

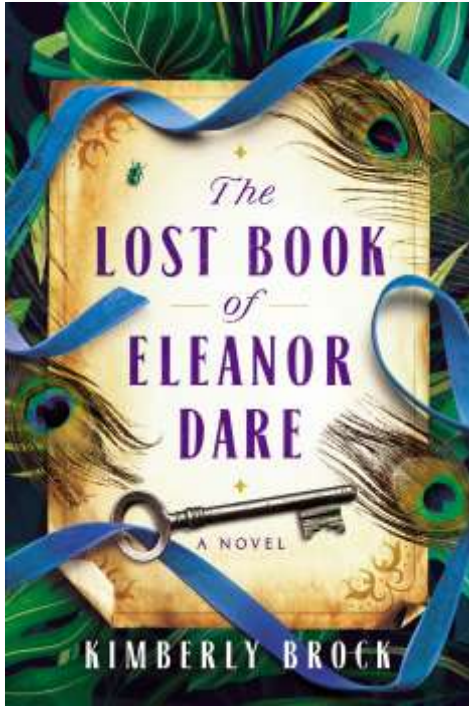


**BROWNE & MILLER**  
LITERARY ASSOCIATES LLC

FOUNDED BY JANE JORDAN BROWNE

INTERNATIONAL RIGHTS GUIDE  
2021





Harper Muse, Spring 2022  
Fiction/Historical Fiction

Rights Available  
Foreign Language  
Film/Television

### About the Author

Kimberly Brock is an award-winning novelist whose debut *The River Witch* (Bell Bridge Books, 2012) earned her the Georgia Author of the Year Award in 2013 from the Georgia Writers Association. She has served as a guest lecturer on the creative life and Modern and Southern Gothic literature for many writing workshops and events including at the Pat Conroy Literary Center and the Georgia Writers Museum. She lives near Atlanta with her husband and three children.

## The Lost Book of Eleanor Dare

*The fate of the world is often driven by the curiosity of a girl.*

Moldering in the depths of a very old house outside of Savannah lies a very old book. It's filled with the incredible survival story of a brave young woman abandoned in the New World in the 16th century. The book was passed down first to the woman's daughter, then through all the generations of women who followed. Each added her knowledge and wisdom to it and the book became a history of sorts, a very powerful one. Until it was lost.

In the last days of World War II, widow Alice Young and her teenage daughter, Penn, arrive at the dilapidated rural estate where Alice spent her youth. It's time for her to face her truth. As a child, Alice learned the story of Eleanor Dare and her female descendants through a sing-song verse. She is part of that lineage and had been next in line to receive Eleanor's book, but then her mother died and a 300-year legacy was broken. Now her own daughter is enamored with exploring her family history and won't stop searching for the book, convinced it will change everything. Then it's found. And it does.

Epic in scale yet intimate in scope and with an unforgettable cast of characters, *The Lost Book of Eleanor Dare* is a breathtaking exploration of the importance of female history as well as of the sacrifices every mother makes for her daughter. For fans of Lucinda Riley, Kate Morton, and Sarah Penner (*The Lost Apothecary*).

### PRAISE FOR THE RIVER WITCH

"A journey of redemption, enlightenment and love...Brock creates an enthralling tale with unexpected plot twists that will keep readers engaged to the final page." —*RT Book Reviews, 4 Stars*

"Kimberly Brock... is so good with her words that you sink completely into her...you don't come up for air until you have read the final page... a story so complex and engrossing with all its mystery, strangeness and distinction." —*Huffington Post*

"The gothic atmosphere makes for a strong character driven tale...The support cast is solid..." —*The Midwest Book Review*

"A haunting tale of loss and healing, Kimberly Brock's debut novel, *The River Witch*, is ripe with talent, showing both depth of plot and characters... bold and rash while bringing mixed tears of joy and sadness." —*Novel Obsession*

"...a charmingly written novel with a sprinkle of the supernatural." —*Fresh Fiction*



**Tyndale House Publishers**  
**Winter 2022**  
**Fictional/Historical**

#### **Rights Sold:**

Afrikaans/Christian Arts South Africa  
Dutch/Uitgeverij KOK  
Hungarian/Harmat  
Italian/BE Edizioni  
Polish/Szaron  
Spanish/Tyndale Español

#### **About the Author**

International bestselling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her work has been translated into more than thirty different languages.

## The Lady's Mine

*Francine Rivers returns to the California frontier in this sweeping romantic tale of a displaced suffragette, a former soldier disinherited by his family, and the town they join forces to save.*

1875. When Kathryn Walsh arrives in tiny Calvada, a mining town nestled in the Sierra Nevadas, falling in love is the farthest thing from her mind. Banished from Boston by her wealthy stepfather, she has come to claim an inheritance from the uncle she never knew: a defunct newspaper office on a main street overflowing with brothels and saloons, and a seemingly worthless mine. Moved by the oppression of the local miners and their families, Kathryn decides to relaunch her uncle's newspaper—and then finds herself in the middle of a maelstrom, pitted against Calvada's most powerful men. But Kathryn intends to continue to say—and publish—whatever she pleases, especially when she knows she's right.

Matthias Beck, owner of a local saloon and hotel, has a special interest in the new lady in town. He instantly recognizes C. T. Walsh's same tenacity in the beautiful and outspoken redhead—and knows all too well how dangerous that family trait can be. While Kathryn may be right about Calvada's problems, her righteousness could also get her killed. But when the handsome hotelier keeps finding himself on the same side of the issues as the opinionated Miss Walsh, Matthias's restless search for purpose becomes all about answering the call of his heart.

Everyone may be looking to strike it rich in this lawless boomtown, but it's a love more precious than gold that will ultimately save them all.

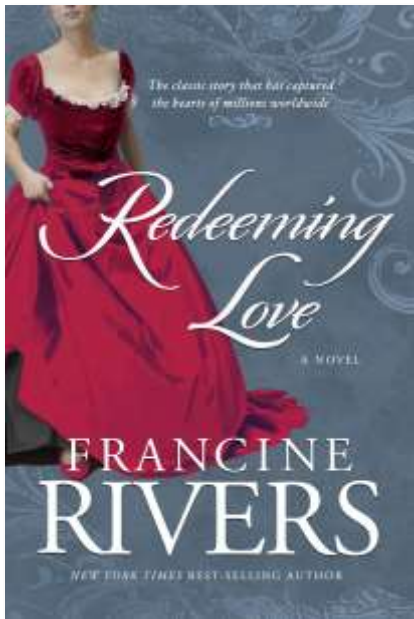
#### **PRAISE FOR FRANCINE RIVERS**

"Writers like Rivers are why people buy Christian Fiction."  
—**Publishers Weekly**

"A splendid piece of work exploring both physical love and a love of God...There is not one false note in this wonderful novel."  
—**Library Journal (on Redeeming Love)**

"Richly detailed characters with traumatic pasts are woven together with Biblical truths and redemptive themes... This is an amazing, beautifully written tale to be savored and pondered and shared with others." —**RT Book Reviews, 4 ½ stars Top Pick (on The Masterpiece)**

"A page-turning recasting of the story of the prodigal son, here a prodigal daughter... This story arc will be particularly resonant for Christian readers, but Rivers has the writing ability to reel in others who enjoy a well-told tale of redemption." —**Publishers Weekly (on Bridge to Haven)**



**Waterbrook/Multnomah, 1997**  
**Fiction/Historical**

#### **Rights Sold**

Afrikaans/Christian Arts South Africa  
Arabic/Ophir Printers and Publishers  
Chinese Complex/Spring International  
Chinese Simplified/ZDL Books  
Croatian/Znanje Publishers  
Danish/Scandinavia Publishing House  
Dutch/Uitgeverij KOK  
German/Gerth Medien  
Hungarian/Harmat  
Italian/BE Edizioni  
Indonesian/Penerbit Gandum Mas  
Korean/Gimmyoung  
Macedonian/Matica Makedonska  
Norwegian/Lunde Forlag  
Polish/Szaron Publishers  
Portuguese (Brazil)/Verus Editora  
Portuguese (Portugal)/Edições Asa  
Romanian/Editura Scriptum  
Russian/Shandal Visson  
Serbian/Laguna  
Slovenian/Druzstvo Mohorjevova  
Druzba  
Slovak/Kumran  
Spanish/Tyndale Español  
Swedish/Bornelings Forlag AB

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## Redeeming Love

**Major Motion Picture Coming To Theaters In 2022!**

***A skillful retelling of the biblical love story of Gomer and Hosea set against the romantic backdrop of the California Gold Rush.***

1850 California. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea. A kind and devout man, Michael Hosea obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation until, despite her resistance her frozen heart begins to thaw. But with her unexpected softening come overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does...the One who will never let her go. A life-changing story of God's unconditional, redemptive, all-consuming love.

**Millions of copies sold worldwide**

**CBA Bestseller**

***Publishers Weekly* Bestseller**

***Washington Post* Bestseller**

#### **PRAISE FOR FRANCINE RIVERS**

"Writers like Rivers are why people buy Christian Fiction."

—***Publishers Weekly***

"A splendid piece of work exploring both physical love and a love of God... There is not one false note in this wonderful novel."

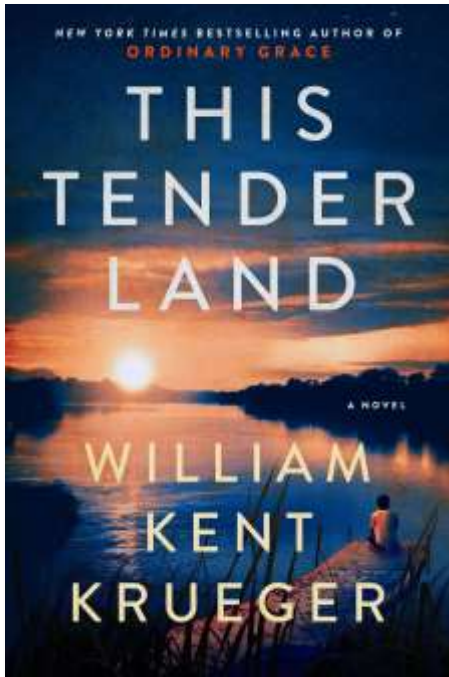
—***Library Journal* (on *Redeeming Love*)**

"Richly detailed characters with traumatic pasts are woven together with Biblical truths and redemptive themes... This is an amazing, beautifully written tale to be savored and pondered and shared with others."

—***RT Book Reviews*, 4 ½ stars Top Pick (on *The Masterpiece*)**

"A page-turning recasting of the story of the prodigal son, here a prodigal daughter... This story arc will be particularly resonant for Christian readers, but Rivers has the writing ability to reel in others who enjoy a well-told tale of redemption." —***Publishers Weekly* (on *Bridge to Haven*)**





Atria Books, Fall 2019  
Fiction/Historical

#### Rights Sold:

Bulgarian/Labyrinth  
Chinese/Beijing Xiron  
Croatian/Vorto Palabra  
Italian/Neri Pozza  
Japanese/Hayakawa  
Lithuanian/Tyto Alba  
Romanian/Editura Trei  
Russian/AST

#### About the Author

William Kent Krueger is the *New York Times* best-selling author of *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

## This Tender Land

***A Major New York Times Bestseller!***

The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how a magnificent landscape can connect us all, haunts our dreams, and makes us whole.

- *New York Times Bestseller for 30 weeks!*
- *USA Today Bestseller*
- *Wall Street Journal Bestseller*
- *Los Angeles Times Bestseller*
- *Indie Bestseller*
- *Publishers Weekly Bestseller*
- *#1 Indie Next Pick*
- *Library Reads Selection*
- *Book of the Month Selection*

#### PRAISE

"If you're among of the millions (no hyperbole!) who raced through *Where the Crawdads Sing* this year and are looking for another expansive, atmospheric American saga, look to the latest from Krueger, set in the Great Depression and centered on four young loners forced to set off on their own."—*Entertainment Weekly*

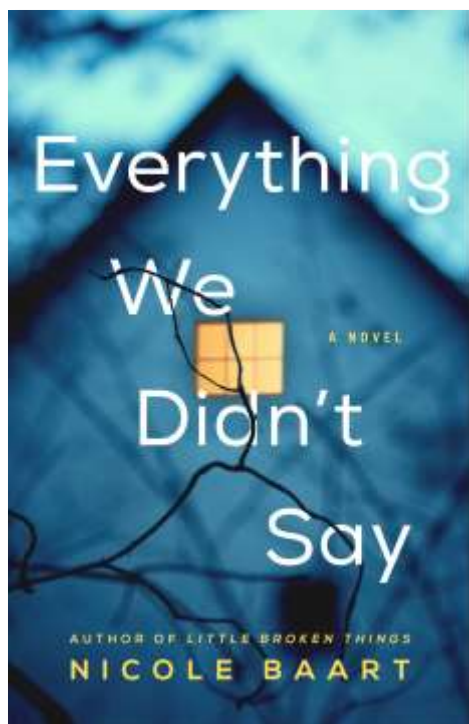
"If you liked *Where the Crawdads Sing*, you'll love *This Tender Land* by best-selling author William Kent Krueger. The story is as big-hearted as they come."—*Parade Magazine*

"Long, sprawling, and utterly captivating, readers will eat up every delicious word of it."—*New York Journal of Books*

"Crafted in exquisitely beautiful prose, this is a story to be treasured – outstanding and unforgettable."—*Historical Novel Review*

"Richly imagined and exceptionally well plotted and written, the novel is, most of all, a compelling, often haunting story that will captivate both adult and young adult readers."—*Booklist*

"Rich with graceful writing and endearing characters...this is a book for the ages."—*Denver Post*



## Everything We Didn't Say

*For fans of Lisa Jewell and Megan Miranda, a mother confronts the summer that changed her life forever in order to reclaim the daughter she left behind.*

Juniper Baker had just graduated from high school and was deep in the throes of a summer romance when Cal and Beth Murphy, a childless couple who lived on a neighboring farm, were brutally murdered. When her younger brother became the prime suspect, June's world collapsed and everything she loved that summer fell away. She left, promising never to return to tiny Jericho, Iowa. Until now. Officially, she's back in town to help an ill friend manage the local library. But really, she's returned to repair her relationship with her teenage daughter, who's been raised by Juniper's mother and step-father since birth—and to solve the infamous Murphy murders once and for all. She knows the key to both lies in the darkest secret of that long-ago summer night, one that's haunted her for nearly fifteen years. As history begins to repeat itself and a dogged local true crime podcaster starts delving into the murders, the race to the truth puts past and present on a dangerous collision course. Juniper lands back in an all-too-familiar place with the answers to everything finally in her sights, but this time it's her daughter's life that hangs in the balance. Will revealing what really happened mean a fresh start? Or will the truth destroy everything Juniper loves for a second time? Baart once again brilliantly weaves mystery into family drama in this expertly-crafted novel.

Atria Books, Fall 2021

Fiction

Rights Available

Foreign Language

Film/Television

Also By Nicole Baart

*You Were Always Mine*, 2018

*Little Broken Things*, 2017

*The Beautiful Daughters*, 2015

*Sleeping in Eden*, 2013

*Far from Here*, 2012

*The Moment Between*, 2009

About the Author

Nicole Baart is a *New York Times* bestselling author, collaborator, ghostwriter, and speaker. A perennial reviewer favorite, her work has received numerous starred reviews and accolades including *People Magazine* Editor's Top Pick and Goodreads Best Book of the Month, and has also been featured in *Southern Living*, *Country Woman*, *Book Page*, *Glam*, *Bookbub*, *Brit & Co.*, and *Yahoo! Lifestyle* and many other outlets. She is a dual American/Canadian citizen and lives with her husband and five children in a small town in Iowa.

### PRAISE

"[A] lyrical suspense novel... Baart delivers enough twists not to disappoint as she movingly evokes love and innocence lost. This delayed coming-of-age story will have broad appeal." —*Publishers Weekly*

### PRAISE FOR NICOLE BAART

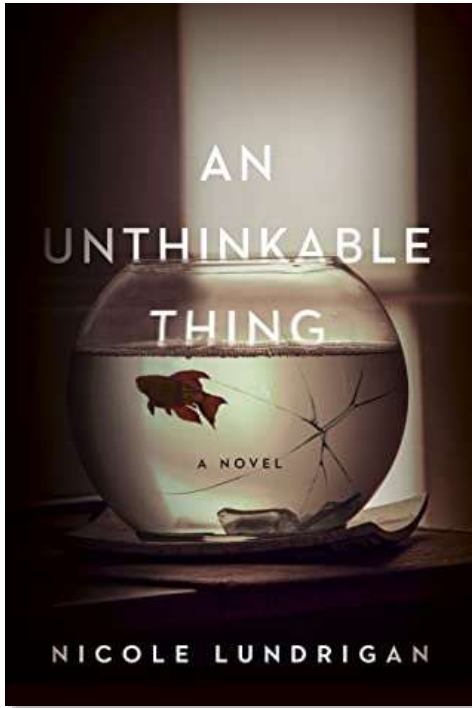
"Steeped in menace...a race-to-the-finish family drama." —*People Magazine* (on *Little Broken Things*)

"The mesmerizing story line is rife with mystery regarding Lucy's parentage and the reasons for the strained relationships between Quinn, Liz, and Nora. This is an accomplished exploration of the fragile bonds of a family as they attempt to overcome obstacles they never saw coming." —*Publishers Weekly* (on *Little Broken Things*)

"Baart's novel of familial ties, betrayals, and long-overdue confrontations ventures into the territory of Paula Hawkins, Mary Kubica, and Kimberly Belle. Baart's pacing keeps the novel driving forward, while a core group of narrators offers different perspectives on the murky facts of Lucy's upbringing. Full of twists and turns, this is a great addition to the recent surge in suspenseful domestic fiction." —*Booklist* (on *Little Broken Things*)

"Writing in the vein of Liane Moriarty, Kimberly Belle, and Mary Kubica, Baart explores the toughest questions around motherhood, marriage, and the secrets we keep. Baart lets her protagonist be messy, paranoid, and frustrating, allowing new discoveries to come with surprising costs. Although the novel could benefit from tighter pacing, plenty of twists and turns propel the story forward." —*Booklist* (on *You Were Always Mine*)

"An electrifying family drama that shows the dark side of adoption, YOU WERE ALWAYS MINE is the kind of book you will want to finish in one sitting." —*Bustle* (on *You Were Always Mine*)



Viking Canada /PRHC  
Spring 2022  
Fiction/Mystery/Thriller/Suspense

## Rights Available

English (except Canada)  
English Audio (except Canada)  
Foreign Language  
Film/Television

## About the Author

Nicole Lundrigan is the author of several critically acclaimed novels, including *Hideaway*, which was shortlisted for the 2019 Arthur Ellis Award for Best Crime Novel, *The Substitute*, and *Glass Boys*. Her work has appeared on “best of” selections from *The Globe and Mail*, Amazon.ca, *Chatelaine*, *Now* magazine, and others. She grew up in Newfoundland, and now lives in Toronto.

## An Unthinkable Thing

**A tragedy brings a young boy into the home of a "perfect" family, one whose dark secrets begin closing in until a horrifying moment changes everything.**

Tommie Ware's life is turned upside down the summer of 1958, just after his eleventh birthday. When his beloved aunt—the woman who raised him—doesn't return after her shift as a night nurse and is later found murdered, there is only one place left for Tommie to go: “home” to the mother who handed him over the day he was born. All is not as it seems behind the hedgerow surrounding the lavish Henneberry estate where Tommie's mother, Esther, works as live-in housekeeper. Her employers have agreed he can stay until she “sorts things out,” but as she's at the family's beck and call around the clock, Tommie is mostly left on his own to navigate the grounds, the massive house, and the twisted family inside. Soon he is enmeshed in the oppressive attentions of matriarch Muriel, who is often heavily medicated, and of fifteen-year-old, Martin, who treats Tommie sometimes like a kid brother, sometimes like a pawn in a confusing game. Dr. Henneberry mostly ignores Tommie, and seems eager for him to be gone. Then there's the elderly neighbor, who may know more about the family's past than anyone else will say. By summer's end, the secrets and games tighten around Tommie and his mother, until a horrific crime is discovered and we are faced with an unthinkable question: could an eleven-year-old boy really have committed cold-blooded murder?

### EARLY PRAISE

“A magnificent example of all the elements of fine fiction...a deeply compelling mystery that doesn't wholly reveal itself until the final page. If I were a judge on the Edgar Committee for Best Novel, this story would be at the top of my short list.”  
—William Kent Krueger, *New York Times* bestselling author of *This Tender Land* and *Ordinary Grace*

“Nicole Lundrigan goes deep behind the glittering curtain of a perfect family, skillfully revealing their darkest secrets one shocking layer at a time. Expertly paced, with a voice that's both tender and innocent, this twisted suspense story's jaw-dropping events kept me glued to the pages until the ultimate satisfying surprise. A must read.”—Hannah Mary McKinnon, internationally bestselling author of *You Will Remember Me*

### PRAISE FOR NICOLE LUNDRIGAN

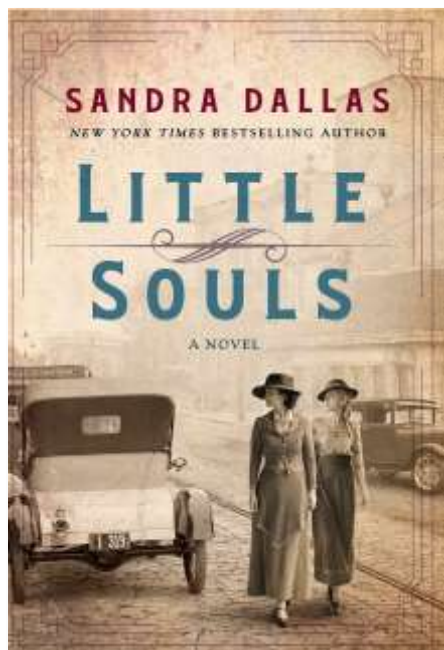
“A well-crafted dive into narcissistic manipulation and betrayal that, despite being set in the American suburbs, evokes the mood of Scandinavian noir.” —*Booklist* (*on Hideaway*)

“Authentic, disturbing and unbearably tense, *Hideaway* will leave you reeling.”  
—Shari Lapena, internationally bestselling author of *The Couple Next Door* and *A Stranger In The House* (*on Hideaway*)

“Lundrigan's skillfully balanced blend of psychological thriller and haunting coming-of-age story is infused with creepy, small-town atmospheric suspense.... [Her] writing is both elegant and darkly humorous, delivering bareknuckle social commentary that will appeal to fans of Gillian Flynn, Karin Fossum, and Laura Lippman.” —*Booklist*, Starred review (*on The Substitute*)

“A feast for fans who miss Patricia Highsmith's and Margaret Millar's haunting anatomies of people as nice as pie except for their murders.” —*Kirkus Reviews* (*on The Substitute*)





St. Martin's Press, Winter 2022  
Fiction/Historical

#### Rights Available

UK & Foreign Language  
Film/Television

#### Also By Sandra Dallas

*Westering Women* 2020  
*The Patchwork Bride*, 2018  
*The Last Midwife*, 2015  
*A Quilt For Christmas*, 2014  
*The Bride's House*, 2011  
*Prayers For Sale*, 2009  
*Tallgrass*, 2007  
*Persian Pickle Club*, 1994

#### About the Author

*New York Times* bestselling author Sandra Dallas is the author of sixteen adult novels, four children's novels, and two non-fiction books. Sandra's novels with their themes of loyalty, friendship, and human dignity have been translated into a dozen foreign languages and have been optioned for films.

## Little Souls

***A gripping tale of sisterhood, loyalty, and secrets set amid the last deadly flu pandemic.***

Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. Sisters Helen, the oldest and a nurse, and Lutie, a carefree advertising designer, share a small, neat house in Denver and make a modest income from a rental apartment in the basement. When their tenant dies from the Spanish Flu, the sisters are forced to take in the woman's small daughter. She is a shy girl who tries to hide the bruises on her body and who shuts down at any mention of her absent father. When Lutie comes home from work and discovers a dead man on their kitchen floor and Helen is standing above the body with an icepick in hand. Lutie has no doubt Helen killed the man—the child's father—in self defense, but she knows that will be hard to prove. So when Helen's doctor boyfriend arrives, a pact is made to protect the nurse at all costs. This is not the only secret they will have to keep as the war and the outbreak knock relentlessly on their door. Set against the backdrop of an epidemic that feels so familiar now, a timeless story of the sacrifices people make to protect those they love most.

#### PRAISE FOR *Westering Women*

"Exhilarating and hard to resist." —*The Washington Post*

"Female bonding in the nineteenth century had dangers unique to the era. Maggie's 'unsuitable' friendships, forged over shared hardships and the impossibility of returning home, make this exciting novel difficult to put down." —*Booklist*

"Dallas has written an engaging historical fiction about the strength of women in times of adversity." —*Library Journal*

"Dallas focuses on a motley group of women who form a bond traveling to California on the Overland Trail... Readers will enjoy this modern take on the journey West that's rife with girl power." —*Publishers Weekly*

"The plot moves quickly, like the adventure itself. Characters are well developed, and descriptions of the American West help the reader to visualize the scenery along the trail." — *Historical Novel Society*





**Margaret Ferguson Books/Holiday House, Summer 2022**  
**Children's/Fiction/Middle Grade**

**Rights Available**  
Foreign Language\*  
Film/Television

### Also by Iain Lawrence

*Deadman's Castle*, 2021  
*The Skeleton Tree*, 2016  
*The Giant Slayer*, 2009  
*Gemini Summer*, 2006  
*The Convicts*, 2005  
*Lord of the Nutcracker Men*, 2001  
*The Wreckers*, 1998

### About the Author

Iain Lawrence is the acclaimed author of 16 books for young readers. His books have received many awards including Canada's Governor General's Award for Children's Literature and the California Young Reader Medal. He lives in the Gulf Islands off Canada's western coast.

\*Excludes: Chinese

## Fire On Headless Mountain

***A eco-centric survival story in the vein of Hatchet, set against a massive forest fire.***

The trip to a mountain lake that 12-year-old Virgil is making with his older siblings is unlike any they have taken before. They are bringing the ashes of their beloved mother, who asked that her remains be scattered in a favorite spot. But the journey turns to disaster when their van breaks down just as a forest fire is sparked by a bolt of lightning. While the oldest, Josh, is gone to find help, Virgil and his sister, Kaitlyn, spot fleeing animals and soon see flames flickering above the tree line. When the sky begins to darken with the haze of burning timber, Virgil becomes separated from his sister and is left alone in the wilderness. Virgil isn't sure he can make it, but with the memory of his late mother and all her lessons to guide him, he quickly learns that not everything has a perfect explanation and survival starts with letting go. A story ripped from recent headlines, *Fire On Headless Mountain* showcases not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Lessons on ecosystems and fire safety are also seamlessly interwoven into this thrilling adventure tale.

### PREVIOUS AWARDS

**2018 Finalist**, German Children's Literature Award, Kinderbuch for *Der Riesentöter* (Freies Geistesleben, publisher)  
**2011 Winner**, Vicky Metcalf Award for Children's Literature/Writers' Trust of Canada  
**2006 Winner**, Canada's Governor General's Award for Children's Literature for *Gemini Summer*  
**1999 Finalist**, Edgar Award for Best Juvenile Mystery for *The Wreckers*

### PRAISE

"[A] menacing, contemporary tale of dread, danger, and revenge. Portraying family dynamics and middle-school antics with equal insight and attention to detail, Igor's first-person narrative is absorbing. The well-paced story leads readers to wonder, along with Igor, whether his father is simply paranoid, until events lead to a very different conclusion." —**Booklist (on *Deadman's Castle*)**

"Featuring effective worldbuilding, this is a great, suspenseful tale of terror for upper middle graders... A solid addition to middle school collections." —**School Library Journal (on *Deadman's Castle*)**

"Fans of *Hatchet* and *Lord of the Flies* will be drawn to this harrowing survival story, which offers psychological suspense and action in equal measure. The boys' exploration of rugged territory and the mysterious "skeleton tree" with coffins in its branches neatly parallels their individual quests to make sense of recent losses and the lives they have left behind." —**Publishers Weekly, Starred review (on *The Skeleton Tree*)**

"Unsettling and compelling, a gripping, evocative read." —**Kirkus Reviews (on *The Skeleton Tree*)**

"An emotionally engaging and heart-pounding read." —**The Horn Book Review (on *The Skeleton Tree*)**



**Tyndale House Publishers**  
**Spring 2021**  
**Fiction/Women's Fiction**

**Rights Sold**  
Danish/Lindhard & Ringhof  
Estonian/Hea Lugu  
Lithuanian/Alma Littera  
Norwegian/Lunde Forlag  
Swedish/Modernista

**Also T.I. Lowe**  
*Lulu's Café*, 2019  
*Beach Haven*, 2020  
*Driftwood Dreams*, 2020  
*Sea Glass Castle*, 2020

## About the Author

T.I. Lowe is an ordinary country girl who loves to tell extraordinary stories and is the author of nearly twenty published novels including her debut, *Lulu's Cafe*, a #1 bestseller. She lives with her husband and family in coastal South Carolina. Find her at [Tilowe.com](http://Tilowe.com)

## Under The Magnolias

**For fans of *Where the Crawdads Sing* by Delia Owens and *The Great Alone* by Kristin Hannah.**

Magnolia, South Carolina, 1980 Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Scratching out a living on the family's tobacco farm is as tough as it gets. When a few random acts of kindness help to ease the Fosters' hardships, Austin finds herself relying upon some of Magnolia's most colorful citizens for friendship and more. But it's next to impossible to hide the truth about the goings-on at Nolia Farms, and Austin's desperate attempts to save face all but break her. Just when it seems she might have something more waiting for her—with the son of a wealthy local family who she's crushed on for years—her father makes a choice that will crack wide-open the family's secrets and lead to a public reckoning. There are consequences for loving a boy like Vance Cumberland, but there is also freedom in the truth. T. I. Lowe's gritty yet tender and uplifting tale reminds us that a great story can break your heart . . . then heal it in the best possible way.

**An ECPA Fiction Bestseller**

## PRAISE

"Lowe (*Beach Haven*) delivers a powerful coming-of-age story set on a Magnolia, S.C., tobacco farm in the 1980s... The many colorful Magnolia characters, particularly the eccentrics of First Riffraff, rise to support Austin and nicely round out the slow-burning romance. Lowe's fans will be thrilled."  
—**Publishers Weekly**

"T.I. writes with amazing grace and beautifully depicts the cost of keeping secrets when help might be available. This story is filled with rich, lovable characters, each rendered with profound compassion. . . . Under the Magnolias is sure to delight and inspire." —**Francine Rivers, *New York Times* bestselling author of *The Masterpiece***

"A family's collapse under the weight of dysfunction and mental illness becomes a luminous testimony to the power of neighbors and the ability of a community's love and faith to shelter its most vulnerable residents. Readers will close the cover with a smile and a long, satisfied sigh." —**Lisa Wingate, #1 *New York Times* bestselling author of *Before We Were Yours* and *The Book of Lost Friends***

"Under the Magnolias is a moving portrayal of the power of family—the one we're born into and the one we create—and the resilience of the human spirit. In this memorable and moving story, T.I. Lowe has hit her stride." —**Kristy Woodson Harvey, *USA Today* bestselling author of *Feels Like Falling***

"What a voice! If you're looking for your next southern fiction fix, T.I. Lowe delivers. Readers of all ages will adore the spunky survivor Austin Foster, whose journey delivers both laughter and tears. . . . A must read." —**Julie Cantrell, *New York Times* and *USA Today* bestselling author of *Perennials***



Atria Books  
Summer 2020  
Fiction/Historical

Rights Sold:  
Polish/Swiat Ksiazki

## About the Author

Finola Austin, also known as the Secret Victorianist on her award-winning blog, is an England-born, Northern Ireland-raised, Oxford-educated, and Brooklyn-based historical novelist and lover of the nineteenth century. By day, she works in digital advertising. Find her online at [finolaaustin.com](http://finolaaustin.com).

## Brontë's Mistress

***A dazzling debut novel that gives voice to the woman vilified by history as the "wicked elder seductress" who allegedly brought down the entire Brontë family.***

Yorkshire, 1843: Lydia Robinson—mistress of Thorp Green Hall—has lost her youngest daughter and her mother within the same year. Now, with her teenage daughters rebelling, her hateful mother-in-law breathing down her neck, and her marriage grown cold, Lydia finds herself yearning for something more. Change comes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Anne Brontë, and of those other writerly sisters, Charlotte and Emily. Handsome and romantic, a painter and a poet, Branwell is also twenty-five to Lydia's forty-three. Soon Branwell's intensity and Lydia's loneliness find a dangerous match in each other. Meanwhile, Mr. Brontë has his own demons to contend with, and grave consequences for Lydia's impudence loom. Her prying servants blackmail her for their silence, her husband becomes suspicious as his health declines, and Branwell's behavior grows increasingly erratic while whispers of the affair reach his bookish sisters. With this swirling vortex of passion and peril threatening to consume everything she has built, the canny Mrs. Robinson must find the means to save her way of life, and quickly, before clever Charlotte, Emily, and Anne reveal all of her secrets in their deceptively domestic novels. That is, unless she dares to write her own story first.

### PRAISE

"[A] meticulously researched debut novel . . . In a word? Juicy." —*Oprah Magazine*

"A convincingly multifaceted picture of Lydia, a smart, passionate woman who is caught between her own thwarted desires and the gears of society's conventions. Austin grounds her book in research, but it's the entirely fictional letters she intersperses throughout the book that truly bring Lydia and many of her other characters to life. Austin has written a stirring defense of the maligned Mrs. Robinson, and who can say if it isn't also the truth?" —*The Christian Science Monitor*

"An engaging tale of a woman caught up in the prejudices and restrictions of her time. *Brontë's Mistress* is more than a romance novel . . . with its rich patina of historical detail, [it is] an intriguing novel that explores the plight of an intelligent, sexual woman in an era when neither quality was acceptable." —*Denver Post*

"...a truly intoxicating combination of literary mystery and passionate love affair that will appeal not only to Brontë fans and scholars, but to historical fiction and romance lovers alike." —*Bookreporter.com*

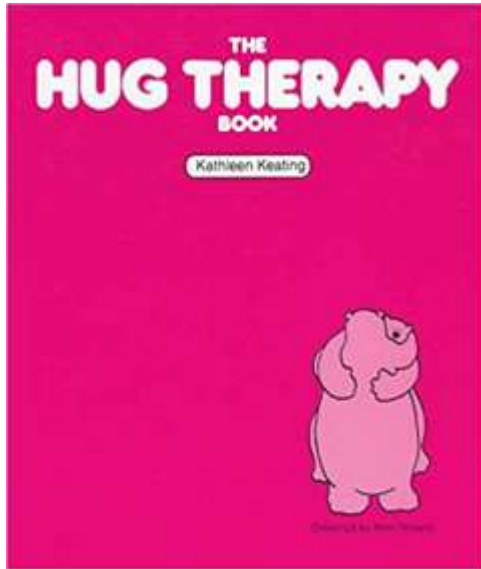
"Austin's passion for all things 19th-century England glows in this marvelous debut. She skillfully resurrects a slice of buried history, grounding Brontë's *Mistress* in actual characters and events. The irresistible details of the scandal and its dramatic aftermath, however, are wholly her own impressive creation." —*Shelf Awareness*

"Austin paints a vivid picture of upper-class life and sprinkles in tantalizing tidbits about the Brontë sisters...for voracious readers of Victorian fiction." —*Publishers Weekly*

"...[for] fans of Victorian literature, readers who like their historical fiction populated with real people, and those who don't require that their romances have happy endings." —*Booklist*



\*\*\*Featured Backlist Title\*\*\*



## The Hug Therapy Book

*A great gift idea for someone who needs a hug. A beary, beary uplifting book.*

Author Kathleen Keating and Illustrator Mimi Noland combine their talents to show how and why all kinds of hugs have positive results on IQ, aging, self-esteem, and stress.

Relax, raise your arms, place them around the person in front of you and squeeze gently. But, no bear hugs, please. Kathleen Keating and Mimi Noland combine their talents to show how and why all kinds of hugs have positive results on IQ, aging, self-esteem, and stress. Simple line art drawings of charismatic cartoon bears lend a whimsical touch to book guaranteed to touch your heart. A great gift idea for someone who needs a hug. A beary, beary uplifting book.

Hazelden Publishing, 1994  
Nonfiction/Self-Help

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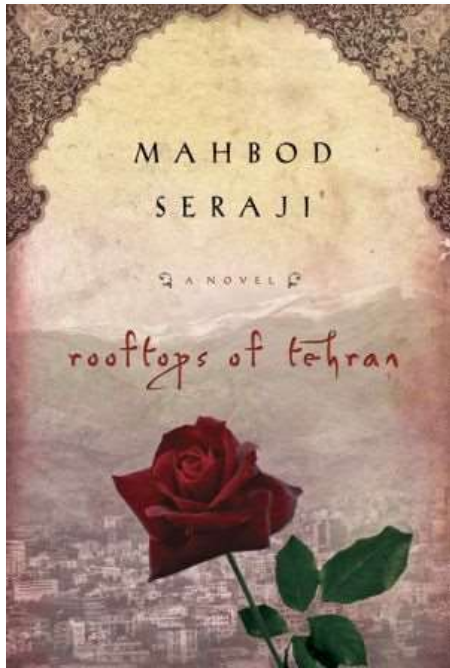
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Kathleen  
Keating  
Le petit livre  
des gros câlins



### About the Author

Kathleen Keating has a graduate degree in clinical psychology and has been practicing as a counselor, psychotherapist, mental health educator, mediator, and consultant for the past 35 years.



**Berkley, NAL 2009**  
**Fiction/Historical**

#### **Rights Sold**

Armenian/Darak Press  
Dutch/HarperCollins Holland  
Turkish/Pegasus

#### **About the Author**

Born in Iran, Mahbod Seraji relocated to the US in May of 1976. He received his BS in Civil Engineering, MA in Broadcasting and Film, and Ph.D. in Instructional Design and Technology from the University of Iowa. *Rooftops of Tehran* was an Indie Next Notable, and an Outstanding Debut by the American Booksellers Association.

**\*\*\*Featured Backlist Title\*\*\***

## **Rooftops of Tehran**

***An unforgettable debut novel of young love and coming of age in an Iran headed toward revolution.***

In a middle-class neighborhood of Iran's sprawling capital, 17-year-old Pasha Shahed spends the summer of 1973 on his rooftop with his best friend Ahmed, dreaming about the future and asking burning questions about life. Pasha is also wrestling with a crushing secret: he has fallen in love with his beautiful neighbor, Zari, who has been betrothed since birth to another man. Despite Pasha's guilt for loving her, the long, hot days transform their tentative friendship into a rich, emotional bond. The bliss of one perfect, stolen summer is abruptly shattered in a single night when Pasha unwittingly guides the Shah's secret police to their target: Zari's intended. The violent consequences awaken Pasha and his friends to the reality of life under the rule of a powerful despot, and lead Zari to make a shocking choice from which Pasha may never recover. In poignant, breathtaking prose, Mahbod Seraji's stunning debut novel lays bare the beauty and brutality infused into the centuries-old Persian culture, while reaffirming the human experiences we all share: laughter, tears, love, helplessness and above all, hope.

#### **Indie Next Notable Debut**

#### **PRAISE**

"A powerful tale of the universal longings of teenagers compounded by the horrors of tyranny... Seraji's wonderful coming-of-age story is at times funny and sweet as well as thought-provoking and heart-wrenching. A powerful tale of the universal longings of teenagers compounded by the horrors of tyranny." —***Booklist***

"In this stirring coming-of-age story set in Iran under the Shah, Mahbod Seraji pens a poignant tale of forbidden love in troubled times... Full of domestic details about the everyday lives of middle-class Iranians, *Rooftops of Tehran* evokes a warm sense of community and nostalgia even in a time of great troubles." —***Historical Novel Society***

"Refreshingly filled with love rather than sex, this coming-of-age novel examines the human cost of political repression." —***Kirkus***

"Seraji captures the thoughts and emotions of a young boy and creates a moving portrait of the history and customs of the Persians and life in Iran during this period." —***Publishers Weekly***

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