

Frankfurt Book Fair Adult Rights Guide 2021

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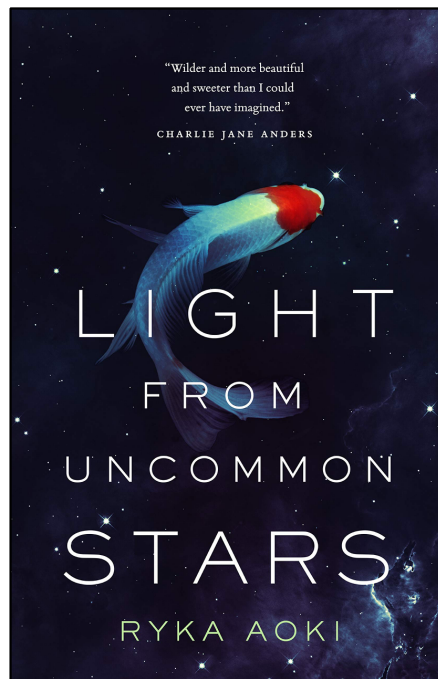
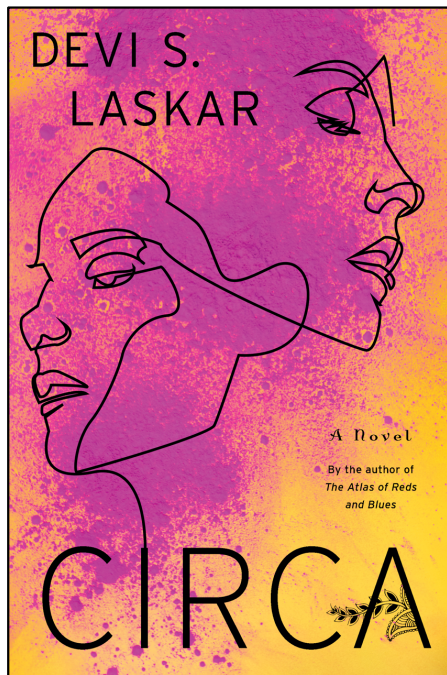
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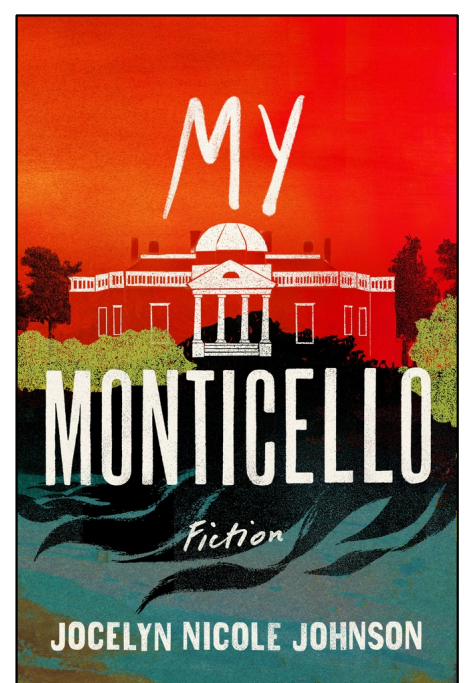
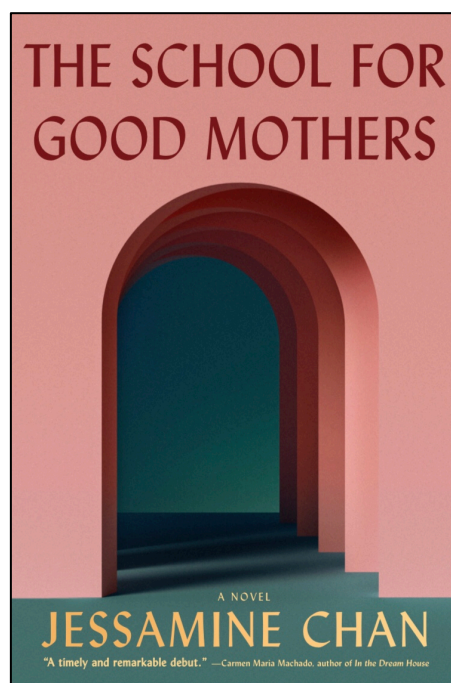
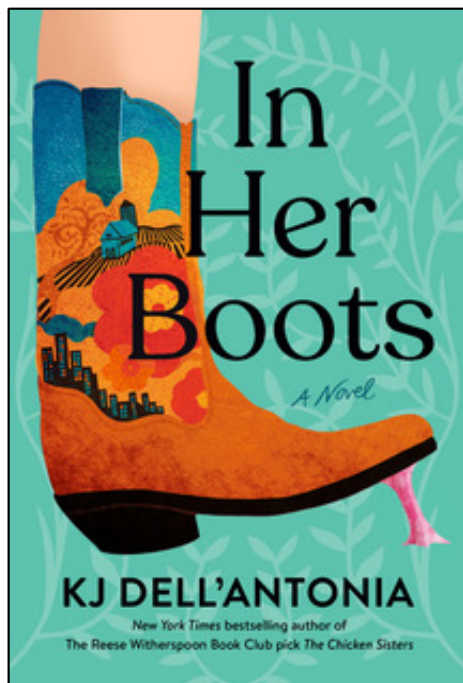
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NEW FICTION



LIGHT FROM UNCOMMON STARS

Ryka Aoki

Tor, September 2021

October 2021 Indie Next List Pick
One of Goodread's Most Anticipated Fall Books

Praise for LIGHT FROM UNCOMMON STARS:

"Filled with mouthwatering descriptions of food and heart-swelling meditations on music, this novel is an unexpected gift."

—**Kirkus, Starred Review**

"Aoki's novel is an exciting, wild web of an adventure, a unputdownable book about music, found family, and identity. Diving into the tough subjects, Aoki's book emerges with a joyful, queer, radical ballad of a story...."

—**Booklist, Starred Review**

"In a sense, virtually all of the book's protagonists are literary examples of the Japanese art of kintsugi, in which damaged pottery is repaired with gold, becoming stronger because of its imperfections. In addition to the novel's all-the-feels poignancy, *Light From Uncommon Stars* is also very, very funny."

—**Bookpage, Starred Review**

"A dark but ultimately hopeful sci-fi exploration of the threats faced by queer people of color [and] a love letter to immigrant culture and the power people have to save each other.... a beautiful, satisfying story of redemption and families of choice."

—**Publishers Weekly**

"*Light from Uncommon Stars* will leave readers with the breathless feeling of watching a virtuoso perform...Aoki blends realism, fantasy and sci-fi beautifully in this unrestrained, LGBTQ+-positive fairy tale of classical music, Faustian bargains and interstellar donuts."

—**Shelf Awareness**

"A transformative marvel. I have never read a book quite like this before. I laughed. I wept. I believed in the power of souls. This is a novel that will be talked about for years to come, and deservedly so. I. Loved. This. Book."

—**TJ Klune, New York Times bestselling author of *House on the Cerulean Sea***

"Delightful and heartbreaking. An unexpected mashup of science fiction and fantasy that will make you love music, crave donuts, and wish to read it all again."

— **John Scalzi, NYT bestselling author**

"This book broke my heart and glued it back together stronger than before. Skillful, stunning, absolutely gorgeous."

—**Becky Chambers, national bestselling and Hugo Award-winning author of *The Long Way to a Small, Angry Planet***

"A beautiful story of friendship and love . . . incredibly soothing and kind and sweet and delightful. I fell in love with these characters and did not even realize how desperately I needed this story right now."

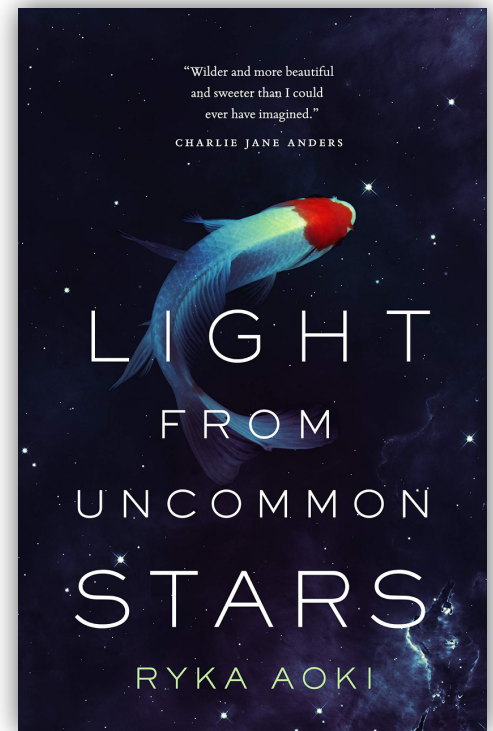
—**Charlie Jane Anders, author of *All the Birds in the Sky***

"A story that sparkles with magic and music and joy; this book just sings."

—**Everina Maxwell, author of *Winter's Orbit***

"A kaleidoscopic and riveting symphony . . . Aoki has conjured the most spellbinding venues to unpack race, sexuality, and class with both ingenuity and heart. A new classic."

—**Sequoia Nagamatsu, author of *How High We Go in the Dark***



"Ryka Aoki's prose is sublime, the emotional connections she makes are like sparkling jewels..... *Light from Uncommon Stars* is fantastic, beautiful, and deeply, profoundly moving. "

—**Jenn Lyons, author of *The Ruin of Kings***

"A singing, full-hearted, fearless—and fearlessly goofy—vision that dances across the border between real and surreal, heartrending and sweet, with the nonstop energy of Douglas Adams, and a deep, merciless compassion."

—**Max Gladstone, author of *Empress of Forever***

"*Light From Uncommon Stars* is a profoundly healing, immensely entertaining, earnest and unflinching book. It is a rare and revolutionary thing to write a story that lends equal weight to the terrible things we endure and the beautiful things we create, and Aoki has done just that. This book is simply a triumph."

—**Sarah Gailey, author of *Magic for Liars* and *The Echo Wife***

***Good Omens* meets *The Long Way to a Small, Angry Planet* in Ryka Aoki's *Light From Uncommon Stars*, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts.**

Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six.

When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate.

But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline.

As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found.

<i>Category</i>	Science Fiction/Fantasy
<i>Editor:</i>	Lindsey Hall
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Galleys



Ryka Aoki is the author of *Seasonal Velocities*, *He Mele a Hilo* (A Hilo Song), *Why Dust Shall Never Settle Upon This Soul* and *The Great Space Adventure*. She has been honored by the California State Senate for her "extraordinary commitment to free speech and artistic expression, as well as the visibility and well-being of Transgender people. Ryka was the inaugural performer for the first ever Transgender Stage at San Francisco Pride, and has performed in venues including the San Francisco Pride Main Stage, the Columbus National Gay and Lesbian Theatre Festival, the National Queer Arts Festival, and Ladyfest South. Ryka also appears in the recent documentaries "Diagnosing Difference" and "Riot Acts." She has MFA in Creative Writing from Cornell University and is the recipient of a University Award from the Academy of American Poets.

PRETEND IT'S MY BODY

Luke Dani Blue

The Feminist Press, Fall 2022

Praise for PRETEND IT'S MY BODY:

"PRETEND IT'S MY BODY is a wonderful collection, capable and sure-footed as a pace-setter, and at once funny, jarring, disorienting, and bracing in turn, like trying to use a credit card at a carnival. Unrushed, but with a real center; each story distinct yet kin, afraid neither of ugliness nor loveliness. I liked it marvelously well."

—Daniel Lavery, author of *The Merry Spinster* and *Texts From Jane Eyre*

"The magic in ['Bad Things That Happen To Girls'] is so subtle and slow-building and so unprepossessing that, while reading it, I understood I was holding my breath only when the story started to swim before me...It's a story that aches with truth and desperation, and I marvel at the way Blue ratchets up the motion, breath by breath, to the story's logical but stunning end."

—Lauren Groff, author of *Fates and Furies* and *Florida*

"Luke Blue defies every expectation in these ravishing, razor-wired tales about transition. These characters hang between genders, between stations, in the future of ten minutes from now—stuck in some essential way and struggling for a way forward. In PRETEND IT'S MY BODY, everything is possible, and yet, life in the flesh proves maddeningly resistant to the pressure of individual desire."

—Janet Fitch, author of *White Oleander*, *Paint it Black*, and *Chimes of a Lost Cathedral*

"In prose that is spiky and precise and energetic, Luke Dani Blue writes about two friends trying to make sense of their world as it hurtles toward the sun. ['End of the World Pussy'] is a tense exploration of what can change between two people when there's no longer time for change, and of how, when oblivion is moments away, we continue to reach for what we most desire."

—Kirstin Valdez Quade, author of *Night at the Fiestas*

In a vivid debut story collection, Luke Dani Blue asks: is there such a thing as a real self? If so, how do you find it?

In the vein of Carmen Maria Machado, Kelly Link, and Daniel Lavery, and born of the author's experience in and between genders, these stories blur the line between fantasy and reality, between the lives we wish for and the ones we actually lead, excavating new meanings from our varied dysphorias. Ranging from a tornado survivor grappling with a new identity, to a trans teen psychic that can only read undecided minds, from a woman telling her family of her plans to upload her consciousness and abandon her body, to con artists, runaways, and lost souls returning home, Blue's characters all share an insistence on forging their own realities. Surreal, darkly funny, and always tender, PRETEND IT'S MY BODY is a collection bound together by the act of searching - for a story of one's own, for a glimpse of certainty, and for a spark of recognition in others.

Category:

Short Stories / Literary Fiction

Editor:

Lauren Rosemary Hook

Agent:

Adam Schear

DeFiore & Co. Controls:

Translation

Material:

Manuscript



Luke Dani Blue's stories have appeared in the *Colorado Review*, *Crab Orchard Review*, and have been included on the list of the year's most distinguished stories in Best American Short Stories 2016. They have an MFA from San Francisco State University and currently live in Alberta, Canada.

MILK FED

Melissa Broder

Scribner, February 2021

****Television rights optioned to Best Day Ever and ABC Signature Studios, with Melissa Broder attached to write the pilot and executive produce****

This darkly hilarious and “delicious new novel that ravishes with sex and food” (*The Boston Globe*) from the acclaimed author of *The Pisces* and *So Sad Today* is a “precise blend of desire, discomfort, spirituality, and existential ache” (*BuzzFeed*).

Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, through obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting.

Rachel soon meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey.

“A ruthless, laugh-out-loud examination of life under the tyranny of diet culture” (*Glamour*) Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we compartmentalize these so often interdependent instincts. *Milk Fed* is “riotously funny and perfectly profane” (*Refinery 29*) from “a wild, wicked mind” (*Los Angeles Times*).

Category:	Literary Fiction
Editor:	Kara Watson
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF / Finished Copies
Sold to:	Ullstein (German), Modernista (Swedish), Editions Christian Bourgois (French), Bloomsbury UK , Eksmo (Russian), Wydawnictwo Czarne (Polish), Sola Publishing (Turkish)

ALSO AVAILABLE:

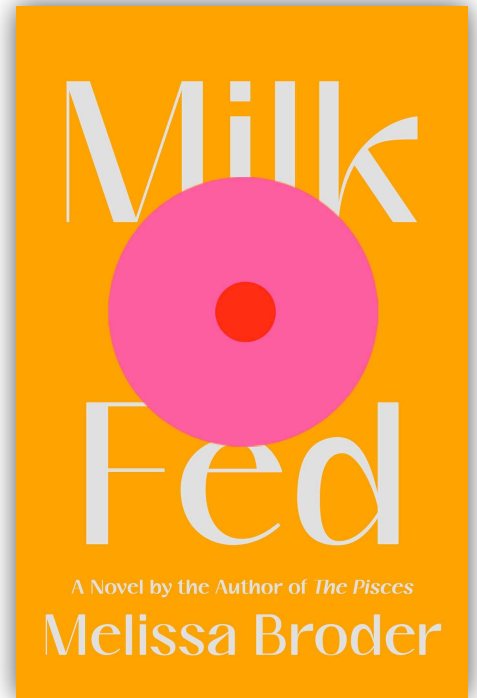
THE PISCES, Hogarth 2018/2019 (see full listing in Recently Published)

Sold to: Bloomsbury (**UK**), Ullstein Buchverlage (**German**), Modernista (**Swedish**), Exmo Publishers (**Russian**), Editions Christian Bourgois (**French**), Dereta (**Serbian**), Sola Publishing (**Turkish**)

****Claire Foy to star in adaptation of Melissa Broder's *The Pisces*; Gillian Robespierre will direct****

SO SAD TODAY, Grand Central, 2016

Sold to: Scribe (**UK**), Daidalos (**Swedish**), Luciole (**Korean**), Alba (**Spanish**), Editions de l'Olivier (**French**), Sola Publishing (**Turkish**)



Melissa Broder is the author of the novel *The Pisces*, the essay collection *So Sad Today* and five poetry collections, including *Last Sext*. Her poetry has appeared in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the winner of a Pushcart Prize for poetry. She has written for *The New York Times*, *Elle.com*, *VICE*, *Vogue Italia*, and *New York Magazine's* *The Cut*. She lives in Los Angeles.

Praise for MILK FED:

**The #1 February 2021 Indie Next List Pick (hardcover)
An August 2021 Indie Next List Pick (paperback)**

**An Apple Best Book of February
A Belletrist Pick for February
One of *Publisher Weekly's* Top 10 Literary Fiction Books for 2021
One of *Vogue.com's* Best Books to Read in 2021
One of *New York Times's* 13 New Books to Watch for in February
A *New York Times* Editors' Choice/Staff Picks from the Book Review
One of *Marie Claire's* Best New Fiction Books of 2021 to Devour
One of *Buzzfeed's* 9 New Paperbacks You Won't Be Able to Put Down
One of *Harper's Bazaar's* 46 Books You Need to Read in 2021**

**A Best Book of 2021:
* *Esquire* * *EW* ***

**A Most Anticipated Novel for 2021:
* *Oprah.com* * *The Rumpus* * *Hey Alma* * *The Week* ***

"Spell-caster Broder guides readers through this seriously tender tale of transformation with seamless humor and staggering smarts: it contains multitudes. An empathic, enrapturing, unputdownable novel of faith, sex, love, and nurture."

—***Booklist, Starred Review***

"Bold, wry, and delightfully dirty... Broder is a formidable writer. She captures all the sticky sweetness, the pleasurable tensions between yearning and satiation... a sad, funny romp about learning to let yourself want what you want." —***Kirkus***

"With luscious descriptions of delectable foods and fantastical romps through Rachel's imagination, the novel oscillates between serious and playful, obsessive and free, and explores the difficulties of loving oneself in a world that prizes thinness above all else. This poignant exploration of desire, religion, and daughterhood is hard to resist." —***Publishers Weekly***

"*Milk Fed* bravely questions the particularly female lionization of thin and loathing of fat, landing on fresh explanations...deliciously droll... ultimately, *Milk Fed* is a celebration of bodily liberation and the ways we keep ourselves chained to others' ideas of whom and what we ought to look like and long for." —***The New York Times***

"A thrilling examination of hunger, desire, faith, family and love." —***Time Magazine***

"With hints of Jami Attenberg's mishpucha and spiced with Jennifer Weiner's chutzpah, it is graphic, tender and poetic. Melissa Broder's approach is perfectly sautéed lesbianism, a rom-com that turns serious.... For those who enjoyed Broder's *The Pisces*, much of *Milk Fed* will be welcome in its familiarity. But this is an even better book that's enhanced by its Jewishness, its ripeness, its dreams." —***BookPage, Starred Review***

"Delectable...Broder's second novel combines her singular style with adventures of the calorie- and climax-filled kind, sumptuous fillings surrounded by perfectly baked plot." —***The Washington Post***

"A dizzily compelling story of love, lust, addiction, faith, maternal longing, and...frozen yogurt.... Broder's sex writing is, as always, first-rate, but perhaps even more striking is her ability to lay bare the frantic interior calculus of disordered eating alongside the hypnotic pull of spirituality. This isn't a book to pick up casually, particularly if you've struggled with food issues, but it will linger with you long after you've finished the final page." —***Vogue.com, Best Books to Read in 2021***

"Profoundly sexy yet deeply sad...Milk Fed gathers strands of faith, hunger, queerness, lust, and loneliness and braids them into a fully risen challah of human experience." —***Vogue***

"A revelation... Melissa Broder has produced one of the strangest and sexiest novels of the new year... exhilarating." —***Entertainment Weekly***

"Captivating...delicious and depraved...a ruthless, laugh-out-loud examination of life under the tyranny of diet culture... You will eat this up, run to buy a copy for a friend, and realize with a sigh that every one of your friends needs this book in her life."

—***Glamour***

"Dangerously delicious and utterly idiosyncratic, *Milk Fed* is the honest, compelling convergence of diet culture, religion, and sex that we've been craving." —***Marie Claire***

"The raunchy and nihilistic tone of *Milk Fed* is reminiscent of the works of Miranda July, Chris Kraus and Ottessa Moshfegh.... Like these contemporaries, Broder expertly unsettles her readers not just by pushing her character to extremes, but by revealing the strikingly reasonable path that led her there.... Daring, chaotic and pleasingly heretical, *Milk Fed* is the work of a total pro."

—***Shelf Awareness***

"A delicious new novel that ravishes with sex and food.... with humanity, sardonic wit, and [potent] erotic scenes"

—***Boston Globe***

"A romp... a pageant of bodily juices and exploratory fingers and moan after moan of delight... [from] a wild, wicked mind."

—***The Los Angeles Times***

"This riot of carnal pleasures will make you laugh as well as gasp.... Broder's deep delving is leavened by a genuinely hilarious turn of phrase and a wicked satirical eye that will make you laugh out loud more than you gasp in horror. If, like me, you are an accidental connoisseur of sexed-up Jewish Orthodox literature, you'll know what I mean when I say this is Foreskin's Lament meets Disobedience. If not, get stuck in and find out. Just don't forget your napkin." —***The Times (UK)***

"Outstanding . . . a bold and luscious story of desire in all its forms—for food, for sex, for belonging.... Rarely has the fraught intersection of pleasure, appetite, and diet culture been written about so deliciously as in *Milk Fed*." —***Esquire***

"Only Melissa Broder could dig into our obsessions, the ways our parents have ruined us, and blossoming queer love with such a bold panache." —***Lit Hub***

"A sensuous and delightfully delirious tale.... Filled with an unadulterated filthiness that would make Philip Roth blush, Broder's latest is a devour-it-in-one-sitting wonder." —***Oprah.com, A Most Anticipated Novel of 2021***

"An erotic, singular experience that could only come from Broder's mind... brimming with tension, and food, and fantasies."

—**Isaac Fitzgerald, "The Today Show"**

"Hilarious, lush and sorrowful...the short, tart, candid chapters are like snacks, and the reader cannot help but reach for another until it is gone...This work is unafraid of vulnerability, and appetite, and loss."

—**Jackie Thomas-Kennedy, *The Minneapolis Star Tribune***

"*Milk Fed* is a novel of appetites; a luscious, heartbreaking story of self-discovery through the relentless pursuit of desire. I couldn't get enough of this devastating and extremely sexy book." —**Carmen Maria Machado, author of *Her Body and Other Parties* and *In the Dream House***

"Deeply hilarious and embarrassingly relatable." —**Samantha Irby, author of *Wow, No Thank You***

"*Milk Fed* hits that sweet spot where pleasure and tension intersect, where the sumptuous exploration of sexuality and spirit meets the rigidities of culture and society. Strange and surreal, Broder's writing is a marvel of wit, heart, and thoughtful curiosity about the body and mind and how these things can overflow their boundaries to become utterly new." —**Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* and *Intimations***

"Smart, funny, sexy, and hard to put down, In this fast-moving, deeply compelling novel, Melissa Broder combines an unexpected (and very hot) love story with a sharp-edged examination of body image, religion, and cultural identity." —**Tom Perrotta, author of *Mrs. Fletcher***

"Sin as self-discovery, appetite as insight, transgression as transformation, *Milk Fed* is at once hilarious and heartbreaking; watching Broder's characters try to love themselves might just make you love yourself.... or at least hate yourself a little less."

—**Shalom Auslander, author of *Mother for Dinner***

SUPERDOOM

Selected Poems

Melissa Broder

Tin House Books, August 2021

Named a Best Book of August at *Nylon*, *Bustle*, *Hey Alma*, *Alta Journal*

Named a Most Anticipated Book of 2021 at *LitHub*

Praise for SUPERDOOM:

"An original perspective on our understanding of the revered, the depraved, the horrific, and the beautiful." —*Alta Journal*

"The perfect way to bite right into the profane, grotesque, and lush world of Broder's words." —*Nylon*

"Each line is a little heartbeat hurling down the abyss." —**Patricia Lockwood**

"Her poems eviscerate the reader with their misty and murky charm." —**Dorothea Lasky**

"Broder has a virtuosic sense of herself and is able to convey, through poetry, the form of her whole mind process. In turn, we see our deepest selves reflected back." —**Daniel Lopatin**

Featuring a new introduction from the author, *Superdoom: Selected Poems* brings together the best of Broder's three cult out-of-print poetry collections—*When You Say One Thing but Mean Your Mother*, *Meat Heart*, and *Scarecrone*—as well as the best of her fourth collection, *Last Sext*.

Embracing the sacred and the profane, often simultaneously, Broder gazes into the abyss and at the human body, with humor and heartbreak, lust and terror. Broder's language is entirely her own, marked both by brutal strangeness and raw intimacy. At turns essayistic and surreal, bouncing between the grotesque and the transcendent, *Superdoom* is a must-have for longtime fans and the perfect introduction to one of our most brilliant and original poets.

<i>Category</i>	Poetry
<i>Editor:</i>	Elizabeth DeMeo
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF / Finished Copies

ALSO AVAILABLE: MILK FED, Scribner 2020 (see full listing above)

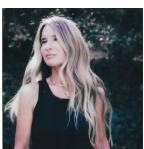
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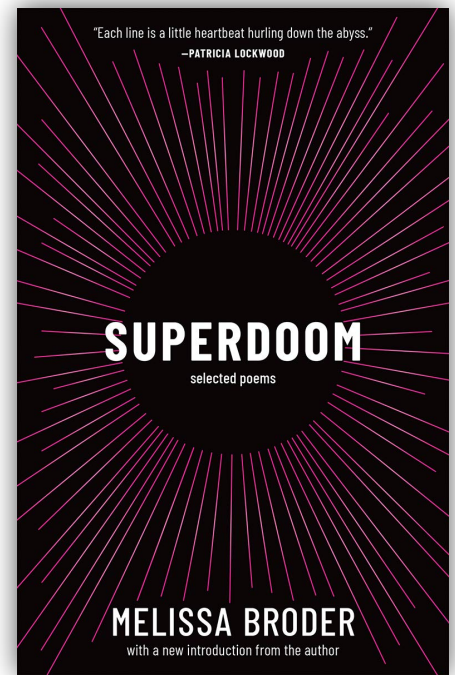
****Claire Foy to star in adaptation of Melissa Broder's *The Pisces*; Gillian Robespierre will direct****

SO SAD TODAY, Grand Central, 2016

Sold to: Scribe (**UK**), Daidalos (**Swedish**), Luciole (**Korean**), Alba (**Spanish**), Editions de l'Olivier (**French**), Sola Publishing (**Turkish**)



Melissa Broder is the author of the novel *The Pisces*, the essay collection *So Sad Today* and five poetry collections, including *Last Sext*. Her poetry has appeared in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the winner of a Pushcart Prize for poetry. She has written for *The New York Times*, *Elle.com*, *VICE*, *Vogue Italia*, and *New York Magazine's* *The Cut*. She lives in Los Angeles.



THE SCHOOL FOR GOOD MOTHERS

Jessamine Chan

37 Ink, January 2022

****Television rights optioned to Endeavor Content and Jessica Chastain's Freckle Films, with the author to executive produce****

Praise for THE SCHOOL FOR GOOD MOTHERS:

"Chan's enthralling speculative debut opens with a woman having "one very bad day"...Woven seamlessly throughout are societal assumptions and stereotypes about mothers, especially mothers of color, and their consequences. Chan's imaginative flourishes render the mothers' vulnerability to social pressures and governmental whims nightmarish and palpable. It's a powerful story, made more so by its empathetic and complicated heroine."

—***Publishers Weekly*, Starred Review**

"A terrifying novel about mass surveillance, loneliness, and the impossible measurements of motherhood—*The School for Good Mothers* is a timely and remarkable debut."

—**Carmen Maria Machado, author of *In the Dream House***

"This taut, explosive novel is all the more terrifying because it edges so close to reality. With the story of one woman struggling to get her daughter back, Jessamine Chan spotlights the punishing scrutiny and judgment aimed at mothers everywhere—especially those who aren't wealthy or white. Frida's predicament embodies the fraught question so many women are taught to ask: *Am I good enough?*"

—**Leni Zumas, author of *Red Clocks***

"*The School for Good Mothers* is an astonishing novel. Heartbreaking and daring, propulsive and wise. In the way that *The Handmaid's Tale* made us fear for women's bodies, *The School for Good Mothers* makes us fear for women's souls. It's hard to distill all the love and longing this book contains, and how electrifying it is to be immersed in Chan's world. So let me just say, I read it with my heart in my throat and I held my kids tight."

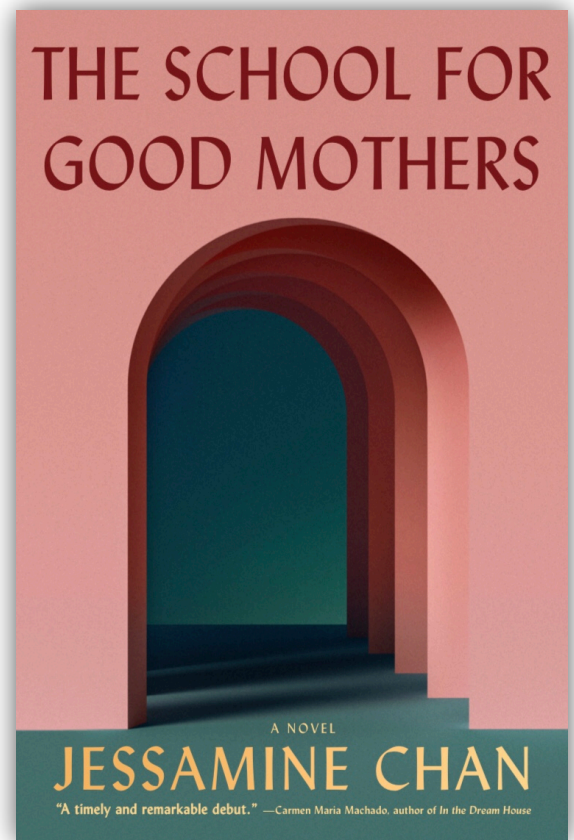
—**Diane Cook, author of the Booker Prize finalist *The New Wilderness***

"Jessamine Chan captures, in heartbreaking tones, the exacting price women pay in a patriarchal society that despises them, that reduces their worth to their viability for procreation and capacity for mothering. *The School for Good Mothers* is not so much a warning for some possible dystopian nightmare as much as it is an alarm announcing that the nightmare is here. The book is, thus, a weeping testimony, a haunting song, and a piercing rebuke of both the misogynist social order and the traps it lays for women, girls, and femmes. *Good Mothers* deserves an honored place next to the works of Margaret Atwood and Octavia Butler."

—**Robert Jones, Jr., author of *The Prophets* and creator of *Son of Baldwin***

"This book is like nothing I've read before. Although it might be compared to everything from the work of Ray Bradbury to more recent standout fiction by Alexandra Kleeman and Kelly Link, it is much greater than the sum of those parts. This is a tightly plotted, deeply moving novel that also offers profound insights into the state of contemporary motherhood within a country that offers very little in the way of societal support for parents. I found myself moved to tears by its conclusion. *The School for Good Mothers* is haunting and unforgettable, and I'm in awe of Jessamine Chan's mind."

— **Liz Moore, author of NYT bestseller *Long Bright River***



Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough. Until Frida has a very bad day.

The state has its eyes on mothers like Frida. The ones who check their phones, letting their children get injured on the playground, who let their children walk home alone. Because of one moment of poor judgment, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion.

Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. A searing page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle class parenting, the violence enacted upon women both by the state and, at times, one another, the systems that separate families, and the boundlessness of love, *The School for Good Mothers* introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

Category	Literary Fiction
Editor:	Acquired by Dawn Davis, Published by Marysue Rucci
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final Manuscript / Galleys
Rights Sold to:	Hutchinson Heinemann (UK), Hollands Diep (Dutch), Ullstein (German), Eskmo (Russian), 25M2 Publishers (Turkish)



Jessamine Chan's short stories have appeared in *Tin House* and *Epoch*. A former reviews editor at *Publishers Weekly*, she holds an MFA from Columbia University's School of the Arts and a BA from Brown University. Her work has received support from the Elizabeth George Foundation, the Bread Loaf Writers' Conference, the Wurlitzer Foundation, the Jentel Foundation, the Kimmel Harding Nelson Center, the Anderson Center, the Virginia Center for the Creative Arts, and the Ragdale Foundation. She lives in Chicago with her husband and daughter.

THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, Spring 2023

Praise for THE SKIN AND ITS GIRL:

"THE SKIN AND ITS GIRL is tremendously accomplished—an engrossing and dynamic plot with complex characters that are alive on the page and a world rendered with much sensitivity and precision."

— **Laura van den Berg**, author of *The Third Hotel* and *I Hold a Wolf by the Ears*

On an early-April dawn in 2003, in a Portland hospital far from the Rummani family's ancestral home in Palestine, a stillborn baby girl comes back to life and turns a vibrant cobalt blue. On the same day, the Rumanni's beloved soap factory in Nablus is destroyed in a bombing. To Nuha, the girl's great-aunt, there's no question that this inexplicable child somehow embodies their sacred family history, when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a famous, unlikely love.

Decades later, still impossibly blue, Elspeth returns to the gravestone of her aunt to weave together her own story, the family legends, and the thread of Nuha's twisting life as a queer woman who hid her identity to help the family emigrate to the US. Now, Elspeth is faced with an impossible decision of her own – whether she should stay where it's safe or leave for the woman she loves and continue the family's cycle of exile. Elspeth navigates this choice the only way her aunt taught her how – through lies and fables braided with the truth – looking for a path forward in the words underneath the words.

Filled with stunning images and poetic repetitions inspired by Arabic ghazals that grow like a rising tide as the plot circles in on itself, THE SKIN AND ITS GIRL is about the fictions we create to explain away the magic that surrounds us, as well as the stories that can create new magic in the world. It's about the pressure to hide in someone else's more conventional narrative, when finally telling your own story may be the only true survival.

Category:

Literary Fiction

Editor:

Chelcee Johns

Agent:

Adam Schear

DeFiore & Co. Controls:

UK & Translation

Material:

Manuscript



Sarah Cypher is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel's characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. THE SKIN AND ITS GIRL is her debut novel.

IN HER BOOTS

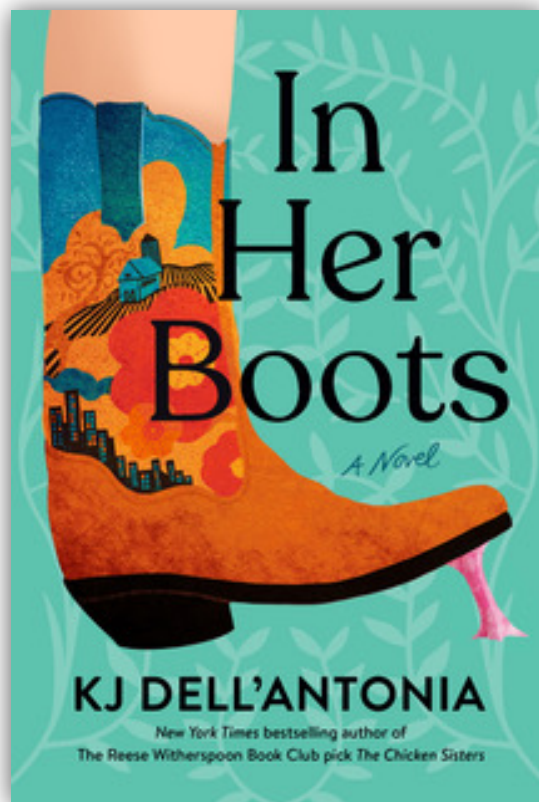
KJ Dell'Antonia

Putnam, July 2022

What if her mother was right about her all along? Rhett Smith fled the woman who taught her to protect her heart, hide her feelings and trust no one except herself for two decades of adventurous work, travel and reinvention, relying on her tougher alter ego, The Modern Pioneer Girl, for support and guidance, then wrote a popular book about it.

Now the MPG (aka Maggie Strong, Rhett's pen name) is in hot demand while Rhett's bold ex-pat life implodes with the end of her relationship and the death of her beloved grandmother. When the opportunity to step into her new fame arises, Rhett falters—and then, with her mother's voice literally in her ear, shoves her best friend Jasmine on stage in her place.

But what seemed like a good idea at the time snowballs into chaos when the farm turns out to be headed for the auction block. Suddenly, Rhett's mother is again in charge of her destiny, and nothing goads Rhett into impulsive action like feeling out of control—or possibly the re-appearance of her first love, now in the role of her mother's henchman. She'll do anything to take back her inheritance, and Jasmine, trying to escape her own disappointments, is more than willing to continue their ruse for as long as it takes. Together they concoct a scheme that will help them both recover all they've lost—but not exactly in the way they expect.



Category: Fiction
Editor: Margo Lipschultz
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: Manuscript

Rights to THE CHICKEN SISTERS (2021), controlled by Putnam, sold to:

The Open Books Co (**Korean**), Central Publishers (**Hungarian**), Idiot Aharanot Books (**Israel**), Two Roads (**UK**), Eksmo (**Russia**)

Also Available: HOW TO BE A HAPPIER PARENT

Sold to: eSPe (**Polish**), Sola Publishing (**Turkish**), Eksmo (**Russian**), ROK Media (**Korean**), Pegasus Books (**Estonian**), WorldField Publishing (**Compl. Chinese**)



KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's* *XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

MOTHER MAY I

Joshilyn Jackson

William Morrow, April 2021

Praise for *MOTHER MAY I*:

"Joshilyn Jackson does it again with this explosive, white-knuckle read about a mother who will stop at nothing to protect her family. Terrifying, timely and thought-provoking, I couldn't tear my eyes away from *Mother May I*."

—Mary Kubica, NYT bestselling author of *The Other Mrs.*

"Chilling, thought-provoking, and hauntingly written, *MOTHER MAY I* kept me on the edge of my seat with its breathless race against time. Joshilyn Jackson's latest riveting thriller starts with a bang and doesn't let up, asking how well you truly know the people around you—and how far you're willing to go for the ones you love. A true page-turner that will stick with me for a long time."

—Megan Miranda, NYT bestselling author of *All The Missing Girls*

"All the things we love about Joshilyn Jackson come together with panache in *Mother May I*: subtle yet scalding insights on the nature of privilege, compelling, vibrant characters, and the wily plot and breakneck pace of a thriller. *Mother May I* sets a new standard for the genre: it's razor-sharp, merciless, and masterful."

—Rose Carlyle, #1 internationally bestselling author of *The Girl in the Mirror*

"Gripping . . . The dark secret at the novel's heart rings all too true. Jackson knows how to ratchet up the suspense."

—*Publishers Weekly*

"Ms. Jackson crafts a finely paced, shrewdly observed, multi-tiered story which moves with ease between past and present.... a thinking (and feeling) reader's thriller, a literary beach read."

—*Wall Street Journal*

From *New York Times* Bestselling author Joshilyn Jackson comes a new novel of domestic suspense: *MOTHER MAY I*, a twist-filled exploration of the lengths a woman will go to keep her family safe.

Bree Cabot wakes up early and catches a glimpse of a witch peering in her bedroom window. Her husband Trey offers to check the backyard, but their ten-week old son, Robert, has kept Bree up all night; she brushes it off as a dream and sends Trey off on his business trip. It's a decision she will come to regret, and quickly. That afternoon, busy with her older girls at the tony prep school they attend thanks to her husband's family money, Bree takes her eyes off Robert for a moment. When she looks back, he's gone.

In his place is a note: *We have your baby. If you ever want to see him again, tell no one. Do not call the police. Do not call your husband. Go home, immediately. We will call you there at 5:15 PM. Be there to answer. Or he's gone for good.*

Desperate to save her son, Bree enlists the help of Marshall Chase, an old friend from the hard-scrabble, rural neighborhood where she grew up. Street-smart, savvy Marshall, an ex-cop turned investigator, believes the key to finding Robert is hidden in her wealthy and connected husband's past. Marshall's heart is pure, but his motivations aren't; he has long been in love with Bree.

Caught up in an ever-deepening, extremely twisted relationship with the witch, Bree must navigate the truth about both her husband and her long-time friend, collecting the keys to the witch's identity and Robert's location before the clock runs out.



Praise for Joshilyn Jackson:

"A master of domestic suspense." —*Entertainment Weekly*

<i>Category:</i>	Domestic Suspense
<i>Editor:</i>	Emily Krump
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Bloomsbury (UK), Nieuw Amsterdam (Dutch), Cappelen Damm (Norwegian)

NEVER HAVE I EVER sold to: Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**)



Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

MY MONTICELLO

Jocelyn Nicole Johnson

Holt, October 2021

****Feature film rights to the novella 'My Monticello' have been bought by Netflix, for Chernin to produce****

**A 2021 Kirkus Prize Finalist
October 2021 Indie Next List Pick
A Fall 2021 Indies Introduce Selection**

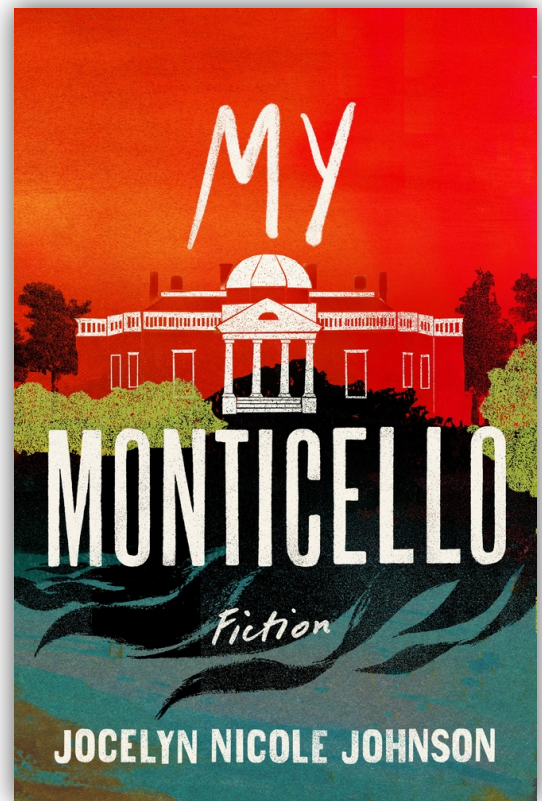
A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America.

Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My Monticello," tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation.

In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMS (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there." Johnson's characters all seek out home as a place and an internal state, whether in the form of a Nigerian widower who immigrates to a meager existence in the city of Alexandria, finding himself adrift; a young mixed-race woman who adopts a new tongue and name to escape the landscapes of rural Virginia and her family; or a single mother who seeks salvation through "Buying a House Ahead of the Apocalypse."

United by these characters' relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country's legacies and announces the arrival of a wildly original new voice in American fiction.

Category	Literary Fiction
Editor:	Retha Powers
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF / Galleys
Rights sold to:	Harvill (UK), Companhia Editora Nacional (Brazil Portuguese)



Jocelyn Nicole Johnson's writing has appeared in *Guernica*, *The Guardian*, *Joyland*, *Kweli*, *Phoebe*, *Prime Number Magazine*, and elsewhere. Her short story "Control Negro" was anthologized in *Best American Short Stories 2018*, guest edited by Roxane Gay, and read live by LeVar Burton as part of PRI's Selected Shorts series. Johnson has been a fellow at Hedgebrook, Tin House Summer Workshops, and VCCA. A veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.

Praise for MY MONTICELLO:

**Charles Yu's Most Anticipated Book of 2021 (per *Vulture*)
A Publisher's Marketplace 2021 Fall/Winter Buzz Book
Publisher's Weekly US Book Show pick for Buzz Panel, Literary Fiction
One of *TIME*'s Most Anticipated Books of Fall 2021**

"The title novella that closes Johnson's debut book is stellar and could easily stand on its own.... Johnson crafts a fine-grained character study that also harrowingly reveals how racist violence repeats.... Johnson has a knack for irony and inventive conceits.... A sharp debut by a writer with wit and confidence."

—***Kirkus*, Starred Review**

"Johnson wrestles with questions of racial identity, post-racial society, and the legacies of slavery in her masterly debut collection.... The author's riveting storytelling and skill at rendering complex characters yield rich social commentary on Monticello and Jefferson's complex ideologies of freedom, justice, and liberty. This incandescent work speaks not just to the moment, but to history."

—***Publishers Weekly*, Starred Review**

"This fiction collection is an astonishing display of craftsmanship and heart-tugging narratives. Johnson is a brilliant storyteller who gracefully reflects a clear mirror on a troubled America."

—***Booklist*, Starred Review**

"Jocelyn Nicole Johnson's unputdownable debut... addresses the legacy of slavery, racism and the threat of climate change but also shows the strength of a community.... one of the best books of 2021 and a future classic."

—***The Bookseller (UK)***

"The narrative is bold, harrowing and unfolds with urgency. Johnson's collection is full of stories like this one, concerned with issues surrounding racial identity and the legacies of slavery and racism. Together they create an unnerving portrait of a country wrestling with its ugly past and present."

—***TIME***

"A badass debut by any measure—nimble, knowing, and electrifying."

—**Colson Whitehead, author of Pulitzer-Prize winning *The Nickel Boys* and *Harlem Shuffle***

"*My Monticello* is a magnificent debut that holds so much in its gaze—great love and great oppression, tremendous individual courage and systemic racism, futures of joyful justice and futures of extremism. This breathtaking, artful book is a gift."

—**Megha Majumdar, author of NYT bestseller and National Book Award longlist *A Burning***

"I was enthralled from the opening lines of this book. These chilling, thought-provoking and expertly crafted stories showcase Johnson's range and ability—they broke my heart as well as my brain. A stunning collection."

—**Charles Yu, National Book Award-winning author of *Interior Chinatown***

"It is a rare breed of writer who can tell any kind of story and do so with exquisite deftness. Jocelyn Nicole Johnson is one such writer. Her debut collection, *My Monticello*, is comprised of six stories of astonishing range and each one explores what it means to live in a world that is at once home and not. She dissects the unbearable burdens of such displacement. The crowning glory of this collection is the title story, a novella about a world that has fallen apart and a small band of people who take refuge in Monticello, among the old ghosts of the former plantation, how they become family, and how they try to make a stand for their lives, for the world the way it once was. This collection is absolutely unforgettable and Johnson's prose soars to remarkable heights."

—**Roxane Gay, author of *Bad Feminist* and *Hunger***

"*My Monticello* is a gorgeous, devastating collection of stories spotlighting the ways a life, a country, and a planet can tend toward disaster but still be worth fighting for. Johnson's stories exquisitely balance the interior and the exterior: the world of inequalities and disappointments stacked against her characters is illuminated by their full and compelling desires, and by her honest exploration of the major and minor cruelties survival requires. This is a stunning debut by a brilliant and original new voice."

—**Danielle Evans, award-winning author of *The Office of Historical Corrections***

“There is a special pleasure in discovering a voice that is vital and unlike anything else you’ve known before. Jocelyn Nicole Johnson is such a voice. One that is necessary and brimming with both heart and imagination, Johnson’s *My Monticello* is a beautiful debut work of art.”

—**Nana Kwame Adjei-Brenyah**, *New York Times* bestselling author of *Friday Black*

“With Virginia as the heart, Jocelyn Nicole Johnson brings to life a body of stories sustained by a cast of characters so unique, sincere, and determined that you will not only root for them, but see your own humanity reflected back. A collection where hope serves as the connective tissue, *My Monticello* reaffirms our deepest desires for life, liberty, and the pursuit of happiness while examining the soil of our nation and the fruit it bears.”

—**Mateo Askaripour**, *New York Times* bestselling author of *Black Buck*

CIRCA

Devi S. Laskar

Houghton Mifflin Harcourt, May 2022

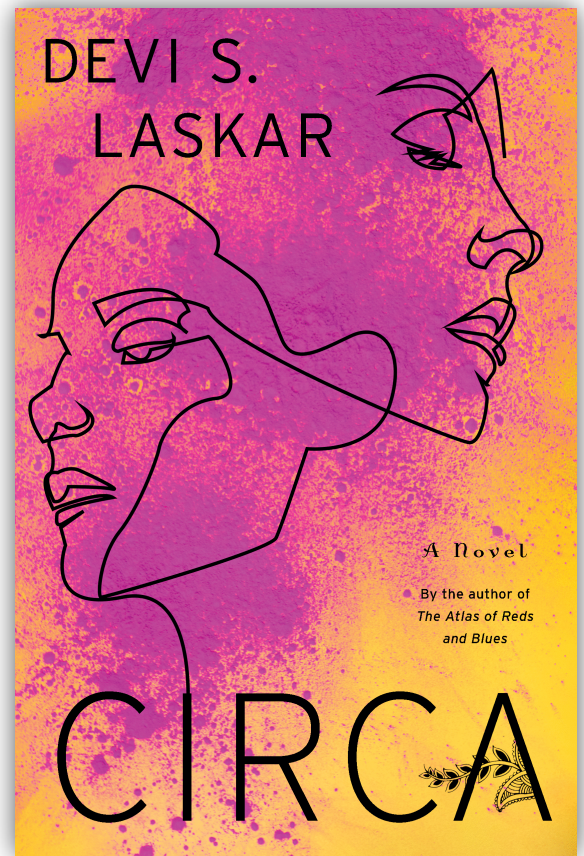
For fans of *The Burning Girl* by Claire Messud and *Burnt Sugar* by Avni Doshi, a stunning, gut-punch of a novel that follows a young Indian American woman who, in the wake of tragedy, must navigate her family's expectations as she grapples with a complicated love and loss.

On the cusp of her eighteenth birthday, Heera and her best friends, siblings Marie and Marco, tease the fun out of life in Raleigh, North Carolina, with acts of rebellion and delinquency. They paint the town's water towers with red anarchy symbols and hang out at the local bus station to pickpocket money for their Great Escape to New York. But no matter how much Heera defies her strict upbringing, she's always avoided any real danger—until one devastating night changes everything.

In its wake, Marco reinvents himself as Crash and spends his days womanizing and burning through a string of jobs. Meanwhile, Heera's dream to go to college in New York is suddenly upended. Over the years, Heera's and Crash's paths cross and recross on a journey of dreams, desires, jealousies, and betrayals.

Heart-wrenching, darkly funny, and buoyed by gorgeous prose, *Circa* is at once an irresistible love story and a portrait of a young woman torn between duty and her own survival, between obligation and freedom.

Category:	Literary Fiction
Editor:	Pilar Garcia-Brown
Agent:	Reiko Davis
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript



Devi S. Laskar is the author of *The Atlas of Reds and Blues*, which was named a *Washington Post* “Best Book of the Year” and “A Book All Georgians Should Read” by The Georgia Center for the Book. The novel was the winner of the 2019–2020 Asian/Pacific American Award for Literature in Adult Fiction and the 2020 Crook’s Corner Book Prize. It was also short-listed for the Northern California Book Awards and long-listed for the 2019 Northern California Golden Poppy Book Award in Fiction and for the DSC Prize for South Asian Literature. A native of Chapel Hill, North Carolina, Laskar holds an MFA from Columbia University and now lives in the San Francisco Bay Area. Her work has been hailed by *Marie Claire* as “devastatingly potent,” by *Booklist* as “sharply relevant and tragically timeless,” by Jean Kwok as “searing, powerful, and beautifully written,” and by Kiese Laymon as “narratively beautiful as it is brutal...Laskar has changed how we will all write about state-sanctioned terror in this nation,” to name just a few highlights of praise. She is an alumna of The OpEd Project and VONA.

KEPT ANIMALS

Kate Milliken

Scribner, April 2020 / paperback August 2021

****Optioned by Apple and Tomorrow Studios for Development for a Television Series****

Longlisted for the Center for Fiction First Novel Prize

A Best Book in *Oprah Magazine*, *Vogue*, and *Parade* • A Reader's Digest Quarantine Book Club pick • A Most Anticipated in *The Millions* and *Electric Lit*

A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the tragic accident that changes everything.

Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory may have unwittingly drawn the interest of out-and-proud June, she's more intrigued by Vivian Price, the beautiful teenager with the movie-star father who lives down the hill. Rory's blue-collar upbringing keeps her largely separate from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night.

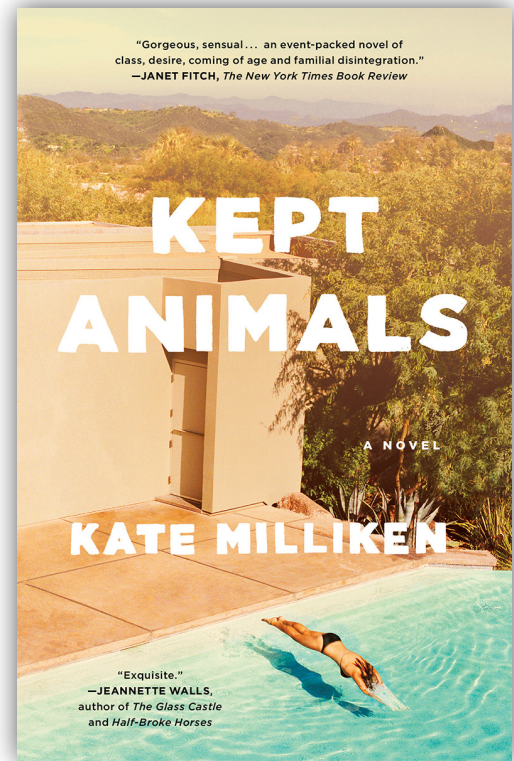
After Rory's stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively alongside June, and grows closer and closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather's wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through Topanga Canyon, and Rory's life is changed forever.

Kept Animals is narrated by Rory's daughter, Charlie, twenty years after that fateful 1993 fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother's past. But with Rory away on assignment as a war photographer, Charlie knows she must unravel the truth for herself.

Praise for *IF I'D KNOWN YOU WERE COMING* (University of Iowa Press, 2013):

"These twelve elegant, edgy, and deftly made stories are full of ravenous women, hungry for money, attention, fame—sometimes even fame by proxy—and sometimes even food. Highly compelling and a little bit terrifying." —**Pam Houston, author of *Contents May Have Shifted***

Category:	Literary Fiction
Editor:	Valerie Steiker
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF



Kate Milliken's stories have appeared in *Zyzzyva*, *Fiction*, *New Orleans Review*, and *Santa Monica Review*, among others. A graduate of the Bennington College Writing Seminars, the recipient of fellowships from the Vermont Studio Center, Yaddo, the Tin House Summer Writer's Workshop, and several Pushcart Prize nominations. Her debut collection of stories, *If I'd Known You Were Coming*, was chosen for the 2013 Iowa Short Fiction Award by author Julie Orringer. She lives in Mill Valley, California with her husband and two children.

Praise for KEPT ANIMALS:

"Milliken trusts us to keep up with her fast-paced tale, catching clues on the fly as we careen through the intricate story lines. But she's at her best when she lingers, treating us to deft insights and gorgeous, sensual description... ***Kept Animals* is an event-packed novel of class, desire, coming-of-age and familial disintegration.** It's also a knowing depiction of an unstable world where residents can be as treacherous as the landscape."

—***The New York Times***

"After her award-winning story collection *If I'd Known You Were Coming*, Milliken offers a **gripping debut novel** that sweeps back and forth from Topanga Canyon in 1993 to Little Snake, WY, in 2015.... **Milliken pulls out all the stops to deliver a riveting page-turner, an unforgettable story of loss and renewal. She is a powerful talent to watch.**"

—***Library Journal*, Starred Review**

"*Kept Animals* is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking and giving. And Kate Milliken knows her stuff when it comes to horses."

—**Jeannette Walls, author of *The Glass Castle***

"Like the winding canyon road that runs through the heart of this story, the world of *Kept Animals* is both harrowing and beautiful, full of hairpin turns that bring characters face-to-face with what lurks in the darkness—both within themselves and the people around them. Kate Milliken has written a devastating, impeccably crafted book."

—**Cristina Henriquez, author of *The Book of Unknown Americans***

"A wildly compelling and all-consuming debut, *Kept Animals* flares with the voices and textures of adolescence. Milliken precisely captures the danger, anxiety, and white-hot hunger of being a teenage girl on the cusp—and she does so in prose full of wit, brazen beauty, and style."

—**Kimberly King Parsons, author of *Black Light***

"With precise and sensuous prose, so gorgeous it's gasp-inducing, KEPT ANIMALS tells an epic story of loss, identity, and that which binds—and unravels—a community. Milliken's unforgettable characters face dangers of all kinds, be it familial, romantic, or of the natural world. To experience, as a reader, this mysterious, mesmerizing, and menacing pocket of Southern California is a true pleasure and thrill. Kate Milliken has talent to burn. I love this novel."

—**Edan Lepucki, author of *California* and *Woman No. 17***

"It's fitting that a book so deeply connected to the landscape (both physical and psychic) of Southern California would take a cinematic approach to storytelling. *Kept Animals* is at once a novel with a wide lens—taking in so many lives and stories, so much beauty and heartbreak—and an intimate portrait of three very different girls making their way in the world."

—**Rumaan Alam, author of *Rich and Pretty***

"From its opening pages, *Kept Animals* crackles with swift, cinematic energy. Milliken not only displays deep perceptiveness about the tangled web of class and privilege in Southern California, but shrewdly captures a period in recent history that holds profound warnings and reflections for our current moment."

—**Francisco Cantú, author of *The Line Becomes a River***

"What do you get when you add horses, heat, teenagers, violence, alcohol, love, class, competition, fame, and desire to a raw California landscape? You get one giant conflagration of a debut novel. Kate Milliken has written a coming-of-age story of three young women whose families are falling apart just as they are beginning to recognize their own sexual power. Haunting and sexy, glamorous and gritty, *Kept Animals* is a book you'll read as if it's on fire."

—**Eleanor Henderson, author of *The Twelve-Mile Straight* and *Ten Thousand Saints***

"A searing, beautifully written look at a place, a time, and a community set along the fault lines of class, race, climate, and coincidence. This novel will stay with me for a long time."

—**Lydia Kiesling, author of *The Golden State***

"*Kept Animals* is a force of nature. Milliken writes with raw tenderness for all the flawed and threatened creatures of the earth. Her tightly braided plot harnesses loss and desire, passion and anger—abandonment of all kinds—to propel the reader headlong to the last page. This is an astonishing debut novel—a masterwork."

—**C. Morgan Babst, author of *The Floating World***

"In this rugged and ravishing debut, a tragic car accident upends the lives of multiple Southern California families—particularly three teenage girls, whose lives and desires intersect in ways none of them could have imagined."

—***Oprah Magazine*, 31 LGBTQ Books That'll Change the Literary Landscape in 2020**

"Milliken's debut is a surprisingly suspenseful coming-of-age novel...swift-moving and engaging...Rory is a lovely companion, and readers will enjoy following her through her trials and tribulations."

—**Booklist**

"Milliken writes well about horses, photography, Southern California, taxidermy, lifestyles of the rich and famous, and more... [A] gifted author."

—**Kirkus**

"As ravishing and gracefully rugged as the horse ranch at its heart, Milliken's first novel begins with a car accident that upends the lives of four California families whose disparate means and desires intersect in ways none of them can grasp—even two decades later."

—**Oprah Magazine, 14 of the Best Books to Read of April and May 2020**

"In this scorching novel set on a ranch in California's Topanga Canyon, a tragedy binds three teenage girls together during the summer of 1993. Flashing between the past and the present, Kate Milliken's narrative burns slowly, building to a wildfire."

—**Marie Claire**

"Early-'90s California provides a vivid backdrop to this novel that follows the interactions between teen ranch hand Rory Ramos and her rich clientele, including a troublesome pair of teenage twins and a beautiful movie star's daughter, as each of them reacts to a car accident that indelibly changes the path of their futures."

—**Vogue**

"Kate Milliken's magnificent debut novel, *Kept Animals*, is a brutal, necessary depiction of [California], as if it wrenched its heart out and displayed it, still beating, cupped in one palm. It's a riveting, disturbing portrait of girlhood, from which society often demands cruel sacrifice before hurtling it into adulthood."

—**Medium**

MILK BLOOD HEAT

Daniel W. Moniz

Grove Atlantic, February 2021

**Daniel Moniz named a National Book Foundation
5 Under 35 Honoree**

Indie Next List February 2021

A Belletrist Book Club February Pick

A Roxane Gay Audacious Book Club April Pick

An Amazon Best Book of the Month

A Publishers Weekly Writer to Watch Spring 2021

**One of Electric Literature's "43 Books By Women of Color to Read in 2021"
selected by RO Kwon**

A Best Book of February Selection by:

*** Oprah Magazine * Entertainment Weekly * Medium * TIME ***

A Most-Anticipated Book of 2021 Selection by:

*** Oprah Magazine * Elle * Essence * Electric Literature * Lit Hub * BuzzFeed * The
Millions * Paperback Paris * The Rumpus * Cosmopolitan (UK) ***

A Best Book of the Year (So Far) Selection by:

*** TIME ***



A livewire debut from one of the most exciting discoveries in today's literary landscape, Daniel W. Moniz, *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in all of us. Set among the cities and suburbs of Florida, each story delves into the ordinary worlds of young girls, women, and men who find themselves confronted by extraordinary moments of violent personal reckoning. These intimate portraits of people and relationships scour and soothe and blast a light on the nature of family, faith, forgiveness, consumption, and what we may, or may not, owe one another.

A thirteen-year-old meditates on her sadness and the difference between herself and her white best friend when an unexpected tragedy occurs; a woman recovering from a miscarriage finds herself unable to let go of her daughter—whose body parts she sees throughout her daily life; a teenager resists her family's church and is accused of courting the devil; servers at a supper club cater to the insatiable cravings of their clientele; and two estranged siblings take a road-trip with their father's ashes and are forced to face their troubling memories of him.

Wise and subversive, spiritual and seductive, *Milk Blood Heat* forms an ouroboros of stories that bewitch with their truth, announcing the arrival of a bright new literary star.

Category:	Short Story Collection/Literary Fiction
Editor:	Katie Raissian
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF
Sold to:	Atlantic Books (UK), C.H. Beck (German), NN Editore (Italian), BY4M (Korean), Wydawnictwo Pauza Anita Musiol (Polish)



Daniel W. Moniz is the recipient of a Pushcart Prize, an Elizabeth George Foundation grant, the Alice Hoffman Prize for Fiction, and has been named a "Writer to Watch" by *Publishers Weekly* and Apple Books. Her work has appeared in *The Paris Review*, *Harper's Bazaar*, *Tin House*, *One Story*, *American Short Fiction*, *Ploughshares*, *The Yale Review*, *McSweeney's Quarterly Concern*, and elsewhere. Moniz is an Assistant Professor of English at the University of Wisconsin-Madison.

Praise for MILK BLOOD HEAT:

"Dantiel W. Moniz sings of Florida, girlhood, family, loss, and the glorious, ecstatic, devastating human body in *Milk Blood Heat*. A gorgeous debut from a wickedly talented new writer." —**Lauren Groff, author of *Florida***

"These stories and the characters that drive them are like lightning—spectacular, beautiful, carrying a hint of danger. Dantiel Moniz is a brilliant new talent, her writing lush and sharp, her landscape so rich it feels we could step into it, her characters so alive and full of longing that they might step of the page and take the reader with them wherever they're headed next.... *Milk, Blood, Heat* is a stunning and important debut." —**Danielle Evans, author of *Before You Suffocate Your Own Fool Self***

"Dantiel's Moniz's phenomenal *Milk Blood Heat* is unafraid to go to the hardest places seeking truth. The stories in this book are rigorous and complex, lush and surprising. They are visceral, full of the intimate awe of existing in flesh. A wonder of a debut." —**Nana Kwame Adjei-Brenyah, author of *Friday Black***

"A collection for the ages, incandescent and seething. Equal parts grief, violence, and want, and you'll be glad for this jagged awakening." —**T Kira Madden, author of *Long Live the Tribe of Fatherless Girls***

"This collection is a seething excavation of want and human error. Moniz writes about the hard incongruities of intimacy with great urgency and tenderness." —**Raven Leilani, author of NYT bestseller *Luster***

"The stories in this memorable debut have the mood of late summer evenings, sultry and dark, thick with the heat of minds and bodies engaged in sin and transgression, suffused with complicated desire, boldness, and shame. I suggest you pay attention to this book and to this voice, wherever it goes on to take us. With this cast of lovable, heartbreaking characters, Dantiel Moniz is announcing her incredible range and sensitivity, as well as her fearlessness in looking squarely at our human condition, in all its raggedness and beauty." —**Jamel Brinkley, author of the National Book Award Finalist *A Lucky Man***

"Like the title of Dantiel Moniz's *Milk Blood Heat*, there's a comfort and a piercing in these stories, a prickling on the skin, an astutely honest gaze sometimes searing through places and emotions I both wanted to escape and to linger with. Moniz has crafted a stunning debut collection of stories with living, pinprickly prose, like a hot Florida day or a finger traced up the back. Highly attuned to small power struggles, these are full-bodies stories, with blood and bones and heartbeats, at once otherworldly and completely real." —**Nafissa Thompson-Spires, author of *Heads of the Colored People***

"This powerful debut collection is a wonderland of deep female characters navigating their lives against the ever changeable backdrop of Florida. The feminine is sublime throughout these stories, featuring girls and women who are submerged in loss, love, death, temptation, and the cruelty and benevolence of motherhood, two sides of the same coin. Each story vibrates with a thrumming undercurrent of primal power, found in both nature and in the most shadowy parts of ourselves . . . Dark and lushly layered, these stories will bewitch you." —**Kirkus, Starred Review**

"Moniz has won multiple awards for her individual stories, and this excellent debut collection shows why.... she nails aching moments of naked human emotion in direct if luscious language.... each entry is distinctive in its premise, and each will surprise the reader in a different way. What gives the collection coherence is Moniz's distinctive vision.... Highly recommended; catch this writer early in her game." —**Library Journal, Starred Review**

"Northern Florida looms large over the 11 stories that comprise Moniz's smart debut collection, a comingling of themes of adolescent discovery, family strain, and temptation's dangerous appeal.... Moniz knows her characters well and writes with confidence throughout, letting narratives meander without losing sight of their destinations. Each of these humanity-studying journeys through the Sunshine State easily stands on its own." —**Publishers Weekly**

"Fascinating... [the stories'] connective moments are both unpredictable and earned... This story collection is for readers who want to be both challenged and compelled." —**Booklist**

"Life's inflection points, mundane but universal, mark the Black and brown Floridians who populate these stories . . . But in Moniz's collection, the ordinary experience of being female is laced with a kind of enchantment.... Entire stories seem bathed in a warm radiance.... One can glow with both love and rage." —**The New York Times**

"Mortality is the undercurrent in Dantiel W. Moniz's electrifying debut story collection, *Milk Blood Heat*, but where there's death there is the whirl of life, too. . . . Reading one of Moniz's stories is like holding your breath underwater while letting the salt sting your fresh wounds. It's exhilarating and shocking and even healing. The power in these stories rests in their veracity, vitality and vulnerability." —**Washington Post**

"[T]his début short-story collection focusses on the monstrous.... Moniz illuminates the uncanny interior lives of women who are connected 'in an unbroken chain from the center of time, connected by milk and blood.'" —***The New Yorker, Briefly Noted***

"Electric...a tapestry of intimate moments punctuated by Moniz's tight, uncompromising prose." —***TIME Magazine***

"To describe *Milk Blood Heat*, a new collection of stories by Dantiel W. Moniz, as elemental is to summon the chemical definition of the term, to invite the reader to imagine an elixir that acts on the spirit as well as the body.... Moniz has created an alchemy that converts base literary elements into a transformative elixir of the reading experience." —***Southern Review of Books***

"Moniz's characters are survivors. Throughout the book, they endure and absorb the losses of those around them.... The easy pleasures which Florida offers in vast supply also come with a cost. Where others may sail past the price, Moniz makes it her focus. Actions mean more than words, but as a writer, Moniz knows that words are the connective tissue that give us the faith we need to carry on. How she illuminates that reasoning through direct and unwavering language is downright magical." —***Boston Globe***

"*Milk Blood Heat* grabbed me and wouldn't let go. The prose blisters with a beauty so raw and intense it borders on horrifying. With widely differing characters, voices, and settings, each story makes its own unique contribution to the collection, yet each propels the reader onward in turn. Dantiel W. Moniz is a jaw-dropping new star on the literary stage." —***Shelf Awareness***

"The stories in Moniz's debut collection—many of which shine a multihued light on Black girlhood in Florida—are to not only be read but *felt*. Like Danielle Evans and Lauren Groff, Moniz is unafraid to expose the darkened corners of the Sunshine State, and of female desire." —***Oprah Magazine, Most Anticipated Books of 2021***

"[T]he short stories in Moniz's first collection constantly surprise. In unvarnished, visceral prose, Moniz uses the 'swampy stench' of Florida as a backdrop to explore the internal and external perfidies of womanhood." —***Oprah Magazine, A Best Book of February***

"In enchanting prose, debut storyteller Dantiel W. Moniz plunges readers head first into the lives of oft-misunderstood Floridians and their personal crises, stitching together a portrait that feels both original and startlingly familiar." —***Elle, Most Anticipated Books of 2021***

"*Milk Blood Heat* is a slim but mighty volume of short fiction, one that announces Moniz as a transfixing voice capable of limning often staggering emotional truths." —***BookPage, Starred Review***

"A livewire debut from Dantiel W. Moniz, one of the most exciting discoveries in today's literary landscape. *Milk Blood Heat* depicts the sultry lives of Floridians in intergenerational tales that contemplate human connection, race, womanhood, inheritance, and the elemental darkness in us all." —***Belletrist February Pick***

"These stories are fire. . . . This debut collection has staying power, will prove a joy for anyone who loves short stories, and deserves close study. . . . *Milk Blood Heat* should be one of the collections we're discussing, teaching, and rereading for years to come." —***Chicago Review of Books***

"Set against the lush and unpredictable backdrop of Florida, these 11 stories present women and girls as we really are: complex, deep, smart, sour, joyful, tough, loving and powerful." —***Ms. Magazine***

"Split into 12 original stories, the Floridian writer astutely captures the violences of the female body of pregnancy, birth, menstruation and pregnancy. In one chapter, two estranged siblings take a road trip with their dead father's ashes and are forced to reckon with all the ways he shaped and traumatised them while in another, servers at a supper club cater to the terrifying cravings of their wealthy clientele." —***Cosmopolitan (UK), One of the Best New Books by Black and PoC Authors Coming in 2021***

"... powerful and exceptionally written [...] there isn't a single wasted word or sentence that isn't beautifully crafted. [...] This is all thriller and no filler [...] fiction at its finest." —***Simone Savridge, Frank Magazine (UK)***

"... outstanding [...] her perspective is so unusual, and her descriptions so visceral, her stories are a dark but thrilling joyride off the beaten track. [...] Despite all its gothic pretensions, *Milk Blood Heat* is a celebration: of fraught but fierce relationships, and life in all its fractured glory." —***The Big Issue (UK)***

RAZZMATAZZ

Christopher Moore

William Morrow, Summer 2022

Repeat *New York Times* bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*.

San Francisco, 1947. Bartender Sammy “Two Toes” Tiffin and the rest of the Cookie’s Coffee Irregulars – a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they’re trying to open a driving school for Chinatown residents; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy’s girlfriend, Stilton (a.k.a. the Cheese) and her “Wendy the Welder” gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city’s drag kings and club owner Jimmy Vasco is sure she’s next on the list and wants Sammy to find the killer.

Meanwhile, Eddie “Moo Shoes” Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City.

Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It’s Christopher Moore time.

<i>Category:</i>	Fiction
<i>Editor:</i>	Jennifer Brehl
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co Controls:</i>	Translation
<i>Material:</i>	Manuscript due Spring 2022

Praise for NOIR:

“Witty, satirical, and hilarious with a delicious quiver of crime noir hovering over all.” —*New York Journal of Books*

“Christopher Moore gives us dizzy dames and shadowy gangsters in NOIR. [Y]ou’ll be laughing all the way.” —*Washington Post*

Praise for SHAKESPEARE FOR SQUIRRELS:

“It takes a certain amount of guts and wild abandon to recast a Shakespeare comedy as a hard-boiled detective story, but if anyone can pull it off, it’s master satirist Moore, whose gift for funny business apparently knows no bounds.... A welcome return of a fan-favorite character in a romp of a tale that will delight not only mystery buffs but also fantasy fanatics, and, of course, Bard lovers.”

—*Booklist, Starred Review*

“Moore’s trademark humor is on full display with his cast of strangely lovable characters. This is Shakespeare with an edge and will not only appeal to Moore’s fans but garner new ones.” —*Library Journal, Starred Review*

“Manic parodist Moore... returns with a rare gift for Shakespeare fans who think *A Midsummer Night’s Dream* would be perfect if only it were a little more madcap... A kicky, kinky, wildly inventive 21st century mashup with franker language and a higher body count than *Hamlet*.” —*Kirkus*

ALSO AVAILABLE

SHAKESPEARE FOR SQUIRRELS Sold to: Agave (**Hungarian**), UHINENUD (**Estonian**), Elliot Edizioni (**Italian**)

NOIR Sold to: HarperCollins (**UK**), Goldmann (**German**), Agave (**Hungarian**), Elliot (**Italian**), Wydawnictwo Mag Jacek Rodek (**Polish**)

SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL, William Morrow
(please ask for full list of foreign publishers)



Christopher Moore is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including NOIR, SECONDHAND SOULS, SACRE BLEU, FOOL, LAMB, A DIRTY JOB, and THE SERPENT OF VENICE. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. www.chrismoore.com

SHAKESPEARE FOR SQUIRRELS

Christopher Moore

William Morrow, May 2020 / paperback May 2021

Praise for SHAKESPEARE FOR SQUIRRELS:

"Christopher Moore has written a wonderful diversion for hard times. Even Shakespeare would have appreciated the jokes." —*Wall Street Journal*

"It takes a certain amount of guts and wild abandon to recast a Shakespeare comedy as a hard-boiled detective story, but if anyone can pull it off, it's master satirist Moore, whose gift for funny business apparently knows no bounds.... A welcome return of a fan-favorite character in a romp of a tale that will delight not only mystery buffs but also fantasy fanatics, and, of course, Bard lovers." —*Booklist, Starred Review*

"Moore's trademark humor is on full display with his cast of strangely lovable characters. This is Shakespeare with an edge and will not only appeal to Moore's fans but garner new ones." —*Library Journal, Starred Review*

"Manic parodist Moore... returns with a rare gift for Shakespeare fans who think A Midsummer Night's Dream would be perfect if only it were a little more madcap... A kinky, wildly inventive 21st century mashup with franker language and a higher body count than Hamlet." —*Kirkus*

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Pocket, the hero of *Fool* and *The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff.

Set adrift by his pirate crew, Pocket of Dog Snogging washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool.

But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape.

He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead.

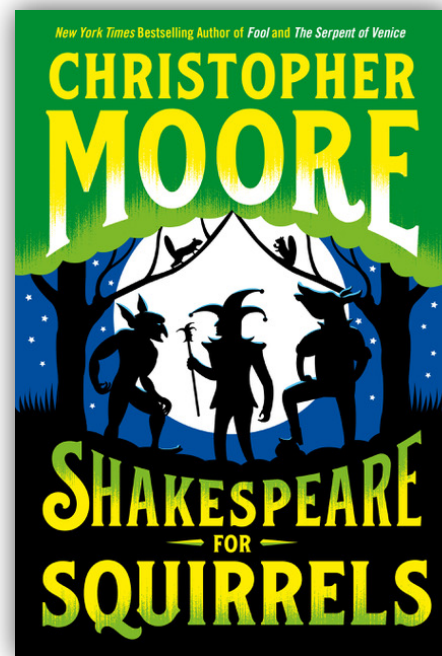
With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well.

Category:	Fiction
Editor:	Jennifer Brehl
Agent:	Lisa Gallagher
DeFiore & Co Controls:	Translation
Material:	Final PDF
Sold to:	Agave (Hungarian), UHINENUD (Estonian), Elliot Edizioni (Italian)

ALSO AVAILABLE: NOIR, SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL, William Morrow (please ask for full list of foreign publishers)



Christopher Moore is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including NOIR, SECONDHAND SOULS, SACRE BLEU, FOOL, LAMB, A DIRTY JOB, and THE SERPENT OF VENICE. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. www.chrismoore.com



PREPARE HER

Genevieve Plunkett

Catapult, July 2021

One of *Refinery29*'s "Books You'll Want To Read This Summer"

Praise for PREPARE HER:

"... dreamlike, atmospheric stories ... revel in haunting, protracted tension. Plunkett's most magical pieces call to mind Shirley Jackson's domestic literary horror, but weirder.... If art is control and precision, the unbridled life that inspires it is too sweeping and wild to be accurately captured. Yet Plunkett is a writer of such extraordinary power that she's able to summon the unknowable chaos into spellbinding story."

—***New York Times Book Review***

"Plunkett's striking debut puts a series of women's interior lives in stark relief . . . Plunkett's keen observations will pique readers, and the stories pay off with dividends."

—***Publishers Weekly***

"Plunkett's strength is in the patience and precision of her interior and exterior landscapes. Like horses, too, these stories are full of beauty and elegance but also inscrutability, with Plunkett content to braid scenes and images together and let the mystery of their relationships abide. Wistful tales rendered with delicate writing and powerful perception."

—***Kirkus Reviews***

"O. Henry Award-winner Genevieve Plunkett's debut collection of a dozen stories, *Prepare Her*, is a vivid and emotionally raw look at the less-picturesque side of small-town Vermont life.... Plunkett's writing is mesmerizing in its even pacing, crisp prose and minute character insights.... a well-crafted and emotionally astute collection."

—***Shelf Awareness, Starred Review***

"In her debut collection, Genevieve Plunkett depicts the lives of women as they are really lived — with conflict and chaos, love and tenderness, and no small amount of confusion about what is supposed to come next. Each of these haunting, piercing short stories shares a common language of desire.... Each story reflects a different facet of the human condition, some glittering, some blinding, all shining a light on how impossible it can seem to figure out what it means to be alive, but also how worthwhile a pursuit it really is."

—***Refinery29, a Book You'll Want To Read This Summer***

"*Prepare Her* is haunting, lush, unsettling—a brazen examination of shame, wild beauty, and the small and not-so-small cruelties we inflict upon ourselves and each other. Perfectly calibrated and teeming with style, these dark little masterpieces are full of grim brilliance. Plunkett is a rare and ferocious talent, and this is a stunning debut."

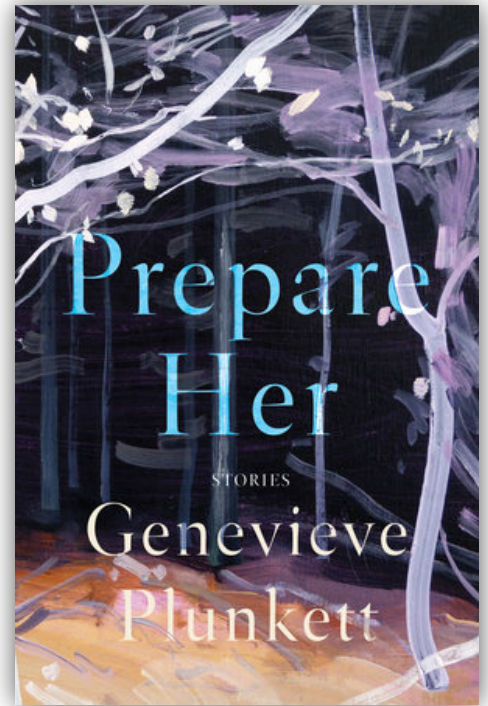
—**Kimberly King Parsons, author of *Black Light***

"The young women and girls in *Prepare Her*, Genevieve Plunkett's story collection, seem often to be peering at their lives as if through the wrong end of a telescope, deeply focused yet oddly distant from it. These are stories about intimacy and loneliness, and about desire, the desire these young women have to inhabit their bodies fully as sexual beings, to be seen one moment and not seen the next. Few writers capture sex as beautifully and self-consciously, as strangely and humorously, as Plunkett. Simply put, I loved these stories."

—**Lori Ostlund, author of *After The Parade* and *The Bigness of the World***

"Genevieve Plunkett's stories are elegant, original, and moving, with the lyrical brilliance and bite of Sylvia Plath. Her characters are painfully, magnetically human, and her prose is imaginative—an impressive tangle with the ideas of domesticity and womanhood, and a thrilling debut."

—**Megan Mayhew Bergman, author of *Almost Famous Women* and *Birds of a Lesser Paradise***



"Prepare Her, Genevieve Plunkett's debut story collection, is a book about finding the strength to embrace loneliness in order to search for one's squelched and buried self. Plunkett's characters do not always find the answers, but she portrays their struggle to break free from the oppressiveness of marriage and family and grief with such humor and tenderness, with such poetry, that we can believe again in the possibility of triumph over despair, of life over emptiness. This book beats with the heart of our times."

—Anne Raeff, author of *Winter Kept Us Warm*, *The Jungle Around Us*, and *Only the River*

A collection of stories set in a not-so bucolic Vermont, a land of antique stores, small towns, fading farms, and young women trying to figure out marriage, motherhood, sex and their own power.

Prepare Her tells the stories of young women at the brink of discovering their own power. The crossroads in their lives are not always the obvious kind--divorce, motherhood, coming of age--but sometimes much more private and dramatic. Kitty discovers that her ex-boyfriend has committed a murder; Renee navigates a friendship with Arla, a Jehovah's Witness; Emi realizes that her boyfriend is fetishizing her mental illness; Petra acts recklessly when faced with a client with a gun; and Rachel must grapple with the reality of raising a daughter in a world that she, herself, is still terrified of.

Tempered by its rural and often haunting Vermont setting, this book explores the complexities of gender and power imbalances in a way that transforms normal life into something mysterious, uncharted, and sometimes bewildering. Through this lens, we can see the many subtle, yet staggering injustices endured by the women at the center of these stories, as well as identify what, or who might be responsible.

<i>Category:</i>	Literary Fiction/Short Stories
<i>Editor:</i>	Leigh Newman
<i>Agent:</i>	Reiko Davis
<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript

Genevieve Plunkett is the recipient of an O. Henry Award. Her work has also appeared in *The Best Small Fictions*, and journals such as *New England Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, and *Willow Springs*. She lives in Vermont with her two children. She is at work on her debut novel, which is also forthcoming from Catapult. You can find her online at www.genevieveplunkett.com

HER PERFECT LIFE

Hank Phillippi Ryan

Forge/Macmillan, September 2021

Praise for HER PERFECT LIFE:

“Superlative...this is a fast-paced, surprise-packed treat.”

—***Publishers Weekly*** (starred review)

“A well-crafted plot and strong female characters drive a satisfying psychological thriller.”

—***Kirkus*** (starred review)

“Shocking, suspenseful, with clever twists and an abundance of secrets. Her Perfect Life kept me guessing until the end. I loved it!”

—**B. A. Paris**, internationally bestselling author of *The Therapist* and *Behind Closed Doors*

“When people say a book is a page-turner, they must be talking about Hank Phillippi Ryan. Her Perfect Life has everything: Compelling characters, a captivating story, and a pace that’ll have you turning the pages deep into the night. You can’t go wrong with a Ryan book, and this one is no exception.”

—**Samantha Downing**, bestselling author of *My Lovely Wife*

“Tense and twisty... You will read this in one sitting!”

—**Julie Clark**, *New York Times* and *USA Today* bestselling author of *The Last Flight*

“When you read a Hank Phillippi Ryan thriller you are in the hands of a master! *Her Perfect Life* offers shocking twists, whip-smart turns, and a deep-dive into the dark side of celebrity. I devoured it.”

—**Robyn Harding**, bestselling author of *The Swap*

“*Her Perfect Life* is a stunning, wonderfully tense thriller about deceit, grief, fame and perfection, and the secrets we carry beneath our skin. Written with gracefully exact language and tugging on every heart string, the page-turning plot is flawlessly woven with beautifully-drawn characters to tell an utterly irresistible tale by a master in this genre. A magnificent, knockout thriller.”

—**Christina McDonald**, *USA Today* bestselling author of *Do No Harm*



The next thrilling standalone novel by *USA Today* bestselling author Hank Phillippi Ryan.

Everyone knows Lily Atwood—and that may be her biggest problem. The beloved television reporter has it all—fame, fortune, Emmys, an adorable seven-year-old daughter, and the hashtag her loving fans created: PerfectLily. To keep it all she has to do is protect one life-changing secret.

Her own.

Lily has an anonymous source who feeds her story tips—but suddenly, the source begins telling Lily inside information about her own life. How does he—or she—know the truth?

Lily understands that no one reveals a secret unless they have a reason. Now she’s terrified someone is determined to destroy her world—and with it, everyone and everything she holds dear.

How much will she risk to keep her perfect life?

Category: Thriller/Mystery
Editor: Kristin Sevick
Agent: Lisa Gallagher
DeFiore & Co Controls: UK & Translation
Material: Manuscript

**ALSO AVAILABLE:
THE FIRST TO LIE**

TRUST ME Sold to: Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)

The award-winning *Jane Ryland* series, **SAY NO MORE, WHAT YOU SEE, TRUTH BE TOLD, THE WRONG GIRL, THE OTHER WOMAN**

TRUTH BE TOLD Sold to: Ecus (**Compl. Chinese**)

THE WRONG GIRL Sold to: Ecus (**Compl. Chinese**)

THE OTHER WOMAN Sold to: Piatkus (**UK**), Konyvmolyk Epzo (**Hungarian**), Exmo (**Russian**), Egmont (**German**), Ecus (**Compl. Chinese**)



Hank Phillippi Ryan is a USA Today bestselling author. She has won five Agatha Awards, in addition to the Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Award for her bestselling mystery novels. Along with her 37 Emmys and 14 Edward R. Murrow awards, Hank has received dozens of other honors for her ground-breaking investigative journalism. A former president of Sisters in Crime and founder of MWA University, she lives in Boston with her husband, a nationally renowned civil rights and criminal defense attorney.

MANYWHERE

Morgan Thomas

MCD/FSG, January 2022

**Morgan Thomas Awarded the Southern Studies Fellowship in Arts and Letters
by the Chapman Cultural Center and Hub City Writers Project**

Advance Praise for MANYWHERE:

"Each story here is a gem, glimmering and precious to behold, but gathered together, *Manywhere* is a profusion of diamonds. The book is very queer, very well-written, and very goddamn good. Morgan Thomas is a wildly talented writer and *Manywhere* is a knockout."

—Kristen Arnett, *New York Times* bestselling author of *With Teeth*

"Morgan Thomas is an artist of landscape, from the humid peculiarities of the American South, to the bodies and imaginations of these urgent, searching characters. I was awed by the kinetic, alive, innovative, and spell-casting stories in *Manywhere*, a debut collection that reads like an opus."

—Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears*

"Each of the stories in *Manywhere* is so surprising, with such range. A gorgeous chorus of voices joining to sing the vision of a singular and exciting artist."

—Torrey Peters, author of *Detransition, Baby*

"*Manywhere* is a kaleidoscopic collection that imagines queer pasts, presents, and futures with empathy, transformative language, and brilliant craft. Each story contains an expansive sense of history, place, and possibility. Morgan Thomas' innovative storytelling creates queer lineages and a stunning plurality of voices, showing us that a collection can also be a community."

—K-Ming Chang, author of *Bestiary*

"Sparkling, imaginative, and inventive, these stories powerfully honor the lives of people attempting to do something that is as difficult as it is profound: to live according to their own essential rhythms, to the longings of their true, authentic selves. Rich in beauty and insight, and generous in spirit, this work feels genuinely, thrillingly new."

—Karen Thompson Walker, author of *The Dreamers*

"Flush with the language of a living, biting truth. Thomas' collection is an exquisite tribute to the South, its fertile, hidden depths, and the complex and wanting many who call it home. I was enraptured by these characters, the rich and prescient prose."

—Dantiel W. Moniz, author of *Milk Blood Heat*

Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries.

The nine stories in Morgan Thomas's shimmering debut collection *Manywhere* witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, at whatever cost. As each character traces deceit and violence through tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery.

A trans woman finds her independence through the purchase of a pregnancy bump. A young Virginian flees their relationship, choosing instead to immerse themselves in the life of an intersex person from colonial-era Jamestown. A young writer tries to evade the murky and violent legacy of an ancestor, who supposedly disappeared into a midwifery bag. And in the uncanny title story, a young trans person brings home a replacement daughter for their elderly father.



Winding between reinvention and remembrance, transition and transcendence, these origin stories rebound across centuries. With warm, meticulous emotional intelligence, Morgan Thomas's *Manywhere* uncovers how the stories we borrow to understand ourselves in turn shape the people we become. Ushering in a new form of queer myth-making, *Manywhere* introduces a storyteller of uncommon range and talent.

<i>Category:</i>	Short Stories
<i>Editor:</i>	Jackson Howard
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript / Galleys



Morgan Thomas's work has appeared or is forthcoming in *The Atlantic*, *The Kenyon Review*, *American Short Fiction*, *VICE*, *Joyland*, *Electric Literature*, *Ploughshares*, *them.*, and *StoryQuarterly*, where their story won the 2019 Fiction Prize. They are the recipient of a Bread Loaf Work-Study Grant, a Fullbright Grant, the Penny Wilkes Scholarship in Writing and the Environment, and the winner of the inaugural Southern Studies Fellowship in Arts and Letters. They have also received fellowships from the Sewanee Writers' Conference, the Millay Colony for the Arts, and the Arctic Circle. A graduate of the University of Oregon MFA program, they live in Portland.

LANDMARKS

Toya Wolfe

William Morrow, Summer 2022

For fans of Jacqueline Woodson and Brit Bennett, Toya Wolfe's *Landmarks* is a striking coming-of-age debut about friendship, community, and resilience.

Even when we lose it all, we find the strength to rebuild.

Felicia “Fe Fe” Stevens is living with her vigilantly loving mother and older teenaged brother, whom she adores, in building 4950 of Chicago’s Robert Taylor Homes. It’s the summer of 1999, and her high-rise is next in line to be torn down by the local Housing Authority. She, with the devout Precious Brown and Stacia Buchanan, daughter of a Gangster Disciple Queen-Pin, form a tentative trio and, for a brief moment, carve out for themselves a simple life of Double Dutch and innocence. But when Fe Fe welcomes a mysterious new friend, Tonya, into their fold, the dynamics shift, upending the lives of all four girls.

As their beloved neighborhood falls down around them, so too do their friendships and the structures of the four girls’ families. Fe Fe must make the painful decision of whom she can trust and whom she must let go. Decades later, as she remembers that fateful summer—just before her home was demolished, her life uprooted, and community forever changed—Fe Fe tries to make sense of the grief and fraught bonds that still haunt her and attempts to reclaim the love that never left.

Profound, reverent, and uplifting, *Landmarks* explores connection against the backdrop of racist institutions, the restorative power of knowing and claiming one’s own past, and those defining relationships which form the heartbeat of our lives. Interweaving moments of reckoning and sustaining grace, debut author Toya Wolfe has crafted an era-defining story of finding a home — both in one’s history and one’s self.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Liz Stein
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript

Toya Wolfe grew up in the Robert Taylor Homes in Chicago’s South Side. She earned an MFA in Creative Writing at Columbia College Chicago. Her writing has appeared in *African Voices*, *Chicago Journal*, *Chicago Reader*, *Hairtrigger 27*, and *Warpland*. She is the recipient of the Zora Neale Hurston-Bessie Head Fiction Award, the Union League Civic & Arts Foundation Short Story Competition, and the Betty Shifflet/John Schultz Short Story Award. She currently resides in Chicago. *Landmarks* is her debut novel.

KALEIDOSCOPE

Cecily Wong

Dutton, Summer 2022

Everybody's heard of The Brightons.

From rags to riches, sleepy Oregon to haute New York, they are the half-Chinese family that built Kaleidoscope, a glittering, 'global bohemian' shopping empire sourcing luxury goods from India and beyond. Statuesque, design savant, and family pet—eldest daughter Morgan Brighton is most celebrated of all. Yet despite her favored status, both within the family and in the press, nobody loves her more than Riley. Smart and nervy Riley Brighton — whose existence is forever eclipsed by her older sister. When a catastrophic event dismantles the Brightons' world, it is Riley who's left with questions about her family that challenge her memory, identity, and loyalty. She sets off across the globe with an unlikely companion to seek truths about the people she thought she knew best —herself included.

Using the brightly colored, shifting mosaic patterns of a kaleidoscope as its guide, and told in arresting, addictive fragments, *Kaleidoscope* is at once a reckoning with one family's flawed American Dream, and an examination of the precious bond between sisters. It reveals, too, the different kinds of love left to grow when tightly held stories are finally let go. At turns devastating and funny, warm and wise, sexy and transportive, Riley's journey confronts the meaning of freedom and travel, youth and innocence, and what it looks like to belong, grieve, and love on one's own terms.

Category:	Literary Fiction
Editor:	Maya Ziv
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final Manuscript

Also available: DIAMOND HEAD (HarperCollins 2015),

Sold to: Les Escales (French), Bloomsbury Berlin (German), Illuminatio (Polish)

Praise for DIAMOND HEAD:

"Cecily Wong's lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. *Diamond Head* is an intricate meditation on what is in our control and what is fate." —**Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere***

"Wong's debut novel will hook readers from the first page. . . . fans of Amy Tan's *The Joy Luck Club* will enjoy exploring Chinese-Hawaiian history and culture with this lovely novel." —**Library Journal**

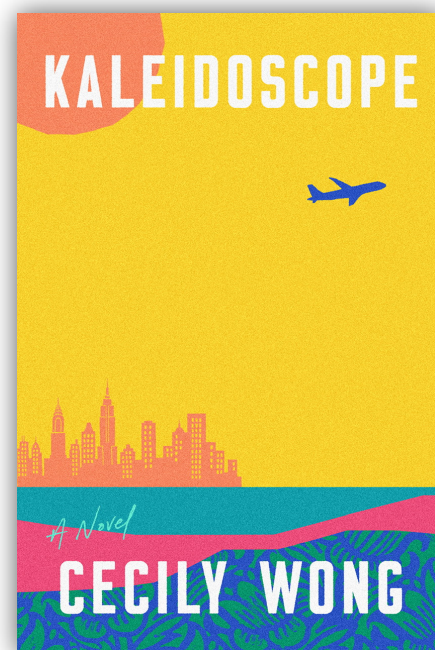
"Wong's pellucid prose style keeps the pages turning. . . . A promising debut." —**Kirkus Reviews**

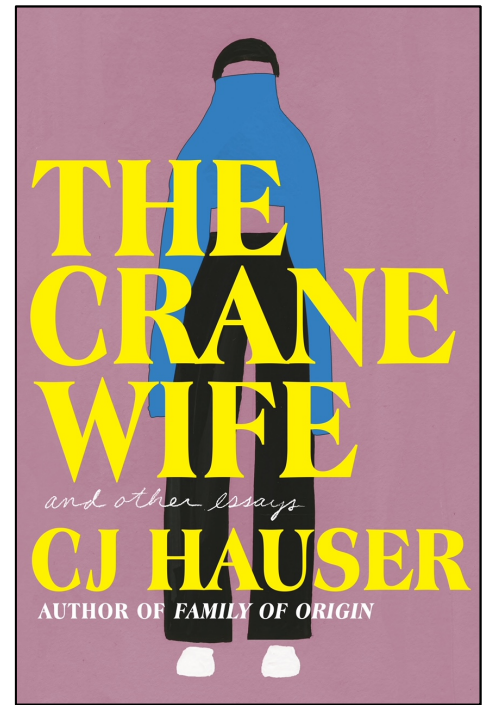
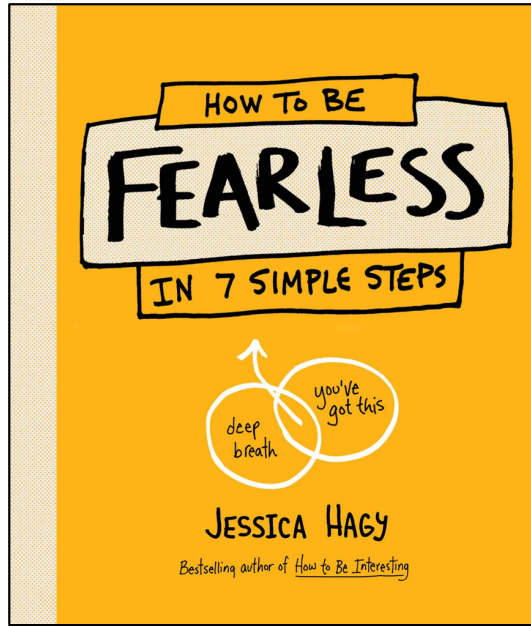
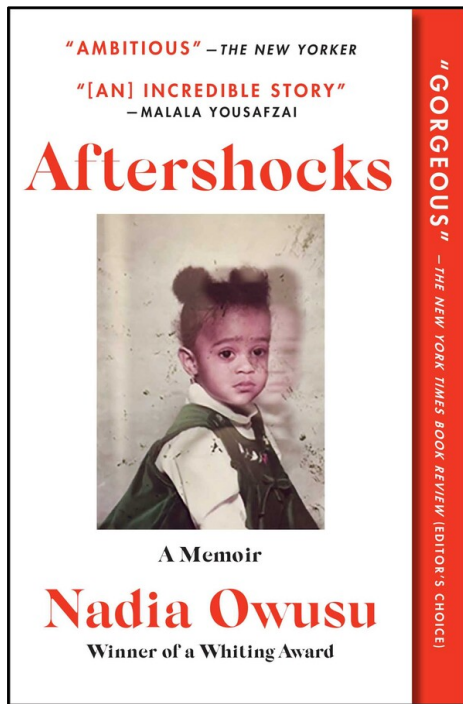
"Wong's multigenerational Hawaiian saga of deception and loyalty evocatively captures the tightly controlled worlds of privilege and power." —**Booklist**

"A sweeping family saga. . . . Wong perceptively captures her cast of characters and their setting." —**Publishers Weekly**

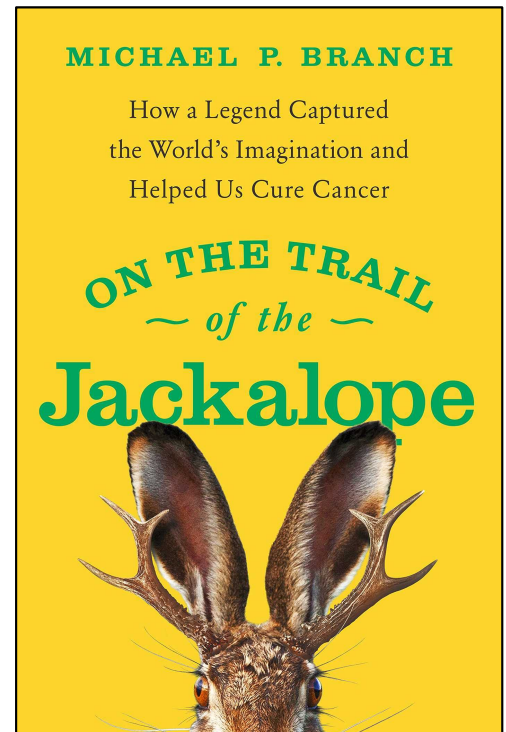
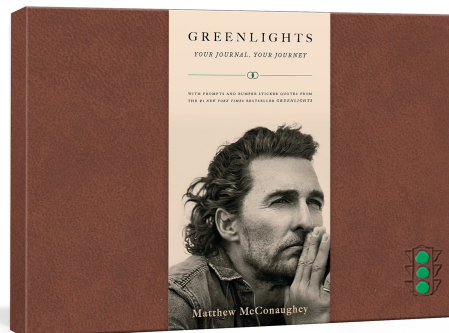
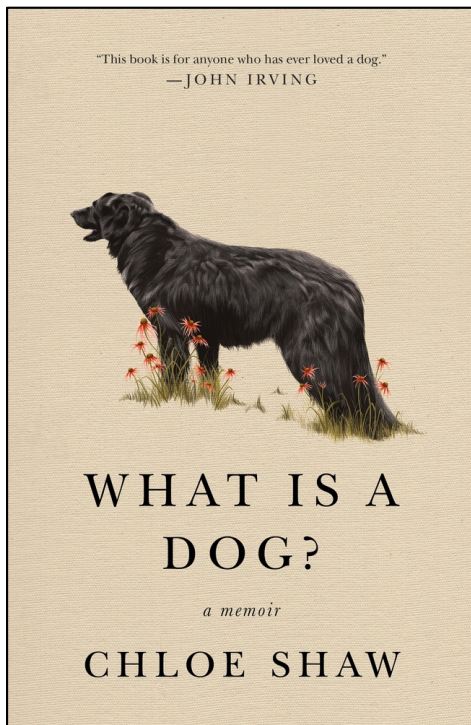


Cecily Wong is the author of three books. Her debut novel, *Diamond Head* (Harper, HarperCollins), was a Barnes and Noble Discover Great New Writers Selection, recipient of an Elle Readers' Prize, and voted a best debut of the 2015 Brooklyn Book Festival. Cecily is also the co-author of *Gastro Obscura: An Explorer's Guide to Food* (Workman Publishing). Cecily's writing has appeared in the *Wall Street Journal*, *The LA Review of Books*, *Self Magazine*, *Bustle*, *Atlas Obscura*, and elsewhere. She has spoken at book festivals across the country, and was a keynote speaker at the Hawaii Book and Music Festival. A graduate of Barnard College, Cecily spent 13 years living in New York and now lives in Portland, Oregon with her husband and daughter.





NEW NONFICTION



WHEN WOMEN INVENTED TELEVISION

The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today

Jennifer Keishin Armstrong

Harper, March 2021

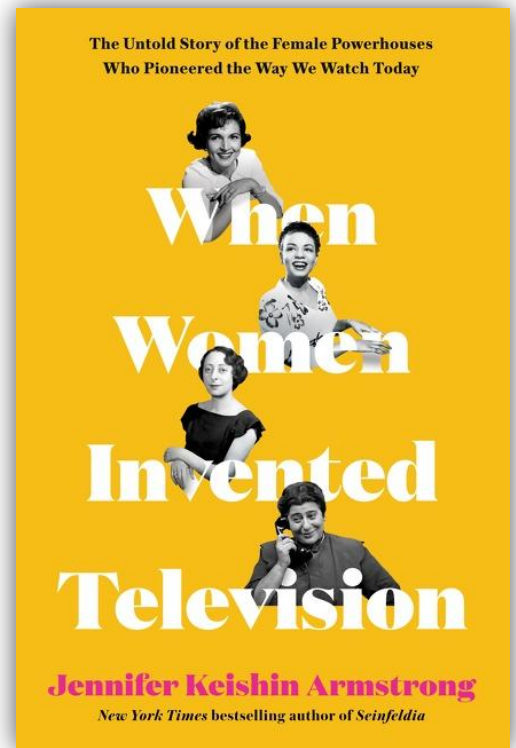
One of AV Club's 5 New Books to Read in March

One of HelloGiggles' 10 Best New Books to Read in March

One of Entertainment Weekly's 20 Must-Read Books Coming in March

NYTBR New & Noteworthy

The *New York Times* bestselling author of *Seinfeldia* tells the little-known story of four trailblazing women in the early days of television who laid the foundation of the industry we know today



It was the Golden Age of Radio and powerful men were making millions in advertising dollars reaching thousands of listeners every day. When television arrived, few radio moguls were interested in the upstart industry and its tiny production budgets, and expensive television sets were out of reach for most families. But four women—each an independent visionary—saw an opportunity and carved their own paths, and in so doing invented the way we watch tv today.

Irna Phillips turned real-life tragedy into daytime serials featuring female dominated casts. Gertrude Berg turned her radio show into a Jewish family comedy that spawned a play, a musical, an advice column, a line of house dresses, and other products. Hazel Scott, already a renowned musician, was the first African American to host a national evening variety program. Betty White became a daytime talk show fan favorite and one of the first women to produce, write, and star in her own show. Together, their stories chronicle a forgotten chapter in the history of television and popular culture.

But as the medium became more popular—and lucrative—in the wake of World War II, the House Un-American Activities Committee arose to threaten entertainers, blacklisting many as communist sympathizers. As politics, sexism, racism, anti-Semitism, and money collided, the women who invented television found themselves fighting from the margins, as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history tells it all for the first time.

Category:	History/Pop Culture
Agent:	Laurie Abkemeier
Editor:	Sarah Haugen
DeFiore & Co. Controls:	Translation
Material:	Final PDF



Jennifer Keishin Armstrong is the *New York Times* bestselling author of *Seinfeldia: How a Show About Nothing Changed Everything*; *Mary and Lou and Rhoda and Ted*; and *Sex and the City and Us: How Four Single Women Changed the Way We Think, Live, and Love*. She worked at *Entertainment Weekly* for a decade, and has written for many publications, including *BBC Culture*, the *New York Times Book Review*, *Vice*, *New York* magazine, and *Billboard*. She also speaks about pop culture history and creativity. She lives in New York City.

Praise for WHEN WOMEN INVENTED TELEVISION:

"[Armstrong's] history is fresh and welcome. Engaging and well-documented recognition of four women's significant impact on the emerging TV medium."

—***Kirkus Reviews***

"This fast-paced and fascinating group biography will enthrall pop culture, television, and women's history buffs."

—***Publishers Weekly***

"Focusing on the late 1940s and early '50s, Armstrong deftly illustrates how this quartet of women battled skepticism, sexism, and even the infamous Cold War blacklist to become vital players in the burgeoning days of the small screen.... With crisp, electrifying prose, Armstrong recounts the hard work and struggles of four women trailblazers who shaped the dawn of television."

—***Booklist (Starred Review)***

"In this compelling, well-researched work, Armstrong uncovers the role women played in developing television, fighting for airtime as they launched sitcoms, soap operas, variety shows, and more.... Armstrong preserves an important part of television's—and women's—history in this engaging book."

—***Library Journal***

"Will the Academy of Television Arts and Sciences please create an honorary Emmy Award for Jennifer Keishin Armstrong already?... With *When Women Invented Television: The Untold Story of the Female Powerhouses Who Pioneered the Way We Watch Today*, Armstrong offers a group biography of four TV iconoclasts that doubles as a captivating record of behind-the-scenes goings-on during the medium's infancy.... The pioneering-women-rescued-from-obscurity literary subgenre is beautifully served by the authoritative and absorbing *When Women Invented Television*. Like all of Armstrong's books, it goes down like good TV: although it can be consumed without too much effort, its insights are likely to live on in the reader's memory in something not unlike syndication."

—***Shelf Awareness***

"Her depth of knowledge and easy command of the material make her subjects compelling from the first beat. Her writing—propulsive and neatly scene-oriented—can feel almost like watching television.... Armstrong succeeds in her goal of dusting off these women's contributions and restoring them to their place in the pantheon of television giants. In prose as charming as the women she writes about, she makes her subjects feel knowable. Although we may never see some of these women's work (television was often live and unrecorded in the early years), Armstrong makes you feel their genius and charisma, almost like you were there when they invented television."

—***Boston Globe***

"... Armstrong's book is so valuable... Armstrong's volume is a definite step in the right direction toward giving just some of these forgotten women their due."

—***AV Club***

"Exceptional.... *When Women Invented Television* will be catnip for TV fans and is a welcome addition to the literature of television history."

—***Minneapolis Star-Tribune***

"This is an exciting book—ambitious women shaping the birth of an industry, FTW! But it's also enraging, like when Armstrong reveals that today, even with hundreds of scripts in production, only about 25 percent of TV creators are women—only about 1 percent higher than the figure was in 1950."

—***BUST Magazine (Spring 2021 print edition)***

"Jennifer Keishin Armstrong always finds fresh relevance and excitement in pop culture, and she has really outdone herself here. She uncovers the unexpected hidden heroines of the TV world, like others have done in the space race and national security and the digital revolution.... An essential contribution toward a more complete, inclusive, and true history of television."

—**Sheila Weller, author of *Girls Like Us: Carole King, Joni Mitchell, Carly Simon and the Journey of a Generation* and *Carrie Fisher: A Life on the Edge***

"*When Women Invented Television* turns a pivotal moment in history into a page-turner, with a depiction of four powerhouse talents that is so vivid and detailed, you feel like you're riding their career ups and downs along with them. The kinescopes of their groundbreaking earliest work may be gone, but thanks to Armstrong's clearly painstaking research, the world now has this wonderful, preserved record of the days when visionary women brought forth the medium which so influences our world today."

—**Jim Colucci, New York Times bestselling author of *Golden Girls Forever: An Unauthorized Look Behind the Lanai***

"This book leaps at the throat of television history and takes down the patriarchy with its fervent, inspired prose. Through the eyes of Gertrude Berg, Irna Phillips, Hazel Scott, and Betty White, we see the emergence of television in all its precarious and creative glory. Armstrong reveals that while men may dominate TV today, they do so on the backs of women who invented and perfected the formats we love. With heart wrenching detail, *When Women Invented Television* offers proof that what we watch is a reflection of who we are as a people, a medium whose founders deserve our respect."

—**Nathalia Holt, author of *The Queens of Animation* and *Rise of the Rocket Girls***

"Armstrong's look into the powerhouses who shaped an industry reflects a respect and reverence for her subjects as much as her dedication to calling out the social norms that worked tirelessly to keep these pioneers down. Armstrong's research is thorough, her arguments thoughtful, and her responsibility to history unparalleled. Frankly, we're lucky to have Armstrong, an author who so eloquently constructs a picture we might otherwise have overlooked. I adored this book, and I'd be shocked if you don't."

—**Anne T. Donahue, author of *Nobody Cares***

"These profiles in creativity and courage amount to a feminist revelation, a pre-history of television that is as brightly written as the pioneers might wish--a prize of a book, intelligent, sobering, and a delight to read."

—**Patrick McGilligan, author of *Funny Man: Mel Brooks***

"Just as they did in the early moving picture industry, women played key roles in the earliest days of television, although their roles as pioneers have largely been forgotten. Armstrong corrects the record to reclaim these women's stories and document their influence. is rediscovered history at its finest."

—**William J. Mann, author of *Tinseltown: Murder, Morphine and Madness at the Dawn of Hollywood* and *The Contender: The Story of Marlon Brando***

"These women not only ruled television -- their vision, skill, and talent shaped how the world's most influential contemporary form of media would function for the next century. They understood TV as a vector where creativity and entertainment could also inspire empathy and social change. Jennifer Keishin Armstrong has meticulously written these women back into TV history as the genre-defining, medium-morphing titans they were."

—**Jennifer Pozner, author of *Reality Bites Back* and *Breaking (the) News***

YOUR BODY IN BALANCE

The New Science of Food, Hormones, and Health

Dr. Neal Barnard

Grand Central Publishing, February 2020 / paperback February 2021

Hidden in everyday foods are the causes of a surprising range of health problems: infertility, weight gain, breast and prostate cancer, early puberty, and hot flashes. All of these conditions have one thing in common: they are fueled by hormones that are hiding in foods or are influenced in various ways by the foods we eat.

Hormones circulate in the blood and influence bodily functions. Certain hormones influence our metabolism and whether food turns to energy or is stored as fat. They also play major roles in cancer risk, as many women using postmenopausal hormone treatments have tragically learned.

Surprisingly, there are traces of hormones in everyday foods. And some foods that do not contain hormones can nonetheless have a major influence on how hormones work in your body.

This book shows where unwanted hormones are coming from and how they cause menstrual cramps and weight gain, and more serious concerns, such as infertility, polycystic ovaries, and cancer. It explains how readers can easily adjust their diets to get back in balance. This book also lets readers know when food is not the issue and when medical care is the way to go.

The book includes hormone-balancing recipes. All are low-fat and vegan, drawn from familiar ingredients for easy preparation and accompanied by nutrient analyses.

Category: Health/Cookbook
Editor: Leah Miller
Agent: Brian DeFiore
DeFiore & Co. Controls: UK & Translation
Material: Final PDF
Sold to: ROK Media (**Korean**), Zalozba Planet (**Slovenian**), Hodder & Stoughton (**UK**), Znak (**Polish**)

ALSO AVAILABLE:

THE VEGAN STARTER KIT, Grand Central 2018

Sold to: Han Shian Culture (**Compl. Chinese**), Grijalbo Vital (**Spanish**), Epsilon Publishing (**Turkish**)

DR. NEAL BARNARD'S COOKBOOK FOR REVERSING DIABETES, Rodale, 2018

Sold to: Persimmon Cultural (**Compl. Chinese**), Urano (**Spanish**), Narayana (**German**)

THE CHEESE TRAP, Grand Central, 2017

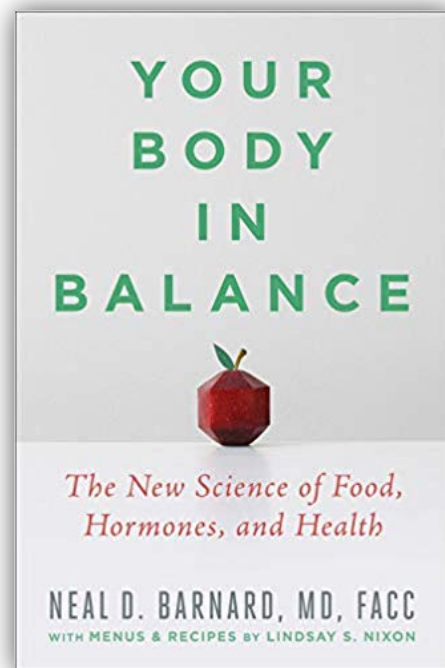
Sold to: Penguen Kitap Kaset (**Turkish**), Urano (**Spanish**), Zalozba Planet (**Slovenian**), Studio Astropsychologii (**Polish**), Sonda (**Italian**), Narayana Verlag (**German**), Jarir Bookstore (**Arabic**)

POWER FOODS FOR THE BRAIN, Grand Central Life & Style, 2013

Sold to: Iztok-Zapad (**Bulgarian**), Yuan-Liou Publishing (**Compl. Chinese**), Computer Press (**Czech**), Narayana (**German**), Edizioni Sonda (**Italian**), Bookie Publishing (**Korean**), Alma Littera (**Lithuanian**), Studio Astropsychologii (**Polish**), Exmo (**Russian**), Pegasus (**Turkish**)



Dr. Neal Barnard is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.



TO BE MADE WELL

An Invitation to Wholeness, Healing, and Hope

Amy Julia Becker

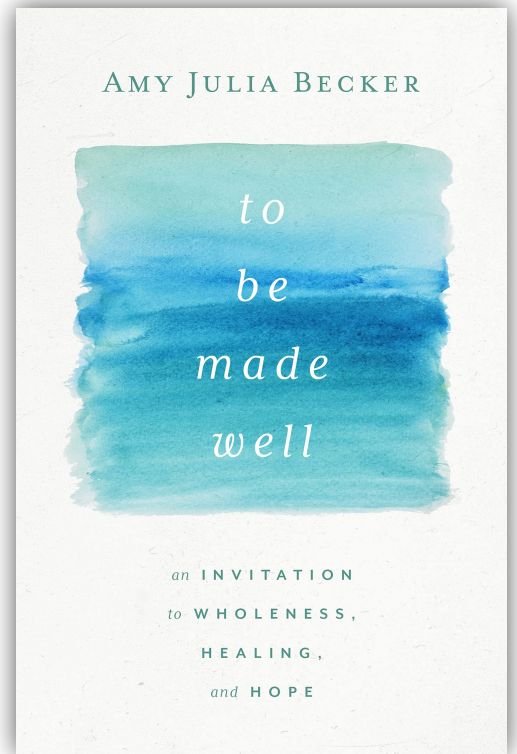
Herald Press, March 2022

How can we be made well?

From hurting bodies and souls to hurting relationships and communities, it's clear that things are not as they should be. Some of us live with varying degrees of physical pain, and others of us harbor the emotional pain of loneliness, shame, and guilt. Looking at our culture more broadly, we see the harm of our social divisions and the unyielding reality and impact of injustice and inequity. The gospels brim with stories of Jesus healing people, but what does that mean for us today?

In *To Be Made Well*, author Amy Julia Becker weaves together her own story with reflections on biblical accounts of Jesus' healing work, providing fresh insight into both the nature of healing and the pathway to healing, then and now. This book is a powerful invitation to personal, spiritual, and social healing as we reconnect to our bodies and souls, to God, and to our communities.

For anyone struggling with pain or loss, for anyone concerned about the things that divide us, this book goes beyond wellness and beyond miraculous physical transformations to explore how we can--personally and collectively--be made well.



<i>Category:</i>	Self-Help / Religion
<i>Agent:</i>	Chris Park
<i>Editor:</i>	Laura Leonard
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript

Amy Julia Becker is an award-winning writer and speaker on faith, family, disability, and culture. She is the author of four books, including *White Picket Fences: Turning Towards Love in a World Divided by Privilege*. She hosts the Love is Stronger than Fear podcast. A graduate of Princeton University and Princeton Theological Seminary, Becker lives with her husband Peter and three children, Penny, William, and Marilee, in western Connecticut.

ON THE TRAIL OF THE JACKALOPE

How a Legend Captured the World's Imagination and Helped Us Cure Cancer

Michael P. Branch

Pegasus Books, March 2022

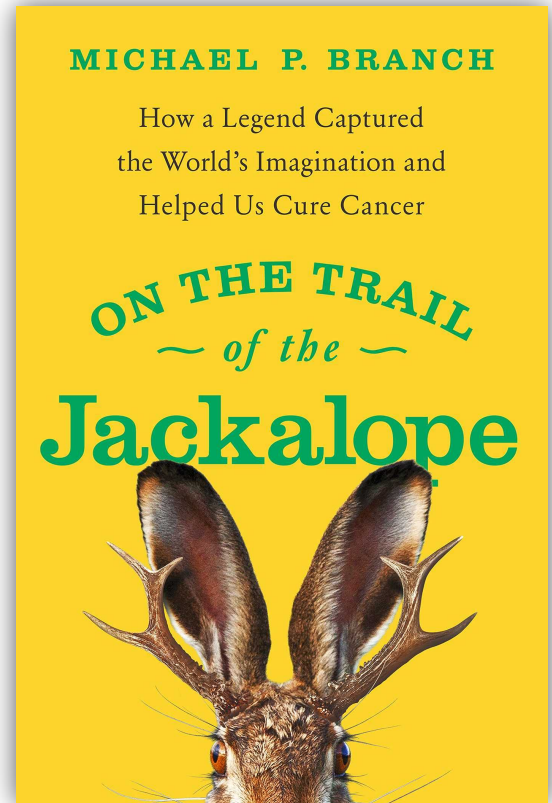
The never-before-told story of the horned rabbit—the myths, the hoaxes, the very real scientific breakthrough it inspired—and how it became a cultural touchstone of the American West.

Just what is a jackalope? Purported to be part jack rabbit and part antelope, the jackalope began as a local joke concocted by two young brothers in a small Wyoming town during the Great Depression. Their creation quickly spread around the U.S., where it now regularly appears as innumerable forms of kitsch—wall mounts, postcards, keychains, coffee mugs, shot glasses, and so on. A vast body of folk narratives has carried the jackalope's fame around the world to inspire art, music, and film (and erotica, because doesn't everything?). Now, in *On the Trail of the Jackalope*, Michael P. Branch reveals the never-before-told story of the horned rabbit, including the myths, the hoaxes, and the entirely real scientific breakthroughs it has inspired.

Although the jackalope is an invention of the imagination, it is nevertheless connected to actual horned rabbits, which exist in nature and have for centuries been collected and studied by naturalists. Around the time the two young boys were creating the first jackalope in Wyoming, Dr. Richard Shope was making his first breakthrough about the cause of the horns: a virus. When the virus that causes rabbits to grow "horns" (a keratinous carcinoma) was first genetically sequenced in 1984, oncologists were able to use that genetic information to make remarkable, field-changing advances in the development of anti-viral cancer therapies. The most important of these is the human papillomavirus (HPV) vaccine, which protects against cervical and other cancers. Today, jackalopes are literally helping us cure cancer around the world.

Category: Nonfiction / Natural History
Agent: Laurie Abkemeier
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Michael P. Branch is an award-winning writer who has long explored the culture of the American West. His writing has appeared multiple times in *The Best American Essays*, *The Best American Science and Nature Writing*, *The Best American Nonrequired Reading*, and the annual Pushcart Prize anthologies, and in magazines such as *Orion*, *Slate*, *Outside*, and *Pacific Standard*. He is a professor of English and a professor of literature and environment at the University of Nevada, Reno, where he teaches creative nonfiction, humor studies, popular science writing, and environmental literature.



FAIR PAY

David Buckmaster

HarperBusiness, June 2021

A PW Pick of the Week

Praise for FAIR PAY:

"Take it from an insider: Companies don't compete for wages; they coordinate, making sure that employees are left in the dark. While most people might prefer not to know how sausages are made, knowing how wages are made is crucial for every employee. A must-read for employees and policymakers who believe that reforming the system remains possible."

—Katharina Pistor, author of *The Code of Capital: How the Law Creates Wealth and Inequality*

"David Buckmaster describes why the current system of pay is broken and what to do about it. *Fair Pay* is a timely and important call to action, especially for business leaders whose workers make too little to make ends meet."

—Zeynep Ton, author of *The Good Jobs Strategy*

"In order to know your worth, you need to know how comp works. Anyone who reads this book is in for a treat. David Buckmaster's unique insight as a corporate pay leader teaches us what the person on the other side of the pay negotiation table is really thinking, and how to make sure you get what you deserve."

—Claire Wasserman, author of *Ladies Get Paid*

"We have spent a generation laboring under the strange delusion that pay increases would impoverish the country. *Fair Pay* is a corrective but, more interestingly, an insider's account of the complexities inherent in how corporations really think about pay. Fascinating and essential reading for any economic reformer, or for that matter, anyone who earns a paycheck."

—Tim Wu, author of *The Curse of Bigness* and *The Attention Merchants*

"[A] winning debut.... Buckmaster packs his work with insight, and delivers his message in a charming, funny tone..."

—*Publishers Weekly*, Starred Review

"We used to have a standard nomenclature around here for different kinds of books—'nuts and bolts' for traditional business management, best practices, change management, and the like, and 'big picture' for books on the overall environment business exists within, big ideas, and societal change.... I don't know if I've ever come across a book that checks off both categories so thoroughly. There is nothing more nuts-and-bolts about business than decisions on how to compensate employees, and there is nothing that could change the country quite so quickly or directly as tackling income inequality by paying most of them more. As Buckmaster writes, 'Now is the time to redeem the idea of fairness,' and his book is a perfect nuts-and-bolts, big picture place to start."

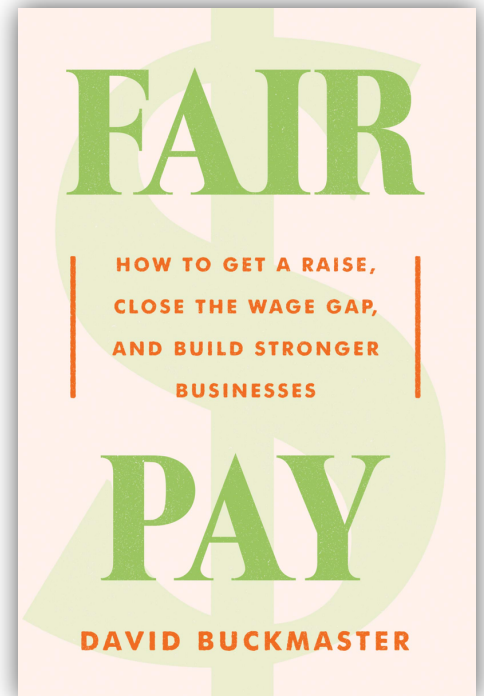
—Porchlight Books

"*Fair Pay* is an important, insider perspective on the principles and tactics needed for more equitable and dynamic organizations. There has been too much inertia around compensation practices, and this current moment of progress on worker wages hopefully also creates an opening for Buckmaster's recommendations."

—Charter

An expert takes on the crisis of income inequality, addressing the problems with our current compensation model, demystifying pay practices, and providing practical information employees can use when negotiating their salaries and discussing how we can close the gender and racial pay gap.

American workers are suffering economically and fewer are earning a living wage. The situation is only worsening. We do not have a common language to talk about pay, how it works at most companies, or a cohesive set of practical solutions for making pay more fair. Most blame the greed of America's executive class, the ineptitude of government, or a general lack of personal motivation.



But the negative effects of income inequality are a problem that can be solved. We don't have to choose between effective government policy and the free market, between the working class and the job creators, or between socialism and capitalism, David Buckmaster, the Director of Global Compensation for Nike, argues. We do not have to give up on fixing what people are paid. Ideas like Universal Basic Income will not be enough to avoid the severe cultural disruption coming our way.

Buckmaster examines income inequality through the design and distribution of income itself. He explains why businesses are producing no meaningful wage growth, regardless of the unemployment rate and despite sitting on record piles of cash and the lowest tax rates in a generation . He pulls back the curtain on how corporations make decisions about wages and provides practical solutions—as well as the corporate language—workers need to get the best results when talking about money with a boss.

The way pay works now will not overcome our most persistent pay challenges, including low and stagnant wages, unequal pay by race and gender, and executive pay levels untethered from the realities of the average worker. The compensation system is working as designed, but that system is broken.

Fair Pay opens the corporate black box of pay decisions to show why businesses pay what they pay and how to make them pay more.

<i>Category:</i>	Business
<i>Agent:</i>	Laurie Abkemeier
<i>Editor:</i>	Rebecca Raskin
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF

David Buckmaster is an expert on pay. He has led corporate compensation teams at companies like Nike, Starbucks, and Yum! Brands, and worked with business leaders on pay projects all over the world. Buckmaster was named to the global shortlist of the 2018 Financial Times and McKinsey & Company Bracken Bower Prize for emerging business writers.

THE SILHOUETTE SOLUTION

Using What You Have to Get the Look You Want

Brenda Cooper

With a foreword by Fran Drescher

Clarkson Potter, February 2022

A radically simple and universally flattering system for getting dressed, from the Emmy Award-winning stylist who turned Fran Drescher of *The Nanny* into a fashion icon

"Brenda's capsule wardrobe system is a lifesaver. I will never look at my clothes the same way again!"

—**Fran Drescher**, star and co-creator of *The Nanny*

Have you ever stood in front of your mirror, feeling stressed and deflated because nothing in your closet seems to fit or flatter? *The Silhouette Solution* provides a method that transforms how you'll view your clothes, your style, and ultimately, yourself.

With just four tops, four bottoms, and a few pairs of shoes, Brenda Cooper shows you how to create the foundation for a fabulously functional wardrobe. Regardless of your age, size, body type, or budget, you'll have a set of modern, versatile, mix-and-match pieces that work for every occasion of your life.

You'll also learn how to:

- Make peace with your body
- Discover your authentic style
- Coordinate comfortable, stylish outfits
- De-clutter your closet
- And know exactly what to shop for

With *The Silhouette Solution's* strategy, you'll get out the door in a fraction of the time, feeling beautiful and at home in your body. That kind of empowerment is always in style.

<i>Category:</i>	Self-Help / Illustrated
<i>Agent:</i>	Caryn Karmatz Rudy
<i>Editor:</i>	Angelin Borsics
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript

Praise for Brenda Cooper:

"Brenda Cooper has style, flair, and humor, and she is an incredible teacher and mentor, urging me to try new ideas. She says that style is simple and with the right guidance you can feel really good about yourself, and, yes, because of her, I do have style."

—**Jamie Lee Curtis**

"Brenda is simply an original. Listen to her! Heed her advice!" —**Rita Moreno**

"Brenda didn't just change my clothes. She changed my life." —**Chonda Pierce**

Brenda Cooper is a renowned celebrity stylist, color expert, and Emmy-award winning costume designer best known for creating the iconic looks of the hit TV show *The Nanny*. Recognized throughout the fashion and entertainment industries for creating dressing systems that are simple without being simplistic, Brenda's fashion expertise is regularly featured by national print and television outlets. She currently lives in Los Angeles and serves as the lead costume designer for the NBC reality show *Better Late Than Never*.



STORY OR DIE

How to Use Brain Science to Engage, Persuade, and Change Minds in Business and in Life

Lisa Cron

Ten Speed, March 2021

Praise for STORY OR DIE:

"A practical, heartfelt manual for anyone who needs to change minds and actions. Lisa Cron shares the art of practical empathy with leaders who care enough to make a difference."

—**Seth Godin, author of *The Practice***

"Lisa Cron is authoritative, compelling, and always worth listening to. If storytelling is important to your work in any way, *Story or Die* is essential reading."

—**Andy Goodman, director of The Goodman Center**

"Since ancient times (and childhood bedtime, for that matter), we've known that stories are humans' most compelling force. Now, in *Story or Die*, Lisa Cron masterfully shows you how to turn your stories into an unstoppable force of persuasion."

—**Jay Heinrichs, author of *Thank You for Arguing***

"Lisa Cron has studied the science and architecture of powerful stories for decades. In *Story or Die*, she translates her knowledge into a compelling storytelling guide for anyone with an idea to spread or a cause to advance. If you want to change how others see the world, then this book will show you how."

—**Bernadette Jiwa, creator of The Story Skills Workshop**

A step-by-step guide to using the brain's hardwired desire for story to achieve any goal, whether it's successfully pitching a product, saving the planet, or convincing your kids not to text and drive, from the author of *Wired for Story*.

Story isn't just one way to persuade, it's the way. It's built into the architecture of the brain, and has been since early humans gathered around the campfire, trying to figure out if that rustling in the bushes really was a lion. But to fully wield the power of story at will, you must first understand how story is working in your brain--not metaphorically, but biologically.

In *Story or Die*, author, speaker, and story coach Lisa Cron decodes the power of story, examining how story and the brain evolved in tandem; why well-told stories were, and continue to be, key to our survival; and what grabs us in a good story. (It's very different from what we think.) She then takes readers, step by step, through the process of creating their own story--a story with the power to call even the most challenging audience, no matter their tribe, to action. Along the way, Cron explains what your brain craves in a story, how to pinpoint your audience's hidden resistance, and why all roads lead to an aha moment. In doing so, she teaches you how to enthrall, persuade, promote, educate, inspire, and most important, better understand yourself and every decision you make.



Category: Communication / Business
Agent: Laurie Abkemeier
Editor: Matt Inman
DeFiore & Co. Controls: Translation
Material: Final PDF / Finished Copies
Rights Sold to: Flacowski (**Italian**), Bookie Publishing House (**Korean**), Yuan-Liou Publishing (**Compl. Chinese**), Sola (**Turkish**)

WIRED FOR STORY Sold to: Briefing Press (**Compl. Chinese**), Beijing Huazhang (**Simpl. Chinese**), Editorial Milrazones (**Spanish**), Alpina Publisher (**Russian**), Wooogjin Think Big Co. (**Korean**), Film Art Sha (**Japanese**)

STORY GENIUS Sold to: Thinkingdom Media (**Simpl. Chinese**), Film Art Sha (**Japanese**), Cheomnetworks (**Korean**), Sola Publishing (**Turkish**)



Lisa Cron is the author of *Story Genius* and *Wired for Story*. Her popular video tutorial, *Writing Fundamentals: The Craft of Story*, can be found at Lynda.com. Her talk, “Wired for Story,” opened Furman University’s 2014 TEDx Conference. She’s a monthly blogger at *Writer Unboxed*, one of the 101 Best Websites for Writers by Writer’s Digest. Cron is an instructor in the UCLA Extension Writers’ Program. She graduated from U.C. Berkeley, spent a decade in publishing, and worked as a story consultant for Warner Brothers, Village Roadshow, Icon, and others. www.wiredforstory.com

LIFE STARTS NOW

How to Create the Life You've Been Waiting For

Chanel Dokun

Nelson Books (HarperCollins Christian Publishing), September 2022

Women are drowning in pursuit of “the good life.” They chase external markers of success—building enviable careers, pursuing romantic relationships, and crafting the picture-perfect life—in attempts to soothe the aching suspicion that there must be more to life. But their efforts only leave them stressed, lonely, and tired of trying to answer the question: “Why isn’t this enough?”

Chanel Dokun spent the first half of her life focusing on achieving and attaining the lifestyle she thought she wanted. But she found herself feeling disappointed, disillusioned, and like she’d lost herself while running after a “successful” life. She realized that the world’s definition of accomplishment was not a true measure of a life well lived, and that she needed to redefine success and become the architect of her own life. Through practical strategies, anecdotes from her work coaching women around the country, and therapeutic examination, Chanel Dokun teaches women how to create the life they’ve been waiting for and shares

- an in-depth look at why society’s definition of significance isn’t the answer in their search for more;
- the hidden reason why they are discontent;
- practical action steps to unlock their genius, find their flair, and discover their unique life purpose; and
- the five postures of silence, solitude, generosity, gratitude, and play that can help them move from striving to thriving.

Life Starts Now shows us that when we release the search for significance and recover a redemptive view of an ordinary life, we can experience profound joy and fulfillment—and embrace the wild wonder of the lives we’ve been given.

<i>Category:</i>	Self-Help
<i>Agent:</i>	Chris Park
<i>Editor:</i>	Jessica Wong Rogers
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript

Chanel Dokun is a certified Life Planner and Relationship Expert trained in Marriage and Family Therapy. Prior to running her own business and launching a 7-figure therapy practice, Healthy Minds NYC, she worked in publishing at Hearst Magazines. She now splits her time between New York City and Atlanta with her psychiatrist husband and son. Chanel’s writing and contributions have appeared in *The New York Times*, *Real Simple*, *Woman’s Day*, *Essence*, *Moneyish*, *Christianity Today*, *Relevant Magazine*, *PureWow*, *Reader’s Digest*, *The List*, *Black Enterprise*, and *Iridescent Women*.

HOW TO BE FEARLESS

(In 7 Simple Steps)

Jessica Hagy

Sasquatch Books, August 2021

Praise for HOW TO BE FEARLESS:

"Hagy's upbeat tone and the clever diagrams illustrating each point make this easy to digest. This inviting handbook will be of aid to those in need of strategies to overcome anxious thoughts."

—**Publishers Weekly**

"This book is my new chart-therapist. It's exactly the advice I needed right now."

—**Michelle Rial, author of *Am I Overthinking This?***

"Jessica faces down fear and invites in courage with humour, heart and visual delight. This truly is a book where a picture can be worth a thousand words."

—**Michael Bungay Stanier, author of *The Coaching Habit***

"Using her cheeky signature graphs, Hagy keenly outlines the 7 steps

that will desaturate your fear and alter the way you approach each day: with fresh purpose, power, and clarity."

—**Meera Lee Patel, author of *My Friend Fear* and *Start Where You Are***

Returning to what made her book *How to Be Interesting* so successful, artist Jessica Hagy has written HOW TO BE FEARLESS, an illustrated guide to going from stuck to unstoppable by banishing worry and becoming your best self. Full of energy and optimism, HOW TO BE FEARLESS takes readers by the hand and confidently sets them on the path to fulfilling their dreams. Anyone feeling unsure or hesitant — and that's all of us at one time or another — will find the encouraging push they need to exceed their potential.

For fans of Lee Crutchley's *How to Be Happy (Or at Least Less Sad)* (TarcherPerigee), Elena Bower's *Practice You* (Sounds True), and Mari Andrews' *Am I There Yet?* (Clarkson Potter), HOW TO BE FEARLESS makes a great gift for oneself or anyone who needs a pick-me-up.

Praise for Jessica Hagy:

"With just a few arrows, circles, and tart words, Jessica Hagy makes more sense of the human condition than the rest of us combined. I suspect she is a genius."

—**Stephen J. Dubner, author of *Freakonomics***

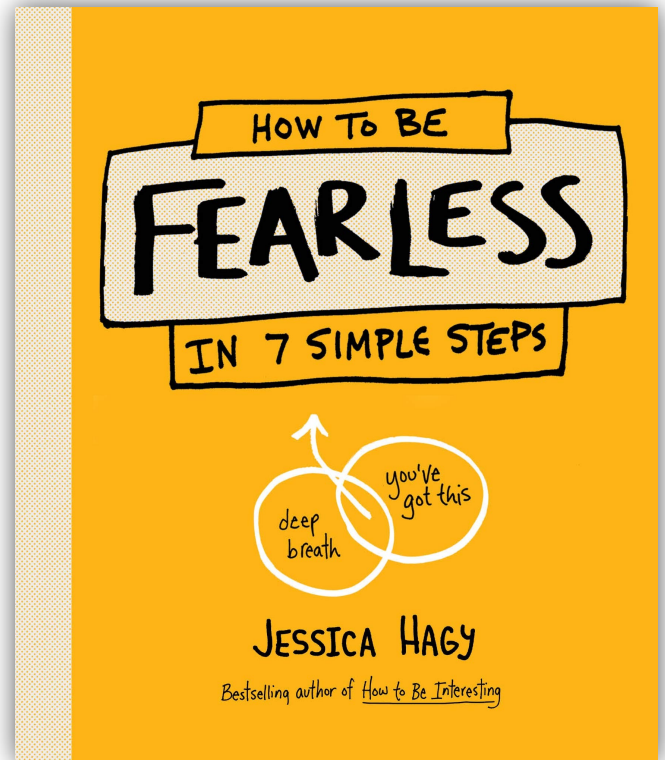
"Google her. It's worth it."

—**Seth Godin, author of *The Dip* and *Linchpin***

"If there's a thinker to steal from, it's Jessica Hagy."

—**Austin Kleon, author of *Steal Like An Artist* and *Show Your Work***

Category:	Self-Help/Illustrated
Editor:	Hannah Elnan
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Final PDF



Previous books

THE ART OF WAR VISUALIZED: THE SUN TZU CLASSIC IN CHARTS AND GRAPHS (Workman, 2015)

HarperCollins Brazil (**Brazil Portuguese**), Knigomania (**Bulgarian**), Department Marabout (**French**), Key Books (**Greek**), Manjul (**Indian**), PT Gramedia Pustaka (**Indonesian**), Discover 21 (**Japanese**), Argoning Media (**Korean**), Editorial Oceano (**Mexican Spanish**), Mann, Ivanov and Ferber (**Russian**), Ranok (**Ukrainian**)

HOW TO BE INTERESTING (IN 10 SIMPLE STEPS) (Workman, 2013)

HarperCollins Brazil (**Brazil Portuguese**), Knigomania (**Bulgarian**), Heliopolis and New World Press (**Simpl. and Complex Chinese**), Albatros Media (**Czech**), Unieboek (**Dutch**), Editions L'Homme (**Canada French**), PT Gramedia Utama (**Indonesian**), Argoning Media (**Korean**), Mann, Ivanov and Ferber (**Russian**), Jariri Bookstore (**Saudi Arabian/Arabic**), by Santillana Ediciones (**Spanish**), We Learn (**Thai**), Rose Books (**Vietnamese**)



Jessica Hagy is an artist and writer best known for her Webby Award-winning blog, *Indexed*. Her book *How to Be Interesting: (In 10 Simple Steps)* (Workman, 2013) has sold more than 159,000 copies and has been translated into more than a dozen languages. It has been carried by various specialty retailers, from Urban Outfitters to FedEx. She has also illustrated others' works, including Seth Godin's *Linchpin* and Jason Oberholtzer's *The Hustle Economy*.

THE CRANE WIFE

And Other Essays

CJ Hauser

Doubleday, July 2022

**** Feature film rights to “The Crane Wife” essay have been sold to an award-winning producer, and streamer, with an Oscar-winning actress attached to star and produce****

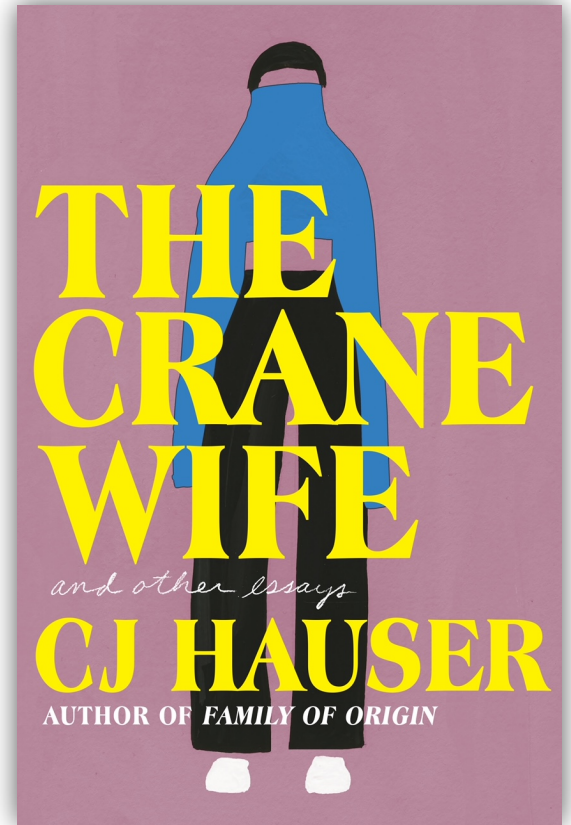
Ten days after calling off her wedding, CJ Hauser went on an expedition to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life.

In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses internet strangers and officiates a wedding. She re-reads *Rebecca* in the house her boyfriend once shared with his ex-wife and re-winds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all.

Told with the late-night barstool directness of your wisest, most big-hearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

<i>Category:</i>	Essays
<i>Editor:</i>	Lee Boudreaux
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript
<i>Sold to:</i>	Viking (UK)

Also available: FAMILY OF ORIGIN, Doubleday 2019



CJ HAUSER teaches creative writing at Colgate University. She is the author of two novels, *Family of Origin* and *The From-Aways*. In 2019 she published "The Crane Wife" in *The Paris Review*, which reached more than a million readers all over the world. This is her first work of nonfiction.

BLINDSIGHT

The (Mostly) Hidden Ways Marketing Reshapes Our Brains

Matt Johnson, PhD and Prince Ghuman

BenBella Books, May 2020

Praise for BLINDSIGHT:

"Ghuman and Johnson's *BLINDSIGHT* is beautifully written and fascinating—a behind-the-scenes tour of the marketing schemes designed to cajole, sway, and hook us...*BLINDSIGHT* teaches us how to be smarter consumers who make wise decisions that will ultimately leave us happier, wealthier, and healthier." —**Adam Alter**, *New York Times* Best-Selling Author of *Drunk Tank Pink* and *Irresistible*

"Deftly mixing neuroscience, psychology and fun stories, *Blindsight* is a delight to read; it will grip you from the start, and leave you feeling smarter."

—**Rich Karlgaard**, Publisher, *Forbes Magazine*

Today's brands know more about how your brain works than you do. Isn't it time to level the playing field?

We think of ourselves as independent actors making objective decisions. But many external factors—from the colors we see, to the music we hear, to the stories we're told—impact our "objective" perception and buying behavior down to the most fundamental, biological levels. That's why brands exist—and they derive their power from neuroscience.

With eye-opening science and fascinating real-world examples, neuroscientist Matt Johnson and marketer Prince Ghuman reveal what companies don't: how brands hack your psychology to drive your behavior. Their goal: to close the knowledge gap between consumer and brand, to let you consume on your own terms.

Blindsight exposes the ways brands architect our behavior as consumers, from which president we choose to how our wine tastes, by affecting our perceptions. It'll change the way you view not just branding, but yourself, too.

Category: Science/Business

Editor: Glenn Yeffeth

Agent: Lisa Gallagher

DeFiore & Co. Controls: UK & Translation

Material: Final PDF

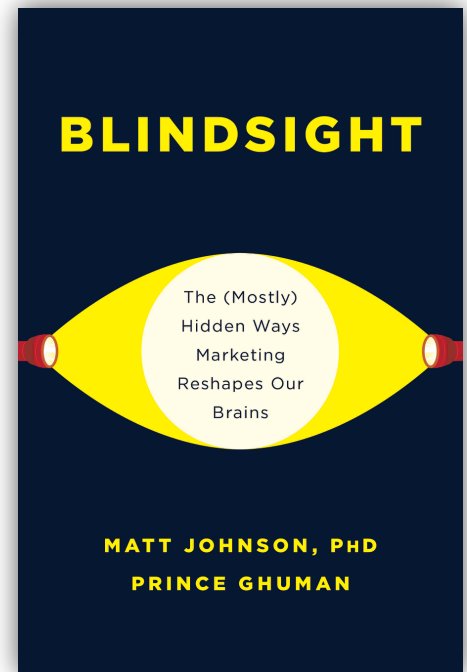
Sold to: Ginkgo (**Simpl. Chinese**), Heliopolis Culture (**Complex Chinese**), Vivat (**Ukrainian**), Aripaev (**Estonian**), Book21 Publishing (**Korean**), Hakuyo-Sha (**Japanese**), Ithaki (**Turkish**), B2S Company (**Thai**)



Matt Johnson, PhD is a professor at Hult International Business School, where his research focuses on the application of neuroscience and psychology to marketing. He received his BA from UC San Diego, and his PhD in Cognitive Psychology from Princeton University. A contributor to major news outlets including *Forbes*, *Entrepreneur*, *Business Insider*, and *VICE*, he regularly provides expert opinion and thought leadership on a range of topics related to the human side of business. He advises both start-ups and large brands in his native Bay Area, and has worked with Nike as an expert-in-residence in Portland, Oregon.



Prince Ghuman's journey into marketing started during his undergraduate studies at the University of California at San Diego. His first startup, Potenza, was the first of its kind, a brand of caffeinated water. He went on to be the founding head of marketing at BAP, one of the first digital automotive platforms and current leader in the automotive e-commerce space. During his tenure at BAP, the company's revenues outpaced expectations through the exponential growth in web traffic and web sales, and BAP was named one of the fastest growing companies in America for three consecutive years by *Inc.* Magazine. Most recently, he held dual roles as the US Director of Consumer Marketing and the Global Director of B2B Marketing for OFX, a publicly-traded fintech company handling over \$100B in international payments. He was named one of the Shakers and Movers by the *San Francisco Chronicle* in December 2015. He is currently the professor of marketing, entrepreneurship and communications at Hult International Business School in San Francisco, California.



THE FUTURE YOU

Break Through the Fear and Build the Life You Want

Brian David Johnson

Harper One, January 2021

Brian David Johnson, the former Chief Futurist of Intel, now futurist consultant to the military, academia and major corporate entities, presents **THE FUTURE YOU** (previously titled **FUTURECASTING**), a strategic way of thinking: a pragmatic step-by-step approach for readers to take in all aspects of their lives, empowering them with the realization that they have control over their own future, even in uncertain times, sold to Gideon Weil at Harper One at auction.

Imagining the future is Brian David Johnson's job. He's spent the last two decades working as a futurist, first as the Chief Futurist at Intel, and now in high demand as a futurist consultant to the military, academia and major corporate entities. His world is not about predictions; this is a strategic way of thinking called futurecasting: a step-by-step approach based on scientific and sociological research.

Whenever Johnson speaks to a group, whether the military on issues of national security, or academics, schools or a commercial entity, inevitably someone approaches him privately afterwards with an incredibly specific and personal question about their own future. After many of these encounters, Johnson realized that in answering their specific questions he was using the same skill set he used when futurecasting to advise the military about national security issues. That realization coupled with the fact that people—not tech—are Johnson's real passion, and the idea for **THE FUTURE YOU** was born.

Readers can dispel their fears and anxieties about what the future holds for them by learning how to futurecast. They will learn that there are pragmatic steps they can take in all aspects of their lives, and they will be empowered by the realization that they have control over their own future, even in uncertain times.

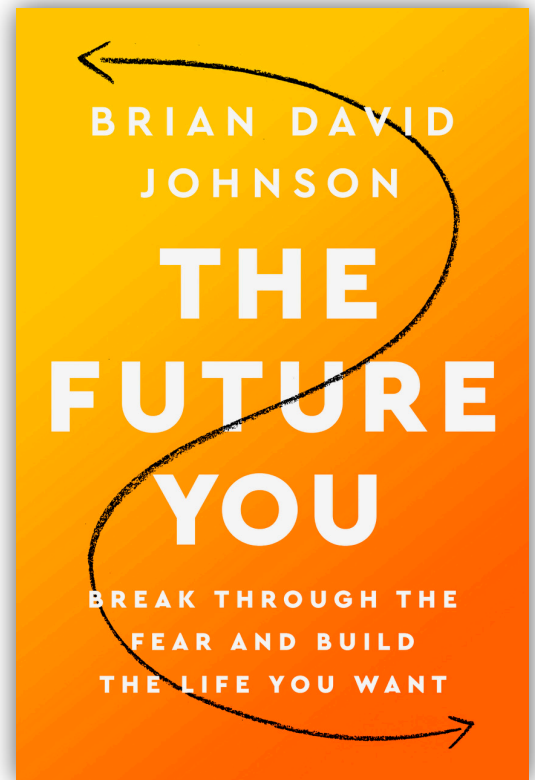
Johnson is *the* expert on this topic, and futurecasting is his life's work.

Category:	Nonfiction
Editor:	Gideon Weil
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation
Material:	Final PDF
Sold to:	Citic Press (Simplified Chinese), Prophet Press (Complex Chinese), Progress Guru (Czech), S.B. Creative Corp (Japanese), ROK Media (Korea), Wydawnictwo MUZA S.A. (Polish), Ayakitap (Turkish)



Brian David Johnson is a rock star of the public speaking world. For the last several years he has been represented by CAA, and averages 50 live speaking performances every year to audiences ranging from 100 to 14,000. He is on the road nearly every week of the year, coast-to-coast. His ongoing speaking schedule is a tremendous platform from which to sell **THE FUTURE YOU**, as well as him being highly promotable, personable and gregarious, with an impressive media track record.

From 2009 to 2016, Johnson was Intel Corporation's first-ever futurist. Currently, he is a professor of practice at Arizona State University's School for the Future of Innovation in Society, and a Futurist and Fellow at Frost & Sullivan, a visionary innovation company that's focused on growth. He also works with a broad range of groups including governments, militaries, academics, non-profits, private industries, trade organizations, and startups to help them envision their future. Johnson has more than 40 patents, and he has been published in many consumer and trade publications, including *The Wall Street Journal* and *Slate* to *IEEE Computer* and *Successful Farming*, and he appears regularly on *Bloomberg TV*, *PBS*, *Fox News*, and the *Discovery Channel*.



DIRECT

The Rise of the Middleman Economy and the Power of Going to the Source

Kathryn Judge

HarperBusiness, June 2022

Columbia Law School professor Kathryn Judge explains how middlemen have taken control of the economy, how they enrich themselves at the expense of consumers, the environment and workers, and how people can harness the power of direct exchange to make themselves happier and the planet healthier.

Over the past thirty years, middlemen have built intricate financial and retail empires capable of moving goods across the country and around the world—transforming the economy and our lives. Because of middlemen, investors and consumers enjoy an unprecedented degree of choice and convenience. But the rise of the middleman economy comes at a steep price. Middlemen today shape what people do, how they invest, and what they consume. They use their troves of data to push people to buy more, and more expensive, products. They use their control over critical infrastructure to suppress innovation and competition. They use their massive profits and expertise to lobby lawmakers, further tilting the playing field in their favor. Drawing on a decade of research, Kathryn Judge shows how overgrown middlemen became the backbone of modern capitalism and the cause of many of its ailments. Judge also shows how to fight back—go to the source. Direct exchange fosters connection and community and helps promote a more just, resilient, and accountable economic system. As she reveals in this much-needed book, direct exchange is both the cornerstone of the solution and a tool for revealing just how much is at stake in decisions about “through whom” to buy, invest and give.

<i>Category:</i>	Business
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final Manuscript

Kathryn Judge is the Harvey J. Goldschmid Professor of Law at Columbia Law School. She has written numerous articles on financial regulation and intermediation, regularly publishing in top journals and presenting her work to audiences in the United States and abroad. She served as a clerk for Judge Richard Posner and Supreme Court Justice Stephen Breyer. She is a graduate of Stanford Law School and Wesleyan University. She lives with her husband, Tim Wu, and their two daughters in New York City.

OZ

A Fantasy Role-Playing Setting

Andrew Kolb

Andrews McMeel, Fall 2022

A fully illustrated guide to an original point-crawl role-playing game full of negotiations, chases down busy streets, and fantasy politics, based on L. Frank Baum's *The Wonderful Wizard of Oz*.

The city setting is designed for all levels of play. If you're running a game for the first time and have a basic understanding of the system you want to use, OZ is a perfect fit. If you're a veteran but are trying to introduce players into your world, OZ is a solid choice. Outside of a working knowledge for the core rules of your system, everything you need is in the book: enemies, adventure hooks, maps, and plenty of random tables.

For use with the fifth edition of the world's oldest role-playing game.

<i>Category</i>	Game Instruction
<i>Editor:</i>	Katie Gould
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript



Andrew Kolb is an illustrator, artist, designer, and the author of *Neverland: A Fantasy Role-Playing Setting* (Andrews McMeel, October 2020). Kolb received his bachelor of design degree from Queensland College of Art in Brisbane, Australia. His work has been featured in numerous galleries, exhibits, and publications, and he has collaborated with clients ranging from start-ups to major television networks.

NEVERLAND

A Fantasy Role-Playing Setting

Andrew Kolb

Andrews McMeel, October 2020

Mermaids, sword fights, and adventures through Neverland are all fun and exciting—until you’re staring down the mouth of a crocodile big enough to topple a castle. Journey into the world of Peter Pan and its mysterious inhabitants in *Neverland: A Fantasy Role-Playing Setting*.

EXPLORE THE ISLE OF MISCHIEF & MYSTERY

Many have heard of the island of Neverland. Stories of pirates, mermaids and Peter Pan are told by parents around the world to send their children off to a happy, dreaming sleep. But, it’s been a long time since the Darlings first flew to Neverland and a new story is about to be told. Your own.

Take a journey into the world of Peter Pan and its mysterious inhabitants in *Neverland: A Fantasy RPG Setting*. The book is a feature-length hex crawl campaign, intended for sandbox exploration. Created by Andrew Kolb, you’ll find endless adventure inside, lovingly adapted from the tales of Peter Pan and tailored for an older audience. Each hex is self-contained, brimming with lore from Peter Pan and the Darlings’ escapades.

It’s time to tell your own stories of pirates, mermaids and children who can fly.

For use with the fifth edition of the world’s oldest role-playing game.



Category	Game Instruction
Editor:	Katie Gould
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Final PDF
Rights Sold to:	Nosolorol (Spanish)



Andrew Kolb is an illustrator, artist, designer, and the author of *Neverland: A Fantasy Role-Playing Setting* (Andrews McMeel, October 2020). Kolb received his bachelor of design degree from Queensland College of Art in Brisbane, Australia. His work has been featured in numerous galleries, exhibits, and publications, and he has collaborated with clients ranging from start-ups to major television networks.

THE ADDICTION INOCULATION

Raising Healthy Kids in a Culture of Dependence

Jessica Lahey

Harper, April 2021

****Author Featured in PEOPLE Magazine, April 2021****

In this supportive, life-saving resource, the *New York Times* bestselling author of *The Gift of Failure* helps parents and educators understand the roots of substance abuse and identify who is most at risk for addiction, and offers practical steps for prevention.

Jessica Lahey was born into a family with a long history of alcoholism and drug abuse. Despite her desire to thwart her genetic legacy, she became an alcoholic and didn't find her way out until her early forties. Jessica has worked as a teacher in substance abuse programs for teens, and was determined to inoculate her two adolescent sons against their most dangerous inheritance. All children, regardless of their genetics, are at some risk for substance abuse. According to the National Center on Addiction and Substance Abuse, teen drug addiction is the nation's largest preventable and costly health problem. Despite the existence of proven preventive strategies, nine out of ten adults with substance use disorder report they began drinking and taking drugs before age eighteen.

The *Addiction Inoculation* is a comprehensive resource parents and educators can use to prevent substance abuse in children. Based on research in child welfare, psychology, substance abuse, and developmental neuroscience, this essential guide provides evidence-based strategies and practical tools adults need to understand, support, and educate resilient, addiction-resistant children. The guidelines are age-appropriate and actionable—from navigating a child's risk for addiction, to interpreting signs of early abuse, to advice for broaching difficult conversations with children.

The Addiction Inoculation is an empathetic, accessible resource for anyone who plays a vital role in children's lives—parents, teachers, coaches, or pediatricians—to help them raise kids who will grow up healthy, happy, and addiction-free.

Category: Parenting
Editor: Gail Winston
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Final PDF

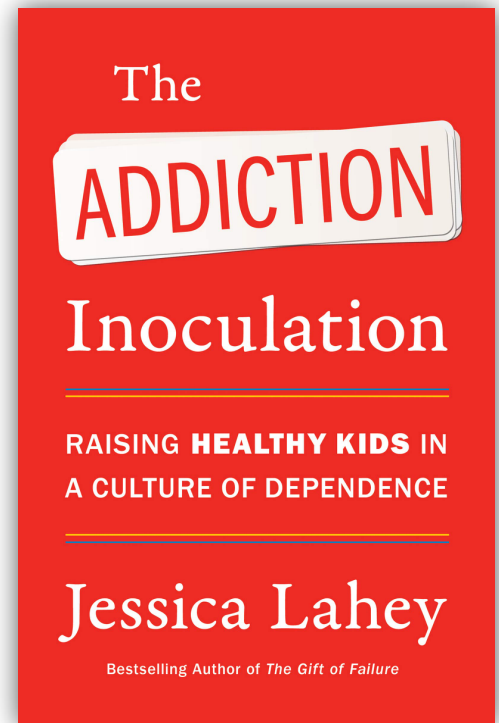
Also available:

THE GIFT OF FAILURE (Harper 2015) sold to:

Short Books (**UK**), Vallardi (**Italian**), Business Books (**Korean**), Commonwealth (**Compl. Chinese**), Ediouro (**Portuguese, Brazil**), Nefes (**Turkish**), GW Foksal (**Polish**), Editora Nova Frontiera (**Portuguese**), Harper Espanol (**Spanish**), Beijing Zhengqing Culture (**Simpl. Chinese**), Jarir Bookstore (**Arabic**), Knigolove (**Ukrainian**), Samokat Publishing (**Russian**), Ping Books (**Vietnamese**)



Jessica Lahey is a former English, Latin, and writing teacher who writes about education and parenting for the *New York Times* and *The Atlantic*, among others. She has appeared on *Today*, MSNBC, Fox & Friends, HuffPost Live, *The Takeaway*, and Radio Boston. www.jessicalahey.com



Praise for THE ADDICTION INOCULATION

"*The Addiction Inoculation* is a vital look into best practices parenting. Writing as a teacher, a mother, and, as it happens, a recovering alcoholic, Lahey's stance is so compassionate, her advice so smart, any and all parents will benefit from her hard-won wisdom."

—**Peggy Orenstein, author of *Girls & Sex* and *Boys & Sex***

"Substance abuse is a complex topic but Lahey separates myth from reality in this deeply-researched resource for parents and educators. As a therapist, I know I will be recommending her book to many families for years to come."

—**Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone***

"Hard and tremendously important conversations are at the core of *The Addiction Inoculation*. But thanks to Jessica Lahey's wit, compassion, and beautiful writing, reading it feels like having those conversations with your most entertaining friend who also happens to be an expert in substance abuse research, education, and child development."

—**David Epstein, author of *Range* and *The Sports Gene***

"Take your blinders off and let the wise and beloved Jessica Lahey show you precisely how to protect your kids from the allure of substance abuse. Rich with dialogue drawn from her personal and professional experience, Lahey demonstrates that constant communication on this difficult subject fosters the strong trusting connections that will keep our kids safe. Compelling, compassionate, and comprehensive, this is the definitive how-to on a topic we ignore at our peril."

—**Julie Lythcott-Haims, author of *How to Raise an Adult***

"This book is going to help a lot of people."

—**Jenny Lawson, author of *Let's Pretend This Never Happened* and *Furiously Happy***

"*The Addiction Inoculation* chronicles the complex interplay of genetics and environment that leads to substance abuse problems, and explains how parents can reduce risk factors while amplifying proven protective factors—everything from extended family to pet ownership—that can help keep your kids safe. It's an important book for the parent who says, 'This could never happen to my kid.' Because it could."

—***New York Times***

"Urgent and practical, this is a must-read for parents, teachers, and anyone working with teenagers."

—***Publishers Weekly* (Starred Review)**

"Education and parenting journalist Lahey presents a memoir of—and research-backed guide to—negotiating the world of substance abuse.... In this intimate, fruitful work, she opens with a candid account of her own alcoholism before moving on to an explanation of the deleterious effects of alcohol and drugs on the developing brains of adolescents and young adults. Lahey's foray into neurobiology is shaped by peer-reviewed journals, so the science is solid, as are her emotional and behavioral insights into mental health. In straightforward prose, the author documents the risks for the young, from ages approximately 10 to 24, including differing triggers for males and females and protective measures that can be deployed to help contend with peer pressure and other factors that may lead them to substance abuse.... Foundational advice to steer young adults away from the urges and temptations that lead to substance abuse."

—***Kirkus Reviews***

"Adolescents are biologically wired to seek out novelty and risk, and Lahey provides ways to capitalize on that reality in a positive direction. Talking openly about family risk and banishing secrets and shame are some of the tools in the author's arsenal for fighting addiction. This book combines expertise with humble personal experience to show how modeling, believing in our children, and valuing learning instead of accolades will go a long way toward preventing addiction."

—***Library Journal***

"[Lahey's] vulnerability in sharing her own journey, coupled with her research, science, and support for the proactive measures we can take, make this a clear 'must read.'"

—***Pregnancy Magazine***

WHAT WE CARRY

A Memoir

Maya Shanbhag Lang

Dial Press, April 2020 / paperback April 2021

NYTBR Staff Picks/Editor's Choice
One of Amazon's Best Books of the Month:
Biography & Memoir
One of *Parade's* Best Memoirs to Read This Year

If our family stories shape us, what happens when we learn those stories were never true?

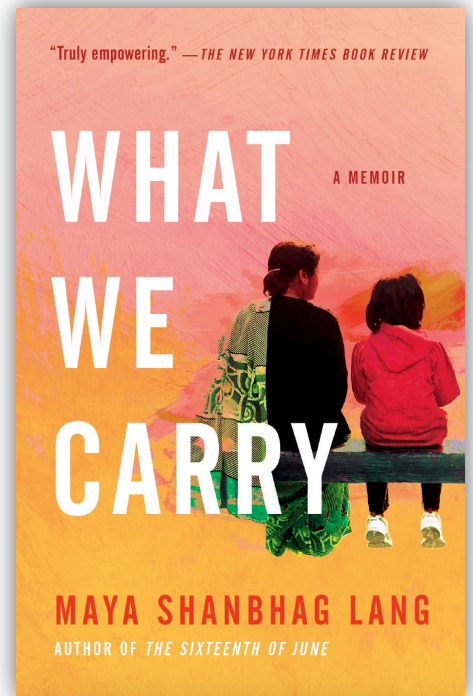
Who do we become when we shed our illusions about the past?

Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency all while raising her children and keeping a traditional Indian home. Maya's mother had always been a source of support—until Maya became a mother herself. Then the parent who had once been so capable and attentive became suddenly and inexplicably unavailable. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer's.

Unable to remember or keep track of the stories she once told her daughter—stories about her life in India, why she immigrated, and her experience of motherhood—Maya's mother divulges secrets about her past that force Maya to reexamine their relationship. It becomes clear that Maya never really knew her mother, despite their close bond. Absorbing, moving, and raw, *What We Carry* is a memoir about mothers and daughters, lies and truths, receiving and giving care, and how we cannot grow up until we fully understand the people who raised us. It is a beautiful examination of the weight we shoulder as women and an exploration of how to finally set our burdens down.

Category:	Memoir
Editor:	Whitney Frick
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	Translation
Material:	Final PDF
Sold to:	China Times (Complex Chinese)

Maya Shanbhag Lang is the first-generation daughter of Indian immigrants. Her debut novel, *The Sixteenth of June* (Scribner), was longlisted for the Center for Fiction First Novel Prize, featured in *The Washington Post*, *The Philadelphia Inquirer*, and *In Style*, among others, and appeared on several "best of" lists. Lang received the 2017 Neil Shepard Prize in Fiction and previously won the Bread Loaf-Rona Jaffe Foundation Scholarship in Fiction. She holds a PhD in Comparative Literature and lives in New York.



"In exquisitely precise prose, Lang makes an argument that honesty is what's truly empowering... we see a relationship between mother and daughter that feels new and tentative — because life changes so much every few years, bringing out unseen sides to each of them." —**The New York Times Book Review**

"*What We Carry* is a profoundly moving memoir about secrets, trauma, and what happens when, for reasons beyond anyone's control, we can no longer get what we need from those we love, or give them the things they most want from us. In exquisite prose, Maya Shanbhag Lang writes about her extraordinary mother and the cruel circumstances that complicate their relationship. At its heart, this is a book about one of the greatest gifts any parent can give a child: the power to save yourself." —**Will Schwalbe, New York Times bestselling author of *The End of Your Life Book Club* and *Books for Living***

"A dazzling, courageous memoir about the weight we carry as women, daughters, and mothers — and what happens when we let go. Lang takes us deep into the heart of relationship with her mother, a brilliant psychiatrist and Indian immigrant with long-buried secrets. After a health crisis brings mother and daughter under the same roof for the first time since childhood, Lang grapples with new information about the parent she'd idolized, and realizes it's time to tell the story of her own life. *What We Carry* is a love letter to everyone who has swum through turbulent water before reaching the shores of selfhood." —**Chloe Benjamin, New York Times bestselling author of *The Immortalists***

"An exquisite exploration of love--its boundlessness and its limitations--between a mother and daughter that makes us examine the unknowability of who we are and the strength of our bonds with those who shape us. This story is so elegantly told, and with such rawness and compassion. I fell madly in love with Maya and her complicated, indelible mother and could not put this book down." —**Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone***

"Maya Shanbhag Lang thought she knew her capable physician-mother and her story. But when Alzheimer's hit early, Lang found herself adrift in a sea of unwelcome truths and ambiguous loss. In this **searingly honest, beautifully written** memoir, Lang chronicles her journey as she revises her illusions of the past and becomes a larger-hearted, more accepting, and generous version of herself. Anyone who has ever struggled with a fraught mother-daughter relationship will enjoy this book. Those who face the ordeal of caregiving, with all its love, loss, and unexpected gifts, will be inspired. My heart opened reading this extraordinary memoir." —**Katy Butler, author of the New York Times bestseller *Knocking on Heaven's Door* and *The Art of Dying Well***

"In *What we Carry*, Maya Shanbhag Lang has created a gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken." —**Mira Jacob, author of *Good Talk***

"*What We Carry* is a wise, tender, and unswervingly honest memoir that reads like a mystery. With emotional precision and detective-like clarity, Maya Shanbhag Lang investigates the many ways in which we all participate in the often-painful mythology of a family. As thrillingly, Lang's ultimate revelation is a hopeful one that reminds us we are stronger than we think." —**Christopher Castellani, author of *Leading Men***

"How do we really know the ones we love? Lang thought she knew her Indian immigrant mother through her stories, but when her mother began to suffer with Alzheimer's, profound truths and unsettling secrets began to emerge. What is so remarkable about Lang's book is that rather than losing her mother to a memory disease, she was given an opportunity to come to terms with the exquisite ties that bind mother and daughter together. Truly, a gorgeous memoir." —**Caroline Leavitt, New York Times bestselling author of *Pictures of You, Is This Tomorrow* and *Cruel Beautiful World***

"Maya learns her brilliant physician mom has Alzheimer's soon after she has a daughter herself. Caught between caring for her mother -- consequently uncovering some family secrets—and her child, Maya writes in absolutely beautiful compelling prose about what it means to be a daughter—and a mother —today." —**Zibby Owens, Good Morning America's "Mother's Day in quarantine: 10 books to send as gifts"**

"A stirring memoir exploring the fraught relationships between mothers and daughters...astutely written and intense...will strike a chord with readers." —**Publishers Weekly**

"Readers interested in examining their own family stories, or those who experienced the struggles of new parenthood or reversed parenting roles, will connect deeply with Lang's beautiful memoir." —**Library Journal, Starred Review**

"Lang is an immediately affable and honest narrator who offers an intriguing blend of revelatory personal history and touching insight about her mother's illness." —**BookPage**

LEAD WITH WE

The Business Revolution that Will Save Our Future

Simon Mainwaring

Matt Holt Books/BenBella, November 2021

Praise for Simon Mainwaring:

"Simon is an incredible leader and educator who has been successfully guiding organizations to realize the business imperative around brand purpose and social impact. His vast knowledge in this arena is unparalleled. I had personally been following Simon for several years and was fortunate enough and honored to have him keynote HBS Association of Boston's 2020 Nonprofit Summit. His stellar performance led him as a return guest speaker for our programs. We look forward to working more closely with Simon in the future as he is energy, foresight and leadership is exceptional."

—Christina E. Thirkell, Director of Strategic Programs & Initiatives,
Harvard Business School Association of Boston

Discover an urgent prescription for a new business paradigm—one that better serves humanity and the planet.

The global coronavirus pandemic has thrown into stark relief how "business as usual" is no longer serving us. The economic, business, and environmental models of the past do not reflect our current realities. And for our economy—for us—to survive, we need nothing less than a seismic shift in the way we do business.

Enter Simon Mainwaring, *New York Times*-bestselling author and founder and CEO of We First. A decade ago, he showed how business leaders and consumers could use social media to build a better world in *We First*. Now, after decades of research and field experience at the vanguard of the world's most successful brand revolutions, he provides in *Lead With We* a blueprint for doing business better in today's challenged world.

By leading with "we"—putting the collective above the individual, holding the sum above the parts, and emphasizing the importance of the role that everyone plays—you can not only help solve the escalating challenges of today but also unlock extraordinary growth for your business, and abundance on our planet.

Timely and compelling, this book's message is simple: The future of profit is people's purpose, aligned. *Lead With We* not only examines *why* we must all conduct business differently in order to grow in today's market, but provides the *how*—concrete steps any reader, wherever they find themselves in the business hierarchy, can take toward success.

<i>Category:</i>	Business
<i>Editor:</i>	Matt Holt
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript

***WE FIRST* (St. Martin's Press, 2012), sold to:**

Mann Ivanov and Ferber (**Russian**), Joongang Books (**Korean**), (**Simplified Chinese**), (**Complex Chinese**)



Praise for WE FIRST:

"Social media--viral, borderless--is the perfect vehicle to promote "contributory consumerism," and Mainwaring has fascinating suggestions for technological innovation and systemic change...the author's enthusiasm and evidence make an excellent (and counterintuitive) case for big business's ability to make major strides in creating a more equitable world." —***Publishers Weekly***

"Offers clearly written and well-informed solutions...A must-read for those who want to understand and engage the power and potential of social media to promote a healthier, more equitable world." —***Kirkus Reviews***

"Few understand the power of brands and consumers better than Simon Mainwaring. In *We First* he presents a truly compelling vision of how to transform that power to the benefit of society and the good of capitalism." —**Jeff Jarvis, author of *What Would Google Do?* and New Media columnist for *The Guardian***

"*We First* lays out a movement to transform corporate America, providing plenty of food for thought for the business leaders of today and tomorrow." —**Tony Hsieh, New York Times bestselling author of *Delivering Happiness***

"Simon is the new master of the 'three wins' - for your company, for you customers and for the planet. He shows us clearly that companies that mean more actually make more, turning customers into their most important evangelists. Today, values count as much as value, and Simon shows us how to find, foster and share the best of both." —**Steve Hayden, Vice Chairman, Ogilvy & Mather Worldwide**

"*We First* is as prescient as it is visionary – a must read for marketers and consumers intent on creating a prosperous future for all." —**Rishad Tobaccowala, Chief Strategy and Innovation Officer for VivaKi, Publicis Groupe and author of *Restoring the Soul of Business***

Simon Mainwaring is a branding consultant, author, blogger and speaker. A former Nike creative at Wieden & Kennedy, Portland, and worldwide creative director for Motorola at Ogilvy, he is the founder and CEO of We First, a social branding consultancy that helps brands and creative companies use social media to reinvent their industries and our world.

In 2011 Simon's first book entitled **We First** was released. It presents a new vision for the practice of capitalism, the role of the private sector, and for how brands and consumers use social media to build communities, profits and positive impact.

Simon has received over sixty international awards at the Cannes Advertising Festival, the One Show (U.S.) and the British Design & Art Direction Awards, among others. He studied Law and Fine Arts (1st Class Honors) at Sydney University and lives in Los Angeles. His website is www.wefirstbranding.com, he blogs at www.simonmainwaring.com and tweets @simonmainwaring

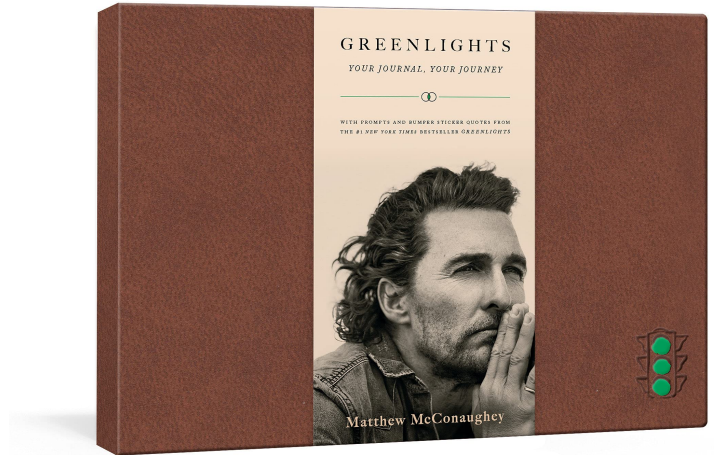
GREENLIGHTS

Your Journal, Your Journey

Matthew McConaughey

Clarkson Potter, December 2021

The Academy Award®-winning actor, father of three, and bestselling author of *Greenlights* distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice.



Greenlights: Your Journal, Your Journey is a guided companion to the #1 New York Times bestselling memoir *Greenlights*, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey.

Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru—and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

Category:	Journal
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	UK Translation
Material:	Final PDF
Rights sold to:	Headline (UK), La Nave di Teseo (Italian), XXI Szazad (Hungarian), Pedio/Ellinika (Greek)

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Academy Award®-winning actor and New York Times bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

THE GRIEVING BRAIN

How Our Neurons Map Love and Loss

Mary-Frances O'Connor

Harper One, February 2022

Praise for THE GRIEVING BRAIN:

"What is the brain doing when we grieve, and why does it matter? There is only one person who can answer that question and that person is Mary-Frances O'Connor. A pioneer of the neuroscience of grief, O'Connor lays out in simple, easy to grasp prose how we try to make sense of the impossible conundrum of loss. But there is so much more to this wonderful book. O'Connor covers the gamut of research on bereavement and along the way peppers it with her own personal struggle with grief. Anyone who's been through a loss, is going through a loss, or just wants to know how bereavement works, this is the book for you."

—George Bonanno, author of *The Other Side of Sadness: What the New Science of Bereavement Tells Us About Life After Loss*

There is the initial pain of loss, and then there is the grieving. We have long assigned grief to the realm of nebulous emotions, but we now know that the brain creates those emotions in response to many outside factors. Neuroscientist Mary-Frances O'Connor has been studying the effects of grief on the brain and body for more than twenty years, and the clues she has found as to how we cope with loss turn out to be rooted in how we fall in love. In *THE GRIEVING BRAIN*, she explores this new territory and explains what happens inside the brain when we become attached to another and then lose that loved one—and why it can be so difficult to imagine a future without them. (Hint: Sometimes the brain leads us to believe the death is just not true.)

For readers of popular science such as Bessel van der Kolk's *The Body Keeps the Score* and Lisa Feldman Barrett's *How Emotions Are Made*, as well as Joan Didion's memoir of loss, *The Year of Magical Thinking*, *THE GRIEVING BRAIN* offers remarkable insight into the inner workings of our minds and the evolution of grief. O'Connor's explanation of the brain's reaction to loss is an inspiring look at love. And her discovery, that we should think of grief as a form of learning, is a bold new perspective on a timeless struggle.

Category:	Popular Science
Editor:	Shannon Welch
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Page Proofs
Sold to:	Hakgojae Publishers (Korean)



Mary-Frances O'Connor is the award-winning director of the Grief, Loss and Social Stress (GLASS) Lab, and an associate professor of psychology at the University of Arizona. She earned her degrees in psychology from Northwestern and in clinical psychology from the University of Arizona, and she completed her clinical training at the UCLA Neuropsychiatric Institute and Hospital and her post-doctoral fellowship at the Cousins Center for Psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. In 2017, she received the American Psychosomatic Society's 75th Anniversary Award, given in recognition of her important career contributions in the field of mind-body medicine. She has previously appeared on NPR's *Morning Edition* and *Good Morning Tucson*, and has been featured in the *New York Times* and *Psychology Today*, among many others.

AFTERSHOCKS

Nadia Owusu

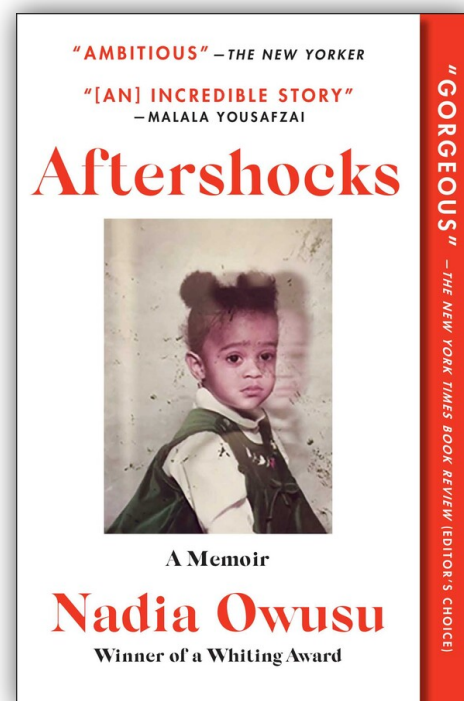
Simon & Schuster, January 2021 / paperback August 2021

Winner of the 2019 Whiting Award in Nonfiction

An Amazon Editors' Pick
Featured on *Entertainment Weekly's* Buzz Panel
An Amazon Best Book of January 2021
A *New York Times* Editors' Choice
A *New York Times* Paperback Row Feature
A Malala's Book Club Pick

One of the Best Books of the Year Selected by:
* *Vulture* * *TIME* * Barnes & Noble *

In the tradition of *The Glass Castle*, this "gorgeous" (*The New York Times*) and deeply felt memoir from Whiting Award winner Nadia Owusu tells the "incredible story" (Malala Yousafzai) about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through.



Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo.

With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together.

"A magnificent, complex assessment of selfhood and why it matters" (*Elle*), *Aftershocks* depicts the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand.

"Full of narrative risk and untrammelled lyricism" (*The Washington Post*), *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Category:	Memoir
Editor:	Dawn Davis (originally acquired by Ira Silverberg)
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF
Sold to:	Sceptre (UK), Signatuur (Dutch), Modernista (Swedish), NR Edizioni (Italian), Orlanda Verlag (German)



Nadia Owusu is a Brooklyn-based writer and urban planner. Her lyric essay chapbook, *So Devilish a Fire*, was a winner of The Atlas Review chapbook series and was published in 2019. Nadia grew up in Rome, Addis Ababa, Kampala, Dar es Salaam, Kumasi, and London. By day, she is the director of storytelling at Frontline Solutions, a black-owned consulting firm that helps social-change organizations to define goals, execute plans, and evaluate impact. Her writing has appeared or is forthcoming in the *New York Times*, the *Washington Post's* *The Lily*, *Orion*, the *Literary Review*, the *Paris Review Daily*, *Catapult*, *Bon Appétit*, and elsewhere. She is a graduate of Pace University (BA), Hunter College (MS), and the Mountainview MFA program where she now teaches and where she won the Robert J. Begeibing Prize for exceptional work.

Praise for AFTERSHOCKS:

A Most-Anticipated US Selection by:

*** *The New York Times* * *Vogue* * *TIME* * *Entertainment Weekly* * *Oprah* * *Minneapolis Star Tribune* * *Electric Literature* * *GoodReads* * *Refinery29* * *HelloGiggles* * *TimeOut.com* * *The Millions* * *LitHub* * *PopSugar* * *New York Magazine* ***

A 2021 UK Highlight in:

*** *Elle* * *Red* * *Cosmopolitan* * *The Guardian* * *Bookseller UK* * *Evening Standard* * *STYLIST* * A Foyles Featured Debut Book * A Waterstones Best Book of February ***

"In *Aftershocks*, Nadia Owusu tells the incredible story of her young life. How does a girl—abandoned by her mother at age two and orphaned at thirteen when her beloved father dies—find her place in the world? This memoir is the story of Nadia creating her own solid ground across countries and continents. I know the struggle of rebuilding your life in an unfamiliar place. While some of you might be familiar with that and some might not, I hope you'll take as much inspiration and hope from her story as I did." —**Malala Yousafzai**

"A gorgeous and unsettling memoir of Owusu's own peripatetic childhood, along with the bewilderment and breakdown that came after." —***The New York Times*, Editors' Choice**

"Earthquakes are a metaphor for psychological struggles, family ruptures, and centuries of diasporic and colonial history in this ambitious memoir." —***The New Yorker*, 'Briefly Noted'**

"In her enthralling memoir, Whiting Award-winner Owusu assesses the impact of key events in her life via the metaphor of earthquakes.... Readers will be moved by this well-wrought memoir." —***Publishers Weekly***

"*Aftershocks* is a stunning, visceral book about the ways that our stories—of loss, of love, of borders—leave permanent marks on our bodies and minds." —***Booklist***

"Engrossing...an impressive debut memoir. [Owusu is] a promising writer." —***Kirkus Reviews***

"Striking."
—***Vogue***

"A powerful memoir."
—***People***

"This is a magnificent, complex assessment of selfhood and why it matters." —***Elle***

"In her searing debut memoir, Owusu analyzes her shaky sense of belonging and identity as she reflects on her fractured family unit and upbringing." —***Time***

"Nadia Owusu's 'Aftershocks' is a moving tale of identity, loss and finding home.... Full of narrative risk and untrammelled lyricism, it fulfills the grieving author's directive to herself: to construct a story that reconstructs her world." —***The Washington Post***

"Owusu writes poignantly about belonging and assimilation." —***The New York Times Book Review***

"It takes a skillful hand to weave complex concepts so seamlessly into a narrative, and Owusu executes this masterfully.... In *Aftershocks: A Memoir*, her first book, you will journey across countries, hear numerous languages, and feel how deep a loss can go." —***Los Angeles Review of Books***

"In a literary landscape rich with diaspora memoirs, Owusu's painful yet radiant story rises to the forefront. The daughter of an Armenian-American mother who abandoned her and a heroic Ghanaian father who died when she was thirteen, Nadia drifted across continents in a trek that she renders here with poetic, indelible prose."
—***Oprah Magazine*, Most Anticipated Books of 2021**

"This earth-shattering memoir uses the aftershock — both literal and metaphorical — as a framing device and inspiration. Owusu explores the geopolitical, geological, and psychological traumas that have marked her young life, from moving between countries across Africa and Europe as the daughter of a United Nations employee to her estrangement from her mother and her father's eventual death, as well as living through a civil war in Ethiopia and the 9/11 attacks (to name a few!)."

—**Entertainment Weekly**

"An engaging and reflective new memoir focused on universal themes of home, abandonment, identity and autonomy."

—**Ms. Magazine**

"In this brave story of rupture and resilience, Owusu explores the ways trauma and history reverberate across generations."

—**Vulture, Most Anticipated Books of January 2021**

"A lyrical and tough memoir... well-wrought, often powerful." —**NPR**

"*Aftershocks* is an intimate work told in an imaginative style, with the events that shaped its author rippling throughout her nonlinear story. The structure mimics the all-consuming effect that a moment—a personal earthquake—can have on a life."

—**BookPage**

"This extraordinary memoir is a seismic tale of unravelling her sense of self from a tangle of different languages and homelands. Owusu is a writer to watch." —**Bookseller (UK), Editor's Choice**

"I have lived in disaster, and disaster has lived in me,' writes one of the literary world's most promising new voices, Nadia Owusu, in this astonishing memoir.... [*Aftershocks*] is Owusu's account of hauling herself out of the wreckage; an intimate look behind the division of today's world." —**Red (UK), a 2021 Highlight**

"Whiting Award-winner Owusu recounts her past through the metaphor of earthquakes, with a memoir that broods on lost identity and statelessness." —**Elle (UK)**

"A descendant of Ashanti royalty recounts growing up without a mother, travelling from country to country and feeling an absence of home – her experience told through the metaphor of earthquakes." —**The Guardian (UK), a 2021 Literary Highlight**

"Nadia Owusu has lived multiple lives. And each has demanded much of her. She has met and surpassed those demands with her memoir, *Aftershocks*. Owusu is half-Armenian, half-Ghanaian; socially privileged and psychologically wounded. She spends her life moving between Europe, Africa and New York, reeling from her mother's desertion and her father's death. Her task and burden are threefold: to chronicle the historical wounds and legacies of each country; to chart her own descent into grief, mania and madness; to begin the work of emotional reconstruction. She does so with unerring honesty and in prose that is both rigorous and luminous." —**Margo Jefferson, author of *Negroland: A Memoir*, winner of the National Book Critics Circle Award**

"Nadia Owusu's *Aftershocks* bleeds honesty. It is a majestically rendered telling of all the history, hurt and love a body can contain. A wonderful work of art made of so many stories and histories it is bursting with both harshness and perseverance. An incredible debut." —**Nana Kwame Adjei-Brenyah, author of NYT bestseller *Friday Black***

"*Aftershocks* is a triptych feat of style: the lucid language, the masterful handling of time, the brilliance of its seismic theme. It's also an astute exploration of the long legacy of colonialism. Owusu is a product of that political and cultural collision, and one of the great gifts of this compelling memoir is the moving narrative of her reconciling that identity. And if that weren't enough, *Aftershocks* is an indelible portrait of Owusu's resilience in the face of almost unfathomable familial trauma as well as her immortal love for her father." —**Mitchell S. Jackson, *Survival Math***

"*Aftershocks* is more than just a book—it is delicate, intricate choreography. This memoir is a testimony to how certain books and writers can tell you their story in a way that mirrors your own. Even if the facts of that story are different, the emotion is familiar. Owusu is that writer. She has created a book full of shared emotional memories and I wanted to sit in those memories with her for as long as I could. Nadia Owusu is powerful, beautiful, poetic, and *Aftershocks* is a testimony to her commitment to constructing towering, lovingly-rendered sentences. Quite simply, *Aftershocks* is one of the most beautiful books I have ever read." —**Bassey Ikpi, New York Times bestselling author of *I'm Lying but I'm Telling the Truth***

"A white-hot interrogation of the stories we carry in our bodies and the power they have to tear us apart. Owusu illuminates the blood and bones wrought by our borders and teaches us the necessity of owning our narratives when personal and collective histories have been shattered by violence." —**Jessica Andrews, author of *Saltwater***

BEYOND SELF-INTEREST

Why the Market Rewards Those Who Reject It

Krzysztof Pelc

Oxford University Press, Spring 2022

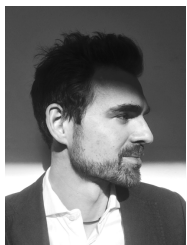
The global pandemic has served to confirm the depths of our economic inequality, and rarely have doubts about the assumptions of capitalism been so prevalent: as the vaccine rolls out and Covid starts to retreat, we will still be in the grip of a global economic crisis. The upside is that some of the best new thinking and probing of societal goals have come about in the midst of hard times (John Maynard Keynes was at his most visionary just as the world was sliding into the Great Depression).

At a time when people are questioning our assumptions about the free market, *The Wages of Passion* upends how we relate to capitalism. It does so not by naively rejecting the market itself, but by consigning it to its original function: as a tool of human development, rather than as an end in itself. Pelc's argument is that disinterest pays: in the age of self-interest, the world belongs to the credibly disinterested, and the idols of our market-driven age are its most committed dissidents, convincing others that they are pursuing their passion rather than their own self-interest. Can we reap the fruits of disinterest as individuals? And can societal arrangements or political institutions increase society's share of the fruits of disinterested activity? The answer to both questions is yes, but the potential transformation of the individual depends upon necessary social reforms.

Pelc recently won first prize in a global essay competition co-sponsored by the *Financial Times* to celebrate the bicentenary of The Political Economy Club (founded in London in 1821 by James Mill, father of John Stuart Mill). The prize committee is made up of Professor Lord Skidelsky of Warwick University (the major Keynes biographer), Peter Oppenheimer of Christ Church College, Oxford and Martin Wolf, chief economics commentator of the *Financial Times*.

Pelc's entry is based on his ideas in THE WAGES OF PASSION and the essay will be published in the FT at a date to be announced.

<i>Category:</i>	Business
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Proposal (manuscript due Winter 2021)
<i>Rights Sold to:</i>	Bloomsbury UK



Krzysztof Pelc is a William Dawson Associate Professor in Political Science at McGill University; he previously held positions at NYU and Princeton after receiving his PhD at Georgetown. Born in Warsaw, Pelc grew up in Quebec and has lived in Montreal since 2010. He speaks four languages: Polish, French, English, and Italian. He also writes fiction, and won the 2019 CBC Short Story Prize, Canada's most prestigious short story prize, for his story "Green Velvet". He is a regular contributor to publications including the *Washington Post* and he appears on television, radio and podcasts in both English and French to speak about current affairs.

LAKES

Their Birth, Life, and Death

John Richard Saylor

Timber Press, May 2022

In *Lakes*, John Richard Saylor explores a very common body of water that is of great ecological importance, revealing that there is much more beyond the surface. Readers will learn that even the most ordinary of lakes experience a scientific drama not unlike the emotional drama of their human counterparts. In spite of the calm pastoral nature that we see in the small duck pond down the street or the larger lake with the sailboat gliding across it in the distance, these everyday lakes experience an array of profound and wondrous processes, often hidden in plain sight.

Lakes begins with how various lakes are born and what defines them. Saylor then explores the physical properties of lakes and the plant and animal life they support, and shows how they interact to create rich ecosystems. Finally, he shows us the ways in which lakes die, either through human impacts or natural processes. As we look toward a future in which fresh water may become scarce, it couldn't be more important to understand how lakes function and how to keep them alive and thriving.

<i>Category:</i>	Nonfiction / Science
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript

John Richard Saylor, PhD, is a professor of mechanical engineering at Clemson University, where he has published more than sixty articles in scientific journals. His writing has appeared in *Discover* magazine. He has spent the better part of his career studying fluid mechanics, specifically researching phenomena that occur at the interface between air and water. In addition to lakes, his scientific interests include the physics of drops, bubbles, and waves, and he has applied his research to applications such as the use of water sprays and ultrasonics to clean diesel exhaust and methods for using radar to study raindrops.

WHAT IS A DOG?

A Memoir

Chloe Shaw

Flatiron Books, July 2021

One of *Refinery29's* and *Yahoo's* "Books You'll Want To Read This Summer"

One of *PopSugar's* "July's Must-Read Books"

One of Zibby Owens's July Must-Read Books on Good Morning America and ABC News

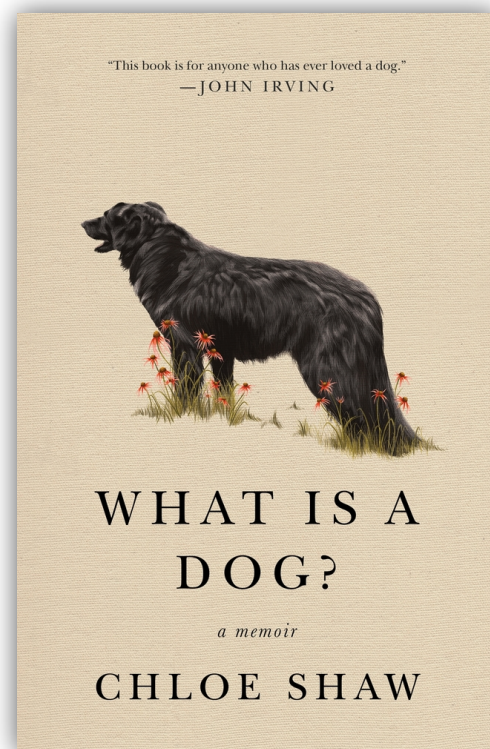
On the heels of her family's beloved dog's death, one woman returns to the canines of her past in order to imagine the human she must become in the future.

Chloe Shaw is in a dog house of her own choosing. A married mother with kids, the death of Booker, her children's first family pet, has left her reeling and reckoning with her lifelong relationship with dogs. Unable to shake the feeling a year later, she asks her family for some time alone to be with nothing but her thoughts and remaining canines, Otter and Safari—only to find the dogs of her past pawing at her every memory and running, sticks in mouths, back into her life.

What follows is a meditation on one woman's life in dog years. Since she was a child, Shaw had learned to escape the hardest parts of being human by immersing herself in the lives of her canine companions, an adaptive attachment that carried her to adulthood. Yet, in marriage and motherhood, Shaw finds herself facing her most human struggles yet. Her old ways of "being" the dog in the face of hardship prove destructive, and it's not until she's able to love herself and let the dogs be dogs that can she truly thrive as a person, and show up for the family who needs her to be their person.

With artful prose and a philosophical touch, Shaw takes us on an emotional journey dog lovers everywhere will connect with—because as she discovers, dogs do more than just make our lives better—they quietly (and sometimes loudly) pull us boldly toward the person we were always meant to be.

<i>Category:</i>	Memoir
<i>Editor:</i>	Acquired by Bob Miller, Edited by Lauren Bittrich
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF / Finished Copies
<i>Rights Sold to:</i>	Atlas Contact (Dutch)



Chloe Shaw lives in Connecticut with her husband, two kids, two cats, and two dogs. *What is a Dog?* is her literary debut.

"Shaw debuts with a beautiful paean to dogs in this touching memoir recounting the canines who changed her life.... In heartbreaking, lyrical prose, she meditates on the dogs 'that shepherded me into adulthood,' motherhood, and her decade of 'hard-earned' marriage.... Dog lovers, take note and grab some tissues."

—**Publishers Weekly**

"This poignant and gracefully written memoir amply embraces the complexities of the human-dog relationship in a uniquely personal way, and it's also a moving story of self-acceptance. A dog lover's warmhearted delight."

—**Kirkus Reviews**

"Shaw's language is lyrical and contemplative, whether relating small moments of intimacy or big feelings. This is a quiet, heartfelt, and memorable work that cuts right to the quick of the unique bond between dogs and their people.... 'What is a dog?' she asks, 'Maybe a dog is a second chance.' And lucky for us humans, and much like those ever-forgiving canines, we get those second chances again, and again, and again." —**Booklist**

"Shaw, mourning the death of a beloved canine companion, looks to the dogs of her past to understand how they added to her life. Her section on 'being the dog' in relationships is unlike anything you've read about our four-legged friends."

—**Washington Post**

"*What Is a Dog?* is a tender memoir that showcases the vulnerable self we often risk revealing only to our pets.... [This] sensitive recollection of a lifetime of anxiety and curiosity will invite readers to examine their own insecurities and to find acceptance in the process."

—**BookPage**

"In *What Is a Dog?*, Chloe Shaw tells the story of her life — laced with loss, loneliness, and love — through the lens of her dogs' lives.... At every step along the way, Shaw relates more closely to her dogs than she does to other people — than she does even to herself. The quiet triumph of this deeply felt, lyrical memoir is Shaw's willingness to confront those things that scare her about being a human... and break through to the other side, a place where she can find her inner strength, her toughness.."

—**Refinery29, a Book You'll Want To Read This Summer**

"It's no secret that dogs can make us better people. But in her memoir *What Is a Dog?*, Chloe Shaw takes things a step further by pondering what lessons we can learn about striving to be our best selves by reflecting on all of the beloved pups who have touched our lives. In the wake of her dog's death, Shaw looks back on all of the canine companions she has had in her life so far, and reflects on how they've helped her grow as a human." —**PopSugar**

"This is a book for anyone who has ever loved a dog."

—**John Irving**

"A beautifully written book with insights about dogs, life, and living fully."

—**Lynne Cox, author of *Swimming In The Sink: Episode of the Heart***

"*What Is a Dog?* is at once a finely observed and wrenchingly tender tribute to a spectacularly beloved and lovable dog, a penetratingly smart meditation on what dogs mean to us, and a stirring account of one woman's transformation. Chloe Shaw demonstrates how a lifetime of high-functioning efficiency in the face of pervasive if covert anxiety, and a tendency to stand on the periphery of joy, can nonetheless lead to a hard-won position as a fully present soulmate, mother and writer, if we only allow ourselves to learn from those dogs who offer themselves as our shelter and uplift and gateway, and who with their unapologetic need and effortless grace show us how to be our best selves."

— **Jim Shepard, National Book Award finalist**

"In *What Is A Dog?*, Shaw deftly captures how the deepest parts of our humanity are revealed in the company of our four-legged friends."

—**Lee Montgomery, author of the award-winning memoir *The Things Between Us* and contributor to the anthology *WOOF: Writers on Dogs***

"[An] elegant memoir, written in the wake of her family dog's death, is a reflection on her life as a mother, told via her relationships with her canines. It's a heart-rending and heartwarming tale that will resonate with just about any mom out there."

—**Zibbi Owens, *The Washington Post***

THE LIGHT WE GIVE

The Power of Sikh Wisdom to Transform Your Life

Dr. Simran Jeet Singh

Riverhead, May 2022

Packed with insight, humor, and compelling storytelling, *THE LIGHT WE GIVE: The Power of Sikh Wisdom to Transform Your Life* draws from the untapped font of Sikh teachings to share actionable wisdom that can help change our lives.

Growing up, Dr. Singh and his brothers were some of the only turban-wearing Sikhs in all of South Texas. He learned early that we can't lecture our ways into people's hearts and that connecting with one another is our best way forward. In his characteristically relatable voice, he shares his own journey in dealing with racism and how Sikh teachings have helped him navigate those moments without being sucked into anger. His powerful storytelling reveals transformative wisdom for all of us as we grapple with challenges in our own lives, including how to find hope in times of darkness, and what it takes to truly love our neighbors.

Dr. Singh is a scholar of world religions and a leading Sikh voice around the world, and he shares his experiences with refreshing humility, empathy, openness, and levity. In doing so, he also introduces the world to Sikhism, which despite being the fifth largest religion, and despite the community's highly noticeable identity, remains largely unknown around the globe, including in South Asia where it originated. Dr. Singh believes the universal teachings of Sikhism has been concealed from mainstream audiences for far too long, and through *The Light We Give*, he seeks to share how we can each put this wisdom into action and transform our lives for the better.

<i>Category:</i>	Narrative/Prescriptive Nonfiction
<i>Editor:</i>	Jake Morrissey
<i>Agent:</i>	Tanusri Prasanna
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript

Rights to Fauja Singh Keeps Going are controlled by the publisher; it was sold to Nishimura Shoten (Japanese)

Simran Jeet Singh is a writer, activist, and scholar. He contributes regularly to *TIME Magazine*, *The Washington Post*, and CNN, and he is the author of *Fauja Singh Keeps Going: The True Story of the Oldest Person to Ever Run a Marathon* (Kokila, 2021) as well as *The Light We Give: The Power of Sikh Wisdom to Transform Your Life* (forthcoming from Riverhead). Dr. Singh earned graduate degrees from Columbia and Harvard, and he lectures frequently on bias, inclusion, empathy, and justice.

Dr. Singh is recognized internationally as an authority on Sikhism. He has been quoted and interviewed in various international outlets, including [Asia Samachar](#), [Brides Magazine](#), [Yahoo News](#), [Good Morning America](#), [CBC](#), [NDTV](#), [India West](#), [Teen Vogue](#), [BBC](#), [Scroll India](#), [OnBeing](#), [Today](#), and [CTV News](#).

HUMANS

Brandon Stanton

St. Martins, October 2020

Instant #1 New York Times Bestseller

Debuted at #1 and remained on the list for 12 weeks

**From the author of the New York Times bestselling
HUMANS OF NEW YORK and HUMANS OF NEW YORK: STORIES**

Praise for HUMANS:

"Stanton composes a beautiful love letter to humanity in this moving compilation of his work.... Stanton's skill at putting people at ease comes through in the spontaneity of the images, as well as in the stories they share with him. It's an outstanding survey, and each new image reveals something unique about the human condition."

—**Publishers Weekly, Starred Review**

"Just when we need it, 'Humans' reminds us what it means to be human."

—**Washington Post**

"Stanton, known for his iconic Humans of New York, now turns an eye toward the rest of the world, spanning 40 countries from Moscow to Medellín, with profound interviews and signature stunning photography."

—**Newsweek, "25 Must-Read Fall Fiction and Nonfiction Books to Escape the Chaos of 2020"**

"A lovely, sometimes challenging testament to the universality of human nature."

—**Kirkus, Starred Review**

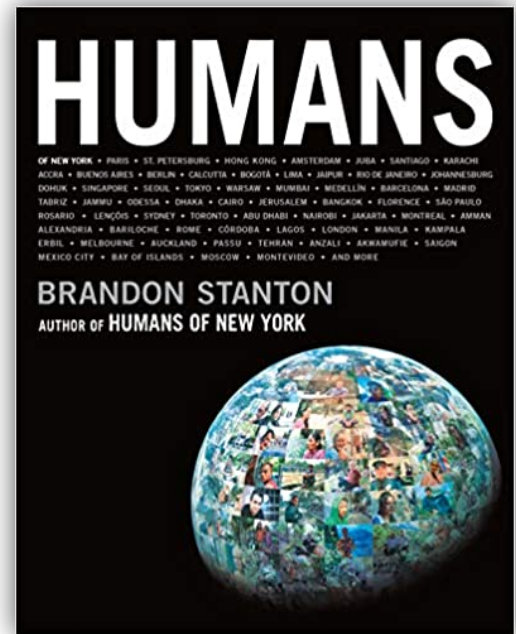
"Readers will be drawn into the rich photographs (full-color in the finished version) and the souls of the storytellers Humans of all ages will enjoy leafing through this book and relating to global experiences that unite us."

—**Booklist**

Four years, and over forty countries in the making... Brandon Stanton, author of the mega-sellers HUMANS OF NEW YORK and HUMANS OF NEW YORK: STORIES, both #1 *New York Times* bestsellers, finally takes his trademark art of photography and personal interviews across the world, to give us a personal and insightful view of humanity in all its shapes and wonders. Sometimes troubling and heartbreaking, often warm and inspiring, this book will move its readers with emotions as broad and varied as humanity itself. The interviews in this book took place in England, Italy, Germany, Ireland, India, Pakistan, Iran, the Netherlands, China, Iraq, Mexico, Vietnam, South Africa, Israel, the Ukraine, Spain, Canada, France, Rwanda, Uganda, South Korea, Japan, and dozens of other countries.

HUMANS OF NEW YORK, the web phenomenon that started it all, currently has close to thirty million followers on Facebook and Instagram.

With over 400 pages of lavish full-color photography, in a beautiful oversized design to match the previous books by the author, this book will not only be treasured by the existing fans of HONY, who have purchased over 2 million copies of the prior books—it will find new fans in countries around the world who will finally find themselves and their cultures represented in HUMANS OF NEW YORK fashion.



Praise for HUMANS OF NEW YORK:

"An instant publishing phenomenon." —*The New York Times*

"Visually arresting and disarmingly deep... Stanton's interviews with his subjects, usually excerpted from their rawest moments, that are the most captivating as they highlight both the hardship and the little victories of an often-unforgiving city." —***The Atlantic***

"There's no judgment, just observation and in many cases reverence, making for an inspiring reading and visual experience." —***Publishers Weekly, Starred Review***

<i>Category:</i>	Photography
<i>Editor:</i>	Michael Flamini
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK and Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Riva Verlag (German), Psyche's Forest Books (Korean), Wuhan University (Simplified Chinese)

HUMANS OF NEW YORK: Stories Sold to: Pan Macmillan (**UK**), Macmillan Australia (**ANZ**), Riva (**German**), Pegasus (**Turkish**), Mono (**Thai**), Alpha (**Simpl. Chinese**), SQN (**Polish**)

HUMANS OF NEW YORK Sold to: Pan Macmillan (**UK**), Hyundaemunhak (**Korean**), Alpha (**Simpl. Chinese**), National Geographic (**German**), SQN (**Polish**), Mono (**Thai**), Pegasus (**Turkish**), Hyundaemunhak (**Korean**)

BRANDON STANTON started "Humans of New York" in the summer of 2010. Over the course of nine years, HONY has built a devoted following of close to thirty million fans on several social media platforms. He has appeared on Ellen, Good Morning America, Nightline, MSNBC, CNN, has been featured in The New York Times, The Wall Street Journal, The Los Angeles Times, Huffington Post, Mashable, and dozens of other media venues. He has also been named a 'person of the week' on the ABC Evening News with Diane Sawyer, and a Time Magazine "30 Under 30 Who are Changing the World," and has photographed President Obama in the Oval Office. He has used the storytelling power of his site to raise over twenty million dollars for several life-changing altruistic purposes. In 2017, he expanded his project into longform video with the launch of HUMANS OF NEW YORK: THE SERIES on Facebook Watch.



THE LAST RESORT

Postcards from our Imperiled Beachfronts

Sarah Stodola

Ecco Press, July 2021

A captivating exploration of beach resort culture—from its stylish history to its major role in today’s global economy—as it comes under threat in a time of climate crisis

With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In *The Last Resort*, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines.

The Last Resort weaves Stodola’s firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from sinking into the ocean.

In the twenty-first century, beach travel has become central to our globalized world—its culture, economy, and interconnectedness. But with sea levels likely to rise at least 1.5 to 3 feet by the end of this century, beaches will become increasingly difficult to preserve, and many will disappear altogether. What will our last resort be when water begins to fill the lobbies?

Category:	Fiction
Editor:	Denise Oswald
Agent:	Matthew Elblonk
DeFiore & Co Controls:	UK & Translation
Material:	Manuscript due Winter 2021

Sarah Stodola has written about travel and culture for *The New York Times*, *Slate*, *The Wall Street Journal*, and the *BBC*, among others. She is the author of *Process: The Writing Lives of Great Authors*, and the founder and editor of *Flung*, a publication that challenges assumptions about travel.

MY LIFE IN PLANTS

Flowers I've Loved, Herbs I've Grown, and Houseplants I've Killed on the Way to Finding Myself

Katie Vaz

Andrews McMeel Publishing, September 2020

Advance Praise for MY LIFE IN PLANTS:

"I loved this beautifully illustrated memoir, a deeply personal remembrance about the navigation into adulthood and the plants along the way. It's engaging and touching for plant lovers and humans alike. As someone who also finds joy in watching things grow, I found each vignette touching and relatable."

—Lori Roberts, author of *A Life of Gratitude*

Like Irene Beckerman in her bestselling classic *Love, Loss and What I Wore* (Algonquin, 1995), Katie tells us the story of her life through the flowers and plants that bore witness to important lessons, personal victories, and sometimes devastating grief.

From the green onions she munched on with her grandfather in his garden and the crab apple tree she and her sister planted for their mother on Mother's Day, to the African violet that kept her company in Germany during grad school and the sunflower that reminds her some things only look pretty from a distance—every plant has been part of Katie's journey to adulthood. Each bit of greenery in her past is a touchpoint for a memory. When her father suddenly passes away, the moment is captured in the patriotic display of carnations at his funeral. When she finally marries her husband, a wild and unruly bouquet reminds her that life can be magical and beautiful in its own way.

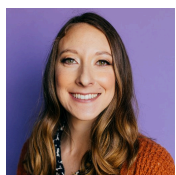
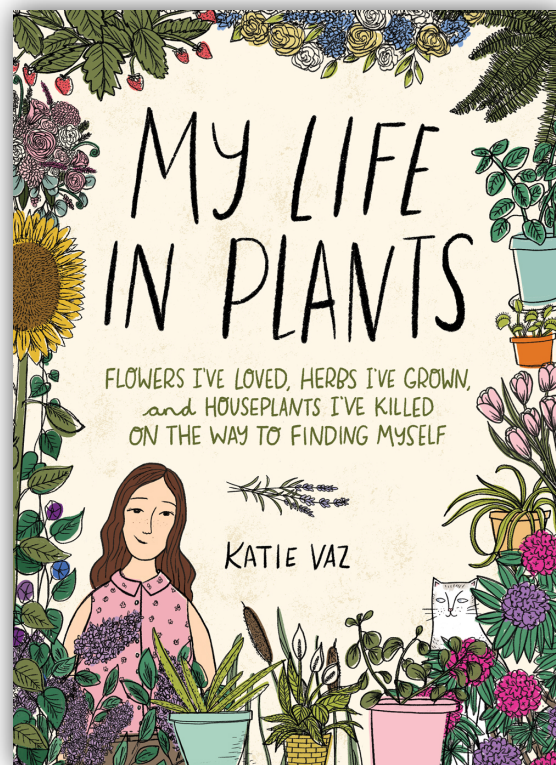
With the growing obsession millennials have with plants, there is a sizable audience for her relatable story—humorous and poignant in equal measure.

<i>Category:</i>	Illustrated Gift/Memoir
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	PDF/Finished Copies
<i>Rights Sold to:</i>	Yuan-Liou Publishing Company (Compl. Chinese)

ALSO AVAILABLE:

THE ESCAPE MANUAL FOR INTROVERTS, Andrews McMeel 2019 / Sold to Thinkingdom Media (**Simpl. Chinese**)

MAKE YOURSELF COZY, Andrews McMeel 2018



Katie Vaz is an illustrated gift book author and artist who has always loved plants. Many of the thousands of pieces of artwork she has sold through her Etsy shop have featured plants and flowers. Katie also works as a freelance illustrator and graphic designer on a variety of branding, illustration, web design, print, and packaging projects. Katie is particularly bad at talking about her feelings, so she creates art that can do it for her. She is based in Endicott, New York.

GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, Summer 2022

Praise for *GETTING OUT OF SAIGON*:

“Thrilling... an inspiring and timeless story that is particularly relevant today, when many in government, politics, and business have been called on to decide whether or not to take great risks and follow the dictates of their consciences.”

—**Thurston Clarke, author of *Honorable Exit: How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War***

“The incredible and hair-raising story reads like a thriller novel as Mr. White, a naïve twenty-seven-year-old country boy, locks horns with Ambassador Martin, a devious and unhinged veteran of bureaucratic intrigue.... Ralph White’s *Getting Out of Saigon* opens old wounds, but also heals. An amazing tour de force and a stunning human drama set against the cataclysm of a lost war.”

—**Nelson DeMille, bestselling novelist and former U.S. Army first lieutenant in the First Cavalry Division, Vietnam 1967-1968**

In this original account, a kind of *Argo* meets *Good Morning, Vietnam*, Ralph White tells his story inside the doomed city of Saigon during its final two weeks, when he was the last manager of Chase Manhattan Bank’s Saigon Branch. At 27 and chosen largely because he was single, childless, and expendable, his corporate mission was to keep the branch operating as long as feasible. His humanitarian mission was to evacuate the Vietnamese employees and their families when all hope was extinguished.

Chase’s higher ups didn’t need to know he had a gun or knew how to fly an airplane, but he was prepared to do whatever it took to get his people out. Obstructed at every turn by US Ambassador Graham Martin and his enforcers, White legally adopted his employees and their family members, 113 of them in all, in order to get them out of Vietnam as his wards. In defiance of Vietnamese law, State Department policy, and Ambassador Martin’s psychotic willfulness, they ultimately escaped Saigon lying in the cargo hold of a military aircraft.

Harrowing and surprisingly humorous, White’s story is a piece of history that has never been told. *Getting Out of Saigon* is a political exposé, a refugee saga, a coming-of-age story, and a romance (of sorts), and it is narrated by the only living person who knows what happened inside that embassy during Saigon’s final two weeks, when a powerful psychotic and a naïve young expatriate became locked in a test of wills with the lives of 113 refugees at stake.

Category:	Memoir / History
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Final Manuscript

Ralph White, fresh out of college, managed branches of the American Express International Banking Corporation in Okinawa and Vietnam under contract with the U.S. Treasury. In 1973, he joined The Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong. While in Thailand, he was temporarily assigned to Vietnam to close the bank’s Saigon branch during the fall of Saigon, for which he was awarded the organization’s highest honor: Chase’s President’s Award. He has an MBA from Columbia University.

AVAILABLE

A Memoir of Sex and Dating After a Marriage Ends

Laura Friedman Williams

Borough Press UK, June 2021

If you'd told 46-year old Laura Friedman Williams that in a few years she'd be having some of the best sex of her life with men who were not her husband, she'd have laughed in your face.

She was a happily married stay-home mother with three children and plans to grow old with her husband. Sure, their sex had become a little formulaic, and yes, their life together mostly revolved around their kids, but whose doesn't?

Then came the shocking, utterly clichéd discovery of his affair.

Five months of emotional turmoil later, Laura found herself single for the first time in 27 years and with two choices: to eke out her existence, or reinvent herself. A little encouragement from her friends and one astonishing one-night stand later, she realized that she had a sexual appetite she'd never explored, and that being a mother didn't mean she had to ignore it. She could be independent, a good mother, and have a great sex life all at the same time... couldn't she?

From G-spots to bald spots, dirty talk to dating fiascos, *Available* is the unflinchingly honest, empowering, and humorous true story of a life turned downside up.

<i>Category:</i>	Memoir
<i>Editor:</i>	Ore Agbaje-Williams
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold to:</i>	Hybrid Books (Bulgarian), Mann, Ivanov, and Ferber (Russian)

Laura Williams is a former sub rights manager, scout and literary agent, and current PTA mom. She lives with her three children in Manhattan and is, at present, happily dating #6.



TALK WITH HER

A Dad's Essential Guide to Raising Healthy, Confident, and Capable Daughters

Kimberly Wolf

Penguin Life, May 2022

Praise for TALK WITH HER:

"I feel cheated! I wish I could have read this book when my daughter was young. Kimberly Wolf ventures into a world that has been woefully neglected in the literature on families: relationships between fathers and daughters. She provides a vital map for fathers in navigating the most important--and often the most challenging and turbulent--aspects of these relationships. This is an engaging, insightful, thoughtful and wonderfully useful book."

—Richard Weissbourd, PhD, author of *The Parents We Mean to Be*

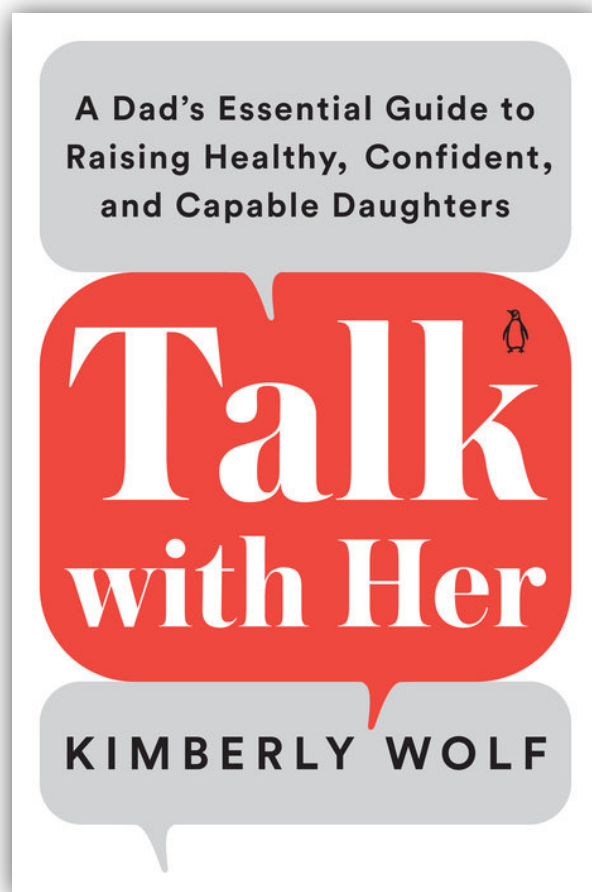
As an entrepreneur launching a girls' health and wellness company, Kimberly Wolf found herself talking to many high-powered male investors, creatives, and advisors. But what they wanted to talk about took her by surprise. They all wanted to ask questions about their teenage daughters—what they should say to them, what they should do for them, or whether they should step aside and leave it to mom (or just wait it out).

Wolf realized dads needed real guidance, and that she could help. Daughters who have healthy communication with their dads are known to have more a more positive sense of self, better nutritional habits, and more successful careers. In TALK WITH HER, she gives dads a toolbox filled with insights into girlhood, proven communication methods, and anecdotes and advice based on interviews with more than 100 dads and daughters. More importantly, she offers straight talk about what teenage girls are going through and dozens of actionable strategies and scripts to help dads get through to their girls even if their girls won't give them the time of day. It all adds up to a framework that will give dads the confidence they need to communicate with their daughters and raise empowered women.

<i>Category:</i>	Parenting
<i>Editor:</i>	Elda Rotor
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final Manuscript



Kimberly Wolf is a wellness educator and the founder of Girlmentum Labs, a web-based educational media consulting company supporting girls' health and wellness. She is a graduate of Brown (BA, 2006, women's studies) and Harvard (M.Ed., 2009, human development and psychology) where she worked closely with Richard Weissbourd, director of Human Development & Psychology Program.



AROUND THE WORLD IN 60 SECONDS

The Nas Daily Journey—1,000 Days. 64 Countries. 1 Beautiful Planet.

Nuseir Yassin

HarperOne, November 2019

For all the readers who loved HUMANS OF NEW YORK, AROUND THE WORLD IN 60 SECONDS brings the world a little closer.

60 seconds.

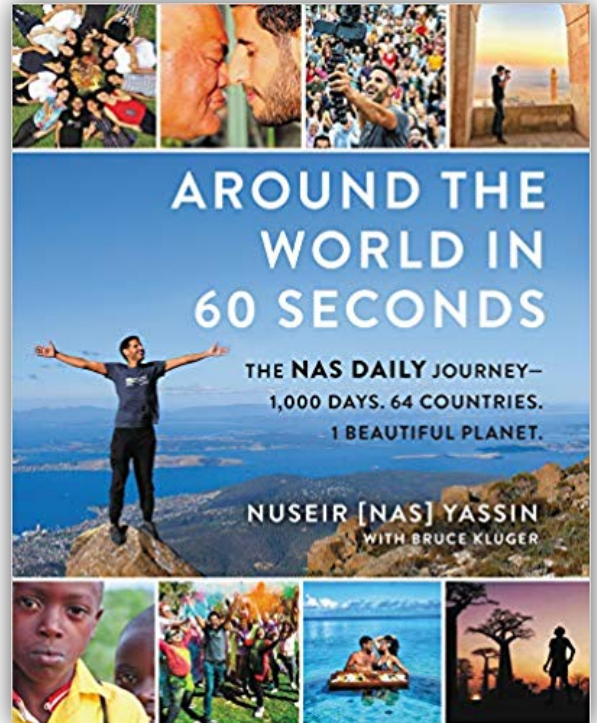
That's how long it takes to dispel stereotypes in Mexico. Throw a house party for strangers in Israel. Change perspectives in Nebraska. Make friends in Japan. And connect millions of people all over the world.

In 2016, Nuseir Yassin quit his job to travel for 1,000 consecutive days. But instead of the usual tourist traps, Nas set out to meet real people, see the places they call home, and discover what unites all of us living on this beautiful planet—from villages in Africa and slums in India, to the high-rises of Singapore and the deserts of Australia. While he journeyed from country to country, Nas uploaded a single 60-second video per day for his Nas Daily Facebook following to highlight the amazing, terrifying, inspiring and downright surprising sh*t happening all over the world. Thirteen million followers later, Nas Daily has become the most immersive travel experience ever captured, and finally shows us what we've all been looking for: each other.

AROUND THE WORLD IN 60 SECONDS is Nas' surprising, moving, and totally unpredictable 1,000-day world tour in book form. At times a striking portrait of the most uncharted places in the world, at others a touching exploration of the human heart, this collection of life-affirming stories and breathtaking photographs changes how we think about humanity and invites us all on a journey to see the world, and each other, anew.

<i>Category:</i>	Illustrated
<i>Editor:</i>	Libby Edelson
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Riva Verlag (Germany), Lifestyle Publishing (Romanian), Penerbit BIP (Indonesian), Tre Publishing House (Vietnamese), Preview Books Lingopros (Korean), Taro Jiro Sha Editus (Japanese)

Nuseir Yassin, 26, is a Palestinian-Israeli-American graduate of Harvard University, with a degree in Economics. He is the creator and star of Nas Daily, a Facebook-based travel series that has broadcast one video per day, every day, worldwide, since April 10, 2016, garnering more than 1.5 billion views. All of Nas' videos with the amazing comments can be seen at Nas Daily on Facebook. You can also find a full archive of the videos at <https://nasdaily.com/videos>



RECENTLY PUBLISHED FICTION

FRIDAY BLACK

Nana Kwame Adjei-Brenyah

Houghton Mifflin Harcourt, October 2018

INSTANT *NEW YORK TIMES* BESTSELLER

Finalist for Japan's Best Translation Award

Title story "Friday Black" optioned by Universal Pictures for feature film, with the author to adapt the script and Executive Produce.

A National Book Foundation's "5 Under 35" honorees, chosen by Colson Whitehead

One of *Variety's* 2019 Ten Storytellers to Watch

One of *Forbes* 30 Under 30 (Media)

Winner of the PEN/Jean Stein Book Award

Winner of the William Saroyan International Prize for Fiction

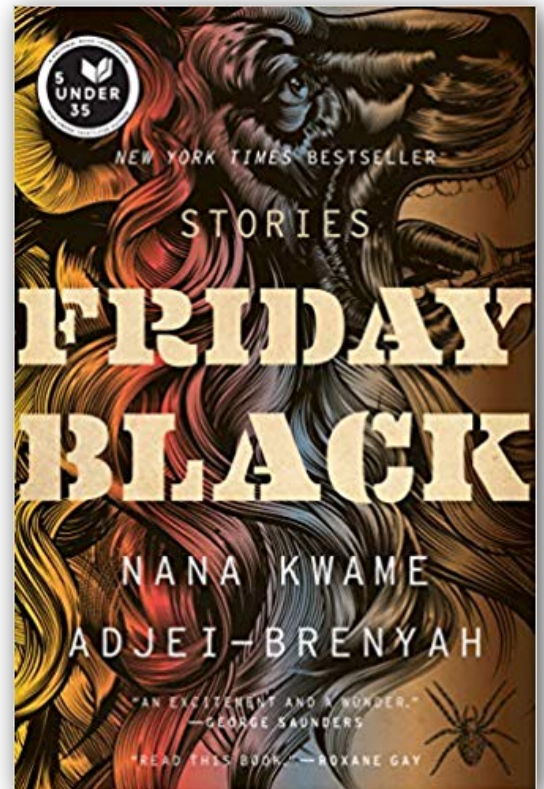
Named a Best Book by: *New York Times*, *TIME*, *Elle*, *Entertainment Weekly*, *Guardian*, *BuzzFeed*, *Newsweek*, *Harper's Bazaar*, PEN America, *Publishers Weekly*, *Kirkus*, *Library Journal*, *The Big Issue* and more

From a young writer with an explosive voice, a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah's writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country.

These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. Entirely fresh in its style and perspective, and sure to appeal to fans of Colson Whitehead, Marlon James, and George Saunders, *FRIDAY BLACK* confronts readers with a complicated, insistent, wrenching chorus of emotions, the final note of which, remarkably, is hope.

<i>Category</i>	Literary Fiction; Short Story Collection
<i>Editor:</i>	Naomi Gibbs
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	riverrun/Quercus (UK), Edizioni Sur (Italian), Ithaki (Turkish), Komakusa (Japanese), Verlagsgruppe (German), Albin Michel (French), Atlas Contact (Dutch), Libros del Asteroide (Spanish), Bookhouse (Korean), Empuries (Catalan)



Nana Kwame Adjei-Brenyah is the *New York Times*-bestselling author of *Friday Black*. Originally from Spring Valley, New York, he graduated from SUNY Albany and went on to receive his MFA from Syracuse University.

His work has appeared or is forthcoming from numerous publications, including the *New York Times Book Review*, *Esquire*, *Literary Hub*, the *Paris Review*, *Guernica*, and *Longreads*. He was selected by Colson Whitehead as one of the National Book Foundation's "5 Under 35" honorees, is the winner of the PEN/Jean Stein Book Award and the William Saroyan International Prize, and a finalist for the National Book Critics Circle's John Leonard Award for Best First Book, the

Dylan Thomas Prize and the Aspen Words Literary Prize.



A New York Times' 100 Notable Books of 2018
Finalist for the National Book Critics Circle's John Leonard Award
for Best First Book
Finalist for the Dylan Thomas Prize
Finalist for the Aspen Words Literary Prize
Longlisted for the Carnegie Medal of Excellence in Fiction
Longlisted for the Hurston/Wright Legacy Award for Fiction

"A powerful and important and strange and beautiful collection of stories . . . An unbelievable debut, one that announces a new and necessary American voice . . ." —**Tommy Orange, *New York Times Book Review***

"Strange, dark and sometimes unnervingly funny . . . [*Friday Black*] uses fantasy and scorching satire to tackle issues like school shootings, abortion, racism, the callowness of commercialism, and how cyclical violence can be passed on across generations . . . Adjei-Brenyah renders prosaic scenarios unfamiliar by adding a surreal, disorienting twist." —***The New York Times***

"I can't remember the last book that has moved, unsettled, inspired me the way Nana Kwame Adjei-Brenyah's *Friday Black* did." —**Lauren Christensen, *The New York Times***

"These stories are an excitement and a wonder: strange, crazed, urgent and funny, yet classical in the way they take on stubborn human problems: the depravities of capitalism, love struggling to assert itself within heartless systems. **The wildly talented Adjei-Brenyah has made these edgy tales immensely charming, via his resolute, heartfelt, immensely likeable narrators, capable of seeing the world as blessed and cursed at once.**" —**George Saunders**

"Surreal, sobering, and tender all at once, this debut collection shines a laser-sharp light on the experience of being black in today's America." —***People***

"Fearless...[A] major literary debut. . . Adjei-Brenyah executes his premises with an elegant *Black Mirror*-like realism...In their gnarly intensity, their polemical potency, they hit us where we live, here and now. Sometimes it takes a wild mind to speak the plainest truth." —***Entertainment Weekly***

"Like Kurt Vonnegut, the debut author introduces readers to worlds adjacent to our reality. [These stories are] quick to read, and incredibly hard to forget." —***Elle*, "Best Books of the Year So Far"**

"Inventive and stirring...Ingenious...[His stories] are so daring and mind-bending that you haven't a clue where he's going to take you...Adjei-Brenyah is a versatile writer who creates a micro-universe with each story that explodes our expectations and takes us inside frustrated lives." —**Bernardine Evaristo, *Guardian***

"Standout." —***Guardian*, Best Fiction of the Year**

"Adjei-Brenyah turns over ideas about racism, about classism and capitalism, about the apocalypse, and, most of all, about the corrosive power of belief. His work is fiercely, spikily funny....Adjei-Brenyah has some serious powers himself." —***NPR Books***

"Imagine a cross between *Get Out* and Ralph Ellison's *Invisible Man*, and you'll have a sense of what awaits readers of this audacious debut: darkly absurdist tales that take the horrors of racism to surreal new levels." —***O, the Oprah Magazine***

"The writing in this outstanding collection will make you hurt and demand your hope. Read this book. Marvel at the intelligence of each of these stories and what they reveal about racism, capitalism, complacency and their insidious reach." —**Roxane Gay**

"For literature to bring forth such an astonishing new voice as Adjei-Brenyah's—tender and furious, wise and wise-assed—marks a major leap forward for us all... Adjei-Brenyah... drag[s] you through dystopic muck and mire before landing you in a transcendent spiritual place. This is the fiction debut of the year, and I can't cheer it loudly enough." —**Mary Karr**

"Straight up breathtaking. I always love to read a book and think 'I have no goddamn idea how this person is this good.' It's so good." —**Samantha Irby**

"*Friday Black* ... has the thrilling strangeness of George Saunders but driven by a deep and justified anger about the racism and violence that constitute the bedrock of American society. That makes it sound worthy. It isn't. It's a rollercoaster ride." —**Mark Haddon**

THE PISCES

Melissa Broder

Hogarth, May 1, 2018/ paperback February 2019

Longlisted for the 2019 Women's Prize for Fiction (UK)

Long-Listed for The Center for Fiction First Novel Prize

One of Rolling Stone's 50 Funniest People Right Now

****Claire Foy to star in adaptation of Melissa Broder's *The Pisces*; Gillian Robespierre will direct. Archer Gray's Anne Carey developed the script with Broder and Robespierre. Carey and Amy Nauiokas will produce under their Archer Gray banner****

"Ms. Broder has crafted a modern-day mythology for women on the verge"

—The New York Times

An uproariously funny, gloriously strange, fiercely original tale of love, obsession, sex... and a merman

Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection.

Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *THE PISCES* is a story about falling in obsessive love with a merman: a figure of Sirenian fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

Category:	Literary Fiction
Editor:	Alexis Washam (US); Alexis Kirschbaum (UK)
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Bloomsbury (UK), Ullstein Buchverlage (German), Modernista (Swedish), Exmo Publishers (Russian), Editions Christian Bourgois (French), Dereta (Serbian), Sola Publishing (Turkish)

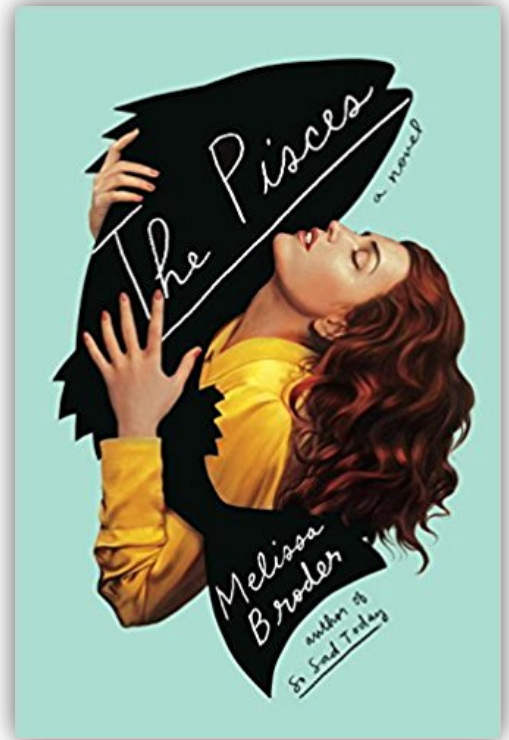
ALSO AVAILABLE:

SO SAD TODAY, Grand Central, 2016

Sold to: Scribe (UK), Daidalos (Swedish), Luciole (Korean), Alba (Spanish), Editions de l'Olivier (French), Sola Publishing (Turkish)



Melissa Broder is the author of the essay collection *SO SAD TODAY* and four poetry collections, including *LAST SEXT*. Her poetry has appeared in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the recipient of a Pushcart Prize. She writes the "So Sad Today" column at *Vice*, the astrology column for *Lenny Letter*, and the "Beauty and Death" column on *Elle.com*. She lives in LA.



Praise for THE PISCES:

"In recounting one woman's star-crossed relationship with a folkloric beau, **Ms. Broder has crafted a modern-day mythology for women on the verge** — if everything on the surface stops making sense, all you need to do is dive deeper."—*The New York Times*

"Explosive, erotic, scathingly funny...Its interspecies romantic intrigue buttresses a profound take on connection and longing that digs deep."—*Entertainment Weekly*

"A page turner of a novel... Broder's voice has a funny, frank Amy Schumer feel to it, injected with moments of a Lydia Davis-type abstraction."—*The Washington Post*

"In her first novel, essayist, poet, and Twitter-star Broder wraps timeless questions of existence —those that gods and stars have beseeched to answer for millennia—in the weirdest, sexiest, and most appealing of modern packaging. **Brilliant and delightful.**"
—*Booklist, Starred Review*

"THE PISCES convincingly romances the void."—*Jia Tolentino, The New Yorker*

"In Melissa Broder's racy debut novel... their love... is doomed, but it is passionate and refreshingly free of judgment. **In light of #MeToo, such narratives of feminist reclamation force us to ask ourselves: Who is actually dangerous, and what is truly safe?** What we fear most may not be these so-called monsters of the sea." —*T Magazine, New York Times*

"The debut novel by poet and essayist Broder is an alternately ribald and poignant fantasy... **A consistently funny and enjoyable read.**" —*Publishers Weekly*

"Broder has created a voice at once intimate and sharp, familiar and ugly. A fascinating tale of obsession and erotic redemption told with black humor and biting insight." —*Kirkus, Starred Review*

"The Pisces is an intellectual, enthralling voyage into one woman's swirling mind as she brushes with the extraordinary."—*Refinery29*

"If you loved 'The Shape of Water,' ...you should definitely read THE PISCES by Melissa Broder... [THE PISCES offers] an exploration of how deeply impacted we all are in the corrupted world, and how far we'd have to swim to escape it."—*Huffington Post*

"Melissa Broder joins the mermaid craze, but she does so with a focus on how our fantasies can help us move past romantic codependency."—*Bitch*

"It's a knife-tip dissection of 21st-century anomie, and **its clear-sighted depiction of muddy-headed people makes for bracing reading** – like a dip in the freezing, salty sea."—*The Guardian*

"THE PISCES is as hilarious as it is heartbreaking, with a keenly satirical eye towards our culture of therapy and recovery."
—*Vulture.com*, "10 Books We Can't Wait to Read This Spring"

"Bold, virtuosic, addictive, erotic – there is nothing like THE PISCES. Between a broken-up Sappho academic and a Venice-beach merman, **Melissa Broder miraculously captures everything absurd and pure about falling in love.** ...I loved every dark and sublime page of it."—*Stephanie Danler*, author of *Sweetbitter*

"Funny and dark, vicious and tender... I can't stop thinking about it."—*Edan Lepucki*, author of *Woman No. 17*

"No one writes about love like Melissa Broder, who captures the feverish obsession with both the lover and the self in hilarious, mesmerizing detail. I scarfed THE PISCES in handfuls, surprised and delighted by every inventive detail and compelled by the lucid insights and chillingly familiar compulsions of the narrator."—*Melissa Febos*, author of *Whip Smart* and *Abandon Me*

"A peerless combination of heartbreak and horniness, this novel's journey through the surreal throes of desire is a trip you'll want to take again and again. Broder's wit, vulnerability, and brilliance make me delirious with gratitude. It's impossible not to read (and revere) this book obsessively."—*Alissa Nutting*, author of *Made for Love*

"THE PISCES has everything – devastating honesty about love, intimacy and loneliness, tonally perfect writing, propulsive plotting, laugh out loud hilarity, and genuinely hot sex with a merman."—*Emily Gould*, author of *Friendship*

SHINER

Amy Jo Burns

Riverhead Books, May 2020 / paperback May 2021

One of NPR's Best Books of 2020

Barnes & Noble Discover Pick of the Month for May

One of *Parade's* Best New Fiction Books – Spring 2020

Longlisted for Crook's Corner Book Prize for Debut Novel

One of TheSkimm's 11 Buzzy Books for Your Imaginary Beach Bag

A Must-Read Book of May by PARADE, HELLOGIGGLES, DEBUTIFUL, RAVISHLY, BOOKPAGE, THE MILLIONS, CHICAGO REVIEW OF BOOKS

Praise for SHINER:

"...fierce and moving... This intricate novel is that wrenching testament, told in language as incandescent as smoldering coal... Neither grim cliché nor opportunistic elegy, *Shiner* is something far more raw, and more honest. One character's reaction to tasting moonshine sums up the bracing effect of this novel. 'Christ on the cross,' she says. 'That's strong.'" —**New York Times Book Review**

"These are only the bare bones of this gorgeously written, plot-rich novel that examines the complex lives of these five beautifully realized characters . . . Being set in Appalachia, it is no surprise that the novel is also about story and its gradual morphing into legend. The tone of the novel is melancholy, and things happen that exacerbate that mood, but everything is perfectly apposite. This memorable first novel is exceptional in its power and imagination. It's clearly a must-read."

—**Booklist, Starred Review**

"[In] this assured debut novel... Wren's engaging, convincing voice leads the reader through her strange world. A teenage girl is the strong center of a fever-dream story of hidden pasts." —**Kirkus, Starred Review**

"Burns beautifully renders the isolated Appalachian landscape and the urgent desperation of her characters. Burns's stunning prose is reason enough to keep an eye out for this promising writer's next effort." —**Publishers Weekly**

"[A] fierce novel about Appalachia [where] the handlers are worse than the snakes...*Shiner* takes that setting and its tensions — faith versus reality, peril and those who self-righteously toy with it — and gives it a smart, stylish update." —**Los Angeles Times**

"*Shiner*, is a powerful story about finding moments of light in the dark . . . Everyone in *Shiner* is keeping secrets, sharp and dizzying like moonshine." —**Shelf Awareness**

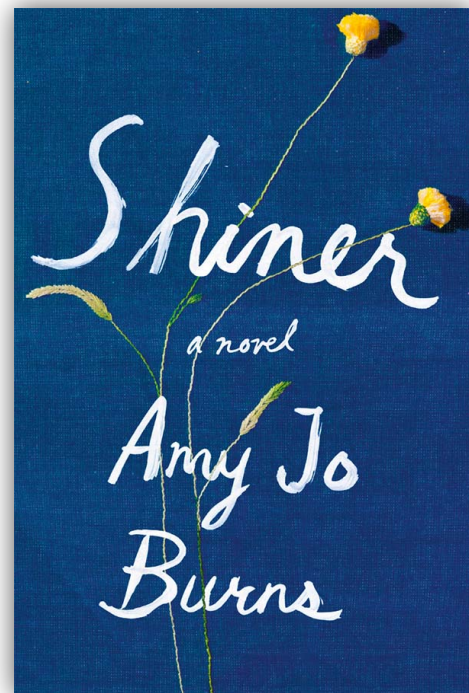
"Amy Jo Burns writes a version of Appalachia that is one step removed from magic— all strychnine and moonshine and powerful wonder." —**NPR**

"Beautifully written...crackles on the page." —**The Skimm**

"This emotional, lyrical novel about a 15-year-old named Wren and the surprising family secrets she uncovers is filled with hope, love, and strength." —**Hello Giggles, 10 Best New Books of May**

"Amy Jo Burns writes masterful sentences charged with all the beauty and rage and struggle of her characters. From the first paragraph to the last, Burns builds a vibrant and complex story of myths and miracles and moonshiners, as well as of the women who fight for their lives and their dignity and their future in a culture that all too often strangles all three. *Shiner* is a gorgeous novel." — **Phil Klay, National Book Award-winning author of *Redeployment***

"Amy Jo Burns has written a ravishing novel about the deadly and beautiful things that lie coiled in the hollows of the world. Her characters--mothers and daughters, preachers and outlaws--fall into fires and onto their knees as they hunt for the thrill of living to the hilt. *Shiner* is full of miracles." — **C. Morgan Babst, *The Floating World***



"With prose as potent as the moonshine it evokes, Amy Jo Burns shows how ferociously Appalachian history keeps it hold on the present. Beautiful and unsettling, *Shiner* pulled me in with its first startling scene and wouldn't let go."

—**Idra Novey, author of *Those Who Knew***

"In spare yet lyrical prose, Amy Jo Burns brings to life a brutal landscape and its dangerous, alluring inhabitants. A haunting glimpse into a mystical world with its own laws and customs, filled with fiercely independent people, this novel combines a memoir-like intimacy with the mythic power of a fable. Burns is a writer to be watched."

—**Christina Baker Kline, #1 NYT bestselling author of *Orphan Train* and *A Piece of the World***

"A story as dark and twisty as the Appalachian mountains where it's set, *Shiner* is riveting and full of wonder. Amy Jo Burns takes us deep into a land both beautiful and treacherous, where men handle snakes and make moonshine, where women navigate a world that needs their labor but denies their happiness, and where girls like Wren Bird must decide who to be in a place that wants them to be nothing. Wren is a complex, fearless character, a girl who emerges from impossible circumstances with grace. *Shiner* is part love story, part mystery, part family drama, and deeply rooted in place and character. I loved it."

—**Anton DiScalafani, author of *The Yonahlossee Riding Camp for Girls***

"A compelling fever-dream of a novel crafted out of moonshine and jagged miracles, *Shiner* is simply perfect. I loved every moment spent in the world Amy Jo Burns so thoroughly evokes; I already know I will return to it again and again. Do not miss this exceptional debut." —**Joshilyn Jackson, author of *Never Have I Ever* and *The Almost Sisters***

"SHINER is a book like a thunderstorm: weighty, emotional, romantic, and full of heat. It speaks to the energy and ambition of youth, in a voice unlike any we've seen before. Set in an Appalachian hillside that holds itself so remote it feels like a new civilization, Amy Jo Burns has introduced us to a world we will not soon forget. Her characters seek high truths and make hard choices, and they will linger in my mind for a long time to come." —**Adrienne Celt, *Invitation to A Bonfire***

"*Shiner* is a lush, gripping novel that explores love, grief, rage, and regeneration in a small Appalachian community. A story that feels both out of time and of its time, I won't forget the haunting mood, place, and characters that Burns brings to life."

—**Lydia Kiesling, author of *The Golden State***

On a lush mountaintop trapped in time, three women must defy the traditions that have held them captive.

An hour from the closest West Virginia mining town, teenage Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mail, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye: proof of his divinity and key to the hold he has over the community, over Wren and her mother. Then, one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, she must learn the truth of her family's harrowing history in order to imagine a different future for herself.

Rich with love and loss, *Shiner* uncovers two generations' worth of Appalachian heartbreak and resolve. A chorus of three unforgettable voices—a bold daughter, a reclusive housewife, and a lovesick moonshiner—reveal a taut and smoldering story of modern female myth-making in a land of men, and one young girl who must open her eyes.

Praise for Amy Jo Burns:

"From the first page to the last, I held my breath as Burns held my heart." —**Roxane Gay, author of *Hunger* and *Difficult Women***

Category:	Fiction
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF / Finished Copies
Sold to:	Sonatine (French), HarperCollins Italia (Italian)



Amy Jo Burns is the author of the memoir *Cinderland*. Her writing has appeared in *The Paris Review Daily*, *Tin House*, *Ploughshares*, *Gay Magazine*, *Electric Literature*, *Literary Hub*, and the anthology *Not That Bad*.

GHOSTS OF THE MISSING

Kathleen Donohoe

Houghton Mifflin Harcourt, February 2020

Praise for GHOSTS OF THE MISSING:

"Smart, gorgeously written, and fabulously unsettling... Donohoe casts a remarkable spell. Loved, loved, loved this novel." —**Caroline Leavitt, New York Times Bestselling author of *Pictures of You* and *Cruel Beautiful World***

"In this beautiful and compelling novel, past and present move in lock step as their ghosts flow between the years. **A thrilling and surprising page-turner** in which the mystery of a place and its people unfolds. Reminiscent of one of my favorite books, *Rebecca* by Daphne du Maurier, Kathleen Donohoe shows us that what we love and what haunts us are often one in the same." —**Mary Morris, author of *Gateway to the Moon***

"There is an impressive weaving of science and mysticism so that when the reader realizes the 'fact' behind a family's curse, it stays just as foreboding as it was when it was just fantastical.... **a meditation on loss and the power of memory and tradition. A reflective tale of a town's and a girl's histories through the lens of rumor, storytelling, and ghosts.**"

—**Kirkus Reviews**

"Overall, Donohoe (*Ashes of Fiery Weather*, 2016) offers **a thoughtful exploration of loss** and of how the past reverberates in the present." —**Booklist**

"An evocative mystery from Donohoe... Donohoe's narrative travels liberally between present and past, anchored by her strong Irish-American women. **This well-crafted novel will also appeal to literary fiction fans.**" —**Publishers Weekly**

In the vein of *The Lovely Bones* and *The Little Friend*, *GHOSTS OF THE MISSING* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town.

On Saturday, October 28, 1995, a girl vanished. She was not a child particularly prized in town...When questioned by reporters, those who'd known Rowan described her as 'quiet' and 'loner' and 'shy' and even 'awkward.' Words for pity.

Culleton, New York has a long history—of writers, of artists, and of unsolved mysteries. It's where Adair grew up before she moved to Brooklyn to try to make it as an artist. But after years away from her hometown and little to show for it, Adair decides to return. She moves back in to Moye House, the old mansion, and current writer's retreat, imbued with her family's legacy.

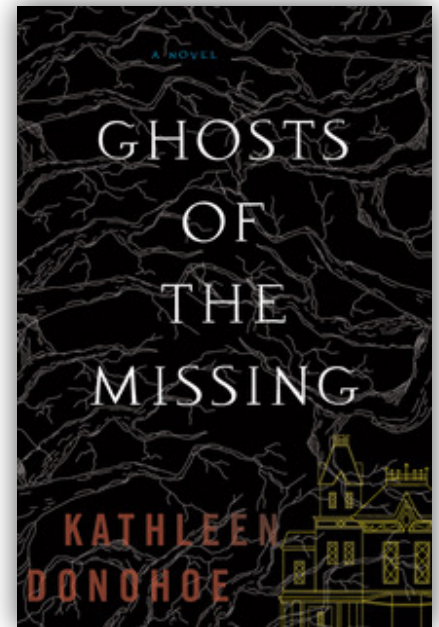
Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair's childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day.

With her ability to capture heartbreaking moments with a gripping simplicity, Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in order to find the truth.

<i>Category:</i>	Fiction/Mystery
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies



Kathleen Donohoe is the author of *Ashes of Fiery Weather*. Her stories and essays have appeared in *The Recorder*, *New York Stories*, and *Washington Square Review*. She serves on the Board of Irish American Writers & Artists. She lives in Brooklyn with her husband and son.



I WANT YOU

Lisa Hanawalt

Drawn & Quarterly, August 2020

Praise for I WANT YOU:

"In a new collection of Hanawalt's early minicomic work, *I Want You*, you can see the cartoonist's sensibilities — that penchant for slamming the manic and mundane into each other, to see what happens — coalescing into an aesthetic that belongs to her and her alone." —**Glen Weldon, NPR**

"The shorts collected in the book also preview the kind of work that would feature in Hanawalt's collections *Hot Dog Taste Test* and *My Dumb Dirty Eyes*, combining observational comedy, surrealist flights of fancy and unexpected beauty into something that is uniquely Hanawalt, and relentlessly funny."

—**The Hollywood Reporter**

"[These comics] hit as freshly funny and subversive, and will appeal to dedicated fans of Hanawalt's peculiar oeuvre as well as those just getting an introduction." —**Publishers Weekly**

"A brilliant collection from an audacious and boldly inventive cartoonist with a distinct and necessary perspective." —**Library Journal, Starred Review**

The filthy, funny, early work from the *Tuca & Bertie* creator, and *Bojack Horseman* production designer

Before the critically acclaimed animated shows, the bestselling graphic novel *Coyote Doggirl*, or the humor collections *Hot Dog Taste Test* and *My Dirty Dumb Eyes*, cartoonist Lisa Hanawalt was a comic book industry sensation with her Ignatz Award-winning minicomic series *I Want You*. Hanawalt's outlandish humor and ingenious formalism are evident in the comics collected here. Her love of anthropomorphism and scatology are on full display, all lovingly and grotesquely drawn by Hanawalt in obsessive, unnerving detail.

The stars here are She-Moose, who we join sex-toy shopping, and He-Horse, who we learn mid-flight suffers from ornithophobia. The true star of *I Want You* may just be Hanawalt's hilarious command of the graphic listicle. "Top Causes of Freeway Accidents" is a prescient pre-*BoJack* display of Hanawalt's love for all things equine. "Things We Are Sorry We Did Last Night" includes the murder of all Hanawalt's Google doppelgängers. Whether she's discussing the daily commute or masturbation, she packs each comic in *I Want You* with punchy cultural observations and sharp-witted reflections on typically taboo subjects. A master humorist and cartoonist, Hanawalt strikes the perfect balance of drawing the gorgeous and the repugnant, the fantastical and the lifelike, the bizarre and the hilarious—creating a deeply human experience that everyone can relate to.

Category:	Graphic Novel
Editor:	Peggy Burns
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Editions IMHO (French)

Also available: COYOTE DOGGIRL (2018)

Sold to: Gallimard BD (**French**), Astiberri (**Spanish**)



Lisa Hanawalt is producer and production designer of the *Netflix* original series, *Bojack Horseman*, now in its fourth season. She is also the show creator of *Netflix*'s newly announced animated show, *Tuca and Bertie*, which Tiffany Haddish will voice and executive produce and which will debut later this year. Her quarterly food column for *Lucky Peach* magazine won her a James Beard Award for humor. She co-hosts the podcast *Baby Geniuses* with comedian Emily Heller. Hanawalt's first collection with Drawn & Quarterly was 2013's critically acclaimed MY DIRTY DUMB EYES. Her second book with D+Q, 2016's HOT DOG TASTE TEST, won her the Ignatz Award, appearing on best of the year lists from the *Washington Post*, *Guardian*, *NPR*, and more.

FAMILY OF ORIGIN

CJ Hauser

Doubleday, July 2019 / paperback June 2020

By the author of the viral essay sensation “The Crane Wife”, to be published in **THE CRANE WIFE AND OTHER ESSAYS** (Doubleday 2022)

One of *InStyle*’s “11 July Books That Belong in Your Tote Bag”
An August 2019 Indie Next Great Read
A *Belletrist* July Pick

Praise for FAMILY OF ORIGIN:

“Hauser’s ability to render the complexities of family relationships with radical honesty is a feat... A lesser writer would not be able to deliver the disturbing and weird with the grace that Hauser does. A unique, poignant, and slightly taboo novel about family, biology, and evolution” —*Kirkus*

“Reminiscent of the family explorations of Rick Moody, Jennifer Egan, and Lauren Groff, this tragicomic novel explores climate change, family ties, and the millennial generation’s feeling that they have arrived late to the party, that humanity and the environment appear to be declining before their eyes. Full of brilliantly realized characters, Hauser’s latest is profound, often incredibly funny, and captures the times like few other contemporary novels.”

—*Booklist*, starred review

“Hauser (*The From-Aways*) impresses with her wistful contemporary tale of family bonds ... This shimmering take on grief and family will enthrall fans of character-driven stories with its bevy of dashed dreams and cluttered emotions.” —*Publishers Weekly*

“*Family of Origin* is a **spirited defense of the maligned millennial generation**. It’s also an innovative work of climate fiction, a nuanced and empathic family story, and, for my money, **the summer’s best novel thus far**. Hauser is a beautiful, no-nonsense writer, with a particular gift for atmosphere. A graduate of Florida State’s PhD program in creative writing, she joins Floridian writers Karen Russell, Kristen Arnett, and Sarah Gerard in turning the state into a character.” —*NPR Book Review*

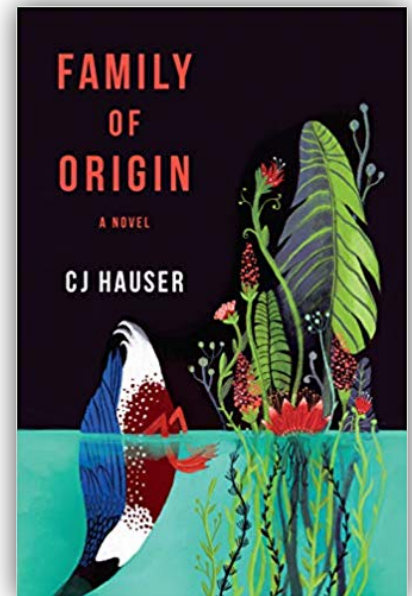
“A bold, strange novel, one that spirits readers to some of the furthest reaches of human experience. Wildly inventive and intensely moving.” —**R.O. Kwon**, author of *The Incendiaries*

“In *Family of Origin*, CJ Hauser explores and explodes the most complex moments in life: those moments with a power that spirals both backward and forward in time, those moments that shift in meaning and shape us into who we are. This riveting and emotionally intricate book doesn’t shy away from the deepest questions about how a family, and a species, can survive.” —**Helen Phillips**, author of *The Need* and *The Beautiful Bureaucrat*

“*Family of Origin* is a meditation on a singularly unique family that opens up to embrace all of us, every single family, every human being, and it doesn’t let go. It’s amazing...a supremely weird novel that displays humor and heartbreak in equal measure.”

—**Kevin Wilson**, author of *The Family Fang*

“C.J. Hauser’s “Family of Origin” may be the most oddly enticing novel you will read this year, no matter how you feel about ducks, baseball, evolution, the state of our planet or the fate of our run-amok species. Keenly satirical yet unashamedly tender, it both reels you in and sets you adrift, offshore in every sense.” —*Wall Street Journal*



When Nolan Grey receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged, older half-sister, to help pick up the pieces. This, despite the fact that it was he and Elsa who broke the family in the first place. The Greys have been avoiding each other for a dozen years.

Elsa and Nolan travel to their father's field station, a wild and isolated spot off the Gulf Coast. Here, their father's fatalistic colleagues, the Reversalists, obsessively study the undowny bufflehead, a rare sea duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse and humanity's best days are behind us.

On an island that is always looking backward, it's impossible for the siblings to ignore their past. Stuck together in the close quarters of their island stilt-house, and provoked by the absurd antics of the remaining Reversalists, years of family secrecy and blame between Elsa and Nolan threaten to ruin them all over again. As the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, they begin to fear that *they* were their father's first evidence that the future held no hope.

In the irreverent and exuberant spirit of Kevin Wilson, Alissa Nutting, and Karen Russell, CJ Hauser speaks to a generation's uncertainties: Is it possible to live in our broken world with both scientific pragmatism *and* hope? What does one generation owe another? How do we know which parts of the past, and ourselves, to jettison and which to keep? Delightfully funny, fiercely original, high-spirited and warm, FAMILY OF ORIGIN grapples with questions of nature and nurture, evolution and mating, intimacy and betrayal, progress and forgiveness.

Category	Literary Fiction
Editor:	Lee Boudreaux
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies



C.J. HAUSER teaches creative writing and literature at Colgate University. She is the author of the novel *The From-Aways* and her fiction has appeared in *Tin House*, *Narrative Magazine*, *TriQuarterly*, *Esquire*, *Third Coast*, and *The Kenyon Review*. She holds an MFA in fiction from Brooklyn College and a PhD in Creative Writing from The Florida State University. She lives in Hamilton, New York.

NEVER HAVE I EVER

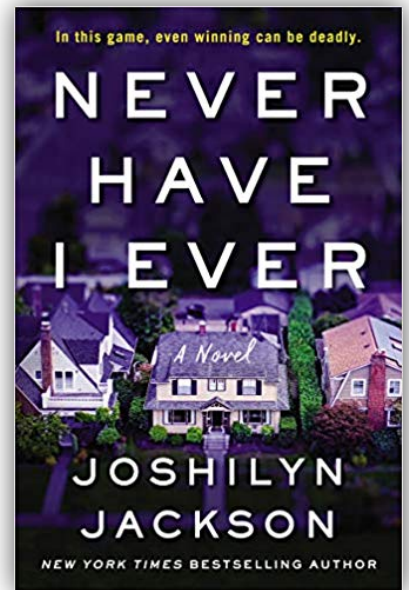
Joshilyn Jackson

William Morrow, July 2019 / paperback April 2020

****Heather Mitchell & Jenna Bans to Adapt NEVER HAVE I EVER
as Drama Series for Fox & Appian Way****

An August 2019 Indie Next Great Read
One of *PEOPLE Magazine's* "People's Picks: The Best New Books"
One of *Time Magazine's* "Summer Thrills" Roundup
First in *USA Today's* "5 Books Not to Miss" Roundup

Included in multiple "Best of Summer" features by EW.COM, POPSUGAR, FAMILY
CIRCLE, ATLANTA JOURNAL-CONSTITUTION, GOODHOUSEKEEPING.COM,
CRIME READS, ATLANTA MAGAZINE



Praise for NEVER HAVE I EVER:

"Nail-biting suspense... Jackson builds on her talent for creating imperfect, capable, and multi-layered characters to write smart suspense, driven by the intelligence and determination of the instigator and her prey... Current fans will recognize Jackson's exquisite writing, reminiscent of Marisa de los Santos and Ann Patchett, even as her plot takes them around corners they didn't see coming. *Never Have I Ever* marks a new high in Jackson's career that will attract new readership." —*Booklist Starred Review*

"Best-selling Jackson (*The Almost Sisters*) successfully trades her usual quirky Southern lit for darker psychological suspense in this latest highly recommended novel. Her prowess at writing affecting, character-driven fiction is on full display, and readers will devour the twisty, consuming story." —*Library Journal Starred Review*

"Well-developed, memorable characters and an action-packed plot." —*Publishers Weekly*

"Chock-full of dramatic reveals and twisty turns... skillfully done... Be warned: It's a stay-up-all-night kind of book. **Compulsively readable.**" —*Kirkus Reviews*

"*Never Have I Ever* becomes a tale of moral suspense in addition to a psychological thriller. Its several plot twists are surprising and effective, and there are gripping sequences involving Amy's work as a deep-sea diver woven logically into the narrative. Many books claim to be the perfect beach read. This one doesn't, but it certainly fits the bill." —*The Wall Street Journal*

"With excellent pacing, clever character development, fun plot twists and a palpable setting, *Never Have I Ever* is a binge-worthy read. Jackson brings her first thriller to the table this summer, and you don't want to miss it." —*Bookpage.com*

"[An] epic duel between two flawed women—it's the perfect thriller to round out your summer." —*PEOPLE Magazine*

"Joshilyn Jackson devises a horribly credible battle of wits in the vein of *Big Little Lies* ... Jackson's dialogue and scene-painting are impeccable as each chapter addictively advances the battle of wits—either adding another turn to Roux's screw, or another step in Amy's plan to uncover her opponent's own secrets." —*Sunday Times (UK), Thriller of the Month*

"A summer must-read." —*Woman's Own (UK)*

"Wonderful—suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." —*Lee Child*

"Jackson is a master of timing, meting out tension and detail impeccably. By the time of the explosive, entirely unexpected climax, I was clinging to the edge of my seat..." —*Sara Gruen, New York Times-bestselling author*

"A smart, original thriller with real, compelling characters and a chilling reveal. I couldn't turn the pages fast enough." —*Clare Mackintosh, NYT bestselling author*

“A heart-pounding tale of cat and mouse with twists you won’t see coming. Just when you think you couldn’t be more shocked, Jackson delivers a mind-blowing ending. Riveting!” —**Liv Constantine, author of *The Other Mrs. Parrish*.**

A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson’s trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.

At 42, Amy Whey has built herself a beautifully ordinary life in a beachside college town on the coast of Florida, but this life she loves is jeopardized when the mysterious Angelica Roux moves in down the street.

One night after book club at Amy’s, Roux entices the lingering members into a drinking game: confess the worst thing you did that day, and all but the winner must drink. It starts as harmless fun. But as Roux’s game progresses to the worst things they have done that week, month, in their lives, the stakes rise. Worse, Roux seems to know Amy’s past, and that Amy could win the whole game quite easily, if she wanted to.

It should not be possible; Amy’s juvenile records are sealed, and no one, not even her husband, is aware that when Amy was fifteen years old, she and her first love, Tig Simms, caused the death of a young mother. But Roux knows, and her object quickly becomes plain: blackmail. And Roux says it is personal, claiming to be the daughter of the woman Amy and Tig killed all those years ago.

To save her marriage, her stepdaughter, and secure her infant son’s future, she will embark on a journey into her own past and finally face up to the deepest secret of all—killing the young mother is not the worst thing Amy Whey has ever done. Not by a long shot.

<i>Category:</i>	Domestic Suspense
<i>Editor:</i>	Emily Krump
<i>Agent:</i>	Caryn Karmatz Rudy
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Bloomsbury (UK), Libri (Hungarian), Nieuw Amsterdam (Dutch), AST License Ltd. (Russian)

THE ALMOST SISTERS Sold to: Burda Publishing (**Polish**)

THE OPPOSITE OF EVERYONE Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

A GROWN-UP KIND OF PRETTY Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

THE GIRL WHO STOPPED SWIMMING Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

GODS IN ALABAMA Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)



Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

IN OUR MIDST

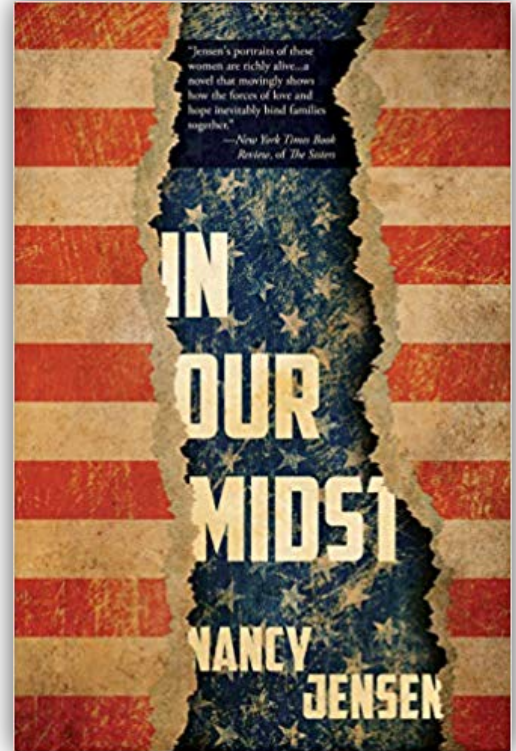
Nancy Jensen

Dzanc Books, May 2020

Drawing upon a long-suppressed episode in American history, when thousands of German immigrants were rounded up and interned following the attack on Pearl Harbor, *In Our Midst* tells the story of one family's fight to cling to the ideals of freedom and opportunity that brought them to America.

Nina and Otto Aust, along with their teenage sons, feel the foundation of their American lives crumbling when, in the middle of the annual St. Nikolas Day celebration in the Aust Family Restaurant, their most loyal customers, one after another, turn their faces away and leave without a word. The next morning, two FBI agents seize Nina by order of the president, and the restaurant is ransacked in a search for evidence of German collusion.

Ripped from their sons and from each other, Nina and Otto are forced to weigh increasingly bitter choices to stay together and stay alive. Recalling a forgotten chapter in history, *In Our Midst* illuminates a nation gripped by suspicion, fear, and hatred strong enough to threaten all bonds of love—for friends, family, community, and country.



Category:	Fiction
Editor:	Michelle Dotter
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation
Material:	Final PDF

THE SISTERS (St. Martin's, 2011) sold to Booky (**Simplified Chinese**)

Nancy Jensen's best-selling novel *The Sisters* was selected by the Independent Booksellers Association as a #1 Indie Next Pick, and included by *Kirkus Reviews* on its list for Best Fiction of 2011. She has been awarded an Artist Enrichment Grant from the Kentucky Foundation for Women and an Al Smith Fellowship from the Kentucky Arts Council. Her first book, *Window: Stories and Essays*, was published by Fleur-de-Lis Press in 2009. Nancy's short fiction and personal essays have also appeared in numerous literary journals. The first chapter of *In Our Midst* appears in the Fall 2018 issue of *The Louisville Review*, and has been nominated for a Pushcart Prize.

As a faculty member of the Bluegrass Writers Studio, Nancy teaches undergraduate and graduate courses in creative writing and literature at Eastern Kentucky University, where she also edits *The Chaffin Journal*. She shares her home with five rescued cats: Jack, Butch, Sundance, Cache, and Joey.

BLACK LIGHT

Kimberly King Parsons

Vintage, August 2019 (two-book deal, novel forthcoming from Knopf)

****Longlisted for the National Book Award for Fiction****

Longlisted for The Story Prize

First serial in *The Paris Review*

Finalist for the Edmund White Debut Fiction Award

Finalist for the Texas Institute of Letters Award

A *Publishers Weekly* Fall Literary Fiction Pick

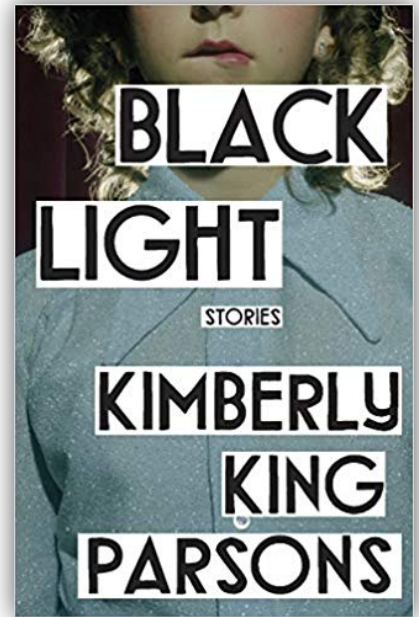
A *Publishers Weekly* Writer to Watch

Featured on *Bustle*'s End-of-Summer Reading List

One of *Oprah Magazine*'s "10 August Books You Should Read Right Now"

One of *Lit Hub*'s Most Anticipated Books of 2019

One of *The Millions*' 10 Writers to Watch in 2019



"The stories in *Black Light* are grimy and weird, surprising, utterly lush... I loved every moment of this book." —**Carmen Maria Machado, author of *Her Body and Other Parties***

"In lithe, lyrical prose à la Amy Hempel and Noy Holland, Parsons's short fiction parses the addictions and desires of Texan girls and women, and will break your heart even as it makes you laugh."

—***Oprah Magazine*'s "30 of the Best LGBTQ Books That'll Change the Literary Landscape in 2019"**

"There is a reckless kind of heat to the tender, broken characters in these stories....Parsons is both unflinching and eloquent in her portrayals of people as they burn and rage." —***The Paris Review* Staff Pick**

"Parsons's debut crackles with the frenetic energy of the women who stalk its pages.... Parsons's characters are sharp and uncannily observed, bound up in elastic and electrifying prose. **This is a first-rate debut."** —***Publishers Weekly*, Starred Review**

"Comparisons have been made to Denis Johnson, Karen Russell, Carmen Maria Machado...and we'll add Angela Carter. The Angela Carter of Lubbock, Texas. It has a ring to it. Just keeps getting better as you turn the pages." —***Kirkus*, Starred Review**

"Set largely in and around Texas, Parson's **assured debut story collection** finds characters on the cusp of uneasy change . . . Imbued with the expanses of their landscapes, Parson's dozen tales portray characters navigating unavoidable shifts in the realities of their lives." —***Booklist***

"The very fact that **BLACK LIGHT** exists in the world makes everything feel a little less bleak. These stories are funny and poignant and searching, full of taut poetry, not to mention the long pain and sharp joys of living and loving and lusting. In her debut collection, Kimberly King Parsons has put it all on the line, with a hell of a payoff." — **Sam Lipsyte**

"The bad-ass gals in these terrific stories are all attitude, and as funny and appealing in their imperfection and thwarted desire as you'll find in any fiction out there. Parsons opens and ends stories brilliantly. I just finished this book, and I'm going to read it again right away." — **Amy Hempel**

"These are extraordinary stories, brutal, filled with wit and menace and charisma, staking out a Texas by turns drably oppressive and shot through with ultra-HD colors... Contemptuous and empathetic, ill-mannered and sublime, **BLACK LIGHT** is my favorite collection in years." —**Mark Doten, author of *Trump Sky Alpha***

"The author's strange, sharp style is mesmerizing. Her terse language recalls the minimalism of Amy Hempel, while her penchant for bizarre imagery, so often involving glowing light, brings to mind the fantastical tales of Carmen Maria Machado. The pairing of precise prose and ethereal images makes for a reading experience that's sometimes disorienting but consistently captivating. Taken together the stories of *Black Light* sketch a searing portrait of suburban life in America; the debut surely signals the start of a promising career as a fiction writer for Parsons." —***Lambda Literary***

With raw, poetic ferocity, Kimberly King Parsons exposes desire's darkest hollows—those hidden places where most of us are afraid to look. In this debut collection of enormously perceptive and brutally unsentimental short stories, Parsons illuminates the ache of first love, the banality of self-loathing, the scourge of addiction, the myth of marriage, and the magic and inevitable disillusionment of childhood.

Taking us from hot Texas highways to cold family kitchens, from the freedom of pay-by-the-hour motels to the claustrophobia of private school dorms, these stories erupt off the page with a primal howl—sharp-voiced, acerbic, and wise.

<i>Category:</i>	Short Story Collection/Literary Fiction
<i>Editor:</i>	Margaux Weisman
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Copies
<i>Rights Sold to:</i>	Atlantic (UK), Zenon Publishing (Turkish)

Born in Lubbock, Texas, **Kimberly King Parsons** received her MFA from Columbia University. Her fiction has been published in *The Paris Review*, *Best Small Fictions 2017*, *Black Warrior Review*, *No Tokens*, *Ninth Letter*, and *The Kenyon Review*, among others.

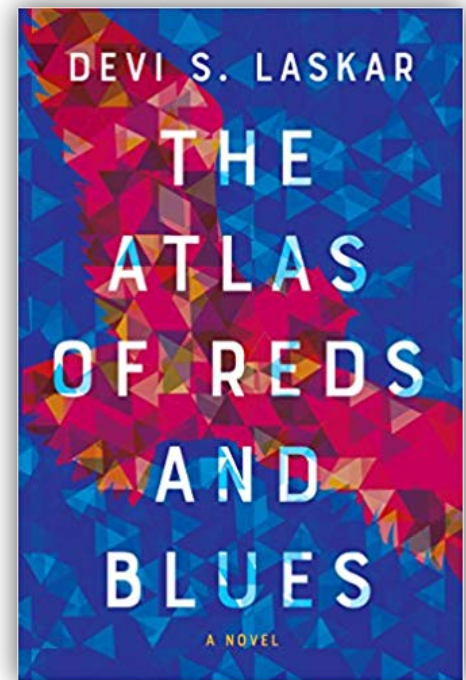
THE ATLAS OF REDS AND BLUES

Devi S. Laskar

Counterpoint, February 2019/ paperback February 2020

"This is a powerfully written novel, especially in the way it moves around in time to create a perpetual loop. Each ampersand that breaks up the sections contributes to the onward thrust, moving into a new memory, and each memory tells us about the underbelly of racism in America, how it festers in suburbia. Laskar never seems to polemicise; instead she gravely turns traumatic memories into fragments of poetry, floating in the ether, fighting for survival."

—*The Guardian* (UK)



When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: *Where are you from? No, where are you really from?* The American-born daughter of Bengali immigrants, she finds that her answer—*Here*—is never enough.

Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home.

THE ATLAS OF REDS AND BLUES grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores an alternate reality that might have been.

Category:	Literary Fiction
Editor:	Jennifer Alton
Agent:	Reiko Davis
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Little, Brown/Fleet (UK)

Devi S. Laskar is the author of *The Atlas of Reds and Blues*, which was named a *Washington Post* "Best Book of the Year" and "A Book All Georgians Should Read" by The Georgia Center for the Book. The novel was the winner of the 2019–2020 Asian/Pacific American Award for Literature in Adult Fiction and the 2020 Crook's Corner Book Prize. It was also short-listed for the Northern California Book Awards and long-listed for the 2019 Northern California Golden Poppy Book Award in Fiction and for the DSC Prize for South Asian Literature. A native of Chapel Hill, North Carolina, Laskar holds an MFA from Columbia University and now lives in the San Francisco Bay Area. Her work has been hailed by *Marie Claire* as "devastatingly potent," by *Booklist* as "sharply relevant and tragically timeless," by Jean Kwok as "searing, powerful, and beautifully written," and by Kiese Laymon as "narratively beautiful as it is brutal...Laskar has changed how we will all write about state-sanctioned terror in this nation," to name just a few highlights of praise. She is an alumna of The OpEd Project and VONA.

Winner of the 2020 Crook's Corner Book Prize
Winner of the 2019 Asian/Pacific American Award in Literature
Named by The Georgia Center for the Book as "A Book All Georgians Should Read" 2019
Longlisted for the DSC Prize in South Asian Literature
Longlisted for The Northern California Golden Poppy Award
***Time*, New Books to Read This Month**
***The Millions*, A Most Anticipated Book of the Year**
***Refinery 29*, One of the Best Books to Read in February**
***Marie Claire*, A Best Women's Fiction of the Year**
***Nylon*, 1 of 50 Books You'll Want to Read This Year**
***Chicago Review of Books*, One of the Best New Books of the Month**
***Big Other*, A Most Anticipated Small Press Book of the Year**
***Cosmopolitan* (UK), New Books by People of Colour to Get Excited About This Year**
***Fast Company*, Books You Must Check Out This Month**
HelloGiggles, Most Anticipated Books of the Year

"Devi S. Laskar's *THE ATLAS OF REDS AND BLUES* is as narratively beautiful as it is brutal. In prose that moves between cushioning characters' falls and ushering our understandings of characters' utopias, Laskar creates a world where the consequences of American terror never stop reverberating. I've never read a novel that does nearly as much in so few pages. **Laskar has changed how we will all write about state-sanctioned terror in this nation.**" —**Kiese Laymon**, author of *Heavy*

"Devi S. Laskar used her own harrowing experience of a home invasion to inform her writing of *The Atlas of Reds and Blues*. . . . The entire novel takes place over the course of a single morning, as Mother lies waiting for help, and the effect is devastatingly potent." —***Marie Claire*, The Best Women's Fiction of the Year**

"Not only does Laskar bring her honed skills as a poet and journalist to her pulse-racing first novel about otherness and prejudice, she also draws on her own experience of a shocking raid on her home. Laskar's bravura drama of one woman pushed to the brink by racism is at once sharply relevant and tragically timeless." —***Booklist*, starred review**

"Laskar's stunning debut skillfully tackles hefty topics such as bullying, racism, and terrorism in a mosaic, life-flashing-before-one's-eyes narrative . . . A striking depiction of a single life." —***Publishers Weekly***

"*The Atlas of Reds and Blues* is a quick read, in part, because of these short sections, some only two sentences long. But it's a page-turner, too, because of the urgency of each small story, each revelatory memory . . . If *The Atlas of Reds and Blues* and the lyric, thematic and structural care the author has lent it are an experiment, then it is certainly a successful one." —**Ilana Masad**, *The Washington Post*

"Laskar has written a searing and powerful novel about the second-generation immigrant experience, making clear the ways in which America terrorizes its own people. It's a violent look at a violent place, and you'll feel forever changed for having read it." —**Kristin Iversen**, *Nylon*, 50 Books You'll Want to Read This Year

"*The Atlas of Reds and Blues* is a triumph of book, mining the most searing art out of a horror pulled straight from current events. Devi S. Laskar announces herself as a brilliant, bold talent with her debut novel. This is a book that should be read, and discussed, and cherished." —**Victor LaValle**, author of *The Changeling*

"Each flashback—written in accessible but poetic prose—is a glimpse into Mother's life. Laskar's use of vignettes to comment on weighty topics like racism and sexism recalls Sandra Cisneros's *The House on Mango Street* . . . Like Cisneros, Laskar varies the tone of her vignettes; some are sad or angry while others are humorous, and their power is collective." —**Anita Felicelli**, *Bustle*

"Devi S. Laskar has written a beautiful, harrowing fever dream of a novel. This is a book that insists in no uncertain terms and despite horrific institutional and everyday racism that South Asian Americans are indeed American. This is a book I have been waiting a very long time for. A monumental achievement." —**Nayomi Munaweera**, author of *Island of a Thousand Mirrors*

"*The Atlas of Reds and Blues* is an unforgettable exploration of what it means to be a woman of color in contemporary America. Laskar describes the climate of lingering racism that surrounds her narrator and family in a wealthy suburb of Atlanta with a poet's touch. A searing, powerful, and beautifully written novel." —**Jean Kwok**, author of *Girl in Translation*

THE WAGERS

Sean Michaels

Tin House Books, January 2020

Random House Canada, Fall 2019

****Optioned by Hulu, for a television series, with writer/showrunner Zander Lehmann (CASUAL) and executive producer Helen Estabrook (WHIPLASH) attached****

One of CBC Books's 20 Canadian books to read in September

One of Toronto Star's 35 books to read in Fall 2019

One of NOW's 17 must-read books for Fall 2019

Praise for THE WAGERS:

"This novel is like a **literary fireworks display**, an explosion of joke-filled energy that manages to be a novel of ideas, but one delivered as if it were a caper story, including offbeat characters in the manner of *Oceans 11* or an episode of *Mission: Impossible*.... I had more fun reading this book than I have with any other novel for a very long time." —*The Globe and Mail (Toronto)*

"[A] thoughtful, offbeat novel. . . . Constantly fascinating." —*Kirkus Reviews*

"In this delightfully protean tale that shifts among many styles, Michaels queries and pushes against our obsession with quantifying all experience as analyzable data. A wistful and wondrously inventive novel." —*Booklist*

"It might look like we're being set up for a Marc Maron narrative: a brainy but unfocused comic scuffling on the margins, increasingly desperate, only to score an against-the-odds success in middle age. . . . Suffice to say that the idea of luck plays a central part, and that it takes the novel into speculative realms that will require a leap of faith on the reader's part. It's a leap most will be happy to make, such is the author's deft hand and delightfully skewed world view." —*Montreal Gazette*

"'I like books that are like trap doors—you plunge into another tale and the book you think you're reading abruptly becomes another book,' Michaels says. *The Wagers* does this twice, before leaving a smile on your face and a Rihanna song stuck in your head. All we can hope for is the one-two-step of life, art and luck will work out so well for each of us, too.'" —*The Coast (Halifax)*

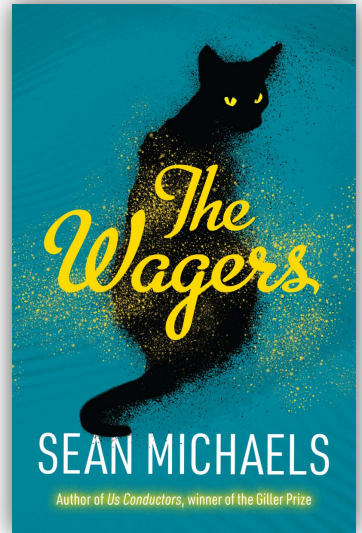
"If you're the kind of person for whom a fondness for crime stories abuts a penchant for the uncanny, well, you might just have your new favorite read." —*Vol 1 Brooklyn*

A deeply satisfying story of long odds, magical heists and the dizzying gamble of life. Where does luck come from? What is it worth? And how much of it do you need to be happy? For fans of Michael Chabon and Jonathan Lethem.

Theo Potiris is a grocer and a comedian who never repeats his jokes. After 15 years of open mikes, he's still waiting for his break—bicycling to the comedy club at night, stacking plums at his family's grand and ramshackle supermarket by day. His girlfriend is halfway around the world, searching for enlightenment with a patron who happens to be the richest man on Earth, so romantic happiness also seems out of reach. When two beloved members of his family are struck by bolts out of the blue, Theo decides he can't keep chasing his old dreams and resolves to trade them in to pursue a bigger score.

Here Sean Michaels' novel takes a surprise left turn, away from the price of milk and into a shabby, beautiful, imaginary Montreal where peacocks strut on street corners and gamblers bet on sunny days. Theo uncovers a mysterious association of sports-obsessed mathematicians, The Rabbit's Foot, which is turning probability into riches, and the vigilante No Name Gang who steal luck from those who have taken more than their fair share. Bursting with sheer story-telling pleasure and stylish prose, *The Wagers* carries you along on wave after wave of invention—a literary motorcycle chase that soon has you wondering about the randomness of good fortune and all the ways we choose to wage our lives.

Category:	Literary Fiction
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies of US & Canadian editions
Sold to:	Random House (Canada), Argo (Czech), Editions Alto (French Canada)



ALSO AVAILABLE:

US CONDUCTORS, Tin House Books 2014

Sold to: Random House (**Canada**), Argo (**Czech**), Editions Payot et Rivages (**French**), Editions Alto (**French Canadian**), Bloomsbury UK (**UK**), Keller (**Italian**)

Praise for US CONDUCTORS:

WINNER 2014 - The Scotiabank Giller Prize

FINALIST 2014 - Paragraphe Hugh MacLennan Prize for Fiction

FINALIST 2014 - Concordia University First Book Prize

LONGLISTED 2015 - International DUBLIN Literary Award

"Us Conductors stretches its arms to encompass nearly everything... but the electric current humming through its heart is an achingly resonant love story. Sean Michaels orchestrates his first novel like a virtuoso." —**Anthony Marra, author of *A Constellation of Vital Phenomena***

"Michaels has a natural gift for bringing us to a time and place which allows the suspension of belief and lets you walk every step of the way with him." —**Brendan Canning, *The Globe and Mail***



Sean Michaels was born in Stirling, Scotland, in 1982. Raised in Ottawa, he eventually settled in Montreal, founding Said the Gramophone, one of the earliest music blogs. He has since spent time in Edinburgh and Kraków, written for the Guardian, McSweeney's and The Globe and Mail, toured with rock bands, searched the Parisian catacombs for Les UX, and received two National Magazine Awards.

THE FIRST TO LIE

Hank Phillippi Ryan

Forge/Macmillan, August 2020 / paperback January 2021

USA Today bestselling author

Mary Higgins Clark Award Nominee 2020

Praise for FIRST TO LIE:

"In this stellar standalone from five-time Agatha Award winner Ryan... The breathlessly energetic plot touches on corporate intrigue, journalism ethics, revenge, and the corrosive nature of lies. Ryan could win a sixth Agatha with this one."

—***Publishers Weekly, Starred Review***

"Hank Ryan is one of my favorite authors of suspense. Her latest, featuring the colliding worlds of a cast of intriguing female characters, is tailor-made for readers who are drawn to taut, propulsive plots with twists that do more than just surprise - they take your breath away. Book clubs will gobble up THE FIRST TO LIE."

—**#1 NYT bestseller Sarah Pekkanen**

"From one of our top thriller writers—a chilling tale of deception and revenge. Filled with sharp insights, *The First to Lie* is a house of mirrors, taking us on a thrilling ride of dizzying twists and shocking revelations."

—**Angie Kim, national bestselling author of *Miracle Creek***

"*The First to Lie* is a twisty, winding road of deception and secrets that starts with a bang and ends with an explosion. Put this one on your list because Hank Phillippi Ryan is at the top of her game."

—**Samantha Downing, USA Today bestselling author of *My Lovely Wife* and *He Started It***

"*The First to Lie* is a masterfully twisty tale full of all my favorite things: interesting women, family secrets, and well-plotted revenge. Start reading early, because you will tear through the pages of this breathless, keep-you-up-all-night thriller."

—**Jennifer Hillier, award-winning author of *Jar of Hearts* and *Little Secrets***

"With flawless pacing and impeccable character development, Hank Phillippi Ryan delivers yet another powerful, relevant story of deceit, betrayal, and the extent to which someone will go to right the wrongs they have suffered. *The First to Lie* is a magnificent, intricately plotted thriller that will have you questioning everyone's motives until the stunning ending."

—**Samantha M. Bailey, bestselling author of *Woman on the Edge***

"A must-read for thriller lovers--the compelling and twist-filled plot fearlessly delves into the intersections of revenge and family secrets."

—**Vanessa Lillie, bestselling author of *Little Voices* and *For the Best***

"Ryan delivers a mystery plotting masterclass that had me guessing (incorrectly) right up until the end. Expert pacing, richly drawn characters, and seamless storytelling are just some of the ingredients that make this novel impossible to put down. Fabulous!"

—**Hannah Mary McKinnon, internationally bestselling author of *Sister Dear***

"In THE FIRST TO LIE, Hank Phillippi Ryan intricately weaves the past and the present into a compelling tale of deception. True to form, Ryan masterfully escalates the suspense in this smart, twisty thriller. With jaw-dropping discoveries, THE FIRST TO LIE will shock even the savviest of suspense readers. Ryan's best yet."

—**Heather Gudenkauf, New York Times bestselling author of *The Weight of Silence***



We all have our reasons for being who we are—but what if being someone else could get you what you want?

After a devastating betrayal, a young woman sets off on an obsessive path to justice, no matter what dark family secrets are revealed. What she doesn't know—she isn't the only one plotting her revenge.

An affluent daughter of privilege. A glamorous manipulative wannabe. A determined reporter, in too deep. A grieving widow who must choose her new reality. Who will be the first to lie? And when the stakes are life and death, do a few lies really matter?

With **THE FIRST TO LIE**, Hank Phillippi Ryan has once again spun a stunning new psychological standalone that will be devoured by fans who'll rip through the pages—and be left to be gasping at the final twists. Only Ryan—who critics have dubbed “a master at crafting superb suspense”—could combine her award-winning reporting skills and story-telling talent to blend this compelling combination of suspense, a mystery of identity and trust, and the shifting versions of the truth.

Praise for Hank Phillippi Ryan:

“Ryan is a master working at the top of her game.” —**Riley Sager**

Praise for THE MURDER LIST:

“A cracker of a read—her best yet!” —**BA Paris**

“A fireworks display of a novel: exciting, explosive, relentless—and likely to leave you gasping.” —**A J Finn**

“Twisty, complex unfailingly entertaining.” —William Landay “An exhilarating thrill ride.” —**Liv Constantine**

“Masterly plotted—with a twisted ending—a riveting, character-driven story. A must-read.” —**Library Journal, starred review**

Category:	Thriller/Mystery
Editor:	Kristin Sevic
Agent:	Lisa Gallagher
DeFiore & Co Controls:	UK & Translation
Material:	Final PDF

ALSO AVAILABLE:

TRUST ME Sold to: Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)

The award-winning *Jane Ryland* series, **SAY NO MORE, WHAT YOU SEE, TRUTH BE TOLD, THE WRONG GIRL, THE OTHER WOMAN**

TRUTH BE TOLD Sold to: Ecus (**Compl. Chinese**)

THE WRONG GIRL Sold to: Ecus (**Compl. Chinese**)

THE OTHER WOMAN Sold to: Piatkus (**UK**), Konyvmolyk Epzo (**Hungarian**), Exmo (**Russian**), Egmont (**German**), Ecus (**Compl. Chinese**)



Hank Phillippi Ryan is a USA Today bestselling author. She has won five Agatha Awards, in addition to the Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Award for her bestselling mystery novels. Along with her 37 Emmys and 14 Edward R. Murrow awards, Hank has received dozens of other honors for her groundbreaking investigative journalism. A former president of Sisters in Crime and founder of MWA University, she lives in Boston with her husband, a nationally renowned civil rights and criminal defense attorney.

MOTHER DAUGHTER WIDOW WIFE

Robin Wasserman

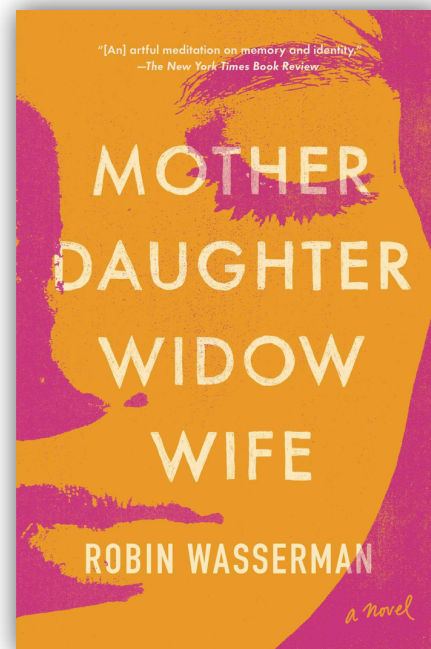
Scribner, July 2020 / paperback July 2021

One of *Buzzfeed's* Most Highly Anticipated Books of 2020
One of *Lit Hub's* and *The Millions'* Most Anticipated Books of 2020
TIME Best Book of Summer 2020

Featured in *The Wall Street Journal's* "Five Novels Challenge Assumptions About Women in Midlife"

****Finalist for the 2021 PEN/Faulkner Award for Fiction****

*****Mother Daughter Widow Wife* Limited Series from Robin Wasserman & Sharon Hall in Works at Sony Pictures TV****



From the author of *Girls on Fire* comes a "sharp and soulful and ferociously insightful" (Leslie Jamison) novel centered around a woman with no memory, the scientists studying her, and the daughter who longs to understand.

Wendy Doe is a woman with no past and no future. Without any memory of who she is, she's diagnosed with dissociative fugue, a temporary amnesia that could lift at any moment—or never at all—and invited by Dr. Benjamin Strauss to submit herself for experimental observation at his Meadowlark Institute for Memory Research. With few better options, Wendy feels she has no choice.

To Dr. Strauss, Wendy is a female body, subject to his investigation and control. To Strauss's ambitious student, Lizzie Epstein, she's an object of fascination, a mirror of Lizzie's own desires, and an invitation to wonder: once a woman is untethered from all past and present obligations of womanhood, who is she allowed to become?

To Alice, the daughter she left behind, Wendy Doe is an absence so present it threatens to tear Alice's world apart. Through their attempts to untangle Wendy's identity—as well as her struggle to construct a new self—Wasserman has crafted an "artful meditation on memory and identity" (*The New York Times Book Review*) and a journey of discovery, reckoning, and reclamation. "A timely examination of memory, womanhood and power," (*Time*) *Mother Daughter Widow Wife* will leave you "utterly riveted" (*BuzzFeed*).

Category:	Literary Fiction
Editor:	Kathy Belden
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF

ALSO AVAILABLE:

GIRLS ON FIRE, HarperCollins 2016

Sold to: Little, Brown (UK), People's Press (Denmark), Rocco (Brazil), Fayard (France), Prószyński (Poland), Planeta Mexico (world Spanish), HarperCollins Italia, Ripoll Classic (Russia)



Robin Wasserman is the author of *Girls on Fire*, an NPR and *BuzzFeed* Best Book of the Year. She is a graduate of Harvard College with a Master's in the history of science. She lives in Los Angeles, where she writes for television.

"Mother Daughter Widow Wife is suspenseful, deeply intelligent, and thoroughly engrossing. Robin Wasserman's novel explores the complexities of memory and identity with unflinching clarity and deep compassion." —**Tom Perrotta, author of *Mrs. Fletcher***

"Mother Daughter Widow Wife is an utterly enthralling piece of music, sharp and soulful and ferociously insightful all at once, uncompromising in its willingness to look at the dark pulse lurking inside every love. This singular, spellbinding novel is not only an investigation of how female intimacy plays out across landscapes shaped by male power and desire, but an exploration of identity itself—the complicated alchemies of narrative, memory, desire, enthrallment and betrayal that compose us all." —**Leslie Jamison, author of *The Empathy Exams* and *Make it Scream, Make it Burn***

"Robin Wasserman's *Mother Daughter Widow Wife* is an elegant postulate on the myriad ways we abandon ourselves. Whether disassociating from our bodies during sex, betraying who we believe ourselves to be in the quest to achieve more or losing an entire lifetime of memories, Wasserman's deft narrative braids her characters' disparate attempts at escape into a single, moving pluralism: we spend our lives constructing elaborate 'selves' only to find that the palaces we've built may also be our prisons. Wasserman has an unique gift for describing the turbulent intersection of love and need, hinting that the freedom we seek may only be the freedom to change." —**Liz Phair, author of *Horror Stories***

"For a novel so steeped in questions of identity, and so engaged in exploring how the roles we inhabit—and are forced to inhabit—inform the construction of self, it's fitting that *Mother, Daughter, Widow, Wife* satisfies on a multitude of seemingly incongruent levels: as riveting page-turner; as psychologically rich and emotionally nuanced portrait of intersecting lives; as intellectually dazzling meditation on memory and trauma. As in the novels of Jennifer Egan, Jonathan Lethem, and Dana Spiotta, these elements are somehow seamlessly fused. I'd venture the reason is Wasserman's prose, which moves at the speed of synapses firing, and is spunky and lyrical and beautifully, humanly alive." —**Adam Wilson, author of *Flatscreen* and *What's Important Is Feeling***

"Mother Daughter Widow Wife is more than a compelling novel; it's a psychological engagement with the pressing question of what it means to occupy a woman's body. Wasserman has given us the whole package: a book that makes you both think and feel, with a story driven by the radically mysterious movements of the human heart." —**Lydia Peelle, author of *The Midnight Cool***

"[An] artful meditation on memory and identity.... The polyphonic narrative structure feels suitable for a novel that draws heavily on musical composition, particularly Bach's fugues, which Wasserman adeptly uses to illustrate the tractile nature of memory.... Wasserman's ability to weave big ideas seamlessly into plot is impressive." —***The New York Times Book Review***

"For readers of stylish psychological thrillers." —*Library Journal*

"Wasserman's shrewd, beguiling follow-up to *Girls on Fire* unpacks the ways three women's lives are affected by a sexual predator.... This examination of how one man in power can abuse the women closest to him delivers the goods." —***Publishers Weekly***

"Wasserman asks big questions about how well we can really know another person, the nature of truth as it relates to memory, and what this all means for how we perceive ourselves... An excellent book discussion choice." —***Booklist***

"In Wasserman's timely examination of memory, womanhood and power, Wendy's daughter sets out to find her mother — and their situation only grows more grave." —***Time Magazine***

"An enthralling, gritty, and altogether unpredictable read that holds nothing back ... You will be utterly riveted." —*Buzzfeed*, one of the Most Highly Anticipated Books of 2020

"It only makes sense that Robin Wasserman is also a television writer since *Mother Daughter Widow Wife* opens with a premise that is reminiscent of many a bingeable-thriller.... Through the respective actions and viewpoints of Dr. Benjamin, his ambitious student Lizzie, and Wendy's daughter Alice, the reader comes to see projected onto Wendy Doe a plethora of expectations of womanhood. For those who are fans of thriller tropes as well as deeper questions like, the concept and nature of identity itself—whether it is socially constructed, individually fashioned, ingrained or created—this one should be on your radar." —**Eleni Theodoropoulos, *Lit Hub*, one of the Most Anticipated Books of 2020**

RED CLOCKS

Leni Zumas

Little, Brown, January 2018 / paperback October 2018

A National Bestseller

A *New York Times* Editor's Choice

A *Time Magazine* Best Book of the Year

An Amazon Best Book of the Month

An Indie Next Pick

One of *Wall Street Journal's* Twelve Books to Read This Winter

An *Esquire* most anticipated book of 2018

An *Elle* Best Book of Winter

A *Popsugar* most anticipated book of Fall

A *Ploughshares* most anticipated book of Fall

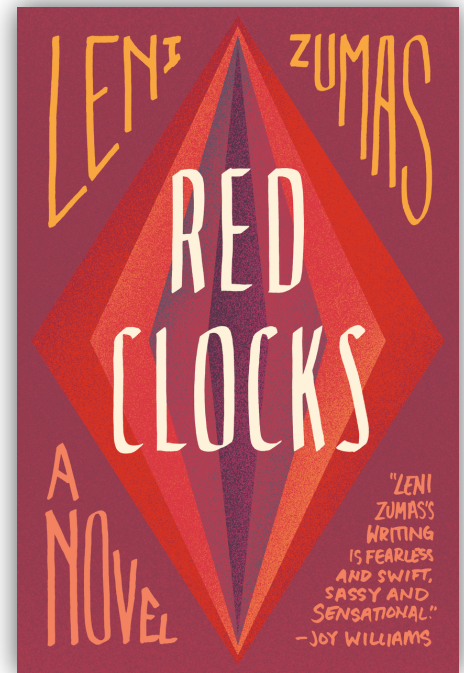
A *Nylon* Best Book of the Month

A *Publishers Weekly's* most anticipated titles of Fall 2017

Winner of the Ken Kesey Award for Fiction (Oregon Book Awards)

Shortlisted for The Orwell Prize for Political Fiction

Included on *New York Times'* "A Female Rage Reading List: 16 Books That Scream to Be Read"



FIVE WOMEN. ONE QUESTION: What is a woman for?

In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom.

Ro, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of **Eivør**, a little-known 19th-century female polar explorer. **Susan** is a frustrated mother of two, trapped in a crumbling marriage. **Mattie** is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And **Gin** is the gifted, forest-dwelling homeopath, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt.

RED CLOCKS is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *The Handmaid's Tale* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous—even frightening—times.

Category:	Literary Fiction
Editor:	Lee Boudreaux
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Rights Sold:	Borough Press (UK preempt), Czarna (Polish), Bompiani (Italian preempt), Presses de la Cite (French preempt), Editora Planeta (Brazilian Portuguese auction), Planeta Mexico (Spanish), Ithaki (Turkish), Vivat (Ukrainian), Atlas-Contact (Dutch)

Leni Zumas is the author of *Farewell Navigator*, *The Listeners*, a finalist for the Oregon Book Award, and *Red Clocks*. A graduate of Brown and the UMass Amherst MFA Program, Zumas teaches creative writing at Portland State University. She lives in Portland, Oregon with the artist Luca Dipierro and their son.

Praise for RED CLOCKS:

"[A] lyrical and beautifully observed reflection on women's lives... Zumas has a perfectly tuned ear for the way society relies on a moralizing sentimentalism to restrict women's lives and enforce conformity. **Highly absorbing...**" —Naomi Alderman, *New York Times Book Review*, **Editors Choice**

"Ambitious, innovative, and utterly absorbing. It's political without being pedantic, experimental without being obscure. Zumas manages multiple voices and points of view with aplomb, in darkly comic prose that is never less than a delight to read. *Red Clocks* entertains, instructs, and enrages, sometimes in the same sentence—it's terrific." —J. Robert Lennon, Judge, **Oregon Book Awards (Ken Kesey Award for Fiction)**

"*Red Clocks* is **an intricately plotted mosaic of mysteries that unfold at a tantalizing clip**. It's a portrait of five different women navigating their roles in the world — and attempting to stretch the boundaries of what society will allow. And it's a gorgeous rush of language that reads like a page-turner and feels like a poem." —Celeste Ng, author of *Little Fires Everywhere*, **Bustle Book Club May Pick**

"**This provocative exploration of female longing, frustration and determination couldn't be more timely, and yet there's nothing fleeting about it. Zumas has written a novel that's political without being doctrinaire, that expands the dimensions of our most pressing social debate.**" —Ron Charles, *Washington Post*

"In an alarming peek into a dystopian future, a group of women navigates family and motherhood in an America that has outlawed abortion, in vitro fertilization, and adoption by single women. Each of the interwoven story lines is complex and heartbreaking in its own way, and overall, it's **a fascinating and unsettling exploration of the limits society can place on women's bodies.**" —Samantha Irby, *Marie Claire*

"**Wry and urgent, defiant and stylish**, Zumas' braided tale follows the intertwined fates of four women whose lives this law irrevocably alters... Lit up with verbal pyrotechnics and built with an admirably balanced structure, RED CLOCKS is undeniably gorgeously written.... **Indispensable.**" —*Chicago Tribune*

"Abortion is outlawed in this dystopian version of America, but don't expect another *Handmaid's Tale*. **Leni Zumas's thriller is sharp, bold, funny, and stands on its own.**" —Tyler Coates, *Esquire*

"**Zumas elucidates, in virtuosic prose, the struggle to be valued running like a power line under every incarnation of feminism. Her talent is electric. Get ready for a shock.**" —*The Guardian*

"Zumas has written a work that's preoccupied with what it means to live inside a woman's body, and to exist in that body in a world that's long viewed it with fear and unease.... **A thoughtful, complicated picture of womanhood and a fierce argument for individual choice....** RED CLOCKS is relentlessly interrogative but always humane.... RED CLOCKS instead is deeply, intentionally personal. Rather than trafficking in sweeping generalizations or one-size-fits-all dictates, it focuses on the uniqueness of all of its characters, who are nevertheless linked by the immutability of their bodies. The familiarity of the book's world, just a step removed from our own reality, is the most shocking thing about it." —*Atlantic*

"**An enchanting ramble through the myths and mundanities of womanhood....** RED CLOCKS ends up feeling like an enjoyable puzzle that is fundamentally unsolvable, some of its pieces playfully misplaced along the way. The fractured narrative leaves us to connect the dots between these disparate characters, all of whom make bleak compromises because they - like so many women throughout history - have so few options available to them." —*Los Angeles Times*

"**Hilarious, terrifying, and masterful**--this pitch-perfect, timely novel reflects the horror and absurdity of our political landscape with a brilliance that ensures the book's timelessness. **A poignant, wickedly sharp classic.**" —Alissa Nutting, author of *Made for Love and Tampa*

"**A cautionary work of far-sighted fiction... Spooky-good.**" —*Elle*

"**Chillingly relevant.**" —*People*

RECENTLY PUBLISHED NONFICTION

GENERATION FRIENDS

An Inside Look at the Show That Defined a Television Era

Saul Austerlitz

Dutton, September 2019 / paperback September 2020

Praise for GENERATION FRIENDS:

"Chock full of behind-the-scenes info, this fond accounting is a must-read for both new and old *Friends* fans." —**Booklist, Starred Review**

"On its 25th anniversary, the show's die-hard fans will love Austerlitz's detailed, discerning, and sumptuous history." —**Kirkus Reviews**

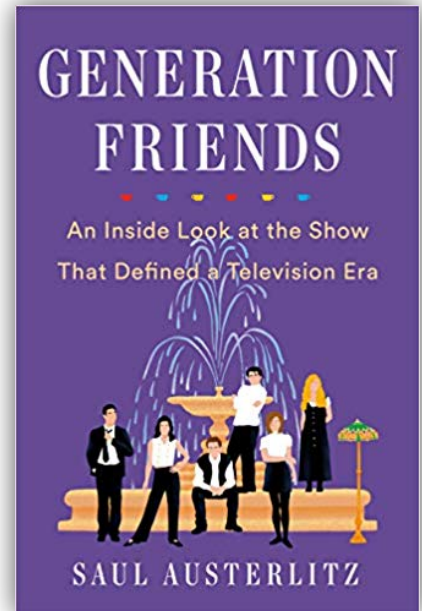
"You'll get your share of juicy behind-the-scenes tidbits... But you'll also get a hit of nostalgia for a time when an entire nation hung on the fate of Ross and Rachel, and plenty of smart analysis of why *Friends* was the right show at the right time...and also continues to be the right show at an entirely different time." —**Jennifer Keishin Armstrong, New York Times bestselling author of Seinfeldia**

"[An] under-the-hood chronicle of the nineties sitcom." —**The New Yorker**

"We might not ever get that reunion special at Central Perk, but Austerlitz has given us the next best thing with this behind-the-scenes look at the world that brought us Monica, Rachel, Ross, Chandler, Phoebe and Joey." —**Newsweek**

"Saul Austerlitz gets at the heart of [the show's] appeal." —**New York Magazine**

"Saul Austerlitz gives a comprehensive behind-the-scenes look at everyone's favorite show." —**InStyle**



A fascinating behind-the-scenes look at *Friends*.

In September 1994, six friends sat down in their favorite coffee shop and began bantering about sex, relationships, jobs, and just about everything else. A quarter of a century later, new fans are still finding their way into the lives of Rachel, Ross, Joey, Chandler, Monica, and Phoebe, and thanks to the show's immensely talented creators, its intimate understanding of its youthful audience, and its reign during network television's last moment of dominance, *Friends* has become the most influential and beloved show of its era. *Friends* has never gone on a break, and this is the story of how it all happened.

Noted pop culture historian Saul Austerlitz utilizes exclusive interviews with creators David Crane and Marta Kauffman, executive producer Kevin Bright, director James Burrows, and many other producers, writers, and cast members to tell the story of *Friends*' creation, its remarkable decade-long run, and its astonishing Netflix-fueled afterlife. There are surprising details—that Monica and Joey were the show's original romantic couple, how Danielle Steel probably saved Jennifer Aniston's career

Category:	Pop Culture
Editor:	Jill Schwartzman
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation (sold to Orion Trapeze in UK by Dutton)
Material:	Finished Copies
Sold to:	SQN (Polish), XXI. SZÁZAD (Hungarian), Eksmo Publishers (Russian)



Saul Austerlitz is the author of four previous books, including *Just a Shot Away* and *Sitcom*. His work has been published by *The Boston Globe*, *The New York Times Magazine*, *Esquire*, *Rolling Stone*, *Slate*, and the *Los Angeles Times*. He is a graduate of Yale and NYU's Tisch School of the Arts, and is an adjunct professor of writing and comedy history at NYU.

THE VEGAN STARTER KIT

Everything You Need to Know About Plant-Based Eating

Dr. Neal Barnard

Grand Central Publishing, December 2018

Whether readers want to test out a vegan diet or are looking to adopt a new lifestyle, many struggle with the same basic questions: How do you plan a vegan meal? How do you get enough protein? How do you find time to cook (without spending a fortune)? Can you eat any meals at restaurants?

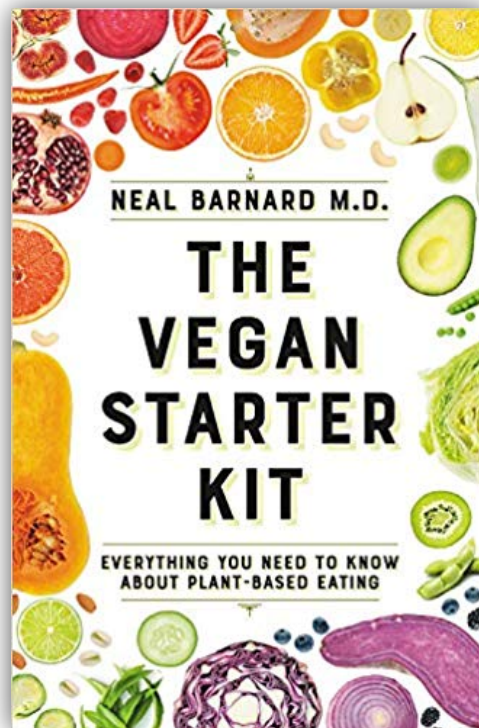
In THE VEGAN STARTER KIT Dr. Neal Barnard, the world's most respected authority on vegan diets, answers these common questions and offers everything you need to start having a vegan diet.

The book includes details on ensuring complete nutrition, quick-reference charts for calcium sources, tips for modifying your favorite recipes, and examples of quick and easy meals. THE VEGAN STARTER KIT also includes information on specialized dietary needs such as vegan diets in childhood, pregnancy, and other stages of life, and a complete set of basic meals, holiday feasts, and snacks, among many other features.

Praise for THE VEGAN STARTER KIT:

Dr. Barnard makes a compelling case as to why all of us should "test drive" a vegan diet. His guidebook is straightforward and simple to follow...as easy to digest as a plant-based lifestyle. All in all, a delicious read. —**Meredith Vieira**, Journalist and Television Personality

"We've known Neal Barnard for years as a leader in the plant-based revolution. His new book makes it so easy to start your plant-based journey that we're recommending the Vegan Starter Kit to everyone we meet who's 'vegan curious' or just interested in good health, better energy levels, and a longer, more vibrant life."—**Suzy Amis Cameron** and **James Cameron**



<i>Category:</i>	Health/Cookbook
<i>Editor:</i>	Leah Miller
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF/Finished Copies
<i>Sold to:</i>	Han Shian Culture (Compl. Chinese), Grijalbo Vital (Spanish)

ALSO AVAILABLE:

Please see *YOUR BODY IN BALANCE* page for full list of sales, and please see *Select Backlist* for descriptions.



Dr. Neal Barnard is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

NOT AFRAID

The Evolution of Eminem

Anthony Bozza

Da Capo Press, November 2019 / paperback December 2020

"The way Marshall creates has changed over the years, but it's been very gradual. He's always been a hard worker, and that's never really changed. But his hard work doesn't just come from the fact that he's got an incredible work ethic; it's more the fact that when he's passionate about something, that is what he enjoys doing more than anything else. Yes, making music is his work, but it's also his passion and his hobby. It's what makes him tick."

—Paul Rosenberg, Eminem's long-time manager and friend

The sequel to the *New York Times* bestseller *WHATEVER YOU SAY I AM*, chronicling the last 20 years of rapper Eminem's life, based on new, exclusive interviews with the artist, his friends, family, and associates

In 1999, a former dishwasher from Detroit became the most influential music artist in the world. Eminem's dexterity, wit and honesty turned him into one of the biggest-selling artists of all time and changed the landscape of music and pop culture as we know it.

Then, in 2006, at the height of his fame, he all but disappeared. Beset by non-stop controversies, bewildering fame, a debilitating drug problem and personal tragedies, he withdrew from the world. Over the next decade, he struggled and suffered through what he would call his "wilderness years" but eventually managed to get sober, get clean and get, triumphantly, back to the top.

Not Afraid is the definitive account of that story.

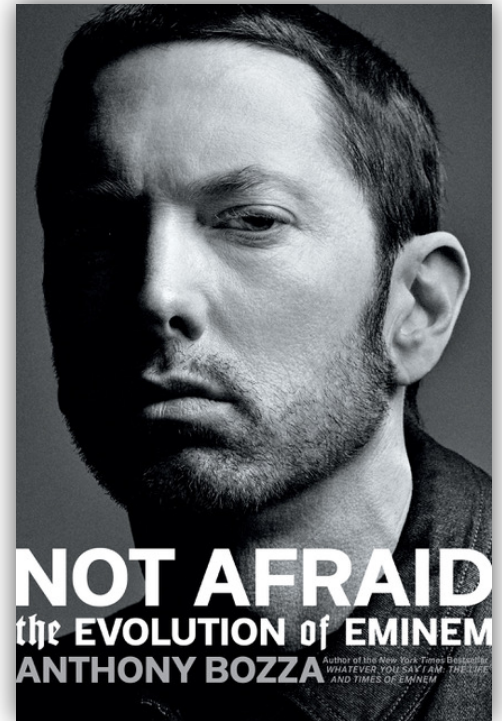
In this revelatory book, which follows on directly from the bestselling *Whatever You Say I Am*, rock journalist Anthony Bozza chronicles the personal and spiritual growth of one of music's most enduring and enigmatic artists through the insights of those closest to him, including Royce da 5'9", LL Cool J, Mr Porter, Paul Rosenberg and other friends, family and associates.

Capturing Eminem's toughest years in his own words, *Not Afraid* is a uniquely intimate portrait of an incredibly private man known by many to be the greatest rapper alive.

Category:	Biography
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Blink Publishing/Bonnier (UK) at auction, Chinaski Edizioni (Italian)

ALSO AVAILABLE:

WHATEVER YOU SAY I AM Sold to: Heyne (German), WSOY (Finnish), Ekstra (Danish), Santillana (Spanish), Einaudi (Italy), Editions Denoel (French), VIP Boeken (Dutch), Ghinko Music (Japanese)



Anthony Bozza is the author of several *New York Times* and *Sunday Times* bestselling books, including *Whatever You Say I Am: The Life and Times of Eminem*, *Play On: Now, Then and Fleetwood Mac* (with Mick Fleetwood), *Tommy Land* (with Tommy Lee) and *Slash: The Autobiography* (with Slash). He lives in New York City.

THE CRYING BOOK

Heather Christle

Catapult, November 2019

Winner of the Georgia Author of the Year Award (for Memoir)

A Top Ten Lifestyle title in *Publishers Weekly's* Fall 2019

A November 2019 Indie Next List book

A *New York Times* New and Noteworthy Book

A *New York Times* Book Review's Editors' Choice

One of *Time's* Best Books of November

One of *Bustle's* Best New Books of November

One of *Refinery 29's* Best Books of November

One of *E! Online's* Best Books of November

One of *Thrillist's* Best Books of 2019

Praise for THE CRYING BOOK:

"This is a wonderful and profound look at the act of crying—something human and yet hidden, common and yet mysterious. I found myself reading with a thirst for the tears Heather Christle collects here—instances within literature, film, history, and the author's own life all add up to a greater understanding of what makes us human."

—Chelsea Hodson, author of *Tonight I'm Someone Else*

"In *The Crying Book*, Heather Christle makes a poignant and piercing examination of the phenomenon of tears—exhaustive, yes, but also open-ended, such that I was left clutching this book to my chest with wonder, asking myself when the last time was that I cried, and why. A deeply felt, and genuinely touching, book."

—Esmé Weijun Wang, author of *The Border of Paradise* and the Whiting Award winning *The Collected Schizophrenias*

"Christle's genius—a word I've never before written to describe a living author—is her ability to see the miraculous and strange lines connecting everything to everything: 'neither parallel nor perpendicular,' she writes, but simply 'arcs that momentarily intersect before traveling on.' *The Crying Book* is a rigorous and urgent work, but it reads like an intimate gift."

—Kaveh Akbar, author of *Calling a Wolf a Wolf*

"*The Crying Book* is spellbinding and propulsive—the map of a luminous mind in conversation with books, songs, friends, scientific theories, literary histories, her own jagged joy, and despair. Heather Christle is a visionary writer."

—Leni Zumas, author of *Red Clocks*

"*The Crying Book* is a portrait of our time, as perceived through Christle's unique and electric mind. She moves through the scientific and the personal, exploring grief, friendship, and motherhood with eloquence, originality, and poetry. It seems clear there is a cosmic wound that rubs in our unconscious, which Christle investigates in an unflappable yet utterly compassionate voice. She is singular in her skills as a writer, thinker, and human being." —Bianca Stone, author of *Someone Else's Wedding Vows*

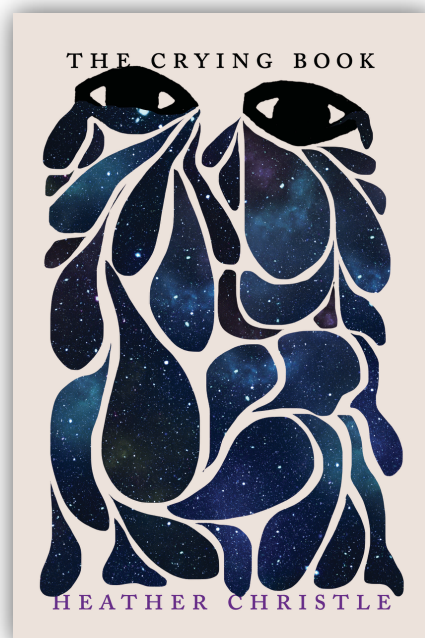
"'Peculiar and indelible.'" —*The New York Times*

"An eclectic reflection on human waterworks... The unconventional format, combined with the author's vast survey of the topic, provides fascinating food for thought. A surprisingly hopeful meditation on why we shed tears." —*Kirkus Reviews*

"Readers are sure to be moved to tears themselves. This is a lovely meditation on life and death through the lens of tears, both those spurred by grief and those by joy." —*Booklist*

"[A] nimble nonfiction début. . . . Christle's background as a poet informs her use of pattern and juxtaposition to generate meaning from her wide-ranging research, and the result is a thoughtful, often moving rumination on the expression of emotions beyond the reach of language." —*The New Yorker*

"Christle tenderly engages the unsavory aspects of sadness until they become less strange... Christle also shows a poet's concern for the properties of language. She notices 'the plainness of *cried*' versus 'the velvet rope of *wept*.'... There is power in holding grief at a remove, she knows—one thinks of Rose-Lynn Fisher, the artist who, photographing dried tears that she had placed under a microscope, revealed hidden landscapes—but 'The Crying Book' seems determined to dissolve that remove: to press up against the edge of language." —Katy Waldman, *The New Yorker*



"An intelligent, compelling read." —*People Magazine*

"Christle's piece is a gorgeous, meditative account of crying in all its forms, both individual and collective. She charts experiences in her personal life and weaves them together with strands of other mournful lineages. . . . An intense and moving catalog of tears."

—Amy Pedulla, *Chicago Review of Books*

"The book's effects are sly and cumulative, relying not so much on any one observation as on associations, echoes, contrasts—a method that reflects Christle's view of art and life, the interdependence, the complex contagion and repetition of feeling and action and reaction that marks them . . . It's about grief and friendship, but only delicately so. Christle wants to preserve the particularity of experiences while illuminating what they have in common. Again and again she emphasizes that separation: 'It is dangerous,' she insists, 'to always think one thing is another, every event a metaphor for another.' This is also to say that writing itself is dangerous, as well as essential."

—Lidija Haas, *Harper's Magazine*

"Few people understand the physical, political, mental, and emotional power of tears like Heather Christle, the poet behind *The Crying Book*." —Cristina Arreola, *Bustle*, 1 of the 19 Best New Books of November

"Heather Christle's new book is a combination of personal musings about depression, childbirth, and motherhood, and fascinating researched tidbits about crying — its history, its use in literature and pop culture, its politics, and the science behind it all. Basically, it's Maggie Nelson's *Bluets*, but about crying, and it's every bit as dazzling as the stars that dot its cover."

—*Bustle*, 1 of 36 New Books of Fall 2019 You Need to Have on Your Autumn Reading List

"It is a privilege for someone to feel comfortable enough with you to be so emotionally naked. Upon concluding *The Crying Book*, I felt much the same as Christle invites us into her sadness and along the way manages to unlock the beauty within." —*Psychology Today*

"They say perhaps we cry when language fails, when words can no longer adequately convey our hurt,' Christle muses. But with *The Crying Book*, language hasn't failed. Precisely the opposite. She's used her gifts as a poet to get at the heart of why sadness arrives and how it affects us." —*The San Francisco Chronicle*

"*The Crying Book* is a stunning work, a constellation of prose poems that plumb the depths of crying: how it feels, why it matters, and, perhaps most importantly, what it means.... [Christle] proves to be a graceful navigator across that sea of tears, charting a path full of discoveries and arresting observations." —*Los Angeles Review of Books*

"After a friend died by suicide, Christle grappled with her own dark emotions and began to research crying—why we cry and what it means to us as a society. In this touching read, she mixes science with first-person experience." —*Good Housekeeping*, 1 of the 36 Best Books About Depression for Anyone Who Wants to Learn More About Mental Health

Why do we cry? How do we cry? And what does it mean? A scientific, cultural, artistic examination by a young poet on the cusp of motherhood.

Heather Christle has just lost a dear friend to suicide and now must reckon with her own depression and the birth of her first child. As she faces her grief and impending parenthood, she decides to research the act of crying: what it is and why people do it, even if they rarely talk about it. Along the way, she discovers an artist who designed a frozen-tear-shooting gun and a moth that feeds on the tears of other animals. She researches tear-collecting devices (lachrymatories) and explores the role white women's tears play in racist violence.

Honest, intelligent, rapturous, and surprising, Christle's investigations look through a mosaic of science, history, and her own lived experience to find new ways of understanding life, loss, and mental illness. *The Crying Book* is a deeply personal tribute to the fascinating strangeness of tears and the unexpected resilience of joy.

Category:	Literary Creative Nonfiction
Editor:	Leigh Newman
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF
Sold to:	Hanser (German), Corsair (UK), Atlas Contact (Dutch), Editorial Transito (Spanish), Jihaksa Publishing (Korean), Harfa Publishing (Turkish), Il Saggiatore (Italian), Eksmo (Russian)



Heather Christle has published four poetry collections, the most recent of which, *The Trees The Trees* (Octopus Books, 2011), won the 2012 Believer Magazine Poetry Award. Her poems have been broadcast internationally on programs including the BBC World Service's *Newshour* and CBC Radio One's *As It Happens*, and have been anthologized in several collections, including the *Best American Poetry* series. Christle's newest poems are forthcoming domestically and internationally in *Poetry*, *Granta*, *London Review of Books*, and *The New Yorker*. Most recently, Christle was featured in an interview in *Guernica*. She teaches creative writing at Emory University in Atlanta. *The Crying Book* is her first book of nonfiction.

HOW TO BE A HAPPIER PARENT

Raising a Family, Having a Life, and Loving (Almost) Every Minute

KJ Dell'Antonia

Avery, August 2018

Praise for HOW TO BE A HAPPIER PARENT:

"In HOW TO BE A HAPPIER PARENT, [KJ] shares her knowledge in a breezy style and bite-size format that's easy to read between toddler meltdowns."—*Los Angeles Times*

"With real advice and fascinating science, this book helps you be the parent you want to be." —**Charles Duhigg**, author of the *New York Times* bestsellers *The Power of Habit* and *Smarter Faster Better*

"KJ Dell'Antonia has been at the center of the conversation about modern parenting for over a decade. During that time, she's become an astute, experienced, sympathetic, and knowledgeable companion and provocateur." —**Bruce Feiler**, author of the *New York Times* bestseller *The Secrets of Happy Families*

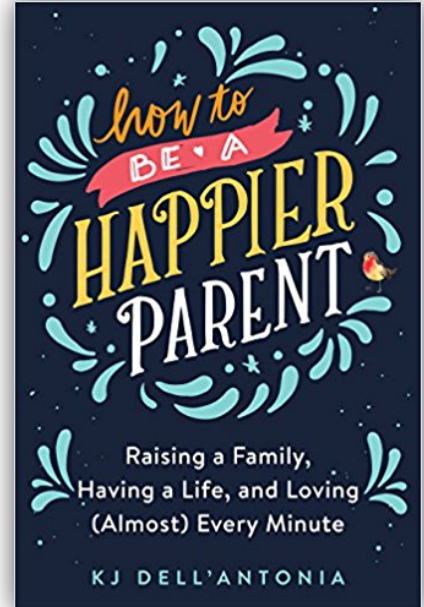
"Dell'Antonia is realistic, grounded, smart and, importantly, specific. This is a great book but, most importantly, it is a useful book, and I recommend it to any parent who sometimes feels overwhelmed." —**Celeste Headlee**, author of *We Need to Talk: How to Have Conversations That Matter*, Named One of NPR's Best Books of 2017

"An ideal blend of humble confessions, blunt reckonings, and relatable humor, offered with zero judgment and plenty of empathy." —**Julie Lythcott-Haims**, author of the *New York Times* bestseller *How to Raise an Adult*

An encouraging guide to helping parents find more happiness in their day-to-day family life, from the former lead editor of the *New York Times Motherlode* blog.

In all the writing and reporting KJ Dell'Antonia has done on families over the years, one topic keeps coming up again and again: parents crave a greater sense of happiness in their daily lives. In this optimistic, solution-packed book, KJ asks: How can we change our family life so that it is full of the joy we'd always hoped for? Drawing from the latest research and interviews with families, KJ discovers that it's possible to *do more by doing less*, and make our family life a refuge and pleasure, rather than another stress point in a hectic day. She focuses on nine common problem spots that cause parents the most grief, explores why they are hard, and offers small, doable, sometimes surprising steps you can take to make them better. Whether it's getting everyone out the door on time in the morning or making sure chores and homework get done without another battle, HOW TO BE A HAPPIER PARENT shows that having a family isn't just about raising great kids and churning them out at destination: success. It's about experiencing joy--real joy, the kind you look back on, look forward to, and live for--along the way.

Category:	Marriage and Family, Conflict Management & Resolution
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	eSPe (Polish), Sola Publishing (Turkish), Eksmo (Russian), ROK Media (Korean), Pegasus Books (Estonian), WorldField Publishing (Compl. Chinese)



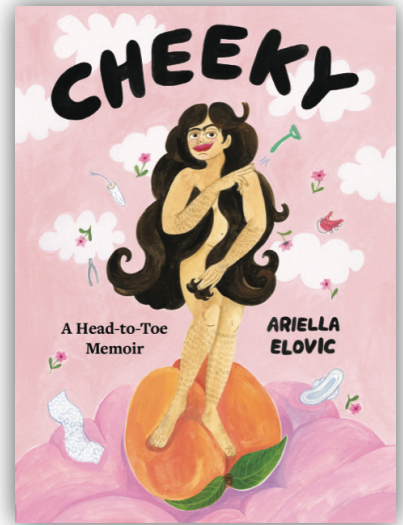
KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

CHEEKY

A Head-to-Toe Memoir

Ariella Elovic

Bloomsbury, December 2020



**One of *Publishers Weekly's* Top 10 Comics & Graphic Novels of Fall 2020
Named the Best Jewish Illustrated Book by *Hey Alma***

Praise for CHEEKY:

"I love Ariella Elovic's exultant illustrations! *Cheeky* is a heartening companion for those of us who still find the concept of self-love elusive, for people with soulful, knowing boobs, and for anyone who has ever wanted to take a bath in a sidecar of sour cream."

—**Melissa Broder, author of *The Pisces, So Sad Today*, and the forthcoming *Milk Fed***

"I really wish I (and my butt!) had had this (gross and hilarious!) book when I was young."

—**NYT bestselling author Samantha Irby, author of *Wow, No Thank You***

"A spectacularly illustrated bodily memoir of everything we are not supposed to talk about, inside and out. Ariella Elovic helps us find confidence in our own journey to love our own bodies and selves as they are, head to toe. Lush, vivid, inspiring, and powerful!" —**NYT bestselling illustrator Wendy MacNaughton, illustrator of *The Gutsy Girl* and *Salt Fat Acid Heat***

"Ariella Elovic's *CHEEKY* is a very funny—and very touching—adventure in self-acceptance. I'd recommend it to anyone who's ever sprouted a hair." —***New Yorker* cartoonist Liana Finck, author of *Excuse Me* and *Passing for Human***

"An entertaining, jubilantly body-positive memoir." —***Kirkus Reviews***

"Elovic navigates her relationship with every inch of her body in her spirited debut . . . this chummy memoir will appeal broadly to comics readers, as well as any fan of lighthearted feminist memoir." —***Publishers Weekly***

The funny, exuberant, inspiring antidote to body shame—a full-color graphic memoir celebrating the imperfections of the author's female body in all its glory.

Too tall. Too short. Too fat. Too thin. The message is everywhere—we need to pluck, wax, shrink, and hide ourselves, to not take up space, emotionally or literally; women are never "just right." Well, Ariella Elovic, feminist and illustrator extraordinaire, has had enough. In her full-color graphic memoir *Cheeky*, she takes an inspiring and exuberant head-to-toe look at her own body self-consciousness, and body part by body part, finds her way back to herself.

How does Ariella learn not to see herself as a never-finished DIY project, but to accept and even love the physical attributes society taught her to hide? How does a mirror go from a "black hole of critique" to a "who's that girl" moment? Essential to her journey is her posse of girlfriends, her "yentas." Together, they discover that sharing "imperfections" and some of the gross and "unsightly" things our bodies produce can be a source of endless laughs and deep bonding. It helps to have a team with some outside perspectives to keep our inner bullies in check.

Charming and hilarious, full of empathy and candor, and gorgeously illustrated, *Cheeky* aims to inspire women everywhere to embrace their bodies, flaws and all, and also their respective bodies' needs, desires, and inherent power.

Category:	Memoir/Self-Help
Editor:	Nancy Miller
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF

Ariella Elovic holds a BFA in Communication Design from Washington University in St. Louis. Her work has been featured by *Teen Vogue*, *Refinery29*, *Buzzfeed*, *KAAS*, and *Womanly Magazine*. Ariella has collaborated with various female-interest brands, including Lunette Cup, What's In Your Box, Lunapads, and Cora for Women. She lives in New York.

PROPELLED

How Boredom, Frustration, and Anticipation Lead Us to the Good Life

Andreas Elpidorou

Oxford University Press, June 2020

**A *Kirkus Reviews*' Best Indie Books of 2020
and a Best Indie Nonfiction of 2020: Nonfiction**

Praise for PROPELLED:

"Intriguing... Elpidorou is rigorously thoughtful and quotably readable... The cumulative effect is a strong and ultimately persuasive case that when life gives you lemons, you should simply value the lemons—a counterintuitive argument, to be sure, but one that the author convincingly backs up over the course of his book. A smart and thought-provoking reassessment of the value of boredom and frustration." —*Kirkus Reviews*, **Starred Review**

"An astute and lively investigation, as Elpidorou delicately locks together the puzzle pieces of boredom, frustration and anticipation to reveal their vital roles in the pursuit of happiness." —**Mary Mann**, author of *Yawn: Adventures in Boredom*

"In an age in which people are hungry for happiness, Elpidorou offers a provocative thesis: that some unpleasant emotional experiences such as frustration and boredom are central to the good life. He illustrates his points with examples from pop culture icons such as Christopher Nolan and Ariana Grande. The foundation of his book, however, is an expert reporting of research from psychology, economics, and philosophy." —**Dr. Robert Biswas-Diener**, author of *The Upside of Your Dark Side*

"Engaging, erudite, instructive, and abounding with insight, *Propelled* takes a fresh look at unloved emotions and demonstrates their key roles in a life worth living. Essential reading for anyone interested in emotions, and for all of us who suspect that there is more to the good life than good cheer." —**Dr. Jesse Prinz**, Distinguished Professor of Philosophy at the City University of New York, Graduate Center and author of *Gut Reactions*

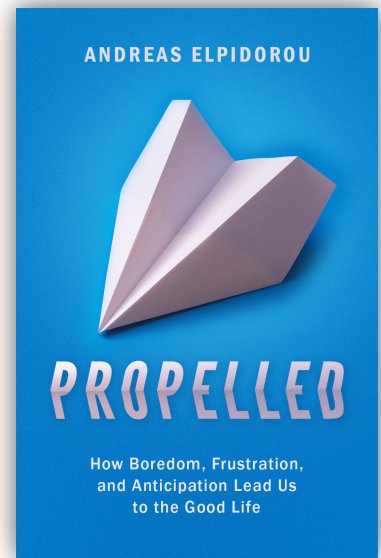
Boredom, frustration, and anticipation are good for us: they're indispensable tools in our quest to live the good life. This seemingly preposterous idea is eloquently and convincingly defended in PROPELLED. Philosophy professor Andreas Elpidorou weaves together stories from art and literature, mathematical and scientific discoveries, human and animal behavior, video games, and psychology and neuroscience in order to illustrate the value of boredom, frustration, and anticipation. PROPELLED shows that in order to live a good life we need to experience boredom and frustration. We also need to anticipate, wait for, and long for future events. Ubiquitous satisfaction and instant fulfillment of our desires don't make our lives better. They make them worse!

Boredom, frustration, and anticipation aren't unpleasant accidents of our lives. They're neither superfluous nor necessarily burdensome psychological states that we should try to eliminate. Instead, they're the elements of a good life. They illuminate our desires and expectations and inform us when we find ourselves stuck in unpleasant and unfulfilling situations. Importantly, they're also the incentives we need to get out of such traps. Boredom, frustration, and anticipation aren't obstacles to our goals. They're our guides. They keep us motivated. They propel us into lives that are truly our own.

Category:	Self Help
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF
Sold to:	Dioptra (Greek), Eksmo (Russian)



Andreas Elpidorou is an associate professor of philosophy at the University of Louisville. His piece about boredom, "The Quiet Alarm" appeared in *Aeon* in July 2015 and sparked worldwide attention. He has been featured in *Nature*, *Fast Company*, *Business Insider*, *Psychology Today*, and more. He holds a BS in physics from the University of Virginia, and a PhD in philosophy from Boston University. He was the recipient of a Fulbright scholarship, a Leventis Foundation scholarship, and an Earhart Foundation fellowship. He was a junior visiting fellow at Institut für die Wissenschaften vom Menschen in Austria.



STRESS LESS, ACCOMPLISH MORE

Meditation for Extraordinary Performance

Emily Fletcher

William Morrow, February 2019 / paperback February 2020

USA Today & Publishers Weekly Bestseller

Praise for STRESS LESS, ACCOMPLISH MORE:

"I was shocked what [Emily Fletcher's] style of meditation did for me...After two months, I felt happier, calmer, and less anxious...For the few minutes I put into meditation each day, I get back three hours of quality work. The benefits bleed into everything I do." —**Mark Hyman, M.D., director of Cleveland Clinic's Center for Functional Medicine and New York Times bestselling author**

"This book can help you become a game changer by using meditation effectively. You really can learn to triple your productivity and make better decisions. Uncover the power that has always been inside of you." —**Dave Asprey, founder of Bulletproof Coffee and New York Times bestselling author**

"We live in a world where many of us are constantly overstimulated and trying to multitask but rarely making it through our To Do lists by the end of the day. This book offers a path out of this bad habit as well as easily accessible tools to meditate, even if you've never done it before. It's also just 15 minutes a day, so with this refined schedule you're about to create, you'll have plenty of time to fit it in." —**Evening Standard (UK) Best Books On Mindfulness and Meditation 2019**

"We meditate to get good at life, not to get good at meditation." —Emily Fletcher

In our high-stress, overworked lives, we think the answer to accomplishing more is to do more. But the best advantage we can give ourselves is to take a mental break—to spend a few minutes of the day giving the body and brain rest. Did you know that a brief meditation can offer rest that's five times deeper than sleep? When you make time to practice the Z Technique this book teaches, you'll actually be more productive than if you took an hour-and-a-half nap or had a cup of coffee. Now, you can learn to recharge anywhere, anytime—at home or at your desk. All you need is a few minutes and a chair (no apps, incense, or finger cymbals required).

This is not just another meditation book.. You'll learn how to cultivate Mindfulness through brief but powerful exercises that will help you stop wasting time stressing. Plus, you'll get Manifesting tools to help you get crystal clear on your personal and professional goals for the future. Filled with fascinating real-life transformations, interactive exercises, and practical knowledge, STRESS LESS, ACCOMPLISH MORE introduces you to a revelatory daily practice and shows you how to make it work for your modern life.

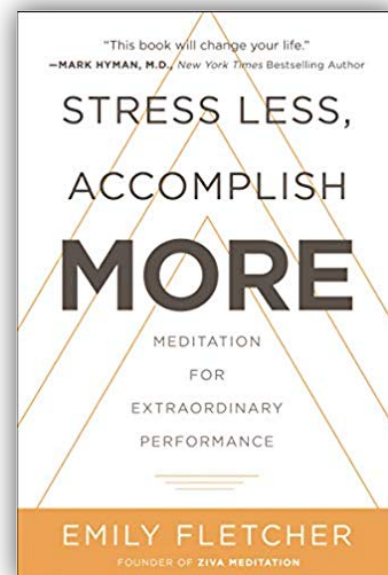
Category: Self Help & Mind/Body/Spirit

Agent: Brian DeFiore

DeFiore & Co. Controls: UK & Translation

Material: Finished Copies

Sold to: Bluebird/Macmillan (**UK**), Gilbut Publishers (**Korean**), Lifestyle Publishing (**Romanian**) Editora Alta (**Brazil Portuguese**), Publik Praktikum (**Serbian**), Alfaomega (**Spanish**), Audible Spain (**Spanish Audio**), Droemer (**German**), Fine Press (**Complex Chinese**), Editora 2020 (**Portuguese**), Portal (**Russian**), Arab Scientific Publishers (**Arabic**)



Emily Fletcher is the founder of Ziva, the creator of The Ziva Technique and regarded as the leading expert in meditation for high performance. *The New York Times*, *The Today Show*, *Vogue* and ABC News have all featured Emily's work. She has taught The Ziva Technique to more than 15,000 students around the world.



EAT FOR LIFE

The Breakthrough Nutrient-Rich Program for Longevity, Disease Reversal, and Sustained Weight Loss

Joel Fuhrman, M.D.

HarperOne, March 2020 / paperback December 2020

Add years to your life and life to your years with #1 New York Times bestselling author Dr. Joel Fuhrman no-nonsense, results-driven nutrition plan that will help you look and feel your best inside and out.

Eat for Life is the first book to showcase Dr. Joel Fuhrman's Nutritarian Diet in full—the most practical, balanced, and focused way to eat, lose weight, and live longer. Emphasizing high-nutrient, whole plant foods that supply abundant amounts of micronutrients, it can be broken down into a simple equation: $H = N/C$. Or, Health = Nutrient intake per Calorie consumed.

Most Americans are deficient in micronutrients (vitamins and minerals) and consume too many macronutrients (calories). Natural, colorful plant foods contain the largest assortment of micronutrients, including anti-cancer phytochemicals. When consumed in large quantities every day, these plant foods are proven to decrease cravings, reverse the symptoms of nearly every disease, and maintain ideal weight. The Nutritarian Diet helps you shed more pounds, reach lower cholesterol and blood pressure levels, reverse diabetes better, and reduce hunger and cravings more than any other program available.

Combining Dr. Fuhrman's wise food and lifestyle advice with his famously straightforward, practical recipes, *Eat for Life* is a daily guide to eating well, a healthy cookbook and meal plan, and a blunt kick-in-the-butt to help you take control of your health destiny. All people—sick or healthy, overweight or slim, young or old—can benefit from this plan. *Eat for Life* will help our bodies to thrive and experience a modern miracle: a long, disease-free life without heart disease, strokes, dementia, or even cancer.

Category: Health, Fitness, and Dieting

Editor: Gideon Weil

Agent: Brian DeFiore

DeFiore & Co. Controls: UK & Translation

Material: Final PDF

Sold to: H2O Books (**Complex Chinese**), Sola (**Turkish**), Édesvíz Kiadó (**Hungarian**), 1980 Books (**Vietnamese**)

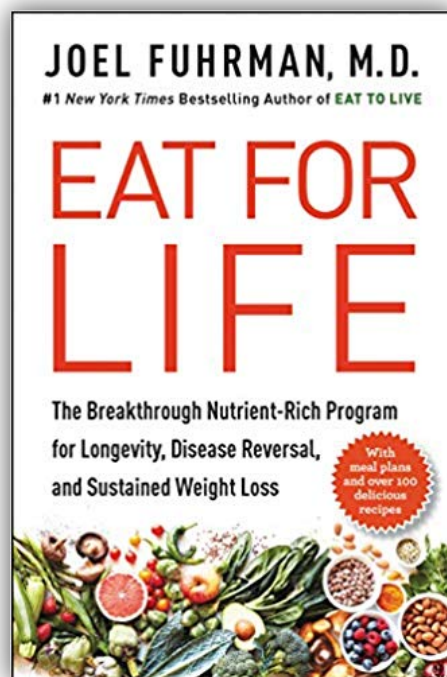
FAST FOOD GENOCIDE Sold to: Narayana (**German**), Hakwon Publishing (**Korean**), Illuminatio Lukasz Kierus (**Polish**)

Also available: *THE EAT TO LIVE QUICK AND EASY COOKBOOK* (see Backlist for full info)

Praise for FAST FOOD GENOCIDE:

"Dr. Fuhrman connects the dots not only between food and our obesity and diabetes epidemic, but food and almost everything that's wrong with our society." —**Mark Hyman, MD**, #1 New York Times bestselling author of *Eat Fat, Get Thin*

"Joel Fuhrman has long been a leader in nutritional medicine, and... with his guidance, we can turn the tide on our most critical health problems." —**Neal Barnard, MC, FACC**



Joel Fuhrman specializes in preventing and reversing disease through nutritional and natural methods. He is the president of the Nutritional Research Foundation. He is the author several books, including the New York Times bestsellers *Eat to Live*, *Eat to Live Cookbook*, *Super Immunity*, *The End of Diabetes*, and *The End of Heart Disease*. www.drfuhrman.com

EXPERIMENTING WITH KIDS

50 Amazing Science Projects You Can Perform on Your Child, Ages 2-5

Shaun Gallagher

TarcherPerigee, May 2020

Praise for EXPERIMENTING WITH KIDS:

"So fun! But also important: The more you practice observing and guiding your child, the easier it will be to let go of hovering and controlling. Your child will thank you for doing these experiments."

—Tracy Cutchlow, author of *Zero to Five: 70 Essential Parenting Tips Based on Science*

"Observing children as they develop tells us so much about them--and even more about us as their parents. Whether you're a novice scientist or an experienced one, this book offers a meaningful and fascinating way to expand your abilities as a parent using the beauty of science!"

—Mayim Bialik, PhD, author of *Girling Up and Beyond the Sling*

Transform your child into a science project with these fun, simple experiments.

Recreate landmark studies in child development in your own home and watch your little one achieve developmental milestones in real time with this fascinating hands-on guide. Whether your child is just beginning to speak in sentences or is on the way to kindergarten, these easy and surprising projects will help you to see the world through your child's eyes—and it will also give you the tools to help them master new skills as they grow.

Covering ages two through five, the experiments reveal research-backed insights about different areas of mental, physical, and social growth. Some examples include:

- Understanding language syntax
- Learning to pick up the rules of a game without being told
- Developing the impulse to lie
- Testing memory

For any parent who looks at their young child and thinks, "What on Earth is going on in there?", this book will help you find out!

Category: Parenting
Editor: Lauren Appleton
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: PDF & Final Copies

ALSO AVAILABLE:

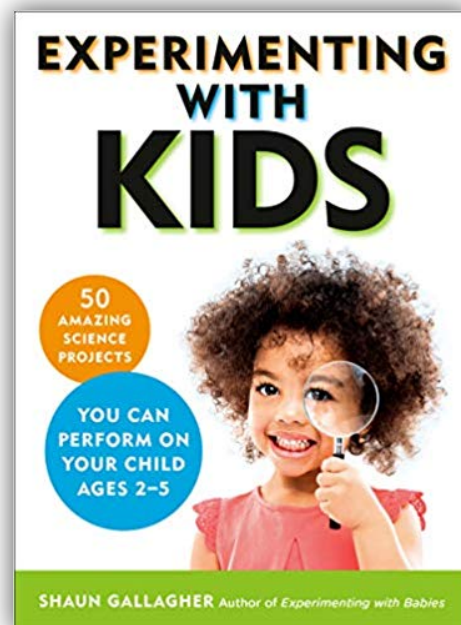
EXPERIMENTS FOR NEWLYWEDS, Sourcebooks, 2019

EXPERIMENTING WITH BABIES, TarcherPerigee, 2013

Sold to: Beijing Multi-Million (**Simpl. Chinese**), Eram Books (**Estonian**), Cheombooks (**Korean**), Alpina (**Russian**), Platform Publishing (**Turkish**)



Shaun Gallagher, who was a newlywed in 2007 and is now the father of three ongoing science experiments, has worked for *Forbes*, *Men's Journal*, *Delaware Today* magazine (as managing editor), and the (Wilmington, Del.) *News Journal*. He lives with his wife and their children in Delaware.



YALE NEEDS WOMEN

How the First Group of Girls Rewrote the Rules of an Ivy League Giant

Anne Gardiner Perkins

Sourcebooks, September 2019 / paperback July 2021

WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION
NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE

Praise for YALE NEEDS WOMEN:

"Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today." —**Edward B. Fiske, bestselling author of Fiske Guide to Colleges**

"If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without."

In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders" each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education.

Or was it?

The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. *Yale Needs Women* is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an inspiring story of strength, resilience, and courage that continues to resonate today.

THE QUEENS OF ANIMATION

The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History

Nathalia Holt

Little, Brown, October 2019 / paperback October 2020

A Best Book of 2019: *Library Journal*, *Christian Science Monitor*, and *Financial Times*

Praise for *THE QUEENS OF ANIMATION*:

"Nathalia Holt's **richly detailed group biography** shines a welcome light on Disney's true heroines—not the princesses on the screen, but the talented female artists and writers working hard behind the scenes. *The Queens of Animation* is also a **crisp reflection on Hollywood's charged and changing relationship with beauty, race, and fame.**" —Margot Lee Shetterly, author of *Hidden Figures*

"In **this engrossing history**, Holt (*Rise of the Rocket Girls*) highlights Disney's largely forgotten female writers and animators.... Going up to the present to highlight how women have continued to play key roles in making films like *Brave* and *Frozen*, **Holt's thorough and enchanting account will be a must-read** for Disney enthusiasts and champions of women's artistic contributions." —*Publishers Weekly*

"Holt's **heartfelt, deeply researched tome** is the first to truly highlight the sexism they experienced at the studio.... Using letters, interviews with family members, and archived documents, Holt captures the full scope of Disney history, from *Snow White* to *Moana*, through intimate portraits of the women who worked there. This **groundbreaking work** laments the discrimination these artists endured while celebrating the verve, creativity, and resiliency they drew on to bring beautiful art and three-dimensional characters to the big screen." —*Booklist*, **Starred Review**

"... the author's resurrection of this lost age is **eminently readable and inspiring and will appeal to the many fans of *Hidden Figures***. Disney-philes will appreciate many of the rarely revealed stories, some of which are painful—e.g., the stars of the racist-leaning *Song of the South*, among them Academy Award winner Hattie McDaniel, barred from their own premiere. **A compelling story of women with talent, artistic vision, and spines of steel.**" —*Kirkus Reviews*

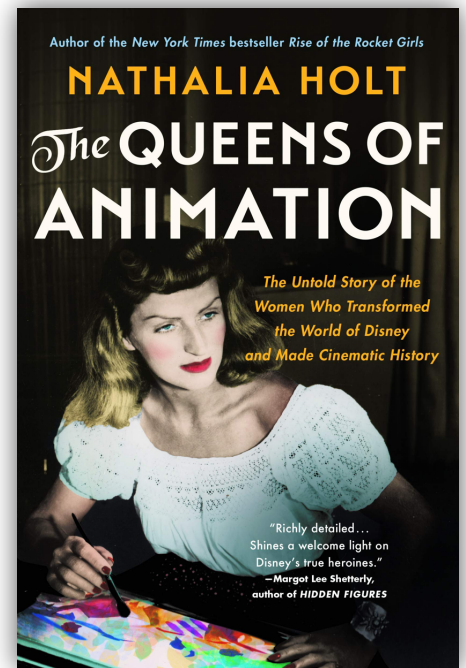
"Old Hollywood nostalgia might be said to contribute to the ample appeal of *The Queens of Animation*, which takes the reader on a tour of Walt Disney Studios at its zenith. But Nathalia Holt has a deeper, more important motive for revisiting classics like *Pinocchio* and *Fantasia*: Marshaling scrupulous research, the author makes the case for the role played by female studio employees in bringing to life those classic films. ... This book scores for telling us something new about the films we thought we knew so well." —Peter Tonguet, *The Wall Street Journal*

"Holt's secret history of female animators opens amid the frenzy of the 1930s Mouse House production line. From there, she unfolds a suitably painstaking account of fairytale princesses, Pinocchios and Alices in Wonderland inked into immortality by an unsung string of harried, mistreated, and hugely gifted women." —*Financial Times*, **"Best Books of 2019: Film"**

THE QUEENS OF ANIMATION will appeal to readers interested in women's history, film history, technology, and of course the fascinating world of Walt Disney. Taking readers behind the scenes, *New York Times* bestselling author Nathalia Holt reveals the drama we never knew existed behind our beloved childhood films, and finally gives credit to the women who struggled every day to bring the magic to the screen.

In the 1930s and 1940s, four female artists infiltrated the all-male domain of the Disney Studios. Handpicked by Walt, the women were using early technologies to create the rich artwork and iconic storylines that would bring *Snow White*, *Dumbo*, *Pinocchio*, and *Cinderella* to the screen and into the hearts of millions across generations.

Over the decades—while battling sexism, domestic abuse, and workplace harassment—these four women also fought to influence the way female characters are depicted. This princess evolution would lead the way for a new generation of tech-savvy artists and animators who would bring us increasingly feminist storylines in *Beauty and the Beast*, *Mulan*, and ultimately *Frozen*.



Category: Narrative Nonfiction/Entertainment
Editor: Asya Muchnick
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Finished Copies
Sold to: Film Art Sha **(Japanese)**, Eksmo **(Russian)**

ALSO AVAILABLE: RISE OF THE ROCKET GIRLS, Little, Brown, 2016

Sold to: Ginkgo **(Simpl. Chinese)**, Dobrovsky **(Czech)**, Chijinshokan **(Japanese)**, Alma Publishing **(Korean)**, Planeta Mexico **(Spanish)**



Nathalia Holt has written for numerous publications including the *New York Times*, the *Los Angeles Times*, *The Atlantic*, *Slate*, *Popular Science*, and *Time*. She is a former Fellow at the Ragon Institute of Massachusetts General Hospital, MIT, and Harvard University.

THE THANK-YOU PROJECT

Cultivating Happiness One Letter of Gratitude at a Time

Nancy Davis Kho

Running Press, December 2019

"I love *The Thank-You Project* and it's inspiring me to be more grateful in my life, which is a very good thing." —**Jenny Lawson**, author of *Furiously Happy* and *Let's Pretend This Never Happened*

"Kho's **idea is simple and quaint** and will appeal to those seeking to understand 'the importance of expressing appreciation.' A genial volume about a fun approach to showing others how much they mean to you." —**Kirkus Reviews**

"[A] heartfelt and empowering memoir and treatise on the power of gratitude and the joy of conveying it in written form.... Sweet and wise, this hopeful book will inspire readers to honor those who have made a difference in their lives." —**Publishers Weekly**

"In *The Thank-You Project*, Kho shares stories from her project and encourages us to embark on our own versions. Her process boils down to three main tasks: "see, say, and savor" your memories of formative people, places and things. Kho is a funny, relatable and not-too-sentimental guide to this deeply meaningful practice." —**BookPage (Starred Review)**

"Dear Nancy Davis Kho, What a great idea! Thank you for sharing your wit, wisdom, excellent penmanship, and generous heart. **You have left the world a more thankful place.** I'm sure many will benefit from your gratitude." —**Bruce Feiler**, author of *The Secrets of Happy Families* and *The Council of Dads*

"This **warm-hearted, joyful book** brims with practical experience and good stories. It is truly something to be thankful for, because it reminds us all of the miracle that is gratitude." —**Jonathan Rauch**, author of *The Happiness Curve*

"I am sold. **With warmth, humor and the kind of joy** that can only come from knowing that things get tough and you're still standing, Nancy Davis Kho convinced me to start my own Thank-You Note project.... But even without writing a word of my own, reading *The Thank-You Project* was a lasting pleasure. **This is a book I'll be thinking about and sharing for years to come.**" —**KJ Dell'Antonia**, author of *How to Be a Happier Parent*, and lead editor of former *New York Times* blog The Motherlode

As Nancy Davis Kho sailed toward her 50th birthday, she came up with a unique way to commemorate it: She embarked on a project to write one thank-you note per week, for 50 weeks. She wanted to acknowledge the many people who had influenced her, helped her, and brought her joy. She didn't necessarily *send* all the letters, but with the ones she did, the recipient got a one-page reminder that they were revered and appreciated. Even better, Nancy was creating the best gift she could ever give herself. After she typed that 50th letter, she bound copies of all of them together and put the book on her nightstand. She returns often to that letter collection, flipping at random through the pages for a reminder of her support network—an immediate therapeutic cure when times get tough.

Category:	Memoir/How-To
Editor:	Jennifer Kasius
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Spring International (Complex Chinese)



Nancy Davis Kho runs the blog and podcast *Midlife Mixtape* and is a freelance writer whose work has appeared in the *Washington Post*, *San Francisco Chronicle*, *The Rumpus*, *The Toast*, and on NPR's KQED. She is a graduate of the Wharton School of the University of Pennsylvania, and lives with her husband and two daughters in Oakland, California.

IN THE WAVES

My Quest to Solve the Mystery of a Civil War Submarine

Rachel Lance

Dutton, April 2020 / paperback April 2021

First Serial in *Smithsonian Magazine*

Scientific American: Recommended Reading for April

An Amazon Best Book of 2020 (so far) in Science

An Amazon Best Book of the Month: History

Discover, May 2020 issue, "Great Science Books to Read During Quarantine"

Praise for IN THE WAVES:

"*In the Waves* is one part science book, one part historical narrative, one part memoir. The author vividly describes the physics and physiology of explosions, shock waves and asphyxiation, often addressing morbid topics with bemused detachment. . . . Just as harrowing, and inspiring, is the depiction of the scientific process and its bracing danger of death by a thousand cuts." —*Wall Street Journal*

"In this enthralling account based on extensive research and testing, the US Navy blast-injury specialist Rachel Lance solves the mystery in convincing fashion and offers an important contribution to Civil War literature." —**James M. McPherson, author of the Pulitzer Prize-winning *Battle Cry of Freedom: The Civil War Era***

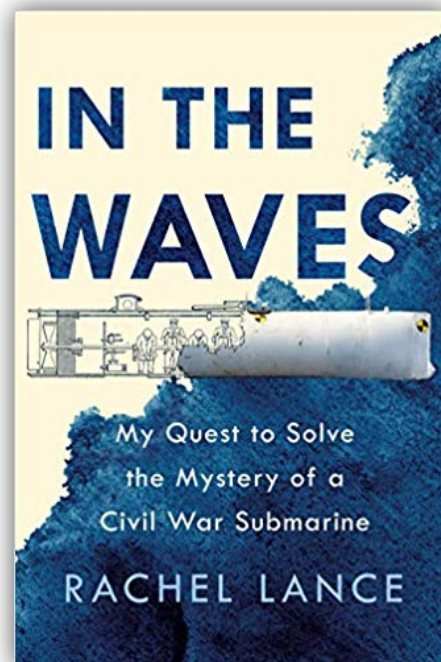
"*In the Waves* is a thrilling expedition into one of the great unsolved mysteries of the Civil War. Harnessing the revelatory wonders of the digital age and her own undersea expertise--along with gritty determination and persuasive powers—Rachel Lance has delivered a mesmerizing tale of science, history, tragedy and adventure!" —**Liza Mundy, author of *Code Girls***

"A page-turning tale of personal obsession to solve a great historical mystery frozen in time. Rachel Lance dives deep into an era during the Civil War when combatants took almost unimaginable risks, then uses a thrilling combination of creativity, ingenuity, and curiosity to answer questions long thought lost beneath the waves. A wonderful adventure told by that rarest of breeds--a scientist who writes beautifully and won't relent until she knows." —**Robert Kurson, author of *Shadow Divers* and *Rocket Men***

"*In the Waves* draws the reader deep into a layered mystery, rich with explosive experimentation, Civil War history, and the engaging personal narrative of a young scientist. As persuasive as she is passionate, Rachel Lance expertly unravels the tragedy of the *Hunley*, complete with its scientific and historical context. Yet Lance's book reveals more than torpedo blasts and shock waves: it is an inspiring look at what is possible when devotion and science are joined" —**Nathalia Holt, author of *Rise of the Rocket Girls: The Women Who Propelled Us from Missiles to the Moon to Mars***

"Anyone who enjoys reading outstanding narrative nonfiction will absolutely love Rachel Lance's *In the Waves*. Reading it is like watching Sherlock Holmes investigate a murder mystery—if 'Sherlock' were a woman, had to solve the mystery while battling petty academic jealousies, and was an exquisite writer.... Lance weaves the stories and unravels the science and medical hypotheses with engaging observations.... Anyone who can make science and senators not only interesting but also thrilling has a gift, and this storytelling 'Sherlock' also packs a genuine sense of humor." —**Gary Kinder, author of *Ship of Gold in the Deep Blue Sea***

"When we brought the *Hunley* up in 2000, we were shattered with exhaustion and had put everything we had into prying the *Hunley* from the mud of Charleston Harbor, but the recovery team assumed that the scientists and researchers who came after us would bring the same passion to the science and the story of *Hunley* as we had. We were not wrong. Dr. Lance brings a razor sharp mind and an equally sharp wit to the greatest remaining mystery of the Civil War: how and why did *Hunley* sink? Her rigorous and highly accessible science, leavened with more than a few lovingly described characters and wry observations of graduate student life makes *In The Waves* a compelling explanation and a rollicking good read!" —**David L. Conlin, PhD, Hunley Recovery Team Field Director**



"Rachel Lance's *In the Waves* is a captivating magic trick of a book: part detective story, part scientific mystery, and part personal essay on the challenges—and triumphs of—researching stubborn history. Lance weaves these threads with astonishing aplomb, and the devastating denouement will haunt you long after you've turned the final page." —**Karen Abbott, author of *The Ghosts of Eden Park* and *Liar, Temptress, Soldier, Spy***

"Lance deftly blends historical narrative and the unraveling of this scientific puzzle in a thoroughly accessible and entertaining style.... This engaging investigative work will intrigue readers of Civil War and naval histories and sleuths of scientific puzzles." —***Library Journal*, Starred Review**

"Surprising new facts about the first submarine to destroy an enemy ship.... Lance delivers a lively, if often technical, description of the many experiments, models, calculations, and explosions.... An entertaining account of research that solved a historical mystery." —***Kirkus Reviews***

"Lance debuts with a thorough and persuasive account of her efforts to solve the mystery surrounding the February 1864 sinking of the Confederate submarine *HL Hunley* off the coast of South Carolina.... Lance offers a blow-by-blow account of 'what it took to work through the puzzle' of the *Hunley*: recruiting colleagues with expertise in hyperbaric medicine, painstakingly reassembling the ingredients of the *Hunley*'s torpedo, exploring the mechanics of how the device was delivered, and testing through trial-and-error a theory that the crew perished in a shock wave. ... She has a firm command of both the scientific and historical subject matter and writes with flair. Her richly detailed account appears to definitively solve this Civil War-era mystery." —***Publishers Weekly***

"Lance recounts her efforts to unravel the mystery in a lively, entertaining, novelistic style that carries the reader along with all the verve of an Agatha Christie whodunnit—only this is a real-life 'whatdunnit.' *In the Waves* will work well for fans of mystery, both historical and scientific." —***Booklist***

How a determined scientist cracked the case of the first successful—and disastrous—submarine attack

On the night of February 17, 1864, the tiny Confederate submarine *HL Hunley* made its way toward the USS *Housatonic* just outside Charleston harbor. Within a matter of hours, the Union ship's stern was blown open in a spray of wood planks. The explosion sank the ship, killing many of its crew. And the submarine, the first ever to be successful in combat, disappeared without a trace.

For 131 years the eight-man crew of the *HL Hunley* lay in their watery graves, undiscovered. When finally raised, the narrow metal vessel revealed a puzzling sight. There was no indication the blast had breached the hull, and all eight men were still seated at their stations—frozen in time after more than a century. Why did it sink? Why did the men die? Archaeologists and conservationists have been studying the boat and the remains for years, and now one woman has the answers.

In the Waves is much more than just a military perspective or a technical account. It's also the story of Rachel Lance's single-minded obsession spanning three years, the story of the extreme highs and lows in her quest to find all the puzzle pieces of the *Hunley*. Balancing a gripping historical tale and original research with a personal story of professional and private obstacles, *In the Waves* is an enthralling look at a unique part of the Civil War and the lengths one scientist will go to uncover its secrets.

Category:	Science/Military History
Editor:	Stephen Morrow
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	PDF & Finished Copies



Rachel Lance is a biomedical engineer and blast-injury specialist who works as a scientific researcher on military diving projects at Duke University. Before returning to graduate school to earn her PhD, Dr. Lance spent several years as an engineer for the United States Navy, working to build specialized underwater equipment for use by navy divers, SEALs, and Marine Force Recon personnel. Her doctoral work presented the first equations to predict the risk of injury and fatality from underwater explosions and has already received numerous international citations. Dr. Lance lives with her husband in North Carolina.

TO HAVE AND TO HOLD

Motherhood, Marriage, and the Modern Dilemma

Dr. Molly Millwood

Harper Wave, March 2019

Praise for TO HAVE AND TO HOLD:

"TO HAVE AND TO HOLD speaks to so many women's experiences of motherhood and marriage and fits with the rising interest in and acceptance of attachment as a framework for understanding close relationships... This book is exactly what I would be looking for if I were a new mother." —Dr. Sue Johnson, best-selling author of *Hold Me Tight*

"Although there are books on what to expect during pregnancy, there are few resources that address the major shifts that happen for moms once a family welcomes a new baby. *To Have and to Hold* will be valuable for new parents and their families alike and will provide reassuring validation for common yet rarely discussed challenges." —*Booklist*, **Starred Review**

"An intriguing perspective on the permanent physical and emotional changes a woman experiences after giving birth.....Informative, entertaining, and enlightening research and personal reflections on the multifaceted ways children change a person forever." —*Kirkus Reviews*

"[A] compassionate book that affirms that emotional difficulties for new mothers are not anomalous but universal and can extend well past the immediate postpartum period, with profound effects on their relationships with their spouses...." —*Publishers Weekly*

A clinical psychologist's exploration of the complexities of early motherhood, including its impact on a marriage, in a book that offers comfort, camaraderie, and practical guidance to new mothers.

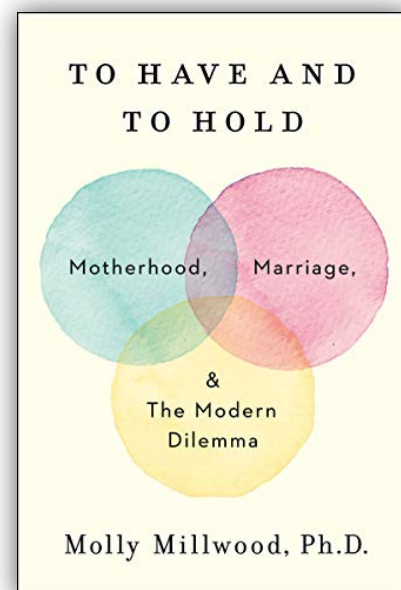
When Molly Millwood became a mother, she was fully prepared for all that she would gain: an adorable baby boy, hard-won mothering skills, and a messy, chaotic, love-filled home. But she didn't anticipate what she would lose: an identity, a baseline level of happiness, a general sense of wellbeing. And just when she was feeling her most vulnerable, her happy marriage—long a bedrock of stability and comfort—seemed to shift in unexpected ways too, tinged by anger and resentment.

Along with the arrival of a bundle of joy comes thorny issues such as identity, control, autonomy, and dependency. And these issues are, most often, experienced within the context of an intimate relationship, adding another layer of complication, conflict, and confusion to an already challenging time.

As Molly examines the inextricable link between women's wellbeing as new mothers and the wellbeing of their relationships, she offers information and guidance to help readers reclaim their identities and repair their relationships. A blend of personal narrative, rigorous research, and stories from Molly's clinical practice, TO HAVE AND TO HOLD provides a lifeline to new mothers everywhere.

Category:	Motherhood/Relationships
Editor:	Julie Will
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	PDF/Finished Copies
Sold to:	Beijing White Horse (Simpl. Chinese), Sola Publishing (Turkish)

Dr. Molly Millwood holds a Ph.D. in clinical psychology with advanced specialized training in marital therapy and intimate relationships. After completing a post-doctoral fellowship at Stanford, Dr. Millwood joined the faculty of Saint Michael's College in Vermont where she is now a tenured professor and clinical supervisor. Dr. Millwood is also a licensed psychologist in private practice.



THE ATLAS OF BEAUTY

Women of the World in 500 Portraits

Mihaela Noroc

Ten Speed, September 2017

Praise for THE ATLAS OF BEAUTY:

As heard on NPR's *Weekend Edition* and as seen in *Elle*, *The Cut*, *Family Circle*, *Cosmopolitan*, *Conde Nast Traveler*, *Advocate*, and many more.

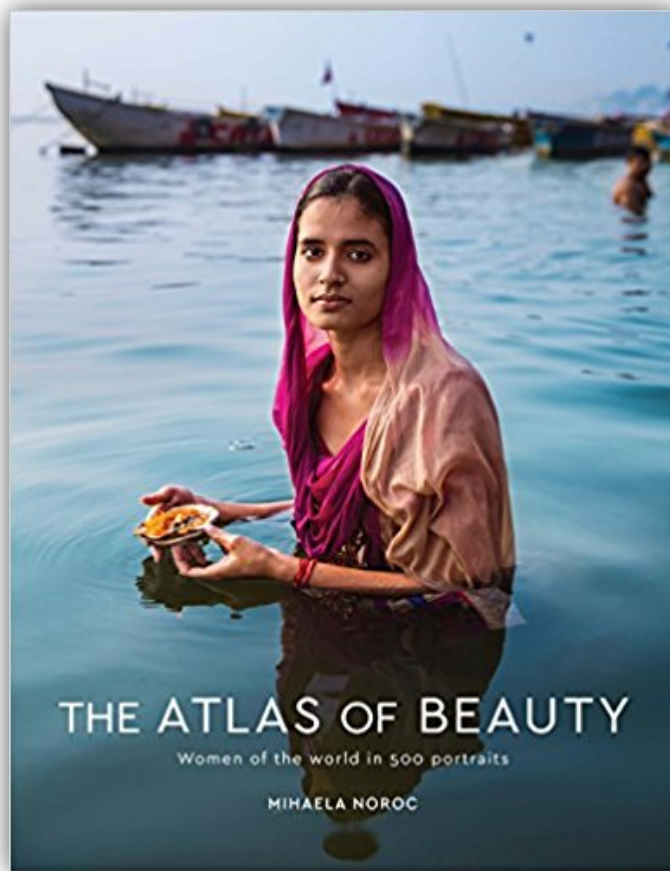
"Powerful." —*Glamour*

"Luminous." —*Forbes*

"Gorgeous." —*BUST*

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.

Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. THE ATLAS OF BEAUTY is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, THE ATLAS OF BEAUTY presents a fresh perspective on the global lives of women today.



<i>Category:</i>	Photography
<i>Agent:</i>	Brian DeFiore
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Particular Books (UK), Beijing Imaginist (Simplified Chinese), Riva/MVG (German, German Calendar), PIE International/TryEx (Japanese, Japanese Calendar), SC Humanitas (Romanian)



Mihaela Noroc is a 31-year-old Romanian photographer who has spent the last three years traveling around the world.

BABY

A Sappy Story

Philippa Rice

Andrews McMeel Publishing, January 2020

Praise for *BABY*:

"*Baby* is a delightful volume that paints a vivid picture of the ups and downs of a life-changing experience."

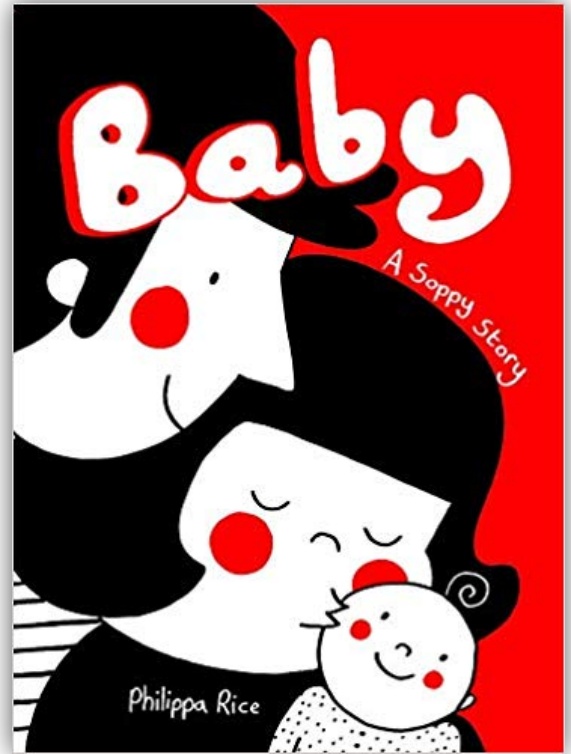
—**ComicBook.com**

Praise for Philippa Rice's *SOPPY*:

"Philippa Rice is a multi-talented artist who creates simple but beautiful comics about the everyday joys of living with someone you love." —**Bored Panda**

The next hot ticket could be British artist Philippa Rice, whose marvelously inventive blogs *My Cardboard Life* and *Soppy* have won her fans across the world." —Anna Baddeley, ***The Observer***

"This graphic novel celebrates the bond you have with your SO and will warm their heart through and through." —**Bustle**



Category:	Graphic Novel
Editor:	Patty Rice
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Square Peg (UK)

ALSO AVAILABLE:

SISTER BFFS, Andrews McMeel, 2018

OUR SOPPY LOVE STORY, Andrews McMeel, 2017

SOPPY: A Love Story, Andrews McMeel, 2014

SOPPY Sold to: Square Peg (UK), Chungrim (Korean), Citic Press (Simpl. Chinese), Oak Tree Publishing (Compl. Chinese), Rocco (Portuguese, Brazil), Riva Verlag (German), Edizioni BD (Italian), Paseka (Czech), Kepustakaan Popular Gramedia (Indonesian), Pegasus Yayincilik (Turkish), ComFederation (Russian), Sogensha (Japanese), La Cupula (Spanish)



Philippa Rice is an illustrator and comic artist in Nottingham, England, where she lives with comic artist Luke Pearson. She studied animation at Staffordshire University. She is also the artist behind *My Cardboard Life*, a popular collage webcomic.

www.philippajrice.com

UNBOUND

Transgender Men and the Remaking of Identity

Arlene Stein

Knopf June 2018 / paperback May 2019

"Earnest, diligent and defiantly optimistic....What gives this book its real heat — is more personal; it's the challenge posed to [Stein's] own cherished beliefs."

—**Parul Sehgal, *The New York Times***

"A book written by a sociologist who writes like a novelist. It's a rare nonfiction page-turner and an important book." —**Rebecca Makkai, *Conde Nast Traveler***

"Sensitive....A much needed primer for those who are puzzled by contemporary discussions about gender." —***The New Yorker***

"Moves beyond the popular fixation on bathroom politics to explore individual lives." —***The Washington Post***

"Moving.... By allowing her subjects to speak for themselves as those selves are reinvented in various ways, Stein leaves room for productive conversations to appear." —***Harper's Magazine***

"For readers bewildered by how to make sense of gender today.... Having received rave reviews, for those wanting to learn more about transgender people, especially as their issues continue to make news, *Unbound* serves as a useful primer." —***The Bay Area Reporter***

"Stein tracks the rapid evolution of gender identity in this provocative group portrait of trans men....Her book succeeds in documenting what it means to be trans today." —***Publishers Weekly***

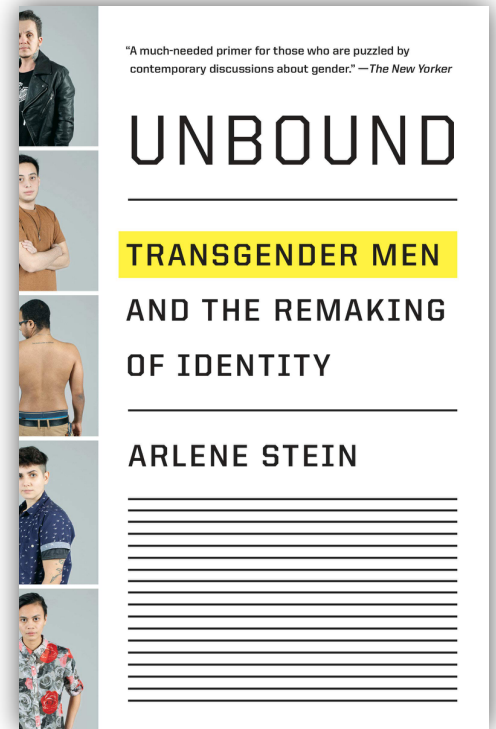
"Arlene Stein brings insight, wit, and generosity to this perceptive analysis of the dazzling shifts in how we imagine, and live out, gender today. *Unbound* will surprise readers who thought they had this figured out decades ago." —**Janice Irvine, Professor of Sociology, University of Massachusetts**

"A new sociological study on transgender individuals and their experience transitioning. This significant book provides medical, sociological, and psychological information that can only serve to educate those lacking understanding and awareness of an entire community of individuals who deserve representation. A stellar exploration of the complexities and limitations of gender." —***Kirkus Reviews* (starred)**

"If you've been trying to make sense of how gender today seems to have slipped the chains that bind it to our bodies in familiar ways, *Unbound* is a book for you. It's a sympathetic account by non-transgender sociologist Arlene Stein, aimed at a primarily non-transgender audience, of four people assigned female at birth who surgically masculinize their chests. Stein helps her readers understand that they, too, no longer need be bound by conventional expectations of the meaning of our flesh." —**Susan Stryker, founding co-editor, *TSQ: Transgender Studies Quarterly* and recently featured in the Netflix documentary *Disclosure***

"In this gripping, illuminating and clear-eyed portrait of what it means to be transmasculine in today's America, Arlene Stein does justice to an oft-misrepresented topic. A vivid and fiercely empathetic narrative that juxtaposes nuanced portraits of these young people with a clearly articulated understanding of what it means to navigate a culture that treats gender minorities with contempt, ignorance, and violence. *Unbound* is a revelatory read that fills an important role in gender studies." —**Ryan Berg, author of *No House to Call My Home***

"*Unbound* is a timely and critical response to the loud silence permeating the current public discourse on gender and transgender experiences, especially the lived realities of transgender men within the US. A critical and stunning work that will shift the ways gender has been politicized and imagined. Should be required reading for all." —**Darnell L. Moore, author of *No Ashes in the Fire: Coming of Age Black and Free in America***



An intimate portrait of a new generation of transmasculine individuals as they undergo gender transitions

Award-winning sociologist Arlene Stein takes us into the lives of four strangers who find themselves together in a sun-drenched surgeon's office, having traveled to Florida from across the United States in order to masculinize their chests. Ben, Lucas, Parker, and Nadia wish to feel more comfortable in their bodies; three of them are also taking testosterone so that others recognize them as male. Following them over the course of a year, Stein shows how members of this young transgender generation, along with other gender dissidents, are refashioning their identities and challenging others' conceptions of who they are. During a time of conservative resurgence, they do so despite great personal costs.

Transgender men comprise a large, growing proportion of the trans population, yet they remain largely invisible. In this powerful, timely, and eye-opening account, Stein draws from dozens of interviews with transgender people and their friends and families, as well as with activists and medical and psychological experts. *Unbound* documents the varied ways younger trans men see themselves and how they are changing our understanding of what it means to be male and female in America.

<i>Category:</i>	Popular Science
<i>Editor:</i>	Maria Goldverg
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies

Arlene Stein is a professor of sociology at Rutgers University and director of the Institute for Research on Women. The author of six books, she received the Ruth Benedict Prize for her book *The Stranger Next Door*. Stein has written for *The Nation*, *Jacobin*, and *The New Inquiry*, among other publications. She lives in New Jersey.

PLEASED TO MEET ME

Genes, Germs, and the Curious Forces That Make Us Who We Are

Bill Sullivan, Ph.D.

National Geographic Books, August 2019

Praise for PLEASED TO MEET ME:

"In equal parts approachable and mind-blowing, Sullivan gives us a whistle-stop tour of the myriad factors that make you who you are."

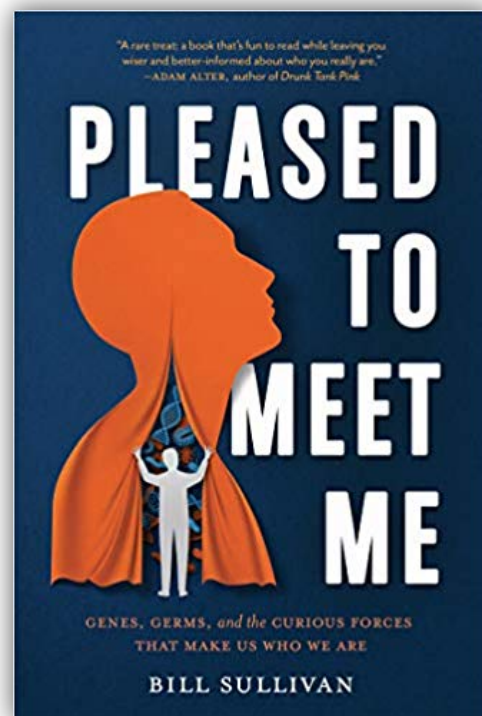
—David Eagleman, author and host of PBS's *The Brain*

"From microbes that make you intoxicated to the genetic demons hiding within your DNA, *Pleased to Meet Me* is a whirlwind journey through human biology. Deftly weaving cutting-edge science with popular culture, this accessible book will leave you wanting more."

—Sharon Moalem, PhD, author of *Survival of the Sickest*

"A rare treat: A book that's fun to read from cover to cover, while leaving you wiser and better-informed about who you really are."

—Adam Alter, author of *Drunk Tank Pink* and *Irresistible*



An entertaining tour of the cutting-edge research from genetics, epigenetics, microbiology, and neurology that reveals the biological forces shaping who we are and what we do

Why are you attracted to a certain "type?" Why do you struggle to eat your vegetables? Why do you vote the way you do? From a new voice in popular science comes a life-changing look at what makes you *you*.

We are constantly seeking answers to questions about our behavior, and now, science is revealing answers. Clever, relatable, and revealing, this eye-opening narrative from Indiana University School of Medicine professor Bill Sullivan explores why we do the things we do through the lens of genetics, microbiology, psychology, neurology, and family history. From why you need coffee in the morning and how you became a risk-taker to the benefits of feeling down in the dumps and why some people find drugs addicting, this riveting book uses the latest scientific research to unveil the secrets of what makes us tick.

With humor and fascinating insights—including how experiences that haunted our grandparents echo in our DNA, why the bacteria in our guts mess with our minds, and whether we are really at the mercy of our own genes—Sullivan explains the hidden forces shaping who we are, pointing us on a path to how we might become our best selves.

Category: Popular Science

Editor: Hilary Black

Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation

Material: Finished Copies

Sold to: Rok Media (**Korea**), Faces (**Complex Chinese**), Citic Press (**Simplified Chinese**), Postimees (**Estonia**), Burda (**Poland**), 2020 (**Portuguese-Portugal**), Scolar (**Hungary**), Alta Books (**Portuguese-Brazil**), Lithuanian Writers' Union (**Lithuania**), Amarín Printing (**Thai**), Eksmo (**Russia**)



Bill Sullivan is an award-winning professor at the Indiana University School of Medicine in Indianapolis, where he studies genetics and infectious disease. He has published dozens of papers in scientific journals and has written for *National Geographic*, *Discover*, *Scientific American*, *Scientific American MIND*, *COSMOS*, *Psychology Today*, and *Salon.com*. He has appeared on CNN, *The Doctors*, *Science Fantastic with Dr. Michio Kaku*, *The Scientist*, and more.

THE ESCAPE MANUAL FOR INTROVERTS

Katie Vaz

Andrews McMeel Publishing, August 2019

Praise for THE ESCAPE MANUAL FOR INTROVERTS:

"This book is so cute and fun!... It's a wonderful addition to the introvert cartoon collection." —**Book Riot**

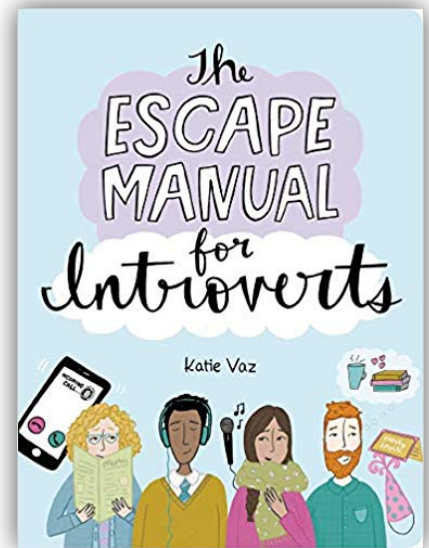
Feeling cornered at a wedding reception by gossipy guests? Stuck at a holiday party that lasts forever? This beautifully illustrated book is the ultimate funny, sometimes absurd guide to escaping those painfully awkward situations.

Trapped in an airplane seated next to a chatterbox? Are you hosting a dinner party with people who just won't leave? Katie Vaz has the key to your escape. *The Escape Manual for Introverts* guides readers through different scenarios with themed chapters ("Friends," "Family," "Strangers," etc.).

Each chapter covers a range of situations, from "An invitation to Karaoke Night" to "Group lunchtime." And she offers a number of escapes for each scenario: bringing odoriferous foods to lunch for a while, having a pet (real or imagined) that "requires" frequent check-ins, and even investing in a jetpack.

This book features Vaz's full-page illustrated spreads, hand-lettering, and spot illustrations. From the silly to the sincere, Vaz's clever, hilarious escape plans and bizarre excuses speak to the introvert in all of us.

Category:	Illustrated Gift
Editor:	Patty Rice
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Thinkingdom Media (Simpl. Chinese)



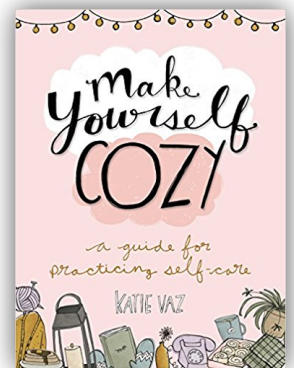
MAKE YOURSELF COZY

A Guide for Practicing Self-Care

Katie Vaz

Andrews McMeel Publishing, October 2018

Freshly baked bread. Cloud-like pillows. Lavender tea. Filled with tips for creating the perfect atmosphere of coziness (super soft blankets, fluffy robes, and something binge-worthy on TV) as well as sweet, gentle prompts that inspire readers to fill in their own content this book encourages all of us to slow down and find joy in the little things.



Katie Vaz is an illustrator and hand-letterer based in Endicott, New York. Katie also works as a freelance illustrator and graphic designer on a variety of branding, illustration, web design, print, and packaging projects. Katie is particularly bad at talking about her feelings, so she creates art that can do it for her.

WHAT IT MEANS TO BE MORAL

Why Religion Is Not Necessary for Living an Ethical Life

Phil Zuckerman

Counterpoint Press, September 2019/ paperback September 2020

Praise for WHAT IT MEANS TO BE MORAL:

"A thoughtful perspective on humans' capacity for moral behavior."—*Kirkus Reviews*

"Sociologist Zuckerman (*Society Without God*) presents a prodigiously well-supported argument against religion . . . A comprehensive introduction to religious skepticism."

—*Publishers Weekly*

"In this book, Phil Zuckerman provides an important argument for and examples of moral living without God. His depiction of secular morality offers readers a view into the meaning and depth of human encounter in and with the world. There is no anger or dismissiveness in his narrative—simply insights, sharp and compelling. I highly recommend this book." —

Anthony B. Pinn, author of *Humanism and the Challenge of Race*

"In this brilliant, provocative, and timely book, Phil Zuckerman breaks down the myth that our morality comes from religion—compellingly making the case that when it comes to the biggest challenges that we face today, a secular approach is the only truly moral one—**Ali A. Rizvi**, author of *The Atheist Muslim*.

The author of *Living the Secular Life* deconstructs the arguments for a morality informed by religion, urging that major challenges like global warming and growing inequality are best approached from a framework of secular morality.

Zuckerman argues that morality does not come from God. Rather, it comes from us: our brains, our evolutionary past, our ongoing cultural development, our social experiences, and our ability to reason, reflect, and be sensitive to the suffering of others.

Through deconstructing religious arguments for God-based morality, and guiding readers through the premises and promises of secular morality, Zuckerman details that the major challenges facing the world today, from global warming and growing inequality to religious support for unethical political policies to gun violence and terrorism—are best approached from a nonreligious ethical framework. In short, we need to look to our fellow humans and within ourselves for moral progress and ethical action.

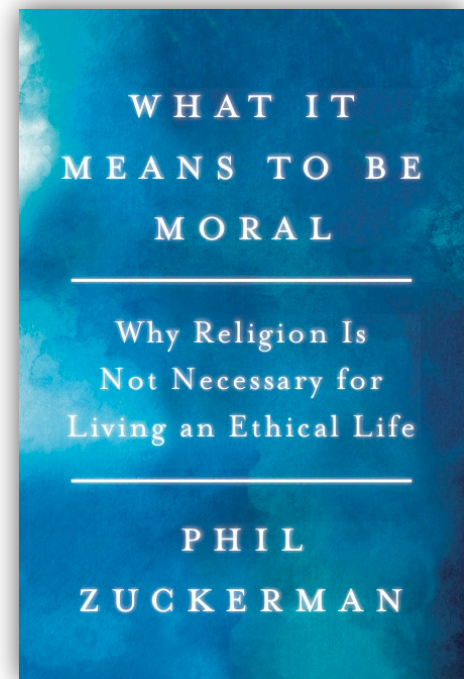
Praise for *Living the Secular Life* (Penguin, 2015, rights sold to Minimum-Korea)

"A humane and sensible guide to and for the many kinds of Americans leading secular lives in what remains one of the most religious nations in the developed world." —*The New York Times Book Review*

"Zuckerman...in this groundbreaking book writes clearly, offers unobtrusive statistical support, and provides a persuasive and comprehensive look at the growing contemporary phenomenon of people who choose to live without religion, but with ethics and meaning in their lives." —*Publishers Weekly*, A Best Book of the Year

Category:	Religion/Philosophy
Editor:	Dan Smetanka
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	PDF

Phil Zuckerman is the author of several books, including *The Nonreligious* and *Society Without God*. He is a professor of Sociology at Pitzer College, and the founding chair of the nation's first Secular Studies program. He lives in Claremont, California, with his wife and three children.



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