



FRANCES GOLDIN LITERARY AGENCY, INC.

FOREIGN RIGHTS GUIDE 2021

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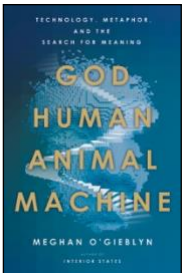
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AGENCY NONFICTION HIGHLIGHTS



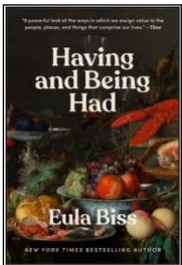
SAVING TIME
by Jenny Odell (P. 27)

NYT bestselling author of *HOW TO DO NOTHING*, Jenny Odell's *SAVING TIME* promises to do for time what her last book did for attention, making our experience of time within a capitalist system strange to us, so that we can see its outlines and imagine other ways to construct it.



GOD, HUMAN, ANIMAL, MACHINE
by Meghan O'Gieblyn (P. 26)

From the author of the critically-acclaimed *Interior States*, a strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence.



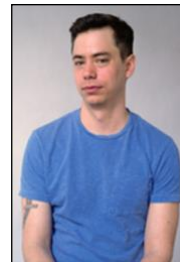
HAVING AND BEING HAD
by Eula Biss (P. 9)

In *HAVING AND BEING HAD*, Biss traces the roots of our assumptions about wealth, work and property, and reveals the ways in which capitalism is inculcated and internalized – how we subscribe to its demands from the moment we are born



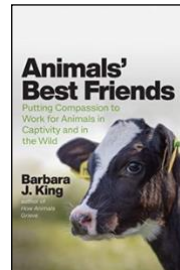
GOODBYE, EASTERN EUROPE!
by Jacob Mikanowski (P. 25)

Part history, part travelogue, *GOODBYE, EASTERN EUROPE!* explores the fragmented history that defines Eastern Europe as a region, from pre-Christianity through the fall of the Soviet Union.



FILTERWORLD
by Kyle Chayka (P. 11)

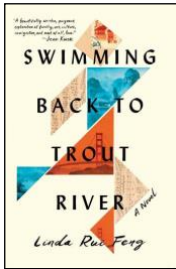
A history and investigation of living in a world ruled by algorithms, which profoundly determine and shape culture in both digital and physical spaces, leading to flat and frictionless experiences that are remaking human identity.



ANIMALS' BEST FRIENDS
by Barbara J. King (P. 17)

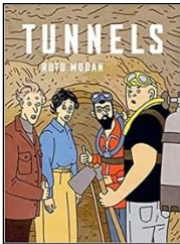
An exploration into how we can cultivate empathy and ethical action for animals, building on the growing scientific knowledge and consensus that many animals think and feel profoundly,

AGENCY FICTION HIGHLIGHTS



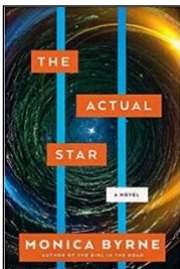
SWIMMING BACK TO TROUT RIVER by Linda Rui Feng (P. 37)

****Shortlisted for the Center for Fiction First Novel Prize & Longlisted for the Scotiabank Giller Prize****
A lyrical novel set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday.



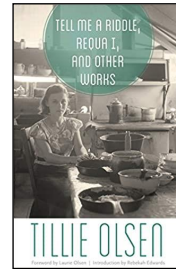
TUNNELS by Rutu Modan (P. 41)

A graphic novel about the race to find the Ark of the Covenant that dives deep into the world of Israeli archaeology, gets its hands dirty digging for lost treasures, plunges into the intrigues and rivalries of academia, and collides head-on with the Israeli-Palestinian conflict.



THE ACTUAL STAR by Monica Byrne (P. 33)

From the acclaimed author of *THE GIRL IN THE ROAD*, a science fiction epic that follows three characters reincarnated over two thousand years, from the collapse of the ancient Maya to a post-apocalyptic utopia, centered on the disappearance of one teenage tourist in a cave deep in the Belizean jungle in the year 2012.



TELL ME A RIDDLE by Tillie Olsen (P. 43)

Tillie Olsen was a feminist writer who A.O. Scott, *NYT* critic at large, recently credited with changing the “study of American literature, opening its canon to neglected voices and traditions.” *TELL ME A RIDDLE* is her best-known work.



HOW TO FLY by Barbara Kingsolver (P. 38)

In this intimate collection, the beloved author of *THE POISONWOOD BIBLE* and several other *NYT* bestsellers, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous.



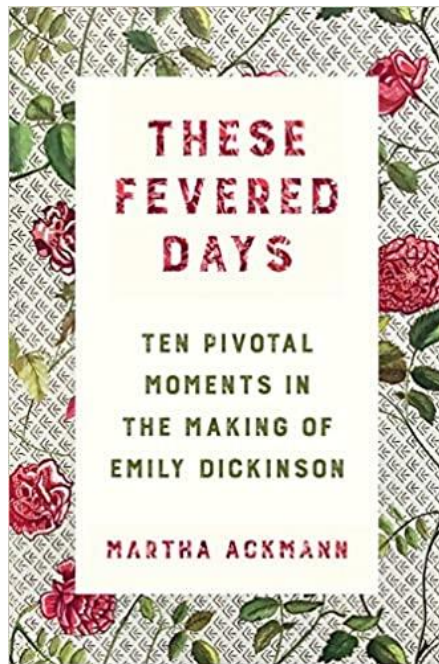
CENTRAL PLACES by Delia Cai (P. 34)

An intergenerational immigrant tale about a woman who reluctantly returns home to introduce her white fiancé to her strict Chinese immigrant parents, only to find herself questioning her relationship when she reconnects with an old high school flame.



FRANCES GOLDIN LITERARY AGENCY, INC.

NONFICTION



MARTHA ACKMANN, author of *Curveball* and *The Mercury 13*, writes about women who have changed America. The recipient of a Guggenheim fellowship, Ackmann taught a popular seminar on Dickinson at Mount Holyoke College, and lives in western Massachusetts.

- **World English:** W.W. Norton
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

THESE FEVERED DAYS (February 2020)

TEN PIVOTAL MOMENTS IN THE MAKING OF EMILY DICKINSON

An engaging, intimate portrait of Emily Dickinson, one of America's greatest and most-mythologized poets, that sheds new light on her groundbreaking poetry.

On August 3, 1845, young Emily Dickinson declared, “All things are ready”—and with this resolute statement, her life as a poet began. Despite spending her days almost entirely “at home” (the occupation listed on her death certificate), Dickinson’s interior world was extraordinary. She loved passionately, was ambivalent toward publication, embraced seclusion, and created 1,789 poems that she tucked into a dresser drawer.

In *THESE FEVERED DAYS*, Martha Ackmann unravels the mysteries of Dickinson’s life through ten decisive episodes that distill her evolution as a poet. Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke, her startling decision to ask a famous editor for advice, her anguished letters to an unidentified “Master,” her exhilarating frenzy of composition, and her terror in confronting possible blindness. Together, these ten days provide new insights into Dickinson’s wildly original poetry and render a concise and vivid portrait of American literature’s most enigmatic figure.

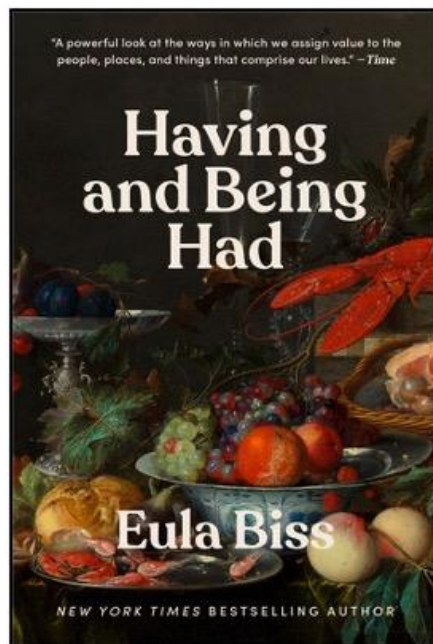
*Includes 16 pages of black-and-white illustrations

Praise for *THESE FEVERED DAYS*:

“The Emily Dickinson who emerges in this vivid, affectionate chronicle is a complex and warm-blooded individual—as curious, defiant of convention, and passionate in life as in her poems.”
—*The New Yorker*

“Ackmann’s insights are unfailingly fresh and vivid evidence of a profound personal affinity for her subject” —*Boston Globe*

“I quickly came to treasure Ackmann’s ample descriptions, her deep knowledge of the poet’s milieu...[These Fevered Days is] thoroughly researched, and yet, with Ackmann’s energetic storytelling, alive.” — Megan Marshall, *New York Times Book Review*



EULA BISS is the author of three books, including *The New York Times* bestseller *On Immunity: An Inoculation*, which was named one of the 10 Best Books of 2014 by *The New York Times Book Review*, and *Notes from No Man's Land: American Essays*, which won the National Book Critics Circle Award for criticism.

US & Can: Riverhead
UK: Faber | **Aus/NZ:** Text
Germany: Hanser | **France:** Rivages
Italy: Luiss | **Korea:** Open Books
Books & Final Manuscript Available
Other Translation: FGLA
Domestic Agent: Matt McGowan

HAVING AND BEING HAD (September 2020)

A timely and arresting new look at affluence by a consistently surprising writer

“My adult life can be divided into two distinct parts,” Eula Biss writes, “the time before I owned a washing machine and the time after.” Having just purchased her first home, she now embarks on a roguish and risky self-audit of the value system she has bought into. The result is a radical interrogation of work, leisure, and capitalism. Described by *The New York Times* as a writer who “advances from all sides, like a chess player,” Biss brings her approach to the lived experience of capitalism. Playfully ranging from IKEA to Beyoncé to Pokemon, across bars and laundromats and universities, she asks, of both herself and her class, “In what have we invested?”

A NEW YORK TIMES EDITORS' CHOICE

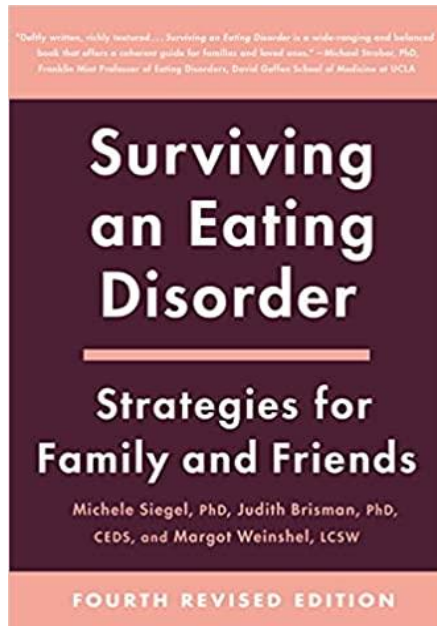
NAMED A BEST BOOK OF THE YEAR BY TIME, NPR, INSTYLE, AND GOOD HOUSEKEEPING

“A sensational book . . . Keenly aware of her privilege as a white, well-educated woman who has benefited from a wide network of family and friends, Biss has written a book that is, in effect, the opposite of capitalism in its willingness to acknowledge that everything she’s accomplished rests on the labor of others.” —*Associated Press*

“Incisive, impressive and often poetic . . . [Biss] turns what is essentially a chronicle of white guilt and anxious privilege into a thoughtful and nuanced meditation on the compromises inherent in having a comfortable life.” —*The Wall Street Journal*

“[Biss explores] the candid ways we reveal our own biases around money, class, wealth, property & work. . . . Having and Being Had is a reminder that even discussing our contemporary chaos is an act of awakening & a call to action.” —*Los Angeles Times*

“Biss has long been drawn to topics that lend themselves to polemic, which she approaches in a spirit that’s resolutely unpolemical. Her intellect is omnivorous, roving, and humane. . . . That clarity of purpose is what makes Biss refreshing. . . . Her commitment to her art is complete and unembarrassable.” —*The Cut*



MICHELE SIEGEL, Ph.D., was co-founder with Judith Brisman of the Eating Disorder Resource Center (EDRC). She died in 1993.

JUDITH BRISMAN, Ph.D., CEDS, was the director of the EDRC. She is a member of the teaching faculty at the White Institute, and has a private practice in Manhattan.

MARGOT WEINSHEL, L.C.S.W., is a clinical instructor in the Department of Psychiatry of NYU Medical School and runs a private practice in New York City.

WO English: Harper Perennial
Korea: Hana Medical Publishing
Other Translation: FGLA
Books & Final Manuscript Available
Domestic Agent: Ellen Geiger

SURVIVING AN EATING DISORDER: *Strategies for Family and Friends* (4th edition) | June 2021

With its combination of information, insight, and practical strategies, SURVIVING AN EATING DISORDER allows family and friends, in the best ways possible, to set the stage for recovery now.

SURVIVING AN EATING DISORDER became an instant success when it was first published in 1988. It was among the first books to alert the public to the serious dangers of a silent but widespread disease, offering effective solutions and support for the “silent sufferers”—the friends and family affected by a loved one’s eating disorder. Now, in its fourth edition, years after its first publication, the book continues to generate continued and ongoing interest from readers, and has sold **over 88,000 copies** across all editions in the United States.

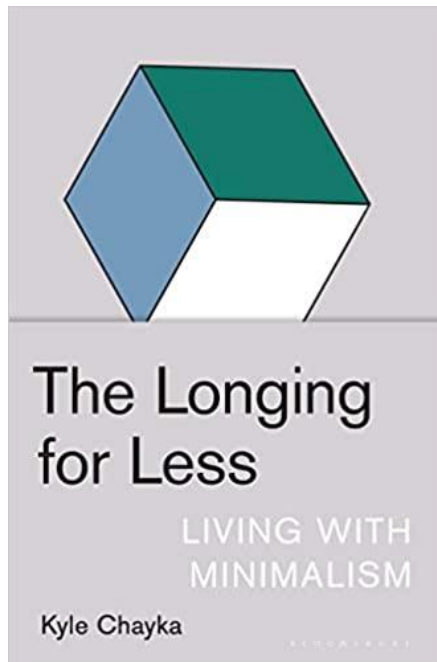
Unlike many other treatment manuals, SURVIVING AN EATING DISORDER uses a psychological perspective to understand eating disorders and consider why change can be so hard for everyone involved. The factors that can hinder progress are discussed and the methods that can work are emphasized. Illustrated with case examples, this fourth edition offers an overview of eating disorders, their characteristics of anorexia, bulimia, and binge-eating disorder, explains the latest treatments, and provides the necessary tools to carefully evaluate what can be most effective for each reader’s individual care. The authors offer concrete advice and support, urging readers to care for both themselves and their relationships as they support their loved ones struggling with food and eating issues.

“Clear, wise, and eminently useful advice. This book offers solid and specific guidelines for understanding and change.”—Harriet Lerner, PhD, author of *The Dance of Anger*

“Well-organized and extensive . . . reasonable and practical suggestions provide numerous insights into helpful changes which can be tried by parents, spouses, friends, and even the identified patient.”—Vivian Meehan, former president, National Association of Anorexia Nervosa and Associated Disorders

“With clarity and compassion, *Surviving an Eating Disorder* provides much-needed advice for anyone with a loved one who’s struggling with food and weight. I highly recommend it.”
 —Ricki Lake

“The best answers to the hardest questions about eating disorders are found in this great book.”
 —Kristen Haglund, Miss America 2008



KYLE CHAYKA is a freelance writer and critic whose work has appeared in the New York Times Magazine, New York Magazine, the New Republic, Rolling Stone, n+1, the Verge, the Paris Review, and other publications. He has contributed chapters to *Reading Pop Culture: A Portable Anthology* and *A Companion to Digital Art*. He began his career as a visual art critic for *Hyperallergic* in Brooklyn, and now lives in Washington, D.C.

World English: Bloomsbury

Russia: Alpina | **Spain:** Gatopardo

Translation: FGLA

Books & Final Manuscript available

Domestic Agent: Caroline Eisenmann

THE LONGING FOR LESS (January 2020)

LIVING WITH MINIMALISM

"More than just a story of an abiding cultural preoccupation, *THE LONGING FOR LESS* peels back the commodified husk of minimalism to reveal something surprising and thoroughly alive."

— Jenny Odell, author of *How to Do Nothing*

"Less is more": Everywhere we hear the mantra. Marie Kondo and other decluttering gurus promise that shedding our stuff will solve our problems. We commit to cleanse diets and strive for inbox zero. Amid the frantic pace and distraction of everyday life, we covet silence-and airy, Instagrammable spaces in which to enjoy it. The popular term for this brand of upscale austerity, "minimalism," has mostly come to stand for things to buy and consume. But minimalism has richer, deeper, and altogether more valuable gifts to offer.

Kyle Chayka is one of our sharpest cultural observers. After spending years covering minimalist trends for leading publications, he now delves beneath this lifestyle's glossy surface, seeking better ways to claim the time and space we crave. He shows that our longing for less goes back further than we realize. His search leads him to the philosophical and spiritual origins of minimalism, and to the stories of artists such as Agnes Martin and Donald Judd; composers such as John Cage and Julius Eastman; architects and designers; visionaries and misfits. As Chayka looks anew at their extraordinary lives and explores the places where they worked—from Manhattan lofts to the Texas high desert and the back alleys of Kyoto—he reminds us that what we most require is presence, not absence. The result is an elegant new synthesis of our minimalist desires and our profound emotional needs.

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE

"Delving into art, architecture, music and philosophy, [Chayka] wants to learn why the idea of 'less is more' keeps resurfacing ... For Chayka, Kondo's method clearly doesn't spark joy. More generative for him are the examples of artists who became known as Minimalists even as they disavowed the term. Experiencing their work sharpens his senses; in place of the dull hum of overstimulation, Chayka gains a heightened existential awareness ... The minimalism that Chayka seeks encourages not an escape from the world but a deeper engagement with it."

—Jennifer Szalai, *The New York Times*

"The Longing for Less arrives not as an addition to the minimalist canon but as a corrective to it ... Underneath the vision of 'less' as an optimized life style lies the path to something stranger and more profound: a mode of living that strips away protective barriers and heightens the miracle of human presence"

—Jia Tolentino, *The New Yorker*



KYLE CHAYKA is a freelance writer and critic whose work has appeared in the New York Times Magazine, New York Magazine, the New Republic, Rolling Stone, n+1, the Verge, the Paris Review, and other publications. He has contributed chapters to *Reading Pop Culture: A Portable Anthology* and *A Companion to Digital Art*. He began his career as a visual art critic for *Hyperallergic* in Brooklyn, and now lives in Washington, D.C.

- **US & Can:** Doubleday
- **UK:** Bonnier
- **Korea:** MiraeBooks
- **Spain:** Gatopardo
- **China (simple):** China Translation & Publishing House
- **Other Translation:** FGLA
- **Proposal available**
- **MS Due:** Fall 2022
- **Domestic Agent:** Caroline Eisenmann

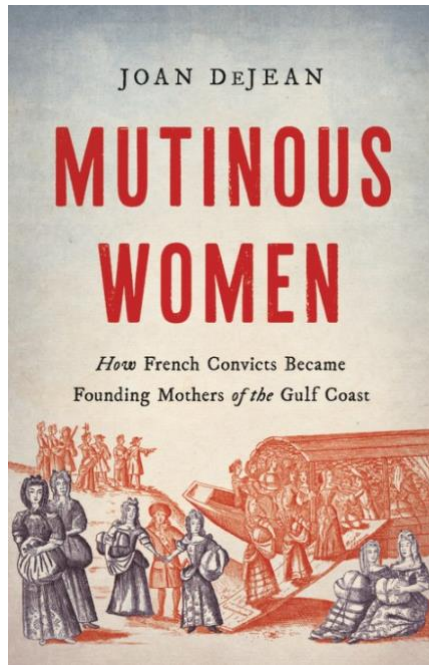
FILTERWORLD (Fall 2023)

You’ve seen the smooth, uncanny artifacts: a blank, white café that looks like it could be located anywhere in the world; TikTok dance videos repeating in a dull echo; restaurant design and food plating which begs to be posted on Instagram; endlessly bingeable streaming television; influencers’ faces made up and surgically altered towards a certain photogenic ideal. While appearing in different mediums, these pieces of culture are characterized by a slick sameness. Rather than provoking us, they’re pleasing, ambient, frictionless.

In this new book, Kyle Chayka argues that these seemingly disparate cultural phenomena all have been shaped by a similar force: the algorithms governing and filtering the content that appears on digital platforms. We increasingly live in a world where the culture we encounter is not simply curated by these algorithms, but in which algorithms profoundly determine and shape culture itself in both digital and physical spaces. Chayka names this new reality, of a world both inescapably mediated and changed by algorithmic filtration, “Filterworld”.

In *FILTERWORLD*, Chayka traces a brief history of how we arrived in this place—from the rise of the algorithm through the corresponding erosion of human curation and taste—before launching into a penetrating exploration of the flat hallmarks of Filterworld byproducts and the way that algorithmically determined taste is fundamentally reshaping human identity. Ultimately a pointed critique of the frictionless culture of Filterworld, the book turns towards what we might do to escape and dismantle this numbing cycle.

Building on the popular criticism Kyle Chayka has published for both *The New Yorker online* and elsewhere, *FILTERWORLD* is the product of a career spent as one of our keenest observers of the intersection of technology and modern culture. While much has been written about the way that algorithms impact everything from news to policy, there has been no major book published on the impact of algorithms on culture. *FILTERWORLD* will appeal strongly to readers of Jia Tolentino’s *TRICK MIRROR* and Jenny Odell’s *HOW TO DO NOTHING*: a book that not only seeks to give language to the slippery ways that technology is reshaping our lived experience, but also gives readers tools to imagine a world in which things could be otherwise.



JOAN DEJEAN is Trustee Professor at the University of Pennsylvania and has taught at Yale and Princeton. She is the author of eleven books on French literature, history, and material culture of the seventeenth and eighteenth centuries, including most recently *How Paris Became Paris: The Invention of the Modern City* (2014); *The Age of Comfort: When Paris Discovered Casual--and the Modern Home Began* (2009); and *The Essence of Style: How the French Invented High Fashion, Fine Food, Chic Cafés, Style, Sophistication, and Glamour* (2005).

- **US & Can:** Basic Books
- **UK & Translation:** FGLA
- **Unedited MS available**
- **Final MS Expected:** Winter 2021
- **Domestic Agent:** Sam Stoloff

MUTINOUS WOMEN (April 2022)

The secret history of the rebellious Frenchwomen who were exiled to colonial Louisiana and found power in the Mississippi Valley

In 1719, a ship named *La Mutine* (the mutinous woman), sailed from the French port of Le Havre, bound for the Mississippi. It was loaded with urgently needed goods for the fledgling French colony, but its principal commodity was a new kind of export: women.

Falsely accused of sex crimes, these women were prisoners, shackled in the ship's hold. Of the 132 women who were sent this way, only 62 survived. But these women carved out a place for themselves in the colonies that would have been impossible in France, making advantageous marriages and accumulating property. Many were instrumental in the building of New Orleans and in settling Louisiana, Alabama, Arkansas, Illinois, and Mississippi.

Drawing on an impressive range of sources to restore the voices of these women to the historical record, *Mutinous Women* introduces us to the Gulf South's Founding Mothers.

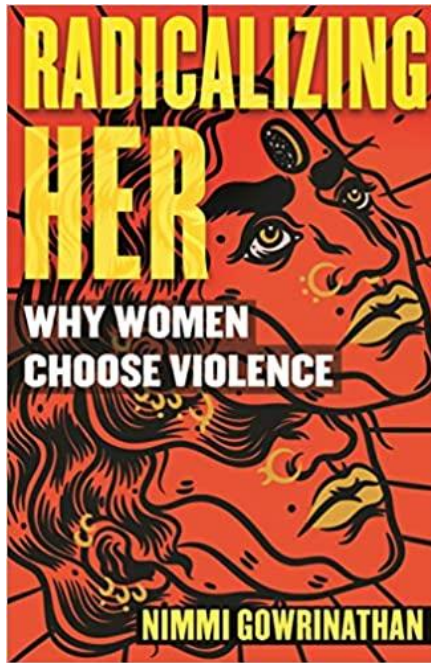
Praise for JOAN DEJEAN:

"Effervescent . . . sparkling . . . packed with savory tidbits." —*The New York Times* on *THE ESSENCE OF STYLE*

"This lively history charts the growth of Paris from a city of crowded alleyways and irregular buildings into a modern marvel." —*New Yorker* on *HOW PARIS BECAME PARIS*

"The greatest strength of *How Paris Became Paris* is the richness of its subject matter. DeJean is fluent with the material and has conducted thorough research, with many interesting primary sources . . . Well worth reading." —*Washington Post*

"Wittily written and impeccably researched . . . DeJean nimbly demonstrates the city's postcard-perfect charm owes much to the vision of two savvy monarchs." —*New York Times Book Review* on *HOW PARIS BECAME PARIS*



DR. NIMMI GOWRINATHAN is the Founder and Director of the Politics of Sexual Violence Initiative, a global initiative examining the impact of rape on women's political identities, and a Visiting Research Professor at the Colin Powell Center for Global and Civic Leadership at CCNY. She is also the creator of the Female Fighter Series at Guernica Magazine. She provides expert analysis for CNN, MSNBC, Al Jazeera, and the BBC, and has published in Harper's, Foreign Affairs, Guernica, and Al Jazeera English, among others.

- **World English:** Beacon
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ria Julien

RADICALIZING HER (April 2021)

An urgent corrective to the erasure of the female fighter from narratives on gender and power, demanding that we see women as political actors.

“Violence, for me, and for the women I chronicle in this book, is simply a political reality.”

Though the female fighter is often seen as an anomaly, women make up nearly 30% of militant movements worldwide. Historically, these women--viewed as victims, weak-willed wives, and prey to Stockholm Syndrome--have been deeply misunderstood. **RADICALIZING HER** holds the female fighter up, in all her complexity, as a kind of mirror to contemporary conversations on gender, violence, and power. Centered in the Global South, the narratives at the heart of the book reveal the arrayed forces that have driven women into battle, the personal and political elements of these decisions, and the ways in which the agency of female fighters has been deeply misunderstood.

Gowrinathan spent nearly twenty years in conversation with female fighters in Sri Lanka, Eritrea, Pakistan, and Colombia. The intensity of these interactions consistently unsettled her assumptions about violence and made her look closely at how these women were positioned in relation to power--initially at home and later with empowerment-based NGO interventions. She noted in particular the tendency of contemporary political discourse to parse the world into for--and against--camps: an understanding of motivations to fight is read as condoning violence, and thus oppressive agendas are given the upper hand by the moral imperative to condemn it.

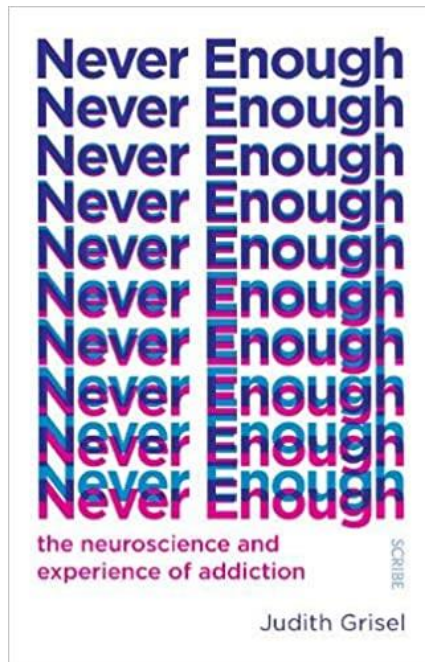
Coming at a political moment that demands an urgent re-imagining of the possibilities for women to resist, **RADICALIZING HER** reclaims women's roles in political struggles on the battlefield and in the streets.

Praise for **RADICALIZING HER:**

“A captivating, essential perspective on a neglected conversation.”

—★*Kirkus Reviews* (Starred Review)

“Nimmi Gowrinathan has a political imagination like no other. ... With its agile prose and completely innovative form, this book gripped me from beginning to end, forever changing the way I understand how women emerge from layers of oppression and systematic state violence—and teach themselves how to fight back.”—Valeria Luiselli



JUDITH GRISEL, Ph.D., is an internationally recognized behavioral neuroscientist and a professor of psychology at Bucknell University. Her recent research helps explain the different trajectories of alcohol abuse in men and women.

- **US&C:** Doubleday
- **UK:** Scribe
- **Spain:** Next Door Publishers
- **Brazil:** Alta Books
- **Korea:** Prunsoop
- **Russia:** Progress Kniga
- **Ukraine:** Yakaboo
- **Poland:** Dom
- **Romania:** Editura Trei SRL
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

NEVER ENOUGH: *The Neuroscience and Experience of Addiction* (February 2019)

****A New York Times Bestseller****

From a renowned behavioral neuroscientist and recovering addict, a rare page-turning work of science that draws on personal insights to reveal how drugs work, the dangerous hold they can take on the brain, and the surprising way to combat today's epidemic of addiction.

Judith Grisel was a daily drug user and school dropout when she began to consider that her addiction might have a cure, one that she herself could discover by studying the brain. Now, in NEVER ENOUGH, after twenty-five years as a neuroscientist, she shares what she and other scientists have learned about addiction: how all drugs act on the brain, the different kinds of effects different drugs generate, and the specific reasons why many are so hard to kick. Grisel reveals what is different about the brains of addicts even before they first pick up a drink or drug, highlights the changes that take place in the brain and behavior as a result of chronic using, and shares the surprising hidden gifts that addiction can expose.

With more than one in every five people over the age of fourteen addicted, drug abuse has been called the most formidable health problem worldwide. Urgent, revelatory, and set apart by its personal insights and captivating storytelling, NEVER ENOUGH will inform a more coherent and compassionate response to the epidemic in our homes and communities.

Praise for NEVER ENOUGH:

“Grisel’s account of her wayward early 20s, chasing one high after another, is harrowing . . . She writes clearly and unsparingly about both her experiences and the science of addiction—tobacco and caffeine figure in, as well—making plain that there is still much that remains unknown or mysterious about the brain’s workings. . . . Illuminating reading for those seeking to understand the whos, hows, and wherefores of getting hooked.”—**Kirkus Reviews**

The science behind addiction comes alive in its sorrow and grandeur. When you pick up this book get ready for an intense ride.” —**Paul H. Earley, M.D., DFASAM; President-elect, American Society of Addiction Medicine**



ROWENA KENNEDY-EPSTEIN is Senior Lecturer at the University of Bristol. She recovered and edited Muriel Rukeyser's lost Spanish Civil War novel *SAVAGE COAST* (Feminist Press, 2013), and has a scholarly book about Rukeyser forthcoming from Cornell University Press in 2022. Her scholarship and writing have appeared in *The Paris Review* and *Harper's*, among other places.

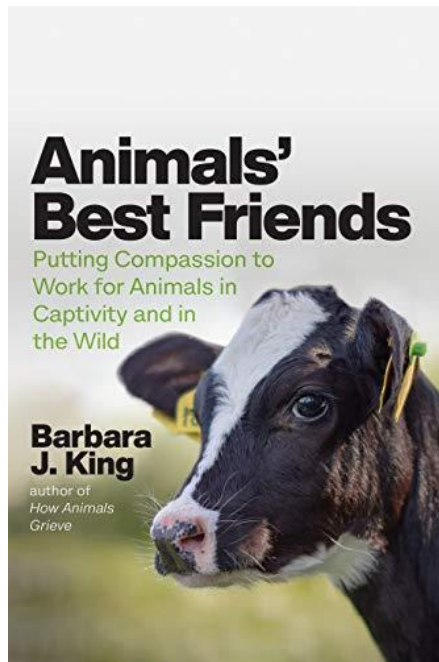
- **World English:** Bloomsbury
- **Translation:** FGLA
- **Proposal available**
- **MS Due:** Early 2025
- **Domestic Agent:** Sam Stoloff

MOTHER OF US ALL: *The Life and Writing of Muriel Rukeyser* (Spring 2026)

****Sold in a six-figure deal, following a 7-bidder auction****

Muriel Rukeyser (1913-1980), is primarily recognized as a poet, and is especially famous for her anti-fascist modernist poetry of the 1930's and then again as a "mother" of the 1970's second wave feminist movement. Beginning her career as a darling of the 1930's literary scene after winning the Yale series of Younger Poets prize for her first book of poetry, *THEORY OF FLIGHT* (1935), Rukeyser went on to publish work across several genres, while living her life as expansively as she wrote. An engaged left-wing artist, she was a literary witness to the Spanish Civil War, the rise of fascism, the civil rights movement, McCarthyism, a voice of resistance to racial and economic injustice, and a queer single mother at a time when those things were fraught at best. Rukeyser's interests traveled as much as she did, and she moved regularly between the artistic and political communities of New York, Hollywood and the Bay Area—she went to the ballet with H.D. in London, partied with Charlie Chaplin in LA, smoked weed with Billie Holiday in Harlem, had an affair with Zora Neale Hurston, collaborated with modernist photographer Berenice Abbott, and was a mentor to Audre Lorde, Adrienne Rich and Alice Walker.

Writing decades before the second wave women's movement, Rukeyser is one of our first great theorists and chroniclers of motherhood, sex, and childbirth, and by extension of the personal life of politics. But while her work has gone on to inspire writers as wide ranging as Anne Sexton to Maggie Nelson, Rukeyser was dismissed and denigrated in her own time, both for her formal experiments and her refusal to be limited by gender norms. In this first biography of Rukeyser, Rowena Kennedy-Epstein will situate Rukeyser in the times and places she was responding to, to offer readers a fuller understanding of how women who refused to conform to the orthodoxies of their times negotiated their lives as artists, activists and mothers, while demonstrating the value of Rukeyser as a thinker and writer.



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE* AND *EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- **World English:** U. of Chicago Press
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

ANIMALS' BEST FRIENDS (March 2021)

As people come to understand more about animals' inner lives—the intricacies of their thoughts and the emotions that are expressed every day by whales and cows, octopus and mice, even bees—we feel a growing compassion, a desire to better their lives. But how do we translate this compassion into helping other creatures, both those that are and are not our pets? Bringing together the latest science with heartfelt storytelling, *Animals' Best Friends* reveals the opportunities we have in everyday life to help animals in our homes, in the wild, in zoos, and in science labs, as well as those considered to be food.

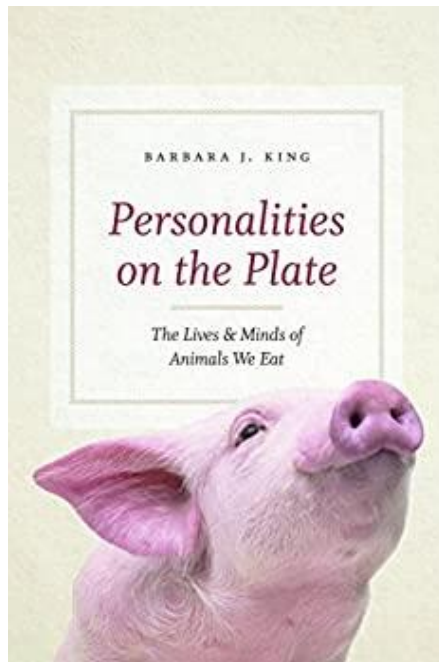
Barbara J. King, an expert on animal cognition and emotion, guides us on a journey both animal and deeply human. We meet cows living relaxed lives in an animal sanctuary—and cows with plastic portals in their sides at a university research station. We observe bison free-roaming at Yellowstone National Park and chimpanzees confined to zoos. We learn with King how to negotiate vegetarian preferences in omnivore restaurants. We experience the touch of a giant Pacific octopus tasting King's skin with one of his long, neuron-rich arms. We reflect on animal testing as King shares her own experience as the survivor of a particularly nasty cancer. And in a moment all too familiar to many of us, we recover from a close encounter with two spiders in the home.

Throughout this journey, King makes no claims of personal perfection. Though an animal expert, she is just like the rest of us: on a journey still, learning each day how to be better, and do better, for animals. But as *Animals' Best Friends* makes clear, challenging choices can bring deep rewards. By turning compassion into action on behalf of animals, we not only improve animals' lives—we also immeasurably enrich our own.

Praise for ANIMALS' BEST FRIENDS:

“King’s *Animals’ Best Friends* is the most comprehensive exploration I’ve read of the complex relationship between the human and nonhuman, full of great insights and practical information.”—Jeff VanderMeer, *New York Times Book Review*, “By the Book”

“An expert on animal cognition and emotion reveals the reasons and opportunities we have in everyday life to help animals in our homes, zoos, science labs and farms.”—*Bookseller*



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

- **US&C:** University of Chicago Press
- **Japan:** Midori Shobo
- **Spain:** Plaza Y Valdes
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

PERSONALITIES ON THE PLATE (March 2017)

THE LIVES & MINDS OF ANIMALS WE EAT

In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

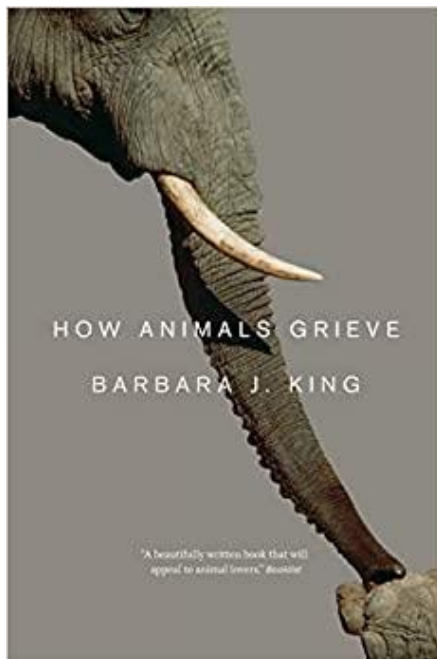
With *PERSONALITIES ON THE PLATE*, Barbara King asks us to think hard about our meat eating--and how we might reduce it. But this isn't a polemic intended to convert readers to veganism. What she is interested in is why we've not drawn food animals into our concern and just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *PERSONALITIES ON THE PLATE* is an unforgettable journey through the world of animals we eat. Knowing what we know--and what we may yet learn--what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices?

Praise for *PERSONALITIES ON THE PLATE*:

"King brings rigour and compassion to a subject that many of us don't want to face: the natures and experiences of cows, pigs, octopi and other species we too often see as only food."

—*Times Literary Supplement*

"The animal-welfare debate needs more thoughtful, informative and level-headed discussion--not least because it makes for effective advocacy. *PERSONALITIES ON THE PLATE* is a good place to start." —*The Wall Street Journal*



BARBARA J. KING is an anthropology professor emerita at the College of William and Mary and a contributor to the NPR blog 13.7: Cosmos & Culture. Her previous books include *HOW ANIMALS GRIEVE AND EVOLVING GOD*, and her work has been chosen for inclusion in the *THE BEST AMERICAN SCIENCE AND NATURE WRITING*. She was awarded a Guggenheim Fellowship in 2002.

US & Can: University of Chicago Press

France: Editions de Fallois

Japan: Soshina | **Korea:** Booksea

Russia: Eksmo | **Poland:** Purana

Brazil: Lexikon Editora

Turkey: Raskolnikov

Israel: Noh Publishing

Other translation: FGLA

Books & Final Manuscript Available

Domestic Agent: Ellen Geiger

HOW ANIMALS GRIEVE (April 2014)

From the time of our earliest childhood encounters with animals, we casually ascribe familiar emotions to them. But scientists have long cautioned against such anthropomorphizing, arguing that it limits our ability to truly comprehend the lives of other creatures. Recently, however, things have begun to shift in the other direction, and anthropologist Barbara J. King is at the forefront of that movement, arguing strenuously that we can—and should—attend to animal emotions. With *How Animals Grieve*, she draws our attention to the specific case of grief, and relates story after story—from fieldsites, farms, homes, and more—of animals mourning lost companions, mates, or friends.

King tells of elephants surrounding their matriarch as she weakens and dies, and, in the following days, attending to her corpse as if holding a vigil. A housecat loses her sister, from whom she's never before been parted, and spends weeks pacing the apartment, wailing plaintively. A baboon loses her daughter to a predator and sinks into grief. In each case, King uses her anthropological training to interpret and try to explain what we see—to help us understand this animal grief properly, as something neither the same as nor wholly different from the human experience of loss.

The resulting book is both daring and down-to-earth, strikingly ambitious even as it's careful to acknowledge the limits of our understanding. Through the moving stories she chronicles and analyzes so beautifully, King brings us closer to the animals with whom we share a planet, and helps us see our own experiences, attachments, and emotions as part of a larger web of life, death, love, and loss.

Praise for HOW ANIMALS GRIEVE:

“A beautifully written book that will appeal to animal lovers.” —*Booklist*

“King's thoughtful, warm-hearted prose will raise awareness and amaze readers.”—*Publishers Weekly*

“Admirably, carefully, and cautiously reviews and synthesizes a topic that is of great interest to numerous people, including those who are fortunate enough to live with nonhuman companions, those who are lucky enough to study them, and those who are interested in other animals for a wide variety of reasons.” —Marc Bekoff, *Psychology Today*



THERESA LEVITT is a historian of science and a professor at the University of Mississippi. She is the author of *A SHORT BRIGHT FLASH* (W. W. Norton) and *THE SHADOW OF ENLIGHTENMENT* (Oxford U. Press). She received her B.S. in physics from MIT, a MA in History from Iowa State University, and a PhD from Harvard. She was the recipient of a National Science Foundation grant and a Fulbright IIE Graduate Research Fellowship, among other honors.

- **US & Can:** Harvard University Press
- **Translation & UK:** FGLA
- **Proposal available**
- **MS Due:** January 2022
- **Domestic Agent:** Caroline Eisenmann

MIRACLE WATERS (Spring 2023)

PERFUME, CHEMISTRY, AND THE SEARCH FOR THE SECRET OF LIFE IN BOHEMIAN PARIS

Plunging readers into the fascinating, pungent world of late eighteenth- and early nineteenth-century fragrance making in Paris, as well as the tensions and rivalries of the era's rapidly advancing study of chemistry, MIRACLE WATERS is a lively and accessible work of scientific history for readers of THE INVENTION OF NATURE and THE BUTCHERING ART.

MIRACLE WATERS follows Edouard Laugier and Auguste Laurent, the son of a perfumer and a fellow aspiring chemist, who met on the Left Bank in Bohemian Paris. Spurned by the scientific establishment of the time, the pair found themselves working out of Laugier's family-owned perfume shop, *Laugier père et fils*, which specialized in revitalizing elixirs and rejuvenating eaux. Drawing on the ancient discipline of alchemy and using the ingredients and instruments of perfume, the two young chemists made groundbreaking discoveries about the chemistry of living matter.

Laugier and Laurent's breakthrough work in the field would play a major role in the development of synthetic chemicals, the rise of which has shaped our modern world. Yet their findings would also reveal crucial—and to this date not fully understood—differences between living and synthetic substances. Scandalous and infuriating to the scientific establishment at the time, their insights uncovered mysteries that scientists still consider key to understanding the nature of life.

Praise for THERESA LEVITT:

“[F]ascinating book...Levitt's writing captures the mix of scientific rigor and cultural shifts in a way that mirrors the sea voyages of the day—a journey fraught with uncertainty, but in the end, guided to success by Fresnel's lighthouse lenses.”

— Matthew Tiffany, *Minneapolis Star Tribune* on *A SHORT BRIGHT FLASH*

“Combin[es] matters of biography, science, engineering, technology, art, history, economics and politics seemingly effortlessly and definitely seamlessly. An excellent book and a joy to read.”

— Henry Petroski, *The Wall Street Journal* on *A SHORT BRIGHT FLASH*



HILARY LEVEY-FRIEDMAN is a sociologist at Brown University where she has taught a popular course titled "Beauty Pageants in American Society." She is a leading researcher in pageantry, merging her mother's past experiences with her interests in glitz and glamour-loving nerd. Her first book, *Playing to Win*, focused on children's competitive afterschool activities.

- **US & Can:** Beacon
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

HERE SHE IS (August 2020)

THE COMPLICATED REIGN OF THE BEAUTY PAGEANT IN AMERICA

An exploration of American feminism through the history and legacy of beauty pageants that offers a new perspective on their empowering and controversial role.

In 2020, the Miss America pageant will celebrate its 100th anniversary despite its very controversial standing in feminist history. What accounts for the persistence of this American tradition? Friedman approaches the issue from her unique perspective as a scholar, National Organization of Women state president, sometimes pageant judge, and the daughter Miss America 1970.

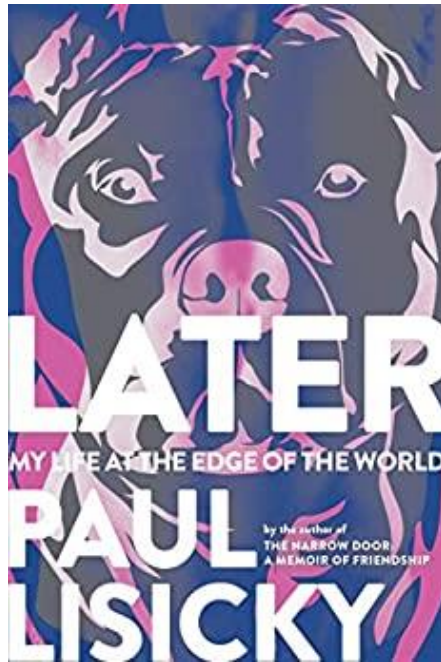
People have long assumed that pageants propagate damaging and unrealistic expectations for women, including increasingly thin bodies and Barbie-style features. Friedman draws on her own research to assess the development of beauty pageants in America from their origins as P.T. Barnum spectacles in a post-Seneca Falls world to extremely popular bathing-beauty competitions in Trump's Miss USA contest, and into the more talent and achievement-based competitions of today. She demonstrates that forms of pageantry have morphed everywhere in our culture, from *The Bachelor* and *RuPaul's Drag Race* to sorority rush and quinceañeras.

While acknowledging and exploring the strong critiques of the pageant world, including the Jon Benet Ramsey-style junior competitions, Friedman also arrives at some important counterintuitive discoveries and surprising conclusions about the positive aspects including visibility and confidence building, training that has been used to run for public office and to lead in business. Pageants are a useful window into the changing nature of American femininity, politics, and even parenthood. Friedman's analysis makes for insightful reading.

Praise for HERE SHE IS:

"Friedman reveals the symbiotic relationship between beauty pageants and feminism, showing, unexpectedly, how their trajectories intertwine over a century, with each reflecting and responding to the other. The result is totally original, utterly compelling, wholly entertaining social history that surprised and challenged me in the best of ways." —Peggy Orenstein, author of *Girls & Sex* and *Boys & Sex*

"An accessible study of beauty pageant culture, this is an engaging, thought-provoking read."
—*Library Journal*



PAUL LISICKY is the author of five books, including *The Narrow Door* and *Famous Builder*. He has received fellowships from the Guggenheim Foundation and the National Endowment of the Arts, among others. He teaches in the MFA program at Rutgers University and lives in Brooklyn.

- **World English:** Graywolf Press
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Matt McGowan

LATER: MY LIFE AT THE EDGE OF THE WORLD **(March 2020)**

“[A] coastal elegy . . . ravishing in its precision and restraint. . .”—*Harper’s*

When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia?

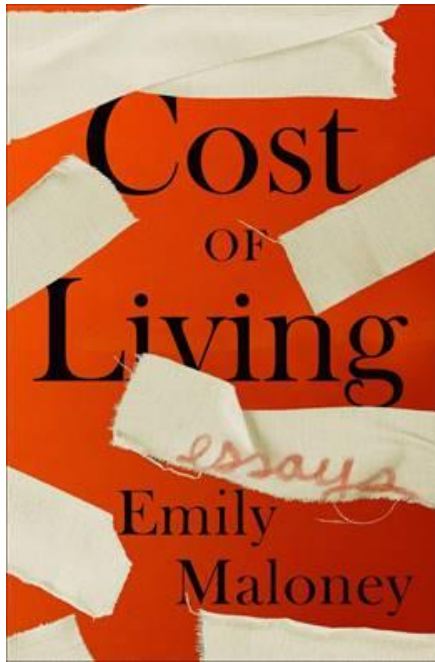
Later dramatizes a spectacular yet ravaged place and a unique era when more fully becoming one’s self collided with the realization that ongoingness couldn’t be taken for granted, and staying alive from moment to moment exacted absolute attention. Following the success of his acclaimed memoir, *The Narrow Door*, Lisicky fearlessly explores the body, queerness, love, illness, community, and belonging in this masterful, ingenious new book.

Praise for *LATER*:

“*Later: My Life at the Edge of the World* intimately and extensively recounts the time [Lisicky] spent [in Provincetown] in the early 1990s, growing into his own, sexually and emotionally, in a community grappling with the AIDS epidemic.”—*The New York Times*

“This memoir is much like [Lisicky’s] Provincetown, exulting in tenderness and lust, lit with flashes of poignant spectacle, even the majestic—the way a drag queen at night can become, in sequins under a spotlight, full of the fire and beauty we associate with goddesses, before descending back to the realm of the human.” —*The Los Angeles Times*

“Delving into the dichotomy of utopia and dystopia; into bodies, love, community, and queer life; Lisicky brings his signature attentive and sumptuous prose to yet another tender, vital work of literature.” —*Literary Hub*



EMILY MALONEY's work has appeared in *Glamour*, the *North American Review*, the *American Journal of Nursing*, *Best American Essays*, and the *New England Journal of Medicine*, among others, and she has twice been awarded a MacDowell Fellowship.

- **World English:** Henry Holt and Co.
- **Translation:** FGLA
- **Final Manuscript Available**
- **Domestic Agent:** Matt McGowan

COST OF LIVING: *ESSAYS* (February 2022)

GIRL, INTERRUPTED meets **THE EMPATHY EXAMS** in a memoir chronicling one woman's experiences as both patient and caregiver, giving a unique perspective from both sides of the hospital bed.

What does it cost to live? When we fall ill, our lives are itemized on a spreadsheet. A thousand dollars for a broken leg, a few hundred for a nasty cut while cooking dinner. Then there are the greater costs for even greater misfortunes. The car accidents, breast cancers, blood diseases, and dark depressions.

When Emily Maloney was nineteen, she tried to kill herself—an act that would not only cost a great deal personally but also financially, sending her down a dark spiral of misdiagnoses, years spent in and out of hospitals and doctor's offices, and tens of thousands owed in medical debt. To work to pay off this crippling burden, Emily became an emergency room technician, doing the grunt work in a hospital, taking care of patients at their most vulnerable moments, and chronicling these interactions in searingly beautiful, surprising ways.

Shocking and often slyly humorous, **COST OF LIVING** is a brilliant examination of what exactly our troubled healthcare system asks us to pay, as well as a look at what goes on behind the scenes at our hospitals and in the minds of caregivers.

Praise for COST OF LIVING:

“In her book of essays, **COST OF LIVING**, Maloney writes from a vantage point completely unlike any other and takes us on a tour, both fascinating and harrowing, of the various costs of this system: financial, physical, emotional, spiritual.

COST OF LIVING is a luminous, mesmerizing book, a desperately needed book, that offers the reader an entirely new understanding of what it means to be sick and what it means to be healed. I love this book.”

—**Kerry Egan, author of *On Living***



JANE MCALEVEY is an organizer, author and scholar. Her first book, *Raising Expectations (and Raising Hell)* (Verso Press) was named the “most valuable book of 2012” by The Nation Magazine. She is a regular commentator on radio and TV. She continues to work as an organizer on union campaigns, lead contract negotiations, and train and develop organizers.

- **World English:** Ecco
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Sam Stoloff

A COLLECTIVE BARGAIN (January 2020)

Unions, Organizing, and the Fight for Democracy

From longtime labor organizer Jane McAlevey, a vital call-to-arms in favor of unions, the only force capable of defending our democracy

In A COLLECTIVE BARGAIN, longtime labor, environmental, and political organizer Jane McAlevey makes the case that unions are the only institution capable of fighting back against today’s super-rich corporate class. Since the 1930s, when unions briefly flourished under New Deal protections, corporations have waged a stealthy and ruthless war against the labor movement. Today, McAlevey argues, it’s time for unions to make a comeback. Want to reverse the nation’s mounting wealth gap? Put an end to sexual harassment in the workplace? End racial disparities on the job? Negotiate climate justice? Bring back unions.

Alongside McAlevey, we travel from Pennsylvania hospitals, where we’re thrust into a herculean fight in which nurses are building a new kind of patient-centered unionism; to Silicon Valley, where tech workers, fed up with the illusory promise of a better world, have turned to old-fashioned collective action; and inside the most promising anti-austerity rebellion in years, the one being waged by America’s teachers.

A rousing and electrifying manifesto, A COLLECTIVE BARGAIN shows us why we must strengthen and defend the only force capable of fighting back against social injustice and the alarming right-wing shift in our politics: a strong, democratic union movement.

Praise for A COLLECTIVE BARGAIN:

“A COLLECTIVE BARGAIN, like the rest of McAlevey’s work, is indispensable.”

—Alex Press, *Bookforum*

“A battle cry for union rights in a time hostile to labor organizations.” —Kirkus

“McAlevey’s . . . humor and contagious confidence in the efficacy of organized labor give this succinct volume an outsize impact.” —★Publishers Weekly (starred review)



JACOB MIKANOWSKI is a writer, academic and journalist with 20 years' experience studying and writing about Eastern Europe. His work has appeared in *The New York Times*, *The Atlantic Monthly*, *Harper's*, *The Guardian*, *Lapham's Quarterly*, and elsewhere. Mikanowski's fascination with Eastern Europe sprang from his own experiences in Warsaw during the last days of communism, as well as his grandparents' stories of living in Vilnius and Minsk during the Second World War.

- **US & Can:** Pantheon
- **UK:** Oneworld
- **Germany:** Rowohlt Berlin
- **Other Translation:** FGLA
- **Proposal available**
- **Manuscript expected November 2021**
- **Domestic Agent:** Sam Stoloff

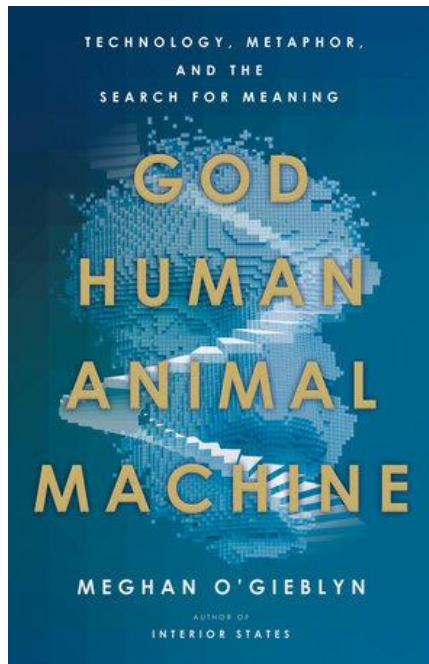
GOODBYE, EASTERN EUROPE! (Summer 2022)

An All but Forgotten History

“Eastern Europe is disappearing. Not the physical place, but the idea. Whatever held the region together in the mind’s eye — a shared experience of occupation and exclusion, the permanent-seeming weight of economic backwardness, treasured memories of defeat — is gone, or at least not as present as it had been.” –J.M.

In the wake of the Soviet Union’s collapse, the bonds that held all the various nations of Eastern Europe together as Soviet satellites have dissolved, calling into question what exactly connects them, and whether there was ever any such place to begin with. But, Mikanowski argues, there really was something more to Eastern Europe than shared political subjection. In **GOODBYE, EASTERN EUROPE!**, he takes readers on a journey through the former Soviet states to expose this complicated and complex history and introduce readers to the particular characteristics of the place.

From the Baltics to the Balkans, from Prague to Kiev, Jacob homes in on the vivid, tragicomic particulars of daily life, to weave together an unparalleled work of history and memory. Part history, part travelogue, part reading of the disparate canon of Eastern European literature, **GOODBYE, EASTERN EUROPE!** will be a work in the tradition of Ian Frazier’s *Travels in Siberia*, or Simon Winder’s *Germania* or *Danubia*—an anatomy of a region as refracted through its literature, and a fascinating exploration of an incredibly diverse, complex, and surprising terrain.



MEGHAN O'GIEBLYN is the author of the essay collection *Interior States*, which was published to wide acclaim and won the Believer Book Award for Nonfiction. Her writing has received three Pushcart Prizes and appeared in *The Best American Essays* anthology. She writes essays and features for *Harper's Magazine*, *The New Yorker*, *The Guardian*, *Wired*, *The New York Times*, and elsewhere. She lives with her husband in Madison, Wisconsin.

- **World English:** Doubleday
- **Turkey:** Altin Kitaplar
- **Other translation:** FGLA
- **Books + Final Manuscript available**
- **Domestic Agent:** Matt McGowan

GOD, HUMAN, ANIMAL, MACHINE (August 2021)

From the author of the critically-acclaimed *Interior States*, a strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence. Meghan O'Gieblyn deftly weaves anecdotes from her life as a formerly religious believer with a sharp analysis of the rapid rise of technology, its impact on our understanding of identity, and the claims for transhumanism that bear a striking resemblance to Christian prophecies of resurrection and immortality.

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness--i.e., souls--might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence--identity, knowledge, the very nature and purpose of life itself--urgently require rethinking.

Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Praise for GOD, HUMAN, ANIMAL, MACHINE:

"God, Human, Animal, Machine is a hybrid beast, a remarkably erudite work of history, criticism and philosophy, but it is also, crucially, a memoir." —Becca Rothfeld, *The New York Times*

"A captivating portrait of how digital technology has fundamentally transformed both intellectual and religious thinking." —*Los Angeles Review of Books*

"Illuminating ... [A] very personal account of a painful philosophical evolution. A compelling reminder that the deepest philosophical queries guide and shape life." —★*Booklist* (starred review)

"By combining both a voracious curiosity with a deep skepticism, O'Gieblyn conveys what it's like to live in our strange epoch, facing apocalypse with an Android phone." —*Chicago Review of Books*



JENNY ODELL'S NYT-bestselling book **HOW TO DO NOTHING: *Resisting the Attention Economy*** (Melville House) was selected by President Barack Obama as one of his favorite books of 2019. Odell's writing has appeared in outlets including *The New York Times*, *New York Magazine*, *The Atlantic*, *The Believer*, *The Paris Review*, and *McSweeney's*. She teaches digital art at Stanford University.

- **US & Can:** Random House
- **UK:** Bodley Head
- **Spain:** Planeta Ariel
- **BR Portuguese:** Companhia das Letras
- **Lithuania:** Alma littera,
- **Dutch:** Ten Have
- **Other Translation:** FGLA
- **Proposal available**
- **Delivery:** January 2022
- **Domestic Agent:** Caroline Eisenmann

SAVING TIME

Time often makes us anxious: we don't have enough time, we're spending our time wrong, we're wasting time. These fears are all shaped by the idea of time as a finite commodity—a commodity with a value in both productivity and money. Living in this type of time means that, even in our increasingly scant non-work hours, it's nearly impossible to experience any time as actually free.

In **SAVING TIME**, Jenny Odell shows how this anxiety is more than just an individual concern, but rather springs from a system of time structured by and for our capitalist society. Aiming to make commodified time “not only identifiable but strange to the reader”, **SAVING TIME** traces the deep historical roots of time-as-money thinking before turning to the ways that we internalize this pressurized and destructive clock, becoming our own relentless timekeepers and task masters.

Arguing that living under this kind of time harms both our personal and collective health, Odell explores both short and long-term strategies to challenge the monopoly of capitalist time. As intellectually ambitious as it is intimate and compassionate, **SAVING TIME** invites the reader to different kinds of time altogether, including ecological time and climate time, among others. Odell ultimately hopes that access to this “chronodiversity” will broaden and deepen not just our vision of what is possible but our experience of life itself.

Praise for HOW TO DO NOTHING:

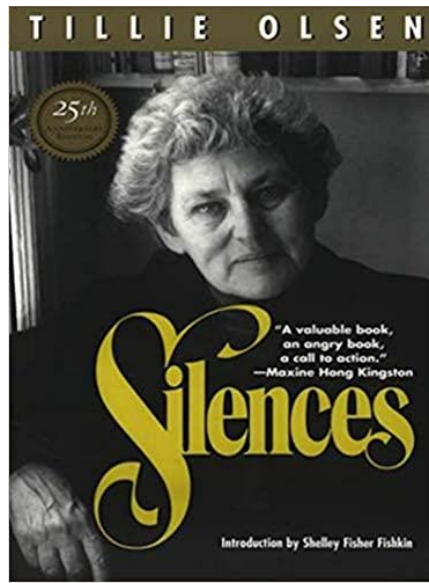
**** A New York Times Bestseller ****

“A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto.”—Jonah Engel Bromwich, *NYT Book Review*

One of President Barack Obama's "Favorite Books of 2019"

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library

Porchlight's Personal Development & Human Behavior Book of the Year



TILLIE OLSEN (1912-2007), is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **WO English:** The Feminist Press
- **Spain:** Las Afueras
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Jade Wong

SILENCES (Reissued, 2003)

“What Tillie Olsen has to say . . . is of primary importance to those who want to understand how art is generated or subverted and to those trying to create it themselves.” –Margaret Atwood, *New York Times Book Review*

“Language is power, and Olsen does a masterful and compassionate job here of showing who has been denied language in America, and why, and by whom.” –George Saunders, *Vulture*

First published in 1978, *SILENCES* single-handedly revolutionized the literary canon. In this classic work, Olsen broke open the study of literature and discovered a lost continent—the writing of women and working-class people. From the excavated testimony of authors’ letters and diaries we learn the many ways the creative spirit, especially in those disadvantaged by gender, class and race, can be silenced. Olsen recounts the torments of Melville, the crushing weight of criticism on Thomas Hardy, the shame that brought Willa Cather to a dead halt, and struggles of Virginia Woolf, Olsen’s heroine and greatest exemplar of a writer who confronted the forces that would silence her. The reissued twenty-fifth-anniversary edition includes Olsen’s now infamous reading lists of forgotten authors and a new introduction and author preface.

Praise for SILENCES:

“A valuable book, an angry book, a call to action.” —Maxine Hong Kingston

“Silences helped me to keep my sanity many a day.” —Gloria Naylor, author of *Mama Day*

“[Silences is] ‘the Bible.’ I constantly return to it.” —Sandra Cisneros, author of *The House on Mango Street*

“Silences will, like *A Room of One’s Own*, be quoted where there is talk of the circumstances in which literature is possible.” —Adrienne Rich, author of *Diving into the Wreck*



DAVID SHIELDS is the internationally bestselling author of more than twenty books, and has had his books translated into two dozen languages. James Franco's film adaptation of *I Think You're Totally Wrong: A Quarrel*, which Shields co-wrote and co-stars in, was released in 2017.

- **WO English:** NYBR
- **Other Translation:** FGLA
- **Final Manuscript Available**
- **Domestic Agent:** Matt McGowan

THE VERY LAST INTERVIEW (March 2022)

In the spirit of his highly acclaimed and influential book **REALITY HUNGER**, David Shields has composed a mordantly funny, relentlessly self-questioning self-portrait based on questions that interviewers have asked him over forty years.

David Shields decided to gather every interview he's ever given, going back nearly forty years. If it was on the radio or TV or a podcast, he transcribed it. He wasn't sure what he was looking for, but he knew he wasn't interested in any of his own answers. The questions interested him—approximately 2,700, which he condensed and collated to form twenty-two chapters focused on such subjects as Process, Childhood, Failure, Capitalism, Suicide, and Comedy. Then, according to Shields, "the real work began: rewriting and editing and remixing the questions and finding a through-line."

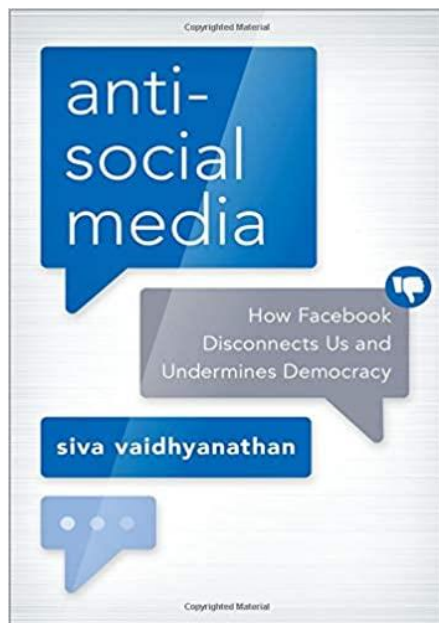
The result is a lacerating self-demolition in which the author—in this case, a late-middle-aged white man—is strangely, thrillingly absent. As Chuck Klosterman says, "Logic suggests that people are best understood through the things they say, but that's not how journalism works. People are actually defined by the questions they get asked (and the degree to which their answers can be framed to prove whatever was already assumed to be true). **THE VERY LAST INTERVIEW** is David Shields doing what he has done dazzlingly for the past twenty-five years: interrogating his own intellectual experience by changing the meaning of what seems both obviously straightforward and obviously wrong."

Praise for **THE VERY LAST INTERVIEW**:

"An autobiography in question form, with the reader working to supply the answers based on the questions that follow. Brilliant." —**Bret Easton Ellis**

"The moment I started reading this book, the hair went up on my neck. I blasted through it in a night, thrilled by the energy. Shields doesn't wear out the form; it keeps doing remarkable tricks on the reader's brain right to the finish. Stunning." —**Jonathan Lethem**

"Very, very funny." —**Sheila Heti**



SIVA VAIDHYANATHAN is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of several titles, including *THE GOOGLIZATION OF EVERYTHING*, and has also written for several publications, including *The NYT Book Review*, *The Guardian*, *The Nation*, and *Washington Post*, among many others.

World English: Oxford Univ. Press
Japan: Discovery 21 | **Korea:** Arachne
Serbia: Clio | **Poland:** Foksal
Other Translation: FGLA
Books & Final Manuscript Available
Domestic Agent: Sam Stollhoff

ANTI-SOCIAL MEDIA (Reissued, October 2021)

A fully updated paperback edition that includes coverage of the key developments of the past two years, including the political controversies that swirled around Facebook with increasing intensity in the Trump era.

If you wanted to build a machine that would distribute propaganda to millions of people, distract them from important issues, energize hatred and bigotry, erode social trust, undermine respectable journalism, foster doubts about science, and engage in massive surveillance all at once, you would make something a lot like Facebook. Of course, none of that was part of the plan. In this fully updated paperback edition of ANTI-SOCIAL MEDIA, including a new chapter on the increasing recognition of—and reaction against—Facebook's power in the last couple of years, Siva Vaidhyanathan explains how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It's an account of the hubris of good intentions, a missionary spirit, and an ideology that sees computer code as the universal solvent for all human problems. And it's an indictment of how "social media" has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump's election to the exploitation of the platform by murderous authoritarians in Burma and the Philippines. Both authoritative and trenchant, ANTI-SOCIAL MEDIA shows how Facebook's mission went so wrong.

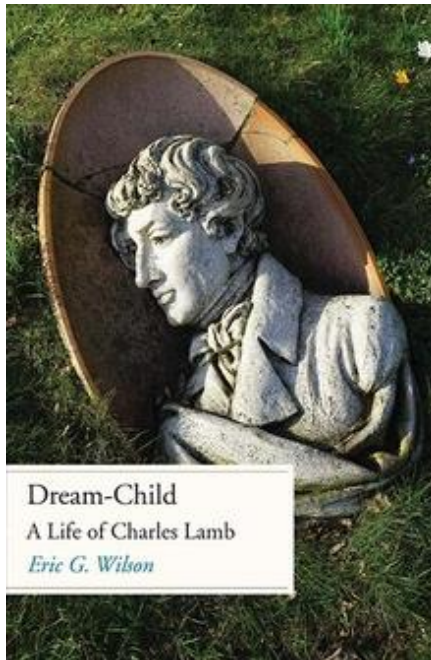
Praise for ANTI-SOCIAL MEDIA:

"What distinguishes the book is Vaidhyanathan's skill in putting the social media phenomenon into a broader context - legal, historical and political." —**Nicholas Carr**, *The Washington Post*

"An excellent critique of the social media giant" —**John Naughton**, *The Guardian*

"[Siva Vaidhyanathan's] scathing conclusions here should both chill you and equip you to face the perils the new information megacorporations pose to each and all of us." —**Rebecca Solnit**, author of *HOPE IN THE DARK*

Previous publishers: Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)



ERIC G. WILSON is Thomas H. Pritchard Professor of English at Wake Forest University. He is the author of several books, including *Everyone Loves a Good Train Wreck* and *Against Happiness*.

- **WO English:** YUP
- **Other Translation:** FGLA
- **Final Manuscript Available**
- **Domestic Agent:** Matt McGowan

DREAM-CHILD: A LIFE OF CHARLES LAMB (January 2022)

An in-depth look into the life of Romantic essayist Charles Lamb and the legacy of his work

A pioneer of urban Romanticism, essayist Charles Lamb (1775–1834) found inspiration in London’s markets, theaters, prostitutes, and bookshops. He prized the city’s literary scene, too, where he was a star wit. He counted among his admirers Mary Shelley, William Wordsworth, and Samuel Taylor Coleridge. His friends valued in his conversation what distinguished his writing style: a highly original blend of irony, whimsy, and melancholy.

Eric G. Wilson captures Lamb’s strange charm in this meticulously researched and engagingly written biography. He demonstrates how Lamb’s humor helped him cope with a life-defining tragedy: in a fit of madness, his sister Mary murdered their mother. Arranging to care for her himself, Lamb saved her from the gallows. Delightful when sane, Mary became Charles’s muse, and she collaborated with him on children’s books. In exploring Mary’s presence in Charles’s darkly comical essays, Wilson also shows how Lamb reverberates in today’s experimental literature.

Praise for DREAM-CHILD:

“Wilson combines shrewd analysis with original insights and discoveries to provide a valuable addition to the existing corpus of Lamb criticism.”—Duncan Wu, Georgetown University

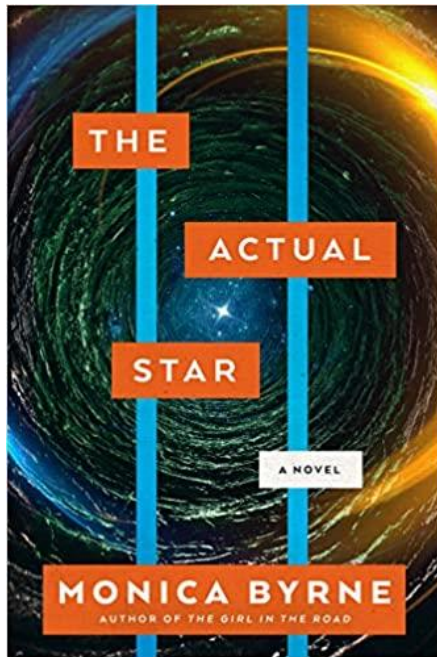
“A highly evocative and deeply informed life—the first for a century—of one of the most complex and sympathetic literary personalities of his time and one of the greatest English essayists of any age.”—Seamus Perry, University of Oxford

“We have waited a long time for the definitive full-scale scholarly biography of Charles Lamb—master of the witty and winding essay—but now it has arrived. Eric Wilson’s *Dream-Child* is not only a labor of love for a lovable figure, but also a vivid and skillful placing of Lamb in the context of Romanticism and early nineteenth-century London life.”—Sir Jonathan Bate, author of *Radical Wordsworth*



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FICTION



MONICA BYRNE is a writer and playwright based in Durham, North Carolina. Her first novel, *The Girl in the Road* won the 2014 James Triptree Jr. Award, an annual literary prize for works of science fiction or fantasy that expand or explore our understanding of gender.

- **World English:** Harper Voyager
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Sam Stoloff

THE ACTUAL STAR (September 2021)

David Mitchell’s *Cloud Atlas* meets Octavia Butler’s *Earthseed* series, as acclaimed author Monica Byrne (*The Girl in the Road*) spins a brilliant multigenerational saga spanning two thousand years, from the collapse of the ancient Maya to a far-future utopia on the brink of civil war.

The *Actual Star* takes readers on a journey over thousands of years and six continents —collapsing three separate timelines into one mesmerizing cave in the jungles of Belize.

An epic saga of three reincarnated souls, this novel demonstrates the entanglements of tradition and progress, sister and stranger, love and hate. The book jumps forward and backward in time among a pair of twins who ruled a Maya kingdom, a young American on a trip of self-discovery, and two dangerous charismatics in a conflict that will determine the fate of the few humans left on Earth after massive climate change.

In each era, age-old questions about existence and belonging and identity converge deep underground. Because only in complete darkness can one truly see the stars.

Praise for THE ACTUAL STAR:

****Named a most anticipated book by *The Millions* and *Bustle*****

“Already drawing comparisons to Octavia Butler’s *Earthseed* series and David Mitchell’s *CLOUD ATLAS*, *THE ACTUAL STAR* is for those who love complexities and questions that transcend single lives.” —*The Millions*

“THE GIRL IN THE ROAD author Monica Byrne returns to stores with this sweeping sci-fi epic, which offers a brilliant origin story for humanity.” —*Bustle*

“THE ACTUAL STAR is a stone-cold masterpiece.” —*New Scientist*

“It’s transfixing to watch Monica Byrne become a major player in sci-fi with her debut novel: so sharp, so focused and so human. Beautifully drawn people in a future that feels so close you can touch it, blended with the lush language and concerns of myth.” —Neil Gaiman, on *The Girl in the Road*



DELIA CAI is a *Vanity Fair* staff writer, covering celebrity, style, and culture for the Vanities section. Previously, she was the trends lead at *BuzzFeed*, and is also the creator of the weekly media newsletter *Deez Links* (11K subscribers), which has been highlighted in *Vanity Fair*, *The New York Times*, and the *Columbia Journalism Review*. Her essays and reporting have appeared in *GQ* and *The Cut*.

- **North American:** Ballantine (PRH)
- **Translation & UK:** FGLA
- **Unedited Manuscript Available**
- **Domestic Agents:** Caroline Eisenmann & Jade Wong-Baxter

CENTRAL PLACES (Fall 2022)

****sold in a six-figure deal****

When her boyfriend Ben proposes, it seems like twenty-six-year-old Audrey Zhou really has it all: a handsome, successful fiancé, a skyrocketing career as a magazine sales rep, and an idyllic home in Brooklyn. The problem? She now finally has to introduce Ben to her strict Chinese immigrant parents, which means bringing him back to her tiny hometown, Hickory Grove: a place she hasn't visited since graduating high school and fleeing central Illinois eight years ago. Ben, with his born-and-bred New York upbringing and supportive WASP family, doesn't understand why Audrey never goes home, why she dreads fighting with her mom every time they're in the same room, or why she wants to avoid all her high school friends. Audrey is desperately hoping to just muddle through the week before retreating back to their real lives in New York.

But their visit to Hickory Grove becomes even more complicated when Audrey runs into an old high school flame. Kyle, an easygoing stoner and Audrey's longtime unrequited crush, knows what it's like to be an outsider in a small and overwhelmingly white town, and the connection between the two quickly rekindles despite the years apart. As Audrey and Kyle grow closer, and Ben struggles to fit in or to understand his fiancée's erratic behavior, Audrey begins to question the narratives she's constructed about her past. When her relationships with her family, Ben, and Kyle all reach a tipping point, Audrey must reexamine her fraught relationship to home before she shatters the new life she has so carefully built.

A send-up of the age-old country mouse, city mouse fable as told through the lens of an intergenerational immigrant tale, *CENTRAL PLACES* combines a wicked sense of humor and propulsive plot with sharp social commentary about identity, family and belonging. A darkly funny and intimate story – in the vein of Jenny Zhang, if she were to write a Hallmark movie – the novel will appeal to readers of *QUEENIE*, *SUCH A FUN AGE*, and *WRITERS AND LOVERS*.



ÁLVARO ENRÍGUE is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. In 2007, the “Bogotá39” project named him one of the most promising Latin American writers of his generation. He was, in 2008, *GQ* Magazine’s (Latin America) Writer of the Year. In 2011 he was awarded the Cullman Fellowship by the New York Public Library Center for Scholars and Writers. His last novel *SUDDEN DEATH* (2013) was awarded the Premio Herralde and published in 14 languages.

US & Can: Riverhead

UK: Harvill

WO Spanish: Anagrama (Sept. 2018)

Brazil: Companhia das Letras

Italy: Feltrinelli | **Germany:** Blessing

France: Bucket Castel

Translation: FGLA

****Final Spanish manuscript & English language sample and plot summary available****

Full English translation: Winter 2021

Domestic Agent: Ria Julien

NOW I SURRENDER AND THAT IS ALL: THE BOOK OF GERONIMO (Fall 2022)

“Álvaro Enrígue... belongs to many literary traditions at once and shows a great mastery of them all” –Carlos Fuentes

In *THE BOOK OF GERONIMO*, his sweeping nineteenth century epic set in the shadows of the Mexican War of Independence, Herralde Prize winner (*SUDDEN DEATH*) Álvaro Enrígue chronicles the last days of the Apache Wars in this searching tale of conquest and resistance.

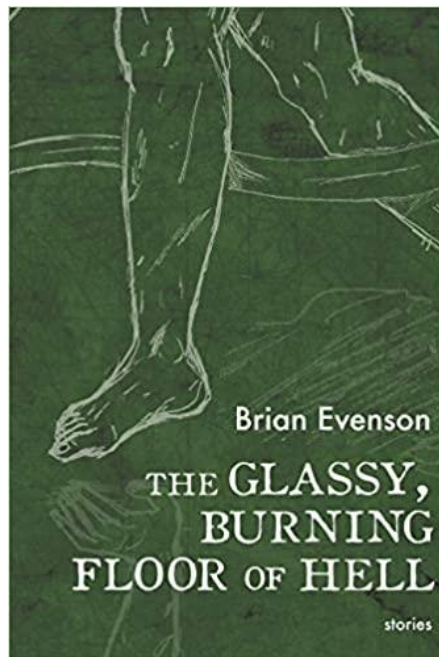
When the Apaches abduct Camila Ezguerra, a young widow from a northern outpost in the state of Chihuahua, this act of revenge sets off a search throughout the territory by a ragtag army of the nascent Mexican state. At the helm of this band of motley soldiers is Lieutenant Coronel Jose Maria Zuloaga, a Quixote of the Old West, whose troops include a gun-toting nun, an elderly dance teacher and a twin pair of freed Yaqui prisoners riding across the vast Apache territory in search of the abducted woman. As the story of Zuloaga and the Apaches unfolds, the novel telegraphs forward a half a century to Geronimo’s last stand against the US Army, and the curious allegiances and intrigues American officials that lead to Geronimo’s capture. Uniting these strands is a mystery at the center of the novel in the form of Camila and her ultimate transformation as she and her captors travel deep into Apache territory.

In this magisterial novel, Enrígue plumbs the depths of the North American imaginary of the Old West through a series of reversals that defy the narrative of cowboys and Indians, saviors and saved, Mexicans and Americans.

In turn brutal, tender, comic, and utterly masterful, *THE BOOK OF GERONIMO* displays Enrígue’s, penchant for the absurd and keen eye for the bloody history of the Americas. *THE BOOK OF GERONIMO* is a revisionist Western for our age.

SUDDEN DEATH publishers:

US&C: Riverhead; **UK:** Harvill; **Italy:** Feltrinelli; **France:** Buchet Chastel; **Spain:** Anagrama; **Italy:** Nuova Frontiera; **Taiwan:** Homeward; **Brazil:** Companhia; **Germany:** Blessing; **Sweden:** Natur och Kultur; **China:** (Simple): Citic; **Greece:** Alexandria; **Denmark:** Gyldendal



BRIAN EVENSON is the author of several books of fiction. His 2012 books *Windeye* and *Immobility* were both finalists for a Shirley Jackson Award, with his last book, *Song for the Unraveling of the World* winning the award. His novel *Last Days* won the American Library Association's award for Best Horror Novel of 2009. His novel *The Open Curtain* was a finalist for an Edgar Award and an International Horror Guild Award. He lives in Los Angeles and teaches in the Critical Studies Program at CalArts.

- **US&C, Japan, Kor, Tai, China:** Coffeehouse
- **UK & Other Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Matt McGowan

THE GLASSY, BURNING FLOOR OF HELL: *Stories* (August 2021)

“In the horror and short story spheres, there’s no contemporary writer in America whose collections excite me more than those of Brian Evenson.” —Mona Awad, *Author of BUNNY*

A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men—of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson’s award-winning literary craftsmanship, dark humor, and thrilling suspense.

Praise for SONG FOR THE UNRAVELING OF THE WORLD:

Winner of the 2019 Shirley Jackson Award for a single-author collection

Finalist for the 2019 Los Angeles Times Ray Bradbury Prize

New York Times, “Best Horror Fiction”

Washington Post, “Best Horror Fiction of the Year”

NPR, “Best Books of 2019”

Entropy, “Best of 2019”

“Evenson is one of our best living writers—regardless of genre.” —NPR

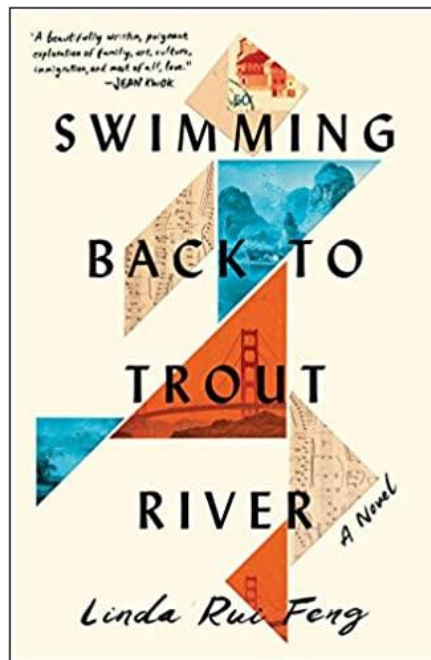
“Missing persons, paranoia and psychosis . . . the kind of writer who leads you into the labyrinth, then abandons you there. It’s hard to believe a guy can be so frightening, so consistently.” —New York Times

“Evenson at his most intense and discomfiting ... he makes our skin rise and crawl with the intimation that all, although outwardly normal, is certainly not. Why else are we paying attention so closely?”

—Los Angeles Review of Books

“Evenson’s fiction is equal parts obsessive, experimental, and violent. It can be soul-shaking.”

—The New Yorker



LINDA RUI FENG is a graduate of Harvard and Columbia University, and is currently a professor of Chinese cultural history at the University of Toronto. She has been twice awarded a MacDowell Fellowship for her fiction, and her writing has appeared in journals such as *The Fiddlehead*, *Kenyon Review*, and *Washington Square Review*. This is her first novel.

- **US:** Simon & Schuster
- **Canada:** Simon & Schuster Canada
- **Italy:** Piemme
- **Translation & UK:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Caroline Eisenmann

SWIMMING BACK TO TROUT RIVER (Aug. '21)

A lyrical novel set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years."

In the summer of 1986 in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future.

What Junie doesn't know is that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. In order for Momo to fulfill his promise, he must make one last desperate attempt to reunite all three members of the family before Junie's birthday—even if it means bringing painful family secrets to light.

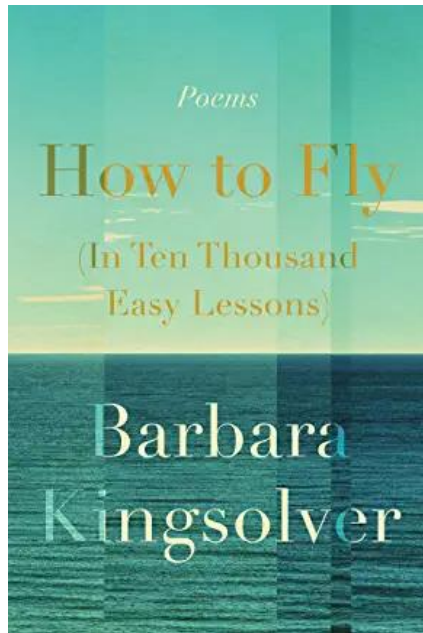
In *SWIMMING BACK TO TROUT RIVER*, Linda Rui Feng elegantly weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants.

SHORTLISTED FOR THE 2021 CENTER FOR FICTION FIRST NOVEL PRIZE
ONGLISTED FOR THE 2021 SCOTIABANK GILLER PRIZE

"With lean prose and assured storytelling, this debut novel describes a family fractured by geography, ambition and the ripple effects of China's tumultuous 20th-century history." —*New York Times Book Review*

"With disarmingly quiet prose, Feng digs beneath Cassia's and Momo's reluctance to mine their emotional depths as they struggle to grasp their individual experiences as well as their fractured relationship. Filled with tragedy yet touched with life-affirming passion."

—★*Kirkus* (starred review)



BARBARA KINGSOLVER is the author of nine bestselling novels, including *The Poisonwood Bible* and *The Bean Trees*. Her work of narrative nonfiction is the enormously influential bestseller *Animal, Vegetable, Miracle*. Kingsolver's work has been translated into more than 20 languages and has earned literary awards and a devoted readership at home and abroad. She was awarded the National Humanities Medal, our country's highest honor for service through the arts, as well as the prestigious Dayton Literary Peace Prize for her body of work.

US & Can: HarperCollins

UK: Faber & Faber | **France:** Rivages

Translation: FGLA

Final Manuscript available

Domestic Agent: Sam Stoloff

HOW TO FLY (In Ten Thousand Easy Lessons): *Poetry* (September 2020)

In this intimate collection, the beloved author of *The Poisonwood Bible* and more than a dozen other *New York Times* bestsellers, winner or finalist for the Pulitzer and countless other prizes, now trains her eye on the everyday and the metaphysical in poems that are smartly crafted, emotionally rich, and luminous.

In her second poetry collection, Barbara Kingsolver offers reflections on the practical, the spiritual, and the wild. She begins with “how to” poems addressing everyday matters such as being hopeful, married, divorced; shearing a sheep; praying to unreliable gods; doing nothing at all; and of course, flying. A next section includes poems about making peace (or not) with the complicated bonds of friendship and family, and making peace (or not) with death, in the many ways it finds us. Some poems reflect on the redemptive powers of art and poetry itself; others consider where everything begins.

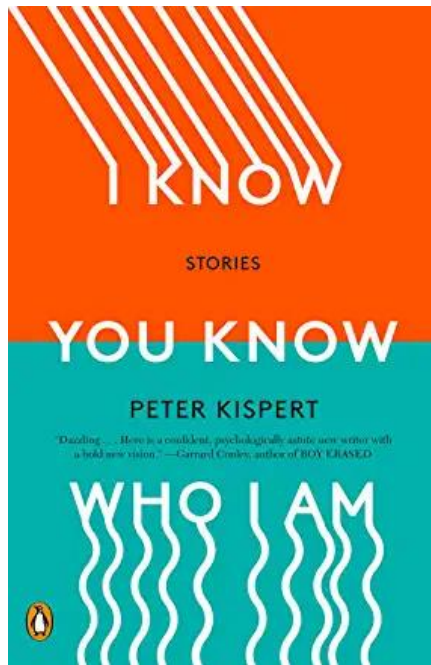
Closing the book are poems that celebrate natural wonders—birdsong and ghost-flowers, ruthless ants, clever shellfish, coral reefs, deadly deserts, and thousand-year-old beech trees—all speaking to the daring project of belonging to an untamed world beyond ourselves.

Altogether, these are poems about transcendence: finding breath and lightness in life and the everyday acts of living. It's all terribly easy and, as the title suggests, not entirely possible. Or at least, it is never quite finished.

Praise for HOW TO FLY:

“A gorgeous collection of poetry...These poems unplug from TV and social media and the outrage of the moment and turn our attention to the immediate and the everlasting, human intimacy and the power and mystery of nature.” —*Tampa Bay Times*

“Kingsolver brings her gifts of observation and reflection to HOW TO FLY...For a reader wanting to escape, to fly while grounded, this book is a map that offers surprise and delight.” —*BookPage*



PETER KISPERT'S stories and essays have appeared in *Playboy*, *Esquire*, *Out Magazine*, *McSweeney's*, *Salon*, and elsewhere. He has worked as an editorial assistant at PRH and as editor-in-chief of *Indiana Review*, where he founded the annual Blue Light Books Prize with IU Press. He is a graduate of Indiana University's MFA program, where he was an Ernest Hemingway fellow in fiction and taught undergraduate workshops. He lives in Manhattan.

- **North American:** Penguin Books
- **Translation & UK:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Caroline Eisenmann

I KNOW YOU KNOW WHO I AM: *Stories* (February 2020)

Throughout this striking debut collection we meet characters who have lied, who have sometimes created elaborate falsehoods, and who now must cope with the way that those deceptions eat at the very fabric of their lives and relationships. In the title story, the narrator, desperate to save a love affair on the rocks, hires an actor to play a friend he invented in order to seem less lonely, after his boyfriend catches on to his compulsion for lying and demands to know this friend is real; in "Aim for the Heart", a man's lies about a hunting habit leave him with an unexpected deer carcass and the need to parse unsettling high school memories; in "Rorschach", a theater producer runs a show in which death row inmates are crucified in an on-stage rendering of the New Testament, while being haunted daily by an unrequited love and nightly by ghosts of his own creation.

In *I Know You Know Who I Am*, Kispert deftly explores deception and performance, the uneasiness of reconciling a queer identity with the wider world, and creates a sympathetic, often darkly humorous, portrait of characters searching for paths to intimacy.

Praise for I KNOW YOU KNOW WHO I AM:

AN ELLE MAGAZINE BEST BOOK OF THE YEAR
AN O, THE OPRAH MAGAZINE MUST-READ LGBTQ BOOK OF THE YEAR
AN ELECTRIC LIT BEST SHORT STORY COLLECTION OF THE YEAR

“Riveting... Every lie reveals itself so exquisitely that the parallels become an added pleasure, as soon as we uncover the ways they diverge.” —*New York Times Book Review*

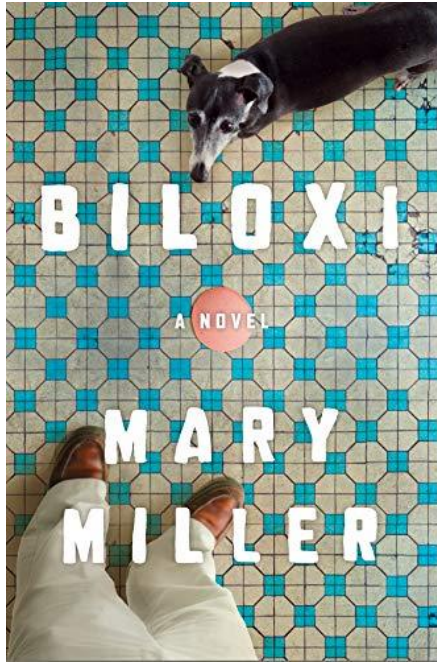
“[A] wryly scathing debut.” —*O, The Oprah Magazine*

“Kispert’s short fiction is a performative lie that reveals truth to readers in subtle, surprising ways that literary fiction lovers will devour... [these] stories dig deep, and they’re far from forgettable.”

—★*Booklist* (Starred Review)

“Piercing... this lively and provocative work crisply reflects the challenges of modern love.”

—*Publishers Weekly*



MARY MILLER is the author of a novel, *The Last Days of California*, and two short story collections, *Always Happy Hour* and *Big World*. Her fiction has appeared in *The Paris Review*, the *Oxford American*, *McSweeney's Quarterly*, *American Short Fiction*, and many others. She is a former James A. Michener Fellow in Fiction at the University of Texas and John and Renée Grisham Writer-in-Residence at the University of Mississippi.

- **World English:** Norton
- **Germany:** Hanser Berlin
- **Italy:** Black Coffee
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Sam Stoloff

BILOXI (May 2019)

Set in one of the most conservative counties in one of the most conservative states in America, *Biloxi* is set on the Mississippi Gulf Coast in early November of 2016, just prior to the election of Donald J. Trump.

At sixty-three years old, Louis McDonald, Jr. is a man who has lost everything: his wife of thirty-seven years has left him, his father—the last remaining member of his nuclear family—has died, and he has preemptively retired from his job as he awaits a substantial inheritance that may or may not come. In the meantime, he watches Fox News, drinks beer, and avoids his daughter and former brother-in-law, Frank, along with everyone else who was once a part of his life.

On the way to pick up his diabetic medication one day, Louis stops at a house advertising free dogs and meets a man named Harry Davidson and a dog called Layla. Though he doesn't find the dog particularly smart or energetic or interested in him—in other words, anything he might want in a dog—he leaves Davidson's house with a slightly overweight mix-breed that doesn't bark, catch, or fetch.

Biloxi is the story of a man who felt sure his life was over and the dog that provides an opening for his way back to the world, a new way of living, and one last chance.

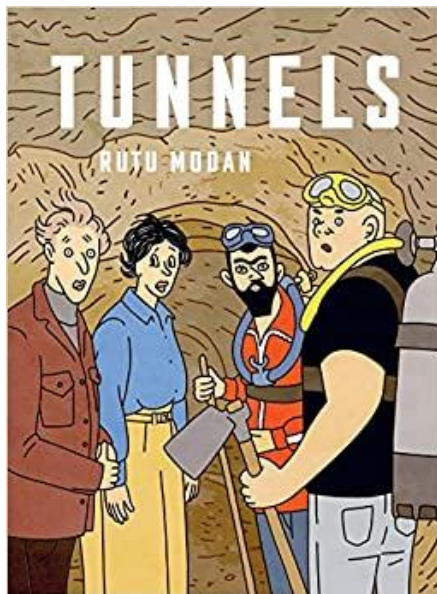
Praise for BILOXI:

DelightfulMiller, an absolute master of minutiae, relates Louis' innermost self with poignancy and humor that never sacrifice an ounce of realism. —★*Booklist* (Starred Review)

"Miller's deliciously engaging, gently quirky, surprisingly hopeful novel seals her spot in the pantheon of Southern fiction writers." —★*Kirkus* (Starred Review)

"Excellent... A witty, insightful exploration of masculinity and self-worth... In Louis, Miller captures the insecurities of an imperfect man beyond his prime as he tries to find his purpose in the world, and the result is a charming and terrific novel." — *Publishers Weekly*

"Combining hard-edged prose and savage Southern charm, Mary Miller showcases biting contemporary talent at its best." —*New York Times Book Review*



RUTU MODAN is the internationally acclaimed author of the graphic novels *EXIT WOUNDS* and *THE PROPERTY*. Both were winners of the Will Eisner Award for best graphic novel of the year. Modan is a widely published illustrator and children's book author, and a professor at Jerusalem's prestigious Bezalel Academy of Art & Design.

WO English: Drawn + Quarterly

UK & Translation: FGLA

French: Actes Sud | **German:** Carlsen

Spanish: Salamandra | **Catalan:** Finestres

Italian: Lizard

Polish: Kultura Gniewu

Hebrew: Keter Books

Final Manuscript available

Domestic Agent: Sam Stoloff

TUNNELS (October 2021)

A raucous family comedy, a quest saga with a shocking ending, and a penetrating satire of Israeli culture and society.

In 1987, famed archeologist Israel Broshi thinks he's discovered the burial site of the legendary Ark of the Covenant, containing the original tablets of Moses, and begins digging a tunnel near a Palestinian village to find it. But he is forced to abandon the project when the first Palestinian Intifada breaks out.

Many years later, Israel's daughter Nili finds the inscription that holds the clue to the location, and secretly decides to begin digging again. She hopes to redeem her father's ruined reputation, and show up the charlatan who had pushed him out of the university. She finds the site near the "Separation Wall," and assembles a motley team to help with the excavation. But as word spreads of her mission, others try to commandeer the dig, from ultra-orthodox students who believe finding the Ark will bring the new messiah, to local Palestinians who claim ownership of the tunnel, to her father's enemy in the university archeology department, to a major antiquities collector. Is the Ark of the Covenant truly there? And if so, who will be able to claim it?

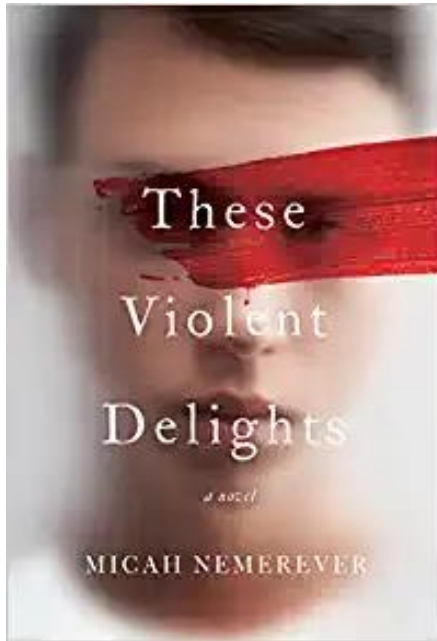
Praise for TUNNELS:

"Tunnels is a great triumph." —Tablet

"Rutu Modan has written and drawn a true adventure story for the modern age, where a classic quest for precious antiquities is complicated by human relationships and real-world politics. Vivid characters vie for control, events take unexpectedly hilarious turns, farce folds in on itself, and a cow jumps over the moon. The most fun I've had reading a graphic novel in years."

—Jason Lutes, cartoonist of Berlin

"An adventure story that dives deep into the world of Israeli archaeology, gets its hands dirty digging for lost treasures, plunges into the intrigues and rivalries of academia, and collides head-on with the Israeli-Palestinian conflict." —Haaretz



MICAH NEMEREVER studied art history and queer theory at the University of Connecticut, where he wrote his MA thesis on gender anxiety in the art of the Weimar Republic. He is a prolific home chef and an avid amateur historian of queer cinema. He lives in the Pacific Northwest.

- **WO English:** HarperCollins
- **UK:** Harriet Moore, David Higham
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Caroline Eisenmann

THESE VIOLENT DELIGHTS (September 2020)

THE SECRET HISTORY meets **LIE WITH ME** in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence.

When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm.

Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him.

As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence.

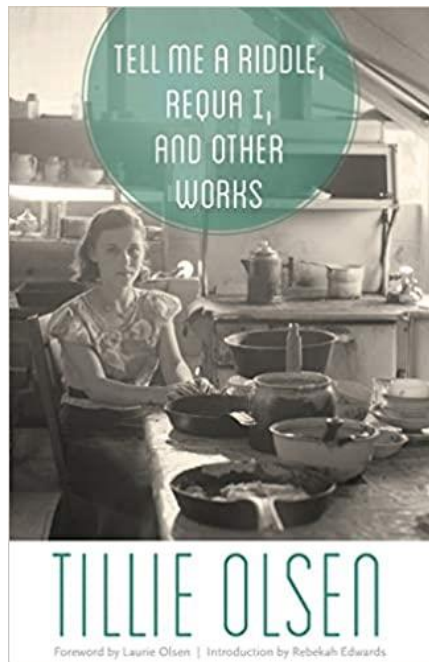
Praise for THESE VIOLENT DELIGHTS:

A Literary Hub Best Book of the Year • A Crime Reads Best Debut of the Year

A Newsweek Best Fall Book • A Philadelphia Inquirer Best Fall Book • An O Magazine.com LGBTQ Book That Is Changing the Literary Landscape • An Electric Lit Most Anticipated Debut of the Year • A The Millions Most Anticipated Book of the Year • A Paperback Paris Best New LGBTQ+ Books To Read This Year Selection

“[An]intense and beautiful thriller.” —*Literary Hub*

“Nemerever's darkly shrewd debut exists in that hazy liminal space between desire and obsession, where the vagaries of a relationship come shaded with the constant threat of cruelty.” —Michelle Hart, *O Magazine.com*



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **US & Can:** Univ. Nebraska Press
- **UK:** Virago
- **Spain:** Las Afueras
- **Portugal:** Editores Anitgona
- **Sweden:** Bonnierförlagen
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Jade Wong-Baxter

TELL ME A RIDDLE, REQUA I, & OTHER WORKS (Reissued, 2013)

“The four pieces in *TELL ME A RIDDLE* are lyrical bulletins of working-class family life, charged with emotional detail and delivered with an attention to the rhythms of consciousness more rigorous and powerful than most of what is called realism.” —A.O. Scott, *New York Times*

A century after her birth, Tillie Olsen’s writing is as relevant as when it first appeared; indeed, the clarity and passion of her vision and style have, if anything, become even more striking over time. Collected here for the first time are several of Olsen’s nonfiction pieces about the 1930s, early journalism pieces, and short fiction, including the four beautifully crafted, highly celebrated stories originally published as her short story collection entitled *TELL ME A RIDDLE*: “I Stand Here Ironing,” “Hey Sailor, What Ship?,” “O Yes,” and “Tell Me a Riddle.” Also included, for the first time since it appeared in the 1971 *Best American Short Stories*, is “Requa I.”

In these stories, as in all of her work, Olsen set a new standard for the treatment of women and the poor and for the depiction of their lives and circumstances. In her hands, the hard truths about motherhood and marriage, domestic life, labor, and political conviction found expression in language of such poetic intensity and depth that their influence continues to be felt today.

An introduction by Olsen’s granddaughter, the poet Rebekah Edwards, and a foreword by her daughter Laurie Olsen provide a personal and generational context for the author’s work.

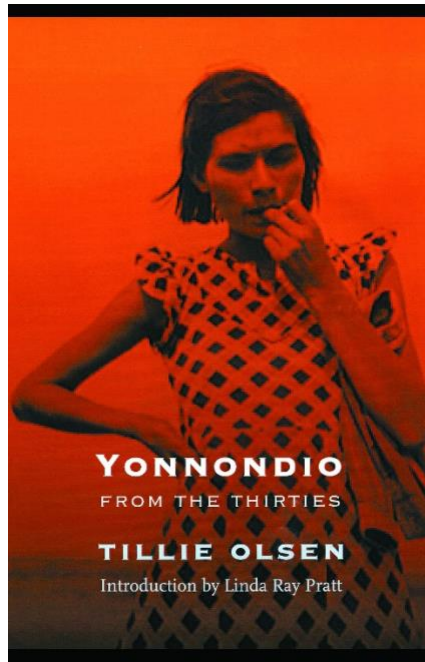
Praise for *TELL ME A RIDDLE*:

“[Tillie] had invented a literary tradition of her own. . . . Every line is measured, compressed, resonant, stripped bare, so that paragraph after paragraph achieves the shocking brevity and power of the best poems. . . . By now I have read *TELL ME A RIDDLE* so often that it is essentially memorized.” —Scott Turow, on NPR’s *You Must Read This*

“As a great work of literary art [*TELL ME A RIDDLE*] will be read as long as the American language lasts.” —Julian Moynihan

“Everything [Olsen] has written has become almost immediately a classic.” —Robert Coles

“[*TELL ME A RIDDLE* is] enough to make [Olsen’s] name a truly important one in writing. . . . She can spend no word that is not the right one.” —Dorothy Parker



TILLIE OLSEN (1912-2007) is internationally renowned for her powerful writing about the inner lives of working-class families, women, and minorities. Her books, *TELL ME A RIDDLE*, *YONNONDIO*, *SILENCES*, and her essays and lectures, have been translated into twelve languages.

- **US & Can:** Univ. Nebraska Press
- **UK:** Virago
- **Other Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Jade Wong-Baxter

YONNONDIO: FROM THE THIRTIES **(Reissued, 2004)**

“[Olsen] evokes the very feel of poverty, not in the sharp-focused naturalistic detail of the muckrakers, but in broad powerful strokes of which the paint is emotion, sensation, apprehension.” —*New York Times Book Review*

YONNONDIO follows the heartbreaking path of the Holbrook family in the late 1920s and the Great Depression as they move from the coal mines of Wyoming to a tenant farm in western Nebraska, ending up finally on the kill floors of the slaughterhouses and in the wretched neighborhoods of the poor in Omaha, Nebraska.

Mazie, the oldest daughter in the growing family of Jim and Anna Holbrook, tells the story of the family's desire for a better life – Anna's dream that her children be educated and Jim's wish for a life lived out in the open, away from the darkness and danger of the mines. At every turn in their journey, however, their dreams are frustrated, and the family is jeopardized by cruel and indifferent systems.

Praise for *YONNONDIO*:

“Ms. Olsen’s unfolding of what [poverty] does to each [character] is both powerful and poignant in its impact, and not coincidentally, revealing in terms of what the Depression meant to a whole generation.” —*Publisher's Weekly*

“Since the developing mind of a young girl is the novel's chief focus, Olsen overlays the relentless desperation of her characters with successful flights of lyric and surreal prose entirely in accord with this girl's hopes and fears.” —*Library Journal*.



SIOBHAN PHILLIPS is a Rhodes Scholar who studied at Yale and Oxford Universities. An associate professor of English at Dickinson College, she lives in Carlisle, Pennsylvania. **BENEFIT** is her first novel.

- US & Can: Bellevue Literary Press
- UK + translation: FGLA
- Edited Manuscript Available
- Domestic Agent: Sam Stoloff

BENEFIT (April 2022)

“A smart, razor-sharp exploration of the precarious island of academic life and the cold unforgiving waters that surround it.” —Jenny Offill, *author of Dept. of Speculation and Weather*

Laura, a student from a modest background, escapes her small town to join the ranks of the academic elite on a Weatherfield fellowship to study at Oxford University. She enthusiastically throws herself into her coursework, yet she is never able to escape a feeling of unease and dislocation among her fellow chosen “students of promise and ambition.”

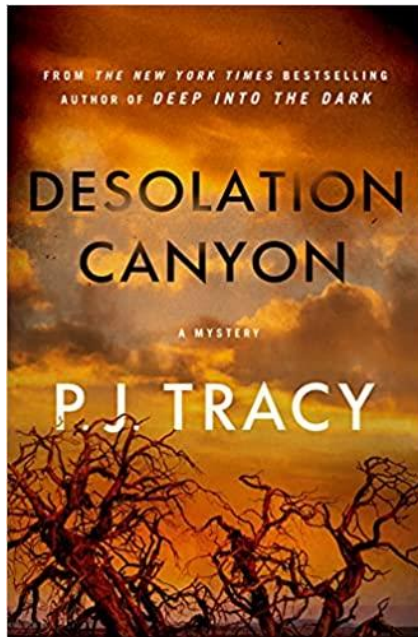
Years later, back in the United States with a PhD and dissertation on Henry James, she loses her job as an adjunct professor and reconnects with the Weatherfield Foundation. Commissioned to write a history for its centennial, she becomes obsessed by the Gilded Age origins of the Weatherfield fortune, rooted in the exploitation and misery of sugar production. As she is lured back into abandoned friendships within the glimmering group, she discovers hidden aspects of herself and others that point the way to a terrifying freedom.

BENEFIT is a vivid story of personal awakening that offers a withering critique of toxic philanthropy and the American meritocracy.

Praise for **BENEFIT**:

“A compelling novel about friendship, education, and purpose, all illustrated through a cast of flawlessly realized characters.” —Susan Perabo, *author of The Fall of Lisa Bellow*

“Siobhan Phillips’s portrait of a stalled would-be academic is thrillingly intimate and ambitious in its scope, evoking at turns Rachel Cusk, Lynn Steger Strong’s *WANT*, and Christine Smallwood’s *THE LIFE OF THE MIND*. Deadpan and dread-filled, shadowed by the specters of war and late capitalism, **BENEFIT probes both the futility and necessity of intellectual work, all in the wry, wise voice of an uncommonly clear-eyed friend.” —Jessica Winter, *author of Break in Case of Emergency and The Fourth Child***



P.J. TRACY is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with *Deep into the Dark* she's on her own—and it's a home run.

- **US & Can, UK:** St. Martin's Press
- **Translation:** FGLA
- **Final Manuscript available**
- **Domestic Agent:** Ellen Geiger

DESOLATION CANYON (January 2022)

Detective Margaret Nolan Series #2

P.J. Tracy “seems to have found her literary sweet spot” (*New York Times Book Review*) with her dazzling new series, and in *Desolation Canyon*, fans get a deeper look into the complex characters who call Los Angeles home.

LAPD Detective Margaret Nolan is struggling to move forward after the death of her brother in Afghanistan and taking a life in the line of duty. Her stoic parents offer little support – they refuse to address anything difficult, and she’s afraid their relationship is eroding beyond the point of recovery.

The days off are the hardest, because they give Margaret time to think. A moment of weakness leads to cocktails with a colleague—an attraction she knows could be dangerous—at the luxurious Hotel Bel-Air bar. A stroll through the grounds leads to a grim discovery beneath the surface of Swan Lake: the body of a successful attorney who made his fortune in international trade.

It initially appears to be death by misadventure, but the case is anything but straightforward. As a series of shocking revelations emerge, Nolan finds herself confronting a sinister cabal that just might destroy her and everyone she loves.

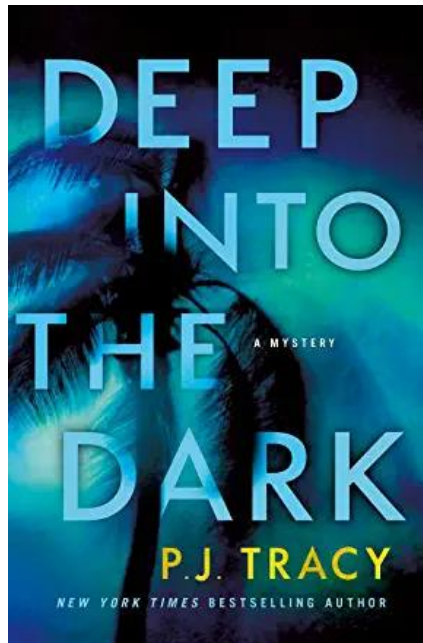
Praise for the Author:

“Fast, fresh, funny and outrageously suspenseful.” —Harlan Coben, #1 *New York Times* bestselling author

“A killer read in every way...Thriller fans will go ape.” —People (Critic's Choice) on *Monkeewrench*

“[A] master of the genre.”—*Midwest Book Review*

“Riveting. . . Tracy’s characters are richly developed and seriously human, each struggling with how to overcome their dangerous dark pasts. I’m eager for more of Tracy’s new gang.”
—Minneapolis Star Tribune, on *Deep into the Dark*



P.J. TRACY is known for her "fast, fresh, and funny" characters (Harlan Coben) and her "sizzling" plots (People); the Monkeewrench series was her first, set in Minneapolis and co-written with her mother. Now with *Deep into the Dark* she's on her own—and it's a home run.

- **US & Can, UK:** St. Martin's Press
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Ellen Geiger

DEEP INTO THE DARK (January 2021)

Detective Margaret Nolan Series #1

New York Times bestseller **P. J. Tracy** returns with **DEEP INTO THE DARK**, a thrilling new series set in LA, featuring up-and-coming LAPD Detective Margaret Nolan and murder suspect Sam Easton.

Sam Easton—a true survivor—is home from Afghanistan, trying to rebuild a life in his hometown of LA. Separated from his wife, bartending and therapy sessions are what occupy his days and nights. When friend and colleague Melody Traeger is beaten by her boyfriend, she turns to Sam for help. When the boyfriend turns up dead the next day, a hard case like Sam is the perfect suspect.

But LAPD Detective Margaret Nolan, whose brother recently died serving overseas, is sympathetic to Sam's troubles, and can't quite see him as a killer. She's more interested in the secrets Melody might be keeping and the developments in another murder case on the other side of town.

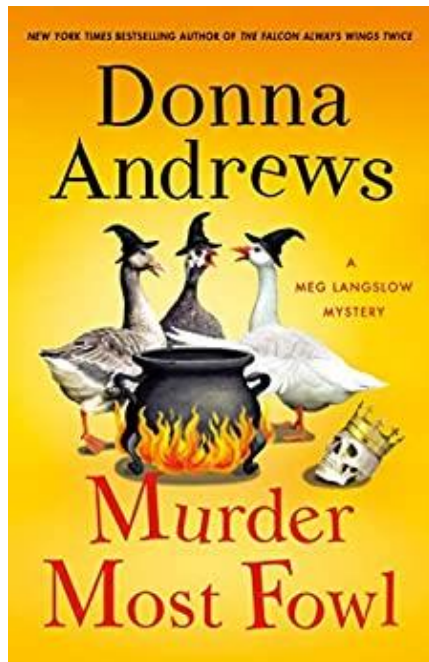
Set in an LA where real people live and work—not the superficial LA of Beverly Hills or the gritty underbelly of the city— **DEEP INTO THE DARK** features two compelling, dynamic main characters and explores the nature of obsession, revenge, and grief.

****ONE OF GOODREADS' MOST ANTICIPATED MYSTERY & THRILLERS OF THE YEAR****

"Tracy seems to have found her literary sweet spot." —Marilyn Stasio, *New York Times*

"An intense, unforgettable novel that focuses on the predators and prey that thrive in the city...a gripping story for thriller fans." —★*Library Journal* (starred review), Pick of the Month

"[A] riveting series launch. . . . The suspense rises as the plot takes some unexpected twists and turns. Readers will want to see more of Maggie, a complicated woman determined to succeed in a profession dominated by men, and the troubled Sam, who does his best to do the right thing."
—*Publishers Weekly*



DONNA ANDREWS is a winner of the Agatha, Anthony, and Barry Awards, a Romantic Times Award for best first novel, and four Lefty and two Toby Bromberg awards for funniest mystery. She is a member of MWA, Sisters in Crime, and the Private Investigators and Security Association. Andrews lives in Reston, Virginia.

- **World English:** St. Martin's Press
- **Translation:** FGLA
- **Books & Final Manuscript Available**
- **Domestic Agent:** Ellen Geiger

MURDER MOST FOWL: *Meg Langslow Mystery* #29 (August 2021)

A Shakespearean twist on the long-running *Meg Langslow* mystery series in this next installment from Donna Andrews, the award-winning, *New York Times* bestselling author of *THE FALCON ALWAYS WINGS TWICE*.

Meg Langslow is in for a busy summer. Her husband is directing a production of *Macbeth*, and most of the cast and crew are occupying spare bedrooms in their house. She is also dealing with a troupe of medieval reenactors who are clumsily attempting to recreate a medieval Scottish military camp in the woods behind her house.

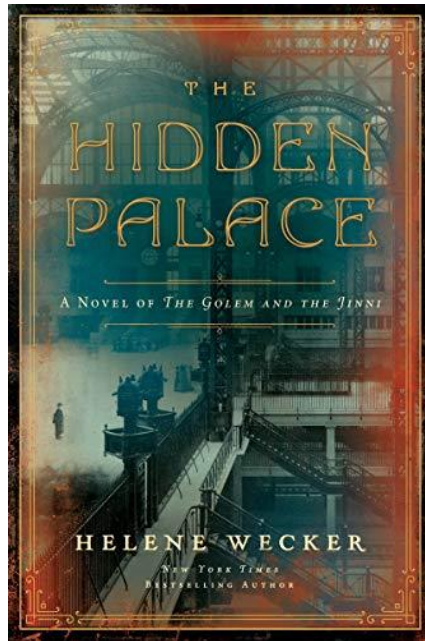
And then there's Damien Goodwin, a filmmaker who has been hanging around, trying to document the production. When Goodwin hosts a showing of some of the footage he's taken, he manages to embarrass or offend just about everyone. The next morning Meg isn't exactly surprised to find that someone has murdered him.

But who? Some people's motives were obvious from the footage: the couple whose affair was revealed . . . the bombastic leader of the reenactors, who could be facing years in prison if the evidence from the video helps convict him of sheep stealing . . . the actress who's desperately trying to downplay a health issue that could cost her the role of her life. Unfortunately, whoever murdered Goodwin also destroyed all the electronic devices on which his video was stored. So Caerphilly's chief of police—and Meg—must rediscover the same secrets the filmmaker did if they want to catch a killer.

Praise for the *Meg Langslow Mysteries* series:

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's *Meg Langslow* series." —*Charlotte Observer*

"A long-running series that gets better all the time. A fine blend of academic satire, screwball comedy, and murder." —*Booklist*



HELENE WECKER received her Bachelor's in English from Carleton College in Minnesota. After graduating, she worked a number of marketing and communications jobs in Minneapolis and Seattle before deciding to return to her first love, fiction writing. She received her MFA in fiction from Columbia University. She now lives near San Francisco with her husband and two children.

- **WO English:** HarperCollins
- **Brazil:** Darkside
- **Croatia:** Mitopeja
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Sam Stoloff

THE HIDDEN PALACE (June 2021)

The long-awaited sequel to the *New York Times* bestseller **THE GOLEM AND THE JINNI**

Chava is a golem, a woman made of clay, able to hear the thoughts and longings of the humans around her, and compelled to help them. Ahmad is a jinni, a being of fire now imprisoned in the shape of a man, perpetually restless and free-spirited. Having met as two unlikely immigrants in 1899 Manhattan, their lives have become deeply intertwined, but they must decide what, exactly, they mean to each other—all while living disguised as humans, constantly fearing they'll be exposed as monsters.

Meanwhile, Park Avenue heiress Sophia Winston, whose brief encounter with Ahmad has left her with a strange illness that makes her shiver with cold, travels to the Middle East to seek a cure. There she meets a tempestuous female jinni who's been banished from her tribe for her own untreatable condition. And in a tenement on the Lower East Side, a little girl named Kreindel helps her rabbi father build a golem that she names Yossele. When she is sent to an uptown orphanage, the hulking golem will become her only friend and companion.

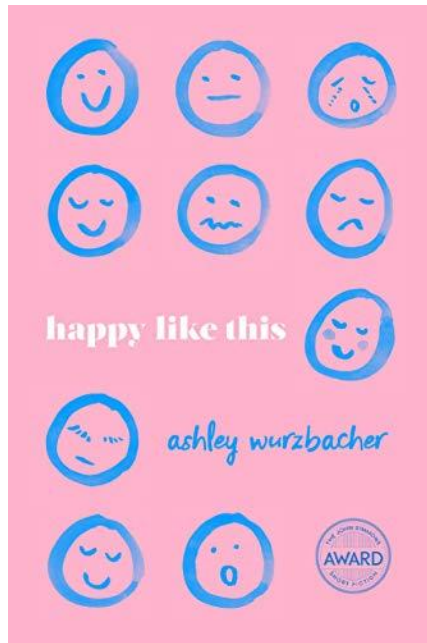
Spanning the tumultuous years from the turn of the 20th century to the beginning of World War I, *The Hidden Palace* follows these lives and others as they collide and interweave. Can Chava and Ahmad find their places in the human world while remaining true to each other? Or will their own natures and desires conspire to tear them apart—especially once they encounter, thrillingly, other creatures of their own kinds?

Praise for THE HIDDEN PALACE:

“A blend of romance, Mary Shelley-esque horror, and folklore.... Wecker skillfully combines the storylines of Chava the Golem and Ahmad the Jinni and numerous other players, good and evil, in an enchanting tale that pleases on every page.” —★*Kirkus Reviews* (Starred Review)

“Impressive...storytelling à la Dickens...A satisfying, mature sequel to *The Golem and the Jinni*, continuing the magical story of two immigrant mythological characters from the turn of the 20th century to the outbreak of WWI.” —*Publishers Weekly*

“Fans of THE GOLEM AND THE JINNI have waited eight years for this sequel, a minor eternity perfectly in keeping with the precarious immortality of Wecker's hopeful monsters. It has been worth the wait.” —★*BookPage Magazine* (Starred Review)



ASHLEY WURZBACHER'S writing has appeared in the Iowa Review, Kenyon Review Online, Prairie Schooner, Cincinnati Review, Colorado Review, Gettysburg Review, Alaska Quarterly Review, and elsewhere. She lives in Birmingham, Alabama, and teaches creative writing at the University of Montevallo. Her debut novel will be published by Atria in 2022.

- **North American:** University of Iowa Press
- **Translation & UK:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Caroline Eisenmann

HAPPY LIKE THIS: *Stories* (October 2019)

The characters in HAPPY LIKE THIS are smart girls and professional women—social scientists, linguists, speech therapists, plant physiologists, dancers—who search for happiness in roles and relationships that are often unscripted or unconventional. In the midst of their ambivalence about marriage, monogamy, and motherhood and their struggles to accept and love their bodies, they look to other women for solidarity, stability, and validation. Sometimes they find it; sometimes they don't. Spanning a wide range of distinct perspectives, voices, styles, and settings, the ten shimmering stories in Happy Like This offer deeply felt, often humorous meditations on the complexity of choice and the ambiguity of happiness.

Praise for HAPPY LIKE THIS:

NATIONAL BOOK AWARD 5 UNDER 35 HONOREE

IOWA SHORT FICTION AWARD WINNER

"Wurzbacher...deploys her encyclopedic command of various ideas, regions, professions and lexicons with the authority of seasoned masters like Adam Johnson. This is a writer at the top of her game; but hopefully she's only just getting started." —The New York Times

"Wurzbacher's incisive, polychromatic story collection centers on the dizzying complexities of female friendships: how they fray and mend over time and are often imbued with the intensity of love affairs." —Oprah Magazine

"Wurzbacher dives into the lives of women in this brilliant collection, examining the ways they live and relate to each other while harboring their own secrets and feelings. Her lyrical prose and unflinchingly confrontational voice are powerful and captivating." —★Booklist (Starred Review)

"I love these dark, lyrical, sinewy stories about women's relationships with their bodies and with each other. It's the sort of theme that could feel irritably well-trod, but that's not the case here at all; these stories surprised me at every turn. And the writing is so gorgeous!" —Carmen Maria Machado, judge, 2019 John Simmons Short Fiction Award



YE CHUN is a former NEA Literature Fellow and a three-time recipient of the Pushcart Prize for poetry or fiction. She has published two books of poetry: *TRAVEL OVER WATER* and *LANTERN PUZZLE*, which won the Berkshire Prize. Her novel in Chinese, 《海上的桃树》 (Peach Tree in the Sea) was published by People's Literature Publishing House in 2011.

- **World English:** Catapult
- **Translation:** FGLA
- **Books & Final Manuscript available**
- **Domestic Agent:** Caroline Eisenmann

HAO: *Stories* (September 2021)

****Sold in a two-book deal, for a collection and a novel****

An extraordinary debut collection of short stories by a three-time Pushcart Prize winner following Chinese women in both China and the United States who turn to signs and languages as they cross the alien landscapes of migration and motherhood.

"The most common word in Chinese, perhaps, a ubiquitous syllable people utter and hear all the time, which is supposed to mean good. But what is hao in this world, where good books are burned, good people condemned, meanness considered a good trait, violence good conduct? People say hao when their eyes are marred with suspicion and dread. They say hao when they are tattered inside."

By turns reflective and visceral, the stories in *Hao* examine the ways in which women can be silenced as they grapple with sexism and racism, and how they find their own language to define their experience.

In "Gold Mountain," a young mother hides above a ransacked store during the San Francisco anti-Chinese riot of 1877. In "A Drawer," an illiterate mother invents a language through drawing. And in "Stars," a graduate student loses her ability to speak after a stroke. Together, these twelve stories create "an unsettling, hypnotic collection spanning centuries, in which language and children act simultaneously as tethers and casting lines, the reasons and the tools for moving forward after trauma. You'll come away from this beautiful book changed" (Julia Fine, author of *The Upstairs House*).

****Indie Next pick for September 2021****

****Named a most anticipated book by *Vulture* and *The Millions*****

"Words are Ye Chun's superpower ... These stories are immaculate, beautiful, tattered" —Hillary Kelly, *Vulture*

"There's not a story in *Hao* that's anything less than gorgeous." —Michael Schaub, *NPR*

"*Hao* is a richly imagined, satisfying collection, one that invites you to stay, to linger and be moved." —Te-Ping Chen, author of *Land of Big Numbers*

Each of Ye's dozen stories astounds." —★*Booklist* (starred review)

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