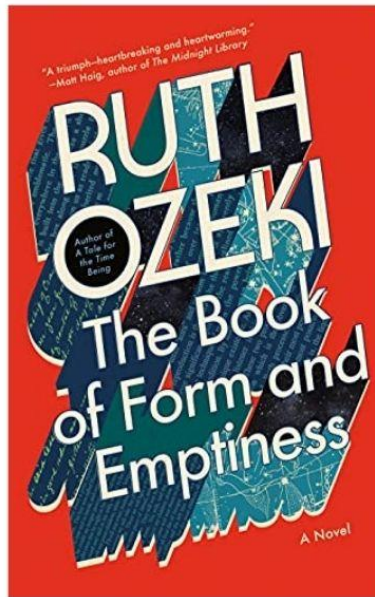
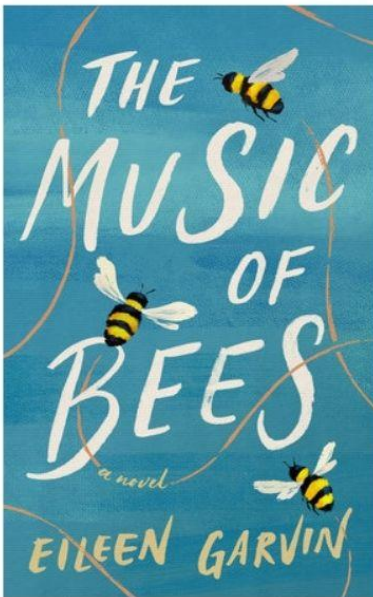


FRANKFURT 2021

THE FRIEDRICH AGENCY LLC

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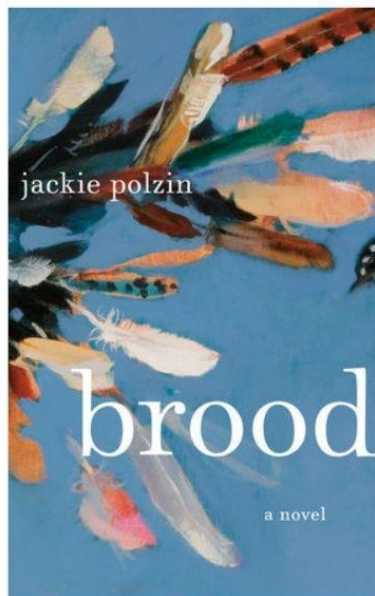
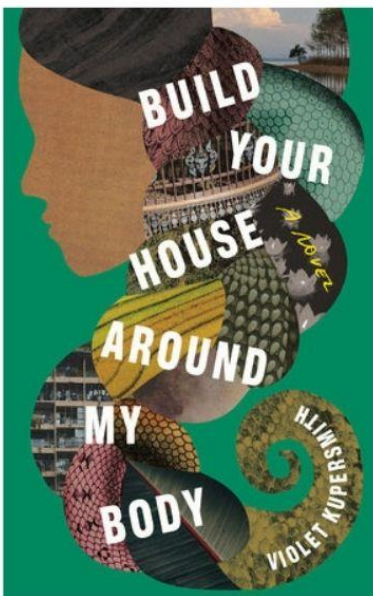
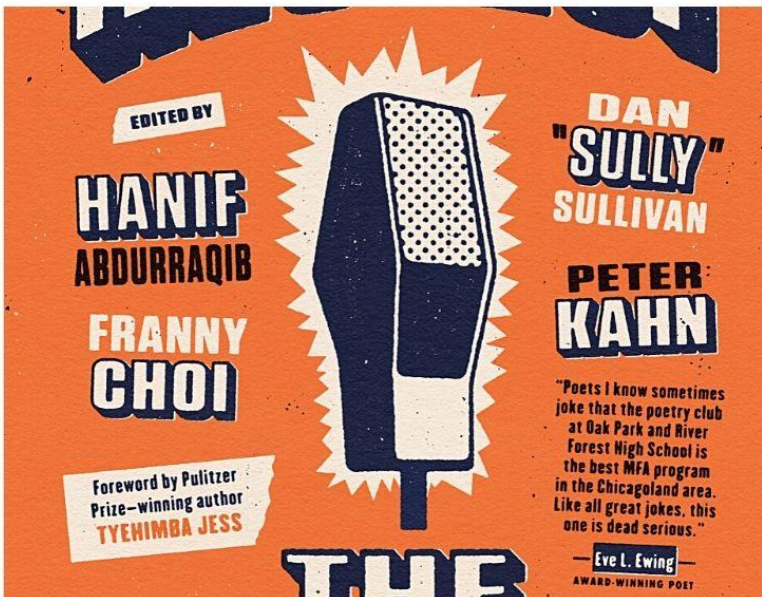
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For film/tv queries: Lucy Carson

lcarrson@friedrichagency.com

Film & TV

BUILD YOUR HOUSE AROUND MY BODY: Following a competitive series of conversations, Violet Kupersmith has chosen the Belletrist production team—actress Emma Roberts and her producing partner Karah Preiss—as partners for the development of a scripted TV series. Vietnamese screenwriter Oanh Ly (*Criminal Minds*, *The Chilling Adventures of Sabrina*) is also attached to adapt the pilot episode and as showrunner for the series.

BROOD: envisioned as a feature film with the same tonal integrity and interior elegance as Polzin’s prose, BROOD is now in development at Topic Studios (*Spotlight*, *Spencer*) with Mollye Asher (*Nomadland*) attached to produce, and Haley Bennet (*Hillbilly Elegy*) attached to play the lead.

PERESTROIKA IN PARIS: Jane Smiley’s charming fable for adult readers is in [active development](#) as an animated feature film with producer Frank Marshall (*Jurassic Park*, *Bourne Identity*) and Director Barry Sonnenfeld (*Men in Black*, *Addams Family*) who have set up the project at a major studio (details to be shared in an additional press release).

FALLOUT: Lesley Blume’s impeccably reported, fast-paced account of the reporter who scooped the world in the wake of Hiroshima’s atrocities has been in active development with Ink Factory (*The Night Manager*) and Endeavor Content, and screenwriter Ken Kobayashi (who wrote the upcoming Marvel series *Hit Monkey*) has just been officially hired to adapt. Their next step will be securing a Director. Meanwhile, documentary development also continues, with Blume herself actively involved.

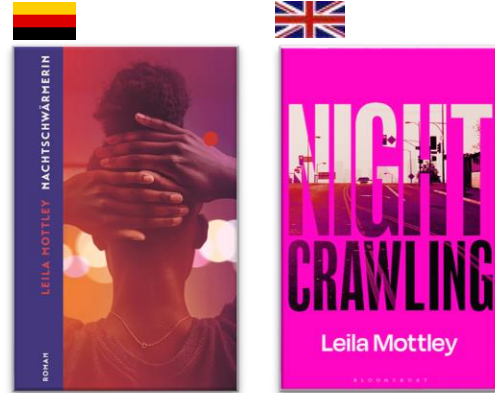
FORTY ACRES: Dwayne Alexander Smith’s bone-chilling, racially charged thriller of 2014 is now in development at Netflix as a feature film. *Luke Cage* creator Cheo Hodari Coker is attached to adapt the screenplay, while rapper and mogul Jay-Z will produce, along with James Lassiter and Kapital Entertainment. Deadline has more details on the adaptation in their [press release](#).

WE SHOULD HANG OUT SOMETIME: Josh Sundquist’s 2014 bestselling YA memoir, paired with his 2010 memoir for adults JUST DON’T FALL, has been adapted into a TV series at a major streaming network, and is expected to begin filming later this Fall. The series is a heart-warming dramedy for young viewers, about a character based on Sundquist who loses his leg to cancer but decides to conquer middle school and defy all of his perceived limits, and has been greenlit by the network for production. More details to follow!

NIGHTCRAWLING

Leila Mottley (Knopf/May 24th 2022)

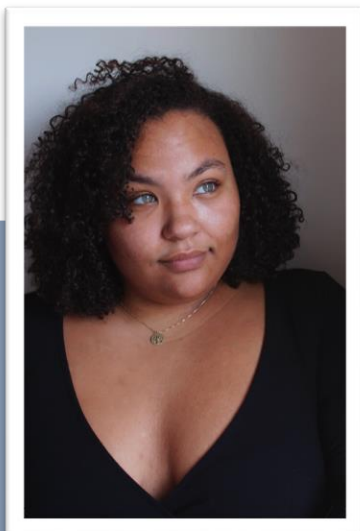
Rights sold: UK/ANZ (Bloomsbury);
Germany (Harper); France (Albin Michel);
Japan (Hayakawa); Sweden (Norstedts);
Norway (Gyldendal); Italy (Bollati
Boringhieri); Brazil (Companhia das Letras);
Finland (Schildts & Soderstroms)
Film/TV agent: Eric Reid at WME



Sold after a 3 day, 13 editor auction in the US, NIGHTCRAWLING is a dazzling, unforgettable novel about a young black woman who walks the streets of Oakland and stumbles headlong into the failure of its justice system—a debut that announces a blazingly original voice.

Kiara and her brother Marcus are barely scraping by in a squalid East Oakland apartment complex optimistically called the Royal-Hi. Both have dropped out of high school, their family fractured by death and prison. But while Marcus clings to his dream of rap stardom, Kiara hunts for work to pay their rent—which has more than doubled—and to keep the nine-year-old boy next door, abandoned by his mother, safe and fed.

One night, what begins as a drunken misunderstanding with a stranger turns into the job Kiara never imagined wanting but now desperately needs: nightcrawling. And her world breaks open even further when her name surfaces in an investigation that exposes her as a key witness in a massive scandal within the Oakland police department.



Full of edge, raw beauty, electrifying intensity, and piercing vulnerability, NIGHTCRAWLING marks the stunning arrival of a voice unlike any we have heard before.

Leila Mottley is a debut author from Oakland, California. She is the 2018 Oakland Youth Poet Laureate and currently attends Smith College in Northampton, Massachusetts. Leila comes from a diasporic family with ties to various cities, including Oakland, Detroit, Harlem, and Nashville, all of which have or will appear in her writing. Leila graduated high school in three years and spent the summer before college writing and starring in *When I Write It*, a short film that was set to premiere at the 2020 Tribeca Film Festival.

DIE BEAUTIFUL

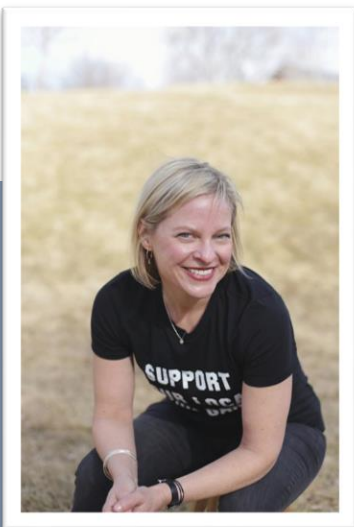
Buzzy Jackson (Dutton/Winter 2023)

Rights sold: UK/ANZ (Michael Joseph); Spain (Plaza & Janés); Romania (Litera); Brazil (Arquero); Hungary (Animus); Germany (Aufbau); Finland (WSOY)

Film/TV agent: Hilary Zaitz-Michael at WME

A debut novel based on the real and unforgettable life of Hannie Schaft, a young woman living in Nazi-occupied Holland who joined the Resistance, learned to shoot, and executed her Nazi targets with such precision that Hitler nicknamed her "the Girl with Red Hair".

Hannie didn't train to be a soldier-- her youthful dream was to finish law school in Amsterdam and join the League of Nations. But Hannie's volunteer work with the Red Cross puts her on the radar of key resistance recruiters, who spot her fearlessness and outrage, recognizing her for the heroine she'll someday become. As the simmering menace of Nazi-occupied Holland reaches a boiling point, Hannie becomes ever more daring, assassinating powerful Nazis point blank, blowing up munitions factories, constantly improvising with last-minute Resistance orders. She also falls deeply in love at a tremendous cost. But throughout it all, Hannie's greatest weapon is her determination not to become a monster herself: *blijf altijd menselijk*. Stay human.



Buzzy Jackson is the award-winning author of three books of nonfiction and has a Ph.D. in History from UC Berkeley. A recent fellow at the Edith Wharton Writing Residency, she is also a member of the National Book Critics' Circle and writes for the Boston Globe and BookForum. Buzzy grew up in the mountains of California and Montana and now lives in Boulder, Colorado.

THE KINGDOMS OF SAVANNAH

George Dawes Green (Celadon/July 5th 2022)

Film/TV agent: CAA

A new suspense novel from the Edgar award-winning author of *The Caveman's Valentine*.

When matriarch Morgana Musgrove calls upon her prodigal son Ransom to help her with a case, the defunct M. Musgrove & Family Detective Agency is back in business, albeit reluctantly. Tensions rise between the Musgroves and whispers of a mysterious lost “Kingdom”—descendants of the African-American soldiers who fought for King George, and afterwards formed a secret community, refusing to return to slavery—float in the sultry Savannah night. The family of investigators creeps closer and closer to exposing the city’s seedy underbelly, and a depraved history that a powerful few are determined to keep hidden, no matter the cost...

Praise for George Dawes Green:

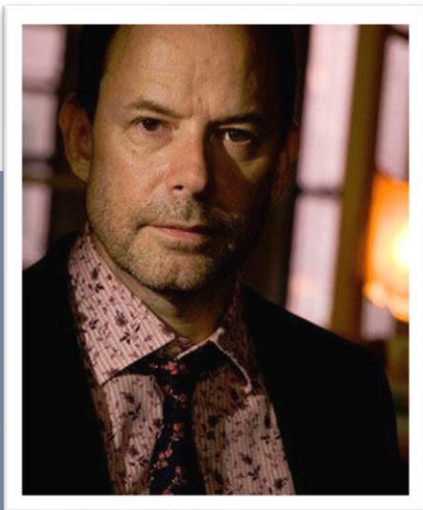
“When Green isn't making you laugh, he's making you bite your nails down to the bleeding point.” – **Stephen King**

“George Dawes Green is as good as they come”— **Andrew Klavan**

“Nothing short of brilliant.” – ***Los Angeles Times***

“Amplitude, great vocal agility, profound subject matter, wit, and that gruff riskful way with language...George Dawes Green has a great feel for what the American novel should be, and he isn't intimidated by it.” – ***New York Times Book Review***

“Mesmerizing.” – ***San Francisco Chronicle***



George Dawes Green, founder of *The Moth* and *Unchained*, is an internationally celebrated author. His first novel, *The Caveman's Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, the *Wall Street Journal*, the *Daily Mail*, and many other publications. George Green grew up in Georgia and now lives in Brooklyn, New York.

MURDER ON THE SPANISH SEAS

Wendy Church (Polis Books/Summer 2022)

A globe-trotting mystery for fans of Janet Evanovich and Ruth Ware's *The Woman in Cabin 10*.

Jesse O'Hara has just lost another job. "A million-dollar brain and a ten-cent personality," her last employer said. With nothing better to do, Jesse reluctantly accepts the gift of a luxury cruise around the Iberian Peninsula. She's not sure she can drink enough to keep her boredom at bay, but that's the least of her problems. From the very first moment of the cruise, it's clear to Jesse that something is very wrong. Aided by her near-photographic memory, Jesse investigates a series of strange incidents on the ship and uncovers what looks like a terrorist plot in the works. But with each new layer uncovered, her perception shifts and broadens-- and someone doesn't want her poking around. For Jesse, bruised and concussed is preferable to tanned and relaxed, so she ignores the mounting danger even as she closes in on the villains, who have perfectly timed their grand finale...

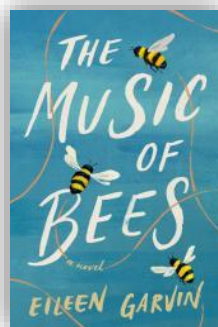


Like her fictional heroine, Wendy Church can curse and order drinks in quite a few languages, having worked and lived abroad throughout her many careers in everything from engineering to marketing to non-profit work. She now lives in Seattle with her partner, and she recently taught herself how to pick locks as part of this book's research-- she got so good at it, that friends and family have sent her their broken safes! *Murder on the Spanish Seas* is her first novel.

THE MUSIC OF BEES

Eileen Garvin (Dutton/April 27th 2021)

Rights sold: UK/ANZ (Headline);
Germany (Piper); Holland (HarperCollins
Holland); Portugal (LeYas); Korea
(Munhakdongne); Russia (AST)
Film/TV agent: Dana Spector at CAA



A heartwarming debut novel for readers of *Eleanor Oliphant is Completely Fine*, following three lonely strangers in a rural Oregon town, each working through grief and life's curveballs, who are brought together by happenstance on a local honeybee farm where they find surprising friendship, healing—and maybe even a second chance—just when they least expect it.

Forty-four-year-old Alice Holtzman has begun to have panic attacks whenever she thinks about how her life hasn't turned out the way she dreamed. In the grip of an attack, she nearly collides with Jake—a troubled, paraplegic teenager with the tallest mohawk in Hood River County—while carrying 120,000 honeybees in the back of her pickup truck. Charmed by Jake's sincere interest in her bees and seeking to rescue him from his toxic home life, Alice surprises herself by inviting Jake to her farm. And then there's Harry, a twenty-four-year-old with debilitating social anxiety. When he applies to Alice's ad for part-time farm help, he's shocked to find himself hired. The unlikely trio must unite for the sake of the bees—and in the process, they just might forge a new future for themselves.

Praise for THE MUSIC OF BEES:

"A comforting yet thought-provoking tale."—*Booklist*

"An exquisite debut."—*People*

"This heartwarming, uplifting story will make you want to call your own friends."

—*Good Housekeeping*

"A nice reminder that 'flaws' can actually be strengths."

—*The Washington Post*



Eileen Garvin is a beekeeper and writer living in Hood River, Oregon. Her memoir, *How to be a Sister*, was published in 2010. *The Music of Bees* is her debut novel.

THE BOOK OF FORM AND EMPTINESS

Ruth Ozeki (Viking/September 21st 2021)

Canongate holds world rights except Israel, France, and Brazil.

Rights sold: UK (Canongate); ANZ (Text); Israel (Am Oved); Russia (AST); Italy (Edizioni E/O); France (Belfond); Spain (Alianza); Lithuania (Baltos Lankos); Brazil (Morro Branco); Turkey (Ithakivia); Arabic (Kalemat)



A brilliantly inventive new novel by the Booker Prize-finalist author of *A Tale for the Time Being*, named a most anticipated book by *Time*, *Vulture*, *Los Angeles Times*, *Lit Hub*, *The Millions*, *Publishers Weekly* and *Bookpage*.

After the tragic death of his beloved musician father, fourteen-year-old Benny Oh begins to hear voices belonging to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, driving him at last to seek refuge in the silence of a large public library. There, Benny discovers a strange new world; he falls in love with a mesmerizing street artist who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny's life and teaches him to listen to the things that truly matter.

Praise for THE BOOK OF FORM AND EMPTINESS:

"Heart-breaking and heart-healing.... No one writes quite like Ruth Ozeki."— **Matt Haig**

"Ozeki ensouls the world." — *The New York Times*

"Inventive, vivid and propelled by a sense of wonder." — **TIME**

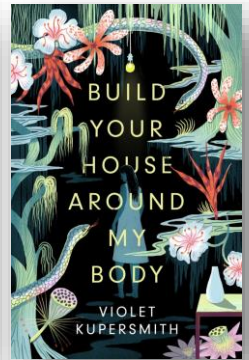
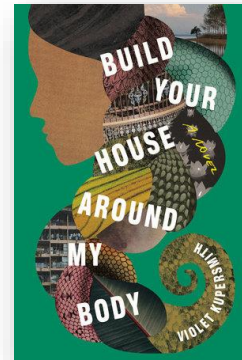


Ruth Ozeki is a novelist, filmmaker, and Zen Buddhist priest. She is the award-winning author of three novels, *My Year of Meats*, *All Over Creation*, and *A Tale for the Time Being*, which was a finalist for the 2013 Booker Prize. She is affiliated with the Everyday Zen Foundation and lives in Northampton, Massachusetts, where she teaches creative writing at Smith College and is the Grace Jarcho Ross 1933 Professor of Humanities.

BUILD YOUR HOUSE AROUND MY BODY

Violet Kupersmith (Random House/July
6th 2021)

Rights sold: UK (OneWorld); Romania
(Nemira); Italy (NN Editions); Poland (Kobiece)
Film/TV Agents: Michelle Kroes & Jiah Shin,
CAA



Part puzzle, part revenge tale, part ghost story,
this ingenious novel spins half a century of Vietnamese history and folklore
into “a thrilling read, acrobatic and filled with verve” (*The New York Times*).

1986: The teenage daughter of a wealthy Vietnamese family gets lost in an abandoned
rubber plantation and is forever changed by the experience.

2009: Pressed into a dangerous scheme by a former lover, a woman
captures a rare two-headed cobra.

2011: Winnie, a young, unhappy American living in Saigon with her sort-
of boyfriend, disappears without a trace.

Over the course of the novel, the fates of these three women will lock
together in an exhilarating series of nested narratives. Spanning more than fifty years
and barreling toward an unforgettable conclusion, this is a fever dream of a novel
about possessed bodies and possessed lands, a time-traveling, heart-pounding, border-
crossing marvel that will haunt you long after the last page.

Praise for **BUILD YOUR HOUSE AROUND MY BODY**:

“Haunting and unforgettable.”—*Bust*

“Dexterous, sensitive storytelling.”—*Time*

“[An] exceptional debut” – *Publishers Weekly*

“Fiction as daring and accomplished as Violet Kupersmith’s first novel reignites my
love of the form and its kaleidoscopic possibilities.”

—David Mitchell, author of *Cloud Atlas*

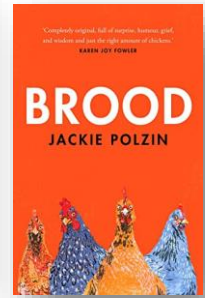
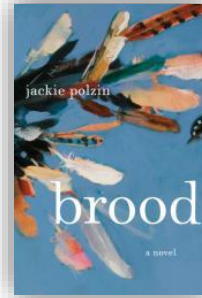


Violet Kupersmith is the author of the short story collection *The Frangipani Hotel*. She previously taught English with the Fulbright Program in the Mekong Delta, and was a creative writing fellow at the University of East Anglia. She has lived in Da Lat and Saigon, Vietnam, and currently resides in the U.S.

BROOD

Jackie Polzin (Doubleday/March 9th 2021)

Rights sold: UK (Picador); Germany (DTV); Italy (Einaudi) France (Editions Dalva); Spain (Libros del Asteroide); Netherlands (Atlas Contact)



An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—which depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss.

Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined.

As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her.

Advance praise for **BROOD**:

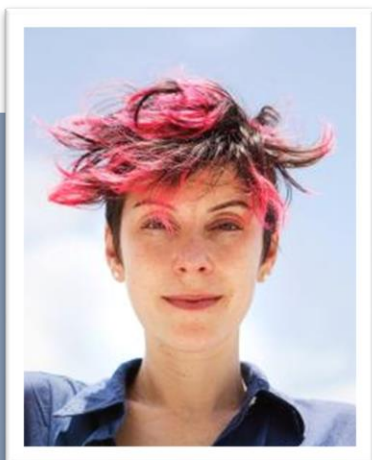
"Acutely observed [with] metaphors of the world at large." —*The New Yorker*

"It's a pleasure to see what Polzin sees" – *The New York Times*

" Her commentary [is] so droll, trenchant and precise." –*Washington Post*

"A witty delight."—**Paula Hawkins**

"[BROOD] abounds in wit, charm, and the very mystery of being."—**Joy Williams**



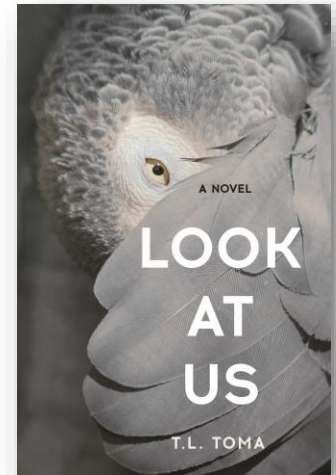
Jackie Polzin lives in St. Paul, Minnesota with her husband and children. *Brood* is her first novel.

LOOK AT US

T.L. Toma (Bellevue Literary Press/October 12th 2021)

Rights sold: Italy (Bompiani)

Martin, a market analyst, and Lily, a corporate attorney, have a life that many would envy—they share an expensive New York apartment with their twin toddlers, sample the delicacies of Manhattan’s finest restaurants, and take Caribbean vacations. But when the couple’s nanny announces her imminent departure, they panic: how will they ever find a replacement capable of managing their spirited boys? Enter Maeve, a young Irish émigré. Neither of them imagines how indispensable she will become, either to the household or to their marriage. As the family’s domestic bliss takes an unexpected turn, a different type of intimacy evolves, leading to an explosive finale.



A captivating, trenchant portrait of class and sexual dynamics, *LOOK AT US* reveals just how fragile our social arrangements really are.

Advance Praise for *LOOK AT US*:

“Riveting. . . . Toma is excellent at looking intensely below the superficial and the unspoken, and his lucid style and cool tone add power to the story. The twists and turns of this contemporary morality play will have readers engrossed.”

—*Publishers Weekly*

“[B]y turns comic, lyrical, elegiac, disturbing, and profound. I couldn’t put it down until the startling conclusion, which arrived with such force I gasped. Intense and chilling. Not to be missed.”

—**Valerie Martin**, author of *Property* and *I Give It to You*



T. L. Toma is the author of two novels: *Border Dance* and *Look at Us*. He studied philosophy at Brown University and Northwestern University, where he received his PhD. He has taught in prisons, migrant labor camps, and adult literacy programs and currently teaches at Laredo College, Palo Alto College, and Texas A&M University-Corpus Christi. Toma lives with his wife in Portland, Texas.

SATELLITE LOVE

Genki Ferguson (McClelland & Stewart PRH
Canada/March 2nd 2021)

Film/TV agent: Ellen Goldsmith-Vein and Tara
Timinsky at Gotham Group

Set in 1999 Japan, *Satellite Love* is a heartbreaking and beautifully unconventional debut novel about a girl, a boy, and a satellite. A bittersweet meditation on what it means to be human.



On the eve of the new millennium, in a city in southern Japan that progress has forgotten, sixteen-year-old Anna Obata looks to the stars for solace. An outcast at school, and left to fend for herself and care for her increasingly senile grandfather at home, Anna copes with her loneliness by searching the night sky for answers. But everything changes the evening the Low Earth Orbit satellite (LEO for short) returns her gaze and sees her as no one else has before.

After Leo is called down to Earth, he embarks on an extraordinary journey to understand his own humanity as well as the fragile mind of the young woman who called him into being. As Anna withdraws further into her own mysterious plans, he will be forced to question the limits of his devotion and the lengths he will go to protect her.

Advance Praise for *SATELLITE LOVE*:

“[O]ne of those rare and affecting novels that will leave you breathless, charmed, and deeply thoughtful. A beautiful rumination on sentience, imagination, impermanence and friendship.”

— **Ruth Ozeki**, international bestselling author of *A Tale For The Time Being*

"An unconventional story about love, loneliness and human connection."

— **CBC**

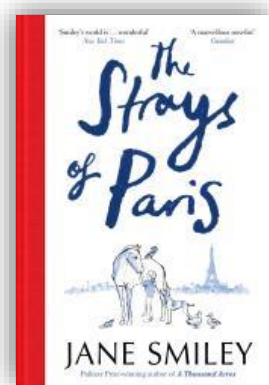
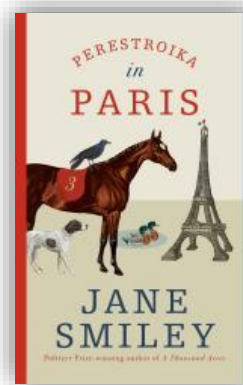


Genki Ferguson was born in New Brunswick, Canada to a family of authors (his father is author Will Ferguson), and grew up reading Murakami. He spent much of his childhood in the subtropical island of Kyushu, Japan, where his mother's family still resides. Fluent in Japanese and capable of making a decent sushi roll, Genki was also the recipient of the 2017 Helen Pitt Award for visual arts and is finishing a degree in Film Production, while working part-time at Book Warehouse, an indie store in Vancouver.

PERESTROIKA IN PARIS

Jane Smiley (Knopf/December 1st 2020)

Rights sold: UK/ANZ (Macmillan); France (Rivages); Slovakia (Slovensky Spisovatel); Romania (Humanitas Fiction); Germany (Nagel&Kimche); Holland (Niuew Amsterdam)
Film/TV Agent: Ellen Goldsmith-Vein & Tara Timinsky, The Gotham Group



From the Pulitzer Prize-winning author of *A Thousand Acres* and the *New York Times* best-selling *Last Hundred Years Trilogy*, a captivating, brilliantly imaginative story of three extraordinary animals-and a little boy-whose lives intersect in Paris.

Paras, a spirited young racehorse living at a stable in the French countryside, pushes open the gate of her stall and, after traveling through the night, arrives by chance in Paris. She's dazzled, and often mystified, and soon meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by in the city without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the butchery and the bakery. They keep company with two irrepressible ducks, and by an opinionated crow. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves.

Praise for PERESTROIKA IN PARIS:

"A feel-good escape." – *The New York Times*

"Wholesomely timeless" – *Wall Street Journal*

"A winter's tale full of wit, warmth, and charm." —*The Economist*

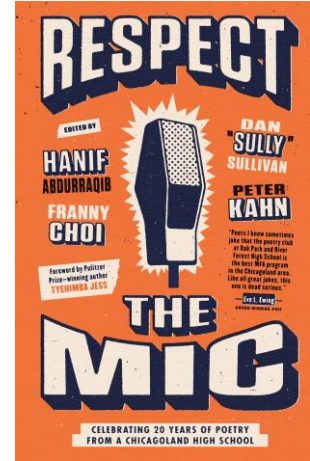


Jane Smiley is the author of numerous novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and most recently, *Some Luck*, *Early Warning*, and *Golden Age*. A member of the American Academy of Arts and Letters, she has also received the PEN Center USA Lifetime Achievement Award for Literature. She lives in Northern California.

RESPECT THE MIC

Edited by Hanif Abdurraqib, Franny Choi, Peter Kahn & Dan "Sully" Sullivan (Penguin Workshop/February 1st 2022)

Publisher holds world English rights.



Founded two decades ago by Oak Park River Forest High School teacher, Peter Kahn, the Spoken Word Club has changed the trajectory of thousands of students' lives. Peter made the simple yet groundbreaking decision to bring poetry slams into his classroom and saw introverts and reluctant learners turn into national youth poet laureates (Kara Jackson), NBA players (Iman Shumpert), and rising comedy stars (Langston Kerman). No less important are the many obstacles that the Spoken Word Club urged its members to confront - abuse, mental health, sexuality and identity crises, incarcerated parents, bullying... the list, unfortunately, goes on.

Respect the Mic is an anthology of new poetry from the students and alumni of this remarkable club, intended for poetry readers and writers, students and teachers.

Praise for RESPECT THE MIC:

"This anthology feels like a living, breathing thing."
– **Tavi Gevinson**, writer, magazine editor, and actress

"If anyone needs to be convinced that poetry matters - makes us bigger and wider and calmer and more confident - look here."
– **Naomi Shihab Nye**, Poetry Editor for *The New York Times*

"This is a primer for the next twenty years of great poems and poets."
– **Terrance Hayes**, National Book Award-winning poet



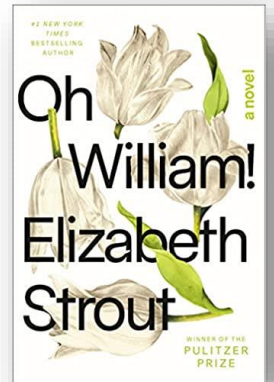
The Spoken Word club at Oak Park River forest high school is the longest running poetry club of its kind. Hanif Abdurraqib is National Book Award-winning poet, essayist, and cultural critic. Franny Choi is a writer, poet, and the host of Poetry Foundation's *V/S* podcast. Peter Kahn is a celebrated educator and poet. Dan "Sully" Sullivan is the founder of Urban Sandbox, an all-ages Chicago poetry event in its 15th year, as well as a 3-time Chicago Slam Champion.

SELECTED WORLD RIGHTS TITLES

OH WILLIAM!

Elizabeth Strout (Random House/October 19 2021)

Rights sold: UK/ANZ (Penguin UK); Germany (Random House); Portugal (Alfaguara); France (Editions Fayard); Catalan (Edicions de 1984); Brazil (Campahnia); Russia (Phantom Press); Spain (Alfaguara); Slovakia (ARThur s.r.o); Italy (Giulio Einaudi); Holland (Atlas Contact); Finland (Tammi); Korea (Munhakdogne Publishing)
Option publishers: Ukraine (KM Books); Poland (Wielka Litera); Denmark (Gyldendal); Sweden (Bokforlaget Forem); Norway (Forlaget Press); Czech Republic (Jota Nakladatelství); Croatia (Profil Knjiga); Simplified Chinese (ThinKingdom Media Group)



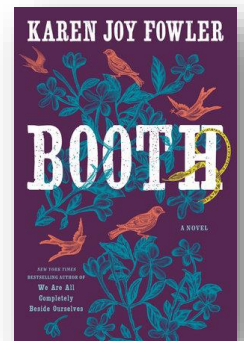
Pulitzer Prize-winner and #1 *New York Times* bestselling author Elizabeth Strout returns with a luminous new novel about love, loss, and the family secrets. Strout's iconic heroine Lucy Barton recounts her complex, tender relationship with her first husband—and longtime, on-again-off-again friend and confidante. Recalling their college years, through the birth of their daughters, the painful dissolution of their marriage, and the lives they built with other people, Strout weaves a portrait, stunning in its subtlety, of a decades-long partnership.

BOOTH

Karen Joy Fowler (Putnam/March 8th 2022)

Rights sold: UK/ANZ (Serpent's Tail); Holland (Nieuw Amsterdam);

From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. A startling portrait of a country in the throes of change and a vivid exploration of brother- and sisterhood, *Booth* is a riveting historical novel focused on the very things that bind, and break, a family.

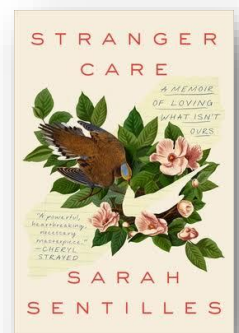


STRANGER CARE

Sarah Sentilles (Random House/May 4th 2021)

Rights sold: UK/ANZ (Text)

A powerful memoir about love and belonging, *Stranger Care* shares Sarah's discovery of what it means to take care of the Other—in this case, not just a vulnerable infant, but the birth mother who loves her too. With her trademark "fearless, stirring, rhythmic" (Nick Flynn) prose, Sentilles asks universal questions: What does it mean to mother? How can we care for and protect each other? How do we ensure a better future for life on this planet? And if we're all related--tree, bird, star, person--how might we better live?

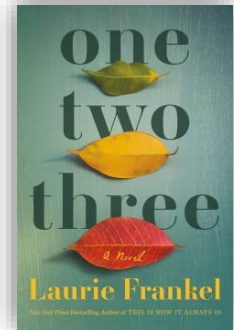


ONE TWO THREE

Laurie Frankel (Holt/June 8 2021)

Film/TV Agent: Dana Spector, CAA

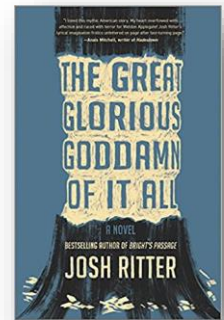
By the author of the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*, comes a timely, topical novel about love and family that will make you laugh and cry and laugh again. Everyone knows everyone in the tiny town of Bourne. But the Mitchell sisters are especially beloved. For a few weeks seventeen years ago, Bourne was national news when its water turned green and was declared unfit for use, but it was too late for its residents. And just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up. Then a new student enrolls at Bourne Memorial High. He's smart and handsome and exciting—and the Mitchell family's sworn enemy.



THE GREAT GLORIOUS GODDAMN OF IT ALL

Josh Ritter (Hanover Square Press/September 7th 2021)

From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy.

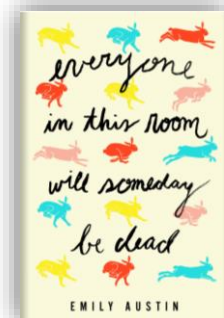


EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD

Emily Austin (Atria/July 6 2021)

Rights sold: UK/ANZ (Atlantic); Spain (Blackie Books) *In development with Paramount TV*

From Canada Council for the Arts grant recipient Emily Austin, comes a story about a morbidly anxious young woman who stumbles into a job as a receptionist at a Catholic church where she hides her atheist lesbian identity and becomes obsessed with the mysterious circumstances surrounding her predecessor's death.

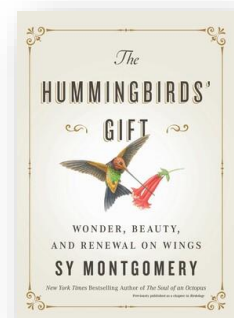


THE HUMMINGBIRDS' GIFT

Sy Montgomery (Atria/May 4th 2021)

Rights sold: Germany (Diogenes)

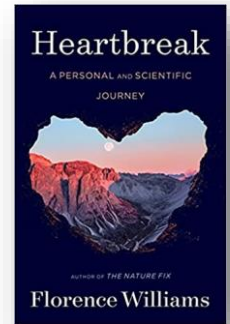
From the beloved *New York Times* bestselling author of the "fascinating...entertaining" (*The Daily Beast*) National Book Award finalist *The Soul of an Octopus*, a charmingly perfect gem of a book about the most exquisite and extraordinary of winged creatures—hummingbirds.



HEARTBREAK

Florence Williams (W.W. Norton/February 1st 2022)

Continuing the scientific inquiry that has always informed her work, award-winning and bestselling author Florence Williams looks through the lens of her own sudden and painful divorce from a college sweetheart with whom she shares two kids, and embarks on a journey to understand what happens to our brains and bodies when we endure rejection and heartbreak.



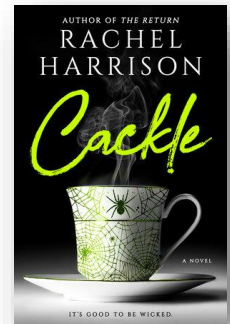
CAKCLE

Rachel Harrison (Berkley/October 5th 2022)

Rights sold: UK/ANZ (Titan)

A darkly funny, frightening novel about a young woman learning how to take what she wants from a witch who may be too good to be true, from the author of *The Return*.

Annie is seeking a fresh start and accepts a teaching position that moves her from Manhattan to a small village upstate. She's stunned by how perfect and picturesque the town is. The people are all friendly and warm, including the beautiful, charming, and magnetic Sophie. She wants Annie to stop apologizing and start living for herself. After all, that's exactly how Sophie lives. Annie can't help but want to spend more and more time with her, even though the rest of the townsfolk seem...a little afraid of her.



NOTES ON YOUR SUDDEN DISAPPEARANCE

Alison Espach (Henry Holt/ May 17th 2022)

A breathtakingly credible love story narrated by teenage Sally Holt as she addresses her older sister Kathy before, during and after Kathy's sudden and untimely death. How does a tight-knit family manage to make sense of such a massive, glaring loss? And when love blossoms unexpectedly, inconveniently, between Sally and her sister's grieving boyfriend, can these broken people open their hearts to it?



TEN TOMATOES THAT CHANGED THE WORLD

William Alexander (Grand Central/ June 1st 2022)

New York Times bestselling author William Alexander takes readers on the surprisingly twisty journey of the beloved tomato in this fascinating and erudite microhistory. Supported by meticulous research and told in a lively, accessible voice, *Ten Tomatoes That Changed the World* seamlessly weaves travel, history, humor, and a little adventure (and misadventure) to follow the tomato's trail through history. A fascinating story complete with heroes, con artists, conquistadors, and—no surprise—the Mafia, this book is a mouth-watering, informative, and entertaining guide to the food that has captured our hearts for generations.

