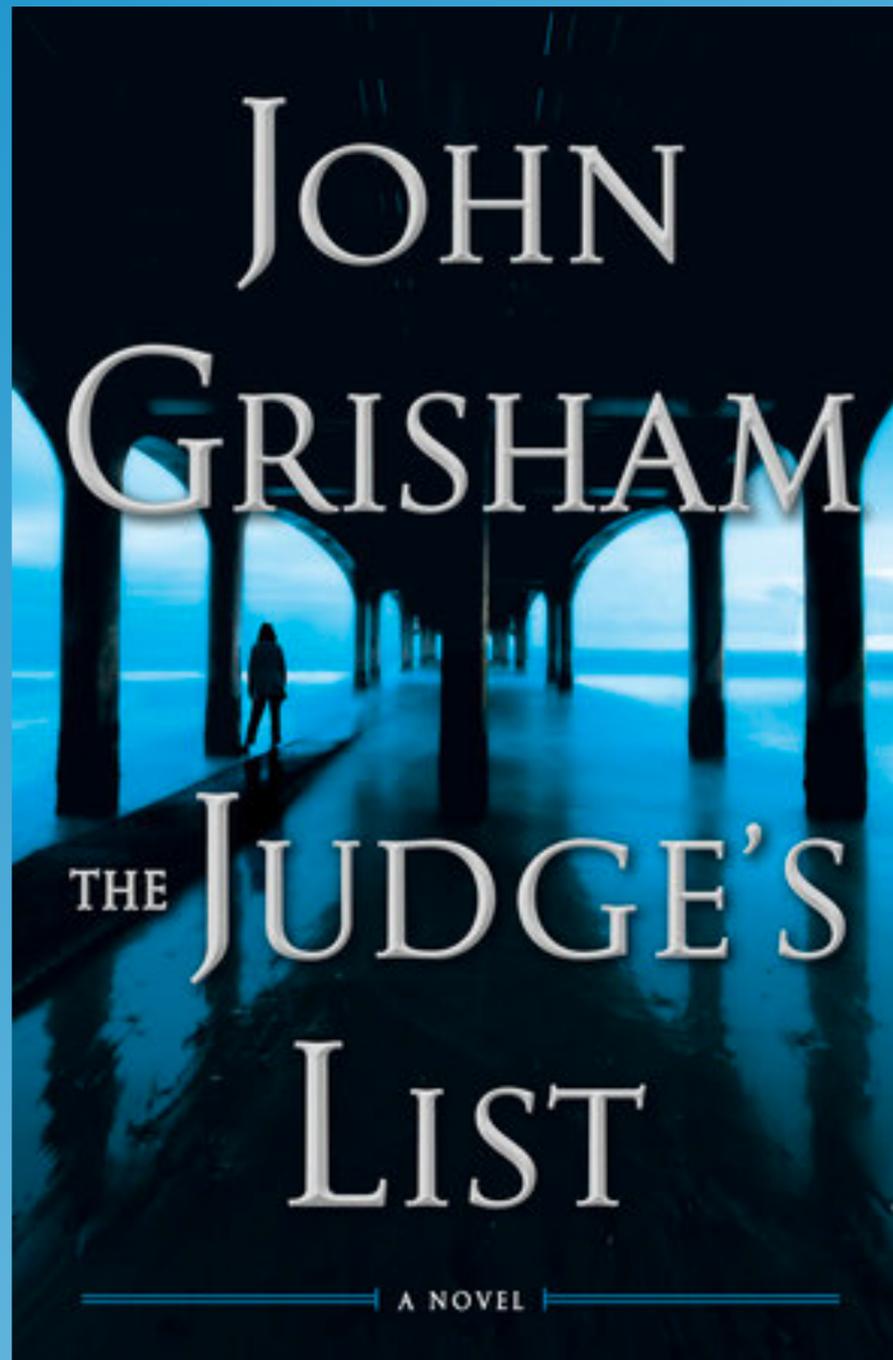


The background is a watercolor illustration. It features a central silhouette of a person standing, rendered in shades of orange and brown. The background is composed of various washes of blue, green, and brown, suggesting an outdoor setting. In the foreground, there are dark green, leafy branches and stems, possibly from a vine or a bush, extending across the bottom of the frame.

The Gernert Company

Foreign Rights Guide
Autumn 2021



He is the ultimate authority and
the ultimate killer....

Doubleday - October 19, 2021

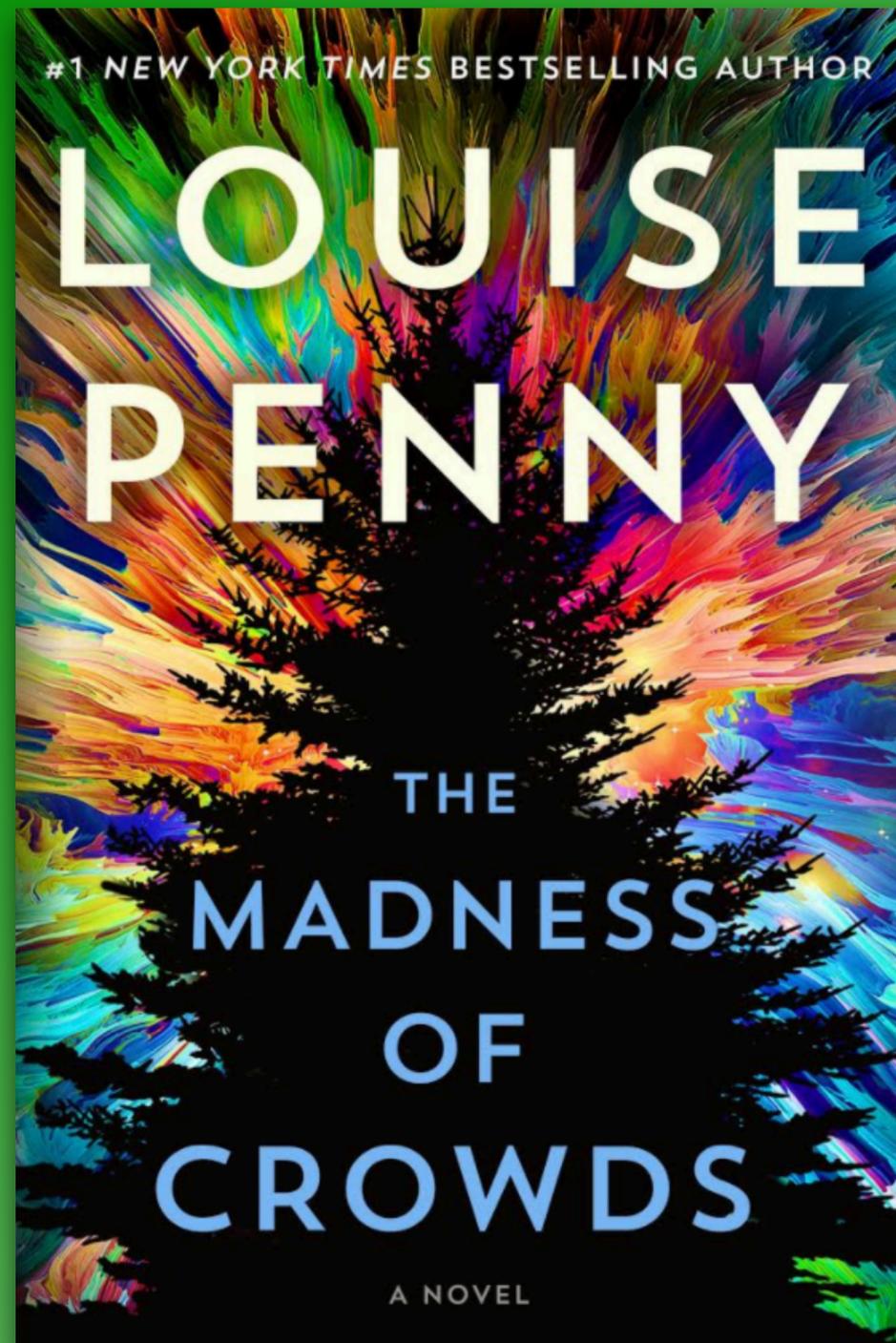
Nonstop suspense from the #1 *New York Times* bestselling author: Investigator Lacy Stoltz follows the trail of a serial killer, and closes in on a shocking suspect—a sitting judge.

John Grisham's books have sold more than 350 million copies across 45 languages and have been made into 9 blockbuster films.

In *The Whistler*, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims.

Suspicious are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida—under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, without becoming the next name on his list?

John Grisham is the author of thirty-seven novels, one work of nonfiction, a collection of stories and seven novels for young readers.



Her eighth #1 New York Times bestseller, this new book is the seventeenth in Louise Penny's beloved Inspector Gamache series.

Minotaur - August 24, 2021

The 17th Chief Inspector Gamache novel from #1 *New York Times* bestselling author Louise Penny

"This series has always excelled... This new novel grapples successfully with the moral weight of its narrative... 'All Will Be Well' never sounded so menacing."—***The New York Times Book Review***

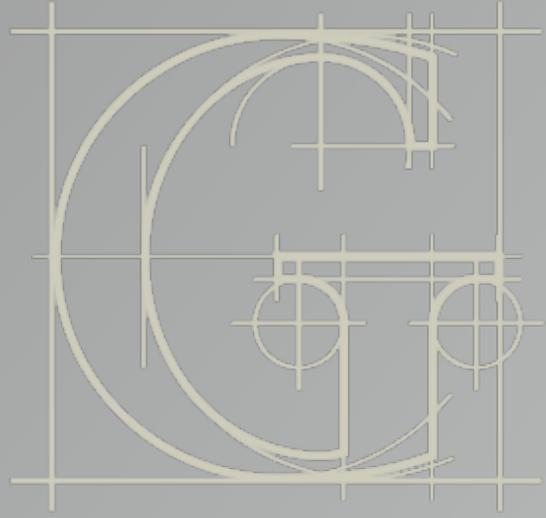
"Provocative... brilliant... Seamlessly integrating debates about scientific experimentation and morality into a fair-play puzzle, Penny excels at placing her characters in challenging ethical quandaries. This author just goes from strength to strength."—***Publishers Weekly, starred***

"It's easily one of the best mystery novels (or novels of any genre) in recent memory."—***BookPage, starred***

"The best mysteries and thrillers rise to the level of social novels, presenting readers opportunities to confront the difficult issues we face. Penny's novels have always been driven by this (as well as the love of family and friends). *The Madness of Crowds* may be one of Penny's darkest works, but we can still find comfort in the natural beauty of Three Pines and the quirky residents we would love to have as our neighbors."—***Washington Post***

Published in 1841, Charles MacKay's book : *Extraordinary Popular Delusions and the Madness of Crowds* explored tulipmania, haunted houses, witch hunts and other events that, when looked back upon, seem deranged, unmoored from reality, yet tens of thousands believed in them. In Louise Penny's new novel written over the course of the past pandemic year, she draws on that work with Armand Gamache and others discussing it even as they themselves are swept up in events that might be delusions. The novel is an examination of crowd mentality, of crazes and follies, of what happens when greed, desperation, and delusion meet.

Louise Penny is the author of the #1 *New York Times* and *Globe and Mail* bestselling series of Chief Inspector Armand Gamache novels. She has won numerous awards, including a CWA Dagger and the Agatha Award (seven times), and was a finalist for the Edgar Award for Best Novel. In 2017, she Received the Order of Canada for her contributions to Canadian culture. Louise lives in a small village south of Montréal.



the
gernert
company

Upcoming Titles



A singular, cosmically charged journey through art, memory, and the ways our lives intertwine and align within the riddles of space and time.

Knopf - May 17, 2022

A vivid and striking debut novel by an award-winning poet that sold to Knopf at auction

"The Red Arrow feels like a book that's gently tapping on your brain from a different dimension. It's an astonishing portrait of a distressed mind searching for peace and hope and harmony, and finding it in the most sublime of places. Deeply insightful and often hilarious, it's a dazzling head-trip of a novel, and a profound delight."—**Nathan Hill, author of *The Nix***

*"Conceptually dazzling and darkly comic, *The Red Arrow* is a graceful, relentless exploration of a man on his way back from the edge. This is an achingly beautiful, intensely brilliant debut from an outrageously talented writer—I can't stop thinking about this book."*—**Kimberly King Parsons, author of *Black Light***

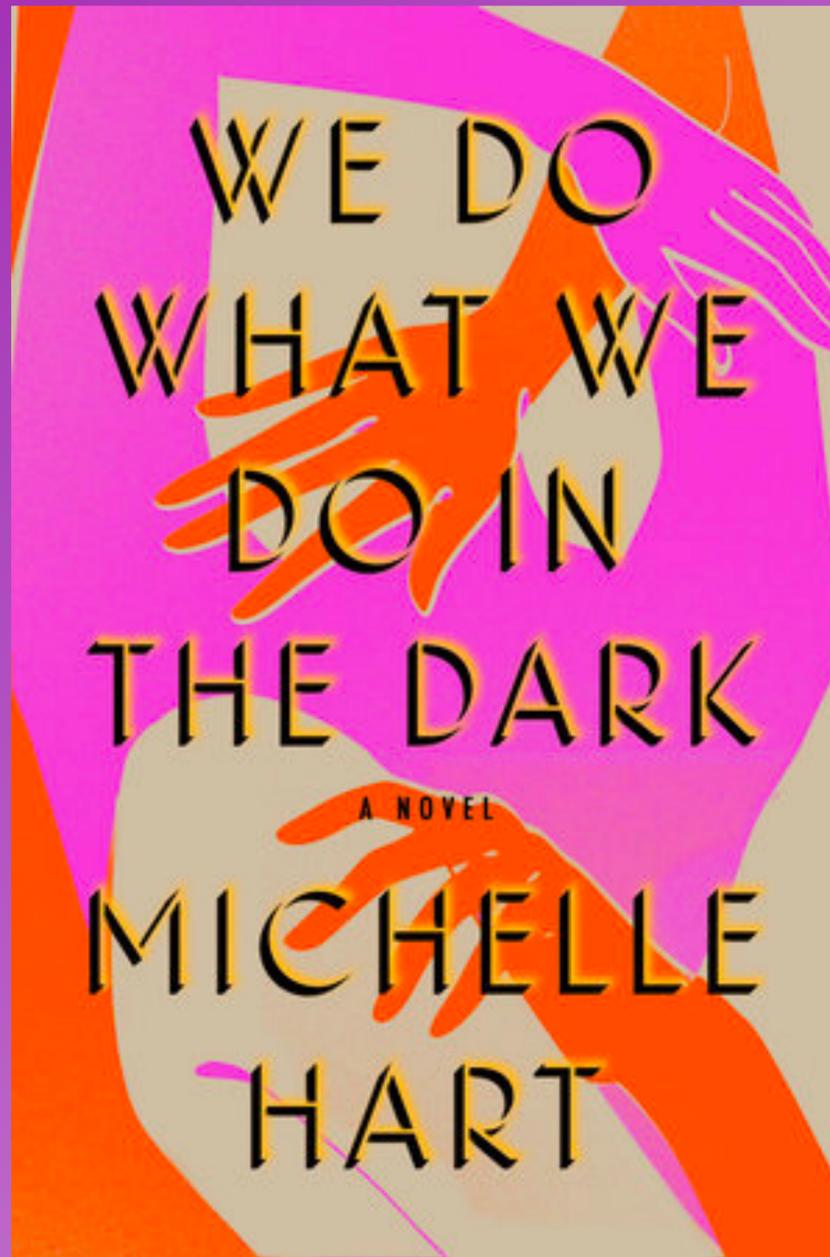
literary | metaphysical | dark humor

Rights sold: UK & BC (John Murray Press), The Netherlands (Spectrum), Germany (Blessing Verlag), Japan (Hayakawa)

When a once-promising young writer agrees to ghostwrite a famous physicist's memoir, his livelihood is already in jeopardy: Plagued by debt, he's grown distant from his wife and is haunted by an overwhelming sense of dread he describes as "The Mist." Then, things get worse: The physicist vanishes, leaving everything in limbo, including our narrator's sanity. Desperate for relief, he undergoes an experimental, psychedelic treatment and finds his world completely transformed. For the first time, he understands himself in a larger, universal context, and feels his life shift, refract, and crack open to reveal his past and future alike. Moving swiftly from a chemical spill in West Virginia to Silicon Valley, from a Brooklyn art studio to a high-speed train racing across the Italian countryside, *The Red Arrow* wades into the shadowy depths of the human psyche only to emerge, as if speeding through a mile-long tunnel, into a world that is so bright and wondrous, it almost feels completely new.

William Brewer is the author of *I Know Your Kind*, a winner of the National Poetry Series. His work has appeared in *The New Yorker*, *The Nation*, and *The Best American Poetry* series. A former Wallace Stegner Fellow, he is a Jones Lecturer at Stanford University. He lives in Oakland, California.

Editor: Tim O'Connell | Agent: Chris Parris-Lamb | Material: 2nd pass pages



*A searing debut from the Assistant Books Editor at
O, the Oprah Magazine*

Riverhead -May 3, 2022

A bold debut novel about a life-altering affair between two women - preempted by Riverhead

“A gorgeous storyteller, Hart is gifted with a poet’s precision, blending image and idea. Sensual and wise, this novel channels the melancholic exhilaration of dangerous love.”—**Tayari Jones, author of *An American Marriage***

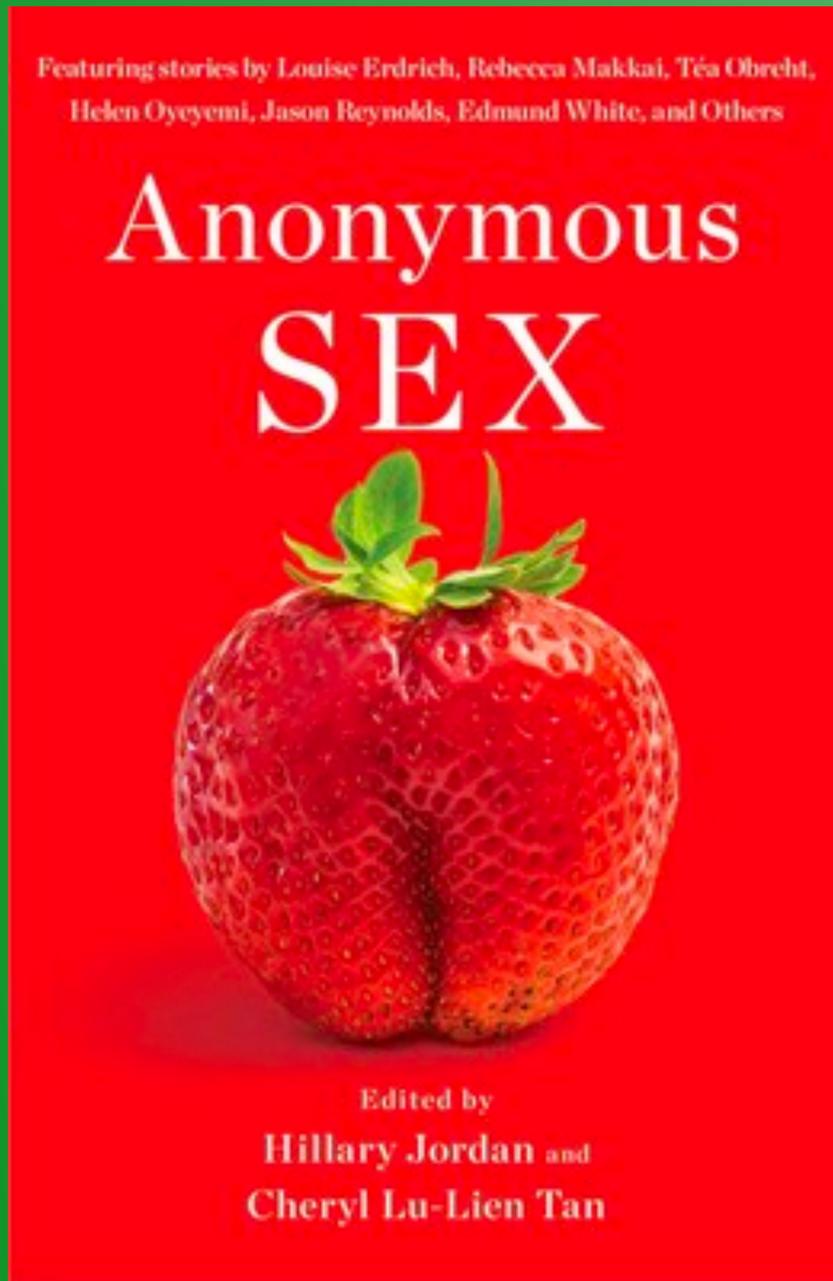
“A beautiful book so filled with sharp longing and perfectly phrased vulnerability that I read it in a reverent hush.”—**Torrey Peters, author of *Detransition, Baby***

“Reading this brilliant book is like holding a fierce yet trembling bird in your cupped hand, every page causes a tremble in your heart. You can’t put it down.”—**Akhil Sharma, author of *Family Life***

Literary | *coming of age* | *queer*

Mallory is a freshman in college, reeling from her mother’s recent death, when she encounters the woman. She sees her for the first time at the university’s gym, immediately entranced. Soon, they meet, drawn by an electric tension and shared past wounds; before long, they begin sleeping together in secret. Self-possessed, successful, brilliant, and aloof—the woman is everything Mallory wants...and wants to be. Desiring not only the woman but also the idea of who she is when they’re together, Mallory retreats from the rest of the world, solidifying a sense of aloneness that has both haunted and soothed her since childhood and will continue to do so for years even after the affair ends. As an adult, Mallory must decide whether to stay safely in isolation or step fully into the world, to confront what the woman meant to her and how their relationship shaped her, for better or worse. In this enthralling debut novel, the complexities of influence, obsession, and admiration reveal how desire and its consequences can alter the trajectory of someone’s life.

Michelle Hart is the Assistant Books Editor at *O, the Oprah Magazine*. Her fiction has appeared in *Joyland* and *Electric Literature*, and she has written nonfiction for *Catapult*, *Nylon*, the *Rumpus*, and *The New Yorker* online. She received her M.F.A. in Fiction from Rutgers University-Newark.



A bold collection of stories about sex that leaves you guessing who wrote what.

27 Authors. 27 Stories. No Names Attached. Original stories from Louise Erdrich, Rebecca Makkai, Téa Obreht, Edward White, and more.

anthology | *erotica* | *literary fiction*

Rights sold: UK & BC (Borough Press)

Bestselling novelists Hillary Jordan and Cheryl Lu-Lien Tan present an elegant, international anthology of erotica that explores the diverse spectrum of desire, written by winners of the Pulitzer Prize, National Book Award, PEN Awards, the Women's Prize for Fiction, Edgar Award, and more. There are stories of sexual obsession and sexual love, of domination and submission. There's revenge sex, unrequited sex, funny sex, tortured sex, fairy tale sex, and even sex in the afterlife.

While the authors are listed in alphabetical order at the beginning of the book, none of the stories are attributed, providing readers with a glimpse into an uninhibited landscape of sexuality as explored by twenty-seven of today's finest authors.

Featuring Robert Olen Butler, Catherine Chung, Trent Dalton, Heidi W. Durrow, Tony Eprile, Louise Erdrich, Jamie Ford, Julia Glass, Peter Godwin, Hillary Jordan, Rebecca Makkai, Valerie Martin, Dina Nayeri, Chigozie Obioma, Téa Obreht, Helen Oyeyemi, Mary-Louise Parker, Victoria Redel, Jason Reynolds, S.J. Rozan, Meredith Talusan, Cheryl Lu-Lien Tan, Souvankham Thammavongsa, Jeet Thayil, Paul Theroux, Luis Alberto Urrea, and Edmund White.

Hillary Jordan is the author of the novels *Mudbound* and *When She Woke*. *Mudbound* was an international bestseller that won multiple awards and was adapted into a critically acclaimed Netflix film that earned four Academy Award nominations. She lives in Brooklyn, New York.

Cheryl Lu-Lien Tan is author of the international bestsellers *Sarong Party Girls* and *A Tiger in the Kitchen: A Memoir of Food and Family*. She is also the editor of the fiction anthology *Singapore Noir*. Born and raised in Singapore, she lives in New York City.



Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today.

An unflinching short-story collection about womanhood at its breaking point • Stories have appeared in *Tin House*, *Mississippi Review*, *Guernica*, and more • Gwen was featured in a *Publishers Weekly* profile

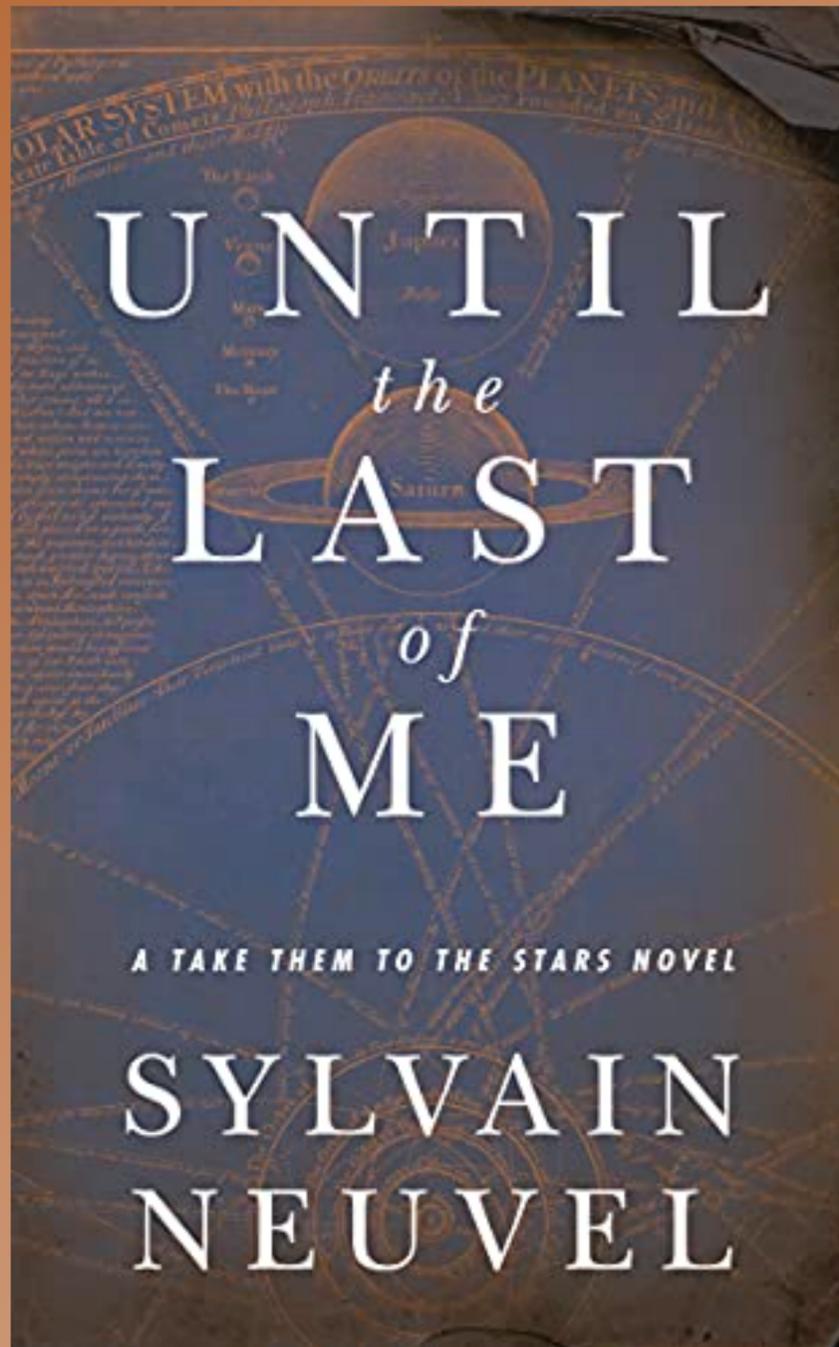
“When I reached the end of every single one of Gwen E. Kirby’s wildly unique stories, I felt like she had altered the universe a little, created a new element, opened up some fault lines in the earth. Kirby writes with boundless humor, a confidence and ease with strange premises, and yet there is always that flash of a fang or a blade or a Sharpie, reminding you to pay closer attention.” —**Kevin Wilson, New York Times bestselling author of *Nothing to See Here***

“*Shit Cassandra Saw* is a readable and unflinching book about womanhood in the modern world. The stories in this collection are fierce yet playful, like the characters themselves, and I read along in a fugue state of gleeful panic. Gwen E. Kirby takes readers into a funhouse of the mundane, revealing the excitement, possibility, and pure fun that lives just behind the predictable man’s world we already know.” —**Liv Stratman, author of *Cheat Day***

short stories | *feminist* | *irreverent*

Cassandra may have seen the future, but that doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures--a Yelp review, a WikiHow article--which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer.

Gwen E. Kirby is a native San Diegan and graduate of Carleton College. She has an MFA from Johns Hopkins University and a PhD from the University of Cincinnati. Her stories appear in *One Story*, *Tin House*, *Guernica*, *Mississippi Review*, *Ninth Letter*, *SmokeLong Quarterly*, and elsewhere. Currently, she is the associate director of programs and finance for the Sewanee Writers’ Conference at the University of the South, where she also teaches creative writing.



A darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them.

[tor.com](https://www.tor.com) - March 29, 2022

Second book in the *Take Them to the Stars* trilogy • 3-book deals in the US and UK • Rights to *The Themis Files* series sold in 24 languages

Praise for A HISTORY OF WHAT COMES NEXT

“An extraordinary twist on the space race and a paean to what smart, strong women can accomplish. I’m always over the moon for Neuvel’s stories!” —**Delilah Dawson**

“A highly crafted and unique look at the space race, through the eyes of those who exist only to ensure its success...Neuvel’s intriguing first-contact story is set through centuries of manipulation and pursuit. It’s a promising start to what looks to be a dark and exciting trilogy.” —**Library Journal**

“The balance of wry narration, wired action, and delicate world building make for deeply gratifying reading. Fans of alternate history and intelligent sci-fi will love this.” —**Publishers Weekly, starred**

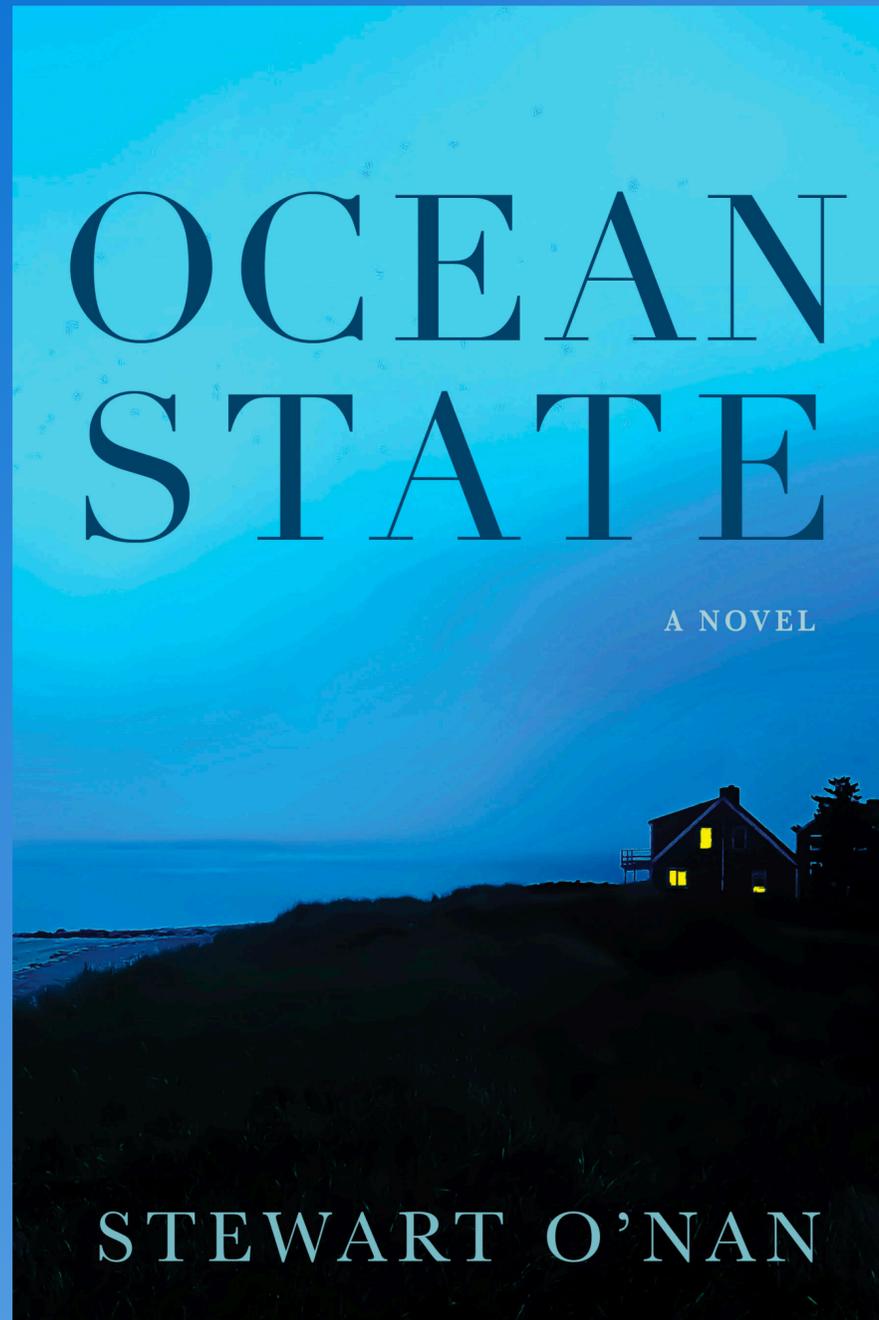
science fiction | rocketry | space

Rights sold: UK & BC (Michael Joseph), Romania (RAO)

The First Rule is the most important: *Always run, never fight*. For generations, Mia’s family has shaped human history to push them to the stars. The year is 1968 and she is on the cusp of destiny, poised to launch the first humans into space. But she cannot take them to the stars, not quite yet. Her adversary is at her heels, the future of the planet at stake, and obeying the First Rule is no longer an option. For the first time in one-hundred generations, Mia’s family will have to choose to stand their ground, risking not only their bloodline, but the future of the human race.

Sylvain Neuvel dropped out of high school at age 15. Along the way, he has been a journalist, worked in soil decontamination, sold ice cream in California, and peddled furniture across Canada. He received a Ph.D. in linguistics from the University of Chicago. He taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. He likes to tinker, dabbles in robotics and is somewhat obsessed with Halloween. He is the author of *The Themis Files* trilogy.

Editor: Lee Harris | **Agent:** Seth Fishman | **Material:** 1st pass pages



Set in a working-class town on the Rhode Island coast, O'Nan's latest is a crushing, beautifully written, and profoundly compelling novel about sisters, mothers, and daughters, and the terrible things love makes us do.

Grove Press - March 8, 2022

His first book with Grove and the latest work of searing fiction by the bestselling author heralded as one of America's contemporary masters

"Stewart O'Nan's haunting and fleet *Ocean State* tunnels deeply into the heady, hard lives of the vivid young women at its center. Half-broken and full of longing, these women move us deeply. As the story hurtles toward an act of violence that feels both impossible and inexorable, we find ourselves wanting to stop and protect all of them."—**Megan Abbott**

"Stewart O'Nan is out to break your heart in the most beautiful way. He is writing with his full power unleashed. This book is a classic."—**Luis Alberto Urrea**

"One of Stewart O'Nan's many gifts is a keen and unflinching eye with an abiding compassion for his characters, all of which is on display in his mesmerizing new novel, *Ocean State*. This timely and gritty tale takes us deeply into the lives of girls and women who must navigate the kind of loss that can either break or strengthen the ties that bind us all. *Ocean State* is a gem glittering in the darkness."—**Andre Dubus II**

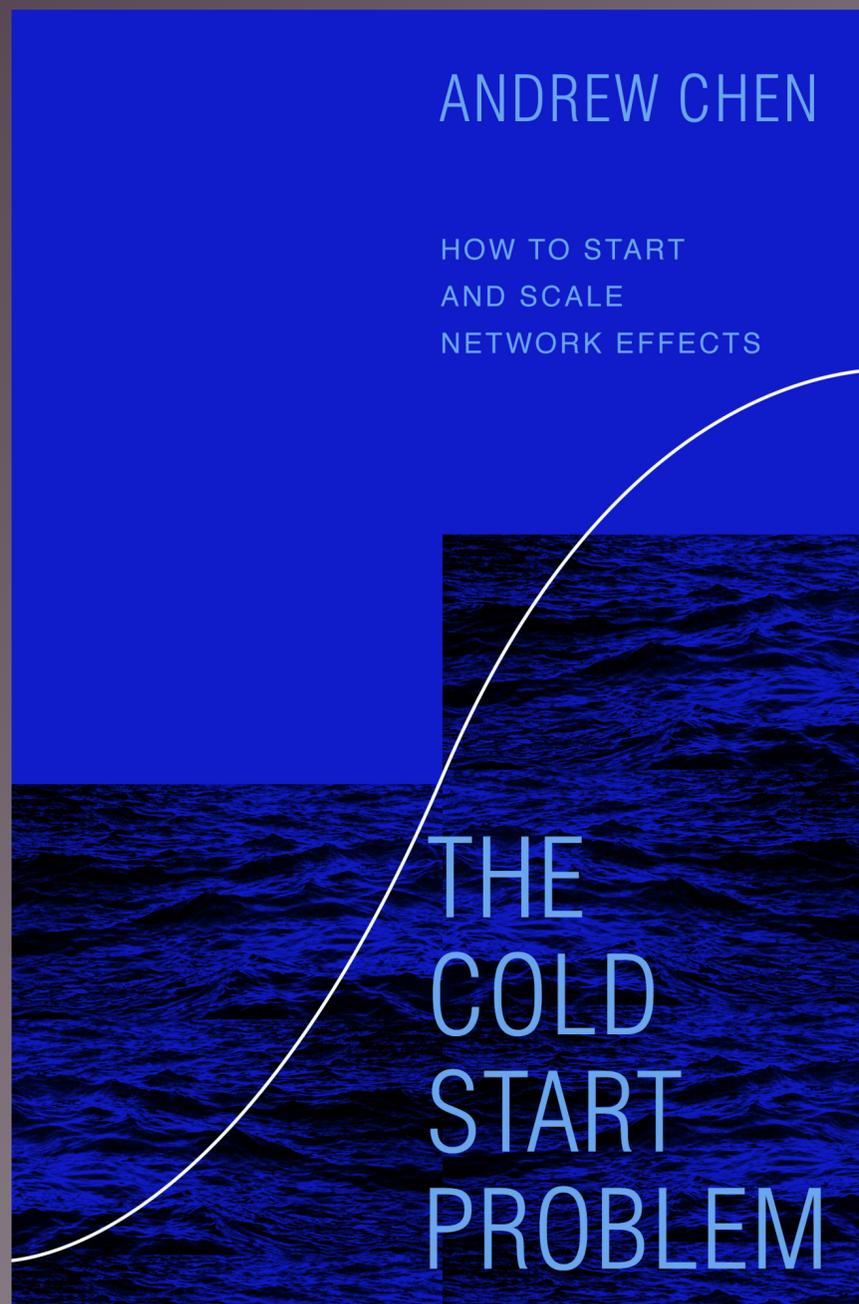
mystery | *family dynamics* | *literary fiction*

Rights sold: Grove (UK & BC), Germany (Rowohlt)

In the first line of *Ocean State*, we learn that a high school student was murdered, and we find out who did it. The story that unfolds from there with incredible momentum is thus one of the build-up to and fall-out from the murder, told through the alternating perspectives of the four women at its heart. Angel, the murderer, Carol, her mother, and Birdy, the victim, all come alive on the page as they converge in a climax both tragic and inevitable. Watching over it all is the retrospective testimony of Angel's younger sister Marie, who reflects on that doomed autumn of 2009 with all the wisdom of hindsight. O'Nan's expert hand paints a fully realized portrait of these women, but also weaves a compelling and heartbreaking story of working-class life in Ashaway, Rhode Island.

Stewart O'Nan is the author of numerous books, including *Wish You Were Here*, *Everyday People*, *In the Walled City*, *The Speed Queen*, and *Emily, Alone*. His 2007 novel, *Last Night at the Lobster*, was a national bestseller and a finalist for the *Los Angeles Times* Book Prize. He was born and raised in Pittsburgh, where he lives with his family.

Editor: Morgan Entrekin | Agent: David Gernert | Material: 2nd pass pages



How tech's most successful products have solved the dreaded "cold start problem" by leveraging network effects to launch and scale towards billions of users.

A startup executive and investor draws on expertise developed at Andreessen Horowitz and Uber • Sold in a six-figure deal NA rights only at auction

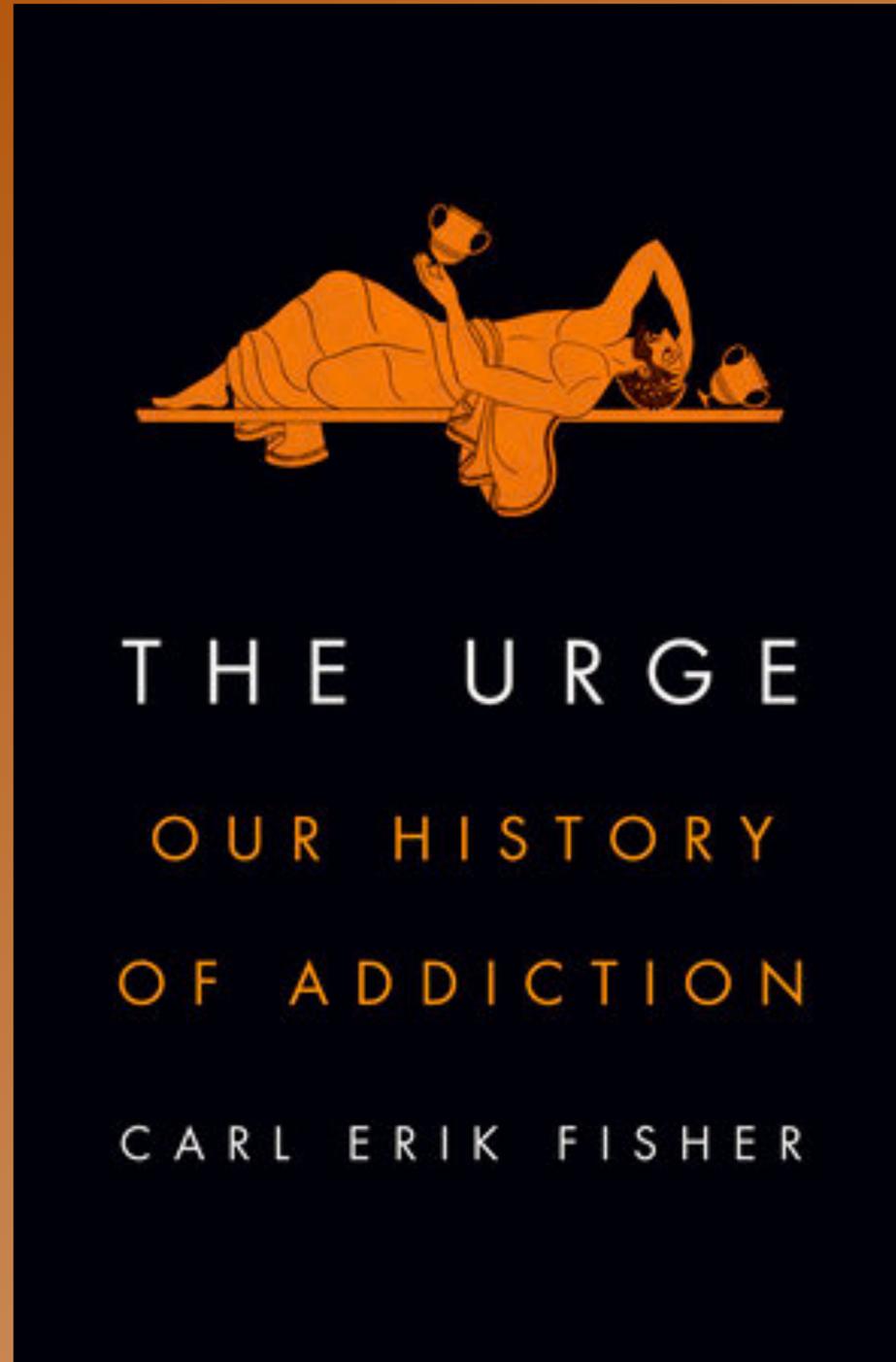
startups | *network effects* | *entrepreneurship*

**Rights sold: UK & BC (Random House Business), Korea (Random House),
China (China CITIC Press)**

Although software has become easier to build, launching and scaling new products and services remains difficult. Startups face daunting challenges entering the technology ecosystem, including stiff competition, copycats, and ineffective marketing channels. Teams launching new products must consider the advantages of "the network effect," where a product or service's value increases as more users engage with it. Apple, Google, Microsoft, and other tech giants utilize network effects, and most tech products incorporate them, whether they're messaging apps, workplace collaboration tools, or marketplaces. Network effects provide a path for fledgling products to break through, attracting new users through viral growth and word of mouth.

Yet most entrepreneurs lack the vocabulary and context to describe them--much less understand the fundamental principles that drive the effect. What exactly are network effects? How do teams create and build them into their products? How do products compete in a market where every player has them? Andrew Chen draws on his experience and on interviews with the CEOs and founding teams of LinkedIn, Twitch, Zoom, Dropbox, Tinder, Uber, Airbnb, Pinterest -- to provide unique insights in answering these questions. Chen also provides practical frameworks and principles that can be applied across products and industries. *The Cold Start Problem* reveals what makes winning networks successful, why some startups fail to successfully scale, and most crucially, why products that create and compete using the network effect are vitally important today.

Andrew Chen was educated at Harvard University and at the University of Cambridge. He is currently CRIA Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies.



Addiction is a phenomenon that remains baffling and deeply misunderstood despite having touched countless lives. An exploration by a psychiatrist striving to understand his own family and himself

Penguin Press - January 18, 2022

An authoritative, illuminating, and deeply humane history of addiction sold at auction to Penguin Press

“This thoughtful, wise, and thoroughly researched book is sure to be a crucial contribution to our understanding of addiction—a crisis that demands a deeper, more truthful conversation.”—**Johann Hari, author of *Chasing the Scream***

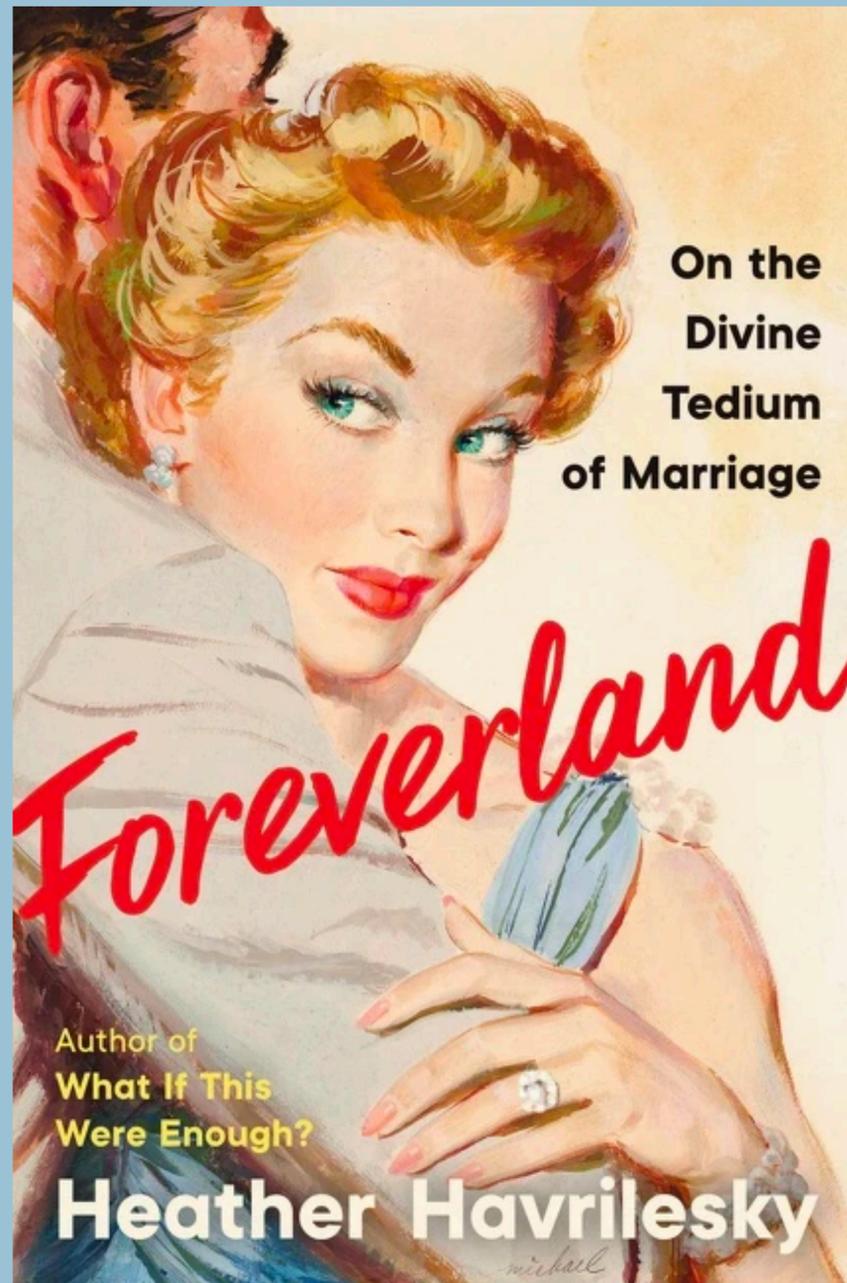
“Carl Erik Fisher expertly weaves his own story of addiction into a comprehensive and fascinating narrative. *The Urge* is an engaging read that also helps us gain a fuller picture of our own nature and how society has capitalized on it to drive addiction. Even as an addiction psychiatrist and researcher, I learned a great deal from this book.”—**Judson Brewer, MD, PhD, author of *Unwinding Anxiety***

history of medicine | *addiction* | *sociology*

Rights sold: UK & BC (Scribe), The Netherlands (De Arbeiderspers), Japan (Misuzu)

Even after a decades-long opioid overdose crisis, intense controversy still rages over the fundamental nature of addiction and the best way to treat it. With uncommon empathy and erudition, Carl Erik Fisher draws on his own experience as a clinician, researcher, and alcoholic in recovery as he traces the history of a phenomenon that, centuries on, we hardly appear closer to understanding—let alone addressing effectively. A rich, sweeping history that probes not only medicine and science but also literature, religion, philosophy, and sociology, *The Urge* illuminates the extent to which the story of addiction has persistently reflected broader questions of what it means to be human and care for one another. Fisher introduces us to the people who have endeavored to address this complex condition through the ages: Only by reckoning with our history of addiction, he argues—our successes and our failures—can we light the way forward for those whose lives remain threatened by its hold.

Carl Erik Fisher is an addiction physician and bioethicist. He is an assistant professor of clinical psychiatry at Columbia University, where he works in the Division of Law, Ethics, and Psychiatry. He also maintains a private psychiatry practice focusing on complementary and integrative approaches to treating addiction. His writing has appeared in *Nautilus*, *Slate*, and *Scientific American MIND*, among other outlets. He lives in Brooklyn, New York, with his partner and son.



An illuminating, poignant, and savagely funny examination of modern marriage from Ask Polly advice columnist Heather Havrilesky

Ecco - February 8, 2022

World English rights sold in a six-figure deal • Previous work has been featured in *The New Yorker*, *The Atlantic*, and *The New York Times Magazine*

Praise for WHAT IF THIS WERE ENOUGH?

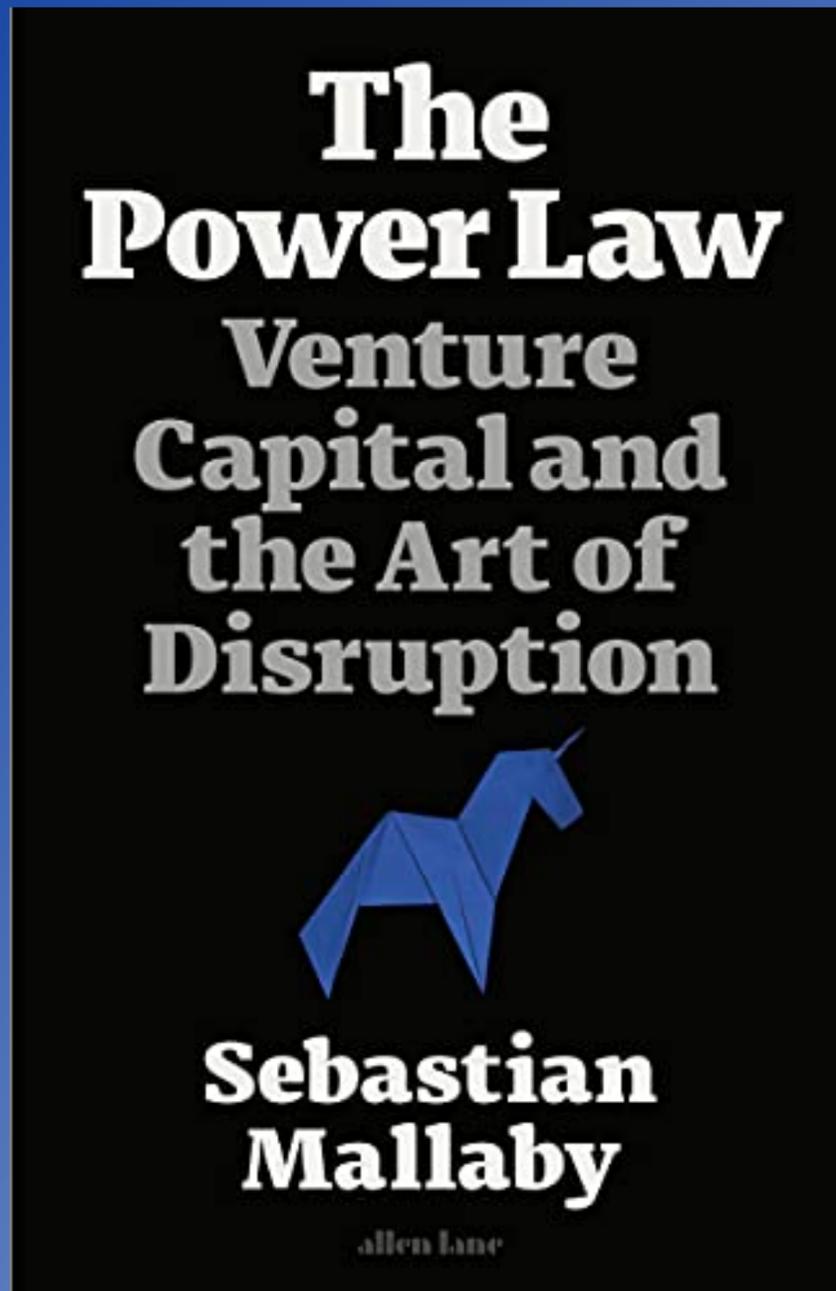
"Insightful, intelligent, and with trademark honesty, the book (and Havrilesky through it) seems to want to grant us all permission to feel deserving of, and happy with, our lots in life."—**Guernica**

"There's an effortlessness to Heather Havrilesky's writing that is incredibly rare. Her funniest sentences are still empathetic. Her darkest confessions are still pretty funny. It doesn't seem to matter what she's writing about, or what point she's trying to make. She's just good at it."—**Chuck Klosterman, author of *But What If We're Wrong?* and *Killing Yourself to Live***

marriage | advice | humor

If falling in love is the peak of human experience, then marriage is the slow descent down that mountain, on a trail built from conflict, compromise, and nagging doubts. Considering the limited economic advantages to marriage, the deluge of other mate options a swipe away, and the fact that almost half of all marriages in the United States end in divorce anyway, why do so many of us still chain ourselves to one human being for life? In *Foreverland*, Heather Havrilesky illustrates the delights, aggravations, and sublime calamities of her marriage over the span of fifteen years, charting an unpredictable course from meeting her one true love to slowly learning just how much energy is required to keep that love aflame. This refreshingly honest portrait of a marriage reveals that our relationships are not simply "happy" or "unhappy," but something much murkier—at once unsavory, taxing, and deeply satisfying. With tales of fumbled proposals, harrowing suburban migrations, external temptations, and the bewildering insults of growing older, *Foreverland* is a work of rare candor and insight. Havrilesky traces a path from daydreaming about forever for the first time to understanding what a tedious, glorious drag forever can be.

Heather Havrilesky is the author of *What if This Were Enough?*, *How to Be a Person in the World*, and *Disaster Preparedness*. She writes the "Ask Polly" column for *New York* magazine as well as the newsletter "Ask Molly," and has written for *The New Yorker*, *The Atlantic*, *The New York Times Magazine*, and NPR's *All Things Considered*, among others. She was *Salon*'s TV critic for seven years. She lives in Los Angeles with her husband and their children.



From the author of the *New York Times* bestselling
More Money Than God • Two-time Pulitzer Prize finalist

"Venture capital has influenced the American economy for over half-a-century now, and finally we have a book of exceptional reporting, analysis and storytelling to bring that history to life. What makes Sebastian Mallaby's *The Power Law* a classic is how deeply it takes us into VC's defining successes *and* failures - which are much harder to get anyone to talk frankly about. I'm not sure this is the book of VCs' dreams, but it's what the rest of us have been waiting for."—**Charles Duhigg, bestselling author of *The Power of Habit***

venture capital | *technology* | *economics*

Rights sold: UK & BC (Penguin UK), China (Cheers)

Innovations rarely come from "experts." Elon Musk was not an "electric car person" before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be *predicted*, it can only be *discovered*. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the venture capital business, all of Silicon Valley, the wider tech sector, and, by extension, the world.

Sebastian Mallaby has parlayed unprecedented access to the most celebrated venture capitalists of all time—the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today—into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors of the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber.

Sebastian Mallaby is the author of several books, including the bestselling *More Money Than God*. A former *Financial Times* contributing editor and two-time Pulitzer Prize finalist, Mallaby is the Paul A. Volcker Senior Fellow for International Economics at the Council on Foreign Relations.

An astonishingly frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy

non-fiction

**IMAGINABLE:
How to Pick Ourselves Up, Heal
from the Pandemic, and Prepare for
a Decade of Unthinkable Change**

Jane McGonigal



A dynamic, optimistic, science-driven work by a futurist and renowned gamer that trains us to see the future as a futurist does—and prepares us to thrive in that future when it arrives (sooner than we think)

Spiegel & Grau - March 2022

Sold in a six-figure preempt for NA • *New York Times* bestselling writer and designer of alternate reality games, Jane McGonigal's works have been published in 14 languages • Based on a class over 50,000 people have taken on Coursera.org

post-pandemic reality | *self-help* | *inspirational*

Rights sold: UK & BC (Transworld), Germany (DVA Verlag), China (Cheers), Korea (Random House Korea)

After living through the massive global shock and trauma of Covid-19, one of the most disruptive events in human history, we need to find a way to face the future with optimism. But how can we plan for a better future when it feels impossible to predict what the world will be like next week, let alone next year or in the next decade? What we need are new tools to help us recover our confidence, creativity, and hope in the face of an uncertain future. In *Imaginable*, world-renowned future forecaster and game designer Jane McGonigal draws on the latest scientific research in psychology and neuroscience to show us how to train our brains to think the unthinkable and imagine the unimaginable. Using gaming strategies and fun, thought-provoking challenges that she designed specifically for this book, she helps us build our collective imagination to dive into the future before we live it and envision, in surprising detail, what our lives will look like ten years out.

In *Imaginable*, McGonigal teaches us to identify the challenges that lie ahead in the next decade—big and small, personal and global; shape a better future that solves for those challenges; and access “urgent optimism,” an unstoppable motivational force that inspires us to be fearless, resilient, and bold in realizing a world we can only imagine.

Jane McGonigal, PhD, is a senior researcher at the Institute for the Future and the author of *The New York Times* bestseller *Reality Is Broken: Why Games Make Us Better and How They Can Change the World*. Her work has been featured in *The Economist*, *Wired*, and *The New York Times* and on MTV, CNN, and NPR. Her TED talks on games have been viewed more than ten million times.

Editor: Cindy Spiegel | Agent: Chris Parris-Lamb | Material: Awaiting 1st pass pages

From a *New York Times* bestselling author • Previous book
HOW TO INVENT EVERYTHING sold in 11 territories

Praise for HOW TO INVENT EVERYTHING

“Brilliant conceit. . . . a slyly funny piece of popular science writing.”—**Glen Weldon, *NPR’s Great Reads of 2018***

A witty pop science guide intended for those demanding times when one needs to create a civilization from scratch... wry humor keeps the discussion lighthearted. North’s ‘survival guide’ is a fun, thoughtful, and thoroughly accessible reference for curious readers, students, and world-builders, as well as wayward time travelers.”—***Publishers Weekly*, starred**

supervillains | *popular science* | *humor*

Taking over the world is a lot of work. Any supervillain is bound to have questions: What’s the perfect location for a floating secret base? What zany heist will fund my immoral plans? How do I control the weather, destroy the internet, and never, ever die? In *How to Take Over the World*, bestselling author and award-winning comics writer Ryan North details a number of outlandish villainous schemes, drawing on known science and real-world technologies. Picking up where *How to Invent Everything* left off, his explanations are as fun and informative as they are completely absurd. As he instructs readers on how to take over the world, North also reveals how we can save it. This sly guide to some of the greatest challenges and existential threats facing humanity accessibly explores ways to mitigate climate change, improve human life spans, prevent cyberterrorism, and finally make Jurassic Park a reality.

Ryan North is a *New York Times*–bestselling author whose books include *How to Invent Everything*, *Romeo and/or Juliet*, and *To Be or Not To Be*. He’s the creator of *Dinosaur Comics* and the Eisner Award–winning writer of *Adventure Time*, *Jughead*, and *The Unbeatable Squirrel Girl* for Marvel Comics, and he has a master’s in computational linguistics from the University of Toronto. Ryan lives in Toronto with his wife, Jenn, and their dog, Noam Chompsky.

Editor: Courtney Young | Agent: Seth Fishman | Material: Awaiting 1st pass pages

How to Take Over the World



Ryan North
New York Times bestselling author

A tongue-in-cheek introduction to the science of comic-book supervillainy, revealing the true potential of today’s most advanced technologies.

Riverhead - March 15, 2022

non-fiction

WHO CARES?: On Being Critical

Lauren Oyler



Who Cares takes on the political and cultural roots of joy, hot takes, the rise of autofiction, and the elusive state of “cool.”

HarperOne - 2023

Searing cultural criticism from writer Lauren Oyler whose debut novel *Fake Accounts* received rave reviews from *NYTBR*, *LitHub*, *TIME*, *Guardian*, *Bookforum* and more • NA rights sold at auction in a major deal

“Meet Critic Lauren Oyler: The Literary World’s Provocateur.”—*The Wall Street Journal*

essay collection | cultural criticism | humor

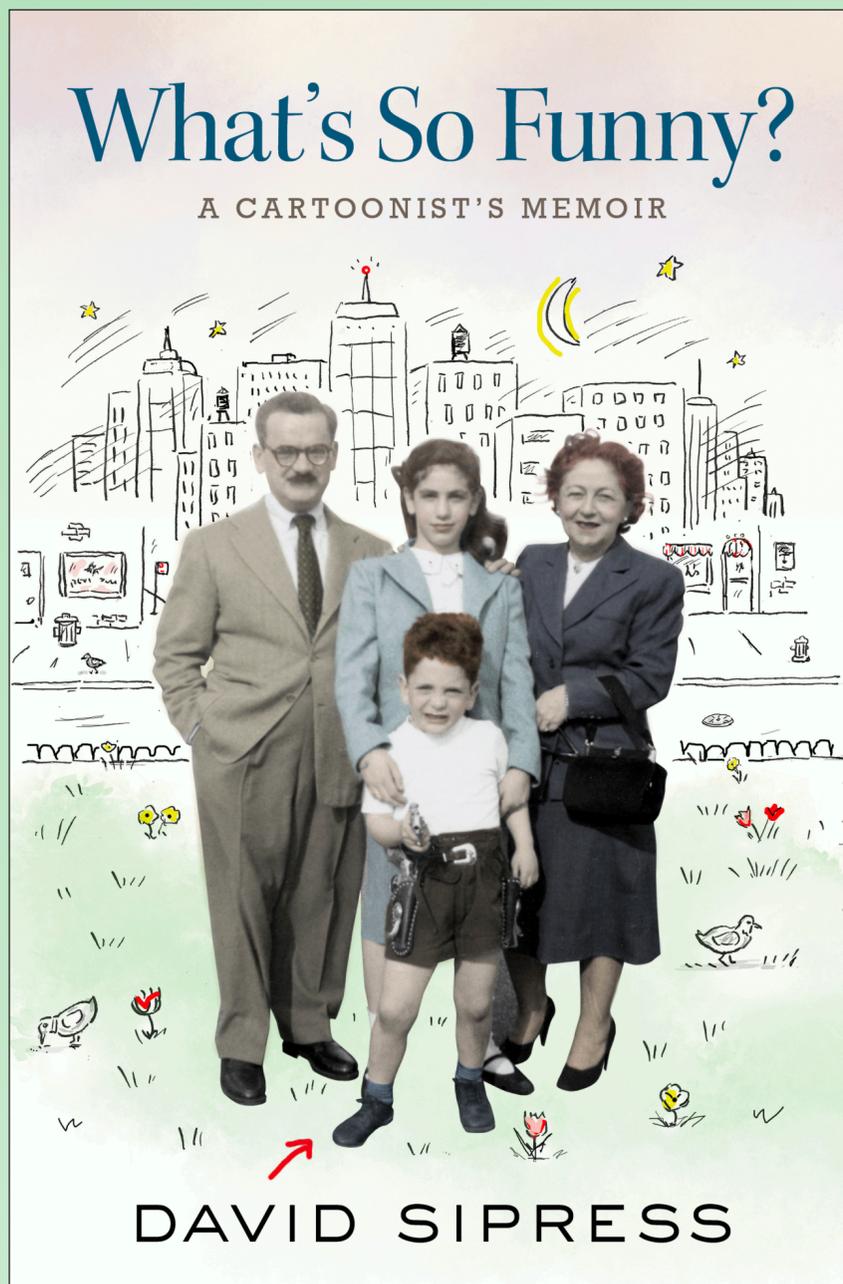
Rights sold: UK & BC (Virago), Italy (Bompiani)

In this blistering, irreverent, and very funny manifesto, Lauren Oyler takes genuine pleasure in dissecting the forces that shape her life, as well as ours—our deeply-held notions of what constitutes the contemporary American experience. WHO CARES takes on the political and cultural roots of joy, hot takes, the rise of autofiction, and the elusive state of “cool.” It’s a book for those who flocked to HOW TO DO NOTHING by Jenny Odell and AGAINST EVERYTHING by Mark Grief and of course, to Lauren’s criticism.

Oyler’s writing has often hinged on the idea that art and ideas aren’t “necessary,” but nevertheless are driven by a strong moral sense that they *matter*. Showing readers, and herself, why has always been the implicit goal of her work. With her debut work of nonfiction, all the editors begging for a clearer sense of “the stakes” in a piece of cultural criticism—in describing the world we live and think in with precision and, well, care—will get a funny, provocative, and insightful answer.

Lauren Oyler's essays on books and culture have appeared in *The New Yorker*, *The New York Times Magazine*, *London Review of Books*, *The Guardian*, *New York magazine's The Cut*, *The New Republic*, *Bookforum*, and elsewhere. Born and raised in West Virginia, she now divides her time between New York and Berlin.

Editor: Rakesh Satyal | Agent: Alia Hanna Habib | Material: Proposal



A delightful exploration of the origins of creativity.

From a longtime *New Yorker* staff cartoonist, an evocative family memoir, interwoven with the author's beloved illustrations

“David Sipress, one of the most brilliant cartoonists in the history of *The New Yorker*, has written a beautiful memoir, equally moving and hilarious. It’s like spending time with the funniest and kindest person you’ve ever met.”—**Andy Borowitz, *New York Times* bestselling author and creator of *The New Yorker* satirical news column, *The Borowitz Report***

“David Sipress’s engaging, illuminating, and hilarious memoir will perhaps clarify what dark forces are at work when it comes to becoming a cartoonist rather than a podiatrist, a billionaire tech mogul, or someone who is deeply into collecting owl figurines. And if it doesn’t, you will love it anyway.”—**Roz Chast, author of *Can’t We Talk About Something More Pleasant?***

memoir | cartoons | witty

Sipress, a dreamer and obsessive drawer living with his Upper West Side family in the age of JFK and Sputnik, goes hazy when it comes to the ceaselessly imparted lessons-on-life from his meticulous father and the angsty expectations of his migraine-prone mother. With wry and brilliantly observed prose, Sipress paints his hapless place in the family, from the time he is tricked by his unreliable older sister into rocketing his pet turtle out his twelfth-floor bedroom window, to the moment he walks away from a Harvard PhD program in Russian history to begin his life as a professional cartoonist. Sipress’s cartoons appear in the story with spot-on precision, including delightful “Aha” moments in answer to the perennial question aimed at cartoonists: Where do you get your ideas?

David Sipress has been staff cartoonist since 1998 for *The New Yorker*, where he has published nearly 700 cartoons. He lectures widely on cartooning, and his autobiographical writing has appeared frequently on newyorker.com.

non-fiction

DIANAWORLD: The Many Lives of the People's Princess

Edward White



An intelligent and insightful exploration of Diana Spencer - the person and the cultural figure - through her relationships with the wide range of people who surrounded her.

W.W. Norton - 2025

Rights preempted in the UK and Brazil • Previous biography on Alfred Hitchcock received rave reviews from *The New York Times*, *Washington Post*, *The New Yorker*, and elsewhere

Praise for *TWELVE LIVES OF ALFRED HITCHCOCK*

"A provocative new way of thinking about biography.... The radial structure vibrates, like Hitchcock's best films, with intuition and mystery."—**Parul Sehgal, *New York Times***

"Edward White's *The Twelve Lives of Alfred Hitchcock* is a pinata of literary pleasures... Walking a tightrope between criticism and biography, White places both the man and his myth in the cultural landscape of his times. In the process, he returns us to the films with a much more informed eye. A book to keep and to return to."—**John Lahr, author of *Tennessee Williams: Mad Pilgrimage of the Flesh***

biography | *royal family* | *cultural history*

Rights sold: UK & BC (Allen Lane), Brazil (Companhia das Letras)

Dianaworld is a fascinating, multi-faceted portrait of Diana, Princess of Wales—the person, the cultural figure, and the enduring mythology of the “People’s Princess”—exploring her relationships with those who knew her intimately, those who worked with and for her, and the many ordinary people from Britain, America, and elsewhere who felt connected to her. In some chapters, White will pay particular attention to Diana’s relationship with one person; in others, there will be a wider cast of characters. But in each case these relationships will connect to a theme highly germane to her private life, and her public reputation, providing an opportunity to question unexamined assumptions, as well as branching out into areas unexplored by straightforward biographies of Diana. This is a book about what Diana means to “us.”

Based in the UK, **Edward White** studied European and American history at Mansfield College, Oxford and Goldsmiths College, London. Since 2005 he has worked in the television industry, including two years at the BBC, devising programs in its art and history departments. He is a contributor to *The Times Literary Supplement*. Before *Twelve Lives* his first book *Tastemaker* was published by FSG in 2014, also to strong reviews.

Editor: John Glusman | Agent: Chris Parris-Lamb | Material: Proposal



An inspiring and approachable tip-filled guide to changing your habits, living more sustainably, and taking action, by Greenpeace ambassador Bonnie Wright (Ginny Weasley in the Harry Potter movies)

Mariner Books - April 19, 2022

From actress, filmmaker, and Greenpeace ambassador, a lifestyle guide on how to reduce waste • Sold in a six-figure deal at auction • approximately 50 full color photographs • 240 pages

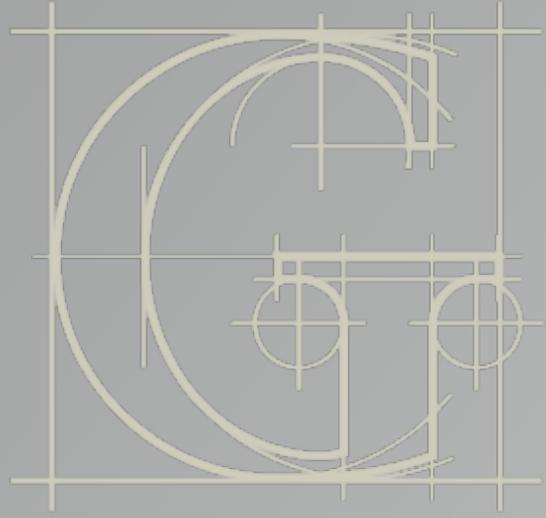
sustainability | environmentalism | how-to

Rights sold: UK & BC (Quercus)

Go Gently is a guide for sustainability at home that offers simple, tangible steps toward reducing our environmental impact by looking at what we consume and the waste we create, as well as how to take action for environmental change. The title reflects Bonnie Wright's belief that the best way to change our planet and ourselves is through a gentle approach, rather than a judgmental one. This is a book of do's rather than don'ts. It's also an invitation to Wright's followers to join her on this journey to sustainability.

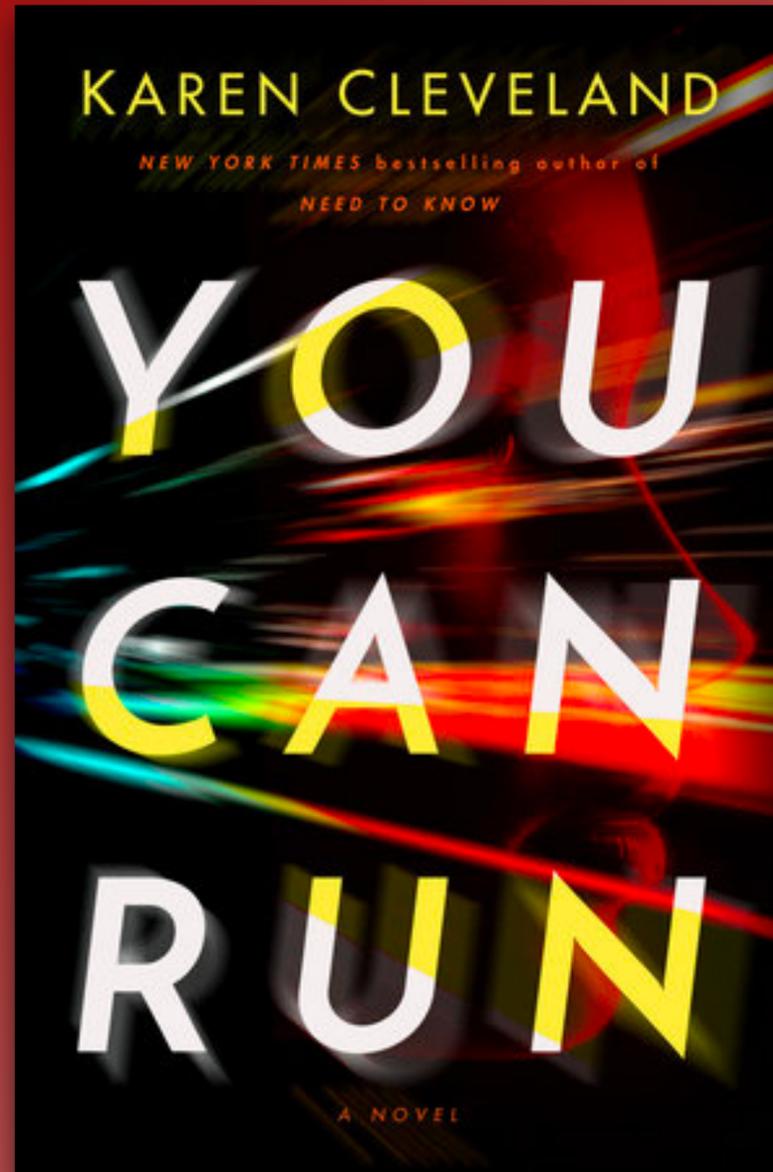
Going through every room in her home, Wright helps us assess which products are sustainable, and alternatives for those that are not. She shares recipes to avoid waste, homemade self-care products to avoid packaging, small space-friendly gardening ideas, and a template for creating your own compost system. Finally, to sustain yourself, there are exercises and meditation prompts to keep you energized, plus info on how to get involved in community and organizations.

For the past ten years, **Bonnie Wright** has been advocating for climate justice and the protection of our environment. Her initial focus was plastics in our oceans. She has studied sustainability at UCLA and has used her social media platform of over 3 million to amplify the importance of environmental health. She is also a filmmaker. Initially Bonnie Wright gained fame as Ginny Weasley in the Harry Potter films, but this has expanded to a broader demographic in recent years. Since 2017, Bonnie has been an ambassador for Greenpeace, focusing on single-use plastic pollution and the connection to the fossil fuel and petrochemical industry.



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Current Publications



A CIA analyst makes a split-second decision that endangers her country but saves her son—and now she must team up with a journalist she’s not sure she can trust in this electrifying thriller from the New York Times bestselling author

Ballantine - August 31, 2021

NA rights sold in a six-figure, two-book deal to Ballantine • *New York Times* bestselling author of *NEED TO KNOW* that was licensed in thirty-one territories

“...enough emotional tripwires to ensnare a jaded reader...neat structural trickery...a read-in-one-sitting book, where the pacing doesn’t detract from genuine peril, be it domestic or geopolitical.”
—***The New York Times Book Review***

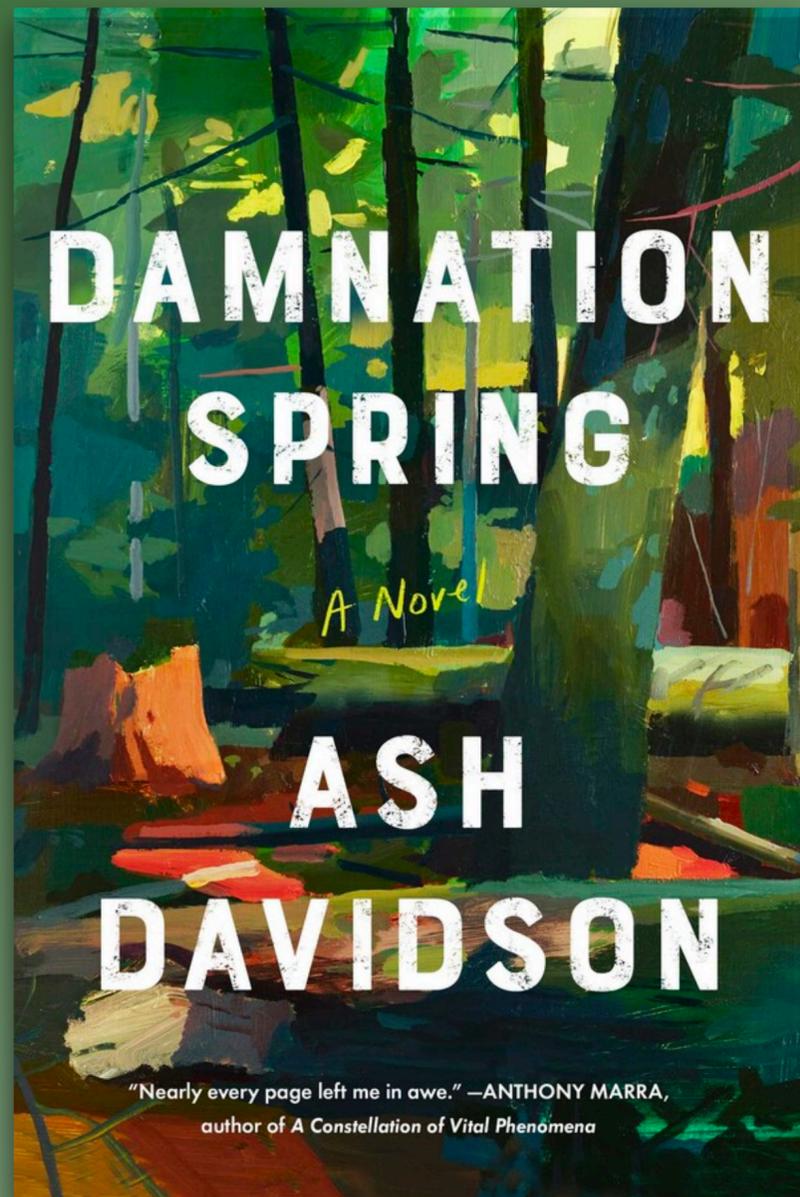
“Cleveland weaves technology, motherhood, and spydom’s skullduggery into a taut, alluring web. Acclaimed for fiendishly clever plotting, she whips up the story to a breakneck pace, then rewards readers with a knockout ending.”—***Library Journal***

“[Karen] Cleveland plunges the reader into a terrifying world of shifting alliances, action, and intrigue. Fans of strong, decisive female characters will find much to like.”—***Publishers Weekly***

CIA analyst | *thriller* | *suspense*

Nothing gets by Jill Bailey. As a CIA analyst, she’s in charge of investigating and vetting new sources. Sources like FALCON, who’s been on the fast-track to recruitment. He says he’s a Syrian defense official attached to a covert biowarfare program—and with a global pandemic fresh in their minds, CIA officials are desperate to use him. It’s Jill’s job to make sure he is who he claims to be, and that his case officers in the field haven’t been duped—or coerced. But before she can get to work, she gets a call. One that’s every parent’s nightmare. *We have your son*. And to get him back, Jill does something she thought she’d never do. As it turns out, she isn’t the only one with questions about FALCON. Alex Charles, a journalist eager to break the next big story, begins to investigate an anonymous tip: an explosive claim about the CIA’s hottest new source. *This* is the story that Alex has been waiting for. As the two begin to work together, they uncover a vast conspiracy that will force them to confront their loyalties to family and country. *You Can Run* is an edge-of-your-seat thriller that will have you asking: What would you do to save the ones you love?

Karen Cleveland is a *New York Times*-bestselling author and a former CIA counterterrorism analyst. Her debut thriller, *Need To Know*, has been translated into numerous languages and optioned for film. Cleveland has master’s degrees from Trinity College Dublin, where she studied as a Fulbright Scholar, and from Harvard University. She lives in northern Virginia with her husband and three children.



An epic, immersive debut - a deeply human story of a Pacific Northwest logging town wrenched in two by a mystery that threatens to derail its way of life

Scribner - August 3, 2021

National bestseller • A Most Anticipated Book: *Entertainment Weekly*, *Oprah Daily*, *Vogue*, *Los Angeles Times*, *The Daily Beast*, CNN, *Harper's Bazaar* •
Rave review from *The New York Times Book Review*

"A glorious book—an assured novel that's gorgeously told."—*The New York Times Book Review*

"An incredibly moving epic about an unforgettable family."—*CBS Sunday Morning*

"[An] absorbing novel...I felt both grateful to have known these people and bereft at the prospect of leaving them behind."—*The Washington Post*

"[An] astonishingly polished and immensely affecting debut novel... What makes *Damnation Spring* such a knockout — and so devastating to stomach — is Davidson's mature grasp of the precarity of life and the complexities of the human condition."—*San Francisco Chronicle*

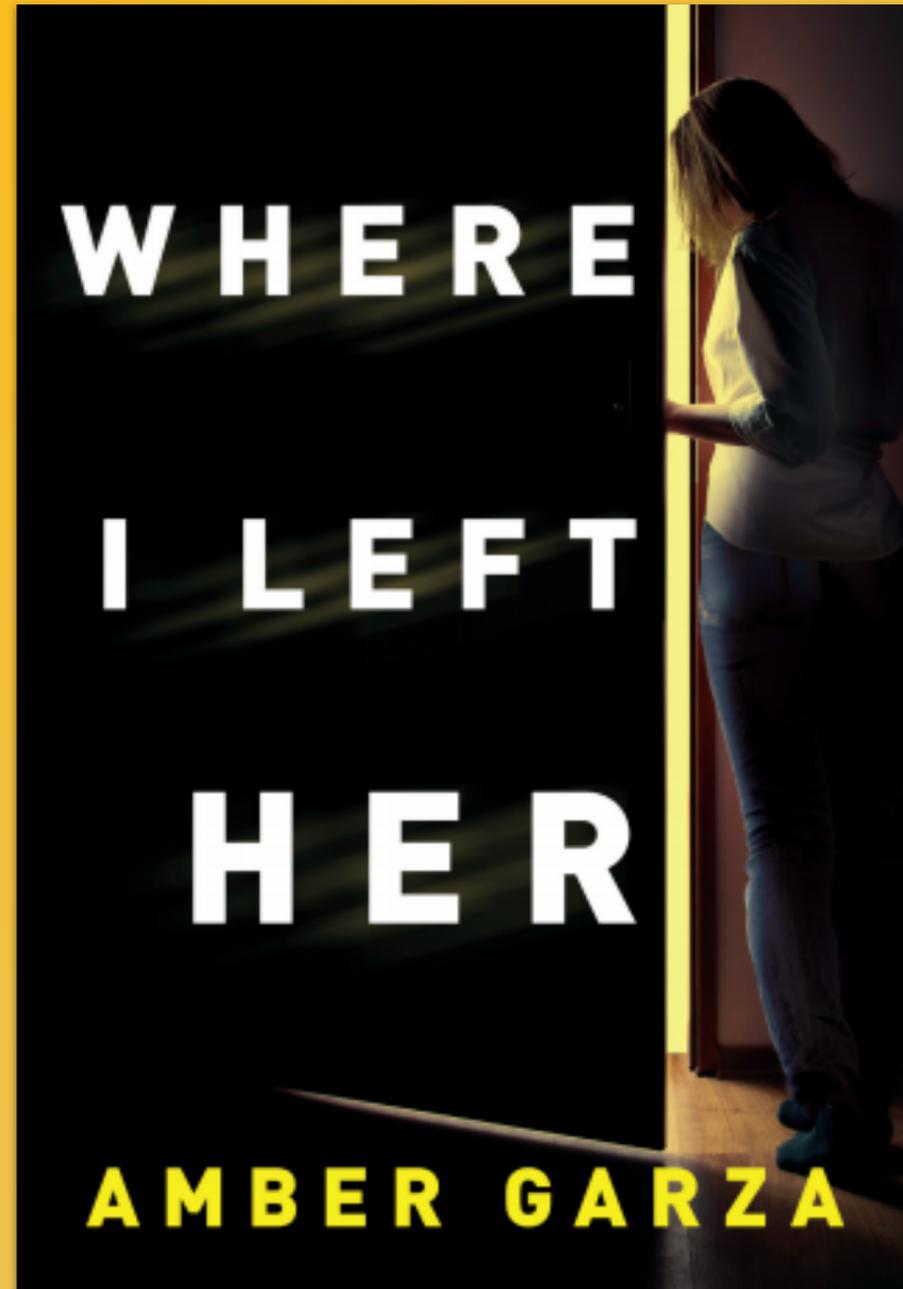
literary debut | *family* | *Redwood forest*

Rights sold: UK & BC (Tinder Press), France (Editions Actes Sud)

For generations, Rich Gundersen's family has chopped a livelihood out of the Redwood forest along California's rugged coast. Now Rich and his wife, Colleen, are raising their own young son near Damnation Grove, a swath of ancient redwoods on which Rich's employer plans to make a killing. In 1977, with most of the forest cleared or protected, a grove like Damnation—and beyond it 24-7 Ridge—is a logger's dream. It's dangerous work. Rich wants better for his son, Chub, so when the opportunity arises to buy 24-7 Ridge—costing them all the savings they've squirreled away for their growing family—he grabs it, unbeknownst to Colleen. The reality is their family isn't growing; Colleen has lost several pregnancies. And she isn't alone. For decades, the herbicides the logging company uses were considered harmless. But Colleen is no longer so sure. Told from the perspectives of Rich, Colleen, and Chub, in prose as clear as a spring-fed creek, this intimate, compassionate portrait of a community clinging to a vanishing way of life amid the perils of environmental degradation makes *Damnation Spring* an essential novel for our time.

Ash Davidson was born in Arcata, California, and attended the Iowa Writers' Workshop. Her work has been supported by the Arizona Commission on the Arts and MacDowell. She lives in Flagstaff, Arizona.

Editor: Kathy Belden | Agent: Chris Parris-Lamb | Material: Final pages



From the author of When I Was You comes a gripping story about a mother's worst nightmare come true, when her teenage daughter goes to a sleepover and doesn't come back.

MIRA - August 24, 2021

A spine-tingling new thriller about a daughter's disappearance that received a rave, starred review from *Publishers Weekly*.

"[A] stellar psychological thriller...The tension builds as the perfectly orchestrated storylines converge in a truly surprising ending. This is impossible to put down."—***Publishers Weekly, starred***

"In this high-tension domestic drama, nothing is as it seems. Don't look away, you won't want to miss a thing!"—**J.T. Ellison, USA TODAY bestselling author of *Her Dark Lies***

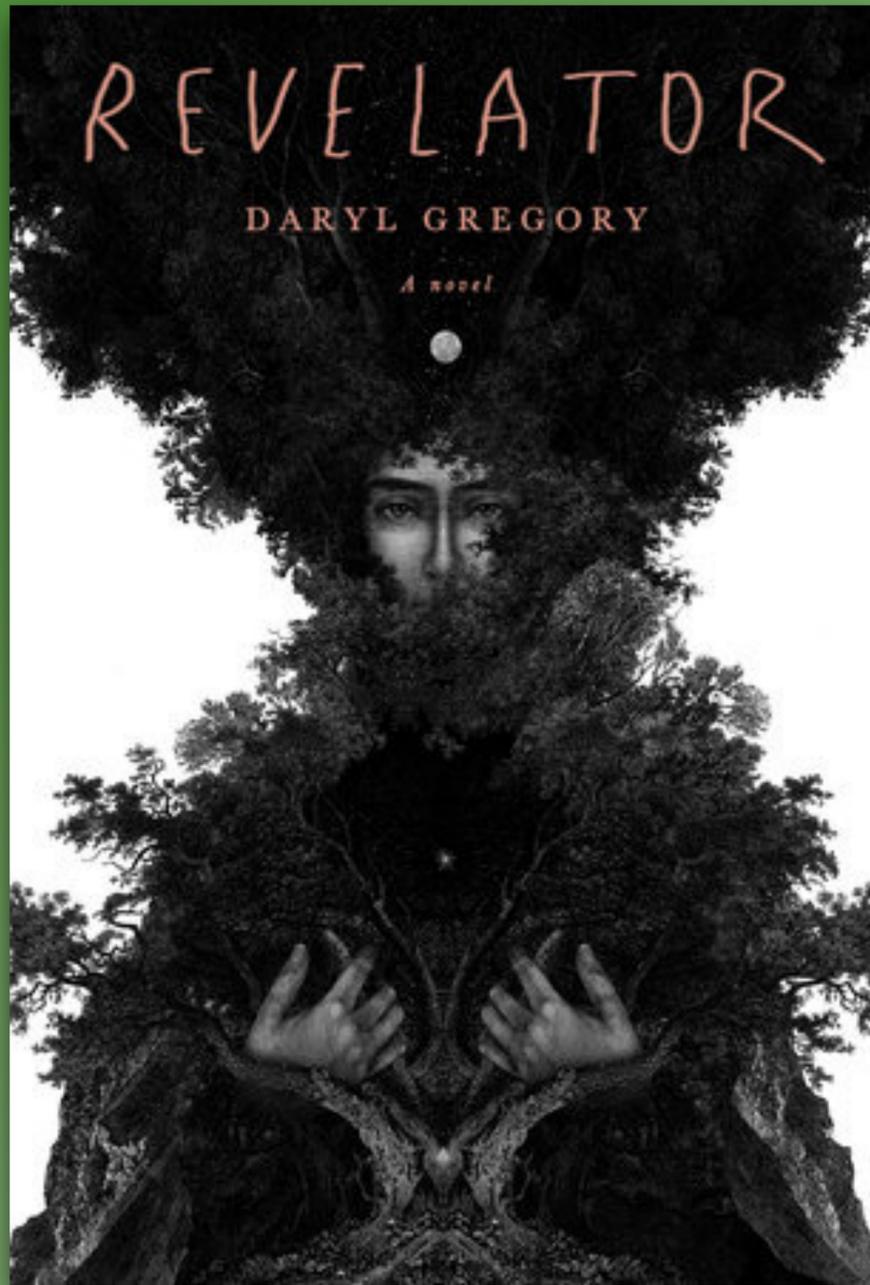
"Garza establishes herself once again as a master of domestic suspense . . . a pitch-perfect thriller."—**Mindy Mejia, bestselling author of *Everything You Want Me To Be***

domestic suspense | *psychological* | *mother-daughter relationship*

Rights sold: UK & BC (Sphere), Russia (AST)

Whitney had some misgivings when she dropped her increasingly moody teenage daughter, Amelia, off at Lauren's house. She'd never met the parents, and usually she'd go in, but Amelia clearly wasn't going to let something so humiliating happen, so instead Whitney waved to her daughter before pulling away from the little house with the roses in front. But when she goes back the next day, an elderly couple answers the door—Amelia and Lauren aren't there, and this couple swears they never were, that she's at the wrong house. As Whitney searches for Amelia, she uncovers a trail of lies her daughter has told her—from the Finsta account to rumors of a secret relationship. Does she really even know this girl she's raised? And Amelia's not the only one with secrets. Could Whitney's own demons have something to do with her daughter's disappearance, and can Whitney find her before it's too late?

Amber Garza is the author of several novels and WHEN I WAS YOU is her thriller debut. She lives with her husband and two kids in Folsom, California.



From the acclaimed author of Spoonbenders comes the gripping tale of a family's mysterious religion, and the daughter who turns her back on their god.

Knopf - August 31, 2021

Gregory is the winner of the Shirley Jackson and World Fantasy awards • Sold in a six-figure deal for NA rights

"An addictive tale of historical horror . . . Gregory ratches up the tension in stunning prose . . . a thrilling ride."—***Publishers Weekly***

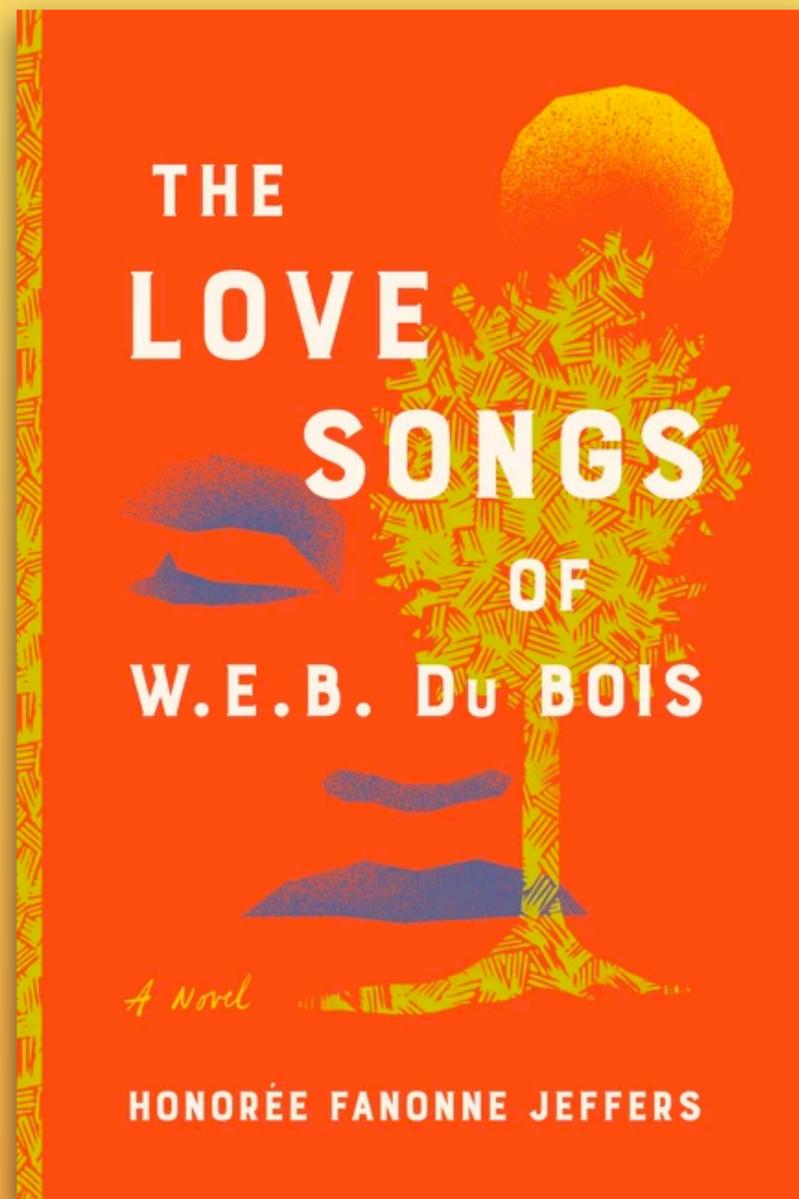
"Daryl Gregory never fails to conjure a uniquely enthralling reading experience. With *Revelator*, he expertly mixes Tennessee bootlegging, the fervor of old time religion, and a new, hungry god in the mountain. Humane, heady, and thrilling, you'll believe in *Revelator*."—**Paul Tremblay, author of *A Head Full of Ghosts* and *Survivor Song***

"Gregory has spun a strange, haunting tale about faith, greed, and power—and the families we choose and the ones we cannot escape. You won't be able to put it down until you see what's at the bottom of the cavern."—**Peng Shepherd, author of *The Book of M***

southern gothic | *bootlegging* | *historical*

In 1933, nine-year-old Stella is left in the care of her grandmother, Motty, in the backwoods of Tennessee. These remote hills of the Smoky Mountains are home to dangerous secrets, and soon after she arrives, Stella wanders into a dark cavern where she encounters the family's personal god, an entity known as the Ghostdaddy. Years later, after a tragic incident that caused her to flee, Stella—now a professional bootlegger—returns for Motty's funeral, and to check on the mysterious ten-year-old girl named Sunny that Motty adopted. Sunny appears innocent enough, but she is more powerful than Stella could imagine—and she's a direct link to Stella's buried past and her family's destructive faith. Haunting and wholly engrossing, summoning mesmerizing voices and giving shape to the dark, *Revelator* is a southern gothic tale for the ages.

Daryl Gregory is the author of *Spoonbenders*, *Afterparty*, *The Devil's Alphabet*, and other novels. His novella *We Are All Completely Fine* won the World Fantasy Award and the Shirley Jackson Award.



Jeffers makes her fiction debut with this magisterial epic—an intimate yet sweeping novel that chronicles the journey of one American family from the centuries of the colonial slave trade through the Civil War to our own tumultuous time.

HarperCollins - August 24, 2021

New York Times bestseller • An Oprah Book Club Selection • 2020 National Book Award–nominated poet • Starred/rave reviews from *PW*, *Booklist*, *Kirkus*, *New York Times Book Review*, and more

"Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me."
—**Oprah Winfrey, Oprah Book Club Pick**

"Poet Jeffers debuts with a staggering and ambitious saga exploring African American history. Themes of family, class, higher education, feminism, and colorism yield many rich layers. Readers will be floored."
—***Publishers Weekly*, starred**

"Sweeping, masterly...quite simply the best book that I have read in a very, very long time...satisfying because it generously feeds a hunger that you might not have even realized you had."—***The New York Times Book Review***

family epic | *Black experience in America* | *literary*

Rights sold: UK & BC (Fourth Estate), Germany (Piper Verlag), The Netherlands (Meulenhoff Boekerij), Norway (Aschehoug Forlag), Denmark (People's Press)

The great scholar W. E. B. Du Bois once wrote about the problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American person possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Ailey is reared in the North in the City but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Honorée Fanonne Jeffers is a fiction writer, poet, and essayist. She is the author of five poetry collections, including the 2020 National Book Award and PEN/Voelcker Award for Poetry-longlisted collection *The Age of Phillis*. She was a contributor to *The Fire This Time: A New Generation Speaks About Race*, edited by Jesmyn Ward, and has been published in the *Kenyon Review*, *Iowa Review*, and other literary publications.



Fantastic space opera from prolific and multiple award-nominee Cat Rambo

Farscape meets The Great British Bake Off from a former SFWA President • NA rights sold in a three-book, six-figure deal to Tor Books

"Cat Rambo's writing is everything you could hope for—lyrical, emotional, funny, by turns or all at once."—**Django Wexler, author of *Ship of Smoke and Bone***

"Fun and action-packed... This space opera is loads of fun"—**Buzzfeed**

"Rambo has a gift for immersing their reader into a vivid universe full of adventure, sensuality, wit, and poignant observation."—**Jody Lynn Nye, *New York Times* bestselling author**

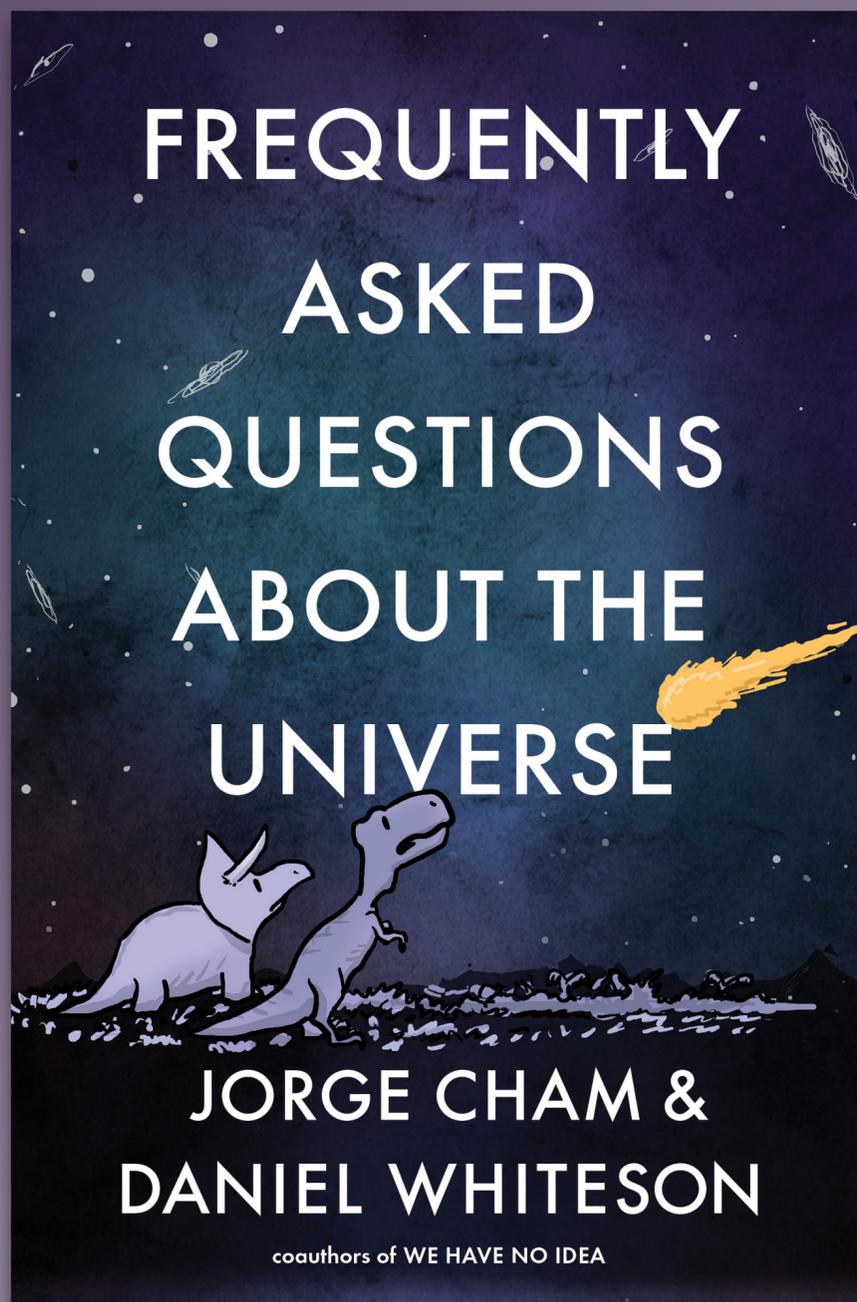
"Cat Rambo is a genuinely gifted writer."—**Saladin Ahmed, author of *Throne of the Crescent Moon***

space opera | *found family* | *sci-fi*

TwiceFar station is at the edge of the known universe, and that's just how Niko Larson, former Admiral in the Grand Military of the Hive Mind, likes it. Retired and finally free of the continual war of conquest, Niko and the remnants of her former unit are content to spend the rest of their days working at the restaurant they built together, The Last Chance. But, some wars can't ever be escaped, and unlike the Hive Mind, some enemies aren't content to let old soldiers go. Niko and her crew are forced onto a sentient ship convinced that it is being stolen and must survive the machinations of a sadistic pirate king if they even hope to keep the dream of The Last Chance alive.

Cat Rambo (They/Them) lives, writes, and teaches somewhere in the Pacific Northwest. Their 200+ fiction publications include stories in *Asimov's*, *Clarkesworld Magazine*, and *The Magazine of Fantasy and Science Fiction*. They are an Endeavour, Nebula, and World Fantasy Award nominee. They also run a popular online school, The Rambo Academy for Wayward Writers.

non-fiction



The authors of the beloved We Have No Idea are back with a new, illustrated book that answers the questions we all have about the universe

Riverhead - November 2, 2021

Sold in 11 territories • Creators of the animated series "Elinor Wonders Why" which premiered on PBS Kids in Fall 2020 • Podcast has 500,000 downloads every month

"Amusing intro to the mysteries of the cosmos...The authors' answers always feel fresh, and Cham's fun cartoons are a treat. Entertaining and satisfying, this is sure to please."—**Publishers Weekly, starred**

"Delightful, funny, and yet rigorous and intelligent: only Jorge and Daniel can reach this exquisite balance."—**Carlo Rovelli, author of *Seven Brief Lessons on Physics* and *Helgoland***

pop-science | *illustrated* | *physics*

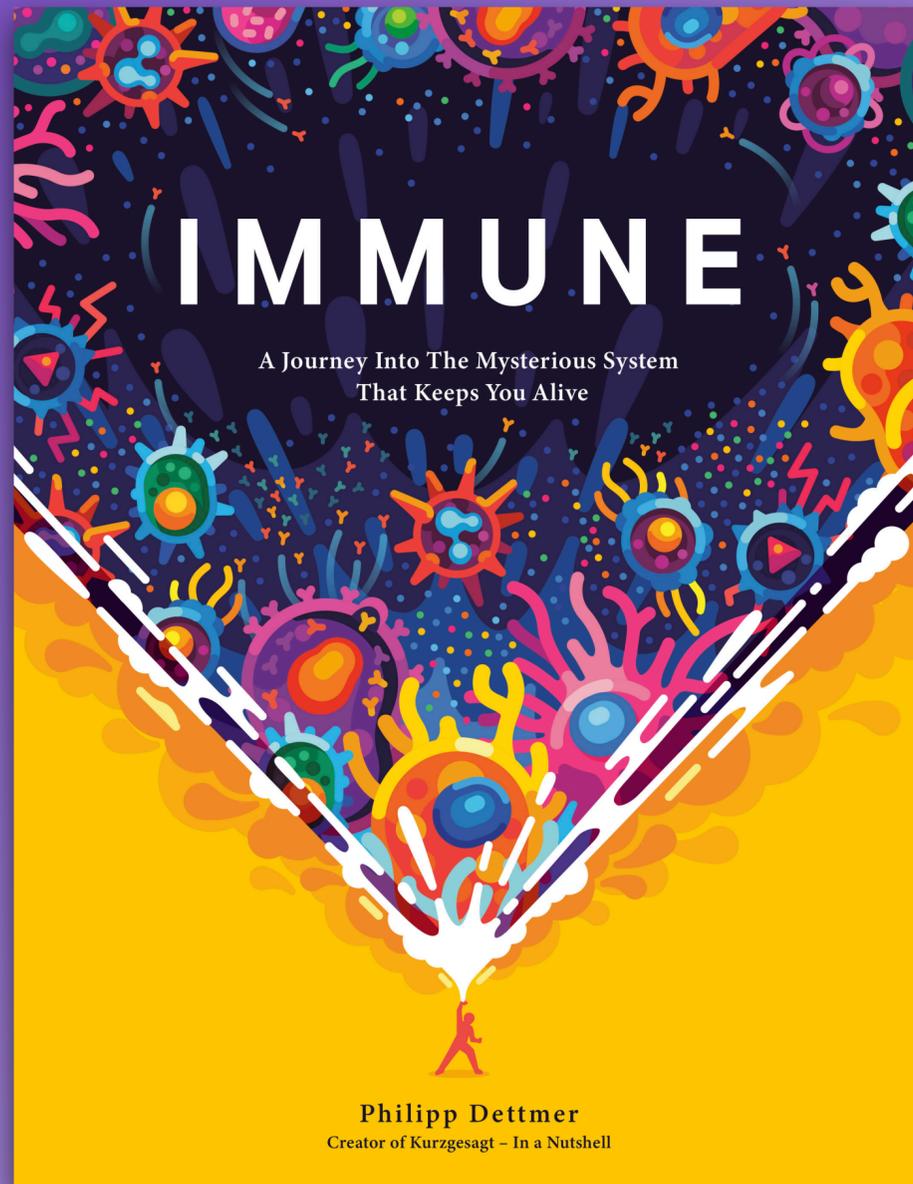
Rights sold: UK & BC (John Murray Press), Czech Republic (Prah), Indonesia (PT Elexmedia), Japan (Diamond), Poland (Insignis), China (United Sky), Taiwan (Commonwealth), France (Flammarion), Italy (Longanesi), Poland (Insignis), Russia (Portal)

As a species, we may not agree on much, but one thing brings us all together: a need to know. Deep down we all have the same big questions. Why can't I travel back in time? Where did the universe come from? What's inside a black hole? Can I rearrange the particles in my cat and turn it into a dog? Physics professor Daniel Whiteson and scientist-turned-cartoonist Jorge Cham are experts at explaining science in ways we can all understand, in their books and on their popular podcast, *Daniel and Jorge Explain the Universe*. With their signature blend of humor and oh-now-I-get-it clarity, Jorge and Daniel offer short, accessible, and lighthearted answers to some of the most common, most outrageous, and most profound questions about the universe they've received. This witty, entertaining, and fully illustrated book is an essential troubleshooting guide for the perplexing aspects of reality, big and small. If the universe came with an FAQ, this would be it.

Jorge Cham is the creator of the popular online comic Piled Higher and Deeper, also known as PHD Comics. He earned his PhD in robotics at Stanford.

Daniel Whiteson is a professor of experimental particle physics at the University of California, Irvine, and a fellow of the American Physical Society. He conducts research using the Large Hadron Collider at CERN.

Editor: Courtney Young | Agent: Seth Fishman | Material: 3rd pass pages



A gorgeously-illustrated deep dive into the immune system – how it works and why it is both our greatest ally and most dangerous enemy -- from the creator of the massive YouTube channel Kurzgesagt – In a Nutshell.

Random House - November 2, 2021

Launch announcement shot the book up to #1 on Amazon in the US, UK and Germany • Major deal with Random House • 14 Foreign Deals • 75 full color illustrations • 368 pages

“Through wonderful analogies and a genius for clarifying complex ideas, *Immune* is a truly brilliant introduction to the human body’s vast system for fighting infections and other threats.”

—**John Green**

“*Immune* reads like it’s a riveting sci-fi novel... By the end of the book, I understood my entire body far better than I ever had before. *Immune* is a delightful treat for the curious.”

—**Tim Urban, creator of Wait But Why**

popular science | *immune system* | *illustrations*

Rights sold: UK & BC (Hodder), Germany (Ullstein), Sweden (Natur & Kultur), China (Beijing Imaginist), Russia (Portal), Ukraine (Family Leisure Club), France (Editions Tredaniel), Hebrew (Or Am Books), Korea (ScienceBooks), Lithuania (Kitos Knygos), Romania (Humanitas), Spain (Alienta), Sweden (Natur & Kultur), Turkey (Celsus)

You wake up and feel a tickle in your throat. Your head hurts. You’re mildly annoyed as you get the kids ready for school and dress for work yourself. Meanwhile, an epic war is being fought, just below your skin. Millions are fighting and dying for you to be able to complain as you head out the door. So what, exactly, is your immune system? Second only to the human brain in its complexity, it is one of the oldest and most critical facets of life on Earth. Without it, you would die within days. In *Immune*, Philipp Dettmer, the brains behind the most popular science channel on YouTube, takes readers on a journey through the fortress of the human body and its defenses. Enlivened by eye-popping graphics and immersive descriptions, *Immune* turns one of the most intricate, interconnected, and confusing subjects—immunology—into a gripping adventure through an astonishing alien landscape. *Immune* is a vital and remarkably fun crash course in what is arguably, and increasingly, the most important system in the body.

Philipp Dettmer is the founder and head writer of Kurzgesagt – “in a nutshell” - one of the largest science channels on Youtube with 16 millions subscribers and around a billion views.



**AGAINST
AGAINST
AGAINST
WHITE FEMINISM**
Notes On Disruption
RAFIA ZAKARIA

A radically inclusive, intersectional, and transnational approach to the fight for women's rights.

W.W. Norton - August 17, 2021

Sold at auction in the UK and preempted in Germany • Profile in the *Guardian* •
A Most Anticipated Book: *Boston Globe*, *The Millions*, *TIME*, *NPR.com*, *A.V. Club*, *Essence*,
Ms. Magazine, *Lit Hub*, *Chicago Review of Books*, *Glamour*, and more

"Passionate and provocative...the heart of what this book demands - a feminism that is less self-satisfied and secure in its power, more curious about the differences in women's experiences, and more generous and expansive in its reach - is worth fighting for."—***The Washington Post***

"A lucid and persuasive argument that feminism must address its 'problematic genealogies' of whiteness... Tackling complex philosophical ideas with clarity and insight, Zakaria builds an impeccable case for the need to rebuild feminism from the ground up. Readers will want to heed this clarion call for change."
—***Publishers Weekly***

"A must read"—**Roxane Gay**

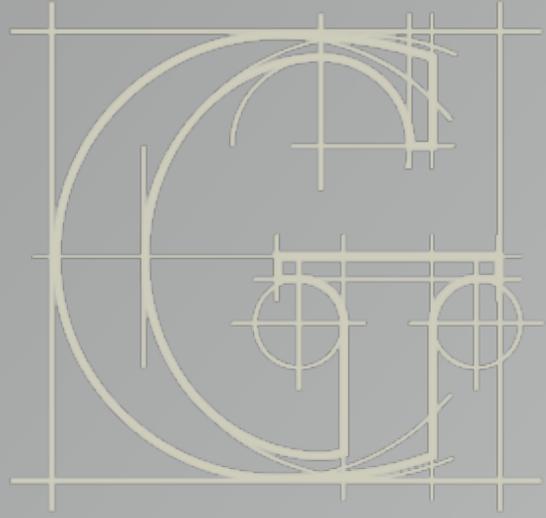
criticism | *feminist theory* | *gender studies*

Rights sold: UK & BC (Hamish Hamilton), Brazil (Intrinseca), Germany (hanserblau),
Spain (Continta Me Tienes)

Elite white women have branded feminism, promising an apolitical individual empowerment along with sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity. As Rafia Zakaria expertly argues, those promises have been proven empty and white feminists have leant on their racial privilege and sense of cultural superiority. Drawing on her own experiences as an American Muslim woman, as well as an attorney working on behalf of immigrant women, Zakaria champions a reconstruction of feminism that forges true solidarity by bringing Black and brown voices and goals to the fore. Ranging from the savior complex of British feminist imperialists to the condescension of the white feminist-led "development industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria presents an eye-opening indictment of how whiteness has contributed to a feminist movement that solely serves the interests of upper middle-class white women.

Rafia Zakaria is author of *The Upstairs Wife: An Intimate History of Pakistan*, *Veil*, and many essays for the *Guardian*, *CNN*, and the *New York Times Book Review*. She is a regular columnist for *Dawn* in Pakistan and the *Baffler* in the United States.

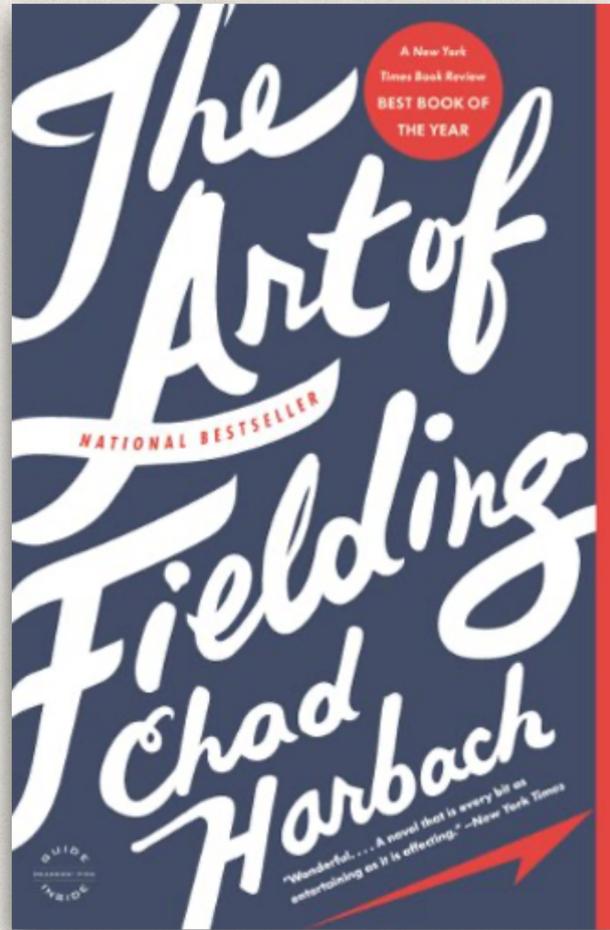
Editor: Alane Mason | Agent: Sarah Bolling | Material: final pages



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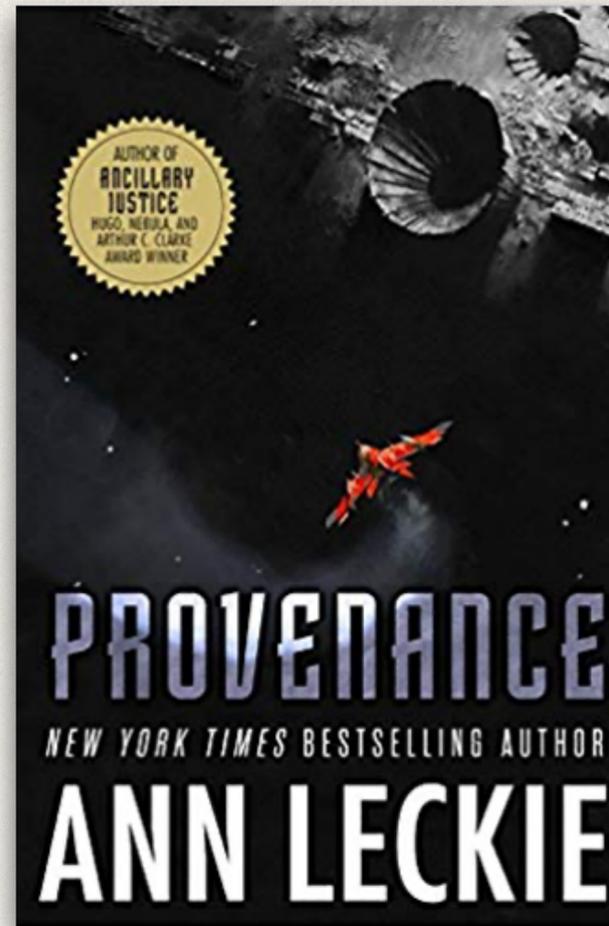


Little, Brown - September 7, 2011
Agent: Chris Parris-Lamb

Star shortstop Henry Skrimshander seems destined for the big leagues, but when a routine throw goes disastrously off course, the fates of five people are upended.

INTERNATIONAL BESTSELLER
More than 500,000 copies sold •
Amazon's #1 Pick of 2011 • Chosen for
30 "Best Of" lists • 20 foreign deals

fiction

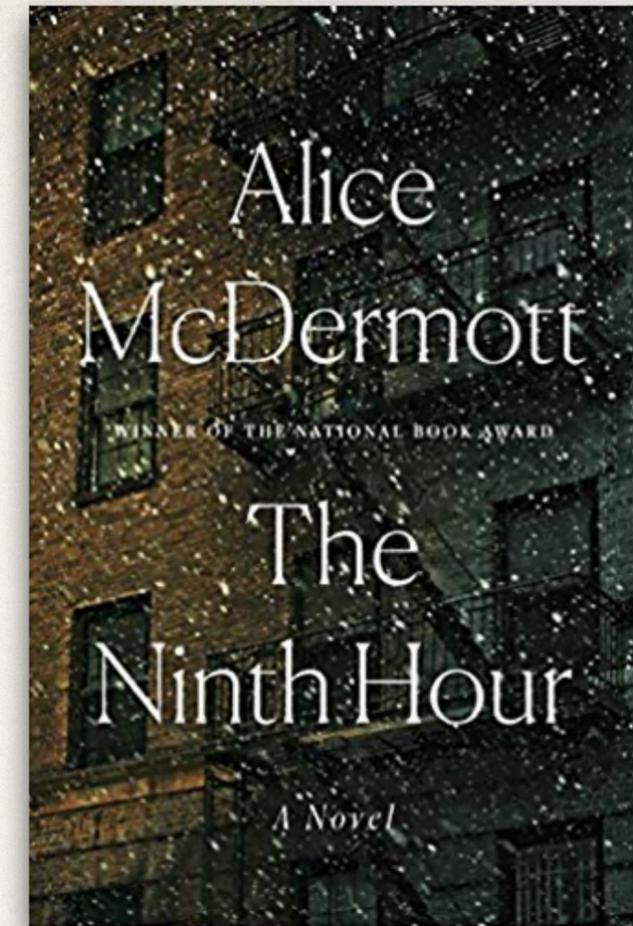


Orbit - September 26, 2017
Agent: Seth Fishman

An ambitious young woman has just one chance to secure her future and reclaim her family's priceless lost artifacts in this stand-alone novel set in the world of the Imperial Radch trilogy.

Part of the NYT bestselling Imperial Radch trilogy universe • Hugo Award for Best Novel 2018 nominee • Locus Award for Best Science Fiction Novel 2018 nominee • Leckie translated into 24 languages

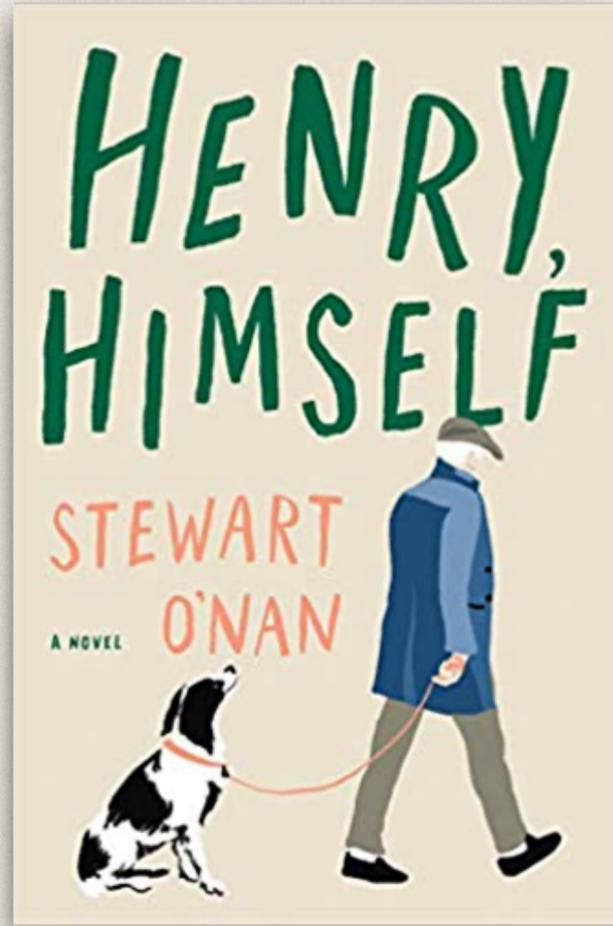
fiction



FSG - September 19, 2017
Agent: Sarah Burnes

A powerfully affecting story spanning the twentieth century of a widow and her daughter and the nuns who serve their Irish-American community in Brooklyn.

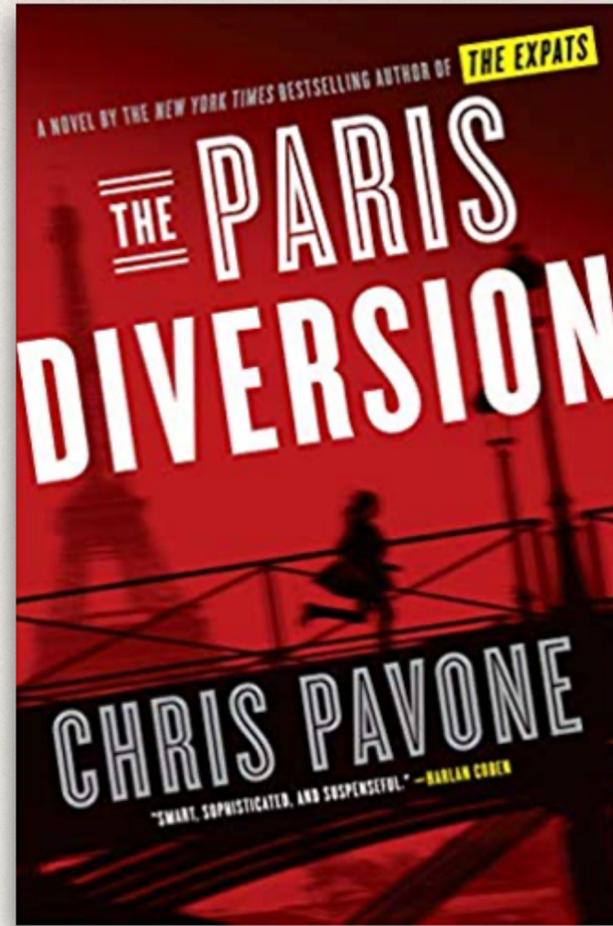
National Book Critics Circle Award in Fiction finalist • NYT Book Review's 100 Notable Books of 2017 • Kirkus Reviews' Best Fiction of 2017 • Library Journal's Top 10 Novels of 2017 • WSJ's Top Novels of 2017



Viking - April 9, 2019
Agent: David Gernert

A stand-alone prequel to the beloved *Emily, Alone*, a member of the greatest generation looks back on the loves and losses of his past in this poignant and thoughtful novel from a modern master storyteller

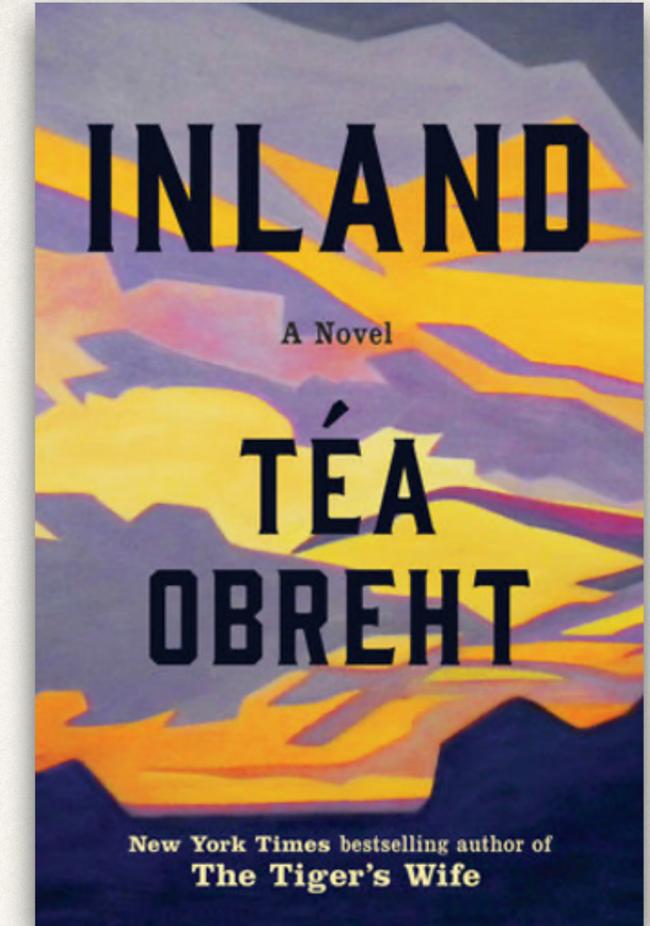
"O'Nan's best novel yet" – NYTBR •
"[An] unsparingly candid novel about the emotional and physical travails of old age" – Publishers Weekly starred review



Crown - May 7, 2019
Agent: David Gernert

Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family

Author of three bestselling thrillers •
"The most clever plot twist of the year" – Washington Post • "Skillfully engineered for maximum enjoyment" – The Wall Street Journal • "Pavone's finest novel to date" – Harlan Coben, NYT bestselling author

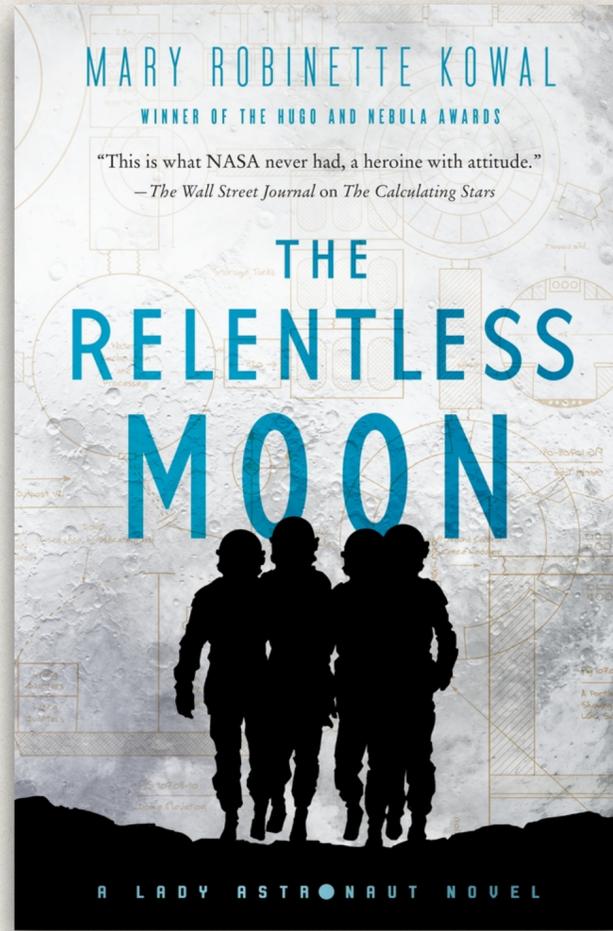


Random House - August 13, 2019
Agent: Seth Fishman

The NYT bestselling and Orange Prize-winning author of *The Tiger's Wife* returns with a stunning tale of perseverance that follows an epic journey across an unforgettable landscape of magic and myth.

Finalist for the Dylan Thomas Prize •
Top 10 bestseller in the US and UK •
Chosen by Barack Obama for his 2019 summer reading list •
11 foreign deals

fiction

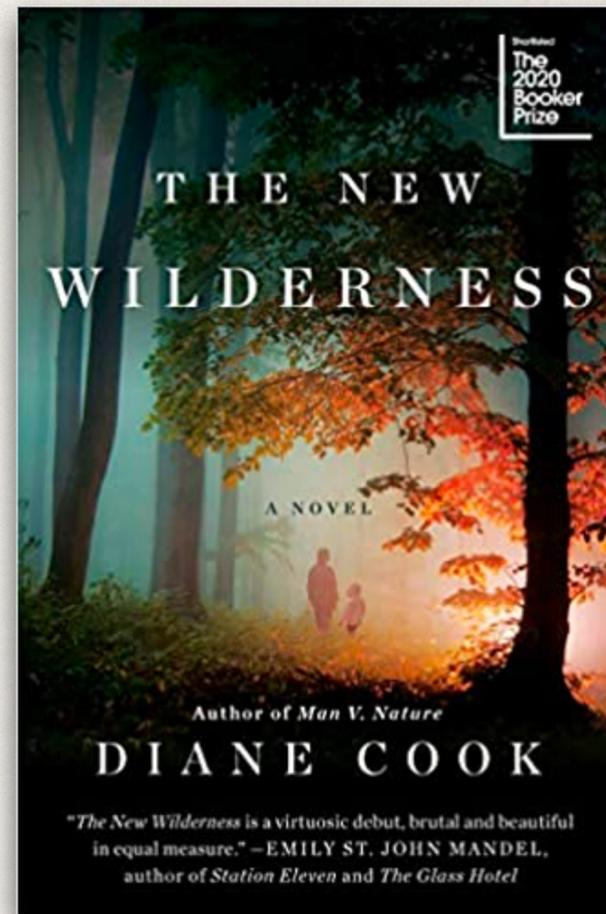


Tor Books - July 14, 2020
Agent: Seth Fishman

The third novel in the acclaimed Lady Astronaut series which has won the Hugo, Nebula and Locus Awards.

“This is what NASA never had, a heroine with attitude.”—*The Wall Street Journal* • “The Lady Astronaut series might be set in an alternate past, but they’re cutting edge SF novels that speak volumes about the present.”—*The Verge*

fiction

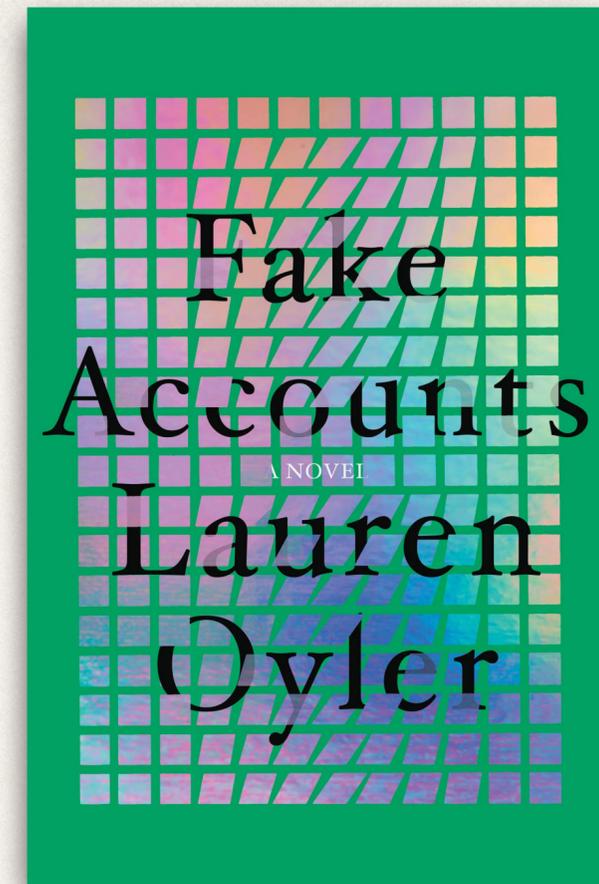


Harper - August 11, 2020
Agent: Seth Fishman

Helen Phillips meets Miranda July in this daring and imaginative debut novel that explores a moving mother-daughter relationship in a world ravaged by climate change and overpopulation.

Shortlisted for the Booker Prize 2020
• TV rights sold to Warner Bros. at auction • Starred reviews in *Kirkus*, *Publishers Weekly*, and *Booklist* • Fifteen foreign deals

fiction

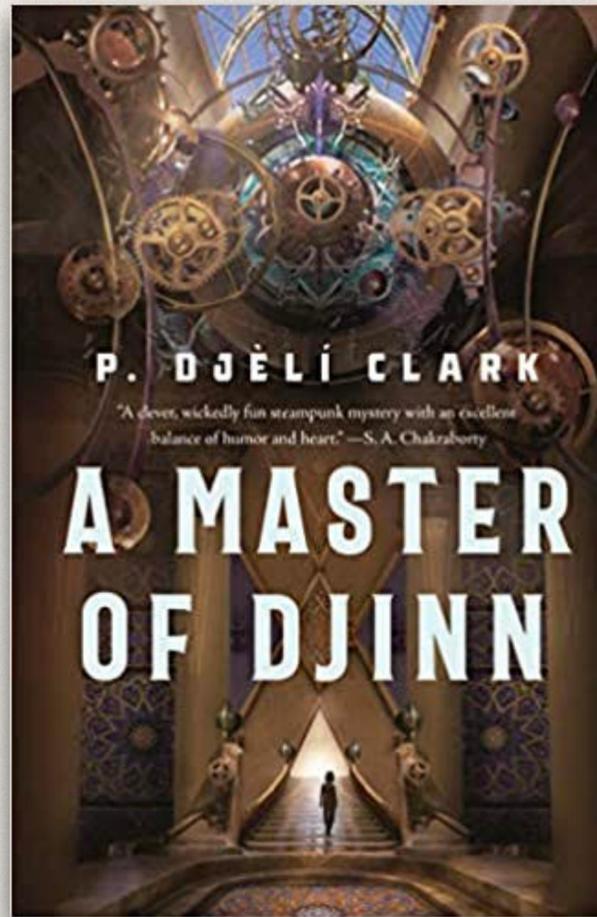


Catapult - February 2, 2021
Agent: Alia Hanna Habib

This provocative and subversive debut novel examines social media, sex, feminism, and fiction, the connection they've all promised, and the lies they help us tell

A National Bestseller • Starred *Booklist* and *PW* • Rave reviews from *NYTBR*, *LitHub*, *TIME*, *Guardian*, *Bookforum* • A *New York Times Book Review* Editor's Choice

fiction

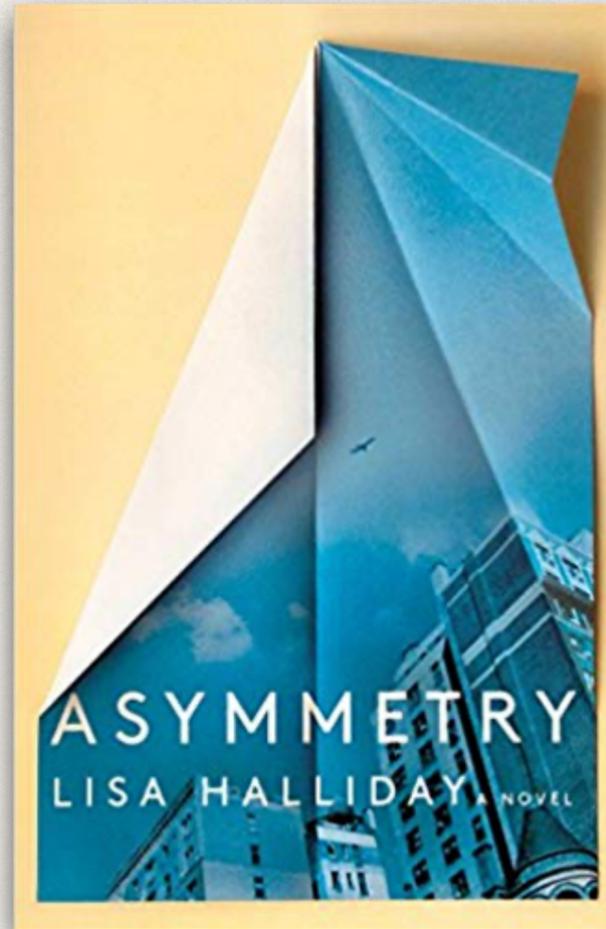


Tor.com - May 11, 2021
Agent: Seth Fishman

Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns to his popular alternate Cairo universe for his fantasy novel debut, *A Master of Djinn*

7 foreign deals • Clark is the winner of the Nebula, Locus and Alex awards • Blurbs from S. A. Chakraborty, Mary Robinette Kowal and Rebecca Roanhorse, among many others

fiction

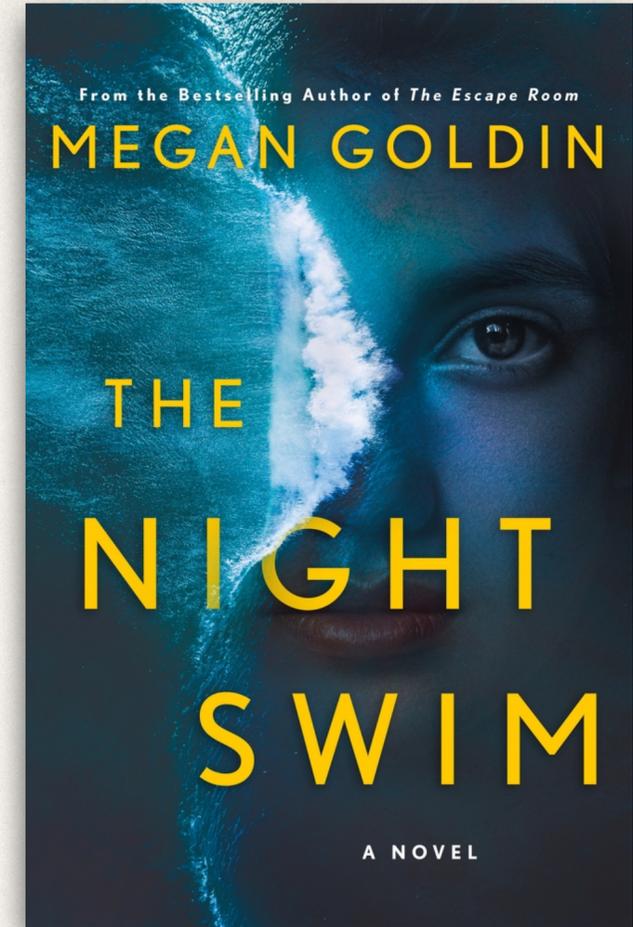


Simon & Schuster - February 6, 2018
Agent: Chris Parris-Lamb

A singularly inventive and unforgettable debut novel about love, luck, and the inextricability of life and art.

2017 Whiting Award winner • Starred reviews in *Publishers Weekly*, *Kirkus*, *Booklist* • One of *Vulture's* "100 Best Books of the 21st Century" • Major NYT author profile • 19 foreign deals

fiction



St. Martin's Press - August 4, 2020
Agent: David Gernert

From the author of *The Escape Room*, a true crime podcast host covering a controversial rape trial becomes obsessed with solving a brutal murder that happened in the same town

Book of the Month Pick • NA rights sold in a six-figure deal to St. Martin's • Two-book deal in ANZ • Starred *Booklist* and *PW* • "Outstanding... casts a searing light on small-town politics." —*Publishers Weekly*, starred

fiction

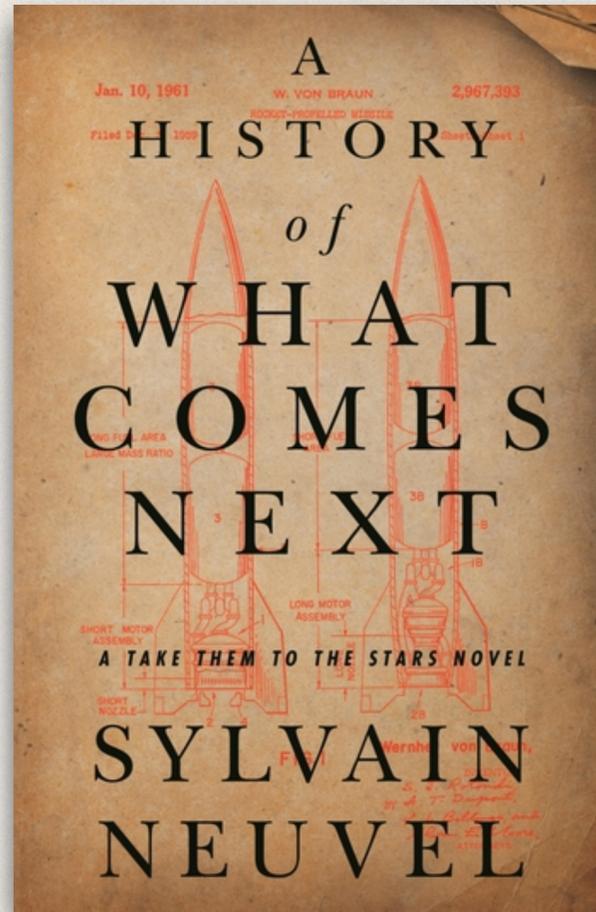


Mariner/HMH - February 23, 2021
Agent: Chris Parris-Lamb

A chilling and suspenseful novel about a young girl rescued from an orphanage by an otherworldly grandmother, by the acclaimed author of *The White King*.

10 foreign deals • Finalist for Le prix du Meilleur livre étranger (France) • First serial in the Winter 2020 issue of *The Paris Review*

fiction

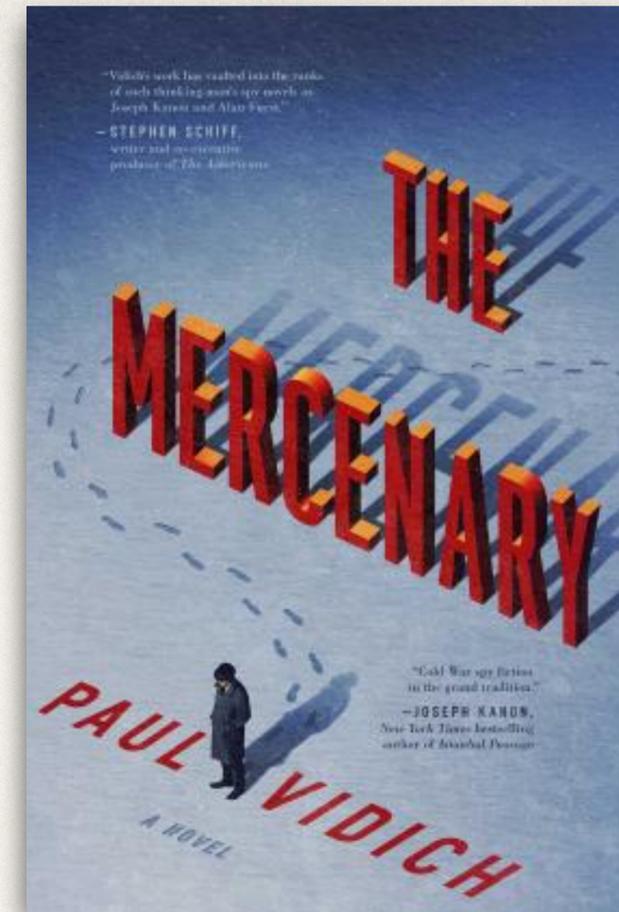


tor.com - February 2, 2021
Agent: Seth Fishman

A fast moving SciFi thriller that is a darkly satirical exploration of the amorality of progress and is reminiscent of Blake Crouch and Andy Weir.

First book in the *Take Them to the Stars* trilogy • 3-book deals in the US and UK • Rights to *The Themis Files* series sold in 24 languages

fiction

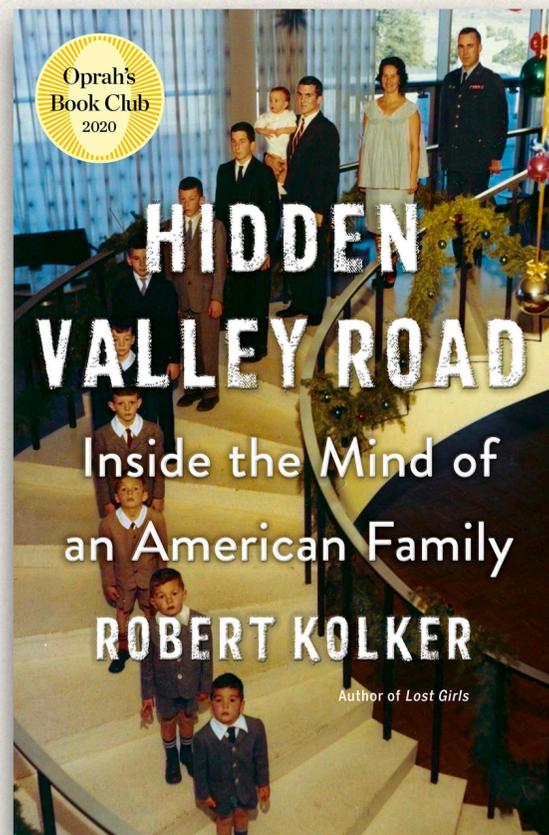


Pegasus - February 2, 2021
Agent: Will Roberts

From an acclaimed spy novelist comes a taut new thriller following the attempted exfiltration of a KGB officer from the ever-changing—and always dangerous—mid-1980s USSR.

Selected by *CrimeReads* as one of "The Best Reviewed Crime Novels of the Month: February 2021" • "Masterful." — *The Times*

non-fiction



Doubleday - April 7, 2020

Agent: David Gernert & Chris Parris-Lamb

A riveting account of the Galvin family of Colorado Springs, Colorado, a midcentury American family with twelve children, six of whom were diagnosed with schizophrenia.

Oprah's Book Club Pick • #1 New York Times bestseller • One of *The New York Times* top ten books of the year • One of *The Wall Street Journal* top ten books of the year • *People's* #1 Best Book of the Year • Named a Best Book of the Year by *The Washington Post*, NPR, *TIME*, *Slate*, *Smithsonian*, and Amazon. • Eight foreign sales

non-fiction



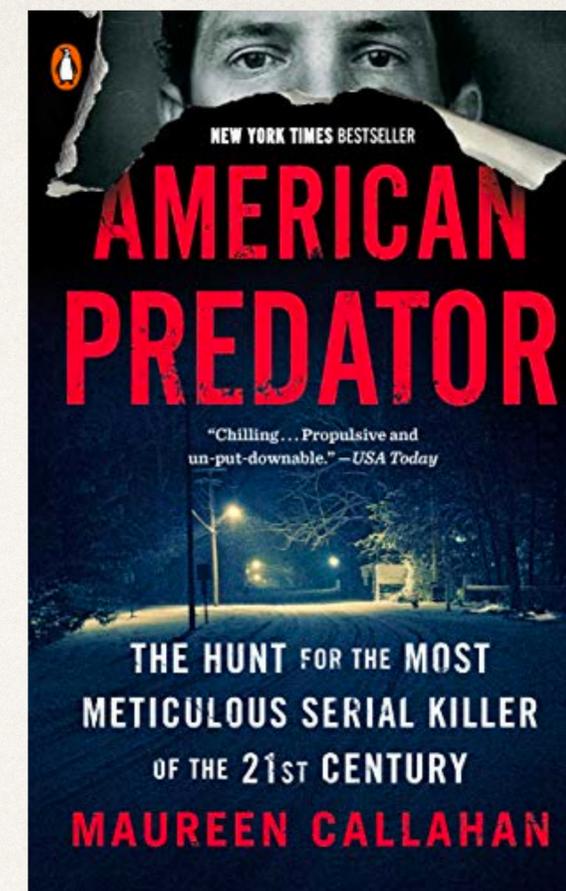
Morrow Gift - June 16, 2020

Agent: Seth Fishman

The sequel to the #1 New York Times bestselling phenomenon *Strange Planet*, featuring more hilarious adventures from the fascinating inhabitants of Nathan W. Pyle's colorful world.

#1 New York Times bestseller • More than 500,000 copies sold of the *Strange Planet* books worldwide • The graphic novel based on the Instagram sensation with more than 6.0 million followers • Television deal with Apple and Dan Harmon writing

non-fiction



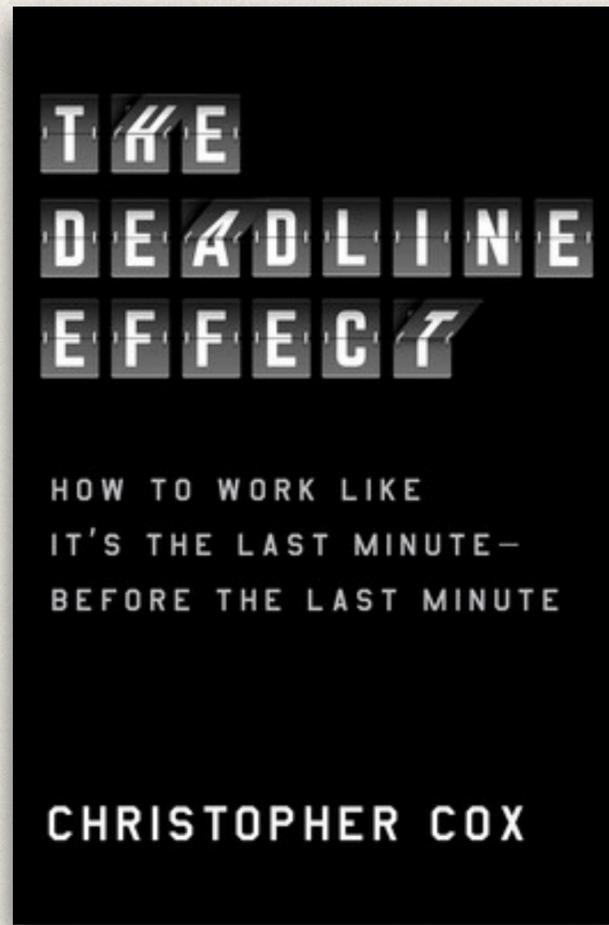
Viking - July 2, 2019

Agent: Nicole Tourtelot

The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history.

Instant New York Times bestseller • 5 foreign deals • An Amazon "Best Book of 2019" • "Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down." —Ada Calhoun, author of *St. Marks Is Dead*

non-fiction

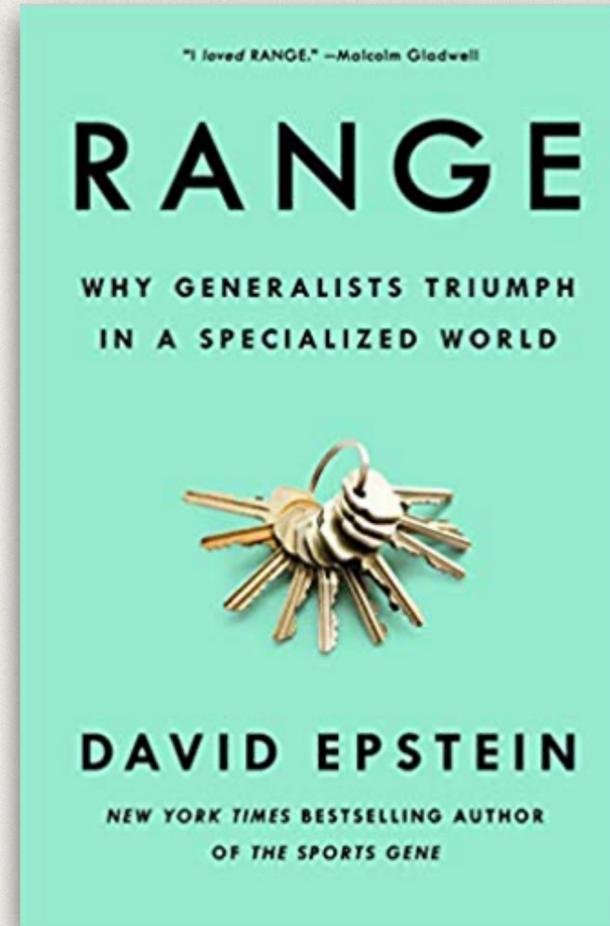


Avid Reader - July 6, 2021
Agent: Chris Parris-Lamb

In the tradition of Charles Duhigg's *The Power of Habit*, a wise and counterintuitive book that explores the power of deadlines as a uniquely effective tool of motivation and empowerment.

Summer 2021 lead title for Avid Reader • 8 foreign deals

non-fiction

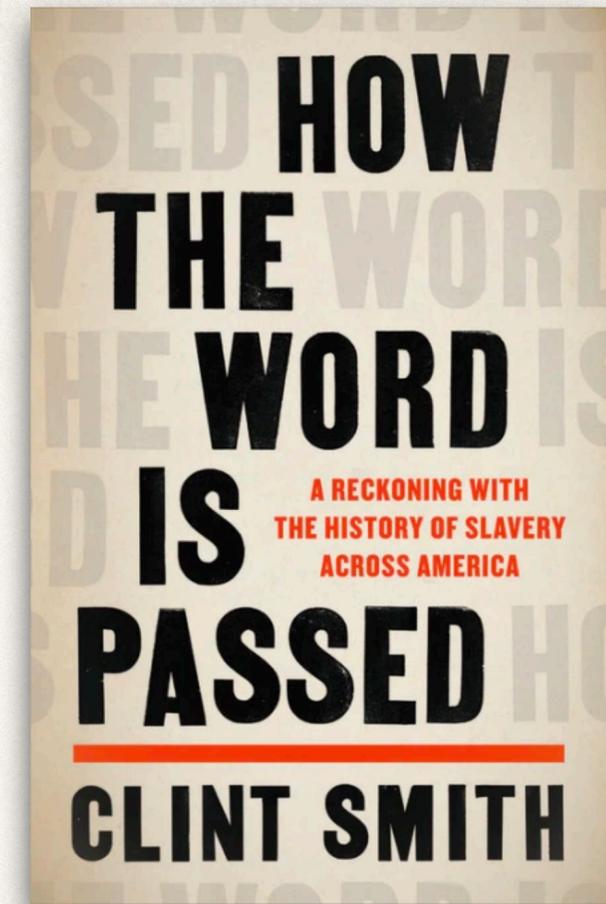


Riverhead - June 19, 2018
Agent: Chris Parris-Lamb

What's the most effective path to success in any domain?
It's not what you think.
Game changing non-fiction from the author of *The Sports Gene*

1 *New York Times* bestseller •
Sunday Times bestseller in the UK •
More than 500,000 copies sold •
Shortlisted for the FT Business Book of the Year • 30 foreign deals

non-fiction

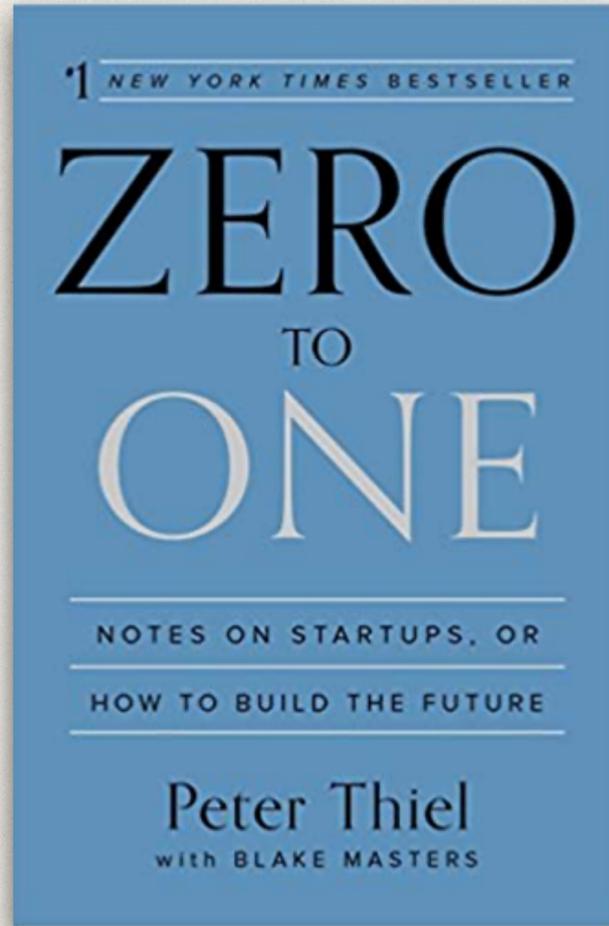


Little Brown - June 1, 2021
Agent: Alia Hanna Habib

The Atlantic staff writer and poet Clint Smith's revealing, contemporary portrait of America as a slave owning nation.

Instant #1 *New York Times* bestseller •
TIME Best Book of Summer 2021 • A
New York Times Book Review Editor's Choice

non-fiction

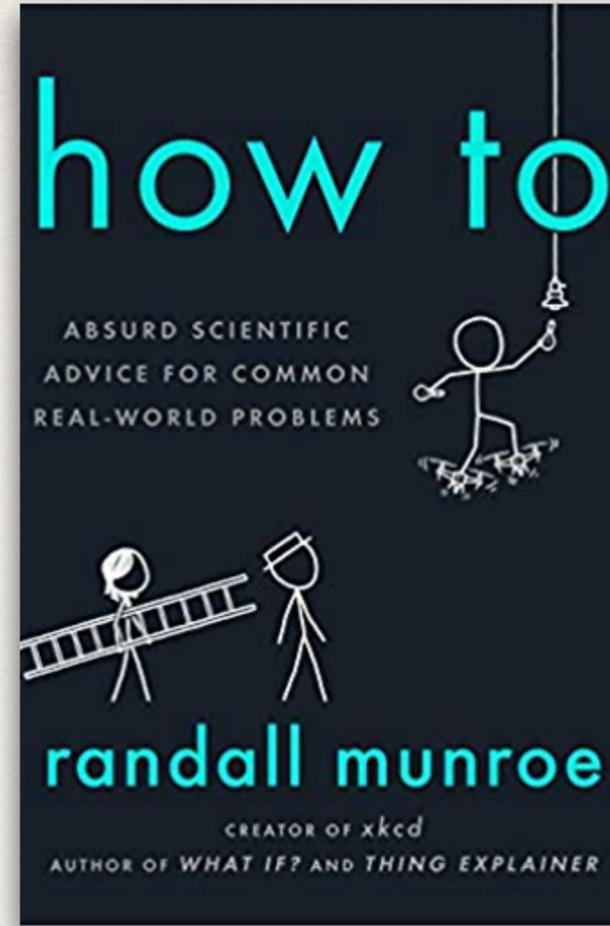


Currency - September 16, 2014
Agent: Chris Parris-Lamb

Legendary entrepreneur and investor Peter Thiel shows how we can find singular ways to explore still uncharted frontiers and create new inventions

#1 New York Times bestseller • Sold to Crown Business for seven figures in a heated auction • Huge bestseller in China • Sales in 37 foreign territories

non-fiction

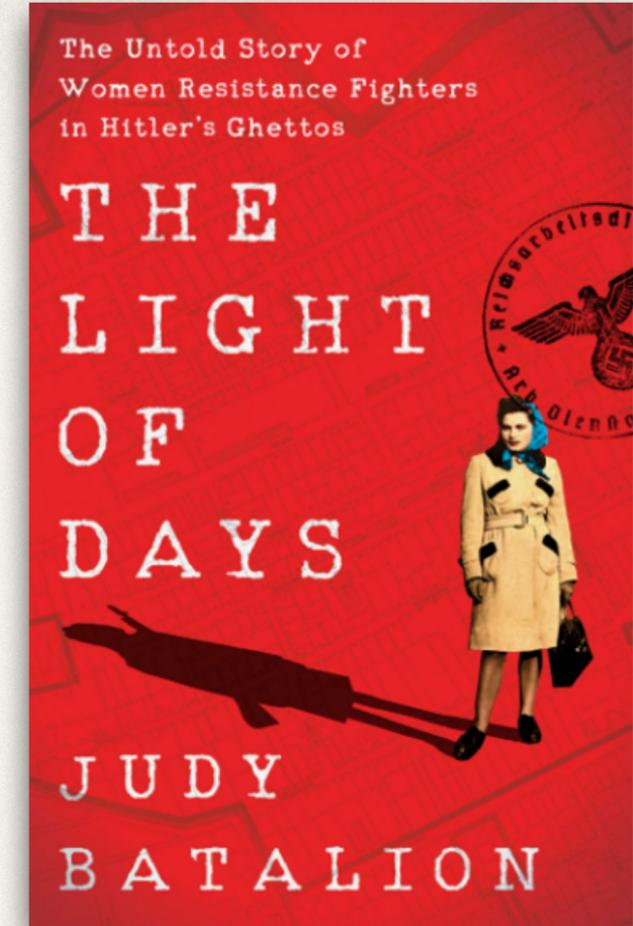


Riverhead - September 3, 2019
Agent: Seth Fishman

The world's most entertaining and useless self-help guide, from the brilliant mind behind wildly popular webcomic xkcd and the #1 *New York Times* bestsellers *What If?* and *Thing Explainer*

#1 New York Times, Sunday Times UK and Der Spiegel bestseller • Millions of copies of Randall Munroe titles sold worldwide • translated into more than 30 languages

non-fiction



William Morrow - April 6, 2021
Agent: Alia Hanna Habib

A spectacular, searing history that brings to light the extraordinary accomplishments of brave Jewish women who became resistance fighters.

Top 5 New York Times Bestseller • Film rights optioned by Steven Spielberg • 100,000 copy first printing • 20 foreign deals

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