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| WELCOME TO THE GAME BY CRAIG HENDERSON | Fiction Atlantic Monthly Press August 2022 |
| <i>From a brilliant new voice, WELCOME TO THE GAME is a gripping thriller that races through Motor City at heart-stopping pace as its protagonists swerve to avoid danger at every turn</i> | |

Writer and BBC presenter **CRAIG HENDERSON** screeches onto the scene with this fast-paced debut, for fans of *Drive* by James Sallis, *Blacktop Wasteland* by S. A. Cosby, and Thomas Perry’s Butcher Boy series.

Ex-rally driver Spencer Burnham moved his family from England to Detroit and opened a foreign car dealership, but his life was derailed by the death of his beloved wife. Disconnected from his young daughter and losing control of the cocktail of drugs and alcohol that gets him through the day, he only just keeps Child Protective Services at bay while his business teeters on the edge of bankruptcy.

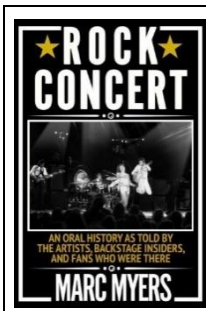
Then he has a seemingly chance encounter with charismatic but lethal gangster, Dominic McGrath. McGrath employs military strategy in the art of crime, covertly and mercilessly promoting inter-gang rivalry to keep his competitors so busy that they can’t launder their own money. For a hefty percentage, McGrath takes care of this tedious business for them. But McGrath is feeling the squeeze from informants, the rise of tech surveillance, booming gangs from out of state encroaching on their old school Detroit outfit, and a hotshot detective who’s made busting McGrath a personal crusade. For some time he’s been planning a last heist that would allow a comfortable retirement, provided he can find a very special type of driver—one who’s capable, trustworthy . . . and naïve.

To Spencer, McGrath seems heaven-sent. He even pays cash, lots of it. But it comes at a price; Spencer finds himself playing in an arena where rookies don’t last long. Wising up to the ruthlessness behind McGrath’s charming façade, he tries to break free, but McGrath has too much invested to allow him to leave.

As the city swelters in a heat wave, the two men apply their considerable talents to besting each other, while mistakenly assuming they have only each other to beat.

CRAIG HENDERSON is a British writer and the presenter of the BBC’s “Books That Made Britain” series. Scottish by birth, he gained an MA in Latin and Ancient History from the University of Edinburgh where he also won two scholarships. *WELCOME TO THE GAME* is his first novel.

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| WORLD RIGHTS |
| Manuscript available November 2021 / 352 pages |



**ROCK CONCERT: AN ORAL HISTORY AS TOLD BY THE ARTISTS,
BACKSTAGE INSIDERS, AND FANS WHO WERE THERE**

BY MARC MYERS

From renowned music journalist Marc Myers comes a lively, entertaining, wide-ranging oral history of the golden age of the rock concert based on over ninety interviews with musicians, promoters, stagehands, and others who contributed to the huge cultural phenomenon that is live rock

Non-Fiction
Grove Press
November 2021

Wall Street Journal contributing writer and acclaimed music journalist **MARC MYERS** dives into the fascinating history of rock ‘n’ roll in **ROCK CONCERT**. Myers’s *Anatomy of a Song* received high praise: the *New York Times Book Review* raved that “each story is a pleasure to read and will deepen your listening experience.” Myers raises the bar in his enthralling new book, informed by riveting interviews with influential people from the raucous rock ‘n’ roll scene through the ages.

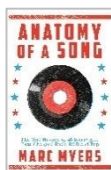
Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience—and as an influential multi-billion-dollar industry. In **ROCK CONCERT**, acclaimed interviewer Marc Myers sets out to uncover the history of this universal experience, weaving together ground-breaking accounts from the people who were there. Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with figures such as the disc jockeys who first began playing rock on the radio, like Alan Freed in Cleveland and New York; the audio engineers that developed new technologies to accommodate ever-growing rock audiences; music journalists, like *Rolling Stone*’s Cameron Crowe; and the promoters who organized it all, like Michael Lang, co-creator of Woodstock, to create a rounded and vivid account of live rock’s stratospheric rise.

ROCK CONCERT provides a fascinating, immediate look at the evolution of rock ‘n’ roll through the lens of live performances —spanning from the rise of R&B in the 1950s, through the hippie gatherings of the ‘60s, to the growing arena tours of the ‘70s and ‘80s. Elvis Presley’s gyrating hips, the British Invasion that brought the Beatles in the ‘60s, the Grateful Dead’s free flowing jams, and Pink Floyd’s *The Wall* are just a few of the defining musical acts that drive this rich narrative. Featuring dozens of key players in the history of rock and filled with colorful anecdotes, **ROCK CONCERT** will speak to anyone who has experienced the transcendence of live rock.

PRAISE FOR ANATOMY OF A SONG:

“Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets.” —***New York Times Book Review***

“A rich history of both the music industry and the baby boomer era.” —***Los Angeles Times Book Review***



“A winning look at the stories behind 45 pop, punk, folk, soul and country classics . . . A smart, gracious book. His interviews yield some fascinating details.”

—***Washington Post***

“A music lover’s dream book.” —***Cleveland Plain Dealer***

ALSO AVAILABLE

MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is the author of the critically acclaimed books *Anatomy of a Song* and *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association’s award for Jazz Blog of the Year.

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PREVIOUS PUBLISHERS INCLUDE: Spain/Malpaso

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Galleys available / 320 pages

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| <p>THE APPLICANT BY NAZLI KOCA</p> | <p>Fiction Grove Press Winter 2023</p> |
| <p><i>Direct, darkly funny, and profound, Nazli Koca's debut novel THE APPLICANT explores what it means to be an immigrant, woman, and emerging writer</i></p> | |

It's 2017 and Leyla, a leftwing Turkish twenty-something living in Berlin, is scrubbing toilets at an *Alice in Wonderland*-themed hostel in order to stay afloat while awaiting a verdict on her visa status. Having failed her master's thesis and sued the German university over its decision, she is on the verge of losing her student visa and being forced to return to Istanbul, a city she thought she'd left behind for good.

As the clock winds down on her temporary visa, Leyla meets a right-wing Swedish tourist at a bar one night and—against her political convictions and better judgment—begins to fall in love. Will she choose to live a cookie-cutter life as the wife of a Volvo salesman, or just as unimaginable, return to Turkey to her mother and sister, codependent and enmeshed, the ghost of her father still haunting their lives?

Written in the wry, propulsive diary-form of Rachel Khong's *Goodbye, Vitamin* and with the probing self-reflection of Sheila Heti's novels, **NAZLI KOCA** radically and courageously examines one's place in a deeply uncertain world, examining the bounds of state violence and self-destruction, of social dissociation and intense familial love. A highly original narrative, **THE APPLICANT** is a stunning dissection of a liminal life lived between borders and identities.

ADVANCE PRAISE FOR THE APPLICANT:

"THE APPLICANT is a stunning debut, marking the arrival of an important and radical new literary voice. Nazli Koca's narrator, Leyla, a Turkish ex-student desperate to extend her stay in Berlin, ruthlessly interrogates the unspoken compromises, hypocrisies, double standards, and hierarchies that govern life in what can broadly be called the western world. An exhilarating and sometimes alarming tour of a rarely described stratum of migrants, workers, and ex-students. Electric, witty, compulsively readable, humane, and excoriating. A book I won't forget."

—Elif Batuman, author of the national bestseller *The Idiot*

"Hilarious and troubling in equal parts, THE APPLICANT is an unforgettable meditation on sex, censorship, displacement, and loss. Nazli Koca captures the cacophonous rhythms of an emotionally eviscerated life with verve and humor."

—Azareen Van der Vliet Oloomi, author of *Call Me Zebra* (2019 PEN/Faulkner Award for Fiction)

NAZLI KOCA is a writer and poet from the Mediterranean coast of Turkey who holds an MFA in Creative Writing from the University of Notre Dame and lives in New York City. She is the recipient of grants from the Nanovic Institute, Soham Dance Space, and United States Artists. Her work has appeared or is forthcoming in *The Threepenny Review*, *BookForum*, *Second Factory*, *The Chicago Review of Books*, *books without covers*, among other outlets. **THE APPLICANT** is her first novel.

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| <p>WORLD RIGHTS</p> |
| <p>Manuscript available January 2022 / 208 pages</p> |

IF WALLS COULD TALK

A LIFE INSIDE THE BEAUTIFUL, HIGH STAKES WORLD OF CONTEMPORARY ARCHITECTURE

BY MOSHE SAFDIE

A life in and manifesto for architecture, told through the signature projects of a star of the profession who has erected some of the world's most iconic buildings, from Yad Vashem Memorial in Israel to the Jewel Changi airport garden and indoor waterfall in Singapore, as well as Singapore's Marina Bay Sands hotel

Non-Fiction
Atlantic Monthly
Press
September 2022

Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world's most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as “Habitat” and the Yad Vashem memorial in Israel to the Crystal Bridges Museum in Arkansas and the Marina Bay Sands development and extraordinary Jewel Changi airport garden and waterfall in Singapore. For Safdie, the way a space functions is essentially important; he is deeply committed to architecture as a social force for good, believing that any challenge, including extreme density and environmental distress, can be addressed with solutions that enhance community and the human spirit. Safdie always refers to the “silent client” an architect must ultimately serve: the people who live or work in, or experience, a building.

IF WALLS COULD TALK is a unique book, as Safdie takes readers behind the veil of his profession to explain, through his own experiences, how an architect thinks and works—“from the spark of inspiration through the design process, the model-making, the politics, the engineering, the materials.” It contains stories about projects and personalities—mentors, clients, associates, politicians, and the complex interplay that underpins every project. Illustrated throughout in unique ways with drawings, sketches, photographs, and documents from Safdie's voluminous archives that illuminate his stories, **IF WALLS COULD TALK** will end with a chapter outlining seven projects Safdie would pursue around the world if scale and resources were no issue and the choices were his to make.

A book like no other, **IF WALLS COULD TALK** will forever change the way you look at and appreciate any built structure.

PRAISE FOR MOSHE SAFDIE:

“Moshe Safdie has continued to practice architecture in the purest and most complete sense of the word, without regard for fashion, with a hunger to follow ideals and ideas across the globe in his teaching, writing, practice and research.”

—**Boston Society of Architects president Emily Grandstaff-Rice in her nomination letter for the Gold Medal from the American Institute of Architects**

MOSHE SAFDIE is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize—considered the second most important in the world after the Nobel Prize—for having “a career motivated by the social concerns of architecture and formal experimentation.”

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RIGHTS SOLD: UK/Grove Press UK

Manuscript available / 416 pages

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| <p>RAMMED EARTH, SCORCHED RIVERS BY LEILA ABOULELA</p> | <p>Fiction Atlantic Monthly Press February 2023</p> |
| <p><i>A masterful, adventurous new novel set in nineteenth century Sudan from Caine Prize-winning, New York Times Notable author Leila Aboulela</i></p> | |

Hailed as “a versatile prose stylist” (*New York Times*) whose work “shows the rich possibilities of living in the West with different, non-Western, ways of knowing and thinking” (*Sunday Herald*), **LEILA ABOULELA** has been longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times, and shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen Award. She has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced depictions of Islamic spiritual and political life.

Her new novel, **RAMMED EARTH, SCORCHED RIVERS**, is a searching and deeply necessary look at the complex relationship between Britain and Sudan, Christianity and Islam, colonizer and colonized. Recounting the years leading up to the brutal British conquest of Sudan in 1898, this is the story of British General Charles George Gordon—known as Gordon of Khartoum, he defended the city against the Sudanese during the 1884 siege of Khartoum—and the fight to remove him from power. Told from the varying perspectives of a military rebel, a colonial judge, and a woman enslaved, this historical novel paints a complex portrait of the “tragic Victorian hero” who ultimately proved a disappointment to the Sudanese who trusted him, and an obstacle to the thousands of men and women who—against the odds and for a brief time—gained independence from all foreign rule through their will-power, subterfuge, and sacrifice.

Written from a modern Sudanese perspective, Aboulela’s latest novel examines the trials of war and the dynamism of human courage through the voices of society’s most unexpected heroes.

PRAISE FOR LEILA ABOULELA:

“Aboulela has a talent for expressing the simple wonders of unbroken faith. Just as deftly, she uncovers the intricacies of how such faith can be challenged—suddenly, subtly.” —**Kaiama L. Glover, *The New York Times***

“Aboulela’s prose is amazing. She handles intense emotions in a contained yet powerful way, lending their expressions directness and originality, and skillfully capturing the discrete sensory impressions that compound to form a mood.”
—**Kim Hedges, *San Francisco Chronicle***

“Leila Aboulela is finely attuned to the nuances of cultural difference and her prose glistens with details of those things that define or unmake identity.” —***The Sunday Telegraph (UK)***

“Aboulela’s refined descriptions reveal intense emotion with staggering restraint, our attention assured with her first words.” —**Christine Thomas, *Chicago Tribune***

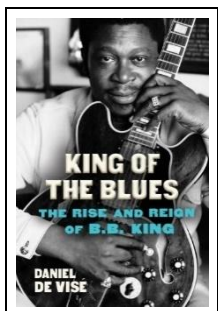


ALSO AVAILABLE

“Elegant . . . Possesses all the pleasures we’ve come to expect from Aboulela . . . psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell.” —***Washington Post***

LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *The Kindness of Enemies*, *The Translator* (longlisted for the Orange Prize), *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

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| <p>Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus</p> |
| <p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p> |
| <p>Manuscript available December 2021 / 256 pages</p> |

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|  | <p>KING OF THE BLUES THE RISE AND REIGN OF B. B. KING BY DANIEL DE VISÉ</p> | <p>Non-Fiction Atlantic Monthly Press October 2021</p> |
| <p><i>The fascinating story of B. B. King, one of the most influential musical figures of our time</i></p> | | |

KING OF THE BLUES tells the story of Riley “Blues Boy” King (1925-2015), born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister’s guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, and encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge.

KING OF THE BLUES presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (more than fifteen thousand concerts in ninety countries over nearly sixty years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago’s Cook County Jail, endure in legend to this day. His career roller-coasted between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color.

DANIEL DE VISÉ has interviewed almost every surviving member of B.B. King’s inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby “Blue” Bland simply called “the man.”

ADVANCE PRAISE FOR *KING OF THE BLUES*:

“Pulitzer Prize–winning journalist De Visé amply demonstrates his masterful storytelling and research skills in this definitive look at legendary blues musician B.B. King . . . An intimate portrait of a cultural luminary . . . Even readers who aren’t fans of the blues will be engrossed.” —***Publishers Weekly* (starred review)**

“The definitive biography of blues master Riley ‘B.B.’ King . . . Engaging. The book expertly interweaves King’s music career into the U.S. social fabric, especially the civil rights movement. With this fast-moving, informative, evenhanded, and exhaustive biography, de Visé vividly captures King’s life.” —***Library Journal* (starred review)**

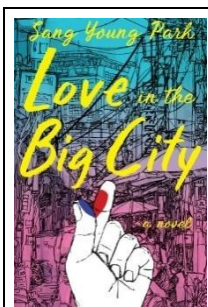
“De Visé deftly interweaves tales of American history, pop culture, racial relations, music theory, and much more to fully demonstrate King’s significance . . . A magnificent tale.” —***Kirkus Reviews* (starred review)**

“A fitting tribute to a great artist.” — **John Landis, director of *The Blues Brothers*, *Animal House*, *Trading Places*, and *Michael Jackson: Thriller***

“Like hopping onboard B.B.’s tour bus for a ride straight to the heart of the blues. Told me about the B.B. I knew and a few other B.B.’s as well. I loved them all.” —**Shemekia Copeland, three-time Grammy-nominated recording artist**

DANIEL DE VISÉ is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and *The Comeback: Greg LeMond, the True King of American Cycling, and a Legendary Tour de France*, and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

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| <p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p> |
| <p>Finished books available / 496 pages</p> |



LOVE IN THE BIG CITY
 BY SANG YOUNG PARK (ENGLISH TRANSLATION BY ANTON HUR)

A funny, transporting, surprising, and poignant novel that was one of the highest selling debuts of recent years in Korea, LOVE IN THE BIG CITY tells the story of a young gay man searching for happiness in the lonely city of Seoul

Fiction
 Grove Press
 November 2021

LOVE IN THE BIG CITY is the funny, transporting, surprising, and poignant English-language debut of **SANG YOUNG PARK**, one of Korea’s most exciting young writers. A runaway bestseller in Korea, the novel hit the top five lists of all the major bookstores, went into nine printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership.

Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life.

A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, **LOVE IN THE BIG CITY** is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

ADVANCE PRAISE FOR LOVE IN THE BIG CITY:

“As Young grows, yearns, and makes messy mistakes, readers will find themselves rooting for him all the way until the brilliant end.” —*The Millions* (“**Most Anticipated: The Great Second-Half 2021 Book Preview**”)

“Sang Young Park’s electric English-language debut perfectly captures the neon-lit potential of youthful nights.”
 —*Michelle Hart, Oprah Daily*

“An addictive, profound novel . . . This book will sweep readers up in its sheer longing.” —*Kirkus Reviews* (starred review)

“My new favorite writer . . . This novel is bawdy, hilarious, heartbreaking, fearless.” —*Alexander Chee, author of How to Write an Autobiographical Novel*

“A light-streaked and dazzling novel about all the messy riots of young life . . . Sang Young Park writes honestly, tenderly, and with irresistible humor and charm.” —*Brandon Taylor, Booker Prize-shortlisted author of Real Life*

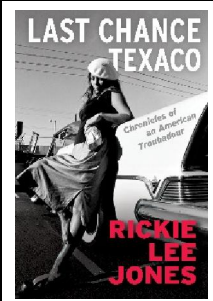
“I am completely smitten with Young, the brutally honest protagonist. . . Rich, brilliant territory that will move queer literature forward.” —*Garrard Conley, New York Times*-bestselling author of *Boy Erased*

“I love this book. I couldn’t stop talking about it with my friends.” —*Eileen Myles, author of Afterglow*

“Sharp, funny . . . Among the many pleasures of this wonderful novel are Young’s running commentaries about work, class, sex, queer domestic life, contemporary Korean family dynamics, and the literary world he finds himself in. I’m obsessed with this book.” —*Andrea Lawlor, author of Paul Takes the Form of a Mortal Girl*

SANG YOUNG PARK was born in 1988 and studied French at Sungkyunkwan University. He worked as a magazine editor, copywriter, and consultant for seven years before debuting as a novelist. The title story of his bestselling short story collection, *The Tears of the Unknown Artist, or Zaytun Pasta*, was one of the most read pieces ever on Words without Borders. He lives in Seoul.

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| Originally published in Korean by Changbi; Other foreign publishers include: UK/Tilted Axis; Japan/Aki Shobo |
| Galleys available / 240 pages |

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|  | <p>LAST CHANCE TEXACO CHRONICLES OF AN AMERICAN TROUBADOUR BY RICKIE LEE JONES</p> | <p>Non-Fiction Grove Press April 2021</p> |
| <p><i>“Winding and leisurely, as rich and colorful as Jones’s best lyrics. It’s a classically American picaresque tale . . . Jones paints a striking, distinctive self-portrait.” —New York Times</i></p> | | |

LAST CHANCE TEXACO is the first ever no-holds-barred account of the life of two-time Grammy Award-winner **RICKIE LEE JONES** in her own words. With candor and lyricism, the “Duchess of Coolsville” (*Time*) takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee’s stories are rich with the infamous characters of her early songs—“Chuck E’s in Love,” “Weasel and the White Boys Cool,” “Danny’s All-Star Joint,” and “Easy Money”—but long before her breakthrough in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors.

In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

PRAISE FOR LAST CHANCE TEXACO:

“Vividly cinematic . . . Sexy and moving and sad.” —*Bookforum*

“A jaw-dropping youth, and an addictive, funny, eccentric and perceptive memoir.” —*Nick Hornby*

“In this raw and roving life story, Jones depicts a child who recognized her humanity and worth even when others wouldn’t, and a woman whose confidence helped her rise above heroin addiction, music-industry sexism and the traumas of her youth . . . In a book about the past, Jones has no problem moving on. It’s a neat trick.” —*Washington Post*

“Candid, cosmic, so cool . . . An impassioned and cinematic trip through Jones’s eventful life. I shouldn’t be surprised that Jones manages to carry her originality, intimacy, and volcanic expressiveness into book form.” —*Boston Globe*

“Terrific . . . The prose is rich and rhythmic, filled with lines that are pithy (‘Rickie Lee is a Frank Capra movie that had been overtaken by Stanley Kubrick’) and poetic (‘childhood traumas leave their dirty footprints on the fresh white snow of our happy-ever-afters’) . . . Jones is as fearless in prose as she is on stage.” —*Minneapolis Star-Tribune*

“So remarkably beautifully written, showing [Rickie Lee’s] signature as a songwriter, too.” —*Scott Simon, NPR*


“One of the most compelling memoirs I’ve ever read . . . What really sucks you in, and lifts you up, is the dazzling magic of her prose.” —*Please Kill Me*

“This tender, fierce, intimate memoir is testament that Jones has lived a life as brave . . . and rich as her music—with love, heartbreak, addiction, and magic, sprinkled throughout.” —*O Magazine*

“What makes this a most inspiring memoir is her absorbing storytelling, facility with language (no surprise there) and her fealty to integrity—commerce be damned.” —*Michael Simmons, Mojo*

RICKIE LEE JONES has released seventeen record albums and received two Grammy Awards. She lives in New Orleans.

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|  | <p>FIVE TUESDAYS IN WINTER BY LILY KING</p> | <p>Fiction Grove Press November 2021</p> |
| <p><i>"FIVE TUESDAYS IN WINTER moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett</i></p> | | |

Hailed as “brilliant” (*New York Times Book Review*) and “wildly talented” (*Chicago Tribune*), *New York Times* bestselling writer **LILY KING** has received widespread acclaim for her fiction. Her novel *Euphoria* (over 500,000 copies sold worldwide) was a breakout success, while, more recently, her novel *Writers & Lovers* was an instant *New York Times* bestseller, earned rapturous reviews, and was selected for numerous best of the year lists. Now the inimitable Lily King returns with her first-ever collection, including several never-before-published stories. Spanning over two decades of her life as a writer, King’s thoughtfully curated work elegantly explores her trademark themes of love, family, career, and loss.

In these stories, a teenage girl falls in love with her boss’s boyish yet married son. After her husband dies, a mother escapes to the German seaside with her daughter for a holiday she can barely afford, desperate to help the two of them grieve. And a man persists in trying to wake up his teenage granddaughter from a coma—the result of a skiing accident—cooing softly as he holds bottled scents to her nose, hoping the smell of sea water and grenadine will bring her back to him. Through galvanizing leaps of faith, heartbreaking conversations with lovers and children, and jolting violence at the hands of old and new friends, this profound, tender collection confirms Lily King as one of the greatest storytellers of our time.

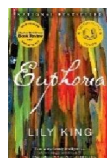
ADVANCE PRAISE FOR *FIVE TUESDAYS IN WINTER*:

“These are stories of outsiders finding their people, of new perspectives, and they place King—already one of our most poignant and moving contemporary novelists—among Lorrie Moore, Alice Munro, and Mary Gaitskill as one of our great short-story writers as well.” —*Vogue* (“**Best Books to Read This Fall**”)

“[A] dazzling new collection . . . A series of beautifully written character studies brimming with insight into the human condition.” —*Library Journal* (starred review)

*****A *Writers & Lovers* film adaptation is in the works, with actress/producer Toni Collette to make her feature directorial debut. Collette will write the screenplay with Nick Payne (*The Crown*) and will produce under her Vocab Films banner alongside Susannah Grant (*Unbelievable*) and Sarah Timberman (*Masters of Sex, Unbelievable*); with backing from Topic Studios (*Spotlight, The Mauritanian*)*****

ALSO AVAILABLE



LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014, and *Writers & Lovers*. She lives in Maine.

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| <p>Galleys available / 240 pages</p> |

THE SEARCH FOR THE GENUINE

BY JIM HARRISON

“One of the most interesting and entertaining bodies of work by any writer of his generation.” —Alan Cheuse, Chicago Tribune

Non-Fiction
Grove Press
May 2022

New York Times bestselling author **JIM HARRISON** (1937-2016) was a writer with a poet’s economy of style and a trencherman’s appetites and ribald humor. In **THE SEARCH FOR THE GENUINE**, a collection of new and previously published essays, the giant of letters muses on everything from grouse hunting to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life—and, for those attempting to cross in the ever-more-dangerous gaps, death—on the US/Mexico border. Written with Harrison’s trademark humor, compassion, and full-throated zest for life, this chronicle of a modern *bon vivant* is a feast for fans who may think they know Harrison’s nonfiction, from a true “American original” (*San Francisco Chronicle*).

PRAISE FOR JIM HARRISON:

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.” —**Gregory Cowles, *New York Times Book Review***

“Among the most indelible American novelists of the last hundred years.” —**Dwight Garner, *New York Times***

“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”

—**David Gates, *New York Times Book Review***

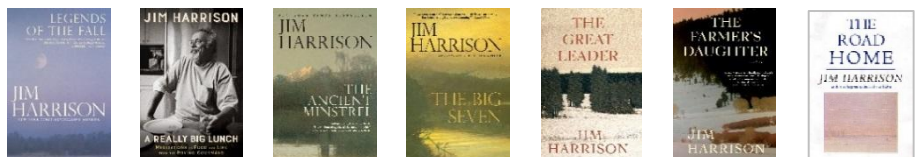
“[Harrison] can sweep a reader off her feet with his wordplay, even if he is just describing the weather.”

—**Bernadette Murphy, *Los Angeles Times***

“Harrison is truly one of those writers whose books are hard to put down.” —***Los Angeles Times Book Review***

“One of the few truly high-test males who’ve passed through the eye of the needle.” —**Louise Erdrich, *Ms.***

ALSO AVAILABLE



JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

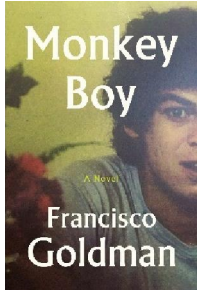
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JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available October 2021 / 336 pages

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|  | MONKEY BOY BY FRANCISCO GOLDMAN | Fiction Grove Press May 2021 |
| | <p style="text-align: center;"><i>“Full of rebellious comedy and vitality . . . Goldman’s autobiographical immersion answers the urgent cry of memory . . . [He] is a natural storyteller—funny, intimate, sarcastic, all-noticing.”</i></p> <p style="text-align: center;">—James Wood, <i>New Yorker</i></p> | |

Told in an irresistibly funny and passionate voice, **MONKEY BOY** is a sweeping yet intimate story about the impact of divided identity on an American family and one misfit son’s quest to heal his damaged past and find love. Our beguiling, haunted narrator Francisco (aka Paco, Frankie Gee), a novelist and journalist, has returned to Brooklyn after a decade in Mexico City in hopes of gaining clarity on a complicated past. His last relationship ended devastatingly five years earlier but he now seems on the cusp of new love. Soon Francisco is beckoned back to his hometown by a high school girlfriend who was witness to his youthful humiliations, and by his intermittently lucid mother, Yolanda, around whom his story orbits like a dark star. Looming over them is the specter of Frank’s recently deceased father, Bert, an immigrant from Ukraine—pathologically abusive, yet at times infuriatingly endearing. Exposing hidden cruelties in a white, working-class suburb and exploring the pressures of living between worlds all his life, **MONKEY BOY** is an incisive portrait of family and growing up a “halfie”—a masterpiece from one of our most important writers.

PRAISE FOR MONKEY BOY:

“A writer of real force and originality . . . with rare vitality and humor.” —**Rachel Kushner, *Lithub***

“An enthralling autofiction . . . A tour de force reminiscent of Susan Choi’s *Trust Exercise*.” —**O Magazine**

“Beautiful language, straightforward prose and sense of humor . . . His words will linger in the minds and hearts of readers long after they’ve turned the last page.” —**Gabino Iglesias, *San Francisco Chronicle***

“A powerful, necessary book.” —**Valeria Luiselli**

“This novel is wild, funny, and wrenching, as well as a profound act of retrieval and transformation.” —**Rivka Galchen**

“Goldman . . . is a true original, that rarest of writers, the kind we cannot live without.” —**Susan Choi**

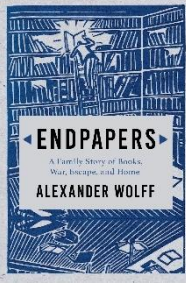
“Goldman bridges the gap between imagination and memory with stunning lyricism and unsparing clarity.” —**Colm Tóibín**

ALSO AVAILABLE



FRANCISCO GOLDMAN has published four previous novels and two books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award, while his non-fiction has been awarded the Index on Censorship T.R. Fyvel Book Award, the WOLA/Duke Human Rights Book Award, and the Blue Metropolis “Premio Azul.” His most recent novel, *Say Her Name*, won the Prix Femina Etranger. His books have been published in 16 languages.

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| Finished books available / 320 pages |

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|  | <p>ENDPAPERS A FAMILY STORY OF BOOKS, WAR, ESCAPE, AND HOME BY ALEXANDER WOLFF</p> | <p>Non-Fiction Atlantic Monthly Press March 2021</p> |
| <p><i>“An event-filled biography and, along the way, a captivating case study in the challenges faced by refugees attempting to remake a life . . . Not content with registering the tectonic shifts of the times, [Kurt] Wolff brought about convulsions of his own, shaking up the American postwar literary scene.”</i> —Benjamin Balint, Wall Street Journal</p> | | |

A literary gem for readers of Edmund de Waal’s *The Hare with Amber Eyes*, **ENDPAPERS** is a moving and intimate family story that weaves a literary tapestry of the perils, triumphs, and secrets of history and exile through the stories of **ALEXANDER WOLFF**’s grandfather and father: the renowned publisher Kurt Wolff and his son Niko, who fought in the Wehrmacht during World War II before coming to America.

Dubbed “perhaps the twentieth century’s most discriminating publisher” by the *New York Times Book Review*, Kurt Wolff became a publisher at twenty-three, setting up his own firm and publishing Kafka, Roth, Kraus, and many others whose books would soon be burned by the Nazis. Kurt and his second wife, Helen, ultimately fled to New York, where they founded the legendary Pantheon Books, but Kurt’s son Niko, offspring of his first marriage, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew.

Drawing on never-before-published family letters, diaries, and photographs, **ENDPAPERS** offers a sweeping portrait of the turmoil of the twentieth century.

PRAISE FOR ENDPAPERS:

“In the spirit of *Vergangenheitsaufarbeitung*, the work of confronting the past undertaken by generations of post-war Germans, Wolff uses his skills as a reporter to sift through reams of correspondences, journals, archives, and interviews to expose the darkest parts of his family’s history . . . Ultimately the real energy of **ENDPAPERS** comes not from Wolff’s impressive reconstruction of his father and grandfather’s biographies, but from the way he adds himself to the narrative, bringing us back to the present, to Merkel and Trump, to the stumbling stones in Berlin that mark a victim of the Nazis, to questions of his own privilege. **ENDPAPERS** is more than a book of history; it’s a transnational, intergenerational reckoning.” —**Shuchi Saraswat, Boston Globe**

“Drawing upon extensive family documents, **ENDPAPERS** is as riveting as the fiction the Wolffs themselves have published, and deeply affecting.” —**Newsweek**

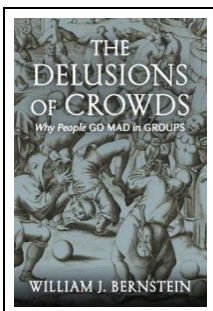
“Revelatory, riveting, and deeply moving . . . The question of German guilt, both individual and collective, continues to haunt Alexander Wolff as he dives deeper into his family history.” —**Joshua Hammer, New York Review of Books**

“Alexander Wolff is keen, after a generation of silence, to follow the untold stories wherever they might lead.”
—**Claire Messud, Harper’s Magazine**

“Wolff’s journalistic skills and meticulous, stubborn research have opened up fascinating historical veins surrounding and preceding his progenitors . . . An invaluable gift to literature.” —**Kai Maristed, Arts Fuse**

ALEXANDER WOLFF spent thirty-six years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *New York Times* Notable Book *Big Game, Small World*. A former Ferris Professor of Journalism at Princeton, he lives with his family in Vermont.

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|  | <p>THE DELUSIONS OF CROWDS WHY PEOPLE GO MAD IN GROUPS BY WILLIAM J. BERNSTEIN</p> | <p>Non-Fiction Atlantic Monthly Press February 2021</p> |
| <p><i>“Fascinating . . . Bernstein is an entertaining chronicler and analyst of these human failings.”—David Aaronovitch, The Times (UK)</i></p> | | |

“We are the apes who tell stories,” writes **WILLIAM J. BERNSTEIN**. “And no matter how misleading the narrative, if it is compelling enough it will nearly always trump the facts.” As Bernstein shows in his eloquent and persuasive new book **THE DELUSIONS OF CROWDS**, throughout human history compelling stories have catalyzed the spread of contagious narratives through susceptible groups—with enormous, often disastrous, consequences.

Inspired by Charles Mackay’s 19th-century classic *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, Bernstein engages with mass delusion with the same curiosity and passion, but armed with the latest scientific research that explains the biological, evolutionary, and psychosocial roots of human irrationality. Bernstein tells the stories of dramatic religious and financial mania in western society over the last 500 years—from the Anabaptist Madness that afflicted the Low Countries in the 1530s to the dangerous end times beliefs that animate ISIS and pervade today’s polarized America; and from the South Sea Bubble to the Enron scandal and dot com bubbles of recent years. Through Bernstein’s supple prose, the participants are as colorful as their motivation, invariably “the desire to improve one’s well-being in this life or the next.”

As revealing about human nature as they are historically significant, Bernstein’s chronicles reveal the huge cost and alarming implications of mass mania: for example, belief in end times narratives have over decades profoundly affected U.S. Middle East policy. Bernstein observes that if we can absorb the history and biology of mass delusion, we can recognize it more readily in our own time and avoid its frequently dire impact.

PRAISE FOR *THE DELUSIONS OF CROWDS*:

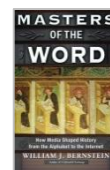
“Bernstein wants us to understand that human beings are not remotely as smart or as rational as we would like them to be. Only rarely are people truly analytical about anything. We make things up constantly, then claim that our inventions are true . . . Explains Bernstein: ‘When compelling narrative and objective fact collide, the former often survives, an outcome that has cursed mankind since time immemorial.’” —**Robert G. Kaiser, Washington Post**

“Mackay’s 1841 work has been brilliantly updated for the 21st century.” —**Reuters**

“Intriguing . . . Readers will wince at the often bloody hysteria that accompanied the Reformation, roll their eyes at our inability to resist get-rich-quick schemes, and chuckle at the widespread American movement that awaited the world’s end in 1843—all of which makes for disturbing yet fascinating reading . . . Well-researched.” —**Kirkus Reviews**

ALSO AVAILABLE

“With an ability to switch gracefully from the macro to the micro, Mr. Bernstein whisks his reader on a tumultuous journey.” —**The Economist on *A Splendid Exchange***



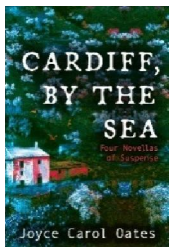
WILLIAM J. BERNSTEIN is a historian and financial theorist whose books include *The Birth of Plenty*, *The Four Pillars of Investing*, *A Splendid Exchange*, and most recently, *Masters of the Word*.

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Finished books available / 496 pages


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|  | CARDIFF, BY THE SEA BY JOYCE CAROL OATES | Fiction The Mysterious Press October 2020 |
| | <i>"Oates delivers a strong quartet of novellas that all focus on women dealing with various suspenseful and nerve-wracking situations. The moody tone is set right from the start." —USA Today</i> | |

Bestselling author and National Book Award winner **JOYCE CAROL OATES** has received high acclaim: the *New York Times Book Review* has lauded Oates's "uncanny gift of making the page a window, with something happening on the other side that we'd swear was life itself." **CARDIFF, BY THE SEA** is a powerful collection of four novellas that blurs the line between the surreal and tragic truth of fractured relationships.

"Oates's invention has never flagged . . . She has produced, over the past three decades, a veritable feast of taut, noirish thrillers and acute psychological suspense stories that will fill many a night's worth of avid reading." —*Los Angeles Times*

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaneys*. Her other titles for The Mysterious Press include *Night-Gaunts*, which features "The Woman in the Window," selected for The Best American Mystery Stories 2017; *The Doll-Master*, which won the Bram Stoker Award for Superior Achievement in a Fiction Collection; and *Jack of Spades*. She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

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| JAPANESE AGENT: Japan Uni Agency, Inc. |
| Finished books available / 416 pages |

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|  | FREEMAN'S: CHANGE EDITED BY JOHN FREEMAN | Anthology Grove Press October 2021 |
| | <i>An "ambitious . . . impressively diverse" (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i> | |

FREEMAN'S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary heavyweights like Valeria Luiselli, Samanta Schweblin, and Tommy Orange), **FREEMAN'S** is essential reading. The most recent issue, **FREEMAN'S: CHANGE**, includes Lauren Groff, Ocean Vuong, Rickey Laurentiis, Sayaka Murata, Julia Alvarez, and Yōko Ogawa, alongside emerging writers who will be tomorrow's stars.

"Illuminating . . . Perfect reading for our ever-accelerating times." —*NPR's Book Concierge*

JOHN FREEMAN was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. The executive editor at Alfred A. Knopf, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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| Finished books available / 272 pages |

WORLD ENGLISH RIGHTS

HOW TO THINK LIKE A WOMAN

FOUR WOMEN PHILOSOPHERS WHO TAUGHT ME HOW TO LIVE A LIFE OF THE MIND

BY REGAN PENALUNA

A timely critique of patriarchy in the intellectual sphere from writer and journalist Regan Penaluna, HOW TO THINK LIKE A WOMAN investigates how four women philosophers broke through the silence in a field that often suppressed and disregarded the insights of female thinkers

Non-Fiction
Atlantic Monthly
Press
Winter 2023

As a young woman growing up in a small, religious town in Iowa, **REGAN PENALUNA** daydreamed about the big questions: *Who are we and what is this strange world we find ourselves in?* In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD program—the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy—at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it—would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind. Where were the women philosophers?

One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing three hundred years ago, Masham was speaking directly to her. The daughter of philosopher Ralph Cudworth and a contemporary of John Locke—who refused to marry Masham but nonetheless moved into her home with her husband and child—Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at age twenty-one and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defense of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. With the biographical verve of the Pulitzer Prize-winning *Margaret Fuller: A New American Life* by Megan Marshall, *Sharp* by Michelle Dean, and the bestselling *My Life in Middlemarch* by Rebecca Mead, Penaluna combines memoir with biography and literary criticism to tell the stories of these four women, weaving throughout an alternative history of philosophy as well as her own search for beauty and truth. Formally inventive and keenly intelligent, **HOW TO THINK LIKE A WOMAN** is a moving meditation on what philosophy could look like if women were treated equally.

REGAN PENALUNA is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited long-form stories. A feature she wrote on the "fish kick," the fastest yet relatively unknown swim stroke, was chosen by *The Atlantic* as one of "100 Exceptional Works of Journalism." She has also written for *The Chronicle of Higher Education*, *Philosophy Now*, and *The Philosophers' Magazine*. Penaluna has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn.

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Manuscript available September 2021 / 320 pages

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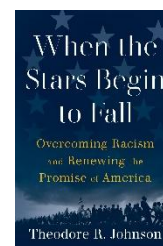
WHEN THE STARS BEGIN TO FALL

BY THEODORE R. JOHNSON

Non-Fiction, Atlantic Monthly Press, June 2021

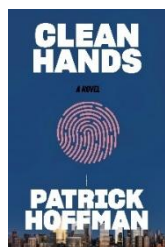
“An earnestly conceived road map for how America can achieve racial justice following centuries of white supremacy . . . A virtue of the book is his use of personal narrative to illustrate analytical points . . . Johnson writes with lyrical clarity, delivering tales that are by turns heartwarming and heartbreaking.”

—Chris LeBron, *Washington Post*



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JAPANESE AGENT: Tuttle-Mori Agency, Inc.



CLEAN HANDS

BY PATRICK HOFFMAN

Fiction, Atlantic Monthly Press, June 2020

TV rights optioned by Fremantle, with producer Michael De Luca (*Boogie Nights, The Social Network, Fifty Shades of Grey*) and showrunner Jonathan Lisco (*Animal Kingdom, Halt and Catch Fire*)

“This sly thriller begins during rush hour at Grand Central Terminal . . . The plot is fast-paced, and its twists lead ever deeper into corporate intrigue and government espionage.” —*New Yorker*

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

EAT THE RICH: A TREATISE ON ECONOMICS (REVISED AND UPDATED EDITION)

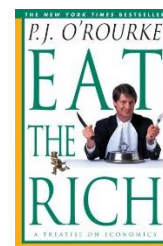
BY P.J. O'ROURKE

Non-Fiction, Grove Press, January 2022

This revised edition of O'Rourke's romp through the global economy updates the story of the “good capitalism” of Wall Street, the “bad socialism” of Cuba, and “The Chinese Way,” while offering new answers to the questions raised in the first edition: “What is wealth? How do you get it?”

****New York Times* bestseller***

“O'Rourke has done the unthinkable: he's made money funny.” —*Forbes FYI*



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O'ROURKE'S PREVIOUS PUBLISHERS INCLUDE: Australia/Picador; Holland/Prometheus; Japan/Kawade Shobo; Russia/International Projects Bureau; Spain/Grijalbo

JAPANESE AGENT: Japan Uni Agency, Inc.



MIDNIGHT TRAIN TO PRAGUE

BY CAROL WINDLEY

Fiction, Grove Press, November 2020

A *Globe and Mail* and *Toronto Star* Canadian Fiction Bestseller

“An original and compelling story, told with vivid detail and a richness in setting that I absorbed in one sitting.” —Ellen Keith, author of *The Dutch Wife*

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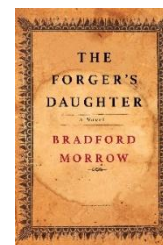
THE FORGER'S DAUGHTER

BY BRAFORD MORROW

Fiction, The Mysterious Press, September 2020

“Love is strange. It ennobles some people, makes fools of others, and occasionally leads to murder. In Bradford Morrow’s lovely literary mystery . . . the love of books causes all of the above.”

—Marilyn Stasio, *New York Times Book Review*



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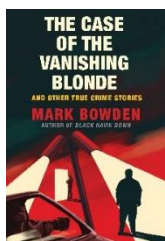
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.



THE CASE OF THE VANISHING BLONDE

BY MARK BOWDEN

Non-Fiction, Atlantic Monthly Press, July 2020

“Bowden’s writing is a reminder that, in all the complexity of an age of upheaval, there is still good, and there is still evil, and the most interesting parts of humanity lie in the gulfs of gray in between.”

—*Minneapolis Star Tribune*

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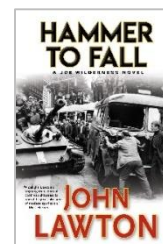
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HAMMER TO FALL

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, March 2020

“Joe Wilderness [is] a roguish and immensely appealing combination of MI6 agent and sometime smuggler . . . This terrifically written and well-paced balancing act between the absurd and the deadly serious has some especially droll subplots.” —*Seattle Times*



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ALL OF US

BY A.F. CARTER

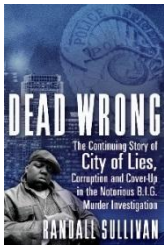
Fiction, The Mysterious Press, June 2020

“A compellingly written account of several fiercely warring personalities... all of them in the same body. Taut. Unusual. Wholly absorbing. The most intriguing and deftly imagined mystery I have read in years.” —Thomas H. Cook, *Edgar-winning author of The Chatham School Affair and Sandrine's Case*

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DEAD WRONG: THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

Non-Fiction, Atlantic Monthly Press, June 2019

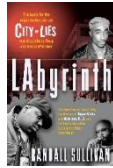
“Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic.” —*Crimereads*

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Major motion picture pending release, directed by Brad Furman and starring Johnny Depp

Updated and reissued to tie in to film release

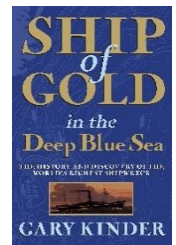
SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, April 2022

“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.”

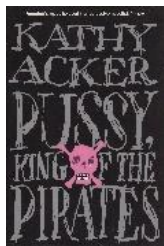
—*Los Angeles Times*



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JAPANESE AGENT: Japan Uni Agency, Inc.



PUSSY, KING OF THE PIRATES

BY KATHY ACKER

Fiction, Grove Press, New edition January 2021 with an introduction by Neil Gaiman

“Acker discards, mangles, and rewrites literary conventions. Using words as weapons to smash her way into modernity, she pushes language to the tension point, explodes and reclaims it. What emerges is a new way of writing, ensuring Acker’s place at the backbone of America’s postmodern literature.”

—*Boston Sunday Herald*

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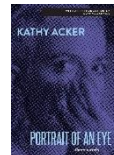
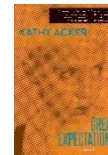
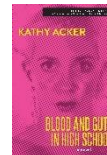
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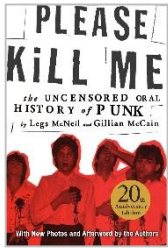
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FROM KATHY ACKER:

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.” —*New York Times Book Review*





PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*

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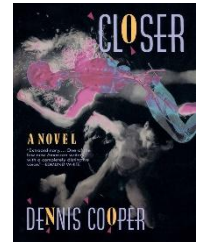
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CLOSER

BY DENNIS COOPER

Fiction, Grove Press, Backlist

“A story about how desire can persist to the brink of self-destruction and beyond . . . A work of considerable courage.” —**Thomas R. Edwards**, *New York Review of Books*



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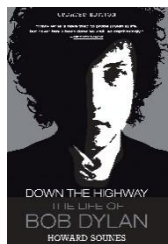
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DENNIS COOPER’S
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“A profoundly original American visionary, and the most important transgressive literary artist since Burroughs.” —*Salon*



DOWN THE HIGHWAY: THE LIFE OF BOB DYLAN (UPDATED EDITION)

BY HOWARD SOUNES

Non-Fiction, Grove Press, May 2021

Updated with new material in celebration of Bob Dylan’s 80th birthday

“Sounes [has] produced [a] fascinating and finely written account of Dylan’s life and times, while managing at the same time to provide interesting evaluations of his music and cultural contribution.”

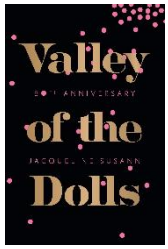
—*The New Republic*

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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN
Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —Mim Udovitch, *The Village Voice Literary Supplement*

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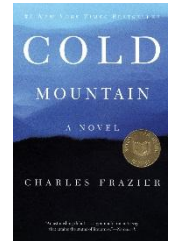
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COLD MOUNTAIN

BY CHARLES FRAZIER
Fiction, Atlantic Monthly Press, June 1997

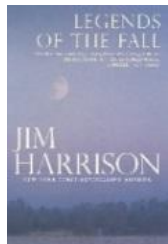
“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

—James Polk, *New York Times Book Review*



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LEGENDS OF THE FALL

BY JIM HARRISON
Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

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JEAN-BAPTISTE DEL AMO (France) – *Son of Man* (Gallimard)

PORA HJÖRLEIFSDOTTIR (Iceland) – *Magma* (Forlagið)

CHAN HO-KEI (Hong Kong) – *Second Sister* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) – *The Man Who Spoke Snakish* (Editions Attila)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

PASCAL MERCIER (Switzerland) – *Lea* (Hanser Verlag)

SAYAKA MURATA (Japan) – *Life Ceremony* (Kawade Shobo Shinsha) & *Earthlings* (Shinchosha)

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