



HARVEY KLINGER, INC. \* FALL 2021 \* ADULT AND CHILDREN'S TITLES

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FALL 2021  
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**\*\*FEATURED TITLES\*\***

**TOM BEAUJOUR AND RICH BIENSTOCK**

**NOTHIN' BUT A GOOD TIME** (Winter 2021)

*Publisher:* World English: St. Martin's Press; Poland: Wydawnictwo Kragra – Krzysztof Gransz; Spain: Alfaomega; Brazil: Estetica Torta

*Documentary film:* Spoke Productions, for feature film or television

An oral history of the hair metal era, 1982-1992, including bands such as Def Leppard, Motley Crue, Ratt, W.A.S.P., Poison, Cinderella, Dokken, Tesla, Winger, Extreme, and others, told through stories of more than 100 musicians, producers, managers, and others who were there, including 20 photographs, by two longtime *Guitar World* journalists.

**\*New York Times Bestseller**

**\*USA Today Bestseller**

"This is one heck of a book" —*Metal Sludge*

"Rock music fans will be banging their heads to this book" —*Library Journal*

"Beginning with the early days of Quiet Riot and Van Halen, the book takes the reader through glam's ascent from L.A. clubs to arenas everywhere, spending equal time on Crüe-style debauchery and the behind-the-scenes business that made these bands superstars, through the arrival of Nirvana, which turned the hair metal craze into poison overnight." —*Booklist*

"Lively, comprehensive... An engrossing deep dive into a lurid, free-wheeling monument in pop music" —*Kirkus*

"*Revolver* cofounder Beaujour and former *Guitar World* editor Bienstock give heavy metal a flamboyant retrospective in this raucous oral history...Metalheads and those with a fondness for the over-the-top antics that marked the genre and era are in for a treat." —*Publishers Weekly*

"From the streets to the Strip, the studio to the stage, this is an epic tale told by the people that lived it. It's a backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison

"If you want to relive the explosive decade, this is as close as you're gonna get. All right here, right now" —Stephen Percy of Ratt

"Tom and Rich — the two music journalists most likely to be called as expert witnesses in a court case about hair metal — have compiled a fun, funny, and frightening chronicle of the so-called 'Decade of Decadence' with interviews from every major player in the scene." —Kory Grow, *Rolling Stone*

"Sure, there's plenty of sex, drugs and rock & roll but, like the best rock books, *Nöthin' But a Good Time* is really about people and their stories. Those stories attest to the power of hard work, ambition, friendship and community. And that's what makes this hilarious, sordid and deeply researched book so inspiring." —Michael Azerrad, author of *Our Band Could Be Your Life: Scenes from the American Indie Underground 1981-1991* and *Come As You Are: The Story of Nirvana*

"No stone is left unturned in this deep dive into the bands you love, *and* the bands you love to hate. This book goes to 11." —Katherine Turman, co-author, *Louder Than Hell: The Definitive Oral History of Metal*

"An extremely well-written, thoughtful, and indeed inspiring exposé on one of the most misunderstood musical genres in history. Come for Yngwie Malmsteen, stay for Gunnar Nelson." —Dave Hill, comedian, author, *Parking the Moose*

"Tom Beaujour and Richard Bienstock recreate the reckless and carefree era of hair metal—a fantastical, debauched world of car wrecks and casual sex, codpieces and Capezios, boys dressed like girls and girls dressed in almost nothing, cocaine and even more cocaine and no, seriously, So. Much. Cocaine. *Nöthin' But a Good Time* is the literary equivalent of a pyro explosion." —Rob Tannenbaum, author of *I Want My MTV: The Uncensored Story of the Music Video Revolution*

"I came for the debauched Guns 'N Roses, Mötley Crüe and Poison stories and was not disappointed. I did not expect equally delightful stories about Stryper, Warrant, Faster Pussycat, Nelson and Trixter. Brilliant book of familiar and forgotten rock history." —Steve Knopper, editor-at-large, *Billboard*, author, *Appetite for Self-Destruction: The Spectacular Crash of the Record Industry in the Digital Age*

## **LEAH CYPESS**

### **GLASS SLIPPERS: 2<sup>nd</sup> Book out of 6 in the Sisters Ever After Series (Spring 2022)**

*Publisher:* World English: Delacorte/PenguinRandomHouse

Tirza is Cinderella's third stepsister. She was only a baby when Cinderella married the prince, and is now being raised in Cinderella's palace. All her life, she has been tarred by people's certainty that she is as wicked as her family -- and when Cinderella's famous glass slippers are stolen, Tirza is the main suspect. In order to clear her name, she will have to uncover the truth behind what really happened between Cinderella and the other two stepsisters -- and decide whose side she truly belongs on.

### **THORNWOOD: First Book out of 6 in the Sisters Ever After Series (Spring 2021)**

*Publisher:* World English: Delacorte/PenguinRandomHouse

**\*An Amazon Best Book of the Month**

For years, Briony has lived in the shadow of her beautiful older sister, Rosalind, and the curse that has haunted her from birth—that on the day of her sixteenth birthday, she would prick herself with a spinning wheel and the whole castle would fall into a deep slumber. But when the curse comes true, and a prince arrives to save them, Briony is the only one who suspects he might not be who he claims to be—and that their fairy godmother’s plans are more sinister than they first appear. With the help of a peasant boy, she is determined to find out what is really going on, and to save her family and friends from the murderous Thornwood. But who is going to listen to the awkward younger sibling? And how can Briony manage to be the hero when Rosalind has always taken central stage? This is a story of sisterhood, of friendship, and of the ability of even little sisters to forge their own destiny.

★ "The heart of the story lies in the utterly authentic relationship between the sisters, who squabble, tease, and hurt each other—and love one another with a fierceness that absolutely demands a happily-ever-after. **Effervescent, thrilling, and practically perfect in every way.**"—*Kirkus*, starred review

★ “This retelling adds an **original twist** to a **beloved classic** and gives a younger sister a chance to earn a little of the **spotlight**. A **fun, compelling** story...recommended for **younger siblings**, fans of **princess stories**, and **fantasy lovers**.”—*SLJ*, starred review

Leah is a finalist for a Nebula for her novella, Stepsister, and is the author of four YA novels published by Greenwillow/HarperCollins: Mistwood (2010), Nightspell (2011), Death Sworn (2014), and Death Marked (2015). Both Mistwood and Death Sworn were on the Kirkus Best Books for Teens list, and Death Sworn was a Teen Vogue "Most Exciting YA Book" of the year. She has also published many short stories, including the Nebula-nominated "Nanny's Day" in Asimov's Science Fiction, and the Nebula-nominated novelette, "Stepsister".

## J.L. ESPLIN

### **96 MILES**

*Publishers:* World English: Starscape/Tor/Macmillan (Winter 2020)

- \**Whitney Award for Best Debut Novel*
- \**Junior Library Guild Selection*
- \**Nominated for a South Carolina Junior Book Award*
- \**Named to the Junior Tome Society's "It List"*
- \**Longlisted for the Reading the West Book Award*
- \**Selected for the Oklahoma's Sequoyah Masterlist for 2022*
- \**A Kansas National Education Association Recommended Book*
- \**Nominated for Pennsylvania's Young Reader's Choice Award*
- \**Selected for the Indiana Young Hoosier Book Award Long List*
- \**A Nevada Young Reader Award selection*
- \**Maine Student Book Award Nominee*
- \**Finalist for the AML Middle Grade Novel Award*

A middle grade debut appealing to the same audience as Gary Paulsen's *Hatchet*, *96 Miles* is a story of survival but, at its heart, it's also a story of what it means to be a brother. It's been 22 days since the power went out. The Lockwood brothers are supposed to be able to survive anything. Their dad, a hardcore survivalist, has stockpiled months' worth of food and water. But when they are robbed at

gunpoint, left with nothing, John and Stew must walk ninety miles in the stark desert sun in order to get help, and they only have three days to do so. When Cleverly and her younger brother join them, John knows that their barely doable journey has just become impossible. Because it's not just limited food and water and exhaustion that is slowing them down. The brothers are hiding secrets that threaten to sabotage the trek every step of the way, and John doesn't know if he has the strength to get his brother out alive.

Jenny Esplin was raised by a father who was a secret service agent and a survivalist. Although she didn't live in the middle of nowhere like her characters, her dad was very intent on making sure his kids were prepared for any emergency, especially natural disasters. Jenny currently lives in Las Vegas with her husband and her two sons.

*96 Miles* was a lead title on Starscape's Winter 2020 list.

"Readers who enjoy realistic survival stories will not be able to put down Esplin's debut.... Filled with survival techniques, danger, and overcoming realistic obstacles, this story will have readers turning pages. A great choice for lovers of Gary Paulsen's *Hatchet* or Roland Smith's *Peak*."—***School Library Journal***

"Esplin offers a richly layered look at the frustrations of sibling rivalry, the depths of family loyalty, and the challenges of forgiveness."—***Publishers Weekly***

## **CAROLYN TARA O'NEIL**

### **DAUGHTERS OF A DEAD EMPIRE** (Fall 2021)

*Publisher:* North American: Roaring Brook Press/Macmillan; Estonia: Rahva Raamat

#### ***\*Junior Library Guild Selection***

From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian Revolution.

*Russia, 1918:* With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war.

Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too.

*Daughters of a Dead Empire* is a harrowing historical thriller about dangerous ideals, loyalty, and the price we pay for change. An imaginative retelling of the Anastasia story.

Carolyn Tara O'Neil grew up in a tiny New York City apartment filled with thousands of books. Every Friday she went to the public library for even more reading material. She's lived in France, Spain, and Japan, before circling back to New York. Carolyn now lives in a slightly smaller NYC apartment with slightly fewer books, and still goes to the library every week.



"Tightly plotted and compulsive, *Daughters of a Dead Empire* is simultaneously a heart-racing thrill ride across the landscape of revolutionary Russia and a tender, timely reflection on the reconciling power of friendship." —Amanda McCrina, author of *Traitor* and *The Silent Unseen*

"A page-turning tale of loss, redemption and deep friendship, as two young women learn to move past the prejudices they've grown up with. A heartfelt book that makes you believe in the power of friendship over conflict." —Shamim Sarif, author of *The Athena Protocol* and *The Shadow Mission*

## **ADULT**

### **STEPHANIE CARROLL**

#### **A WHITE ROOM (2013)**

*Publisher:* North American: Unhinged Books

At the close of the Victorian Era, society still expects middle-class women to be “the angels of the house,” even as a select few strive to become something more.

Emeline Evans dreams of becoming a nurse. But when her father dies unexpectedly, she sacrifices her ambitions and rescues her family from destitution by marrying John Dorr, a reserved lawyer.

John moves Emeline to a remote Missouri town and into an unusual house where her sorrow and uneasiness edge toward madness. Furniture twists and turns before her eyes, people stare out from empty rooms, and the house itself conspires against her.

Emeline finds solace pursuing an opportunity to serve the poor as an unlicensed nurse. Yet in order to comfort to the needy she must secretly defy her husband; whose employer viciously prosecutes unlicensed practitioners. Although women are no longer burned at the stake in 1900, disobedience is a symptom of psychological defect, and hysterical women must be controlled.

A novel of madness and secrets, *A White Room* presents a fantastical glimpse into the forgotten cult of domesticity, where one's own home could become a prison and a woman has to be willing to risk everything to be free.

As a reporter and community editor, Stephanie Carroll earned first place awards from the National Newspaper Association and the Nevada Press Association. She holds degrees in history and social science. Her debut novel, *A White Room*, was USA Book News' 2013 Cross-Genre Winner and was featured as a favorite cover in *Shelf Unbound Magazine*.

“A novel of grit, independence, and determination ... An intelligent story, well told.”  
—Renée Thompson, author of *The Plume Hunter* and *The Bridge at Valentine*

“The best historical fiction makes you forget it's fiction and forget it's historical. Reminiscent of *The Yellow Wallpaper* ... the thoughtful, intricate story Carroll relates is absolutely mesmerizing.”  
—Eileen Walsh, Ph.D. *U.S. Women's History, University of San Diego*

## **MATTHEW DAUB**

### **LEAVING EASTERN PARKWAY (Fall 2022)**

*Publishers:* Delphinium (distributed by HarperCollins)

Zev Altshul's life as a 15-year-old living in the heart of the Hasidic community of Lubavitchers is turned upside down when family tragedy strikes. As everyday living changes forever, his saving grace is handball. Lyrical, vivid, and thoroughly engaging, this is certainly among the finest first novels I've had the pleasure of working on in a long time. It's also a bird's eye view into the strange and seemingly mystical world of the Lubavitchers that is as revealing as it is frightening.

Matthew Daub is something of a 'Renaissance' man. He was a professor of Fine Art for 32 years and has now turned to writing. Visit his website: [matthewdaub.com](http://matthewdaub.com) where you'll see that his work hangs in The Met, Museum of The City of New York, private collections ranging from Joyce Carol Oates to Julia Louis-Dreyfus, among others.

## **RUTH EMMIE LANG**

### **THE WILDERWOMEN (Summer 2022)**

*Publishers:* World English: St. Martins / Macmillan

Two sisters embark on an extraordinary journey to discover the truth behind their mother's mysterious disappearance.

Five years ago, Nora Wilder disappeared. The oldest of her two daughters, Zadie, should have seen it coming, because she can literally see things coming. But not even her psychic abilities were able to prevent their mother from vanishing one morning, never to return.

Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird...

When Finn wakes up alone in the woods with no idea of how she got there, she realizes who the memory belongs to.

Nora.

Now, it's up to Finn to convince her sister not only that their mom is still out there, but that she wants to be found. Against Zadie's better judgement, her and Finn hit the highway, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave?

But it isn't long before Zadie realizes there is a dark side to her sister's gift. The more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to to find their mother, knowing that if she chooses wrong, she could lose them both for good.

Ruth Emmie Lang's first novel, BEASTS OF EXTRAORDINARY CIRCUMSTANCE, was a finalist for the 2017 Book of the Year Award from Book of the Month Club and was a Target Book Club Pick in 2018.

### **KRISTY SHEN and BRYCE LEUNG**

**QUIT LIKE A MILLIONAIRE: How to Retire Decades Early and Travel the World** (Fall 2019)

*Publishers:* World English: Perigee/Tarcher; Korea: RH Korea Co.; Japan: DIAMOND; Vietnam: 1980 BooksCo.; Taiwan: BABEL Publishing; Spain: Obelisco; Germany: MVG.

**\*\* The authors will adapt the book for different markets, and, because they are nomadic, they will be able to physically promote the book in each country.\*\***

From the vanguard of the FIRE (Financial Independence, Retire Early) movement, a bold, contrarian guide to retiring at any age, with a reproducible formula to financial independence--no gimmick, luck, or trust fund required.

*Quit Like a Millionaire* is a bull\*\*\*t-free guide to growing your wealth, retiring early, and living the life you've always dreamed of.

As *The New York Times* recently noted, FIRE is "a growing movement of young professionals who are intently focused on quitting their jobs forever." Kristy Shen retired with a million dollars at the age of thirty-one, and she did it without hitting a home run on the stock market, starting the next Snapchat in her garage, or investing in hot real estate. In *Quit Like a Millionaire*, learn how to cut down on spending without decreasing your quality of life, build a million-dollar portfolio, fortify your investments to survive bear markets and black-swan events, and use the 4 percent rule and the Yield Shield--so you can quit the rat race forever. It may sound complicated, but Shen is here to tell us that if she did it, anyone can. Not everyone can become an entrepreneur or a real estate baron; the rest of us need her mathematically proven approach to retire decades before sixty-five.

Shen is not your typical investment guru. She grew up in abject poverty in rural China, worked for a decade as a middle-class immigrant professional in Canada, and now travels the world as a retired millionaire. In short, she *really* walks the walk, and here she shares the mindsets she developed at each income level that launched her to the next.

*"Shen and Leung are the poster couple of the FIRE movement, which is spreading worldwide."*  
—*Women's Health Australia*

*"Two heroes of the FIRE movement."*  
—*Salon*

### **DANIEL Z. LIEBERMAN & MICHAEL E. LONG**

**THE MOLECULE OF MORE: HOW A SINGLE CHEMICAL IN YOUR BRAIN DRIVES LOVE, SEX, AND CREATIVITY – AND WILL DETERMINE THE FATE OF THE HUMAN RACE** (Summer 2018)

*Publishers:* World English: BenBella; Korea: Sam & Parkers; China: CITIC; Japan: Intershift; Thailand: Amarin; Vietnam: Unicorn Books Ltd. Spain: Planeta; Brazil: Sextante; Germany: MVG; Turkey:



Epsilon; Slovak: Albatros; Romania: SC PUBLICA COM SRL; Russia: AST; Poland: Wydawnictwo JK

*Documentary Film:* Jessie Creel producing

Dopamine is the brain chemical that drives desire, imagination, and creativity. It is the source of our every urge -- that little bit of biology that fuels ambition. Quite simply put, it is why we seek and succeed; it is why we discover and prosper. For our brains, this one molecule is the ultimate multi-purpose device, urging us, through thousands of neurochemical processes, to move beyond, push further, dream more. In *Dopamine*, Lieberman & Long propose that this simple fact has far reaching consequences for everything we do – even behavior that would seem to be completely unrelated.

After years of research and astonishing scientific experiments, Lieberman & Long reveal the common thread that runs through dozens of age old questions and provides the hidden reasons why people do the things they do. Readers will learn about the thin line between creativity, madness, and dreaming, why we fall out of love, and how we can use the latest science to predict certain events in everyday life. It will explore why some of us might be smarter or more motivated than others, why, politically we are more divided than ever, and why, unchecked, dopamine will bring about the extinction of the human race.

### **\*Amazon Top 10 List**

"Daniel Lieberman and Michael Long have pulled off an amazing feat. They have made a biography of a neurotransmitter a riveting read. Once you understand the power and peril of dopamine, you'll better understand the human condition itself."

**- Daniel H. Pink, author of DRIVE and WHEN**

"Meet a molecule whose fingerprint rests upon every aspect of human nature -- from desire and drugs to politics and progress. Lieberman and Long tell the epic saga of dopamine as a page-turner that you simply can't put down."

**- David Eagleman, PhD, neuroscientist at Stanford, New York Times bestselling author**

"Why do we crave what we don't have rather than feel good about what we do – and why do fools fall in love? Haunting questions of human biology are answered by *The Molecule of More*, a must-read about the human condition."

**- Gregg Easterbrook, Author of IT'S BETTER THAN IT LOOKS**

### **MEGAN NIX**

#### **UNTOLD: One Mother's Investigation of a Disabling Silence in Medicine**

(January 2023)

*Publishers:* North American: Doubleday

In a matter of weeks last spring, news spread around the world of the novel coronavirus, COVID-19. But what if you learned there's another widespread virus that causes more birth defects and disabilities in children than any other infectious disease, and yet, 93% of Americans don't know it exists.

That disease is called cytomegalovirus, or CMV. In 2015, on the foggy island of Alaska where the Nix family fishes seasonally for salmon, Megan and her husband learn that their newborn daughter, Anna, is completely deaf and could have lifelong delays due to the CMV Megan had unknowingly contracted from her toddler, Zaley, during pregnancy. According to the CDC, CMV is contagious in

the saliva of one out of three toddlers, spread through such simple acts as a shared cup, a bite of unfinished toast, or a kiss on a runny nose. And while doctors warn pregnant women against the risks of saunas, sushi, caffeine and unpasteurized cheese, they do not speak of the virus that had lived harmlessly in Zaley's body, and was a threat to her sister in utero.

Anna's diagnosis of congenital CMV led Megan to five years of in-depth research, uncovering shocking facts: all obstetricians in the United States have been advised not to mention CMV to women during their pregnancy, and the recommendation of silence is heeded by the majority of our OBs, because knowing about CMV would worry pregnant women too greatly.

Unfolding across the starkly gorgeous landscape of remote Sitka, Alaska, and the medical mainland, *Untold* is a timely critique of our public health system and the paternalistic practice of benevolent deception in medicine. Braiding together Megan's personal story, the medical history of CMV, and an exploration of silence in medicine, *Untold* is lyrically written and reflects on Anna's journey to sound, a family's newfound intimacy, and the solace they find in the quiet spiritual thread of Russian Orthodoxy in their lives. Ultimately, it's a shattering of the silence that's enabled hundreds of thousands of children to be born deaf, blind, epileptic, and autistic every year from an illness we could prevent more easily than COVID-19.

In March, 2020, Megan was the keynote speaker at [Moderna, Inc.](#) for their work on a CMV vaccine. Her writing has been published in [The New York Times](#), [The Washington Post](#), *Brain*, *Child Magazine*, *The Iowa Review*, and *Fourth Genre: Explorations in Nonfiction* where it won the Editor's Prize and was selected as a *Best American Essays* Notable Essay. Megan's essay, "Benevolent Deception", an excerpt from her manuscript, was a finalist for *The Missouri Review's* 2021 Editor Prize. She has an MFA in Nonfiction from the University of Alaska.

## **MEREDITH F. SMALL**

### **INVENTING THE WORLD: Venice and the Transformation of Western Civilization** (December 2020)

*Publishers:* World English: Pegasus Books; Italy: Leg Edizioni

*Inventing the World* is an epic cultural journey that reveals how Venetian ingenuity and inventions – from reading glasses, to forks, the science of epidemiology to currency – shaped modernity.

How did a small, isolated city come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves*, examines the unique Venetian social structure that was key to their explosion of creativity, as she walks us through a significant list of Venetian inventions. Whether it was the factory line, the semi colon, child labor laws or tiramisu, these all originated in Venice and have shaped contemporary notions of institutions and conventions ever since such as community, public health, and globalization.

Meredith Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where she was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed "the Margaret Mead of our generation" by the President of the American Anthropological Association, and has published numerous books for the popular audience.

"Venice does not lack admirers, but this is an inventive addition to a crowded genre. An anthropologist at Cornell, Small emphasizes the city's social structure as she describes "how one

small place had an outsized influence on the development of Western Culture.” Venice lovers already familiar with plaudits by other travelers and historians will enjoy this different perspective” — *Kirkus*

**HERE BEGINS THE DARK SEA: How a 15th Century Venetian Monk Drew the Most Accurate Map of the World and Foresaw the Future**

*Publishers:* World English: Pegasus Books (2023)

*Here Begins the Dark Sea* tells the remarkable story of the Venetian secular monk, Fra Mauro, who in the mid 1400's created a "mappamundo" that was the most detailed description of the known world at that time incorporating accurate observation and geographic reality; the Fra Mauro map was a groundbreaking cartographic and artistic masterpiece that urged viewers to see water and land as they really existed. And beyond that, Small argues, this map made cartography into a science rather than a practice based on speculation fueled by religion and fear.

Rich, fascinating, and also timeless, *Here Begins the Dark Sea*, is passionately written and touches on the ways in which Fra Mauro's map holds relevance today.

Meredith Small is a classically trained anthropologist, and Professor Emerita at Cornell University, where she was an award-winning teacher for over thirty years. She is currently a visiting scholar at University of Pennsylvania, and Visiting Researcher at the world renowned Ca' Foscari, the University of Venice. Small was hailed “the Margaret Mead of our generation” by the President of the American Anthropological Association, and has published numerous books for the popular audience.

**JAMIE THOMAS**

**ASPERFELL** (February 2020)

*Publisher:* World English; Uproar Books; Czech Republic: Mystery Press

Hauntingly beautiful and lavishly told story that is a must-read for fans of Jane Austen who always wished she'd dabbled in magic.

Only the darkest and most dangerous of Mages are sentenced to pass through the gate to Asperfell. Not one has ever returned.

Briony never dreamed she might set foot in the otherworldly prison. She was, after all, neither Mage nor criminal. She was simply her father's little whirlwind—fingers smudged with ink, dresses caked with mud—forever lost in a book or the spirit-haunted woods surrounding her family's country estate.

But Briony always had a knack for showing up where she was least expected.

Only by braving the gate of Asperfell could Briony hope to find the true heir to the throne of Tiralaen and save her kingdom from civil war. And so, she plunges into a world of caged madmen and demented spirits, of dark magic and cryptic whispers... and of a bleak and broken prince with no interest in being rescued.

Jamie Thomas began crafting stories in the fourth grade with a tale of a brother and sister who accidentally bring the birds on their hotel wallpaper to life, thus beginning a lifelong love affair with the written word. She holds a Master's degree with graduate research in the area of gender equality in literary curriculum. Jamie is an avid lover of Victorian novels and poetry, Gothic Romanticism, and

feminist literature, as well as epic female-led fantasy and historical fiction. Jamie aims to smash the patriarchy one novel at a time, creating characters and worlds that inspire, empower, and elevate women.

**\*\*Finalist for the 2020 INDIES Book of the Year Awards**  
**Gold Medal winner from 2021 Foreword INDIES Awards**  
**2020 Bronze Medal for Fantasy from IPPY awards**

*"The wonderfully inventive first installment in Thomas's debut trilogy winningly combines the comedy of manners found in Regency romances with the high spirits of magical school adventure fantasies."*—**Publishers Weekly, starred review**

*"Brilliant."*—**Booklist, starred review and named one of Booklist's Top 10 debut Fantasy/SF/Horror novels of the year.**

**THE FOREST KINGDOM** (August 2021)  
*Publisher:* World English; Uproar Books

The continuing journey of Briony Tenebrae and Prince Elyan as they escape the mage prison of Asperfell and undertake a perilous trek through unknown lands in the hopes of finding a way back to their home Tiralaen.

**THE SHINING CITY** (Spring 2022)  
*Publisher:* World English; Uproar Books

Final book in the Asperfell fantasy series in which Briony and Prince Elyan must stop a civil war and place the rightful heir on the throne of Tiralaen.

## **CHILDREN'S**

### **BARBARA BINNS**

**UNLAWFUL ORDERS** (Fall 2022)  
*Publishers:* World English; Scholastic

James Buchanan Williams risked his life to end segregation in the army, fighting to be given the same rights as his fellow soldiers. He played a pivotal role during the Freeman Field Mutiny, an event that helped to end institutionalized racism in the military, before going on to become a prominent doctor whose patients included Martin Luther King Jr. This is the story of an overlooked hero, but it is also the history of Black men in the military, their struggles, their bravery, and their fight to be free.

Barbara Binns is the author of the middle grade novel, *Courage* (HarperCollins, 2018), and the YA novel *Pull* (Westside, 2012) which was a YALSA Quick Pick for Reluctant Readers and was named by School Library Journal a Best Books for Youth in Detention. This is Barbara's nonfiction debut.

## **CHRISTINA FARLEY**

### **THE PRINCESS AND THE PAGE**

*Publishers:* North American: Scholastic (Spring 2018)

A mystical adventure about a pulls-no-punches princess and the power of her magical pen.

A dark secret lurks in Keira's family. She comes from a long line of Word Weavers, who bring their stories to life when they use a magical pen. But for generations Word Weavers have been hunted for their power. That's why Keira is forbidden to write. When Keira discovers her grandma's Word Weaver pen, and writes a story for the Girls' World fairy-tale contest, she starts to wonder if anyone ever truly lives happily ever after.

Inspired by the life and times of Gabrielle d'Estrees, a real French princess who lived during the 1500s, *THE PRINCESS AND THE PAGE* follows the mystical journey of a modern-day "royal" who goes from having a pen in her hand to wishing for the world at her fingertips.

Christina Farley travelled and taught internationally for ten years before deciding to write about her adventures -- throwing in a little fiction for fun. This process inspired her to write the *Gilded* trilogy, a YA series based on Korean mythology, followed by *THE PRINCESS AND THE PAGE*. Besides writing, Christina loves traveling, running, driving too fast, and eating dark chocolate.

A smart, peppery, action-packed plot teams up with playful, astute characters. -- *Kirkus Reviews*

The pace is effective for building a deep sense of mystery. Slowing down works for the overall mystery... particularly since, in Keira's first-person narrative, readers will discover clues right along with her. -- *Booklist*

## **BROOKS WHITNEY PHILLIPS**

### **THE GROVE** (Fall 2022)

*Publisher:* World English: Philomel/Penguin

A middle grade debut reminiscent of *To Kill A Mockingbird*, Phillips's *The Grove* explores themes of family loyalty, friendship, and racial tensions in the early 1960s.

13-year-old Pip Bean loves Juicy Acres, the Florida orange grove her family tends. Isolated from town, Pip has grown up with her sister Sissy as her main playmate, making the two girls thick as thieves. But with the arrival of a traveling carnival, Pip and Sissy's predictable world is thrown off kilter by one tumultuous decision. While Pip tries to salvage her deteriorating relationship with Sissy, she finds herself spending more time with Silas, an orphaned farmhand who lives on the grove. When the secrets grow as ripe and weighty as the coveted Juicy Acres' oranges, Pip must confront the consequences of protecting those we love at the cost of speaking the truth.

Brooks Whitney Phillips is the author of six best selling children's books for the popular American Girl collection. She began her writing career at the *Chicago Tribune*, for whom she wrote a syndicated column, along with feature stories on entertainment and the arts. She was also a regular contributor to *American Girl Magazine* and *Coastal Living*.

## **LEILA SIDDIQUI**

### **HOUSE OF GLASS HEARTS (2021)**

*Publisher:* North American: Yali Books

*Pan's Labyrinth* meets *The Night Diary* with a dash of *Stranger Things*, in which a modern teenage girl, coming to terms with her missing brother, must discover the secrets of her late grandfather's life in colonial India during WWII and Pakistan after the partition if she is to unlock the greenhouse that suddenly appears in her backyard and face the creatures lurking inside.

For years, Maera and her emotionally dependent mother have only known abject sorrow. Ten years earlier, Maera's older brother went missing in Pakistan, and later her father walked out on them. So when her dead grandfather's greenhouse appears in her backyard, Maera thinks he's sending her a message from beyond the grave.

In 1942, Maera's grandfather Haroon sees his father and brothers take off to fight in the war, leaving him with his despondent mother. Haroon is determined to save his father from the war, so he hops aboard a train to Calcutta to get closer to the Eastern front in Burma. He survives an aerial bombardment and falls in love with Shah Jehan, the daughter of poor, rural farmers in Bengal. But in her village, the perils of war are nothing compared to the fearsome churailain that live in the woods - witches who threaten to destroy any man that dares come near.

In the present, Maera and her friends manage to break into the greenhouse. They find it's haunted by a terrifying churail who trapped Maera's brother years ago. As Maera and Jimmy race against time and the greenhouse's deadly influence to save her brother, they discover the trauma of war and colonialism and learn the truth behind the greenhouse's creation, where the dark secrets of their family's past changes everything they thought they knew about their family.

Leila Siddiqui is a Chicago-born Texan who calls New York home. She currently works in publishing in the marketing department. Leila spent a childhood fascinated by history and horror, and how intricately both can be entwined, and now wants to write the kind of fantastical and strange fiction she loved to read growing up, by shedding light on pieces of history the rest of the world tends to forget or write off. She is a horror film devotee and when not writing, spends her time fawning over her very floofy cat. She lives with her partner in Queens.

**Listed in Buzzfeed's: The Best Books of September 2021**

**"A genre-bending debut that highlights the intergenerational echoes of pivotal historical events." - *Kirkus Reviews***

## **LAUREN YERO**

### **THE VINES IN THE WALL (2023)**

*Publisher:* World English: Atheneum/S&S

*A star-crossed love story set in a near-future Chile where walled-in cities protect the world's wealthy few from the outside world's environmental devastation, in which a boy desperate to save his high-profile father must rely on a girl working in secret with rebels who want to destroy his whole world.*

Sixteen-year-old Rumi Sabzwari struggles with the memory of his mother's death and a mistake he



made a year ago that landed him in a mental institution. When a group of terrorists infects his high-profile father with a deadly virus, Rumi sees a chance to redeem himself. The cure for his father, if it exists, lies somewhere in the unknown world beyond Upper City's walls. Venturing out would mean near certain death. But what does he have to lose?

In the ruined city of Paraíso, he crosses paths with Paz, who is assigned by the Library elders to guide him on his perilous journey to the curandera rumored to have the medicine his father needs. As they travel together, Rumi finds himself drawn inexorably closer to her. He knows that Paz is an orphan, that she is a trusted and talented scout, and that she has a sinner's arm, shriveled from Upper City's toxic waste. What he doesn't know is that Paz has a secret: she's a spy for the very same rebels who infected his father in the first place.

Gain the boy's trust, the rebels said when they recruited her. And together we'll bring down Upper City. Now Paz must find a way to keep hating Rumi—even as they flee together from a pack of wild dogs and feral children. Even as they dodge the deadly members of Las Oscuras. Even as they begin to dream of a future without oppression, without walls...

*The Vines in the Wall* weaves together the voices of two star-crossed lovers as they struggle to find their place in a brutally unequal world.

Lauren's writing has been published in Viva Travel Guides: Chile and her translations appear online in Revelader magazine and in print in The Biosphere and the Bioregion. Though her father is Cuban, a feeling of disconnection to her heritage led her to learn Spanish while studying and working abroad in Spain, Argentina, and eventually Chile, where she drew her inspiration for this novel. Lauren earned her B.A. from Davidson College and her M.A. in Literature from the University of Nevada Reno.

## **FRAN WILDE**

### **THE SHIP OF STOLEN WORDS (2021)**

*Publisher:* North American: Amulet Books/Abrams

A group of goblins steal a boy's ability to apologize in this lively middle-grade fantasy from Nebula Award-winning author Fran Wilde.

No matter how much trouble Sam gets in, he knows that he can always rely on his magic word, "sorry," to get him out of a pinch. Teasing his little sister too much? Sorry! Hurt someone's feelings in class? Sorry! Forgot to do his chores? So sorry! But when goblins come and steal his "sorry," he can't apologize for anything anymore. To get his "sorry" back and stop the goblins from stealing anyone else's words, Sam will have to enter the goblins' world and try and find the depository of stolen words.

There, he meets Tolver, a young goblin who's always dreamed of adventure. Tolver longs to use the goblin technology—which can turn words into fuel to power ships—to set off and explore, but his grandma warns him that the goblin prospectors will only bring trouble. Together, Tolver and Sam will have to outsmart the cruel prospectors and save the day before Sam's parents ground him forever!

## **RIVERLAND** (2019)

*Publisher:* North American: Amulet Books/Abrams

**\*Winner of the Nebula Award for Middle Grade and Young Adult Fiction**

**\*A 2020 Lodestar Finalist**

**\*A NPR Favorite Book**

When things go bad at home, sisters Eleanor and Mike hide in a secret place under Eleanor's bed, telling monster stories. Often, it seems those stories and their mother's house magic are all that keep them safe from both busybodies and their dad's temper. But when their father breaks a family heirloom, a glass witch ball, a river suddenly appears beneath the bed, and Eleanor and Mike fall into a world where dreams are born, nightmares struggle to break into the real world, and secrets have big consequences. Full of both adventure and heart, *Riverland* is a story about the bond between two sisters and how they must make their own magic to protect each other and save the ones they love.

Fran Wilde's novels and short stories have been finalists for six Nebula Awards, a World Fantasy Award, three Hugo Awards, three Locus Awards, and a Lodestar. They include her Nebula- and Compton-Crook-winning debut novel *Updraft*, and her Nebula-winning debut Middle Grade novel *Riverland*. Her short stories appear in *Asimov's*, *Tor.com*, *Beneath Ceaseless Skies*, *Shimmer*, *Nature*, *Uncanny*, and Jonathan Strahan's 2020 *Year's Best SFF*. Fran directs the Genre Fiction MFA concentration at Western Colorado University and writes nonfiction for publications including *The Washington Post*, *The New York Times*, and *Tor.com*.