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RIGHTS GUIDE Frankfurt Book Fair 2021

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NEW NONFICTION

GET GOOD WITH MONEY

Ten Simple Steps to Becoming Financially Whole

Tiffany “The Budgetnista” Aliche

Harmony, March 2021

Praise for GET GOOD WITH MONEY:

“There are moments when you see someone aligned with their true calling and that is Tiffany Aliche as The Budgetnista. Aliche can take the most complex of money concepts and distill them into something relatable and understandable. No matter where you stand in your money journey, *Get Good with Money* has a lesson or two for you!”

—Erin Lowry, bestselling author of the *Broke Millennial* series

“*Get Good with Money* helps you put all the pieces of your financial life together without making you feel overwhelmed or ashamed about your circumstances. Whether you need to budget better, slash debt, and save more money or learn to invest, boost your net worth, and build wealth, Tiffany Aliche offers great advice to let you know you *can* do this, sis!”

—Lynnette Khalfani-Cox, *The Money Coach*, *New York Times* bestselling author of *Zero Debt: The Ultimate Guide to Financial Freedom*

“Tiffany Aliche is better than a financial expert—she’s *an actual teacher*. She’ll take you by the hand and walk you through the ten steps to help you ‘get good with money’ and she’ll do it with candor and without judgment. I’m a fan!”

—Jean Chatzky, *New York Times* bestselling author

“I’m so inspired by Tiffany Aliche’s own story of digging out of deep debt and building back her credit and her cash flow. *Get Good with Money* will soon have you believing in your own ability to set yourself up for a life that’s rich in every way.”

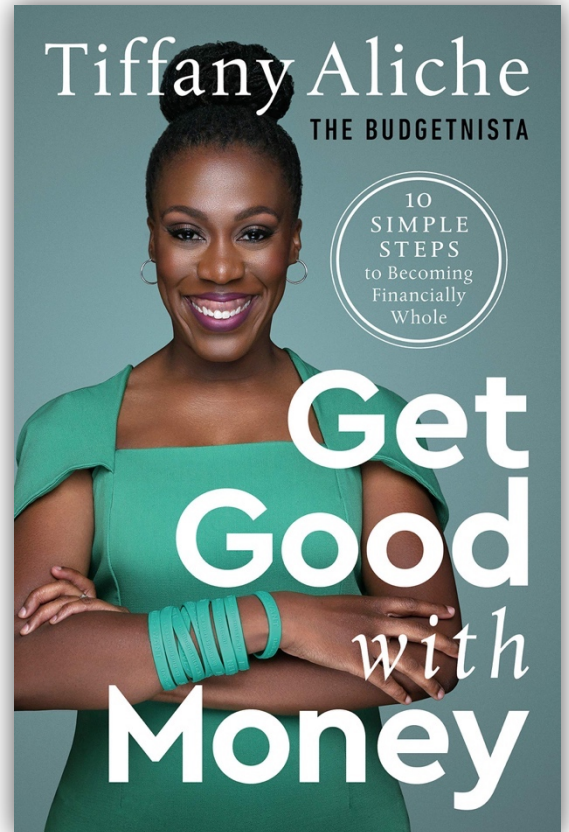
—Farnoosh Torabi, financial expert, author of *You’re So Money*, and host of *So Money* podcast

“Aliche’s guidance shines in the practical, spirited advice . . . [Her] can-do attitude makes this an excellent primer for anyone looking to improve their financial picture.”

—*Publishers Weekly*

A ten-step plan for finding peace, safety, and harmony with your money—no matter how big or small your goals and no matter how rocky the market might be—by the inspiring and savvy “Budgetnista.”

Tiffany Aliche was a successful preschool teacher with a nice nest egg when the 2008 recession and a series of bad decisions put her out of a job and in a big financial hole. Existing financial advice didn’t resonate with her—she didn’t want to be a millionaire tomorrow, she simply wanted to get her financial house in order! As she began to devise her own financial rescue, she discovered that she could help others avoid the same pitfalls. By coaching groups of women through online “Live Richer Challenges,” the Budgetnista—her lively and relatable online presence—was born. Essentially, she was back in the classroom, this time helping people get good with money.



Introducing the powerful idea of striving for financial wholeness instead of early retirement or millionaire status, *Get Good with Money* guides us through the ten short-term steps that lead to long-term security. From the simple (best practices for budgeting and saving) to the more sophisticated (investing, taking charge of your credit score, and calculating your insurance needs), Tiffany Aliche shares memorable stories, actionable lists and worksheets, and a you-got-this attitude, ensuring that we can build a solid foundation for a life that's rich in every way.

Category:	Finance/Self-Help
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Heather Jackson Literary Agency



Tiffany Aliche, aka "The Budgetnista," co-hosts the award-winning *Brown Ambition* podcast, appears as a financial expert on *The Real*, and runs an online school, the Live Richer Academy, through which she has taught thousands of women how to create, implement, and automate their financial plans. She has been featured in *The Wall Street Journal*, *Black Enterprise*, *Reader's Digest*, *USA Today*, *Ebony*, *Forbes*, *Redbook*, *The New York Times*, *Fast Company*, and *U.S. News & World Report* and has been on the *Today* show, *Good Morning America*, and CNN. A repeat speaker at EssenceFest and The Watermark/Women's Conference, she has also taped a series of financial tips for CNBC that reaches eighty million unique viewers each month. She can be found on Instagram (@thebudgetnista) and Facebook (The Budgetnista).

BUSY TODDLER'S GUIDE TO ACTUAL PARENTING

*From Their First "No" to Their First Day
of School (and Everything in Between)*

Susie Allison

Innovation Press, September 2020

You don't need to feel alone in parenting. You don't need to feel like you're failing. And you definitely don't need another parenting book filled with theoretical advice about theoretical children. You need *actual parenting* help from an actual parent. It's time to feel confident in your parenting.

Susie Allison, creator of the massive online community *Busy Toddler*, is a breath of fresh air. With her humor and engaging personality, she helps parents find their footing, shift their perspective on childhood, and laugh at the twists and turns of parenting we all face. (Yes, it's ok that your child licked a shopping cart – they pretty much all do that.)

Susie gives the achievable advice she's known for around the world, from daily life and #beingtwoisfine to tantrums and tattling and teaching the ABCs. The book also includes 50+ of her famous activities that have helped thousands of parents make it to nap time—FYI, the popsicle bath is a game-changer.

Susie shares real moments raising her three kids as well as her professional knowledge from eight years as a kindergarten and 1st grade teacher. Her simple and doable approach to parenting will leave you feeling so much better!

Let Susie give you the *actual* parenting advice you need.

<i>Category:</i>	Parenting/Activity
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press

Susie Allison is an actual Mom with three actual kids living a small, happy life outside of Seattle with her husband. She's also the creator of *Busy Toddler*, a massive online community, and she's been featured on Good Morning America, PEOPLE Magazine, Good Housekeeping, and Women's Day, among others. Susie has a degree in Elementary Education, eight years of teaching experience, and a passion for appropriate early childhood learning.



12 TINY THINGS

Simple Ways to Live a More Intentional Life

Heidi Barr and Ellie Roscher

Broadleaf Books, January 2021

*With a foreword by **Dr. Andreas Michaelides***

Praise for 12 TINY THINGS:

“Wellness coach Barr (*Woodland Manitou*) and Roscher (*Play Like a Girl*), host of the *Unlikely Conversations* podcast, offer a host of doable ideas for building purposeful and healthy habits.... Readers searching for simple ways of living more intentionally should take a look.”

—***Publishers Weekly***

Weaving together personal stories and practical tools, this accessible guide leads readers to personal growth through small, but significant, actions.

In a culture that says bigger is better, it is subversive work to take tiny, lasting steps toward learning and growth.

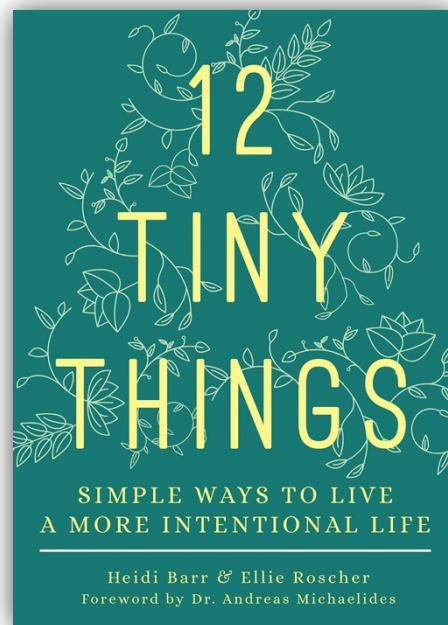
In *12 Tiny Things* Ellie Roscher and Heidi Barr journey with us through twelve essential areas of life: space, work, spirituality, food, style, nature, communication, home, sensuality, creativity, learning, and community. In each of these areas, we are invited to take one tiny action that is sure to open up growth and renewal.

12 Tiny Things guides us in curating a spiritual practice that promotes a more reflective, rooted, and intentional life. Regardless of how the ground feels underneath your feet, trust that there are roots there to tend. By trying on one tiny thing at a time, you can slowly, deliberately, and playfully remember who you are. You can nourish that being with tenderness. Together, we will reach and grow toward the sun.

Category:	Self-Help / Spirituality
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Heidi Barr is a wellness coach committed to cultivating ways of being that are life-giving and sustainable for people, communities, and the planet. She is the author of *Woodland Manitou* and *Cold Spring Hallelujah*. Heidi lives in Minnesota with her husband and daughter.

Ellie Roscher is the author of *Play Like a Girl* and *How Coffee Saved My Life*. She hosts the *Unlikely Conversations* podcast and teaches writing at The Loft Literary Center, theology at Bethlehem Lutheran Church, and peace literacy at The Global Immersion Project. Ellie lives in Minneapolis with her spouse and sons.



STEPMOTHER

Redeeming A Distained Vocation

Dorothy C. Bass

Broadleaf Books, April 2022

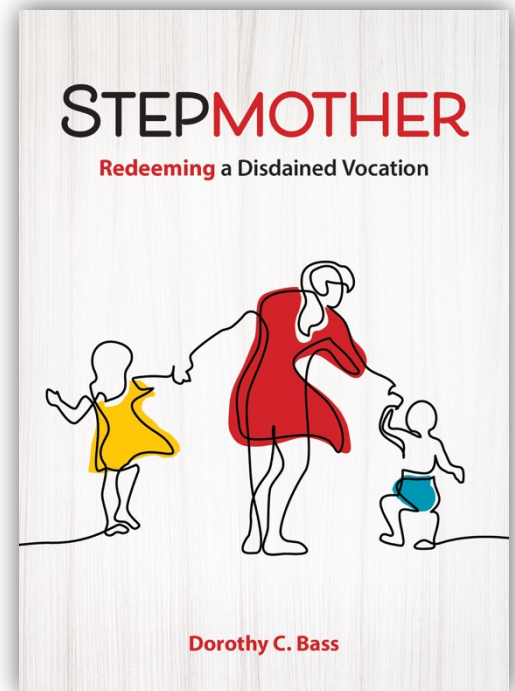
Every year hundreds of thousands of American women become stepmothers. Committing to partners who are already parents, we gain relationships with young people who may--or may not--be pleased by our presence.

When Dorothy Bass married a man with a four-year-old daughter, she was hesitant to embrace the title "stepmother," with its many negative cultural associations, and she soon realized she had very little sense of what this new role required of her.

In *Stepmother*, Bass explores the complex emotional, material, and spiritual terrain we share with our stepchildren, and with their other parents. Bringing together insights from sociology, history, clinical studies, and literature, she unpacks practical questions to help readers explore the deeper issues: What is my definition of home? How does this relationship affect all the other relationships in this family? And how do I deal with the emotional triangles of stepfamily life?

Bass centers us on the work to be done in our own hearts, where spiritual strength can grow and love can be intentionally built, bringing peace and hope instead of scarcity and competition. By being honest about our own pain and the pain of others, we open ourselves to the love and mercy often born from unexpected relationships. It is here that we make way for constructive family dynamics.

<i>Category:</i>	Parenting
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Dorothy C. Bass is a practical theologian, historian, mother, grandmother and stepmother. During twenty-five years as director of the Valparaiso Project on the Education and Formation of People in Faith, a Lilly Endowment project supporting the renewal of Christian theology and life, she wrote, edited, or coedited more than a dozen books. She has spoken widely on vocation and spirituality.

FEARLESSLY FAILING

Overcome Fear, Failure, and Heartbreak to Find Your Happy

Lola Berry

Affirm Press, October 2021

Praise for Lola Berry:

"Honest, funny, real and relatable – Lola's passion for wellness and happiness is infectious." —**Megan Gale**

For fans of *The Space Between*, *Make It Happen*, and *Untamed*, this is a holistic guide to overcoming obstacles and finding the bravery needed to overhaul your life from the inside out, from the host of the Fearlessly Failing podcast – leading Aussie nutritionist and bestselling author, Lola Berry.

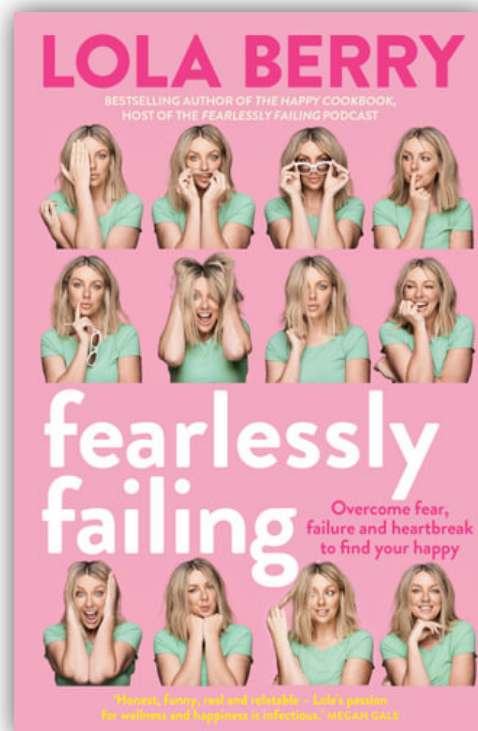
As one of the key creators of the early wellness scene in Australia, Lola Berry knows a thing or two about how to overcome body and mental health issues with a complete life reset. She also knows the pain of fear and failure, having experienced life's inevitable ups and downs in her professional life and intimate relationships.

Fearlessly Failing is about how to grow through challenges and embrace the lessons so-called failure can teach us.

Told with Lola's trademark charm, warmth and honesty, it shares Lola's own personal anecdotes, advice from experts and important lessons learned on everything from career failure, heartbreak and dingos (Lola's word for haters) to self-love and health, supplying you with a total mind, body and soul 'toolkit' to achieve your own brand of personal wellbeing and happiness.

<i>Category:</i>	Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Born and raised in Melbourne, **Lola Berry** is the bestselling author of eleven books, including the groundbreaking *The Happy Cookbook*. With a Bachelor of Health Science in Nutritional Medicine, her mission through her books, content creating, podcasting and speciality coffee company is to help as many people as possible live a healthy, happy and fulfilled life. Lola's big on chasing dreams. That's where her popular podcast Fearlessly Failing was born from – she interviews people about how failure can be a gift and is often the key to success. Currently studying acting and TV presenting, Lola divides her time between Byron Bay and Los Angeles.



ASYLUM

A Memoir of Family Secrets

Judy Bolton-Fasman

Grand Central, May 2022

Praise for ASYLUM:

"A common optical illusion of childhood is that your parents are exactly who you assume them to be. But even as a young girl, Judy Bolton sensed that her father had a hidden life. A tender investigation into her own detective work as a girl builds into a profound investigation of family secrets, memory, and the legacy of being the daughter of a spy."

—Howard Axelrod, author of *The Point of Vanishing: A Memoir of Two Years of Solitude*

How much do we really know about the lives of our parents and the secrets lodged in their past?

Judy Bolton-Fasman's fascinating saga recounts the search for answers to the mysteries embedded in the lives of her Cuban-born mother, Matilde Alboukrek Bolton and her elusive, Yale-educated father, K. Harold Bolton.

In the prefatory chapter, "Burn This," Judy receives a thick letter from her father and conjectures that the contents will reveal the long hidden explanations, confessions, and secrets that will unlock her father's cryptic past. Just as she is about to open the portal to her father's "transtienidas," his dark hidden secrets, Harold Bolton phones Judy and instructs her to burn the still unopened letter. With the flick of a match, Judy ignites her father's unread documents, effectively destroying the answers to long held questions that surround her parents' improbable marriage and their even more secretive lives.

Judy Bolton, girl detective, embarks on the life-long exploration of her bifurcated ancestry; Judy inherits a Sephardic, Spanish/Ladino-speaking culture from her mother and an Ashkenazi, English-only, old-fashioned American patriotism from her father. Amid the Bolton household's cultural, political, and psychological confusion, Judy is mystified by her father's impenetrable silence; and, similarly confounded by her mother's fabrications, not the least of which involve rumors of a dowry pay-off and multiple wedding ceremonies for the oddly mismatched 40-year-old groom and the 24-year-old bride.

Contacting former associates, relatives, and friends; accessing records through the Freedom of Information Act; traveling to Cuba to search for clues, and even reciting the Mourner's Kaddish for a year to gain spiritual insight into her father; these decades-long endeavors do not always yield the answers Judy wanted and sometimes the answers themselves lead her to ask new questions.

Readers will relish every step and stage of Judy's investigations and will begin to share in her obsession to obtain answers to the mysteries that have haunted her life. The suspense, the clairvoyant prophecies, the discoveries, the new leads, the dead-ends, the paths not taken—all capture our attention in this absorbing and fascinating memoir.

<i>Category:</i>	Memoir
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Judy Bolton-Fasman is an award-winning writer on culture—literary, visual and film—for *Jewish Boston.com* and whose column on parenting and family life appears regularly in the *Jewish Advocate*. She frequently contributes to *The New York Times* "Motherlode blog" and the *Boston Globe*. Her work has also appeared in *Lilith Magazine*, *O Magazine*, *McSweeney's*, *The Rumpus*, and *Catapult*. She recently received a Pushcart Prize nomination and is a four-time recipient of the Simon Rockower Award for Essay from the American Jewish Press Association. Judy has received fellowships from the Virginia Center for Creative Arts, The Mineral School in Mineral, Washington, and the Vermont Studio Center. She is most recently the recipient of the Alonzo G. Davis Fellowship awarded to a Latinx writer from the Virginia Center for Creative Arts and was the Erin Donovan Fellow in Non-Fiction at the Mineral School in 2018. Judy grew up on Asylum Avenue near Hartford, CT and now lives with her husband, daughter and son just outside of Boston.

HEAL, CREATE, THRIVE

Change Your Life: Awaken Your Potential and Live Your Dreams

Zoe Bosco

Affirm Press, April 2022

Discover the creator within and awaken your highest potential with the wisdom of kinesiology. For fans of Nicole La Pera and Jordanna Levin.

Heal, Create, Thrive is based on the teachings and wisdom of kinesiology and takes you on a journey to discover the creator within.

When applied intentionally, kinesiology has the power to activate an innate healing intelligence and creative life force within all of us. An experienced kinesiologist and birth doula, Zoe Bosco is devoted to supporting people to do just that, by coming into a higher state of trust, power, joy, love and purpose through shifting their mindset, healing trauma and releasing conditioning.

Zoe has shared this life changing modality with a vast number of clients to create a community of inspired, empowered creatives, and is inspired by teaching kinesiology in a way that is simple and easy to embody, making it accessible, effective and life-affirming.

<i>Category:</i>	Self-Help / Wellness
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Zoe Bosco is kinesiologist, birth doula and self-healing practitioner who specialises in connecting clients with their birthright – the innate wisdom of womanhood. Zoe also works as a mentor for established practitioners, helping others in her field to actualise their life's full potential.

THE BOLD STANDARD

How to Get What You Want

Jennifer Cohen

Hachette, December 2022

Praise for Jennifer Cohen:

"Jennifer has mastered the skills in teaching anyone to take ownership of their life and reframe how they think and act to become the best version of themselves. She not only talks the talk, she walks the walk."

—**Robert Greene, #1 New York Times bestselling author of *The 48 Laws of Power***

"Jennifer is a force to be reckoned with. She's a true authority on what it takes to be bold and go after what you truly want. In my opinion she is a tremendous role model for young woman everywhere."

—**Bobbi Brown, Founder of Bobbi Brown Cosmetics and entrepreneur**

Jennifer is a bestselling author of three books in the fitness and wellness space, including *STRONG IS THE NEW SKINNY*, with a world-famous clientele that has included Hollywood celebrities, Olympic athletes, blockbuster recording artists and others; a trend-spotting entrepreneur who has sold companies for millions of dollars; an experienced media personality with appearances on major network shows, bylines in top publications, and a growing social media presence; a sought-after brand strategist and influencer; host of a top-rated podcast she created with more than 3 million downloads and counting; and an in-demand motivational speaker for a range of companies as well as business schools, with a TEDx talk that has more than 2 million views on YouTube, and another 2 million-plus on the TED website.

She is where she is today because one day, she learned how to be bold.

When you become bold, good things start to happen. Then great things start to happen. You break free from what's holding you back, you aren't afraid to fail, and you learn from every shot you take—even when you miss the target, *especially* when you miss the target. And you definitely bust out of the "it's good enough trap".

When you become bold, you ask for what you want—and you get it. That's her promise to any reader of *The Bold Standard*.

Why settle for taking what you can get, rather than going after the things you truly want? Instead, Jennifer has a better idea. Do what she did.

Be bold. Identify what you really want—and ask for it.

Be bold. Change your mindset and fail your way to success.

Be bold. Chase what you want, don't take what you can get

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf Of:

Self-Help

UK & Translation

Manuscript due January 2022

The O'Shea Agency

Jennifer Cohen is a best-selling author, brand strategist, international speaker and educator with a specific focus on building healthy habits to drive positive behavioral change. She was recently named "100 Most Influential People in Health and Fitness" by Greatist and is currently ranked #16 "Most Impactful Fitness Entrepreneurs" by Web MD.

BRAVE

Women of the Bible and Their Stories of Grief, Mercy, Folly, Joy, Sex, and Redemption

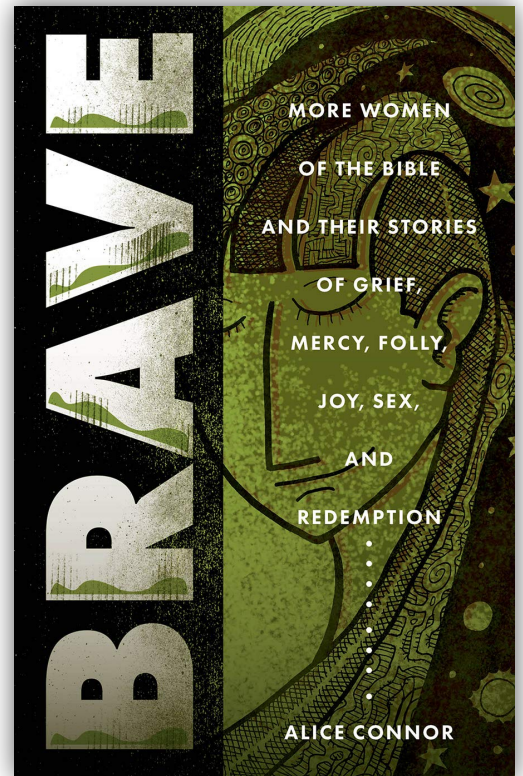
Alice Connor

Broadleaf Books, November 2021

This follow-up to *Fierce* features fascinating and captivating retellings of the stories of more biblical women who will challenge and inspire.

Women are essential to the biblical story—they bear life, lead communities, and testify to God's power and presence. Some of their names we know, others we've only heard, and others, tragically, go unnamed.

Following the success of her beloved book *Fierce*, pastor and provocateur Alice Connor introduces us to a whole new group of women from the Bible, including Rachel, Leah, Miriam, Esther, and Lydia. Connor invites us to see them not as players in a man's story—as victims or tempters—nor as solely morality archetypes who teach women to be better wives and mothers—but as brave foremothers of the faith. Skillfully drawn by the author, these women's stories are messy, challenging, and beautiful. When we read their stories, we can see not only their particular, formidable lives but also our own.



Category:	Religion
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Proposal
Rights Sold on Behalf Of:	Broadleaf Books

Alice Connor is an Episcopal priest and college chaplain. She is the author of *Fierce: Women of the Bible and Their Stories of Violence, Mercy, Bravery, Wisdom, Sex, and Salvation* and *How to Human: An Incomplete Manual for Living in a Messed-Up World*. Alice is a certified enneagram teacher and a stellar pie-maker. She lives for challenging conversations and has a high tolerance for awkwardness. She lives in Cincinnati with her husband, two kids, a dog, and no cats.

FROM EXTRATERRESTRIALS TO ANIMAL MINDS

The Six Myths of Evolution

Simon Conway Morris

Templeton Press, February 2022

As emeritus professor of evolutionary paleobiology at the University of Cambridge, Dr. Morris is well versed in both the factual claims of evolution and its philosophical underpinnings. In *From Extraterrestrials to Animal Minds*, he gamely challenges six ideas—what he calls “myths”—that pass as unquestioned truths in evolutionary orthodoxy.

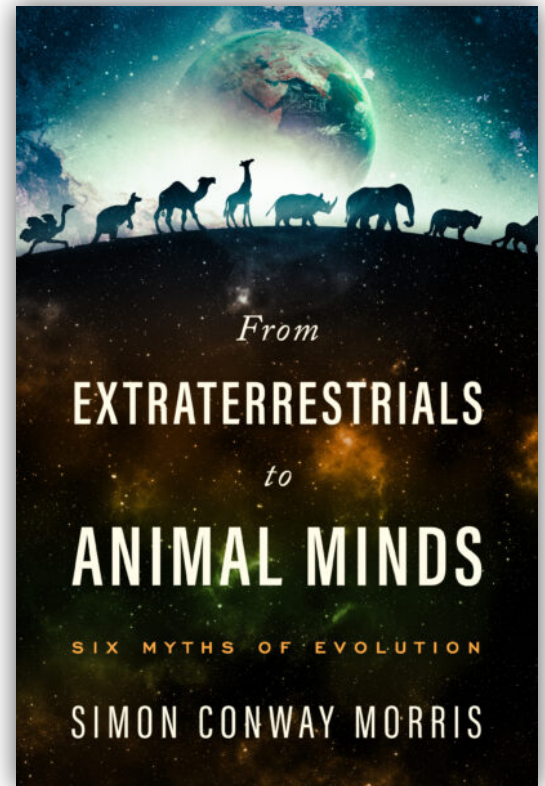
The first is the myth that evolution is boundless in the kinds of biological systems it can produce when really it is highly circumscribed. The second is the myth of randomness, the well-trodden idea that evolution proceeds blindly when really it is “seeded with inevitabilities.” The third is the myth of mass extinctions, which says that cataclysms steer the timeline of life in radically new directions when really they accelerate developments that were going to happen anyway.

The fourth is the myth of “missing links,” which promises that we will find in the fossil record clear steps from one species to another when really anatomical adaptations are elusively nonlinear. The fifth is the myth of animal minds, which holds that animal intelligence is no different from human intelligence when really there is an unbridgeable gulf between them. The sixth is the myth of extraterrestrials, which says that, given the size and scale of the universe, alien life must be out there, somewhere. But based on what he knows about biological evolution, Dr. Morris has his doubts.

Written with contrarian verve and expert detail, *From Extraterrestrials to Animal Minds* is the kind of intellectually stimulating read that helps us see the world with fresh eyes and appreciate its endless mysteries.

<i>Category:</i>	Science
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Templeton Press

Simon Conway Morris is the Emeritus Professor of Evolutionary Paleobiology at the University of Cambridge. He is well known for his work on the early evolution of metazoans (popularly referred to as the “Cambrian Explosion”) and for his extensive studies on convergent evolution. He is the author of more than 100 scientific articles and is the author or editor of 7 books. He was elected a Fellow of the Royal Society in 1990 and has spoken extensively at the intersection of science and religion, including giving the Gifford Lectures in 2007 at the University of Edinburgh.



MESSY MINIMALISM

Realistic Strategies for the Rest of Us

Rachelle Crawford

Broadleaf Books, December 2021

*With a foreword by **Denaye Barahona***

Praise for MESSY MINIMALISM:

"A witty and wise must-read." —**Joshua Becker**

**Think minimalism means a perfectly curated, always tidy home?
Think again.**

Drowning in tides of toys, overflowing closets, and a crazy schedule, Rachelle Crawford assumed you had to be naturally organized to keep a tidy living space. Then she found minimalism: the messy, real-life kind, that is less about perfection and more about purpose. Thus began a journey toward decluttering her home, calendar, and soul.

With empathy, grace, and humor, Crawford--who curates the popular Abundant Life with Less site--shares doable ways to own less and live more fully. Laying out practical strategies for reducing waste, curbing consumption, decluttering, and finding lots more joy, Crawford offers no-nonsense solutions for the rest of us. Learn to become a more conscious consumer, create a capsule wardrobe, inspire family members to join you, free up more time for the things that matter, and create a tidy(ish) home. The messy minimalist way is a no-judgment zone, one in which we learn sustainable habits and grace-based practices. It's about living lightly on the earth and making room for purpose.

Becoming a messy minimalist is not about turning into someone else; it's about clearing away clutter and expectations to unearth who you really are. It's about carrying fewer things so that we find ourselves holding onto what truly matters.

<i>Category:</i>	Self-Help / Cleaning
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Rachelle Crawford curates the popular website Abundant Life with Less, where she makes minimalism doable by sharing inspiration and practical strategies for living with less stuff and more purpose. Her writing has been featured on *Becoming Minimalist*, *(In)Courage*, *Raising Simple*, and *Becoming Unbusy*. As a registered nurse, Crawford previously worked in labor and delivery and now works as a school nurse. Crawford and her husband live with their three children in the suburbs of Lansing, Michigan.



TAKE WHAT YOU NEED

Life Lessons After Losing Everything

Jen Crow

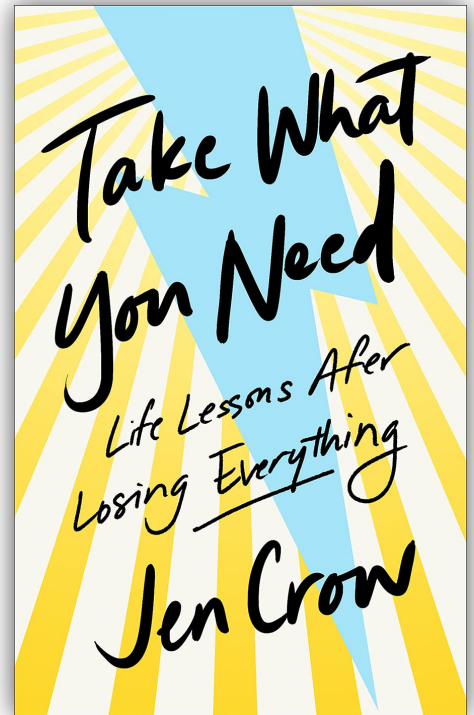
Broadleaf Books, March 2022

Jen Crow's transformation was triggered, quite literally, by a bolt of lightning. That jolt, which destroyed her home in a subsequent fire, forced her to consider what she really needed as she looked to rebuild her life.

In *Take What You Need* Crow opens new perspectives for all of us looking to understand our past, our unexpected suffering, our failures, so we too can begin charting a course forward--one drawn from resilience and hope. We see with the immediacy of someone who nearly lost it all that our possessions won't carry us. Our responses to the regrets, losses, separations, addictions, and unexpected twists and turns of our lives are shaped by the spiritual values that sustain us and the people who support us.

Crow invites us to explore the expected and unexpected turns our lives can take--and all the ways we can pay attention to what we truly need to survive the painful moments and live lives of meaning. Survival guide, spiritual companion, and a light in the dark, *Take What You Need* offers hope, humor, and real-life spiritual tools to meet the hardest moments of our lives.

<i>Category:</i>	Personal Growth / Inspiration
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Jen Crow serves as Senior Minister at the First Universalist Church of Minneapolis. She is the founder of Wellspring, a Unitarian Universalist program of spiritual deepening used across the country. Her commitment to recovery, spirituality, transformative love, and authenticity is at the center of her life and work. She lives with her wife and two amazing kids in Minneapolis, Minnesota.

DON'T KNOW MUCH ABOUT® HISTORY

Everything You Need to Know About American History but Never Learned

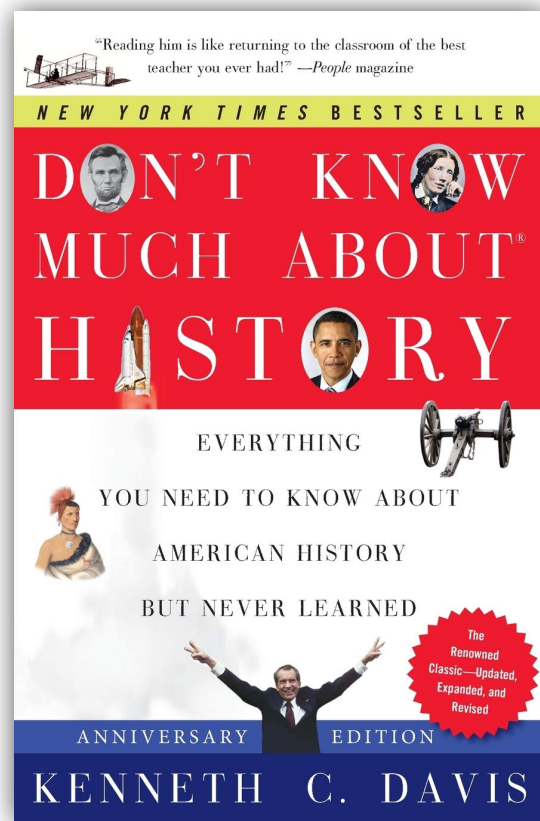
Kenneth C. Davis

Harper Paperbacks, 30th Anniversary Edition September 2020

**A New York Times bestseller
More than 1.6 Million Copies Sold!**

Praise for DON'T KNOW MUCH ABOUT® HISTORY:

"Reading him is like returning to the classroom of the best teacher you ever had!" —**People Magazine**



Who really discovered America? What was "the shot heard 'round the world"?

9/11: What really happened? How did America elect its first black president?

From the arrival of Columbus through the historic election of Barack Obama and beyond, Davis carries readers on a rollicking ride through more than five hundred years of American history. In this revised, expanded, and updated edition of the classic anti-textbook, he debunks, recounts, and serves up the real story behind the myths and fallacies of American history.

<i>Category:</i>	History
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Rights Sold on Behalf Of:</i>	Kenneth C. Davis c/o Redbridge LLC

All previous foreign editions are out of print.

Kenneth C. Davis is the *New York Times*-bestselling author of the *America's Hidden History* and *Don't Know Much About® History*. He is also the author of the ALA Notable and YALSA finalist *In the Shadow of Liberty*. A frequent guest on national television and radio, Davis enjoys Skype visits with middle- and high-school classrooms to discuss history. He lives in New York City. He can be found at dontknowmuch.com.

3000 MILES TO JESUS

Pilgrimage as a Way of Life for Spiritual Seekers

Lisa Deam

Broadleaf Books, February 2021

An enlightening exploration of the rich history of medieval pilgrimage to guide seekers today on their own spiritual journeys.

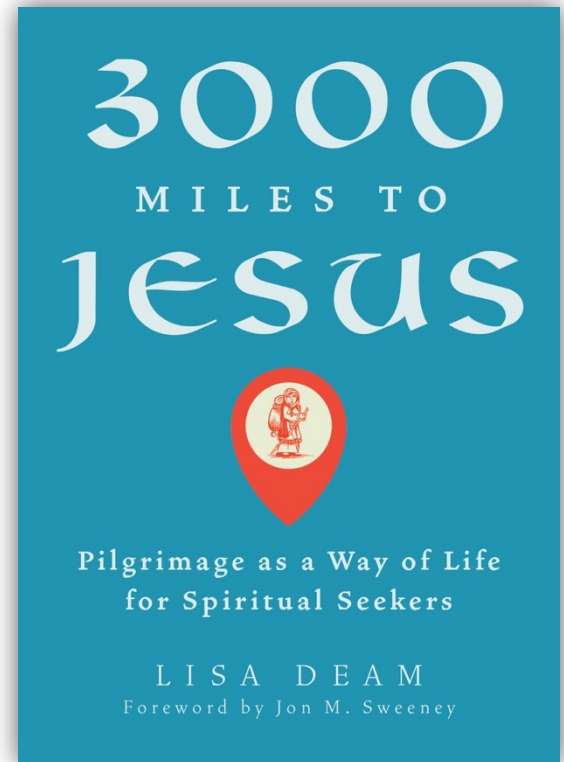
Propelled by a desire for the sacred, spiritual seekers of the Middle Ages were masters of pilgrimage, dedicated to their journeys of religious devotion. Their epic voyages took them across continents and treacherous mountain passages, and were undertaken with a keen awareness of the possible perils of the journey. Still, by faith, they went on pilgrimage in hopes of tracing the steps of Jesus in the holy city of Jerusalem.

In *3000 Miles to Jesus* Lisa Deam invites us to embrace the adventure of spiritual pilgrimage in our everyday lives. Bringing alive the rich stories of medieval pilgrims, she offers an intimate look at these quests for the sacred, helping us draw rich application for our walks of faith today. To take this road, we won't have to give up flushing toilets, warm beds, or cell phones. But we are invited to travel the rugged terrain of faith: journeying in risk and adventure through unfamiliar territory, across the unknown seas of the spiritual life, meeting life's difficult passages of loss, accompanied by the temptation to turn back even as we march on. In meeting challenges in the wise company of the ancient pilgrims, we learn hope and resolve as we walk a wild and wonderful way to a city that shimmers beyond a horizon we cannot yet see. We are headed for the Jerusalem of our hearts.

When we understand the risks taken and the courage and conviction driving the medieval pilgrim, a bigger picture of a lifelong journey of faith comes into view. We are opened up to the sacred world before us in new and unexpected ways.

<i>Category:</i>	Religion / Spirituality
<i>Format:</i>	Illustrated Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final PDF (rights to interior art included)
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Lisa Deam, PhD, is a historian and an award-winning writer in spiritual formation. She specializes in helping Christians deepen their walk of faith through exploration of historical spirituality and practices. She hosts The Contemplative Writer, a website providing daily soul care to writers, and is the author of *A World Transformed: Exploring the Spirituality of Medieval Maps*. She lives in the Charlotte, North Carolina, area with her family.



A FATHER'S PLEA

Kamalle Dabboussy

With Mic Looby

Affirm Press, May 2021

Featured in [*The New York Times*](#) and [*60 Minutes*](#)

The heartbreaking true story of an unwilling 'Bride of Isis', and her father's relentless fight to bring his daughter and grandchildren home to Australia.

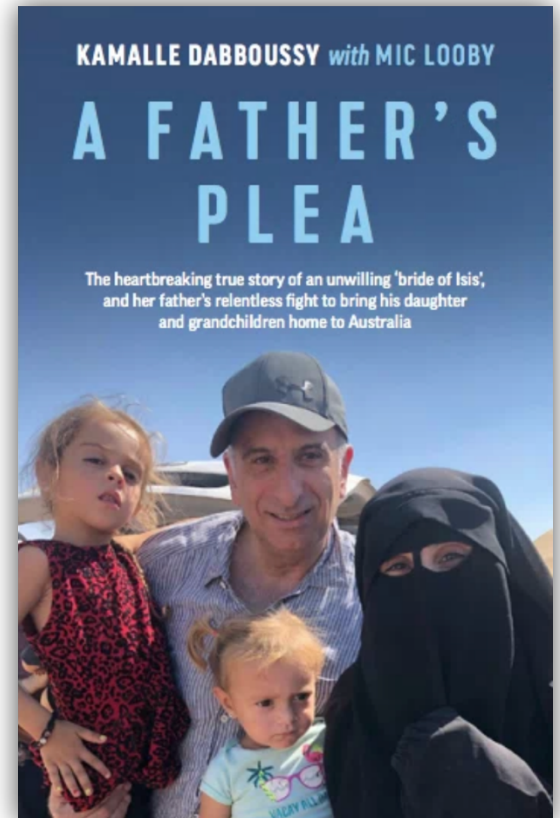
When Mariam married her childhood sweetheart in a fairytale Sydney wedding, her father Kamalle dreamed of a beautiful future for his family. When the young couple and their baby daughter went on an overseas holiday, he couldn't have been happier. But a dark secret was lurking on the horizon. They would not be coming home.

Mariam disappeared. Seventeen months later, Kamalle was informed by the Australian government that his daughter had been forced at gunpoint, by her husband, across the border into Syria and into the clutches of ISIS. When her husband was killed, Mariam was forced to marry another ISIS fighter, with whom she had another child. And then another; she was trapped. But since the defeat of ISIS, instead of being brought home, Mariam and her three young children have been classed as 'foreign fighters', forced to languish in refugee camps while their home country refuses to repatriate them.

Kamalle has been working with international agency Save the Children for five years trying to bring home his daughter and grandkids, who have been abandoned with 20 other Australian adults and 47 children. Interacting with law enforcement and government agencies in Australia, he was told that keeping quiet would be in their best interests. That has achieved nothing. Now he tells his story.

<i>Category:</i>	Memoir
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Kamalle Dabboussy has more than 33 years' experience working in the fields of migrant and refugee settlement support, with culturally and linguistically diverse youth and in international humanitarian aid. He has worked actively and strategically across civil and political spheres to further the participation and successful settlement of diverse communities, including with Sydney's Muslim communities, the Department of Foreign Affairs and Trade, AusAID, and with Parliamentary Ministers and MPs. For the past 12 years, he has been the Manager and CEO at Western Sydney Migrant Resource Centre.



THE WILD LAND WITHIN

Cultivating Wholeness through Spiritual Practice

Lisa Colón DeLay

Broadleaf Books, April 2021

Praise for THE WILD LAND WITHIN:

"Colón DeLay offers a map to our inner terrain, using ancient spiritual practices, to cultivate a life of devotion."

—***Publishers Weekly***, Mentioned in Religion and Spirituality Books Preview: April 2021

An inspiring spiritual formation guidebook that offers seekers tools and resources to deepen their spiritual practice.

The wilderness of the heart may be untamed, but you don't need to go there alone.

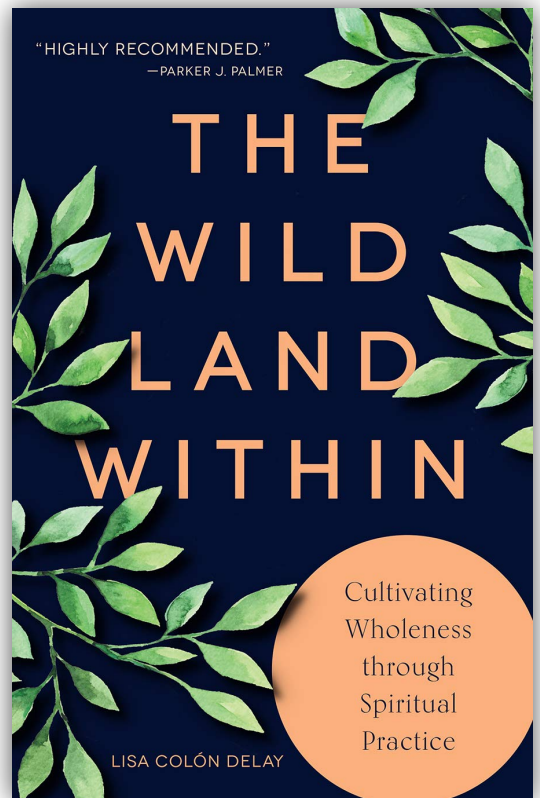
In *The Wild Land Within*, spiritual companion and podcast host Lisa Colón DeLay offers a map to our often-bewildering inner terrain, inviting us to deepen and expand our encounters with God. Through specific spiritual practices from early desert monastics, as well as Latinx, Black, and indigenous contemplatives, she guides us in cultivating lives of devotion.

In opening ourselves up to God's healing, we will inevitably come across wounds we didn't even know we had. Colón DeLay uses theology and neuroscience to help us work through buried fear or pain and find embodied spiritual healing from trauma.

A contemplative map to the wilderness of the heart, *The Wild Land Within* guides us through intimate geography in which God dwells.

Category:	Religion / Spirituality
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Lisa Colón DeLay is a teacher, spiritual director, and host of *Spark My Muse*, a top-rated religion and spirituality podcast. DeLay's guests have included Krista Tippett, James Martin, Parker J. Palmer, Mark Nepo, Lisa Feldman Barrett, Seth Godin, and Daniel J. Siegel. Originally from Puerto Rico, DeLay has an MA in spiritual formation and has taught in many settings, from graduate schools to workshops. Her work has appeared in several anthologies and in dozens of places in print and online, and she offers spiritual companioning and retreats. DeLay lives with her family outside Philadelphia.



YOU SHOULD LEAVE NOW

Going on Retreat to Find Your Way Back to Yourself

Brie Doyle

Broadleaf Books, July 2021

Praise for YOU SHOULD LEAVE NOW:

"Life coach Doyle touts the benefits of taking retreats in her amicable debut.... the latter half tantalizes with encouraging visions of what a retreat can offer. Those interested in finding ways to emotionally recharge should take a look."

—***Publishers Weekly***

*With a foreword by **Christiane Northrup, M.D.***

If you want to live an extraordinary life, one in which your heart, mind, and spirit are in sync, you have to make space for your soul. You have to leave, in order to come back to yourself.

It is time to go on retreat.

Written as if by a wise and cherished friend, *You Should Leave Now* is a gentle, practical guide to drawing rich benefits--mental, emotional, and spiritual--from a personal retreat. Life coach, meditation teacher, and founder of She Glows Retreats, Brie Doyle helps us discover the ideal focus, setting, and approach to transformative retreating.

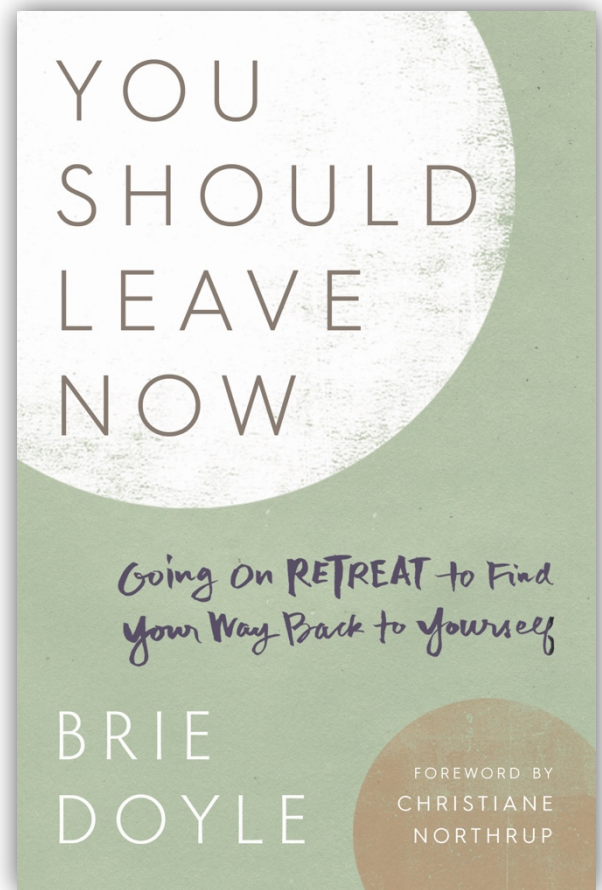
In plain-spoken prose that is rich with ideas, solid research, gentle suggestions, and compelling stories, Doyle covers the benefits of retreating, reminding us that our well-being is about more than a daily dose of kombucha or a fitness class. She then details the logistics of going on retreat, what to expect while there, and how to make the most of what you've gained upon returning home.

Doyle's extraordinary work opens the doors to rediscovering rest and rekindling your inner spark. Inner transformation awaits.

You should leave now.

Category:	Spirituality / Self-Help
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Brie Doyle is the founder of She Glows Retreats, LLC, hosting transformational retreats throughout the US and across the globe. She is a life coach who works with individuals, couples, and companies to promote mental and emotional wellness. A yoga and meditation teacher for over twenty years, she is also a novelist. Brie lives in Boulder, Colorado, with her husband and three kids.



THIS BOOK WON'T MAKE YOU HAPPY

Eight Keys to Finding True Contentment

Niro Feliciano

Broadleaf Books, April 2022

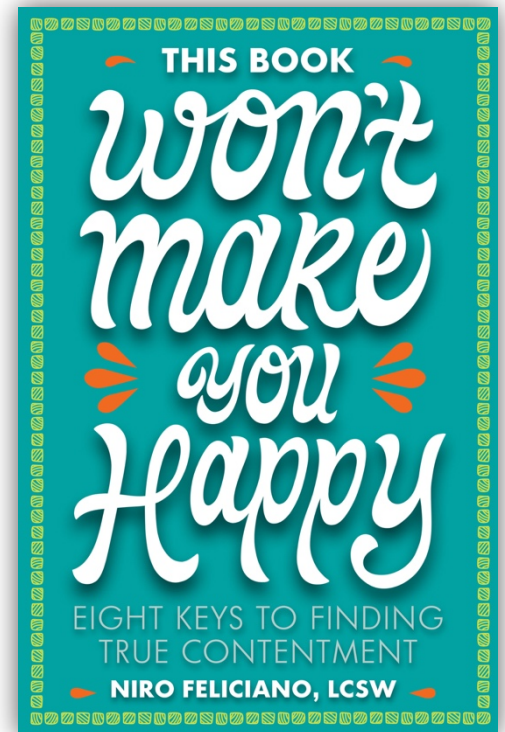
When people find out she is a therapist, Niro Feliciano knows she isn't going anywhere anytime soon. At soccer games, at cocktail parties, in waiting rooms, people corner her and ask: Why am I so stressed? Is the way I feel normal? Why can't I just be happy?

The truth is happiness is fleeting, and we are stressing ourselves out trying to achieve it. In *This Book Won't Make You Happy*, national media commentator and *Psychology Today* columnist Feliciano offers a path to something much more achievable and abundantly more satisfying: contentment.

By incorporating eight simple postures rooted in cognitive behavioral science and mindfulness practices into our daily routines, we can move away from anxiety and toward balance and calm. Acceptance, gratitude, connection, a present-focused perspective, intentionality and priority, self-compassion, resilience, and faith: through these practices we will overcome obstacles that hold us back from living full, meaningful, contented lives.

Anxiety, stress, and grief aren't going away anytime soon, and this book won't make you happy. But with wit and empathy, Feliciano leads you right past happy to calm. No matter how "happy" your life is--or isn't--you can reach a deeper, truer, and longer-lasting place of contentment.

Category:	Self-Help / Personal Growth
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books



Niro Feliciano is a psychotherapist, podcast host, national media commentator, and expert on anxiety, brain science, and spirituality. She holds a master's degree in social work from Columbia University and is a columnist for *Psychology Today*. A first-generation Sri Lankan American, she lives with her family in Fairfield County, Connecticut.

THE NEUROSCIENCE OF SELF-LOVE

Alexis Fernandez

Affirm Press, May 2022

How understanding the brain and rewiring the way you think can manifest and healthier, happier you, from the host of DO YOU FUCKING MIND podcast.

In this breezily accessible book, Alexis Fernandez takes the theory out of neuroscience and converts into everyday applications that promote self-love. She expertly outlines the negative habits that hold us back and offers a raft of positive measures anybody can follow to achieve greater happiness, respect, growth, connection, gratitude, empathy and presence in the moment.

Learn to free yourself from attachment theory, manage stress, harness serotonin, cut negative narratives, curb judgmental thoughts, re-engineer bad habits, stop explaining and doubting yourself and trying to impress others. Back yourself, create an alternative reality, learn how the prefrontal cortex and limbic system can help you override intense emotions and neutralize anxiety, and master the ultimate power moves.

<i>Category:</i>	Personal Development
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript due December 2021
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Alexis Fernandez is a Pilates instructor and personal trainer in Sydney, who also happens to have a masters in neuroscience and is host and creator of the hit podcast, DO YOU FUCKING MIND, which is dedicated to giving listeners advice on self-love. She loves nothing more than challenging stereotypical perceptions of what it is to be a scientist, helping people align their physical and mindset training, and has a uniquely effective brand of tough love motivation that only a personal trainer and scientist could master. She is the author of the hugely successful book *Be Bold: Manifest your Dream Life* (2020). *The Neuroscience of Self Love* is her second book.

BE BOLD

Manifest Your Dream Life

Alexis Fernandez

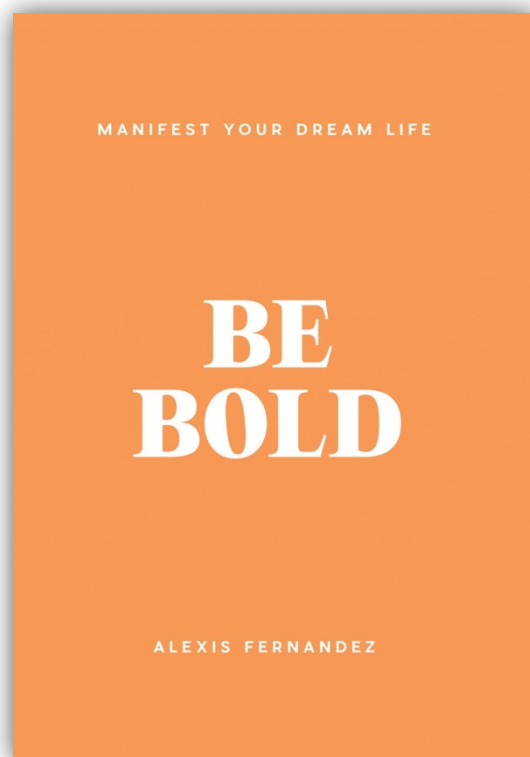
Affirm Press, March 2021

Your brain is both your greatest cheerleader and your worst enemy; it's just a matter of taking action and learning (and unlearning) how to unlock the very best version of you. This is your personal guide to a mindset renovation, because your best life is closer than you think.

Now is the moment to say yes, take the leap and be bold. Commit and give yourself the very best shot at turning that big, scary, brilliant thing you're dreaming of into reality.

From Alexis Fernandez, neuroscience whiz and host of the podcast Do You F***ing Mind?, this book is full of tough love, practical advice and inspiring insight that will permanently change your mindset and life for the better.

<i>Category:</i>	Science / Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Affirm Press



Alexis Fernandez is a Pilates instructor and personal trainer in Sydney, who also happens to have a masters in neuroscience and is host and creator of the hit podcast, DO YOU FUCKING MIND, which is dedicated to giving listeners advice on self-love. She loves nothing more than challenging stereotypical perceptions of what it is to be a scientist, helping people align their physical and mindset training, and has a uniquely effective brand of tough love motivation that only a personal trainer and scientist could master. She is the author of the hugely successful book *Be Bold: Manifest your Dream Life* (2020). *The Neuroscience of Self Love* is her second book.

WHAT CAN I DO?

My Path from Climate Despair to Action

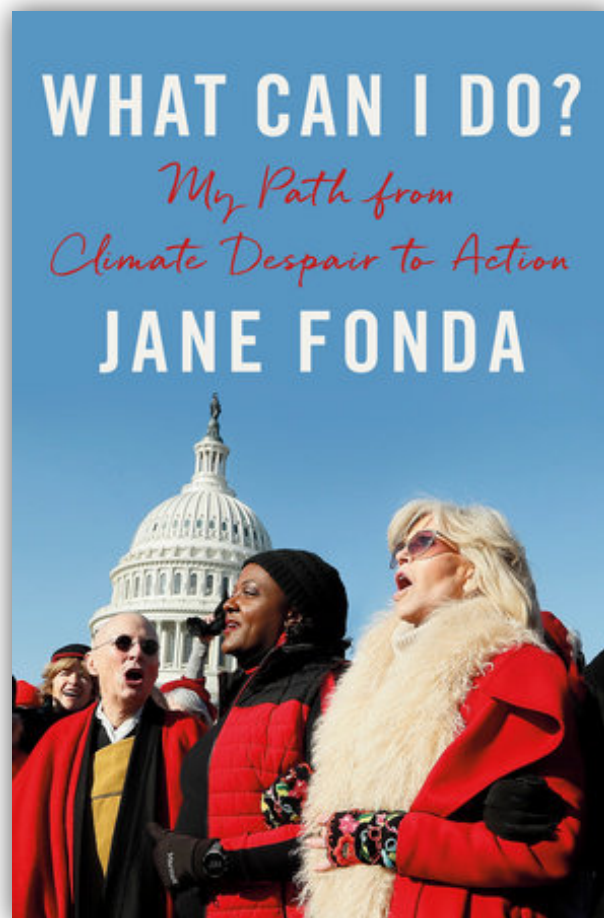
Jane Fonda

Penguin Press, September 2020

A call to action from Jane Fonda, one of the most inspiring activists of our time, urging us to wake up to the looming disaster of climate change and equipping us with the tools we need to join her in protest.

"This is the last possible moment in history when changing course can mean saving lives and species on an unimaginable scale. It's too late for moderation."

In the fall of 2019, frustrated with the obvious inaction of politicians and inspired by Greta Thunberg, Naomi Klein, and student climate strikers, Jane Fonda moved to Washington, DC to lead weekly climate change demonstrations on Capitol Hill. On October 11, she launched Fire Drill Fridays (FDF), and has since led thousands of people in non-violent civil disobedience, risking arrest to protest for action. In her new book, Fonda weaves her deeply personal journey as an activist alongside interviews with leading climate scientists, and discussions of specific issues, such as water, migration, and human rights, to emphasize what is at stake. Most significantly, Fonda provides concrete solutions, and things the average person can do to combat the climate crisis in their community.



No stranger to protest, Fonda's life has been famously shaped by activism. And now, on the eve of the next presidential election, she is once again galvanizing the public to take to the streets. Too many of us understand that our climate is in a crisis, and realize that a moral responsibility rests on our shoulders. 2019 saw atmospheric concentrations of greenhouse gases hit the highest level ever recorded in human history, and our window of opportunity to avoid disaster is quickly closing. We are facing a climate crisis, but we're also facing an empathy crisis, an inequality crisis. It isn't only earth's life-support systems that are unraveling. So too is our social fabric. This is going to take an all-out war on drilling and fracking and deregulation and racism and misogyny and colonialism and despair all at the same time.

As Annie Leonard, Executive Director of Greenpeace US and Fonda's partner in developing FDF, has declared, "Change is inevitable; by design, or by disaster." Together, we can commandeer change for the positive--but it will require collective actions taken by social movements on an unprecedented scale. The problems we face now require every one of us to join the fight. The fight for not only our immediate future, but for the future of generations to come.

Category:	Memoir/Environmentalism
Kaplan/DeFiore Controls:	UK and Translation
Material:	PDF
Rights Sold on Behalf of:	Loewenthal Company
Sold to:	HQ (UK), Albin Michel (French), Aboca Edizioni (Italian), Camelot (Spanish)

Jane Fonda is a 2-time Oscar winner and an Emmy-award winning American actress and political activist. She sits on the boards of V-Day: Until The Violence Stops, the Women's Media Center (which she co-founded in 2004), the Georgia Campaign for Adolescent Power and Potential, and Homeboy Industries. She lives in Los Angeles.

WILD WOMAN

A Footnote, the Desert, and My Quest for an Elusive Saint

Amy Frykholm

Broadleaf Books, August 2021

Praise for WILD WOMAN:

"In this sharp meditation, journalist Frykholm recalls her pilgrimage in which she sought to connect with the spirit of Mary of Egypt.... patient readers will find many intelligent takes on the value of pursuing the sacred in one's life."

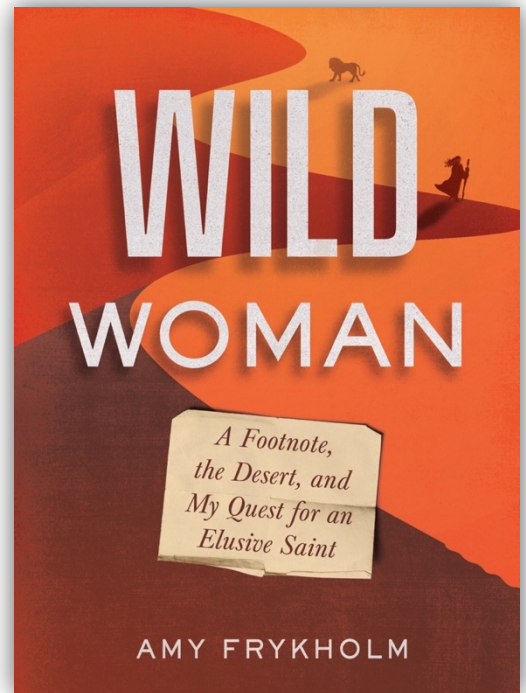
—**Publishers Weekly**

Runaway. Castaway. Prostitute. Hermit. Desert dweller. Saint. Boundary breaker. Archetypal wild woman. In the corner of a library, in a dusty stack of books, in the footnote of an obscure text, journalist Amy Frykholm discovered a short citation about Mary of Egypt, all but unknown to most, and herself a footnote in ancient history. Not knowing why or from where, Frykholm felt called by this ancient woman's story. Thus begins the story of her decades-long search to uncover the truth about the woman who, by her own devices, figured out how to acquire what she most wanted--and when she did, discovered that it wasn't enough.

With a scholar's eye and a mystic's heart, Frykholm offers a look at an elusive and dynamic figure from history while offering insights into our own inner--and potentially rewilded--lives. In search of Mary, the author traveled throughout Egypt, Israel, Palestine, and Jordan, walking deeper and deeper into the desert, across thresholds of space and time, to find the meaning of Mary of Egypt's life--as well as her own embrace of the wild and sacred within.

Category:	Memoir / History
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Amy Frykholm is an award-winning writer, scholar, and journalist whose nonfiction works cover the territory of American religion from apocalyptists to saints. A senior editor for *The Christian Century* magazine, she appears frequently on television and radio programs as an expert in American religion. After receiving her PhD from Duke University, she went on to write several books, including *Rapture Culture: Left Behind in Evangelical America* and *Julian of Norwich: A Contemplative Biography*. She lives in Leadville, Colorado, with her husband and son.



WE'RE NOT BROKEN

Changing the Autism Conversation

Eric Garcia

HMH, August 2021

**A Best Book of 2021 in *The Rumpus*, *The Big Issue*, *Medium*, *Bitch Media*,
Next Big Idea Club, *Daily Hive***

Praise for WE'RE NOT BROKEN:

"*We're Not Broken* is a landmark book at a crucial moment in history, when autistic people are finally being recognized as the ultimate authority on their own lives. Surveying the whole autism landscape - from federal policy to intimate relationships - with heart, insight, and wit, Garcia's book will inspire generations of people on the spectrum to realize their fullest potential."

—**Steve Silberman**, *New York Times* bestselling author of *NeuroTribes*

"A bold and progressive exploration of autism in America today, *We're Not Broken* is an instant classic. Whether it's demystifying policy or profiling the next generation of autistic leaders, Garcia's story is guided by a simple principle: let autistic people articulate their own needs. In that way, to read this book is to listen to them."

—**Ron Fournier**, *New York Times* bestselling author of *Love That Boy*

"Garcia's strength is his ability to potently mix policy analysis..., reporting, and personal experience. This powerful account is packed with insight."

—***Publishers Weekly***

"A well-researched survey of autism that will spark debates among autistic people and their allies."

—***Kirkus***

"Eric Garcia's outstanding book, *We're Not Broken*, highlights how a lack of input from autistic people 'can perpetuate stigmatizing ideas about autism'.... Garcia's book uses rich storytelling and insightful reporting to uncover not only the long history of how autistic people have been mistreated but also how they continue to be ignored.... essential reading on autism and neurodiversity."

—***The Washington Post***

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language."

With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America.

Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed.

In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.



Category:	Journalism/Autism/Social Science
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on behalf of:	Heather Jackson Literary Agency

Eric M. Garcia is an assistant editor at the *Washington Post*. Previously, he was an associate editor at *The Hill* and a correspondent for *Roll Call*, *National Journal* and *MarketWatch*. He has also written for the *Daily Beast*, the *New Republic*, and *Salon.com*. Garcia is a graduate of the University of North Carolina at Chapel Hill and lives in Washington, DC.

THE CBT DECK

101 Practices to Improve Thoughts, Be in the Moment, and Take Action in Your Life

Seth Gillihan

Pesi Publishing, June 2019

Praise for THE CBT DECK:

"I love Seth's approach! He makes the core skills of CBT accessible, clear, and doable. This is why when I have questions about how to apply the insights of CBT to everyday challenges, I turn to Seth." —**Angela Duckworth, professor of psychology, University of Pennsylvania; CEO and founder of Character Lab; and New York Times bestselling author of Grit**

"*The CBT Deck for Anxiety, Rumination, & Worry* is an indispensable guide to working through difficult thoughts and feelings with greater insight, action, and acceptance. The empowering exercises in each card will help you respond more effectively to challenging emotions, and build a collection of coping strategies you can turn to throughout your life." —**Joel Minden, PhD, Psychologist and author of Show Your Anxiety Who's Boss**

"*The CBT Deck* offers quick, effective interventions with the dual benefit of symptom reduction and reinforcement of CBT principles. For those simply looking to enhance their health and productivity, *The CBT Deck* is a powerful tool for growth, providing dedicated time and space for reinforcement of habits that perpetuate wellness."

—**Ben Hunter, MD, Psychiatrist & Medical Director of Outpatient Services, Skyland Trail**

Cognitive Behavioral Therapy (CBT) is a practical and action-oriented approach for quickly building positive emotions and meaningful engagement in your life. There are three powerful types of practices in *The CBT Deck*: THINK, ACT, and BE. These three approaches overlap and work together to reinforce one another.

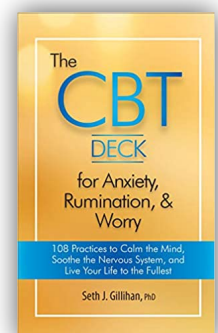
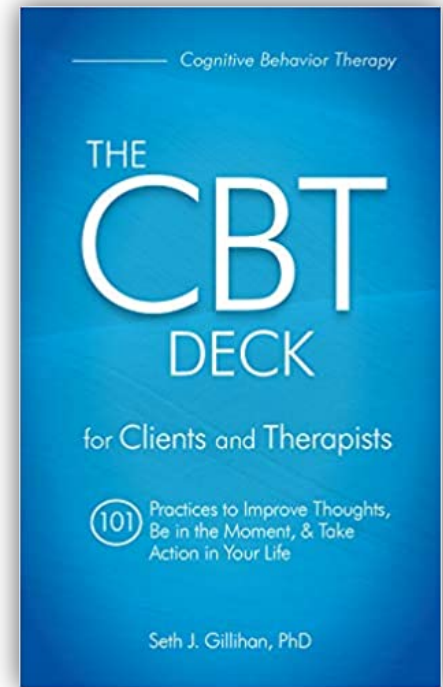
Reduce stress in your life with practical, action-oriented, and mindfulness tools to quickly build positive emotions in your life. The 101 practices inside *The CBT Deck* will help you:

- Calm and redirect your thoughts
- Overcome self-limiting beliefs
- Choose actions that build the life you want
- Be more connected and engaged in the present moment

Category:	Card Deck
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Anderson Literary Agency

Also available:

THE CBT DECK FOR ANXIETY, RUMINATION, & WORRY: 108 Practices to Calm the Mind, Soothe the Nervous System, and Live Your Life to the Fullest



COGNITIVE BEHAVIORAL THERAPY MADE SIMPLE, published by a psychology press called Althea in 2018, was sold to:

Gabo--Zoltan Komlo (**Hungary**), Morning Star (**Taiwan**), CIR (**Korea**), Yakamoz --Ceren Kalender (**Turkey**), Nanmeebooks (**Thailand**), Manole (**Brazil**), Sirio (**Spain**), Castor de Papel (**Portugal**), China Youth (**China**), Bombora (**Russia**), Junfermann (**Germany**), Albatros Media (**Czech Republic**), Grup Media Litera (**Romania**)

RETRAIN YOUR BRAIN (to be published by Harper One) to Uniwersytetu Jagiellonski (**Poland**), Manole (**Brazil**) CIR (**Korea**), Boersenmedien (**Germany**), China Youth (**China**)

Seth J. Gillihan, PhD, specializes in cognitive behavioral and mindfulness-based treatments for anxiety, depression, insomnia, and other conditions. Dr. Gillihan has written and lectured nationally and internationally on CBT and how the brain is involved in regulating our moods. He hosts the weekly Think Act Be podcast, which features conversations on living more fully.

HOME IS THE ROAD

Wandering the Land, Shaping the Spirit

Diane Glancy

Broadleaf Books, July 2022

The land carries voices. The land remembers what happened upon it. In traveling the land, I become familiar with more than myself. Give me the journey of the road; it is my journey home.

From the award-winning Native American literary writer Diane Glancy comes a book about travel, belonging, and home. Travel is not merely a means to bring us from one location to another. "My sense of place is in the moving," Glancy writes. For her the road is home--its own satisfying destination. But the road also makes demands on us: asking us to be willing to explore the incomprehensible parts of the landscapes we inhabit and pass through--as well as to, ultimately, let them blur as they go by. This, Glancy says, is home.

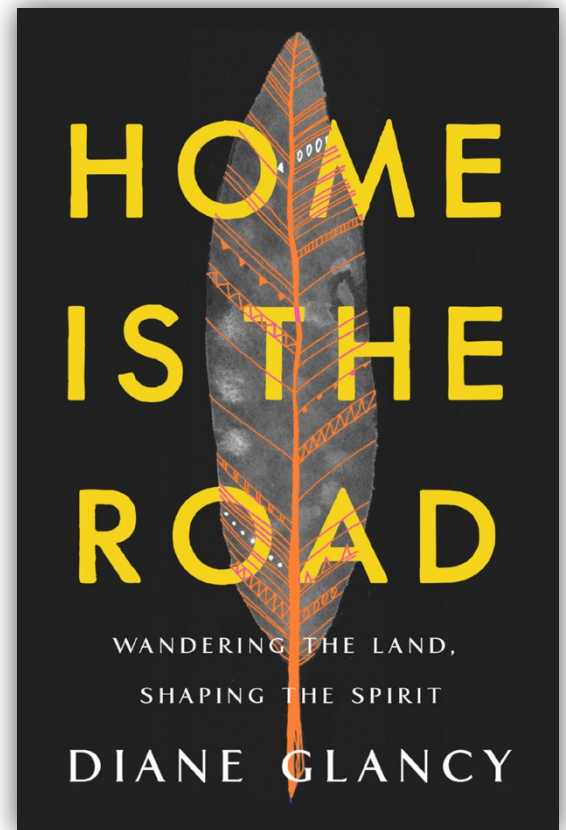
Glancy teases out the lessons of the road that are never easy to define, grappling with her own: childhood's puzzle pieces of her Cherokee heritage and a fraught but still compelling vision of Christianity. As she clocks an inordinate amount of driving, as she experiments with literary forms, she looks to what the land has held for centuries, before the roads were ever there.

This, ultimately, is a book about land, tradition, religion, questions and the puzzle pieces none of us can put together quite right. It's a book about peripheral vision, conflicting narratives, and a longing for travel.

<i>Category:</i>	Memoir
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Also available: A LINE OF DRIFTWOOD (Turtle Point Press, 2021)

Diane Glancy is professor emerita at Macalester College in St. Paul, Minnesota, where she taught creative writing and Native American literature. Currently she teaches creative nonfiction in the MFA low-residency program at Carlow University. Among her works are *Pushing the Bear: A Novel of the Trail of Tears* and *Stone Heart: A Novel of Sacajawea*. Glancy has won multiple honors and awards for her work, including the Five Civilized Tribes Playwriting Laureate Prize and the Pablo Neruda Prize for Poetry, as well as being awarded grants from, among others, the National Endowment for the Arts.



THE SPIRIT OF ANIMAL HEALING

An Integrative Medicine Guide to A Higher State of Well-being

Dr. Marty Goldstein

St. Martin's, February 2021

Praise for *THE SPIRIT OF ANIMAL HEALING*:

"Dogs are a gift from god that we get to care for and enjoy their incredible gratitude and love. Dr. Marty's relentless commitment to their well-being over the decades that I've known him, and the miracles he has facilitated, has brought me to tears. This book will do the same to you!" —**Tamar Geller**, *New York Times* bestselling author of *The Loved Dog*

"Dr. Marty has cared for my dogs for twenty years and, like the man himself, *The Spirit of Animal Healing* is accessible, revelatory, and entertaining. You will never look at your pet's nutrition, vaccines, or general health the same way again. A must read for any dog owner." —**Ed Burns**, **Writer/Director/Actor**

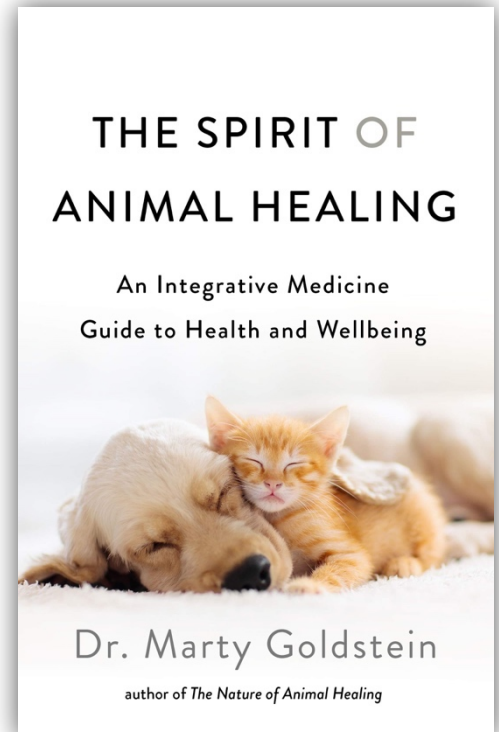
***The Spirit of Animal Healing* is the follow up to Dr. Marty Goldstein's bestselling book on holistic veterinary medicine, *The Nature of Animal Healing*.**

It is chock full of the very latest integrative medical knowledge (which combines conventional therapies with complementary and alternative medicine). Coupled with the vast amount of specialized expertise and learning Dr. Marty has gained from his own practice over the past 45 years, the book takes readers on a journey to the leading edge of integrative veterinary understanding to achieve greater insight into the minds and bodies of their animal companions.

However, this book is not simply a new edition of Dr. Marty's first book with some refreshed content. It is a completely new book in which Dr. Marty turns the traditional approach to animal care upside down. *The Spirit of Animal Healing* provides readers with the most up to-date tools and knowledge they need to keep their dogs and cats healthy and prevent disease from occurring in the first place, instead of just treating their animal companions when they are sick.

Category:	Reference/Pets
Editor:	Daniela Rapp
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Newton Press (Japanese)

Dr. Martin Goldstein—Dr. Marty—is considered by many experts, and tens of thousands of satisfied clients, to be America's foremost integrative veterinarian. Dr. Marty's Smith Ridge Veterinary Center is in South Salem, New York. He received his D.V.M. from the Cornell University College of Veterinary Medicine and has been at the forefront of integrative medicine for pets for decades. He has many cats and dogs, all of which are quite old and healthy. Dr. Goldstein is also the author of *The Nature of Animal Healing*.



DIMMING THE DAY

Evening Meditations for Quiet Wonder

Jennifer Grant

Broadleaf Books, October 2021

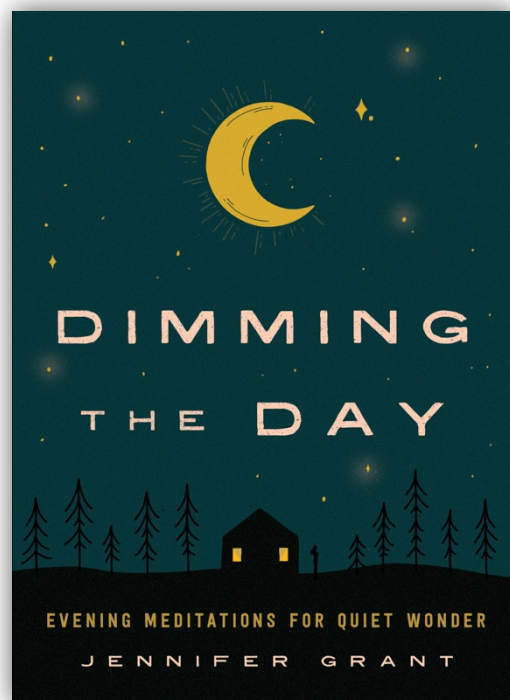
The moon is out, the air has cooled, and you are ready for bed. You know that scrolling on your phone does not draw you toward sleep but adds to your worries. Power down your phone, take a breath, and begin to dim the day.

Research suggests that we should refrain from screens at bedtime. But it can be hard to give up social media and news without something to take its place. In these pages, author Jennifer Grant offers gentle meditations that help you direct your gaze away from screens and uncertainties and toward the natural world. *Dimming the Day* guides you to focus on the wonders of God's good earth, from the ordinary head of a dandelion to the exquisite beauty of a fractal.

Replace anxiety with awe, distraction with focus, and worry with true rest. Calm your mind and settle into stillness. It is time to dim the day.

Category:	Spirituality / Self-Help
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Jennifer Grant is the award-winning author of picture books for children and books for adults. Her books include *Maybe God Is Like That Too*, *Maybe I Can Love My Neighbor Too*, and *When Did Everybody Else Get So Old?* Grant's work has appeared in *Woman's Day*, *Chicago Parent*, *Patheos*, and *her.meneutics*, and she is a founding member of INK: A Creative Collective. Grant holds a master's degree in English literature with concentrations in creative writing and critical theory from Southern Methodist University in Dallas. A lifelong Episcopalian and mother of four, she lives in Chicago with her husband and daughter.



THE TRAUMA PROOF BRAIN

Dr. Melanie Greenberg

New Harbinger, Fall 2022

Trauma survivors, especially those with PTSD, can get swung out of their daily lives into states of being emotionally flooded, or numb and dissociated. Experiences like rejection or failure at work can trigger shame and self-hatred or states in which current coping skills seem to be lost and helplessness, rage, or severe anxiety take over. While the lifetime prevalence of PTSD is about 8 in 100, many more people experience PTSD symptoms without meeting criteria for the full disorder. And, trauma exposure occurs in apparently normal families, on college campuses, in workplaces, schools, and in intimate relationships. Despite the prevalence of trauma, most people who experience it do not understand how it impacts our brains in ways that produce symptoms like intrusive thoughts and images, emotional numbing and avoidance, anxiety states, dissociation, or states of shame and helplessness.

When we don't understand the effects of trauma we may see ourselves as broken or defective and beat ourselves up for acting in ways that are natural outcomes of devastating life experiences. Being continually triggered into traumatized states may interfere with our success at work, relationship happiness, or effective parenting. The good news is that research shows that when we understand these states as our brain's attempts to protect us or conditioned reactions, we can overcome shame, be willing to try new behaviors, and learn targeted coping skills.

In *The Trauma Proof Brain*, Dr. Melanie Greenberg draws on the latest in neuroscience to give readers a better understanding of how their brains work, and shows them how they can heal from the emotional reactivity, shame, avoidance and fear left behind by traumatic experiences. The book will highlight potential paths to recovery and provide readers with self-assessments, descriptions of interventions, and practical tools and coping skills that are based on the newest neuroscience and evidence-based principles.

Category:	Self-Help/Science
Editor:	Jess O'Brien
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal
Rights Sold on behalf of:	Anderson Literary Agency
Sold to:	Bluebird/Macmillan UK (Preempt)

THE STRESS-PROOF BRAIN (rights controlled by New Harbinger)

Sold to: Grada Publishing (**Czech**), Seiwa Shoten (**Japanese**), VES Publishing Group (**Russian**), Editorial Sirio (**Spanish**)

Melanie Greenberg, PhD, is a practicing psychologist and executive coach in Marin County, CA, and an expert on managing stress, health, and relationships using proven techniques from neuroscience, mindfulness, and cognitive behavioral therapy (CBT). With more than twenty years of experience as a professor, writer, researcher, clinician, and coach, Greenberg has delivered workshops and talks to national and international audiences. She writes the *Mindful Self-Express* blog for *Psychology Today*, and is a popular media expert who has been quoted on cnn.com, forbes.com, BBC Radio, ABC News, *Yahoo! Shine*, and *Lifehacker*, as well as in *Self*, *Redbook*, *Men's Health*, *Women's Health*, *Fitness Magazine*, *Women's Day*, *Cosmopolitan*, and *The Huffington Post*. She has also appeared on radio shows like *Leading With Emotional Intelligence*, *The Best People We Know*, *Inner Healers*, and *Winning Life Through Pain*. Greenberg was named one of the 30 Most Prominent Psychologists to Follow on Twitter.

SWIMMING TO THE TOP OF THE TIDE

Finding Life Where Land and Water Meet

Patricia Hanlon

Bellevue Literary Press, June 2021

Praise for SWIMMING TO THE TOP OF THE TIDE:

"In her charming debut . . . [Hanlon] turns the quotidian details of marriage and family life into a lyrical investigation of 'something bigger and more complex than oneself.' . . . Merging leisurely seaside adventure with ecological sensibilities, Hanlon delivers a lyrical ode to a changing environment."

—***Publishers Weekly***

"There is nothing quite so wonderful as slipping into a creek and letting it carry you upstream until the tide imperceptibly turns and carries you back out toward the ocean. It is doubly wonderful to discover someone who describes this experience with such love, lyricism, and scientific curiosity. Let Patricia Hanlon be your guide to this world."

—**William Sargent, author of *The House on Ipswich Marsh* and *Plum Island: 4,000 Years on a Barrier Beach***

"Hanlon, in a year of swimming her way through marshes, across tidal rivers and sculpted granite quarries unique to Cape Ann, observes with a remarkably steady gaze all the world has to offer—the beauty and losses both. In clear, spare prose and fine-tuned observation, she takes you on a journey you won't soon forget."

—**Tim Traver, author of *Sippewissett: Or, Life on a Salt Marsh* and *Fly Fishing and Conservation in Vermont***

"Written with a swimmer's spirit, a naturalist's eye, and an ecologist's heart, this book took me to places I have never been. I loved it!"

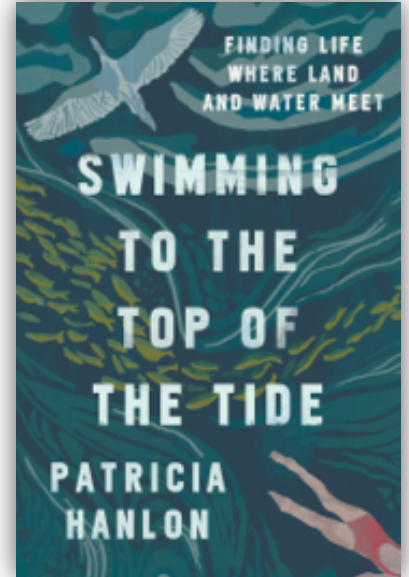
—**Lynne Cox, famous long-distance open-water swimmer and bestselling author of *Swimming to Antarctica* and *Grayson***

"Like Wendell Berry and Rachel Carson, Hanlon is a true poet-ecologist, sharing in exquisitely resonant prose her patient observations of nature's most intimate details. As she and her husband, through summer and snow, swim their local creeks and estuaries, we marvel at the timeless yet fragile terrain of both marshlands and marriage. This is the book to awaken all of us, right now, to how our coastline is changing and what it means for our future."

—**Julia Glass, author of *Three Junes* and *A House Among the Trees***

"Hanlon's narrative—spare and serene—flows to the rhythms of rising and falling water. Her account, rooted in the particular—nose level in a saltwater creek under the cerulean skies of an idyllic summer, or in icy slush on a dark winter night—is a timely call to consider the tragedies and possibilities of our moment."

—**Deborah Cramer, author of *Smithsonian Ocean* and *The Narrow Edge***



Four seasons of immersion in New England's Great Marsh

The Great Marsh is the largest continuous stretch of salt marsh in New England, extending from Cape Ann to New Hampshire. Patricia Hanlon and her husband, Robert, built their home and raised their children alongside it. But it is not until the children are grown and they begin to swim the tidal estuary daily that she becomes fully alert to all its elements—animal, botanical, and mineral—and its life cycles. Immersing herself, she experiences, with all her senses in all seasons, the vigor of a place where the two ecosystems of fresh and salt water mix, merge, and create new life.

In *Swimming to the Top of the Tide*, Hanlon lyrically charts her explorations, at once intimate and scientific, of the Great Marsh's tidal channels with their flora and fauna. Noting the disruptions caused by human intervention, she bears witness to the vitality of the watersheds, their essential role in the natural world, and the responsibility of those who love them to contribute to their sustainability.

<i>Category:</i>	Narrative Nonfiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press

Patricia Hanlon is a visual artist who paints the beautiful ecosystem of New England's Great Marsh and is involved in the watershed organizations of Greater Boston. *Swimming to the Top of the Tide* is her first book.

THE GALVESTON DIET

Mary Claire Haver, MD

Rodale, February 2023

Why do women, especially around mid-life, have so much trouble losing belly fat and managing their weight?

Dieting methods vary, but most fail to consider the impact a woman's metabolism and hormones has on weight control. Our bodies, for example, are designed to store energy for activities like pregnancy and breastfeeding, which means we naturally store fat easily and have a tougher time converting calories to muscle. Also, we need fewer calories than men do, but we have higher vitamin and mineral requirements at various life stages. So our food choices matter and are vitally important.

Once Dr. Haver began her own study of the nutrition and weight-loss literature, she discovered that with certain unique dietary shifts, a woman's body begins to burn fat more easily, and it stops laying down fat in undesirable places like the waist, butt, and thighs. Using these shifts, she created a female-focused protocol that allows women to not only lose unwanted fat, but also gain health benefits that last a lifetime.

Phase One-- intermittent fasting, a strategy that has enormous benefits for women in terms of hormone balance, metabolism, and weight loss.

Phase Two-- anti-inflammatory nutrition. Chronic inflammation underlies many diseases, as well as being overweight, and gets worse in women as they age and experience natural hormone fluctuations.

Phase Three-- Fuel Refocus. For consistent, lasting weight loss in women, the body must shift its energy usage to rely more on fat as fuel, rather than on glucose.

Here's the real secret behind why The Galveston Diet is so effective: All three phases work together synergistically. You can't just fast, but eat the standard American diet of inflammatory foods, then expect to burn fat and keep it off. You have to refocus your fuel, and you have to nourish your body with a great variety of anti-inflammatory foods.

This is an important book. Dr. Haver is uniquely qualified to address overweight and obesity in women, particularly as they approach midlife and live well far beyond it. Research in the journal *Menopause* points out that obesity and metabolic syndrome (a precursor to type 2 diabetes) are found in women three times more often in menopause than before menopause.

Weight is far more than a cosmetic issue; it can be a life-or-death problem. Around menopause, weight gain and inflammation greatly increases the risk of diabetes, heart disease, stroke, osteoporosis, and certain cancers.

The Galveston Diet works. Period. No caveats, no exceptions. And it will work for you when other diets have not.

<i>Category:</i>	Self-Help / Diet
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript due March 2022
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Dr. Mary Claire Haver is a wife, mother, physician, and entrepreneur who has devoted her adult life to women's health. As a Board Certified ob/gyn in the Houston, Texas area, Dr. Haver has delivered thousands of babies, completed thousands of well-woman exams, counseled patients, taught residents, and did everything an academic professor and ob/gyn can do. She is also a Certified Medical Specialist, focusing on medical nutrition.

HOW NOT TO BE AFRAID

Seven Ways to Live When Everything Seems Terrifying

Gareth Higgins

Broadleaf Books, April 2021

"*How Not to Be Afraid* is a wholehearted blend of memoir and practical suggestions for coping with fear. . . . It's a gentle, open invitation, full of hospitable storytelling that allows us to find ourselves in its pages."

—Kathleen Norris, author of *The Cloister Walk*, from the foreword

An engaging exploration of the power of fear that demonstrates the capacity of storytelling to change the narrative and transform our lives.

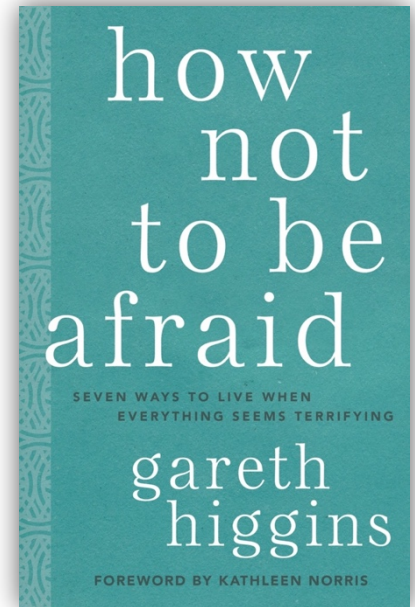
The world seems terrifying. Whether your fear is about violence, shame, illness, money, meaning, or the collapse of certainty, you are not alone. Yet the power of the fear we feel depends on the story we tell about fear. Fight, flee, or freeze: are these are only options?

Growing up near the troubled city of Belfast, Gareth Higgins was schooled in suspicion, mistrust, and paranoia. Would someone be lurking behind the door? Was there a bomb under that car? Yet fear feeds on the stories we tell ourselves, Higgins claims, and in the pages of *How Not to Be Afraid*, he delves into the mechanisms of fear, as well as the quiet, immense strength of individuals and communities that refuse to let it reign.

Grounded in personal experience and expert reflection on violence, conflict transformation, and trauma recovery, Higgins traces vulnerability as strength to address seven common fears that plague each of us at some point in our lives. By examining such topics as the fear of being alone, the fear of not having enough, and the fear of violence and death, he invites readers into habits of hope rooted in Celtic spirituality and the mysteries of love.

In the rich spiritual, activist, and literary tradition of Walter Wink and Kathleen Norris, Higgins points us toward tenderness, empathy, and gentle encounter with each other and with our deepest and most relentless fears. He shows us how we can replace our narratives of fear and cynicism with better stories. Peace is the way to itself, he reveals, and when we choose this path, our lives will never be the same.

Category:	Self-Help
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books



Gareth Higgins is an author, storyteller, and activist who was born in Belfast during the Troubles in Northern Ireland and now lives in Asheville, North Carolina. Higgins has a PhD in sociology and speaks widely about storytelling, violence reduction, the power of dreams, and connection with the earth. He led a peacebuilding community in Northern Ireland, and helped to found the Wild Goose Festival, the New Story Festival, and the Movies & Meaning festival.

SPEAKING OF RACE

Why We Need to Talk About Racism—and How to Do it Bravely, Honestly, and Effectively

Celeste Headlee

Harper, November 2021

A self-described “light-skinned Black Jew,” Celeste Headlee has been forced to speak about race—including having to defend or define her own—since childhood. In her career as a journalist for public media, she’s made it a priority to talk about race proactively. She’s discovered, however, that those exchanges have rarely been productive. While many people say they want to talk about race, the reality is, they want to talk about race with people who agree with them. The subject makes us uncomfortable; it’s often not considered polite or appropriate. To avoid these painful discussions, we stay in our bubbles, reinforcing our own sense of righteousness as well as our division.

Yet we gain nothing by not engaging with those we disagree with; empathy does not develop in a vacuum and racism won’t just fade away. If we are to effect meaningful change as a society, Headlee argues, we have to be able to talk about what that change looks like without fear of losing friends and jobs, or being ostracized. In *Speaking of Race*, Headlee draws from her experiences as a journalist, and the latest research on bias, communication, and neuroscience to provide practical advice and insight for talking about race that will facilitate better conversations that can actually bring us closer together.

This is the book for people who have tried to debate and educate and argue and got nowhere; it is the book for those who have stopped talking to a neighbor or dread Thanksgiving dinner. It is an essential and timely book for all of us.

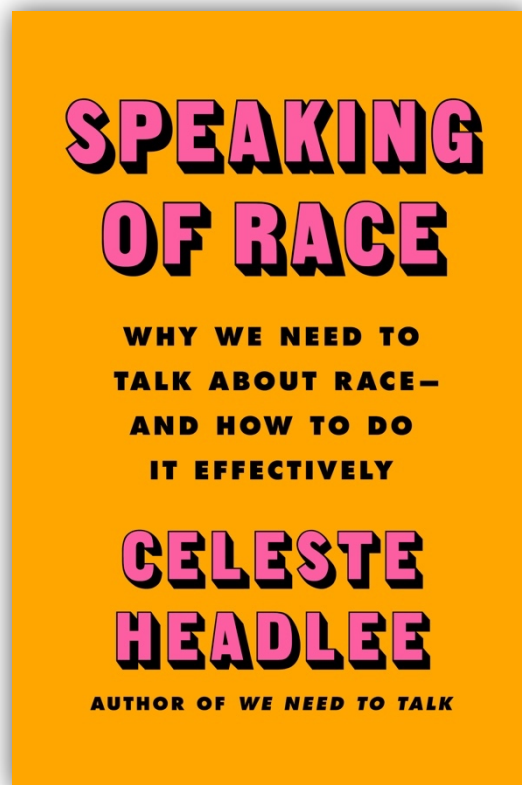
Category:	Social Sciences/Current Affairs
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf of:	Heather Jackson Literary Agency

Also available:

DO NOTHING Sold to: Piatkus (UK), Hanbit Media (Korean), GW Foksal (Polish), Ecus Publishing (Compl. Chinese), Alta Books (Brazil Portuguese), Grup Media Litera (Romanian), Portal Publishing (Russian), Betrand (Portugal), PRH Mexico (Spanish), Patakis (Greek), MPlus LLC (Mongolian), Welearn (Thai), Publik Praktikum D.O.O. (Serbian)

WE NEED TO TALK Sold to: Piatkus (UK), Alta (Brazil), Commonwealth (Complex Chinese), Citic (Simpl.Chinese), SmallBigMedia (Korean), Futabasha Publishers (Japan), Portal Publishing (Russian)

Celeste Headlee is an award-winning journalist, professional speaker and the author of *We Need To Talk: How To Have Conversations That Matter*, and *Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving*. An expert in conversation, human nature, reclaiming our common humanity and finding well-being, Celeste frequently provides insight on what is good for all humans and what is bad for us, focusing on the best research in neuro and social science to increase understanding of how we relate with one another and can work together in beneficial ways in our workplaces, neighborhoods, communities and homes. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity and inclusion. Her TEDx Talk sharing 10 ways to have a better conversation has over 23 million total views, and she serves as an advisory board member for ProCon.org and The Listen First Project. Celeste is the recipient of the 2019 Media Changemaker Award. She is the proud granddaughter of composer William Grant Still, the Dean of African American Composers.



Praise for SPEAKING OF RACE:

"Celeste Headlee says we cannot go around, over, or under the subject of race in this country. We must go through it—and the way forward is to have conversations. This is simply the best book I've read on how to have those conversations. Unflinchingly honest, exceptionally well-reasoned and researched, there is so much to admire about *Speaking of Race*. But my very favorite element is the conversations in each chapter, excerpts from Celeste's interviews in which you can glimpse the perspective-changing power of dialogue."

—**Angela Duckworth, founder and CEO of Character Lab and *New York Times* bestselling author of *Grit***

"Powerful and actionable. If you want a less racist world, you must read this excellent book—every page is packed with tools, inspiration, and insight."

—**Dolly Chugh, author of *The Person You Mean to Be***

"This is what America needs: an evidence-based book on race that doesn't divide or polarize. Whether you've been avoiding conversations about race altogether or stumbling your way through them, Celeste Headlee is the ideal teacher. Her goal isn't to make you more comfortable—it's to make you more thoughtful."

—**Adam Grant, number one *New York Times* bestselling author of *Think Again* and host of the TED podcast *WorkLife***

"[Headlee] lowers the temperature around conversations about race in this edifying work. . . . Written for those who are tired of arguing, debating, and still getting nowhere on the issue of race, Headlee's personal-yet-proficient approach to potentially heated parleys is sure to inspire constructive, and perhaps life-changing, conversations."

—***Publishers Weekly***

"A thoughtful, enlightening guide."

—***Kirkus***

"Award-winning journalist and professional speaker Headlee offers tips on doing something she's an expert at: speaking to and understanding others. This timely book comes at a moment of particular attention to racial tension; Headlee's book promises to help us have fruitful conversations about it."

—***Boston Globe***

DO NOTHING

*How to Break Away from Overworking,
Overdoing, and Underliving*

Celeste Headlee

Harmony, March 2020 / paperback May 2021

Praise for DO NOTHING:

"A welcome antidote to our toxic hustle culture of burnout."

—Arianna Huffington

"This book is so important and could truly save lives."

—Elizabeth Gilbert

"A clarion call to work smarter [and] accomplish more by doing less."

—Adam Grant

We work feverishly to make ourselves happy. So why are we so miserable?

Despite our constant search for new ways to optimize our bodies and minds for peak performance, human beings are working more instead of less, living harder not smarter, and becoming more lonely and anxious. We strive for the absolute best in every aspect of our lives, ignoring what we do well naturally and reaching for a bar that keeps rising higher and higher. Why do we measure our time in terms of efficiency instead of meaning? Why can't we just take a break?

In *Do Nothing*, award-winning journalist Celeste Headlee illuminates a new path ahead, seeking to institute a global shift in our thinking so we can stop sabotaging our well-being, put work aside, and start living instead of doing. As it turns out, we're searching for external solutions to an internal problem. We won't find what we're searching for in punishing diets, productivity apps, or the latest self-improvement schemes. Yet all is not lost—we just need to learn how to take time for ourselves, without agenda or profit, and redefine what is truly worthwhile.

Pulling together threads from history, neuroscience, social science, and even paleontology, Headlee examines long-held assumptions about time use, idleness, hard work, and even our ultimate goals. Her research reveals that the habits we cling to are doing us harm; they developed recently in human history, which means they are habits that can, and must, be broken. It's time to reverse the trend that's making us sadder, sicker, and less productive, and return to a way of life that allows us to thrive.

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf of:

Sold to:

Nonfiction/Current Affairs/Journalism

Translation

Finished Copies

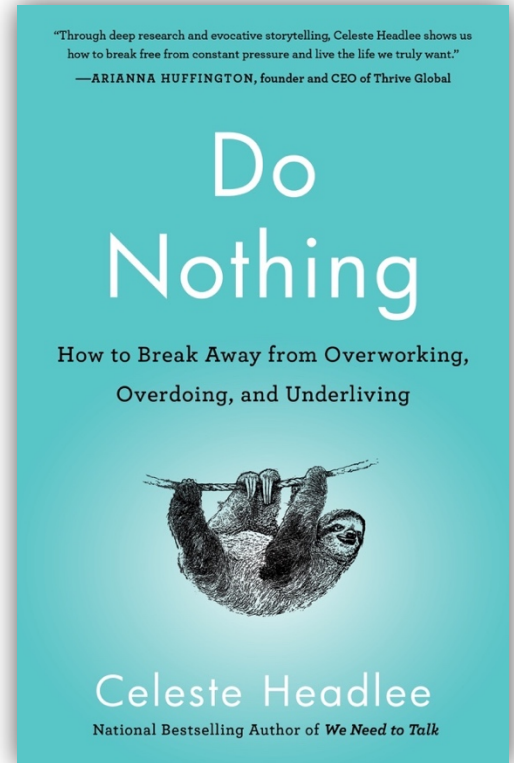
Heather Jackson Literary Agency

Piatkus (**UK**), Hanbit Media (**Korean**), GW Foksal (**Polish**), Ecus Publishing (**Compl.**

Chinese), Alta Books (**Brazil Portuguese**), Grup Media Litera (**Romanian**), Portal

Publishing (**Russian**), Betrand (**Portugal**), PRH Mexico (**Spanish**), Patakis (**Greek**), MPlus

LLC (**Mongolian**), Welearn (**Thai**), Publik Praktikum D.O.O. (**Serbian**)



Also available: *WE NEED TO TALK: How to Have Conversations That Matter* (national bestseller)

Sold to: Piatkus (**UK**), Alta (**Brazil**), Commonwealth (**Complex Chinese**), Citic (**Simpl.Chinese**), SmallBigMedia (**Korean**), Futabasha Publishers (**Japan**), Portal Publishing (**Russian**)

Celeste Headlee is an award-winning journalist, professional speaker and the author of *We Need To Talk: How To Have Conversations That Matter*, and *Do Nothing: How to Break Away from Overworking, Overdoing, and Underliving*. An expert in conversation, human nature, reclaiming our common humanity and finding well-being, Celeste frequently provides insight on what is good for all humans and what is bad for us, focusing on the best research in neuro and social science to increase understanding of how we relate with one another and can work together in beneficial ways in our workplaces, neighborhoods, communities and homes. She is a regular guest host on NPR and American Public Media and a highly sought consultant, advising companies around the world on conversations about race, diversity and inclusion. Her TEDx Talk sharing 10 ways to have a better conversation has over 23 million total views, and she serves as an advisory board member for ProCon.org and The Listen First Project. Celeste is the recipient of the 2019 Media Changemaker Award. She is the proud granddaughter of composer William Grant Still, the Dean of African American Composers.

HEAL YOUR WAY FORWARD

The Co-Conspirator's Guide to an Antiracist Future

Myisha T. Hill

Row House Publishing, July 2022

"We all have the opportunity to heal from the systems that have ravaged our human history if we're willing to do the work." — Myisha T Hill

Heal Your Way Forward is a tool kit to help white and white-identifying folks recognize their antiracism work as intergenerational healing. In her first major book, founder of Check Your Privilege, Myisha Hill, asks an essential question of antiracism work: what do we want the world to look like in seven generations?

This book is her answer, but also, it's a tactical, practical guide for learning (and unlearning), healing (and feeling through the hurt), committing (and recommitting) to real change and a reparative future. As Myisha shares, the more you fail forward, the more you heal your way forward – and the more we are able to heal the future together.

<i>Category:</i>	Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Row House Publishing

Myisha T. Hill is a mental health activist, speaker, and entrepreneur passionate about mental wellness and empowerment for women. She runs the advocacy site Check Your Privilege with other 700K followers on Instagram. During Minority Mental Health Awareness Month, Myisha began her Check Your Privilege interview series, examining the work some white women are doing to show up safely for BIPOC and move beyond passive ally-ship to become action-driven co-conspirators. In addition, Myisha works with organizations and community groups taking white people on a self-reflective journey exploring their relationship with power, privilege, and racism.

UNCOMMON MEASURE

A Journey Through Music, Performance, and the Science of Time

Natalie Hodges

Bellevue Literary Press, March 2022

Praise for UNCOMMON MEASURE:

"Natalie Hodges is a musician with a poet's soul and a writer with a musician's heart. Her prose partita, *Uncommon Measure*, is an extraordinary translation of music, devotion, and sorrow into the literary, recounting her relinquishment of a performance career and her continued love of music. In these pages, if no longer on the stage, she is brilliantly making us hear."

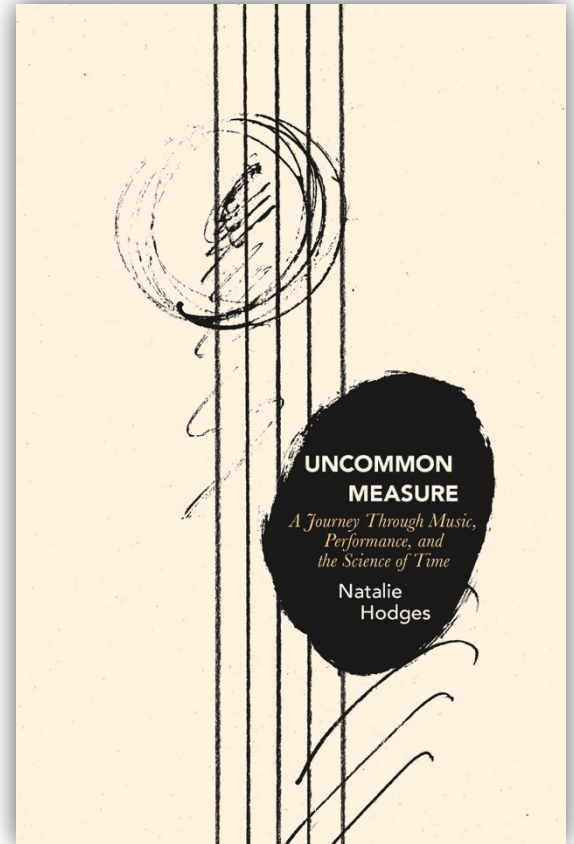
—Susan Faludi, author of *Backlash* and *In the Darkroom*

A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming

How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time?

Uncommon Measure explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation.

Category:	Biography/Music
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Bellevue Literary Press



Born and raised in Denver, **Natalie Hodges** has performed as a classical violinist throughout Colorado and in New York, Boston, Paris, and the Italian Piedmont, as well as at the Aspen Music Festival and the Stowe Tango Music Festival. She studied English and music at Harvard University and is pursuing an MFA at Emerson College in Boston. *Uncommon Measure* is her first book.

UNLOCK YOUR MACRO TYPE

Identify Your True Body Type, Understand Your Carb Tolerance, and Accelerate Fat Loss

Christine Hronec

Houghton Mifflin Harcourt, March 2022

Scientist, fitness champion, and founder of Gauge Girl Training, Christine Hronec, shares a customizable plan to lose weight and shed fat by eating according to your Macro Type, a profile based on your body type and personal carb tolerance. *Unlock your Macro Type* and end the battle with the scale – for good.

One-size-fits-all diets don't work, and neither does counting calories. Scientist turned fitness expert Christine Hronec has discovered that the key to fat loss and feeling your best is eating the optimum ratio of macronutrients – protein, carbohydrates, and fat –for *your* body.

Through years of coaching and research, Hronec has pinpointed 5 Macro Types, a bio-individual nutritional blueprint based on your body type and carb tolerance. Rooted in science and backed by real-world results, *Unlock Your Macro Type* reveals:

- The secret code of fat, and why you need to eat fat to burn fat
- Why drastic carb-cutting can backfire for many Macro Types
- The essential macronutrient most people don't get enough of each day
- The single biggest factor that dictates how to eat for your Macro Type

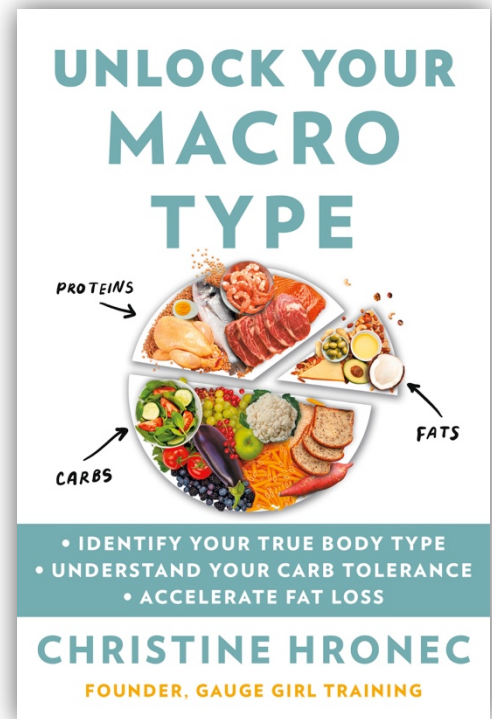
Complete with quizzes and tailor-made meal plans, recipes, and workouts, Hronec's personalized plan is designed to get the best results for *you*, based on your body, your metabolism, and your goals.

Category:	Diet/Health
Editor:	Sarah Pelz
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal (Manuscript due April 2021)
Rights Sold on Behalf Of:	Heather Jackson Literary Agency

Christine Hronec is a food scientist, chemical engineer, fitness champion, and founder of Gauge Girl Training (21+ million views on YouTube and 40,000+ success stories). Christine has been featured in *Forbes* and Huffington Post, and on Extra, Fox News, and CBS. She lives in Philadelphia, Pennsylvania, with her pit bulls, Boss and Cash.

PICK A BIO

Christine Hronec is an award-winning chemist and three-time champion fitness competitor who uses her background in serious science to develop bestselling nutrition and exercise programs. The founder of Gauge Girl Training and Gauge Life Nutrition, she has helped more than 40,000 people transform their bodies and switch to a body-positive self-image. With more than 21 million views on her YouTube channel, Christine has been a leader in the field of women's health since 2012. She's been featured in *Forbes*, Huffington Post, Muscle and Fitness HERS, and Flex magazine, and has appeared on Extra TV, Fox News, and CBS. Christine lives in Philadelphia, Pennsylvania, with her two pit bulls, Boss and Cash.



FIFTY FEMINIST MANTRAS

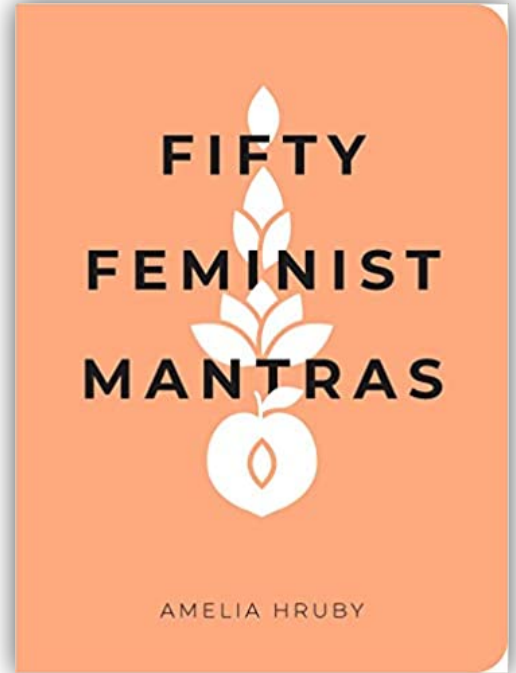
A Yearlong Practice for Cultivating Feminist Consciousness

Amelia Hruby

Andrews McMeel, October 2020

An illustrated journal for feminists looking to raise their consciousness and strengthen their well-being in a positive, inclusive, and radical way.

Fifty Feminist Mantras began as a weekly blog post and blossomed into a year-long project with the purpose of helping readers embrace feminism and themselves as feminists. Inside are fifty mantras—memorable phrases or words—arranged by week and season. Each mantra is paired with guided reflections and writing prompts, along with journal pages for readers to fill.



Sample mantra:

GROW SOFT

Normally we think of power as an outward show of strength, as an accumulation of money and knowledge, as a force to be reckoned with.

This is generally a phallic power that emphasizes traditionally masculine traits. This power's slogan might be go hard.

But soft power is power that is cultivated and grows on the inside. It's the strength you shore up in your spirit that shines through your smile as self-assurance.

It's a female or feminine or feminist power that attempts to redefine the traits we value in society. This power doesn't tell you to go hard, it tells you to grow soft.

This mantra is an exploration of the power that comes through self-knowledge and vulnerability.

It's about attending to each crack in our seams as a potential opening to the world rather than a dangerous flaw.

This will help us break down the walls that keep us from others rather than reinforcing them and building new ones.

What does grow soft mean to you all this week?

How can you grow softer?

<i>Category:</i>	Self Help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	The O'Shea Agency

Amelia Hruby is a writer, podcaster, and PhD candidate living in Chicago. She runs the popular Instagram series #FeministMantraMonday where she shares inspirational (sometimes confrontational) mantras on feminist themes each week, and she produces the podcast Fifty Feminist States for which she is traveling to all 50 US states to interview feminist activists and artists about their work for gender justice. Amelia has a forthcoming byline with *The Outline*.

HEARTWARMING

How Our Inner Thermostat Made Us Human

Hans Rocha Ijzerman

W.W. Norton, February 2021

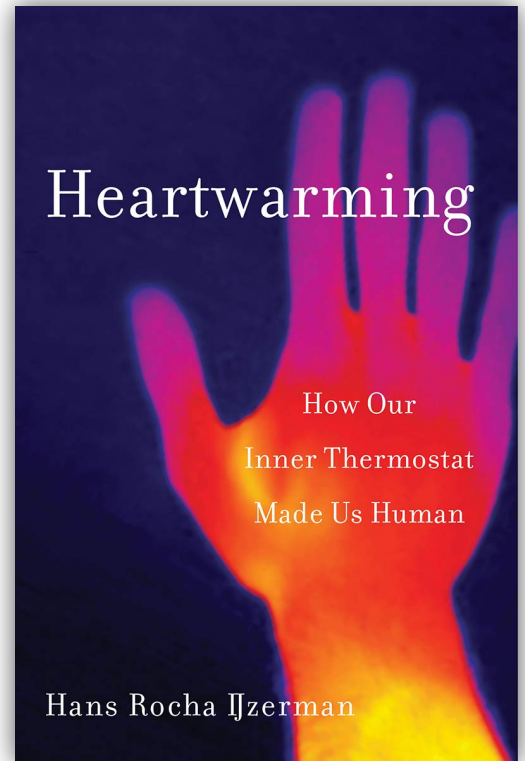
Praise for HEARTWARMING:

“An insightful exploration of how humans relate to temperature... a narrative that combines hard science and accessibility for general readers.... Explaining thermoregulation for a popular readership may seem a stretch, but the author succeeds admirably.”

—**Kirkus**

“Hans Rocha Ijzerman sticks a thermometer into every human and animal behavior to show us how much depends on outside and inside temperature. It is a surprising take that illuminates far more than you might think.”

—**Frans de Waal, *New York Times* best-selling author of *Mama's Last Hug***



A charming investigation of core body temperature regulation and its powerful effect on human civilization.

A hot cup of tea, coffee, or cocoa is calming and comforting—but how can holding a warm mug affect our emotions? In *Heartwarming*, social psychologist Hans Rocha Ijzerman explores temperature through the long lens of evolution. Besides breathing, regulating body temperature is one of the fundamental tasks for any animal. Like huddling penguins, we humans have long relied on each other to maintain our temperatures; over millennia, this instinct for thermoregulation has shaped our lives and culture.

As Ijzerman illuminates how temperature affects human sociality, he examines fascinating new questions: How will climate change impact society? Why are some chronically cold, and others overheated? Can thermoregulation keep relationships closer, even across distance? The answers offer new insights for all of us who want to better understand our bodies, our minds, and each other. *Heartwarming* takes readers on an engaging journey through the world, seen from the perspective of coldness and warmth.

Category:

Self Help

Editor:

Quynh Do

Kaplan/DeFiore Controls:

Translation

Material:

Manuscript

Rights Sold on Behalf Of:

Anderson Literary Agency

Sold To:

Gingko (**Chinese Simplified**), China Times (**Chinese Complex**), The Must-Read (**Korean**), Portal Publishing (**Russian**)

Hans Ijzerman is the world's foremost expert on social thermoregulation in humans. He has published over 30 academic articles in the top journals of his field, and is an associate editor of *Social Psychology*, as well as *Journal of Experimental Social Psychology*. He has also written for the *New York Times* and the *Huffington Post*. Ijzerman has given interviews about his research for national Dutch radio stations, and has appeared on national TV in the Netherlands and Belgium. His research has been prominently featured in *Scientific American Mind*, the *Daily Mail*, and has contacts with many journalists in the United States, Great Britain, the Netherlands, and Belgium. He is an associate professor of psychology at University of Grenoble, France. He speaks Dutch, English, French, Portuguese, German and Spanish.

THE YES WOMAN

How to Reclaim Your Power by Finally Saying No.

Grace Jennings-Edquist

Affirm Press, August 2021

In a world that teaches girls to become Yes Women, learning to say 'no' is a radical feat.

For most of her life, Australian journalist Grace Jennings-Edquist had been keen to please. From school to career, in her appearance, friendships, and even everyday interactions, she was always anxious not to disappoint. Becoming a mother finally tipped her over the edge, and she wound up in a mental health unit. Her attempts to be everything to everyone – and to do it all perfectly – had taken their toll.

Grace could no longer avoid the truth: she was chronically addicted to saying yes. And she was not alone.

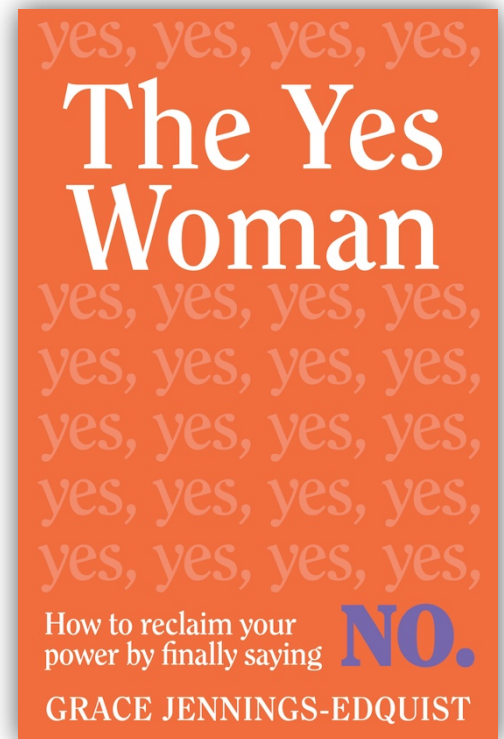
Grace discovered that, in a phenomenon that crosses class, culture and sexuality, Yes Women are everywhere, and there's a bit of Yes Woman in just about everyone. Interviewing scores of people in Australia and overseas, both ordinary women and experts, Grace gained a deeper understanding of the patriarchal origins of the Yes Woman, and developed a plan to seize control of her own life.

The Yes Woman is a practical guide to recognising your own Yes Woman tendencies, measuring their cost on your health, and resisting that need to please. It won't be easy, but it'll be worth it.

Category:	Memoir
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final PDF
Rights Sold on Behalf Of:	Affirm Press

Grace Jennings-Edquist is a journalist at the Australian Broadcasting Corporation, where she writes articles on issues including gender equality and wellbeing for ABC Everyday. As a former senior editor at *Mamamia Women's Network*, Grace has written extensively about women's mental health for an audience of millennial Australian women. Grace's writing has appeared widely online, including in *The Guardian*, *Crikey*, *The Australian*, *news.com.au*, *New Statesman* and *Ms. Magazine*.

A former lawyer with a love of travel, Grace has lived in London, The Hague, Sydney and New York, where she worked for the Financial Times group. She currently lives in Melbourne with her husband, young daughter and a vegetable garden she occasionally finds time to water.



BLESSINGS FOR THE LONG NIGHT

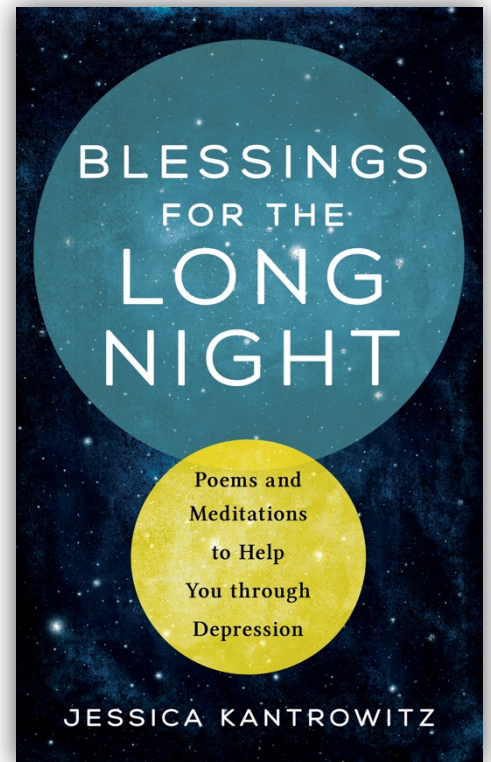
Poems and Meditations to Help You Through Depression

Jessica Kantrowitz

Broadleaf Books, April 2022

When you're in the midst of terrible depression, the days and weeks can feel like an eternity.

From the author of *The Long Night* comes a beautiful collection of poems and meditations for those experiencing the long night of depression. In *Blessings for the Long Night*, Jessica Kantrowitz's moving poetry acknowledges the pain and relentlessness of depression and offers gentle presence and hope. This book does not promise healing or deliverance; it is not a guide to praying away the depression. Rather, through these poems, Jessica Kantrowitz, who has been where you are, hopes to sit next to you in the dark while you wait for the light to emerge. The message, repeated and built on throughout the book, is simply, "You are not alone, you are loved, and this will not last forever."



Category:	Mindfulness & Meditation
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Jessica Kantrowitz is the author of *The Long Night: Readings and Stories to Help You through Depression* and *365 Days of Peace*. She writes about theology, culture, social justice, and chronic illness, including her own struggles with depression and migraines. She worked as a storyteller for Together Rising, and her writing has been featured in The Salt Collective, Faithlife Blog, Sojourners, and The Madeline L'Engle Blog. She lives in Boston, Massachusetts.

LIT

A Medical Biohacker Reveals 7 Shortcuts to Greatness

Jeffrey Karp, Ph.D.

William Morrow, Fall 2022

For fans of Cal Newport's *Deep Work* and *Peak* by Anders Ericsson

A professor at Harvard Medical School gives readers nature-inspired and radically simple experimental tools to maximize their potential and shape their lives with intention.

In an age of convenience and information overload, it's easy to go through the motions of our lives, pressured, distracted, seeking one fleeting burst of instant gratification after another rather than harnessing our potential for meaningful and impactful lives. When we're accustomed to that default brain state and lulled by the comfort zone it creates, it's difficult to rouse ourselves from it and the culture we may feel trapped within, to act with intention and create the lives we truly want to lead. Dr. Jeff Karp, professor at Brigham and Women's Hospital, Harvard Medical School, and prolific biotech innovator, experimented with himself first to find breakthrough tools to maximize a high-energy brain state. He incorporated the LIT (Library of Ignition Tools) strategies in his lab and saw his teams thrive. These actionable strategies can be implemented by anyone to light up their brains, their lives, and the world. *LIT* gives us the tools to get out of our ruts in work and life and keep us from digging ourselves into new ones, helping us go deep and evolve a life strategy process while constantly gaining new skills and adapting to new factors as we become more centered in our limitless human potential.

Dr. Karp wasn't always LIT himself, diagnosed with learning differences at a young age and discouraged by his struggles to keep up with his peers. With support from his mom, he persisted in learning ways to hijack his brain to achieve hyper-awareness and maximize decisions based on his curiosity, passion, creativity, and connection to nature. The LIT approach evolves with its user, teaching readers to turn inward and connect with what is truly most important to focus our time on. It helps us question assumptions (and notice when our culture shifts us away from what feels right), navigate the multiple streams of sensory input, manage information overload, and evaluate potentially manipulative messaging. Being LIT takes us off autopilot and helps us stay alert, present, and fully engaged in our lives. Yet Dr. Karp doesn't just draw from his own experiences; he shares insights from the world's most accomplished people, including Nobel Prize winners, an astronaut, an Olympic medalist, a Navy Seal, a member of the MIT blackjack team, a world record holder, and numerous professors, inventors, entrepreneurs, and CEOs, who all have their own experiences getting LIT. The tools Dr. Karp uses to lead him to this high-energy brain state are:

- Flip the switch. What's holding you back?
- Live for the questions. Lift the lid on curiosity and creativity.
- Get bothered. Wake up to what you want.
- Be an active opportunist. Discover ideas, insight, and inspiration everywhere.
- Pinch your brain. Attention is your superpower.
- Get hooked on movement. Power-up your life journey.
- Fall in love with practice and the joys of a brawny brain.
- Do new. Do different. Invite surprise and serendipity.
- Focus beyond failure. It's all about iteration.
- Leave your shoes at the door. Be humble.
- Push pause. Reflect, refresh, recharge, reset.
- Hug nature. Join the conversation.
- Light the world. Create a caring culture.

Using these principles, readers can inject their lives with focus, creativity, motivation, willpower, and impact to create the lives they truly want to lead.

Praise for Dr. Karp:

Boston Magazine recently recognized Dr. Karp as one of eleven “Boston Doctors Making Medical Breakthroughs”

The *Boston Business Journal* recognized him as a “Champion in Healthcare Innovation”

MIT’s *Technology Review Magazine* recognized Karp as being one of the top innovators in the world

His work has been selected by *Popular Mechanics* as one of the “Top 20 New Biotech Breakthroughs that Will Change Medicine.”

Category:	Neuroscience/Personal Growth
Editor:	Cassie Jones
Kaplan/DeFiore Controls:	UK & Translation
Material:	Proposal (Manuscript delivery May 2021, 75,000 words)
Rights Sold on Behalf Of:	Heather Jackson Literary Agency
Rights Sold to:	Ten Have (Dutch), Conecta/PRH (Spanish), Citic Press (Simplified Chinese), Prophet Press (Complex Chinese), Ebury Press (UK), The Business Books (Korean)



Jeff Karp, Ph.D., is a biomedical engineer at Harvard Medical School who has dedicated his lab to the process of medical problem solving. Jeff is a Distinguished Chair in Clinical Anesthesiology, Perioperative and Pain Medicine and Professor of Anesthesia at Brigham and Women’s Hospital. He is also a principal faculty member at the Harvard Stem Cell Institute and an affiliate faculty member at the Broad Institute and at the Harvard-MIT Division of Health Sciences and Technology. He has published more than 125 peer-reviewed papers (with over 25,000 citations) and holds more than 100 issued or pending national and international patents. His lab’s technologies include a drug treatment for the most common form of hearing loss, a tissue glue that can seal holes inside a beating heart, targeted therapy for osteoarthritis and Crohn’s disease, needles that automatically stop when they reach their target, and immunotherapy approaches to annihilate cancer. Karp lives in Brookline, Massachusetts, with his wife, son, daughter, and two Cavalier King Charles spaniels.

FREE

Two Years, Six Prisoners, and the Long Road Home

Lauren Kessler

Sourcebooks, April 2022

95 percent of the millions of American men and women who go to prison eventually get out. What happens to them?

There's Arnoldo, who came of age inside a maximum security penitentiary, now free after nineteen years. Trevor and Catherine, who spent half of their young lives behind bars for terrible crimes committed when they were kids. Dave, inside the walls for thirty-four years, now about to re enter an unrecognizable world. Vicki, a five-time loser who had cycled in and out of prison for more than a third of her life.

They are simultaneously joyful and overwhelmed at the prospect of freedom. Anxious, confused, sometimes terrified, and often ill-prepared to face the challenges of the free world, all are intent on reclaiming and remaking their lives. What is the road they must travel from caged to free? How do they navigate their way home?

A gripping and empathetic work of immersion reportage, *Free* reveals what awaits them and the hundreds of thousands of others who are released from prison every year: the first rush of freedom followed quickly by institutionalized obstacles and logistical roadblocks, grinding bureaucracies, lack of resources, societal stigmas and damning self-perceptions, and the sometimes overwhelming psychological challenges. Veteran reporter Lauren Kessler, both clear-eyed and compassionate, follows six people whose diverse stories paint an intimate portrait of struggle, persistence, and resilience.

The truth—the *many* truths—about life after lockup is more interesting, more nuanced, and both more troubling and more deeply triumphant than we know.

<i>Category:</i>	Narrative Nonfiction/Current Events
<i>Editor:</i>	Anna Michaels
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Previous books sold to:

COUNTER CLOCKWISE: Korean rights to Pentagram Publishers—license expired in 2019

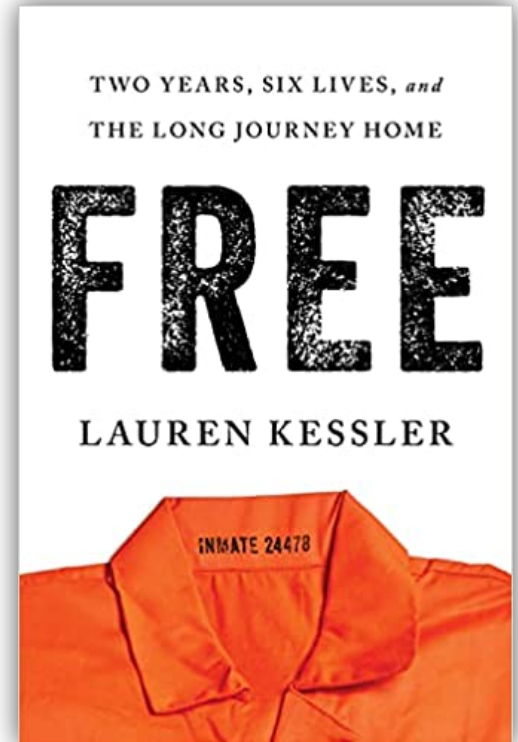
DANCING WITH ROSE: Turkish rights to Geras Inc.

Praise for Previous Books:

"*A Grip of Time* is a beautiful, tender-hearted story of a group of prisoners for whom writing became their lifeline. Lauren Kessler avoids all the usual tropes in writing about prison, and has written a keenly observed and deeply felt narrative about what it means to be locked up for life. This book, so original and so compelling, took hold of me, and wouldn't let me go. It was revelatory." —**Alex Kotlowitz, award-winning author of *There Are No Children Here***

"I have long admired Kessler. Her latest book evinces unflinching sympathy for the incarcerated who would lift and transform themselves through writing their stories." —**Ted Conover, award-winning author of *Newjack: Guarding Sing Sing***

Lauren Kessler is a bestselling and an award-winning author and (semi) fearless immersion reporter who combines lively narrative with deep research to explore everything from the gritty world of a maximum security prison to the grueling world of professional ballet; from the wild, wild west of the anti-aging movement to the hidden world of Alzheimer's sufferers; from the stormy seas of the mother-daughter relationship to the full court press of women's basketball.



THE ANTIRACIST BUSINESS BOOK

An Equity-Centered Approach to Work, Wealth, and Leadership

Trudi Lebrón

Row House Publishing, March 2022

"It's time for business owners to build, reshape, and re-envision their work to create a new economy that supports and repairs the wealth of all people." — Trudi Lebrón

The Antiracist Business Book is the business book for the modern world. Trudi Lebrón has spent the last decade working as a DEI and impact coach for businesses, nonprofits, and entrepreneurs. And what she learned over that time was that making a lasting change wasn't about fixing the old system; it was about building a new one.

In this seminal work, Trudi lays out a plan for all businesses, leaders, entrepreneurs, and coaches to remix business, so that equity and impact become synonymous with profit and power.

The Antiracist Business Book advocates for a new order of business—one that creates transparency, opportunity, and disruption instead of solely being a tool of the status quo.

<i>Category:</i>	Business
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Row House Publishing

Trudi Lebrón is the CEO of Scriptflpt and creator of the Institute for Equity Centered Coaching. She is also a compassionate yet no-nonsense rule-breaker who has been carving out her own path for the last 23 years. By the time Trudi was 16, she already had two children and had dropped out of high school—all the odds were against her. Today, she runs a million-dollar enterprise, offering private coaching and courses to entrepreneurs, coaches, personal development professionals, and business owners looking to create a systemic impact in their work and the world. Trudi holds a BA in Theatre, a Master's in Psychology, and is currently a PhD candidate in Social Psychology.

MAKE YOU HAPPEN

Figure Out Who You Are, What You Want, and Why You Already Have It

Jordanna Levin

Affirm Press, May 2022

A warm, witty and wise guide to developing your self awareness and driving personal growth from the bestselling author of *Make It Happen* and *Higher Love*.

For decades you've been sold spiritual solutions and personal development tools that rely on mastering techniques and habits in order to 'fix' yourself. But what if what you've been searching for has been there inside you all along?

Following Jordanna's own very funny, brutally honest personal journey of self-discovery, this is a practical guide sharing loads of ideas, hints and tips to help you discover who you really are. This is your backstage pass to the ups and downs that inevitably come with doing the 'work', and the downright peculiar missteps it's possible to take along the way.

Whether you're a complete self-help novice, spiritually curious, or have sat in more ceremonial circles than you can poke a smudge stick at, you'll enjoy this warm, witty and woke deep dive into what it means to become fully self-aware, and the outrageous things we'll put ourselves through while trying to find out!

Connect with yourself on a deeper level, cultivate a high vibe for a better life, and discover that self-awareness truly is your greatest superpower.

<i>Category:</i>	Personal Development
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Previous book, MAKE IT HAPPEN, sold to ZS Verlag (**Germany**)

Jordanna Levin is the bestselling author of *Make It Happen* and the host of three successful podcasts. With a background in journalism, she has built a reputation for taking 'big' topics and making them relatable, digestible and downright entertaining. Through her wit, warmth and street-smart practicality, she invites readers to get curious about the things that light them up. Jordanna believes that 'aha' moments are contagious and self-awareness is our greatest superpower. She currently spends her time writing from the sunny coastal town of Byron Bay.

OUTSIDE THE BOX

A Brief History of Globalization

Marc Levinson

Princeton University Press, September 2020

Praise for *OUTSIDE THE BOX*:

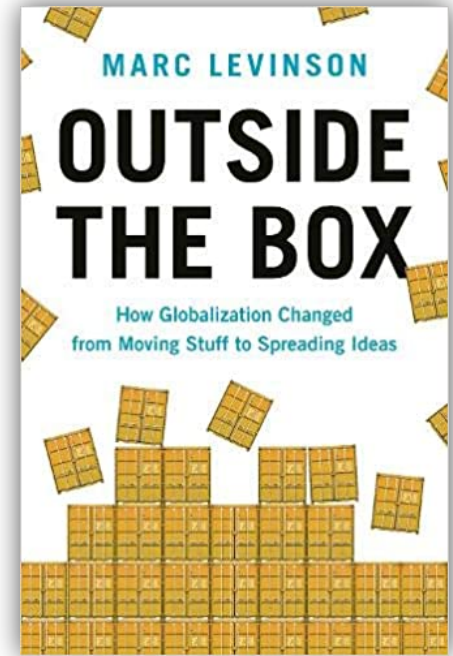
"Levinson deals lucidly with thorny matters of fiscal and trade policy, and though his book presupposes an interest in such things, it requires no background in economics to follow it. A rational, welcome exploration of an international trade that is now at a crossroads, becoming less global than regional." —**Kirkus Reviews**

"Ostensibly a history of international trade through three distinct 'globalizations,' *Outside the Box* is most useful as a chronicle of how the pre-2008 model of complex, globe-spanning, just-in-time manufacturing has been exposed as fragile, inefficient, and opaque." —**Mike Jakeman, *strategy+business***

"Marc Levinson's *The Box* is the best single book about globalization as it struck and remade the world. His *Outside the Box* is a superb look at how globalization is itself changing—and in the process hopefully changing us from a world in which globalization has big winners and losers to one in which globalization is truly win-win." —**J. Bradford DeLong, coauthor of *The End of Influence: What Happens When Other Countries Have the Money***

"A sweeping and lucid account of the world's encounter with globalization across the last century. Marc Levinson is especially illuminating about the current moment, and how globalization's new "operating system" is quietly but powerfully reshaping the spheres in which we live and work. *Outside the Box* superbly dissects the inner workings of the international economy."

—**Gary Gerstle, author of *Liberty and Coercion: The Paradox of American Government from the Founding to the Present***



From the acclaimed author of *The Box*, a new history of globalization that shows us how to navigate its future

Globalization has profoundly shaped the world we live in, yet its rise was neither inevitable nor planned. It is also one of the most contentious issues of our time. While it may have made goods less expensive, it has also sent massive flows of money across borders and shaken the global balance of power. *Outside the Box* offers a fresh and lively history of globalization, showing how it has evolved over two centuries in response to changes in demography, technology, and consumer tastes.

Marc Levinson, the acclaimed author of *The Box*, tells the story of globalization through the people who eliminated barriers and pursued new ways of doing business. He shows how the nature of globalization changed dramatically in the 1980s with the creation of long-distance value chains. This new type of economic relationship shifted manufacturing to Asia, destroying millions of jobs and devastating industrial centers in North America, Europe, and Japan. Levinson describes how improvements in transportation, communications, and computing made international value chains possible, but how globalization was taken too far because of large government subsidies and the systematic misjudgment of risk by businesses. As companies began to account properly for the risks of globalization, cross-border investment fell sharply and foreign trade lagged long before Donald Trump became president and the coronavirus disrupted business around the world.

Category:

Economic History

Kaplan/DeFiore Controls:

Translation

Material:

PDF

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Ted Weinstein Literary Management

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Marc Levinson is an economist and historian specializing in business and finance. He was formerly finance and economics editor of *The Economist*, worked as an economist at a New York bank, and served as senior fellow for international business at the Council on Foreign Relations.

NEVER BINGE AGAIN™

Reprogram Yourself to Think Like a Permanently Thin Person™. Stop Overeating and Binge Eating and Stick to the Food Plan of Your Choice.

Glenn Livingston, Ph.D.

Psy Tech Inc.

If you struggle with binge eating, emotional eating, stress eating, or if you repeatedly manage to lose weight only to gain it all back, you may be approaching things with the wrong mindset.

Most contemporary thought on overeating and bingeing focuses on healing and self-love. But people who've overcome food addiction and weight issues often report it was more like capturing and caging a rabid dog than learning to love their inner child...

Open the cage even an inch—or show that dog an ounce of fear—and it'll quickly burst out to shred your healthy eating plans, undoing all your progress in a heartbeat.

From his perspective as a formerly food-obsessed psychologist—and previous consultant to major food manufacturers—Dr. Livingston shares specific techniques for isolating and permanently dis-empowering your “fat thinking self.” He reveals much of his own personal journey in the process.

If despite your best intentions you find yourself in one or more of the following situations then this book is for you...

- You've tried diet after diet with no permanent success...
- You constantly think about food and/or your weight...
- You feel driven to eat when you're not hungry (emotional overeating)...
- You sometimes feel you can't stop eating even though you're full...
- You sometimes feel guilty or ashamed of what you've eaten...
- You behave differently with food in private than you do when you're with other people...
- You feel the need to fast and/or severely restrict your food to “make up” for serious bouts of overeating...

Never Binge Again can help you:

- Dramatically improve your ability to stick to ANY healthy food plan so you can achieve your weight loss and/or fitness goals...
- Quickly recover from mistakes without self judgement or unnecessary guilt...
- Free yourself from the prison of food obsession so you can enjoy a satisfying, delicious, and healthy diet for the rest of your life!

Category:	Diet/Self-Help
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Knaur Balance/Droemer (Germany), Bomvit Books (Korea), Vivat (Ukraine), Portal/LABIRINT Holding (Russia)

Also available: 45 BINGE TRIGGER BUSTERS (sold to Knaur Balance—two book deal)

Glenn Livingston, Ph.D. is a veteran psychologist and long time CEO of a multi-million dollar consulting firm which has serviced several Fortune 500 clients in the food industry. His work has appeared in *The New York Times*, *The Los Angeles Times*, *The Chicago Sun Times*, *The Indiana Star Ledger*, *The NY Daily News*, *American Demographics*, and more.

Disillusioned by what traditional psychology had to offer the overweight and/or food obsessed male, Dr. Livingston spent several decades researching the nature of bingeing and overeating via work with his own patients AND a self-funded research program with more than 40,000 participants.



CHURCH OF THE WILD

How Nature Invites Us Into the Sacred

Victoria Loorz

Broadleaf Books, October 2021

Praise for CHURCH OF THE WILD:

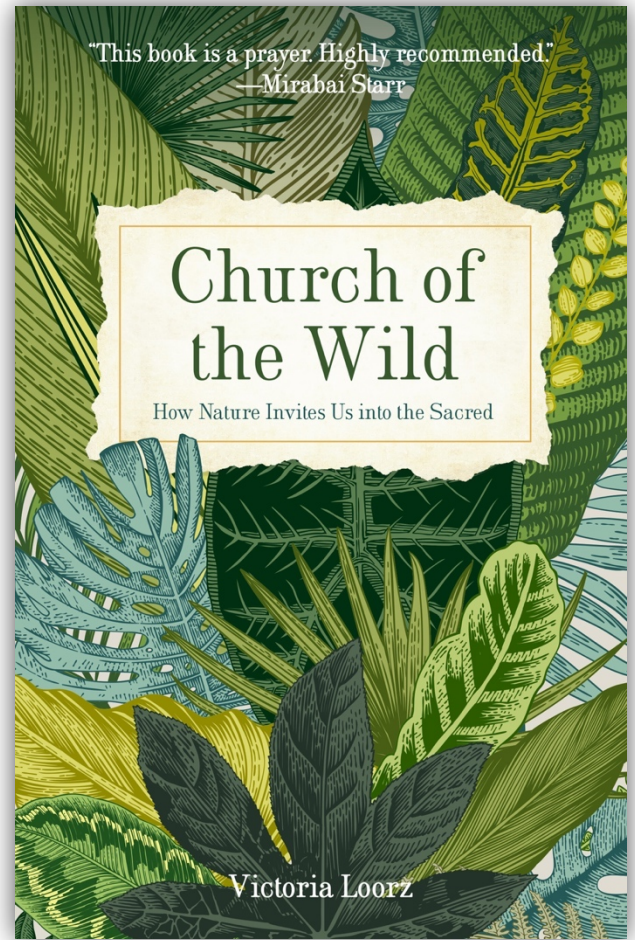
"This book is a prayer. Highly recommended."

—Mirabai Starr

Once upon a time, humans lived in intimate relationship with nature.

Whether disillusioned by the dominant church or unfulfilled by traditional expressions of faith, many of us long for a deeper spirituality. Victoria Loorz certainly did. Coping with an unraveling vocation, identity, and planet, Loorz turned to the wanderings of spiritual leaders and the sanctuary of the natural world, eventually cofounding the Wild Church Network and Seminary of the Wild.

With an ecospiritual lens on biblical narratives and a fresh look at a community larger than our own species, *Church of the Wild* uncovers the wild roots of faith and helps us deepen our commitment to a suffering earth by falling in love with it--and calling it church. Through mystical encounters with wild deer, whispers from a scrubby oak tree, wordless conversation with a cougar, and more, Loorz helps us connect to a love that literally holds the world together--a love that calls us into communion with all creatures.



<i>Category:</i>	Conservation / Social Issues
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Victoria Loorz is a spiritual director and cofounder of the Wild Church Network and Seminary of the Wild. She is founding pastor of the Church of the Wild in Ojai, California, and Bellingham, Washington. Loorz earned her MDiv from Fuller Seminary and has a background in strategic visioning, product development, and marketing with large organizations like the Walt Disney, WellPoint Insurance, and World Vision. She has become a leading voice for including the natural world as a companion on the spiritual journey. Loorz's work and ministry have been covered by *Spirituality & Health*, *Religion News Service*, and other outlets, and she began the research for this book with a grant from Louisville Institute's Pastoral Study program. Loorz lives in Bellingham, Washington.

KEEPING THOSE WORDS IN MIND

How Language Creates Meaning

Max Louwerse

Prometheus, an imprint of Globe Pequot Press

May 2021

Praise for KEEPING THOSE WORDS IN MIND:

"A delightful tour of our amazing collective ability to spin the web of language. Sparkles with insights, striking metaphors, and wonderful examples of how language is both utterly familiar and full of mysteries."

—**Nick Chater, Professor of Behavioral Science at the University of Warwick and the author of *The Mind is Flat: The Remarkable Shallowness of the Improvising Brain***

"Not only will this book change the way you think about language, but it will bring you new insights into how you think in general."

—**Art Markman, Professor of Psychology at the University of Texas and author of *Smart Thinking* and *Bring Your Brain to Work***

"In *Keeping Those Words in Mind*, Louwerse's prose is simultaneously captivating, accessible, and even suspenseful. While getting just deep enough into the weeds to satisfy a scientist and still keep a non-scientist engaged, Louwerse has written a masterpiece that touches on all of the key debates in the sciences of language. His ability to bring the reader into a new perspective on how language works has the potential to change the way everybody thinks about *how and why* our words mean what we think they mean. Louwerse shows us that, while humanity is constantly redesigning language, language is in turn constantly redesigning humanity."

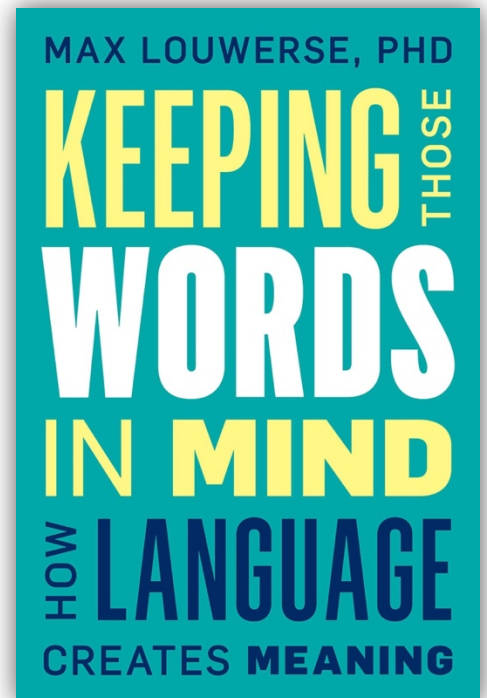
—**Michael J. Spivey, Ph.D., Professor of Cognitive & Information Sciences at the University of California, Merced and the author of *Who You Are* and *The Continuity of Mind***

"Compelling.... Drawing on his expertise in linguistics, artificial intelligence, philosophy, and brain science, Louwerse takes the reader on a thrilling tour of the ways words work. *Keeping Those Words in Mind* should be required reading for anyone with interests in psychology, linguistics, neuroscience, or computational social science. The writing is crisp and the ideas are exciting and far reaching."

—**James W. Pennebaker, Regents Centennial Professor of Psychology, University of Texas at Austin, and author of *The Secret Life of Pronouns***

"How do people construct meaning from words and language? As expected, the theoretical models are complex, abstract, and difficult for a newcomer to understand and appreciate. I strongly recommend that the first book newcomers read is Max Louwerse's *Keeping Those Words In Mind*. It communicates in plain language, with tantalizing concrete examples to provoke thought and debate. It also is a fascinating read for seasoned researchers who enjoy being updated on progress in multiple fields and some real-world applications."

—**Art Graesser, Ph.D., Emeritus Professor of Psychology and Intelligent Systems, University of Memphis**



How can humans keep thousands of words in mind and have no difficulty understanding trillions of sentences? The answer to this question might lie in parents teaching their children language skills, or in the human brain, which may be equipped with a language instinct or maybe in impressive memory skills that link words to their perceptual information. Undoubtedly, there is some truth to some of these explanations. But one answer – perhaps the most important answer – has been largely ignored. *Keeping Those Words in Mind* tries to remedy this oversight.

Linguist and cognitive psychologist Max Louwerse, PhD. argues that understanding language is not just possible because of memory, brains, environment and computation, but because of the patterns in the sequence of sounds and words themselves. He demonstrates that what seems to be an arbitrary communication system, with arbitrary characters and sounds that become words, and arbitrary meanings for those words, actually is a well-organized system that has evolved over tens of thousands of years to make communication as efficient as it is. What is needed for humans to acquire language, is for humans to recognize and discover the patterns in our communication system.

By examining how our brains process language and find patterns, the intricacies of the language system itself, and even scientific breakthroughs in computer science and artificial intelligence, *Keeping Those Words in Mind* brings a brand new and interdisciplinary explanation for our ability to extract meaning from language.

<i>Category:</i>	Science
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Anderson Literary Agency

Max Louwerse, PhD., is a linguist, a cognitive psychologist, and an artificial intelligence researcher. He received his PhD in Linguistics from the University of Edinburgh, Scotland, and became full professor in Psychology and Intelligent Systems at the University of Memphis, where he also directed the interdisciplinary Institute for Intelligent Systems. He is currently Professor of Cognitive Psychology and Artificial Intelligence at Tilburg University, the Netherlands. Louwerse has published his interdisciplinary research in over 140 articles in academic journals in linguistics, psychology, computer science, and artificial intelligence. His work has been cited over 8,000 times, and his research has been awarded over 20 million dollars in research funding from the National Science Foundation, the National Institutes of Health, the Institute of Education Sciences, and the European Union. Louwerse has worked on several initiatives to bring research to society, the general public and industry.

GENIUS FOODS

Become Smarter, Happier, and More Productive, While Protecting Your Brain Health for Life

Max Lugavere and Paul Grewal, M.D

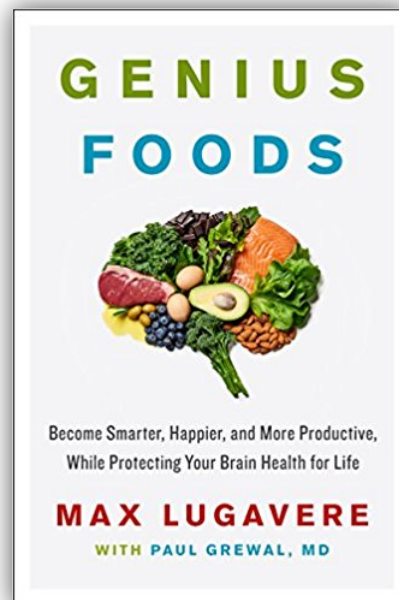
Harper Wave, March 2018/paperback January 2021

Praise for GENIUS FOODS:

"The human brain doesn't come with an owner's manual, but *Genius Foods* comes close—except that it's also fun to read, and written in a way that anyone can understand." —**Mark Hyman, MD, Director of the Cleveland Clinic Center for Functional Medicine**

"*Genius Foods* rightly portrays what we choose to eat as representing the most influential decision we make in terms of brain function as well as resistance to disease. Lugavere empathetically guides the reader to dietary choices that will clearly pave the way for a better brain." —**David Perlmutter, MD, Author, #1 New York Times bestseller Grain Brain and Brain Maker**

"*Genius Foods* can help you reset your mental agility, cope with stress, battle brain fog, and even smack back dementia. What are you waiting for?"
—**Dr. Mehmet Oz**



A New York Times Bestseller

In the vein of groundbreaking bestsellers such as David Perlmutter's *GRAIN BRAIN*, Tim Ferriss' *FOUR HOUR BODY*, and Dave Asprey's *BULLETPROOF DIET*, *GENIUS FOODS* presents a comprehensive, practical roadmap to optimizing the brain's health and performance today—and decades into the future.

In *Genius Foods*, Lugavere uncovers the stunning link between our dietary and lifestyle choices and our brain health, revealing how the foods you eat directly affect your ability to focus, learn, remember, create, analyze new ideas, and maintain a healthy, balanced mood. He presents ground-breaking science and distills the latest research, including:

- How food is like software for our endlessly capable minds;
- How select nutrients can actually boost working memory and processing speed;
- How slowing down the cognitive aging process is just as much about the foods you omit from your diet as the superfoods that you consume;
- And how easy it is to modulate the quality of your thoughts and mood by food.

Category:

Health

Kaplan/DeFiore Controls:

Translation

Material:

Manuscript

Rights Sold on Behalf Of:

Anderson Literary Agency

Sold to:

As If (**Complex Chinese**), Grijalbo Vital (**Spanish**), Narayana Verlag (**German**), The Angle Books Co. (**Korean**), Exmo (**Russian**), Thierry Souccar Editions (**French**), Editora NVersos (**Brazil Portuguese**), Beijing Qianqiu Zhiye Publishing Co. (**Simpl. Chinese**), Kanki Publishing Inc. (**Japan**), Kompania Mediowa (**Polish**), Editura Alfa (**Romanian**)

Max Lugavere is a filmmaker, health and science journalist and host of the #1 iTunes health podcast *The Genius Life*. Lugavere appears regularly on *the Dr. Oz Show*, *The Rachael Ray Show*, and *The Doctors*. He has contributed to *Medscape*, *Vice*, *Fast Company*, *CNN*, and the *Daily Beast*, has been featured on *NBC Nightly News*, *The Today Show*, and in *The Wall Street Journal*. He is a sought-after speaker and has given talks at South by Southwest, TEDx, the New York Academy of Sciences, the Biohacker Summit in Stockholm, Sweden, and many others. Social media numbers: Instagram: 257K; Facebook: 57K; Twitter: 15K

FULFILLED

*Let Go of Shame, Embrace Your Body, and
Eat the Food You Love*

Alexandra MacKillop

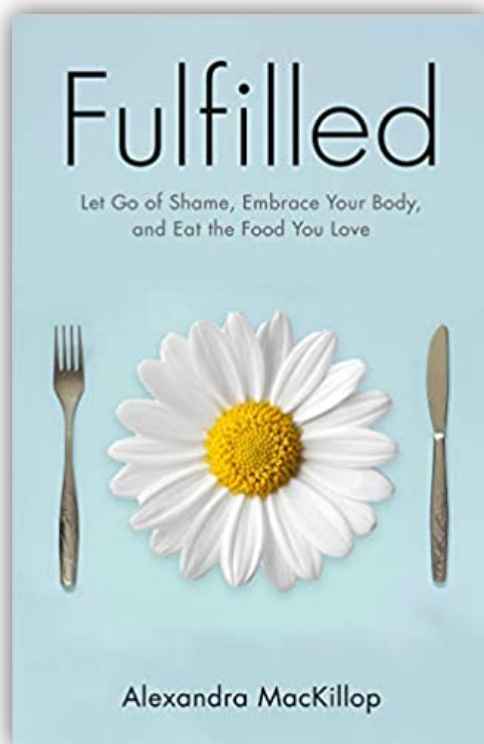
Broadleaf Books, March 2021

A practical and thoughtful guide to intuitive eating that will free women to embrace their God-given bodies as they are, in all their glory.

Today's culture has distorted the way we women view our bodies. We are hyper-critical, obsessed with weight loss, and distracted by the countless advertisements we see to eat, exercise, and dress differently. But God does not call you to be thinner or to follow a perfectly clean diet plan. Rather, God longs for you to embrace your body, eat with freedom, and live with a deep sense of confidence that you (and your body) are loved exactly as you are. In *Fulfilled*, nutrition expert Alexandra MacKillop explores physical, mental, and spiritual health through a non-diet lens, encouraging you to respect your body, honor your hunger, and embrace the unique size and shape that God created for you.

Fulfilled provides tangible steps toward changing your beliefs about food and your body. After examining the ways dieting harms a person's physical and spiritual health, the book lays out a more intuitive framework for eating that emphasizes mindfulness, satisfaction, and surrender. As you learn to embrace your body, you'll be set free from the fear of losing control. As you grow in your understanding of God's love for you and your natural shape, you'll be released from the shame of not conforming to a certain physical type. As you develop your knowledge of intuitive eating, you'll realize that you can love and eat foods of all types. With Alexandra as your guide, you'll learn how to enjoy food without sabotaging your fitness goals, honor the unique body God created for you, and live out a life of love and freedom--all under the umbrella of grace.

Category:	Health & Fitness / Diet
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books



Alexandra MacKillop is a food scientist and primary care provider at a holistic health clinic. Her writing has appeared on both Christian and nutrition blogs such as RELEVANT, (in)courage, and Naughty Nutrition, as well as in language and scientific journals such as *Claritas Journal of Language and Culture* and *The Purdue Journal of Undergraduate Research*. Alexandra holds a bachelor's degree in food science and a doctoral degree in chiropractic medicine from the National University of Health Sciences. She lives in the suburbs of Chicago, Illinois.

GOLD DIGGER

Defying Male Convention in the Race for the Mother Lode

Tyler Mahoney

Affirm Press, June 2022

Gold prospecting is a thing of legend. If you haven't seen a 'Discovery Channel' gold hunting show you might think of gold prospecting like the Wild Wild West with TNT-toting, bearded old men crazily swing their picks hunting for nuggets with the aid of old maps, superstition, legends and instinct. It's still predominantly a man's world, and still often fanatical, but these days the golden dream attracts people from all walks of life. And 25-year-old Tyler Mahoney (Australian star of the Discovery Channel's Gold Rush series) is leading the charge.

Growing up as a fourth-generation prospector in Kalgoorlie, Western Australia, Tyler was lucky enough to be born into experience and knowledge. She has seen first-hand the impact gold fever has on people, the secrecy and lies gold carries, beginners striking it rich, experts going broke, the very real effects of gold fever and how it make people do the most insane things.

In *Gold Digger*, Tyler unearths mind-boggling stories from Australia's gold prospecting past, and reveals what it's like for a young woman making her way in a quintessentially male domain. She also writes candidly about her struggles with bipolar disorder, a mental health challenge that in some ways parallels the feast or famine characterization of gold prospecting itself.

<i>Category:</i>	Memoir
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Tyler Mahoney, well-known to international viewers of the Discovery Channel as the Aussie woman from "Gold Rush: Parker's Trail", is a fourth-generation gold prospector from outback Australia renowned for her drive and prospecting skills. Her success is a terrific example for any women fighting to succeed in a man's world, and her struggles with bipolar disorder also make her a powerful advocate for mental health. Tyler is not only the most recognisable face in gold mining TV, she has recently bounced into the world of podcasting with "Let's Unpack That" podcast, discussing mental illness, Bipolar, business, feminism, and life. *Gold Digger* is her first book.

OUR LAST BEST ACT

Planning for the End of Our Lives to Protect the People and Places We Love

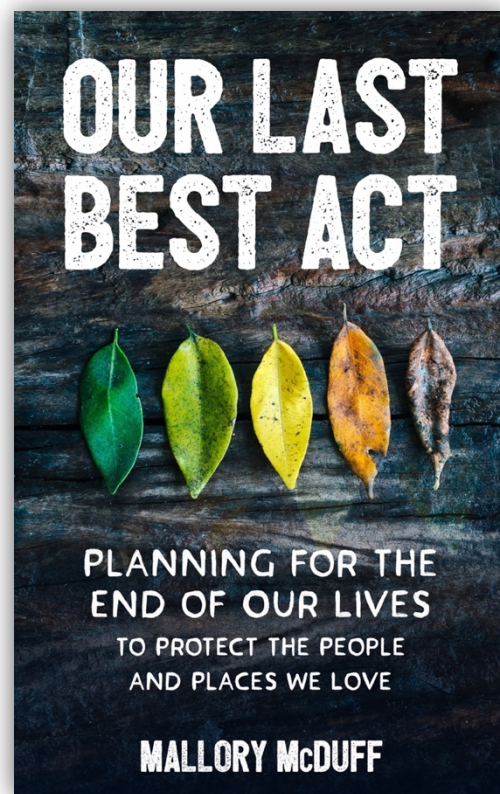
Mallory McDuff

Broadleaf Books, December 2021

As we begin to contemplate death and to embark on practical planning for life's end, many of us long to leave a legacy beyond a transfer of money and property--one that ensures a sustainable earth for our loved ones, our communities, and generations to come. But where do we even begin?

With the sudden deaths of both of her parents, Mallory McDuff found herself in a similar position. Utterly unprepared both emotionally and practically, she began to research sustainable practices around death and dying, determined to honor their commitment to caring for the earth. For McDuff, an educator and environmentalist, what started as a highly personal endeavor expanded into a yearlong exploration and assessment of green burials, aquamation, green cemeteries, home funerals, and human composting.

In *Our Last Best Act*, McDuff bridges the gap between environmental action and religious faith by demonstrating that when the two are combined, they become a powerful force for the greater good. Full of practical information and support, this book equips readers to make decisions for their own end-of-life planning. In a world experiencing a climate crisis and a culture that avoids discussions about death and dying, this book opens the conversation about the choices we make--and how it's possible for our death to honor our values, create a sustainable legacy, and help to heal the earth.



<i>Category:</i>	Conservation / Religion
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Mallory McDuff is a leader in the field of Christian environmentalism and the author of several books, including *Natural Saints: How People of Faith Are Working to Save God's Earth*. Her essays have appeared in *The New York Times*, *The Washington Post*, and more. She teaches environmental education at Warren Wilson College in Asheville, North Carolina, where she lives on campus with her two daughters in a 900-square-foot house with an expansive view of the Appalachian Mountains in Western North Carolina.

THE MINDFUL GRANDPARENT

The Art of Loving Our Children's Children

Marilyn McEntyre and Shirley Showalter

Broadleaf Books, April 2022

Loving our children's children well is an art--one we keep learning as they grow.

Making memories and fostering relationships with our grandchildren in the midst of a fast-moving culture isn't easy, and a legacy that lasts isn't crafted overnight. So how do we as grandparents cultivate strong, meaningful relationships with the children we adore?

Start with *The Mindful Grandparent*. With twelve grandchildren between them, authors and educators Marilyn McEntyre and Shirley Showalter know deep in their bones that attending to the small ones in our lives has never been more important. Grandparents can help little ones learn to value relationships over things, lap time over screen time. They can help grandchildren live with intention, attentive to others, to nature, and to the diverse, beautiful, and troubled social world around them.

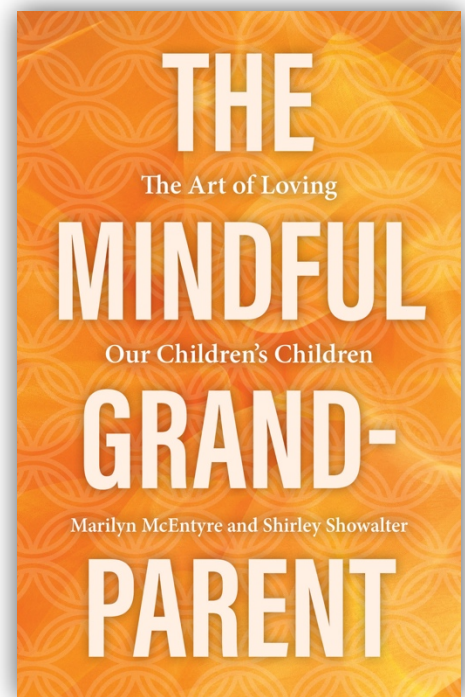
The Mindful Grandparent doesn't shy away from the challenging issues in contemporary grandparenting. Through inspired ideas teamed with simple practices and engaging stories, *The Mindful Grandparent* covers wide-ranging topics such as cultivating curiosity, giving meaningful gifts, helping children explore difficult topics, building a grandparent team, honoring adult children's boundaries, and managing technology.

Let *The Mindful Grandparent* be your guide and source of refuge for the sacred and sometimes bewildering work of grandparenting.

Category:	Parenting
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books

Marilyn McEntyre is an award-winning spiritual writer, speaker, grandmother, and professor of medical humanities and American literature. She has written and edited over twenty books and has won several teaching awards. McEntyre currently teaches at the Graduate Theological Union, Berkeley, and at Westmont College in San Francisco. She lives in Carmichael, California.

Shirley Showalter is an award-winning educator, author, speaker, and grandmother. With a PhD from the University of Texas at Austin, Showalter served as a professor and then president of Goshen College in Indiana and as a foundation executive at the Fetzer Institute in Michigan. She and her husband live in Lititz, Pennsylvania.



YOU DON'T OWE ANYONE

Free Yourself from the Weight of Expectations

Caroline Garnet McGraw

Broadleaf Books, April 2021

Inspired by the author's viral essay and subsequent TEDx Talk "You Don't Owe Anyone an Interaction," this empowering book combines personal stories and tangible solutions to free perfectionists from the weight of expectations.

You Don't Owe Anyone is for perfectionists, workaholics, people pleasers, and strivers who feel stuck in the try-hard cycle. Sharing her experiences as a life coach and recovering perfectionist, Caroline Garnet McGraw shows us how we can free ourselves from the weight of expectations and encourages us to move our lives forward without apology.

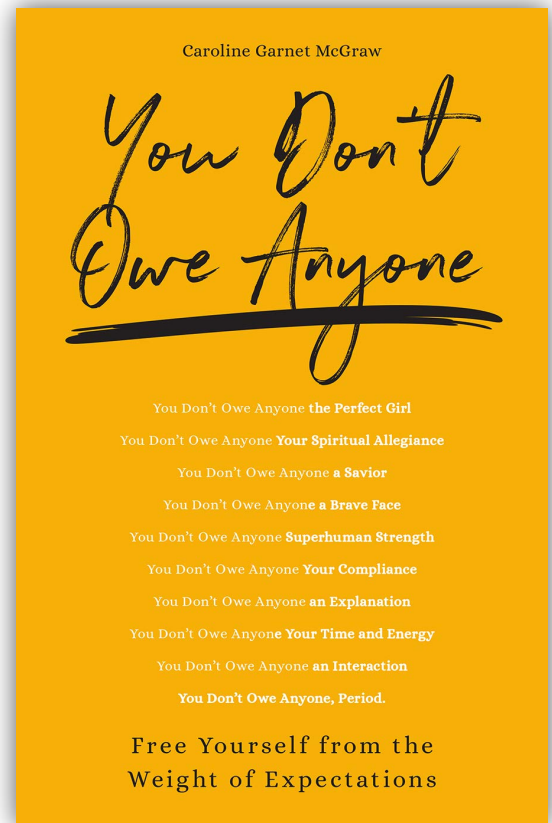
Inspired by the author's viral essay "You Don't Owe Anyone an Interaction," this book invites us to make surprising choices that can help us get unstuck. Rather than offering more ways to effect change through sheer effort, these personal stories serve as a compassionate witness, a reflection of our own perfectionistic tendencies. They also are a wakeup call jolting us out of our martyr mentality and inspiring us to move in new, positive directions.

Through simple, accessible coaching practices, *You Don't Owe Anyone* shows us what it looks like to refuse to over-function in the old ways. It invites us to make the same surprising choices that have helped McGraw and her clients move past perfectionism, empowering us to quiet our fears and heal our heart.

Category:	Self-Help
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Broadleaf Books

Sold to: 25m2 (Turkey)

Caroline Garnet McGraw is an author, speaker and coach for recovering perfectionists. She's the creator of A Wish Come Clear, a popular blog devoted to trading perfectionism for possibility, as well as several online interview series. She's a two-time TEDx speaker, and her essays have been featured on The Huffington Post, Momastery, and Women For One. Caroline lives in Florence, Alabama with her family.



ELECTRIC BODY, ELECTRIC HEALTH

Using the Electromagnetism Within (and Around) You to Rewire, Recharge, and Raise Your Voltage

Eileen Day McKusick

St. Martin's Essentials, January 2021

Praise for ELECTRIC BODY, ELECTRIC HEALTH:

"*Electric Body, Electric Health* is electrifying read. Indispensable information for everyone who has ever wondered how our body works, and even what it is made of.... Read it, it's for the sake of your electric health."

—Ervin Laszlo, author of *Reconnecting to the Source* and *The Immutable Laws of the Akashic Field*

Tap into the extraordinary power of electricity to heal your body and empower your life

Everything is electric. This seemingly simple observation has transformational repercussions on the way we think about and approach physical, mental, and emotional health. *Electric Body, Electric Health* is a manifesto for personal empowerment based on an electrical view of life.

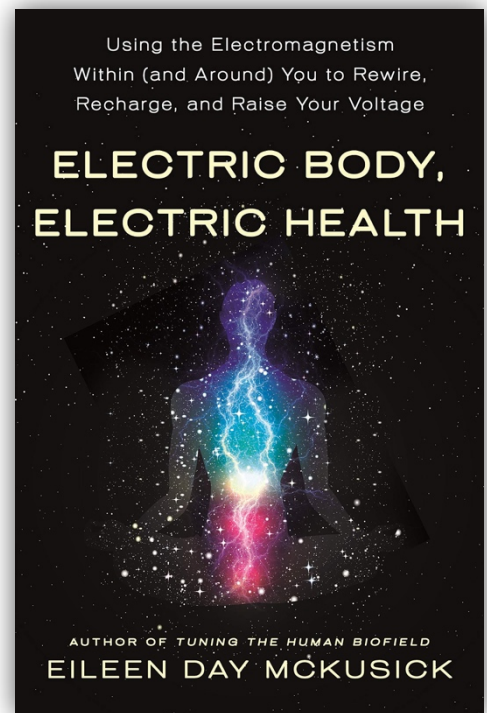
Author of *Tuning the Human Biofield*, Eileen Day McKusick is an expert on the human bioelectrical system and has taught thousands how to transform effortlessly through learning to "think electrically." By illuminating the biological nature of our electrical bodies, McKusick empowers readers to clear the static, noise, and resistance from this system and experience greater energy, clarity, and order.

Electric Body, Electric Health makes use of simple, easy-to-implement practices such as:

- Awareness practices
- Perspective shifts
- Breathing practices
- Simple lifestyle changes
- Improved emotional management
- and more...

in order to help readers improve their health and enhance their daily lives. It will give you the tools to transform your relationship with your body, your mind, your emotions, and the electrical world around you.

Category:	Body/Health
Editor:	Joel Fotinos
Kaplan/DeFiore Controls:	Translation, except German (St. Martin's has German)
Material:	Second-pass pages
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Yuan-Liou Publishing Company (Complex Chinese), Édesvíz Kiadó (Hungarian), Studio (Polish), 25M2 Publishing (Turkish)



Eileen Day McKusick has taught her sound therapy method all over the world and trained thousands of practitioners. Her first book has sold over 35,000 copies and has more than 200 5-star Amazon reviews. She has over 350,000 views of her talks and sound healing demonstrations on YouTube. Her sound healing technique (Biofield Tuning) is now being tested in peer-reviewed scientific studies by research groups like IONS and CHI.

A TIME FOR WISDOM

Knowledge, Detachment, Tranquility, Transcendence

Paul Timothy McLaughlin, Mark R. McMinn

Templeton Press, February 2022

These are divisive and volatile times. A mere tweet inflames the passions of millions while the click-bait media amplifies every red-hot amygdala with an Internet connection. We feast on a stream of extremes, hyping ourselves into a chronic state of fear. Anyone not in our tribe is a threat; anyone with a different opinion is evil. We are mired in the right now, ignorant of history, blind to the future, lacking all sense of proportion in our judgments. We thought that technology would save us by connecting us to each other and to all the world's information. Instead, it reinforced old battlelines, created new ones, and eroded the one virtue that we need now more than ever: wisdom.

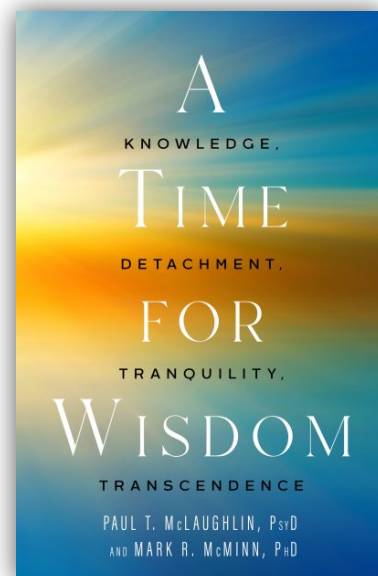
A Time for Wisdom is for a beleaguered audience that wants to cultivate this virtue and elevate themselves above the noise and toxicity of the modern world. Written by a pair of psychologists, it unpacks the research that has been conducted on the subject in recent years but that hasn't been communicated to readers in a relevant way. What's more, the book takes our current scientific understanding and integrates it with timeless concepts of wisdom that have, for millennia, guided men and women through life's troubles. With this as their foundation, the authors lay out four practices to pursue wisdom in our daily lives. These include receiving knowledge; practicing detachment; experiencing tranquility, and cultivating transcendence. These are profound and spiritual ideas that can quiet the shallow cacophony of the crowd and bring us inner peace. The authors make these practices clear and accessible and show us the immense satisfaction we can enjoy by aspiring to live by them.

A Time for Wisdom is an invitation to step outside the circus of contemporary life, to break free from its fanfare of foolishness. It commends a course of action towards the Good, the True, and the Beautiful, towards calm and clear moral reasoning. And it gives us a recipe for self-transcendence so that we-like the great sages and scientists before us-can rise above the immediacy of the moment and experience the numinous and the infinite.

<i>Category:</i>	Personal Growth / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Templeton Press

Paul McLaughlin (PsyD, George Fox University) graduated from the University of California, Santa Barbara, with a bachelor's degree in religious studies and a minor in philosophy. He went on to receive a master's degree in theology and Christian ministry from Franciscan University of Steubenville, Ohio, before obtaining a doctorate in clinical psychology from George Fox University in Newberg, Oregon. McLaughlin has co-authored several published journal articles including his dissertation which was published in the *Journal of Positive Psychology*. His research interest includes the integration of psychology, religion, and spirituality, depth psychology, and positive psychology. He is currently a licensed clinical psychologist in Salem, Oregon.

Mark McMinn (PhD, Vanderbilt University) is faculty emeritus and Scholar-in-Residence at George Fox University. McMinn is a licensed psychologist in Oregon, a fellow and former president of APA's Division 36, Society for the Psychology of Religion and Spirituality, and board certified in clinical psychology through the American Board of Professional Psychology. McMinn has authored or coauthored 14 books, coedited 4 books, and published over 130 book chapters and peer-reviewed journal articles. His books *Finding Our Way Home* and *The Science of Virtue* received Awards of Merit in the annual Christianity Today book awards. He also is the author of *Psychology, Theology, and Spirituality in Christian Counseling*, which has sold approximately 100,000 copies over a 24-year span.



FOOD STORY

Rewrite the Way You Eat, Think, and Live

Elise Museles

Sounds True, October 2021

Praise for FOOD STORY:

"As a physician, I believe we all deserve a life of vitality, and we all have the power to create it. Vitality starts with the food you put into your body. In *Food Story*, Elise Museles shows you how to heal your relationship with food, make nourishing choices, and feel 'in charge' of your health and your life."

—**Mark Hyman, MD** Ten-time #1 NYT bestselling author and world-renowned functional medicine doctor

"As an integrative and functional medicine doctor, I believe nutrition plays a pivotal role in building the foundation for a healthy and vibrant life. For millions of people, food is a source of daily stress and confusion—but it doesn't need to be this way. In *Food Story*, Elise shows you that grocery shopping can be fun, cooking can be simple, and eating can be deeply nourishing—both physically and emotionally."

—**Frank Lipman, MD**, functional medicine pioneer and NYT bestselling author of *The New Rules of Aging Well* and *Better Sleep, Better You*

"Elise is compassionate, deeply insightful and passionate as she helps us reframe our personal relationship with food in this beautiful, powerful guide."

—**Kimberly Snyder**, *New York Times* bestselling author, celebrity nutritionist, and founder of Solluna

"*Food Story* offers a roadmap to help quiet your inner a\$\$hole and reclaim your personal power. Elise guides you toward a new chapter in your relationship with yourself through food. This new paradigm is messy and beautiful, and it allows you to be fully human. It's the kind of book you'll pick up again and again, like your most trusted friend who never bullsh*t's you. This book is a treasure."

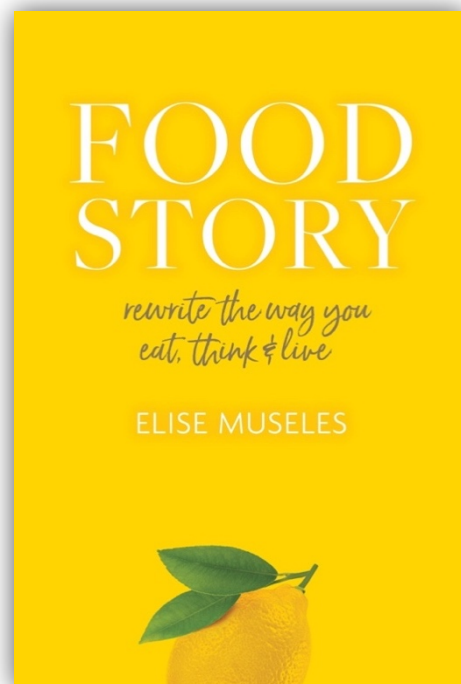
—**Jennifer Pastiloff**, bestselling author of *On Being Human*

"Elise Museles has done something that few health experts have accomplished—she's created a powerful book about food and personal growth that's inspiring, practical, and full of soul."

—**Marc David**, founder of the Institute for the Psychology of Eating and author of *Nourishing Wisdom* and *The Slow Down Diet*

When it comes to food, everyone has a story. The way you feel about food, think about food, deprive yourself or overindulge, the specific things you crave...There's a story behind it. *Your* food story is a big swirl of many things: how you were raised, the messages you received from influential people and absorbed from the media, your positive memories *and* your painful memories about food. All of it comes together to create thoughts and patterns that directly impact your health and happiness. The bottom line: Finding peace with food isn't about eating more kale, drinking more water, or doing more yoga. It's about unlocking your inner narrative about what you eat and *why* you eat what you do.

In *FOOD STORY*, certified eating psychology expert and health coach Elise Museles offers you a way out of all the stress and confusion with food, and leads you to a more joyful and relaxed way to eat, think, and live. By understanding your food story, how it formed, and how it drives your choices, you'll say goodbye to guilt and shame as you release the disempowering stories looping inside your mind. You'll *finally* allow food to help you live your best life—not control it. Mark Hyman, MD, *New York Times* bestselling author and head of strategy and innovation at the Cleveland Clinic Center for Functional Medicine, has said: *In Food Story, Elise Museles shows you how to heal your relationship with food, make nourishing choices, and feel 'in charge' of your health and your life.*



FOOD STORY is a permission slip to love yourself, filled with intentional questions and writing prompts for reflection, practical tools for cultivating confidence, and grounding rituals for tuning in to your body's true needs and desires. Plus, you'll discover a fun, science-backed way to look at food with over 35 delicious recipes divided by mood. Whether it's happy, focused, radiant, strong, comforted, sensual, or calm, there are nutrients (and recipes!) to bring on that feeling!

With FOOD STORY, you'll find all the ingredients you need to banish negative self-talk, reclaim your power, and transform your relationship with food—and yourself—for good.

<i>Category:</i>	Diet/Self-Help/Cooking
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	The O'Shea Agency



Elise Museles holds four certificates in holistic health and integrative healing. She is on the board of directors for the Environmental Working Group and has been a National Institutes of Health (NIH) grant recipient for five years in a row. A frequent speaker, she is also host of the popular *Once Upon a Food Story* podcast. Her work has been featured in *Forbes*, *O, The Oprah Magazine*, *Health*, *Self*, *ELLE*, *Well+Good*, *The Chalkboard*, *mindbodygreen*, and other outlets. For more, visit elisemuseles.com. Photo Credit: Jennifer Chase Photography.

YOU CAN TALK TO GOD

The Surprising Power of Lament to Save Your Faith

Abby Norman

Broadleaf Books, May 2021

A hopeful and transformative introduction to the power and necessity of the ancient practice of lament to deepen and strengthen our relationship with God, each other, and the world.

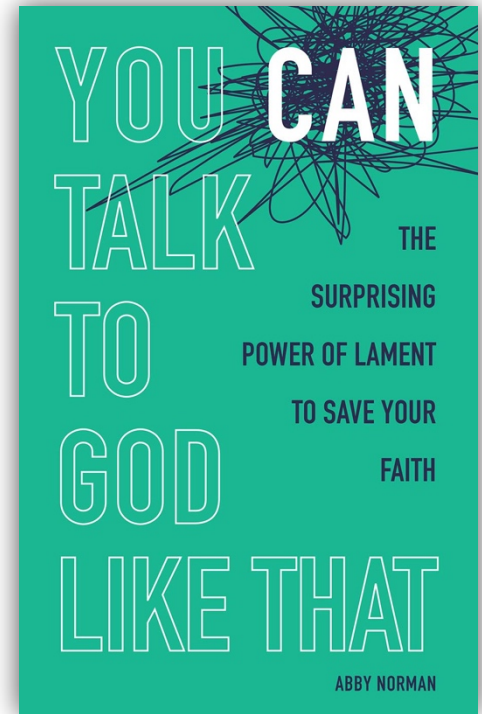
Praise is the only path to God--at least this is what many of us have been taught. But the notion that we have to be positive all the time, putting on a happy face through anger, frustration, and pain, hinders our ability not only to heal ourselves and society, but to have an authentic relationship with the Divine.

We long to connect with God over the very real sorrow in our lives and in the world around us, but so many of us were never shown how. This lack of knowing how to lament--an ancient practice of expressing anger and pain to God--damages us personally and spiritually.

Pastor Abby Norman is here to tell us that we can talk to God like that. In her fresh, tell-it-like-it-is voice, she unpacks the power of lament, providing us with the tools and the grace-filled permission to heal the problems we have been ignoring for too long. She shows us how to express our laments to God and to each other when things are definitely not okay. And through this process we will discover a richer connection with God--who has wanted nothing more than our whole selves from the start.

<i>Category:</i>	Religion / Spirituality
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Abby Norman is a writer, blogger, speaker, and licensed local pastor in the United Methodist Church. Her writing has been featured in *Huffington Post*, *SheLoves Magazine*, and *The Mudroom*. Abby lives in Atlanta, Georgia with her college sweetheart, two daughters, and a very bad dog.



THE SOUL OF THE HELPER

Seven Stages to Seeing the Sacred Within Yourself So You Can See It in Others

Holly K. Oxhandler, PhD

Templeton Press, January 2022

For fans of *The Gifts of Imperfection* by Brene Brown and *Sacred Rest: Recover Your Life, Renew Your Energy, Restore Your Sanity* by Sandra Dalton-Smith

Caretakers come in many forms—from parents to teachers; nurses to doctors; social workers to first responders; faith leaders to family members. What they all have in common, in addition to admirably high levels of empathy, is a tendency to work for the wellbeing of others to the point of burnout.

When this happens, heavy feelings creep in of shame, fear, anger, and resentment. These are surefire signs of mental, emotional, and spiritual exhaustion. Yet caretakers usually have no recourse, and they feel that if they were to take a step back, they would be failing in their duty.

In *The Soul of the Helper*, Dr. Holly Oxhandler invites these individuals to lay down their burdens temporarily and realize that if they let their personal resources run dry, they cannot possibly care for others as fully as they wish. In fact, their attempts might even be counterproductive.

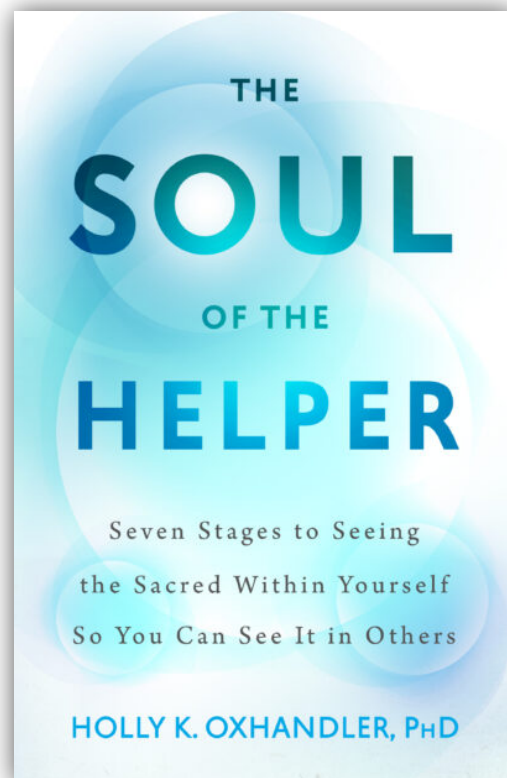
Coming from a background in faith-based mental health, Dr. Oxhandler teaches helpers a seven-step process to slow down and reconnect with the stillness within themselves. That stillness—what Oxhandler calls the “sacred spark”—is the seat of the soul. By allowing themselves to exist in that stillness for a time, caregivers will come to understand that they, too, are worthy of care. What’s more, they will be able to see freshly the sacred spark that dwells inside everyone else, including the person or persons for whom they’re caring.

As a social worker, researcher, and person of faith, Dr. Oxhandler wrote *The Soul of the Helper* as a research-based invitation to reflect upon how spiritual and religious beliefs influence the lives of professional (and nonprofessional) caregivers. At the same time, she writes in a wonderfully accessible style, shares many relatable stories, and widens her scope to include believers of all faiths and spiritual traditions.

This is a book for caregivers everywhere, in every role, who sense the sacred spark within them saying, in effect: “Come to me, all you who are weary and burdened, and I will give you rest.”

<i>Category:</i>	Psychology/Mental Health
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Templeton Press

Holly K. Oxhandler, PhD, LMSW, is an associate professor and the associate dean for research and faculty development at Baylor University’s Diana R. Garland School of Social Work. Dr. Oxhandler has developed various instruments to measure the integration of clients’ religion/spirituality in mental health treatment, the integration of the helping professionals’ faith in their work, as well as clients’ views toward discussing their spirituality in treatment. Her work is published among many of the top professional journals, and she is a leading expert in social work and related mental health disciplines on religion, spirituality, and mental health. Dr. Oxhandler hosts the weekly podcast, CXMH: Christianity and Mental Health, and her research has been featured in the *Washington Post*, *Consumer Affairs*, *Religion News Service*, and more.



BLINDFOLD

A Memoir of Capture, Torture, and Enlightenment

Theo Padnos

Scribner, February 2021

Praise for *BLINDFOLD*:

"Lays bare the human condition at its extremes. There is depravity and resilience, rage and revelation, and, ultimately, a triumph of the human spirit...Padnos [is] a thoughtful witness of a nightmarish world...an acutely observed account that is deeply moving in places."

—*New York Times Book Review*

"[I]mmediate and a solid warning to enterprise journalists to give dangerous subjects plenty of distance."

—*Kirkus Reviews*

"Harrowing."

—*Library Journal*

"Harrowing and absorbing...Padnos' exquisitely painful accounts of his torture, and the tortures and deaths of his fellow inmates, both horrify and provoke a strange hope that it can't get any worse....With emotional clarity, Padnos endows his captors with humanity, casting them as people struggling to survive in a world turned upside down, just as he is."

—*BookPage*

"Although this is a book about captivity, suffering and savagery, it is also deeply moving, with shafts of enlightenment on every page. As a testament to the noblest qualities of the human spirit, it is thrilling."

—**Lawrence Wright, author of *The Looming Tower: Al-Qaeda and the Road to 9/11***

"Theo Padnos was held, isolated, and tortured for almost two years by the al Qaeda affiliate in Syria. It would be hard for such a dramatic account to disappoint, and it doesn't. But Padnos's book is so much more. We see a narrator who is deeply human, vulnerable, and compelling. His thoughts are enough like our own that we easily imagine ourselves there, held captive by Islamists. His writing is rich and thoughtful and emotionally revelatory. This is a brilliant book."

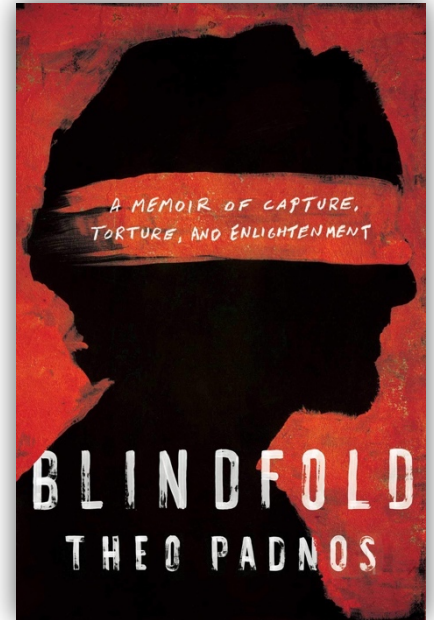
—**David Bradley, chairman, Atlantic Media**

An award-winning journalist's searing, extraordinary account of being kidnapped and tortured in Syria by al Qaeda for two years—a revelatory memoir about war, human nature, and endurance.

In 2012, American journalist Theo Padnos, fluent in Arabic, Russian, German, and French, traveled to a Turkish border town to write and report on the Syrian civil war. One afternoon in October, while walking through an olive grove, he met three young Syrians—who turned out to be al Qaeda operatives—and they captured him and kept him prisoner for nearly two years. On his first day, in the first of many prisons, Padnos was given a blindfold—a grime-stained scrap of fabric—that was his only possession throughout his horrific ordeal.

Now, in *Blindfold*, Padnos recounts his time in captivity in Syria, where he was frequently tortured at the hands of the al Qaeda affiliate, Jebhat al Nusra. We learn not only about Padnos's harrowing experience, but we also get a firsthand account of life in a Syrian village, the nature of Islamic prisons, how captors interrogate someone suspected of being CIA, the ways that Islamic fighters shift identities and drift back and forth through the veil of Western civilization, and much more.

No other journalist has lived among terrorists for as long as Theo has—and survived. As a resident of thirteen separate prisons in every part of rebel-occupied Syria, Theo witnessed a society adrift amid a steady stream of bombings, executions, torture, prayer, fasting, and exhibitions, all staged by the terrorists. Living within this tide of violence changed not only his personal identity but also profoundly altered his understanding of how to live.



Offering fascinating, unprecedented insight into the state of Syria today, *Blindfold* is an astonishing portrait of courage that combines the emotional power of a captive's memoir with a journalist's account of a culture and a nation in conflict that is as urgent and important as ever.

A French documentary came out in Feb. 2019 and was released in French, German, Spanish, and Italian.

The London-based film production company 42 has acquired the feature filmrights to his life story. Iain Forsyth and Jane Pollard, the directors of "20,000 Days on Earth" and "Neil Gaiman's Likely Stories," a BBC drama, will direct the script written by Alistair Siddons. A screenwriter is attached.

<i>Category:</i>	Politics/Memoir
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Editor:</i>	Colin Harrison
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Hornfischer Literary Management

Theo Padnos is the author of *Undercover Muslim*, which explored everyday life among westerners as they studied in Yemen's religious academies. He was held prisoner by the Syrian al Qaeda affiliate, Jebhat al Nusra, between 2012 and 2014. A documentary film about his experiences called *Theo Who Lived* was released in 2016 and was a *New York Times* Critic's Pick.

BREATH PRAYER

An Ancient Practice for the Everyday Sacred

Christine Valters Paintner

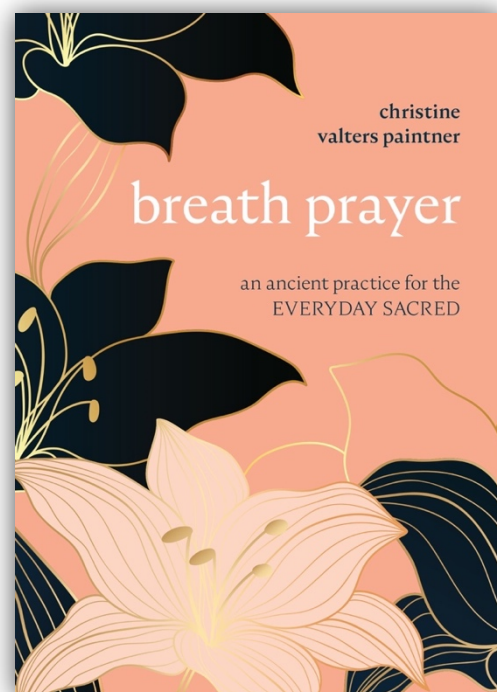
Broadleaf Books, October 2021

Whether reciting the *gathas* in Buddhist practice, the Shema in Judaism, or the Jesus Prayer in Christianity, for centuries the practice of breath prayer has helped center people from a variety of faith traditions on the sacred in everyday life. Through brief words of prayer or petition said silently to the rhythm of one's breath, this simple, meditative act combines praise for the divine with focused intention, creating a profound spiritual connection in the quiet, and even mundane, moments of the day.

In *Breath Prayer*, Christine Valters Paintner, online abbess of Abbey of the Arts, introduces us to this spiritual practice and offers beautiful poem-prayers for walking, working, dressing, cleaning, sitting in silence, doing the dishes, living in community--breathing the divine into our daily lives. Over time these recitations become as natural as breathing. We don't so much recite the prayers as the prayers recite us, guide us, and open our hearts to the everyday sacred.

With each of the forty prayers, Paintner includes reflections on life's ordinary beauty and heartfelt advice for discovering the sacred all around. *Breath Prayer* concludes with guidance for creating your own breath prayers to deepen your practice.

<i>Category:</i>	Prayer / Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Christine Valters Paintner is the online abbess at the Abbey of the Arts, a virtual global monastery without walls, offering retreats, classes, books, and resources to nurture contemplative practice and creative expression. A writer, artist, spiritual director, retreat facilitator, and teacher, she earned her PhD in Christian spirituality from the Graduate Theological Union at Berkeley and is a Registered Expressive Arts Consultant and Educator (REACE). Paintner is author of *The Artist's Rule: Nurturing Your Creative Soul with Monastic Wisdom*. She and her husband, John, live on the west coast of Ireland, where together they shepherd Abbey of the Arts and lead pilgrimages.

THE POWER OF VITAL FORCE

Fuel Your Energy, Purpose, and Performance with Ancient Secrets of Breath and Meditation

Rajshree Patel

Hay House, August 2019 / paperback April 2021

"By enhancing your fundamental energy – which you will learn many techniques for – you will naturally expand your consciousness and develop a more powerful, clear, connected mind. This isn't just a "feel good" approach to spiritual growth. It's a roadmap to awakening our greatest power and potential – and to manifesting that potential in everyday life, work and relationships."

VITAL FORCE is a concept from the Vedic tradition which represents the energy that flows within us and around us, and animates all living things. We know it when we see it in others and when we have it. It is confidence, vitality, charisma, bliss, connection and flow. And, so often we find it fleeting.

VITAL FORCE explains how a series of simple techniques, starting with a breathing practice, can enable us to find it and grow it. And how when we do, it alleviates anxiety and negative emotions, and has an exponential impact on our energy and happiness. It is a wholly different approach from mindfulness and focused styles of meditation. It is relaxing and enjoyable, and it pays tremendous dividends for an investment of as little as 20 minutes each day. The content in this book is the essence of what is taught by in Art of Living classes every day around the world, and the foundation is committed to providing robust support for Rajshree as ambassador for these teachings.

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf Of:

Sold to:

Self-Help

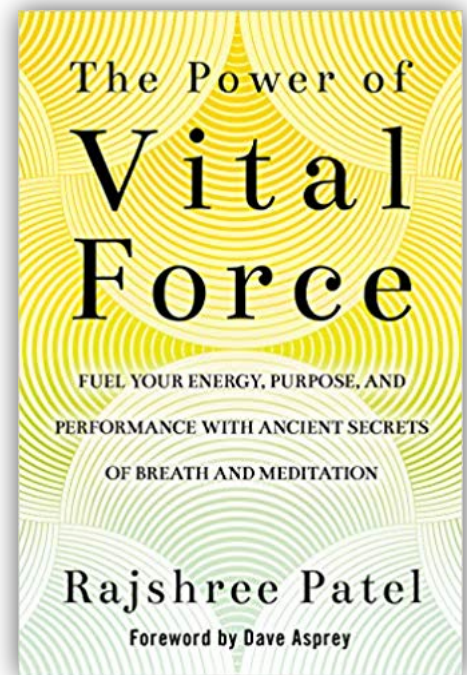
Translation

PDF

Anderson Literary Agency

Sextante (**Brazilian Portuguese**), Editions de la Maisnie/Guy Tredaniel (**French**),

Planeta (**Spanish**), Fine Press (**Complex Chinese**) Lotus Verlag (**German**), 2020 (**Portugal**)



Rajshree Patel is a global leader in the fields of personal and spiritual development and senior teacher with the Art of Living Foundation. She is a self-awareness coach, trainer, and speaker who uses meditation, breath work, and insight techniques to help clients live happier and more successful lives. She has led programs in more than 35 countries for major organizations such as IBM, NBC Universal, The United Nations, and LinkedIn as well as for thousands of individuals. She has directly instructed more than 100,000 students through Art of Living courses, retreats and teacher training programs, in addition to personally establishing over 45 Art of Living chapters.

STEEPED IN STORIES

Timeless Children's Novels to Refresh Our Tired Souls

Mitali Perkins

Broadleaf Books, August 2021

Praise for *STEEPED IN STORIES*:

"*Steeped in Stories* is a timely exploration of timeless classics, clear-eyed about cultural blind spots, yet still enchanted by the wisdom, beauty, and wonder of these marvelous stories. This is one of the most brilliant guides to children's literature I've read. It is a model for us all of how to read all good books well."

—Karen Swallow Prior, author of *On Reading Well: Finding the Good Life through Great Books*

"Ms. Perkins is at her best when interpreting and praising the books she loves, and her personal anecdotes are a delight."

—*Wall Street Journal*

"Christians of any political stripe will find her voice winsome and her ideas worth debating."

—*World Magazine*

The stories we read as children shape us for the rest of our lives. But it is never too late to discover that transformative spark of hope that children's classics can ignite within us, especially during uncertain times.

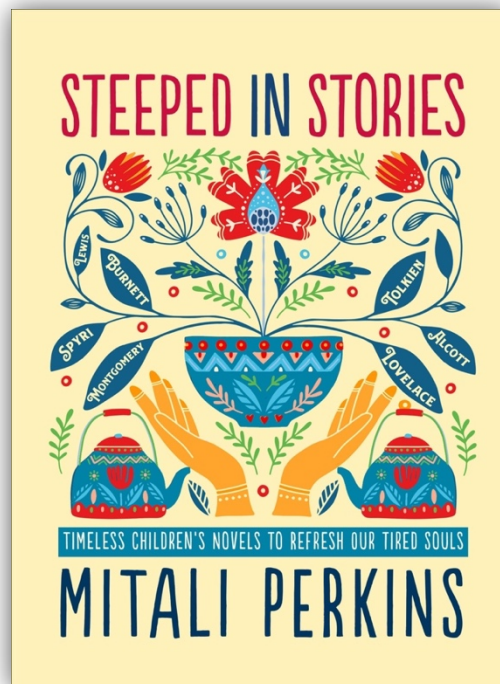
Award-winning children's author Mitali Perkins grew up steeped in stories--escaping into her books on the fire escape of a Flushing apartment building and, later, finding solace in them as she navigated between the cultures of her suburban California school and her Bengali heritage at home. Now Perkins invites us to explore the promise of seven timeless children's novels for adults living in uncertain times: stories that provide mirrors to our innermost selves and open windows to other worlds.

Blending personal narrative, accessible literary criticism, and spiritual and moral formation, Perkins delves into novels by Louisa May Alcott, C. S. Lewis, L. M. Montgomery, Frances Hodgson Burnett, and other literary "uncles" and "aunts" that illuminate the virtuous, abundant life we still desire. These novels are not perfect--and Perkins honestly assesses their frailties and flaws--but reading or rereading these books as adults can help us build virtue, unmask our vices, and restore our hope.

Reconnecting with these stories from childhood isn't merely nostalgia. In an era of uncertainty and despair, they lighten our load and bring us much-needed hope.

Category:	Literary Criticism
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on behalf of:	Broadleaf Books

Mitali Perkins is an award-winning author of novels and picture books for young readers, including *You Bring the Distant Near*; *Forward Me Back to You*; *Rickshaw Girl*; and *Bamboo People*, among others. Her books have been nominated for the National Book Award, won the South Asia Book Award, and listed as a Best Book of the Year by *Publishers Weekly*, *Kirkus*, and *School Library Journal*. Born in Kolkata, India, Perkins has lived in India, Ghana, Cameroon, Great Britain, Mexico, Bangladesh, Thailand, and the United States (Massachusetts, New York, and California). Perkins's work is known for strong characters who cross all kinds of borders, seek community, and promote justice. She and her husband have two sons and live in the San Francisco Bay Area.



REVIVING OPHELIA

Saving the Selves of Adolescent Girls

Mary Pipher and Sara Pipher Gilliam

Riverhead Books, June 2019

The 25th anniversary edition of the beloved book on adolescent girls, revised and updated for new generations of daughters and mothers. With 30% new and updated content

Originally published in 1994, it was a #1 New York Times bestseller for 27 weeks, and spent 3 years on the NYT list.

When REVIVING OPHELIA was published, it shone a much-needed spotlight on the problems faced by adolescent girls. The book reframed the conversation about what Dr. Mary Pipher called "a girl-poisoning culture." Today, despite some positive changes, girls still grapple with misogyny, depression, and issues of identity and self-esteem. They're also more isolated than ever: personal interactions have been replaced with texting and most social gatherings now occur on social media. This new generation of girls has a greater chance than their mothers did of becoming depressed, anxious, or suicidal.

Pipher and her daughter, Sara Pipher Gilliam—who was a teenager at the time of REVIVING OPHELIA's original publication—bring to this new edition vivid, illuminating stories from 21st century girls. They offer fresh insights into the challenges facing girls today and practical advice for parents, educators and therapists. Pipher and Gilliam also delve into the impacts of technology on mental health and families and investigate girl's lives in a rapidly changing world. This new edition of REVIVING OPHELIA is a compelling combination of research, reflection, and storytelling, and illuminates the myriad challenges young women face and positive ways to empower girls and those who care about them.

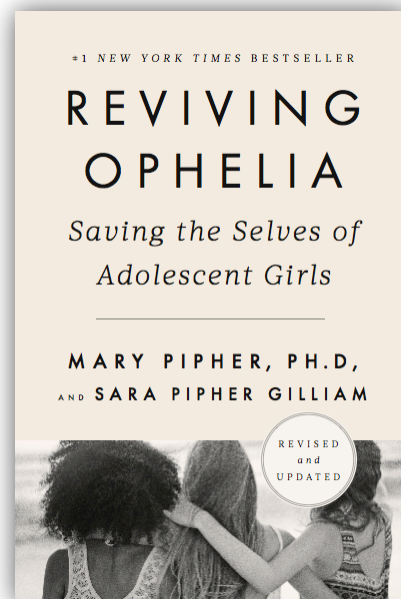
"An important book... Pipher shines high-beam headlights on the world of teenage girls."
—*Los Angeles Times*

Category:	Psychology/Parenting
Kaplan/DeFiore Controls:	UK & Translation
Material:	Finished Copies
Rights Sold on Behalf Of:	Riverside Literary Agency
Rights sold to:	Ebury Press (UK), Munkadongne (Korea), Piter (Russia), Vivat (Ukraine), Citic (Simplified Chinese), Relacja (Poland), Grada Publishing (Czech)

Original edition (Putnam 1994) sold to: Vermilion/Random House UK (UK), Transworld (English/Australia and New Zealand), Grupo Editorial Norma (Spanish/Latin America), Baltic Book Publishers (Estonian), Munhakdongne Publishing Co. (Korean), Grijalbo Mondadori (Spanish), Ping's/Crown Publishing (Complex Chinese), The Writer's Publishing House (Simplified Chinese), Patakis (Greek), Tyto Alba (Lithuanian), Media Rodzina (Polish), Matar (Hebrew), UCILA (Slovenian), Borkorlaget Forum AB (Swedish), Azbooka (Russian), Sperling & Kupfer (Italian), De Boekerij (Dutch), Lindhardt and Ringhof (Danish), Poduzetnistvo Jakic (Croatian), Gakken Co. (Japanese), Livraria Martins Fontes (Portuguese), Wolfgang Kruger Verlag (German) and S. Fischer Verlag (German) All editions OOP except Germany

Mary Pipher is a therapist and clinical psychologist specializing in women, trauma, and the effects of culture on mental health. She has been called the "cultural therapist" for her generation. Her newest book, WOMEN ROWING NORTH (Bloomsbury 2019) is an instant bestseller in *New York Times*, *USA Today*, *Los Angeles Times*, *Publishers Weekly*. Rights have been sold to: Progress Kniga Ltd, (Russian), Unieboek (Dutch), and E*Public Korea (Korean). She lives in Lincoln, Nebraska.

Sara Pipher Gilliam is a writer, editor and global advocate for refugee families, as well as a former Fulbright Scholar and middle school English teacher. She is Editor-in-Chief of *Exchange*, an international magazine for early childhood professionals and educators. She lives with her family in Hamilton, Ontario.



SAINTS OF FEATHER AND FANG

How the Animals we Love and Fear Connect Us to God

Caryn Rivadeneira

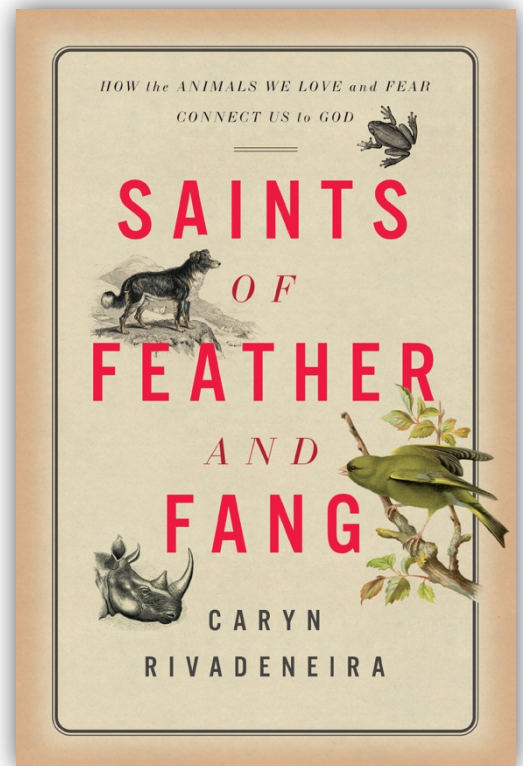
Broadleaf Books, April 2022

From sheepdogs to wombats to coyotes to jellyfish, animals serve important biological roles in the world. But those who love animals know there's more. We know our connection to other creatures is more than fur, scale, or feather deep.

In *Saints of Feather and Fang*, writer and lifelong animal lover Caryn Rivadeneira looks at the ways that animals--from the pets who share our homes to the mysterious creatures of the deep--serve as spiritual guides for our hearts, minds, and souls.

Christian scripture teems with mammals, birds, and reptiles, and research on animals' sensory responses suggests that we not only care for our beloved animals but they, at times, care for us. A therapy pony who visits stroke victims, a rescued pit bull who shows restraint, hedgehogs that scurry down highways made just for them: these stories offer entrée to tender, whimsical, and deeply theological reflection on creaturely delight, instinct, curiosity, adaptation, fear, and awe. In them we discover and connect with the God who beckons, rescues, and shelters us with stretched-out wings.

<i>Category:</i>	Nature / Religion
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books



Caryn Rivadeneira is the acclaimed author of seventeen books for children and adults, including the multi-award-winning Helper Hounds series. Her work has appeared in the *Washington Post*, *Christianity Today*, *Sojourners*, *Relevant*, *Aleteia*, and many more. She is a member of INK: A Creative Collective and the Society of Children's Book Writers and Illustrators. Caryn lives in the suburbs of Chicago with her family and their beloved rescue pit bulls.

BROWN ENOUGH

A Memoir About Race, Social Justice, Inequality, Colorism, Colonization, the Student Loan Crisis, Family, Toxic Masculinity, Police Violence, Love, Genocide, and Making It in America

Christopher Rivas

Row House Publishing, September 2022

**"Black and white, that's all I hear. As a brown man, where does that leave me in the conversation?"
— Christopher Rivas**

Brown Enough is a literary memoir about what it truly means to be Brown in America. Holding the weight of being a Latino man, Christopher wonders where he falls on the color line, widened through his experience as an ethnically ambiguous actor of color in Hollywood, and the many dangers and pitfalls that come from owning one's Brownness. Told through the lens of his personal stories and in a unique and literary voice, Christopher examines the deep history of his vastly different Dominican and Colombian heritage.

Brown Enough is a breakthrough literary masterpiece that begs the question of what it means to be Brown in 21st century America, caught between cultures and cultural wars, and yet knowing that the color lines are always starker than they appear.

<i>Category:</i>	Memoir
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Proposal
<i>Rights Sold on Behalf Of:</i>	Row House Publishing

Christopher Rivas (Writer/Performer/Creator) is an Ariane de Rothschild Social Entrepreneurship fellow. He's a two-time Moth winner, essayist, social commentator (NYT, Boston Globe, Zocalo, Level, Able Muse), actor (Call Me KAT, GLOW, Grey's Anatomy, Shameless, Rosewood), and filmmaker (NYT, Outside Magazine). As a speaker and facilitator, he's developed and facilitated storytelling workshops for The WWE, United Nations High Commission for Refugees, Safe Place for Youth, LAMP on Skid Row, The Museum of Broken Relationships, The Skirball Cultural Center, UCLA, CalArts, Upworthy, and content for SoulPancake. Most recently, Christopher added "podcaster" to his multi-hyphenate list of creative titles as host of "Brown Enough" on Stitcher (coming Fall 2021).

AFTER TRAUMA

Lessons on Overcoming from a First Responder Turned Crisis Counselor

Ali W. Rothrock

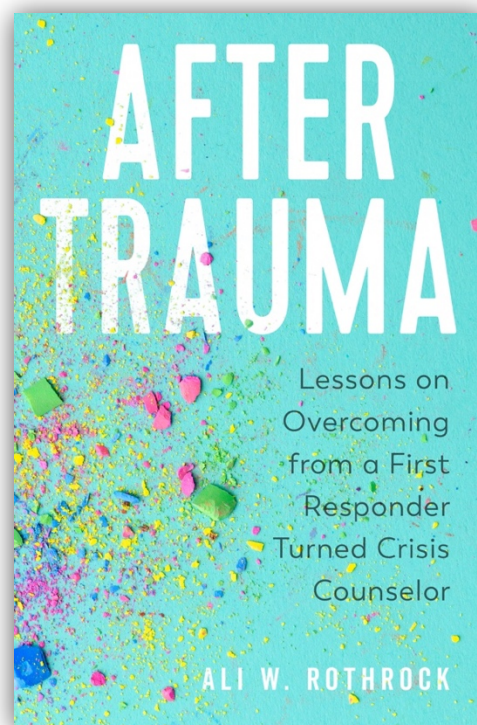
Broadleaf Books, April 2022

From a young age, Ali Rothrock fell head over heels in love with firefighting. But when she entered the fire service, she was ostracized by those who weren't willing to accept a girl into their ranks. Constant microaggressions, overt sexism, and instances of sexual violence wore her down until she no longer believed she could safely exist in the world. The trauma of her experiences eventually resulted in a diagnosis of post-traumatic stress disorder, and that diagnosis was a first step toward healing.

In the years since, Ali has worked as a domestic violence and sexual assault counselor, an advocate for abused children, an inspirational speaker, and a crisis counselor for first responders. On her journey of recovery, she has collected other people's stories of resilience. *After Trauma* explores the fallout from trauma, the ripples those experiences have on our lives, and finally, a path toward healing.

After Trauma is a story of adversity, grit, defiance, choice, and hope. Each chapter offers a lesson to help readers overcome their own trauma, including concrete and actionable advice on how to re-story a life after adversity. We all have the ability to re-define ourselves, to feel hope about what lies ahead, and to choose our own way forward.

Category:	Self-Help
Format:	Hardcover
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on Behalf Of:	Broadleaf Books



Ali Rothrock is a leading voice in trauma recovery and mental health nationwide. She is the founder and CEO of On the Job and Off, and the executive director for First Responders Care, two organizations dedicated to building more resilient first responders who take an active role in their communities. Her first book, *Where Hope Lives*, tells the story of her challenging entry into the fire service. Rothrock is a Certified Trauma Responder through the Association of Traumatic Stress Specialists, and a Behavioral Health Specialist with the Medical Reserve Corps. She lives in Pennsylvania with her husband.

AGENCY

The Four Point Plan (F.R.E.E.) for ALL Children to Overcome the Victimhood Narrative and Discover Their Pathway to Power

Ian A. Rowe

Templeton Press, January 2022

How can we empower America's children? That question has driven Ian Rowe throughout his career. He served ten years as CEO of Public Prep, a network of charter schools in the South Bronx, and held senior roles at places such as the White House, the Bill & Melinda Gates Foundation, and MTV. At each juncture, he noticed that young people--especially those from minority and underprivileged backgrounds--were receiving and unfortunately often absorbing a cultural narrative that devastated their chances of success. Moreover, they were growing up in communities with high concentrations of fragile families, lack of school choice, declines in religiosity, and significant unemployment.

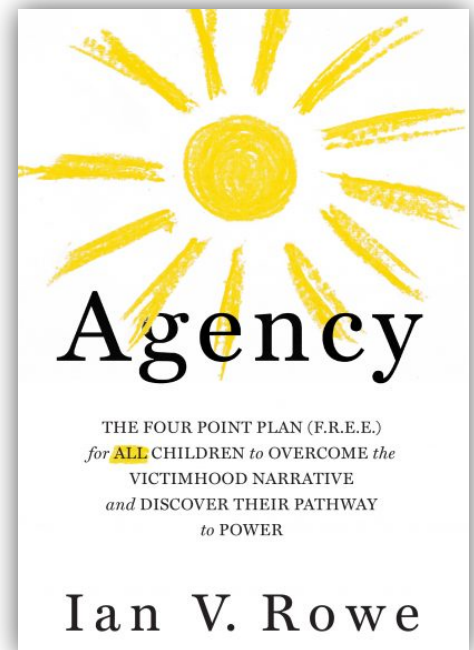
The debilitating narrative combined with their challenging conditions communicated to young people that they were victims of forces beyond their control, that their destinies were not up to them. Rowe resolved to promote a rewrite of the victimhood narrative and to champion a change in institutions. An overhaul of both, he realized, is the only way to impress upon children that they have the power to live the lives of their choosing.

To be clear, Rowe fully acknowledges the reality of societal barriers in disadvantaged communities. That's why, in addition to a personal conviction in their own potential, kids need the nurturing structure, the consistent discipline, and the moral direction that social institutions traditionally have provided. In particular, they need Family, Religion, Education, and Entrepreneurship--the very pillars that have crumbled in our most disadvantaged communities.

Rowe further incorporates into his argument the voices of individuals struggling in broken environments, giving them a platform they are not normally afforded. Their direct testimony underscores the perverse incentives that flood into neighborhoods stripped of society's mediating institutions. It also reveals the hunger of young people for the kind of information Rowe provides--a desire to better themselves, their families, and their communities.

<i>Category:</i>	Education
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Templeton Press

Ian V. Rowe is the founder of Vertex Partnership Academics, a new network of character-based, International Baccalaureate high schools in the Bronx. In addition to serving ten years as CEO of Public Prep, he held leadership positions at Teach for America, the Bill & Melinda Gates Foundation, the White House, and MTV, where he earned two Public Service Emmys. A Resident Fellow at the American Enterprise Institute, Rowe earned an MBA from Harvard Business School and a Bachelor of Science degree from Cornell University's College of Engineering.



STACKED

Your Super Serious Guide to Modern Money Management

Joe Saul-Sehy with Emily Guy Birken

Avery, January 2022

From the money nerds behind the award-winning Stacking Benjamins podcast, a new kind of personal finance book to get your house in order.

Rich. Wealthy. Well-heeled. Moneyed. Affluent. Not bad—but why not get Stacked instead? If you’ve ever dreamed of a basic philosophy of money that’ll help you live bigger, be bolder, and laugh harder, you need this book.

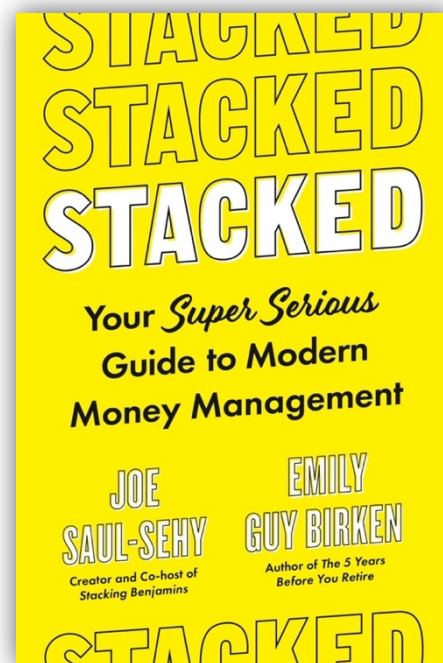
In these uncertain times, the basics matter more than ever. But for most of us, concepts such as investing, budgeting, and getting out of debt just don’t float our boats (or 150-foot yachts)—and so we put them off longer than we should. Joe Saul-Sehy and Emily Guy Birken are here to tell you that personal finance can be a lot more fun than you think. (No haberdashery, maritime knowledge, or specialized flatware required.)

Learn about everything from side hustles, to hiring a legit financial adviser, to planning for emergencies, to what’s new and exciting—and actually worth your time—in financial apps and software. If you’re looking for the same old get-rich-quick clichés, avocado toast shaming, or alphabet soup of incomprehensible financial terms, you won’t find them here. Instead, Saul-Sehy and Birken take you step by step along the way to financial success, with their signature blend of shrewd financial information and wacky humor.

<i>Category:</i>	Financial/Self-Help
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Heather Jackson Literary Agency

Joe Saul-Sehy learned from failure. When he destroyed his credit immediately after leaving home, he had to learn about money the hard way—and much of it as he was telling other people how to manage *their* money, as a financial adviser. After sixteen years in the industry he moved to financial media, creating Stacking Benjamins, one of the most listened-to podcasts in the personal finance sphere. *Kiplinger’s Personal Finance* has called the show the “best personal finance podcast” and *Fast Company* has described it as striking a “great balance between fun and functional.” Saul-Sehy lives in Texarkana with his spouse, Cheryl, and cat, Cooper, recording shows in his mom’s basement next door.

Emily Guy Birken has worn a lot of hats throughout her career: Temporary tattoo artist. Bookseller. AmeriCorps volunteer. Teacher. Throughout it all, there’s been one constant: She’s a huge money nerd. In 2010, she turned her excitement about spreadsheets into a career as a Plutus Award-winning freelance writer in the financial sphere. Her varied career combined with her background in education helps her make complex financial topics relatable. Her work has appeared in *HuffPo*, *Business Insider*, *Kiplinger’s Personal Finance*, *MSN Money*, and *The Washington Post*. She is the author of four books: *The 5 Years Before You Retire*, *Choose Your Retirement*, *Making Social Security Work for You*, and *End Financial Stress Now*. Birken lives in Milwaukee with her spouse and two sons, plus their dog, Tivo, and their cat, The Dude.



IT STARTS WITH YOU

How Imperfect Parents Can Find Calm and Connection with Their Kids

Nicole Schwarz

Broadleaf Books, February 2022

With a foreword by Rebecca Eanes, bestselling author of *Positive Parenting: An Essential Guide*

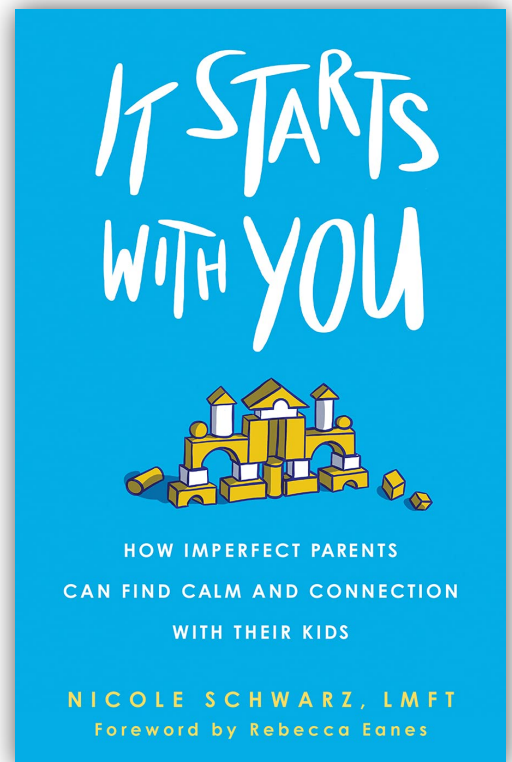
As parents, we want to shape our children into emotionally mature and healthy human beings. But we cannot effectively shape our children's emotional well-being until we've addressed our own traumas and emotional needs.

In *It Starts with You*, marriage and family therapist and parent coach Nicole Schwarz offers a nonjudgmental, shame-free guide to parenting children with a calm confidence. Working from a place of grace and compassion, she encourages us to explore how our history, thoughts, and assumptions impact our parenting decisions. Moving away from traditional discipline strategies, Schwarz focuses on the importance of having a calm brain, connected relationships, respectful conversations, and a coaching mindset with our kids.

It Starts with You lays out a five-step process you can turn to whenever you're stuck in a difficult parenting situation. Each step is grounded in research and presented in a way that is easy to understand. Rather than adding unnecessary pressure, we learn that kids do not need perfect parents, but parents who are willing to learn, grow, and move forward with them in a positive direction.

<i>Category:</i>	Parenting
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Nicole Schwarz is a Licensed Marriage and Family Therapist and Parent Coach with over fifteen years of experience working with families and children in various settings. She is the owner of Imperfect Families, LLC, coaching parents to use positive, respectful parenting strategies. She lives in St. Louis, Missouri, with her husband and three daughters.



THE BLACK BOX

Paul Scharre

W.W. Norton, October 2022

THE BLACK BOX is about the geopolitics of artificial intelligence. It walks readers through how this powerful technology is shaping national power relationships in the 21st century.

A wide range of actors are fighting to control AI technology and shape the future. China has launched a national-level AI development plan with the intent to be the global leader in AI by 2030. China is spending billions on research, training more AI scientists, and aggressively courting top experts from Silicon Valley. The White House and Pentagon are undertaking their own initiatives, reaching out to tech firms and launching the \$10 billion JEDI cloud computing effort to build out AI infrastructure.

The author's unique access to defense communities in the United States and China and in the national security communities in the United States, China, and other nations will allow him to tell the story of the new high-stakes contest to dominate an emerging global order. Covering technology, geopolitics, international affairs, military and defense, business strategy, and global politics, *The Black Box* will engage a wide range of potential audiences.

As the author writes, "Fears of humanity's creations turning on them date back to Mary Shelley's *Frankenstein* and ancient Jewish legends of the golem. Today, artificial intelligence is causing real harm but not in the way sci fi stories envisioned. AI technology is being used by people as a tool to surveil and repress, to bolster military might, and to reshape the global order. As AI technology comes out of research labs and into society, there is an intense interest among the general public to better understand this technology. *The Black Box* will be an accessible book for the educated public and elite policy community that explains AI technology, how it is being used, and the fight over who controls its future."

Category:	Current Affairs/Technology
Kaplan/DeFiore Controls:	UK and Translation
Material:	Manuscript due November 2021
Rights Sold on behalf of:	Hornfischer Literary Management

Also available: ARMY OF NONE

Sold to:	Euromedia (Czech), Ikar (Slovak), Hayakawa (Japanese), World Affairs Press (Simplified Chinese), Botart Publishing (Albanian), Alexandra Kiadó (Hungarian), Corint Books Srl (Romanian), Ip Laguna Doo (Serbian), The Swedish Military (Swedish Bookclub), TEAS (Azerbaijani), ROK Media (Korean), Kronik (Turkish), FORS (Ukrainian)
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Paul Scharre is the author of *Army of None: Autonomous Weapons and the Future of War*, which won the 2019 Colby Award and was named one of Bill Gates' top five books of 2018. He is a senior fellow and director of the 20YY Future of Warfare Initiative at the Center for a New American Security (CNAS), based in Washington, DC. From 2008 to 2013, he worked in the Office of the U.S. Secretary of Defense on policies for robotics, autonomy, and other emerging weapons technologies. He led the drafting of the official U.S. Department of Defense policy on autonomous weapons.

YOU TURN

Get Unstuck, Discover Your Direction, and Design Your Dream Career

Ashley Stahl

BenBella Books, January 2021

If you're thinking about reading this book, it's probably because it feels like something's missing in your career. Guess what? It could be *YOU*.

Whether you're living for the weekends or counting the minutes until 5 pm every day, life is too short to wish it away because you feel stuck in your job. The good news is that you have the power to stop living on autopilot and turn your career around.

"Follow your passion," "find your purpose," and "do what you love" have joined the parade of bland directives that aren't doing much to actually help you figure out what you're meant to do with your career. Instead, they only create more confusion. If all we had to do is "follow our bliss"... why aren't we blissful yet? The truth is, the best career is not one where you only do what you love, but one where you honor who you are.

As her career as a global political risk consultant headed towards burnout and disappointment, Ashley Stahl had a radical moment of honesty, a "you turn", that changed the course her life. Today, she helps people around the world find their purpose, land more job offers, build confidence, and launch successful service-based businesses. In *You Turn*, counterterrorism professional turned career coach Ashley Stahl shares the strategies she's used to help thousands ditch their Monday blues, get clarity on what work lights them up, and devise an action plan to create a career they love.

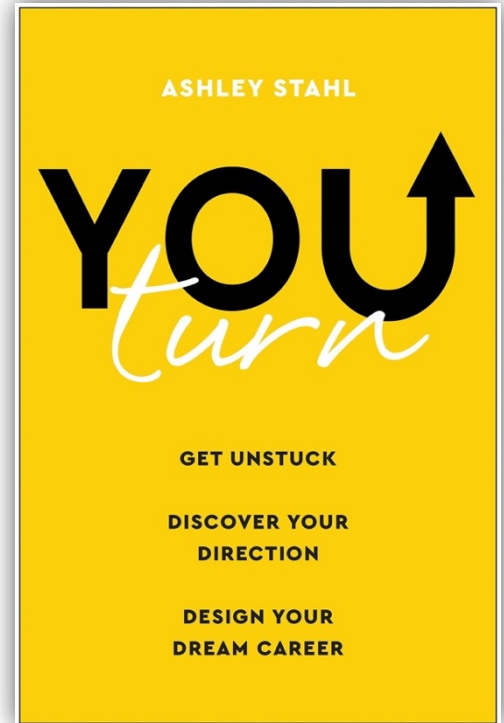
This book gives readers access to Stahl's coveted 11-step roadmap that has guided thousands of coaching clients in 31 countries to self-discovery and success. Throughout her process, you'll:

- **Discover your Core Skillset.** Uncover your gifts and talents to create an intentional career path that's fulfilling and aligned with who you are—and what you're good at.
- **Understand your "Inner Money Blueprint."** Discover the root of your money mindset, and how to break free of financial limitation.
- **Clarify your Core Interests.** Identify the difference between a passion, gift, and calling so you can get clear on what's meant to be a hobby—and what's meant to be a career!
- **Become your own coach.** Walk away with a unique set of tools for staying true to your best self in times of stress, frustration, or anxiety.

Whether you're considering a career pivot, or just curious about what else is possible for you, it's time to make a "you turn"—to get unstuck, discover your true self, and thrive (not just survive) in your career.

Category:	Self-Help/Motivation
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on behalf of:	Anderson Literary Agency
Rights Sold to:	Business Weekly (Complex Chinese)

Ashley Stahl is a counterterrorism professional turned highly sought-after career coach, *Forbes* blogger, and author on a mission to help job seekers step into a career that lights them up. As a creative writer, modern-day entrepreneur, and content creator, more than 516,000 job seekers have subscribed to Ashley's free trainings, while her online courses have helped thousands of job seekers in 31 countries with unlocking their best career fit, landing job offers, and upgrading their confidence.



IRL

Finding Realness, Meaning, and Belonging in Our Digital Lives

Chris Stedman

Broadleaf Books, October 2020

****Interviewed in NPR's Morning Edition****

****Featured on *Buzzfeed*****

Praise for IRL:

"Stedman remains accessible as he places himself into this technological yet jargon-free narrative; anyone looking to learn more about digital culture and its impact on society will be interested in and able to follow the concepts the author puts forth." —***Library Journal***

"This one's a must-read for anyone who's condemned the internet for creating huge social disconnect, and everyone whose lived experiences prove otherwise. Stedman explores the many ways people form meaningful relationships and reveal their authentic selves through social media and forums—often with more success and freedom than in their 'real' lives. Which brings me to an especially salient point—that this distinction between our digital and physical lives is an antiquated one, and both are equally real." —***Buzzfeed***

"*IRL*, Stedman makes a compelling argument for embracing our uncertainty about using the internet as a tool to better understand our online and offline lives, challenging our sense that these realms are really so different after all. A balm of thoughtfulness for the digital age, the book reminds us that leaning into our online discomfort rather than brushing past it can be freeing and enlightening." —***Los Angeles Review of Books***

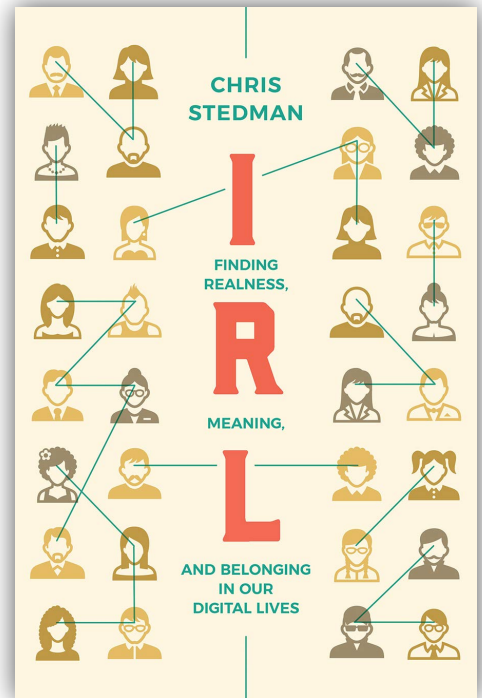
"Even without the pandemic, *IRL* would be a vital read, a thoughtful examination of our perpetually 'logged on' existence, and a measured critique of the social systems that define our time online." —***AVClub.com***

"I am thankful for *IRL*. Chris Stedman is equal parts caring and indicting, and I hope this is a book that remains at the forefront of the discussion about our lives -- digital and otherwise -- for years to come." —**Hanif Abdurraqib, author of *They Can't Kill Us Until They Kill Us* and *Go Ahead in the Rain***

"Chris Stedman's newest book is a strangely prescient and timely guide to being more real digitally as we enter an era where we will need to be. His idea of digital life as drag has entirely reoriented my sense of self-presentation there, even as this brilliant book does more than that. By turns playful and wise, he makes us legible to ourselves and each other in new ways." —**Alexander Chee, author of *How to Write an Autobiographical Novel* and *The Queen of the Night***

"At first, the premise of this book -- Finding Realness, Meaning, and Belonging in Our Digital Lives -- was of exactly zero interest to me because I'm too shallow and morally bankrupt to read any book with belonging and meaning in the title. However, I was unexpectedly riveted by Chris Stedman's fascinating and surprising insights into authenticity both online and off, and I was especially moved by his vulnerability. I think so many people are going to relate to this work of memoir and cultural commentary, especially dismissive and judgmental people like me." —**Augusten Burroughs, author of *Running with Scissors* and *Dry***

"Chris Stedman's *IRL* is full of insight and honesty, but its greatest achievement lies in furthering our vocabulary of what it means to be real. *IRL* provides the side of the story many think pieces ignore: that for many of us, our digital lives were where we first learned to live most fully." —**Garrard Conley, author of *Boy Erased***



What Does "IRL (In Real Life)" Really Mean in Today's Digital Age?

It's easy and reflexive to view our online presence as fake, to see the internet as a space we enter when we aren't living our real, offline lives. Yet so much of who we are and what we do now happens online, making it hard to know which parts of our lives are real.

IRL, Chris Stedman's personal and searing exploration of authenticity in the digital age, shines a light on how age-old notions of realness--who we are and where we fit in the world--can be freshly understood in our increasingly online lives. Stedman offers a different way of seeing the supposed split between our online and offline selves: the internet and social media are new tools for understanding and expressing ourselves, and the not-always-graceful ways we use these tools can reveal new insights into far older human behaviors and desires.

IRL invites readers to consider how we use the internet to fulfill the essential human need to feel real--a need many of us once met in institutions, but now seek to do on our own, online--as well as the ways we edit or curate ourselves for digital audiences. The digital search for meaning and belonging presents challenges, Stedman suggests, but also myriad opportunities to become more fully human. In the end, he makes a bold case for embracing realness in all of its uncertainty, online and off, even when it feels risky.

Category:	Philosophy
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Rights Sold on behalf of:	Broadleaf Books
Rights Sold to:	Waves Press (Complex Chinese)

Chris Stedman, an activist, community organizer, and writer, is the author of *Faitheist: How an Atheist Found Common Ground with the Religious*. He has written for *The Guardian*, *The Atlantic*, *Pitchfork*, *BuzzFeed*, and *VICE*, and has appeared on CNN, MSNBC, and PBS. Formerly the founding executive director of the Yale Humanist Community, he also served as a humanist chaplain at Harvard University and is currently Adjunct Professor in the Department of Religion and Philosophy at Augsburg University in Minneapolis, Minnesota. To learn more about Chris, visit chrisstedmanwriter.com.

CLEAN MIND, CLEAN BODY

A 28-Day Plan for Physical, Mental, and Spiritual Self-Care

Tara Stiles

Dey Street, December 2020

Praise for *CLEAN MIND, CLEAN BODY*:

“Readers interested in a more mindful lifestyle will want to give this a look.” —*Publishers Weekly*

A life-changing 28-day detox for body and mind from wellness expert and Strala Yoga founder Tara Stiles.

Most of us are constantly plugged in and stressed out—tethered to our phones and e-mail, overworked and inactive at our desk jobs, and out of touch with what our bodies and our brains really need. *Clean Mind, Clean Body* is your reset button, an immersive experience in mental and physical self-care that will transform your daily routine and your habits.

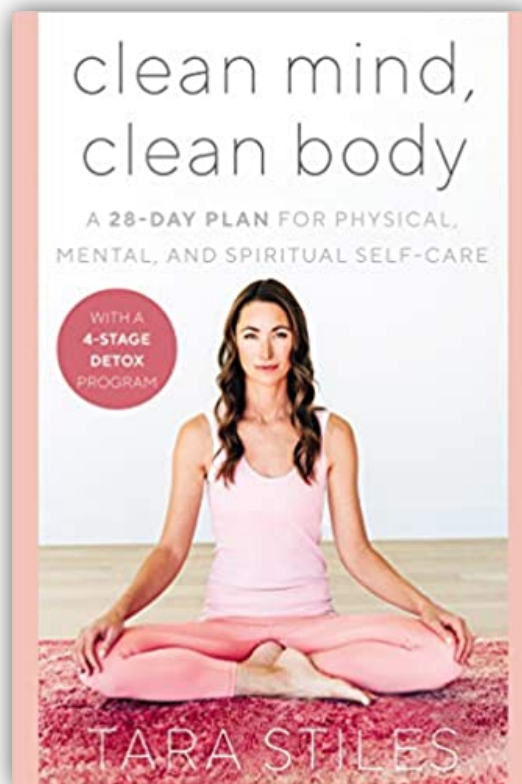
Beginning with an intensive jumpstart cleanse, and moving on to a three-tiered program for nourishing and elevating your body, mind, and spirit, *Clean Mind, Clean Body* covers:

MENTAL CLEAN UP – Eliminate toxic relationships, create a home sanctuary, establish a meditation practice, and unplug from devices.

BODY DETOX – Eat clean and eat mindfully, move your body and exercise with the seasons, and embrace the power of physical rest.

CLEAN LIVING FOR LIFE – Establish a sustainable, balanced lifestyle that works for you!

Packed with ancient healing practices adapted for modern living, *Clean Mind, Clean Body* is your personal blueprint for physical and spiritual realignment.



Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on behalf of:

Sold to:

Diet/Self-help

Translation

Manuscript

Loewenthal Company

Droemer (**German**), Kosmos (**Dutch**), Édesvíz Kiadó (**Hungarian**), Leo Commerce ID (**Serbian**), Talent Sport (**French**)

Praise for Tara Stiles:

"Tuning into intuition and gaining awareness through the moving meditation, along with approaching challenges with ease, are a dash of the magic ingredients that make up the special sauce of Strala Yoga. You get more with less effort. Everyone wants that." — **Gabrielle Bernstein**, *New York Times* best-selling author of *Miracles Now*

"One of the things I like about her is her ability to make yoga accessible to people who might be scared of it or think it might be too esoteric." — **Jane Fonda**

"I have had teachers of all kinds. Taking lessons from her has been more useful to me than taking yoga from anyone else." — **Deepak Chopra**

Previous books have sold to:

YOGA CURES: Editions Marabout – Hachette Livre (**French**), Sirio (**Spanish**), Droemer (**German**), Ido No Nippon Sha (**Japanese**), Kosmos (**Dutch**), Pensamento (**Portuguese**), VBZ (**Serbian**)

MAKE YOUR OWN RULES DIET: Editions Marabout – Hachette Livre (**French**), Vivante (**Polish**), Édesvís (**Hungarian**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

MAKE YOUR OWN RULES COOKBOOK: Editions Marabout (**French**), Sirio (**Spanish**), Droemer (**German**), Kosmos (**Dutch**)

SLIM CALM SEXY YOGA: Talent Sport (**French**), Südwest (**German**)



Tara Stiles is the founder and owner of Strala Yoga, widely known for its unpretentious, inclusive, and straightforward approach to yoga and meditation. She is the personal yoga instructor to Deepak Chopra, with whom she's collaborated to create several apps and DVDs, among other projects. Jane Fonda named Tara "the new face of fitness" and *Vanity Fair* declared her the "Coolest Yoga Instructor Ever." Tara has been featured in *Vogue*, *Elle*, *Harpers Bazaar*, *Lucky*, *InStyle*, *Esquire*, *Shape*, and profiled by *The New York Times* (who named her "Yoga Rebel"). Tara lives in New York City with her husband and daughter. Her website is www.tarastiles.com.

ARE WE FREE YET?

An Activist's Guide to Liberation, Celebration, Pleasure, and Healing

Tina Strawn

Row House Publishing, November 2022

**"Liberation is ultimately a celebration of our deepest humanity, and our fight for it must include a deeper examination of how we relate to oppressive systems while centering our joy, peace, and pleasure."
—from *Are We Free Yet***

Are We Free Yet? An Activist's Guide to Liberation, Celebration, Pleasure, and Healing is simultaneously a collective guide and a personal reflection of our relationship to liberation and oppression. The narrative is told through the eyes of Tina Strawn, host of the popular podcast, "Speaking of Racism," sharing her journey of queerness and Blackness, heartbreak and loss, foreign and home as she navigates and finds freedom.

Alongside Tina's story, *Are We Free Yet?* offers a practical and tactical guide to the main objectives of activism: liberation, celebration, pleasure, and healing. From the role of Cannabis to the importance of embracing our grief, *Are We Free Yet?* is a celebration of what it means to be an activist, offering deep reflection and discussions on race, change and healing, while also dancing through the beautiful and impossible gift of life.

<i>Category:</i>	Self-Help
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript due October 2021
<i>Rights Sold on Behalf Of:</i>	Row House Publishing

Tina Strawn is an antiracism advocate, consultant, leader, speaker, and educator. She is the owner and co-host of the Speaking of Racism podcast. The heart of Tina's antiracism work is leading Legacy Trips to Montgomery, Alabama. There, she invites people to participate in antiracism work and visit the Equal Justice Initiative and the National Memorial to Peace and Justice. She uses yoga and mindfulness practices as a lens to view America's racist past and present. Additionally, she hosts private events, consultations, a series of antiracism workshops, and online webinars.

THE AUTOBIOGRAPHY OF INDRA B. TAMANG

My Curious Years with Charles Henri Ford

Indra B. Tamang and Romy Ashby

Turtle Point Press, November 2022

In 1973, writer and artist Charles Henri Ford, widely considered the father of American surrealism, hired 19-year-old Indra Tamang as an all-purpose helper in Kathmandu, where he had rented a glorious old Rana-era house. Indra would work with Charles for decades, becoming Charles's artistic collaborator and almost a son. From the 1970s through the '90s, Indra found himself at the center of the fantastic little universes in New York, Paris, Crete, and Kathmandu, quietly taking photographs and mental notes. There was Studio 54; Andy Warhol's Factory; Charles's famous teas at the Dakota, attended by regulars such as Tennessee Williams, Quentin Crisp, Patti Smith, and Henry Geldzahler. There were dinners with dignitaries at the United Nations, visits to Mary McCarthy and Leonor Fini, and chats in the elevator with John and Yoko and Lauren Bacall. Nothing about Indra's life with Charles, actress Ruth Ford, Charles's sister, and their constellation of notable friends, was ordinary or predictable in any way.

As Charles and Ruth aged, Indra was their sole caregiver. In 2010 Indra became the object of global fascination after inheriting their apartments in the Dakota. The story of his extraordinary inheritance broke in the *Wall Street Journal* with the headline, "The Butler Did It—at the Dakota," and described a Nepalese butler who "grew up in a mud hut" and ended up owning two apartments in one of New York's most famous buildings. The attention that followed inspired Indra to write an accurate account of his life, a true story of unmatched eccentricity, beginning with the fact that he was never actually a butler. His memoir, illustrated with more than fifty photographs taken by himself and by Charles, is delightful and surprising on many levels—the product of an incomparable education.

<i>Category:</i>	Memoir
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript due Spring 2022
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Indra Tamang, born in the Makwanpur District of Southern Nepal in 1953, is known for his artistic collaborations with Charles Henri Ford. Since the passing of Ruth Ford and Charles Henri Ford, Tamang continues to further their legacies, and manages the use of Charles's published work as copyright holder. His own photography has been shown in New York at the Mitchell Alpus Gallery, the Woolworth Building, and the 292 Gallery in lower Manhattan. He is an active member of the Nepali community in New York.

Romy Ashby is a New York-based writer, lyricist, editor, and interviewer. She's written numerous Blondie songs with Chris Stein and Debbie Harry, and is the author of the blog *Walkers in the City*.

MESHI

A Personal History of Japanese Food

Katherine Tamiko Arguile

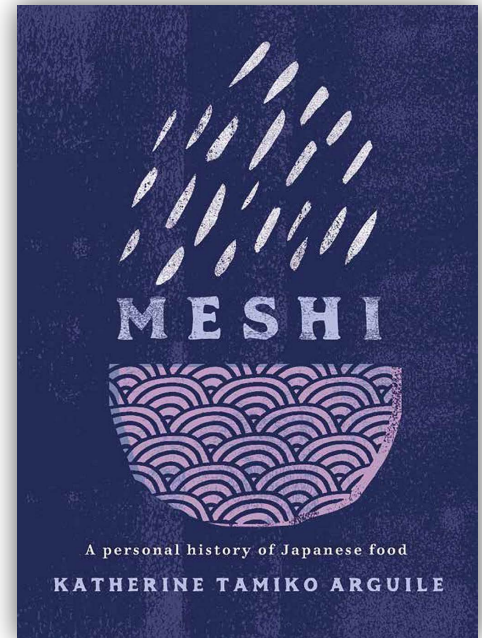
Affirm Press, April 2022

For Katherine Tamiko Arguile, the Japanese food her mother cooked was a portal to a part of her that sometimes felt very far away. In Japan, food is never just food: it expresses a complex and fascinating history, tied to tradition and spirituality that has endured for centuries.

Now, as she recreates the meals of her childhood, Katherine untangles the threads of meaning, memory and ritual woven through every glistening bowl of rice, every tender slice of sashimi and each steaming cup of green tea.

With rich, visceral prose, vivid insight and emotional honesty, *Meshi* ('something that is eaten') reveals the culture and spirit infused into Japanese food, one of the most beloved cuisines on the planet.

<i>Category:</i>	Food Memoir
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press



Born and raised in Tokyo, **Katherine Tamiko Arguile** is a Japanese-British-Australian arts journalist and author. She migrated from London to Adelaide in 2008, where she now lives beside the sea. A graduate of Cambridge University, she has a PhD in Creative Writing from the University of Adelaide. Her award-winning short stories have been published in anthologies in the UK and in Australia and her debut novel, *The Things She Owned*, was published in 2020.

DIGGING TO WONDERLAND

Memory Pieces

David Trinidad

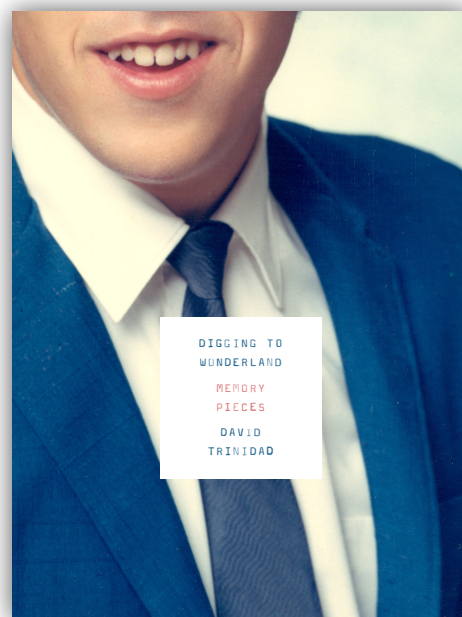
Turtle Point Press, April 2022

Praise for DIGGING TO WONDERLAND:

"Trinidad's pieces teach us how memory and history are forms of yearning, and about what can and cannot be recovered." —**Amy Gerstler, author of *Dearest Creature and Bitter Angel***

"*Digging to Wonderland* is an intimate and searching record of indelible marks and ephemeral impressions left behind as we pass through time's borrowed apartments. Soul-searching, researching, and vividly reliving, Trinidad's poems are bent on self-knowledge. . . . Who's not a houseguest in this life we don't get to keep? And what do any of us carefully and carelessly leave behind as we travel though?" —**Robyn Schiff, author of *A Woman of Property***

"This is poetry at the glittering edge of form; this is the writing of a poet who loves the world into language." —**Aaron Smith, author of *Appetite***



In that otherworld between prose, poem and memoir, David Trinidad chases the white rabbit of memory further and further into his past: inside the mysteries of adolescence, childhood, and family history.

David Trinidad's past is rich fodder for a collection of memory pieces that wind the reader through the underbelly of 1960s and '70s America—and Southern California, more specifically. In Trinidad's recollections, the proximity to Hollywood both glamorizes and condemns the bustling suburbs. Stains of the Manson murders and adoration for *The Boys in the Band* are documented with the same care as fascinations with Barbie dolls and twelve-cent comic books. The struggles of an awkward gay teenager meld into the weighty anecdotes of a young man who befriends famous writers, acts as a historian for familial legacies, and confronts the limitations of desire.

The title piece, "Digging to Wonderland," presents a young David Trinidad and his friend Nancy as they tunnel into the ground of her backyard, in search of the next great adventure. Ultimately, we witness a childhood spent under the threat of annihilation: "So the 'twinkly lights' in the hills above Chatsworth were actually missiles armed with nuclear warheads. And without knowing it, I grew up under their spell."

<i>Category:</i>	Memoir / Prose Poetry
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

David Trinidad is the author of more than twenty books of poetry, collaborations, and edited volumes. These include *Swinging on a Star*, *Notes on a Past Life*, *Dear Prudence: New and Selected Poems*, and *Plasticville*, finalist for the Lenore Marshall Poetry Prize. Trinidad is editor of *Punk Rock Is Cool for the End of the World: Poems and Notebooks of Ed Smith* and *A Fast Life: The Collected Poems of Tim Dlugos*, which won a Lambda Literary Award. He is a professor of poetry at Columbia College, Chicago.

INKWELL

Simple Writing Practices to Restore Your Soul

Anne Elrod Whitney

Broadleaf Books, May 2021

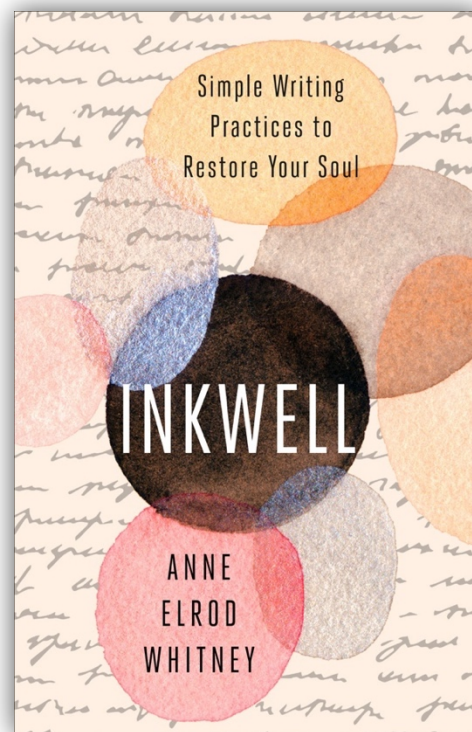
Tired. Uninspired. Emotionally exhausted. Overwhelmed. Burned out. In a world where the pace seems to get faster and the problems seem intractable, more and more people feel they just can't go on as they have been doing. The truth is, we're much better at caring for our bodies than caring for our spirits.

In *Inkwell*, writing instructor and professor Anne Whitney shows how writing--informal, low-stakes writing, in just a few minutes a day--can be a powerful tool for your spiritual self-care. While many people are intimidated by writing, or remember writing from their school days as difficult or scary, this book offers practical, meaningful writing tools that anyone, regardless of writing experience, education, or training, can use to grow closer to God and heal spiritual wounds.

In writing activities that range from quick jottings to more extended narratives, from drawing to analyzing what you've written, you'll cultivate mindful attention, helping you to settle down, feel your feelings, and center on what is most important to you rather than on what feels most urgent.

<i>Category:</i>	Writing / Self-Help
<i>Format:</i>	Paperback
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Anne Elrod Whitney, PhD, is Professor of Education at Pennsylvania State University, where she teaches undergraduate and graduate courses in writing education, teacher education, and literacy studies and conducts research focused on how writing fits into formal and informal learning environments. Whitney also leads writing and reflection retreats for churches, campus ministries, and youth camps. She lives in State College, Pennsylvania, with her two children.



MAKE A MOVE

How to Stop Wavering and Make Decisions in a Disorienting World

Stephanie Williams O'Brien

Broadleaf Books, May 2021

A practical and empowering guide to move with confidence from indecision to action on all of life's decisions, big and small.

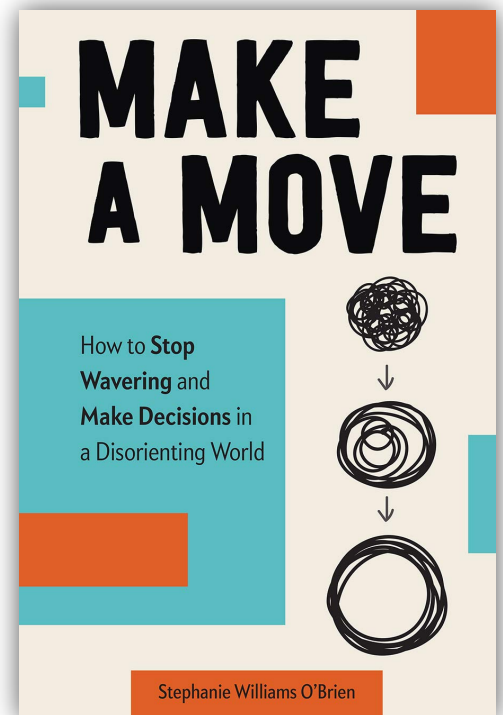
We make thousands of decisions each day, and while most of them are simple and relatively easy, many of us get stuck in the larger, life-altering decisions. This can lead to frustration, anxiety, and confusion. "It would be so much easier if life just came with a road map!" But life doesn't work like that--it's full of twists and turns, the unexpected and the unforeseen. And yet, the uncertainty of life also brings adventure and exploration, surprises and wonder.

In *Make a Move*, pastor and coach Stephanie Williams O'Brien offers practical advice and action steps for moving through the experiments of life. These steps help us narrow down the choices when it seems like the options are endless, and allow us to discern God's leadership in a way we never could while standing still.

It's time to move from a disoriented life to a life of direction and intention. It's time to make a move!

<i>Category:</i>	Religion / Personal Growth
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Stephanie Williams O'Brien is the author of *Stay Curious* and the executive producer and cohost of the Lead Stories Podcast. She is the lead pastor at Mill City Church in Minneapolis, a professor at Bethel Seminary, and a sought-after speaker, strategist, and leadership coach.



BECOMING ROOTED

One Hundred Days of Reconnecting with Sacred Earth

Randy Woodley

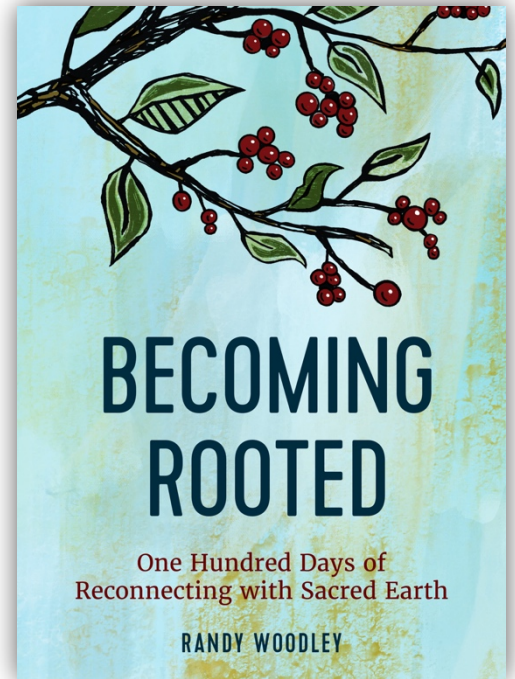
Broadleaf Books, January 2022

Praise for BECOMING ROOTED:

"In a world sick with domination, striving, and consumption, Randy Woodley's *Becoming Rooted* offers a strong dose of very good medicine. This is a must-read for everyone who longs for peace." —**Lisa Sharon Harper, president and founder of Freedom Road and author of *The Very Good Gospel* and *Fortune***

"As we hope to enter intentionally into a healing relationship with the earth, Woodley's stories and reminders can inspire us to get there." —**Kaitlin Curtice, author of *Native: Identity, Belonging, and Rediscovering God***

"Woodley's work is inspiring and compelling, drawing us out of the Western mechanistic logics that lead to ecological devastation and possible extinction and into Indigenous-oriented worldviews grounded in harmony and balance with all creation." —**Drew G. I. Hart, assistant professor of theology at Messiah University and author of *Who Will Be a Witness? Igniting Activism for God's Justice, Love, and Deliverance***



Randy Woodley, an activist, scholar, and Cherokee descendant, guides us on a one-hundred-day journey to reconnect with the land around us, with the people native to that land, and with ourselves. Meditations, epigraphs, and ideas for reflection and action help us become rooted in our relationship with creation and Creator.

What does it mean to become rooted in the land? How can we become better relatives to our greatest teacher, the Earth? *Becoming Rooted* invites us to live out a deeply spiritual relationship with the whole community of creation and with Creator.

Through meditations and ideas for reflection and action, Randy Woodley, an activist, author, scholar, and Cherokee descendant, recognized by the Keetoowah Band, guides us on a one-hundred-day journey to reconnect with the Earth. Woodley invites us to come away from the American dream--otherwise known as an Indigenous nightmare--and get in touch with the water, land, plants, and creatures around us, with the people who lived on that land for thousands of years prior to Europeans' arrival, and with ourselves. In walking toward the harmony way, we honor balance, wholeness, and connection.

Creation is always teaching us. Our task is to look, and to listen, and to live well. She is teaching us now.

<i>Category:</i>	Religion / Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Rev. Dr. Randy Woodley is an activist, scholar, author, teacher, wisdom-keeper, and Cherokee descendant, recognized by the Keetoowah Band, who speaks on justice, faith, the Earth, and Indigenous realities. He is the author of numerous books, including *Shalom* and *the Community of Creation and Living in Color*. He and his wife, Edith, co-sustain Eloheh Indigenous Center for Earth Justice and Eloheh Farm & Seeds outside Portland, Oregon.

THE SANDBOX REVOLUTION

Raising Kids for a Just World

Edited by Lydia Wylie-Kellermann

Broadleaf Books, March 2021

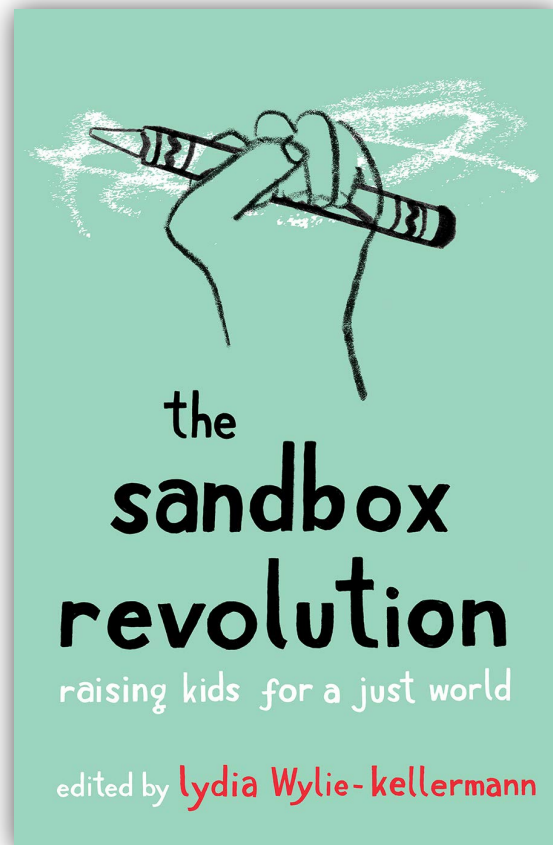
A radical and accessible collection of inviting stories for parents who want to raise children who work for justice.

It is a complex time to be a parent. Our climate is in crisis, and economic inequality is deepening. Racialized violence is spreading, and school shootings are escalating. How do we, as parents, cultivate in our children a love of the earth, a cry for justice, and a commitment to nonviolence? Where do we place our bodies so we teach our kids that resistance is crucial and change is possible? What practices do we hold as a family to encourage them to work with their hands, honor their hearts, and nurture their spirits?

The Sandbox Revolution calls upon our collective wisdom to wrestle with the questions, navigate the challenges, offer concrete practices, and remind parents of the sacredness of the work. Written by parents who are also writers, pastors, teachers, organizers, artists, gardeners, and activists, this anthology offers a diversity of voices and experiences on topics that include education, money, anti-racism, resistance, spirituality, disability justice, and earth care.

Category:	Parenting
Format:	Paperback
Kaplan/DeFiore Controls:	Translation
Material:	Final PDF
Rights Sold on Behalf Of:	Broadleaf Books

Lydia Wylie-Kellermann is a writer, editor, activist, and mother. She is the editor of *Geez* magazine, which explores the intersection of activism, art, and spirit, and is the cofounder and curator of the *Radical Discipleship* blog. Lydia's writing has appeared in *Sojourners*, *Red Letter Christians*, and various Catholic Worker papers, and she is a contributor to multiple books. She lives with her partner and two boys in Detroit, Michigan.



THE PEACEMAKER'S PATH

Multifaith Reflections to Deepen Your Spirituality

Jerry Zehr

Broadleaf Books, August 2021

Now more than ever, people are painfully divided politically, religiously, and culturally. And yet, there is a commonality in our faith traditions that can help us turn away from polarization and create a greater sense of community in which our differences are honored.

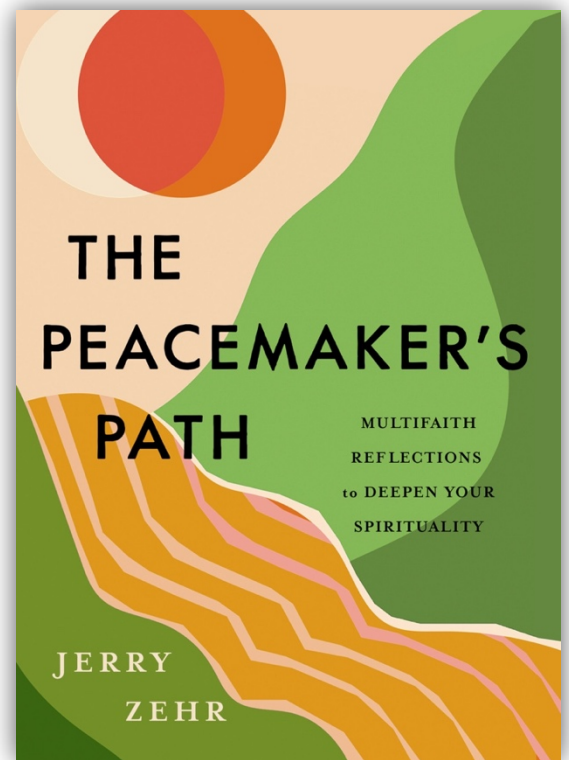
The Peacemaker's Path brings together wisdom from the world's major religious traditions, including Bahá'í, Buddhism, Christianity, Hinduism, Islam, Jainism, Judaism, Native American spiritualities, Sikhism, Taoism, and Zoroastrianism, showing that we have much more in common than what divides us.

Through daily readings that explore the tenets, teachings, writings, and prayers of these diverse faith traditions, you will gain new insight, understanding, and connection with people from different religious backgrounds. Each day offers a reflection, scripture passages from the world's religions, questions to contemplate, a call to action, and a closing prayer.

May we realize the tremendous importance of building bridges of peace in our own lives, our communities, and our world. Loving our friends is easy; loving the "other" will bring shalom.

<i>Category:</i>	Spirituality
<i>Format:</i>	Hardcover
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Broadleaf Books

Jerry Zehr is an ordained minister and has been a leader in interfaith ministries for over thirty years. He has helped create four interfaith organizations, including the Carmel Interfaith Alliance and the Indiana Multifaith Network. Jerry and his wife, Diane, have been married for over thirty-five years. They have two daughters and two grandchildren, and live in Carmel, Indiana.



NEW FICTION

THE DICTIONARY OF LOST WORDS

Pip Williams

Ballantine, April 2021

Winner of the 2021 Australian Indie Book Awards
Book of the Year

In 1901, the word “Bondmaid” was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the “Scriptorium,” a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary.

When she is five, Esme hides beneath the table where all the words are sorted. The words are written on slips of paper no larger than a post card. One day a slip flutters to the floor and no one claims it. The word is “Bondmaid.” Esme rescues it and stashes it in an old wooden case that belongs to her only friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world and as she grows older, she realises that some words are more important than others, that women’s words and women’s experiences can often go unrecorded. She begins to collect words for her own dictionary—the dictionary of lost words.

Set in a time when the women’s suffrage movement was blossoming, and the destructive power of the Great War loomed, *The Dictionary of Lost Words* reveals another narrative, hidden behind a history written by men. As the lives of these two women develop and entwine, it becomes clear that Lizzie has lived between the lines of Esme’s story, just as Esme has lived between the lines of the Dictionary. Delightful, beautifully written and deeply thought-provoking, this is historical fiction at its best.

THE DICTIONARY OF LOST WORDS was inspired by the author’s fascinating discoveries and correspondence in relation to “lost words” while on a research sabbatical in Oxford, England.

For fans of *Signature of All Things* by Elizabeth Gilbert, *Geraldine Brooks*, *Kate Atkinson*, *Kate Morton* and *Tracy Chevalier*.

Will also appeal to readers of *The Thirteenth Tale*, *The Storied Life of A.J. Fikry*, *The Midnight Library*, and *The Little Paris Bookshop*, as well as readers of charming, historical British novels like *The Guernsey Literary and Potato Peel Pie Society*, *Dear Mrs. Bird*, and *Everyone Brave is Forgiven*

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on behalf of:

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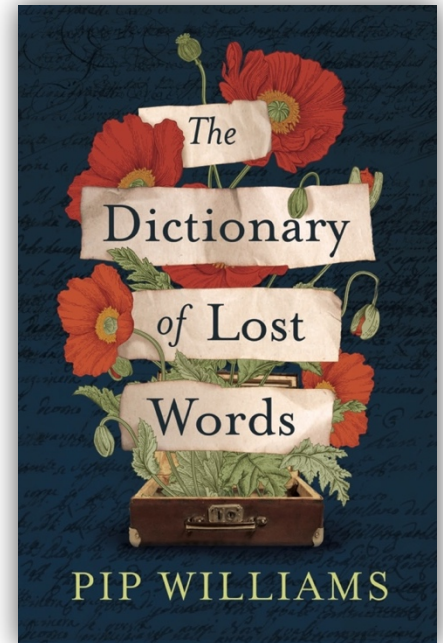
Literary Fiction

UK and Translation

Manuscript

Affirm Press

Ballantine (**NA English**), Garzanti (**Italy – Preempt**), Chatto (**UK - Preempt**), Diana (RH) (**German**), House of Books (**Dutch**), Elle Lit (**Korean**), Maeva (**Spanish**), Business Weekly (**Complex Chinese**), Mann, Ivanov and Ferber (**Russian**), Shogakukan (**Japanese**), Saudi Research and Media Group (**Arabic**), Argo (**Czech**), Autentica (**Brazil Portuguese**), Motyl (**Slovak**), Porto (**Portugal Portuguese**), Fleuve (**French**)



Pip Williams was born in London and grew up in Sydney. She has spent most of her working life as a social researcher and is the author of two nonfiction books. This is her first novel. Pip lives in the Adelaide Hills, Australia with her partner, two boys and an assortment of animals.

Praise for THE DICTIONARY OF LOST WORDS:

Novel of the Year for QBD (Australia)
Shortlisted for the Walter Scott Prize for Historical Fiction (UK)
Shortlisted for the Indie Book Awards for Debut Fiction (Australia)
Shortlisted for Book of the Year at Dymocks (Australia)
One of Booktopia's Top 5 Books of the Year (Australia)
A PopSugar.com Top Recommended Book for April 2021 (US)

"Inspired by a wisp of fact—a single word accidentally omitted from the Oxford English Dictionary—Pip Williams has spun a marvelous fiction about the power of language to elevate or repress. This is a novel that brings to light not only lost words, but the lost stories of women's lives. It is at once timely and timeless."

—**Geraldine Brooks, *New York Times* bestselling author of *People of the Book***

"What a novel of words, their adventure, and their capacity to define and, above all, challenge the world. There will not be this year a more original novel published. I just know it."

—**Thomas Keneally, author of *Schindler's List***

"In the annals of lexicography, no more imaginative, delightful, charming, and clever book has yet been written. And if by writing it Pip Williams has gently rapped my knuckles for wrongly supposing that only white English men led the effort to corral and codify our language, then I happily accept the scolding. Her wonderfully constructed story has helped entirely change my mind."

—**Simon Winchester, author of *The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary***

"This charming, inventive, and utterly irresistible novel is the story we all need right now. Words have never mattered more, as Pip Williams illuminates in her unforgettable debut."

—**Susan Wiggs, *New York Times* bestselling author of *The Lost and Found Bookshop***

"*The Dictionary of Words* is an enchanting story about love, loss and the power of language, and what gets recorded and what gets forgotten. Set at a time when women's voices were clamouring more than ever to be heard, it moved me greatly to think how history is skewed by those who hold power -- and how important it is that novels like this redress that balance."

—**Elizabeth Macneal, international bestselling author of *The Doll Factory***

"What a compelling, fresh look at historical women! In Pip Williams' lyrically written novel, *The Dictionary of Lost Words*, readers explore the creation of the so-called definitive *Oxford English Dictionary* through the eyes of Esme, a fictional female laborer on that great endeavor, and as her eyes open to the flaws and gender biases in the selection of included words and the definitions themselves, so do readers'. This marvelous exploration into the ways in which spoken and written language impact us is a delight and an education."

—**Marie Benedict, *New York Times* bestselling author of *The Mystery of Mrs. Christie***

"Enchanting, sorrowful, and wonderfully written, the book is a one-of-a-kind celebration of language and its importance in our lives. A must-have."

—***Library Journal* (starred review)**

"Who owns language, does language reflect or affect, who chooses what is appropriate, why is one meaning worthier than another, what happens when a word mutates in meaning?...Williams provides readers with detailed background and biographical information pointing to extensive research about the OED and its editors, many of whom appear as characters in Esme's life. The result is a satisfying amalgam of truth and historical fiction."

—***Kirkus Reviews***

"In Williams's exuberant, meticulously researched debut, the daughter of a lexicographer devotes her life to an alternative dictionary...Williams's feminist take on language will move readers... deeply satisfying."

—***Publishers Weekly***

"Told in Esme's gentle, inquisitive voice and spanning four decades, *The Dictionary of Lost Words* is a searching, feminist exploration of how class and gender affect the boundaries of language. This sweeping coming-of-age story, set against a tumultuous time in British history, is a historical fiction fan's dream."

—***Shelf Awareness*, Starred Review**

"Williams turns history as we know it on its head in this delightful debut, spotlighting those women and their contributions, using the awe-inspiring power of words themselves to illuminate them."

—**Newsweek**

"This remarkable novel tries to rectify a glaring oversight in the historical accounts of the first *Oxford English Dictionary*—the contributions of women. While many biographies have been written about Dr. James Murray and his team of lexicographers, *The Dictionary of Lost Words* is the first literary work to highlight the women behind the scenes, without whom the English language wouldn't have evolved as fully and colorfully as it has."

—**Boston Magazine**, "One of the novels to get you through the rest of quarantine"

"Do words mean different things to men and women? That is the question at the heart of Williams' thoughtful and gentle first novel based on original research in the *Oxford English Dictionary* archives... A lexicographer's dream of a novel, this is a lovely book to get lost in, an imaginative love letter to dictionaries."

—**Booklist**

Also recommended for YA readers: "Esme's unusual, word-saturated coming-of-age during the quest for women's rights will entrance language-loving, socially conscious YAs."

—**Booklist**

THE PARIS LIBRARY

Janet Skeslien Charles

Atria, February 2021 / paperback March 2022

The #1 February 2021 Indie Next List Pick
Instant, Multi-Week *New York Times* Bestseller
Instant National Indie Bestseller
Instant International Bestseller: Italy & Canada
A *Goodreads* "Most Anticipated Book of 2021"
A February 2021 *Library Journal* Editor's Pick

Praise for THE PARIS LIBRARY:

"World War II Paris during the German occupation forms the setting for an intelligent and sensuously rich novel of a young woman's coming-of-age... A novel tailor-made for those who cherish books and libraries."

—***Kirkus Reviews***

"A love letter to Paris, the power of books, and the beauty of intergenerational friendship."

—***Booklist***

"Delightful... richly detailed... Historical fiction fans will be drawn to the realistic narrative and the bond of friendship forged between a widow and a lonely young girl."

—***Publishers Weekly***

"A love letter to libraries, a testament to courage under fire and an honest exploration of complex friendships, *The Paris Library* is a treat for book lovers, Francophiles and anyone whose life has been changed by a dear friend."

—***Shelf Awareness***

"As a Parisian, an ardent bookworm, and a longtime fan of the American Library in Paris, I devoured *The Paris Library* in one hungry gulp. It is charming and moving, with a perfect balance between history and fiction."

—**Tatiana de Rosnay, author of *Sarah's Key***

"A fresh take on WWII France that will appeal to bibliophiles everywhere. I fell in love with Odile and Lily, with their struggles and triumphs, from the very first page. Meticulously researched, *The Paris Library* is an irresistible, compelling read."

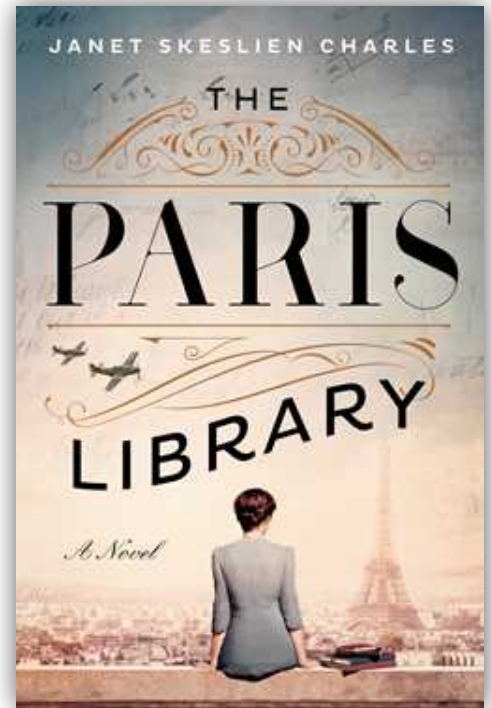
—**Fiona Davis, national bestselling author of *The Chelsea Girls* and *The Dollhouse***

"*THE PARIS LIBRARY* is a refreshing novel that celebrates libraries as cradles of community, especially when we need them the most. It shows how literature can be a means of escape, a catalyst for human connection, and a moral center in grim times. A thoroughly enjoyable read, kind-hearted and brimming with delightful bookish allusions."

—**Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore***

"Having lived in an apartment just above the current location of the American Library in Paris, I've always felt connected to the institution and wondered about its story, so I'm grateful to Janet Skeslien Charles for penning such a vivid, enjoyable, based-on-a-true-story tale. In *THE PARIS LIBRARY*, the beloved library, its staff, and its subscribers come to life and remind us of both the horrors of World War II and the vital role books play in keeping us afloat in difficult times. Well-researched, stirring, and rich with detail, *THE PARIS LIBRARY* is an ode to the importance of libraries, books, and the human connections we find within both."

—**Kristin Harmel, New York Times bestselling author of *The Book of Lost Names***



Paris, 1939. Odile Souchet is obsessed with books and the Dewey Decimal System, which makes order out of chaos. She soon has it all—a handsome police officer beau, an English best friend, a beloved twin, and a job at the American Library in Paris, a thriving community of students, writers, diplomats, and book lovers. Yet when war is declared, there's also a war on words.

Montana, 1983. Widowed and alone, Odile suffers the solitary confinement of small-town life. Though most adults are cowed by her, the neighbor girl will not let her be. Lily, a lonely teenager yearning to break free of Froid is obsessed by the older French woman who lives next door and wants to know her secrets.

As the two become friends, Odile sees herself in Lily—the same love of language, the same longings, the same lethal jealousy. The dual narratives explore the relationships that make us who we are—family and friends, first loves and favorite authors—in the fairy tale setting of the City of Light. It also explores the geography of resentment, the consequences of unspeakable betrayal, and what happens when the people we count on for understanding and protection fail us.

The wit, empathy, and deep research that brings THE PARIS LIBRARY to life also brings to light a cast of lively historical characters and a little-known chapter of World War II history: the story of the American librarian, Miss Reeder, who created the Soldiers' Service to deliver books to servicemen, and who later faced the Nazi 'Book Protector' in order to keep her library open. She and her colleagues defied the *Bibliotheksschutz* by delivering books to Jewish readers after they were forbidden from entering the library.

The American Library in Paris is the largest English-speaking library on the European continent. The Library has 4,000 members representing 60 countries. The ALP celebrated its centennial in 2020. Edith Wharton was one of its first trustees. Ernest Hemingway and Gertrude Stein wrote articles for *Ex-Libris*, the Library's literary journal. Henry Miller and Colette gave readings there. Recent speakers include Jacqueline Woodson, Ta-Nehisi Coates, Lan Samantha Chang, and Viet Thanh Nguyen.

Fans of *The Tattooist of Auschwitz*, *The Nightingale*, *All the Light We Cannot See*, *The Guernsey Literary & Potato Peel Pie Society* and even *The Library*, will enjoy the deep friendships forged here.

<i>Category:</i>	Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Editor:</i>	Trish Todd (US), Lisa Highton (UK)
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Heather Jackson Literary Agency
<i>Rights Sold to:</i>	Two Roads/John Murray Press (UK-P), Record (Portuguese Brazil-P), Blanvalet (Germany), Luitingh-Sijthoff (Dutch), Editura Litera (Romania-P), Alma Littera (Lithuania-P), Laguna (Serbia-P), Tchelet (Israel), Libri (Hungarian), Soft Press Ltd. (Bulgarian), Jota (Czech), Lattes (French), Garzanti (Italian), Ikar (Slovak), Salamandra (Spanish), PRH Portugal (Portuguese Portugal), Azbooka-Atticus (Russian), Mozaik (Croatian), Crown (Complex Chinese), Beijing Guangchen Culture Communication (Simplified Chinese), Tokyo Sogensha (Japan), Daewon (Korean), ARS Lamina (Macedonian), Cappelen Damm (Norwegian), Ilksatir Publishing (Turkish), Wydawnictwo WAM (Polish), Pedio Publishing (Greek), Gads Forlag (Danish), Dar Kalamat (Arabic), Into Kustannus (Finnish), Printz (Swedish), Tan Viet Cultural (Vietnamese), Morava (Albanian)
	<u>P=Preempt</u>

Also available: MOONLIGHT IN ODESSA (Bloomsbury 2009)

Janet Skeslien Charles is the internationally and New York Times bestselling author of *The Paris Library* and *Moonlight in Odessa*. Her novels have been published in thirty-five languages. Janet's shorter work has appeared in Lit Hub and *Montana Noir*. She first became interested in the amazing true story of the librarians who stood up to the Nazi "Library Protector" when she worked as the program's manager at the American Library in Paris. She divides her time between Montana and Paris. Visit her at JSkeslienCharles.com or connect with her on Instagram @JSkeslienCharles.

WILD PLACE

Christian White

Affirm Press, October 2021

In the summer of 1989, a local teen goes missing from the idyllic Australian suburb of Camp Hill. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group.

But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. *Wild Place* peels back the layers of suburbia, exposing what's hidden underneath – guilt, desperation, violence – and attempts to answer the question: Why do good people do bad things?

From the international bestseller Christian White, *Wild Place* is a white-knuckle descent into a street near you.

The newest book from Christian White comes on the back of two phenomenally successful novels, *The Nowhere Child* (2018) and *The Wife and the Widow* (2019), which have each sold more than 100,000 copies in Australia, as well as hugely successful forays into screen writing including the global hit feature film *Relic* and the upcoming Netflix series *Clickbait*.

Category:	Fiction/Thriller
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final PDF
Rights Sold on behalf of:	Affirm Press

Also Available:

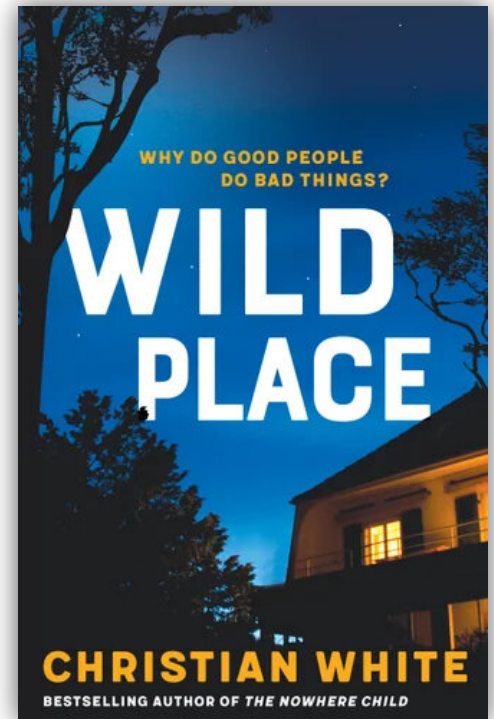
THE WIFE AND THE WIDOW

Sold to: St. Martin's Press (**NA English**), Tatran (**Slovak**), Strawberry/Capitana (**Norwegian**), Bruna (**Dutch**), Albin Michel (**French**), Goldmann (**German**), April Yayincilik (**Turkish**)

THE NOWHERE CHILD

Sold to: Bruna (**Dutch**) Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**) April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co. (**Korean**)

Christian White is an Australian author and screenwriter whose projects include feature film *Relic*. *The Nowhere Child* was his first book and one of Australia's bestselling debut novels ever. An early draft of this novel won the 2017 Victorian Premier's Literary Award for an Unpublished Manuscript. *Clickbait*, a television series Christian co-created with Tony Ayres (*The Slap*) is currently in production for Netflix. Christian's keenly awaited second book, *The Wife and the Widow*, was published by Affirm Press in 2019 and became an instant bestseller. He lives in Balnarring, Victoria.



CITY OF INCURABLE WOMEN

Maud Casey

Bellevue Literary Press, February 2022

Praise for *CITY OF INCURABLE WOMEN*:

“City of Incurable Women is a brilliant exploration of the type of female bodily and psychic pain once commonly diagnosed as hysteria—and the curiously hysterical response to it commonly exhibited by medical men. It is a novel of powerful originality, riveting historical interest, and haunting lyrical beauty.”
—Sigrid Nunez, author of *The Friend* and *What Are You Going Through*

*“I would follow Maud Casey anywhere. In *City of Incurable Women*, she has given us her best work yet. This is a song for the forgotten, full of voices that will stay with you and guide you—an astonishing portrayal of rage and hope. What a glorious work of art and what a true gift to us.”* —Paul Yoon, author of *Snow Hunters* and *Run Me to Earth*

In a marvelous fusion of fact and fiction, nineteenth-century women institutionalized as hysterics reveal what history ignored

“Where are the hysterics, those magnificent women of former times?” wrote Jacques Lacan. Long history’s ghosts, marginalized and dispossessed due to their gender and class, they are reimagined by Maud Casey as complex, flesh-and-blood people with stories to tell. These linked, evocative prose portraits, accompanied by period photographs and medical documents both authentic and invented, poignantly restore the humanity to the nineteenth-century female psychiatric patients confined in Paris’s Salpêtrière hospital and reduced to specimens for study by the celebrated neurologist Jean-Martin Charcot and his male colleagues.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on Behalf Of:	Bellevue Literary Press

Praise for Maud Casey:

“Casey is a consummate stylist. . . . This is a writer who pays deep, sensual attention to the world.” —Geraldine Brooks, *New York Times Book Review*

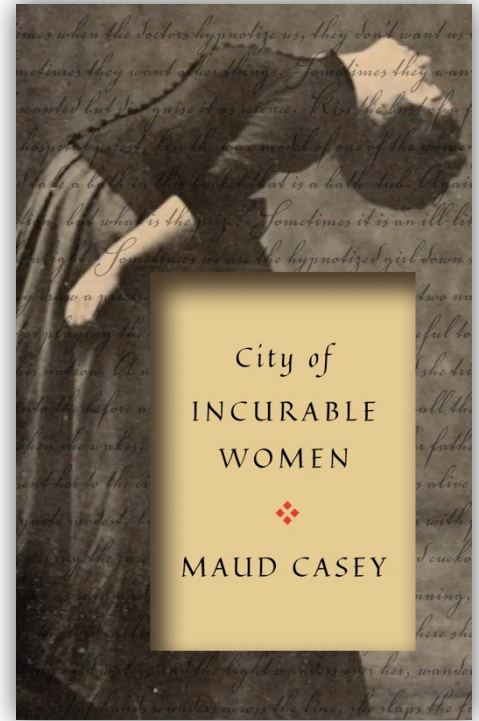
“Brilliant.” —Lauren Groff

“[A] compassionate, joyful, lyrical voice.” —George Saunders

“Deeply empathetic and rigorously intelligent.” —Alice Sebold

“Casey evokes—with no shortage of verve and gusto—the romance of 19th-century Europe, when madness plagued more than asylums . . . bringing each internee, each insanity alive with such tenderness.” —*Washington Post*

Maud Casey is the author of five books of fiction, including *The Man Who Walked Away*, and a work of nonfiction, *The Art of Mystery: The Search for Questions*. A Guggenheim Fellow and recipient of the St. Francis College Literary Prize, she teaches at the University of Maryland.



SO MANY BEATS OF THE HEART

Carrie Cox

Affirm Press, April 2022

For fans of Maggie Alderson, Maria Semple and Marian Keyes, SO MANY BEATS OF THE HEART is the wonderfully warm and witty and tale of a marriage counsellor who suddenly becomes her own case study.

Evie Shine is stuck. Worse, she's a cliché.

After two decades of marriage, Evie's husband has left her. Possibly for another woman – he isn't really saying. It doesn't help that Evie has spent her career dissecting relationships and mending broken hearts. It just makes everything worse.

How didn't she, of all people, see this coming? And what's she meant to do now?

Holed up in a town she barely knows, Evie ignores her own textbook advice, preferring bad advice and platitudes, vodka and hangovers to the prospect of moving on.

But the beauty of having the rug ripped from under you is getting to see what's underneath.

So Many Beats of the Heart is about how the crushing weight of time can take its toll on long-term relationships. It's about love lost, friendships found and how one finds a way out of the ruins.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Carrie Cox is a Perth-based journalist and author whose previous novel, *Afternoons with Harvey Beam* (Fremantle Press, 2018), was hailed as a "brilliant debut" by the *Australian Women's Weekly* and "sensitive and impressive" by *The Australian*. She has also published a non-fiction book, *You Take the High Road and I'll Take the Bus*, based on her weekly satirical column for multiple Australian newspapers.

THE ACROBAT

Ted Delaney

Turtle Point Press, September 2022

Recipient of the PEN/New England Award for Fiction and the O. Henry Prize Edward J. Delaney has written a fictional account of the life of Cary Grant, from his start in show business to the pinnacle of his success and the LSD therapy that sent him into the darkest regions of his own memory.

Delaney introduces readers to the film star who called himself Cary Grant in 1959. 55 years old and at the zenith of a charmed career, he's deep in a journey into the self. Guided through the wonders of LSD as part of his therapy at The Psychiatric Institute of Beverly Hills, Grant embarked on a hundred or more trips to the darkest regions of his own memory, of the long-ago person known to be Archie Leach.

With television, Method acting, and a slowly rising counterculture clouding the future for classic stars like Grant, his dreams turned back on themselves and into the past. Looking back to a life that was always resolutely devoted to never looking back — a life pushing endlessly from difficult beginnings to ever-greater success — Grant learns that the places he works toward are a weave of happiness and yearning and frustrations and mysteries and regrets.

In a series of LSD-rendered visions and dreams, Delaney portrays Grant searching for the man he really was, and was meant to be, hidden in the endless versions of himself and the myriad characters that he occupied. In these impressionistic renderings, Grant looks to be a different kind of man, and to repair past wounds inflicted on himself and others.

Alternating between Cary Grant's past and his present in the late-1950s, this riveting dramatization of the actor's life is the perfect book for classic film buffs, actors, and for all readers intrigued by radical journeys of self-exploration.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Rights are also available to THE BIG IMPOSSIBLE, FOLLOW THE SUN, and BROKEN IRISH

PRAISE FOR THE AUTHOR

"*Follow the Sun* is just plain fantastic. Edward J. Delaney has orchestrated a tight, tense page-turner and a harrowing, deeply imagined literary portrait of an entire family.... What a knockout read." —**Paul Harding**

"In this pungent, gritty novel, hardscrabble lives are rendered with utter realism, terrific dialogue, and a slow-burning tenderness for all concerned. Delaney's knowledge of this milieu is never in doubt, and his control of the material is masterful." —**Phillip Lopate**

"Edward J. Delaney delicately shows how a single generation can unravel a heritage.... With *Broken Irish*, Delaney delivers a gripping epic." —**Adam Braver**

Edward J. Delaney is an award-winning author, journalist, and filmmaker. His books include the novels *Follow the Sun*, *Broken Irish*, and *Warp & Weft*, and the short story collections *The Drowning and Other Stories* and *The Big Impossible*. His short fiction has also been published in *The Atlantic* and *Best American Short Stories*, and featured on PRI's Selected Shorts program. Among other honors, he has received the PEN/New England Award, O. Henry Prize, and a National Endowment for the Arts Fellowship. As a journalist, Delaney has written for publications including *The Denver Post* and *Chicago Tribune*, received the National Education Reporting Award, and has written for the Neiman Journalism Lab at Harvard University. As a filmmaker, he has directed and produced documentary films including *The Times Were Never So Bad: The Life of Andre Dubus* and *Library of the Early Mind*.

HER HERE

Amanda Dennis

Bellevue Literary Press, March 2021

A Publishers Lunch Buzz Book

Praise for HER HERE:

"Dennis is in possession of hypnotic narrative gifts and a ferocious intellect. With *Her Here*, she has claimed her place in the literary world." —**Rebecca Makkai, author of *Music for Wartime* and *The Great Believers***

"In *Her Here*, Amanda Dennis has written a metaphysical investigation that is also a wonderfully personal account of a daughter coming to terms with the loss of her mother, and a mother coming to terms with the loss of her daughter. As Elena conjures Ella's last days, the richly imagined narrative moves back and forth between Paris and Thailand, carrying both characters and readers to a vivid and suspenseful conclusion." —**Margot Livesey, author of *The Flight of Gemma Hardy* and *The Boy in the Field***

"Evocative and meditative, *Her Here* is a ghost story without a ghost, a marvel of incantatory wit. Amanda Dennis weaves a mesmerizing web around her subject, drawing the reader into an intricate, volatile mystery whose end is always and never within reach." —**Alexandra Kleeman, author of *You Too Can Have a Body Like Mine* and *Intimations***

"Dazzling. Dennis is a writer that awakens the senses. From the first page, this gorgeous, haunting story about two lost girls ensnares the reader with such expertise, such intelligence and heart, that before long you're lost inside the eerie sensuality of youthful dreams, witnessing obsession unravel identity." —**Dina Nayeri, author of *Refuge* and *The Ungrateful Refugee***

"Dennis's elegant yet propulsive debut becomes much more than a missing-persons search.... Elena's narrative-within-a-narrative nicely reveals the creative process, while Dennis's larger story confirms the value of living boldly." —**Library Journal, Starred Review**

"Spellbinding... wholly engrossing." —**The Washington Post**

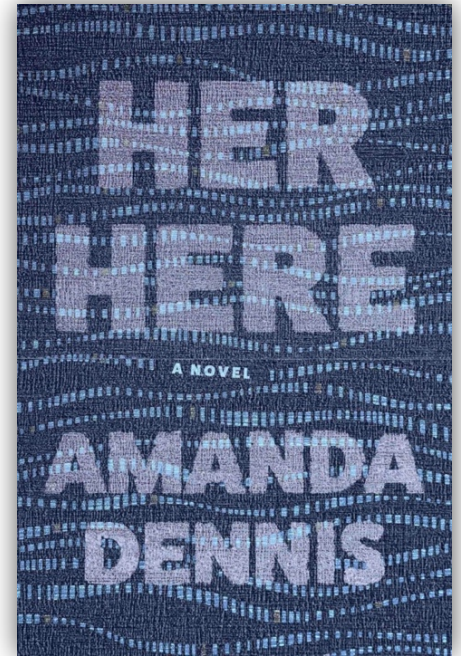
"Wrenching and revelatory." —**Foreword Reviews, Starred Review**

An atmospheric debut novel about one lost young woman's search for another.

Elena, struggling with memory loss due to a trauma that has unmoored her sense of self, deserts graduate school and a long-term relationship to accept a bizarre proposition from an estranged family friend in Paris: she will search for a young woman, Ella, who went missing six years earlier in Thailand, by rewriting her journals. As she delves deeper into Ella's story, Elena begins to lose sight of her own identity and drift dangerously toward self-annihilation.

Her Here is an existential detective story with a shocking denouement that plumbs the creative and destructive powers of narrative itself.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK and Translation
Material:	Final PDF
Rights Sold on behalf of:	Bellevue Literary Press



Born in Philadelphia, **Amanda Dennis** has traveled extensively in Europe and Southeast Asia. She is a graduate of the Iowa Writers' Workshop, where she was awarded a Whited Fellowship in creative writing, and now teaches at the American University of Paris. *Her Here* is her first novel.

ONE PUNCH

Two Boys, Two Mothers, and One Catastrophic Night

Julie Fison

Affirm Press, June 2022

For fans of LITTLE FIRES EVERYWHERE and 19 MINUTES

Jasmine Weston is on holiday when she discovers that her son Daniel has been assaulted at home in Australia, leaving him with a debilitating brain injury. She fears the worst from the apparently random incident, and vows to hunt down her son's attacker.

Evie MacIntyre knows the Westons from school. She's never had much time for Jasmine, and she's disliked Daniel since she discovered he was bullying her son Brody. That is, until Evie finds a cap that seems to link Brody to Daniel's assault. Evie grapples with the truth, but there is no way she'll let her only son go to jail.

As two mothers wrestle with the consequences of their actions, two families suffer the shockwaves of one catastrophic night, and a punch that changes everything

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Julie Fison is the author of the Hazard River adventure series for young readers, the play *As the Crow Flies* and stories in the Choose Your Own Ever After series. She lives in Brisbane, Queensland with her husband and children. *One Punch* is her first adult novel.

A LINE OF DRIFTWOOD

The Ada Blackjack Story

Diane Glancy

Turtle Point Press, September 2021

"This moving retelling of a heroic woman's journey demonstrates that history lives through an intimate connection between two women beyond time's borders."—*Booklist*, starred review

In September 1921, a young Inupiat woman named Ada Blackjack traveled to Wrangel Island, 200 miles off the Arctic Coast of Siberia, as a cook and seamstress, along with four professional explorers. The expedition did not go as planned. When a rescue ship finally broke through the ice two years later, she was the only survivor.

Diane Glancy discovered Blackjack's diary in the Dartmouth archives and created a new narrative based on the historical record and her vision of this woman's extraordinary life. She tells the story of a woman facing danger, loss, and unimaginable hardship, yet surviving against the odds where four "experts" could not. Beyond the expedition, the story examines Blackjack's childhood experiences at an Indian residential school, her struggles as a mother and wife, and the faith that enabled her to survive alone on a remote island in the Arctic Sea.

Glancy's creative telling of this heroic tale is a high mark in her award-winning hybrid investigations suffering, identity, and Native American history.

<i>Category:</i>	Historical Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on Behalf Of:</i>	Turtle Point Press

Praise for Diane Glancy:

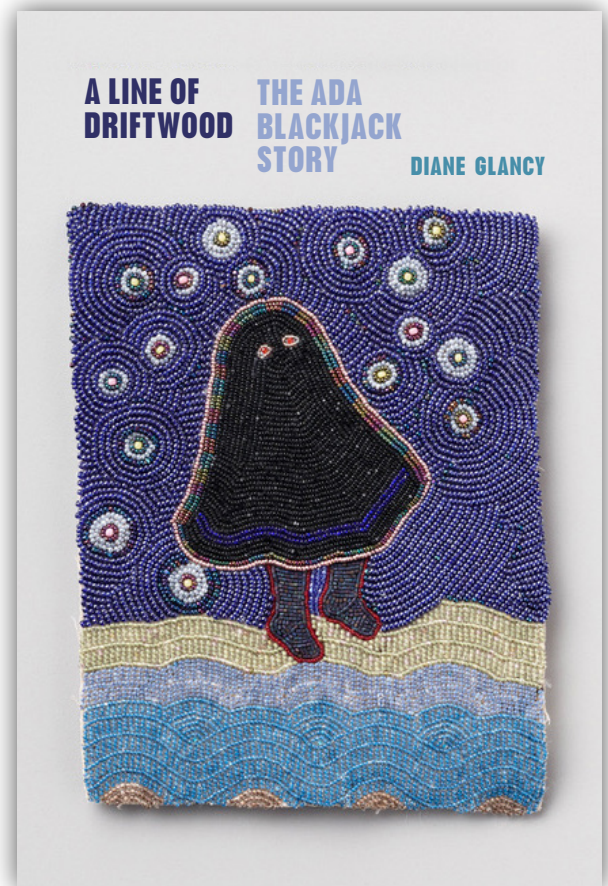
"Glancy is a treasure." —***American Book Review***

"A moving testament to the creative act of enduring." —***Foreword Reviews, Starred Review***

"What bounty to have Glancy's great art erupt once more." —**Spencer Reece**

"Stunning. ...A graphic and compelling mosaic of human tragedy." —***Library Journal, starred review***

Diane Glancy is a poet, novelist, essayist, playwright, and professor emeritus at Macalester College. Her works have won the Pablo Neruda Prize for Poetry, the 2016 Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book, the 2014 Lifetime Achievement Award from the Native Writers' Circle of the Americas, the 2003 Juniper Prize for Poetry for *The Primer of the Obsolete*, and the 1993 American Book Award for *Claiming Breath*. In 2018, Publishers Weekly named her book *Pushing the Bear: A Novel of the Trail of Tears* one of the ten essential Native American novels. Glancy's work reflects her European and Native-American descent, and frequently depicts both Native American and non-Native characters. Her 2020 work, *Island of the Innocent: A Consideration of the Book of Job* continues and deepens a lifelong exploration of the religious and cultural dimensions of identity, both personal and collective. Glancy divides her time between Kansas and Texas.



LOVE LIKE WATER, LOVE LIKE FIRE

Mikhail Iossel

Bellevue Literary Press, May 2021

****Mikhail Iossel is a Guggenheim, National Endowment for the Arts, and Stegner Fellow****

Praise for LOVE LIKE WATER, LOVE LIKE FIRE:

"[A] vibrant collection. . . . With an ear for the clumsiness of Russian bureaucratic nomenclature, an eye for Kafkaesque humiliations, and a heart that embraces all the paradoxes of being a Soviet Jew, Iossel casts a spell over the reader. Reading like Sholem Aleichem updated by Bruce Jay Friedman, these stories reflect the exciting evolution of Russian Jewish literature." —***Publishers Weekly***

"[An] excellent new collection.... salvation must involve telling and hearing the stories that make us who we are. Stories like the ones in *Love Like Water, Love Like Fire*." —***Chicago Review of Books***

"*Love Like Water, Love Like Fire* is an extraordinary book: funny and profound, moving and provocative. Rarely has life in the former USSR (or anywhere, for that matter) been portrayed with such a rich admixture of soaring observation and finely rendered detail. This is a gorgeously constructed collection by one of our wittiest and most insightful writers." —**Molly Antopol, author of *The UnAmericans***

"Mikhail Iossel is a genius, a comic visionary in the tradition of Gogol, Keret, Barthelme, and Saunders. *Love Like Water, Love Like Fire* is a book of surprises and delights." —**Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon***

Praise for Mikhail Iossel:

"Mikhail Iossel is an intense and thoughtful force for decency in the world." —**George Saunders, author of *Lincoln in the Bardo* and *Fox 8***

"[Iossel's] point of view [is] a needed cocktail of rage, knowledge, unique personal experience, and hard-won humor." —**Aimee Bender, author of *The Particular Sadness of Lemon Cake* and *The Color Master***

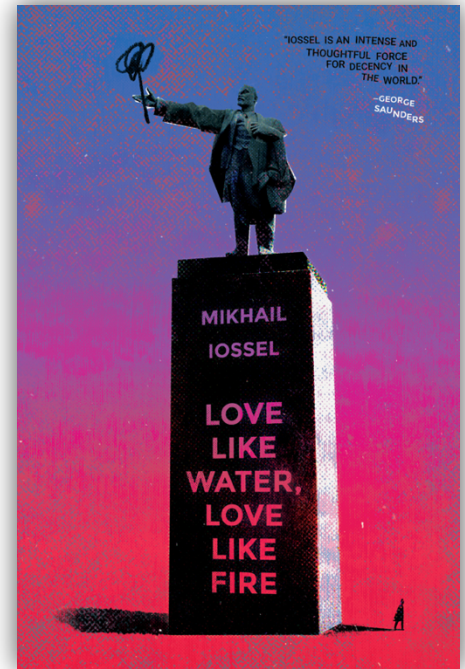
"Iossel has mastered his adoptive language so well that his English is not only impeccable but his own. It possesses an unmistakable voice: abrupt, suggestive and bleak." —***Los Angeles Times***

"Like Nabokov, Iossel has brilliantly mastered English." —***Kirkus Reviews***

Comedy and tragedy collide in stories of family life in Soviet Russia and the complexities of the immigrant experience.

From the moment of its founding, the USSR was reviled and admired, demonized and idealized. Many Jews saw the new society ushered in by the Russian Revolution as their salvation from shtetl life with its deprivations and deadly pogroms. But Soviet Russia was rife with antisemitism, and a Jewish boy growing up in Leningrad learned early, harsh, and enduring lessons.

Unsparring and poignant, Mikhail Iossel's twenty stories of Soviet childhood and adulthood, dissidence and subsequent immigration, are filled with wit and humor even as they describe the daily absurdities of a fickle and often perilous reality.



<i>Category:</i>	Literary Fiction/Short Stories
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Final PDF
<i>Rights Sold on behalf of:</i>	Bellevue Literary Press

Mikhail Iossel was born in Leningrad, USSR (now St. Petersburg, Russia), where he worked as an electromagnetic engineer and belonged to an organization of samizdat writers before immigrating to the United States in 1986. He is the author of *Notes from Cyberground: Trumpland and My Old Soviet Feeling* and two collections of fiction: *Love Like Water*, *Love Like Fire* and *Every Hunter Wants to Know*. A frequent contributor to the *New Yorker*, his stories and essays have also appeared in the *New York Times Magazine*, *Foreign Policy*, *Ecotone*, *Guernica*, *Tikkun*, *Best American Short Stories*, and elsewhere. Iossel, a Guggenheim, National Endowment for the Arts, and Stegner Fellow, has taught in universities throughout the United States and is an associate professor of English at Concordia University in Montreal.

VOICES IN THE DEAD HOUSE

Norman Lock

Bellevue Literary Press, July 2022

Praise for The American Novels series:

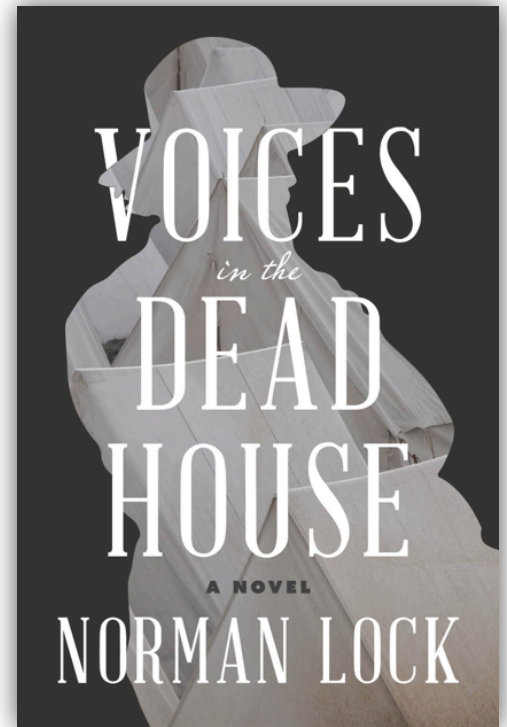
"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —**NPR**

"[A] dazzling series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character." —**Washington Post**

"Lock continues to experiment and push against narrative conventions."
—**Kirkus Reviews**

"In Norman Lock's splendid historical novel *Tooth of the Covenant*, Nathaniel Hawthorne is troubled by his ancestor's dark legacy as a harsh, heartless judge.... A flourish of literary time travel."
—**Foreword Reviews, Starred Review**

"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas."
—**Shelf Awareness**



Walt Whitman and Louisa May Alcott meet the horrors of the Civil War as they minister to its casualties.

After the Union Army's defeat at Fredericksburg in 1862, Walt Whitman and Louisa May Alcott converge on Washington to nurse the sick, wounded, and dying. Whitman was a man of many contradictions: egocentric yet compassionate, impatient with religiosity yet moved by the spiritual in all humankind, bigoted yet soon to become known as the great poet of democracy. Alcott was an intense, intellectual, independent woman, an abolitionist and suffragist, who was compelled by financial circumstance to publish saccharine magazine stories yet would go on to write the enduring and beloved *Little Women*. As Lock captures the musicality of their unique voices and their encounters with luminaries ranging from Lincoln to battlefield photographer Mathew Brady to reformer Dorothea Dix, he deftly renders the war's impact on their personal and artistic development.

Inspired by Whitman's poem "The Wound-Dresser" and Alcott's *Hospital Sketches*, the ninth stand-alone book in The American Novels series is a masterful dual portrait of two iconic authors who took different paths toward chronicling a country beset by prejudice and at war with itself.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	PDF
Rights Sold on behalf of:	Bellevue Literary Press

See also: The American Novels standalone series

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. He lives in Aberdeen, New Jersey, where he is at work on the next books of The American Novels series.

TOOTH OF THE COVENANT

Norman Lock

Bellevue Literary Press, July 2021

Praise for *The American Novels* series:

"[Norman Lock's fiction] shimmers with glorious language, fluid rhythms, and complex insights." —NPR

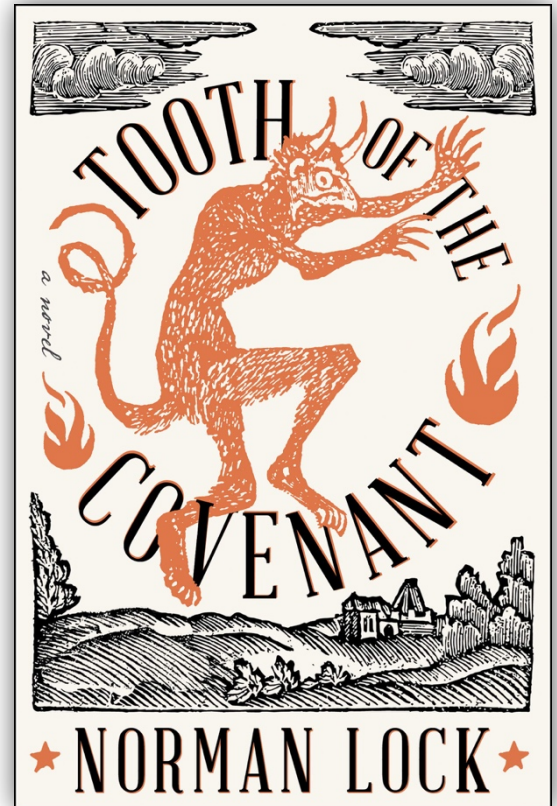
"[A] dazzling series. . . . Lock's supple, elegantly plain-spoken prose captures the generosity of the American spirit in addition to its moral failures, and his passionate engagement with our literary heritage evinces pride in its unique character." —*Washington Post*

"Lock continues to experiment and push against narrative conventions."
—*Kirkus Reviews*

"In Norman Lock's splendid historical novel *Tooth of the Covenant*, Nathaniel Hawthorne is troubled by his ancestor's dark legacy as a harsh, heartless judge.... A flourish of literary time travel."

—*Foreword Reviews, Starred Review*

"Lock writes some of the most deceptively beautiful sentences in contemporary fiction. Beneath their clarity are layers of cultural and literary references, profound questions about loyalty, race, the possibility of social progress, and the nature of truth . . . to create something entirely new—an American fable of ideas." —*Shelf Awareness*



Best known for his novel *The Scarlet Letter*, Nathaniel Hawthorne was burdened by familial shame, which began with his great-great-grandfather John Hathorne, the infamously unrepentant Salem witch trial judge. In this, the eighth stand-alone book in *The American Novels* series, we witness Hawthorne writing a tale entitled *Tooth of the Covenant*, in which he sends his fictional surrogate, Isaac Page, back to the year 1692 to save Bridget Bishop, the first person executed for witchcraft, and rescue the other victims from execution. But when Page puts on Hathorne's spectacles, his worldview is transformed and he loses his resolve. As he battles his conscience, he finds that it is his own life hanging in the balance.

An ingenious and profound investigation into the very notion of universal truth and morality, *Tooth of the Covenant* probes storytelling's depths to raise history's dead and assuage the persistent ghost of guilt.

Category:	Literary Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Final PDF
Rights Sold on behalf of:	Bellevue Literary Press

See also: *The American Novels standalone series*

Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage, radio, and screenplays. He has won The Dactyl Foundation Literary Fiction Award, *The Paris Review* Aga Khan Prize for Fiction, and writing fellowships from the New Jersey State Council on the Arts, the Pennsylvania Council on the Arts, and the National Endowment for the Arts. His most recent books are five previous books in *The American Novels* series: *The Boy in His Winter*, *American Meteor*, *The Port-Wine Stain*, *A Fugitive in Walden Woods*, and *The Wreckage of Eden*. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

SEASONS OF PURGATORY

Shahriar Mandanipour, translated by Sara Khalili

Bellevue Literary Press, January 2022

One of Books Are Magic's "Most Anticipated Books"

The first English-language story collection from "one of Iran's most important living fiction writers" (*Guardian*)

Praise for Shahriar Mandanipour:

"Escher-like. . . Kundera-like. . . [Mandanipour] build[s] a clever Rubik's Cube of a story, while at the same time giving readers a haunting portrait of life in the Islamic Republic of Iran: arduous, demoralizing and constricted."

—**Michiko Kakutani**, *New York Times*

"Mandanipour expresses the complexity of his culture—not just of the society of the Islamic Republic, but of the underlying Persian traditions that continue to influence it." —**Claire Messud**, *New York Review of Books*

"Translated into lush English prose by Sara Khalili, [Mandanipour] mixes messy modern politics with the dreamlike intensity of myth." —**Economist**

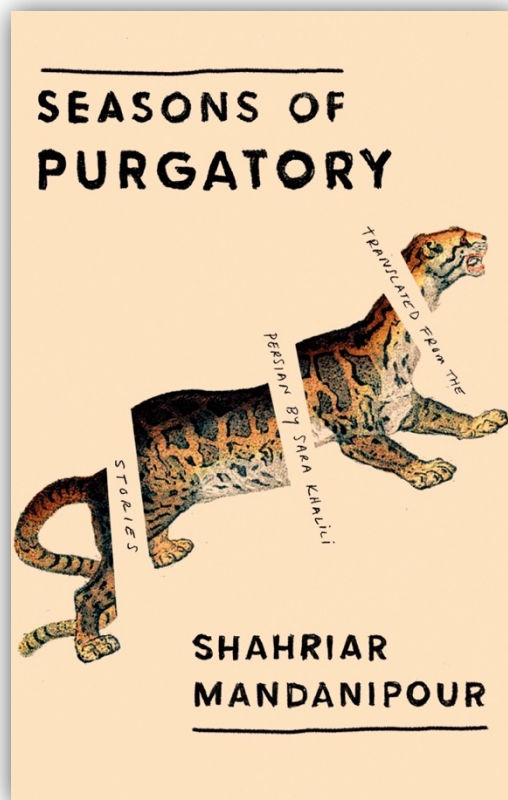
"Translated from the original Persian are these smart and dynamic stories from the acclaimed, exiled Iranian author Shahriar Mandanipour. Textured, intricate, and thought-provoking with a touch of mystery and a pinch of poetry—just what I like from a story collection!" —**Books Are Magic**, "Most Anticipated Books"

In *Seasons of Purgatory*, the fantastical and the visceral merge in tales of tender desire and collective violence, the boredom and brutality of war, and the clash of modern urban life and rural traditions. Mandanipour, banned from publication in his native Iran, vividly renders the individual consciousness in extremis from a variety of perspectives: young and old, man and woman, conscript and prisoner. While delivering a ferocious social critique, these stories are steeped in the poetry and stark beauty of an ancient land and culture.

<i>Category:</i>	Short Stories
<i>Kaplan/DeFiore Controls:</i>	UK only
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Bellevue Literary Press

Shahriar Mandanipour is an award-winning, exiled Iranian author and journalist who served in the Iran-Iraq war. His fiction has been published throughout the world, including two acclaimed novels published in English. In 2006, Mandanipour moved to the United States. He has held fellowships at Brown University, Harvard University, and Boston College and has taught at Brown University and Tufts University.

Translator **Sara Khalili** is the recipient of a PEN Translation Fund Award for *Seasons of Purgatory*.



THE FIRST CHRISTMAS

A Story of New Beginnings

Stephen Mitchell

St. Martin's Essentials, October 2021

Praise for *THE FIRST CHRISTMAS*:

"I love *The First Christmas*. What a charming way Stephen Mitchell has found to tell my favorite story of all, the Nativity, character by character (I love the donkey and the ox), with wise and thrilling interludes about God, reality, truth."

—**Anne Lamott**

"*The First Christmas* is a wonderful book, tender and rich with bursts of humor, filled with curious contrivances and surprises. Reading it felt like opening a brightly-wrapped Christmas present and finding a second box (also brightly wrapped) inside, and inside *that* box a third, and then another, and another, and another. Until, at the very center, in a tiny box, there is a diamond: the wisdom contained within this telling." —**Elizabeth Gilbert**

"Stephen Mitchell's *The First Christmas* is a wholly original and deeply inspired book. I'm swept away by his language: simple and concrete, fetching. Mitchell grants us access here to the kingdom of heaven that lies within us, folded in a simple story." —**Jay Parini, author of *Jesus: The Human Face of God***



In *The First Christmas*, Stephen Mitchell brings the Nativity story to vivid life as never before. A narrative that is only sketched out in two Gospels becomes fully realized here with nuanced characters and a setting that reflects the culture of the time. Mitchell has suffused the birth of Jesus with a sense of beauty that will delight and astonish readers.

In this version, we see the world through the eyes of a Whitmanesque ox and a visionary donkey, starry-eyed shepherds and Zen-like wise men, each of them providing a unique perspective on a scene that is, in Western culture, the central symbol for good tidings of great joy. Rather than superimposing later Christian concepts onto the Annunciation and Nativity scenes, he imagines Mary and Joseph experiencing the angelic message as a young Jewish woman and man living in the year 4 bce might have experienced it, with terror, dismay, and ultimate acceptance. In this context, their yes becomes an act of great moral courage.

Readers of every background will be enchanted by this startlingly beautiful reimagining of the Christmas tale.

Category:	Philosophy/Religion/Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Final Manuscript
Rights Sold on Behalf of:	Loewenthal Company

ALSO AVAILABLE:

The Way of Forgiveness, sold to Cite (**Complex Chinese**)

Rights to previous titles sold to:

Beowulf: A New Translation, (Yale University Press 2017): **France** (Éditions Synchronique)

The Second Book of the Tao, (Penguin 2009): **France** (Éditions Synchronique) **Brazil** (Bestseller), **Slovenia** (Cangura) **Spain** (Alianza), **Romania** (Editura Elena Francisc)

Stephen Mitchell was educated at Amherst, the Sorbonne, and Yale, and de-educated through intensive Zen training. His many books include the bestselling *The Gospel According to Jesus*, *Bhagavad Gita*, *The Book of Job*, *The Selected Poetry of Rainer Maria Rilke*, *The Iliad*, *The Odyssey*, and *Beowulf*. He is also the coauthor of three of his wife Byron Katie's bestselling books: *Loving What Is*, *A Thousand Names for Joy*, and *A Mind at Home with Itself*. You can read extensive excerpts from all his books on his website, www.stephenmitchellbooks.com.

OTHER HOUSES

Paddy O'Reilly

Affirm Press, March 2022

All those memories. A man on his knees. The dark burn of Coke washing down a yellow wall.. The night someone strung dead bats along the school fence, their black leather wings shredded into streamers. I never want to revisit that life.

Lily works as a cleaner. Each day she moves through the houses of wealthy Melbournians, unseen, scrubbing away the detritus of other people's privilege. Her partner Janks, a reformed drug addict, churns vats of cheesy dip in a factory. With every measly pay check they inch further and further away from their former lives of poverty and addiction.

Both Janks and Lily are determined that their daughter Jewelee won't end up like them. She'll have a career, not a dead-end job. She'll have savings, not debt. She'll be able to afford a cleaner, not be the cleaner. Her future will be bright.

But, like Sisyphus, one wrong move in their upward battle will see them back at square one, fighting to just get by.

Other Houses is a masterful and tender story about the people who live at the fringes of society. Acutely observed and lyrical, Paddy O'Reilly paints a haunting picture of class, aspiration and social mobility.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Affirm Press

The Fine Colour of Rust and *The Wonders* were published in the US by Atria at Simon and Schuster
The Fine Colour of Rust was published in the UK by HarperCollins

Paddy O'Reilly is the author of three novels, two collections of award-winning short stories, and a novella. Her novels have been shortlisted for major awards, and her stories have been widely published, anthologised and broadcast in Australia and overseas.

THE NATURAL HISTORY OF LOVE

Caroline Petit

Affirm Press, May 2022

For fans of THE DICTIONARY OF LOST WORDS and THE SIGNATURE OF ALL THINGS

Based upon the true story of 19th century French explorer, naturalist and diplomat the Count de Caastelnau and his lover Madame Foneçeca, *The Natural History of Love* is a sweeping historical narrative set in the wilds of Brazil, the salons of Paris and Melbourne in its early settlement days.

Melbourne, 1902: When lawyer Nathan Smithson takes on the case of mad, wealthy Edward Foneçeca's inheritance trial against his ruthless brother Charles, he must unearth long buried family secrets to have any chance of winning.

Brazil, 1852: Carolina Foneçeca is 16 years old and longing to leave the confines of her family's remote Brazilian sugar plantation. François, the Count de Castelnau and French Consul to Bahia has fallen dangerously ill with a fever on a naturalist expedition and been delivered by Tupi Indians to the Foneçeca household. With a head full of Balzac and dreams of Parisian life, Carolina is instantly beguiled by the middle-aged Frenchman.

But what François has failed to tell Carolina is that he has a wife and son back in France. Desperate for a new life, Caroline makes a decision which will haunt her forever.

From the salons of Paris to the snobbish sitting rooms of Melbourne's high society, the couples' unhappy deception must continue. Meanwhile, the lives of their sons' begin to unravel: Charles into thuggery, Edward into madness.

<i>Category:</i>	Historical Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf Of:</i>	Affirm Press

Caroline Petit was born in Washington D.C., raised in Maryland and now lives in Melbourne, Australia with her husband. She is a graduate of Chatham College in Pittsburgh and holds advance degrees from Johns Hopkins University, the London School of Economics, and the University of Melbourne's School of Law. Her previous novels, *The Fat Man's Daughter* and *Deep Night* were published in the US by Soho Press.

THE LISBON SYNDROME

Eduardo Sánchez Rugeles, translated by Paul Filev

Turtle Point Press, February 2022

A sudden catastrophe in Europe exposes the slow-motion destruction of a generation of Venezuelans and their struggle against repression in Sánchez Rugeles's requiem for his home country.

The Lisbon Syndrome is the story of two catastrophes. A disaster annihilates a European capital, but few details filter through state media censorship in Caracas, home to many thousands of Portuguese.

Fernando runs a theater program for young people in the Caracas neighborhood of Colinas de Bello Monte, teaching and performing classics like *Macbeth* and *Mother Courage*. His benefactor, Old Moreira, is a childless Portuguese immigrant who recalls the Lisbon of his youth. Fernando's students suffer from what they begin to call "the Lisbon syndrome," an acute awareness that they have no future, that there are no possibilities left for them in a country devastated by a murderous, criminal regime. A series of confrontations between demonstrators and government forces draw the students and their teacher toward danger. One disappears into the state secret prisons where dissidents are tortured. The arts center that was their sanctuary is attacked. Little by little, Fernando finds himself being pulled into the battle in the streets.

The Lisbon Syndrome is the most trenchant contemporary novel offering a glimpse of life and death in Venezuela. But Sánchez Rugeles's bleak vision is lightened by his typical wry humor, and by a series of characters who jump off the page and show us the humanity behind stark headlines.

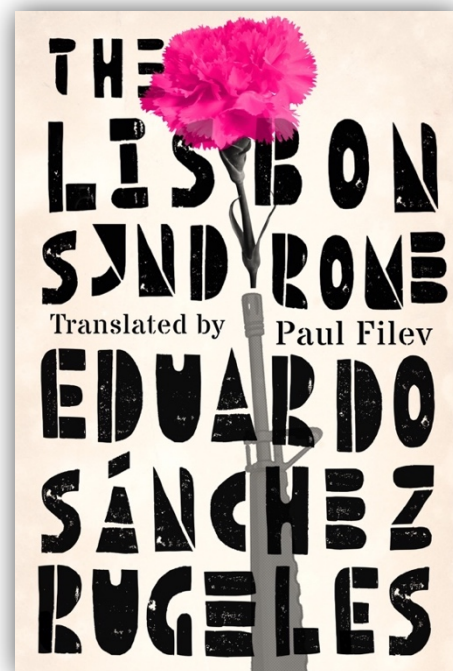
A film version is already in production, with acclaimed Venezuelan production company La Faena Films and director Rodrigo Michelangeli.

Category:	Fiction
Kaplan/DeFiore Controls:	UK only (Translation rights controlled by the author)
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press
Rights Sold to:	Skarifima (Greek)

Also Available:
BLUE LABEL (Turtle Point Press, 2018)

Eduardo Sánchez Rugeles (Caracas, 1977) is a fiction writer, screenwriter, and teacher. He has published five previous novels: *Blue Label* (2010), winner of the Arturo Uslar Pietri award for Latin American literature and shortlisted for the Critics Award of Venezuela; *Transylvania, Unplugged* (2011), shortlisted for the Arturo Uslar Pietri award for Latin American literature; *Liubliana* (2012), honorable mention, Sor Juana Inés de la Cruz Bicentennial Literary Award, and winner of the Critics Award of Venezuela; *Jezebel* (2013); and *Julián* (2014). He is cowriter of the films *Opposite Direction* (2020), *Jezebel* (2021), and *The Consequences* (Pinto, 2021). He presently lives in Madrid.

Paul Filev is a Melbourne-based literary translator and editor who translates from the Macedonian and the Spanish. His translations include the novels *Alma Mahler* by Sasho Dimoski (Dalkey Archive Press, 2018), *Blue Label* by Eduardo Sánchez Rugeles (Turtle Point Press, 2018), and the anthology *Contemporary Macedonian Fiction* (Dalkey Archive Press, 2019).



FREEDOM DROP

Brian Silverman

Mystery Tribune, May 2021

Praise for FREEDOM DROP:

"Impressive debut...Silverman capably captures the feel of his setting en route to a satisfying conclusion. A sequel is warranted." —***Publisher's Weekly***

"What a thrill to find Mystery Tribune, one of the best magazines in the business, launching a novel-publishing arm, and launching it with Brian Silverman's *Freedom Drop*. Silverman had me at the Caribbean setting, and held me with his fully human characters--of both good and bad natures--and their situation." —**SJ Rozan, Edgar-winning author of *The Art of Violence***

"Silverman's *Freedom Drop* is a buddy book, a whodunit, and a family drama...Mystery magic." —**Reed Farrel Coleman, *New York Times* bestselling author**

"Brian Silverman's *Freedom Drop* is an exciting and new addition to the crime writing pantheon." —**S.A. Cosby, author of *Blacktop Wasteland***

"A mystery steeped in authentic Caribbean atmosphere. Silverman knows his territory, as does his hero, an ex-Marine turned-sleuth who discovers that, even in paradise, things aren't always what they seem." —**Wallace Stroby, author of *Heaven's A Lie* and *Some Die Nameless***

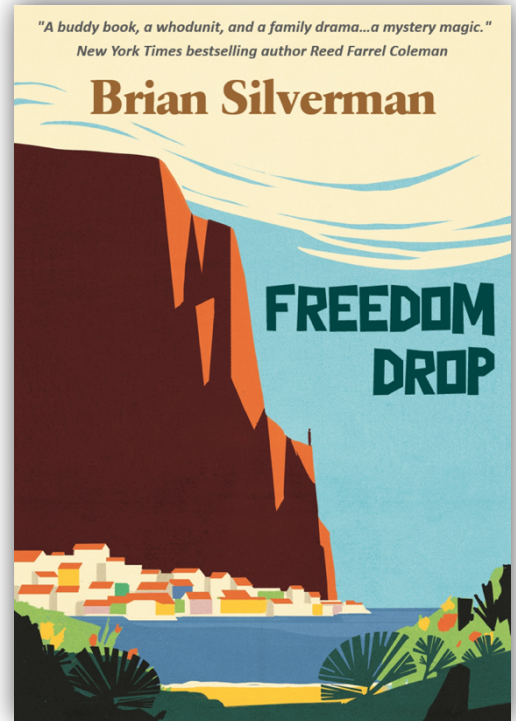
Len Buonfiglio is a former New York bar owner and family man who has disappeared to a small island in the Caribbean. When a genial tour guide, Rawle "Big Tree" Johns is a suspect in an American woman's fall from a cliff, Johns' mother enlists Buonfiglio's help to free her son and prove his innocence.

Conflicted by the need to spend time with his 16-year old daughter who he hasn't seen in years, Mr. Len as he's known on the island, reluctantly agrees to help. During his investigation he discovers there are other, much more powerful forces involved in the woman's death that threaten both his life and his family.

One of the only new writers featured in Best American Mystery Stories 2018, which included such luminaries as Michael Connelly, James Lee Burke, Lee Child, and T.C. Boyle, Silverman's story, "Breadfruit," was first published in *Mystery Tribune* and established the characters, Len and Tubby, found in subsequent stories appearing in the magazine and elsewhere. *Freedom Drop* is the novel that those stories pioneered.

Category:	Mystery
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Heather Jackson Literary Agency

A long-time writer and editor, **Brian Silverman** has written about travel, food, sports and music. His short stories have been nominated for the Edgars and Derringers. "Land of Promise" a short mystery with the same characters, will appear in Houghton Mifflin Harcourt's The Best Mystery and Suspense 2021. This is his fiction debut. He lives in New York with his wife, two children and his small sidekick Milton.



DROLL TALES

Iris Smyles

Turtle Point Press, June 2022

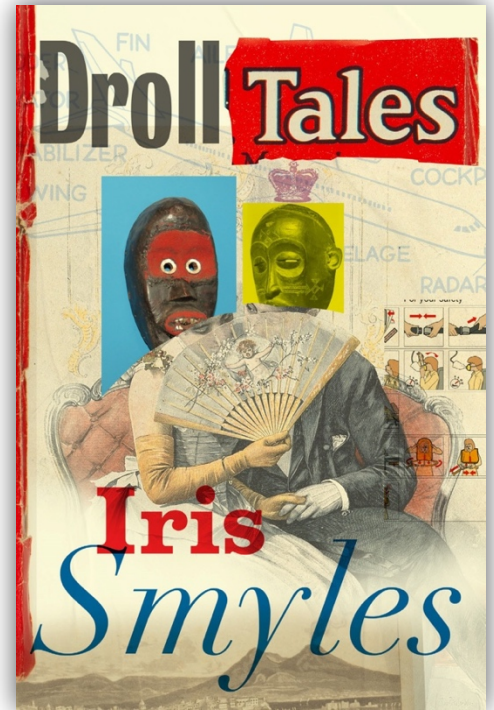
Witty and surreal interconnected stories that transcend time and rationality, from America's most original writer.

Transformation, identity, and speech that conceals and misleads as much as it explains form the core of these fourteen stories and novelettes. We are guided through them by "Iris" and her friend "Jacob," who, over the course of the book appear in a variety of guises. They introduce, interact with, or inhabit various characters, each with their own stories to tell. In the romantic and dark worlds they occupy, the commonplace is beautiful and often absurd, reality is a mutually agreed upon illusion, and life is painful, comic, paradoxical, and brief.

A young American woman treks through Europe's great cities working as a living statue; a renowned Chekhov tale is at last translated into pig Latin; a house full of surrealists compete for love on a reality TV show; a list of fortune cookie messages reveals the inner world of the young man employed to write them. And a story of love and heartbreak is told through sentence diagrams on a fifth grader's grammar test.

Romantic, ironic, with notes of the surreal, *Droll Tales* is a philosophical vaudeville in Smyles's singular style, with the mystery of the human heart at its center.

Category:	Fiction
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press



Praise for Iris Smyles:

***DATING TIPS FOR THE UNEMPLOYED* named one of the Best Books of the Year by the *Believer* and *Nervous Breakdown*, and was a Semi-Finalist for the 2017 Thurber Prize for American Humor**

"The prodigiously inventive Smyles melds novel, autobiography, and all manner of asides as she flails at art, love, and friendship with the wry intelligence of someone just wise enough to realize they have no idea what they're doing. A flat-out joy to read."

—*O, The Oprah Magazine*

"A wickedly funny chronicler of disaffection, family dysfunction, and self-loathing."

—**Alec Baldwin, on *Dating Tips for the Unemployed***

"Smyles' adventuress calls to mind a Jane Bowles heroine who's read Ulysses while scrolling in despair through 10 open apps on her iPhone. Smyles' portrayal of Iris in all her weirdness offers much to recognize, fear, and embrace. Walking the line between self-obsession and thoughtful portraiture, Smyles explores an inextricable link between sex and loneliness, self-loathing and self-acceptance in contemporary New York."

—**Kirkus Reviews, on *Dating Tips for the Unemployed***

"Crafty comic writer Iris Smyles continues to follow the life of her fictional antihero, Iris, in *Dating Tips for the Unemployed*...She resumes her witty, self-deprecating and often self-defeating search for a place in the world...A clever,

insightful glimpse into the often absurd existence of an intellectual young woman who makes the idea of floundering in life into a laudable art form.”

—**Shelf Awareness**

“Especially if you power through it in one sitting—or one ‘lounging’—this collection of rambling and loose-jointed vignettes perfectly encapsulates the feeling of being mired in the strange muck of the late ‘20s and early ‘30s, stuck between ‘fake adult’ and ‘actual adult.’ Interspersed with amusingly bizarre vintage advertisements for books like *Crafting With Cannoli Box String*, Smyles’ book feels like leafing through an extraordinary personal diary, at times both blunt and lyrical.”

—**Elle, "8 Next-Level Beach Reads"**

“*Iris Has Free Time* is a hilarious, lyrical, and wise book about youth—its beauty, its folly, and the belief it will go on forever even as it’s slipping away. You will love this book.”

—**Diane Keaton**

“Instant favorite... hilarious high jinks.”

—**O, The Oprah Magazine, on *Iris Has Free Time***

"An instant classic... *Iris Has Free Time* is simultaneously satirical, sarcastic, vulnerable and sincere. It is a smart, funny, wise, and sometimes heartbreaking book about a slowly fizzling love affair with youth.”

—**Forbes**

Iris Smyles is the author of two previous books of fiction: *Iris Has Free Time* and *Dating Tips for the Unemployed*, which was a semi-finalist for the Thurber Prize for American Humor. Her essays and stories have been published by *The New Yorker*, *The New York Times*, *The Atlantic*, *Vogue*, *BOMB*, *Paris Review Daily*, *The Baffler*, and *Best American Travel Writing*, among other publications. Her short stories have been awarded The Geraldine Griffin Moore Award, The Adria Schwartz Award, and the Dorris Lipman Prize among others. She divides her time between New York City and Greece.

MOSES ALONE

Jonathan Tel

Turtle Point Press, June 2022

From Chinese migrant to Hasidic Jew, from Hispanic trucker to lauded Biennale sculptor, the ceaselessly roving Tel moves in person and imagination into curious lives and fresh terrains.

Five adventures take the reader of this collection on journeys from Venice, Italy, to Venice, California, to a cheap apartment in Brooklyn, to Manhattan, to New Mexico, and to Jerusalem.

In "The Book of Moses," a successful sculptor finds himself shut out of his own life, unrecognized by those closest to him. In "Bola de la Fortuna," a Hispanic truck driver accused of murder discovers his fate in a crystal ball. In "The Shabbos Goy from Kaifeng," a Chinese immigrant working for Hasidic Jews in New York becomes deeply involved in their life. "The City That Always Sleeps" presents the reader with a mad couple of actors who have a mysterious hold on a visitor in a mirrored Manhattan apartment. "Put Not Thy Trust in Chariots" involves a bank teller in Jerusalem who loans out his car to an Arab woman.

These novellas are part meticulous documentation of the worlds we live in, part fabulous feats of imagination. On every page, Tel's mastery as a storyteller is on full display.

Category:	Novellas
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Turtle Point Press

Foreign publishers of Tel's past books:

UK: Scribner, Bloomsbury

French: Editions Anatolia

Turkish: Inkilap Kitabevi

Italian: Sartorio

Greek: ΕΜΠΕΙΡΙΑ ΕΚΔΟΤΙΚΗ

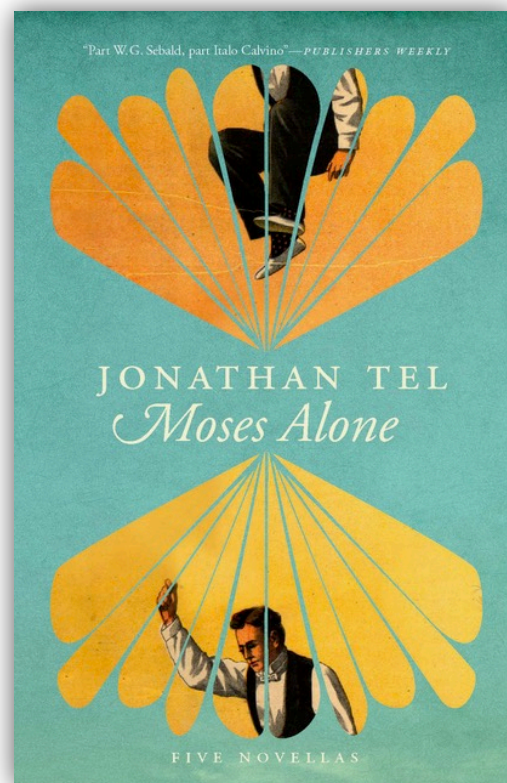
Praise for the author's previous book: SCRATCHING THE HEAD OF CHAIRMAN MAO

"A tour de force of deep knowledge, uncanny powers of observation, and brilliant tragicomic invention." —**James Lasdun**, *Afternoon of a Faun* and *The Fall Guy*

"Tel is excellent at subtly warping the ordinary experiences of his characters, blending the real with the absurd." —**Sam Sacks**, *The Wall Street Journal*

"[A] beguiling collection... Tel's masterful work is an enchanting enigma." —**Publishers Weekly**

Jonathan Tel is an award-winning novelist and short story writer whose books include *Scratching the Head of Chairman Mao*, *Arafat's Elephant*, *Freud's Alphabet*, and *The Beijing of Possibilities*. His writing has appeared in the *New Yorker* and *Granta*. His stories have won the Sunday Times EFG Story Prize, the Commonwealth Short Story Prize, and the V.S. Pritchett Short Story Prize. Tel teaches history at Stanford University in Berlin, travels widely, and has lived in Beijing, Tokyo, New York, Jerusalem, and many other cities of the imagination. He currently resides in London.



THE BAR AT TWILIGHT

Frederic Tuten

Bellevue Literary Press, May 2022

An incomparable storyteller serves up an enchanting concoction of art, love, and longing.

In fifteen masterful stories, Frederic Tuten entertains questions of existential magnitude, pervasive yearning, and the creative impulse. A wealthy older woman reflects on her relationship with her drowned husband, a painter, as she awaits her own watery demise. An exhausted artist, feeling stuck, reads a book of criticism about allegory and symbolism before tossing her paintings out the window. Writing a book about the lives of artists he admires—Cezanne, Monet, Rousseau—a man imagines how each vignette could be a life lesson for his wife, the artist he perhaps admires the most.

Whether set in Tuten's beloved Lower East Side, Rome's Borghese Gardens, or a French seaside resort, these stories shift seamlessly between the evocative poignancy of memory into the logic of fairytales or dreams, demonstrating Tuten's exceptional ability to transmute his passion for art and life to the page.

Stories from the collection have appeared in *BOMB*, *Conjunctions*, and the *Los Angeles Review of Books*, as well as *O. Henry* and *Pushcart Prize* anthologies.

In a glowing review of Frederic Tuten's 2021 painting exhibition at Harper's, *Artforum* lauded his work for inspiring its viewers "to be just as spirited and creative and capricious as the artist." These virtuosic stories have a similar effect on its readers and reveal Tuten, now in his mid-eighties, as a writer of great originality whose painterly, cinematic work "cuts brightly into the dark night of our troubled times" (Oscar Hijuelos) to deliver "an amazing, glittering, glowing, Proustian, Conradian, Borgesian, diamond-faceted, language-studded, myth-drowned Dream!" (Cynthia Ozick).

<i>Category:</i>	Short Stories / Literary Fiction
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on Behalf of:</i>	Bellevue Literary Press

Select Praise for Frederic Tuten:

"Courageous, adventurous, intelligent and highly original." —**American Academy of Arts and Letters Award for Distinguished Writing Citation**

"[An] exceptional writer . . . elegant and always intelligent in his spiritual accounting." —**Los Angeles Times**

"Splendidly subversive. . . . Tuten whittles away at the conflicting emotions separating us from our ideal selves and shows us how little of our destinies we control." —**San Francisco Chronicle**

"[Tuten's] literary output has always been unpredictable and fresh." —**Los Angeles Review of Books**

"Tuten's polished stories of beauty, longing, and loss are relatable, yet strange enough that they constantly pique." —**Publishers Weekly**

A writer, teacher, painter, and art and film critic, **Frederic Tuten** is the award-winning author of five novels, the memoir *My Young Life*, and two short story collections, *Self-Portraits: Fictions* and *The Bar at Twilight* (forthcoming from Bellevue Literary Press in May 2022). Among other honors, Tuten has received a Guggenheim Fellowship and the American Academy of Arts and Letters Award for Distinguished Writing. He lives in New York.

THE WIFE AND THE WIDOW

Christian White

Minotaur/SMP, January 2020 / paperback February 2021

From the bestselling author of award-winning THE NOWHERE CHILD

"[A] stellar family drama. A clever twist near the end upends the plot's trajectory. Readers will eagerly await White's next." —**Publishers Weekly** (starred review)

"White exceeds readers' expectations after his super successful debut with strong, complex protagonists...and notable secondary characters who are well developed. The plot never stops and the clever twist is thrilling." —**Library Journal** (starred review)

"A compelling, fast-paced tale...a gripping psychological thriller that delivers on its examination of the corrosive impact of family secrets with a dramatic finish that upends expectations." —**New York Review of Books**

"The author does a vivid job of creating real characters and captures the alternately calm and claustrophobic feeling of island life. Some readers will find the twists fair and others, infuriating, but no doubt all will hang on to discover the ending." —**Kirkus Reviews**

"White delivers a shocking, excellently executed twist that will have readers reexamining their assumptions; this and the sordid details of decades-old misery and fierce parental love make *The Wife and the Widow* a story to remember. Fans of White's debut will be pleased with this follow-up." —**Booklist**

Set against the backdrop of an eerie island town in the dead of winter, *THE WIFE AND THE WIDOW* is a mystery/thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside down when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives.

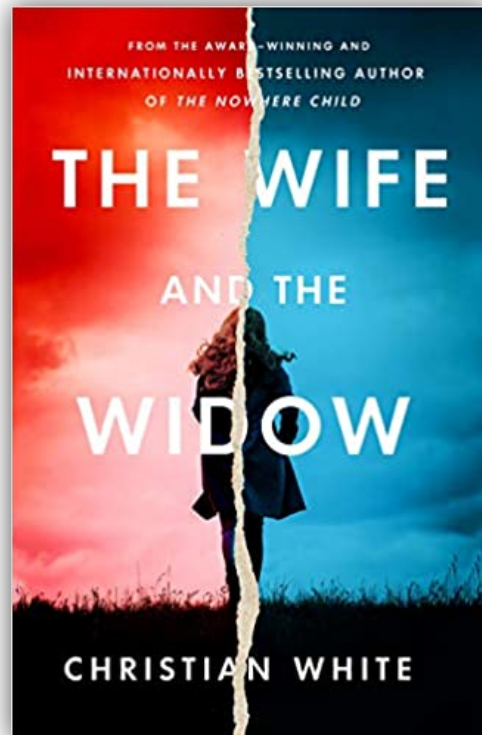
Brilliant and beguiling, *THE WIFE AND THE WIDOW* takes you to a cliff edge and asks the question: how well do we really know the people we love?

Category:	Fiction
Kaplan/DeFiore Controls:	Translation
Material:	Manuscript
Rights Sold on Behalf Of:	Affirm Press
Rights Sold to:	St. Martin's Press (NA English), Tatran (Slovak), Strawberry/Capitana (Norwegian), Bruna (Dutch), Albin Michel (French), Goldmann (German), April Yayincilik (Turkish)

Also Available: **THE NOWHERE CHILD**

Sold to: Bruna (**Dutch**), Denoel (**French**), La Nave di Teseo (**Italian**), Czarna Owca (**Polish**) in pre-empts; to Goldmann (**German**), Korim (**Hebrew**), Rosinante (**Danish**), Alianza (**Spanish**), Gabo Kiado (**Hungarian**), Harper UK (**UK**), St. Martin's Press (**NA English**), Tatran (**Slovak**), April Yayincilik (**Turkish**), Capitana (**Norwegian**), Pedio Publishing (**Greece**), China Pioneer (**Simpl. Chinese**), Hyeonamsa Publishing Co. (**Korean**)

Christian White is an Australian author and screenwriter. Christian had an eclectic range of 'day jobs' before he was able to write full time, including food-cart driver on a golf course and video editor for an adult film company. He now spends his days writing from home in Ocean Grove, where he lives with his wife, filmmaker Summer DeRoche, and their adopted greyhound, Issy.



GIFT AND HUMOR

DIVINING POETS: YEATS

Selected by Paul Muldoon

Turtle Point Press, October 2021

This distillation of the mystical wisdom of W.B. Yeats offers pleasure and insight to all who partake of it. "For nothing can be sole or whole / That has not been rent."

Pulitzer Prize-winning poet Paul Muldoon carries on the influential tradition of Irish mystical poetry with the great words of William Butler Yeats. Yeats had a lifelong interest in Spiritualism; his work is rich in tarot and occult imagery. He asserted that a number of poems were "given" to him by supernatural powers. Yeats's fierce ideas and images, coupled with his exquisite sense of rhyme, make for quotes that seekers will want to commit to memory. As Paul Muldoon explains, this poet is "supremely positioned to help us make sense of both the things of this world, the Otherworld, and the vast region between."

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world's greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect time for the holiday season.

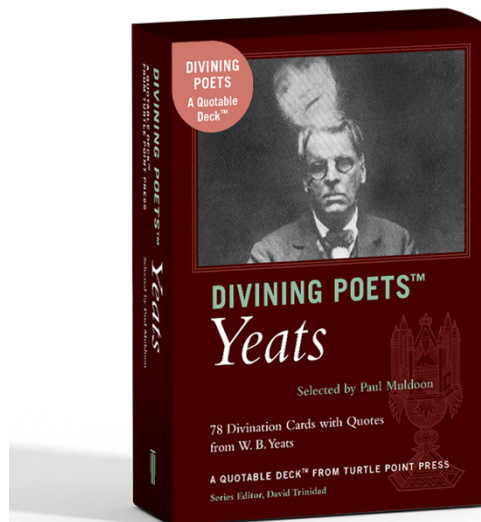
William Butler Yeats (1865-1939) is Ireland's greatest poet and one of the finest poets of the 20th century. Yeats maintained an interest in Irish legends and heroes throughout his work, emphasizing imagination and energy, with a particular eye on the occult. He received the Nobel Prize for Literature in 1923.

Category:	Card Deck (Poetry / Gift / Inspirational)
Kaplan/DeFiore Controls:	UK & Translation
Material:	Manuscript
Rights Sold on behalf of:	Turtle Point Press

Also Available:

DIVINING POETS: DICKINSON (Turtle Point Press, 2019)

DIVINING POETS: RUMI (Turtle Point Press, 2019)



Poet and critic **Paul Muldoon** is originally from Northern Ireland. Formerly poetry editor of *The New Yorker*, he is a fellow of the Royal Society of Literature and the American Academy of Arts and Letters. His poetry awards include the Pulitzer Prize and the Griffin Poetry Prize for *Moy Sand and Gravel*. He teaches creative writing at Princeton and lives in Manhattan and Sharon Springs, New York.

DIVINING POETS: CLIFTON

Selected by Tracy K. Smith

Turtle Point Press, October 2021

Plainspoken, empowering, spare, wise beyond measure, Clifton's words are a balm and a force of good for all: "The surest failure / is the unattempted walk."

Tracy K. Smith took a poetry workshop with Lucille Clifton following the death of her mother. The experience was an awakening. Clifton spoke of her own losses, centering not on the ideas of "letting go" or "making peace," but of sustained communication with the departed. Clifton's practices included using the Ouija board, or "spirit board," as she called it, to make contact with the other world. "I sat rapt, envious, hopeful," Smith writes, "listening to Clifton describe her own initiation into a fierce and forthright form of knowing." Smith's selections offer a gateway into the profound, moving, accessible, and useful notions of this essential poet.

The Divining Poets Quotable Deck Series: Elegant, boxed sets of seventy-eight cards à la tarot decks, with oracular quotes from the world's greatest visionary poets. Each card contains inspiring and provocative lines chosen for seekers to contemplate, memorize, or answer life questions. Complete with display stand and how-to instructions, this pocket-sized wisdom is perfect time for the holiday season.

Lucille Clifton (1936-2010), discovered by Langston Hughes, is renowned for writing lean and profound lines that explore strength over struggle, family life, and the Black experience. She was the first poet to have two of her collections selected as finalists for the Pulitzer Prize in the same year. She also received the Ruth Lilly Poetry Prize, and served as a chancellor of the Academy of American Poets. In 2000, she won the National Book Award.

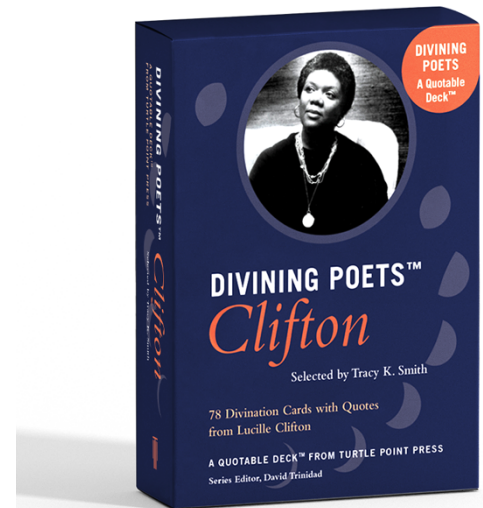
<i>Category:</i>	Card Deck (Poetry / Gift / Inspirational)
<i>Kaplan/DeFiore Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Turtle Point Press

Also Available:

DIVINING POETS: DICKINSON (Turtle Point Press, 2019)

DIVINING POETS: RUMI (Turtle Point Press, 2019)

Tracy K. Smith served two terms as U.S. Poet Laureate. The author of four poetry collections, including the Pulitzer Prize-winning *Life on Mars* and the memoir *Ordinary Light*, she is also the editor of an anthology, *American Journal: Fifty Poems for Our Time*, and cotranslator (with Changtai Bi) of *My Name Will Grow Wide Like a Tree: Selected Poems* by Yi Lei. A Chancellor of the Academy of American Poets, Smith lives in Princeton, New Jersey.



STAY STRONG

Find Your Peace

Audrey Dean

Affirm Press, March 2020

The gorgeous guide to navigating life's toughest feelings, celebrating vulnerability and finding emotional peace.

Feeling pain is unavoidable, but it's also a reminder that you're living fully. With sage words and some lateral thinking, Audrey Dean reframes emotional experiences so you can conquer the lowest lows and live your best life.

Full of warmth, candour and hard-hitting truths, *Stay Strong* provides the support you need to climb out of the emotional trenches.

Category:

Kaplan/DeFiore Controls:

Material:

Rights Sold on Behalf Of:

Self-Help

UK and Translation

Manuscript

Affirm Press

Audrey Dean has dedicated her life to writing about emotions and how they influence every aspect of our lives. With empathy and compassion at the heart of her writing, she outlines simple strategies and shifts in perspective to help us through life's unavoidable ups and downs.



CREATE CALM

Kate James

Affirm Press, April 2019

With the pace of modern life it can often be difficult to pause, reflect and find composure. We all need a quiet, still space we can go to recalibrate and regain calm.

This beautiful book from bestselling lifestyle author Kate James is that quiet, still space.

Practical, warm and soothingly accessible, CREATE CALM provides all the tools you need to cultivate a more peaceful and positive inner world.

Mindfulness and life coach Kate James is also one of Australia's most-loved mind, body, spirit authors with over 125,000 books sold.

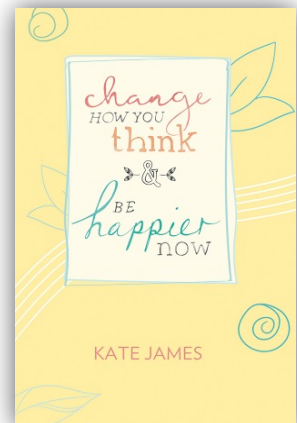
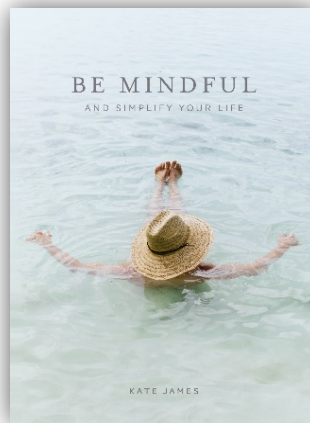
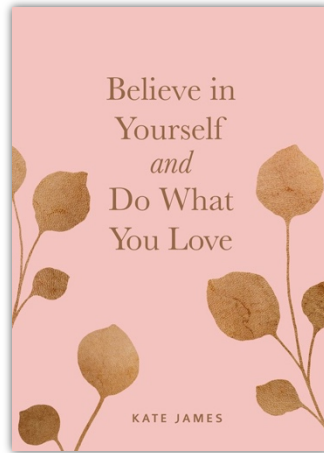
<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages
<i>Rights Sold on behalf of:</i>	Affirm Press



Kate James is a successful coach, meditation teacher, speaker and writer. Kate helps her clients discover their values and innate strengths and guides them toward purposeful, meaningful lives.

Kate James

Andrews McMeel, Fall 2019



Kate is a bestselling author of titles that can bring an antidote to the pressure and stress of current times. Full of easy to digest insights and exercises that will change your relationship with positive thinking. Broaden your perspective and discover practical ways to feel more at peace with life and within yourself

<i>Category:</i>	Gift/Self-help
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	Finished Books
<i>Format:</i>	144 pages, full color throughout
<i>Rights Sold on behalf of:</i>	Affirm Press

BELIEVE IN YOURSELF and BE MINDFUL Sold to: Andrews McMeel Publishing (US)

ART TO START DOODLING

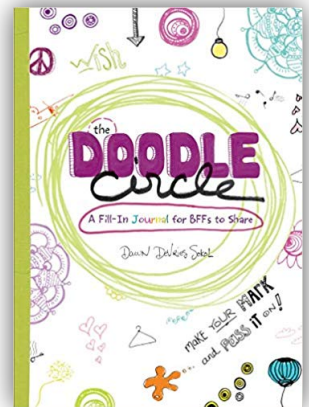
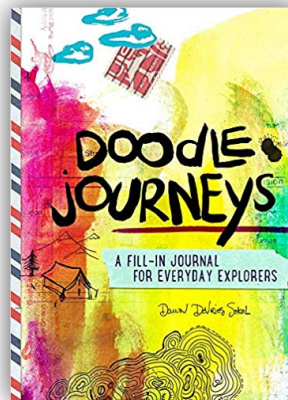
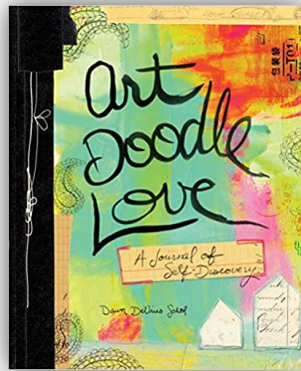
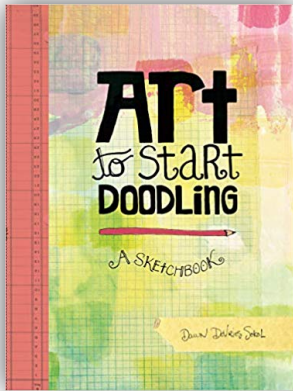
ART DOODLE LOVE

THE DOODLE CIRCLE

DOODLE JOURNEYS

by Dawn DeVries Sokol

Abrams



Gain confidence in your natural creativity and conquer your fear of the blank page with sketchbooks conceived by the “Doodle Queen” herself! These sketchbooks bridge the gap between guided journal and blank sketchbook. Some contain written prompts, and some contain Sokol’s well-loved, colorful backgrounds as the creative spark for doodling.

By following the insightful prompts, the doodler develops their artistic skills, gains confidence in their natural creativity, and learns about themselves through self-reflection. Bound with a lay-flat binding, these books are ideally suited for creative experimentation and exploration.

Category:
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Dawn DeVries Sokol is the author of several doodling books, including Abrams Craft’s *Doodle Zen*, *Year of the Doodle*, *Art Doodle Love*, *The Doodle Circle*, and *World of Artist Journal Pages*. She is also the author of *Doodle Diary*, *Doodle Sketchbook*, and *1000 Artist Journal Pages*. Often referred to as the “Doodle Queen,” she teaches popular workshops through her blog (www.dblogala.com), at Interweave Press’s Create Retreat, on Creativebug.com, and through her DVD workshop *Art Journaling: Pages in Stages*. Sokol lives in Tempe, Arizona.

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