



FRANKFURT 2021

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CELADON
BOOKS

THE VIRAL UNDERCLASS: How Racism, Ableism and Capitalism Plague Humans on the Margins by Steven W. Thrasher
(Celadon Books, August 2022)

Editor: Jamie Raab; Material: manuscript due December; Page count: 352

In March 2020, the COVID-19 epidemic plunged the world into fear and chaos. People around the globe locked themselves in their houses and stocked up on food, fearing unemployment, the loss of loved ones, and an uncertain future. But as the weeks went on, one devastating truth began to emerge more prominently than any other: we were not all impacted by this virus the same way. While wealthier people could keep themselves safe by working from home and using food delivery, the marginalized members of society were left much more vulnerable. They held risky jobs as “Essential Workers,” they could not count on health insurance, they lost employment and the ability to afford housing and food, they were at far greater risk because of living with a disability. It quickly became clear that there were vast inequalities in who was able to survive the virus. But for prominent scholar Steven Thrasher, none of this was a surprise. Having spent his groundbreaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher had seen firsthand how viruses intersect with racism, capitalism, homophobia, and ableism. He knew that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology. And he had a term for it: the viral underclass. In *The Viral Underclass*, Dr. Thrasher will present, for the first time, his unified theory of the social justice issue of our time: how viruses expose the fault lines of society. Told through the heart-rending stories of friends, activists, and teachers navigating COVID-19, HIV, and other viruses, Dr. Thrasher brings the reader along with him as he develops his theory and lays bare its inner workings—all in an engaging, accessible, and personable voice. In the tradition of Isabel Wilkerson’s *Caste*, Michelle Alexander’s *The New Jim Crow*, and Naomi Klein’s *The Shock Doctrine*, *The Viral Underclass* helps us understand the world more deeply by showing the fraught relationship between privilege and survival.

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Learn more about the author [here](#)



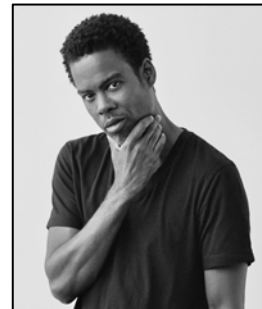
UNTITLED by Chris Rock (Celadon Books, Future)

Editor: Deb Futter; Material: early .pdf due January; Page count: 256

In this book, comedian Chris Rock looks at race relations in the United States. Sharing stories that he has solicited from the public and with commentary added throughout, this book will add to the vital conversation about race in America.

Lauded by peers and critics alike, Chris Rock is one of our generation's strongest comedic voices. As an actor, director, producer and writer he has created many memorable moments. Rock teamed up with Lionsgate and Twisted Pictures in the reimagining of the next Saw franchise movie, *Organ Donor*, in which he produces and stars. Rock made a cameo in Netflix's *Dolemite is my Name!* On television, Rock can be seen starring as the head of a crime family in the fourth season of FX's Emmy-winning drama series *Fargo*. Rock has won four Emmy Awards, three Grammy Awards and is the *New York Times* bestselling author of *Rock This!* (Hyperion, 1997).

Foreign sales: **UK**/Pan Macmillan

**Non-Exclusive Territories:**

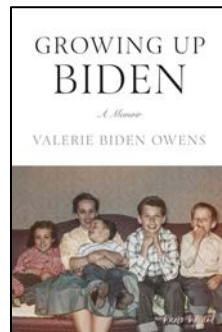
Japan: Japan UNI

Korea: Imprima Korea



GROWING UP BIDEN: A Memoir by Valerie Biden Owens (Celadon Books, April 2022)*Editor: Deb Futter; Material: manuscript due October; Page count: 304*

In this revelatory, engrossing memoir, Valerie Biden Owens shares stories from growing up in Delaware as the only daughter of the close-knit Biden family. Later, after the tragic accident that killed her niece and sister-in-law, Valerie moved in to help raise Beau and Hunter while then-Senator Biden commuted to Washington, D.C. But beyond their deep sibling relationship, Valerie has been in lockstep with her brother throughout both of their political careers. She has run almost all of her brother's political campaigns—starting from his run for high school class president. From speechwriting to debate preparation, Valerie has played an integral role in shaping her brother's message and strategy. *Growing Up Biden* details Valerie's decades-long professional career in politics and her fundamental presence in her brother's life as a close confidante. This memoir, full of candor and warmth, brings readers into the Biden home, watching as the siblings were raised to live with deep empathy, to work hard, and to help wherever they can.

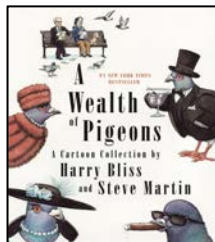
**UK COMMONWEALTH RIGHTS ONLY (Translation rights with Javelin)****LOCUST LANE by Stephen Amidon (Celadon Books, January 2023)***Editor: Deb Futter; Material: manuscript; Page count: 288*

Comparison: *Mystic River* by Dennis Lehane, *Little Fires Everywhere* by Celeste Ng, and *Big Little Lies* by Liane Moriarty

Locust Lane is a propulsive novel about the search for justice and the fault lines of power, influence and deceit that run through a seemingly idyllic town. In an affluent New England suburb, a young woman is found dead. Three teenagers who had partied with her the night before become suspects; but of course there's more to what happened that night than meets the eye. With an intricately woven plot that gathers momentum on every page, *Locust Lane* is a superbly crafted narrative told in terse prose, both intensely gripping and deeply affecting.

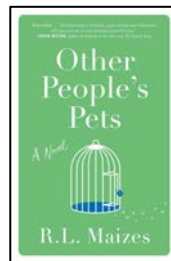
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Check out some of our previously published titles!



A WEALTH OF PIGEONS: A Cartoon Collection by Harry Bliss and Steve Martin (Celadon Books, November 2020)

- * #1 *New York Times* bestseller
 - * Over 100,000 copies sold
 - * Currently in its 6th printing
 - * Over 2,500 ratings on Amazon with an average of 4.6 out of 5 stars
- Foreign sales: **France**/Editions Baker Street, **Italy**/Sagoma



OTHER PEOPLE'S PETS by R.L. Maizes (Celadon Books, July 2020)

R.L. Maizes's debut novel examines the gap between the families we're born into and those we create, and the danger that holding on to a troubled past may rob us of the future.

* **2021 Colorado Book Award winner**

"This debut novel brings to life a wholly original, deeply charming, and seriously flawed character whose enormous heart leads her into a mess of trouble. A beguiling tale that will make readers want to leap into the pages...."—*Library Journal* (starred review)

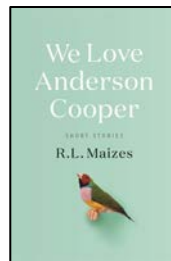


THIS CHAIR ROCKS: A Manifesto Against Ageism by Ashton Applewhite (Celadon Books, March 2019)

Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age.

Named one of "Ten Books to Help You Foster a More Diverse and Inclusive Workplace." by FORBES

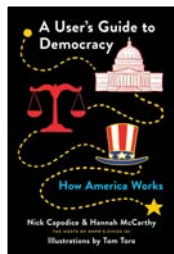
Foreign sales: **Japan**/Korocolor, **Taiwan**/Ecus, **Turkey**/Sander, **UK**/Melville House



WE LOVE ANDERSON COOPER by R.L. Maizes (Celadon Books, July 2019)

In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone.

"The attention-grabbing title isn't the only winning thing about R.L. Maizes' debut collection. [...] Maizes' admirable achievement in these charmingly offbeat stories is to balance fascination with sympathy and gravitas with humor."—NPR.org



A USER'S GUIDE TO DEMOCRACY: How America Works by Nick Capodice & Hannah McCarthy; Illustrated by Tom Toro (Celadon Books, September 2020)

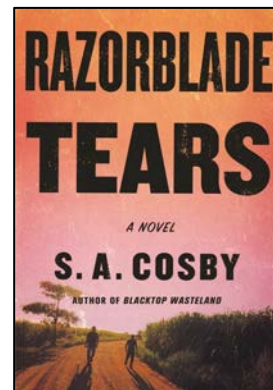
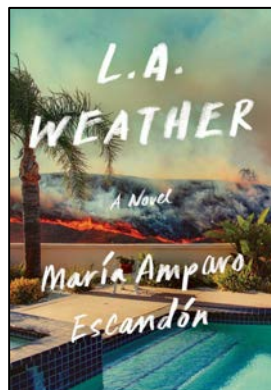
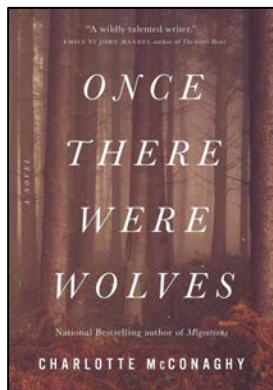
From the hosts of New Hampshire Public Radio's Civics 101, and *New Yorker* cartoonist Tom Toro, this is a lively crash course in everything you should know about how the U.S. government works.

"An easily digestible, illustrated guidebook to the agencies and institutions that make up the federal government...Just the thing for students of civics—which, these days, should include the entire polity."—*Kirkus Reviews*

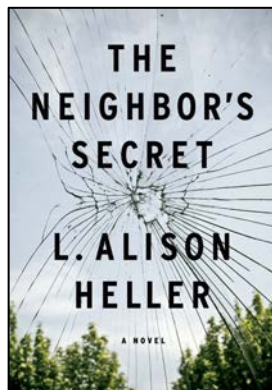


FLATIRON
BOOKS

NEW YORK



FICTION



A Reese's Book Club pick and New York Times bestseller, this is a fun, fast-paced novel of family and relationships

Forecast: Storm clouds are on the horizon

L.A. WEATHER by María Amparo Escandón (Flatiron Books, September 2021)

Editor: Nadxieli Nieto; Material: finished copies; Page count: 336

Comparison: *The Most Fun We Ever Had* by Claire Lombardo

L.A. Weather is a fun, fast-paced story of an affluent Mexican American couple who announce their impending divorce after nearly forty years of marriage, forcing their three grown daughters to take a hard look at their own disjointed relationships. L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick-wit and humor, María Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

"A capacious book, chock-full of human drama...Escandón's narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical...A lively and ambitious family novel."—*New York Times Book Review*

"There is no other voice as quick-witted and sharp as María Amparo Escandón's. In *L.A. Weather* she displays yet again her talent for creating engaging characters who leap off the page and linger like old friends or cherished relatives. As the Alvarados face shifts of tectonic proportions, Escandón confronts how families test our understanding of not just ourselves, but of the very world around us."—Alex Espinoza, author of *Cruising: An Intimate History of a Radical Pastime* and *Still Water Saints*

Named one of Harper's Bazaar Best Books of 2021
Hitting best of the month lists from Barnes & Noble, Alta, PopSugar, Bustle, CNN, E!
News, Ms. Magazine, Nylon, GMA, and more!
See more terrific praise for the book [here](#)



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: not yet assigned



FLATIRON
BOOKS
NEW YORK

This propulsive and juicy suspense will leave you asking how well do you really know your neighbors?

THE NEIGHBOR'S SECRET by L. Alison Heller (Flatiron Books, October 2021)

Editor: Christine Kopprasch; Material: finished copies; Page count: 336

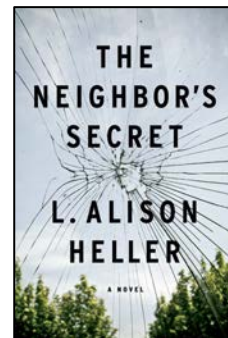
Comparison: Alice Feeney

With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision's eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it's only because the members feel secure that such evil has no place in their own cul-de-sacs. Or does it? What happened to Lena's family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge—even to herself—the weight of a past shame. And new resident Jen wants friends, but as always, worry about her troubled son gets in the way. When late-night acts of vandalism target the women of the book club in increasingly violent and personal ways, they will be forced to decide how far to go to keep their secrets. At least they all agree on what's most important: protecting their children at any cost—even if it means someone has to die. L. Alison Heller, whose work has been praised by Liane Moriarty as “warm, witty...refreshingly true to life,” explores the ultimate sacrifices of parenting in *The Neighbor's Secret*, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters.

“With its imaginative plot, charismatic characters, and wealth of dramatic revelations, this addictive tale is one of those novels that demands to be gobbled up in a single sitting. Great for book clubs (whose members may or may not have their own secrets) and for domestic-thriller lovers in general.”—*Booklist* (starred review)

“Heller excels at the complex characterization required to engage readers, resulting in a book that's truly impossible to put down. The myriad anxieties her characters feel—fear for their children, their reputation, their community—are entirely relatable...With such a wonderful buildup and a truly surprising finish, *The Neighbor's Secret* is a delight to read.”—*BookPage* (starred review)

Check out more terrific praise [here](#)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

The gorgeous and pulse-pounding New York Times bestselling novel from the acclaimed author of Migrations

ONCE THERE WERE WOLVES by Charlotte McConaghy (Flatiron Books, August 2021)

Editor: Caroline Bleeke; Material: finished copies; Page count: 272

Comparison: Delia Owens

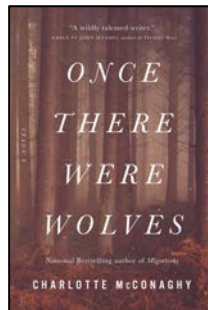
In the next novel from the bestselling author of *Migrations*, Inti Flynn arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape but also Aggie, who has been unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was either, changed by the harm she's witnessed—inflicted by humans both on the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is mauled to death, Inti knows where the town will lay blame. Unable to accept that her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then is something more sinister at play? Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the creatures she loves—if she isn't consumed by a wild that was once her refuge.

Foreign sales: **Australia**/Penguin Random House, **Brazil**/Alta, **Estonia**/Ühinenud Ajakirjad, **Finland**/WSOY, **France**/Actes Sud, **Germany**/Fischer, **Greece**/Metaixmio, **Korea**/Zhan, **Slovakia**/Slovensky, Spisovatel, **Sweden**/Lavender Lit UK/Chatto & Windus

Previous title's foreign sales: **Australia**/Penguin Random House, **Brazil**/Alta, **Bulgaria**/My Book, **Croatia**/Znanje, **Czech Republic**/Albatros, **Denmark**/Gads, **Estonia**/Ühinenud Ajakirjad, **Finland**/WSOY, **France**/Lattès, **Germany**/Fischer, **Greece**/Metaixmio, **Hungary**/Alexandra, **Italy**/Piemme, **Korea**/Zhan, **Lithuania**/Baltos Lankos, **Netherlands**/Atlas Contact, **Poland**/Czarna Owca, **Russia**/Polyandria No Age, **Slovakia**/Slovensky Spisovatel, **Spain**/Salamandra, **Sweden**/Lavender Lit, **Taiwan**/Faces, **Turkey**/Çinar, UK/Chatto & Windus

Also available: *Migrations* (2020)

New York Times Bestseller!
Check out the terrific praise for this title [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



Now a New York Times bestseller, this is the next page-turning and provocative novel from the award-winning author of Blacktop Wasteland

RAZORBLADE TEARS by S.A. Cosby (Flatiron Books, July 2021)

Editor: Christine Kopprasch; Material: finished copies; Page count: 320

Comparison: Walter Mosley

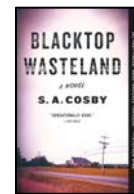
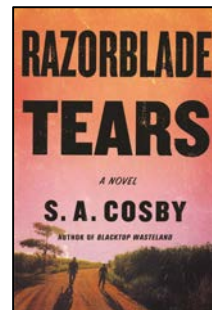
A Black father. A white father. Two murdered sons. A quest for vengeance. Ike Randolph has been out of jail for fifteen years with not so much as a speeding ticket in all that time. But a Black man with cops at the door knows to be afraid. The last thing he expects to hear is that his son Isiah has been murdered along with Isiah's white husband, Derek. Ike had never fully accepted his son but is devastated by his loss. Derek's father Buddy Lee was almost as ashamed of Derek for being gay as Derek was ashamed his father was a criminal. Buddy Lee still has contacts in the underworld, though, and he wants to know who killed his boy. Ike and Buddy Lee, two ex-cons with little else in common other than a criminal past and a love for their dead sons, band together in their desperate desire for revenge. In their quest to do better for their sons in death than they did in life, hardened men Ike and Buddy Lee will confront their own prejudices about their sons and each other, as they rain down vengeance upon those who hurt their boys. Provocative and fast-paced, *Razorblade Tears* is a story of bloody retribution, heartfelt change—and maybe even redemption.

“Cosby’s prose is vibrant and inventive, his action exuberant and relentless...You may come for the setup, but you’ll stay for the storytelling. Cosby writes in a spirit of generous abundance and gleeful abandon.”—*New York Times Book Review*

Foreign sales: **France**/Sonatine, **Germany**/Ars Vivendi, **Italy**/Rizzoli, **Poland**/Agora, **Spanish World**/Trini Vergara, **Sweden**/Modernista, **UK**/Headline

Previous title's foreign sales: **France**/Sonatine, **Germany**/Ars Vivendi, **Italy**/Nutrimenti, **Japan**/HarperCollins, **Korea**/Nevermore Books, **Netherlands**/The House of Books, **Poland**/Agora, **Romania**/Crime Scene Press, **Spanish World**/Trini Vergara, **Sweden**/Modernista, **Taiwan**/Spring International, **UK**/Headline

Also available: *Blacktop Wasteland* (2020)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

*Check out the phenomenal praise [here](#)
Film rights have been optioned by Paramount Players with Jerry Bruckheimer
producing!*



FLATIRON
BOOKS
NEW YORK

From the New York Times bestselling author of Bittersweet comes a page-turning new novel that is part thriller, part dark, evocative coming of age story

FIERCE LITTLE THING by Miranda Beverly-Whittemore (Flatiron Books, July 2021)

Editor: Christine Kopprasch; Material: finished copies; Page count: 432

Comparison: *Florida* by Lauren Groff

New York Times bestselling author Miranda Beverly-Whittemore's **Fierce Little Thing** is a mesmerizing story of friendship and its reckonings. Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever?

"A Secret History-esque tale...All the ingredients for the perfect summer read."—The Millions

"Captivating, thoughtful, and tense, a great read for those who enjoy psychological thrillers and complex puzzles. Highly recommended."—*New York Journal Review of Books*

"Intriguing and occasionally maddening...A murder mystery, a character study, an exploration of guilt and responsibility, an account of a utopian community gone awry...There are so many lovely moments in the book, beautiful passages of writing that speak to Beverly-Whittemore's empathy and lyrical powers of description...[Saskia] is a fascinating character, her strengths and flaws equally interesting."—*New York Times Book Review*

Foreign sales: Germany/Insel

Check out more terrific praise for the book [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**FLATIRON
BOOKS**
NEW YORK

ROSES, IN THE MOUTH OF A LION by Bushra Rehman (Flatiron Books, December 2022)

Editor: Caroline Bleeke; Material: manuscript due October; Page count: 304

Comparison: *Red at the Bone* by Jacqueline Woodson and *On Earth We're Briefly Gorgeous* by Ocean Vuong

From acclaimed poet Bushra Rehman, who is a key figure in South Asian American literary circles, comes an unforgettable story about female friendship and queer love in a Pakistani-American community. Razia Mirza lives in a tight-knit Muslim neighborhood in Corona, Queens. She has known her best friend Saima since she was born. Broken into three sections, *Roses, in the Mouth of a Lion* first chronicles their friendship as city children who find misadventures among the wild grape vines and weeds growing in the parking lots of Queens. When the friendship ends, Razia's grief and loss transform her forever. In the second section, Razia befriends Taslima, a new girl in the community. Together, they chafe at the restrictions imposed on them and embark on small rebellions: listening to scandalous American music, wearing mini-skirts, and cutting school to explore the city, as Razia begins to question some of the traditions her parents expect her to follow. Section three takes Razia further afield when she's admitted to Stuyvesant, a specialized high school in Manhattan. There she meets Angela, who lives with her Bohemian mother in the East Village. Razia is attracted to Angela in a way that surprises her but fills her with a new joy of understanding. When their queer relationship is discovered by a Pakistani Aunty in the community, Razia is forced to choose between her family and her own future. Following Razia from girlhood to young adulthood, this novel beautifully chronicles her journey toward reconciling her heritage and Muslim traditions with her desire to be true to her life path. With humor and pathos, we delve into the emotional complexities of religious communities, female friendship and queer desire.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



FLATIRON
BOOKS
NEW YORK

HOW NOT TO DROWN IN A GLASS OF WATER by Angie Cruz (Flatiron Books, September 2022)

Editor: Caroline Bleeke; Material: manuscript due November; Page count: 336

Comparison: Cristina Henríquez

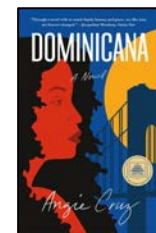
From the beloved Women’s Prize shortlisted author of *Dominicana* comes a new novel set in 2008 about a fifty-six-year-old Dominican-American woman who has lost everything, including her beloved, estranged son, and is fighting to get it all back again. Lulu Sanchez Pena and Cara Romera became friends soon after Cara’s son Fernando ran away. The mystery of why he ran away and the search to find him is central to their lives. When the two women are laid off from the factory where they work, the financial impacts are devastating; and when Cara unexpectedly dies and Fernando reappears, Lulu must question his intentions. Told from Lulu’s point of view, and with Cara’s voice coming through in a recorded transcript of a job interview, this is a novel that asks the reader not to accept the story as fact but to piece it together themselves. Much like gossip that vexes and catches a person in the way it spins and invents, Lulu and Cara spin tales about themselves assembling a memory of their lives and community. With its themes of immigration, aging, LGBTQ+ acceptance, and female friendship, this is a timely novel from a powerful literary voice.

“Lovely...Compelling...An intimate portrait of the transactional nature of marriage and the economics of both womanhood and citizenship, one all too familiar to many first-generation Americans.”—*The New York Times Book Review on Dominicana*

“Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family.”—*The New Yorker on Dominicana*

Previous title’s foreign sales: **Italy**/Solferino, **Russia**/Kariera Press, **Spanish World**/Seven Stories Press, **Turkey**/Bilgi Yayinevi, **UK**/John Murray

Also available: *Dominicana* (2019)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**FLATIRON
BOOKS**
NEW YORK

WHERE THERE WAS FIRE by John Manuel Arias (Flatiron Books, November 2022)

Editor: Nadxieli Nieto; Material: manuscript due November; Page count: 336

Comparison: Gabriela Garcia

In this lush, lyrical debut, Teresa Cepeda is staring down old age alone, estranged from her eldest daughter, Lyra. With her husband missing and her youngest dead, Teresa's only companion is the petulant ghost of her mother, Amarga. But when an aberrant hurricane makes landfall in San Jose's Valley, an unexpected visitor—the grandson she loves but was never permitted to meet—arrives on her doorstep. Thirty years ago, when Teresa's husband murdered Amarga and burned the American Fruit Corporation to the ground, Teresa was forced to flee Costa Rica. Now that her grandson is asking questions, will the Cepedas learn why their patriarch committed these shocking acts of violence? Will Lyra finally forgive Teresa for abandoning her and her late sister when they were children? As the hurricane wreaks havoc, the Cepedas will need to reconcile soon—if at all. Brimming with ancestral spirits, omens, and the anthropomorphic forces of nature, *Where There Was Fire* weaves a brilliant tapestry of love, loss, secrets, and redemption. John Manuel Arias chronicles the rich history of Costa Rica from the civil war in 1948 through the mid-1990s and shows how the lives of one family are intertwined with the tides of history and international politics.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

BILLIE STARR'S BOOK OF SORRIES by Deborah E. Kennedy (Flatiron Books, October 2022)

Editor: Christine Kopprasch; Material: manuscript due November; Page count: 320

Comparison: Elizabeth Strout and Richard Russo

In this new literary novel from the Edgar Award-nominated author of *Tornado Weather*, Jenny Newberg is a down-on-her-luck single mother when she is approached by a pair of strangers in black suits with a special job offer: wear a wire and seduce a government official known as the Candidate. Jenny isn't sure she can bring herself to sleep with someone for money, but the Candidate is kinder than she expected, and she is desperate. But after it's done, she realizes that she has been tricked and payment will never come. A day later, there's no money to fix her broken furnace, and she and her young daughter are shivering when the Candidate shows up on Jenny's doorstep while campaigning in her neighborhood. He fixes her heat and offers her a job working for him. Although there are a million reasons she shouldn't take it, Jenny can't turn down the chance for a paycheck. As she's drawn into the Candidate's world of ideas about change, Jenny realizes how constrained her life has been by the expectations of everyone around her. Shimmering with rage and sparkling with subtle humor, *Billie Starr's Book of Sorries* showcases Kennedy's singular voice, rendering Jenny's world in sharp, evocative detail, and deftly exploring a young woman's struggles to make ends meet, discover political autonomy, and above all, find her place in her family.



Non-Exclusive Territories:

Japan: English Agency Japan

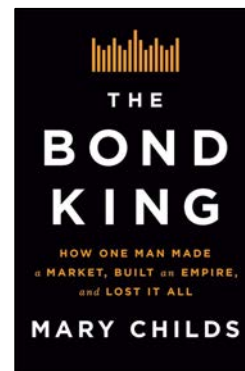
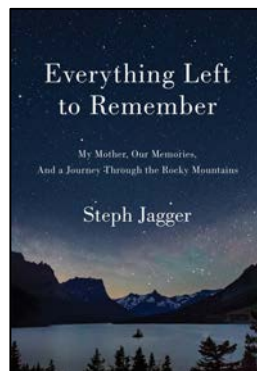
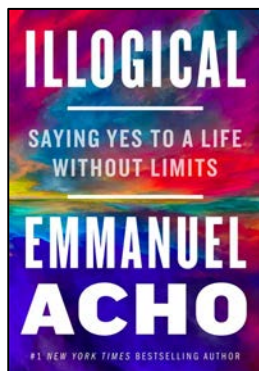
Korea: Eric Yang Agency

“Moving...Well-crafted, humane, and energetic novel.”—*New York Times Book Review* on *Tornado Weather*

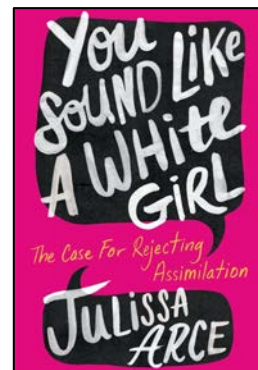
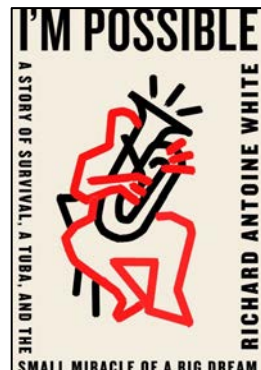
Also available: *Tornado Weather* (2017)



FLATIRON
BOOKS
NEW YORK



NON-FICTION



THINKING 101: Why We Make So Many Errors and How We Can Change Ourselves for the Better by Woo-kyoung Ahn (Flatiron Books, September 2022)

Editor: Will Schwalbe; Material: manuscript; Page count: 288

Woo-kyoung Ahn, an acclaimed professor of Psychology at Yale, devised a course called “Thinking” to help students examine the biases that cause so many problems in their daily lives. It quickly became one of the college’s most popular courses. Now, for the first time, she is presenting key insights from her years of teaching and research in a book for everyone. In ***Thinking 101***, Ahn details eight common and essential errors in thinking that so often lead us astray—along with various ways we can correct them. Because there are compelling reasons why our thinking has evolved in the ways that it has, solutions to our hard-wired reasoning errors are not always easy to discover or deploy. But as a growing number of studies attest, there are actionable strategies we can adopt to change our thinking for the better. The findings of these studies can also help us identify errors in thinking we can’t control and show us how some solutions that might initially seem promising can ultimately backfire. Ahn also shows how ‘thinking problems’ can cause troubles that go far beyond individuals’ lives. The fundamental errors and biases that Ahn explores stand behind a wide-range of societal issues, including political polarization, complicity in climate change, ethnic profiling, police shootings, and nearly every other problem that stems from stereotyping and prejudice. Throughout, Ahn draws on decades of research from other cognitive psychologists, as well as from her own ground-breaking studies. And she presents it all in a compellingly readable style with fun examples from pop culture, anecdotes from her own life, puzzles, parables, and illuminating stories from history and today’s headlines. ***Thinking 101*** is a book that goes far beyond other books on thinking, showing how we can improve not just our own daily lives through better awareness of our biases, but the lives of everyone around us. It is, quite simply, required reading.

Foreign sales: **Germany**/Rowohlt, **UK**/Pan Macmillan

Non-Exclusive Territories:

Japan: not yet assigned

Korea: Imprima Korea

ILLOGICAL: Saying Yes to a Life Without Limits by Emmanuel Acho (Flatiron Books: An Oprah Book, January 2022)

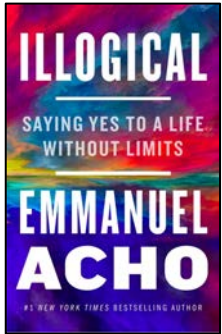
Editor: Bob Miller; Material: manuscript due October; Page count: 256

Emmanuel Acho is a *New York Times* bestselling author, the host of a ground-breaking video series, an Emmy-winning television broadcaster, and a former NFL linebacker. And he defines his life with just one word: Illogical. Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called “logic”: the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom—logic—out the window. Now, in this revelatory book, he’s empowering us all to do the same. Whether it’s creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to book for all readers ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho’s life and other illogical pioneers, Acho asks us to replace the limits set for us, and those we set for ourselves, with a world of possibility. Our horizons, he shows us, are endless.

We have an announced market distribution of 750,000 copies!

Previous title’s foreign sales: **Brazil**/LeYa, **UK**/Pan Macmillan

Also available: *Uncomfortable Conversations with a Black Man* (2020)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

EVERYTHING LEFT TO REMEMBER: My Mother, Our Memories, and a Journey through the Rocky Mountains by Steph Jagger
(Flatiron Books, April 2022)

Editor: Bryn Clark; Material: manuscript; Page count: 272

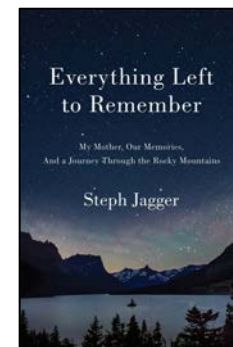
Steph Jagger lost her mother before she lost her. When her mother was stricken with Alzheimer’s, Steph watched as the woman who loved and raised her struggled to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Too aware of her mother’s waning memory, Steph proposes that the two take a camping trip to Montana. An adventure full of horseback riding, hiking, drinking, and “tenting” out west quickly turns into one woman’s reflection on childhood, motherhood, personhood—and what it means to love someone who doesn’t quite remember the person she spent her lifetime becoming. With shades of *Wild* and *The Bright Hour*, and for fans of mother/daughter narratives, this is both a heart-wrenching, inspirational memoir and a beautiful narrative of nature and the human mind.

“Both soaring and intimate, this spellbinding book maps a daughter’s journey into the wilds of herself. Using her mother—who is slowly forgetting herself through Alzheimer’s—as a codex, Jagger reconnects with the unspoken histories of her body and lineage, and somehow finds the language to share her journey with us. If you let it, *Everything Left to Remember* will unmake you...and then help you rediscover your path home.”—Maia Toll, award-winning author of the Wild Wisdom series

“Steph Jagger’s *Everything Left to Remember* deftly grips both sweetness and rage, recognition and refusal. Jagger treads cultural oceans, the performance of childhood, cinders of inheritance, and how much of who we are is in what we cannot let go. *Everything Left to Remember* is a reminder that what we commit to forgetting, we also commit to memory.”—E. J. Koh, award-winning author of *The Magical Language of Others* and *A Lesser Love*

Foreign sales: **China**/Guangxi

Check out more terrific early quotes for the book [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

I'M POSSIBLE: A Story of Survival, a Tuba, and the Small Miracle of a Big Dream by Richard Antoine White (Flatiron Books, October 2021)

Editor: Sydney Jeon; Material: finished copies; Page count: 256

Growing up, Richard Antoine White and his mother didn't have a key to a room or a house. They sometimes had shelter but never had a place to call home. Still, they always had each other. Richard believed he could look after his mother, even as she struggled with alcoholism and frequently disappeared; but after one night, when he almost dies searching for his mother in the snow, he is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with new rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and then to the Peabody Institute, the oldest conservatory in the country, thriving in his musical studies as he navigates racial and socioeconomic disparities as one of the few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor and mentor, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

“An evocative portrait of ambition and artistic aspiration . . . a vivid, inspiring saga of talent sprouting in unlikely places.”—*Publishers Weekly*

Terrific national media coverage coming for this title from the Today Show, NPR, PBS NewsHour and more



Non-Exclusive Territories:

Japan: Japan UNI

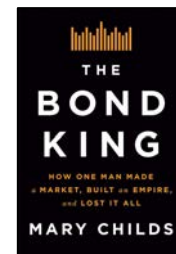
Korea: not assigned



THE BOND KING: How One Man Made a Market, Built an Empire, and Lost It All by Mary Childs (Flatiron Books, February 2022)

Editor: Zachary Wagman; Material: manuscript; Page count: 320

From the host of NPR’s *Planet Money* comes the deeply-investigated story of how one visionary, ruthless investor changed American finance forever. Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. Ten thousand dollars and countless casino bans later, he was hooked; so he enrolled in business school. ***The Bond King*** is the story of how that whiz kid made American finance his casino. Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today’s most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession—to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing. To understand the winners and losers of today’s money game, journalist Mary Childs argues, is to understand the bond market—and to understand the bond market is to understand the Bond King.



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

THEY KNEW: How a Culture of Conspiracy Kept America Complacent by Sarah Kendzior (Flatiron Books, September 2022)

Editor: Bryn Clark; Material: manuscript due January; Page count: 320

In an age of QAnon and widespread misinformation, conspiracy theories cannot be dismissed as one-off or fringe belief systems. In ***They Knew***, bestselling political author Sarah Kendzior explores the United States’ “culture of conspiracy,” the inevitable aftermath of decades of criminal impunity by the country’s elite. Pulling from years of experience as a political commentator, Kendzior puts forth a timely and unflinching argument: uncritical faith in broken institutions is as dangerous as wild, false narratives peddled by propagandists. Through its discussion of the most influential conspiracy theories and unpunished government corruption of our moment, ***They Knew*** is a critical look at how we might rebuild our democracy by unearthing the political lies and crimes that have shaped us. The truth may hurt—but the lies will kill us.

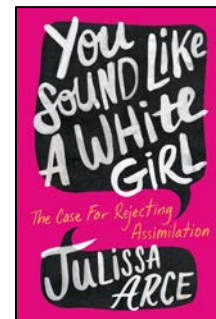
UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Robert Lecker Agency)

YOU SOUND LIKE A WHITE GIRL: The Case for Rejecting Assimilation by Julissa Arce (Flatiron Books, March 2022)

Editor: Bryn Clark; Material: manuscript; Page count: 208

Nationally bestselling author Julissa Arce interweaves her own story with cultural commentary in a powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants in America. “You sound like a white girl.” These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She’d spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words—you sound like a white girl—were a compliment. In this new book, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and the Lie of English—each promising that if you obtain these things, you will reach acceptance and won’t be an outsider anymore. Julissa deftly argues that these demands leave her and those like her in a purgatory—neither able to secure the power and belonging within whiteness nor find it in the community and cultures whiteness demands immigrants and people of color leave behind. But Julissa offers a bold new promise: Belonging only comes through celebrating yourself, your history, your culture, and everything that makes you uniquely you. Only in turning away from the white gaze can we truly make America beautiful. An America where difference is celebrated, heritage is shared and embraced, and belonging is for everyone. Through unearthing veiled history and reclaiming her own identity, Julissa shows us how to do this.

“A love letter to our people—full of fury and passion. *You Sound Like a White Girl* tells us about who we are, where we came from, and most importantly, helps us imagine a future where we can live in all our beauty and power.”—José Olivarez, award-winning poet and author of *Citizen Illegal*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not assigned





ST. MARTIN'S PUBLISHING GROUP



GENERAL FICTION

ROMANCE

MYSTERY/THRILLER

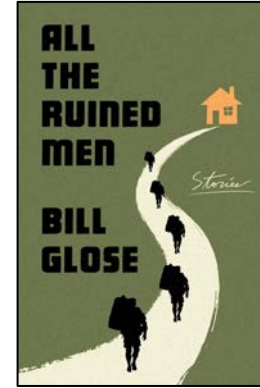
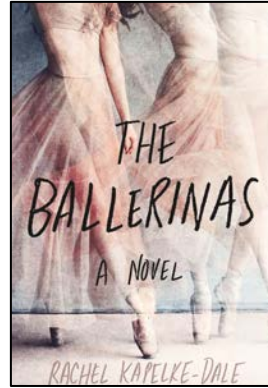
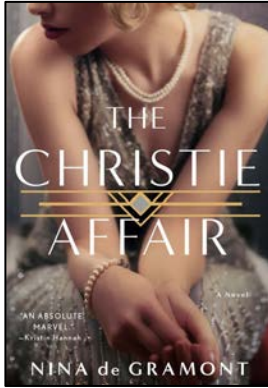
SCIENCE-FICTION/FANTASY/HORROR

GENERAL NON-FICTION

BUSINESS/COMMUNICATION/PERSONAL GROWTH

HEALTH & WELLNESS/MIND, BODY & SPIRIT

NUTRITION/COOKERY/LIFESTYLE/ACTIVITY



GENERAL FICTION



Already taking the world by storm, this novel, pitched as The Secret History meets The Umbrella Academy, is a self-published TikTok phenomenon

THE ATLAS SIX by Olivie Blake (Tor Books, March 2022)

Editor: Molly McGhee; Material: edited manuscript due October; Page count: 336

Comparison: V.E. Schwab and Leigh Bardugo

This self-published phenomenon, which reached #39 on Amazon's top 100 and has 2.5 million viewers for fan-created TikTok, is the first in a dark academic debut fantasy trilogy, now edited and being released for an even bigger audience. What would you sacrifice to secure a life of wealth, power, and prestige beyond your wildest imagination? In a dangerous post-grad world of magic, a society of chosen magicians study the secrets of the lost library of Alexandria whose books can unlock a life only an elite few enjoy. Six powerful, young magicians are chosen to compete for five spots within The Alexandrian Society, the protectors and benefactors of the world's greatest source of knowledge. What the young magicians are willing to sacrifice—and who—is up to them.

Foreign sales: **Brazil**/Intrinseca, **Finland**/Kustannusosakeyhtiö Aula & Co, **Germany**/Tor|Fischer, **Hungary**/Konyvmolykepzo, **Italy**/Sperling, **Poland**/Muza, **Russia**/AST, **Spain**/Urano, **Sweden**/Bokfabriken, **UK**/Pan Macmillan

Books two and three in the trilogy will follow in Fall 2022 and Summer 2023!

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



Our lead title for the SMP Winter 2022 season, this is an incredible novel of love, loss, revenge and redemption

THE CHRISTIE AFFAIR by Nina de Gramont (St. Martin's Press, February 2022)

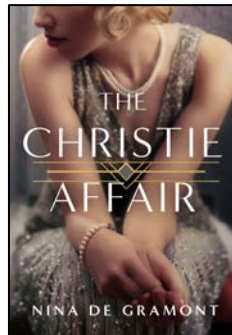
Editor: Jennifer Enderlin; Material: manuscript; Page count: 320

Comparison: *The Paris Wife* by Paula McLain

"A long time ago, in another country, I nearly killed a woman. It's a particular feeling, the urge to murder. First comes rage, larger than any you've ever imagined. It takes over your body so completely, it's like a divine force, grabbing hold of your will, your limbs, your psyche. It conveys a strength you never knew you possessed. Your hands rise up, harmless until now, to squeeze another person's life away. There's a joy to it. In retrospect, it's frightening, but I daresay in the moment it feels sweet. The way justice feels sweet." So begins *The Christie Affair*, a seductive and beguiling story told from the point of view of Miss Nan O'Dea, a fictional character but based on someone real. In 1925, she infiltrated the wealthy, rarified world of author Agatha Christie and her husband, Archie. A world of London townhomes, country houses, shooting parties, and tennis matches. Nan O'Dea became Archie's mistress, luring him away from his devoted wife. Was she truly in love with him? Was she after his money? And what did it have to do with the mysterious eleven days that Agatha Christie went missing? The answers can only be found in the past, in Ireland, in a time before the Great War. With a star-crossed couple who were destined to be together—until war and pandemic and shameful secrets tore them apart. What makes a woman desperate enough to destroy another woman's marriage? What makes someone vengeful enough to hatch a plot years in the making? What drives someone to murder? These questions and more are explored in Nina de Gramont's brilliant, unforgettable, lush, and powerful novel.

"The Christie Affair is a genuine marvel. An astonishingly clever novel that manages to be both a deeply satisfying mystery and a profoundly moving story about lost love and the many ways in which grief can shape one's character."*—Kristin Hannah, #1 New York Times bestselling author of *The Four Winds

Foreign sales: **Czech Republic**/Alpress, **Germany**/Suhkamp, **Hungary**/Europa, **Italy**/Neri Pozza, **Lithuania**/Baltos Lankos, **Romania**/Litera, **UK**/Pan Macmillan



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

We have an announced market distribution of 250,000 copies!
Check out the terrific early praise coming in for this title [here](#)
Check out some of our marketing and positioning for the book [here](#)



ST. MARTIN'S
PRESS

Pre-empted to a lot of excitement, this is a novel of love, fate, and finding yourself in the complicated landscape of young adulthood

ADELAIDE by Genevieve Wheeler (St. Martin's Press, February 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 320

Comparison: Sally Rooney

In this raw, vulnerable novel depicting the cacophony of youth: trying to exist in your own skin, in your own fractious mind, and with your own disloyal heart, debut novelist Genevieve Wheeler puts to page the almost universal experience of being young and in love with someone who cannot—will not—love you back. Adelaide Williams is a young American expat living in London, still charmed by men with foppish hair and British accents. And then she meets Rory Hughes on an app, and he's everything she's ever dreamed about—the Prince Charming fantasy. No, he doesn't text back when he says he will, and he won't commit to being her boyfriend, but Adelaide persists in the belief that this gorgeous, charming man so perfectly fits into the archetype of what will make her whole. He will come around, she tells herself, if she just gives more and more of herself to him; he will come to need it, come to need her. But then his ex-girlfriend dies. The one he still loves but who he also treated like shit because maybe that's just who he is. And Adelaide can't compare to the ghost of Nathalie Alban, not even in Adelaide's own mind. But, as Adelaide always says, people come into our lives when we need them most, so all of this with Rory had to be for something. Didn't it? This is a story about fate and how our interpretation of what is fated can completely distract us from the rest of the scene, and how fate can be in the eye of the beholder.

Foreign sales: **Germany**/Rowohlt, **Poland**/Muza

TRANSLATION RIGHTS ONLY (UK/Commonwealth with Stonesong Press)

Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency

A word on why we are so excited about this one:

"Every little piece of this novel hits the perfect nerve for 20-something women. It's just so relatable. I love the depiction of female friendships, the hustle of trying to make it in your career, falling in love with the unattainable man, the way that you look around and think everyone else has it more together and you're constantly afraid it's going to all come crashing down. The way the narrative dives into trauma, grief, and mental illness makes it even more special."—Sallie Lotz, editor



ST. MARTIN'S
PRESS

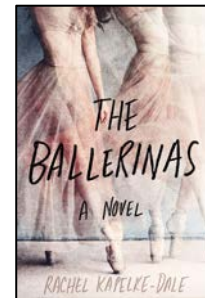
Dare Me meets Black Swan and Luckiest Girl Alive in this captivating debut

THE BALLERINAS by Rachel Kapelke-Dale (St. Martin's Press, December 2021)

Editor: Sarah Cantin; Material: manuscript; Page count: 304

Comparison: *Dare Me* meets *Black Swan* and *Luckiest Girl Alive*

A voice-driven, upmarket debut about a trio of ballerinas who meet as students at the Paris Opera Ballet School. Thirteen years ago Delphine fled Paris for St. Petersburg, taking with her a terrible secret that, if revealed, could upend the lives of her best friends, fellow dancers Lindsay and Margaux. Now thirty-six years old, Delphine has returned to her former home and to the legendary Opera House to choreograph a ballet that should kickstart the next phase of her career—and, she hopes, finally make things right for her former friends. But as Delphine quickly discovers, a lot has changed while she's been away...and some secrets simply won't stay buried forever. Moving between the trio's adolescent years and the present day, *The Ballerinas* explores the darker sides of female friendship; how physical perfection becomes enmeshed with artistic expression; the double-edged sword of ambition and passion; and the sublimated rage that so many women hold inside—all culminating in a twist you won't see coming, with magnetic characters you won't soon forget.



“Forever shaped by their friendship and the most grueling artform in the world, three friends navigate love, secrets, ambition and the pursuit of artistic perfection within the hallowed walls of the world’s most prestigious ballet school and company. Engrossing, deft and insightful, I loved *The Ballerinas*—from its provocative opening pages, to its blistering climax, to its exactly right final scenes.”—Cathy Marie Buchanan, *New York Times* bestselling author of *The Painted Girls* and *Daughter of Black Lake*

Foreign sales: **Israel**/Tchelet Books, **Italy**/Piemme, **Turkey**/Epsilon

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea

We have an announced market distribution of 250,000 copies!

Check out our marketing plans [here](#)

More terrific quotes for the book can be found [here](#)

Hear the editor, Sarah Cantin, talk about this novel [here](#)



**ST. MARTIN'S
PRESS**

This captivating historical fiction takes readers from Scotland to the New World in the early 1800s and imagines the woman—and her ancestors—who inspired The Scarlet Letter

HESTER by Laurie Lico Albanese (St. Martin's Press, October 2022)

Editor: Sarah Cantin; Material: manuscript; Page count: 304

Comparison: Paula McClain and Madeline Miller

Reimagining the inspiration for Hester Prynne, and Nathaniel Hawthorne's *The Scarlet Letter*, **Hester** tells the story of an unusually gifted Scottish woman who immigrates to Salem, Massachusetts in the early 1800s with her husband. But when he abruptly joins a departing ship as a medic, she is left penniless and alone in a new country; forced to make her way by any means possible. When she meets a young Nathaniel Hawthorne, they are instantly drawn to each other—a man haunted by his history and a seamstress who sometimes seems more like a sorceress; a muse and a dark storyteller. The resulting narrative is a romantic and haunting tale that is hypnotizing, beautifully written, and thoroughly researched.

"Albanese has written a masterpiece that should be required reading alongside Hawthorne's classic tale of adultery. Rich in detail and hauntingly lyrical, she examines the myriad ways that extraordinary women are judged harshly and forced to downplay their gifts in order to conform to society's demands. Enthralling, ambitious, and a total knock-out."—Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not assigned



ST. MARTIN'S
PRESS

From an award-winning author comes a captivating collection of linked stories that follow a former squad finding their place in civilian life after multiple deployments to Iraq and Afghanistan

ALL THE RUINED MEN: Stories by Bill Glose (St. Martin's Press, August 2022)

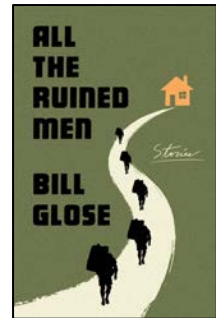
Editor: George Witte; Material: manuscript; Page count: 288

Comparison: Kevin Powers and Tim O'Brien

Combat takes a different toll on each soldier; so does coming home. *All the Ruined Men* is comprised of linked stories that show veterans struggling for normalcy as they grapple with flashbacks, injuries both physical and psychological, damaged relationships, loss of faith, and loss of memory. As a former paratrooper and Gulf War veteran, author Bill Glose is closely bound to these stories. Drawing from his own experiences and military knowledge, Glose presents a cast of complex and sympathetic characters: young men who embraced what seemed a war of just cause, who trained and fought and lived and died together, and who have returned to families, wives, children, civilian life, and an America that has lost its way.

"This accomplished book is more than a collection of war tales. It's a reckoning."—Matt Gallagher, author of *Empire City* and *Youngblood*

Check out more terrific quotes for the book [here](#)



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

The next literary novel from this acclaimed author whose books have been IndieNext Picks, Amazon's Book of the Month selections, and regional bestsellers

WINGWALKERS by Taylor Brown (St. Martin's Press, April 2022)

Editor: George Witte; Material: manuscript; Page count: 320

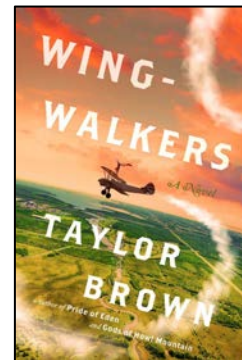
Comparison: Charles Frazier and Ron Rash

Set in the 1930s, this is a novel about a husband and wife who travel across the United States performing acts of aerial daring and a chance encounter they have with William Faulkner that has unexpected consequences for all. One part epic adventure, one part love story, and—as is the signature for critically-acclaimed author Taylor Brown—one large part American history, *Wingwalkers* follows Della and Zeno Marigold, a vagabond couple who fund their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town. Woven into their story is that of the author (and thwarted fighter pilot) William Faulkner. Based on a tantalizing tidbit from Faulkner's real life, this novel captures the true essence of a bygone era and sheds a new light on the heart and motivations of one of America's greatest authors.

“Taylor Brown writes with rare energy, spinning out history with the force of myth. *Wingwalkers* thrusts us into the lives of two daredevil aeronauts during the Great Depression, who happen to awaken and inspire William Faulkner. Brown's vision is as fresh and audacious as his language. Gutsy, original and powerfully imagined.”—Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

Previous titles' foreign sales: **France**/Albin Michel, **Germany**/Polar

Also available: *Fallen Land* (2016), *The River of Kings* (2017), *Gods of Howl Mountain* (2018), *Pride of Eden* (2020)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Check out more terrific quotes for the book [here](#)



ST. MARTIN'S
PRESS

Jincy Willett's most beloved characters return in this wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists

AMY AMONG THE SERIAL KILLERS by Jincy Willet (St. Martin's Press, August 2022)

Editor: Hannah O'Grady; Material: manuscript; Page count: 336

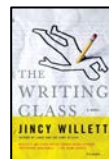
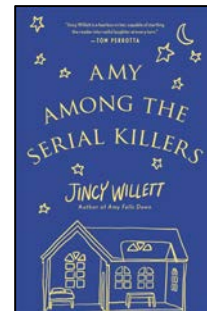
Comparison: David Sedaris

Carla Karolac is doing just fine. She is the founder of a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count. She lives a comfortable, if solitary, life. If only her therapist and retreat participant Toonie Garabedian would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to get somewhere. But then Toonie is found murdered in her own cell, and suddenly Carla's memoir is the least of her concerns. Without quite knowing why, she dials an old phone number. Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla. She's even more shocked when she finds out the reason for Carla's call. Soon, Amy finds herself swept up in a murder investigation that brings her old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer start to mount across San Diego. Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, *Amy Among the Serial Killers* shows us what can be gained when we begin to break down our own walls and let others into our lives...as long as they aren't murderers.

"Hilarious, merciless, entirely delightful."—*BookPage* on *Amy Falls Down*

Willet's novels have been translated into seven languages.

Also available: *Jenny and the Jaws of Life* (2002) *Winner of the National Book Award* (2003); *The Writing Class* (2008), *Amy Falls Down* (2013)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A captivating novel of family, Facebook groups, and bridesmaids gone rogue

THE BRIDESMAIDS UNION by Jonathan Vatner (St. Martin's Press, June 2022)

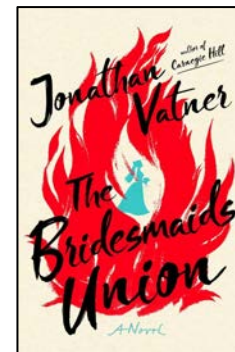
Editor: Hannah O'Grady; Material: manuscript; Page count: 320

Comparison: *All Adults Here* by Emma Straub

Iris Sullivan has just about had it with weddings. After witnessing one too many meltdowns over flower arrangements, she takes to the internet to vent about the trials and tribulations of being a bridesmaid to her usually reasonable friends-turned-bridezillas. Seemingly, she is not alone, and soon she is the moderator of a Facebook group full of other bridesmaids eager to share their own horror stories. Enter Iris's own estranged sister, Jasmine, who reemerges after several years newly engaged and wanting Iris to be her maid of honor. Knowing full well that Jasmine doesn't need a wedding to bring out her spoiled side, Iris buckles in for a drama-filled ride. But as the Bridesmaids Union grows beyond Iris's wildest dreams, she finds it harder to keep it under control. And she even has some doubts about whether there will be a wedding after all. Brimming with family drama, and set in the ever-encroaching world of Instagram dms and Reddit threads, *The Bridesmaids Union* shows the power and limits of alliances we form on social media and how to make the most of the ones we're born into.

"[A] charming, comically observant debut...it's [Vatner's] consistently wry wit and obvious affection for his deluded, struggling characters that are this novel's propelling forces, and which will win readers over with delight."—*Booklist* (starred review) on *Carnegie Hill*

Also available: *Carnegie Hill* (2019)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

From the author of Too Good to Be True comes a sexy suspense novel about the kind of addictive, obsessive love that keeps you coming back—no matter how hard you try to look away

CAN'T LOOK AWAY by Carola Lovering (St. Martin's Press, June 2022)

Editor: Sarah Cantin; Material: manuscript; Page count: 336

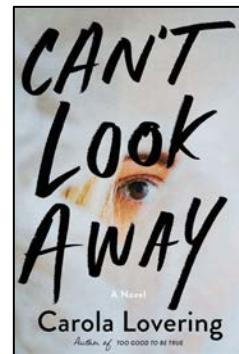
Comparison: Lisa Jewell

In 2013, twenty-three-year old Molly Diamond is a barista dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer—as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would when we were young and dreaming big? Does growing up mean choosing with your head rather than your heart? And do we ever truly get over our first love?

“Carola Lovering delivers another winner with *Can't Look Away*, a propulsive page-turner about young love and second chances. You won't be able to put this down.”—Laura Dave, #1 *New York Times* bestselling author of *The Last Thing He Told Me*

Previous title foreign sales: **Czech Republic**/Grada, **Turkey**/Yabancı

Also available: *Too Good to Be True* (2021)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

From celebrated author Jessica Strawser comes a timeless story of love and loss for fans of Jojo Moyes

THE NEXT THING YOU KNOW by Jessica Strawser (St. Martin's Press, March 2022)

Editor: Alexandra Schulster; Material: manuscript; Page count: 352

Comparison: *Me Before You* meets *A Star is Born*

As an end-of-life doula, Nova Huston's job—her calling, her purpose, her life—is to help terminally ill people make peace with their impending death. Unlike her business partner, who swears by her system of checklists, free-spirited Nova doesn't shy away from difficult clients: the ones who are heartbreakingly young, or prickly, or desperate for a caregiver or companion. When Mason Shaylor shows up at her door, Nova doesn't recognize him as the indie-favorite singer-songwriter who recently vanished from the public eye. She knows only what he's told her: That life as he knows it is over. His deteriorating condition makes playing his guitar physically impossible—as far as Mason is concerned, he might as well be dead already. Except he doesn't know how to say goodbye. Helping him is Nova's biggest challenge yet. She knows she should keep clients at arm's length. But she and Mason have more in common than anyone could guess...and meeting him might turn out to be the hardest, best thing that's ever happened to them both. *The Next Thing You Know* is an emotional, resonant story about the power of human connection, love when you least expect it, hope against the odds, and what it really takes to live life with no regrets.

"A standout novel...seamless writing style, complex characters, and layered plot. The high concept will attract book groups and fans of Jodi Picoult."—*Booklist* (starred review) on *A Million Reasons Why*

Previous titles' foreign sales: **Hungary**/Pioneer, **Poland**/Swiat Ksiazki, **UK**/Hodder & Stoughton

Also available: *Almost Missed You* (2017), *Not That I Could Tell* (2018) *Forget You Know Me* (2019), *A Million Reasons Why* (2021)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

From a growing author in high-concept women's fiction comes a thrilling domestic drama about long held secrets and the strength of family, set against the power of the wilderness

SECRETS OF OUR HOUSE by Rea Frey (St. Martin's Press, February 2022)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 352

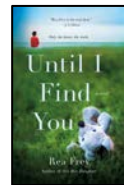
Comparison: J.T. Ellison

Desi is the mastermind behind her dream getaway house. Nestled high into the mountains of North Carolina, it is a sleek place, a luxurious place, a dark place. A place full of secrets. Secrets about the man she longs for, a man who is not her husband. Secrets about the roots of her family that must never, ever, see the light of day. When Desi and her family arrive from Chicago to spend the summer in the mountains, the seeds for the tumultuous months to follow are planted—her marriage on the rocks, not knowing which way they'll go. Her seventeen year-old daughter Jules, falling in love for the first time with a local boy—and forging a new path that will take her to uncharted places. And Carter—a man Desi knew long ago, before she expunged him from her life for good. All hurtling toward events none of them can undo. Engaging, propulsive, and with a dramatic, heart-pounding final act, ***Secrets of Our House*** is a dazzling novel, richly-drawn, that shows no matter how hard outside forces may shake you, the bonds of family are stronger than the harshest winds.

“Heartbreaking and unexpected...impossible to put down.”—Publishers Weekly on *Because You're Mine*

Previous titles' foreign sales: **Russia**/Eksmo

Also available: *Not Her Daughter* (2018), *Because You're Mine* (2019) *Until I Find You* (2020)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

From beloved, bestselling author Katherine Center comes a warm, witty novel about the chances we take in life and love

THE BODYGUARD by Katherine Center (St. Martin's Press, July 2022)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 320

Comparison: Jojo Moyes

Hannah Green is the last person you would envision as an Executive Protection Agent (aka “bodyguard”). Petite and non-descript, she is nevertheless an expert in her field who loves her job and the motley crew that make up her team. But when she is hired to protect Jack Stapleton, a Hollywood star with a tragic past who is coming home to Houston, she expects another spoiled, capricious player. Jack wants to keep her at arm’s length, which complicates her assignment. Hannah wants to keep him within arm’s length, which complicates her growing attraction to him. But each of them has secrets and heartbreak in their past that might prevent them from ever finding true love—even more than the different worlds they come from. With stalkers closing in, Jack and Hannah must each find a way to take chances...because every chance you take might bring you into harm’s way, but also might make you a little bit braver.

“What You Wish For is a bona fide explosion of happiness packaged in book form. A compassionate story of grief and resilience, What You Wish For is also a vital reminder that joy is not just something that happens to us but also something we have the power to choose... Center has created for her readers a quirky confection that celebrates life in all its imperfect glory and delivers a much-needed dose of optimism.”—BookPage on What You Wish For

Previous titles’ foreign sales: **Arabic World**/Arab Cultural Center, **Bulgaria**/Soft Press, **Croatia**/Mozaik, **France**/Bragelonne, **Germany**/Goldmann, **Israel**/Yedioth, **Lithuania**/Balto, **Netherlands**/Meulenhoff, **Norway**/Strawberry, **Poland**/Muza, **Romania**/S. C. Contact, **Serbia**/Laguna, **Turkey**/Ephesus

Also available: *Happiness for Beginners* (2015), *How to Walk Away* (2018), *Things You Save in a Fire* (2019), *What You Wish For* (2020)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

From the beloved author of The Girl He Used to Know comes a heartwarming and triumphant novel about love and second chances

HEARD IT IN A LOVE SONG by Tracey Garvis Graves (St. Martin's Press, November 2021)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: Taylor Jenkins Reid

Layla Hilding is thirty-five and recently divorced. Struggling to break free from the past—her glory days as the lead singer in a band and a ten-year marriage to a man who never put her first—Layla's newly found independence feels a lot like loneliness. Then there's Josh, the single dad whose daughter attends the elementary school where Layla teaches music. Recently separated, he's still processing the end of his twenty-year marriage to his high school sweetheart. He chats with Layla every morning at school and finds himself thinking about her more and more. Equally cautious and confused about dating in a world that favors apps over meeting organically, Layla and Josh decide to be friends with the potential for something more. Sounds sensible and way too simple—but when two people are on the rebound, is it heartbreak or happiness that's a love song away?

"Tracey Garvis Graves' *Heard It in a Love Song* is filled with so much warmth and so much hope, reading it feels like listening to your favorite song while curled up with someone you love. I'll be thinking about these characters and their passion for life for a long time to come."—Jill Santopolo, *New York Times* bestselling author of *Everything After*

Foreign sales: **Estonia**/Rahva Raamat, **Israel**/Kinneret

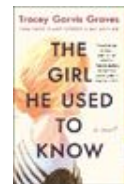
Previous title, *The Girl He Used to Know*, foreign sales: **Brazil**/Pensamento, **Bulgaria**/Iztok-Zapad, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Estonia**/Rahva Raamat, **Germany**/Droemer, **Hungary**/Könyvmolyképző, **Israel**/Kinneret, **Italy**/Sperling & Kupfer, **Lithuania**/Balto, **Poland**/NapoleonV, **Romania**/Epica, **Russia**/Eksmo, **Serbia**/Vulkan, **Turkey**/Epsilon, **UK**/Orion, **Vietnam**/1980 Books

Also available: *The Girl He Used to Know* (2019)

Hear Tracey Garvis Graves talk about her inspiration for the book [here](#)

See more about how we are positioning the book [here](#)

Check out the terrific early quotes coming in [here](#)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

One of the biggest commercial women's fiction authors on the St. Martin's list, Mary Kay Andrews writes with a signature blend of mystery and romance in her page-turning reads

THE HOMEWRECKERS by Mary Kay Andrews (St. Martin's Press, May 2022)

Editor: Jennifer Enderlin; Material: manuscript due October; Page count: 448

Comparison: Elin Hilderbrand

Hattie Cavanaugh went to work helping clean up restored homes for Cavanaugh & Son Restorations at eighteen; married the boss's son at twenty, and was only twenty-five when her husband, Hank, was killed in a motorcycle accident. Broken-hearted, but determined to continue the business of their dreams, she takes the life insurance money, buys a small house in a gentrifying neighborhood, flips it, then puts the money into her next project. But that house is a disaster and a money-loser, which rocks her confidence for years to come. Then, Hattie gets a once-in-a-lifetime opportunity: star in a beach house renovation reality show called "The Homewreckers," cast against a male lead who may be a love interest, or may be the ultimate antagonist. It's a question of who will flip, and who will flop, and will Hattie ever get her happily-ever-after.

"One of the reigning queens of the beach reads delivers yet another summer stunner."—*E!News* on *The Newcomer*

Previous titles' foreign sales: **Germany**/Fischer, **Hungary**/IPC Könyvek, **Norway**/Bastion, **Poland**/Znak, **Slovenia**/Učila

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020), *The Newcomer* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

From beloved, bestselling author Mary Kay Andrews comes a novel celebrating the magic of Christmas and second chances

THE SANTA SUIT by Mary Kay Andrews (St. Martin's Press, September 2021)

Editor: Jennifer Enderlin; Material: finished copies; Page count: 224

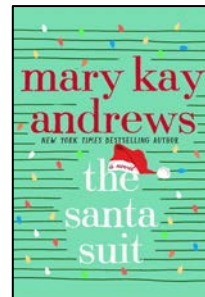
Comparison: Elin Hilderbrand

When newly-divorced Ivy Perkins buys an old farmhouse sight unseen, she is definitely looking for a change in her life. The Four Roses, as the farmhouse is called, is a labor of love—but Ivy didn't bargain on just how much labor. The previous family left so much furniture and so much junk that it's a full-time job sorting through all of it. At the top of a closet, Ivy finds an old Santa suit—beautifully made and decades old. In the pocket of the suit she finds a note written in a childish hand: it's from a little girl who has one Christmas wish, and that is for her father to return home from the war. This discovery sets Ivy off on a mission. Who wrote the note? Did the man ever come home? What mysteries did the Rose family hold? Ivy's quest brings her into the community at a time when all she wanted to do was be left alone and nurse her wounds. But the magic of Christmas makes miracles happen, and Ivy just might find more than she ever thought possible: a welcoming town, a family reunited, a mystery solved, and a second chance at love.

"Andrews's holiday-themed novel is as warm and funny as usual, and the crazy antics of her two protagonists will entertain readers...An essential Christmas read for anyone who likes amusing, Southern women's fiction."—*Library Journal on Christmas Bliss*

Foreign sales: **Germany**/Fischer

Also available: *Christmas Bliss* (2013)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

The next big-hearted novel from the author of Float Plan, which was named a must-read by Good Morning America, Oprahmag.com, BuzzFeed, Pop Sugar and more!

THE SUITE SPOT by Trish Doller (St. Martin's Griffin, March 2022)

Editor: Vicki Lane; Material: manuscript; Page count: 288

Comparison: *Evvie Drake Starts Over* by Linda Holmes

Rachel Beck has hit a brick wall. She's a single mom still living at home and trying to keep a dying relationship alive. Aside from her daughter, the one bright light in Rachel's life is her job as the night reservations manager at a luxury hotel in Miami Beach—until the night she is fired for something she didn't do. On impulse, Rachel inquires about a management position at a brewery hotel on an island in Lake Erie called Kelleys Island. When she's offered the job, Rachel packs up her daughter and makes the cross country move. What she finds on Kelleys Island is Mason, a handsome, moody man who knows everything about brewing beer and nothing about running a hotel. Especially one that is barely more than a foundation and studs. It's not the job Rachel was looking for, but it offers her a chance to help build a hotel—and rebuild her own life—from the ground up.

"The perfect escape. Fresh, funny, and romantic. Trish Doller creates smart and sensitive characters who seem all too heartbreakingly real. I wish I could sail away with this book."—Meg Cabot, *New York Times* bestselling author of *The Princess Diaries* and *Little Bridge* series on *Float Plan*

Previous title's foreign sales: **Brazil**/Faro, **Croatia**/Znanje, **Czech Republic**/Dobrovský, **Denmark**/Mellemgaard, **Germany**/Blanvalet, **Italy**/Sperling & Kupfer, **Norway**/Cappelen Damm, **Romania**/Litera, **Russia**/AST, **Slovakia**/Ikar

Also available: *Float Plan* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

This is charming, uplifting, and funny romantic women’s fiction with a French setting, a beloved cat, and a sparkling second-chance romance—what more could readers want?

LUCY CHECKS IN by Dee Ernst (St. Martin’s Griffin, August 2022)

Editor: Alice Pfeifer; Material: manuscript; Page count: 272

Comparison: Jennifer Weiner

From the author of *Maggie Finds Her Muse* comes a delightful new novel about about reclaiming your life, finding love, and creating home in places you never imagined possible. Lucia Giannetti needs a fresh start. Once the hotel manager of a glamorous NYC hotel and intimately involved with the hotel’s owner, Lucy had her entire future planned out. But when the owner disappears, taking billions of dollars with him, Lucy’s life as she knows it falls apart. Years later, forty-eight years old and unemployed, Lucy takes a job in Rennes, France to manage the Hotel Paradis. She pictures fur quilts and extravagant chandeliers, but what she finds is wildly different. Lucy is now in charge of turning the run-down, but charming hotel into a bustling tourist attraction. Between painting rooms, building a website, and getting to know Bing, the irritatingly attractive artist, Lucy finds an unexpected home. But can she succeed in bringing the Hotel Paradis to its former glory?

“Amid the sparkling backdrop of Paris, a romance novelist with writer’s block discovers the perfect complement to wine, cheese, and family—the inspirational magic of a dashing man. *Maggie Finds Her Muse* is a delightful, uplifting, page-turner of a novel.”—Tracey Garvis Graves, *New York Times* bestselling author of *The Girl He Used to Know* on *Maggie Finds Her Muse*

Previous title foreign sales: **Czech Republic**/Metafora, **Germany**/Aufbau, **Italy**/Sperling & Kupfer

Also available: *Maggie Finds Her Muse* (2021)



Non-Exclusive Territories:
Japan: not assigned
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

This novel of a woman taking a second chance on life, love, and herself is a voice-y romantic comedy that stands out

MARLOWE BANKS, REDESIGNED by Jacqueline Firkins (St. Martin's Griffin, September 2022)

Editor: Jennie Conway; Material: manuscript; Page count: 336

Comparison: Emily Henry and *Evvie Drake Starts Over* by Linda Holmes

Marlowe Banks' life has come apart at the seams. Her last costume design for an off-Broadway show was a disaster, and she's realized that her fiancé may not be the right guy for her after all. So she gives him back the ring and leaves New York for Los Angeles and a job as a lowly Production Assistant on a popular TV show. She just wants to fade into the background, do the meaningless work thrown at her by her demanding boss, and not have any more prickly run-ins with the show's bad boy, Angus Gordon. But then a costume mix-up requires Marlowe to step in as a waitress for some background work in a scene. It should be simple; all she has to do is pour coffee—but Marlowe's wish to stay in the background doesn't last long. When the episode airs, some of her and Angus' real-life tension has come through on screen, and now, suddenly, everyone wants Angus' character to date Marlowe's waitress. Soon Marlowe is offered an arc on the show, but when she doesn't know who she is anymore, how can she pretend to be someone else? As she spends more time with Angus and starts to get to know the man behind the grumpy persona, she sees the possibility for another life that she isn't sure she'll ever be ready for. And when her old life in New York comes calling, Marlowe will have to decide which version of herself she wants to be. Perfect for fans of Emily Henry and *Evvie Drake Starts Over*, ***Marlowe Banks, Redesigned*** is a story about a woman taking a second chance on life, love, and herself.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

From a beloved YA author comes her fantastic women's fiction debut

BUILT TO LAST by Erin Hahn (St. Martin's Griffin, October 2022)

Editor: Vicki Lane; Material: manuscript; Page count: 320

Comparison: Tessa Bailey

Shelby Springfield has spent the last ten years trying to overcome her past, sanding it away like she does the rough spots on the vintage furniture she makes over. But as a former child television star, it's hard to forget a mediocre pop career, a meltdown widely documented by the paparazzi, and a huge public break with her former co-star Lyle Jessup. It's also hard to forget her other co-star and childhood sweetheart, Cameron Riggs—the one who got away. Anytime Shelby has called, Cameron has come running....And then he runs right off again, chasing stories around the world, making documentaries, too scared to admit what he really wants. But when Lyle stirs the pot, getting the two back in the spotlight with a home renovation show, Cameron can't help but come on board. There's something in it for everyone—almost. Cameron wants to come home and set down roots. Shelby wants to prove to the world she's not the messy party girl anymore. And Lyle wants to twist the screws on his two childhood friends who had more chemistry than he could dream of with anyone. Sparks and sawdust fly as Shelby and Cameron film the pilot for "Homemade" and battle Lyle's shenanigans at every turn.

"I loved this delightful romance about makeovers of old homes, old personas, and relationships that never had a chance to launch. A sweet, charming reminder of what you can build with a strong foundation."—Jodi Picoult, #1 *New York Times* bestselling author of *The Book of Two Ways*

Previous titles' foreign sales: **Spain**/Libros de Seda, **Turkey**/Ren Kitap

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

With great in-house buzz already building for this book, and lots of terrific early quotes, this is setting up to be a book readers will be swooning over

A BRUSH WITH LOVE by Mazey Eddings (St. Martin's Griffin, March 2022)

Editor: Eileen Rothschild; Material: manuscript; Page count: 336

Comparison: *Josh and Hazel's Guide to Not Dating* by Christina Lauren

Harper Horowitz is anxiously awaiting placement into a top oral surgery residency program when she crashes (literally) into Dan Craige. Harper would rather endure a Novocaine-free root canal than face any distractions, even one this adorable. A first-year dental student with a family legacy to contend with, Dan doesn't have the same passion for pulling teeth that Harper does. Though he finds himself falling for her, he is willing to play by Harper's rules. So with the greatest of intentions and the poorest of follow-throughs, the two set out to be "just friends." But as they get to know each other better, Harper fears that her feelings for Dan may make her lose control, and her carefully ordered life will come undone. Blood, gore, and extra-long roots? No problem. The idea of falling in love? Torture. Featuring a neurodiverse main character, *A Brush with Love* celebrates diversity, positive female friendships, and the hilarity of modern dating and is the quintessential rom-com for this Anxiety Age that we live in.

"An adorable love story. *A Brush with Love* blends sweetness, breathless romance, and moments of striking vulnerability."—Helen Hoang, *USA Today* bestselling author of *The Kiss Quotient*

"I'm obsessed with this book, and I fully intend to never stop yelling about it. With a shimmering voice and razor-sharp wit, Mazey Eddings has crafted a contemporary romance masterpiece that made me want to hug my dentist. There is an extraordinary amount of empathy in these pages: Harper and Dan are so lovably flawed, and Harper's mental health journey landed right in the center of my heart. The most intoxicating slow burn I've read in ages."—Rachel Lynn Solomon, author of *The Ex Talk*

*Check out more terrific early quotes for the book [here](#)
More on our marketing and positioning for the book [here](#)*



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

An enemies-to-lovers romance from an author whose last book was an Amazon Editor's Pick for Romance, a Target Recommends selection, and hit numerous most-anticipated lists

HOW TO LOVE YOUR NEIGHBOR by Sophie Sullivan (St. Martin's Griffin, January 2022)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 352

Comparison: Sophie Kinsella

Grace Travis may not have it all figured out, but between finishing interior design school and working approximately nine million odd jobs, she'll get her degree and will have her dream job. When an opportunity to fix up—and live in—a sweet little house on the beach as her final design project comes along, Grace is all in. Until her biggest roadblock moves in next door. Noah Jansen knows how to make a deal. A real estate developer with a knack for betting big and striking rich, he's not one to let a good opportunity slip away; so when a beachside house with great bones is ripe for a remodel and flip, Noah doesn't hesitate. Except in order to spruce it up properly, he'll need to take over the house next door, too. The one with the willful and combative and way-too-intriguing neighbor. Soon Grace and Noah are in an all-out feud. But sometimes your nemesis can turn out to be something more and show you where your home has been all along. This is an effervescent romantic comedy that will have you delighted from start to finish.

"Impossible to read without smiling—escapist romantic comedy at its heartwarming best."—Lauren Layne, *New York Times* bestselling author on *Ten Rules for Faking It*

Foreign sales: **UK**/Headline

Previous title's foreign sales: **Germany**/Ullstein, **Russia**/AST, **UK**/Headline

Also available: *Ten Rules for Faking It* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

When a grumpy bartender agrees to be a wingman to an idealist florist, they try to stop their attraction from ruining their friendship in this fun and witty rom-com

TOO WRONG TO BE RIGHT by Melonie Johnson (St. Martin's Griffin, September 2022)

Editor: Jennie Conway; Material: manuscript due October; Page count: 320

Comparison: Christina Lauren

When Kat Kowalski dreams about her life, she envisions running her own flower shop while living happily ever after with her Mr. Right. But while her friends have found their Mr. Rights, Kat keeps picking Mr. Wrong. When Kat's latest boyfriend dumps her (and dumps his hedgehog with her as well), and in the same night, she has an awkward run-in with a guy, Mick, while she's dropping off flowers for a funeral, Kat knows she needs to take control of her life. She decides to channel her energy into finding the perfect Mr. Right, but realizes she may need some help. As Kat's life keeps colliding with Mick's, their friendship grows and he offers to be her wingman in her search. Kat has never had a guy as a friend before, and is determined to not let her growing attraction ruin her budding friendship with him. As the two of them grow closer, Kat starts to realize that Mick's brother checks all of the boxes of the Mr. Right that she's been looking for. But as Kat gets to know Mick's seemingly perfect brother, why does she keep thinking about the scruffy, grumpy guy who's been by her this whole time? In *Too Wrong to Be Right*, Melonie Johnson draws inspiration from *While You Were Sleeping* in this story of love, family, friendship, and finding what makes you happy.

"Charming and clever, *Too Good to Be Real* is an ode to everything we love about rom-coms."—Alexis Daria, author of *You Had Me at Hola*

"A sweet, sexy, and slightly meta rom-com perfect for anyone who craves meet-cutes, serenades, long walks on the beach, and even a grand gesture or two. *Too Good to Be Real* is an *Austenland*-esque fantasy for romantic comedy obsessives!"—Kerry Winfrey, author of *Waiting for Tom Hanks*

Also available: *Too Good to Be Real* (2021)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

The third book from an author on the rise whose books hit right to the heart of the market

BOOKED ON A FEELING by Jayci Lee (St. Martin's Griffin, July 2022)

Editor: Mara Delgado-Sanchez; Material: manuscript due November; Page count: 352

Comparison: Helen Hoang

Lawyer Lizzy “Overachiever” Chung, doesn’t know the meaning of “can’t.” That is until she passes out from a panic attack during her first trial. Her law firm gives her paid time-off to relax, but she has no clue how. Jack Park, her childhood friend, wants her to rediscover the iridescent joy she had pre-law school and college and convinces her to come and stay with him. He’s been planning to move away from his parents loving, but overprotective gaze, and more specifically away from Weldon and his family’s brewery, but that can wait a few more weeks until his friend finds her footing again. But when an unexpected attraction flares between them while Lizzy tries to resuscitate a failing bookstore, the two must choose between past dreams or their forever together.

“A perfect balance of impeccable wit, laugh-out-loud hilarity, and off the charts chemistry...a sinfully decadent romantic comedy!”—Helena Hunting, *New York Times* bestselling author on *A Sweet Mess*

Foreign sales: UK/Headline

Previous title’s foreign sales: UK/Headline

Also available: *A Sweet Mess* (2020), *The Dating Dare* (2021)

*Film rights for A Sweet Mess optioned by
Daniel Dae Kim’s 3AD Media!*



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A smart, swoony, romantic comedy about two college exes who find themselves battling against each other—and their unresolved feelings—for a spot in a prestigious literature Ph.D. program

THE MAKE-UP TEST by Jenny L. Howe (St. Martin's Griffin, September 2022)

Editor: Sarah Grill; Material: manuscript due October; Page count: 320

Comparison: *Beach Read* by Emily Henry and *The Hating Game* by Sally Thorne

Allison Avery loves to win. After acing every academic challenge she's come up against, she's finally made it to her dream Ph.D. program at Claymore University studying medieval literature under a professor she's admired for years. Sure, grad school isn't easy—the classes are intense, her best friend is drifting away, and her students would rather discuss *Game of Thrones* than Chaucer—but this is where she shines. Until Colin Benjamin—her college boyfriend and biggest heartbreak—shows up. Colin might be the only person who loves winning more than Allison does, and when they're both assigned to TA for the same professor, the game is on. What begins as a personal battle of wits (and lit) turns into all-out war when their professor announces a career-changing research trip opportunity—with one spot to fill. Competing with Colin is as natural as breathing, and after their devastating breakup two years ago, Allison refuses to let him come out on top again. But when a family emergency and a late night road trip—plus a very sexy game of *Scrabble*—throw them together for a weekend, she starts to wonder if they could be stronger on the same team. As they fall for each other all over again, Allison will have to choose between a once-in-a-lifetime opportunity and what could be a twice-in-a-lifetime love.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Grinberg Literary)



ST. MARTIN'S
PRESS

Vibrantly funny and endearingly sweet, this is a love letter to all things rom com

JUST AS YOU ARE by Jayne Denker (St. Martin's Griffin, Fall 2022)

Editor: Alexander Sehulster; Material: manuscript due October; Page count: 336

Comparison: *Waiting for Tom Hanks* by Kerry Winfrey

Leah Keegan moved back to Thousand Islands, New York, to care for her ailing foster mother, but now it's now time for her to move on, fix up the house and get back to Florida where she belongs. Except all of that takes money, so for now, she's stuck taking odd jobs in the snowy small town that was the only sorta-kinda home she ever knew. When a cute, dejected guy with a wacky set of friends shows up in the clothing shop where she works, things are about to go a little sideways. Eli Masterson can't believe Victoria broke up with him. He really believed that she was the one and is totally focused on winning her back. First up: new wardrobe and haircut (per every movie montage ever). Next up: Plan a grand gesture. And finally, watch all the rom coms that his sister and friends continuously swoon over. Because if you're going to become someone's romantic hero, you have to take lessons from the greats, right? When Leah gets roped into Eli's romantic comedy quest, she's nothing if not supportive. Even though she's falling for him. Even though she thinks he might be falling for her too. Because what's that old trope about the person that's perfect for you being right in front of you the whole time? Vibrantly funny, endearingly sweet and a love letter to all things rom-com, *Just as You Are* is a story of two people coming together when they least expect it.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

This first book in a new series is a fun, sexy, paranormal romantic comedy

NOT THE WITCH YOU WED by April Asher (St. Martin's Griffin, February 2022)

Editor: Jennie Conway; Material: manuscript; Page count: 352

Comparison: *Witch Please* by Ann Aguirre

Magic-less witch Violet Maxwell wants nothing to do with alpha wolf shifter Lincoln Thorne—the man who broke her fragile, teenage heart. But when the two of them are forced by arcane Supernatural Laws to find mates, Violet and Lincoln agree to fake-date their way to a fake-mating in order to conjure themselves some time. The joke's on them. When old feelings make a reappearance—along with Violet's magic—they both realize there's nothing fake about their feelings. But there are old secrets and looming threats that could snatch away their happily ever after, again. One thing's for sure: magic doesn't make dating and love any easier. In *Not the Witch You Wed*, April Asher brings all the hilarity and sweet, sexy moments you love in a romantic-comedy—plus a fun dose of magic—to this spell-binding new series about being sexy, single, and supernatural in New York City.

“Not the Witch You Wed* is breezy, warm, and a pleasure to read. I adore smitten, supportive heroes like Lincoln, and watching Violet grow into her own power—both personal and magical—is delightful.”—Olivia Dade, nationally bestselling author of *Spoiler Alert



Non-Exclusive Territories:

Japan: not yet assigned
Korea: Eric Yang Agency

*Check out more terrific early quotes for the book [here](#)
More on our marketing and positioning for the book [here](#)*



ST. MARTIN'S
PRESS

A book of magic, sisterhood, and love with the perfect blend of fantasy, paranormal, and contemporary women's fiction

THE ORPHAN WITCH by Paige Crutcher (St. Martin's Griffin, October 2021)

Editor: Monique Patterson; Material: finished copies; Page count: 352

Comparison: *A Discovery of Witches* by Deborah Harkness

Abandoned as an infant and dragged through the foster care system, Persephone May wants nothing more than to belong somewhere. However, Persephone is as strange as she is lonely. Inexplicable things happen when she's around—changes in weather, inanimate objects taking flight—and those who seek to bring her into their family quickly cast her out. After an accidental and very public display of power, Persephone knows it's time to move on once again. When she receives an email from the one friend she's managed to keep, inviting her to the elusive Wile Isle, it feels like an uncommon bit of luck. Upon arrival, Persephone quickly discovers that Wile is no ordinary island, but rather home to a specific line of witches, the ones from which Persephone is descended. Now she must learn to tame her unruly magic and break a one-hundred-year-old curse that has kept her ancestors trapped beyond the veil. With one branch of her family trying to help her and the other plotting her demise, Persephone quickly discovers that magic always has a cost and that family is as complicated as the power that runs through her veins. *The Orphan Witch* is about the sisterhood of magic and how one woman's quest to find her place in the world will ultimately be what saves her.

Foreign sales: **Slovenia**/HKZ



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

Check out some terrific praise [here](#)

Check out some of the marketing materials for the book [here](#)

*From the author of **Beasts of Extraordinary Circumstance** comes a beautiful new novel with a cast of ordinary characters with extraordinary abilities*

THE WILDERWOMEN by Ruth Emmie Lang (St. Martin's Press, August 2022)

Editor: Pete Wolverton; Material: manuscript due October; Page count: 352

Comparison: *Practical Magic* by Alice Hoffman

Eight years ago, Nora Wilder disappeared. The oldest of her two daughters, Zadie, should have seen it coming, because she can literally see things coming. But not even her psychic abilities were able to prevent their mother from vanishing one morning, never to return. Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird...When Finn wakes up alone in the woods with no idea of how she got there, she realizes who the memory belongs to. Now, it's up to Finn to convince her sister not only that their mom is still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn leave in search of their mother, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave? But the more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to to find their mother, knowing that if she chooses wrong, she could lose them both for good.

"A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination."—Lori Nelson Spielman, *New York Times* bestselling author of *The Life List* and *Sweet Forgiveness*

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**ST. MARTIN'S
PRESS**

The next in the Found Things series full of historical detail, time travel, and romance

CITY OF TIME AND MAGIC by Paula Brackston (St. Martin's Press, November 2021)

Editor: Peter Wolverton; Material: manuscript; Page count: 320

Comparison: Diana Gabaldon

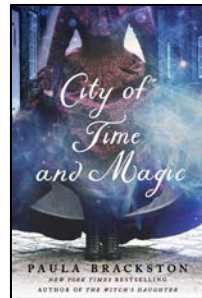
In the next book in this delightful series, Xanthe faces her greatest challenges yet. Liam has been spirited away to another time and place, and Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Meanwhile, a group of ruthless and unscrupulous Spinners have been selling their talents to a club of wealthy clients, and Xanthe must take them on before they alter the authentic order of things and change the future. It will require the skills of all her friends, old and new, to attempt such a thing; and not all of them will survive the confrontation that follows.

“Brackston wonderfully blends history with the time-travel elements and a touch of romance. This series debut is a page-turner that will no doubt leave readers eager for future series installments.”—*Publishers Weekly* on *The Little Shop of Found Things*

Previous title's foreign sales: **Czech Republic/Dobrovský**

Also available: *The Little Shop of Found Things* (2018), *Secrets of the Chocolate House* (2019), *The Garden of Promises and Lies* (2020)

*Check out some of the terrific reviews and quotes for this series [here](#)
The Little Thing series has sold over 130,000 copies to date across all
formats*



Non-Exclusive Territories:

Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

Morgan Llywelyn returns to her roots with this epic historical novel

GLENDOWER: The Last Prince of Wales by Morgan Llywelyn (Forge Books, August 2022)

Editor: Bob Gleason; Material: manuscript due October; Page count: 320

Comparison: Sharon Kay Penman

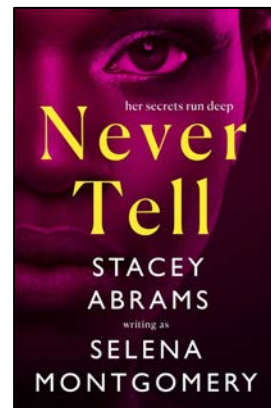
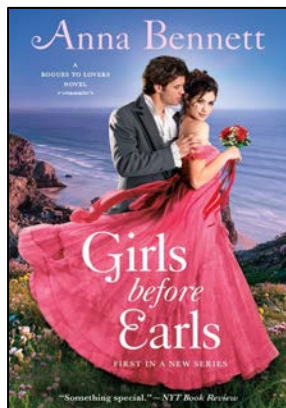
From the author of the massive, international bestseller *The Lion of Ireland* comes an historical epic perfect for fans of Hilary Mantel and Maggie O'Farrell. The Welsh Marches—an area set between England and Wales—are still under the tyrannical rule of the Norman barons who conquered them and who consider the native Celtic inhabitants to be an inferior race. These Welsh subjects suffer the Normans' rule with grim fortitude, developing a deep hatred that will last for centuries. They are always looking for an opportunity to reclaim the country for themselves. *Glendower* tells the epic tale of Owen Glendower, the last Welshman to hold the title Prince of Wales, and of his fifteenth century rebellion against the English crown.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned





ROMANCE

The launch of a new Regency romance series from Anna Bennett who has the type of voice romance readers are craving—humorous, playful, feminist, and honest, where the romance is strong but the characters never sacrifice what matters to them for it

GIRLS BEFORE EARLS by Anna Bennett (St. Martin's Mass Market, January 2022)

Editor: Alexandra Sehulster; Material: manuscript; Page count: 304

Girls Before Earls launches the whip-smart Rogues to Lovers Regency series featuring three forward-thinking heroines and their swoon-worthy heroes. Miss Hazel Lively has finally realized her life-long dream of opening a school for girls. Gabriel Beckett, Earl of Bladenton, has had a monstrous headache since the day his teenage niece became his ward. But Blade has a plan—enroll his niece at Bellehaven Academy, where she'll be out of town and out of his hair. He just needs to convince the buttoned-up headmistress with the soulful brown eyes to take her on, but she has one non-negotiable condition: the earl must visit the girl every other week. Soon, Blade discovers there's much more to Hazel than meticulous lesson plans. In moonlit seaside coves and candlelit ballrooms, their sparring leads to flirtation...but their passion poses a threat to Hazel's school and Blade's battered heart. They say a good thing doesn't last forever, but perhaps true love might?

“Refreshingly, they don’t fret over what they’re feeling, instead treating their own hearts and each other with an honesty that elevates this book into something special.”—*New York Times Book Review* on *When You Wish Upon a Rogue*

Previous series' foreign sales: **Italy**/Mondadori, **Japan**/Hara Shobo and Take Shobo, **Norway**/Vigmostad & Bjørke, **Romania**/Litera, **Russia**/Eksmo



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

In the second romance in the Ruthless Rivals series, the hatred between the Davieses and Montgomerys burns brighter than ever. But there's always been a thin line between love and hate...

A DARING PURSUIT by Kate Bateman (St. Martin's Mass Market, June 2022)

Editor: Jennie Conway; Material: manuscript due November; Page count: 352

Tristan Montgomery is looking for some peace and quiet to pursue his architecture career. But his best friend has found the woman of his dreams, and she has vowed that she won't marry until her best friend does. Unfortunately, her best friend is Carys Llewelyn Davies, the youngest of the devilish Davies, and rivals to the Montgomerys. Tristan agrees to help the unmanageable and unmarriageable Carys find a husband, but flame-haired Carys harbors a scandalous secret from her youth that has left her disillusioned with men and with love. She'd much rather be tending to her menagerie of animals than going along with Tristan's plans to find her a husband. But there's something about the wickedly proper architect that gets her pulse racing, and Carys realizes he may have a carefully-hidden wild side that she can't wait to see. But can she trust him with her secrets...and her heart? When the two of them find themselves in the middle of a treasonous plot, they must devise a plan to stop it. If they can resist the urge to kill each other first.

"Bateman launches a Regency trilogy with this pitch-perfect enemies-to-lovers romance centered on the feuding Montgomery and Davies families...Brimming with intrigue, passion, and humor, this is sure to win the author new fans."—*Publishers Weekly* (starred review) on *A Reckless Match*

"A Reckless Match is sexy, sassy and distinctly divine. Explosive!"—*Romance Junkies*

Previous series' foreign sales: **Croatia**/Znanje, **France**/J'ai Lu, **Japan**/Hara Shoba, **Romania**/Litera

Also available: *A Reckless Match* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

This second Regency romance in the Widow Rules series will have you rooting for leading heroines, searching for lost dowries, and falling for swoon-worthy heroes

RULES FOR ENGAGING THE EARL by Janna MacGregor (St. Martin's Mass Market, May 2022)

Editor: Alexandra Sehulster; Material: manuscript due October; Page count: 384

Constance Lysander needs a husband, stat. Or, at least society tells her so. She's about to give birth to her late husband's child—a man who left her with zero money and two other wives she didn't know about. Enter Jonathan, Earl of Sykeston. Returned war hero and Constance's childhood best friend, his reentry into society has been harsh. Maligned for an injury he received in the line of duty, Jonathan wants to stay hidden and out of sight. It's the only way to keep his heart from completely crumbling. But when a missive from Constance requests his presence—to their marriage ceremony—Jonathan is on board. His feelings for Constance go way back, and he'll do anything to keep her safe and happy. When Constance, Jonathan, and the new baby set up a home together, it's clear the wounds—both on the surface and in their relationship—run deep. But as the sun-dappled daylight turns to passionate nights, both come to realize that their impromptu marriage of convenience means so much more than just a bargain.

“[A] saucy Regency-era romp...[that] will melt readers' hearts. With powerful themes of acceptance, forgiveness, and second chances, this impassioned series launch promises more good things to come.”—*Publishers Weekly* (starred review) on *A Duke in Time*

“Superbly conceived and smartly executed...with a brilliantly rendered cast of characters, including a resourceful, resilient heroine and a heart-of-gold hero, as well as a captivating story line that splendidly celebrates female friendship.”—*Booklist* on *A Duke in Time*

Previous title's foreign sales: **Czech Republic**/Euromedia

Also available: *A Duke in Time* (2021)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: not yet assigned



**ST. MARTIN'S
PRESS**

From popular political leader and lawyer Stacey Abrams comes a reissue of her 2004 romantic suspense novel written under the name Selena Montgomery

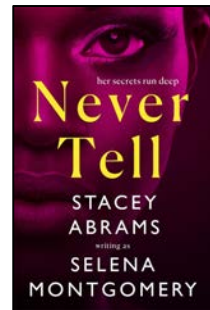
NEVER TELL by Stacey Abrams writing as Selena Montgomery (St. Martin's Griffin, January 2022)

Editor: Monique Patterson; Material: manuscript; Page count: 320

Criminal psychologist Dr. Erin Abbott wants nothing more than to live a quiet life. That means no danger, no intrigue—and absolutely no romance. But when Erin suspects a serial killer is roaming New Orleans, her investigation throws her straight into the arms of the only man who can help her. Journalist Gabriel Moss is hot to find his next huge story—and he knows Erin is on to something big. From the moment they meet, Gabriel senses that Erin is hiding something. One thing is certain: Erin's boxy suits and sensible shoes hide a delicate beauty waiting to emerge...and Gabriel is just the man to reveal the woman inside. As they join forces to find the killer, Gabriel slowly seduces Erin with his soft kisses. But Erin knows their love can never be. For she is hiding a terrible secret—and if Gabriel reveals the truth, Erin's life will be shattered forever.

“The intense byplay between Erin and Gabriel, as well as the search for the murderer, will keep you reading late into the night. This compelling story is an amazing combination of emotion, suspense and drama.”—*Romantic Times*

“Selena Montgomery's atypical story deals with many sensitive subjects, and yet has an entertaining undercurrent of suspense and romance. As the story progresses, Montgomery takes readers deeper into the labyrinthine psyches of both protagonists and killer. The suspense is relentless...*Never Tell* is a well conceived, absorbing read.”—BookLoons



Non-Exclusive Territories:

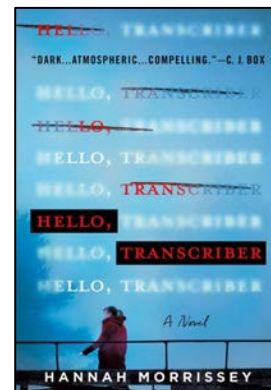
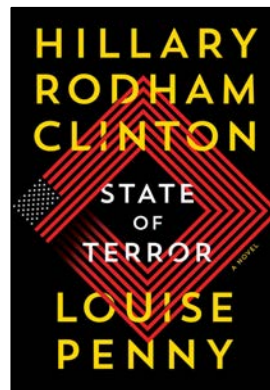
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Korea: not yet assigned

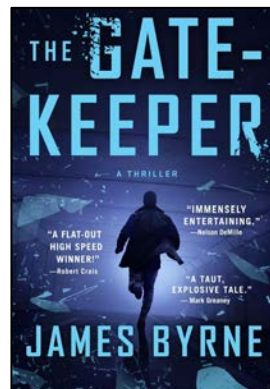
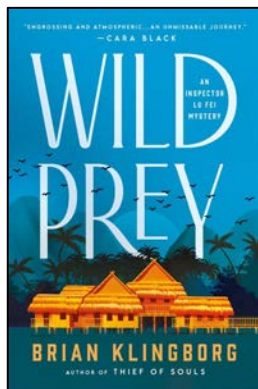
Never Tell is in development with CBS for a TV show with Stacey Abrams producing! Read more [here](#).



ST. MARTIN'S
PRESS



MYSTERY/THRILLER



Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more

STATE OF TERROR by Hillary Rodham Clinton and Louise Penny (St. Martin's Press and Simon & Schuster, October 2021)

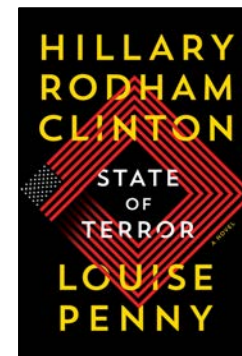
Editor: Jennifer Enderlin; Material: Embargoed manuscript; Page count: 512

Comparison: *Homeland*

From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise. *State of Terror* follows a novice Secretary of State who has joined the administration of her rival, a president inaugurated after four years of American leadership that shrank from the world stage. A series of terrorist attacks throws the global order into disarray, and the secretary is tasked with assembling a team to unravel the deadly conspiracy, a scheme carefully designed to take advantage of an American government dangerously out of touch and out of power in the places where it counts the most. This high-stakes thriller of international intrigue features behind-the-scenes global drama informed by details only an insider could know.

Foreign sales: **Arabic World**/Dar Kalamat, **Brazil**/Sextante, **Bulgaria**/Soft Press, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Denmark**/Politikens, **Estonia**/Postimees, **Finland**/Bazar, **France**/Actes Sud, **French Canada**/Flammarion Quebec, **Germany**/HarperCollins, **Greece**/Harlenic, **Hungary**/Művelt Nép, **Israel**/Kinneret, **Italy**/Einaudi, **Japan**/Shogakukan, **Korea**/Open Books, **Lithuania**/Balto, **Netherlands**/A.W. Bruna, **Poland**/Poradnia K, **Portugal**/Porto, **Romania**/Crime Scene Press, **Spain**/Salamandra, **Sweden**/Bokfabriken, **UK**/Pan Macmillan

Check out some early praise for the book [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS



The next thriller from an award-winning author whose profile continues to grow

THINGS WE DO IN THE DARK by Jennifer Hillier (Minotaur Books, July 2022)

Editor: Keith Kahla; Material: manuscript due October; Page count: 352

Comparison: *Pretty Things* by Janelle Brown and *Final Girls* by Riley Sager

In this brilliant new thriller from the award-winning author of the breakout novels *Little Secrets* and *Jar of Hearts*, secrets of the past come back around when a woman, long believed dead, turns up alive. Joey Reyes had a rough life. At thirteen, they took her mother away in the middle of the night. In a case that was a media sensation, Joey's mother was tried and convicted for the murder of her married boyfriend. Then, at twenty, Joey died in an apartment fire. Or did she? Years later, Joey's friend Drew—a journalist and podcaster—learns that Pearl, Joey's mother, is finally getting out of prison, and she believes that Joey is still alive, living in Seattle under a different name. Drew is determined to find out the truth—whose body was found in the ashes of Joey's apartment, why did she run away and change her name, and what happened on that fateful night when Joey's mother's boyfriend was killed? But with so many already dead, can any of them survive the truth?

“Jennifer Hillier is a rising star in crime fiction whose work is like no one else’s.”—Laura Lippman on *Little Secrets*

Previous titles' foreign sales: **Bulgaria**/Ciela, **Czech Republic**/Dobrovsky, **Estonia**/Rahva Raamat, **Germany**/Penguin, **Hungary**/Pioneer, **Israel**/Adel, **Italy**/Fazi, **Lithuania**/Balto, **Macedonia**/Antolog, **Netherlands**/A.W. Bruna, **Poland**/Muza, **Russia**/Eksmo, **Taiwan**/Spring International, **Turkey**/Yabanci, **UK**/Atlantic Books

Also available: *Jar of Hearts* (2018), *Little Secrets* (2020)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



This first book in a new action thriller series introduces a character that fans of Lee Child's Jack Reacher and Gregg Hurwitz's Orphan X will love

THE GATEKEEPER by James Byrne (Minotaur Books, June 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 304

Comparison: Mark Greaney

Dez Limerick is a retired mercenary. In his past life he was a gatekeeper, someone who opens doors that others can't, but he has put that life behind him. He is checking out sunny California when he finds himself in the wrong place at the right time, interrupting the kidnapping attempt of the daughter of a military equipment corporation's CEO. As a result, Dez becomes involved in helping her uncover a plot buried deep within her own company—one that turns out to be bigger, more dangerous, and more personal at every turn. With a sharp narrative voice, action-packed and propulsive plot, great characters and a protagonist that rivals Lee Child's Jack Reacher, *The Gatekeeper* introduces one of the best new thriller series in years.

“What a welcome blast of freshness James Byrne's *The Gatekeeper* is to the world of thrillers! Great plot, great pacing, and a voice that jumps off the page. Most essentially, it's charming as hell, which makes for a delightful read. Let's hope we're lucky enough to get plenty more of “Dez” Limerick's unique brand of gritty troubleshooting.”—Gregg Hurwitz, *New York Times* bestselling author of the Orphan X series

Foreign sales: **Japan**/Hayakawa, **UK**/Headline



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Check out more terrific early quotes for the book [here](#)



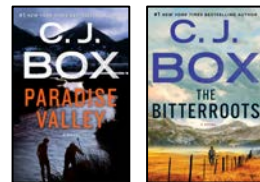
The next book from the #1 New York Times bestselling author whose profile just continues to grow

TREASURE STATE by C.J. Box (Minotaur Books, September 2022)

Editor: Kelley Ragland; Material: manuscript due January; Page count: 320

Comparison: Chevy Stevens and John Sanford

Investigator Cassie Dewell—now the lead character in this year’s sensational TV crime show, *Big Sky*, from *Big Little Lies* creator David E. Kelley—is headed to Anaconda, Montana, in search of a slippery con man who has disappeared somewhere in the “treasure state.” A wealthy California divorcee has accused him of absconding with her entire fortune, and she wants Cassie to find him and get it back. But Anaconda, a quirky former copper mining town, is the perfect place to reinvent yourself, and as the case develops, Cassie begins to wonder if her client is telling her everything. Between searching for the con man and investigating a second case, that of a rumored buried treasure somewhere in the vicinity that has led to a cutthroat competition among adventure-seeking treasure-hunters, Cassie has her hands full. Box’s newest Cassie Dewell novel will be highly anticipated by readers.



“Outstanding...Vividly etched characters and a realistic plot lift this outing, and the well-done Montana setting is a plus. Box remains at the top of his game.”—Publishers Weekly on *The Bitterroots*

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

Previous titles’ foreign sales: **Germany**/Weltbild, **UK**/Head of Zeus

Also available: *Paradise Valley* (2017), *The Bitterroots* (2019) (Previous books in the series with Ann Rittenberg Agency)

SMP CONTROLS ALL RIGHTS EXCLUDING FRENCH AND POLISH

This series is the basis for the hit television series Big Sky!



A mesmerizing and atmospheric novel of morality, loyalty, and sacrifice that is getting incredible early buzz

THESE SILENT WOODS by Kimi Cunningham Grant (Minotaur Books, October 2021)

Editor: Sarah Grill; Material: manuscript; Page count: 288

Comparison: *Disappearing Earth* by Julia Phillips

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in *These Silent Woods*, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are Scotland, an overly friendly hermit with murky intentions, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. When a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face the sins of his past. Vividly atmospheric and masterfully tense, *These Silent Woods* is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

“An exceptional novel, filled with vivid prose and surprising revelations of character.”—Ron Rash, bestselling author of *Serena*

Foreign sales: **Czech Republic**/Albatros, **Denmark**/Aronsen, **Estonia**/Ühinend Ajakirjad, **France**/Bouchet-Chastel, **Poland**/Ślowne



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

*Hear the editor, Sarah Grill, talk about the book [here](#)
Check out more terrific early quotes for the book [here](#)
More on our marketing and positioning for the book [here](#)*



A captivating debut featuring a female police transcriber who goes beyond the limits to solve a harrowing case

HELLO, TRANSCRIBER by Hannah Morrissey (Minotaur Books, November 2021)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: Dervla McTiernan and Laura McHugh

Every night, while the street lamps shed the only light on Wisconsin's most crime-ridden city, police transcriber Hazel Greenlee listens as detectives divulge Black Harbor's gruesome secrets. An aspiring novelist, Hazel believes that writing a book could be her only ticket out of this frozen hellscape, but her life isn't exactly brimming with inspiration. Until her neighbor confesses to hiding the corpse of an overdose victim. With an insider's look at the investigation, Hazel becomes spellbound by the lead detective, Nikolai Kole, and the chilling narrative he shares with her. Through his transcription, she learns that the suspicious death is linked to Candy Man—a drug dealer notorious for selling illegal substances to children—and when Kole invites her on a covert operation to help take the dealer down, the promise of a story calls to her. As the investigation unfolds, Hazel will discover just how far she will go for her story, even if it means destroying her marriage, her career, and any chance she has of getting out of Black Harbor alive. Because if she's learned one relentless truth about this place, it's the fact that everybody lies.

"Former police transcriber Morrissey brings her expertise to this suspenseful debut. The story of an introverted, troubled woman, isolated in a bleak small town, will appeal to fans of Jess Lourey's atmospheric books."—*Library Journal* (starred review)

"An edgy and haunting crime novel with a complex and world-weary heroine at the center. Hannah Morrissey writes with passion, razor-edged prose, and most importantly, authenticity. A former police transcriber herself, she knows the cops and criminals and those who bridge the worlds between. No doubt destined to become one of this year's best debuts."—Ace Atkins, *New York Times* bestselling author of *The Revelators* and *Robert B. Parker's Someone to Watch Over Me*



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea

Check out more terrific early quotes for the book [here](#)
More on our marketing and positioning for the book [here](#)
See a video trailer for the book [here](#)



The second book in a critically acclaimed crime series with fascinating insights into Chinese culture

WILD PREY by Brian Klingborg (Minotaur Books, May 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 304

Comparison: Qiu Xiaolong

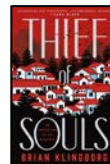
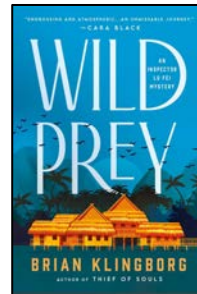
Inspector Lu Fei of the Chinese Police lives and works in a normally quiet rural area of Northern China. But the recent crackdown on wet markets—where unusual live animals are sold—has led to a marked increase in the smuggling of exotic animal parts into China. Lu Fei and his team have been directed to run sting operations to catch the local sellers of these illegal things. However, a young girl, Tan Meirong, has shown up at the station to report her fifteen year old sister, Meixiang, missing. Meixiang has been working as a waitress at a club in the nearby city of Harbin to support the family but hasn't been heard from recently. Despite his superiors complete lack of interest, Meirong shames Lu Fei into investigating—and what he finds is that the missing Meixiang had been working at a club catering to the local elites and disappeared immediately after an incident there. Fearing the worst, Lu Fei taps his sources and follows a trail that leads him to the source of much of the smuggled animal parts in the area—a warlord in nearby Myanmar. Going undercover, unofficially, to find the missing girl, Lu Fei finds himself in the middle of a very dangerous compound with almost no chance of survival, much less success in recovering the girl.

“Engrossing and atmospheric, *Thief of Souls*, takes us through the dirty snow of a Chinese province in a hunt for a serial killer. Police investigator Lu Fei, quotes Confucius, understands the power of the past, and navigates corruption and back-handing among Chairman Mao’s descendants. An unmissable journey with a Confucian knight errant for the 21st century.”—Cara Black, *New York Times* bestselling author

Foreign sales: **Germany**/Goldmann

Previous title’s foreign sales: **Germany**/Goldmann, **Slovakia**/Ikar, **UK**/Headline

Also available: *Thief of Souls* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



The next book in this long-running, New York Times bestselling series

THE HIDDEN ONE by Linda Castillo (Minotaur Books, July 2022)

Editor: Charlie Spicer; Material: manuscript due October; Page count: 320

Comparison: Laura Lippman

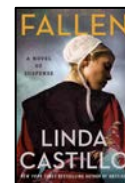
Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. The mystery of what happened to the kind old man has troubled his community for years. When skeletal remains showing evidence of foul play are unearthed and linked to the bishop, his disappearance seems even more sinister. Realizing she has a personal connection to the crime, Kate Burkholder travels to Pennsylvania's Kishacoquillas Valley, an isolated area where the Amish culture differs dramatically from the traditions in which she was raised. Kate learns that Stoltzfus was charismatic and highly respected, but she soon begins to hear other things, too: that there was something 'off' about the bishop. He sometimes seemed unfamiliar with the local culture and kept quiet about his past. But someone doesn't want Kate asking those questions. When an Amish woman with ties to the bishop turns up dead, the investigation reaches a boiling point. There's a killer in the Valley who will stop at nothing to keep the past buried. Will they get to Kate before she can expose the truth? Or will the bishop's secrets remain hidden forever?

"Exhilarating...Castillo adds surprising twists to the gripping plot and touches upon police brutality and Amish discrimination. This sterling entry can be easily read as a standalone."—*Publishers Weekly* (starred review) on *Fallen*

Foreign sales: **Germany**/Fischer

Previous titles' foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme, **Macedonia**/Sakam Knigi, **Sweden**/Polaris

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020), *Fallen* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

The Kate Burkholder series has sold over 1.5 million copies across all formats. Check out more information on the series [here](#)



*The next book in the Maggie D'arcy series, once again featuring the lyrical prose, deeply drawn characters, and atmospheric setting that put **The Mountains Wild** on multiple best of the year lists*

THE DROWNING SEA by Sarah Stewart Taylor (Minotaur Books, June 2022)

Editor: Kelley Ragland; Material: manuscript; Page count: 352

Comparison: Tana French

For the first time in her adult life, Maggie D'arcy is unemployed. A former homicide detective, there's no case to focus on, no leads to investigate. To take advantage of this time, Maggie and her teenage daughter, Lilly, have rented a cottage in Ross Head, Ireland for the summer with Maggie's boyfriend and his son. But their calm vacation takes a turn when a body washes up on the shore. When Lukas Adamik disappeared months ago, everyone assumed he went back to Poland. Maggie is worried about Lilly being so close to another investigation—after the events of the past year—and grows increasingly more concerned when her daughter starts to date Lukas's friend, Alex. Secrets, theories, and politics are woven throughout this small seaside community, and they all seem to center around Rosscliffe House, the abandoned stone manor that sits on the edge of the peninsula. As the days progress, Maggie and Lilly are pulled deeper into the investigation, further from each other, and closer to the truth.

“Lyrical, haunting, and impossible to put down...Absolutely do not miss this.”—Hank Phillippi Ryan on *A Distant Grave*

Also available: *The Mountains Wild* (2020), *A Distant Grave* (2021)

Check out more terrific praise for the series [here](#)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



The next book in a series that continues to bring in stellar praise from reviewers and readers alike

LAST SEEN ALIVE by Joanna Schaffhausen (Minotaur Books, January 2022)

Editor: Daniela Rapp; Material: manuscript; Page count: 320

Comparison: Karin Slaughter

Boston detective Ellery Hathaway met FBI agent Reed Markham when he pried open a serial killer's closet to rescue her. Years on, their relationship remains defined by that moment and by Francis Coben's horrific crimes. To free herself from Coben's legacy, Ellery had to walk away from Reed, too. But Coben is not letting go so easily. He has an impossible proposition: Coben will finally give up the location of the remaining bodies, on one condition—Reed must bring him Ellery. Coben claims he is sorry and wants to make amends. But Ellery is the one living person who has seen the monster behind the mask, and she doesn't believe he can be redeemed. Not after everything he's done. Not after what she's been through. And certainly not after a fresh body turns up with Coben's signature all over it.

"Excellent...Tight plotting and sophisticated surprises fuel the rich storytelling. Schaffhausen layers much emotion into each tension-filled twist as she deepens Ellery and Reed's characters. Readers will eagerly await their further adventures."—*Publishers Weekly* (starred review) on *Every Waking Hour*

Foreign sales: **Hungary/Holnap**

Previous titles' foreign sales: **Czech Republic/Metafora, Germany/dtv, Hungary/Holnap, UK/Titan**

Also available: *The Vanishing Season* (2017), *No Mercy* (2019), *All the Best Lies* (2020), *Every Waking Hour* (2021)

Check out some terrific praise for the Ellery Hathaway series [here](#)



Non-Exclusive Territories:

Japan: English Agency Japan

Korea: Eric Yang Agency



The next book in a new series from an award-winning author

LONG GONE by Joanna Schaffhausen (Minotaur Books, August 2022)

Editor: Daniela Rapp; Material: manuscript; Page count: 304

Comparison: Hank Phillippi Ryan

Chicago detective Annalisa Vega shattered her life, personally and professionally, when she turned in her ex-cop father for his role in a murder. Her family can't forgive her. Her fellow officers no longer trust her. So when detective Leo Hammond turns up dead in a bizarre murder, Annalisa thinks she has nothing to lose by investigating whatever secrets he hid behind the thin blue line. Annalisa quickly zeroes in on someone who had good reason to want Hammond dead: a wealthy, fast-talking car salesman who'd gotten away with murder once and wasn't about to let Hammond take a second shot. Moe Bocks remains the number one suspect in his girlfriend's brutal unsolved death, and now he's got a new woman in his sights—Annalisa's best friend. Annalisa is desperate to protect her friend and force Bocks to pay, either for Hammond's death or his earlier crime. But when no one else believes the connection, she takes increasingly risky chances to reveal the truth. Because both Hammond and Bocks had secrets to die for, and if she doesn't untangle them soon, Annalisa will be next.

“Gone for Good is a riveting exploration into the dark heart of violent crime and the scars it leaves behind. Joanna Schaffhausen is a master of the craft.”—Carol Goodman, New York Times bestselling author of The Lake of Dead Languages on Gone for Good

Ellery Hathaway series foreign sales: **Czech**/Metafora, **Germany**/dtv, **Hungary**/Holnap Kiado, **UK**/Titan



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

Check out more terrific praise for the Annalisa Vega series [here](#)



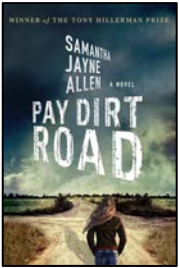
PAY DIRT ROAD by Samantha Jayne Allen (Minotaur Books, April 2022)

Editor: Joseph Brosnan; Material: manuscript; Page count: 304

Comparison: Attica Locke

This is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen. Recently graduated from college, home waitressing, and unsure of her next step, Annie McIntyre is lured into the family business—a private investigation firm—by her supposed-to-be-retired grandfather, Leroy. When a waitress at the café where she works goes missing, Annie and Leroy begin an investigation that leads them down rural routes to noxious-smelling oil fields and to the glowing neon of local honky-tonks. As Annie works to uncover the truth, she finds herself identifying with the victim in increasing, unsettling ways and realizes she must confront her own past—failed romances, a disturbing experience she’d rather forget, and the trick mirror of nostalgia itself—if she wants to survive this homecoming.

“Samantha Allen has delivered a beauty of a debut novel with *Pay Dirt Road*. This is the best kind of literary thriller, every bit as compelling and hard-edged as we’d expect of a Tony Hillerman Prize winner, with real heart—and a scrapper of a heroine—at its core.”—Ben Fountain, *New York Times* bestselling author of *Billy Lynn’s Long Halftime Walk*



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

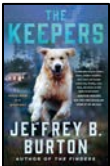
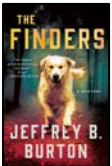
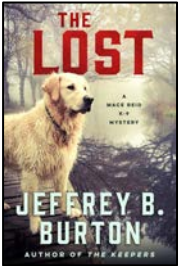
THE LOST by Jeffrey B. Burton (Minotaur Books, June 2022)

Editor: Daniela Rapp; Material: manuscript; Page count: 288

Comparison: Alex Kava and David Rosenfelt

As the result of a home invasion turned kidnapping, Mason “Mace” Reid, expert trainer of human remains detection dogs, and his especially gifted golden retriever, Vira, are summoned to the mansion of billionaire financier Kenneth J. Druckman by none other than the FBI special agent in charge of the Chicago Field Office. And what Reid and Vira find in the dense woodlands behind the Druckman manor leads them on a no-holds-barred dash to find Druckman’s missing daughter before the five-year-old girl disappears forever. As they race against the clock, Reid gets a sinking feeling their quest might just be in vain. Nothing is as it appears to be...and the red herrings are proving lethal.

“Compulsively readable suspense fiction with the best crime-solving duo since Holmes and Watson! Hugely entertaining and not to be missed!”—Tim Waggoner, Bram Stoker Award-winning author of *Your Turn to Suffer* on *The Keepers*



Non-Exclusive Territories:

Japan: Japan UNI
Korea: not yet assigned

Previous title’s foreign sales: **Russia**/Eksmo

Also available: *The Finders* (2020) *The Keepers* (2021)



DIE AROUND SUNDOWN by Mark Pryor (Minotaur Books, August 2022)

Editor: Leslie Gelbman; Material: manuscript; Page count: 320

Comparison: Philip Kerr and Alan Faust

It's the summer of 1940 in German-occupied Paris, and Detective Henri Lefort has been given five days to solve the murder of a German Major that took place in the Louvre Museum—or his own neck will be on the line. Blocked from the crime scene but given a list of suspects, Henri encounters a group of artists, including Pablo Picasso, who know more than they're willing to tell him. With the help of a police secretary, he must unravel their connections to the murdered officer and to each other. While hunting the killer, Henri must also keep the secret of his own past under wraps as someone threatens to expose him. But when he meets a famed psychoanalyst who promises to help him, he begins to tell his story of his time in World War I—but his biggest secret, if revealed to the wrong people, will not just end his career, but almost certainly see him hanged for a decades-old murder he didn't commit. Over the course of the next five days, with the clock ticking to name a murderer, Henri's loyalty to his country and to his fellow Parisians is tested under the pressure of the German officers.

“Visit occupied Paris in *Die Around Sundown*—a darkly comic mystery with a sharp eyed and sharp mouthed police detective. Pryor explores the fraught relations between the occupier and the occupied with a French flair into little known facets of history—even Picasso appears in a tale with twists and heart.”—Cara Black, *New York Times* bestselling author of the Aimée Leduc series

Non-Exclusive Territories:

Japan: English Agency Japan
Korea: not yet assigned

THE DOUBLE AGENT by William Christie (Minotaur Books, December 2022)

Editor: Keith Kahla; Material: manuscript due November; Page count: 400

Comparison: Frederick Forsyth and Chris Pavone

In early 1941, the U.S. remains neutral in the war that threatens to destroy Europe and Asia, and there are considerable forces working to keep it that way. In the meantime, it is the shipments of arms, munitions, and supplies from U.S. plants and shipyards that are keeping the British going in their fight against the Germans. But that is endangered when a series of accidents destroy docks, ships, and munitions plants. The FBI believes them to be unrelated accidents, but the British, having broken the Ultra Code, know that there is a master German spy at loose in the U.S. who is behind all of it. Blocked from operating in the U.S. by the FBI, MI-5 sends in a double agent—a Spaniard named Daniel Rucio who works for the German Abwehr and MI-5. For the Abwehr, he carries micro-dotted instructions to this unknown master spy—instructions to initiate the mysterious Operation Nothung. Following a trail from the East Coast to New Orleans to Hollywood, from darkened docks to glamorous Hollywood parties, it's up to Rucio to smoke out and chase down the German saboteur before he can carry out his orders. For if the saboteur succeeds, the last chance of the free world to resist the Nazi onslaught will be lost.

Non-Exclusive Territories:

Japan: Japan UNI
Korea: Imprima Korea



The next book from the Minotaur Books/ MWA winning and Edgar Nominated author of Murder in Old Bombay

PERIL AT THE EXPOSITION by Nev March (Minotaur Books, July 2022)

Editor: Kelley Ragland; Material: manuscript due November; Page count: 400

Comparison: Sujata Massey

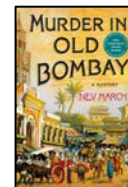
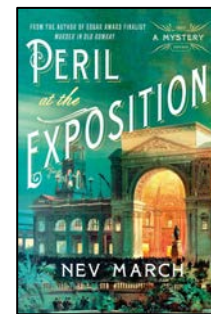
From the Edgar-award nominated author of *Murder in Old Bombay* comes the next book featuring Captain Jim Agnihotri. Captain Agnihotri and his new bride Diana Framji are settling into their new home in Boston, Massachusetts. It's a different life than what they left behind in Bombay, but they're slowly adjusting and making their way as newlyweds and immigrants. But theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is determined to teach Diana the art of sleuthing as taught to him by his idol, Sherlock Holmes. When Jim is sent to Chicago to investigate a murder and goes missing, Diana must venture far from her comfort zone to find out what happened to him.

“An utterly enjoyable and picaresque journey through India on which he encounters beggars and brigands, adventure and danger—and finds romance.”—Marilyn Stasio, *The New York Times Book Review* on *Murder in Old Bombay*

“*Murder in Old Bombay* delivers a gripping look at India’s history, resplendent with meticulous research and depicting its social structure enhanced with realistic characters who put the past in context with modern times.”—*South Florida Sun Sentinel*

Previous title’s foreign sales: **India (English)**/HarperCollins, **Japan**/Hayakawa, **Russia**/Kariera

Also available: *Murder in Old Bombay* (2021)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



The second book in a new series from this Edgar Award-nominated author

THE KEY TO DECEIT by Ashley Weaver (Minotaur Books, May 2022)

Editor: Catherine Richards; Material: manuscript; Page count: 288

Comparison: Jacqueline Winspear

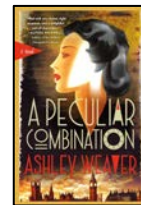
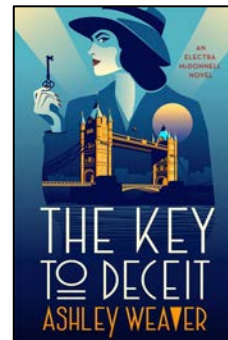
London, 1940. After years of stealing from the rich and giving to the poor—well, to themselves, anyway—Ellie McDonnell and her family have turned over a new leaf as they help the government's war effort. It's true that the straight-laced Major Ramsey didn't give them much choice, but still, Ellie must admit she doesn't miss breaking and entering as much as she might have thought. What she does miss is the challenge of unlocking an impossible code and the adrenaline rush that comes from being somewhere she shouldn't. So when Major Ramsey turns up unannounced with another job, she can't say no. A woman's body has been found floating in the Thames, with a bracelet locked onto her wrist and a cameo locket attached to it. It's clear this woman was involved in espionage, but whose side was she on? Who was she reporting to? And who wanted her dead?

"A thorny relationship between Ellie and Ramsey, a cast of colorful characters, a brisk pace, and an ironic message about the identity of true patriots enthrall. Readers will look forward to the next mission for the smart, feisty Ellie and her circle."—*Publishers Weekly* (starred review) on *A Peculiar Combination*

Previous title's foreign sales: **Japan**/Tokyo Sogensha

Also available: *A Peculiar Combination* (2021)

A Peculiar Combination was a Publishers Weekly "Pick of the Week," and one of BuzzFeed's "Upcoming Historical Fiction Books You're Going to Love."
Check out more praise for the series [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned



The next Sparks & Bainbridge mystery doesn't slow down as fantastic review attention continues in for this beloved historical mystery series

THE UNKEPT WOMAN by Allison Montclair (Minotaur Books, June 2022)

Editor: Keith Kahla; Material: manuscript due October; Page count: 288

Comparison: Susan Elia MacNeal

The Right Sort Marriage Bureau was founded in 1946 by two disparate individuals—Mrs. Gwendolyn Bainbridge (whose husband was killed in the recent World War) and Miss Iris Sparks, who worked as an intelligence agent during the recent conflict, though this is not discussed. While the agency flourishes in the post-war climate, both founders have to deal with some of the fallout that conflict created in their personal lives. Miss Sparks finds herself followed, then approached, by a young woman who has a very personal connection to a former paramour of Sparks. But something is amiss, and it seems that Iris's past may be causing something far more deadly than mere disruption in her personal life. Meanwhile, Gwendolyn is struggling to regain full legal control of her life, her finances, and her son—a legal path strewn with traps and pitfalls. Together these indomitable two are determined and capable—and not just of making the perfect marriage match.

“Stellar...Both leads are complex, well-developed characters, whose penchant for humorous byplay never comes at the expense of the plot...Fans of Maisie Dobbs and Bess Crawford will be delighted.”—*Publishers Weekly* (starred review) on *The Right Sort of Man*

Previous title's foreign sales: **France**/10|18, **Japan**/Tokyo Sogensha, **Korea**/Haewadal

Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020), *A Rogue's Company* (2021)

More terrific praise for this series can be found [here](#)

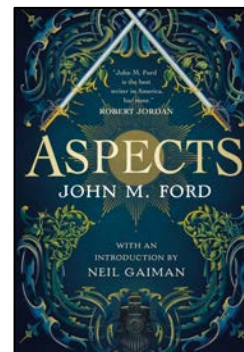
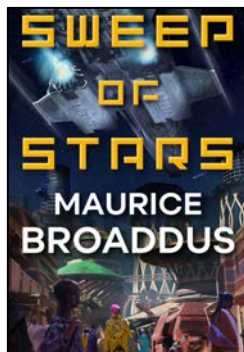


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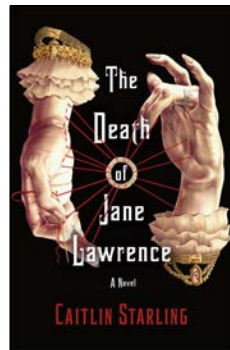
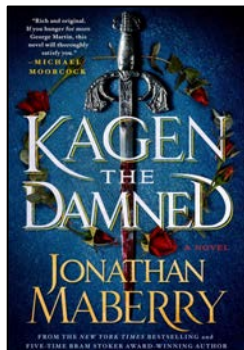
Japan: Japan UNI

Korea: Imprima Korea





SCIENCE-FICTION/ FANTASY/ HORROR



SWEEP OF STARS by Maurice Broaddus (Tor Books, April 2022)

Editor: William Hinton; Material: manuscript; Page count: 368

From acclaimed author Maurice Broaddus comes the first book in a new series that merges the futuristic technology of *Black Panther* with the scale of *The Expanse* and the political maneuverings of *Game of Thrones*. The Muungano empire strived and struggled to form a utopia when they split away from old earth, freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan. With the wisdom of their ancestors, the leadership of their elders, and the power and vision of their scientists and warriors, they charted a course to a better future. But the old powers could not allow them to thrive and have set in motion new plots to destroy all that they've built. Now the empire is facing down their greatest struggle yet. Drawing on African traditions, this is an epic space opera with incredible action, high stakes, and a social conscience.

“An intelligent political space opera tackling big themes through intimate points of view. This sprawling tale of kinship, community, and identity is sure to leave you eager for the next installment.”—J. S. Dewes, author of *The Last Watch*

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



FACE by Joma West (Tordotcom, August 2022)

Editor: Lee Harris; Material: manuscript; Page count: 272

Margaret Atwood meets Kazuo Ishiguro in this story about designer babies, social media fame, and race. Schuyler and Maddie Burroughs have the perfect Face—rich and powerful enough to assure their dominance in society. But in SchAddie’s household, cracks are beginning to appear. Schuyler is bored and taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions. In *Face*, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn’t just the most important thing—it’s the only thing. *Face* is a novel about the lies we allow ourselves to believe in order to make us feel whole.

“Face is a searing, patient and unforgiving examination of status, class and the foundations of humanity. With admirable precision and empathy, Joma West unravels the lies we tell society, our families and ourselves. A fascinating debut.”—Samit Basu, author of *Chosen Spirits*



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

DRUNK ON ALL YOUR STRANGE NEW WORDS by Eddie Robson (Tordotcom, July 2022)

Editor: Lee Harris; Material: manuscript; Page count: 256

In this locked room mystery in a near future world of politics and alien diplomacy, Lydia works as translator for the Logi cultural attaché to Earth. They work well together, even if the act of translating his thoughts into English makes her somewhat wobbly on her feet. She’s not the agency’s best translator, but what else is she going to do? She has no qualifications and no discernible talent in any other field. So when tragedy strikes, and Lydia finds herself at the center of an intergalactic incident, her future employment prospects look dire—that is, if she can keep herself out of jail! But Lydia soon discovers that help can appear from the most unexpected source.

“Eddie Robson is an exciting new fixture in British SFF, with a perspective that’s charming, humane and witty. He’s going to be around a long time. Read him now before you have to start lying about having done so.”—Paul Cornell, Hugo Award-nominated author



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

**T O R
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THE THOUSAND EYES by A. K. Larkwood (Tor Books, February 2022)*Editor: Lindsey Hall; Material: manuscript; Page count: 400*

Perfect for fans of Jenn Lyons, Joe Abercrombie, and Ursula K. Le Guin, this is the sequel to A. K. Larkwood's stunning debut fantasy, *The Unspoken Name*. Shuthmili is the feared and powerful right hand of the God-Empress. With the empress' elite army, The Thousand Eyes, they have conquered half the known worlds. But Csorwe is one of those Thousand, taken and enslaved against her will, and Shuthmili's loyalty to the Empress is a lie. She wants only to free Csorwe and flee, but to do so, she'll need the help of one of their most dangerous enemies—the wizard Belthandros Sethennai. In exchange for Sethennai's help, Shuthmili must swear to help him overthrow the Empress. But while many are seeking to bring down the Empress—including the Unspoken One—they have all overlooked an even darker threat on the horizon.

“From its flawless first page to its bittersweet last, *The Unspoken Name* is unlike anything I’ve read before.”—Nicholas Eames, author of *Kings of the Wyld*

Foreign sales: **Hungary**/Agave, **Italy**/Mondadori, **UK**/Tor|Pan Macmillan

Previous title's foreign sales: **Germany**/Tor|Fischer, **Hungary**/Agave, **Italy**/Mondadori, **Russia**/AST, **Turkey**/Epsilon, **UK**/Tor|Pan Macmillan

Also available: *The Unspoken Name* (2020)

More on our marketing and positioning for the previous book [here](#)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



THE PROJECTIONS by Sarah Porter (Tor Books, October 2022)*Editor: Molly McGhee; Material: manuscript due November; Page count: 416*

Sarah Porter, critically-acclaimed YA author of *Vassa in the Night*, bursts onto the adult fantasy scene with a novel that is sure to appeal to fans of Jeff Vandemeer and China Miéville. Love may last a lifetime, but in this Celtic-inspired historical fantasy, the bitterness of rejection endures for centuries. In the era of the Me-Too movement comes this haunting tale of female rage, as a dead woman seeks vengeance on the man who murdered her because he could not have her—an obsessed sorcerer who sends projections of himself out into the world to seek out and seduce women who will return his love—or die. *The Projections* explores misogyny and the soul-corrupting power of unrequited love through an enchanted lens of violence and revenge.

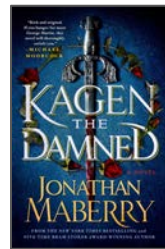
Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

**KAGEN THE DAMNED by Jonathan Maberry (St. Martin's Griffin, May 2022)***Editor: Michael Homler; Material: manuscript; Page count: 560*

From bestselling author Jonathan Maberry comes the first installment of an exciting new series of dark epic fantasy. Kagen Vale is the trusted and feared captain of the palace guard, specifically charged with protecting the royal children of Gessleyn, eighty-ninth queen of the unbroken line of the Silver Lands. But one night, while Kagen is drugged by a woman in a tavern, the Silver Lands are overrun, and the entire royal family is killed and burned as a sacrifice to the dark gods of the immortal Witch-King. The once-thriving kingdom is in ruins, and the people are enslaved. Haunted and broken, Kagen becomes a wanderer, working odd jobs and trying to take down as many of his enemies as possible. When Kagen hears a rumor that the royal twins are still alive and possibly being raised for dark sacrificial purposes, he makes it his mission to hunt for them and fulfill his oath to protect and train them to begin a campaign to reclaim the throne. As he hunts for the children, Kagen's quest takes him to strange lands where he encounters the supernatural in all its many bizarre and terrifying aspects.

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea

“A bawdy, brutal, swashbuckling start to a magnificent epic in the making.”—James Rollins, #1 *New York Times* bestseller of *The Last Odyssey*

Check out more terrific early quotes for the book [here](#)

ST. MARTIN'S
PRESS

THE GENESIS OF MISERY by Neon Yang (Tor Books, September 2022)

Editor: Lindsey Hall; Material: manuscript due October; Page count: 400

It's an old, familiar story: a young person hears the voice of an angel saying they have been chosen as a warrior to lead their people to victory in a holy war. But Misery Nomaki knows they are a fraud. Raised on a remote moon colony, they don't believe in any kind of god. Their angel is a delusion, brought on by hereditary space exposure. Yet their survival banks on mastering the holy mech they are supposedly destined for and convincing the Emperor of the Faithful that they are the real deal. The deeper they get into their charade, however, the more they start to doubt their convictions. A retelling of Joan of Arc's story given a space opera, giant robot twist, ***The Genesis of Misery*** is the debut novel from Neon Yang, acclaimed author of the novella *The Black Tides of Heaven*.

UK/Commonwealth only (Translation rights are with Howard Morhaim Literary Agency)

IN THE SHADOW OF LIGHTNING by Brian McClellan (Tor Books, June 2022)

Editor: Devi Pillai; Material: manuscript; Page count: 576

From the beloved author of the Powder Mage series (with over half a million copies in print!) comes a new flintlock fantasy. Godglass has been the backbone of civilization for almost a thousand years. Created by specialized craftsmen called silaceers, godglass baubles emit sorcerous resonance to augment the human mind and body in a thousand different ways, from strengthening soldiers and healing the infirm, to turning great minds into unparalleled thinking machines. But godglass can only be made out of godsand, and the world is running out. Demir Grappo was a child genius, but is now a failed prodigy hiding from the world, haunted by past mistakes. When his mother, a popular political reformer, is murdered in the imperial capital, Demir must return home to take on the responsibilities of their small guild-family. Gathering old allies, surrounded by unknown enemies, Demir plunges into a secret race for sorcerous technology while the world erupts into violence spurred on by the coming collapse of magic.

UK/Commonwealth only (Translation rights are with Liza Dawson Associates)



ASPECTS by John M. Ford (Tor Books, April 2022)

Editor: Patrick Nielsen-Hayden; Material: manuscript; Page count: 496

John M. Ford was the kind of writer that made readers' eyes light up and made other writers want to either worship him or assassinate him. He was a World Fantasy Award winner for his novel *The Dragon Waiting*, and his work was nominated numerous times for the Hugo and Nebula awards. Before dying suddenly in 2006, he was working on a novel—a long fantasy of magic, railroads, politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires. Now that legendary lost, unfinished, novel is here. Come enter the halls of Parliament with Varic, Coron of the Corvaric Coast. Come visit Strange House with the Archmage Birch. Explore the mountains of Lady Longlight's Coronage of the Great Rogue Hills, alongside the Palion Silvern, Sorcerer. Explore Lystourel, capital city of the Republic of Lescoray and the world so complexly created in the pages of this novel, which includes an introduction from Neil Gaiman.

“A great writer who is really f*cking brilliant.”—Neil Gaiman

“I can't wait to fall in love with [Ford]'s books all over again.”—Cory Doctorow

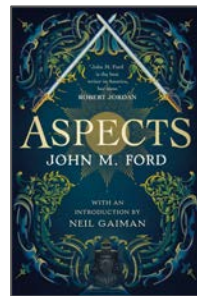
“Simply one of the finest writers the field has ever produced.”—Orson Scott Card

Foreign sales: **UK**/Gollancz

Previous title's foreign sales: **France**/Pygmalion, **Greece**/Anubis, **Russia**/Eksmo, **Turkey**/Ithaki, **UK**/Gollancz

Also available: *The Dragon Waiting* (2020)

Check out more terrific early quotes for the book [here](#)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ISOLATE by L. E. Modesitt, Jr. (Tor Books, November 2021)

Editor: Jennifer Gunnels; Material: manuscript; Page count: 608

Long-awaited by his steadfast fans, this is the first new fantasy series in a decade from the bestselling author of *Saga of Recluce* and the *Imager Portfolio*. ***Isolate*** is a gaslamp political fantasy in the vein of Sanderson’s *Alloy of Law*. Steffan Dekkard is an isolate, one of the small percentage of people who are immune to the projections of empaths. As an isolate, he has been trained as a security specialist, and he and his security partner Avraal Ysella, a highly trained empath, are employed by Axel Obreduur, a senior Craft Minister and the de facto political strategist of his party. When a respected leader dies under mysterious circumstances, his political friendship with Obreduur throws Dekkard and Ysella’s employer under scrutiny—along with them—in a covert and deadly struggle for control of the government and economy. Steffan is about to understand that everything he believes is an illusion.

“This superior book only whets the appetite for a sequel.”—*Publishers Weekly* (starred review)

“Delicious with intrigue and artful revelations, Modesitt’s *Isolate* comes at you with top-drawer worldbuilding and compelling characters. Here we have a hot new gaslamp world fraught with political machinations that will keep you up reading into the night. Modesitt has always been great, so how does he keep getting better? Read *Isolate* and find out.”—Peter Orullian, author of *The Unremembered*

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



Upmarket horror with a feminist twist, this novel is for fans of Jonathan Strange and Mr. Norrell and Mexican Gothic

THE DEATH OF JANE LAWRENCE by Caitlin Starling (St. Martin's Press, October 2021)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 368

From a Bram Stoker Award-nominated author comes a novel of gothic fantasy with a feminist twist. Practical, unassuming Jane Shoringfield has done the calculations and decided that the most secure path forward is this: a marriage of convenience with a husband who will allow her to remain independent and occupied with meaningful work. The dashing but reclusive doctor Augustine Lawrence agrees to her proposal with only one condition: that she must never visit Lindridge Hall, his crumbling family manor outside of town. Yet on their wedding night, an accident strands her at his door in a pitch-black rainstorm, and she finds him changed. Gone is the bold, courageous surgeon, and in his place is a terrified, paranoid man—one who cannot tell reality from nightmare and fears Jane is an apparition, come to haunt him. By morning, Augustine is himself again, but Jane knows something is deeply wrong at Lindridge Hall and with the man she has so hastily bound her safety to. Set in a dark-mirror version of post-World War I England, Starling crafts a new kind of gothic horror from the bones of the beloved canon that will leave readers shaken, desperate to begin again as soon as they are finished.

“Don’t read this one alone at night.”—Genevieve Gornichec, author of *The Witch’s Heart*

“Starling captivates and horrifies by turn in this intricately plotted, deliciously bonkers secondary world gothic fantasy...impossible to put down.”—*Publishers Weekly* (starred review)

Foreign sales: **Russia**/Mann, Ivanov, and Ferber, **UK**/Titan



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency

Check out more terrific early quotes for the book [here](#)



ST. MARTIN'S
PRESS

THE SPITE HOUSE by Johnny Compton (Tor Nightfire, February 2023)

Editor: Daphne Durham; Material: manuscript due October; Page count: 304

For fans of Joe Hill, Silvia Moreno-Garcia and Paul Tremblay, *The Spite House* is a Southern Gothic horror/thriller about a Black man and his two daughters on the run from a strange past who answer an ad about living in a haunted house in order to make enough money to keep running. The wealthy elderly woman who owns the house (and, by turn, the whole town) is looking for proof of the afterlife so she can find a way to escape a family curse that has plagued her family for centuries. *The Babadook* meets *The Others*, set it in Texas hill country, this is a novel about debt and grief and death, but also about the depths of a father's love and his determination to protect his family. There is a warmth and humanity to these characters that you don't often see in horror fiction.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

WHERE BLACK STARS RISE by Nadia Shammas and Marie Enger (Tor Nightfire, October 2022)

Editor: Kelly Lonesome; Material: manuscript due October; Page count: 128

A horror graphic novella about two women who find themselves pulled into a terrifying world by a cosmic entity beyond their understanding. Dr. Amal Robardin, a newly licensed therapist who has recently immigrated to Brooklyn from Beirut, is treating her first patient: Yasmin, a twenty-three-year-old schizophrenic. The two get off to a rocky start, and as Yasmin's night terrors increase and the looming figure at the foot of her bed creeps closer every night, Amal begins to worry that she's out of her depth. Convinced that what she is experiencing is not a delusion, Yasmin becomes obsessed with Robert Chambers' *The King in Yellow*. Messages she finds in the book lead Yasmin to flee her home, seeking answers she can't find in therapy. Distraught over Yasmim's sudden disappearance, Amal attempts to retrace her patient's last steps—and accidentally slips through dimensions, ending up in Carcosa, the King in Yellow's realm. Trapped and determined to find her way out, Amal enlists the help of a mysterious guide, but is he a friend...or her tormentor?

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



LEECH by Hiron Ennes (Tordotcom, September 2022)*Editor: Carl Engle-Laird; Material: manuscript; Page count: 336*

In this masterful debut, Hiron Ennes combines parasitic body horror with gothic family drama in a post-post-apocalyptic world that is surreal and horrifying. In an isolated chateau, as far north as north goes, the baron's doctor has died. The doctor's replacement has a mystery to solve: discovering how the Institute lost track of one of its many bodies. A parasite is spreading through the baron's castle, already a dark pit of secrets, lies, violence, and fear. The two will make war on the battlefield of the body. Whichever wins, humanity will lose again.

“Worldbuilding both subtle and surprising. Killer prose. Grotesque biology like I’ve never seen. If you’ve ever wondered what would happen if David Cronenberg and Edgar Allen Poe bumped into each other at the same parasitological conference, here’s your answer.”—Peter Watts, author of *Blindsight*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

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MANHUNT by Gretchen Felker-Martin (Tor Nightfire, February 2022)*Editor: Kelly Lonesome; Material: manuscript; Page count: 304*

Y: The Last Man meets *The Girl With All the Gifts* in Gretchen Felker-Martin's *Manhunt*, an explosive post-apocalyptic novel that follows trans women and men on a grotesque journey of survival. Beth and Fran spend their days traveling the ravaged New England coast, hunting feral men and harvesting their organs in a gruesome effort to ensure they'll never face the same fate. Robbie lives by his gun and one hard-learned motto: other people aren't safe. After a brutal accident entwines the three of them, this found family of survivors must navigate murderous TERFs, a sociopathic billionaire bunker brat, and awkward relationship dynamics—all while outrunning packs of feral men, and their own demons. *Manhunt* is a timely, powerful response to every gender-based apocalypse story that failed to consider the existence of transgender and non-binary people, from a powerful new voice in horror.

“Reading this book was like tonguing a live wire; I loved every moment and I still haven’t recovered. As erotic as it is devastating, as brilliant as it is visceral, *Manhunt* is a modern horror masterpiece.”—Carmen Maria Machado, bestselling author of *In the Dream House* and National Book Award finalist for *Her Body and Other Parties*

Check out more terrific early quotes for the book [here](#)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea



BLACK TIDE by KC Jones (Tor Nightfire, May 2022)*Editor: Kristin Temple; Material: manuscript; Page count: 224*

A debut, character-driven science fiction/horror blend, ***Black Tide*** is *Cujo* meets *A Quiet Place*. It was just another day at the beach. And then the world ended. Mike and Beth didn't know each other existed before the night of the meteor shower. After a drunken and desperate one-night-stand, the two strangers awaken to discover a surprise astronomical event has left widespread destruction. But the cosmic lightshow was only a part of something much bigger and far more terrifying. When a set of lost car keys leaves them stranded on an empty stretch of Oregon coast, when their emergency calls go unanswered and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must band together to survive a nightmare of apocalyptic scale.

“Grab your popcorn for this one....Mayhem, masses of menacing monsters, pulsing parasitic vines...this is one gnarly day at the beach.”—Jeremy Robert Johnson, author of *The Loop*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

PIÑATA: A Novel by Leopoldo Gout (Tor Nightfire, August 2022)*Editor: Kelly Lonesome; Material: manuscript due October; Page count: 320*

A Head Full of Ghosts meets *Hereditary* in this terrifying possession tale by author and artist Leopoldo Gout. Carmen Sanchez is back in her home country of Mexico overseeing the renovation of an ancient cathedral into a boutique hotel. Her two daughters, Izel and Luna, are homesick for New York. Then Luna begins acting strange, and only Izel can hear the chilling whispers coming from her sister's room late at night. Based on the true, horrific story of how the Spanish conquistadors used piñatas to force Aztec children to break their gods, ***Piñata*** is a possession horror story about how the sinister repercussions of our past can return to haunt us.

**ALL RIGHTS WITH TOR EXCLUDING SPANISH (Spanish rights are with DeFiore and Co.)****Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Eric Yang Agency

DARK STARS: New Tales of Darkest Horror edited by John F. D. Taff (Tor Nightfire, March 2022)*Editor: Kelly Lonesome; Material: manuscript; Page count: 368*

A tribute to horror's longstanding short fiction legacy, *Dark Stars* features eleven all-original, terrifying novelettes from today's most noteworthy authors and an introduction by bestselling author Josh Malerman (*Bird Box*). With both established names and up-and-coming voices, *Dark Stars* breaks the mold between literary and commercial with acclaimed mainstream authors Stephen Graham Jones, Alma Katsu, and Caroline Kepnes, alongside established horror masters John Taff, Josh Malerman, and John Langan.

“Masterfully bringing together the very best of the best voices in contemporary horror, *Dark Stars* fairly resonates with an assured sense of sadness, mystery and wonder. As soulful as it is disturbing, these stories linger like smoke long after the reading is done. An absolute treat.”—Gemma Amor, Bram Stoker Award nominated author of *Dear Laura*

Foreign sales: UK/Titan

*See the full list of contributors [here](#)
Check out more terrific quotes [here](#)*

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency
Korea: Imprima Korea

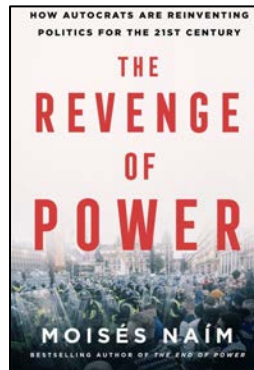
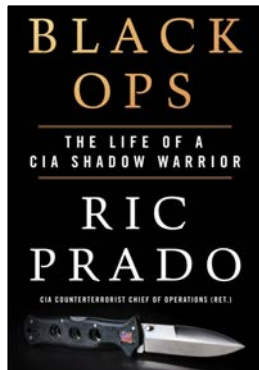
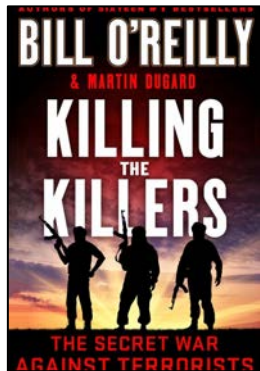
SCREAMS FROM THE DARK: 29 Tales of Monsters and the Monstrous edited by Ellen Datlow (Tor Nightfire, June 2022)*Editor: Kristin Temple; Material: manuscript; Page count: 448*

A chilling anthology featuring all-original tales of monsters from bestselling and award-winning authors, edited by Ellen Datlow, one of the top editors in the field. From werewolves and vampires, to demons and aliens, the monster is one of the most recognizable figures in horror. But what makes something, or someone, monstrous? In *Screams from the Dark*, authors attempt to answer this question with stories running the gamut from traditional to modern, from mainstream to literary, from explorations of familiar monsters to the unknown and unimaginable. This bone-chilling collection has something to please—and spook—everyone, so lock your doors, turn off your lights, and try not to scream.

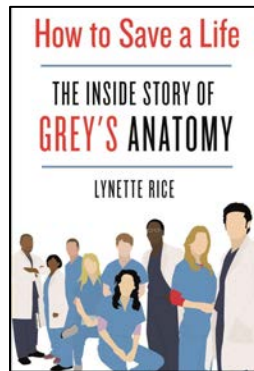
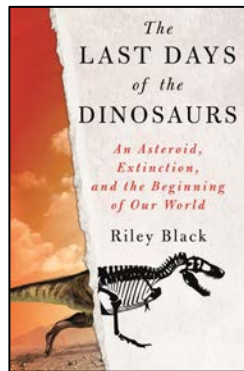
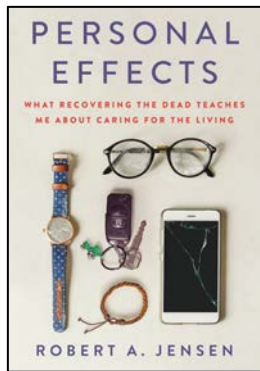
Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned





GENERAL NON-FICTION



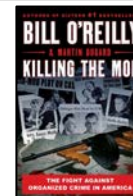
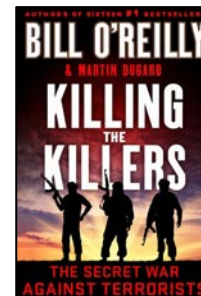
KILLING THE KILLERS: The Secret War Against Terrorists by Bill O'Reilly and Martin Dugard (St. Martin's Press, May 2022)

Editor: George Witte; Material: Embargoed manuscript; Page count: 304

From the #1 bestselling authors of the multimillion-selling Killing series, comes a book that reveals the startling, dramatic story of the global war on terror, which began on September 11, 2001. As the World Trade Center buildings collapsed, the Pentagon burned, and a small group of passengers fought desperately to stop a third plane from completing its deadly flight plan, America went on war footing. ***Killing The Killers*** narrates America's intense global war against extremists who planned and executed not only the 9/11 attacks, but hundreds of others in America and around the world, and who eventually destroyed entire nations in their relentless quest for power. ***Killing The Killers*** moves from Afghanistan to Iraq, Iran to Yemen, Syria, and Libya, and elsewhere, as the United States fought Al Qaeda, ISIS, and the Iranian Revolutionary Guard, as well as individually targeting the most notorious leaders of these groups. With fresh detail and deeply-sourced information, O'Reilly and Dugard create an unstoppable account of the most important war of our era.

Previous title's foreign sales: **Lithuania**/Briedis

Also available: *Killing the Mob* (2021) (Previous books published by Henry Holt and Co.)



The Killing Series has over eighteen million copies in print and has spent more than 300 weeks on the New York Times bestseller list!

Check out the press release for Killing the Killers [here](#)

Hear the author talk about the project [here](#)

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



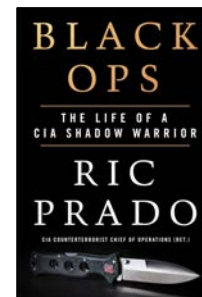
**ST. MARTIN'S
PRESS**

BLACK OPS: The Life of a CIA Shadow Warrior by Ric Prado (St. Martin's Press, March 2022)

Editor: Marc Resnick; Material: Embargoed manuscript; Page count: 400

The son of a middle-class Cuban family caught in the midst of the Castro Revolution, Enrique Prado fled with his family for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. **Black Ops** is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep the U.S. safe from those who would do it harm. **Black Ops** follows Ric to Central and South America, the Philippines, and finally into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror. A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, **Black Ops** is a testament to the courage, creativity and dedication of the Agency's Special Activities Group and its elite shadow warriors.

"Ric Prado is an American original, a shadow warrior whose combat and street skills actually live up to Hollywood's spy movie fantasies. Any story of his life and his CIA career will stand out in the genre of such memoirs and biographies, not only because of Ric's outsized experiences, but because his adventurous work included some of the most important covert actions in recent Agency history."—Steve Coll, *New York Times* bestselling author of *Ghost Wars* and *Directorate S* and winner of the Pulitzer Prize

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

THE REVENGE OF POWER: How Autocrats Are Reinventing Politics for the 21st Century by Moisés Naím (St. Martin's Press, February 2022)

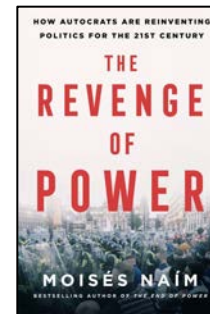
Editor: Tim Bartlett; Material: manuscript; Page count: 320

In his *New York Times* bestselling book *The End of Power*, Moisés Naím examined power-diluting forces. Now, in this new book, Naím brings readers an urgent, thrilling, and original look at the future of democracy. *The Revenge of Power* looks at the trends, conditions, and behaviors that are contributing to the concentration and augmentation of power and to the clash between the forces that weaken power and those that strengthen it. He concentrates on the three “P”s—populism, polarization, and post-truths. Using the best available data and insights taken from recent research in the social sciences, Naím reveals how the same set of strategies to consolidate power pop up again and again in places with vastly different political, economic, and social circumstances. The outcomes of these battles for power will determine if our future will be more autocratic or more democratic. These outcomes will, in turn, depend on the capacity of our democracies to survive the attacks and dirty tricks of autocratic leaders bent on weakening the checks and balances that limit their power. Naím addresses the questions at the heart of the matter: What are, in practice, those attacks and tricks? Why is power concentrating in some places while in others it is fragmenting and degrading? And the big question: what is the future of freedom?

“If you want to really understand the current global threat to democracy, you should read *The Revenge of Power*. Moisés Naím has written a masterpiece.”—David Rubenstein, co-Executive Chairman of The Carlyle Group, Chairman of The Kennedy Center and The Council on Foreign Relations

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*Learn more about the author [here](#)
Read more terrific early endorsements for the book [here](#)*



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Japan: Tuttle Mori Agency
Korea: Imprima Korea


**ST. MARTIN'S
PRESS**

TODAY HONG KONG, TOMORROW THE WORLD: What China's Crackdown Reveals about Its Plans to End Freedom Everywhere by Mark L. Clifford (St. Martin's Press, February 2022)

Editor: Kevin Reilly; Material: manuscript; Page count: 304

From a celebrated journalist, business leader, and historian comes a gripping history of China's deteriorating relationship with Hong Kong, and its implications for the rest of the world. When Hong Kong was handed over to China in 1997, Deng Xiaoping promised that to ensure stability, it would remain highly autonomous for fifty years. An international treaty established a Special Administrative Region (SAR) with a far freer political system than that of Communist China—one with its own currency and government administration, a common-law legal system, and freedoms of press, speech, and religion. But as the halfway mark of the SAR's lifespan approaches in 2022, it is clear that China has not kept its word. Universal suffrage and free elections have not been instituted, harassment and brutality have become normalized, and activists are being jailed en masse. To make matters worse, a new national security law that further crimps Hong Kong's freedoms has just been decreed in Beijing. This tragic backslide has dire worldwide implications—as China continues to expand its global influence, Hong Kong serves as a chilling preview of how dissenters could be treated in regions that fall under the superpower's control. ***Today Hong Kong, Tomorrow the World*** tells the complete story of how a city once famed for protests so peaceful that toddlers joined grandparents in millions-strong rallies became a place where police have fired more than 10,000 rounds of tear gas, rubber bullets, and even live ammunition at their neighbors, while pro-government hooligans attack demonstrators in the streets. A Hong Kong resident from 1992-2021, author Mark L. Clifford has witnessed this transformation firsthand. A powerful and dramatic mix of history and on-the-ground reporting, this book is the definitive account of one of the most important geopolitical standoffs of our time.

Foreign sales: **UK**/History Press



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: not yet assigned



**ST. MARTIN'S
PRESS**

THINGS ARE NEVER SO BAD THAT THEY CAN'T GET WORSE: Inside the Collapse of Venezuela by William Neuman (St. Martin's Press, March 2022)

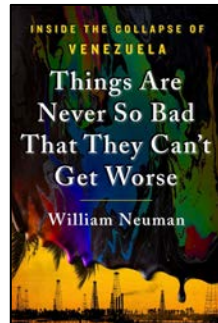
Editor: George Witte; Material: manuscript; Page count: 320

In this nuanced and deeply-reported book, author and former *New York Times* Andes Region Bureau Chief Willie Neuman combines journalism, memoir, and history to chronicle Venezuela's tragic journey from petro-riches to poverty and what it means for the rest of the world. Today Venezuela is a country of perpetual crisis—rolling blackouts, nearly worthless currency, uncertain supply of water and food, and extreme poverty. In the same land that holds the largest oil reserve in the world, and where gold and other mineral resources are abundant, the supermarket shelves are bare and the hospitals have no medicine. Venezuela's collapse affects all of Latin America, as well as the United States and the international community. And while some like to point to Venezuela as the perfect example of the emptiness of socialism, it is a better model for something else: the destructive potential of charismatic populist leadership. In this book, Neuman paints a clear-eyed, riveting, and highly personal portrait of the crisis unfolding in real time with all of its tropical surrealism, extremes of wealth and suffering, and gripping drama. It is also a heartfelt reflection of the country's great beauty and vibrancy—and the energy, passion, and humor of its people, even under the most challenging circumstances.

“How did a country that Christopher Columbus described as paradise on earth, a country with more oil than Saudi Arabia, descend into a Hobbesian nightmare? Let William Neuman tell you. *Things Are Never So Bad That They Can't Get Worse* is a timely, heartbreaking story of ruinous mismanagement, economic implosion and political cynicism (not least in Donald Trump's Washington).”—Bill Keller, Pulitzer-prize winning journalist, founding editor in chief of *The Marshall Project*, and former executive editor of *The New York Times*

“A deeply reported, lyrically written portrait of a nation in freefall. Neuman chronicles Venezuela's surreal descent from tragi-comic dysfunction to catastrophe with authority, wit and above all compassion. Anyone who wants to understand how a country with the world's biggest oil reserves fell into the void should read this book.”—Rory Carroll, author of *Comandante: Hugo Chavez's Venezuela*

Learn more about the author [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned


**ST. MARTIN'S
PRESS**

AMERICAN KLEPTOCRACY: How the U.S. Created the World's Greatest Money Laundering Scheme in History by Casey Michel (St. Martin's Press, November 2021)

Editor: Hannah O'Grady; Material: manuscript; Page count: 368

A remarkable debut by one of America's premier young reporters on financial corruption, Casey Michel's *American Kleptocracy* offers the first explosive investigation into how the U.S. built the largest illicit offshore finance system the world has ever known. For years one country has acted as the greatest offshore haven in the world, attracting hundreds of billions of dollars in illicit finance tied directly to corrupt regimes, extremist networks, and the worst the world has to offer. But it hasn't been the sleepy, sand-splattered Caribbean islands or even traditional financial secrecy havens like Switzerland or Panama. Instead, the country profiting the most from modern offshoring also happens to be the one that still claims to be the moral leader of the free world, and the one that claims to be leading the fight against the crooked and the corrupt: The United States of America. *American Kleptocracy* examines just how the United States' implosion into a center of global offshoring took place and how those on the front-line, who are trying to restore America's legacy of anti-corruption leadership, can finally end this reign of American kleptocracy.

"Michel's clear prose helps make a complicated subject comprehensible, and leaves readers with some hope that financial corruption may not be so inevitable after all."—*Booklist*

"Remarkable and perspicacious...an important and eye-opening book."—Bradley Hope, *New York Times* bestselling co-author of *Billion Dollar Whale*

Foreign sales: **Japan**/Soshisha, **UK**/Scribe

*Learn more about the author [here](#)
Check out the terrific reviews and quotes [here](#)*

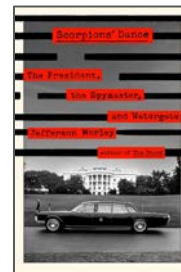


Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea


**ST. MARTIN'S
PRESS**

SCORPIONS' DANCE: The President, the Spymaster and Watergate by Jefferson Morley (St. Martin's Press, June 2022)*Editor: George Witte; Material: manuscript; Page count: 288*

On June 17, 1972, police arrested burglars inside the offices of the Democratic National Committee at the Watergate complex in Washington, DC. The devastating revelations that followed led to the resignation of President Richard Nixon and the imprisonment of many involved in the break-in, its planning, and its cover-up. This book reveals the untold story of the Watergate scandal—the deadly dance of Richard Nixon and CIA Director Richard Helms, the president determined to subordinate the CIA to White House control and the spymaster determined to serve without surrendering. Both used their knowledge as leverage to achieve their goals. Both would fall from power but, in a measure of Helms' cunning, the president fell faster and farther than the spymaster. While the FBI and *Washington Post* reporters Bob Woodward and Carl Bernstein followed the trail of the money back to the Oval Office, the burglars' connections to the CIA and Helms went surprisingly unexplored. Deeply researched and drawing from long-overlooked tapes of the era, *Scorpions' Dance* presents the Watergate scandal as the manifestation of a power struggle between White House and CIA that began long before the burglary and played out behind closed doors as the FBI, the press, and Congress pursued Nixon.

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency

THE WHITE HOUSE PLUMBERS: The Seven Weeks That Led to Watergate and Doomed Nixon's Presidency by Egil "Bud" Krogh and Matthew Krogh (St. Martin's Griffin, April 2022)*Editor: Hannah Phillips; Material: manuscript; Page count: 256*

In a secluded office in President Nixon's White House in 1971, Egil "Bud" Krogh was summoned to a meeting by his mentor—and a key confidant of the president—John Ehrlichman. Expecting to discuss the most recent drug control program launched in Vietnam, Krogh was shocked when Ehrlichman handed him a file and the responsibility for the Special Investigations Unit, later to be notoriously known as "The Plumbers." The Plumbers' work, according to Nixon, was critical to national security: they were to investigate the leaks of top-secret government documents to the press. Driven by blind loyalty, diligence, and dedication, Krogh, along with his co-director David Young, set out to handle the job, eventually hiring G. Gordon Liddy and E. Howard Hunt to break in to the office of Dr. Fielding, a psychiatrist treating Daniel Ellsberg, the man they suspected was doing the leaking. Krogh had no idea that his decisions would soon lead to one of the most famous conspiracies in presidential history and the demise of the Nixon administration. *The White House Plumbers* is Krogh's account of what really happened behind the closed doors of the Nixon White House, how a good man can make bad decisions, and the necessity of maintaining your integrity. Including the story of how Krogh served time and later rebuilt his life, *The White House Plumbers* is gripping, thoughtful, and a cautionary tale of the ends justifying the means.

*Soon to be a five-part HBO series starring Woody Harrelson and Justin Theroux!***UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Laura Dail Agency)****ST. MARTIN'S
PRESS**

VALOR: The Astonishing World War II Saga of One Man’s Defiance and Indomitable Spirit by Dan Hampton (St. Martin’s Press, May 2022)

Editor: Charlie Spicer; Material: manuscript; Page count: 352

Lieutenant William Frederick “Bill” Harris was twenty-five years old when he was first captured by Japanese forces during the Battle of Corregidor in May 1942. This son of a decorated Marine General managed to escape by swimming over eight hours through shark-infested waters. But his journey had barely begun. After being shipwrecked on the southern coast of the Philippines, he was sheltered by a Filipino aristocrat, engaged in guerilla fighting, and set off through hostile waters to China. After twenty-nine days of misadventures and violent storms, Harris and his crew limped into a friendly fishing village. But on another agonizing voyage to Australia, he was recaptured by the Japanese. Held for two years in the infamous Ofuna prisoner-of-war camp outside Yokohama, Harris was repeatedly tortured, but he never gave up. After liberation in August 1945, Bill represented American POWs during the Japanese surrender in Tokyo Bay before flying home. Through military documents, personal photos, and an unpublished memoir provided by his family, Harris’ experiences are dramatically revealed through his own words in the expert hands of bestselling author and retired fighter pilot Dan Hampton.

“An extraordinary tale told extraordinarily well, *Valor* is the intense, gripping saga of a Marine Corps officer little known today.”—Barrett Tillman, author of *Whirlwind: The Air War Against Japan, 1942-1945*

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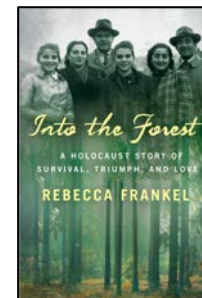
Japan: Japan UNI

Korea: not yet assigned

INTO THE FOREST: A Holocaust Story of Survival, Triumph, and Love by Rebecca Frankel (St. Martin’s Press, September 2021)

Editor: Elisabeth Dyssegaard; Material: finished copies; Page count: 352

In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding would lead Philip to find the woman who saved him. And to meet her daughter, Ruth, who became the love of his life. From a little-known chapter of Holocaust history, this is one family’s inspiring true story of love, escape, and survival.



“Full of telling details...A gripping story of one family’s courage and resourcefulness under life-threatening conditions.”—Kirkus (starred review)

Foreign sales: **Czech Republic/Prah, Hungary/IPC Könyvek Kft., Poland/Poradnia K**

Non-Exclusive Territories:

Japan: English Agency Japan

Korea: not yet assigned



**ST. MARTIN'S
PRESS**

NOTHING BUT THE NIGHT: Leopold & Loeb and the Truth Behind the Original Crime of the Century by Greg King and Penny Wilson (St. Martin's Press, September 2022)

Editor: Charlie Spicer; Material: manuscript due October; Page count: 352

Nearly a hundred years ago, two wealthy and privileged teenagers—Nathan Leopold and Richard Loeb—were charged and convicted in a gruesome crime that would lead to the original “Trial of the Century.” Even in Jazz Age Chicago, the murder was uniquely shocking: two well-to-do Jewish scions, full of promise, had killed fourteen-year-old Bobby Franks for the thrill of it. The trial was made even more sensational by the revelation that the pair were lovers and by defense attorney Clarence Darrow, who delivered one of the most famous defense summations of all time to save the boys from the death penalty. Loeb has always been portrayed as the evil mastermind behind the murder; but in King and Wilson’s groundbreaking reexamination, they prove that Leopold was the dominant partner in their mad *folie a deux*. *Nothing but the Night* pulls readers into a horrifying tale of passion, obsession, and betrayal.

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

SKIRTS: Fashioning Modern Femininity Through the Twentieth Century by Kimberly Chrisman-Campbell (St. Martin's Press, September 2022)

Editor: Sarah Grill; Material: manuscript; Page count: 256

While the story of women’s liberation has often been framed by the growing acceptance of pants over the twentieth century, it’s an inconvenient truth that women kept on wearing dresses long after pants were available to them. Suffragists and soldiers marched in skirts; Katherine G. Johnson helped send men to the moon in a skirt; Shirley Chisholm designed her own dresses to wear on Capitol Hill. As women made strides towards equality in the vote, the workforce, and the world at large, their wardrobes evolved with them. They did not need to “wear the pants” to be powerful and progressive; the dress itself became modern as designers like Mariano Fortuny, Coco Chanel, and Jean Patou redefined femininity for a new era. *Skirts* looks at the history of twentieth-century womenswear through the lens of game-changing dresses like the Little Black Dress and the Bar Suit, as well as more obscure innovations like the Taxi dress or the Popover dress, which came with a matching potholder. These influential garments illuminate the times in which they were first worn—and the women who wore them—while continuing to shape today’s contemporary fashion.

Non-Exclusive Territories:

Japan: not yet assigned

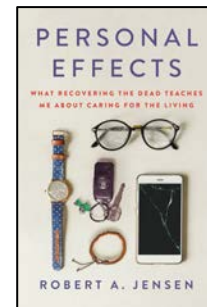
Korea: not yet assigned



PERSONAL EFFECTS: What Recovering the Dead Teaches Me About Caring for the Living by Robert A. Jensen (St. Martin's Press, September 2021)

Editor: Michael Flamini; Material: finished copies; Page count: 304

As the owner of the world's largest disaster management company, Robert Jensen has spent most of his adult life responding to tragedy. From 9/11, the Bali bombings, the 2004 South Asian Tsunami, and Hurricane Katrina to the 2010 Haitian Earthquake and the Grenfell Tower Fire, Jensen has been there assisting with the recovery of bodies, identifying victims, and repatriating and returning their personal effects to the surviving family members. He is also, crucially, involved in the emotional recovery that comes after a disaster: helping guide the families, governments, and companies involved, telling them what to expect and managing the unmanageable. *Personal Effects* is an unsparing, up-close look at the difficult work Jensen does behind the yellow tape and the lessons he learned there. A rare glimpse into a world we all see but many know nothing about, *Personal Effects* is an inspiring and heartwarming story of survival and the importance of moving forward. Jensen allows readers to see over his shoulder as he responds to disaster sites, uncovers the deceased, and cares for families to show how a strong will and desire to do good can become a path through the worst the world can throw at us.



“Robert Jensen’s revelations of recovering the dead create a gripping and page-turning experience, indeed...By showing—and not merely telling—them that their loved ones will not be forgotten, he plays a role in alleviating their suffering, and teaches us all of the importance of doing the same.”—Rebecca Soffer, coauthor of *Modern Loss: Candid Conversation About Grief. Beginners Welcome*

Foreign sales: **Korea**/Hanbit Biz, **Poland**/Znak, **Taiwan**/Mook Publications

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

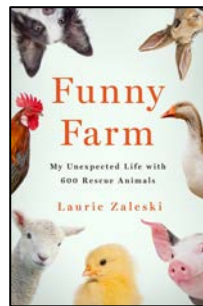
*Robert Jensen and his work has been written about in [GQ](#), [The Telegraph \(UK\)](#), and more
Check out some terrific early quotes for the book [here](#)*


**ST. MARTIN'S
PRESS**

FUNNY FARM: My Unexpected Life with 600 Rescue Animals by Laurie Zaleski (St. Martin's Press, February 2022)*Editor: Daniela Rapp; Material: manuscript; Page count: 256*

Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie's dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a fifteen-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues—horses and goats, dogs and cats, chickens and pigs—when Annie died just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals. *Funny Farm* is Laurie's story: of promises kept, dreams fulfilled, and animals lost and found. It's the story of Annie McNulty, who fled a nightmarish marriage with few skills, no money and no resources, dragging three kids behind her, and accumulating hundreds of cast-off animals on the way. And lastly, it's the story of the brave, incredible, and adorable animals that were rescued.

"[A] heartwarming debut...Zaleski masterfully illustrates how one person can rise above difficult circumstances to do substantial good. Lovers of the furry and feathery will revel in this feel-good story."—*Publishers Weekly*

Foreign sales: **Slovakia**/Ikar**Non-Exclusive Territories:**

Japan: English Agency Japan
Korea: Eric Yang Agency

MARKED FOR LIFE: The Trials of Isaac Wright, Jr. by Isaac Wright, Jr. (St. Martin's Press, November 2022)*Editor: Marc Resnick; Material: manuscript due November; Page count: 352*

This is the incredible memoir of a man wrongfully imprisoned for life and his epic journey to free himself and others like him. His story forms the basis for ABC's hit television series *For Life* produced by Curtis "50 Cent" Jackson, now in its second season. In 1991 Isaac Wright Jr. was wrongly accused of drug charges in New Jersey and sentenced to life in prison. He was arrested, tried, and convicted under a draconian "kingpin" statute even though he never dealt drugs a day in his life; even though the prosecutor knew he was innocent, as did the detectives who investigated him and the cops who arrested him; even though his co-defendants—some of whom were guilty of the very things pinned on Isaac—were given freedom in exchange for their lies about what he did and who he was. Wright used the prison library to educate himself in the law and helped overturn the wrongful convictions of dozens of his fellow inmates before representing himself, proving his own innocence, and bringing down the powerful and corrupt men that had aligned against him.

"[An] extraordinary redemption tale too unimaginable for any respectable Hollywood executive to take seriously if it were a work of fiction."—*Vibe* on the television series *For Life*

Non-Exclusive Territories:

Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

UNCULTURED: A Memoir by Daniella Mestyaneck Young (St. Martin's Press, October 2022)*Editor: Hannah Phillips; Material: manuscript; Page count: 320*

Told in a beautiful, propulsive voice and with clear-eyed honesty, *Uncultured* first takes us behind the tall gates of a commune in Brazil where the author was raised in the Children of God cult, abused and forbidden from getting an education. Determined to build a better—and freer—life for herself, Daniella flees to Texas, graduates high school, and eventually enrolls in the military to begin a career as a military intelligence officer. She soon discovers, however, that her new world—surrounded by men on the sands of Afghanistan—looks remarkably similar to the one she desperately tried to leave behind. More than a coming-of-age memoir about an exceptional upbringing, *Uncultured* explores the dangers unleashed when harmful group mentality goes unrecognized and is emblematic of the many ways women have to contort themselves to survive.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

DRINKING GAMES by Sarah Levy (St. Martin's Press, January 2023)*Editor: Sallie Lotz; Material: manuscript due November; Page count: 288*

Drinking Games is a book of essays dedicated to every young woman who is scared that to quit drinking is an ending. Sarah Levy had the same fears, but it turned out that sobriety was just the beginning of her story. And while this book is dedicated to those girls, it's also for anyone who feels like their private struggles are terminally unique. Whether it's alcohol, food, exercise, or work, so many of us are grasping for control and struggling to keep our heads above water. This book explores what our short-term choices about alcohol do to our long-term selves and how it challenges our ability to be vulnerable enough to find what we want in life. It explores the role that alcohol has in our formative years and what it means to opt out of a culture that is so influenced by it. Part memoir and part social critique, this book is about *why* and *what happens* when a twenty-eight-year-old professional living in New York City decides to stop drinking. These essays are about how one woman drank and lived—until sobriety freed her.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



AVENGERS ASSEMBLE: The Making of the Marvel Cinematic Universe by Chris Lee and Geoff Boucher (St. Martin's Press, July 2022)*Editor: Michael Homler; Material: manuscript due October; Page count: 416*

Avengers Assemble chronicles the rise and continuing rise of what is arguably the greatest film success story of the past half century: the Marvel Cinematic Universe. Since 2008, the interlocking series of twenty-three superhero movies have combined to gross over 22.5 billion worldwide. This is the first and only comprehensive narrative of how the MCU came to be, assembled by two veteran pop culture experts, journalists Lee and Boucher. The book will feature inside access to the major players within the MCU from Jon Favreau, Robert Downey, Jr., Kevin Feige, Isaac Permuter, and David Maisel, and many others. Marvel fans and cinema fans alike will find much to obsess over in this explosive inside look at the making of a mega franchise.

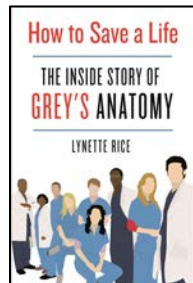
**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

HOW TO SAVE A LIFE: The Inside Story of Grey's Anatomy by Lynette Rice (St. Martin's Press, September 2021)*Editor: Marc Resnick; Material: finished copies; Page count: 320*

More than fifteen years after its premiere, *Grey's Anatomy* remains one of the most beloved dramas on television. It has ranked in the Top Twenty most watched shows in primetime for most of its seventeen-season run. More than that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon like "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the high-profile firing of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. In *How to Save a Life*, journalist and editor-at-large at *Entertainment Weekly* Lynette Rice takes a totally unauthorized deep dive into the show's humble start and offers fans the first inside story of this beloved show.

Foreign sales: **Brazil**/Estética Torta, **Hungary**/Alexandra, **Russia**/Eksmo, **UK**/Headline**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea

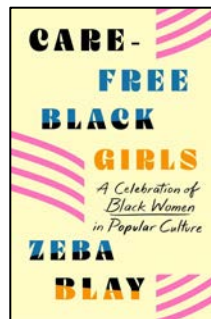
ST. MARTIN'S
PRESS

CAREFREE BLACK GIRLS: A Celebration of Black Women in Pop Culture by Zeba Blay (St. Martin's Griffin, October 2021)*Editor: Anna deVries; Material: manuscript; Page count: 272*

From Josephine Baker to Cardi B, this collection of essays by respected film and culture critic Zeba Blay offers an empowering and celebratory portrait of Black women. In 2013, Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was “a way to carve out a space of celebration and freedom for Black women online.” In this collection of essays, Blay expands on this idea by delving into the work and lasting achievements of influential Black women in culture—writers, artists, actresses, dancers, hip-hop stars—whose contributions often come in the face of bigotry, misogyny, and stereotypes. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

“An insightful, provocative, heartfelt blend of memoir and social commentary that is as revelatory as it is celebratory.”—Kirkus (starred review)

Foreign sales: **UK**/Random House

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

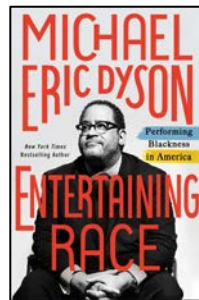
ENTERTAINING RACE: Performing Blackness in America by Michael Eric Dyson (St. Martin's Press, November 2021)*Editor: Elisabeth Dyssegaard; Material: manuscript; Page count: 544*

For more than thirty years, Michael Eric Dyson has played a prominent role as a public intellectual, university professor, cultural critic, and social activist. Now, for the first time, he brings together the various components of his multihued identity and eclectic pursuits. *Entertaining Race* is a testament to Dyson's consistent celebration of the outsized impact of African American culture and politics on this country. Black people were forced to entertain white people in slavery, have been forced to entertain the idea of race from the start, and must find entertaining ways to make race an object of national conversation. Dyson's career embodies these and other ways of performing Blackness, and in these pages, he entertains race with his pen, voice and body, and occasionally, alongside luminaries like Cornel West, David Blight, Ibram X. Kendi, Ta-Nehisi Coates, Alicia Garza, and John McWhorter.

“Wide-ranging and artfully conceived...Throughout, Dyson maintains a firm grip on the cultural moment and offers razor-sharp insights into American history, politics, and art. This is a feast of insights.”—Publishers Weekly

Previous titles' foreign sales: **Italy**/Sperling & Kupfer, **Netherlands**/Spectrum

Also available: *Tears We Cannot Stop* (2017), *What Truth Sounds Like* (2018), *JAY-Z* (2019), *Long Time Coming* (2020)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



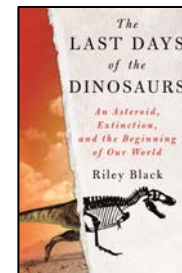
**ST. MARTIN'S
PRESS**

THE LAST DAYS OF THE DINOSAURS: An Asteroid, Extinction, and the Beginning of Our World by Riley Black (St. Martin's Press, April 2022)

Editor: Daniela Rapp; Material: manuscript; Page count: 304

From a widely-recognized paleontology expert and gifted science writer comes a riveting narrative nonfiction about the day the dinosaurs went extinct and what happened next. Picture yourself in the Cretaceous period. It's a sunny afternoon in the Hell Creek of ancient Montana sixty-six million years ago. A *Triceratops horridus* ambles along the edge of the forest. In a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. *Tyrannosaurus rex* will be toppled from their throne, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. They just don't know it yet. The cause of this disaster was identified decades ago. An asteroid some seven miles across slammed into the Earth, leaving a geologic wound over fifty miles in diameter. In the terrible mass extinction that followed, more than half of known species vanished seemingly overnight. But this worst single day in the history of life on Earth was as critical for us as it was for the dinosaurs, as it allowed for evolutionary opportunities that were closed for the previous 100 million years. In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. Life's losses were sharp, but the hope carried by the beings that survived sets the stage for the world as we know it now.

Foreign sales: **Russia/Alpina, UK/History Press**



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

**ST. MARTIN'S
PRESS**

NIGHTMARE FUEL: The Science of Horror Films by Nina Nesseth (Tor Nightfire, July 2022)

Editor: Kristin Temple; Material: manuscript due October; Page count: 256

Do you like scary movies? Have you ever wondered why? In *Nightmare Fuel*, Nina Nesseth uses her background in biomedical science to explain the mechanics of what makes what we see on the screen so terrifying and what goes on behind-the-scenes to create the horror in the first place. With spotlight features of some of horror's most popular films—from classics like *The Exorcist* to modern hits like *Get Out*—and interviews with producers, film historians, and creature creators, *Nightmare Fuel* is both an in-depth dive into the science of fear and a celebration of the genre.



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea

NIGHTFIRE

VERISSIMUS: The Stoic Philosophy of Marcus Aurelius by Donald Robertson; illustrated by Zé Nuno Fraga (St. Martin's Press, June 2022)

Editor: Tim Bartlett; Material: manuscript due October; Page count: 272

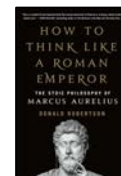
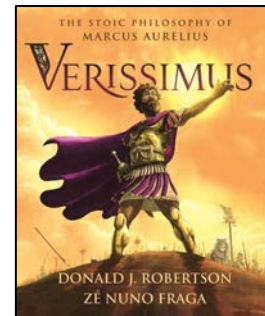
This graphic novel reimagines the life and philosophy of the Roman emperor Marcus Aurelius. Based closely on historical sources and weaving them into a thrilling historical epic, *Verissimus* illustrates key Stoic ideas and focuses on developing love, empathy, and overcoming anger—all emotions with which Marcus struggled. Robertson highlights several key relationships and through them tells the story of the famous philosopher's intellectual journey and emotional transformation.

“Robertson distills the emperor’s philosophy into useful mental habits...[he] displays a sound knowledge of Marcus’ life and thought...[his] accessible prose style contributes to its appeal...[the] book succeeds on its own terms, presenting a convincing case for the continuing relevance of an archetypal philosopher-king.”—*The Wall Street Journal* on *How to Think Like a Roman Emperor*

Previous title's foreign sales: **Arabic**/Safahat, **Brazil**/Citadel, **Croatia**/Planetopija, **Czech**/Audiolibrix, **Germany**/Munchner, **Greece**/Dioptra, **Italy**/Piemme, **Japan**/CCC Media, **Korea**/Golden Turtle, **Netherlands**/Ten Have, **Poland**/Helion, **Romania**/Seneca, **Russia**/Eksmo, **Serbia**/Kontrast, **Spain**/Planeta Mexico, **Turkey**/Destek, **Vietnam**/Tre

Also available: *How to Think Like a Roman Emperor* (2019)

Check out some sample pages [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

KOBE: Life Lessons from a Legend by Nelson Peña; illustrated by Gilang Bogy (Castle Point Books, May 2021)

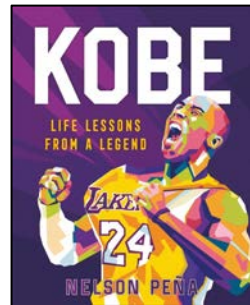
Editor: Castle Point Books; Material: finished copies; Page count: 144

Kobe Bryant's incredible, record-shattering basketball career reads like a road map for the pursuit of greatness. Though he came onto the NBA scene brimming with talent, it was his relentless work ethic, his tireless pursuit of knowledge, his unflappable confidence, and his turbo-charged ambition—his “Mamba mentality”—that drove him to become an icon with a lasting legacy. Nelson Peña's *Kobe: Life Lessons from a Legend* offers courtside seats to the breathtaking highs and game-changing lows of Kobe Bryant's life and reveals valuable insights for anyone who wants to make their own lofty dreams come true. The book includes:

- Powerful quotes from The Black Mamba himself
- A biographical look at Kobe's unique upbringing, his early start, and his long, celebrated career with the Los Angeles Lakers
- Original art that captures Kobe's unique spirit on and off the court
- Timeless truths and uplifting life lessons to inspire your own path to excellence

Foreign sales: **Greece**/Psychogios

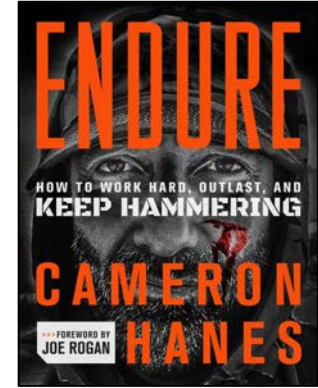
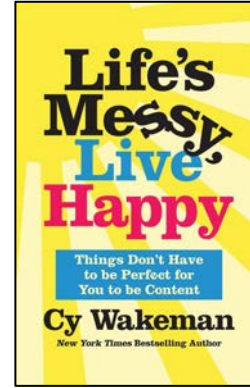
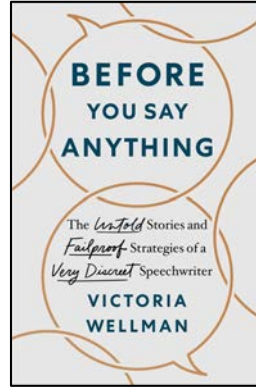
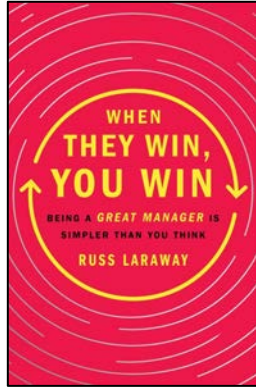
We will have a similar book with the same illustrator, Michael Jordan: Life Lessons from His Airness, which contains the secrets to success from one of the greatest basketball player of all time, in May 2022!

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not assigned yet

We've already sold more than 14,000 copies of KOBE and have gone back to print twice!



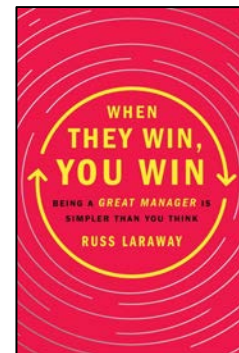
BUSINESS/ COMMUNICATION/ PERSONAL GROWTH

WHEN THEY WIN, YOU WIN: Being a Great Manager Is Simpler Than You Think by Russ Laraway (St. Martin's Press, June 2022)

Editor: Tim Bartlett; Material: manuscript due October; Page count: 288

Research shows that employee engagement drives measurable top- and bottom-line business results, but what drives employee engagement? The answer, says Russ Laraway, is good managers. In *When They Win, You Win*, Laraway, who is widely considered to be one of the best leadership thinkers in the business, has succeeded in distilling the three things that matter most in manager effectiveness and in learning to manage for employee engagement. With this easy-to-understand model—that can be used by leaders and managers at any level—this is a book for any business looking to improve employee engagement in order to help drive results for customers, shareholders, employees, and all involved.

“So much of what I describe in *Radical Candor* I learned from Russ Laraway. He taught me—and he’ll teach you in this book—that leadership is not an innate talent but a skill that can and must be learned. In a labor of love, Russ has poured everything he knows about how you can acquire this skill into these pages. He offers a coherent management philosophy backed up by research. Whether you are pondering career options, are currently a boss, or are working in HR trying to deliver a great employee experience, this is a book for you!”—Kim Scott, author of *Radical Candor* and *Just Work*

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

DAY ONE: How Jeff Bezos and the New Persuaders Sell Dreams, Not Products by Carmine Gallo (St. Martin's Press, December 2022)

Editor: Tim Bartlett; Material: manuscript due November; Page count: 288

From the bestselling author of *Talk Like TED* comes a deep dive into the communication secrets of Jeff Bezos, showing how his approach to communication led to Amazon's great success. This is a clear and concise guide to applying Bezos's concepts to your own advantage.

“An easy-to-read and practical journey through personal development, plus tips on structuring the storytelling that is still considered key to connecting with other people—and, crucially, with customers and investors in business.”—*Financial Times* (Business Book of the Month) on *Five Stars*

“*Talk Like TED* is a smart, practical book that will teach you how to give a kick-butt presentation. But Gallo goes deeper than mere instruction. This book is ultimately about discovering what moves you and then creating the means of moving others with your vision.” —Daniel H. Pink, author of *Drive*

Previous titles' foreign sales: **Arabic**/Jarir, **Brazil**/Saraiva, **Bulgaria**/Roi Communication, **China**/CITIC, **Czech**/Dobrovsky, **Estonia**/Million Mindset, **Japan**/Nikkei, **Korea**/RHK, **Lithuania**/Tyto Alba, **Netherlands**/Atlas, **Romania**/Curtea Veche, **Russia**/Eksmo, **Taiwan**/Eurasian, **Turkey**/Notos Kitap, **UK**/Pan Macmillan

Also available: *Talk Like TED* (2014), *Storyteller's Secret* (2016), *Five Stars* (2018)



Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency



BEFORE YOU SAY ANYTHING: The Untold Stories and Failproof Strategies of a Very Discreet Speechwriter by Victoria Wellman (St. Martin's Press, April 2022)

Editor: Tim Bartlett; Material: manuscript; Page count: 272

In the age of information and influence, the ability to authentically express yourself in words has become both a rite of passage and an essential skill for anyone who wants to make a difference—whether in their family, community, workplace, or at the podium in front of thousands. Yet the conventional wisdom around what will resonate for speakers and their audiences has failed to evolve for the twenty-first century, and speakers are left to wonder how they will craft speeches that provide the individuality, originality, and authenticity our culture demands. In *Before You Say Anything*, Victoria Wellman—the founder and president of Manhattan-based speechwriting company The Oratory Laboratory—shares her unique methodology for researching, reimagining, crafting, and delivering a professional quality speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and a commitment to thinking through every word before speaking. Full of hilarious anecdotes and examples from Wellman's extensive experience as the go-to speechwriter for the famous, infamous, and media-shy from around the world, this is a deep dive into a new way of thinking about your sources, material, and strategy of putting it to use.

“With her delicious wit and inimitable storytelling skills, it makes perfect sense that Victoria turned her formidable talent to speechwriting. For more than a decade, she’s applied her know-how to help everyone from seasoned pros to first-timers deliver the kind of speeches audiences talk about for years. Thank goodness she’s finally sharing her tricks of the trade in this wonderful book.”—Clarissa Ward, CNN Chief International Correspondent and author of *On All Fronts*



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



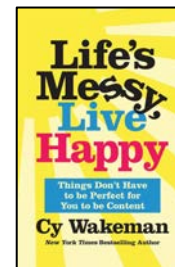
**ST. MARTIN'S
PRESS**

LIFE'S MESSY, LIVE HAPPY: Things Don't Have to Be Perfect for You to Be Content by Cy Wakeman (St. Martin's Press, March 2022)

Editor: George Witte; Material: manuscript; Page count: 224

By the time we become adults most of us have joined the religion of suffering, which preaches that unless circumstances are controlled, life will be a mess. We compare ourselves to others and speculate about an impossible-to-know future, holding out hope for an improved life through getting ahead, fulfilling passion, or finding true love. But the idea that happiness comes from putting effort toward altering one's circumstances is harmful and backward. What if we instead learned to understand that circumstances can rarely be controlled and that life is, and always will be, messy? ***Life's Messy, Live Happy*** is about dramatically changing the level of happiness you feel in your daily life by learning to disconnect happiness from external forces, not worrying about the future, and realizing that most of your negative feelings are about things that *never even happened*. Filled with concrete daily practices and true stories that are hilarious, painful, and poignant, this book will change everything: your perspective, your focus, and your energy level for everyday life.

Foreign sales: **Romania**/Contact Direct



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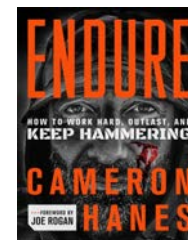
Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

ENDURE: How to Work Hard, Outlast and Keep Hammering by Cameron Hanes (St. Martin's Press, May 2022)

Editor: Marc Resnick; Material: manuscript; Page count: 304

At twenty years old, nothing great was happening in Cameron Hanes' life. Living in a small town where dreams were dismissed, he carried low expectations and no hope for a life of fulfilled potential. He wasn't looking down the road, nor was he imagining ever being able to impact the outside world. Discovering bowhunting changed everything for Cameron. For over three decades, Cam's called himself an average guy who has experienced tremendous bowhunting success only through hard work and dedication. ***Endure*** chronicles the lessons he has learned and compels readers to raise their expectations of themselves. If he can do it, anyone can. Cameron inspires us to have the work ethic, endurance and resiliency needed to push our limits and break the barriers that keep us from our true purpose.



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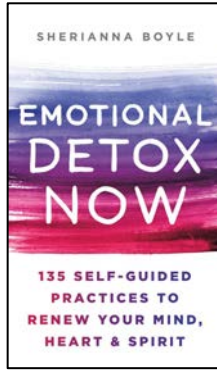
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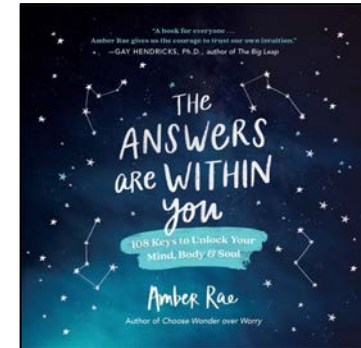
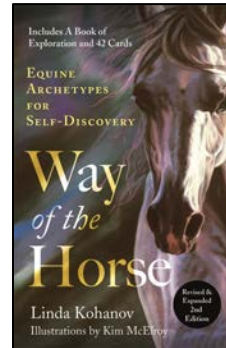
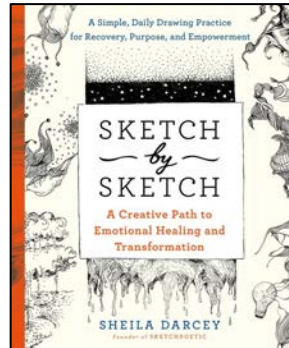
"I have trained with many of the toughest and hardest men on the planet and only one stands out. That one is Cameron Hanes. Now if any of you know who I am, I am not saying this for a passage in his book, I am saying it because it is truth."—David Goggins, *New York Times* bestselling author of *Can't Hurt Me*



ST. MARTIN'S
PRESS



HEALTH & WELLNESS/ MIND, BODY & SPIRIT



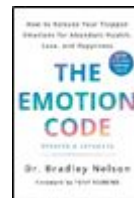
THE BODY CODE: Unlocking Your Body's Ability to Heal Itself by Bradley Nelson (St. Martin's Essentials, September 2022)*Editor: Joel Fotinos; Material: manuscript due October; Page count: 304*

The Body Code is Dr. Bradley Nelson's long-awaited follow up to his phenomenally successful first book *The Emotion Code*. *The Body Code* is a revolutionary method of holistic, whole-body healing. Dr. Nelson has been teaching his method around the country and internationally for years, but this is the first time his complete system of healing will be available to the general public. The book is based on the simple premise that your body is self-healing and knows what it needs in order to thrive and flourish. The Body Code method allows us to tap into this inner knowing and map the imbalances that have caused illness. In doing so, we learn to “decode” exactly what our body needs in order to heal. Filled with powerful first-hand accounts of healing and actionable steps, *The Body Code* is a roadmap to healing rooted in a deep study of the human body, time-proven ancient practices, and the unlimited power of the subconscious mind.

“In this wonderful book, Dr. Brad Nelson gives us a truly evolved model of how we get sick and how we can indeed heal. He brilliantly teaches us by what means a broad spectrum of trapped emotions can be stored in our bodies—limiting the expression of health—and then he provides us the practical tools to free ourselves from the chains of those self-limiting emotions. Read it and become your own healer!”—Dr. Joe Dispenza, *New York Times* best-selling author of *You are the Placebo: Making Your Mind Matter* on *The Emotion Code*

Foreign sales: UK/Ebury

Previous title's foreign sales: **China**/CITIC, **Denmark**/Wiboltt, **France**/Eyrolles, **Germany**/VAK, **Hungary**/Bioenergetic, **Italy**/Mondadori, **Japan**/Pan Rolling, **Poland**/Galaktyka, **Portugal**/Lua de Papel, **Romania**/Adevar Divin, **Russia**/Eksmo, **Serbia**/Publik Praktikum, **Spain**/Alfaomega, **Sweden**/Brafö, **UK**/Vermilion, **Vietnam**/Bizbooks

Also available: *The Emotion Code* (2019)**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

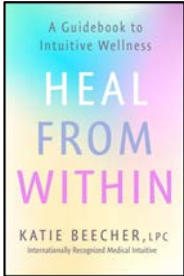
Korea: Eric Yang Agency



HEAL FROM WITHIN: A Guidebook to Intuitive Wellness by Katie Beecher (St. Martin’s Essentials, February 2022)

Editor: Joel Fotinos; Material: manuscript; Page count: 304

In *Heal from Within*, nationally recognized medical intuitive Katie Beecher shows you how to let your intuition guide you to deep, holistic healing. Each body is different, and oftentimes our physical ailments are connected to emotional and spiritual traumas. Using the chakras as a framework, Katie guides readers to inventory their own physical and emotional health, identifying their key issues and which chakras they’re associated with. Each chapter focuses on a specific chakra, providing insight into the issues associated with that energy center along with healing techniques and suggestions. The second part of the book includes a comprehensive glossary of specific conditions along with tailored treatment suggestions. Filled with practical advice—from suggestions for supplements to exercises, mantras, and dialogue prompts—*Heal from Within* empowers readers to confidently take control of their own wellness.



“In this essential book, Katie Beecher combines her gifts in psychology and medical intuition to offer us a course in healing ourselves from the inside out. She teaches us practical steps for identifying the root causes of chronic conditions—physical, emotional, mental, and spiritual—and how to address them. She also teaches us how to develop our intuition and unlock our inner guide. This is a book to return to again and again.”—Cynthia Li, MD, integrative physician and bestselling author of *Brave New Medicine*

Non-Exclusive Territories:

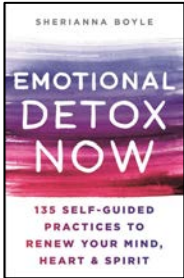
Japan: not yet assigned
 Korea: not yet assigned

Foreign sales: UK/Hodder & Stoughton

EMOTIONAL DETOX NOW: 135 Self-Guided Practices to Renew Your Mind, Heart & Spirit by Sherianna Boyle (St. Martin’s Essentials, February 2022)

Editor: Joel Fotinos; Material: manuscript; Page count: 352

Feeling uninspired on a Monday morning? Cleanse it. Fuming after an argument...two days later? Cleanse it. Exhausted by drama at the office? Cleanse it. Author Sherianna Boyle’s simple cleanse system will help you process difficult and overwhelming emotions, no matter what they may be. *Emotional Detox Now* gives you the tools to take on whatever life throws your way. Covering over 135 different emotions and situations, from decision making and disappointment to homesickness and heartbreak, the book includes a cleanse for every situation and scenario. It takes only a few minutes to move through the cleanse process, but you will find that the practice transforms your attitude. By checking in with your body and allowing your emotions to fully manifest instead of brushing them aside, you will be able to process what you are feeling and step back into your life refreshed and empowered to confront whatever challenge you may be facing.



Non-Exclusive Territories:

Japan: Japan UNI
 Korea: Eric Yang Agency

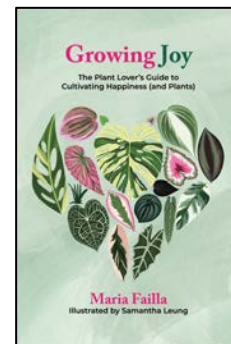
Foreign sales: **Bulgaria**/ERA, **Czech Republic**/ANAG



GROWING JOY: The Plant Lover's Guide to Cultivating Happiness (and Plants) by Maria Failla; illustrated by Samantha Leung (St. Martin's Essentials, June 2022)

Editor: Gwen Hawkes; Material: manuscript; Page count: 208

Discover the power of plants to help you disconnect from the stress and anxiety of modern life and grow more joy in your world. Filled with practices to help plant lovers step away from their screens and cultivate delight and peace of mind with plants, ***Growing Joy*** is your guide to transforming plant care into self-care. In easy to read, light-hearted chapters, author Maria Failla, host of the beloved podcast Bloom and Grow Radio, explores the science behind our love of plants and shares how that humble aloe plant on your windowsill can unlock a world of wellness and delight. With ideas and tips both big and small—from simply making a habit of looking at a plant before looking at a screen in the morning to creating a plant-infused restorative retreat in your home—***Growing Joy*** will help you create a meaningful wellness practice rooted in nature and connection. And of course, there's some plant care tips in there too to make sure both you and your green friends thrive! Whether you're a plant parent pro or the anxious owner of a single, not-dead-yet succulent, ***Growing Joy*** will help you reconnect with yourself, bring more smiles to your face and peace in your heart, and inspire a lifelong relationship with plants that will keep you blooming and growing.



“Growing Joy* inspires you to dig deep into the emotional side of making meaningful botanical connections and cultivating a more peaceful lifestyle through plants. As always, Maria offers up a sunny dose of planty joy!”—Leslie F. Halleck, CPH, author of *Gardening Under Lights*, *Plant Parenting*, and *Tiny Plants

“FINALLY... it’s the self-care book every screen-obsessed, stressed-out-all-the-time Millennial needs! Maria brilliantly brings the most age-old concepts to light in an easily digestible way, inspiring anyone and everyone to find the green in their own thumbs and joy in their hearts”—Lucie Fink, Video Producer, Lifestyle Host, and YouTube host

“With grace, grit and a green thumb, Maria stops to smell the roses with us through her intimate and indispensable guide on becoming a better plant person—and all around human—in this life.”—Jackie Alemany, *Washington Post*

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

SKETCH BY SKETCH: A Creative Path to Emotional Healing and Transformation (A SketchPoetic Book) by Sheila Darcey (St. Martin's Essentials, December 2021)

Editor: Joel Fotinos; Material: manuscript; Page count: 352

For readers of *The Artist's Way* and *Drawing on the Right Side of the Brain*, this is a book that will show you how to process your emotions, transform your life, and find joy through a daily sketching practice. During a difficult time in her life, author Sheila Darcey found that the act of sketching and freestyle drawing—of giving a physical form to her thoughts, emotions and ideas—was an impactful way to process what she was feeling. One simple sketch became a daily practice and developed into a meditative and therapeutic tool that Sheila has taught and shared with thousands of people. *Sketch by Sketch* will help you create a daily sketching practice that shifts you from negative thinking and spiraling emotions into the realm of possibility. By using art to connect your left brain with your right brain, *Sketch by Sketch* will unlock your basic human need to create, express, and feel—regardless of whether or not you think of yourself as an artist.

“Through profound yet simple teachings and practices Sheila Darcey invites our innate human creativity to express and transcend our turbulence. Following her guidance, we move from turmoil to peace by liberating the artist that lives in us all.”—Gabor Maté M.D., author of *When the Body Says No: Exploring the Stress/Disease Connection*

Foreign sales: **Czech Republic**/Zoner Press, **Poland**/Purana, **Spanish World**/PRH Mexico, **Taiwan**/Babel Publishing, **UK**/Hay House



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

*Check out some early quotes for the book [here](#)
See how we are positioning the book [here](#)*



THE ANSWERS ARE WITHIN YOU: 108 Keys to Unlock Your Mind, Body & Soul by Amber Rae (St. Martin's Essentials, January 2022)

Editor: Joel Fotinos; Material: manuscript; Page count: 240

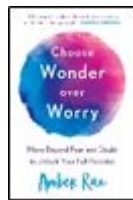
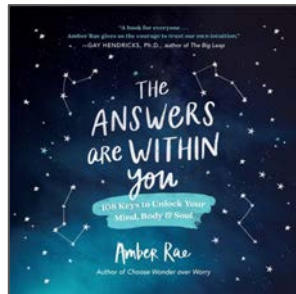
Amber Rae has been transforming the way millions of people relate to their emotions through her viral Instagram posts, her life-changing journaling challenges, and her beloved book *Choose Wonder Over Worry*. Now, in *The Answers Are Within You*, Rae helps you find the answers you're looking for no matter the question. This book can be read cover to cover or used as an emotional oracle. Pose your question—Why am I struggling with this? How do I move forward?—open the book and allow what you read to guide you to the answer that is already inside you. Graphics and prompts will help you explore a host of topics—from embracing rejection to learning to sit with discomfort and exploring the true origin of approval—and transform the way you experience your own emotions. With a beautiful package, *The Answers Are Within You* will be an irresistible gift book that readers will want to give for every occasion.

Features four color illustrations throughout

“The Answers are Within You is a book for everyone—creatives looking to explore their art, students just starting to discern their life dreams, and entrepreneurs gathering the confidence to take their next big leap. Amber Rae gives us the courage to trust our own intuition and step into the world with wonder and joy.”—Gay Hendricks, Ph.D., author of *The Big Leap* and *The Genius Zone*

Previous title's foreign sales: **China/CITIC, Czech Republic/Zoner Press, Russia/Mann, Ivanov & Ferber, Spanish language (Latin America)/Oceano, UK/Little, Brown, Ukraine/FLC, Vietnam/Bloom Books**

Also available: *Choose Wonder Over Worry* (2018)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

See sample pages from the book [here](#)



YOU ARE PSYCHIC: 7 Steps to Discover Your Own Psychic Abilities by Char Margolis (St. Martin's Essentials, June 2022)*Editor: Joel Fotinos; Material: manuscript due October; Page count: 224*

In her next book, beloved psychic Char Margolis shares the secret of unlocking your own psychic ability. Char has left clients and audiences awestruck and transformed countless lives with her profound psychic abilities, but never before has she shared how readers can access these abilities themselves. In *You Are Psychic*, she opens another dimension of wisdom, teaching readers how to connect with the universal energy in a new way in order to discover and embrace the natural psychic abilities that lie dormant in us all.

“Char is the mentor we all deserve. In *You Are Psychic* she skillfully and compassionately helps you evolve those little whispers in the back of your mind into full-blown psychic intuition.”—Chris Colfer, #1 *New York Times* bestselling author of *The Land of Stories* series and award-winning actor

Also available: *The Universe Is Calling You* (2020)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned

**THE KICKASS COVEN: How to Create a Witchy Sisterhood to Empower Yourself and Change the World by Amelia Wood (Castle Point Books, February 2022)***Editor: Castle Point Books; Material: early .pdf; Page count: 208*

Find your people and make beautiful magic together! With supercharged disasters and unprecedented inequity, this crazy world of ours needs more than a modern witch. It needs badass magical activists working together to make a real difference. It needs you. And with the right people by your side, not only can you change the world, you can also have a damn good time doing it. No matter where you are in your journey, *The Kickass Coven* is here to help you find your magical family and create a world-changing practice you'll love. Inside you'll find:

- Magical and practical ways to manifest witchy sisters who'll bring out your best
- Tips and tricks for becoming badass magical activists for the planet, for the people you care about, and for all your favorite causes
- All the tools and encouragement you'll need to create a coven that works for you
- More than thirty rituals and practices to help you get sh*t done
- Step-by-step advice for achieving your dreams by magical means

Step into your power and change the world with *The Kickass Coven*, your judgment-free guide to finding people who get it and making your collective goals come true!



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



See sample pages from the book [here](#)

ALCHEMY ELEMENTALS: Deck and Guidebook by Shaman Durek (St. Martin's Essentials, February 2022)

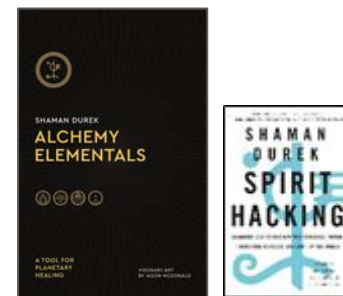
Editor: Joel Fotinos; Material: manuscript and card images; Page count: 88 card deck with booklet

Alchemy Elementals is a revolutionary new deck designed to promote spiritual growth and evolution created by one of today's most dynamic spiritual leaders. Shaman Durek is a sixth generation shaman who has devoted his life to bringing a message of light and healing to the world. Following the success of his first book, *Spirit Hacking*, Shaman Durek has created a revolutionary new spiritual toolkit in this eighty-eight-card deck. Each card of *Alchemy Elementals* carries an energetic code, known as a spirit enhancer in shamanic tradition, designed to deepen your energetic wisdom and grow your spiritual power. These spirit enhancers will help you heighten your psychic and healing gifts and strengthen your spiritual journey. The cards correspond to the Celestial bodies—Moon, Sun, Star, and Earth—in combination with the Elemental powers—Storm, Rainbow, Wind, Snow, and Lightning—forging a powerful connection between the natural world and your own inborn power.

Previous title's foreign sales: **Denmark**/Borgens, **Germany**/Ullstein, **Norway**/Lille Måne, **Portugal**/Porto, **Russia**/Eksmo, **Spain**/Alfaomega, **Sweden**/Nona, **Turkey**/Mona, **UK**/Hodder & Stoughton

Also available: *Spirit Hacking* (2019)

You can find a sample of the cards [here](#)



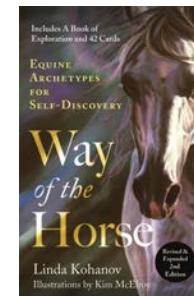
Non-Exclusive Territories:

Japan: Tuttle Mori Agency
Korea: Imprima Korea

WAY OF THE HORSE: Equine Archetypes for Self-Discovery by Linda Kohanov and Kim McElroy (St. Martin's Essentials, August 2022)

Editor: Joel Fotinos; Material: manuscript and card images; Page count: 272

Way of the Horse is a profound book-and-card set that invites readers to explore our sacred connection with horses in an entirely new way. Originally published in 2007 by the New World Library, this newly revised and expanded edition of the beloved deck from Linda Kohanov and Kim McElroy features two new cards along with a completely redesigned and updated guidebook.



SMP controls all rights EXCLUDING French (rights are with Le Courrier du Livre) and German (rights are with WuWei Verlag)

You can find a sample of the cards [here](#)

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
ESSENTIALS

PRESENT, NOT PERFECT AFFIRMATION CARDS: Daily Inspiration for Slowing Down, Letting Go, and Loving Who You Are by Aimee Chase (Castle Point Books, January 2022)

Editor: Castle Point Books; Material: early .pdf; Page count: 96

Your daily deep breath. Start your day off right with Aimee Chase's *Present, Not Perfect Affirmation Cards* and the positive, mindful break they'll inspire. Each card is a beautiful and reassuring gift you can offer yourself when life gets too hectic or heavy. Some days that gift is permission to relax, other days it's the ability to trust yourself, and still other days it's making peace with imperfection. The book includes:

- Thirty-two cards with encouraging and calming messages for a healthy dose of self-care
- A welcome reminder to slow down, notice everyday miracles, and love yourself fully—flaws and all
- Carry one in your bag for all-day inspiration, place one on your mirror or your desk, or send one to a friend!

You can find a sample of the cards [here](#)



Non-Exclusive Territories:

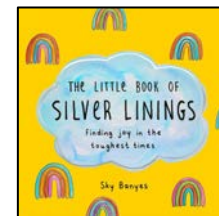
Japan: Japan UNI Agency
Korea: Eric Yang Agency

THE LITTLE BOOK OF SILVER LININGS: Finding Joy in the Toughest Times by Sky Banyes (St. Martin's Essentials, April 2022)

Editor: Castle Point Books; Material: early .pdf due October; Page count: 144

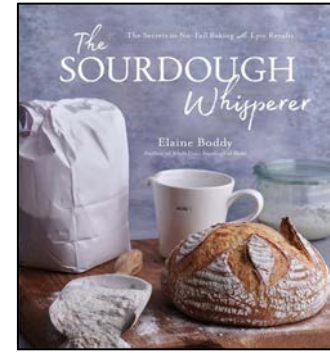
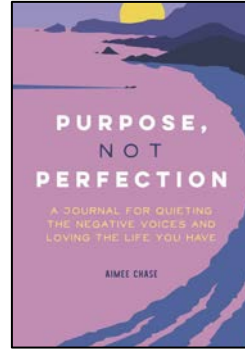
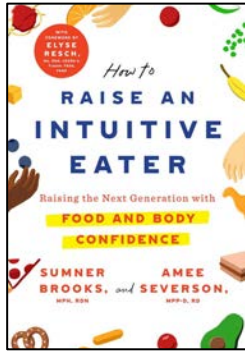
With original, simple but appealing full-color illustrations, this book helps readers see the light in the darkness. It's about finding the silver linings in any situation—because they're always there, if you're willing to look. With a focus on gratitude that is the ideal concept for post-pandemic life, this collection of heartwarming and uplifting illustrations will speak to a wide audience.

See sample spreads from the book [here](#)

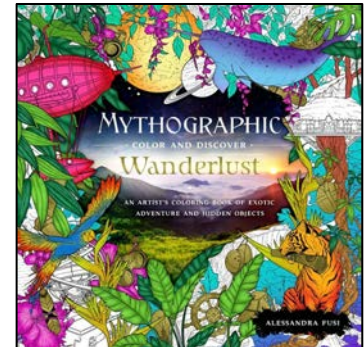


Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



NUTRITION/ COOKERY/ LIFESTYLE/ ACTIVITY



HOW TO RAISE AN INTUITIVE EATER: Raising the Next Generation with Food and Body Confidence by Sumner Brooks and Amee Severson; Foreword by Elyse Resch (St. Martin's Essentials, January 2022)

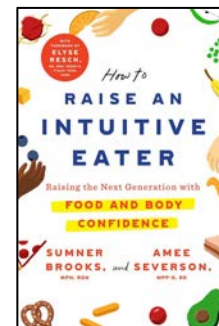
Editor: Sallie Lotz; Material: manuscript; Page count: 384

From two dietitians who have studied with Elyse Resch and Evelyn Tribole, the originators of the Intuitive Eating movement, this is a guide to help parents raise their children to have a healthy relationship with food and their bodies. Kids are born intuitive eaters. But well-meaning parents, influenced by the diet culture that surrounds us all, often attempt to control and limit their child's diet, throwing these instincts off track. Sumner Brooks and Amee Severson believe that parents want the best for their kids and know a parent's job is to make them feel safe in the world including in their bodies. With a compassionate and relatable voice, *How to Raise an Intuitive Eater* will teach parents what they need to know to improve health, happiness, and wellbeing for the littlest among us.

“Parents will also receive the reassurance that although this journey may feel difficult and even impossible at times, they’ll be able to return to this book throughout their children’s development to get everything that they need to provide a protective environment for them, so that they can live their lives with the freedom that comes with trusting that innate wisdom about eating that arrived with them at birth. Thank goodness that this book has finally arrived!”—Elyse Resch, co-author of *Intuitive Eating*

“I’m so glad this book exists! Sumner Brooks and Amee Severson demystify the process of intuitive eating for kids, explaining how to navigate that essential balance between structure with food and unconditional permission to eat—all from a foundation of inclusivity and body respect. Not only do I plan on recommending *How to Raise an Intuitive Eater* to many of my clients, but soon I’ll also be using it myself as a new-parent-to-be.”—Christy Harrison, MPH, RD, CEDRD, certified intuitive eating counselor and author of *Anti-Diet*

Foreign sales: **Russia**/Mann, Ivanov & Ferber, **UK**/Hodder & Stoughton



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



FEEDING THE FRASERS: Family Favorite Recipes Made to Feed the Five-Time CrossFit Games Champion, Mat Fraser by Sammy Moniz (St. Martin's Griffin, January 2022)

Editor: Michael Homler; Material: early .pdf; Page count: 240

Based on Sammy Moniz's popular Instagram page, *Feeding the Frasers* is a book that any CrossFit aficionado—or just someone curious about how to cook with whole foods without sacrificing the world—will want to get their hands on. The book is filled with one hundred terrific recipes of high quality delicious food that promote balance, togetherness, indulgence, and athletic recovery. Sammy Moniz is well known in the CrossFit community as an activist, and she is also the wife of five-time champion Mat Fraser, the winningest athlete in CrossFit history and one of the most beloved. In this cookbook, she shares the secrets behind feeding the greatest champion of the sport.



Sammy Moniz and Mat Fraser have a combined social media following of over three million people.

The [announcement](#) of this book generated a ton of interest. It shot to #60 on Amazon across all books and now maintains a high ranking in the [Whole Foods Diets](#) category.

Find sample photos and our marketing and positioning for the book [here](#)

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



101 THAI DISHES YOU NEED TO COOK BEFORE YOU DIE: The Essential Recipes, Techniques and Ingredients of Thailand
by Jet Tila and Tad Weyland Fukumoto (Page Street Publishing, January 2022)

Editor: Page Street Publishing; Material: early .pdf due October; Page count: 216

Jet Tila knocks it out of the park yet again with a selection of stunning and delicious dishes from his Thai heritage. These recipes are brimming with Jet’s signature style: impeccable flavor with simple techniques that make his dishes achievable for busy home cooks—an approach which has attracted a large and devoted fan following, national business partnerships and media gigs such as co-host of *Iron Chef America* and *Cutthroat Kitchen*. Here he shines the spotlight on Thai cuisine to teach readers all the ins and outs of recreating the most popular Thai dishes successfully at home. From delectable sides all the way to desserts—with a stop along the way to tantalizing noodles, seafood, chicken and more—this book covers the full gamut of Southeast Asian staples plus a few undiscovered gems. Welcome Jet Tila into your kitchen for a glimpse into the rich culinary landscape of Thai cuisine you won’t soon forget!

“An inspiring collection of classic Asian dishes as well as novel riffs on them...Readers of all skill levels and heat tolerances will appreciate Tila’s instructions, which emphasize flavor without calling for hours of prep or multiple trips to specialty stores.”—*Publishers Weekly* on *101 Asian Dishes You Need to Cook Before You Die*

Previous title’s foreign sales: **Germany/MVG, Italy/FerrariSinibaldi**

Also available: *101 Asian Dishes You Need to Cook Before You Die* (2017) and *101 Epic Dishes* (with Ali Tila; 2019)



Non-Exclusive Territories:

Japan: not yet assigned

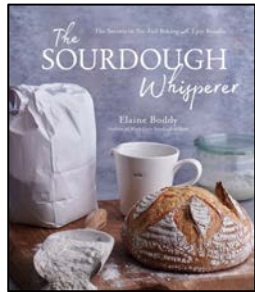
Korea: not yet assigned

Learn more about the author [here](#)

THE SOURDOUGH WHISPERER: The Secrets to No-Fail Baking with Epic Results by Elaine Boddy (Page Street Publishing, February 2022)

Editor: Page Street Publishing; Material: early .pdf due October; Page count: 192

Trusted teacher Elaine Boddy has affectionately been dubbed “the sourdough whisperer” by devoted fans for her encouraging persona and remarkable ability to troubleshoot any sourdough issue. Now, in her highly anticipated second book, Elaine shares all of her tips and techniques to take the guesswork out of natural fermentation, including comprehensive sections on the hows and whys of starter, dough, and baking. There are clear and encouraging explanations for troubleshooting roadblocks, as well as numerous prep schedules to accommodate any lifestyle—no matter how busy. Easy-to-follow, dependable formulas for classic and enriched doughs—not to mention entire chapters on spiced, soft, filled, flat, shaped and faster breads—make this book an invaluable resource. Whether it’s a beautiful braided loaf, herby fougasse or sweet and savory filled babkas, step-by-step photos and detailed instructions guarantee great results every time.



We have a number of backlist and future sourdough books, including:

ARTISAN SOURDOUGH MADE SIMPLE: A Beginner’s Guide to Delicious Handcrafted Bread with Minimal Kneading by Emilia Raffia (2017) **An International Association of Culinary Professionals Nominee for Best Single Subject Cookbook!* Foreign sales: Russia/Popurri*

WHOLE GRAIN SOURDOUGH AT HOME: The Simple Way to Bake Artisan Bread with Whole Wheat, Einkorn, Spelt, Rye and Other Ancient Grains by Elaine Boddy (2020)

SOURDOUGH EVERY DAY: Your Guide to Using Active and Discard Starter for Artisan Bread, Rolls, Pasta, Sweets and More by Hannah Dela Cruz (2020)

THE SWEET SIDE OF SOURDOUGH: 50 Irresistible Recipes for Pastries, Buns, Cakes, Cookies and More by Caroline Schiff (2021)

THE ART OF SOURDOUGH SCORING: Your All-In-One Guide to Perfect Loaves with Gorgeous Designs by Brittany Wood (February 2022)

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

LET THAT SH*T GO: A Journal for Leaving Your Bullsh*t Behind and Creating a Happy Life by Monica Sweeney (St. Martin's Castle Point, July 2018)

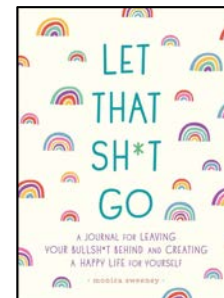
Editor: Castle Point Books; Material: finished copies; Page count: 128

First published in 2018 and now one of the top-selling books in the category, Monica Sweeney's *Let That Sh*t Go* gives the gift of letting go, leaving your bullsh*t behind, and creating a happy life. Harboring grudges and plotting revenge takes a lot of energy. While the wait for one true moment of schadenfreude sounds oh so sweet, true bliss can be found in simply not giving a f*ck. With *Let That Sh*t Go*, you'll find moments of profanity-laced catharsis and joy through journaling activities and inspirations that are positive as f*ck. Within these truly charming pages, you'll find ways to let go of the bullsh*t and lift your spirit a little f*cking higher.

Foreign sales: **France**/Leduc, **Germany**/Groh, **Portugal**/Nascente, **Romania**/Adevar Divin, **Russia**/Eksmo, **Turkey**/Mundi

Previous titles' foreign sales: **Brazil**/Sextante, **Czech Republic**/Albatros, **Finland**/Into, **France**/Leduc, **Italy**/Mondadori, **Poland**/Kobiece, **Portugal**/Nascente, **Russia**/Eksmo, **Slovenia**/Mladinska Knjiga

Also available: Zen as F*ck (2018), Let That Sh*t Go (2018), Find Your F*cking Happy (2019), Zen as F*ck at Work (2020), You Are My F*cking Sunshine (2020), Zen as F*ck for You & Me (2021)

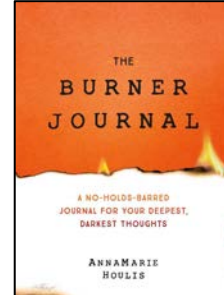
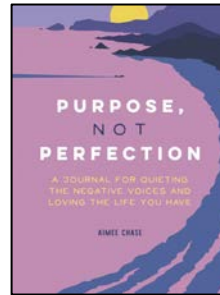
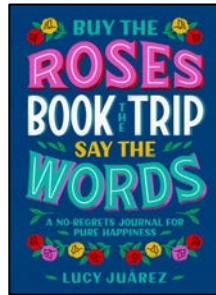
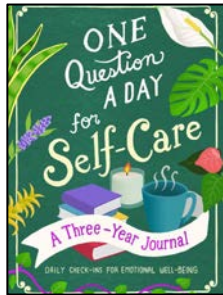
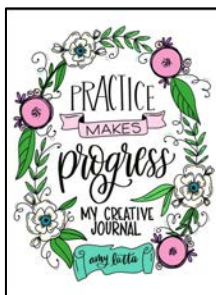
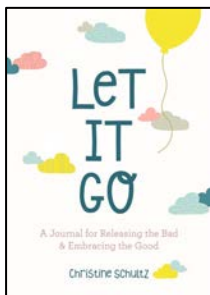


*The first book in the Zen as F*ck series has nearly 600,000 copies in print and Let That Sh*t Go has over 485,000 copies in print. Both books are consistently the top two bestselling book in Amazon's Journal Writing category!*

Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



With eye-catching designs and full-color interiors, our guided journals hit right at the heart of the market on the biggest trending topics



LET IT GO: A Journal for Releasing the Bad and Embracing the Good by Christine Schultz (St. Martin's Castle Point, December 2021)

Material: early .pdf; Page count: 128

PRACTICE MAKES PROGRESS: My Creative Journal by Amy Latta (Page Street Publishing, December 2021)

Material: early .pdf; Page count: 192

ONE QUESTION A DAY FOR SELF-CARE: A Three-Year Journal: Daily Check-Ins for Emotional Well-Being by Aimee Chase (St. Martin's Castle Point, January 2022)

Material: early .pdf; Page count: 368

BUY THE ROSES, BOOK THE TRIP, SAY THE WORD: A No-Regrets Journal for Pure Happiness by Lucy Juárez; illustrated by AliRae Aguirre (St. Martin's Castle Point, August 2021)

Material: finished copies; Page count: 128

PURPOSE, NOT PERFECTION: A Journal for Quieting the Negative Voices and Loving the Life You Have by Aimee Chase (St. Martin's Castle Point, September 2021)

Material: finished copies; Page count: 128

THE BURNER JOURNAL: A No-Holds-Barred Journal for Your Deepest, Darkest Thoughts by AnnaMarie Houlis (St. Martin's Castle Point, August 2021)

Material: finished copies; Page count: 128

MYTHOGRAPHIC COLOR AND DISCOVER: WANDERLUST: An Artist's Coloring Book of Exotic Adventure and Hidden Objects

by Alessandra Fusi (St. Martin's Castle Point, October 2021)

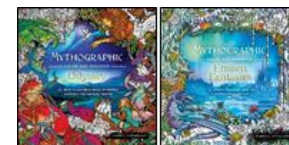
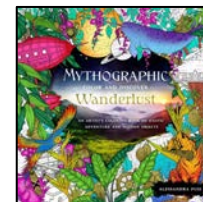
Editor: Castle Point Books; Material: finished copies; Page count: 96

In the latest installment in the popular Mythographic series, chart your path to a colorful realm of fantasy, mystery, and excitement in this coloring celebration of the magic of travel. Discover surreal adventures and marvelous destinations while exploring shape-shifting wildlife, natural wonders, and mind-bending architecture that will expand your creative curiosities. Enrich your artistic side by bringing more than forty enthralling, hand-drawn illustrations to their most vibrant possibilities while you uncover the playful hidden objects found in each one. Color the fascinating locales, whimsical surroundings, and elusive creatures of *Mythographic Color and Discover: Wanderlust*.

The Mythographic series has sold 400,000 copies to date!

Previous titles' foreign sales: **Netherlands**/BBNC, **Russia**/Eksmo

Also available: *Animals* (2018), *Imagine* (2019), *Aquatic* (2019), *Enchanted Castles* (2020), *Paradise* (2020), *Odyssey* (2020), *Frozen Fantasies* (2021), *Dream Garden* (2021)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency

CRUSH AND COLOR: RYAN REYNOLDS: Colorful Fantasies with a Sexy Charmer by Maurizio Campidelli (St. Martin's

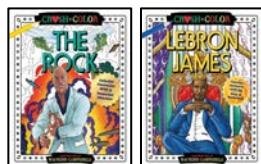
Castle Point, March 2022)

Editor: Castle Point Books; Material: early .pdf due December; Page count: 80

Ryan Reynolds has legions of superfans both young and old, and now they can color his handsome likeness to their heart's content. With original illustrations depicting Ryan in a variety of ideal-boyfriend scenarios, along with witty descriptions and fun facts, this inventive coloring book will appeal to anyone in need of some escapist romantic fantasy.

Previous titles' foreign sales: **Hungary**/Maxim

Also available: *Jason Momoa* (2020), *Keanu Reeves* (2020), *Idris Elba* (2020), *Twentieth Century Foxes* (2021), *Lizzo* (2021), *Dwayne "The Rock" Johnson* (2021), *LeBron James* (2021), *Country Music Heartthrobs* (2021)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



THE BEGINNER'S GUIDE TO DIGITAL PAINTING: Create Stunning Works of Art in Procreate and Photoshop by Sara Tepes (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due November; Page count: 168

Photoshop and Procreate have always been trendy art mediums and are continuing to grow in popularity, but undertaking digital art can be intimidating for many. Fortunately, beloved artist Sara Tepes has used her self-taught knowledge and understanding of common struggles artists face to create the ultimate beginners' handbook to digital art. With twenty-five projects and step-by-step images that are easy to follow and cover the full spectrum of design from composition and lighting, painting hair and eyes, to skin tone and fabrics, readers will be amazed at how quickly their skills flourish. Furthermore, total beginners and artists looking to transition from traditional mediums will be given a comprehensive overview on brush types, sketching on the digital canvas and working with layers. Sara also includes a downloadable digital package of brushes and color palettes created specially for this book, so readers can easily follow along with her tutorials. With *The Beginner's Guide to Digital Painting* readers will demystify the digital creation process and gain the fundamental skills to take their art to dizzying heights.

Non-Exclusive Territories:

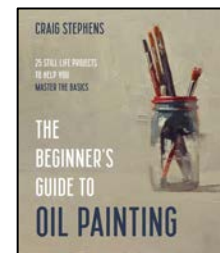
Japan: not yet assigned

Korea: not yet assigned

THE BEGINNER'S GUIDE TO OIL PAINTING: Simple Still Life Projects to Help You Master the Basics by Craig Stephens (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due November; Page count: 176

Learn the foundations of oil painting with this collection of beginner-friendly projects that break down concepts like color theory, value and capturing light in easy to understand ways, accompanied by helpful visual guides. Readers then practice what they've learned in still life projects that highlight and implement these core techniques. You'll paint cute, contemporary subjects like avocados, strawberries, milk and cookies, Converse high-top sneakers, chrome coffee creamers and more, while still capturing the impressionistic style oil paints are known for. Each project is laid out with helpful step-by-step photos and detailed instructions, making it easy to follow along from mixing your palette to adding the finishing touches. Also, projects start out simple then slowly implement new textures and lighting as you move through the book helping readers gradually hone their skills. With this one-of-a-kind book you'll gain total confidence in your oil painting, pick up a relaxing new hobby and create twenty-five stunning pieces of art to hang on your walls!



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

15-MINUTE OIL PASTEL MASTERPIECES: Create Beautiful Art in Just a Few Simple Steps by Anna Koliadych (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due December; Page count: 168

Anna Koliadych, author of the bestselling *15-Minute Watercolor Masterpieces*, is adding another book to her series of beginner art titles. Oil pastels make art easier than ever—they are inexpensive, there’s no messy cleanup, and no drying time. With fifty projects, readers can create a variety of subjects, like fairytale pumpkins, decadent ice cream cones, cute creatures and more, all with a few colors and some blending. Anna has amassed a large following through her ability to make art accessible to everyone. Even if you have a busy schedule, you can devote fifteen minutes to relaxing the mind and building creativity with her easy-to-follow projects. With Anna’s experience teaching beginners, she knows exactly how to explain each step so that your final piece of art will be frame-worthy.

“A delightful step-by-step guidebook to creating incredible paintings with ease. Perfect for beginners looking to wet their brushes and dip into the world of watercolor.”—Ohh Deer on *15-Minute Watercolor Masterpieces*

“For someone who is such a magnificent artist to also be an incredible teacher is a gift! Anna’s *Gouache in 4 Easy Steps* is the perfect way to explore this popular medium.”—Princeton Artist Brush Co.

“A brilliant and extremely informative introduction to gouache painting. Anna demystifies painting in such a skillful way, with quick and lovely projects that are exceptionally fun to DO!”—Charlie O’Shields, Doodlewash, author of Sketching Stuff Activity Books on *Gouache in 4 Easy Steps*

Previous titles’ foreign sales: **Germany**/Michael Fischer, **Russia**/Eksmo, **Spain**/Anaya, **Taiwan**/Morningstar Publishing

Also available: *15-Minute Watercolor Masterpieces* (2019), *Gouache in 4 Easy Steps* (2021)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency

STUNNING WATERCOLOR SEASCAPES: Master the Art of Painting Oceans, Rivers, Lakes and More by Kolbie Blume (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due October; Page count: 192

With subjects ranging from ocean sunrises to enchanting woodland lakes to snow-speckled rivers, this outstanding collection of paintings from Kolbie Blume allows you to master a range of stunning watercolor waterscapes with easy-to-use gouache as the perfect accent to enhance your masterpieces. Projects like Through the Fjord, Misty Moonlit Waters, Turquoise Beach and Lighthouse at Night walk you through the techniques needed for painting still water, moving water, reflections, crashing waves and more so that you can be confident in painting water in all its wild and varied states. The chapters progress in difficulty, with skills building upon each other, helping you to develop and gain confidence in your skills as you paint your way through the book. Providing you with all the tips and tricks you need to master watercolor and gouache waterscapes, Kolbie’s approachable step-by-step instructions and helpful hints will guide you from burgeoning beginner to pro painter.

“Painting landscapes looks super intimidating, but Kolbie introduces landscapes in such a beautiful and fun way. This book is definitely one that should be added to your collection—it’s that good!”—Shelly Kim, lettering artist and author of *Digital Hand Lettering* and *Modern Calligraphy* on *Wilderness Watercolor Landscapes*

“Talented teacher, author, and artist Kolbie leads you on an artistic adventure filled with cotton candy skies and happy little trees, flowing wildflowers and misty mountain peaks. With detailed step by step instructions and beautiful color palette ideas, you will watercolor a wonderland of entertaining painting masterpieces.”—Sarah Simon of The Mint Gardener, artist and bestselling author of *Modern Watercolor Botanicals* on *Wilderness Watercolor Landscapes*

Also available: *Wilderness Watercolor Landscapes* (2020)



Non-Exclusive Territories:

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MAKE, SEW AND MEND: Traditional Techniques to Sustainably Maintain and Refashion Your Clothes by Bernadette Banner (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due October; Page count: 200

As people learn the environmental and economic toll of fast fashion, they are turning toward more sustainable fashion practices like mending and refashioning clothes. And with over one million subscribers to her popular YouTube channel, Bernadette Banner is the go-to expert for these reconstructions. *Make, Sew, and Mend* is infused with her charming, informative voice to teach readers how to use historically proven sewing techniques to hem skirts, patch holes and sew gussets to add space to garments. From running and herringbone stitches to basting, pleats and buttonholes, Bernadette breaks down techniques with step-by-step photos to show people with any level of sewing skill how to achieve the most lasting results for every stitch. Whether readers are looking build and maintain a vintage wardrobe or merely want to phase out fast fashion in favor of more sustainable practices, Bernadette has the basics covered for every kind of seamster.

Check out the author
on her YouTube
channel [here!](#)

Non-Exclusive Territories:

Japan: not yet assigned
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HANDMADE CLAY JEWELRY: A Beginner's Guide to Creating Stunning Polymer Earrings, Necklaces and More by Meghan Allen (Page Street Publishing, April 2022)

Editor: Page Street Publishing; Material: early .pdf due November; Page count: 192

Learn to master a trendy new craft and make spectacular handcrafted polymer clay jewelry with Meghan Allen's expert advice and twenty, stunning step-by-step projects. Requiring only a handful of easily obtained tools, this is an easy and affordable hobby that can be done even in small workspaces. Meghan walks you through all the basics you need to get started, like selecting the right tools and materials, conditioning your clay, mixing colors and curing the designed pieces. Once you master those foundational skills, delve into more specialized techniques, such as texturing, speckling, marbling and more, to give your jewelry extra flair. With projects for every skill level and modern color palettes featuring Meghan's specially designed clay color recipes (shared exclusively in this book) you can make beautiful, professional-quality statement pieces like rainbow necklaces, checkerboard studs, chain link earrings, shimmer gradient rings and more.



See the author's work on the website for her business Clay + Bloom [here!](#)

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