

Writers House

Frankfurt 2021 Rights Guide

Children's & Young Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia/Ukraine: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

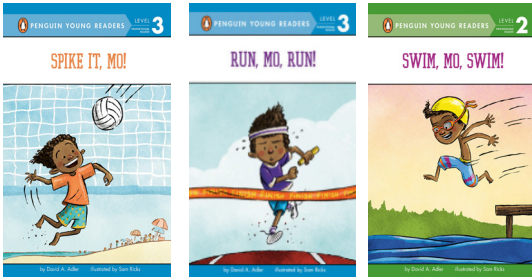
Taiwan/PRC: Bardon-Chinese Media Agency

Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

UK/Commonwealth *Children's*: Writers House, Cecilia de la Campa

Rights Inquiries: rights@writershouse.com



MO JACKSON SERIES SPIKE IT, MO!

David Adler

Agent: Jodi Reamer

Penguin Young Readers: 2015; 2016; 2018; 2018; 2020; 2020; 2022

Writers House retained translation and UK rights

Mo plays volleyball at the beach in this next title in the perennially popular, Geisel Award-winning series by David A. Adler!



Mo and his parents are enjoying a sunny day at the beach! When the water is too cold to swim, Mo and his dad go for a walk and run into some of Mo's friends who are playing volleyball. After learning the rules, Mo and his dad join in to serve, set, and spike the ball. When the score is tied, will the smallest boy on the team be able to secure the game-winning point?

Rights have been sold in **Simplified Chinese** (Beijing Baby-Cube).

IVELIZ EXPLAINS IT ALL

Andrea Beatriz Arango

Agent: Rebecca Eskildsen

Random House: Fall 2022

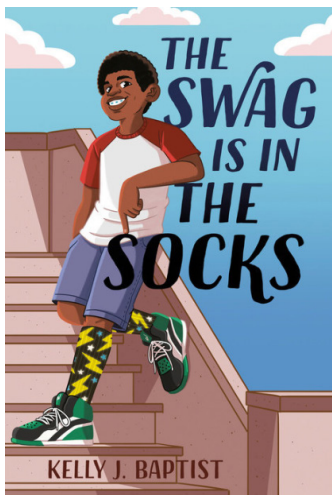
Writers House retained translation rights

Sold in a 6-figure pre-empt, this funny, heart-wrenching debut novel in verse is *The Poet X* for a middle-grade audience.

When 12-year-old Iveliz's Abuela Mimi moves from Puerto Rico to live with Iveliz and her mother in Baltimore, Mimi's Alzheimer's sometimes leads her to say things that trigger the unprocessed PTSD Iveliz has been grappling with since her father's death.

Mimi keeps insisting that Iveliz's pills and therapy are unnecessary, and Iveliz begins to internalize her grandmother's words. And with Iveliz's suppressed emotions bubbling back to the surface, her new friend Akiko has started good-naturedly calling her "my crazy friend," which Iveliz knows is wrong, but isn't sure how to object. Iveliz must find her voice to ask for the help and respect she needs, trusting that those who really love her will stay by her side.

Andrea Beatriz Arango was born and raised in Puerto Rico. She has an Ed.S in Reading Education and works as a public school ESOL teacher by day and writer by night.



THE SWAG IS IN THE SOCKS

Kelly J. Baptist

Agent: Hannah Mann

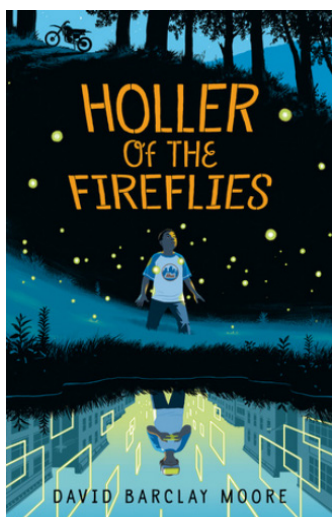
Crown (Random House): November 2021

Writers House retained translation and UK rights

From acclaimed author Kelly J. Baptist comes middle-grade story about heart, confidence, and standing on your own two feet—perfect for fans of *The Season of Styx Malone* and *The Parker Inheritance*.

Xavier Moon is not one to steal the show. He's perfectly content to play his Switch and sit at his bedroom window watching the neighborhood talk outside. But for Xavier's twelfth birthday, he receives a pair of funky socks and a challenge from his great-uncle, Frankie Bell, saying it's time to swag out and speak up. First on the list: get into the legendary Scepter League. Xavier's grandfather, great-uncle, and father were all invited to join the after-school elite boys' club that admits only

the most suave and confident young men. Xavier has never had the courage to apply before, but his wild socks are getting him some big attention, so maybe it's time to come out of the shadows and follow in his family's footsteps. Or maybe Xavier will march down a new path altogether.



HOLLER OF THE FIREFLIES

David Barclay Moore

Agent: Steve Malk

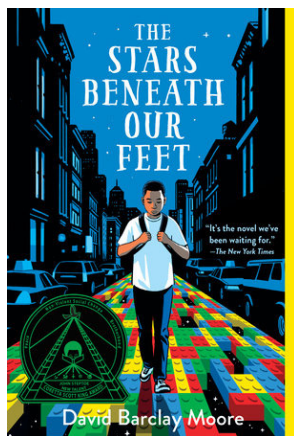
Knopf (Random House): Fall 2022

Writers House retained translation rights

From the Coretta Scott King John Steptoe-award winning author of *The Stars Beneath Our Feet* comes a stunning portrait of a boy seeing the world in all its complicated messiness, and finding a new way through.

Javari steps out of his Brooklyn neighborhood and into a West Virginia holler and sees social justice, racism, poverty, and even himself through new eyes. Having spent all his 12 years in Bushwick, Brooklyn, he knows how it goes. His family doesn't have much, but he steers clear of trouble, gets straight As, and gets a scholarship to a STEM camp in West Virginia. His math skills may be his ticket to a better life. Things are different in Appalachia, though. Even poor looks different.

But run-ins with the police are chillingly the same. Javari learns a lot about science at camp, but it's the people he meets—especially a budding activist named Cricket—who will teach Javari the most. About how the world works. And about who Javari wants to be in that world.



Praise for *The Stars Beneath Our Feet*

**A New York Times Notable Book | A Time Top 10 Children's Books of the Year
A Boston Globe Best Children's Book of the Year | An ALA-ALSC Notable Children's Book
A Publishers Weekly Best Book of the Year | A Kirkus Best Children's Book of the Year
A Shelf Awareness Best Children's Book of the Year | An ALA-YALSA Quick Pick |**

★"Will stay with readers long beyond the closing page." —*School Library Journal*, STARRED REVIEW

★"Readers will marvel." —*Bulletin*, STARRED REVIEW

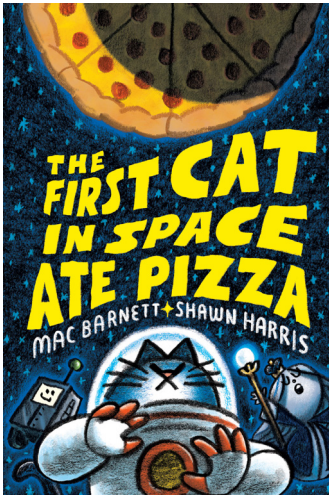
★"A powerful instructive for writing from and reading the intersections." —*Kirkus*, STARRED REVIEW

★"Moore infuses the story with hope." —*Publishers Weekly*, STARRED REVIEW

★"[A] slice-of-life narrative with an authentic adolescent voice." —*VOYA*, STARRED REVIEW

★"Magnificent." —*Shelf Awareness*, STARRED REVIEW

Rights to *The Stars Beneath Our Feet* have been sold in **Brazilian Portuguese** (V&R), **Complex Chinese** (Commonwealth Publishing), **Latin American Spanish** (Panamerica Editorial), **North American Spanish** (PRH Grupo Editorial), and **Romanian** (Corint).



THE FIRST CAT IN SPACE ATE PIZZA

Mac Barnett; Illustrated by Shawn Harris

Agent: Steve Malk

Katherine Tegen (HarperCollins): May 2022; May 2023

Writers House retained translation rights

New York Times bestselling author Mac Barnett and award-winning illustrator Shawn Harris team up for a hilarious full-color, middle-grade graphic novel adventure series following the adventures of First Cat, LOZ 4000, and the Moon Queen, as they race to save the moon from the hungry Rat King!

Something terrible is happening in the skies! *Rats are eating the MOON!* There's only ONE hero for the job, a bold and fearsome beast bioengineered in a secret lab to be the moon's savior and Earth's last hope! And that hero is... a cat. A cat who will be blasted into space!

Accompanied by the imperious Moon Queen and LOZ 4000, a toenail clipping robot, the First Cat in Space journeys across a fantastic lunar landscape in a quest to save the world. Will these unlikely heroes save the moon in time? Can a toenail-clipping robot find its purpose in the vast universe? And will the First Cat in Space ever eat some pizza?

The massively popular Live Cartoons sensation from Mac Barnett and Shawn Harris was originally an Instagram show with puppetry, comics, and music, recorded live over Zoom to entertain families stuck at home during quarantine. The hit series has now been expanded and transformed into a hysterical graphic novel series—perfect for fans of Dav Pilkey, Raina Telgemeier, and Jeff Kinney.

Praise for Mac Barnett's *Mac B.*, *Kid Spy* series

An instant **New York Times** bestseller! | An Amazon Best Book of the year!

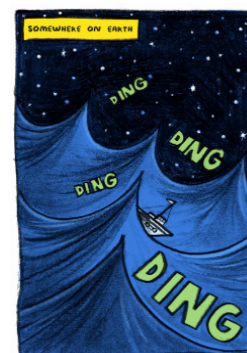
★“A perfect interplay of text and illustration.” —*School Library Journal*, STARRED REVIEW

“Exciting action.” —*Kirkus*

“Should snare even the most hesitant readers.” —*Publishers Weekly*

“Falls squarely in line with works from Jon Scieszka's and Dav Pilkey's oeuvres.” —*Bulletin*

Rights to *Mac B.*, *Kid Spy* have been sold in **Brazilian Portuguese** (Saber & Ler), **Dutch** (Van Holkema & Warendorf), **French Canadian** (Scholastic Canada), **German** (cbj), **Hebrew** (Keter), **Italian** (Terre di mezzo), **Korean** (Sigonsa), **Portuguese** (Gailivro), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (Beijing Tianlue), **Swedish** (Lilla Pirat), and **Turkish** (Peta).



THE OGRESS AND THE ORPHANS

Kelly Barnhill

Agent: Steve Malk

Algonquin: March 2022

Writers House retained translation rights

The first novel from Kelly Barnhill since her *New York Times* bestselling Newbery Medal winner, *The Girl Who Drank the Moon*, is another instant fantasy classic.

The once-lovely town of Stone-in-the-Glen has fallen on hard times. After relentless fires, floods, and other calamities, they've lost their library, their school, their park, their prosperity. Even their neighborliness is lost. Only the wise and clever children of the Orphan House and the kindly Ogress who lives quietly at the edge of town see clearly how dire things are.

The people of Stone-in-the-Glen have put their faith in their Mayor, a dazzling fellow with a bright shock of yellow hair and white teeth, who promises that he alone can solve their problems. After all, he is a famous dragon slayer! At least, no one has ever seen a dragon in the Mayor's presence.

One terrible day, a child goes missing from the Orphan House, and the townspeople vow to find her. Thanks to the Mayor's insidious suggestion, all eyes turn to the Ogress. The Orphans know this can't be: it's the Ogress, assisted by a particularly excellent flock of crows, who secretly delivers much-needed gifts to the suffering humans. But how can the Orphans tell the story of the Ogress's goodness to people who listen only to themselves? And how can they make their enraged, deluded neighbors see the real villain in their midst?

Praise for *The Girl Who Drank the Moon*

Winner of the Newbery Medal | A *New York Times* bestseller
An *Entertainment Weekly* Best Middle Grade Book of the Year | A New York Public Library Best Book of the Year
A Chicago Public Library Best Book of the Year | An Amazon Top 20 Best Book of the Year
A *Publishers Weekly* Best Book of the Year | A *School Library Journal* Best Book of the Year
A *Kirkus* Best Book of the Year | A *Booklist* Youth Editors' Choice

"Impossible to put down. . . as exciting and layered as classics like *Peter Pan* or *The Wizard of Oz*." —*New York Times Book Review*

"A gorgeously written fantasy." —*People*

"With compelling, beautiful prose, Kelly Barnhill spins [an] enchanting tale." —*EW.com*, The Best Middle-Grade Books of 2016

★"Guaranteed to enchant, enthrall, and enmagick." —*Kirkus*, STARRED REVIEW

★"Prose that melds into poetry. A sure bet for anyone who enjoys a truly fantastic story." —*Booklist*, STARRED REVIEW

★"An expertly woven and enchanting offering." —*School Library Journal*, STARRED REVIEW

★"Barnhill crafts another captivating fantasy." —*Publishers Weekly*, STARRED REVIEW

★"Barnhill writes with gentle elegance, conveying a deeply emotional and heartrending tale with accessible, fluid prose."
 —*Bulletin of the Center for Children's Books*, STARRED REVIEW

★"Thoughtful and utterly spellbinding." —*Shelf Awareness*, STARRED REVIEW

Rights to *The Ogress and the Orphans* have been sold in **Catalan** (Estrella Polar), **Dutch** (Leopold), **French** (Editions Anne Carriere), **French Canadian** (Groupe Sodiges), **Korean** (Tin Drum), **Latin American Spanish** (Santillana Mexico), **Portuguese** (Grupo Almedina), **Russian** (Kariera Press), **Spanish** (Planeta), and **Ukrainian** (Vivat Publishing).

Rights to Kelly Barnhill's previous titles have been sold in **Albanian** (Bota Shqiptare), **Brazilian Portuguese** (Editora Record), **Bulgarian** (Orange Books), **Catalan** (Estrella Polar), **Complex Chinese** (1 Center), **Croatian** (Leo Commerce), **Czech** (Argo), **Dutch** (Leopold), **Estonian** (Pegasus), **French** (Editions Anne Carriere), **French Canadian** (Groupe Sodiges), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Kinneret), **Hungarian** (Könyvmolyképző), **Italian** (DeA Planeta), **Japanese** (Hyoronsha), **Korean** (Tin Drum), **Latin American Spanish** (Santillana Mexico), **Lithuanian** (UAB Niek Rimto), **Polish** (Literackie), **Portuguese** (Grupo Almedina), **Romanian** (Grupul Art), **Russian** (Kariera Press), **Serbian** (Urban Reads), **Simplified Chinese** (Beijing Dandelion), **Slovak** (Albatros), **Slovenian** (Desk), **Spanish** (Editorial Planeta), **Turkish** (Teas), **Ukrainian** (Vivat Publishing), and **Vietnamese** (Tre Publishing).



THE MERLIN SAGA

GIANT: THE UNLIKELY ORIGINS OF SHIM

- | | |
|--------------------------|------------------------------|
| #1: The Lost Years | #7: Doomraga's Revenge |
| #2: The Seven Songs | #8: Ultimate Magic |
| #3: The Raging Fires | #9: The Great Tree of Avalon |
| #4: The Mirror of Fate | #10: Shadows on the Stars |
| #5: The Wizard's Wings | #11: The Eternal Flame |
| #6: The Dragon of Avalon | #12: The Book of Magic |

T. A. Barron

Agent: Merrilee Heifetz

Philomel (Penguin): October 2021

Writers House retained translation and UK rights



Soon to be a Disney feature film from Ridley Scott and the screenwriters behind *Lord of the Rings*!



A prequel to the bestselling *Merlin* saga starring Shim, a young giant who must embark on a dangerous adventure when he's shrunk to the size of a man's knee. Perfect for fans of classic fantasy and adventure.

Shim has only ever known a world of peace. Unusually big and strong even for a young giant, he lives on the magical isle of Fincayra, immersed in nature as well as tales of wizards, mer folk, and dragons.

Suddenly that world explodes in chaos. A terrible attack forces Shim and his mother to flee — and take a hazardous journey to reach the only person who could possibly help them, the mysterious Domnu. But when a wager goes horribly wrong, Shim shrinks down to a tiny fraction of his size. Now only as tall as a man's knee, he finds himself lost in a deadly swamp. Worse yet, he has forgotten something important, something truly essential. But what?

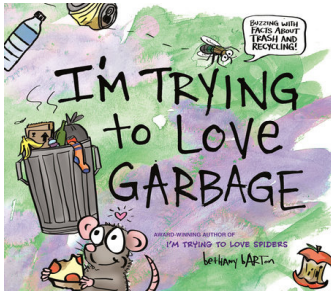
As small as he is now, Shim must find giant-size courage. He embarks on a perilous quest to discover what happened, what secret he forgot, and what it really means to be a giant. Combining his trademark passion, adventure, and spiritual depth, T. A. Barron tells the origin story of this beloved character from his highly acclaimed, international bestselling series, *The Merlin Saga*. As the Prequel to the Saga, this story is as big as a giant. . . and as magical as Merlin.

★“Barron’s worldbuilding is rich and nuanced but still accessible even to casual fantasy readers. . . an excellent jumping-in point for new readers as well as pleasurable reading for established fans.

Shim is a wonderfully relatable character imparting a message of empathy that should resonate long after the last page turns. Simply delightful.”

—Kirkus, STARRED REVIEW

Rights to *The Merlin Saga* have been sold in **Bulgarian** (Pro.Book), **French** (Nathan), **German** (DTV), **Hungarian** (Geopen Konyvkiado), **Italian** (Mondadori), **Korean** (Book21 Publishing Group), **Norwegian** (Juritzen Forlag), **Romanian** (Grup Media Litera), **Russian** (AST), **Simplified Chinese** (Shanghai Dook), **Spanish** (RBA), and **Turkish** (Parodi).



THE I'M TRYING TO LOVE SERIES

I'M TRYING TO LOVE MATH
I'M TRYING TO LOVE ROCKS
I'M TRYING TO LOVE GARBAGE
I'M TRYING TO LOVE FUNGUS

Bethany Barton

Agent: Stephen Barr

Viking (Penguin): July 2019; June 2020; October 2021; Fall 2022

Writers House retained translation rights

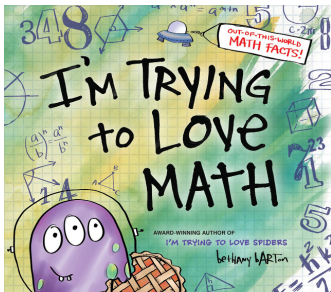
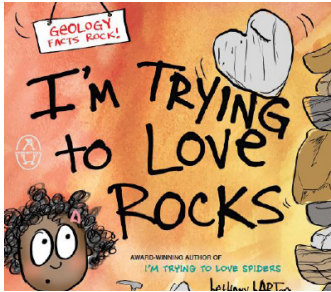
A totally awesome, funny, and incredibly informative series where Children's Choice Award winner Bethany Barton applies her signature humor to the scariest subjects of all!

★“Chock full of facts, diagrams, and examples, including fun end pages, this book will reward readers who return to it frequently. . . An eye-catching read.” —*Kirkus*, STARRED REVIEW

“So engaging that the information becomes more interesting and easier to absorb. With an energetic, disarmingly childlike look, [this is] a welcome addition to this popular series.” —*Booklist*

“A fully engaged and engaging lecture on all the ways geology is amazing. Correct scientific vocabulary and plenty of diagrams make this curriculum ready.” —*BCCB*

Rights to the *I'm Trying to Love* series have been sold in **Complex Chinese** (San Min Book Co.), **Korean** (Totobook), and **Simplified Chinese** (CITIC and LookBook).



ZIA ERASES THE WORLD

Bree Barton

Agent: Hannah Mann

Viking (Penguin): April 2022

Writers House retained translation rights

For fans of *Crenshaw* and *When You Trap a Tiger* comes Bree Barton's extraordinary debut tale of a headstrong girl and the magical dictionary she hopes will explain the complicated feelings she can't find the right words for—or erase them altogether.



Zia remembers the exact night the Shadoom arrived. One moment she was laughing with her best friends, and the next a dark room of shadows had crept into her chest. Zia has always loved words, but she can't find a real one for the fear growing inside her. How can you defeat something if you don't know its name? The Shadoom seems here to stay. Until Zia discovers an old family heirloom: The C. Scuro Dictionary, 13th Edition. This is no ordinary dictionary. Hidden within its magical pages is a mysterious blue eraser shaped like an evil eye. When Zia starts to erase words that remind her of the Shadoom, they disappear one by one from the world around her. She finally has the confidence to befriend Alice, the new girl in sixth grade, and to perform at the Story Jamboree. But things quickly dissolve into chaos, as the words she erases turn out to be more vital than Zia knew. In this raw, funny, and at times heartbreaking middle grade debut, Bree Barton reveals how—with the right kind of help—our darkest moments can nudge us toward the light.

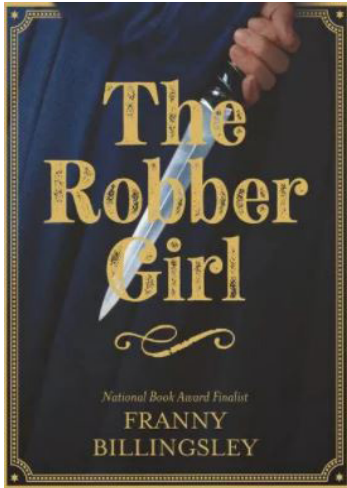
“Stunning. . . Luminous, empowering, and full of heart-healing truths, this is a novel that belongs on every shelf.”

—Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan*

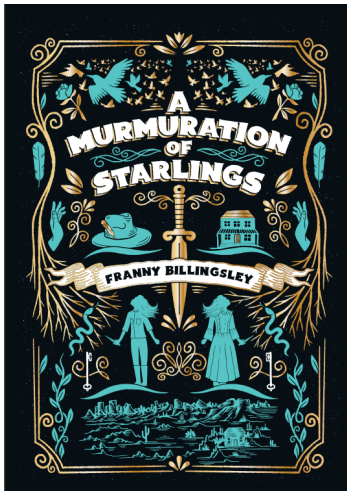
“Bree Barton handles sensitive subjects with such care and compassion, and this story reaches out to readers to say,

‘I see you. You are not alone.’” —Tae Keller, Newbery Award winning author of *When You Trap a Tiger*

“A future classic. Zia's story will take you by the heartstrings and never let you go.” —Marie Miranda Cruz, author of *Everlasting Nora*



US Cover



ANZ Cover

THE ROBBER GIRL

Franny Billingsley

Agent: Steve Malk

Candlewick: September 2021

Writers House retained translation and UK rights

Part literary mystery, part magical tour de force, *The Robber Girl* is an incantatory novel of fierce beauty, lyricism, and originality from National Book Award finalist Franny Billingsley.

A brilliant puzzle of a book from the author of *Chime* and *The Folk Keeper* plunges us into the vulnerable psyche of one of the most memorable unreliable narrators to grace the page in decades. *The Robber Girl* has a good dagger. Its voice in her head is as sharp as its two edges that taper down to a point. Today, the Robber Girl and her dagger will ride with Gentleman Jack into the Indigo Heart to claim the gold that's rightfully his.

But instead of gold, the Robber Girl finds a dollhouse cottage with doorknobs the size of apple seeds. She finds two dolls who give her three tasks, even though she knows that three is too many tasks. The right number of tasks is two, like Grandmother gave to Gentleman Jack: *Fetch unto me the mountain's gold, to build our city fair. Fetch unto me the wingless bird, and I shall make you my heir.* The Robber Girl finds what might be a home, but to fight is easier than to trust when you're a mystery even to yourself and you're torn between loyalty and love.

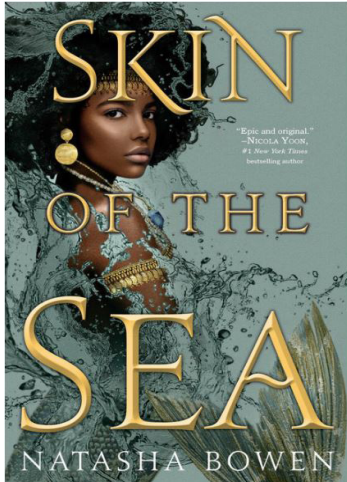
The Robber Girl is at once achingly real—wise to the nuances of trauma—and loaded with magic, action, and intrigue. Every sentence shines, sharp as a blade, in a beautifully crafted novel about memory, identity, and the power of language to heal and reconstruct our lives.

★“Gorgeously written, with ferocious emotion.”—*Kirkus*, STARRED REVIEW

★“Glitters with the intelligent intricacy of its plot, language, and themes.”
—*The Horn Book*, STARRED REVIEW

★“Elements of fantasy, adventure, mystery, and personal identity are expertly interwoven, threaded with symbolism and foreshadowing, and crafted into a compelling tale that begs to be reread for its rich detail.”
—*School Library Connection*, STARRED REVIEW

Rights have been sold in **ANZ** (Affirm Press) and **Romanian** (BookZone).



SKIN OF THE SEA | SOUL OF THE DEEP

Natasha Bowen

Agent: Jodi Reamer

Random House: November 2021; November 2022

Writers House retained translation and UK rights

Sold at auction in a 7-figure deal, *Skin of the Sea* is an unforgettable fantasy duology from #DVpit-winning debut author Natasha Bowen. Inspired by West African mythology, this is *Children of Blood and Bone* meets *The Little Mermaid*, in which a mermaid takes on the gods themselves.

A way to survive. A way to serve. A way to save.

Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi does the unthinkable—she saves his life, going against an ancient decree. And punishment awaits those who dare to defy it. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail. . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods, treacherous lands, and legendary creatures. Because if she doesn't, then she risks not only the fate of all Mami Wata, but also the world as she knows it.

★“Excellent pacing moves readers through action-packed introductions to the brilliance and power of [. . .] deeply empathetic characters. . . . The vibrant focus on West African religious traditions organically enriches beloved, familiar elements. . . . a story bursting with innovative inspiration. . . . A divine debut that explores the glories of West African myth, religion, and history.”

—Kirkus, STARRED REVIEW

“One of the most epic and original fantasies I've read in a long time. . . .

Simi's story will stay with me for a long time to come.”

—Nicola Yoon, #1 *New York Times* bestselling author of *Instructions for Dancing*

“The most engrossing, thought-provoking, beautiful novel I've read in ages . . .

Knocks your socks off and leaves you wanting more.”

—Namina Forna, *New York Times* bestselling author of *The Gilded Ones*

“An enchanting, unputdownable fantasy. Bowen's lush world building and beautiful prose will have you rooting for these characters from page one. A triumph of storytelling.”

—Kalyann Bayron, bestselling author of *Cinderella is Dead*

Rights have been sold in **Brazilian Portuguese** (Globo), **Hungarian** (Maxim), **Italian** (Mondadori), **Spanish** (PRH Spain), and the **UK** (PRH UK).

SILVER IN THE BONE

Alexandra Bracken

Agent: Merrilee Heifetz

Knopf (Random House): 2023

Writers House retained translation and UK rights

Sold for 7 figures after a 7-house auction, the brand new series from #1 *New York Times* bestselling author Alexandra Bracken brings ancient stories into a contemporary setting and twists them in a fresh (and feminist!) way. Think of a female-led, mystical Indiana Jones—a contemporary fantasy with a high stakes adventure and a slow burn hate-to-respect-to-love romance!

Seventeen-year-old Tamsin knows one thing for sure: in life, you can only rely on yourself. Her dissolute guardian abandoned her and her brother as children, leaving them no choice but to continue in his dangerous line of work as treasure hunters. Even as they seek legendary relics from the vaults and tombs of sorceresses, their most important find eludes them. If they can't find the magic to break the wicked curse on her brother, it will soon erase every last trace of his humanity.

When Tamsin learns her guardian disappeared with a powerful ring, one capable of breaking any enchantment, she and her brother must face their painful past and get to him first. Because to wield the ring, one must claim it through deadly force—a fact known to both the sorceresses and the treasure hunters also pursuing it, including Tamsin's hated rival, the charming Emrys, who has a secret of his own.

The search leads them across modern day England into Avalon, but the misty otherland is nothing like legends claim, and its deadly surprises force Tamsin and her brother into an uneasy alliance with Emrys and an apprentice sorceress just to survive. As the mystery rotting the heart of Avalon consumes them, and they come no closer to finding the ring, Tamsin begins to fear she won't just lose her brother—she'll lose her one chance to uncover the secret of who she truly is.

Praise for Alexandra Bracken's *Lore*

**An instant #1 *New York Times* Bestseller! | 8 Months so far on the *NYT* Bestseller List
An Apple Book of the Year | A CNN New Release Highlight | An Amazon Book of the Month
A Barnes + Noble Book Club Selection**



★“An adventure that ultimately is as richly woven as it is violently captivating. A ferocious triumph.”
—*Booklist*, STARRED REVIEW

“Ambitious worldbuilding and breakneck pacing. . . With its inventive combinations of technology and magic, Bracken's lively take on Greek mythology is an entertaining joyride.” —*Publishers Weekly*

“In this captivating tale, Bracken brings Greek mythology to life in a battle for ultimate power along with threads of friendship, feminism, and romance.” —*School Library Journal*

“Bracken builds a rich world. . . A gripping revenge story.” —*Kirkus*

“Wildly inventive and ambitious.” —*BookPage*

“A brilliant and breathless twist on classic mythology!”
—Marissa Meyer, #1 *New York Times* best-selling author of the *Lunar Chronicles*

Rights to *Silver in the Bone* have been sold in **Spanish** (Urano) and the **UK** (Hachette UK).

Rights to *Lore* have been sold in **Brazilian Portuguese** (Alta Books), **Dutch** (Blossom Books), **French** (Saxus), **German** (Arena), **Hebrew** (Am Oved), **Hungarian** (Maxim), **Italian** (Sperling & Kupfer), **Korean** (Vision BNP), **Polish** (Jaguar), **Romanian** (BookZone), **Russian** (AST), **Spanish** (Urano), **Turkish** (Parodi), and the **UK** (Hachette UK).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND

- #5 THE MIDNIGHT BLADE
- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE

Max Brallier; Illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017;
September 2018; September 2019; September 2020; September 2021;
Fall 2022; Fall 2023; Spring 2024; Fall 2024

Writers House retained translation rights



Now a Netflix original series!

The *New York Times* and *USA Today* bestselling series, with over 7 million copies in print!

THE LAST KIDS ON EARTH global toy line coming soon!



With his zombie-controlling powers growing stronger, Jack Sullivan and his buddies are road-tripping toward the mysterious Tower, where they must once and for all stop Rezzoch the Ancient, Destructor of Worlds, from descending upon our dimension. But their journey is sidetracked when they are swept up by the Mallusk, an enormous centipede monster carrying the world's largest shopping mall on its back.

On board, the kids discover a thriving monster society: Mallusk City! There, they encounter old allies—as well as old foes, who are ruling over Mallusk City with an iron fist. Beating these bad guys in battle is not an option, but beating them in an election is... so Jack runs for mayor of Mallusk City! At first, proving his leadership skills just means shaking monster hands, kissing monster babies, and promising to fill the water fountains with strawberry Nesquik. But when the Mallusk falls under attack, Jack must learn how to be a true leader—before it's too late.

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, author of the #1 *New York Times* bestseller *Diary of a Wimpy Kid*

★“Terrifically funny.”
—*Publishers Weekly*, STARRED REVIEW

★“A gross-out good time.”
—*School Library Journal*, STARRED REVIEW

★“Impossible to resist.”
—*Kirkus*, STARRED REVIEW

Rights have been sold in **Albanian** (Dritan), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro. Book), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Tianlue), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).

THE LAST KIDS ON EARTH: QUINT AND DIRK SPINOFF

Max Brallier

Agent: Dan Lazar

Viking (Penguin): Spring 2022

Writers House retained translation rights

Picking up just moments after the end of *The Last Kids on Earth and the Doomsday Race*, this sword-and-sorcery themed sidequest adventure sees Quint and Dirk on their own, separated from their friends. They discover a town of friendly monsterfolk who are under siege, terrorized by the dragon-like creature known as The Drakkor. In exchange for help getting home, Quint and Dirk agree to slay The Drakkor—but soon discover there's more to this quest than they first thought. . .



THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Max Brallier

Agent: Dan Lazar

Viking (Penguin): April 2021

Writers House retained translation rights

Includes **SIX** brand new *Last Kids* short stories by Max Brallier, featuring full-color art by Anoosha Syed, Xavier Bonet, Lorena Alvarez, Jay Cooper, Christopher Mitten and *The Last Kids on Earth* series illustrator Douglas Holgate!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), and **Russian** (AST).



THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Max Brallier; Illustrated by Douglas Holgate

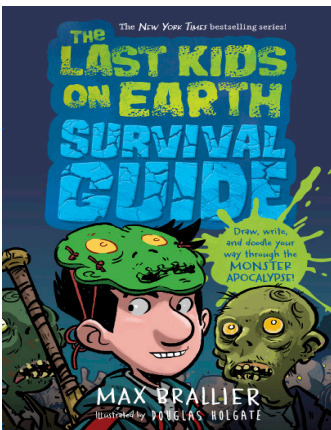
Agent: Dan Lazar

Viking (Penguin): April 2020

Writers House retained translation rights

Set between the shattering events of books 5 and 6, fan favorite June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Finnish** (WSOY), **Greek** (Metahmio), and **Russian** (AST).



THE LAST KIDS ON EARTH SURVIVAL GUIDE

Max Brallier; Illustrated by Douglas Holgate

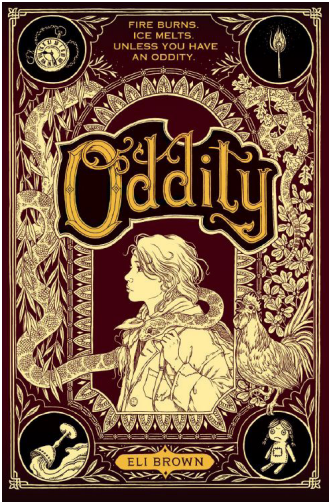
Agent: Dan Lazar

Viking (Penguin): May 2019

Writers House retained translation rights

See if you have what it takes to survive the monster-zombie apocalypse in this interactive guided journal – the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).



ODDITY

Eli Brown

Agent: Stephen Barr

Candlewick: March 2021; Spring 2023

Writers House retained translation and UK rights

Acquired in a 5-publisher auction, this ferociously inventive middle-grade fantasy debut tells the tale of Clover Elkin, a girl on the run from her father's killers and possessing a mysterious oddity, one of a collection of seemingly ordinary objects with limitless powers.

★"This strikingly original, beautifully written fantasy novel will appeal to high-level readers seeking magical adventure." —*School Library Journal*, STARRED REVIEW

"Carefully constructed. . . a memorable adventure." —*Publishers Weekly*

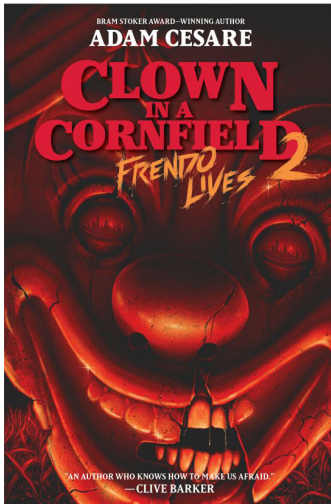
"Written with insouciant charm and ornamented by Karin Rytter's pleasantly severe woodcut-style pictures, 'Oddity' offers eccentric adventure that is true to its name." —*The Wall Street Journal*

"Reads like a richly imagined blend of Lloyd Alexander's *The Black Cauldron* and Philip Pullman's *The Golden Compass*." —*Booklist*

"An episodic, often perilous adventure enlivened by charming woodcut-style illustrations. . . a good choice." —*Kirkus*

"The richness of the imagined world shines through. . . the prize is a memorable and unique girl-power story." —*BCCB*

Rights have been sold in **Catalan** (Planeta), **French** (Bayard), **Finnish** (Tammi), **Greek** (Compupress), **Russian** (AST), **Spanish** (Planeta), and the **UK** (Walker UK).



CLOWN IN A CORNFIELD | FRENOZO LIVES

Adam Cesare

Agent: Alec Shane

HarperTeen (HarperCollins): August 2020; Fall 2022

Writers House retained translation rights; film rights with Temple Hill

An all-new horror classic duology from Bram Stoker Award-winner, master of thrills and chills, horror legend Adam Cesare!

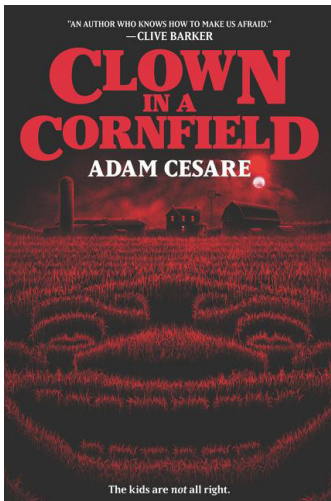
After barely making it out of the Kettle Springs cornfields alive, Quinn finds the past won't leave her alone when she becomes the focus of a host of online conspiracies that claim to prove the Massacre never happened. There's nothing Quinn can do to get people to hear the truth—not even on her own campus. So when a murderous clown attacks Quinn at a frat party, she realizes that the facts along are never going to save her. Her only option is to go back home, back into the cornfields, back to where the nightmare began, so set the record straight the only way she knows how. Because when the truth gets lost, that's when people start to die.

Bram Stoker Award Winner for Superior Achievement in a Young Adult Novel!

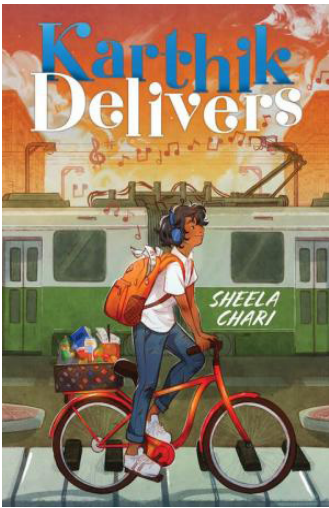
★"Pitch-perfect horror. . . pure entertainment." —*Booklist*, STARRED REVIEW

★"Immersive atmosphere, nail-biting action sequences. . . just-plain-fun read for horror fans." —*Library Journal*, STARRED REVIEW

"A true-to-form classic horror story . . . This is a truly fun piece of escapism for teens." —*YALSA's Best Fiction for Young Adults Nominee*



Rights have been sold in **Brazilian Portuguese** (Alta Books), **Czech** (Dobrovsky), and **German** (Festa Verlag).



KARTHIK DELIVERS

Sheela Chari

Agent: Steve Malk

Abrams: April 2022

Writers House retained translation rights

From award-winning author Sheela Chari comes a moving middle-grade novel about finding your place by following your heart.

Karthik Raghavan is good at remembering things. Like his bike routes. Or all the reasons he likes Juhi Shah—even if she doesn't even know he exists. It doesn't help that she seems to have a crush on his arch nemesis, Jacob Donnell, whose only job is to humiliate Karthik (and get his name wrong). Then Karthik's luck changes when he secretly agrees to be in a play about the famous musician, Leonard Bernstein. But he can't tell his parents. The family store is in jeopardy, and they need him delivering groceries on his bike to help save it. His mom is also worried about the Financial Crisis, and she's convinced that studying hard and staying focused is the only way to succeed. But Karthik is having fun being Lenny. Besides, what if acting is Karthik's special talent? And what if acting is the one way to catch Juhi Shah's attention? With all the pressure from his family to succeed, will Karthik be able to really imagine and hope when he's not sure what will happen next?



CAKE EATER

Allyson Dahlin

Agent: Merrilee Heifetz

HarperTeen (HarperCollins): August 2022

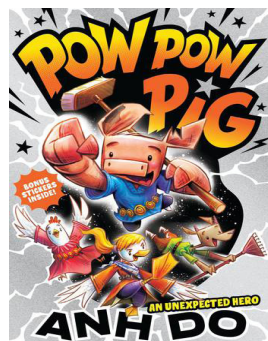
Writers House retained translation and UK rights

An utterly addictive new YA novel from debut author Allyson Dahlin! Set in an alternate future Versailles, social influencer Marie Antoinette and her shy new husband Louis Auguste must right the wrongs of generations, amid rampant misinformation and capitalist propaganda.

The year is 3070, and Marie Antoinette has just arrived at Versailles. Marie is an App sensation, a style icon and a maven of social influence with millions of followers—but here, in the glamorous Franc Kingdom, her job is simply to marry Louis August. Unfortunately, Louis doesn't seem interested in Marie, making her feel lonelier than ever in this new country. Luckily, Marie has a distraction: opulent soirées and decadent after-parties abound in Versailles.

But beneath the luxurious world lies a sinister underbelly, and a storm hits Versailles that reveals to Marie and Louis the gilded world around them for the cracked facade it truly is—a hideaway for the rich and powerful, while the people outside suffer and starve. Determined to set things right, Louis and Marie must devise a way to right the wrongs of generations past—and outwit those who want to keep them pawns in a deadly game.

Cake Eater will take readers to a glittering world full of breathless luxuries, deadly secrets, and a thrilling romance that attempts to rewrite history itself.



Australia's #1 bestselling children's author, with over 2.5 million books sold to date!

POW POW PIG SERIES

AN UNEXPECTED HERO

Anh Do

Agent: Alec Shane

Allen & Unwin: August 2021

Writers House retained translation and UK rights

Hi there! I'm Pow Pow Pig! Me and my friends didn't make the A team, or the B team, or the C, D or E teams. . . We made the Z team! How are we going to save the world when we were the last ones picked?!

SKYDRAGON SERIES

SKYDRAGON | FLY FREE | RIDE THE WIND

Anh Do

Allen & Unwin: September 2020; May 2021; September 2021

Writers House retained translation and UK rights

One brave girl. Thousands of unexpected allies. A high-flying adventure series from Anh Do.

EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE

Anh Do

Agent: Alec Shane

Allen & Unwin: March 2020; January 2021; June 2021

Writers House retained translation and UK rights

Part human. Part robot. All hero!

RISE OF THE MYTHIX SERIES

**GOLDEN UNICORN | MIGHTY MINOTAUR
FLIGHT OF THE GRIFFIN | LEGENDS UNITE**

Anh Do

Agent: Alec Shane

Allen & Unwin: October 2019; April 2020; February 2021; November 2021

Writers House retained translation and UK rights

What happens when three ordinary teenagers discover they are destined to be. . . the Unicorn, the Minotaur, the Griffin?

WOLF GIRL SERIES

#1 INTO THE WILD

#2 THE GREAT ESCAPE

#3 THE SECRET CAVE

#4 THE TRAITOR

#5 ACROSS THE SEA

#6 ANIMAL TRAIN

Anh Do

Agent: Alec Shane

Allen & Unwin: July 2019; December 2019; July 2020; December 2020; July 2021; November 2021

Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!

Rights to *Eboy* have been sold in **Dutch** (Kluitman).

Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).

Rights to *Wolf Girl* have been sold in **Danish** (Alvilda), **French** (La Martiniere), **Spanish** (RBA), and **Swedish** (Bokforlaget Hedvig).



NINJA KID SERIES

**NINJA KID | FLYING NINJA! | NINJA SWITCH!
AMAZING NINJA! | NINJA CLONES! | NINJA GIANTS!
NINJA TOYS! | NINJA DOGS!**

Anh Do

Agent: Alec Shane

Scholastic Australia: March 2018; October 2018; March 2019; August 2019;
March 2020; August 2020; March 2021; August 2021; March 2022; August 2022

Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!



WEIRDO SERIES

**WEIRDO | EVEN WEIRDER! | EXTRA WEIRD!
SUPER WEIRD! | TOTALLY WEIRD! | CRAZY WEIRD!
MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD!
MESSY WEIRD! | SPLASHY WEIRD! | HOPPING WEIRD!
WEIRDOMANIA! | VOTE WEIRDO! | PLANET WEIRD!
TASTY WEIRD! | SPINNING WEIRD!**

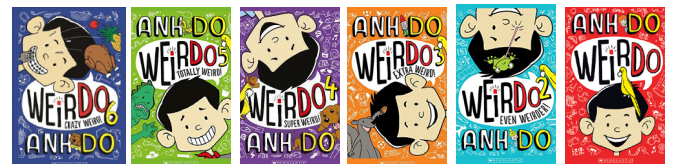
Anh Do

Agent: Alec Shane

Scholastic Australia: 2013; 2014; 2015; 2016; 2017; 2018; 2019; 2020; 2021

Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some seriously weird habits, fitting in won't be easy. . . But it will be funny!



HOT DOG SERIES

**HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME
TIME! | CAMPING TIME! | MOVIE TIME! | SHOW TIME!
ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME!**

Anh Do

Agent: Alec Shane

Scholastic Australia: November 2016; June 2017; November 2017; June 2018;
November 2018; June 2019; January 2020; June 2021; November 2021

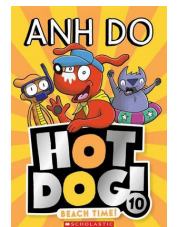
Writers House retained translation rights

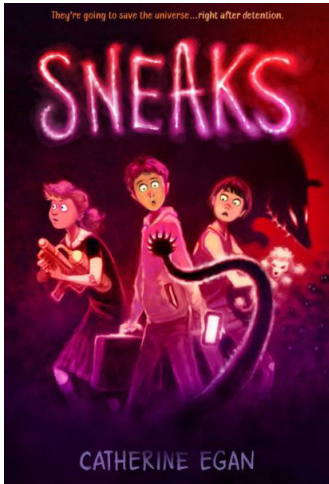
Meet Hotdog, the sausage dog, and his friends!

Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (RBA), and **Swedish** (Wahlstroms).

Rights to *Weirdo* have been sold in **Albanian** (Argeta) and **Hebrew** (Tchelet).

Rights to *Hot Dog* have been sold in **Albanian** (Argeta) and **Hebrew** (Tchelet).





SNEAKS

Catherine Egan

Agent: Steve Malk

Knopf (Random House): January 2022

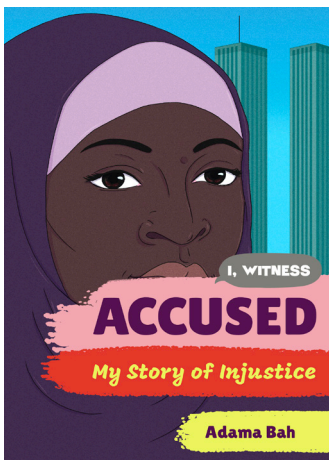
Writers House retained translation rights

Men in Black meets middle school! A school project takes an alien turn when three kids uncover a secret society whose aim is to keep sneaks—mischievous interdimensional sprites—from slipping into our universe!

When Ben Harp sees his teacher's watch crawling across the hallway, he thinks he must be dreaming. But no, he's just seen his first Sneak—an interdimensional mischief-maker that can borrow the form of any ordinary object. He figured this school year would be bad—his best friend moved away, the class bully is circling, and he's stuck doing a group project with two similarly friendless girls,

Charlotte and Akemi. Still, he wasn't expecting aliens! And he certainly wasn't expecting that the woman he and Charlotte and Akemi are assigned to interview for their "living local history" project would be a Sneak expert. Or that she'd foist an old book on them to keep safe . . . and then disappear.

Now Ben, Charlotte, and Akemi are trying to understand a book that seems to contain a coded map while being pursued by violent clothes hangers, fire-spitting squirrels, and more. The Sneaks want that book! And they want something else, too: to pull a vastly more dangerous creature into the world with them. Can three misfit kids decode the book in time to stop an alien takeover? And if they do, will they get extra credit on their group project?



I, WITNESS SERIES

ACCUSED: MY STORY OF INJUSTICE by Adama Bah

HURRICANE: MY STORY OF RESILIENCE by Salvador Gómez-Colón

COURAGE: MY STORY OF PERSECUTION by Freshta Tori Jan

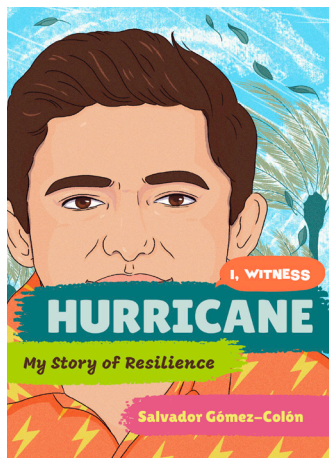
Edited by Dave Eggers

Agent: Steve Malk

Norton: #1-2: August 2021; #3-4: 2022

Writers House retained translation and UK rights

Sold at auction, this propulsive new nonfiction series is a must-read collection of stories from the world's foremost teen activists and writers, curated by literary legend Dave Eggers, International Youth Congress member Zainab Nasrati, and celebrated author Zoë Ruiz.



★“Compellingly written with an emphasis on compassion, this entry in the I, Witness series is a fantastic way of connecting teens with activism and current events in a very real way. An exciting new #OwnVoices series.” —*Booklist*, STARRED REVIEW

Dave Eggers is winner of the Muhammad Ali Humanitarian Award for Education, the Dayton Literary Peace Prize, the TED Prize, and has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award. **The International Congress of Youth Voices** was founded by Dave Eggers and Amanda Uhle and is an assembly of the world's most exceptional teenage writers and activists. Its members' involvement in this ongoing project lends honest, authentic youth voices and brings the series to life as nothing else could.

Rights have been sold in **Korean** (Darun).

PARK ROW MAGICKS SERIES A TASTE OF MAGIC

J. Elle

Agent: Jodi Reamer

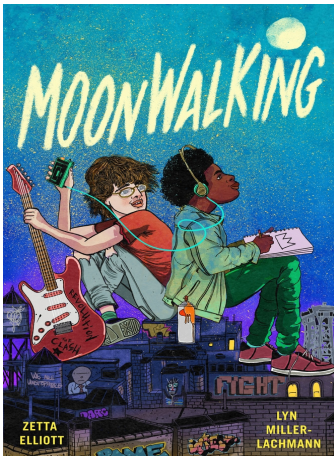
Bloomsbury: May 2022; Spring 2023

Writers House retained translation rights

Sold at auction, this sweet new series about magic, baking and believing in yourself is the middle-grade debut from J. Elle—author of the instant *New York Times* bestseller, *Wings of Ebony*.

Kyana is convinced she's only good at two things: being a good friend and baking with her Memaw. But after her 12th birthday, Kyana learns she's also a witch—the very first in her family! She is soon enrolled at Park Row Magic Academy, a school for Magickal kids like her hidden in the back of a beauty shop. Magic isn't nearly as easy as she'd hoped, especially with her penchant for disaster. When a notice arrives that her new school is being closed due to some perplexing redrawn lines on a city map, Kyana must choose to believe she's more than her mistakes and pull the entire Magick community together to fix this mess.

J. Elle is a *New York Times* bestselling author, former educator and first-generation college student with a bachelor's degree in journalism and an MA in educational administration and human development. An advocate for marginalized voices in both publishing and her community, J. Elle's passion for empowering youth dates back to her first career in education. She's worked as a preschool director, middle school teacher, and high school creative writing mentor. In her spare time, she volunteers at an alternative school and provides feedback for aspiring writers.



MOONWALKING

Zetta Elliott & Lyn Miller-Lachmann

Agent: Johanna Castillo

FSG (Macmillan): April 2022

Writers House retained translation and UK rights

Sold in a pre-empt, this irresistible novel-in-verse is a stunning exploration of class, cross-racial friendships, and two boys' search for belonging in a city as tumultuous and beautiful as their hearts—perfect for fans of Jason Reynolds and Jacqueline Woodson.

Punk rock-loving JJ Pankowski can't seem to fit in at his new school as one of the only white kids. Pie Velez, a math and history geek by day and graffiti artist by night is eager to follow in his idol, Jean-Michel Basquiat's, footsteps. The boys stumble into an unlikely friendship, swapping notes on their love of music and art, which sees them through a difficult semester at school and at home. But a run-in with the cops threatens to unravel it all.

Zetta Elliott is a Black feminist writer of poetry, plays, essays, novels, and stories for children. Her poetry has been published in *We Rise, We Resist, We Raise our Voices*, and her picture book, *Bird*, won the Honor Award in Lee & Low Books' New Voices Contest and the Paterson Prize for Books for Young Readers. **Lyn Miller-Lachmann** is an author, teacher, and librarian. As an adult, she was diagnosed with Asperger's syndrome and delves into her diagnosis often in her writing.



US Cover



ANZ Cover

THE SCHOOL BETWEEN WINTER AND FAIRYLAND

Heather Fawcett

Agent: Brianne Johnson

Balzer + Bray (HarperCollins): October 2021

Writers House retained translation and UK rights

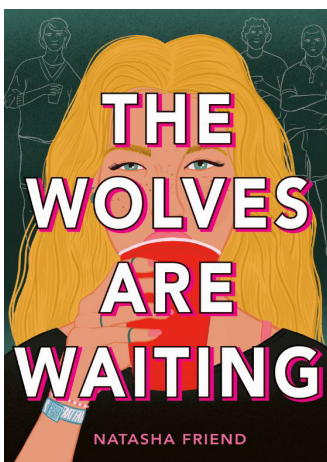
A thrilling middle-grade fantasy adventure about the Chosen One's lowliest sidekick, set in a magical boarding school—think *Serafina* meets *Coraline* meets *Harry Potter* from the perspective of a girl Hagrid!

Twelve-year-old Autumn Malog is a servant at the enchanting Inglenook School, where young magicians study to become the king's future monster-hunters. Along with her Gran and three too many older brothers, she works as a beastkeeper, tending to Inglenook's menagerie of terrifying monsters. But when she isn't mucking out the wyvern stalls or coaxing the resident boggart to behave, Autumn searches for clues about her twin brother's mysterious disappearance. Everyone else thinks he was devoured by the feared Hollow Dragon, but Autumn is convinced she's heard—and glimpsed—him calling to her from within the castle walls. But who will believe a lowly servant?

So when Cai Morrigan, the "Chosen One" prophesied to one day destroy the Hollow Dragon, comes to her for help, Autumn agrees on one condition: Together, they'll search for her brother and uncover the dark truth at the heart of enchanting Inglenook School once and for all.

★ "[Fans] will be mesmerized by this original addition to the genre, and humor-loving readers will revel in the Diana Wynne Jones-style snark that's interjected throughout. Themes of class, education, and equality are interwoven seamlessly, providing additional food for thought. . . A magical addition to any bookshelf." —*Kirkus*, STARRED REVIEW

Rights to *The School Between Winter and Fairyland* have been sold in **ANZ** (Allen & Unwin), **Dutch** (De Fontein), **German** (Dressler), and **Spanish** (Urano).



THE WOLVES ARE WAITING

Natasha Friend

Agent: Rebecca Sherman

Little, Brown: March 2022

Writers House retained translation and UK rights

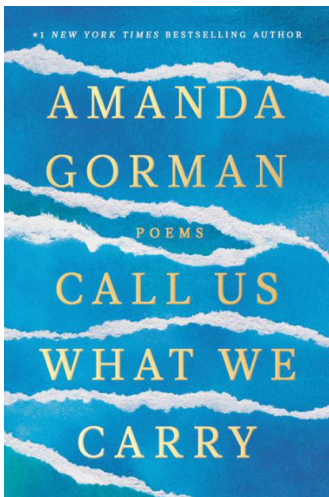
From award-winning author Natasha Friend comes a compelling investigation of sexual assault and the toxic and complicit systems of a small college town.

Before the night of the frat fair, fifteen-year-old Nora Melchionda's life could have been a Gen-Z John Hughes movie. She had a sort-of boyfriend, a spot on the field hockey team, good grades, and a circle of close friends. Sure, there were bumps in the road: She and her lifelong BFF, Cam, were growing apart, and her mother was trying to clone her into wearing sensible khakis instead of

short skirts. But none of that mattered, because Nora always had her dad, Rhett Melchionda, on her side. Rhett was not only Nora's hero, but, as the athletic director of Faber College, he was idolized by everyone she knew.

Now Nora would give anything to go back to that life. The life before she woke up on the golf course. She doesn't want to talk about what happened—not that she could, because she doesn't remember anything. Cam wants to convince Nora to look for evidence and report the incident to the police. Adam Xu, who found Nora that night and saw her at her most vulnerable, wants to make sure she's okay. Nora tries to pretend she's fine. But when she realizes her silence could hurt other people, pretending is no longer an option.

Rights have been sold in **French** (Bayard), **German** (Magellan), and **Spanish** (Fundacion Santa Maria-Ediciones).



CALL US WHAT WE CARRY

Amanda Gorman

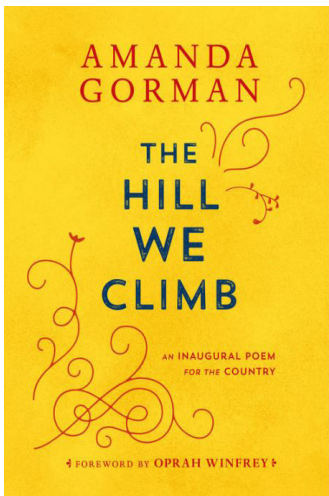
Agent: Steve Malk

Viking (Penguin): December 2021

Writers House retained translation rights

The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman.

Amanda Gorman's remarkable new collection reveals an energizing and unforgettable voice in American poetry. *Call Us What We Carry* is Gorman at her finest. Including "The Hill We Climb," the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, and bursting with musical language and exploring themes of identity, grief, and memory, this lyric of hope and healing captures an important moment in our country's consciousness while being utterly timeless.



THE HILL WE CLIMB

Amanda Gorman

Agent: Steve Malk

Viking (Penguin): March 2021

Writers House retained translation rights

Amanda Gorman's powerful and historic poem *The Hill We Climb*, read at President Joe Biden's inauguration, is now available as a collectible gift edition.

The instant #1 New York Times bestseller and USA Today bestseller!

"Stunning." —CNN

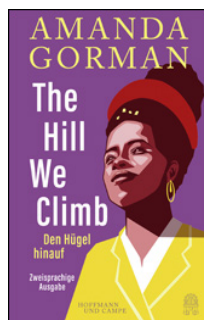
"Dynamic." —NPR

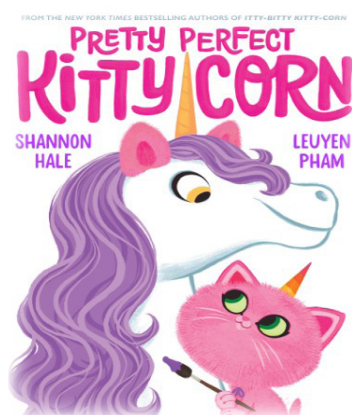
"Deeply rousing and uplifting." —Vogue



Amanda Gorman is the youngest presidential inaugural poet in US history. She is a committed advocate for the environment, racial equality, and gender justice. Amanda's activism and poetry have been featured on The Today Show, PBS Kids, and CBS This Morning, and in the *New York Times*, *Vogue*, *Essence*, and *O, The Oprah Magazine*. In 2017, Urban Word named her the first-ever National Youth Poet Laureate of the United States. After graduating cum laude from Harvard University, she now lives in her hometown of Los Angeles. The special edition of her inaugural poem, "The Hill We Climb," was published in March 2021 and debuted at #1 on the *New York Times*, *USA Today*, and *Wall Street Journal* bestseller lists.

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Catalan** (Enciclopedia), **Danish** (Carlsen), **Dutch** (Meulehoff Boekery), **Finnish** (Tammi), **French** (Editions Fayard), **German** (Hoffmann & Campe), **Greek** (Psychogios), **Hungarian** (Open Books), **Italian** (Garzanti), **Japanese** (Bungei Shunju), **Korean** (EunHaeng Namu), **Norwegian** (Gyldendal), **Polish** (Znak), **Portuguese** (Presenca), **Spanish** (Lumen), and **Swedish** (Polaris).





ITTY-BITTY KITTY-CORN PRETTY PERFECT KITTY-CORN

Shannon Hale; Illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; Spring 2023

Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible new picture book series from the author-illustrator duo behind *Real Friends!* The magical, bestselling team of Shannon Hale and LeUyen Pham put their horns together for the most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y story imaginable.

A New York Times bestseller!

★“What ostensibly starts out as an almost criminally cute tale of pretend play transforms into something much more: a celebration of claiming and naming one’s identity and having it affirmed by others.” —*Publishers Weekly*, STARRED REVIEW

“[Itty-Bitty Kitty-Corn] has a big heart.” —*The New York Times*

“A paean to self-perception, self-actualization, and finding one’s people.” —*The Horn Book*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*

“Likely to cause some imaginative prancing among unicorn and kitty lovers.” —*Kirkus*

“Hale and Pham bring the charm and whimsy.” —*Bulletin*

Rights have been sold in **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), and **Romanian** (Grupul Art), **Portuguese** (Presenca), **Russian** (AST), and **Spanish** (RBA).



THE PRINCESS IN BLACK SERIES

**THE PRINCESS IN BLACK | PERFECT PRINCES PARTY
THE HUNGRY BUNNY HORDE | TAKES A VACATION
THE MYSTERIOUS PLAYDATE | THE SCIENCE FAIR
SCARE | THE BATHTIME BATTLE | THE GIANT PROBLEM
THE MERMAID PRINCESS**

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017;
September 2018; November 2019; October 2020; Fall 2021; February 2022

Writers House retained translation rights

The New York Times bestselling series!

Who says princesses don’t wear black? When trouble raises its blue monster head, Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black*!

Rights have been sold in **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), and **Vietnamese** (Phuong Nam Culture Corporation).





SUPER TROOP

Bruce Hale

Agent: Steve Malk

Scholastic: April 2022

Writers House retained translation rights

From the Edgar-nominated author Bruce Hale comes a hilarious story about a kid who likes to break the rules. . . until the rules try to break him.

Cooper just wants to spend the summer before 7th grade drawing and having adventures with his best friend, Nacho. Anything to keep his mind off the fact that his dad's new girlfriend and his mom's announcement that she's going to start *dating*. But when one of his adventures with Nacho goes too far, Cooper's parents freak out. Either he joins the Boy Rangers, a dorky club that's all about discipline and rules, or that dream cartooning camp at the end of his summer? Will get erased.

At first it's not so bad—the troop is a disorganized mess. But then a new scoutmaster starts. Mr. Pierce is a gruff ex-Marine who's never worked with kids before, especially not a ragtag team of misfits like Troop 19. As he tries turning them into a lean, mean, badge-earning machine, Cooper longs for freedom. He doesn't want to break the rules, but the rules are going to break him!



BATPIG: WHEN PIGS FLY | TOO PIG TO FAIL

Rob Harrell

Agent: Dan Lazar

Dial (Penguin): October 2021; Summer 2022; Spring 2023

Writers House retained translation and UK rights



A supremely hilarious new graphic novel series featuring an unstoppable, super-swine hero who boldly fights for justice. . . in between taking mud baths and eating tasty sandwiches.

Gary Yorkshire was your perfectly average, fuzzy pink pig who loved tasty sandwiches, video games, mud baths, and hanging out with his friends Carl the fish and Brooklyn the bat. Until one day . . . a radioactive bat bite gives him powers he never would have dreamed of! Inspired by his old Crimson Swine comics, Gary decides that he'll use his powers for good and becomes (drumroll) Batpig! Now he just needs a good zinger of a Batpig slogan, a spandex costume that flatters his rear end . . . and maybe a little advice about how in the world to defeat supervillains?

★“Harrell’s full-color graphic-novel charmer is over-the-top fun, filled with fast pacing, abundant silliness (pig puns abound!), and a well-developed plot and characters, that nevertheless does not rely on humor as its sole support. . . This is an absolute must-read for fans of Dav Pilkey’s *Dog Man* series. Readers will go hog wild for this lovable hero.”—Kirkus, STARRED REVIEW

Rights to *Batpig* have been sold in **ANZ** (HarperCollins Australia), **Danish** (Cobolt Denmark), **Dutch** (Van Holkema & Warendorf), **Polish** (Jaguar), **Romanian** (Grupul Editorial Art), **Slovenian** (Desk), and **Swedish** (Cobolt Sweden).





TESS OF THE ROAD | IN THE SERPENT'S WAKE

Rachel Hartman

Agent: Dan Lazar

Random House: February 2018; February 2022

Writers House retained translation and UK rights

The much-anticipated sequel to *Tess of the Road*, *In the Serpent's Wake* is a tour de force fantasy for the #MeToo movement – part adventure, part reckoning, perfect for the shelves of both YA and adult readers.

MIND OF THE WORLD, OPEN YOUR EYES.



At the bottom of the world lies a Serpent, the last of its kind. Finding the Serpent will change lives. Tess is a girl on a mission to save a friend. Spira is a dragon seeking a new identity. Marga is a woman staking her claim on a man's world. Giacomo is a priest searching for his soul. There are those who would give their lives to keep it hidden. And those who would destroy it. But the only people who will truly find the Serpent are those who have awakened to the world around them—with eyes open to the wondrous, the terrible, and the just.

Praise for *Tess of the Road*

Named a Best Book of the Year by *NPR*, *The Boston Globe*, *The Chicago Public Library* and *Kirkus*

"Astonishing and perfect. It's the most compassionate book I've read since George Eliot's *Middlemarch*."
—*NPR*

★"Absolutely essential." —*Booklist*, STARRED REVIEW

★"Surprising, rewarding, and enlightening." —*Kirkus*, STARRED REVIEW

★"[A] rousing adventure set in a richly drawn world." —*Bulletin*, STARRED REVIEW

Rights have been sold in **Polish** (MAG Jacek Rodek) and **Spanish** (Nocturna).

THE FIRST THING ABOUT YOU

Chaz Hayden

Agent: Stephen Barr

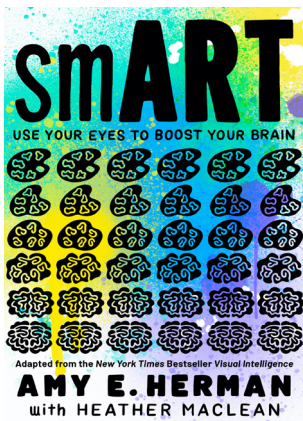
Candlewick: Fall 2022

Writers House retained translation and UK rights

Sold for 6-figures in a heated auction, *The First Thing About You* is a hilarious and poignant romantic comedy about a high school student with spinal muscular atrophy determined to reinvent himself—from a twenty-four year-old debut author who, like his protagonist, has been in a wheelchair since he was a child.

When his family moves from California to New Jersey, fifteen-year-old Harris determines to prove he's more than the kid in the motorized wheelchair. Armed with his favorite icebreaker, "What's your favorite color?" he'll weed out the incompatibles—greens and purples, people too close to his own blue to make good friends—and surround himself with outgoing yellows, adventurous oranges, and thrilling reds. But first he needs a nurse, so his mom doesn't have to escort him to school anymore. Young, beautiful, and confident, Miranda fits the bill. Harris's new aid sees him for who he is—funny, smart, and totally worthy of Nory Fischer, a cute classmate who won't name her favorite color. Soon Miranda has others interested in Harris, too. But with demons of her own, does she have his best interests at heart? Fans of character-driven contemporary realism are in for colorful surprises in a knockout debut with humor and heart.

Chaz Hayden is a debut author who was diagnosed with spinal muscular atrophy as an infant and spent his childhood in and out of hospitals. *The First Thing About You*, he says, is "not just about disability but about friendship and love and all the things that a young person hopes to experience." Through his writing and his YouTube channel, Chaz Hayden speaks with overwhelming positivity and encourages people to "Be different. Leave a trail."



smART: USE YOUR EYES TO BOOST YOUR BRAIN

Amy E. Herman

Agent: Susan Ginsburg

Simon & Schuster: June 2022

Writers House retained translation and UK rights

Adapted from *New York Times* bestseller *Visual Intelligence*: a new non-fiction middle grade which teaches kids how to process information in a whole new way!

What would you say if I told you that looking at ART could give you the confidence you need to speak up in class? *smART: Use Your Eyes to Boost Your Brain* teaches readers how to process information using paintings, sculptures, and photographs that instantly translates to the real world and is also fun!

With three simple steps (1) How to SEE, (2) How to THINK About What You See, and (3) How to TALK About What You See, readers learn how to think critically and creatively, a skill that only requires you to open your eyes and actively engage your brain.

Praise for Amy E. Herman's adult title *Visual Intelligence*

"Sharp and original, this book should alter how readers look at the world." —*Kirkus*

"Will make you see the world more clearly than you ever have before." —Leonard Mlodinow, author of *Subliminal*

"A fascinating book and an important one—and it is a great read." —Daniel Weiss, president of the Metropolitan Museum of Art

"Transformed the way I look at art—and at the world." —Professor Ari Goldman, Columbia University, author of *The Late Starters Orchestra*

An art historian and attorney, **Amy E. Herman** is the founder and president of The Art of Perception, Inc., a New York-based organization that conducts art-based professional development courses to leaders around the world including at the FBI, CIA, Scotland Yard, and the Peace Corps. She is a world-renowned speaker and has been featured on CBS News, the BBC, and in countless print publications including *The New York Times*, *The Wall Street Journal*, and *The London Times*. Herman previously served as the Head of Education at The Frick Collection and presented the TED Talk 'A Lesson in Looking' in 2018.

AS LONG AS THE LEMON TREES GROW

Zoulfa Katouh

Agent: Alexandra Levick

Little, Brown: September 2022

Writers House retained translation and UK rights

Sold in an impressive 6-figure pre-empt, this breathtaking speculative YA debut set amid the Syrian Revolution is nothing short of epic. Burning with the fires of hope and possibility, this is a love story that sweeps you in and never lets you go. Perfect for fans of *The Book Thief* and *The Beekeeper of Aleppo*.

Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her big brother; she still had her home. She had a normal teenager's life and was even supposed to be meeting a boy to talk about the possibility of marriage. Now Salama volunteers at a hospital in Homs, helping the wounded who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her best friend and sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe. But even with Khawf pressing her to leave, getting out of Syria illegally is no easy task. Salama must contend with bullets and bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet on that fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution—and decide how she, too, will cry for Syria's freedom.

Zoulfa Katouh is a trilingual Syrian, Muslim hijabi pharmacy student. She was born in Canada, grew up between Switzerland and Dubai, and is currently studying for her Master's in Drug Sciences at the University of Basel. Zoulfa endeavors to heal not only with medication but also with storytelling.

Rights have been sold in **Brazilian Portuguese** (Verus), **Catalan** (Editorial Casals), **Danish** (Gyldendal), **Dutch** (Blossom Books), **French** (Nathan), **German** (Dressler), **Italian** (Piemme), **Japanese** (Hayakawa), **Romanian** (BookZone), **Serbian** (Laguna), **Spanish** (Editorial Casals), and the **UK** (Bloomsbury UK).



THE AGATHAS

Liz Lawson & Kathleen Glasgow

Agent: Andrea Morrison

Delacorte (Penguin Random House): May 2022

Writers House retained translation rights

From acclaimed author Liz Lawson and *New York Times* bestselling author Kathleen Glasgow comes an utterly addictive, tightly plotted and brilliantly written new YA novel that's *Big Little Lies* meets *Veronica Mars* meets Agatha Christie—with two unlikely detectives and a whole lot of teen banter thrown in!

What would Agatha Christie do?

That's what Alice Ogilvie asked herself last summer when her basketball-star boyfriend Steve dumped her. And she did exactly that—she took a page out of the master's playbook, and just like Ms. Christie, she disappeared herself. Where she went during her five-day absence is the biggest mystery in Castle Cove—or it was, at least. Because now, another one of Steve's girlfriends has vanished: Brooke Donovan, Alice's ex-best friend. And this time, it doesn't look like Brooke will be coming back . . .

Enter Iris Adams, Alice's tutor. Iris has her own reasons for wanting to disappear, though unlike Alice, she doesn't have the money or the means. But that could all be changed by the hefty reward Brooke's grandmother is offering to anyone who can share information about her granddaughter's whereabouts. The police are convinced Steve is behind the disappearance, but Alice isn't so sure, and with Iris on her side she just might be able to prove her theory.

What would Agatha Christie do? Alice and Iris don't need to ask that question twice. There's a grab-bag of clues the police are ignoring, and a list of suspects a mile long. If there's one thing that's clear it's that this has the makings of a great mystery, and Agatha Christie would never ignore that. Only Alice and Iris have no idea how many secrets the town of Castle Cove is hiding. And how much danger they're about to walk into.

Agatha Christie: AKA Dame Agatha Mary Clarissa Christie, Lady Mallowan, DBE (née Miller; 15 September 1890 – 12 January 1976). An English writer known for her 66 detective novels and 14 short story collections. Also known as the bestselling author of all time. Also, one bad bitch.



THE GIFT OF EVERYTHING

Lang Leav

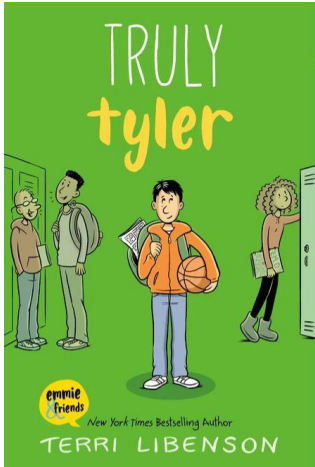
Agent: Alec Shane

Andrews McMeel: November 2021

Writers House retained translation rights

International bestselling author Lang Leav presents a stunning hardcover gift book featuring her finest pieces to date, spanning across her world-renowned poetry and prose titles from *Love & Misadventure* to *Love Looks Pretty on You*. In addition, this beautifully conceived clothbound anthology includes 35 new poems as well as original and arresting illustrations by the author.

Lang's evocative words of love, loss, and self-empowerment have inspired millions across the globe to seek their own voice through the healing power of poetry. A definite must-have collection for all lovers of poetry and prose. *The Gift of Everything* will thrill and delight fans of Lang Leav as well as those yet to discover the enchanting world of one of the most celebrated poets in modern history.



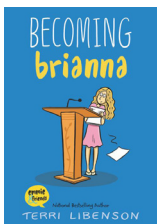
EMMIE & FRIENDS SERIES
INVISIBLE EMMIE
POSITIVELY IZZY
JUST JAIME
BECOMING BRIANNA
TRULY TYLER
REMARKABLY RUBY

Terri Libenson

Agent: Dan Lazar

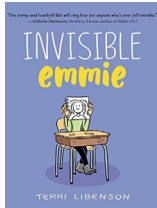
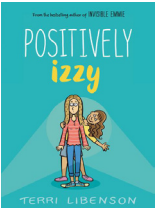
Balzer + Bray (HarperCollins): May 2017; May 2018; May 2019; May 2020; May 2021; May 2022

Writers House retained translation rights



The New York Times bestselling series!

Funny, surprising and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jennifer L. Holm.

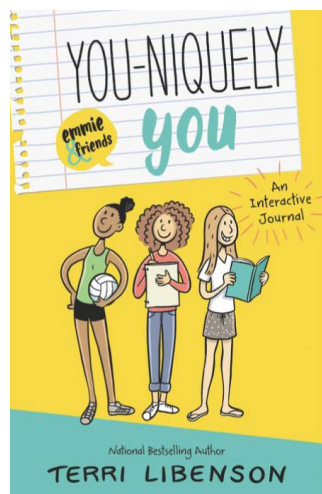


★“A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
 —Kirkus, STARRED REVIEW

“A beautiful, accessible, layered story.” —Booklist

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —Bulletin

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
 —Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson

Agent: Dan Lazar

Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights

Celebrate all the things that make you unique in this journal from the bestselling *Emmie & Friends*!

Rights to the *Emmie & Friends* series have been sold in **Danish** (Carlsen), **Dutch** (Em Querido), **French** (Pocket), **Greek** (Psychogios), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Norwegian** (CappelenDamm), **Polish** (Akapit), **Romanian** (Editorura Art), **Russian** (AST), **Slovenian** (Desk), **Spanish** (PRH Spain), and **Swedish** (Alfabeta).



THIS WOVEN KINGDOM

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; 2023; 2024

Writers House retained translation and UK rights

Clashing empires, forbidden romance, and a long-forgotten queen destined to save her people—*New York Times* bestselling author Tahereh Mafi's first novel in this epic, romantic fantasy series inspired by Persian mythology.

To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight. The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can't put out of his mind, would one day soon uproot his kingdom – and the world.

Perfect for fans of Leigh Bardugo, Tomi Adeyemi, and Sabaa Tahir, this is the explosive first book in a new fantasy trilogy from the *New York Times* bestselling and National Book Award-nominated author, Tahereh Mafi.

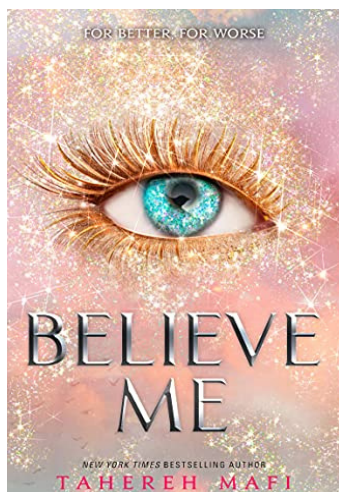
"Exquisitely crafted. . . Mafi weaves a spell of destiny and danger, forbidden love and courtly intrigue, magic and revolution."
—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

"Mafi's diamond-bright lyrical voice weaves a tale that is gilded in magic. . . I cannot wait for more."
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

"An exquisite fantasy. Rich with clever prose, delicious twists, and breathtaking world building. . . It will leave you entirely speechless."—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

"*This Woven Kingdom* captivated me with its deft worldbuilding and searing romance. . . This book is a glittering jewel, complete with razor-sharp edges."—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Italian** (Fanucci), **Russian** (AST), **Spanish** (Urano), **Turkish** (Ithaki), and the **UK** (Farshore UK).



THE SHATTER ME SERIES

SHATTER ME
UNRAVEL ME
IGNITE ME

RESTORE ME

DEFY ME
IMAGINE ME
BELIEVE ME

THE SHATTER ME NOVELLA BINDUPS

UNITE ME | FIND ME

Tahereh Mafi

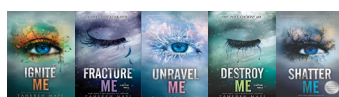
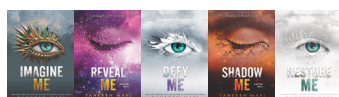
Agent: Jodi Reamer

HarperCollins: 2012; 2013; 2014; 2018; 2019; 2020; November 2021

Writers House retained translation and UK rights

The *New York Times* and *USA Today* bestselling series!

Celebrate the 10th anniversary of Tahereh Mafi's bestselling *Shatter Me* series with the devastatingly romantic new installment *Believe Me*!



Rights to the *Shatter Me* series have been sold in **ANZ** (Allen & Unwin), **Arabic** (Kayen Publishing), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont Bulgaria), **Dutch** (Blossom Books), **French** (Michel Lafon), **German** (Goldmann), **Hungarian** (Gabo Kiado), **Italian** (Fanucci), **Japanese** (Ushio Publishing), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Spanish** (Urano), **Swedish** (Forma Books), **Turkish** (Dogan Egmont), **Ukrainian** (Hemiro), and the **UK** (Farshore UK).

THE MYTHICS

Lauren Magaziner; illustrated by Mirelle Ortega

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): Fall 2022; Summer 2023; Winter 2024; Summer 2024; Winter 2025

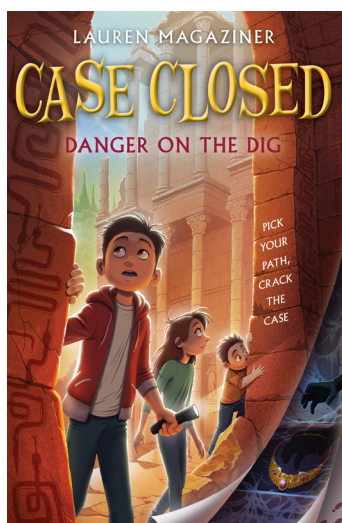
Writers House retained translation rights

Sold in a 6-figure deal, a major new middle-grade series from bestselling author Lauren Magaziner! Brimming with girl power, laugh-out-loud humor and lively illustrations, this is the kind of kid-friendly series that turns a child into a lifelong reader—perfect for fans of *Pokémon*, *Sailor Moon*, *The Princess in Black*, and *Steven Universe*.

On an annual Pairing Day, every ten-year-old in the world gets an animal familiar. The human and familiar bond for life. But on this year's Pairing Day, five girls don't get any familiar at all. . . only to find out that they are something called Mythics. Instead of their familiars coming to them, they have to go find their familiars. The Mythics' familiars aren't regular animals like everyone else's familiars; they are mythical beasts that the Mythics must earn in quests of courage. The Mythics only appear in times of world turmoil and they must work together as a team to save the world from danger.

Each book in this heavily-illustrated middle grade series is narrated from a different girl's perspective, which tackles big and truly empowering themes such as trust, acceptance, teamwork, and forgiveness. Join the journey with Marina and her kraken, Hailey and her dragon, Kit and her nine-tailed fox, Ember and her phoenix, and Pippa and her unicorn.

Rights have been sold in **Catalan** (PRH Spain) and **Spanish** (RBA).



THE CASE CLOSED SERIES MYSTERY IN THE MANSION STOLEN FROM THE STUDIO HAUNTING AT THE HOTEL DANGER ON THE DIG

Lauren Magaziner

Agent: Alexandra Levick

Katherine Tegen (HarperCollins): August 2018; August 2019; August 2020; May 2022

Writers House retained translation rights

The internationally bestselling series!

Pick-your-own-path and puzzle-packed mystery collide in Lauren Magaziner's hilarious and high-stakes four-book middle grade series in which the reader must help Carlos and his friends put together the clues to save his mom's detective agency. In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!

Rights have been sold in **Catalan** (PRH Spain), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (RBA).



THE HIDDEN KNIFE

Melissa Marr

Agent: Merrilee Heifetz

Nancy Paulsen Books (Penguin): June 2021; 2023

Writers House retained translation rights

From the #1 *New York Times* bestselling author of the *Wicked Lovely* series comes a rich, fast-paced fantasy duology where stone gargoyles live among humans, ferocious water horses infiltrate the sea, and school hallways are riddled with magic wards—and where a group of young heroes seeking justice discovers those very creatures are the best of allies.

“Marr’s splashy offering is packed full of an extensive array of beloved fantasy tropes. . . This will be popular with a wide swath of readers.”—*Kirkus*

“Marr slowly and lovingly characterizes her magical world and its cast. . . this fantasy novel has a sweet lesson as well: that little acts are ‘ripples’ that can lead to great positive change, offering young readers hope that they can make their own impact.”—*Bulletin*

“Filled with ley lines and animate gargoyles, Marr’s engaging fantasy is primed for magic and mystery. . . Promising characters and intrigue-laced history.”—*Publishers Weekly*

“Unique and gripping.” —Tamora Pierce, author of *The Song of the Lioness* series



FLOAT | VANISHING ACT

Laura Martin

Agent: Jodi Reamer

HarperCollins: July 2019; July 2022

Writers House retained translation and UK & Commonwealth rights

From the critically acclaimed author of the *Edge of Extinction* series comes this fast-paced, action-packed, and heartfelt adventure about a group of kids with uncontrollable abilities, perfect for fans of Gordon Korman, Lisa McMann, and Dan Gutman!

Welcome Back to Camp Outlier! Hank has been inconveniently invisible his whole life, but he doesn’t mind. He’s not so different from the rest of his friends at Camp Outlier, a summer camp for kids with RISK factors: Reoccurring Incidents of the Strange Kind. Hank can’t wait for the summer of fun trouble that he’s sure is waiting for him with Emerson, Gary, Murphy, and the rest of the White Oak boys and Swallowtail girls. The only problem? He’s been *completely* invisible for the last month. Hank loves being in the spotlight, which is hard to achieve when no one can see him. And people are more interested in the new online celebrity who’s joined the White Oak cabin this year than they are in Hank’s elaborate dining hall performances. Meanwhile, his RISK factor has started turning people and things around him invisible too, and no one can explain why.

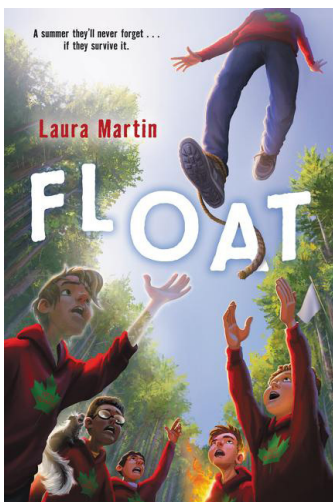
In this sequel to the acclaimed *Float*, an invisible Hank knows that winning the big camp challenge will be the perfect way to bring everyone’s attention back to him. But as the finish line approaches, it becomes clear that someone is trying to sabotage Camp Outlier—and Hank’s pursuit of camp-wide glory puts him in serious danger.

“Simply superb. Martin’s novel feels exactly like summer camp should.” —*Booklist*

“Lots of action, great dialogue, and plenty of humor.” —*School Library Journal*

“Martin conjures a sense of wonder and whimsy.” —*Publishers Weekly*

Rights have been sold in **German** (Oetinger) and **Russian** (Kariera Press).





US Cover



ANZ Cover

MARGOT MERTZ TAKES IT DOWN MARGOT MERTZ FOR THE WIN

Carrie McCrossen & Ian McWethy

Agent: Simon Lipskar

Philomel (Penguin): November 2021; 2022

Writers House retained translation and UK rights; film rights with Temple Hill

Veronica Mars meets Moxie in this hilarious and biting YA contemporary duology following Margot Mertz, a girl who runs an internet cleanup business!

Margot Mertz is a secret sleuth—okay, not really, but she does run an internet cleanup business helping students and teachers alike clear their internet presence of anything they don't want anyone else to see. From secret embarrassing DMs to viral videos and more, Margot cleans it all. But when a fellow student comes to her asking her to take down a website that's gathering nude pics of fellow Roosevelt High girls, things get personal. Margot must delve into the depths of her school to take down the culprit. No one targets the Roosevelt High girls on Margot's watch. Mertz Clean Your Filth is on the case.

In book #2, Margot works on both a local and a school election, trying to stay away from internet clean-up work. But, inevitably, she's pulled back into her old ways, thrusting her into the dirty world of politics and leading her to an agonizing moral dilemma.

Rights have been sold in **ANZ** (Hardie Grant), **Brazilian Portuguese** (Editora Nacional), **French** (La Martiniere), **Korean** (Moonhak Soochup), and **Russian** (Exmo).



WHEELS, NO WHEELS

Shannon McNeill

Agent: Andrea Morrison

Tundra (Penguin): June 2022

Writers House retained translation and UK rights

Sold at auction, this is a hilarious and heartwarming picture book for very young readers from debut author/illustrator Shannon McNeill!



"A tractor has wheels. A llama has no wheels." And so begins this warm and rollicking story for very young readers that describes what wheels are, what they can do, who has them, and what happens when a llama, a cat, and a turtle use wheels to run away from their friend, who is very much without wheels! In this hilarious and heartwarming picture book, Shannon McNeill introduces a concept to young readers, while making it all the more fun for those who already know about wheels. Filled with beautiful artwork and lyrical prose, this book is sure to be read night after night, and to appeal to young readers and adult readers alike.



NO PLACE FOR MONSTERS | SCHOOL OF PHANTOMS

Kory Merritt

Agent: Dan Lazar

Houghton Mifflin Harcourt: September 2020; September 2021

Writers House retained translation and UK rights

In this spellbinding, lavishly illustrated duology from acclaimed comics artist and *Poptropica* contributor Kory Merritt, two unlikely friends face down their worst fears in order to stop their small town—and themselves—from disappearing.

The storm is coming. Who will survive?

★“This is one hell of a middle-grade read. . . Wonderfully frightening.” —*Kirkus*, STARRED REVIEW

★“Spooky, inked illustrations set the perfect mood for intrigue, suspense, and flashes of true terror. . . A spine-tingling sequel that is well worth readers’ time.” —*Kirkus*, STARRED REVIEW

"Merritt's black-and-white line drawings of legendary creatures—which are truly the spooky stuff of nightmares—and the interspersed shaky hand-lettered text add extra creepiness." —*Horn Book*

"Twists, turns, and lively illustrations." —*School Library Journal*

“Vivid. . . Sometimes monsters and darkness abound, but it is enough to have one person that you know has your back.”—*Bulletin*

"Wildly imaginative and totally terrifying!"

—Jeff Kinney, #1 NYT bestselling author of *Diary of a Wimpy Kid*

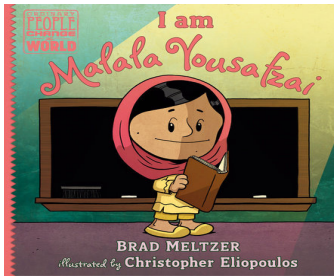


"So striking, it leaves an after image. . . Kory Merritt's vision of monsters in our world is terrifying and unforgettable." —Max Brallier, *New York Times* bestselling author of *The Last Kids on Earth*

"Kory Merritt's wonderfully scary drawings will keep you turning the pages through this truly spooky adventure." —Brian Selznick, *New York Times* bestselling author of *The Invention of Hugo Cabret*

Rights have been sold in **French** (Albin Michel), **Greek** (Metaihmio), **Italian** (Il Castoro), **Norwegian** (Vigmstad & Bjorke), **Romanian** (Corint), **Russian** (Exmo), **Spanish** (Edebé), and the **UK** (Chicken House).





ORDINARY PEOPLE CHANGE THE WORLD SERIES

**I AM BENJAMIN FRANKLIN | I AM FRIDA KAHLO
I AM OPRAH WINFREY | I AM I.M. PEI
I AM MUHAMMAD ALI | I AM MALALA YOUSAFZAI**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): October 2020; March 2021; September 2021: February 2022

Writers House retained translation rights



Over 3 million copies sold worldwide!



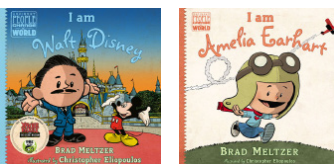
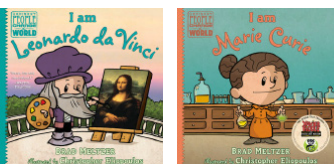
Now an animated series with PBS!

The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 27 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that's perfect for the youngest nonfiction readers.

★“An excellent series. . . perfect for beginning readers.” —*Booklist*, STARRED REVIEW

Rights have been sold in **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Latin American Spanish** (Sicoben Ediciones), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

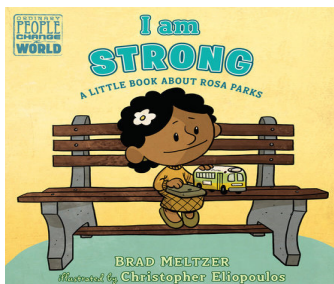
**I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

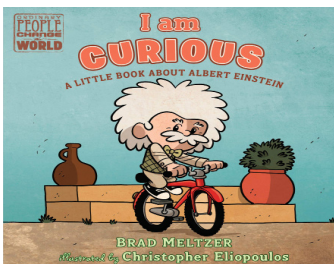
Dial Books (Penguin): May 2019; September 2019: June 2020

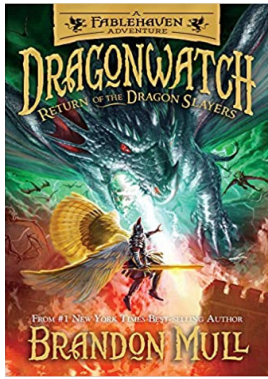
Writers House retained translation rights



The littlest readers can now learn about history's greatest heroes in board book versions of *Ordinary People*!

- I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS: The littlest readers learn about Rosa Parks, who helped launch America's Civil Rights Movement!
- I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN: Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART: Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN: Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL: The fascinating life of famous chimpanzee scientist Jane Goodall!
- I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.: The story of the man who bravely led the way toward racial equality in America.





DRAGONWATCH SERIES

**DRAGONWATCH | WRATH OF THE DRAGON KING
MASTER OF THE PHANTOM ISLE
CHAMPION OF THE TITAN GAMES
LEGEND OF THE DRAGONSLAYER: ORIGIN STORY
RETURN OF THE DRAGONSLAYERS**

Brandon Mull

Agent: Simon Lipskar

Shadow Mountain / Aladdin (Simon & Schuster): March 2017; October 2018;
October 2019; October 2020; May 2021; October 2021

Writers House retained translation and UK rights



The New York Times bestselling sequel series to the Fablehaven series!

Rights to *Dragonwatch* have been sold in **German** (Adrian Verlag), **Polish** (Foksal), **Slovak** (Fortuna Libri), and **Turkish** (Pegasus).

Rights to *Fablehaven* have been sold in **French** (Nathan), **German** (Adrian Verlag), **Polish** (Foksal), **Slovak** (Fortuna Libri), and **Turkish** (Pegasus). Rights have previously been sold in **Brazilian Portuguese** (Rocco), **Bulgarian** (Colibri), **Catalan** (Grup 62), **Complex Chinese** (Wisdom Distribution Service), **Czech** (Euromedia), **Dutch** (Mynx), **Finnish** (WSOY), **Hebrew** (Opus Press), **Hungarian** (Könyvmolykepző), **Indonesian** (Hikmah), **Italian** (Mondadori), **North American French** (Editions Ada), **Portuguese** (Gallivro), **Serbian** (Leo Commerce), **Simplified Chinese** (Children's Fun Publishing), **Spanish** (Roca), **Swedish** (Raben & Sjogren), **Thai** (ClassAct), and **Vietnamese** (Le Chi Culture & Communications Co.).



LEON THE EXTRAORDINARY SERIES

**LEON THE EXTRAORDINARY | LEON THE MAGNIFICENT
LEON AND THE WEEKEND WARRIORS**

Jamar Nicholas

Agent: Dan Lazar

Scholastic: August 2022; 2023; 2024

Writers House retained translation and UK rights

Sold in a heated auction for an impressive mid-6 figure deal, Leon is a major new graphic novel series following the adventures of an ordinary kid in an extraordinary world!

In Leon's world, superheroes are as common as teachers or dentists—at Leon's school, they come to Career Day alongside comic book artists and chefs! But being a superhero is anything but ordinary for kids like Leon, without powers. Surprise ambushes from villains can ruin a school trip, and superhero kids have a pretty unfair advantage in gym class. Though Leon's keen common sense is practically a power unto itself, it's not always effective against super-bullies. . .

Until kids at school suddenly become obsessed with a new game. Even some of the super-kids seem trapped by flashing lights on their phone. As Leon swings into action, figuring out what's taking over the school and his town, his common sense—and a few secrets he'll discover hiding in plain sight—may become more powerful than he ever imagined.

Jamar Nicholas is an award-winning artist and educator, who dedicates his career to helping young people realize the power of visual narrative. Jamar aims to bring awareness to anti-bullying, healing, and positive images of people of color with the idea that everyone can be a hero. He is a columnist for *DRAW!* and hosts the Pencil To Pencil Podcast with industry legends Mike Manley and Bret Blevins.

Rights have been sold in the **UK** (Scholastic).





THE TERRIBLES SERIES

WELCOME TO STUBTOE ELEMENTARY

Travis Nichols

Agent: Dan Lazar

Random House: Summer 2022; Fall 2022; Summer 2023

Writers House retained translation and UK rights



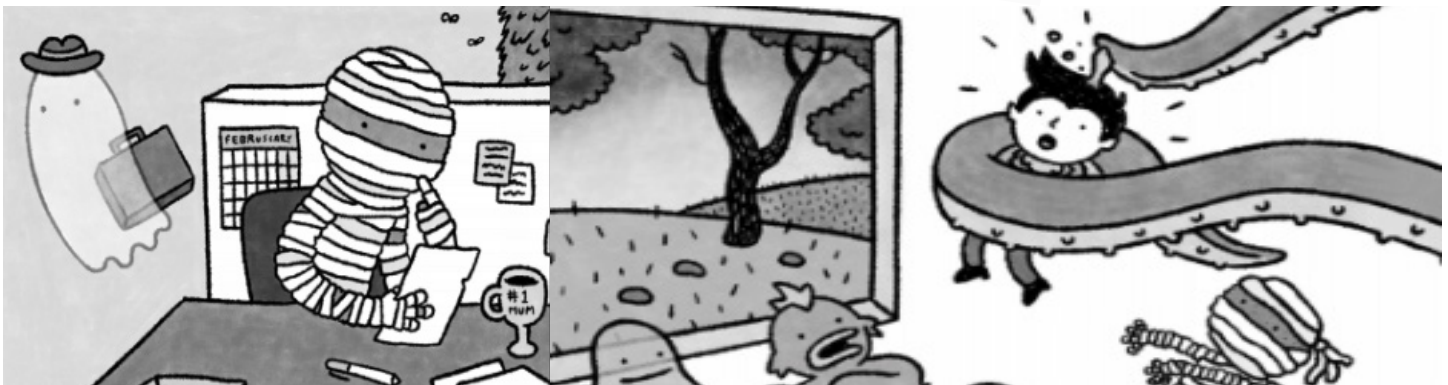
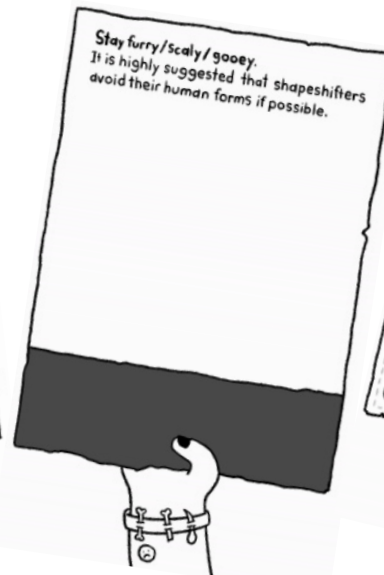
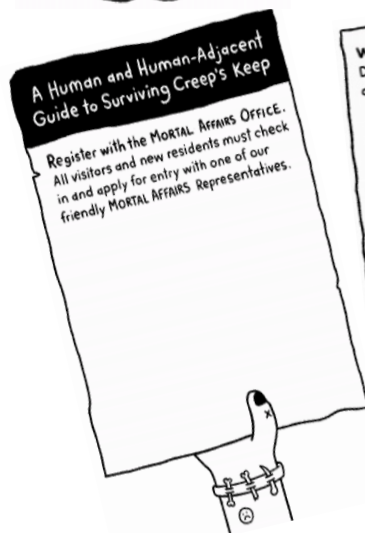
Sold at auction in a 3-book, 6-figure deal, this chillingly hilarious illustrated middle-grade series is *Goosebumps* meets *Sideways Stories*!

Meet the Terribles! They're your friendly neighborhood vampires, ghosts, werewolves, and mummies! They go to school, do homework, play hide-and-creep, start a band with an alien from outer space, and bring monsters to life with a bit of lightning. Ya know, the usual stuff. Basically, the Terribles are completely normal kids, just like YOU!



Well, sort of. In the first book, we get to know a monstrous class at Stubtoe Elementary as they prepare for the coronation (read: fancy birthday party) of Emma (Emmanatenkhamen XIII). She's a kid mummy. You'll also meet Vlad, a vampire who schemes to see the sun, and Griff, a boy who's shy, not to mention invisible. There's a kid kaiju, a young (mad) scientist, and a horde more!

Rights have been sold in **Spanish** (RBA).





THE TWO WRONG HALVES OF RUBY TAYLOR

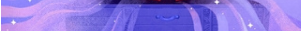
Amanda Panitch

Agent: Merrilee Heifetz

Roaring Brook (Macmillan): Fall 2022

Writers House retained translation and UK rights

Funny and poignant, the new middle-grade novel from the author of *The Trouble With Good Ideas* is an exploration of mixed-faith families, identity, hundred-year-old curses, and the terrifying challenge of standing up for yourself against your loved ones.

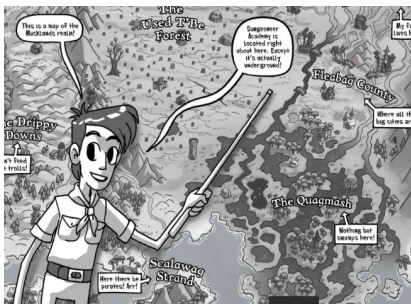


Of her two granddaughters, Grandma Yvette clearly prefers Ruby Taylor's perfect—and perfectly Jewish—cousin, Sarah. They do everything together, including bake cookies and have secret sleepovers that Ruby isn't invited to. Eleven-year-old Ruby suspects Grandma Yvette doesn't think she's Jewish enough. The Jewish religion is matrilineal, which means it's passed down from mother to child, and unlike Sarah, Ruby's mother isn't Jewish. But when Sarah starts acting out—trading in her skirts and cardigans for ripped jeans and stained t-shirts, getting in trouble at school—Ruby can't help but be somewhat pleased. Then Sarah suddenly takes things too far, and Ruby is convinced Sarah is possessed by a dybbuk, an evil spirit. . . . that Ruby may or may not have accidentally released from Grandma Yvette's basement. Ruby is determined to save her cousin, but a dybbuk can only be expelled by a "pious Jew." If Ruby isn't Jewish enough for her own grandmother, how can she possibly be Jewish enough to fight a dybbuk?

Praise for *The Trouble With Good Ideas*

"A representation of a modern Jewish family with a folkloric twist."—*Kirkus*

"By turns heartwarming, bittersweet, and creepy. . . [a] realistic, 12-year-old perspective."—*Booklist*



DUNGEONEER ADVENTURES

James Parks & Ben Costa

Agent: Dan Lazar

Aladdin (Simon & Schuster): Summer 2022; 2023; 2024

Writers House retained translation and UK rights

Sold at auction, this awesomely illustrated new middle-grade series from the creators of *Rickety Stitch* is *Dungeons & Dragons* meets *The Last Kids on Earth* and *Fablehaven*!

Coop Cooperson is the only human kid at Dungeoneer Academy, a school for future explorers in the Land of Eem, a world of monsters, mazes, mayhem—and even magic! Coop is surrounded by great friends—Oggie (hulking, sensitive bugbear), Mindy (whiz kid imp), and Daz (would-be class superstar boggart, if she only applied herself). Together, they become literal lifesavers when a school-trip-gone-wrong flings the kids into an adventure that puts all their Dungeoneer skills to the test. As Coop and his misfit friends try to find their way home, they'll face more than their own fears to overcome a menagerie of dangerous creatures, obstacles, and a mysterious enemy from the Academy's past.

Praise for *Rickety Stitch*

★“Unflinching, vibrantly buoyant.” —*Kirkus*, STARRED REVIEW

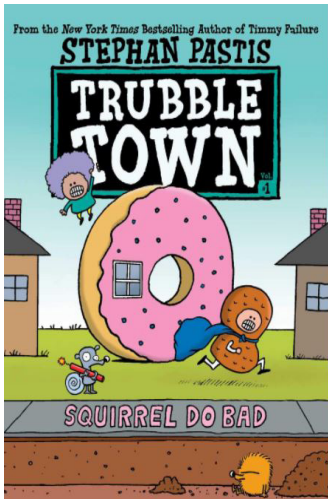
★"Ideal for *Nimona* fans." —*Publishers Weekly*, STARRED REVIEW

★“An exciting blend of creepy and humorous.” —*School Library Journal*, STARRED REVIEW

★“Both an homage to and spoof of the traditional fantasy hero’s quest.” —*Bulletin*, STARRED REVIEW



Rights to *Dungeoneer Adventures* have been sold in **ANZ** (Hardie Grant) and **Brazilian Portuguese** (Faro Editorial).



TRUBBLE TOWN SERIES SQUIRREL DO BAD THE WHY-WHY'S GONE BYE-BYE

Stephan Pastis

Agent: Dan Lazar

Aladdin (Simon & Schuster): August 2021; Fall 2022

Writers House retained translation and UK rights

From the author of the “Pearls Before Swine” comic strip and *New York Times* bestselling *Timmy Failure* series comes a laugh-out-loud, heartwarming, full-color graphic novel series about a quirky town—just right for young readers starting to read longer books!

Wendy the Wanderer has lived in Trubble Town her whole life but never had the chance to go exploring. For this reason, she thinks she was definitely misnamed. Her dad likes to know where she is to make sure she's safe, so she's never been anywhere on her own. Then, her dad leaves on a trip and the babysitter doesn't reinforce all the usual rules. Or any of the usual rules! Suddenly, Wendy is free to do what she wants, and what she wants is to live up to her name. . . and find Trubble.

Turns out, there's lots going on in Trubble Town. As she encounters endearingly goofy animals and hilariously hapless townsfolk, Wendy's very first adventure takes more twists and turns than she could have ever expected. She learns some really valuable life lessons and even teaches a few of her own.

“Deadpan humor abounds. . . but it's really the utterly unpredictable, absurdist plotting that propels this screwball adventure forward.” —*Publishers Weekly*

“A wild ride infused with anarchic glee.” —*Kirkus*

Rights to *Trubble Town* have been sold in **ANZ** (Hardie Grant), **Dutch** (De Fontein), **Simplified Chinese** (CITIC), and **Spanish** (RBA).

Rights to *Timmy Failure* have been sold in **Albanian** (Pema), **Arabic** (Aser-Elkotob), **Bulgarian** (Ciela), **Croatian** (Profil), **Danish** (Alvilda), **Dutch** (De Fontein), **Greek** (Patakis), **Icelandic** (Edda), **Korean** (Sigonsa), **Latvian** (Zvaigzne ABC), **Norwegian** (Gyldendal), **Polish** (Znak), **Romanian** (Editura Art), **Russian** (AST), **Serbian** (Publik Praktikum), **Simplified Chinese** (CITIC), **Spanish** (RBA), **Turkish** (Ephesus), **Ukrainian** (Ranok), and the **UK** (Walker Books).





ALL ARE WELCOME SERIES
ALL ARE WELCOME
BIG FEELINGS
WE ARE ALL NEIGHBORS

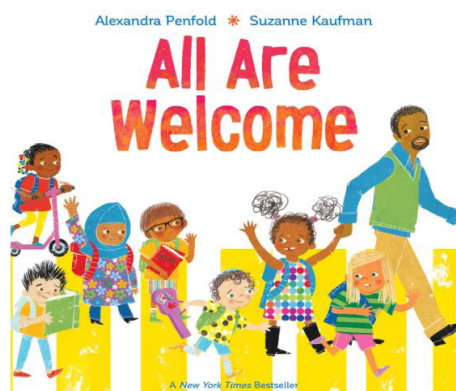
Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; Fall 2022

Writers House retained translation and UK rights

The #1 New York Times bestselling series!



Join the call for a better world with this landmark #1 *New York Times* bestselling picture book series where diversity and inclusion are celebrated—now a major brand with a slate of new picture books, board books, and activity books to come!

Praise for the *All Are Welcome* series

A #1 New York Times Bestseller

An Amazon Best Children's Book of the Year

An Indie Next Selection

A Washington State Book Award Winner

Selected by *Vogue* as a Top 10 Book to Teach Children About Race

A Top 10 Indie Next Pick



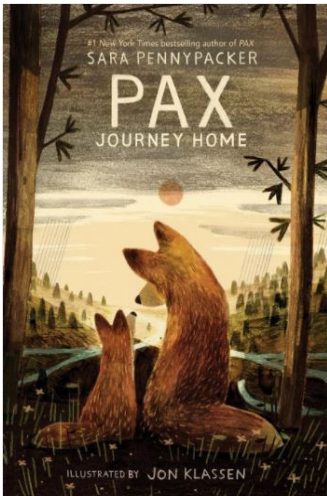
★“Penfold and Kaufman have outdone themselves in delivering a vital message in today's political climate.” —*Kirkus*, STARRED REVIEW

“A lively, timely picture book.” —*Booklist*

“Expressive and energetic.” —*Publishers Weekly*



Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psichogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), and the **UK** (Bloomsbury UK).



PAX, JOURNEY HOME

Sara Pennypacker; Illustrated by Jon Klassen

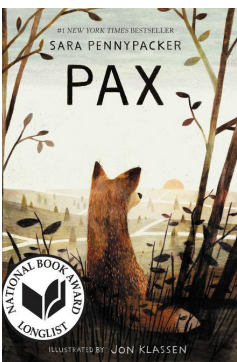
Agent: Steve Malk

Balzer + Bray (HarperCollins): September 2021

Writers House retained translation rights

From bestselling and award-winning author Sara Pennypacker comes the long-awaited sequel to *Pax*; a gorgeously crafted, utterly compelling novel about chosen families and the healing power of love. Featuring illustrations from Caldecott Medalist Jon Klassen.

It's been a year since Peter and his pet fox, Pax, have seen each other. Once inseparable, they now lead very different lives. Pax and his mate, Bristle, have welcomed a litter of kits they must protect in a dangerous world. Meanwhile Peter—newly orphaned after the war, wracked with guilt and loneliness—leaves his adopted home with Vola to join the Water Warriors, a group of people determined to heal the land from the scars of the war. When one of Pax's kits falls desperately ill, he turns to the one human he knows he can trust. And no matter how hard Peter tries to harden his broken heart, love keeps finding a way in. Now both boy and fox find themselves on journeys toward home, healing—and each other, once again.



Praise for *Pax* and *Pax, Journey Home*

**Longlisted for the National Book Award | An Amazon Book of the Year
A *New York Times* Bestseller | An *Entertainment Weekly* Book of the Year**

"Pax the book is like Pax the fox: half wild and wholly beautiful."—*The New York Times Book Review*

★ "Moving and poetic."—*Kirkus*, STARRED REVIEW

★ "Exceptionally powerful."—*Publishers Weekly*, STARRED REVIEW

★ "A startling work of fiction that should be read—and discussed—by children and adults alike."

—*School Library Journal*, STARRED REVIEW

★ "Pennypacker's expert, evenhanded storytelling reveals stunning depth."—*Booklist*, STARRED REVIEW

★ "This is a deftly nuanced look at the fragility and strength of the human heart."—*Kirkus*, STARRED REVIEW

"Heartbreaking and beautifully life-affirming."—*Booklist*

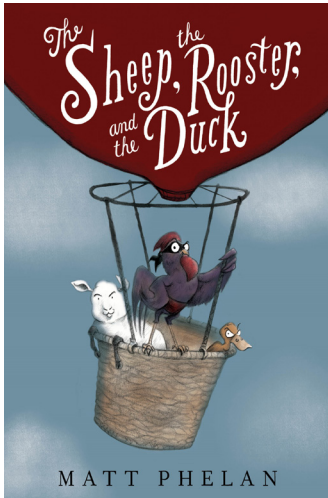
"It's a hard heart that will keep the tears away for this one."—*Bulletin*

"Pennypacker's elegant language and insight into human nature spin a fable extolling empathy above all. By the novel's poignant ending, Pennypacker has gently made the case that all of us should aspire to that view—children and adults alike."—*TIME*

"A book that is as much about dealing with loss as it is about how people change and affect the world around them."—*Entertainment Weekly*

Rights to *Pax, Journey Home* have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Labyrinth), **Complex Chinese** (Rye Field), **Croatian** (Lumen), **Estonian** (Pegasus), **French** (Gallimard), **German** (Fischer), **Hungarian** (Konyvmolykepzo), **Italian** (Rizzoli), **Korean** (Book21), **Polish** (IUVI), **Portuguese** (2020), **Russian** (Samokat), **Swedish** (Natur och Kultur), **Simplified Chinese** (Beijing Dandelion Children's Book House), **Turkish** (Epsilon), and **Ukrainian** (Ridna Mova).

Rights to *Pax* have been sold in **Azerbaijani** (Teas), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Labyrinth), **Complex Chinese** (Rye Field), **Croatian** (Lumen), **Estonian** (Pegasus), **French** (Gallimard), **German** (Fischer), **Greek** (Patakis), **Hebrew** (Modan), **Hungarian** (Konyvmolykepzo), **Italian** (Rizzoli), **Japanese** (Hyonrasha), **Korean** (Book21), **Latvian** (Zvaigzne ABC), **Polish** (IUVI), **Portuguese** (20/20), **Russian** (Samokat), **Serbian** (Vulkan), **Simplified Chinese** (Beijing Yuanliu Classic Culture), **Slovak** (Ikar), **Spanish** (PRH Spain), **Swedish** (Natch och Kultur), **Turkish** (Epsilon), and **Ukrainian** (Ridna Mova).



THE SHEEP, THE ROOSTER, AND THE DUCK

Matt Phelan

Agent: Rebecca Sherman

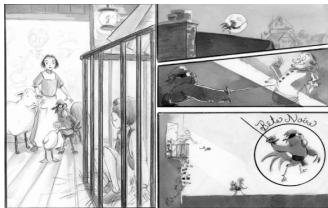
Greenwillow Books (HarperCollins): March 2022

Writers House retained translation and UK rights



A sly villain with a plan to cause havoc across the globe is no match for three animal spies—and their two young human friends. From award-winning author and artist Matt Phelan comes a hilarious, action-packed, and highly illustrated middle grade adventure perfect for reluctant readers and fans of *Skunk and Badger* and *Flora & Ulysses*.

The very first passengers to ride in a hot air balloon were a sheep, a rooster, and a duck in 1783. And while hot air balloons are indeed wondrous, ten-year-old Emile is too busy being the fastidious caretaker of ambassador Benjamin Franklin's château in Paris to think much about them. But forces both good and nefarious are after the wonderful—and sometimes dangerous—inventions in Franklin's notebook. Soon, young Emile finds himself right in the middle of a sinister plot. And right in the middle of the secret headquarters for France's undercover heroes—the same sheep, rooster, and duck that piloted the first hot air balloon. If Emile can muster his courage and be bold, he may be the key to helping the heroes save both Benjamin Franklin and the world.



THE LESBIANA'S GUIDE TO CATHOLIC SCHOOL

Sonora Reyes

Agent: Alexandra Levick

Balzer + Bray (HarperCollins): May 2022

Writers House retained translation and UK rights

Sold in a fierce 4-house auction, this coming-of-age debut captures an irresistible voice that is by turns hilarious, vulnerable, and searingly honest. It's a high school romcom that explores the joys and heartaches of living your full truth out loud—perfect for fans of *Simon vs. the Homo Sapiens Agenda* and *I Am Not Your Perfect Mexican Daughter*!

Seventeen-year-old Yamilet Flores prefers to be known for her killer eyeliner, not for being one of the only Mexican kids at her new, mostly white, very rich, Catholic school. But at least here no one knows she's gay, and Yami intends to keep it that way. After being outed by her crush and ex-best friend before transferring to Slayton Catholic, Yami has new priorities: keep her brother out of trouble, make mom proud, and most importantly, don't fall in love. Granted, she's never been great at any of those things, but that's a problem for Future Yami. The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And talented. And cute. So cute. Either way, Yami isn't going to make the same mistake again. If word got back to her mom, she could face a lot worse than rejection. So she'll have to start asking, WWSGD: What would a straight girl do?

"Full of heart, humor, and a swoon-worthy young romance. . . This is a must-read for queer teens growing into their own."
—Emery Lee, author of *Meet Cute Diary*

"Deeply moving, laugh-out-loud funny, and swoony, Reyes packs it all in, in this powerful coming-of-age story about unapologetically loving ourselves—and others." —J. Elle, *New York Times* bestselling author of *Wings of Ebony*

Sonora Reyes is a queer first-generation immigrant who attended a Catholic high school. They write fiction full of queer and Latinx characters in a variety of genres. Sonora is also the creator and host of #QPOCChat, a monthly community-building twitter chat for queer writers of color.

Rights have been sold in **ANZ** (HarperCollins Australia) and the **UK** (Faber & Faber).



THE INCREDIBLY DEAD PETS OF REX DEXTER NARHWAL I'M AROUND EVERYBUNNY LOVES MAGIC

Aaron Reynolds

Agent: Jodi Reamer

Little, Brown: April 2020; May 2021; March 2022

Writers House retained translation rights

A riotously funny middle grade series from Caldecott Honoree and *New York Times* bestselling author Aaron Reynolds about Rex Dexter, who is cursed . . . with brains . . . and daring . . . and more than his fair share of devilish good looks. But also with an actual curse: dead animals keep showing up in his bedroom, wanting him to solve their murders.

★"In this entertainingly spooky romp, Reynolds tempers his morbid premise with the absurdity of Rex's situation, the ghostly entourage's distinct personalities, and a hilarious, simultaneously formal and sarcastic, narrative voice." —*Publishers Weekly*, STARRED REVIEW

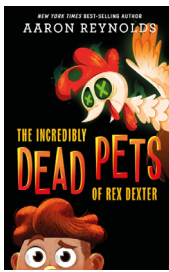
"Purchase where funny books are popular—that's everywhere, right?" —*School Library Journal*

"Reynolds' new series debut is nonstop comedy. . . Laugh-out-loud ludicrousness." —*Kirkus*

"Gleefully entertaining." —*Booklist*

"Reynolds is bound to attract fans drawn to overconfident Rex." —*BCCB*

Rights have been sold in **Danish** (Carlsen), **Finnish** (Art House), **French** (Bayard), **Hungarian** (Maxim), **Italian** (Il Castoro), **Romanian** (Corint), and **Turkish** (Yakamoz).



FART QUEST | THE BARF OF THE BEDAZZLER THE DRAGON'S DOOKIE | THE TROLL'S TOE CHEESE

Aaron Reynolds; illustrated by Cam Kendell

Agent: Jodi Reamer

Roaring Brook (Macmillan): September 2020; February 2021; February 2022; September 2022

Writers House retained translation rights

Jam-packed with potty humor, feats of bravery, and a metric buttload of monsters, *Fart Quest* by author Aaron Reynolds and illustrator Cam Kendell is perfect for every young hero looking for a wild adventure.

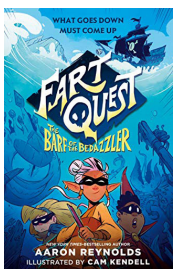
★"Stay tuned for further gassy exploits." —*Booklist*, STARRED REVIEW

"Rousing and wholesome." —*Kirkus*

"An entertaining, action-packed fantasy series that will appeal to readers of Max Brallier's *Last Kids on Earth* books." —*School Library Journal*

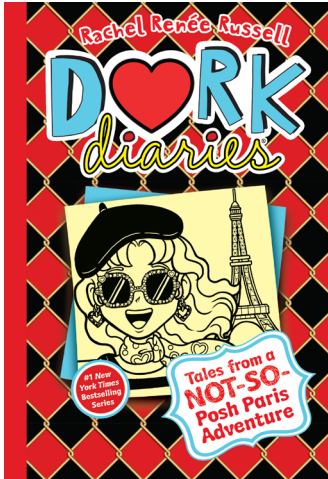
"[A] masterfully crafted a love letter to Humor and Fantasy." —Nick Bruel, creator of *Bad Kitty*

"If you love fantasy, funny humor, flatulence, and friends, [this is] the perfect book for you!" —Dan Santat, author of *Sidekicks*



"A happily silly introduction to the world of fantasy and tabletop gaming, and *Fart* is sure to fight his way into readers' hearts, especially with the promise of plenty more adventures." —*BCCB*

Rights have been sold in **French** (Bayard) and **German** (HarperCollins).



THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3 ½: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6 ½: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11: Tales From a Not-So-Friendly Frenemy
- #12: Tales From a Not-So-Secret Crush Catastrophe
- #13: Tales From a Not-So-Happy Birthday
- #14: Tales From a Not-So-Best Friend Forever
- #15: Tales From a Not-So-Posh Paris Adventure

Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights



With over 50 MILLION books in print worldwide, the #1 bestselling *Dork Diaries* continues to shine!

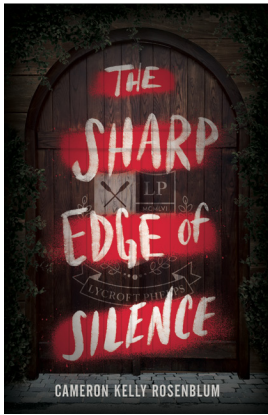
Celebrating 10 years of Dork!

Will Nikki FINALLY make it to Paris?! Or will she and her BFFs plan a Paris-themed fundraiser to help her crush, Brandon, raise money for the Fuzzy Friends Animal Shelter?! The DRAMA continues in *Dork Diaries Book 15: Tales From A Not-So-Posh Paris Adventure!*



Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (Schneiderbuch), **Greek** (Psychogios), **Hebrew** (Sefer Lakol), **Hungarian** (Könyvmolykepző), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapi), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Slovenian** (Desk), **Spanish** (RBA), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and **Ukrainian** (Ranok).





THE SHARP EDGE OF SILENCE

Cameron Kelly Rosenblum

Agent: Alexandra Levick

Quill Tree (HarperCollins): September 2022

Writers House retained translation and UK rights

Tradition meets *People Like Us* in this timely and haunting YA standalone thriller about three high school students whose lives intertwine around a sexual assault on their elite private school campus.

Students at Lycroft Phelps are marked for success from the moment they get their acceptance letters, promised possibility and opened doors. As a ballet soloist and the girlfriend of Seb McNally—star rower on the exalted crew team—Charlotte Foresley believes in what the school has to offer. She just needs to keep Seb's affections on her. . . Scholarship student Max Hannigan-Loeffler knows he's only here to make Lycroft look good, but when given the opportunity to join those at the top, he must decide how low he'll sink in the toxic masculinity running rampant under the school's surface. And then there's Quinn Walsh, who, as a fourth-generation legacy, should be able to lay claim to the school in a way others can't. Who instead feels haunted and sick, her hatred festering each day as she must watch Colin Pearce, the boy who assaulted her, continue to play at the top of the school's food chain. Only in the dark of night, as she stalks her assaulter across campus, does Q realize the solution to her suffering: Colin Pearce must die.

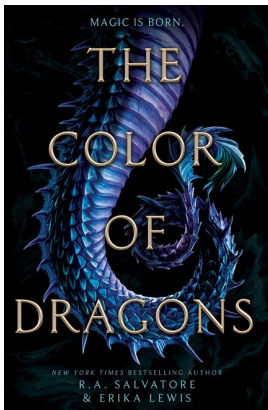
Praise for Cameron Kelly Rosenblum's *The Stepping Off Place*

A Kirkus Book of the Year

★“Explores loss, futility, honesty, and love, with a richness of prose and excellence of characterization.” —*Kirkus*, STARRED REVIEW

“Beautifully written.” —*Booklist*

Rights to *The Stepping Off Place* have been sold in **Hebrew** (Keter), **Polish** (Publicat), and **Russian** (AST).



THE COLOR OF DRAGONS

R. A. Salvatore & Erika Lewis

Agent: Simon Lipskar

HarperTeen (HarperCollins): October 2021

Writers House retained translation rights; film rights with Temple Hill

Powerhouse adult fantasy author R. A. Salvatore and Erika Lewis deliver a sweeping, action-packed, romantic pre-Arthurian tale of the origins of magic (and Merlin), perfect for fans of *Falling Kingdoms* and *Seraphina*.

Magic needs a spark. And Maggie's powers are especially fickle. With no one to help her learn to control her magic, the life debt that she owes stretches eternally over her head, with no way to repay it.

Until she meets Griffin, the king's champion, infamous for hunting down the draignochs that plague their kingdom. Neither has any idea of the destiny that they both carry, or that their meeting will set off a chain of events that will alter every aspect of the life they know—and all of history thereafter. This epic, romantic tale will enchant readers and draw them into a thrilling world of star-crossed lovers, magic, destiny, and the paths we choose.

“[An] enjoyable pre-Arthurian fantasy. Maggie's first-person narration alternates with third-person chapters from Griffin's perspective, romance blossoming despite their conflicting goals. . . breathless, blood-soaked, and brutal.” —*Publishers Weekly*

“Riveting from the start.” —Steven Gould, bestselling author of *Jumper*

Rights have been sold in **Czech** (Albatros), **Russian** (Rosman), and **Slovak** (Ikar).



THE THIEVES OF SHADOW SERIES

CHILDREN OF THE FOX | SEEKERS OF THE FOX

Kevin Sands

Agent: Dan Lazar

Viking (Penguin): October 2021; September 2022

Writers House retained translation and UK rights

Ocean's Eleven meets *The False Prince* in this thrilling heist story for young readers, in which five kids with unusual talents are brought together to commit an impossible crime. Failure is unacceptable. . . but success could be deadly.

From the bestselling author of the *Blackthorn Key* series, this magic-infused fantasy brings together a ragtag group of kids to pull off a crime so difficult, countless adults have already tried and failed. Lured by the promise of more money than they've ever dreamed of, five young criminals are hired to steal a heavily guarded treasure from the most powerful sorcerer in the city. There's Callan the con artist, Meriel the expert at acrobatics (and knives!), Gareth the researcher, Lachlan who can obtain anything, and Foxtail, whose mysterious eyeless mask doesn't hinder her ability to climb walls like a spider. Though their shadowy backgrounds mean that they've never trusted anyone but themselves, the five must learn to rely on each other in order to get the job done. But as Callan has been warned most of his life, it's best to stay away from magic. It can turn on you at any moment, and make you think you're the one running the con game, when in reality you're the one being fooled. Faced with these unsurmountable odds, can the friends pull off this legendary heist, or has their luck finally run out?

★“In a sharp-witted series opener, Sands crafts an adventure with mythological undertones and a heist framework. The protagonists' natural chemistry as they learn to collaborate and trust one another helps to ground the epic story. . . just the right amount of self-aware humor.”—*Publishers Weekly*, STARRED REVIEW

“A page-turner filled with charming rogues and expert plots.” —*Kirkus*

Rights have been sold in **Czech** (Albatros) and **German** (dtv).



THE BLACKTHORN KEY SERIES

**THE BLACKTHORN KEY | MARK OF THE PLAGUE
THE ASSASSIN'S CURSE | CALL OF THE WRAITH
THE TRAITOR'S BLADE**

Kevin Sands

Agent: Dan Lazar

Aladdin (Simon & Schuster): May 2016; May 2017; September 2018;
September 2019; May 2021; Summer 2022

Writers House retained translation and UK rights

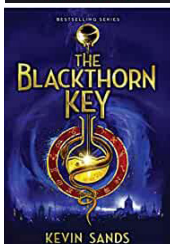
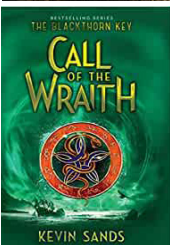
Christopher Rowe is back for the final installments in the award-winning *Blackthorn Key* series!

Praise for *The Blackthorn Key*

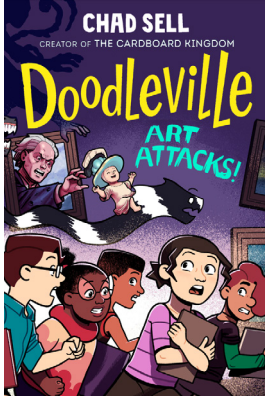
★“Spectacular.” —*Kirkus*, STARRED REVIEW

★“An exciting and self-assured tale.” —*Publishers Weekly*, STARRED REVIEW

★Keep an eye out for future installments.” —*School Library Journal*, STARRED REVIEW



Rights to *The Blackthorn Key* have been sold in **Brazilian Portuguese** (Leya), **Bulgarian** (Egmont), **Catalan** (Grup 62), **Czech** (Albatros), **Dutch** (Gottmer), **French** (Bayard), **German** (DTV), **Hebrew** (Kinneret), **Italian** (Rizzoli), **Portuguese** (Dom Quilte), **Russian** (Exmo), **Slovak** (Albatros), **Spanish** (Oceano), **Turkish** (Dogan Egmont), and the **UK** (PRH UK).



Final cover to come

DOODLEVILLE | ART ATTACKS!

Chad Sell

Agent: Dan Lazar

Knopf (Random House): June 2020; 2022

Writers House retained translation and UK rights

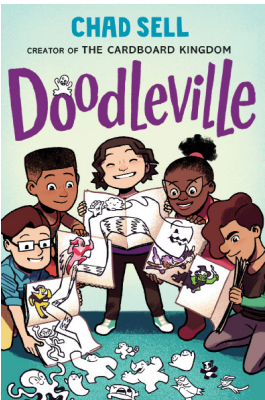
For fans of Svetlana Chmakova's *Awkward* and Raina Telgemeier's *Smile* comes an inventive new story from *Cardboard Kingdom* creator Chad Sell about a group of young artists who must work together when one of their own creations becomes a monster.

"Readers will definitely respond to the idea of large emotions that are hard to control, as well as the therapeutic joy of art . . . wonderfully emotive." —*Booklist*

"A tender yet action-packed tale." —*School Library Journal*

"[Sell] tells an engaging story that uses a fantastical idea to ponder real-world dilemmas: How do you cope when things feel out of control? How do you reduce harm, and how do you make amends?" —*Kirkus*

"A masterpiece." —Lincoln Peirce, *New York Times*-bestselling author of the *Big Nate* series



CARDBOARD KINGDOM | THE ROAR OF THE BEAST THE WINTER WAR

Chad Sell

Agent: Dan Lazar

Knopf (Random House): June 2018; June 2021; Fall 2023

Writers House retained translation and UK rights

A *Kirkus* Best Book of the Year | A *School Library Journal* Best Book of the Year
A New York Public Library Book of the Year | A Texas Bluebonnet Master List Selection

Perfect for fans of Raina Telgemeier and *All's Faire in Middle School*, this sequel to the Eisner Award-nominated *The Cardboard Kingdom* follows the kids as they solve the mystery of a new neighborhood monster.

★"This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games." —*Booklist*, STARRED REVIEW

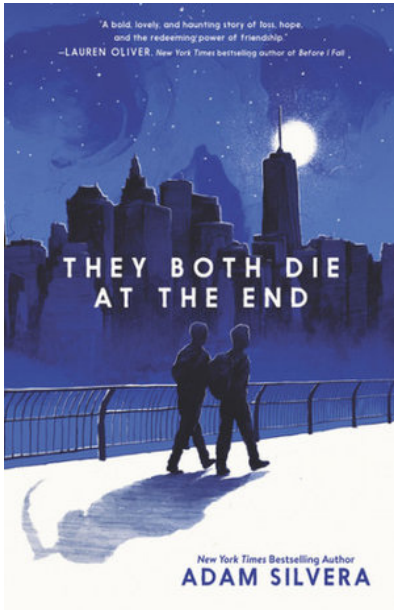
★"Sell's cheerful, friendly artistic style. . . will appeal to fans of Victoria Jamieson. A breath of fresh air." —*Kirkus*, STARRED REVIEW

★"Vibrant and rich. . . A cross between Stevenson's *Nimona* and Raina Telgemeier's characters." —*Bulletin*, STARRED REVIEW

★"Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have." —*School Library Journal*, STARRED REVIEW

★"Imagination, these kids prove, can erase what seem like unbridgeable differences." —*Publishers Weekly*, STARRED REVIEW





THEY BOTH DIE AT THE END

Adam Silvera

Agent: Jodi Reamer

Quill Tree (HarperCollins): September 2017

Writers House retained translation rights

The #1 international bestseller and viral TikTok sensation!
The bestselling YA novel of 2021!



Now being developed for a series with EntertainmentOne!

#1 New York Times bestseller | USA Today bestseller

A School Library Journal Best Book of the Year

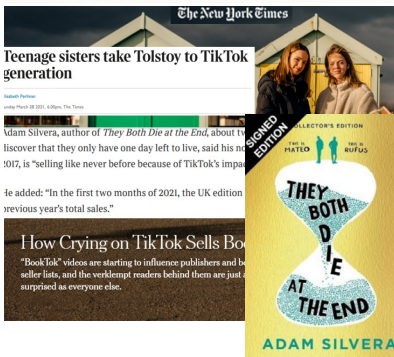
A Kirkus Best Book of the Year | A Booklist Editors' Choice

A Bustle Best YA Novel of the Year | A Paste Magazine Best YA Book of the Year

A Book Riot Best Queer Book of the Year | A BuzzFeed Best YA Book of the Year

A BookPage Best YA Book of the Year

★4 Starred Reviews★



Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Complex Chinese** (Spring International), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **Estonian** (Rahva Raamat), **Finnish** (Karuto), **French** (Laffont), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhap-Soochup), **Lithuanian** (Alma Littera), **Polish** (Pozanskie), **Portuguese** (2020), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), and the **UK** (Simon & Schuster UK).

WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

Quill Tree (HarperCollins): October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

A New York Times, USA Today, and Indie bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

A New York Public Library Best Teen Book of the Year

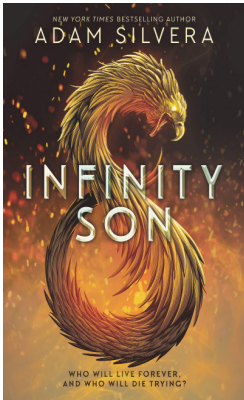
A Bustle Best YA Book of the Year

A Chicago Public Library Best Teen Book of the Year

★3 Starred Reviews★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Hebrew** (Keter), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), and the **UK** (Simon & Schuster UK).





INFINITY CYCLE INFINITY SON | INFINITY REAPER

Adam Silvera

Agent: Jodi Reamer

Quill Tree (HarperCollins): January 2020; March 2021; 2022

Writers House retained translation and UK rights

A New York Times, Publishers Weekly, and IndieBound bestseller!

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases — relentless, quick-cutting, sparks flying.”

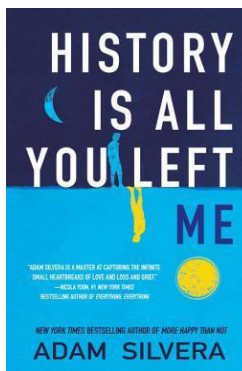
—*The New York Times*

“Silvera continues to prove himself as a driving, humanising voice for underrepresented groups within society. . . Will appeal to all.”

—*Starburst Magazine*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise. A bright spark of a promising series.”—*Kirkus*

Rights have been sold in **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanskis), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

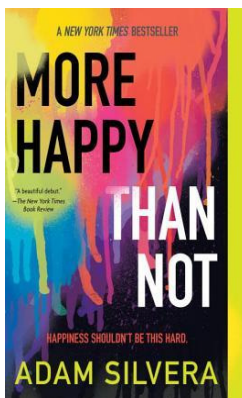
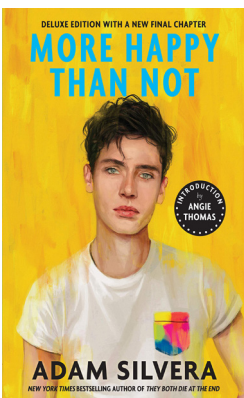
SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★5 Starred Reviews★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskis), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster UK).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

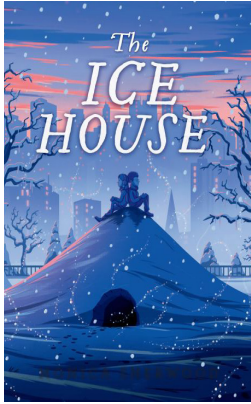
Writers House retained translation rights

A New York Times bestseller!

**A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist
A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015
A Los Angeles Public Library Best Teen Book of the Year**

★4 Starred Reviews★

Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskis), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster UK).



THE ICE HOUSE

Monica Sherwood

Agent: Steve Malk

Little, Brown: November 2021

Writers House retained translation rights

With shades of *When You Reach Me*, *The Thing About Jellyfish*, and *Bridge to Terabithia*, and a big, timely climate hook at its core, here is a heartfelt middle grade debut about the inevitability of change that will resonate profoundly.

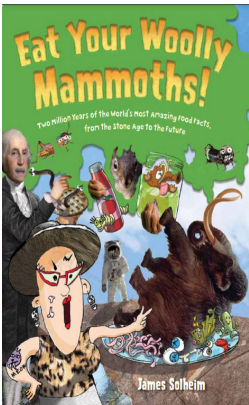
Spring has arrived, and yet an unyielding winter freeze has left Louisa snowed into her apartment building for months with parents coping with extreme stress, a little brother struggling with cabin fever, and her close friend, Luke. When Luke's dad has an ice-related accident and it's unclear if he'll recover, both families' lives are turned upside down. Desperate to find an escape from the grief plaguing their homes, Louisa and Luke build a massive snow fort in their yard. But their creation opens up an otherworldly window to what could lie ahead and sets them on a mission: to restore the universe to its rightful order, so the ice will melt and life will return to "normal." With a deft combination of heartfelt prose and a touch of magic, this affecting debut novel is a relatable story of families grappling with—and emerging from—a different kind of quarantine.

"A very prescient book ... Genuine and heartwarming."—Jasmine Warga, Newbery Honor-winning author of *Other Words for Home*

"Beautifully written. . . readers will strongly relate."—Dusti Bowling, author of *Insignificant Events in the Life of a Cactus*

"A sensitive, authentic hero's journey through the unexpected."—Melissa Savage, author of *Lemons*

"A beautiful reminder that. . . [broken] things can be made anew."—Kate O'Shaughnessy, author of *The Lonely Heart of Maybelle Lane*



EAT YOUR WOOLLY MAMMOTHS!

James Solheim

Agent: Susan Cohen

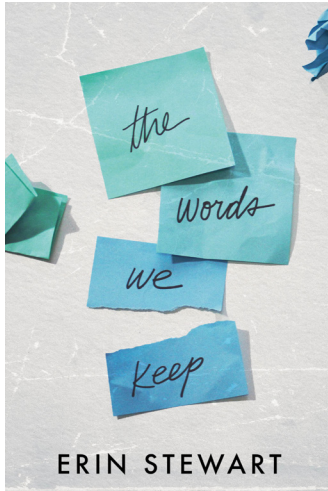
Greenwillow (HarperCollins): April 2022

Writers House retained translation rights

If there's one thing that transcends time, it's our love for food! But what did people generations ago consume? James Solheim's humorous, informative, and highly illustrated picture book explores the most amazing and tasty foods that have been eaten from the prehistoric era to modern times.

Would you like a plate of woolly mammoth? Or perhaps a sample of fresh tuna eyeballs? From scorpions on sticks and llama salami, to oysters and chocolate chip cookies, travel through the centuries and around the world and discover the amazing foods that have been eaten—and enjoyed—over the years. What are you willing to eat?

Eat Your Woolly Mammoths! explores the history of food and is full of fun, digestible facts that young readers will gobble up. An accessible and funny text combined with laugh-out-loud illustrations makes this an ideal pick for independent readers and snackers everywhere. Includes sidebars, fun facts, recipes, and extensive backmatter.



THE WORDS WE KEEP

Erin Stewart

Agent: Rebecca Sherman

Delacorte (Random House): March 2022

Writers House retained translation and UK rights

A heartfelt YA that shines a light on mental health stigma, perfectionism and self-expression—perfect for fans of *All the Bright Places* and *Every Last Word*.

How do you keep everything together when you're quietly falling apart? It's been three months since the Night on the Bathroom Floor—when Lily found her sister, Alice, hurting herself. Lily has been trying to be the perfect daughter, friend, student, and athlete. But now Alice is coming home from her treatment program and it's becoming harder for Lily to outrun her feelings. Especially when she meets Micah, a guy with a troubled past of his own. Micah was in treatment with Alice, and he seems determined to get Lily to process not only her sister's experience but her own. Because Lily has secrets, too. Compulsions she can't let go of and thoughts she can't drown out. Things that don't fit with the perfect girl she's supposed to be. When Lily and Micah embark on an art project that involves finding poetry in unexpected places, Lily realizes that the words she's been holding back desperately want to break through. But what will Micah think if he finds out who she really is? And will Lily ever be enough? If you ever feel overwhelmed or struggle with anxiety and depression, or know someone who has, this novel is for you. Because talking about mental health is a conversation we all can share.

"Wild, beautiful, and free. *The Words We Keep* is a poetic page turner. A raw, relatable story of mental illness, romance, and the power of love." — Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*

Rights to *The Words We Keep* have been sold in **Hungarian** (Maxim), **Italian** (Garzanti), and the **UK** (Simon & Schuster UK).



A COMB OF WISHES

Lisa Stringfellow

Agent: Lindsay Auld

Quill Tree (HarperCollins): February 2022

Writers House retained translation rights

Sold in a 5-publisher auction, Lisa Stringfellow's debut middle-grade is a beautifully written and richly-imagined fantasy that will appeal to fans of Kelly Barnhill, Neil Gaiman, and Tracey Baptiste.

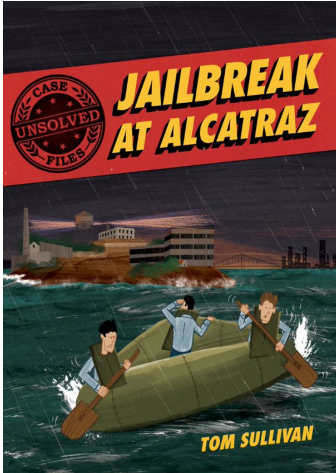
Sure enough, the sea woman will come for what's hers. Crick. Crack. This is a story.

Kela used to see beauty in the sea glass she collected with her mother on the Caribbean beaches of St. Rita. But since her mother's death, Kela feels every bit as broken as the glass that is known as "mermaid's tears." When Kela and her friend Lissy stumble across an ancient-looking comb in a coral cave, Kela knows that she should leave it alone. And yet, with everything she has lost—and the strange pull she feels to the comb—she can't help but bring it home with her.

Far away, deep in the cold ocean, the mermaid Ophidia can feel that her comb has been taken. Despite her hatred of all humans, her magic requires that she make a bargain: the comb in exchange for a wish. Kela knows that what she wants most in her heart is for her mother to be alive. But a wish that big will exact an even bigger price. . .

"Imbued with a magic that felt as real as the concrete and beloved world in which it is set, this story moves with a plot that is both surefooted and wild, both inexorable and surprising, both cerebral and emotional. I loved it so much."

—Kelly Barnhill, Newbery Medal-winning author of *The Girl Who Drank the Moon*



UNSOLVED CASE FILES SERIES THE ESCAPE AT 10,000 FEET JAILBREAK AT ALCATRAZ

Tom Sullivan

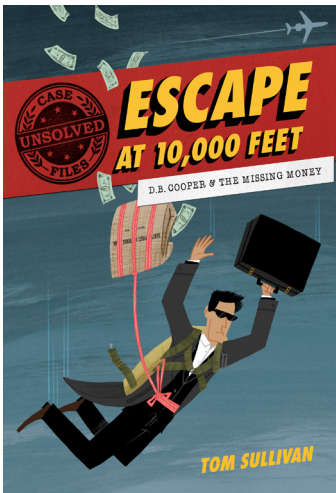
Agent: Steve Malk

Balzer + Bray (HarperCollins): March 2021; September 2021; 2022

Writers House retained translation rights

An Amazon Editor's Pick!

Sold for 6 figures after an 8 bidder auction, this thrilling graphic true crime series investigates real unsolved cases through comic panels, photos and reproductions of real unsolved case files—a truly propulsive read for sleuths of all ages!



CASE NO. 002: THE ROCK

June 12, 1962

SAN FRANCISCO BAY, CALIFORNIA

7:18 A.M.

A corrections officer at Alcatraz Federal Penitentiary tries to awaken inmate AZ-1441, Frank Morris. But when he shakes the unresponsive man, his head rolls off the pillow and crashes to the floor! Soon the guards realize that Morris and two other inmates, brothers John and Clarence Anglin, had done the seemingly impossible: escaped from the notorious island prison.

This is the incredible true story of the daring and inventive escape and a decades-long manhunt in a case that remains unsolved to this day.

"This stranger-than-fiction saga thrives thanks to spectacular design choices: 'Dick Tracy'—esque hard-boiled cartooning; rugged, mechanical typefaces; and a bevy of files, folders, and miscellaneous paperwork come together to form a fabulous criminal collage.

A compulsively readable series debut." —*Kirkus*

"Sporting a comic book's sensibility with a Common Core State Standard's love of primary documents and a narrative voice you'd follow to the ends of the earth, THIS is what we need to see more of, people!" —*School Library Journal*



Rights have been sold in **French** (Bayard) and **Swedish** (Bokforlaget Hedvig).



THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning

- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: (March 2022)

Tui T. Sutherland

Agent: Steve Malk

Scholastic

Writers House retained translation rights



Now being developed for film by Warner Bros Animation!

#1 New York Times Bestseller! | USA Today Bestseller!

Over 125 weeks on the NYT Bestseller list! | Over 14 Million Copies in Print!

With over 14 million copies in print, this bestselling series soars above the competition and redefines middle-grade fantasy fiction for a new generation!

WINGS OF FIRE GRAPHIC NOVELS

**THE DRAGONET PROPHECY | THE LOST HEIR
THE HIDDEN KINGDOM | THE DARK SECRET
THE BRIGHTEST NIGHT**

Tui T. Sutherland; Illustrated by Mike Holmes

Agent: Steve Malk

Graphix (Scholastic): January 2018; February 2019; October 2019; December 2020;
December 2021; January 2023; January 2024

Writers House retained translation rights

Wings of Fire takes flight in these brand-new graphic novel editions!

WINGS OF FIRE LEGENDS

DARKSTALKER | DRAGONSLAYER

Tui T. Sutherland

Agent: Steve Malk

Scholastic: March 2020

Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

FORGE YOUR DRAGON WORLD

Tui T. Sutherland

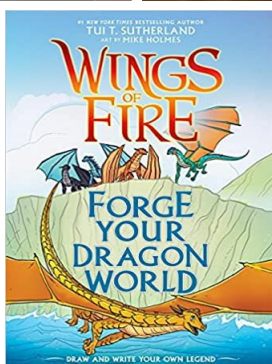
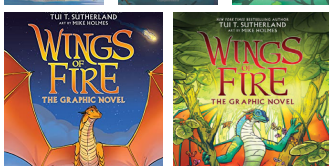
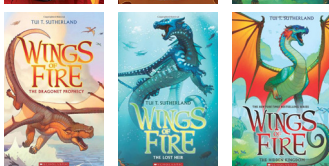
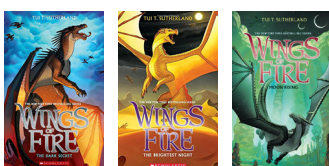
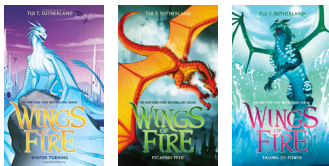
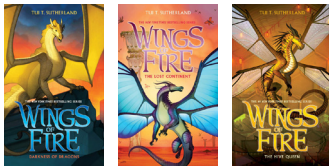
Agent: Steve Malk

Scholastic: May 2021

Writers House retained translation rights

In this official *Wings of Fire* journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights to the *Wings of Fire* series have been sold in **Complex Chinese** (Rye Field), **Czech** (Albatros), **Dutch** (Gottmer), **Finnish** (Gummerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (RBA), and **Ukrainian** (Ranok).





SWAN LAKE: QUEST FOR THE KINGDOMS

Rey Terciero & Megan Kearney

Agent: Simon Lipskar

HarperCollins: March 2022

Writers House retained translation rights; film rights with Temple Hill

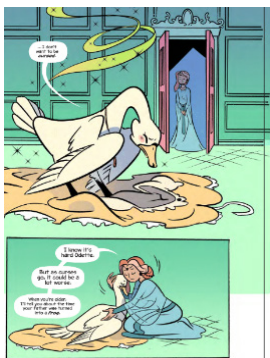
Frozen meets *The Wizard of Oz* in this swashbuckling graphic novel reimagining of a beloved classic!

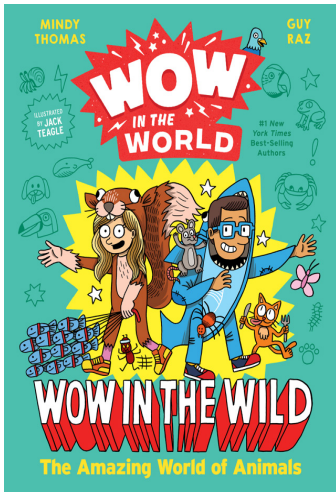
Odette and Dillie are supposed to be enemies. Their kingdoms have been feuding since before they were born. But when the two princesses meet each other at the lake that separates their castles, it's clear they were destined to be best friends. Odette—who lives with a curse that magically transforms her into a swan when the sun rises—is happy to find someone who treats her like everyone else. And Dillie has finally met someone who understands her dream of having an adventure instead of sitting on a throne. When they discover that Odette's curse is the reason for the tension between their families, they decide to follow an ancient legend that could lead them to someone who can set everything right. As they travel through enchanted lands, meet new allies, and fight terrible foes, Odette and Dillie are put to the ultimate test. But when the time comes, will they choose their deepest wishes or the fragile fate of their world?

"A fun, unexpected, action-packed reimagining of a classic story."

—Molly Knox Ostertag, author of *The Witch Boy*

Rey Terciero, also known as Rex Ogle, has written and edited hundreds of books and comics for children and young adults. *Meg, Jo, Beth, and Amy* was his debut graphic novel. **Megan Kearney** is a Canadian cartoonist, illustrator, and educator.





THE WOW IN THE WORLD SERIES THE HOW AND WOW OF THE HUMAN BODY WOW IN THE WILD: THE AMAZING WORLD OF ANIMALS

Mindy Thomas & Guy Raz

Agent: Steve Malk

Houghton Mifflin Harcourt: March 2021; March 2022; 2023; 2024

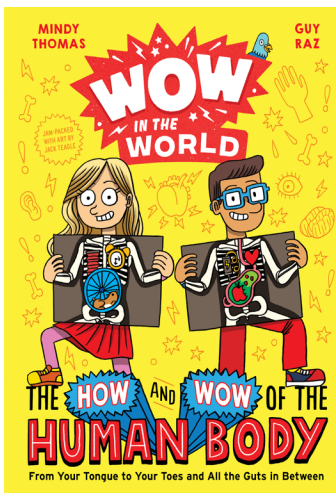
Writers House retained translation rights

A #1 New York Times bestseller!
A USA Today bestseller!

Sold in a pre-empt approaching 7 figures, *Wow in the World* is based on the #1 kids podcast from the king and queen of scientific fun, Mindy Thomas and Guy Raz, who are now developing a slate of family podcasts with Sony Music. Join them for a hilarious and highly-illustrated journey through the human body—filled with facts, jokes, photos, quizzes, and Wow-To experiments!

“The hosts of NPR podcast *Wow in the World* lose none of their energy or comic timing in reeling off a highlights-style swing through pubescent anatomy from brain (“it’s what makes up your mind”) to butt. . . A clever, high-energy crowd pleaser well founded in facts—the grosser the better.” —*Kirkus*

“Fast-paced and lighthearted yet informative and intriguing. . . the authors provide clear explanations of the unique function and characteristics of each part of the body, which will surely appeal to kids.” —*School Library Journal*



TWO WHATS?! AND A WOW!

Mindy Thomas & Guy Raz

Agent: Steve Malk

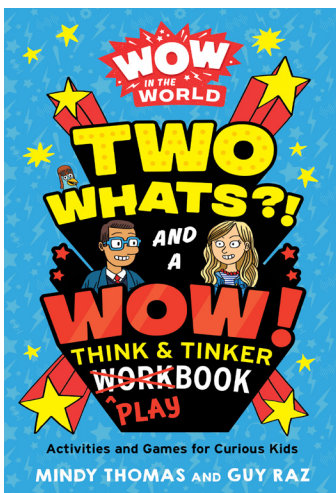
Houghton Mifflin Harcourt: June 2020

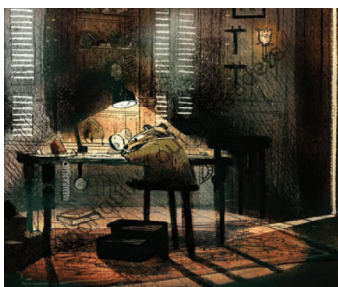
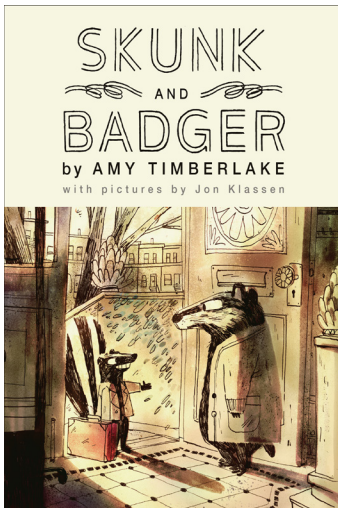
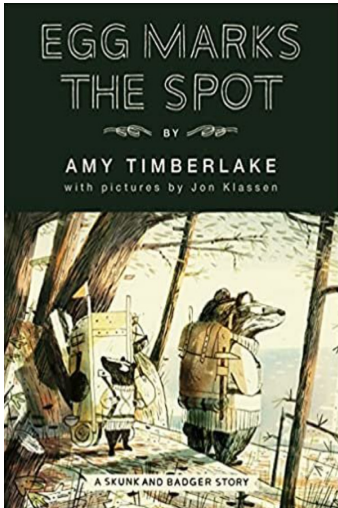
Writers House retained translation rights

From the creators of the #1 kids podcast *Wow in the World* comes an interactive, science-based activity book based on their daily game show, *Two Whats?! and a Wow!*

Packed with *Wow in the World*'s signature, family-friendly humor and fascinating science facts, the *Two Whats?! And a Wow! Think & Tinker Playbook* will provide hours of learning, laughs, and wows.

Rights to the *Wow in the World* series have been sold in **Complex Chinese** (San Min), **Danish** (Carlsen), **Hebrew** (Sefer Lakol), and **Simplified Chinese** (Beijing Shizhong).





SKUNK AND BADGER | EGG MARKS THE SPOT LOST! WHERE ARE SKUNK AND BADGER?

Amy Timberlake; illustrated by Jon Klassen

Agent: Steve Malk

Algonquin: September 2020; September 2021; September 2022

Writers House retained translation rights

A People Best Book for Kids of 2020
A Kirkus Best Children's Book of 2020
A Booklist Editor's Choice Book of 2020
A School Library Journal Best Book of 2020
A Publishers Weekly Best Book of 2020
A Shelf Awareness Best Book of 2020
A New York Public Library Best Book of 2020
A Chicago Public Library Best Book of 2020
An Indigo Best Book of the Year 2020
An Evanston Public Library Great Kids Book of 2020

Wallace and Gromit meets *Winnie-the-Pooh* in a fresh take on a classic odd-couple friendship, from Newbery Honor author Amy Timberlake with full-color and black-and-white illustrations from Caldecott Medalist Jon Klassen.

"Wordy fun, with laugh-out-loud dialogue...this book defies age grouping. . . Witty and whimsical. . . Lovers of rocks and chickens, and nerds of all stripes, will crack a smile."

—*The New York Times Book Review*

"Cumudgeonly Badger is not amused when Skunk moves in. Endearing comedy ensues." —*People*

"Gloriously complemented by Jon Klassen's meticulous illustrations. . . has the feel of a bygone era while telling a completely modern (and delightful) story of how hard change can be." —*NPR*

★"Delightfully whimsical. . . continues to awe." —*Kirkus*, STARRED REVIEW

★"Frog and Toad"-like in nuance and tenor, this is no old-fashioned story. . . [and] has a deep and timely significance." —*Publishers Weekly*, STARRED REVIEW

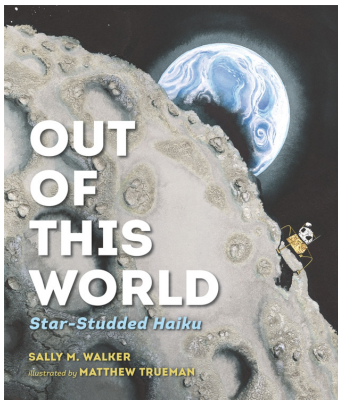
★"A treasure of a book." —*Booklist*, STARRED REVIEW

★"A splendid entry in the odd-couple genre. . . Posits that compassion and inner transformation can strengthen the unlikely of friendships. . . Exceptionally sweet." —*Kirkus*, STARRED REVIEW

★"Whimsical humor reminiscent of A.A. Milne. . . Charming, funny and touching." —*Shelf Awareness*, STARRED REVIEW

"Reminiscent of Lobel's *Frog and Toad*. . . classic [feeling] but maintaining a modern edge. Readers graduating from Lobel's work but still looking for a good animal buddy story will find it." —*Bulletin*

Rights have been sold in **Bulgarian** (Studio of A), **Catalan** (Flamboyant), **Complex Chinese** (Rye Field), **Dutch** (Hoogland & Van Klaveren), **French** (Albin Michel), **German** (cbj), **Italian** (HarperCollins Italia), **Korean** (Arte), **Polish** (Relajca), **Romanian** (Grupul Editorial Art), **Russian** (AST), **Simplified Chinese** (Dolphin Media), **Spanish** (Flamboyant), and **Turkish** (Domingo).



OUT OF THIS WORLD

Sally Walker; illustrated by Matthew Trueman

Agent: Susan Cohen

Candlewick: April 2022

Writers House retained translation rights

This companion to *Earth Verse: Haiku from the Ground Up* soars into space with a perfect fusion of poetry and science, accompanied by breathtaking illustrations.

*one minuscule speck
grows into the universe
a mind-boggling birth*

This stunning meeting of poetic form and luminous artwork transports us out of the bounds of Earth, past a lunar eclipse, beyond the orbiting planets, and into glowing galaxies and twinkling constellations. Sally M. Walker uses her award-winning skill as a writer of non-fiction to explore space through clever haiku, accompanied by narrative explanations of wonders that are out of this world. Illustrator Matthew Trueman imagines the explosive Big Bang and awe-inspiring meteor showers in spectacular views that no telescope could offer. Comprehensive, well-researched back matter further explores such topics as constellations and astronomers, the birth of the universe, stars, the solar system, moons and eclipses, asteroids, meteors, and comets, as well as a glossary of terms, a bibliography, and online resources for readers with an eye to what lies beyond Earth.



THE SECRETS OF MAGNOLIA MOON THE MAGIC OF MAGNOLIA MOON THE WONDERS OF MAGNOLIA MOON

Edwina Wyatt; illustrated by Katherine Quinn

Agent: Lindsay Auld

Walker Australia: November 2019; October 2021; Winter 2022

Writers House retained translation rights

Irrepressibly joyful and utterly unique, Edwina Wyatt's acclaimed *Magnolia* series introduces a character whose vivid imagination will remind readers just how much can happen in a year of being nine. . .

Magnolia Moon is nine years old, likes Greek mythology, her best friend Imogen May (who understands the importance of questions like, "If you could be one fruit, any fruit, what would you be?"), wishing trees, and speaking crows. She knows instinctively that buffadillos are armadillos crossed with buffalos and believes there are walramingos living in her garden. She's also the kind of person who can be entrusted with a great many secrets.



**Shortlisted for the Readings Children's Book Prize 2020
Shortlisted for the CBCA Younger Readers' Book of the Year 2020
A Sydney Morning Herald 2019 Standout Title**

"Utterly sublime. . . Sophisticated and elegant with a nice splash of quirkiness and gentle humour."
—*Children's Book Review*

"A whimsically delightful story." —CBCA Judges' Critique for the Book of the Year Awards

"Rich storytelling and lovely illustrations make this a sweet and charming read-aloud to share together." —Kim Gruschow, Chair of the Readings Children's Prize judging panel

Rights have been sold in **Russian** (Polyandria) and **Simplified Chinese** (CITIC).



MAIZY CHEN'S LAST CHANCE

Lisa Yee

Agent: Jodi Reamer

Random House: February 2022

Writers House retained translation rights

Packed with humor, heart, and stories within stories, this unforgettable middle-grade novel from award-winning author Lisa Yee celebrates food, fortune, and family—perfect for fans of *Front Desk* and *Merci Suarez Changes Gears*.

Maizy has never been to Last Chance, Minnesota. . . until now. Her Mom's plan is just to stay for a couple weeks, until her grandfather gets better. But plans change, and as Maizy spends more time in Last Chance (where she and her family are the only Asian-Americans) and at The Golden Palace—the restaurant that's been in her family for generations—she makes some discoveries. For instance:

- You can tell a LOT about someone by the way they order food.
- And people can surprise you. Sometimes in good ways, sometimes in disappointing ways.
- And the Golden Palace has Secrets.

But the more Maizy discovers, the more questions she has. Like, why are her mom and her grandmother always fighting? Who are the people in the photographs on the office wall? And when she discovers that a beloved family treasure has gone missing—and someone has left a racist note—Maizy decides it's time find the answers.

“Part mystery, part history, and bursting with humor and heart, *Maizy Chen's Last Chance* is a story that celebrates the power of food, family, understanding our roots, and stepping up to help others when it matters the most.”
— Kate Messner, author of *Breakout* and *Chirp*

“I love this book. This is a big story and brings up much-needed discussion about the importance of community, history, and truth.”
—Rita Williams-Garcia, Newbery Honor winning author of *One Crazy Summer*

Lisa Yee's debut novel, *Millicent Min*, *Girl Genius*, won the prestigious Sid Fleischman Humor Award. Her other novels for young people, with nearly two million copies in print, include *Stanford Wong Flunks Big-Time*, *So Totally Emily Ebers* and *Absolutely Maybe*. She is a former Thurber House Children's Writer-in-Residence whose books have been chosen as an NPR Best Summer Read, a *Sports Illustrated* Kids Hot Summer Read, and a *USA Today* Critics' Top Pick.