



Writers House

Fall 2021 Rights Guide

Adult Titles

21 West 26th Street, New York, NY 10010 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

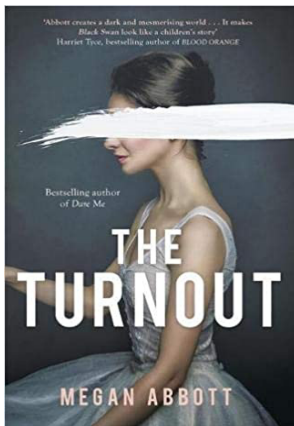
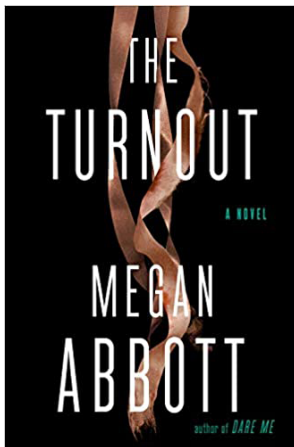
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith



THE TURNOUT

Megan Abbott

Agent: Dan Conaway

Putnam: August 3, 2021

Translation: Writers House; UK: Little, Brown/Virago; Audio: with publisher

Finished Books Available

Film rights sold to Entertainment One

Named One of the Most Anticipated Books of 2021 by *TIME*, *Goodreads*, *LitHub*, *BookPage*, *Crime Reads*, *BookRiot*, *Booktrib*, *Seattle Times*, and more

NBC's Read With Jenna Book Club Pick (August 2021)

A *New York Times* Bestseller

Bestselling and award-winning author Megan Abbott's revelatory and mesmerizing new novel set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since birth. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, back broken after years of injuries, rules over the back office. Circling around each other, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*, a season of competition, anxiety, and exhilaration, an interloper arrives and threatens the sisters' delicate balance.

Taut and unnerving, *THE TURNOUT* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

Megan Abbott is the award-winning author of ten novels, including *The Fever*, *Dare Me*, *You Will Know Me*, and *Give Me Your Hand*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. *You Will Know Me* is under option with Marti Noxon (*Buffy the Vampire Slayer*) to produce.

Rights were sold in:

France: Editions Lattes;

Germany: Pulp Master.

"Abbott's novels are often described as crime fiction, and, while indeed she works with mystery and suspense and draws on noir and Gothic tropes, her goal seems less to construct intricate, double-crossing plot problems than to explore the dark side of femininity....In other words, Megan Abbott is a mood." —*The New York Times Book Review*

"Abbott is a legend for good reason. No one combines the style of classic noir with the psyches of sophisticated men and women who are willing to do anything—anything—to succeed better than Abbott. Her latest is a dizzyingly fascinating story of a family-owned dance studio and the weight of unrequited ambition. An instant classic." —*Washington Post*

"Abbott—so good at plucking the dark and twisted strands of female friendships and rivalries in books like *You Will Know Me* and *Give Me Your Hand*—fashions her unsettling new novel around a ballet academy run by three high-strung former dancers, two of them sisters." —*The New York Times*

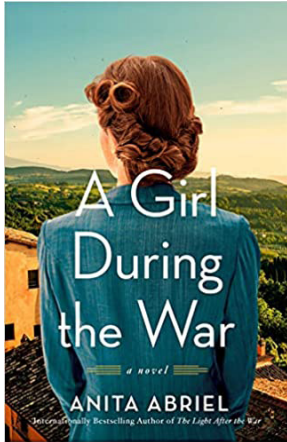
"*THE TURNOUT* unfolds like a dark fairy tale, unpacking the rigid demands of femininity. Abbott fans and suspense lovers alike won't be disappointed with this exploration of human frailty and twisted love." —*LitHub*

"Gut-punching noir...Abbott is pitch-perfect at making the sisters' complex dynamic and mix of emotions plausible and painful, while capturing the competitiveness and cruelty of children's ballet, where every young girl wishes to be the center of attention. This look at the darker side of the dance world demonstrates why Abbott has few peers at crafting moving stories of secrets and broken lives." —*Publishers Weekly*, starred review

"Abbott has a top-notch ability to reveal the dark undercurrents of women's relationships and sexuality. Her taut, unsettling writing creates tension through the slightest actions and phrases, and keeps the pages turning. This is clever, chilling psychological suspense at its best." —*Library Journal*, starred review

"Abbott brilliantly explores the psychosexual undercurrents throbbing throughout this haunting novel, from the dancers' pointe shoes...through even the *Nutcracker* itself." —*Booklist*, starred review

"Abbott is a master of thinly veiled secrets often kept by women who rage underneath their delicate exteriors." —*Kirkus Reviews*



A GIRL DURING THE WAR

Anita Abriel

Agent: Johanna Castillo

Atria: March 8, 2022

Translation/UK: Writers House; ANZ: Simon & Schuster

Manuscript status: available Fall 2021

Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father's American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan's library.

Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan, seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war.

But when Carlos disappears, all of Marina's assumptions about her life in Florence are thrown into doubt, and she'll have to travel halfway around the world to unravel what really happened during the war.

Anita Abriel was born in Sydney, Australia. She received a BA in English literature with a minor in creative writing from Bard College. She is the internationally bestselling author of *The Light After the War* and *Lana's War*.

Praise for *Lana's War*:

"In *Lana's War*, Anita Abriel puts the reader on the French Riviera during World War II, in a time and a place where the barbed wire fences and marching boots of the Nazis are terrifying, even as the sweep of Mediterranean views and bursts of bright bougainvillea are intoxicating. Lana is a heroine to root for, and her story of loss and love is inspiring and life-affirming. I was completely engrossed in this lush, transportive novel."

—Allison Pataki, *New York Times* bestselling author of *The Queen's Fortune*

"Suspenseful.... Abriel's fast-paced revenge story will please fans of WWII fiction." —*Publishers Weekly*

"Filled with danger and romance, *Lana's War* is the story of a courageous woman waging her own battle against the Nazis while defending her loyalty to a Jewish girl she meets in Nice. Anita Abriel's tender, yet fast paced novel deftly juxtaposes the beauty and opulence of the French Riviera against the atrocities of WWII. Cinematic in scope, this novel will keep readers turning pages with twists and turns that lead to an unforgettable ending." —Renee Rosen, bestselling author of *Park Avenue Summer*

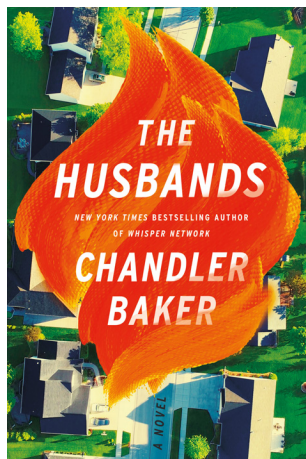
"A story of one woman's courage and resilience in a time of great darkness, *Lana's War* glitters as brightly as a Riviera gem. Perfect for fans of wartime historical fiction!"

—Stephanie Marie Thornton, *USA Today* bestselling author of *And They Called It Camelot*

"What you would do to help others during a time of war? Would you risk all to save vulnerables who can't save themselves? Lana's answer in Anita Abriel's *Lana's War* takes the reader on a fascinating journey into the glamorous world of the French Riviera, a milieu stressed by war, fear and longing. Romantic and exciting, *Lana's War* will hook you from the start."

—Jennie Fields, author of *Atomic Love*

"Romance and danger blend with extravagant dinner parties in this historical drama." —*Booklist*



Rights to THE HUSBANDS were sold in:
Korea: Munhakdongne;
Turkey: Epsilon.

Rights to *Whisper Network* were sold in:

Brazil: Intrinseca;
Bulgaria: Egmont;
Croatia: V.B.Z.;
Czech Republic: Host;
Estonia: Rahva Ramaat;
France: Albin Michel;
Germany: Heyne;
Hungary: Libri Kiado;
Israel: Yedioth;
Italy: Longanesi;
Korea: Munhakdongne;
Lithuania: Balto;
Netherlands: Bruna;
Norway: Kagge;
Poland: Sonia Draga;
Portugal: PRH Portugal;
Romania: Nemira;
Russia: Exmo;
Serbia: Vulkan;
Slovenia: Desk;
Spain: PRH Spain;
Turkey: Epsilon.

THE HUSBANDS

Chandler Baker

Agent: Dan Lazar

Flatiron: August 3, 2021

Translation: Writers House; UK: Little, Brown UK/Sphere

Finished Books Available

Film rights sold to MGM/Plan B

Good Morning America Book Club Pick (August 2021)

From the *New York Times* bestselling author of *Whisper Network* comes a novel that asks: to what lengths will a woman go for a little more help from her husband?

Nora Spangler is a successful attorney but when it comes to domestic life, she finds she's always the one doing more. She packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too... but why does it seem like she is always working so much harder?

The Spanglers go house-hunting in a nice suburban neighborhood where Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident's gruesome wrongful death case, she delves into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren't hanging on by a thread.

They swear by an unorthodox method of couples' therapy that has transformed their relationships. Even as she fears digging up the secrets at the heart of her own marriage, Nora is tantalized by the possibility of a life that's under control. The men seem strange. But maybe they're just evolved. Soon Nora is relishing that her husband now shoulders half the load at home. But something is deeply wrong in Dynasty Ranch. As the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that's worth killing for.

Smart, sharp, and timely, this novel imagines a world where the burden of the “second shift” is equally shared – and what it might take to get there.

Chandler Baker is the author of the young adult thriller, *Alive*, the *High School Horror* series, and an adult novel, *Whisper Network*, which was an instant *New York Times* bestseller.

“A gender-swapped version of *The Stepford Wives* — and to add further enticement, it's set to become a film starring Kristen Wiig.” — *Entertainment Weekly*

“Chandler Baker, queen of the feminist thriller, has delivered once again! *THE HUSBANDS* is a poignant exploration of what it would take for women to have it all ... and it's as sobering as you might imagine. My head is still spinning. I can already hear the book club discussions!” — Sally Hepworth, *New York Times* bestselling author of *The Good Sister*

“[A] page-turner...An unsettling portrait of marriage, motherhood and love.” — *TIME*

“[A] delightful and furious take on *Stepford Wives*.” — *CrimeReads*

“The book reads like a direct descendant of Ira Levin's 1972 feminist classic, *The Stepford Wives*... Baker insists that, while a sexist society may be the culprit behind mothers' distress, it makes villains of us all... I found myself holding my breath.” — *The New York Times Book Review*

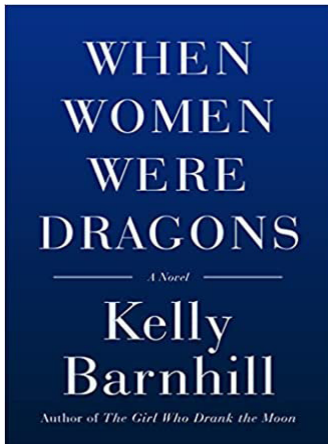
“A dark and hilarious tale you don't want to miss.” — *BookRiot*

“Leave it to Baker to deliver yet another pulse-racing thriller...a modern exploration of motherhood, marriage and the myth of having it all.” — *E!*

“This fast-paced read will make you think twice before asking your dear beloved to take out the trash.” — *GMA.com*

“A fascinating thriller about the lengths women will go to get the support they deserve.” — *Bitch Magazine*

“*THE HUSBANDS* is a howl of feminist rage but also one that is pure fun.” — *Stylist UK*



Final Cover to be Revealed

Rights were sold in:

Mexico: Editorial Santillana;

Poland: Wydawnictwo Literackie;

Portugal: Grupo Almedina;

Spain: Editorial Planeta.

WHEN WOMEN WERE DRAGONS

Kelly Barnhill

Agent: Steven Malk

Doubleday: Summer 2022

Translation: Writers House; UK: Hot Key/Bonnier

Manuscript status: available

A slyly funny, utterly original, triumphantly feminist novel, by the Newbery award-winning author of *The Girl Who Drank the Moon*, about the Mass Dragoning of 1955 in which 300,000 women spontaneously transform into dragons...and change the world.

Alex Green is a young girl in a world much like ours. But this version of 1950's America is characterized by a significant event: The Mass Dragoning of 1955, when hundreds of thousands of ordinary wives and mothers sprouted wings, scales and talons, left a trail of fiery destruction in their path, and took to the skies. Seemingly for good. Was it their choice? What will become of those left behind? Why did Alex's beloved Aunt Marla transform but her mother did not? Alex doesn't know. It's taboo to speak of, even more so than her crush on Sonja, her schoolmate.

Forced into silence, Alex nevertheless must face the consequences of dragons: a mother more protective than ever; a father growing increasingly distant; the upsetting insistence that her aunt never even existed; and a new "sister" obsessed with dragons far beyond propriety. Through loss, rage, and self-discovery, this story follows Alex's journey as she deals with the events leading up to and beyond the Mass Dragoning, and her connection with the phenomenon itself.

In this timely and timeless speculative novel, award-winning author Kelly Barnhill boldly explores rage, memory, and the limitations of girlhood. *WHEN WOMEN WERE DRAGONS* exposes a world that wants to keep women small—their lives and their prospects—and examines what happens when they rise en masse and take up the space they deserve.

Kelly Barnhill is the *New York Times* bestselling author of four novels, most recently *The Girl Who Drank the Moon*, winner of the 2017 John Newbery Medal. She is also the winner of the World Fantasy Award and has been a finalist for the Minnesota Book Award, a Nebula Award, and the PEN/USA literary prize.

Praise for *Dreadful Young Ladies*:

"[A] playful, witchy collection of addictive tales." —*O: The Oprah Magazine*

"Kelly Barnhill won the prestigious Newbery Medal last year for her children's story *The Girl Who Drank the Moon*. Her new book *Dreadful Young Ladies and Other Stories* is just as fantastical but delves into darker, more complicated worlds for adult readers." —*NPR*

"Finds the author at her most poignant and surprising." —*Entertainment Weekly*

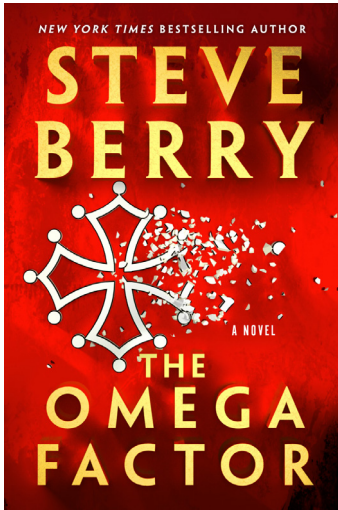
"The eight short stories and one novella in Newbery Medalist Barnhill's collection are haunting and beautifully told... Each story is written in intensely poetic language that can exult or disturb, sometimes within the same sentence, and evokes a dreamlike, enchanted mood that lingers in the reader's mind. These tales are made to be reread and savored."

—*Publishers Weekly*, starred review

"Barnhill's exquisite prose leads readers down many fantastical roads... the themes of love, grief, power, and hope tie the individual stories together in a masterly way... Barnhill highlights fantasy's breadth with unusual settings and extraordinary characters living outside of the realm of reality. A magical volume for fans of the genre." —*Library Journal*, starred review

"Exquisite... Perfect for readers of the weird and fantastically wonderful. Give to fans of Alice Hoffman, Laura Ruby, and Seanan McGuire." —*School Library Journal*

"Newbery medalist Barnhill dazzles in her short story collection for adults... This is a well-crafted short story collection featuring elements of magic realism while touching on the themes of love, grief, hope, jealousy, and more. Fantasy readers—especially fans of Neil Gaiman or even Kelly Link—will appreciate this spellbinding collection." —*Booklist*



THE OMEGA FACTOR

Steve Berry

Agent: Simon Lipskar

Grand Central: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

The Ghent Altarpiece is the most violated work of art in the world. Thirteen times it has been vandalized, dismantled, or stolen. Why? What secrets does it hold?

Enter UNESCO investigator, Nicholas Lee, who works for the United Nations' Cultural Liaison and Investigative Office (CLIO). Nick's job is to protect the world's cultural artifacts—from countless lesser-known objects to national treasures.

When Nick travels to Belgium for a visit with a woman from his past, he unwittingly stumbles on the trail of the twelfth panel for the Ghent Altarpiece, stolen in 1934 under cover of night and never seen since. Soon Nick is plunged into a bitter conflict, one that has been simmering for nearly two thousand years. On one side is the Maidens of Saint-Michael, les Vautours, Vultures, a secret order of nuns and the guardians of a great truth. Pitted against them is the Vatican, which has wanted for centuries to both find and possess what the nuns guard. Because of Nick the maidens have finally been exposed, their secret placed in dire jeopardy—a vulnerability that the Vatican swiftly moves to exploit utilizing an ambitious cardinal and a corrupt archbishop, both with agendas of their own.

From the tranquil canals of Ghent, to the towering bastions of Carcassonne, and finally into an ancient abbey high in the French Pyrenees, Nick Lee must confront a modern-day religious crusade intent on eliminating a shocking truth from humanity's past. Success or failure—life and death—all turn on THE OMEGA FACTOR.

Steve Berry is the *New York Times* bestselling author of *The Kaiser's Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop's Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, and *The Templar Legacy*.

Praise for *The Kaiser's Web*:

"[Berry's] most ambitious and relevant thriller to date. A no-holds-barred, high-stakes romp with echoes of class spy novelists like John le Carré, Len Deighton, and Alistair MacLean.... This is a dream read for the unabashed thriller aficionado, a story stitched along classic lines that never disappoints in laying out a riveting and relentless tapestry."

—*Providence Journal*

"Berry skillfully lays out yet another tantalizing historical what-if." —*Publishers Weekly*

"Berry keeps finding enticing alternate-history mysteries for Malone to solve... Keep 'em coming." —*Booklist*

"Ominously up-to-date." —*Kirkus*

"Steve Berry does it as well as anyone in the historical thriller/alternative history genre... Filled with mystery, history and intrigue, twists and turns that keep your head spinning until the very end, THE KAISER'S WEB is a wonderfully informative, entertaining and fast-paced novel. This is a worthy new chapter in the Cotton Malone series!"

—*Mystery and Suspense Magazine*

Rights for *The Kaiser's Web* were sold in:

Bulgaria: Obsidian;

Czech Republic: Albatros;

France: Le Cherche-Midi;

Germany: Blanvalet;

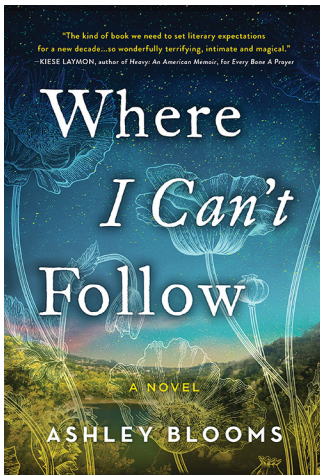
Hungary: Gabo;

Italy: Nord;

Poland: Znak;

Portugal: Bertrand Editora;

Romania: RAO.



WHERE I CAN'T FOLLOW

Ashley Blooms

Agent: Alexandra Levick

Sourcebooks: February 15, 2022

Translation/UK: Writers House

Manuscript status: available

Walk through the door and leave all your problems behind...but you don't know what's on the other side. And once you leave, you'll never come back. Will you go through?

Maren Walker told herself she wouldn't need to sell pills for long, that it was only means to an end. But that end seems to be stretching as far away as the other side of Blackdamp County, Kentucky. There's always another bill for Granny's doctor, another problem with the car, another reason she's getting nowhere.

She dreams of walking through her little door to leave it all behind. The doors have appeared to the people in her mountain town for as long as anyone can remember, though no one knows where they lead. All anyone knows is that if you go, you'll never come back.

Maren's mother left through her door when Maren was nine, and her shadow has followed Maren ever since. When she faces the possibility of escaping her struggles for good, Maren must choose just what kind of future she wants to build.

From critically acclaimed author Ashley Blooms, *WHERE I CAN'T FOLLOW* explores the forces that hold people in place, and how they adapt, survive, and struggle to love a place that doesn't always love them back.

Ashley Blooms is the author of *Every Bone a Prayer*. She is a graduate of the Clarion Writer's Workshop and the Tin House Winter Workshop and received her MFA as a John and Renee Grisham Fellow from the University of Mississippi.

Praise for *Every Bone a Prayer*:
Crook's Corner 9th Annual Book Prize Longlist
Featured in *BuzzFeed*, *Good Housekeeping*, *POPSUGAR*, *Bustle*, and more

"One of the most original and exciting new voices in literature." —Silas House, author of *Clay's Quilt* and *Southernmost*

"*Every Bone a Prayer* evokes the magic of my favorite childhood stories — thrilling, but eerie — but it's also a painful, beautiful, and necessary examination of trauma and autonomy." —*Buzzfeed*

"*Every Bone a Prayer* is a difficult, important, and beautifully rendered story of generational trauma, survival, and healing. The characters I met within its pages have stayed with me, their names and stories etched on my memory." —*NPR*

"A beautifully rendered coming-of-age tale for a wide range of readers." —*Library Journal*

"In this haunting debut novel, Blooms makes a mystical exploration of the hidden power that lies within and the strategies assault survivors can undertake to regain a feeling of ownership over body and mind." —*Booklist*

"This is the kind of book we need to set literary expectations for a new decade. It's so textured, so layered with love and so wonderfully terrifying, intimate and magical." —Kiese Laymon, author of *Heavy: An American Memoir*

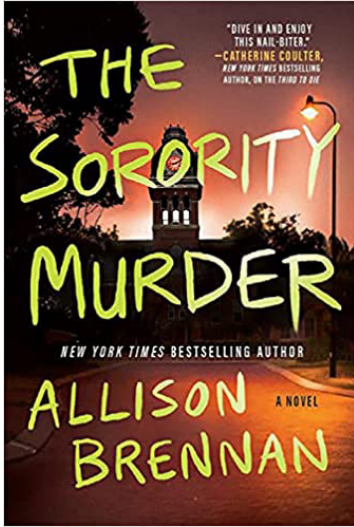
"Searing and soothing, honest and elusive, *Every Bone a Prayer* is a gift. It's the pure truth, told slant." —Alix E. Harrow, author of *The Ten Thousand Doors of January*

"There's magic in this book—and pain, and beauty, and horror—but the magic is what will keep you glued to the page, and have your heart singing the whole way." —Sam J. Miller, Nebula-Award-winning author of *Blackfish City*

"I have loved *Every Bone a Prayer* since I saw an early draft years ago, loved Misty, her family, her secret talents, and the way she sees the world around her, from the crawfish in muddy water to the ghostly trees she runs past in the night, to the trailer park where she and her family barely survive. This is a book and a writer I highly recommend." —Dorothy Allison, author of *Bastard out of Carolina*

"Haunting and healing, *Every Bone a Prayer* is a powerful debut that will leave its mark on readers' hearts." —Kim Michele Richardson, *New York Times* bestselling author of *The Book Woman of Troublesome Creek*

"I couldn't stop reading Ashley Bloom's raw-boned language that carried me on young Misty's journey. While the weight on her skin threatened to take her under, the current of hope had me rooting for Misty to rise up. I can't wait to see this book shoot into the stratosphere." —Leah Weiss, author of *If the Creek Don't Rise*



Rights for previous titles by Allison Brennan were sold in:
Germany: Bastei Luebbe;
Hungary: Erawan Kiado;
Netherlands: De Fontein.

SORORITY MURDER

Allison Brennan

Agent: Dan Conaway

Mira: December 21, 2021

Translation/UK: Writers House

Manuscript status: available

A popular sorority girl. An unsolved murder. A campus podcast with chilling repercussions.

Lucas Vega is obsessed with the death of Candace Swain, who left a sorority party one night and never came back. Her body was found after two weeks, but the case has grown cold. Three years later while interning at the medical examiner's, Lucas discovers new information, but the police are not interested.

Lucas knows he has several credible pieces of the puzzle. He just isn't sure how they fit together. So he creates a podcast to revisit Candace's last hours. Then he encourages listeners to crowdsource what they remember and invites guest lecturer Regan Merritt, a former US marshal, to come on and share her expertise.

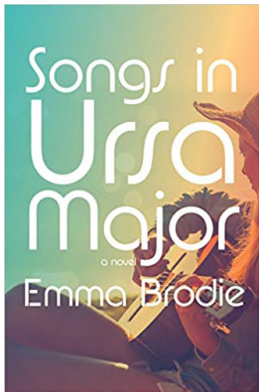
New tips come in that convince Lucas and Regan they are onto something. Then shockingly one of the podcast callers turns up dead. Another hints at Candace's secret life, a much darker picture than Lucas imagined—and one that implicates other sorority sisters. Regan uses her own resources to bolster their theory and learns that Lucas is hiding his own secret. The pressure is on to solve the murder, but first Lucas must come clean about his real motives in pursuing this podcast—before the killer silences him forever.

Allison Brennan is the *New York Times* and *USA Today* bestselling author of over forty novels. Most recently, she was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by *Kiss of Death*.

Praise for Allison Brennan:

"Fans of Jeff Abbott and Karin Slaughter will find this crime novel hard to put down."
 —*Publishers Weekly* on *The Third to Die*

"Downright spectacular... [A] riveting page turner as prescient as it is purposeful."
 —*Providence Journal* on *Tell No Lies*



SONGS IN URSA MAJOR

Emma Brodie

Agent: Susan Golomb

Knopf: June 22, 2021

Translation: Writers House; UK: HarperCollins

Finished Books Available

Film rights sold to Village Roadshow and Berlanti Productions

An IndieNext Pick for June 2021

An Amazon Best of the Month Pick for June 2021

A Wall Street Journal Best Book to Read This Summer

A New York Times New and Noteworthy Book

A People Magazine Book of the Week

A Bustle Must-Read



"Inspired by Joni Mitchell and James Taylor's romance and creative collaboration, this alluring debut has an *Almost Famous* vibe as it explores the gritty—and sometimes chauvinistic—side of the music industry."

—People, Book of the Week

The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show.

Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her band are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping disappointed fans in their tracks: A star is born.

Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of the most iconic albums of all time.

Shot through with the lyrics, the icons, the lore, the adrenaline of the early 1970s music scene, SONGS IN URSA MAJOR pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

Emma Brodie is an Executive Editor at Little Brown's Voracious imprint. In her ten years in book publishing, she's worked at Trident Media Group, William Morrow, and Clarkson Potter, where she authored over twenty gift books and games, including the bestselling *Punderdome*, *Deal or Duel*, *Come As You Aren't*, and *Dear Jane*. Emma is a long-time contributor to *HuffPost* and a faculty member at Catapult, Co. Her authors include Awkwafina, Anna Drezen, Nathan W. Pyle, Marlee Grace, Leah Rachel, Conn Igguldon, Ash + Chess, Deborah Hanekamp, Ginny Hogan, Rebecca Fishbein, and Emma Gray.

Rights were sold in

Brazil: Rocco;

Germany: Ullstein;

Italy: Sperling & Kupfer;

Korea: Mujintree;

Netherlands: Nieuw

Amsterdam;

Portugal: PRH Portugal;

Spain: PRH/Suma.

"In the vein of *Daisy Jones and the Six* and *The Final Revival of Opal and Nev*, SONGS IN URSA MAJOR is an intoxicating chronicle of the music industry, inspired largely by the love affair between artists Joni Mitchell and James Taylor." —*Elle*

"Enthrancing... This superbly crafted debut novel immerses readers in a story of family, love, and music from the first page. Brodie makes a point about the destructive force of drug abuse, and bears witness to unsavory business practices in the music industry.

This book would make a wonderful movie; readers will long for an album of Jane's songs to go with it."

—*Library Journal*, starred review

"A delightfully engaging novel about music and chasing after your dreams... Brodie plays all the right chords in her debut... we could all use a bit of carefree fun as temperatures warm up this year. So whether you're not quite ready to rip off your mask and go sway in the middle of a festival crowd, or you just need a break from all your post-vaccination celebrations, SONGS IN URSA MAJOR is a great opening act to the summer." —*The Boston Globe*

"Brodie works with big themes — individuation, mental illness, legacy, self-destruction and redemption — but her touch is lighter than an onshore breeze. Little surprise that Village Roadshow has scooped the novel up for development as a movie... You can tell when a novelist truly loves her heroes and despises her villains... URSA MAJOR is plotted so tightly, its characters so vividly rendered, that you barely notice the author's thumb on the scale." —*Los Angeles Times*

"Buzzy... If you're missing live music, look no further than SONGS IN URSA MAJOR by Emma Brodie." —*Real Simple*



OCTAVIA E. BUTLER – FEMINIST ICON AND SCIENCE FICTION VISIONARY

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels, and short fiction have only become more relevant. She passed away on February 24, 2006.

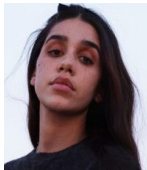
- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years



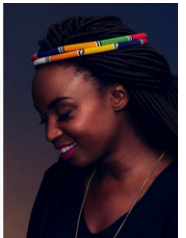
FILM NEWS:

FX Productions are scheduled to begin production on a pilot of FX for *KINDRED* in September 2021. Janicza Bravo (*Zola*) is set to direct, with newcomer Mallori Johnson to star. The project hails from playwright and MacArthur “Genius” Grant Recipient Branden Jacobs-Jenkins (*Watchmen*), Courtney Lee-Mitchell (*The Reluctant Fundamentalist*), Darren Aronofsky and his Protozoa Pictures (*Black Swan*, *The Wrestler*), Joe Weisberg (*The Americans*) and Joel Fields (*Fosse/Verdon*).

Butler’s iconic and groundbreaking *Patternist* series is now in development for TV with Amazon Studios and JuVee Productions. After multiple impassioned pitches from an array of talented filmmakers and a fierce bidding war among the major TV players, Viola Davis and Julius Tennon’s JuVee Productions set the series up with Amazon. Award-winning sci-fi novelist Nnedi Okorafor and *Rafiki* filmmaker Wanuri Kahiu are writing the script; Kahiu is also set to direct.



A24 has won rights to Octavia E. Butler’s science fiction odyssey *PARABLE OF THE SOWER*, with Garrett Bradley (*Time*) to direct, and Paul Mezey (*Beasts of the Southern Wild*) to produce.



HBO has ordered a pilot script on *FLEDGLING* from writers and co-EPs of *Lovecraft Country* Sonya Winton-Odamtten and Jonathan I. Kidd. Among the executive producers for the book-to-screen adaptation is Issa Rae (*Insecure*) and J.J. Abrams (*Star Wars: The Rise of Skywalker*). The pilot, which hails from Warner Bros. Television, is currently in development.



***DAWN* is also in development for TV, to be produced by Ava DuVernay (*When They See Us*) and Charles D. King (*Fences*).**

Praise for OCTAVIA E. BUTLER’S work:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on *KINDRED*)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“*KINDRED* is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

“One cannot finish *KINDRED* without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

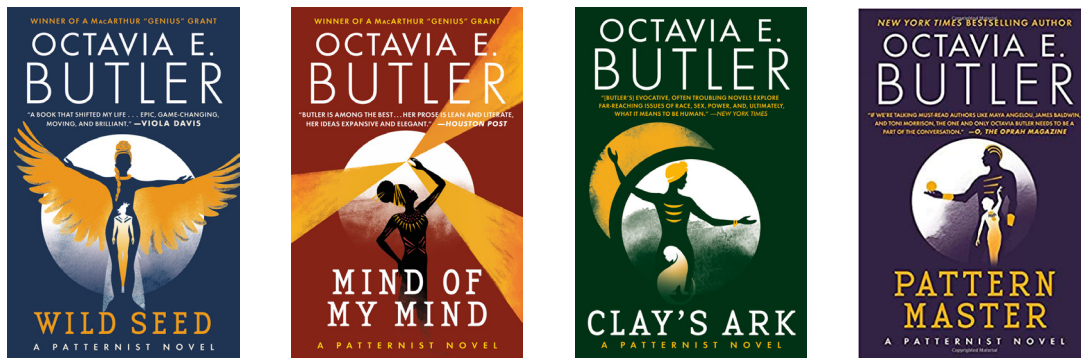
“Brilliant, endlessly rich...pairs well with *1984* or *The Handmaid’s Tale*.” –John Green, *New York Times* (on *PARABLE OF THE SOWER*)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes *PARABLE OF THE SOWER* even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*

"Choose your leaders with wisdom and forethought. To be led by a coward is to be controlled by all that the coward fears. To be led by a fool is to be led by the opportunists who control the fool. To be led by a thief is to offer up your most precious treasures to be stolen. To be led by a liar is to ask to be lied to. To be led by a tyrant is to sell yourself and those you love into slavery." – Octavia E. Butler



Cover designs for Grand Central's reissue of the *Patternist* series: *WILD SEED* (March 2020), *MIND OF MY MIND* (Aug 2020), *CLAY'S ARK* (Sept 2020), and *PATTERNMASTER* (Dec 2020).

Rights to books in the *Patternist* series are active in: **Brazil**: Morro Branco; **France**: Au Diable Vauvert; **Germany**: Heyne; **Korea**: Gimm-Young; **Poland**: MAG; **Turkey**: Ithaki.



Cover designs for Grand Central's reissue of the *Lilith's Brood* series: *DAWN* (April 2021), *ADULTHOOD RITES* (August 2021), and *IMAGO* (December 2021).

Rights to books in the *Lilith's Brood* series are active in: **Brazil**: Morro Branco; **Catalan**: Maimés Llibres; **China**: Beijing Huaxaca Winshare Books Co.; **France**: Au Diable Vauvert; **Germany**: Heyne; **Hungary**: Agave; **Italy**: Mondadori; **Korea**: East Asia; **Spain**: Ediciones B; **Sweden**: Trut Publishing and Art; **Turkey**: Ithaki.



Rights to *KINDRED* are active in: **Arabic**: Takween; **Brazil**: Morro Branco; **France**: Au Diable Vauvert; **Georgia**: Zolani Kata; **Germany**: w_orten & meer; **Greece**: Aiolos; **Israel**: Moby Dick Books; **Italy**: Edizioni Sur; **Japan**: Kawade Shobo; **Korea**: Gimm-Young; **Netherlands**: Signatuur; **Poland**: MAG; **Spain**: Capitan Swing; **Sweden**: Trut Publishing and Art; and **Turkey**: Ithaki.

Rights to books in the *Earthseed* series are active in: **Arabic**: Takween; **Brazil**: Morro Branco; **Chile**: Ediciones Overol Andres Alejandro Florit Centro; **China**: Beijing Huaxaca Winshare Books Co.; **Czech Republic**: Argo; **France**: Au Diable Vauvert; **Germany**: Heyne; **Hungary**: Agave; **Japan**: Take Shobo; **Korea**: Gimm-Young; **Netherlands**: Signatuur; **Romania**: Editura Hecate; **Spain**: Capitan Swing; **Sweden**: Ovipoissor Press.

Rights to *FLEDGLING* are active in: **Brazil**: Morro Branco; **France**: Au Diable Vauvert; **Italy**: Fanucci Editore; **Korea**: Psyche's Forest Books; **Turkey**: Ithaki.

Octavia E. Butler is also published in **audio** by Recorded Books, and in **the UK** by Headline. Agent: Merrilee Heifetz.

THE HOUSE PARTY

Rita Cameron

Agent: Stacy Testa

William Morrow: September 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

A compulsively readable novel for fans of book club favorites like *Such a Fun Age*, *Little Fires Everywhere*, and *Dear Edward* that poses powerful questions about privilege and mercy, and examines how a single, irreversible event can send a seemingly tranquil town into total disarray...

The party starts out innocently enough. On a Friday afternoon, with only six weeks 'til graduation, a few local teenagers find a garage door opener on the deck of a nearly-fully-constructed luxury home. By evening, word has gotten out, and virtually the entire the senior class is partying at the house, music blasting, booze flowing. The skaters are using the empty swimming pool as a half-pipe, some kid is selling coke in the upstairs bathroom, and the stoners are building a fire pit in the backyard. It's a bona fide rager. Of course nobody plans to trash the house, but somehow, by the end of the night, the kitchen is flooded, there are holes in the walls, the deck is singed, and the custom glass windows are shattered. What should have been the best party of the year has become the town's worst ever case of vandalism.

And just like that, Mae Jensen's dream house has been destroyed, before she ever even had a chance to live in it. The house she has spent countless hours designing and obsessing over, the house that was going to be proof she had made the right choices, that she had built something beautiful out of her life. The perfect house that would compensate for her failure to have a child, the house that was going to save her marriage. All ruined. And for what?

THE HOUSE PARTY explores the fallout from this one out-of-control night, putting Mae's marriage to the ultimate test, jeopardizing the futures of the "good kids" who have done a very bad thing, and dividing the town over questions of privilege and responsibility. As the police close in on a list of suspects, the tight-knit community begins to turn on each other, and on anyone they consider an outsider, as they attempt to protect their futures and their families.

Set against the backdrop of the 2008 mortgage crisis and recession, THE HOUSE PARTY examines how easily friendships, careers, and marriages can unravel when the differences in wealth and power that lie beneath them are forced to the surface.

Rita Cameron is the author of *Ophelia's Muse* (Kensington, 2015). She studied English literature at Columbia University, and law at the University of Pennsylvania.

MARY**Nat Cassidy**

Agent: Alec Shane

Tor: July 2022

Translation/UK: Writers House

Manuscript status: available

Mary is a quiet, middle-aged woman doing her best to blend into the background. Unremarkable. Invisible. Unknown even to herself.

But lately, things have been changing inside Mary. Along with the hot flashes and body aches, she can't look in a mirror without passing out, and the voices in her head have been urging her to do unspeakable things.

Fired from her job in New York, she moves back to her hometown hoping to reconnect with her past and inner self. What she finds instead are visions of terrifying, mutilated specters come with increasing regularity, she begins auto-writing strange thoughts and phrases, and her investigations reveal that these experiences are echoes of an infamous serial killer.

Then the killings begin again.

Mary's definitely going to find herself.

Nat Cassidy has been a playwright of numerous critically-acclaimed horror and sci-fi works which have been produced in New York City as well as nationwide. He has won the New York Innovative Theatre Award for Outstanding Solo Performance for his one-man show about H. P. Lovecraft and was commissioned by the Kennedy Center to write the libretto for a short opera about the end of the world. He also wrote the novelization for Tor Books' hit podcast *Steal the Stars*, which was named one of the best reads of 2017 by NPR. An established actor on stage and television usually playing monsters and villains on shows such as *Blue Bloods*, *Bull*, *Quantico*, and *Law & Order: SVU*, MARY is Cassidy's horror debut.

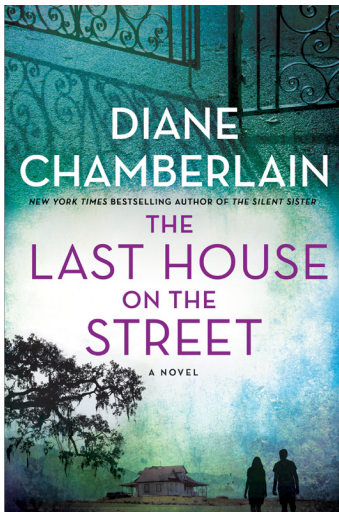
"Mary, Mary, quite extraordinary... How does your novel grow? With pillow cases hiding sliced off faces, and porcelain dolls all in a row. With an acidic sense of humor more barbed than any cactus, Nat Cassidy's fast-paced MARY is a perfect blend of Stephen King's *Dolores Claiborne* and Frank De Filitta's *Audrey Rose*. This book goes out to all those bad seeds who have gone beyond their bloom and entered the twilight of their murderous lives."

—Clay McLeod Chapman, author of *The Remaking*

"Genuinely scary, and at times both heartfelt and heartbreaking, MARY is a powerhouse of a horror novel, with something important to say. We need more like this. Standing ovation!"

—Brian Keene, Bram Stoker Award-winning author of *The Rising*

"Nat Cassidy's MARY is a bravura journey into horror, cults, and the estrangement of middle age. It's one *bananas* ride, by a very talented writer." —Sarah Langan, author of *Good Neighbors*



THE LAST HOUSE ON THE STREET

Diane Chamberlain

Agent: Susan Ginsburg

St. Martin's Press: January 11, 2022

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: available

A community's past sins rise to the surface in *New York Times* bestselling author Diane Chamberlain's *THE LAST HOUSE ON THE STREET* when two women, a generation apart, find themselves bound by tragedy and an unsolved, decades-old mystery.

1965. Growing up in the well-to-do town of Round Hill, North Carolina, Ellie Hockley was raised to be a certain type of proper Southern lady. Enrolled in college and all but engaged to a bank manager, Ellie isn't as committed to her expected future as her family believes. She's chosen to spend her summer break as a volunteer helping to register Black voters. But as Ellie follows her ideals fighting for the civil rights of the marginalized, her scandalized parents scorn her efforts, and her neighbors reveal their prejudices. And when she loses her heart to a fellow volunteer, Ellie discovers the frightening true nature of the people living in Round Hill.

2010. Architect Kayla Carter and her husband designed a beautiful house for themselves in Round Hill's new development, Shadow Ridge Estates. It was supposed to be a home where they could raise their three-year-old daughter and grow old together. Instead, it's the place where Kayla's husband died in an accident—a fact known to a mysterious woman who warns Kayla against moving in. The woods and lake behind the property are reputed to be haunted, and the new home has been targeted by vandals leaving threatening notes. And Kayla's neighbor Ellie Hockley is harboring long buried secrets about the dark history of the land where her house was built.

Two women. Two stories. Both on a collision course with the truth—no matter what that truth may bring to light—in Diane Chamberlain's riveting, powerful novel about the search for justice.

Diane Chamberlain is the *New York Times*, *USA Today* and *Sunday Times* bestselling author of 30 novels published in more than twenty languages. Some of her most popular books include *The Dream Daughter*, *Necessary Lies*, *The Silent Sister*, *The Secret Life of CeeCee Wilkes*, and *The Keeper of the Light Trilogy*.

"Diane Chamberlain elegantly braids together two stories, set apart by history, to render this taut, edge-of-your-seat tale of two women reckoning with the dark truth of the land they each call home. As compelling as it is important, the novel's focus on the efforts of a group of college students in the South during the Civil Rights movement will no doubt make it a favorite amongst book clubs everywhere." —Chandler Baker, *New York Times* bestselling author of *Whisper Network*

"I love Diane's work and this novel is a powerful novel of our time, both a searing indictment of racism and the power of humankind and a page-turning thriller. It is a very powerful book. Strong and fierce. She is wonderful."

—Cathy Kelly, *Sunday Times* bestselling author

"Diane Chamberlain is at her absolute best in this dual timeline about Ellie, a young crusader for civil rights in 1965; Kayla, the woman who moves into the house next door 45 years later, and the woods that connect more than just their properties.

Sensitively and unflinchingly told, this novel will make you cry, seethe, swoon and rage. I've loved every book Diane Chamberlain has written, but *THE LAST HOUSE ON THE STREET* is, without doubt, her masterpiece."

—Sally Hepworth, bestselling Author of *The Mother-in-Law*

Praise for *Big Lies in a Small Town*:

A *People Magazine* Pick

A *Palm Beach Post* 2020 Recommendation

"Chamberlain's depictions of creative beauty and perseverance across time and in the face of inevitable obstacles will keep readers turning the pages." —*Publishers Weekly*

"Chamberlain's writing is reminiscent of a quilt made up of pieces from different people, places, and times, stitched together into a single, emotional story." —*Booklist*

"An engaging, well-researched, and sometimes thought-provoking art mystery." —*Kirkus*

Rights to recent Diane Chamberlain books were sold in

Bulgaria: List;

Czech Republic: Euromedia;

Denmark: Cicero;

Estonia: Eram Books;

Finland: CIL Suomi Oy;

France: Presses de la Cité;

Hungary: Alexandra;

Iceland: Tindur;

Israel: Ahavot;

Korea: Munhak Sasang;

Italy: Fanucci;

Latvia: Appads Kontinents;

Lithuania: Alma Littera;

Macedonia: Kultura;

Norway: Cappelen Damm;

Poland: Proszynski;

Portugal: 20/20 Editora;

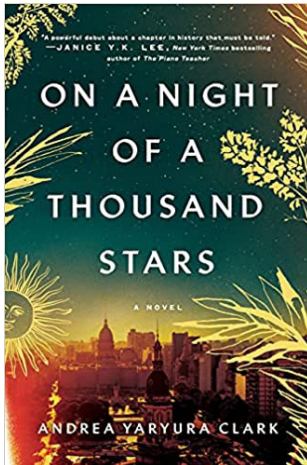
Romania: Litera;

Russia: Exmo;

Serbia: Laguna;

Slovenia: Desk;

Ukraine: Vivat Publishing.



ON A NIGHT OF A THOUSAND STARS

Andrea Yaryura Clark

Agent: Johanna Castillo

Grand Central: Spring 2022

Translation: Writers House; UK: with publisher

Manuscript status: available

In this moving, emotional narrative of love and resilience, a young couple confronts the start of Argentina's Dirty War in the 1970s, and a daughter searches for truth twenty years later.

New York, 1998. Santiago Larrea, a wealthy Argentine diplomat, is holding court alongside his wife, Lila, and their daughter, Paloma, a college student and budding jewelry designer, at their annual summer polo match and soiree. All seems perfect in the Larreas' world—until an unexpected party guest from Santiago's university days shakes his usually unflappable demeanor. The woman's cryptic comments spark Paloma's curiosity about her father's past, of which she knows little.

When the family travels to Buenos Aires for Santiago's UN ambassadorial appointment, Paloma is determined to learn more about his life in the years leading up to the military dictatorship of 1976. With the help of a local university student, Franco Bonetti, an activist member of H.I.J.O.S—a group whose members are the children of the *Desaparecidos*, or the "Disappeared," men and women who were forcibly disappeared by the state during Argentina's "Dirty War"—Paloma unleashes a chain of events that not only leads her to question her family and her identity, but also puts her life in danger.

In compelling fashion, *ON A NIGHT OF A THOUSAND STARS* speaks to relationships, morality, and identity during a brutal period in Argentinian history, and the understanding—and redemption—people crave in the face of tragedy.

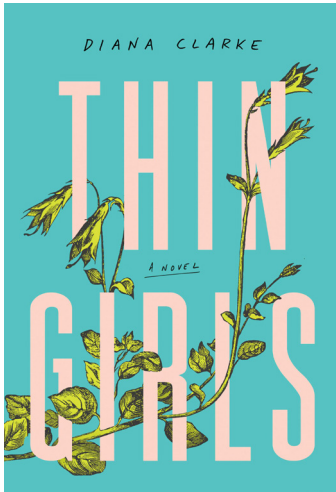
Andrea Yaryura Clark grew up in Argentina amid the political violence of the 1970s until her family moved to North America. After completing her university studies, she returned to Buenos Aires to reconnect with her roots. She followed with interest the stories then emerging about the children of the "Disappeared"—the youngest victims of Argentina's military dictatorship in the 1970s—who were coming of age and grappling with the fates of their families. She conducted numerous interviews documenting their stories, which inspired her debut novel of historical fiction.

"A powerful debut about a chapter in history that must be told."

—Janice Y.K. Lee, *New York Times* bestselling author of *The Expatriates* and *The Piano Teacher*

"This novel sheds light on a dark chapter in Argentina's history, the effects of the country's worst dictatorship and the consequences for those left behind and those who survived."

—Greer Hendricks, *New York Times* bestselling co-author of *The Wife Between Us*



Thin Girls (2020)

Rights to *Thin Girls* were sold in
Korea: Media Changbi.

THE HOP

Diana Clarke

Agent: Susan Golomb

HarperCollins: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

From the author of *Thin Girls*, a page-turning feminist novel that tells the story of a poor scrappy girl from rural New Zealand who grows reluctantly into a sex icon, the face of a movement, and a mother, all at the same time.

Kate Burns grows up wanting attention from her Ma, but her Ma wants only money and Kate learns how to get both. She and her childhood friend, Lacey, run kissing lessons for cash in the janitor's closet of Fenbrook High, and just like that, they find themselves in the sex work industry. From there, they go on to work at The Purple Panther, a strip club in Auckland. When Ma dies of cancer, Kate discovers that the men her Ma was always inviting over to their home were, in fact, clients. Ma was no stranger to sex work either.

Following in Ma's footsteps, Kate heads to Nevada where she picks up a job at America's largest and most successful brothel: The Hop. In her new life as a Bunny, Kate searches for an identity she can perform—the other Bunnies include a goth, a housewife, a dominatrix, a rebel, not to mention Betty, a trans woman; Mia, the Asian persuasion; and dark-skinned Rain. Kate becomes Lady Lane. The girls at The Hop are more fantasy than fact, and performance is always more perfect than the real. Kate quickly becomes a star—a hundred bookings in seven weeks, that's a record—and Daddy's favorite at this high-class establishment. But when ten street hookers are killed in a nearby city, just bodies with no names, Lady joins her sister Bunnies in mourning and begins to see things in a new light.

Lady's success breeds scandal and unwanted fame, deeply affecting her, transforming her life and The Hop forever. Diana Clarke's provocative second novel is subversive in the very best way, an unforgettable work of fiction with a feminist message that couldn't be more important.

Purdue MFA (with Roxane Gay as her thesis adviser) and University of Utah PhD candidate, **Diana Clarke** is the author of *Thin Girls*. Her work has been published in *Glimmer Train*, *The Rumpus*, *Black Warrior Review*, *The Master's Review*, and *Hobart*, among other places.

Praise for *Thin Girls*:

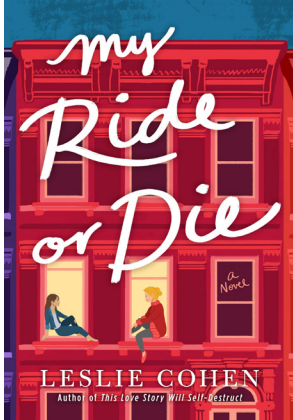
"Dark, poignant and gripping, Diana Clarke's *Thin Girls* is sure to be unlike anything else you've read. . . . a captivating story of the Winters twins' road to recovery as they work to help each other through issues of body image, love, identity and sexuality. . . . Clarke has fashioned a world that feels almost dystopian, yet its power lies in the fact that Rose and Lily's experiences are all too common and all too real." —*Associated Press*

"The story [protagonist Rose] tells is as gripping as a thriller, but it's Clarke's language that truly makes this novel special. She writes with a lyricism that not only encompasses the grotesque and the transcendent, but also sometimes co-mingles the two. When Rose finds a collection of short fiction Lily has written, these harrowing little fables bring the latent otherworldliness of the novel as a whole to the surface. . . . Incisive social commentary rendered in artful, original, and powerfully affecting prose." —*Kirkus*, starred review

"In Clarke's raw debut . . . the sisters' bond is strongly palpable. . . . This page-turner makes for an illuminating, ultimately hopeful look at the constant struggle women face regarding their body image." —*Publishers Weekly*

"This debut novel is a breathtaking and sobering account of eating disorder treatment and mortality." —*Booklist*

"*Thin Girls* is a brutal, and unrelenting examination of what it means to be a woman in a body, wanting, needing, wanting, needing so much. With her assured, elegant prose Clarke makes you hope against all hopes that both Rose and Lily can find a way to satiate and save themselves and each other." —Roxane Gay



MY RIDE OR DIE

Leslie Cohen

Agent: Simon Lipskar

William Morrow: April 20, 2021

Translation: Writers House; UK: with publisher

Finished Books Available

A timely and hilarious millennial women's fiction novel about two friends who decide to give up their search for a perfect man and devote their lives to each other—but their careful plan soon begins to unravel with unexpected consequences.

For many women, finding the man of their dreams can be something of a nightmare. Luckily, they can often rely on their friends for the support they so desperately need. Friends for over a decade, Amanda and Sophie decide to flip the script. Why can't they spend their lives with each other and just keep men on the side for fun, sex, and occasionally fixing things around the house?

Amanda is a lawyer who excels in her professional life but crumbles at the slightest sign of a common cold. Sophie is an aspiring artist who has lived all over the world and doesn't crumble, period. Together since freshman year of college, they've been through it all. But when their romantic lives explode at the same time, they decide that enough is enough. Enough pretending that traditional relationships work for everyone. Enough fantasizing about an old-fashioned ideal.

They enter into a mutual arrangement: They will rely on each other and give men the secondary role that they deserve. And much to their surprise, it actually works. Amanda and Sophie fix up a dilapidated brownstone and create the home they've always wanted. Soon, they have love and emotional support as well as a wide variety of male "crushes" on the side. But when one of their crushes becomes something more, Amanda and Sophie must reconsider the life they've begun to build and how far they're willing to go to keep it.

Leslie Cohen studied fiction at Columbia University and is the author of *This Love Story Will Self-Destruct*.

"A delightful story of female friendship that will have you reaching for your phone to call your best friend."

—Jill Shalvis, *New York Times* bestselling author

"Cohen's second novel is a sweet and sprawling tale about unconditional friendship and all the beautiful, unique shapes commitment can take." —*Booklist*

"In MY RIDE OR DIE, Leslie Cohen explores the power and complexity of female friendship. Full of fun banter, crazy hijinks and plenty of sweet, sexy moments, it begs the question: if you live your life to avoid getting hurt, are you really living?"

—Alison Hammer, author of *You and Me and Us*

"A young Nora Ephron." —David Duchovny

"An exploration of the expansiveness and constraints of female friendship." —*Kirkus*

"Millennial fans of women's fiction will love Cohen's witty tale of friendship, love, and the surprises the universe throws our way."

—*Library Journal*

"Full of humor and witty repartee, this sweet and multi-layered story about the desire to love and be loved celebrates the magnificent power of friendship." —Jill Santopolo, *New York Times* bestselling author

"Leslie Cohen demonstrates a mastery of craft that is refreshing. Both the language and the plot are engaging, and the dialogue and intimate scenes are well-written and captivating... MY RIDE OR DIE is perfect for anyone who enjoys reading about strong female friendship." —*Bookreporter.com*

LAURIE COLWIN – “A WRITER OF ORIGINALITY AND VISION” (SAN FRANCISCO CHRONICLE)

Born in 1944, Colwin established a cult following after her 1978 novel, *HAPPY ALL THE TIME*, was published. Her first non-fiction collection *HOME COOKING* (1988), expertly weaves together essays, anecdotes, and inviting recipes. Her final two titles were published posthumously following her death in 1998 at the young age of 48. Remembered for her authentic portrayals of domesticity and honest lack of pretension in her joyful prose, Colwin's titles are still engaging readers today.

Rights to Laurie Colwin's books are active in **France**: Autrement; **Galician**: Rinoceronte; **Germany**: Rowohlt; **Italy**: Edizioni SUR; **Spain**: Libros del Asteroide; and **the UK**: Weidenfeld & Nicolson. Agent: Amy Berkower.

“Laurie Colwin's food thoughts are like phone calls from a dear friend.” –*The New York Times*

“Colwin is ingenious, comedic, and spirited.” –*The Boston Globe*

“Colwin writes with such sunny skill, and such tireless enthusiasm.” –Joyce Carol Oates, *The New York Times Book Review*

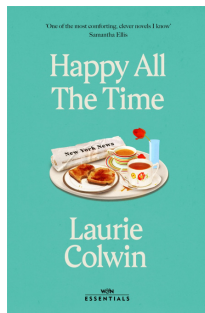
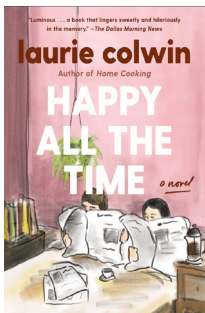
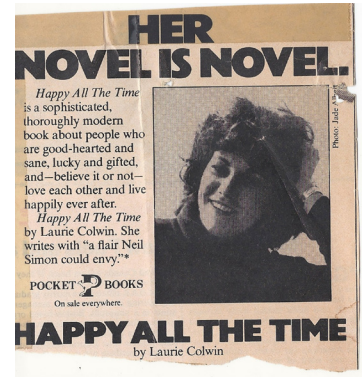
“Colwin has single-handedly revitalized the short story.” –*Los Angeles Times*

“The successor to Dorothy Parker and Dawn Powell.” –Roger Friedman

“Her writing ‘will not let you down.’ It's never fussy or ‘literary,’ but rather, under an unassuming surface: It's smart, droll, and emotionally complex.” –*NPR*

“Laurie Colwin was the best kind of master: human and humorous, full of wisdom and love. When am I happy all the time? When I have a stack of Laurie Colwin books beside me... An infallible recipe for happiness: Read as much Laurie Colwin as you can.” –Emma Straub, author of *All Adults Here*

“Re-reading Colwin's work three decades later, I am still captivated by the way she loved – and rendered lovable – all her heroines.” –*Christian Science Monitor*



HAPPY ALL THE TIME (Vintage, 1978):

Childhood best friends and third cousins Guido and Vincent are finally planning to settle down. As Guido meets the quirky and sarcastic Holly in a chance encounter, Vincent becomes enamored with Misty, his bored and misanthropic colleague. Though jealousy, estrangement, and other perils ensue, these four vastly different people manage to fall in love in spite of themselves. Here is Colwin's most notable display of her masterful insight into the human condition.

New covers from Vintage (left) and Weidenfeld & Nicolson (right) released Spring 2021, with a new foreword by Katherine Heiny



HOME COOKING (Vintage, 1988):

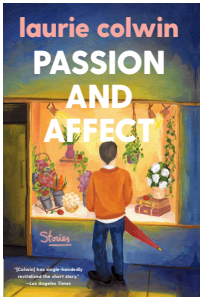
As much a memoir as it is a recipe book, *HOME COOKING* is Laurie Colwin's manifesto on the joys of sharing food and entertaining. From the humble hot-plate of her one-room apartment to the crowded kitchens of bustling parties, Colwin regales her readers with tales of meals gone both magnificently well and disastrously wrong.

MORE HOME COOKING (Harper Perennial, 1993):

Published posthumously, this follow-up to *HOME COOKING* treats readers with the same delightful mix of informative culinary advice and charming anecdotes as its predecessor.

“[*MORE HOME COOKING* is] like having a great conversation with someone that you love. It's so unassuming. It lets you know that even if you're trying a little bit, you're doing wonderfully well... I find it very relaxing.”
–Samantha Bee, comedian, writer, producer and host of Emmy Award-winning TV show *Full Frontal*

New covers from Vintage (left) and Harper Perennial (right) to release October 2021, with new forewords by Ruth Reichl (*HOME COOKING*) and Deb Perelman (*MORE HOME COOKING*)



PASSION AND AFFECT (Harper Perennial, 1974):

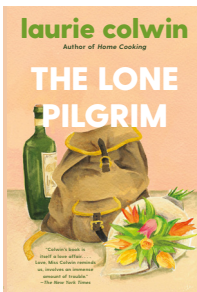
Colwin's first published work includes fourteen hilarious and well-crafted tales that peek into the pressures of seemingly comfortable domesticity.

New cover from Harper Perennial to release November 2021

SHINE ON, BRIGHT AND DANGEROUS OBJECT (Harper Perennial, 1975):

When Elizabeth "Ollie" Bax unexpectedly becomes a widow at the age of twenty-seven, she must learn to navigate grief, the awkwardness of family ties, and the risk of opening her heart up again.

New cover from Harper Perennial to release December 2021



THE LONE PILGRIM (Harper Perennial, 1981):

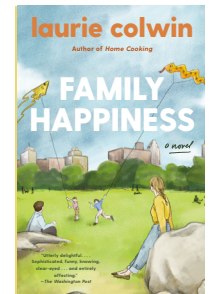
This short story collection offers the reader a window into the world of people who are experiencing, often for the first time, the maddening complications of adult life.

New cover from Vintage released June 2021

FAMILY HAPPINESS (Harper Perennial, 1982):

Polly is a happy wife and mother living a complacent life. But when she finds herself entangled in an unexpected, sweet, yet painful love affair with an outlandish painter, all of her former beliefs about family happiness become uprooted.

New cover from Vintage released June 2021



ANOTHER MARVELOUS THING (Harper Perennial, 1988):

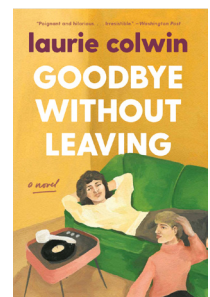
Perfect for anyone who knows firsthand that opposites do attract, this collection of related short stories charts the wonderful yet guilt-packed affair of two people who fall in love despite obvious differences.

New cover from Vintage released June 2021

GOODBYE WITHOUT LEAVING (Harper Perennial, 1990):

Bored graduate student Geraldine is plucked from her too-tame existence when she is invited to become the only white backup dancer to an all-Black band. As she settles into a comfortable private life after these exciting years, she tries to reconcile her thrilling past with her future.

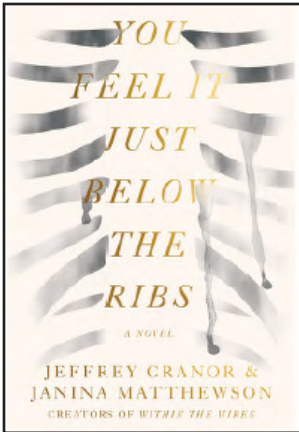
New cover from Harper Perennial released Spring 2021



A BIG STORM KNOCKED IT OVER (Harper Perennial, 1993):

Published posthumously, A BIG STORM KNOCKED IT OVER explores marriage, friendship, motherhood, and careers as experienced by a cast of endearing Manhattanites.

New cover from Harper Perennial released Spring 2021



YOU FEEL IT JUST BELOW THE RIBS

Jeffrey Cranor and Janina Matthewson

Agent: Jodi Reamer

HarperCollins: November 16, 2021

Translation: Writers House/Greene & Heaton (see below); UK: Greene & Heaton

Manuscript status: available

A haunting, provocative novel, *YOU FEEL IT JUST BELOW THE RIBS* is a fictional autobiography in an alternate 20th century that chronicles one woman's unusual life, including the price she pays to survive and the cost her choices hold for the society she is trying to save.

Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or all legiances, and throws herself into her work—disengagement that serves her when the war finally ends and The New Society arises.

To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan to destroy the system from within, and endangering her own life.

But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth?

A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *YOU FEEL IT JUST BELOW THE RIBS* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

Jeffrey Cranor is a novelist and playwright. He cowrites the *Welcome to Night Vale* and *Within the Wires* podcasts. He also creates theater and dance pieces with his wife, the choreographer Jillian Sweeney.

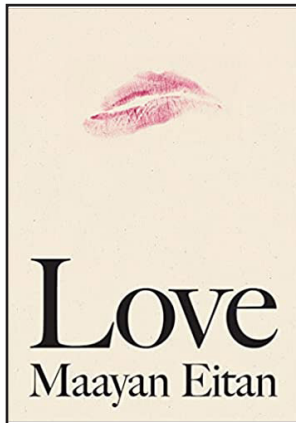
Janina Matthewson is the author of the novel *Of Things Gone Astray* and the novella *The Understanding of Women*. She co-writes *Within the Wires*, and has also written for *Murmurs*, *The Cipher*, and *Passenger List*.

“This cleverly structured puzzle of a book is both tense intellectual thriller and elegant dystopian fantasy, blending fiction and history with terrifying clarity and haunting realism.” —Simon Van Booy, author of *Night Came With Many Stars*

“*YOU FEEL IT JUST BELOW THE RIBS* is thought-provoking, more than a little melancholy, and ultimately one of the most intriguing novels I’ve read this year. What a quietly wonderful book.” —*mysteryandsuspense.com*

Writers House handles translation rights in the following territories: the Baltics, Brazil, China, Czech Republic/Slovakia, France, Germany, Hungary, Poland, and Taiwan.

Greene & Heaton handles translation rights in the following territories: Greece, Israel, Italy, The Netherlands, Portugal, Scandinavia, and Spain.



Rights were sold in:
Spain: Periferica.

LOVE

Maayan Eitan

Agent: Susan Golomb

Penguin Press: February 15, 2022

Translation/UK: Writers House

Manuscript status: available

An incendiary and stylish debut from a young literary provocateur.

LOVE is a fever dream of a novella about a young sex worker whose life blurs the boundaries between violence and intimacy, objectification and real love. Startlingly intimate and lyrically deft, Maayan Eitan's debut follows Libby as she goes about her work in a nameless Israeli city, riding in cars, seeing clients, meeting and befriending other sex workers and pimps. In prose as crystalline as it is unflinching, Eitan brings us into the mind of her fierce protagonist, as Libby spins a series of fictions to tell herself, and others, in order to negotiate her life under the gaze of men. After long nights of slipping in and out of the beds of strangers, in a shocking moment of violence, she seizes control of her narrative and then labors to construct a life that resembles normalcy. But as she pursues love, it continually eludes her. She discovers that her past nights in cheap hotel rooms eerily resemble the more conventional life she's trying to forge.

A literary sensation in Israel, Maayan Eitan's incendiary debut set off a firestorm about the relationship between truth and fiction, and the experiences of women under the power of men. Compact and gemlike, this is a contemporary allegory of a young woman on the verge. Eitan was cited in German *DW* alongside David Grossman and Etgar Keret as one of five Israeli authors you should know.

Maayan Eitan's short fiction and essays have been published in *The Kenyon Review*, *The Tel Aviv Review of Books*, and her work appears regularly in Israeli literary magazines. She holds a master's degree in Comparative Literature from the University of Michigan and is currently pursuing a PhD in Hebrew Literature in Israel.

"LOVE, the short and powerful novel by Maayan Eitan, is winning quite a lot of attention recently. [...] Its unique literary qualities, its stylistic perfection, its unheard-of originality, should win him this kind of attention. LOVE is a once in a lifetime novel, filled with urgency and mind troubling." —Ruby Namdar, 2013 Sapir Prize winner, author of *The Ruined House*

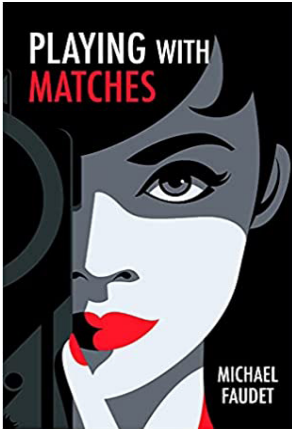
"This is a small masterpiece. On the one hand, the 'us' and in fact the 'you', like one thing and its negation or a thing and its possibilities [...] Language kills 'the real' – sometimes you must think of Lacan. And in LOVE this is clearly examined. Not only on the level of language, that cannot be trusted, that cannot represent, but the sequence of circumstances that cannot be separated from language. Eitan presents a convincing world using seemingly realistic tools and allows the horror to attack it from the inside, achieving a kind of a nightmarish-surreal effect. She deceives, in purpose. The deception acts like some kind of a vengeance, in language and in the story and especially in the readers, who are also partners to what cannot be written about but only around. The voyeuristic readers. Beautifully written, like a tax report. Like a knife."

—Ilana Bernstein, 2020 Sapir Prize winner

"Maayan Eitan is a pensive rebel seductress and a literary trickster. Genius, her debut is celebrated by various deans and kingmakers of Israeli letters as one of the new century's most important books. Her prose-poem account of life as an underage whore is so emotionally persuasive, so transparently metaphorical, so startlingly concrete, so obviously not true (a climactic leap off a tall building ends with her dusting herself off) that it had everyone in Israel convinced it was straight-up autofiction."

—Nell Zink

"I swallowed LOVE in a single, sumptuous gulp. Eitan's lyric prose is both lushly beautiful and whittled needle-sharp. I couldn't (and didn't want to) turn away from its sting." —Melissa Febos, author of *Girlhood*



PLAYING WITH MATCHES

Michael Faudet

Agent: Alec Shane

Andrews McMeel: November 2021

Translation/Audio: Writers House; UK: with publisher

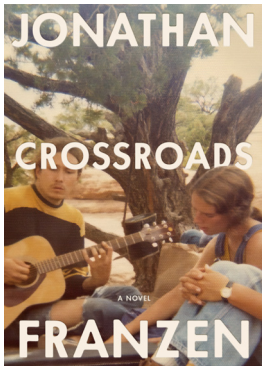
Manuscript status: available

PLAYING WITH MATCHES is the ultimate collector's edition by internationally bestselling poet, Michael Faudet. A beautiful hardcover gift book that has been personally curated by the author featuring a compilation of the best work from his five published books and thirty-five new pieces of poetry and prose for readers to discover. A wonderful addition to any bookshelf with a pretty ribbon marker and attractive cloth covered spine.

To complement the exquisite and evocative poetry, prose, and short stories, this gorgeous book also gives readers a private glimpse into the author's life, comprising of black and white photographs taken by Michael Faudet that capture the inspiration behind the writing.

PLAYING WITH MATCHES is a must-have for fans of *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, *Winter of Summers*, and *Cult of Two*. A poetry lover's delight with an additional 35 new pieces never before published in any Michael Faudet collection. An intricate exploration of love, heartbreak, seduction, self-empowerment, and sex that will spark your imagination and ignite the flames of passion that burn inside all of us.

Michael Faudet is the author of the international bestsellers, *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, and *Cult of Two*. His books have been nominated in the Goodreads Choice Awards for Best Poetry. *Dirty Pretty Things* was also selected by Sylvia Whitman, the owner of the iconic Shakespeare & Company bookstore in Paris, as one of her personal favourite books of 2016.



CROSSROADS

Jonathan Franzen

Agent: Susan Golomb

Farrar, Straus & Giroux: October 5, 2021

Translation: Writers House; UK: HarperCollins/Fourth Estate

Manuscript status: available

Jonathan Franzen's gift for wedding depth and vividness of character with breadth of social vision has never been more dazzlingly evident than in CROSSROADS.

It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless—unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate.

Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in CROSSROADS, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own.

A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, CROSSROADS is the story of a Midwestern family at a pivotal moment of moral crisis.

Jonathan Franzen is the author of five novels, including the #1 bestselling novels *The Corrections*, *Freedom*, and *Purity*, and five works of nonfiction, most recently *Farther Away* and *The End of the End of the Earth*.

"Franzen gives each of these five characters distinct interiority, and their story is a compelling examination of faith, privilege and ambition." —*TIME*, Most Anticipated Books of Fall 2021

"Readers familiar with Franzen's previous work — particularly *Freedom* and *Purity* — will notice that the author is mining similar territory here: strained ties, shifting political mythologies, and the comforts and anxieties of suburban America. But the scope of this novel feels somehow even more monumental." —*Vulture*, Most Anticipated Books of Fall 2021

"*The Corrections* was a masterpiece, but CROSSROADS is [Franzen's] finest novel yet ... He has arrived at last as an artist whose first language, faced with the society of greed, is not ideological but emotional, and whose emotions, fused with his characters, tend more toward sorrow and compassion than rage and self-contempt ... CROSSROADS is Franzen's greatest and most perfect novel to date, but more importantly, it is his most promising: an inexhaustible resource for future novels..." —*Bookforum*

"Franzen is a master of rendering the broad sweep of humanity through the (extremely human) minutia of a family." —*LitHub*, Most Anticipated Books of Fall 2021

"[Franzen] imbues his books with big ideas, in this case about responsibility to family, self, God, country, and one's fellow man, among other matters, all the while digging deep into his characters' emotions, experiences, desires, and doubts in a way that will please readers seeking to connect to books heart-first ... Franzen's intensely absorbing novel is amusing, excruciating, and at times unexpectedly uplifting—in a word, exquisite." —*Kirkus*, starred review

"Franzen returns with a sweeping and masterly examination of the shifting culture of early 1970s America ... Throughout, Franzen exhibits his remarkable ability to build suspense through fraught interpersonal dynamics. It's irresistible." —*Publishers Weekly*, starred review

"[A] masterful, Tolstolian saga ... Franzen adroitly portrays eternal generational conflicts ... This masterpiece of social realism vividly captures each character's internal conflicts as a response to and a reflection of societal expectations, while Franzen expertly explores the fissions of domestic life, mining the rich mineral beneath the sediments of familial discord ... Franzen is in rarified peak form." —*Booklist*, starred review

"Franzen pens complex, densely layered characters ... with America's heartland functioning as a stage upon which the tension between enduring values and societal change is enacted ... Franzen is keenly aware that human struggle is defined by understanding and acceptance and that it is generational, ideas he admirably captures here." —*Library Journal*, starred review

Rights were sold in:

Brazil: Companhia das Letras;

Bulgaria: Ciela;

China: ThinKingdom;

Croatia: VBZ;

Denmark: Gyldendal;

Finland: Siltala;

France: Editions d'Olivier;

Germany: Rowohlt;

Greece: Psychogios;

Hungary: XXI. Szazad;

Israel: Am Oved;

Italy: Einaudi;

Korea: EunHaeng Namu;

Netherlands: Prometheus;

Norway: CappelenDamm;

Poland: Sonia Draga;

Portugal: Dom Quixote;

Romania: Polirom;

Russia: AST;

Serbia: Dereta;

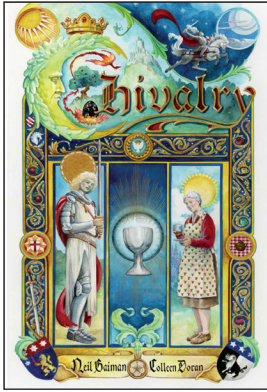
Spain: Salamandra;

Spain Catalan: Empuries;

Sweden: Bromberg;

Taiwan: ThinKingdom;

Turkey: Ithaki.



CHIVALRY - GRAPHIC NOVEL

Adapted and illustrated by Colleen Doran from the short story by Neil Gaiman

Agent: Merrilee Heifetz

Dark Horse: February 2022

Translation: Writers House; UK: Headline

Manuscript status: available Fall 2021

Another delightfully humorous and sweet fantasy graphic novel adaptation of a Neil Gaiman short story, brought to you by the Eisner award-winning team of *Snow, Glass, Apples*: Neil Gaiman and Colleen Doran!

An elderly British widow buys what turns out to be the Holy Grail from a second-hand shop setting her off on an epic visit from an ancient knight who lures her with ancient relics in hope for winning the cup.

From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and *New York Times* bestselling writer Neil Gaiman (*American Gods*) comes this graphic novel adaptation by Colleen Doran (*Troll Bridge*; *Snow, Glass, Apples*).

Praise for *Snow, Glass, Apples*:

Winner of the 2020 Eisner Award for Best Adaptation from Another Medium

Winner of the 2019 Bram Stoker Award for Superior Achievement in a Graphic Novel

"Doran outdoes herself in adapting Gaiman's inventive short story into a stylish graphic novella. ... Her panels drip with fin de siècle elegance: beads, flowers, flowing hair, Celtic designs, and dense collages of figures, landscapes, and patterns. The result is a lush, unabashedly sexy fantasy/horror comic with a timeless, mythic feel. ... It's one of the best Gaiman adaptations to come along in some time, and it's a must-read for lovers of mature fantasy and art nouveau." —*Publishers Weekly*

"Doran, drawing inspiration from art nouveau and Irish illustrator Harry Clarke, eschews conventional formatting and panel grids, presenting the story in lush, fully painted, free-flowing layouts that nicely complement Gaiman's lyrical narration. An excellent choice for adult horror collections." —*Library Journal*, starred review

NORSE MYTHOLOGY - GRAPHIC NOVEL

Adapted and illustrated by P. Craig Russell from the novel by Neil Gaiman

Agent: Merrilee Heifetz

Dark Horse: Vol 1: March 24, 2021; Vol 2: April 23, 2022; Vol 3: Spring 2023

Translation/UK: Writers House

Volume 1: Finished Books Available; Vol 2 manuscript available Fall 2021

#1 *New York Times* bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarök. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

"The second volume of NORSE MYTHOLOGY is the equal of the first. This is a finely made comic and a worthy gift to the gods of Asgard." —*Kabooooom!*

"NORSE MYTHOLOGY [issue] #3 helps cement how this series is one of the most enjoyable and accurate ways to portray classic mythology." —*Monkeys Fighting Robots*

"The humor crafted by Neil Gaiman and P. Craig Russell is a perfect balance." —*DC Comics News*

"Neil Gaiman with the script of P. Craig Russell in addition to the art of Matt Horak brings a masterful tale of old to today's audience." —*Bleeding Cool*

Rights were sold in:

Brazil: Intrinseca;

Czech Republic: Argo;

France: Au Diable Vauvert;

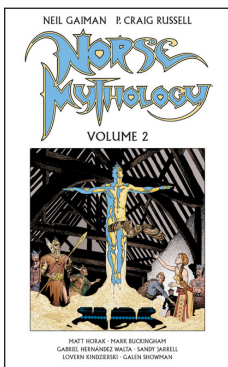
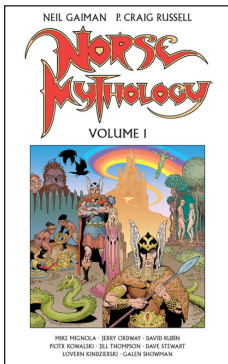
Germany: Splitter;

Hungary: Fumax;

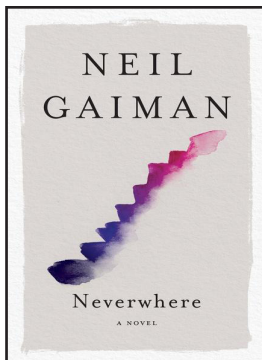
Poland: MAG;

Spain: Planeta;

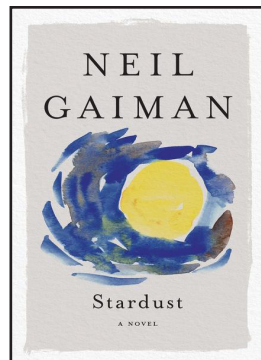
Turkey: Ithaki.



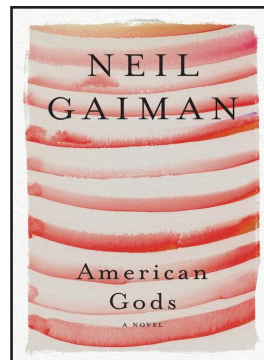
NEW NEIL GAIMAN COVERS FROM THE US (HARPERCOLLINS)...



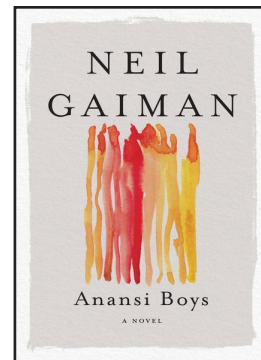
Neverwhere (January 2021)



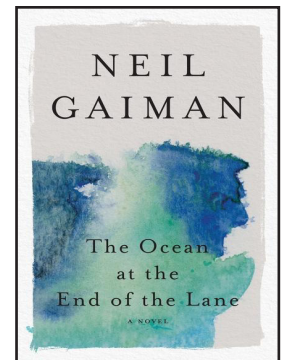
Stardust (February 2021)



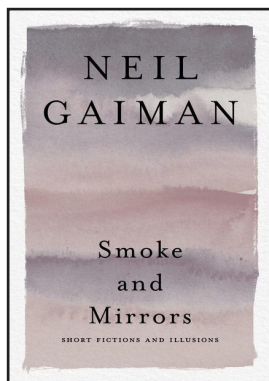
American Gods (March 2021)



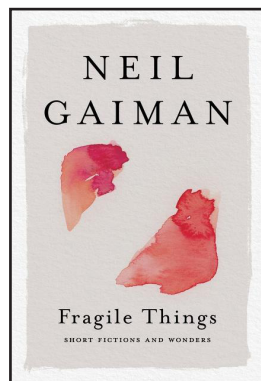
Anansi Boys (April 2021)



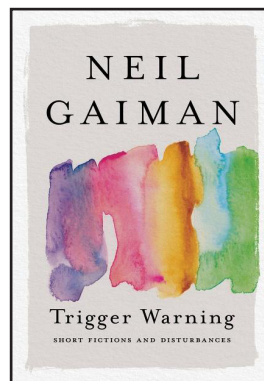
The Ocean at the End of the Lane (May 2021)



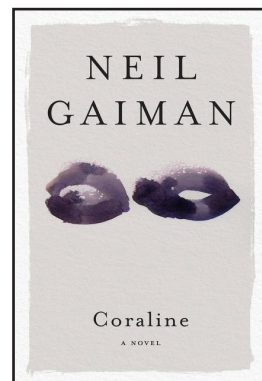
Smoke and Mirrors (June 2021)



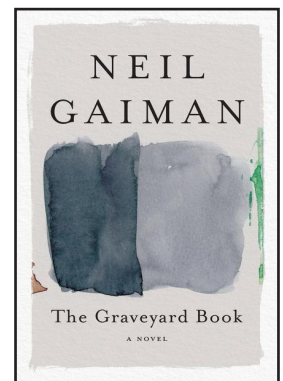
Fragile Things (July 2021)



Trigger Warning
(August 2021)



Coraline (September 2021)

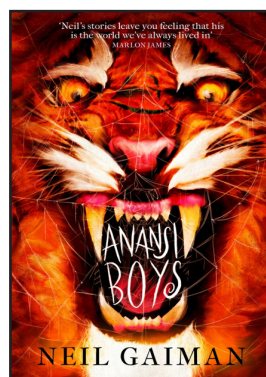


The Graveyard Book
(October 2021)

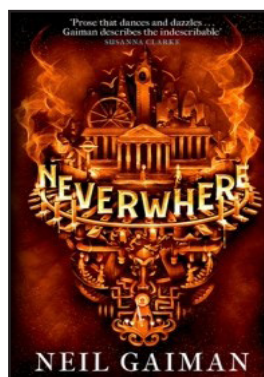
...AND FROM THE UK (HEADLINE)!



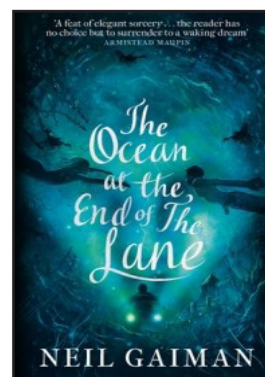
American Gods



Anansi Boys



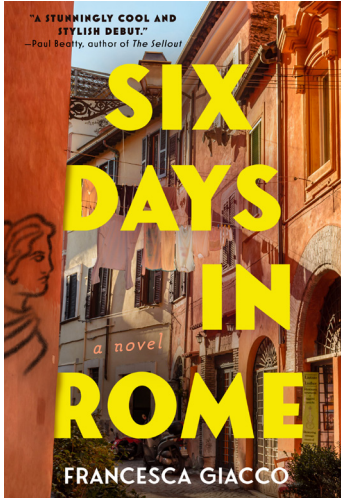
Neverwhere



The Ocean at the End of the Lane



Stardust



SIX DAYS IN ROME

Francesca Giacco

Agent: Susan Golomb

Grand Central: May 3, 2022

Translation/UK: Writers House

Manuscript status: available

In this decadent, deeply evocative novel, a young artist travels to Italy to heal a broken heart, where she meditatively—yet viscerally—confronts heartbreak, loneliness, intimacy, desire, love, anger, and vulnerability: “If Sally Rooney and Frances Mayes co-wrote a novel in an Airbnb near the Spanish Steps, it might read something like *SIX DAYS IN ROME*. Smart, keenly observed, and deeply felt” (David Ebershoff, *New York Times* bestselling author).

Emilia arrives in Rome reeling from heartbreak and searching for meaning. What was supposed to be a romantic trip with her boyfriend has, with the end of the relationship, become a solitary one instead, six days that will challenge, renew, and surprise her. Music, art, food, and the beauty of the streets she wanders all color her dreamy, but weighty experience of the city. She drifts in and out of memory, following her train of thought wherever it leads.

While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic Roman life, and the two soon find themselves navigating an intriguing connection. As their intimacy deepens, Emilia starts to see herself and John in new ways, bringing pain they both carry into the light.

Forced to reckon with both her origins and choices she’s made, Emilia finds herself on a journey—and transformed in ways she never expected. Equal parts cerebral and sensual, *SIX DAYS IN ROME* prompts readers to consider the many facets of a life: relationships, creative legacy, the cost of keeping secrets, and what it means to be satisfied with who we are, despite our flaws.

Francesca Giacco is a graduate of Barnard College and the MFA program at Columbia University.

“Francesca Giacco is a stunning writer and *SIX DAYS IN ROME* is a brilliant transporting experience — a novel about belonging with heart and heat; a gorgeous and literary holiday.”

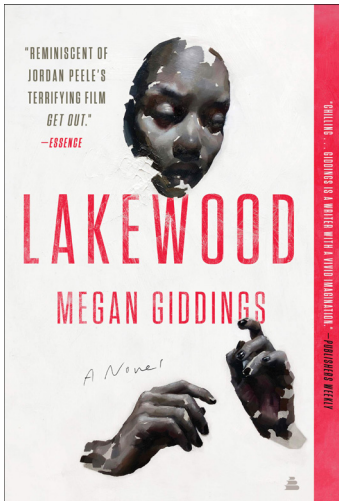
— Lisa Taddeo, *New York Times* bestselling author of *Three Women*

“Sometimes it takes a three-thousand-year-old city to feel brand new. *SIX DAYS IN ROME* unfolds with all the crisp wonderment of a two-star hotel map. Sensorial as hell, it acknowledges the major landmarks and thoroughfares, but knows you have to get lost in the invisible, the unrendered to find what you didn’t know you were looking for. An ode to funky wine labels, good taste, and true inspiration, Francesca Giacco has penned a stunningly cool and stylish debut.”

—Paul Beatty, Man Booker Prize winning author of *The Sellout*

“Giacco’s debut is an intimate, entertaining, clear-eyed evocation of a disillusioned young female artist’s coming of age amongst the ruins of Rome and like her heart-broken narrator, very good company.”

—Elissa Schappell, author of *Blueprints for Building Better Girls*



Lakewood (2020)

Rights to *Lakewood* were sold in:
Brazil: Primavera Editorial.

THE WOMEN COULD FLY

Megan Giddings

Agent: Dan Conaway

Amistad: Spring 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. Perhaps worst of all, that she was a witch. This is the most worrying charge of all—because in a world where witches are real, peculiar behavior can lead to all women, but especially Black women, being put on trial for witchcraft.

14 years after her mother's disappearance, Jo is finally ready to let go of her mother and start preparing for the future. But the State mandates that all women be married by the age of 30—or be enrolled in a registry that allows their activity to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about getting married but, understanding the consequences, feels as if she has never understood her mother more. So when she gets an opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time.

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia E. Butler, Megan Giddings's latest novel combines her signature sly wit with an unforgettable protagonist and a biting social commentary on the limits that women face—and the powers they have to transgress and transcend them.

Megan Giddings has degrees from University of Michigan and Indiana University. She is a senior features editor at *The Rumpus*. In 2018, she was a recipient of a Barbara Deming Memorial fund grant for feminist fiction. Her stories are forthcoming or that have been recently published in *Black Warrior Review*, *Arts & Letters*, *Gulf Coast*, and *The Iowa Review*.

Praise for *Lakewood* (2020):

One of *New York Magazine's* 10 Best Books of 2020

One of *NPR's* Best Books of 2020

A Michigan Notable Book for 2021

Nominated for two NAACP Image Awards

A Finalist for the 2020 *LA Times* Book Prize: The Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction

"Chilling...Giddings is a writer with a vivid imagination and a fresh eye both of the body and of society. This eerie debut provides a deep character study spiked with a dose of horror." —*Publishers Weekly*

"Giddings writes with eloquence, walking readers through the complicated world of *Lakewood*. They'll be eager to turn each page and read what happens next." —*Booklist*

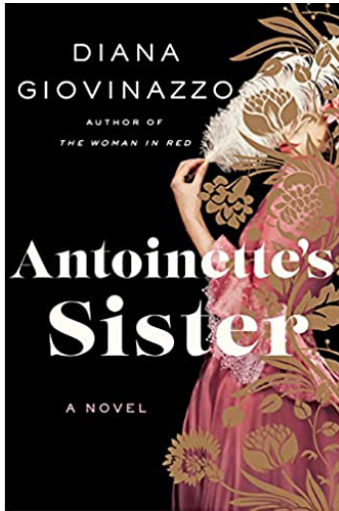
"*Lakewood* is a thought-provoking debut and Megan Giddings is a young writer to watch." —*Kirkus Reviews*

"Megan Giddings' debut novel *Lakewood* is reminiscent of Jordan Peele's terrifying film *Get Out*." —*Essence*

"Both profoundly poetic and utterly compelling, *Lakewood* presents an intimate portrait of the physical and psychological trauma caused by the use of black people as test subjects for medical experiments in the United States and powerfully connects it to the broader legacy of environmental racism." —Ladee Hubbard, author of *The Talented Ribkins*

"Megan Giddings' *Lakewood* is a gripping thriller of ideas in the tradition of Kazuo Ishiguro's *Never Let Me Go*, depicting a terrifying world of public complicity and government-sponsored malpractice. Giddings asks: What happens when our want to be useful is weaponized against us, when the only way we see to help others is to invite harm upon ourselves? This is the rare debut that feels utterly of the now, unearthing our shared past even as it charges the reader to imagine and enact a better future, fast as they can." —Matt Bell, author of *Scrapper*

"Like Margaret Atwood's *The Handmaid's Tale* or Ira Levin's *The Stepford Wives*, *Lakewood* compels even as it unsettles. Megan Giddings writes with a scalpel and I'd follow her characters anywhere." —Kelly Link, author of *Get in Trouble*



ANTOINETTE'S SISTER

Diana Giovinazzo

Agent: Johanna Castillo

Grand Central: January 11, 2022

Translation: Writers House; UK: with publisher

Manuscript status: available

Bursting with intrigue, adventure, and romance, ANTOINETTE'S SISTER expertly brings to life one of history's most formidable European monarchs: a woman who upended societal conventions for the betterment of her people as Queen of Naples, and who courageously lived—and loved—on her own terms.

Austria 1767: Maria Carolina Charlotte—ninth daughter and sixteenth child of Empress Maria Theresa of Austria—knows her position as a Hapsburg archduchess will inevitably force her to leave her home, her family, and her beloved country. But not yet. The Hapsburg family is celebrating a great triumph: Charlotte's older sister, Josepha, has been promised to King Ferdinand IV of Naples, and will soon take her place as queen. Before Josepha can journey to her new home, however, tragedy strikes: after visiting the family crypt, Josepha contracts smallpox and dies. Shocked, Charlotte is forced to face an unthinkable new reality: she must now marry Ferdinand in her sister's stead.

Bereft and alone, Charlotte finds that her new life in Naples is more complicated than she could ever have imagined. Ferdinand is weak and feckless, and a disastrous wedding night plunges her into despair. Her husband's regent, Tenucci, is a controlling and power-hungry man who has pushed the country to the brink of ruin. Overwhelmed, she asks her brother Leopold, now the Holy Roman Emperor, to send help—which he does in the form of John Acton, a handsome military man twenty years Charlotte's senior who is tasked to take over the Navy. Now, Charlotte must gather the strength to do what her mother did before her: take control of a country. In a time of political uprisings, royal executions, and the increasingly desperate crisis her favorite sister, Queen Marie Antoinette, is facing in France, how is a young monarch to keep hold of everything—and everyone—she loves? Find out in this sweeping, luxurious tale of family, court intrigue, and power.

Diana Giovinazzo is the author of *The Woman in Red* and co-creator of *Wine, Women and Words*, a weekly literary podcast featuring interviews with authors over a glass of wine. She also writes a blog, *Creating Herstory*, where she explores women's history and literature. Diana is active within her local literary community as a board member with the Los Angeles chapter of the Women's National Book Association.

"ANTOINETTE'S SISTER is a feast of royal fiction, full of court politics, international intrigue, family loyalties, and power struggles. And at the center of it all is a determined and fascinating real-life historical woman. Diana Giovinazzo brings Queen Maria Carolina Charlotte to life, as well as the vibrant portion of Italy that she ruled. This book will absolutely sweep you away." —Alyssa Palombo, author of *The Spellbook of Katrina Van Tassel*

Praise for *The Woman in Red*:

"Giovinazzo adds realistic details to the fast-paced narrative. The novel's focus on a strong woman who defied the odds to follow her heart will appeal to fans of historical fiction." —*Publishers Weekly*

"Epic in scope, adventurous in nature, dreamily romantic, and occasionally a nail biter, this is the story of a passionate love affair, a feminist before feminism's time, history as it happened in three countries, triumph, and tragedy."

—*New York Journal of Books*

"*The Woman In Red* is an epic tale of one woman's fight to take control of her circumstances to create the life of her dreams. Anita Garibaldi is a modern woman in the 19th century who led with her heart despite circumstances so dire, most mortals would give up. Her passionate affair with Giuseppe Garibaldi freed her from a provincial life into one of passion, danger, and purpose. Ms. Giovinazzo has crafted a spectacular story in this stunning debut."

—Adriana Trigiani, *New York Times* bestselling author of *Tony's Wife* and *The Shoemaker's Wife*

"Diana Giovinazzo establishes herself as a worthy new voice in historical fiction with this irresistible tale of Anita Garibaldi: firebrand, lover, soldier, mother, revolutionary. Garibaldi isn't just fierce, she's ferocious. Her unstoppable energy propels this novel forward through tragedy and triumph, soaring all the way."

—Greer Macallister, bestselling author of *The Magician's Lie*

Rights were sold in:
Croatia: VBZ.

IMPOSTOR

Bradeigh Godfrey

Agent: Amy Berkower

Blackstone: September 13, 2022

Translation: Writers House; UK: with publisher

Manuscript status: available

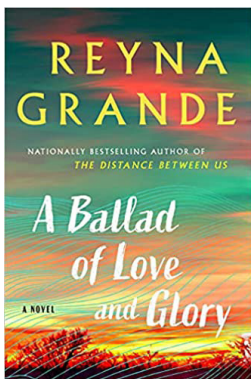
The bond between sisters can be a matter of life and death.

Lilian and Rosie were once the closest of sisters, but the untimely death of their parents pulled them apart. Now, three years on, Rosie has reached out to her big sister, asking to meet. Driving on an icy road in the middle of a snowstorm, Rosie admits that she has something important to tell Lilian – a secret she describes as a matter of life and death. But before she has a chance to tell Lilian, a car careens into theirs, with devastating consequences...

Lilian survives unscathed but Rosie is left with traumatic brain injury, unable to communicate. Lilian is convinced that someone deliberately rammed Rosie's car. But why? As Lilian begins to explore her sister's past, she uncovers a series of terrible and shocking events.

The closer Lilian comes to the truth, the more danger she and Rosie find themselves in. But Lilian is certain of one thing; she abandoned her little sister once before and will never do so again. Lilian will stop at nothing to protect her sibling, even if it means sacrificing everything...

Dr. Bradeigh Godfrey is a physiatrist at the Salt Lake City Veteran's Medical Center and an assistant professor of Physical Medicine and Rehabilitation at the University of Utah. She's used her professional experience to craft an intricately plotted debut novel that explores the neuroscience of memory and reveals the unnerving ways our minds work to deceive our loved ones—as well as ourselves.



A BALLAD OF LOVE AND GLORY

Reyna Grande

Agent: Johanna Castillo

Atria: March 15, 2022

Translation/UK: Writers House; Spanish: HarperCollins

Manuscript status: available

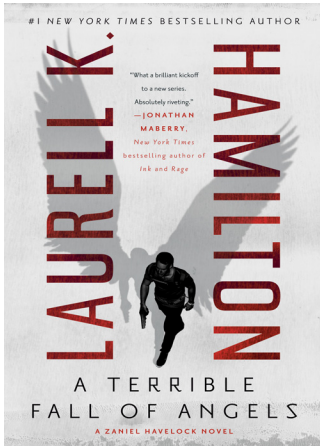
A Long Petal of the Sea meets Cold Mountain in this sweeping historical saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of the “timely and riveting” *(People) Across a Hundred Mountains* and *The Distance Between Us*.

The life of Ximena, a gifted Mexican healer, is tragically upended in the spring of 1846 when the United States Army marches south to the Río Grande, provoking an unjust war with México. After her husband is killed by Texas Rangers, Ximena leaves her beloved ranch to serve her country's cause, traveling as an army nurse from battlefield to battlefield.

Meanwhile, John Riley, an Irish immigrant in the US Army, has grown disillusioned by the brutal treatment of his fellow Irishmen at the hands of nativist officers. Risking death for desertion, he swims across the Río Grande to join the Mexican Army and lead the Saint Patrick's Battalion, a company of American deserters determined to defend México against the northern invaders.

As the war intensifies, Ximena and John are drawn inexorably to each other but face an uncertain future together. Reyna Grande's spellbinding tale, peopled by bold unforgettable characters and inspired by actual events, explores the conflicting meanings of courage, love and loyalty, while illuminating an unsung moment in history that continues to impact the US-México border to this day.

Reyna Grande is an award-winning author, motivational speaker, and writing teacher. As a girl, she crossed the US-México border to join her family in Los Angeles, a harrowing journey chronicled in *The Distance Between Us*, a National Book Critics Circle Award finalist. Her other books include the novels *Across a Hundred Mountains* and *Dancing with Butterflies*, and the memoirs *The Distance Between Us: Young Reader's Edition* and *A Dream Called Home*.



A TERRIBLE FALL OF ANGELS

Laurell K. Hamilton

Agent: Merrilee Heifetz

Berkley: August 17, 2021

Translation: Writers House; UK: Headline

Finished Books Available

Angels walk among us, but so do other unearthly beings in this brand new series by #1 *New York Times* Bestselling author Laurell K. Hamilton.

Meet Detective Zaniel Havelock, a man with the special ability to communicate directly with angels. A former trained Angel speaker, he devoted his life to serving both the celestial beings and his fellow humans with his gift, but a terrible betrayal compelled him to leave that life behind. Now he's a cop who is still working on the side of angels. But where there are angels, there are also demons. There's no question that there's evil at work when he's called in to examine the murder scene of a college student—but is it just the evil that one human being can do to another, or is it something more? When demonic possession is a possibility, even angelic protection can only go so far. The race is on to stop a killer before he finds his next victim, as Zaniel is forced to confront his own very personal demons, and the past he never truly left behind.

The first in a new series from the author of the Anita Blake and Merry Gentry series.

Laurell K. Hamilton is the #1 *New York Times* bestselling author of the Anita Blake, Vampire Hunter series and the Merry Gentry series.

"Wow! A TERRIBLE FALL OF ANGELS has it all—a terrific new character, devious twists, plenty of action, and one hell of an ending. Brava!" —Jonathan Maberry, *New York Times* bestselling author of *Ink and Rage*

"Zaniel Havelock is a great character, part tough guy detective, part speaker to angels, in a setting where the powerful beings from every religion aren't just real, but actively messing with people's lives. It's a great ride. In a world where angels and demons walk openly among mankind, it takes a special kind of cop to solve paranormal crimes. Havoc is the man." —Larry Correia, *New York Times* bestselling author of *Destroyer of Worlds*

Praise for Laurell K. Hamilton:

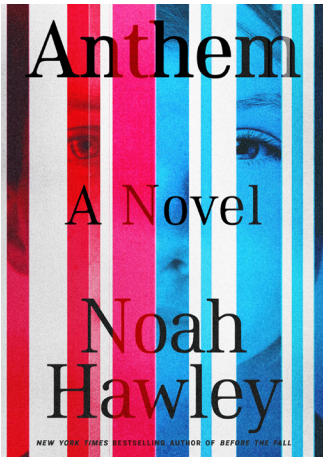
"Hamilton remains one of the most inventive and exciting writers in the paranormal field." —Charlaine Harris

Praise for the Anita Blake series:

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires." —*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist." —*Starburst*

"Number one *New York Times* bestseller Hamilton is still thrilling fans...with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, well-detailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics." —*Library Journal*



ANTHEM

Noah Hawley

Agent: Susan Golomb

Grand Central: January 2022

Translation: Writers House; UK: Hodder & Stoughton

Manuscript status: available

The first big novel of 2022: an epic literary thriller set where America is right now, in which a band of unlikely heroes sets out on a quest to save one innocent life—and might end up saving us all.

The wheels are coming off in America. Opioid addictions accelerate unstoppably. Environmental collapse can be read in every weather report. Vigilante bands take over streets at night, wearing clownface makeup. The very idea of government, of citizenship, is challenged daily. And something is happening to teenagers across the country, spreading through memes only they know.

At the Float Anxiety Abatement Center, in a suburb of Chicago, Simon Oliver is trying to recover from his sister's tragic passing. He breaks out to join a woman named Louise and a man called The Prophet on a quest as urgent as it is enigmatic. Who lies at the end of the road? A man known as The Wizard, whose past encounter with Louise sparked her own collapse. Their quest becomes a rescue mission when they join up with a man whose sister is being held captive by the Wizard, impregnated and imprisoned in a tower.

Noah Hawley's new novel is a freewheeling adventure that finds unquenchable lights in dark corners. Unforgettably vivid characters and a plot as fast and bright as pop cinema blend in a Vonnegutian story that is as timeless as a Grimm's fairy tale. It is a leap into the idiosyncratic pulse of the American heart, written with the bravado, literary power, and feverish foresight that have made Hawley one of our most essential writers.

Award-winning author **Noah Hawley** is one of the most accomplished auteurs and versatile storytellers working in television, film and literature. Over the course of his more than 20 year career, Hawley's work as a novelist, screenwriter, series creator, showrunner and director has garnered acclaim—winning an Emmy, Golden Globe, PEN, Critics' Choice, and Peabody Award. As a best selling author, Hawley has published five previous novels: *A Conspiracy of Tall Men*, *Other People's Weddings*, *The Punch*, *The Good Father*, and *Before the Fall*.

"Hawley, a confident and polished writer, has crafted an explosive, multi-genre American novel, offering entertaining cultural commentary as well as intellectually courageous observations on empathy, politics and corruption."

—*Maximum Shelf*

Praise for *Before the Fall*:

"This is one of the year's best suspense novels, a mesmerizing, surprise-jammed mystery that works purely on its own, character-driven terms.... Mr. Hawley has made it very, very easy to race through his book in a state of breathless suspense." —*New York Times*

"Noah Hawley really knows how to keep a reader turning the pages, but there's more to the novel than suspense. On one hand, *Before the Fall* is a complex, compulsively readable thrill ride of a novel. On the other hand, it is an exploration of the human condition, a meditation on the vagaries of human nature, the dark side of celebrity, the nature of art, the power of hope and the danger of an unchecked media. The combination is a potent, gritty thriller that exposes the high cost of news as entertainment and the randomness of fate." —*New York Times Book Review*

"[A] terrific thriller...an irresistible mystery...a tale that's both an intriguing puzzle and a painful story of human loss."

—*Washington Post*

"Imagine that Agatha Christie had set a closed-room mystery on an airplane and included Wall Street and entertainment executive types in her lineup of suspects. Now imagine that airplane crashing into the Atlantic before the story even gets going....Mr. Hawley, the expert TV showrunner, obviously had the skills to pull this off."

—*New York Times*, "The Top Books of 2016"

"*Before the Fall* is a ravishing and riveting beauty of a thriller. It's also a deep exploration of desire, betrayal, creation, family, fate, mortality, and rebirth. It's one part Dennis Lehane, one part Dostoevsky. I was spellbound from first page to last; I haven't fully recovered yet." —Michael Cunningham, Pulitzer Prize-winning author of *The Hours*

Rights to ANTHEM were sold in:

Croatia: Profil Knjiga;

Italy: Einaudi;

Norway: Gyldendal.

Rights to *Before the Fall* were sold in:

Brazil: Intrinseca;

Bulgaria: Soft Press;

China: Zito;

Croatia: Profil;

Czech Republic: Euromedia;

Denmark: Jentas;

Finland: Otava;

France: Gallimard;

Germany: Goldmann;

Hungary: XXI Szazad;

Italy: Einaudi;

Israel: Keter;

Japan: Hayakawa;

Lithuania: Balto;

Norway: Gyldendal;

Netherlands: Meulenhoff Boekerij;

Poland: Sonia Draga;

Portugal: Jacaranda;

Romania: Nemira;

Russia: Neoclassic;

Serbia: Vulkan;

Slovakia: Ikar;

Slovenia: International Založba;

Spain: PRH/Reservoir;

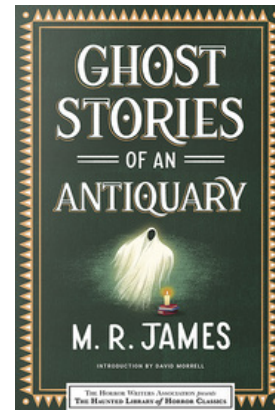
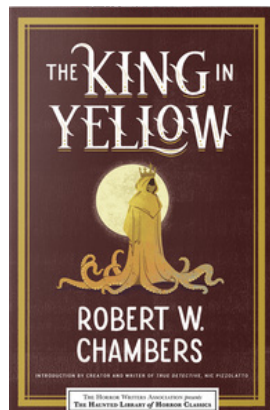
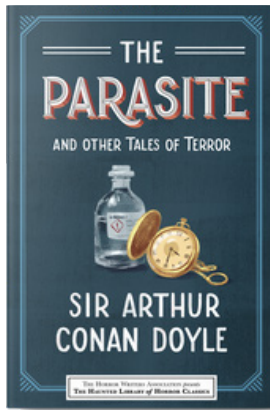
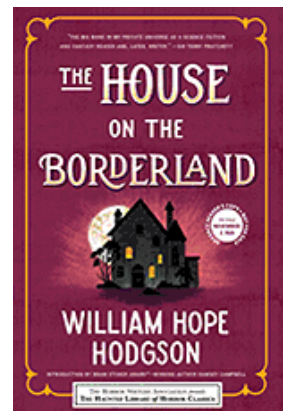
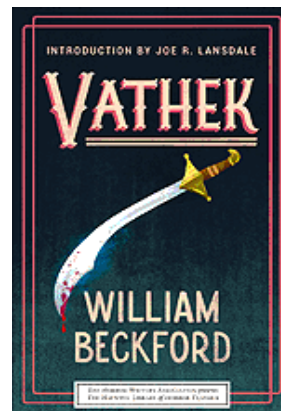
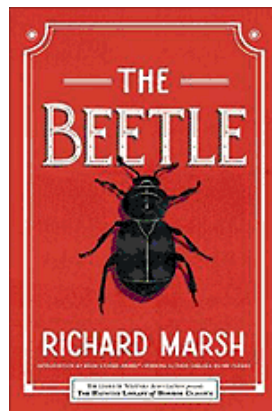
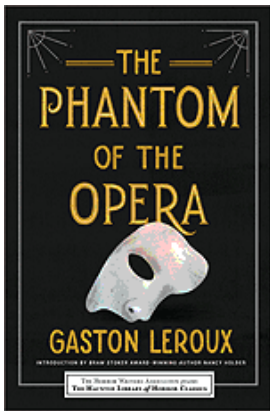
Sweden: Massolit;

Taiwan: Crown;

Thailand: Welearn Co.;

Turkey: Pegasus;

Ukraine: Vivat.



THE HAUNTED LIBRARY SERIES

Horror Writers Association

Series Editors: Eric J. Guignard, Leslie Klinger

Agent: Alec Shane

Poisoned Pen (Sourcebooks): Series Ongoing

Translation: Writers House; UK: with publisher

Finished Books and Manuscripts Available

The Horror Writers Association (HWA) and Poisoned Pen Press, an imprint of Sourcebooks, present the Haunted Library of Horror Classics, a line of reissued classic horror literature books from over the past 250 years. These books are recognized as literary masterpieces of their era and are either remembered today only through distorted theatrical or movie versions, have been relegated to academic study, or have otherwise been nearly forgotten entirely.

Currently available titles include: PHANTOM OF THE OPERA; THE BEETLE; VATHEK; THE HOUSE ON THE BORDERLAND; THE PARASITE; THE KING IN YELLOW; and GHOST STORIES OF AN ANTIQUARY.

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THE HAUNTED LIBRARY OF HORROR CLASSICS editions are quality trade paperbacks carefully curated to follow the definitive text of the original publications.

Each volume of this series also includes: an introduction by a renowned contemporary horror writer, editor, or scholar; annotations and/or endnotes to define or give context to obscure words and phrases; a teacher's guide of discussion questions for classroom use; an author biography; a list of similar titles for suggested further reading; ...and more!

Enjoy each volume, and build your own collection of the Haunted Library of Horror Classics!



Rights to A MAGICAL NEW YORK CHRISTMAS were sold in:
Portugal: Leya.

A MAGICAL NEW YORK CHRISTMAS

Anita Hughes

Agent: Johanna Castillo

St. Martin's: September 28, 2021

Translation/UK: Writers House

Finished Books Available

It's Christmas week when 26-year-old Sabrina Post knocks on the door of the Vanderbilt suite at the Plaza Hotel in New York City, ready to accept the ghostwriting position for the memoir of Grayson Westcott—a famous art dealer.

A struggling journalist, Sabrina can't believe her luck: a paycheck and six nights in her own suite at the Plaza. She feels like Eloise, the heroine from her favorite children's books. To make the job even more exciting, Grayson recounts how he worked as a butler at the Plaza sixty years ago for none other than the author of the Eloise books, Kay Thompson.

What promises to be a perfect week is complicated when Sabrina meets Ian Wentworth, a handsome British visitor, at the hotel bar. When Ian assumes Sabrina is another wealthy guest at the hotel, she doesn't correct him—a decision she doesn't regret after learning that Ian is a member of the British aristocracy. But, things are not what they seem. The truth is: Ian is not a wealthy lord; he's actually the personal secretary of Lord Spencer Braxton. As the week unfolds, will Sabrina and Ian learn the truth about one another?

Filled with the magic that can only be found at the Plaza Hotel during the holidays, and revealing facts about the author of the Eloise books, Anita Hughes's *A MAGICAL NEW YORK CHRISTMAS* is both a holiday treat and a heartwarming story that reminds us that falling in love is the greatest miracle of all.

"There's plenty to love in this sparkling Christmas rom-com."—Publishers Weekly

"I really loved this book. It drew me in immediately like a cup of homemade hot chocolate with real whipped cream—I just wanted to curl up and savor it. I loved the story within the story, the history of the Eloise author and how she lived at The Plaza. Just a wonderful, romantic, and engaging holiday story in the best of all possible settings: Christmas at the Plaza hotel."

—Pamela Kelley, bestselling author of *Nantucket Threads*

CHRISTMAS AT THE RANCH

Anita Hughes

Agent: Johanna Castillo

St. Martin's: Fall 2022

Translation/UK: Writers House

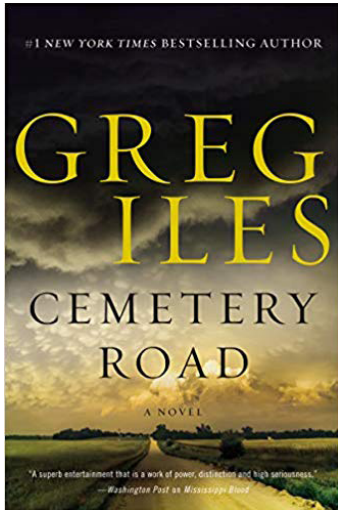
Manuscript status: available Fall 2021

Samantha Morgan is a quiet young woman who writes a series of books featuring a female James Bond-type heroine named Sloane Parker. Her publishing house has created an image of Samantha as if she were just as adventurous as her heroine, but in reality, she rarely leaves her neighborhood in Brooklyn. She is only happy when she's sitting in her apartment and writing.

Two days before Christmas, the CEO of her publishing house invites Samantha to a Christmas party at his new, luxury ranch in Jackson Hole, Wyoming. Her editor tells her that she has to go; her sales are down, and she needs to show Arthur, the CEO, how committed she is to her career or they'll both lose their jobs. On the flight to Wyoming, Samantha drunkenly spills all of her fears about her writing career and her secret, not-so-adventurous personality to the adorable stranger sitting next to her. They part ways at the airport, but when Samantha arrives at Arthur's ranch, she recognizes the man at the bar—it is Drew. He is Arthur's son. Drew promises to keep her secrets safe. He has his own problems. His father thinks Drew's fiancée, Beatrix is coming. Drew hasn't told him that Beatrix broke up with him and it's Drew's fault.

Throughout the holiday, Samantha and Drew keep getting thrown together during different parties and activities. They protect each other's secrets even as they get caught up in each other's complicated pasts and the heat between them rises. Samantha has to take a cue from the heroine of her books if she wants to save her career and have a chance at love.

Anita Hughes is the author of *Rome in Love* (adapted into a Hallmark movie in 2019), and *Christmas in Vermont* (adapted into a Lifetime movie in 2019). She is also the author of *Market Street*, *Lake Como*, *Santorini Sunsets*, *Christmas in Paris*, *Monarch Beach*, and other titles.



Cemetery Road (2019)

Rights to *Cemetery Road* were sold in:

France: Actes Sud;

Spain: Navona Editorial.

SOUTHERN MAN

Greg Iles

Agent: Dan Conaway

William Morrow (HarperCollins): May 24, 2022

Translation: Writers House; UK/Germany/Italy: with publisher

Manuscript status: available Fall 2021

The hugely anticipated new Penn Cage novel from the #1 *New York Times* bestselling author of the Natchez Burning trilogy and *Cemetery Road*, about a man—and a town—rocked by anarchy and tragedy, but unbowed in the fight to save those they love.

Fifteen years after the events of the Natchez Burning trilogy, Penn Cage is alone. Nearly all his loved ones are dead, and his old allies gone. Pursued by enemies and demoralized by a divided community, he's found sanctuary on a former cotton plantation above the Mississippi River. But Penn's self-imposed exile comes to an abrupt end when a brawl at a Bienville rap concert triggers a shooting—one that nearly takes the life of his daughter Annie.

Before the stunned city can process the tragedy, an arsonist starts torching antebellum plantation homes in Natchez and Bienville. When an unknown Black radical group claims the deadly fires as acts of historic justice, citywide panic ensues, driving a prosperous Southern town to the brink of race war. Drafted by Bienville's mayor to end the crisis and restore peace, Penn investigates the fires as casualties mount and armed marchers move toward a decisive clash.

But Penn suspects that the arson attacks may not be what they seem—not retribution by radicals, but false-flag strikes designed to trigger the very chaos he sees roiling the streets. For that mayhem provides state and county leaders the excuse to dissolve the Black-run Bienville city government and seize control. It's up to Penn and a band of locals to uncover the truth and expose those trying to destabilize the city.

In *SOUTHERN MAN*, Greg Iles returns to the riveting style and historic depth that made the Natchez Burning trilogy a searing masterpiece and hurls the narrative fifteen years forward into our current moment—where America teeters on the fence between anarchy and salvation.

Greg Iles has spent most of his life in Natchez, Mississippi. His first novel, *Spandau Phoenix*, was the first of fifteen *New York Times* bestsellers, and his *Natchez Burning* trilogy continued the story of Penn Cage, the protagonist of *The Quiet Game*, *Turning Angel*, and #1 *New York Times* bestseller *The Devil's Punchbowl*. Iles' novels have been made into films and published in more than thirty-five countries.

Praise for *Cemetery Road*:

"Iles sits alongside the icons at the top of today's crime-fiction mountain... Readers who have been eagerly awaiting his first post-Natchez novel needn't have worried; they will be talking about this one for a quite awhile." —*Booklist*

"[A] compulsively readable thriller... Iles once again delivers a sweeping tale of family dysfunction, sexually charged secrets, and the power of wealth, with an overlay of violence and Southern sensibility."

—*Publishers Weekly*, starred review

"[A] page-turner [with] Iles'...intense scenes and dramatic emotions." —*Pittsburgh Post-Gazette*

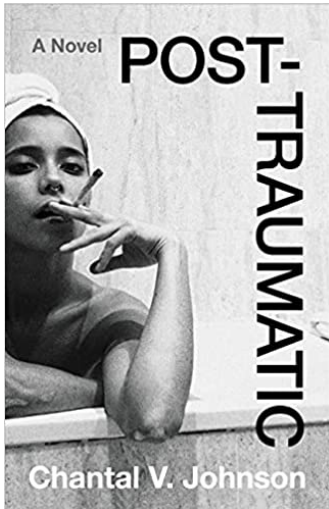
"It is impossible to turn away. It's like binge-watching your favorite TV drama, and you don't dare take your eyes off the screen for fear of missing out on another revelation. *Cemetery Road* is full of them." —*Bookreporter.com*

"With a paralyzing twist that will leave you speechless, Iles has created a completely original and unforgettable tale."

—*Iron Mountain Daily News*

"A sweeping tale of family dysfunction [and] sexually charged secrets." —*Publishers Weekly*, starred review

"An ambitious stand-alone thriller that is both an absorbing crime story and an in-depth exploration of grief, betrayal and corruption... Iles's latest calls to mind the late, great Southern novelist Pat Conroy. Like Conroy, Iles writes with passion, intensity and absolute commitment." —*Washington Post*



POST-TRAUMATIC

Chantal V. Johnson

Agent: Stacy Testa

Little, Brown: April 5, 2022

Translation: Writers House; UK: Little, Brown/Dialogue

Manuscript status: available

Can Vivian live ecstatically, after what has been done to her?

To the outside observer, Vivian is a success story—a dedicated lawyer who advocates for mentally ill patients at a New York City psychiatric hospital. Privately, Vivian contends with the memories and aftereffects of her bad childhood—compounded by the everyday stresses of being a Black Latinx woman in America. She lives in a constant state of hypervigilant awareness that makes even a simple subway ride into a heart-pounding drama.

For years, Vivian has self-medicated with a mix of dating, dieting, dark humor and smoking weed with her BFF, Jane. But after a family reunion prompts Vivian to take a bold step, she finds herself alone in new and terrifying ways, without even Jane to confide in, and she starts to unravel. Will she find a way to repair what matters most to her?

A debut from a stunning talent, POST-TRAUMATIC is a new kind of survivor narrative, featuring a complex heroine who is blazingly, indelibly alive. With razor-sharp prose and mordant wit, Chantal V. Johnson performs an extraordinary feat, delivering a psychologically astute story about the aftermath of trauma that somehow manages to brim with warmth, laughter, and hope.

A 2018 Emerging Writers Fellow at the Center for Fiction, **Chantal V. Johnson** holds her Master's Degree in English from NYU and her J.D. from Stanford Law School. She is currently a Deputy Director at Brooklyn Legal Services, representing tenants facing eviction.

"Chantal V. Johnson has blessed us with a cool, stylish, and violently funny novel about survival. It made me smile, laugh, cringe, shiver, and think. Like life, POST-TRAUMATIC is richly triggering and highly recommended."

—Myriam Gurba, author of *Mean*

"POST-TRAUMATIC is swift, caustic, charismatic, beautiful, terrifying, and so incredibly funny. It learns and unlearns itself continually, propelled by a restless main character whose gaze withers the world, the reader, and more achingly, herself. Johnson composes such precise, pathologically consumable prose that I couldn't stop reading, even if it was the way I'd watch a scary movie: through my fingers." —Tommy Pico, author of *IRL* and *Junk*

"POST-TRAUMATIC is astonishingly funny, intimately neurotic, and so honest and necessary that I can't stop thinking about it. From the first sentence, we are thrust into the hyper-awareness of a character whose boundless vigilance makes us feel like both observer and observed. Johnson's attention to detail is so salient that it's simultaneously shocking and familiar. This book is a mirror I couldn't put down." —Jill Louise Busby, author of *Unfollow Me*

THE GIRLS IN QUEENS

Christine Kandic Torres

Agent: Johanna Castillo

HarperOne: Summer 2022

Translation: Writers House; UK: with publisher

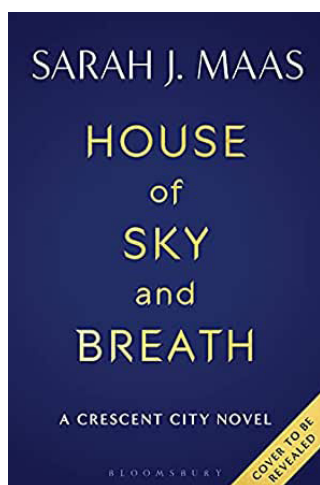
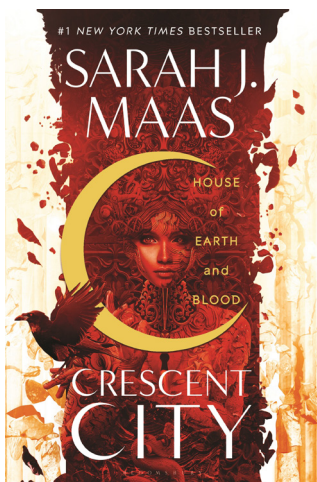
Manuscript status: available Fall 2021

In the spirit of *Dominicana*, *Another Brooklyn*, and *Conversations with Friends*, THE GIRLS IN QUEENS explores the furious loyalty of young women, complications of sexual abuse allegations within communities of color, and the danger of forgetting that sometimes monsters hide in plain sight.

Brisma and Kelly are two young Latinx women growing up in Queens who would do anything for each other. They keep each other's secrets: from their mother's hidden heartbreaks to the pain of being overlooked by the private school boys for being Brown, to the come-ons from older men who should know better. At the beginning of high school, Brisma falls deeply in love with Brian, a boy from Bolivia who had crossed the color line to become a varsity baseball hero. Always the plain Jane to the flashier Kelly, Brisma is thrilled to be chosen by Brian, to finally have someone all to herself. But when Brian and Kelly betray her, it is only her relationship with Kelly that survives.

Years later, Brisma and Kelly are at a baseball game and reconnect with Brian who is attending college on a baseball scholarship. On a high of the season, Brisma finds herself inextricably drawn to Brian, only to once again find Kelly standing in the way. When a sexual assault accusation emerges, both girls rush to support and defend Brian. But while Kelly remains staunchly by his side, Brisma begins to have doubts as old memories resurface of her own relationship with him, and Kelly's secrets come to light.

Christine Kandic Torres is a Queens writer with Puerto Rican and Croatian roots. Her short fiction has been published in *Catapult*, *Kweli*, and *Lunch Ticket*; her story, "Carajoland," was nominated for a 2018 Pushcart Prize and Best American Short Stories. THE GIRLS IN QUEENS has been recognized by the Queens Council on the Arts with a 2020 New Work Grant from the Queens Arts Fund. She's received additional support for this novel in the form of fellowships and residencies from Hedgebrook, the Jerome Foundation, and the Anderson Center at Tower View.



Final Cover to be Revealed

CRESCENT CITY SERIES: HOUSE OF EARTH AND BLOOD (BOOK #1)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: March 2020

Translation: Writers House; UK: Bloomsbury UK; Audio: sold to Audible

Finished Books Available

Sarah J. Maas's brand-new Crescent City series begins with the #1 New York Times bestseller HOUSE OF EARTH AND BLOOD: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance.

Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the investigation. She'll do whatever it takes to avenge their deaths.

Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and everyone they hold dear, and they find, in each other, a blazing passion—one that could set them both free, if they'd only let it.

With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom—and the power of love.

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred review

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*

HOUSE OF SKY AND BREATH (BOOK #2)

Sarah J. Maas

Agent: Robin Rue

Bloomsbury: February 2022

Translation: Writers House; UK: Bloomsbury UK; Audio: sold to Audible

Manuscript status: available

Sarah J. Maas's sexy, groundbreaking Crescent City series continues with the second installment!

Bryce Quinlan and Hunt Athalar are trying to get back to normal—they may have saved Crescent City, but with so much upheaval in their lives lately, they mostly want a chance to relax. Slow down. Figure out what the future holds. The Asteri have kept their word so far, leaving Bryce and Hunt alone. But with the rebels chipping away at the Asteri's power, the threat the rulers pose is growing. As Bryce, Hunt, and their friends get pulled into the rebels' plans, the choice becomes clear: stay silent while others are oppressed, or fight for what's right. And they've never been very good at staying silent.

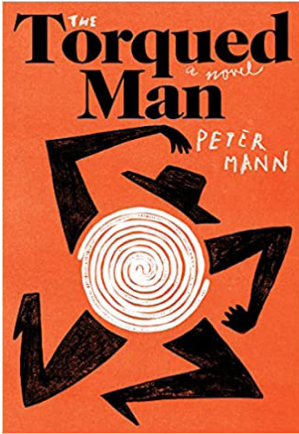
In this sexy, action-packed sequel to the #1 bestseller HOUSE OF EARTH AND BLOOD, Sarah J. Maas weaves a captivating story of a world about to explode—and the people who will do anything to save it.

Sarah J. Maas is the #1 New York Times and internationally bestselling author of the Court of Thorns and Roses and the Crescent City series, as well as the Throne of Glass series. Her books are published in thirty-seven languages.

The third book in the Crescent City series is scheduled to publish in January 2023.

Rights for the *Crescent City* series were sold in:

- Brazil:** Record;
- Bulgaria:** Egmont;
- Czech Republic:** Albatros;
- Finland:** Gummerus (only 1st book sold);
- France:** Saxus;
- Germany:** dtv;
- Hungary:** Konyvmolykepzo;
- Italy:** Mondadori;
- Netherlands:** Boekerij;
- Poland:** Foksal;
- Romania:** Litera;
- Russia:** Azbooka-Atticus;
- Slovak:** Slovart (books 1 and 2 sold);
- Spain:** Alfaguara;
- Turkey:** Dogan Egmont;
- Ukraine:** Nebo BookLab.



THE TORQUED MAN

Peter Mann

Agent: Susan Golomb

HarperCollins: January 11, 2022

Translation/UK: Writers House; Audio: with the publisher

Manuscript status: available

A brilliant debut, a literary thriller and a blend of history and invention, THE TORQUED MAN is set in wartime Berlin and propelled by two very different but equally mesmerizing voices: a German spy handler and his Irish secret agent, neither of whom are quite what they seem.

Berlin— September, 1945. Two manuscripts are found in rubble, each one narrating conflicting versions of the life of an Irish spy during the war.

One of them is the journal of a German military intelligence officer and would-be opponent of Hitler named Adrian de Groot, charting his relationship with his agent, friend, and lover, an Irishman named Frank Pike. In de Groot's narrative, Pike is a charismatic IRA fighter sprung from prison in Spain to assist with the planned German invasion of Ireland, but who never gets the chance to consummate his deal with the devil.

Meanwhile, the other manuscript gives a very different account of the Irishman's doings in the Reich. Assuming the alter ego of the Celtic hero Finn McCool, Pike appears here as the ultimate saboteur on behalf of the Allies. His mission: an assassination campaign of high-ranking Nazi doctors, culminating in the killing of Hitler's personal physician.

The two manuscripts spiral around each other, leaving only the reader to know the full truth of Pike and de Groot's relationship, their ultimate loyalties, and their efforts to resist the Fascist reality in which they are caught.

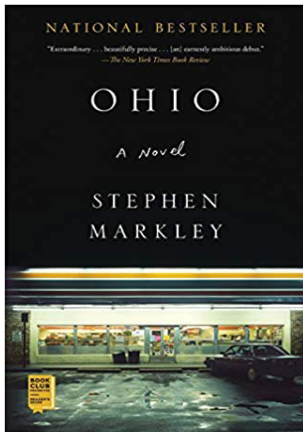
Peter Mann has a PhD in Modern European history and is a past recipient of the Whiting Fellowship. He teaches history and literature at Stanford and the University of San Francisco. He is also a graphic artist and since 2014 has published a weekly online syndicated comic strip with Andrews McMeel Universal called "The Quixote Syndrome."

"Peter Mann's THE TORQUED MAN is a damn good read." —Alan Furst

"A rollicking spy novel full of Nabokovian tricks, THE TORQUED MAN is wildly funny and tremendously sad. In its pages, Europe under the shadow of the Third Reich and RAF bombings comes alive again; this is a brilliant debut." —Louisa Hall

"Writing with intelligence, style, and wit, Peter Mann has created two unforgettable characters and braided them together in a thrilling World War II story unlike any other."

—David Ebershoff, *New York Times* bestselling author of *The 19th Wife* and *The Danish Girl*



Ohio (2019)

Rights to *Ohio* were sold in:

China: People's Oriental Publishing & Media Co.;

France: Albin Michel;

Italy: Einaudi;

Spain: Alianza Editorial.

THE DELUGE

Stephen Markley

Agent: Susan Golomb

Simon & Schuster: September 2022

Translation: Writers House; UK: with the publisher

Manuscript status: available Fall 2021

Ohio author Stephen Markley's next novel **THE DELUGE** is a novel tracing the lives of seven characters as they navigate a rapidly changing America of extreme politics, natural disasters, and solidarity. Within its pages, readers will find what Rebecca Solnit calls "hope in the dark": wild possibility in the face of staggering odds.

A masterful, urgent American epic, **THE DELUGE** tells a thirty year saga that begins in the recent past as untenable cracks in climate and civilization are emerging. Markley tells the gripping, intertwining stories of a controversial oceanographer, a cruel, drug-addled deadbeat, a rock star PR strategist, a brilliant young mathematician and climate modeler, a freshly minted college graduate and wannabe writer, a charismatic climate change celebrity activist, and a clandestine eco-terrorist group by the name of 6Degrees as they are dramatically thrust into decisions of reckoning and resistance as their courage or cowardice decides the fate of our world.

Stephen Markley is an author, screenwriter, and journalist. A graduate of the Iowa Writer's Workshop, Markley's previous books include the novel *Ohio*, the memoir *Publish This Book: The Unbelievable True Story of How I Wrote, Sold, and Published This Very Book*, and the travelogue *Tales of Iceland*.

Praise for *Ohio*:

"Extraordinary...beautifully precise...[an] earnestly ambitious debut." —*The New York Times Book Review*

"A wild, angry, and devastating masterpiece of a book." —*NPR*

"[A] descendent of the Dickensian 'social novel' by way of Jonathan Franzen: epic fiction that lays bare contemporary culture clashes, showing us who we are and how we got here." —*O, The Oprah Magazine*

"Genuinely absorbing...*Ohio* burns with alienation, nihilism, frustration and finally love for a place that gave birth to all of them." —*Washington Post*

"A book of genuine substance and style...Markley's skill is apparent...Both a lament and a love letter, *Ohio* is a reminder of the wealth of stories hidden in small towns, and of how much 'history and pathos could accumulate in errant pockets on any given night.'" —*Wall Street Journal*

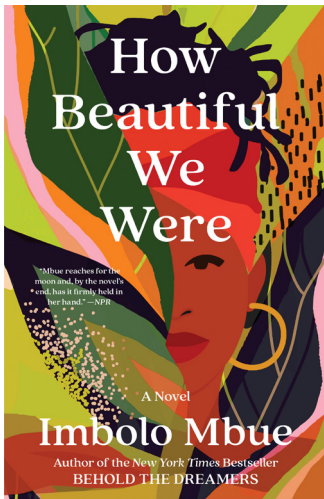
"Markley's ambitious foray into fiction reunites four high school classmates on a fateful summer night in their Ohio hometown, in what reads like a darker-themed epilog to *Friday Night Lights*...Markley's prose sparkles with insight and supports an intricate narrative architecture that recalls Nathan Hill's *The Nix* and Patrick Somerville's *This Bright River*... highly recommended for all literary collections." —*Library Journal*, starred review

"Reporters have fanned out in search of answers to Middle America's decline and Trumpist desperation, but Markley is one of the first novelists to fully reflect the social forces at work without sacrificing an iota of character work or narrative tension. Drawing on the reunion-novel tradition, he brings together four alumni of the same (fictional) Ohio high school on one momentous evening a decade after graduation, each with their own pattern of escape and return—and their own mission of repentance or retribution." —*Vulture*

"[*Ohio* is] a thoughtful examination of the neglected corners of a traumatized country — and one that will pierce your loyal, loving heart." —*Entertainment Weekly*

"A book that has stayed with me ever since I put it down." —Seth Meyers, host of *Late Night with Seth Meyers*

"[A] standout debut...Markley's novel is alternately disturbing and gorgeous, providing a broad view of the anxieties of a post-9/11 Middle America and the complexities of the humans who navigate them." —*Publishers Weekly*



HOW BEAUTIFUL WE WERE

Imbolo Mbue

Agent: Susan Golomb

Random House: March 9, 2021

Translation: Writers House; UK: Canongate

Finished Books Available

Named a Most Anticipated Novel by Over 30 Media Outlets

We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *HOW BEAUTIFUL WE WERE*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price.

Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *HOW BEAUTIFUL WE WERE* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

Imbolo Mbue is the author of the *New York Times* bestseller *Behold the Dreamers*, which won the PEN/Faulkner Award for Fiction and the Blue Metropolis Words to Change Prize and was an Oprah's Book Club selection. Named a notable book of the year by *The New York Times* and *The Washington Post* and a best book of the year by close to a dozen publications, the novel has been translated into eleven languages, adapted into an opera and a stage play, and optioned for a movie.

"Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand." —*NPR*

"Sweeping and quietly devastating . . . *HOW BEAUTIFUL WE WERE* charts the ways repression, be it at the hands of a government or a corporation or a society, can turn the most basic human needs into radical and radicalizing acts. . . . Profoundly affecting." —*The New York Times Book Review*

"What a stunningly beautiful writer Mbue is, and how lucky we are to have her stories in the world." —*USA Today*

"Imbolo Mbue crafts an aching narrative about greed, community and perseverance." —*Time*

"Mbue's remarkable storytelling makes this book shine." —*Ms.*

"This epic and empathetic saga shines a truthful albeit unflattering light on globalization." —*Shelf Awareness*

"A generation of narrative voices, many of them children, shape this sweeping, elegiac story of capitalism, colonialism, and boundless greed, reminding us of the myriad ways we fail to make a better world for our children." —*Esquire*

"A David and Goliath story for our times, a riveting tale of how people coming together to make change can topple even the fiercest, best-financed foe." —*O: The Oprah Magazine*

"Imbolo Mbue's revelatory novel of a fictional African village ruined by Big Oil is a mighty addition to the stacks." —*Elle*

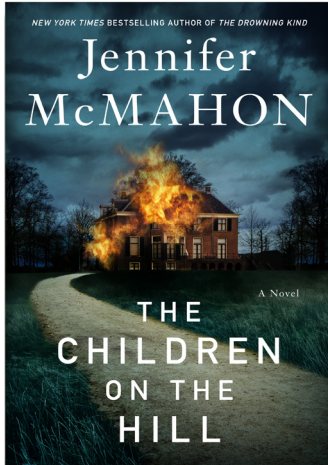
"Among the many virtues of Mbue's novel is the way it uses an ecological nightmare to frame a vivid and stirring picture of human beings' asserting their value to the world, whether the world cares about them or not. One can both grieve for Kosawa and be inspired by its determined fight for life." —*Kirkus*, starred review

"*HOW BEAUTIFUL WE WERE* will enthrall you, appall you, and show you what is possible when a few people stand up and say, 'This is not right.' It is a masterful novel by a spellbinding writer engaged with the most urgent questions of our day." —David Ebershoff, bestselling author of *The Danish Girl*

"Imbolo Mbue has given us a novel with the richness and power of a great contemporary fable, and a heroine for our time." —Sigrid Nunez, author of *The Friend*, winner of the National Book Award

"Tragic, wrenching . . . The people of Kosawa sear themselves into your consciousness." —*The Boston Globe*

Rights were sold in
Bulgaria: Lokada;
Catalan: Quaderns Crema;
France: Belfond;
Germany: Kiepenhauer & Witsch;
Korea: Coho Books;
Netherlands: De Bezige Bij;
Turkey: Turkuvaz.



Rights for *The Drowning Kind* were sold in:

Bulgaria: Benitorial;

Czech Republic: Dobrovsky;

Russia: Exmo.

THE CHILDREN ON THE HILL

Jennifer McMahon

Agent: Dan Lazar

Scout Press: April 26, 2022

Translation/UK: Writers House

Manuscript status: available

From the *New York Times* bestselling author of *The Drowning Kind* comes a genre-defying new novel, inspired by Mary Shelley's *Frankenstein*, that brilliantly explores the eerie mysteries of childhood and the evils perpetrated by the monsters among us.

1978: At her renowned treatment center in picturesque Vermont, the brilliant psychiatrist, Dr. Helen Hildreth, is acclaimed for her compassionate work with the mentally ill. But when she's home with her cherished grandchildren, Vi and Eric, she's just Gran—teaching them how to take care of their pets, preparing them home-cooked meals, providing them with care and attention and love.

Then one day Gran brings home a child to stay with the family. Iris—silent, hollow-eyed, skittish, and feral—does not behave like a normal girl.

Still, Violet is thrilled to have a new playmate. She and Eric invite Iris to join their Monster Club, where they catalogue all kinds of monsters and dream up ways to defeat them. Before long, Iris begins to come out of her shell. She and Vi and Eric do everything together: ride their bicycles, go to the drive-in, meet at their clubhouse in secret to hunt monsters. Because, as Vi explains, monsters are everywhere.

2019: Lizzy Shelley, the host of the popular podcast *Monsters Among Us*, is traveling to Vermont, where a young girl has been abducted, and a monster sighting has the town in an uproar. She's determined to hunt it down, because Lizzy knows better than anyone that monsters are real—and one of them is her very own sister.

A haunting, vividly suspenseful page-turner from the “literary descendant of Shirley Jackson” (Chris Bohjalian, author of *The Flight Attendant*), *THE CHILDREN ON THE HILL* takes us on a breathless journey to face the primal fears that lurk within us all.

Jennifer McMahon is the author of ten novels, including the *New York Times* bestsellers *Promise Not to Tell* and *The Winter People*.

Praise for *The Drowning Kind*:

“McMahon has a gift for creating creepy atmosphere and letting spooky suggestions linger in the mind. She’s also adept at weaving legends and stories into the fabric of what feels like real life, because her characters are so believably vulnerable. For best results, read it on a dark and stormy night—in a well-lit room, far away from the water.”

—Kirkus, starred review

“This streamlined supernatural thriller is built on gifted storytelling and has the atmosphere of a fireside ghost tale, woven with strands of longing and regret.” —Booklist

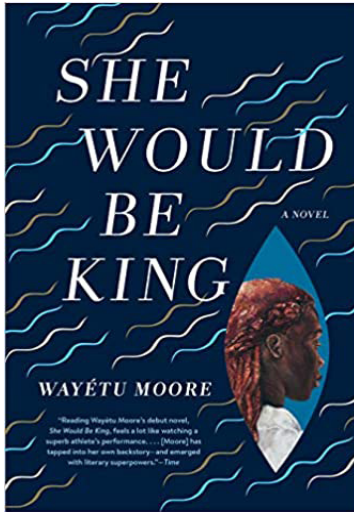
“*The Drowning Kind* is satisfying on every level: Marvelously chilling, elegantly written, a true page-turner. I couldn’t wait to get to the end; I also wanted to savor every page. Jennifer McMahon is a master of mood.”

—Janelle Brown, *New York Times* bestselling author of *Pretty Things* and *Watch Me Disappear*

“Careful reading McMahon’s latest novel, *The Drowning Kind*, after dark. This book will suck you down to its bottomless black depths. Fast-paced and creepy, it bubbles over with revelations, twists, and turns, not to mention wet footsteps of the dead leading right to your door. You are warned!”

—Erica Ferencik, author of *The River at Night* and *Into the Jungle*

“To read *The Drowning Kind* is a haunting experience. This novel strikes a perfect balance between past and present, concealing and revealing, language to linger over and a compulsive tale unfolding. At the core, vividly rendered relationships and a central question: can the past ever really stay buried?” —Jess Kidd, award-winning author of *Things in Jars*



She Would Be King (2018)

Rights to titles by Wayétu Moore were sold in:
Brazil: Darkside;
Germany: Akono;
Italy: Edizioni E/O SRL.

MELANCTHA

Wayétu Moore

Agent: Susan Golomb

Viking: Fall 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

MELANCTHA is a masterful work of magical realism which follows the life of a West African immigrant girl living in the US who discovers that she can breathe underwater.

Melanctha is dealing with relentless bullying from her middle school classmates when she meets Habila, a sea witch in the vein of Mami Wata (an ancient West-African mythological figure who drowns civilians so she won't be alone). Habila first coerces Melanctha to drown her bully. He is the first of two men throughout her life who she hypnotizes with help of a family heirloom. As Habila pushes Melanctha further, encouraging her to use her power to rid the world of evil men, Melanctha discovers that the use of this power has a catch.

As the novel unfolds in three parts: "small girl," "gronah girl," and "woman," we see Melanctha come of age and enter adulthood, while the narrative voice takes on a unique style in each part to coincide with each phase of her life. This wrenching story is a complex exploration of the many faces and stages of a woman's power, and what happens when she decides that she does not want to use it for good.

Moore invites her readers to carefully consider how racism and misogyny overwhelmingly encourage Black women to act out a pathology of perpetual forgiveness by presenting it as a seemingly necessary means of survival. By showing what can happen when a remarkably strong woman goes against the grain and chooses to seek justice and dole out punishment on her own terms, rather than do what is expected of her, Melanctha offers a revolutionary alternative to this insidious aspect of our culture.

Through her brilliant weaving of history, myth, cultural criticism, and the supernatural, Moore's writing resonates with readers of contemporary greats Imbolo Mbue, Naomi Alderman, Marlon James, Yaa Gyasi, Ta-Nehisi Coates, and recalls classic writers like Gabriel Garcia Marquez, Toni Cade Bambara and Toni Morrison.

Wayétu Moore is the author of *She Would Be King*, which was a Sarah Jessica Parker Book Club selection, a BEA Buzz Panel Book and a #1 Indie Next Pick, and the memoir *The Dragons, The Giant, The Women*. She is the founder of One Moore Book, a non-profit organization that encourages reading among children of countries with low literacy rates and underrepresented cultures by publishing culturally relevant books that speak to their truths, and by creating bookstores and reading corners that serve their communities. Her first bookstore opened in Monrovia, Liberia in 2015. Her writing can be found in *The New York Times*, *The Paris Review*, *Guernica Magazine*, *The Rumpus*, *The Atlantic Magazine* and other publications, and she has been featured in *Vogue*, *The Economist Magazine*, *NPR*, *NBC*, *BET* and *ABC*, among others.

Praise for *The Dragons, the Giant, the Women*:

Named A Best Book of 2020 by *The New York Times*, *Time Magazine*, *Ms. Magazine*, *Publishers Weekly*, and *Library Journal*

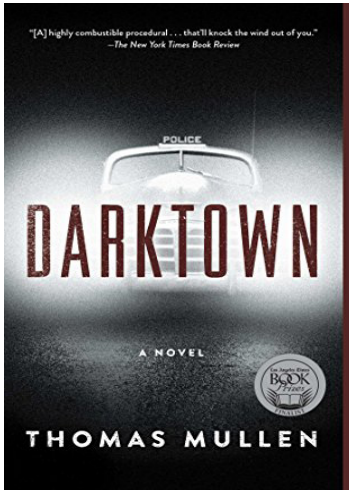
"Immersive, exhilarating. . . . This memoir adds an essential voice to the genre of migrant literature, challenging false popular narratives that migration is optional, permanent and always results in a better life."

— *The New York Times Book Review*

"In her bruising new memoir, Moore describes the perilous journey as well as her experience of being a black immigrant living in the American South. Through it all, she threads an urgent narrative about the costs of survival and the strength of familial love." — *TIME*

"*The Dragons, the Giant, the Women* is a beautifully written book about the experience of migrating—a story, particularly in this moment, that can never be told enough." — *Bitch Media*

"A powerful look at the migrant experience and how its effects reverberate decades into the future." — *Book Riot*



Darktown (2016)

Rights to titles by Thomas Mullen were sold in:

France: Editions Rivages;

Germany: Dumont Buchverlag GMBH;

Italy: Rizzoli Libri;

Sweden: Historiska Media.

AFTER THE BLINDING

Thomas Mullen

Agent: Susan Golomb

St. Martin's Press: Fall 2022

Translation: Writers House; UK: Little, Brown

Manuscript status: available

From Thomas Mullen, the internationally acclaimed author of *Darktown* and *The Last Town On Earth*, and in the tradition of *Blade Runner* and *Minority Report*, **AFTER THE BLINDING** is a fast-paced speculative thriller about the ways technology has warped how we see the world and the people around us.

Years ago, in a still little-understood phenomenon known as The Blinding, all of mankind lost the ability to see. Now, people can "see" again thanks to vidders, devices that transmit radar and other visual information directly to the brain. It feels like slightly enhanced vision, complete with night vision and, alas, pop-up ads. But now someone's figured out to hack it.

Mark Owens is a burned-out, grieving detective called to investigate a murder in which the killer supposedly blacked himself out of view of every single witness. Owens doesn't believe the story—until the killer strikes again, and this time Owens himself "sees" not the killer but a black blur, like a human censor bar, the killer somehow redacted from Owens' vision.

In this police procedural set in a recognizable but fully imagined world, Owens needs to figure out how the killer is redacting himself, and who he is, before he strikes again. His investigation will take him from tech billionaires to anti-modernity cultists, and he'll be forced to confront his past mistakes and the tragic loss of his wife, a visual artist who was driven to suicide by The Blinding.

Tackling subjects like the pervasive impact of technology, the role of police, government censorship, and a world recovering from collective trauma, **AFTER THE BLINDING** has the social resonance and immersive world-building of *Darktown* but with an escapism that whisks the reader someplace new.

Thomas Mullen's first novel, *The Last Town On Earth*, was named Best Debut of the Year by *USA Today*, won the James Fenimore Cooper Prize for historical fiction, was optioned in a preempt by DreamWorks, and has been a popular choice for colleges' Freshmen Reads programs (and its treatment of the 1918 flu has proven eerily prescient). *Darktown* was named an *NPR* Best Book of the year and was nominated for the *Los Angeles Times* Book Prize, the Indies Choice Award, and several international prizes, and is currently under development for television with MGM. The follow-up, *Lightning Men*, was named one of the top 10 crime novels of the year by *The New York Times Book Review*. Five of Mullen's novels have been optioned for TV and film.

Praise for the *Darktown* series:

"Written with a ferocious passion that'll knock the wind out of you." —*New York Times*

"Thomas Mullen writes the opposite of escapist fiction: his thrillers force the reader to confront the realities of 'skewed' Southern justice, police brutality, civic corruption and mind-boggling racial prejudice . . . Mullen is 'an expert button-pusher'. His heartfelt, heavy-hitting, feel-bad fiction makes your blood boil." —*The Times*

"All the ingredients drive the story through a terrific shoot-out and surprises to an explosive climax. Genius!"
—*Peterborough Evening Telegraph*

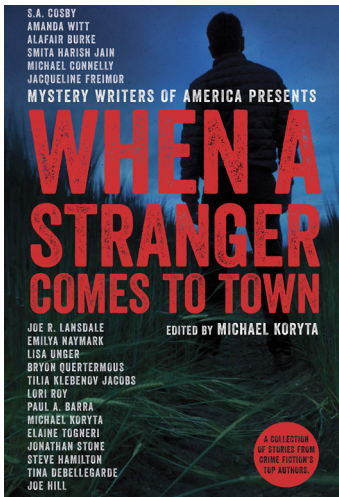
"Modern American literature at its most eye-opening and important and crime fiction at its compelling, excellent best."
—*Morning Star*

"A brilliant blending of crime, mystery, and American history. Terrific entertainment." —Stephen King

"Superb." —Ken Follett

"Magnificent and shocking." —*Sunday Times*

"An exemplary and compelling series . . . Enlightening and admirable." —*Crime Time*



When A Stranger Comes to Town
(2021)

CRIME HITS HOME: A COLLECTION OF STORIES FROM CRIME FICTION'S TOP AUTHORS

Mystery Writers of America (MWA) - S.J. Rozan

Agent: Alec Shane

Hanover Square Press: April 19, 2022

Translation/UK: Writers House

Finished Books Available

The newest anthology from the Mystery Writers of America explores the theme of home and the crimes that endanger it, with stories by Carolyn Hart, Naomi Hirahara, Walter Mosley, Sara Paretsky and more.

Everyone comes from someplace. Everyone has somewhere they feel safe. Some people have found their home and are content where they are. Others feel trapped and yearn to go somewhere else. Many are somewhere else and yearn to go back. But even in these safest of places, sometimes...crime hits home. What happens then?

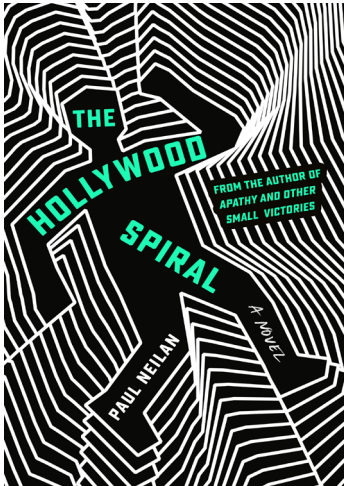
In this volume, MWA brings together some of today's biggest crime writers—and some of our most exciting new talents—to consider this question. Each writer has defined home as they see fit: a place, a group, a feeling. The crime can come from without or within. What happens when crime hits home?

S.J. Rozan spent over twenty years as an architect in New York City before turning to writing and teaching. She is the author of the Lydia Chin/Bill Smith series and two standalone novels, as well as three dozen short stories. S.J.'s work has won the Edgar, Anthony, Shamus, Nero and Macavity Awards, and she's a recipient of the Japanese Maltese Falcon. She's served on the National Boards of Mystery Writers of America and Sisters in Crime, and is a past President of the Private Eye Writers of America.

Mystery Writers of America is the premier organization for mystery writers, professionals allied to the crime writing field, aspiring crime writers, and those who are devoted to the genre. MWA is dedicated to promoting higher regard for crime writing and recognition and respect for those who write within the genre.

Praise for *When A Stranger Comes to Town*:

"This is the best kind of anthology, consistently excellent and inventive." —*Publishers Weekly*, starred review



THE HOLLYWOOD SPIRAL

Paul Neilan

Agent: Simon Lipskar

Grand Central: June 15, 2021

Translation/UK: Writers House

Finished Books Available

Harrigan knows how to find people—all he needs is a name. When Anna—a reluctant grifter with ties to the underground—goes missing, Harrigan gets the call. But it's not so easy this time, and he's not the only one looking. There's Zodiac, the shadow corporation that runs the city and controls the online world of Grid; *fvrst chvrch mvlTverse*, a mysterious cult whose members are up to something underneath their robes; and Charlie Horse, a trigger-happy gangster who won't take no for an answer—not to mention a serial killer with a messed up M.O., a rogue A.I. who might be pulling the strings, and a terrorist faction that's playing with fire. All this while a comet bears down on Los Angeles, a celestial doomsday clock ticking louder by the minute. Can Harrigan find Anna in time to save her from the spiral, and maybe even himself?

Paul Neilan is the author of the 2006 novel *Apathy and Other Small Victories*.

"Neilan makes this dystopian and unsettling world feel frighteningly real. Fans of Jonathan Lethem's *Gun, with Occasional Music* will be enthralled." —*Publishers Weekly*

"A real treat... An enthusiastically imagined world and a cast of vividly realized characters... Humorous [and] delightful." —*Booklist*

Praise for *Apathy and Other Small Victories*:

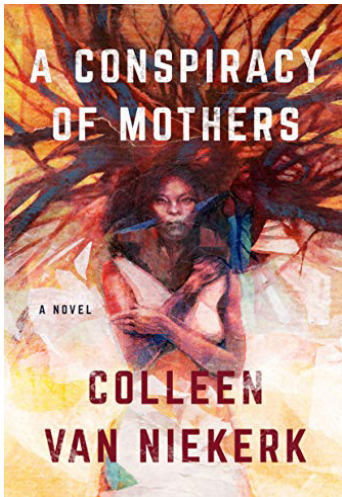
"Neilan's wit is a razor that cuts and slashes mercilessly on every single page, in every single paragraph, so that your fingers will bleed even as the tears of laughter soak your face. So basically, you'll be reduced to a bloody, weeping mess, madly reading whole pages aloud as friends and family shake their heads and slowly back away." —Jonathan Tropper, *New York Times* bestselling author of *This Is Where I Leave You*

"*Apathy and Other Small Victories* has more life, laughs, and story on every page than should be possible. A heartbreakingly funny paean to supercharged nihilism, it's the best book you'll read in years, and the funniest novel ever. If you don't love it, there's something wrong with you, and if you do, there is also something wrong with you—but you won't care." —Max Barry, author of *Lexicon*, *Jennifer Government*, and *Company*

"If Camus and Bukowski had written *A Confederacy of Dunces* and combined it with the screenplay for *Office Space*, it would have been this book. A triumphantly, weirdly hilarious comedy." —Neil Pollack, author of *Never Mind the Pollacks*

"Neilan spins sparkling comic riffs on the tawdriness and sterility of American life." —*Publishers Weekly*

"The malaise of cubicle culture may be well-trodden comedic territory by now, but Neilan's debut skewers office life with a flourish for the grotesque." —*The Village Voice*



A CONSPIRACY OF MOTHERS

Colleen van Niekerk

Agent: Amy Berkower

Little A: October 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

From a bold new voice in literary fiction comes a compelling story of three mothers whose lives intersect during a generation-defining period in South Africa's history.

The year is 1994, and South Africa is in political turmoil as its first democratic election looms. Against a backdrop of apartheid and racial violence, traumatized artist Yolanda Petersen returns from the Appalachian foothills to the land of her youth at the behest of her mother. While there Yolanda longs to reconnect with her estranged daughter, Ingrid, the product of an illegal mixed-race affair with a white man.

But Ingrid is missing, and as Yolanda quickly discovers, she isn't the only woman in Cape Town desperate to protect her own. Ingrid's very existence is proof of a white man's crime, and that man's mother will do anything—even kill—to ensure the truth remains buried.

An evocative debut which takes place a few months prior to Nelson Mandela's presidency and release from prison.

Colleen van Niekerk was born and raised in Cape Town, South Africa, and now lives in Vancouver, Canada.

"The fierce maternal instincts of an entire community of women drive this unforgettable debut novel. Van Niekerk paints a vivid portrait of how the political was personal, and often tangled to the point of rot, in this time and place. These characters, their resilience, and van Niekerk's reverence for her native South Africa make for an unforgettable read."

—*Booklist*

BODY GRAMMAR

Jules Ohman

Agent: Dan Conaway

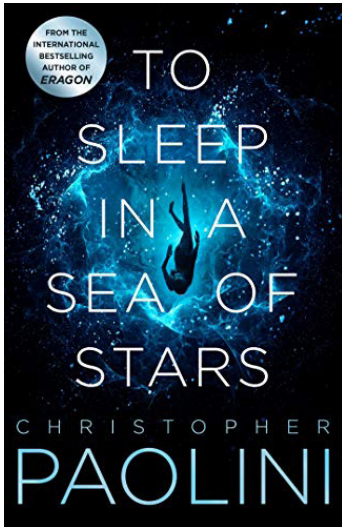
Vintage: June 2022

Translation/UK: Writers House

Manuscript status: available

A gorgeous coming of age story reminiscent of Sally Rooney's *Conversations With Friends* and Stephanie Danler's *Sweetbitter*. An 18-year-old girl named Lou evades the all-too real pressures of coming to terms with love, grief, and her own sexual identity by fleeing her hometown of Portland, Oregon, to pursue a career in modeling in New York. This brilliant debut is a beautiful queer love story and a delightful, often comic eye-opening romp through an alluring world that few of us get to see.

Jules Ohman is a program specialist and writer for Literary Arts' Writers in the Schools program and a former model with Elite Model Management. She co-founded the nonprofit Free Verse, which teaches creative writing in juvenile halls, and works as a grant writer. She earned her MFA in Fiction from the University of Montana.



Rights were sold in
Brazil: Rocco;
Bulgaria: Studio of A;
China: Shanghai Gaotan Culture Co.;
Czech Republic: Albatros;
Finland: Tammi;
France: Bayard;
Germany: Droemer;
Greece: Livanis;
Hungary: Europa;
Indonesia: Gramedia;
Italy: Rizzoli;
Japan: Say-Zan-Sha;
Lithuania: Alma Littera;
Netherlands: Meulenhoff Boekerij;
Poland: MAG;
Portugal: Edicoes Asa;
Romania: RAO;
Russia: Rosman;
Serbia: Carobna Knjiga;
Spain: Urano;
Turkey: Ithaki.

TO SLEEP IN A SEA OF STARS

Christopher Paolini

Agent: Simon Lipskar

Tor: September 15, 2020

Translation: Writers House; UK: Pan Macmillan/Tor UK

Finished Books Available

TO SLEEP IN A SEA OF STARS is a brand new epic novel from #1 *New York Times* bestselling author of *Eragon*, Christopher Paolini.

Kira Navárez dreamed of life on new worlds.

Now she's awakened a nightmare.

During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move.

As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human.

While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope...

Christopher Paolini was born in Southern California and has lived most of his life in Paradise Valley, Montana with his family. He published his first novel, *Eragon*, in 2003 at the age of 19, and quickly became a publishing phenomenon. His *Inheritance Cycle* – *Eragon* and its three sequels – have sold nearly 40 million copies worldwide. In 2018 *The Fork, the Witch, and the Worm*, a book of short stories set in the same world, joined *The Inheritance Cycle* as an instant international bestseller. *TO SLEEP IN A SEA OF STARS*, the first novel in the *Fractalverse*, is his first adult novel.

"A fun, fast-paced epic that science fiction fans will gobble up." —*Kirkus*

"The high-stakes quest and developing bonds of found family make for a fun epic grounded in an earnest exploration of human consciousness." —*Publishers Weekly*

"Paolini's first foray into adult science fiction doesn't do anything by halves. This is a massive work of space opera with a deep history and complex mythology, epic in scope and packed with action... This is Paolini's love letter to the genre." —*Booklist*, starred review

Praise for Christopher Paolini:

"An authentic work of great talent." —*New York Times Book Review*

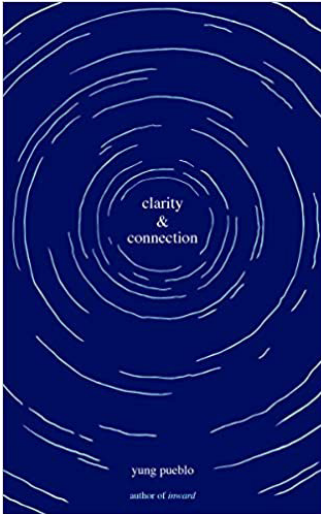
"Paolini is a spellbinding fantasy writer." —*The Boston Globe*

"A breathtaking and unheard of success." —*USA Today*

"Christopher Paolini is a true rarity." —*The Washington Post*

"Christopher Paolini make[s] literary magic." —*People*

"The new 'It' book of children's lit." —*U.S. News & World Report*



CLARITY & CONNECTION

Yung Pueblo

Agent: Lisa DiMona

Andrews McMeel: April 2021

Translation: Writers House; UK: with publisher

Finished Books Available

A New York Times Bestseller

From the celebrated author of *Inward* comes a new collection of poetry and short prose focused on understanding how past wounds impact our present relationships.

In CLARITY & CONNECTION, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth.

To be read on its own or as a complement to *Inward*, Yung Pueblo's second work is a powerful resource for those invested in the work of personal transformation, building self-awareness, and deepening their connection with others.

Diego Perez was born in Ecuador and immigrated to the United States as a child. He grew up in Boston and attended Wesleyan University. During a silent Vipassana meditation course in 2012, he saw that real healing and liberation were possible. He became more committed to his meditation practice while living in New York City. The results he witnessed firsthand moved him to describe his experiences in writing.

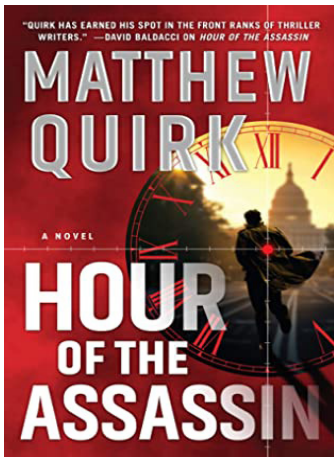
The penname Yung Pueblo means "young people" and is meant to convey that humanity is entering an era of remarkable growth and healing, when many will expand their self-awareness and release old burdens.

Diego's online presence as Yung Pueblo, as well as his books, *Inward* and CLARITY & CONNECTION, are meant to serve those undertaking their own journey of personal transformation.

Yung Pueblo has amassed an international and influential following on social media that includes 1.4M followers on Instagram alone. He engages regularly with more than 54,000 and counting active subscribers to his newsletter. He has appeared on ABC's *Nightline* and has also been interviewed by Dan Harris on the *10% Happier* podcast.

Rights were sold in:

Brazil: Editora Intrínseca;
France: Éditions Trédaniel;
Germany: Ullstein Buchverlage;
Mexico: PRH Grupo Editorial;
Netherlands: Kosmos;
Poland: Znak;
Ukraine: Nash Format.



Hour of the Assassin (2020)

Rights to *Hour of the Assassin* were sold in:

Bulgaria: List;

Greece: Metahmio.

RED WARNING

Matthew Quirk

Agent: Dan Conaway

William Morrow: January 2022

Translation/UK: Writers House

Manuscript status: available

CIA agent Sam Hudson has been hunting Konstantin, a Russian deep cover operative responsible for numerous murders on US and UK soil, for years—and he finally thinks he’s picked up his trail in Geneva. But just as Sam is about to get vital intel, his source is ambushed, and he barely makes it out alive himself.

Back in the States, the higher ups want him to drop his obsession with Konstantin, but Sam can’t let a man who’s killed so many slip away again. When a mysterious caller taunts him right before an attack in D.C., Sam realizes Konstantin has followed him to the US, and now it’s personal. Teaming up with fellow CIA agent Emily Pierce, he sets out to find the ruthless killer. But every way he turns there are roadblocks, and he begins to wonder if Konstantin has someone helping him on the inside.

With enemies potentially hiding in plain sight and the Russian threat looming ever larger, Sam must use all his training and nerve to find out what Konstantin is planning and bring him down—before Konstantin brings down the nation’s capital.

Matthew Quirk studied history and literature at Harvard College. After graduation, he spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He is the author of several books, including his most recent thriller *Hour of the Assassin*.

Praise for *Hour of the Assassin*:

“*Hour of the Assassin* is written in terse, swift prose as it sketches a panorama of ‘Washington at its worst,’ a place ruled by ‘the corruption and blood sport of high politics.’” —*Wall Street Journal*

“A cracking-good suspenser carried by some fine writing... and leading up to a sweaty-palms finale that goes on for 100 quickly turned pages.” —*Library Journal*

“Quirk has earned his spot in the front ranks of thriller writers. Opens with a bang and keeps exploding for three hundred pages.” —David Baldacci, *New York Times* bestselling author of *A Minute to Midnight*

“This one is a gritty, intense political thriller, filled with nuance and dire exploits. Totally entertaining. A treat from start to finish.” —Steve Berry, author of *The Malta Exchange*

“Quirk crafts intense plots that crackle with a barely restrained energy... Damn hard to put down, and [I] blazed my way through it in less than a day... Quirk has once again written a story that stands out as one of the best thrillers you will read this year.” —*Mystery Scene Magazine*

“[A] nonstop whirlwind... Quirk again displays the infectious pacing he’s known for.” —*Publishers Weekly*

“Of all the literary genres, a suspense novel is highly dependent on a good hook. Matthew Quirk knows this better than anyone... His books do not begin with subtle language or mysterious foreshadowing. They begin with a bang, sometimes quite literally.” —*San Diego Union-Tribune*

“The action never ceases in Quirk’s story, and you’ll find yourself reading way past your bedtime.” —*Newark Star-Ledger*

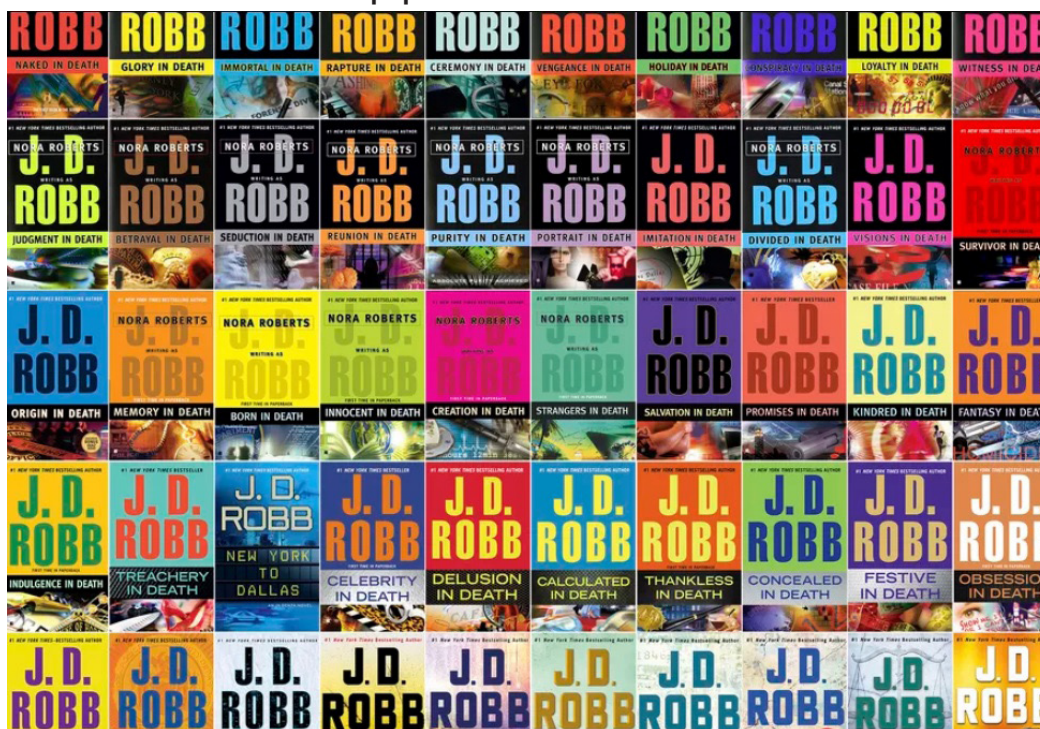
“Quirk’s *Hour of the Assassin* ...reads like a blockbuster from beginning to end. Trust me, if you’re looking for a great thriller to sink your teeth into, this is it. Quirk brings his very best here, delivering a stunning, page-turning reading experience that’s not to be missed.” —*TheRealBookSpy.com*

“A pitch-perfect and high-octane conspiracy action-adventure novel by an author with an impressive flair for original and narrative driven storytelling, *Hour of the Assassin* is a compelling read from start to finish.” —*Midwest Book Review*

THE IN DEATH SERIES

by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.” —Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

It is 2058, New York City. Technology now completely rules the world, but for New York Detective Eve Dallas, one irresistible impulse still rules the heart: passion...

OVER SEVEN MILLION COPIES SOLD WORLDWIDE
NAKED IN DEATH NOW CELEBRATING ITS 25TH ANNIVERSARY
FORGOTTEN IN DEATH (BOOK #53) PUBLISHED SEPTEMBER 2021:
#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.” —*USA Today’s* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

“It is no secret that Robb’s Eve Dallas series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

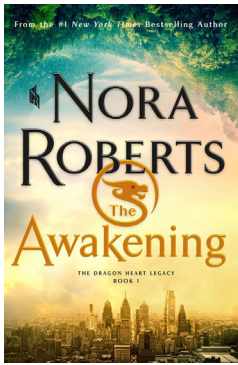
“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary Eve Dallas series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.” —*Booklist*, *GOLDEN IN DEATH*



ENTIRE SERIES OPTIONED FOR FILM BY FILMNATION ENTERTAINMENT

LICENSED IN...

Brazil: Editora Bertrand Brasil; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech Republic:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** Villagebooks; **Netherlands:** Meulenhoff Boekerij; **Norway:** Vigmotstad & Bjørke; **Poland:** Edipresse Polska; **Portugal:** Saida de Emergencia; **Russia:** Exmo; **Sweden:** Modernista; **Taiwan:** Tretype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



THE AWAKENING (THE DRAGON HEART LEGACY TRILOGY #1)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 24, 2020

Translation: Writers House; UK: Little, Brown/Piatkus

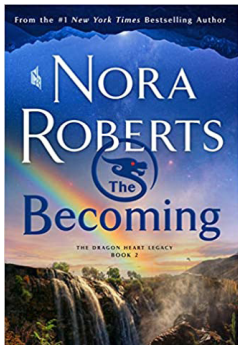
Finished Books Available

#1 New York Times bestselling author Nora Roberts begins a new trilogy of adventure, romance, and magick in THE AWAKENING.

In the realm of Talamh, a teenage warrior named Keegan emerges from a lake holding a sword—representing both power and the terrifying responsibility to protect the Fey. In another realm known as Philadelphia, a young woman has just discovered she possesses a treasure of her own...

When Breen Kelly was a girl, her father would tell her stories of magical places. Now she's an anxious twentysomething mired in student debt and working a job she hates. But one day she stumbles upon a shocking discovery: her mother has been hiding an investment account in her name. It has been funded by her long-lost father—and it's worth nearly four million dollars.

This newfound fortune would be life-changing for anyone. But little does Breen know that when she uses some of the money to journey to Ireland, it will unlock mysteries she couldn't have imagined. Here, she will begin to understand why she kept seeing that silver-haired, elusive man, why she imagined his voice in her head saying *Come home, Breen Siobhan. It's time you came home.* Why she dreamed of dragons. And where her true destiny lies—through a portal in Galway that takes her to a land of faeries and mermaids, to a man named Keegan, and to the courage in her own heart that will guide her through a powerful, dangerous destiny...



THE BECOMING (THE DRAGON HEART LEGACY TRILOGY #2)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 23, 2021

Translation: Writers House; UK: Little, Brown/Piatkus

Manuscript status: available

A new epic of love and war among gods and humans, from the #1 New York Times bestselling author of THE AWAKENING.

The world of magick and the world of man have long been estranged from one another. But some can walk between the two—including Breen Siobhan Kelly. She has just returned to Talamh, with her friend, Marco, who's dazzled and disoriented by this realm—a place filled with dragons and faeries and mermaids (but no WiFi, to his chagrin). In Talamh, Breen is not the ordinary young schoolteacher he knew her as. Here she is learning to embrace the powers of her true identity. Marco is welcomed kindly by her people—and by Keegan, leader of the Fey. Keegan has trained Breen as a warrior, and his yearning for her has grown along with his admiration of her strength and skills.

But one member of Breen's bloodline is not there to embrace her. Her grandfather, the outcast god Odran, plots to destroy Talamh—and now all must unite to defeat his dark forces. There will be losses and sorrows, betrayal and bloodshed. But through it, Breen Siobhan Kelly will take the next step on the journey to becoming all that she was born to be.

The manuscript for THE OFFERING (Book 3) will be available in Spring 2022, for publication in Fall 2022.

Rights were sold in:

Bulgaria: Hermes;

Canada: Flammarion;

Finland: Gummerus;

France: Editions J'ai Lu;

Germany: Blanvalet;

Japan: Fuso Sha;

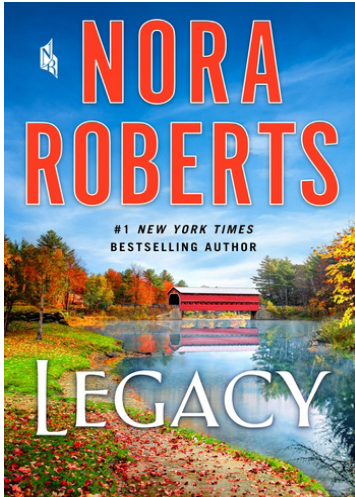
Netherlands: Meulenhoff Boekerij;

Poland: Swiat Ksiazki;

Portugal: Grupo Saida de Emergencia;

Russia: Exmo;

Spain: PRH Grupo Editorial.



Legacy (2021)

NIGHTWORK

Nora Roberts

Agent: Amy Berkower

St Martin's: May 24, 2022

Translation: Writers House; UK: Little, Brown/Piatkus

Manuscript status: available Fall 2021

#1 New York Times bestselling author Nora Roberts introduces an unforgettable thief in a new novel of suspense, greed, love, and survival...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *Legacy*:

"Once again, Roberts effectively parlays her literary superpower into creating compelling, all-too-human characters and crafting plots composed of realistic domestic details and unflinching suspense. *Legacy* is another page-turning hit for supreme storyteller Roberts." —*Booklist*

"Roberts' strength has always been her ability to create likable, complex characters, and this crew is even more appealing than most—they are never whiny in insecurity or snobbish in success; rather, they provide unwavering support for each other's ups and downs. The most comforting of comfort-food reading—with a few chills for fun." —*Kirkus*

Rights for *Legacy* were sold in:

Brazil: Editora Bertrand;

Bulgaria: BARD;

Denmark: Gyldendal;

Estonia: Eram Books;

Finland: Gummerus;

France: Michel Lafon;

Germany: Heyne;

Hungary: Gabo Kiado;

Italy: Fanucci;

Japan: Fuso Sha;

Latvia: Apgads Kontinents;

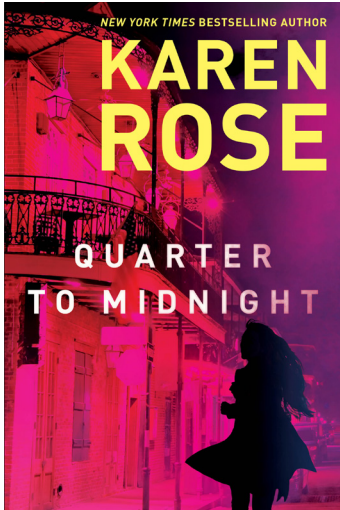
Netherlands: Meulenhoff Boekerij;

Poland: Swiat Kziaski;

Russia: Exmo;

Serbia: Vulkan;

Sweden: Bonniers.



QUARTER TO MIDNIGHT

Karen Rose

Agent: Robin Rue

Penguin: August 2022

Translation: Writers House; UK: Headline; Audio: with publisher

Manuscript status: available Fall 2021

Discover the *New York Times* and *USA Today* bestselling author Karen Rose's brand new series set in the sultry, crime-ridden city of New Orleans and featuring a tough team of high-end private investigators who are after justice – no matter what they have to do to get it.

After completing her tours with the Marines in Iraq, Molly Sutton knew she could take down any bad guy she met. But when her law enforcement agency in North Carolina turned against her, she joined up with her former CO Burke Broussard, who'd left New Orleans PD to set up a private investigative service for people who couldn't find justice elsewhere.

Gabe Hebert had seen the toll that working for the NOPD had taken on his dad and decided instead to make a name for himself as one of the best young chefs in the French Quarter. But when his father's death is ruled a suicide after a deliberately botched investigation by his former captain, Gabe knows his dad had stumbled onto a truth that someone wants silenced.

Gabe goes to his father's best friend, Burke, for help. Burke assigns the toughest member of his team, Molly, to the case. Molly can't believe she's being asked to work with the smoking hot chef whose chocolate cake is not the only thing that makes her mouth water. Sparks fly as they follow the leads Gabe's dad left them, unraveling a web of crimes, corruption and murder that runs all the way to the top.

Karen Rose is the award-winning, #1 international bestselling author of some 20 novels, including the bestselling Baltimore and Cincinnati series. She has been translated into 23 languages and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* bestseller lists.

Rights to books in the Sacramento series were sold in:

Germany: Droemer;

Lithuania: Jotema;

Netherlands: De Fontein.

Praise for Karen Rose's *Sacramento* Series:

One of *Suspense Magazine's* Best Romantic Suspense Books of 2019 (*Say You're Sorry*)

"Rose has a gift for making readers care deeply about her characters, and she certainly doesn't disappoint here; Tom and Liza will win readers' hearts and Hayley steals every scene she's in. This is a knockout."

—*Publishers Weekly*, starred review (*Say Goodbye*)

"Chock-full of twists and scares, this is spine-chilling and heart-satisfying romantic suspense." —*BookPage* (*Say Goodbye*)

"Rose delivers a pulse-pounding mix of romance and terror in the no-holds-barred sequel to *Say You're Sorry*."

—*Publishers Weekly*, starred review (*Say No More*)

"There's lethal, heart-tripping danger, but the tender love story and powerful friendships provide a positive emotional core to this exciting thriller." —*BookPage* (*Say No More*)

"...Rose does not disappoint with her hardcover debut, opening her Sacramento series with a brisk pace, high stakes, and fully realized characters...fans of Lisa Gardner and J.D. Robb will enjoy this outing and be on pins and needles waiting for the next installments." —*Publishers Weekly* (*Say You're Sorry*)

"Chilling and remarkably complex, this is a thriller that, for all its length, will keep minds sharp and nightlights burning. An excellent series start." —*Library Journal* (*Say You're Sorry*)

HOLY CHOW (ANDY CARPENTER #25)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: July 2022

Translation: Writers House; UK/Audio: with publisher

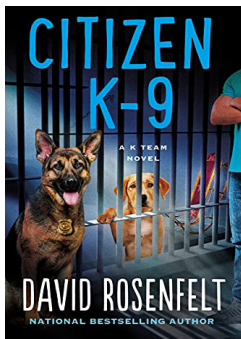
Manuscript status: available Spring 2022

Retired lawyer Andy Carpenter's calling has always been running the Tara Foundation. The dog rescue organization places hundreds of dogs in new homes every year. It's added up to so many dogs and new owners that Andy can't even do the math. But there's one dog—and one owner—Andy will always remember.

About a year ago, Rachel Morehouse came to the foundation looking for a companion. In her seventies and recently widowed, Rachel wanted a senior dog that also needed someone. Andy took a liking to her, Rachel took a liking to Tessie, an older Chow mix, and the rest is history.

That is, until Rachel calls Andy begging for a favor: If Rachel dies, will Andy take care of Tessie if her son cannot? Andy agrees, no questions asked. Within a week, Rachel has been murdered, and Andy is called upon to get Tessie. Rachel's son can't do it—he's been arrested for his mother's murder.

As Tessie settles in with his golden retriever, Tara, Andy learns more about the woman he so greatly admired and the businesses she ran. Holy chow, was this woman impressive. Andy can't help but take the case.



CITIZEN K-9 (THE K TEAM #3)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: March 2022

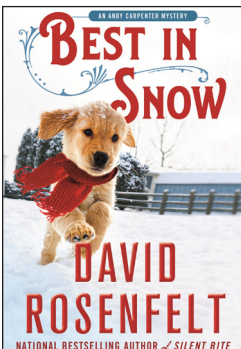
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available Fall 2021

The Paterson Police Department has created a cold case division, and they want to hire the private investigators known as the K Team to look into the crimes. After all, Corey Douglas and his K-9 partner, German shepherd Simon Garfunkel, recently retired from the force. Plus, another K Team member, Laurie Collins, used to be a cop as well.

Their first cold case hits home for the K Team. A decade ago, at Laurie's tenth high school reunion, two of their friends simply... vanished. At the time Laurie had just left the force, and Corey was in a different department, so they had no choice but to watch from the sidelines. With no leads, the case went cold.

As the team starts to delve deeper into the events leading up to that night—reopening old wounds along the way—the pieces start to come together. But someone wants to stop them from uncovering the truth behind the disappearance, by any means necessary.



BEST IN SNOW (ANDY CARPENTER #24)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: October 2021

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

Christmas has come early to the town of Paterson, New Jersey, in the form of a snowstorm that left over two feet of snow on the ground. Lawyer Andy Carpenter likes snow – to a point – but he misses the walks he takes his dogs on every day.

When the snow starts to melt, and a body is discovered, Andy ends up in the office of the local newspaper editor. The murder victim is that of crooked businessman Thomas Lansing, who had an infamous relationship with the newspaper. Last year a young reporter published an expose, and Lansing had him fired for libel. Now, the young reporter – and prime suspect – isn't answering his phone ... and everyone is worried.

Andy agrees to take the case, though it's not looking good this holiday season. The snow is piling up – along with the evidence – in the latest Christmas mystery in this bestselling series from David Rosenfelt.

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels; its spinoff series, The K-Team; the Doug Brock thriller series; and stand-alone thrillers including *Heart of a Killer* and *On Borrowed Time*.

Praise for David Rosenfelt:

"Rosenfelt smoothly mixes humor with a sharp plot and appealing characters." —*Publishers Weekly*

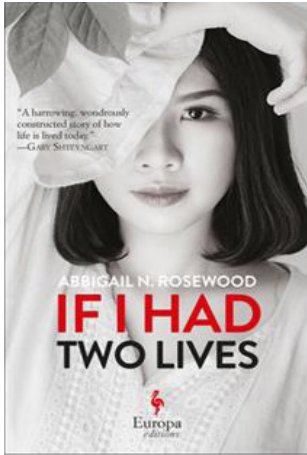
Rights to David Rosenfelt's books were sold in

Czech Republic: Tarsago
Ceska Republika;

Finland: CIL Suomi Oy;
Hungary: Tarsago
Magyarország;

Poland: Kobiect;

Portugal: Reader's Digest
Portugal.



If I Had Two Lives (2019)

Rights to *If I Had Two Lives*
were sold in:
Italy: Edizioni E/O.

CONSTELLATIONS OF EVE

Abbigail Nguyen Rosewood

Agent: Stacy Testa

Texas Tech University Press/The Diasporic Vietnamese Artist's Network: May 2022

Translation: Writers House, UK: Platypus Press

Manuscript status: available

A modern fable of love, destruction, art, and reality...

Eve is a reluctant mother; Eve is a famous phenomenon; Eve is a quiet country teacher. Liam is a successful artist; Liam is a scheming husband; Liam is a gentle partner. Pari is a leading scientific researcher; Pari is a recognized model; Pari is a picture of declining mental states.

CONSTELLATIONS OF EVE weaves together three deviations of one love story. In each variation, the narrative changes slightly, with life-altering impacts. Against a backdrop of difficult people finding their place in a constantly shifting universe, the novel manipulates the variables leading to their fraught romantic entanglements, tearing through a host of lifetimes in search of the one in which all the brightest stars align.

In this philosophical fable of art and fate, Abbigail Nguyen Rosewood paints a world that floats above our own and contours the infinitesimal moments that shape who we love, over whom we obsess, and how we decide what to live for.

Each reality allows Eve another chance at finding her true destiny and personal and professional fulfillment – but can she get it right? Is there even such a thing as right? CONSTELLATIONS OF EVE wrestles with the most intimate betrayals and the staggering personal costs of stifling artistic ambition, pursuing it to the exclusion of family, or letting it disperse in favor of an all-consuming love.

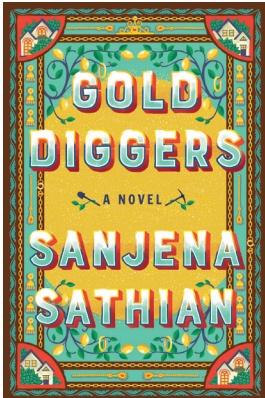
Abbigail Nguyen Rosewood was born in Vietnam, where she lived until the age of twelve. She holds an MFA in creative writing from Columbia University and lives in Brooklyn, New York. Her debut novel, *If I Had Two Lives*, has been hailed as “a tale of staggering artistry” by the *Los Angeles Review of Books* and “a lyrical, exquisitely written novel” by the *New York Journal of Books*. *The New Yorker* called it “a dangerous fantasy world” that “double haunts the novel.” Her short fiction and essays can be found at *Electric Lit*, *LitHub*, *Catapult*, *The Southampton Review*, *The Brooklyn Review*, *Columbia Journal*, and *The Adroit Journal*, among others. Her fiction has been nominated for the Pushcart Prize, Best of the Net, and Best American Short Story 2020.

“CONSTELLATIONS OF EVE, written in exquisite, pointillistic detail, is an impeccable title for Abbigail Rosewood’s brilliant new novel. With each discrete episode chronicling Eve’s life, Rosewood unflinchingly exposes the disturbing complexities, conundrums, and fears that accompany love, marriage, and motherhood. The honesty is sharp; the truth is piercing.

Singularly, the crucial and definitive moments that define Eve’s life are like stars, each startling unto itself. Collectively aligned, they lay bare the unexpected, yet inevitable, story of a unique and complicated everywoman who is not as happy as she ought to be.” —Binnie Kirshenbaum, author of *Rabbits for Food* and *The Scenic Route*

“CONSTELLATIONS OF EVE is the faithful and meticulous rendering of a radical vision of life, love, art, lust, beauty, obsession, and death. The writing gives no quarter to what we might like to believe are ‘normal’ feelings and situations. Abbigail N. Rosewood brings back a bold and uncompromising report from the frontiers of the truth of human experience.”

—Matthew Sharpe, author of *You Were Wrong*, *Nothing is Terrible*, *Jamestown*, and *The Sleeping Father*



GOLD DIGGERS

Sanjena Sathian

Agent: Susan Golomb

Penguin Press: April 6, 2021

Translation: Writers House; UK: Simon & Schuster; India: Harper India

Finished Books Available

Mindy Kaling/Kaling International to adapt for television

An IndieNext Pick (April 2021)

A Good Morning America Buzz Pick

A New York Times Book Review Editors' Choice

A Vox Bookclub Pick

Longlisted for the 2021 Center for Fiction First Novel Prize

An Amazon Best Books of 2021 So Far Pick

Named a Best Book of April by *Bustle*, *PopSugar*, *Entertainment Weekly*, and *CNN*

How far would you go for a piece of the American dream?

A magical realist coming-of-age story, *GOLD DIGGERS* skewers the model minority myth to tell a hilarious and moving story about immigrant identity, community, and the underside of ambition.

A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal.

When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a “lemonade” that harnesses the ambition of the gold’s original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community apart. Years later in the Bay Area, Neil still bristles against his community’s expectations—and finds he might need one more hit of that lemonade, no matter the cost.

Sanjena Sathian’s astonishing debut offers a fine-grained, profoundly intelligent, and biting funny investigation into what’s required to make it in America.

Sanjena Sathian is a graduate of the Iowa Writers’ Workshop, an alumna of the Clarion Writers’ Workshop, and a former Paul and Daisy Soros Fellow. She has also worked as a journalist in San Francisco and in Mumbai. Her award winning short fiction appears in *Conjunctions*, *Boulevard*, *Joyland*, *Salt Hill*, and *The Master’s Review*. She’s written non-fiction for *The New Yorker*, *The New York Times*, *The Washington Post*, *Vox*, *TIME*, *Food and Wine*, and more.

“A work of 24-karat genius...” —*The Washington Post*

“Full of voice ... rollicking ... and ultimately intensely satisfying.” —*NPR*

“Exquisite prose humming with contagious anxiety.” —*The New York Times Book Review*

“Terrific debut novel... deconstruct[s] immigrant ambition, striving, and sin ...” —*Vox*

“Sanjena is way too young to have published such an amazing novel...” —*Good Morning America*

“Deftly weaves together magic and history to produce a compelling coming-of-age story.” —*The New Yorker*

“Pitch perfect ... savagely funny ... magnificent.” —*The Los Angeles Review of Books*

“Reminiscent of ... *The Buddha of Suburbia* and, more recently...Mohsin Hamid’s *Exit West* and Salman Rushdie’s work. . . .”
—*The Guardian*

“Crackles with sarcasm and wit ...” —*Atlanta Journal Constitution*

“A fantastical and darkly funny commentary on the American Dream.” —*Book Riot*

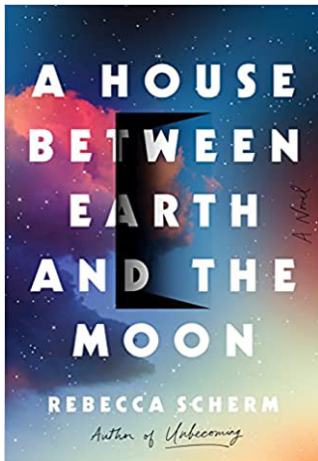
“Out of [a] nugget of magical realism, Sathian spins pure magic ...” —*Booklist*, starred review

“A bravura performance from an exciting new voice.”

—Karen Joy Fowler, *New York Times* bestselling author of *The Jane Austen Book Club*

“Part coming-of-age story about the immigrant experience, part Gogolian heist comedy about soul-sapping gold... and the long nightmare of the American dream.” —Bennett Sims, author of *White Dialogues*

Rights were sold in
Italy: La Nave di Teseo;
Turkish: Eksik Parca.



A HOUSE BETWEEN EARTH AND THE MOON

Rebecca Scherm

Agent: Susan Golomb

Viking: March 29, 2022

Translation/UK: Writers House

Manuscript status: available

The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love.

Scientist Alex Welch-Peters has believed for twenty years that his super-algae can reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When Sensus, the colossal tech company, offers him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave their loved ones to become Pioneers, the beta tenants of Parallaxis.

But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. Meanwhile, back on Earth, with much of the country ablaze in wildfires, Alex's family tries to remain safe in Michigan. His teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it.

The Pioneers are the beta testers of another program, too. As they toil away two hundred miles in the sky, Sensus is designing an algorithm that will predict human behavior. Tess, a young social psychologist Sensus has hired to watch the Pioneers through their phones, begins to develop an intimate, obsessive relationship with her subjects. When she takes it a step further—traveling to Parallaxis to observe them up close—the controlled experiment begins to unravel.

Prescient and insightful, *A HOUSE BETWEEN EARTH AND THE MOON* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

Rebecca Scherm is the author of *Unbecoming*, which was called “startlingly inventive” by the *New York Times Book Review* and a “genuine work of art” by the *Minneapolis Star-Tribune*. The book also received praise from Tana French, Karen Joy Fowler, Kate Atkinson, Elizabeth George and Charles Baxter.

“Rebecca Scherm is a treasure of a novelist: searching, inventive, her scope both everyday and expansive, her work marked by a tender but merciless psychological acuity. In *A HOUSE BETWEEN EARTH AND THE MOON*, she has the near future—or the present—of perpetual emergency firmly within her grasp. It's a thrill to read this novel, which punctures, urgently and humanely, the technocrat fantasy that space might save us; it brilliantly vivifies the terrors of love and surveillance and ambition, the dream and impossibility of escape.” —Jia Tolentino, *New York Times* bestselling author of *Trick Mirror*

“*A HOUSE BETWEEN EARTH AND THE MOON* is a compelling, urgent book. I couldn't put it down. Rebecca Scherm brilliantly, and with such heart and tenderness, imagines a frightening future for our planet and our flawed, complicated species, and the worlds she imagines are so vivid, and feel so real I wondered if she owns a crystal ball. I loved these characters and their struggles and desires, and I rooted for them, and worried about them, and I can't stop thinking about them. This is a remarkable novel.” —Edan Lepucki, *New York Times* bestselling author of *California*

“I loved *A HOUSE BETWEEN EARTH AND THE MOON*—a smart, propulsive, sharply observed psychological novel set in a convincingly detailed near future, as well as an insightful examination of how rapid advances in communication technology can inadvertently render us indecipherable to each other.” —Dexter Palmer, author of *Version Control*

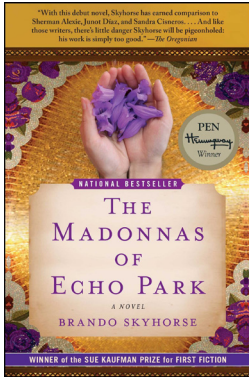
Rights to *Unbecoming* were sold in:

Brazil: Rocco;

France: Stock;

Israel: Korim;

Netherlands: Querido.



The Madonnas of Echo Park (2010)

WALL

Brando Skyhorse

Agent: Susan Golomb

Avid Reader: Fall 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

One day, Iris Prince, a middle-class, ideologically conservative Mexican-American mother and wife, finds a mysterious wall growing outside her modest Southern California home. In addition to the maddening structure—which is impossible to remove and mutates at random—the rest of the world is also changing. A newly passed law suddenly denies basic rights like drivers licenses and steady employment to Americans who cannot prove at least one of their parents was born in the United States. Wristbands like Fit Bits are used to verify and mark people who are “of verifiable origin” under the new system, while unverifiables are ignored or harassed with abandon.

Iris (whose birth name is Inez) has always prided herself on being a model minority and assimilating into White American culture. She and her like-minded Mexican-American husband Alex raise their daughter Melanie to be bilingual, but there are strict rules about when Spanish is and isn’t acceptable, and about what other parts of their culture to selectively embrace. But the new wristband law and ensuing social paranoia sets off a series of rifts that threatens to tear their family apart.

As Alex’s behavior turns suspicious, Iris panics upon realizing she may not be eligible for an all-important band, at least not without going to dangerous, drastic lengths to get one. Meanwhile, the wall outside their home is growing, and their neighbors are watching more closely than ever. With help from her social justice warrior younger sister and their immigrant parents, Iris learns a new definition of “American” amid a climate of fear, intolerance, and violence, as she embarks on a tumultuous journey of self-examination and finally questions a world that insists on telling her who she can and can’t be.

WALL will prove a brilliant, timeless contribution to the ongoing debates about the so-called American melting pot and questions of immigration. The fictional wristband law in the novel is modeled after an actual proposed constitutional amendment made by Louisiana US Senator David Vitter in April 2008, a year after he was outed as a client of a DC-based prostitution service. As Trump’s presidency has unfolded, Skyhorse realized WALL was the novel he had to put into the world. It is a cautionary tale not only about the power of government and groupthink, but about the importance of understanding our identities and personal histories. Skyhorse, whose name his mother gave him to pass him as indigenous, also wrote this story to grapple with what being Mexican-American means to him.

Brando Skyhorse’s debut novel, *The Madonnas of Echo Park*, won the 2011 PEN/Hemingway Award and the Sue Kaufman Award for First Fiction from the American Academy of Arts and Letters. The novel is in its 10th printing, with about 70,000 copies sold across formats, and Starz TV is adapting the book for an upcoming drama series. Skyhorse is a graduate of Stanford University and the MFA Writers’ Workshop program at UC Irvine. He is also the author of the critically acclaimed memoir *Take This Man* (Simon & Schuster, 2014) and co-editor of the anthology *We Wear the Mask: 15 True Stories of Passing in America* (Beacon Press, 2017). He was the 2014 Jenny McKean Moore Writer-In-Washington at George Washington University and is currently an Associate Professor at Indiana University in Bloomington, where he teaches at IU’s Creative Writing MFA program.

Praise for *Take This Man*:
Named one of *Kirkus Reviews*’ Best Nonfiction Books of 2014
One of *NBC News*’ 10 Best Latino Books of 2014

“A West Coast version of Augusten Burroughs’s *Running With Scissors*...A funny, shocking, generous-hearted book.”
 —*Entertainment Weekly*

“Hilarious and deeply moving...This is a wild read that will move you to tears and laughter simultaneously.” —*NBC News*

“A searingly funny and fearless book....written with such velocity and stark recollection that it feels as if the author is writing to save his life.... *Take This Man* should be on the same shelf with Tobias Wolff’s *This Boy’s Life*, or maybe it should occupy an off-tilt, splintered shelf of its own....[It] would make a terrific movie, if that weren’t an undignified thing to say about such a fine literary work. I say this because Skyhorse’s writing has such vivid immediacy, beautifully drawn scenes and cameo appearances by all sorts of unusual, memorable characters.... [A] tour-de-force.” —*The Washington Post*



Rights were sold in
Finland: Bazar Kustannus Oy;
France: Editions Gallmeister;
Lithuania: Briedis.

WHAT COMES AFTER

JoAnne Tompkins

Agent: Susan Golomb

Riverhead: April 13, 2021

Translation/UK: Writers House; Audio: with publisher

Finished Books Available

A Main Selection for Book of the Month Club

An Indie Next Pick (April 2021)

Named a top summer read by *Oprah Daily*, *Good Housekeeping*, and *The Wall Street Journal*

Named a Best New Book of the Spring by *Parade*, *Bustle*, and more

After the shocking death of two teenage boys tears apart a community in the Pacific Northwest, a mysterious pregnant girl emerges out of the woods and into the lives of those same boys' families—a moving and hopeful novel about forgiveness and human connection.

In misty, coastal Washington State, Isaac lives alone with his dog, grieving the recent death of his teenage son, Daniel. Next door, Lorrie, a working single mother, struggles with a heinous act committed by her own teenage son. Separated by only a silvery stretch of trees, the two parents are emotionally stranded, isolated by their great losses—until an unfamiliar sixteen-year-old girl shows up, bridges the gap, and changes everything.

Evangeline's arrival at first feels like a blessing, but she is also clearly hiding something. When Isaac, who has retreated into his Quaker faith, isn't equipped to handle her alone, Lorrie forges her own relationship with the girl. Soon all three characters are forced to examine what really happened in their overlapping pasts, and what it all possibly means for a shared future.

With a propulsive mystery at its core, *WHAT COMES AFTER* offers an unforgettable story of loss and anger, but also of kindness and hope, courage and forgiveness. It is a deeply moving account of strangers and friends not only helping each other forward after tragedy but inspiring a new kind of family.

JoAnne Tompkins was inspired to become a writer by the human resiliency she observed in her first career as a mediator and judicial officer.

"Nail-biting wallop of a debut . . . a thoughtful, unexpectedly optimistic tale." —*The New York Times*

"If you enjoyed *The Searcher* by Tana French, read *WHAT COMES AFTER* by JoAnne Tompkins. . . . a mystery—and a gritty meditation on loss and redemption, drenched in stillness and grief." —*The Washington Post*

"Gripping . . . *WHAT COMES AFTER* juxtaposes the often brutal natural world, with its crepuscular woods, twisty paths, and wild creatures, and the "civilized" world, with its own dark places and feral inhabitants. Ms. Tompkins's understanding of both is palpable. So is her compassion." —*The Wall Street Journal*

"Rich in characters, atmosphere, and storytelling, this book has it all. . . . If you are looking for something deeply emotional, full of memorable characters, this is it." —*San Francisco Book Review*

"This debut vibrates with mystery. Why would a teen kill his friend, then himself? Why does the victim's dad take in a pregnant stranger? As the dots slowly connect, the characters reveal their complex humanity and help us touch our own." —*People*

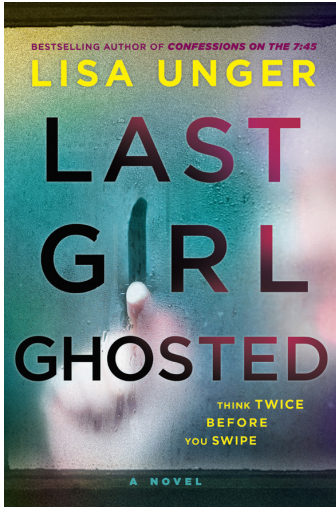
"*WHAT COMES AFTER* is equal parts thrilling mystery and aching examination of grief and guilt." —*Time*

"[A] story about forgiving the unforgivable, gaining new family, and hope." —Shondaland.com

"*WHAT COMES AFTER* is a poignant and suspenseful debut novel about the tensions of love, anger, courage, forgiveness, and everything in between. . . . unforgettable . . . an impressive debut by an author who is clearly here to stay." —*Bookreporter*

"This novel of individual reflection and anguish ultimately resurrects the prospect of hope." —*Pittsburgh Post-Gazette*

"Atmospheric, propulsive . . . a grieving community grapples with two slain teenaged boys and the young pregnant girl who may hold the key to their tragic fates. An American Tana French, Tompkins is a writer to watch." —*O, The Oprah Magazine*



Rights to LAST GIRL GHOSTED were sold in:
Czech Republic: Dobrovsky.

Rights to *Confessions on the 7:45* were sold in:
Croatia: Znanje;
Czech Republic: Dobrovsky;
Estonia: Helios;
Germany: Luebbe;
Israel: Steimatzky-Tchelet;
Korea: Golden Time;
Poland: Muza;
Russia: Eksmo;
Taiwan: Spring International.

LAST GIRL GHOSTED

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): October 5, 2021

Translation: Writers House; UK/Audio: with publisher

Finished Books Available

Secrets, obsession and vengeance converge in this utterly original thriller about an online dating match turned deadly cat-and-mouse game.

She met him through a dating app. An intriguing picture on a screen, a date at a downtown bar. What she thought might be just a quick hookup quickly became much more. She fell for him—hard. It happens sometimes, a powerful connection with a perfect stranger takes you by surprise. Could it be love?

But then, just as things were getting real, he stood her up. Then he disappeared—profiles deleted, phone disconnected. She was ghosted.

Maybe it was her fault. She shared too much, too fast. But isn't that always what women think—that they're the ones to blame? Soon she learns there were others. Girls who thought they were in love. Girls who later went missing. She had been looking for a connection, but now she's looking for answers. Chasing a digital trail into his dark past—and hers—she finds herself on a dangerous hunt. And she's not sure whether she's the predator—or the prey.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fifteen novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the *TODAY Show*, *Good Morning America*, and *Entertainment Weekly*, among others.

"[An] enthralling psychological thriller. Unger is on a roll." —*Publishers Weekly*, starred review

"An immersive tale of passion and vengeance with a startling ending." —*Booklist*

"Chilling...you won't be able to stop turning the pages!" —Shari Lapena, author of *The Couple Next Door*

"With LAST GIRL GHOSTED Lisa Unger proves herself the premiere thriller writer in mining the anxieties and risks of our digital culture. This is a captivating, deeply identifiable and deeply humane story that goes far deeper than apps and into the harrowing, complicated experience of being a woman in our online age."

—Megan Abbott, bestselling author of *The Turnout*

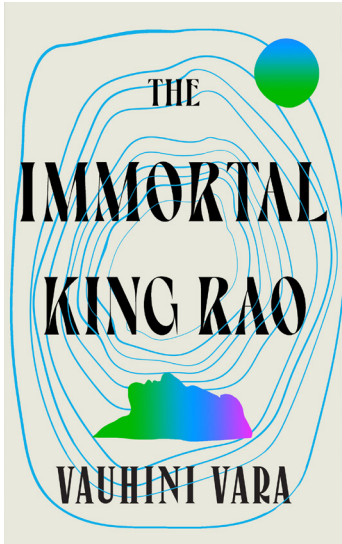
"LAST GIRL GHOSTED is brilliant and compelling, full of fascinating characters that take us to the darkest places imaginable. Lisa Unger writes with compassion and deep psychological insights, giving us a story that is both shocking and wrenchingly emotional. I read straight through the night, couldn't put the novel down till I turned the last page, and am haunted by it still." —Luanne Rice, bestselling author of *The Shadow Box*

"Staggering. Unsettling. Vivid and intense. Lisa Unger is our most inventive suspense author, and she's created another fascinating, timely, and insanely good story with LAST GIRL GHOSTED. Wren Greenwood is one of Unger's most nuanced characters, and her story, her life, her secrets, explode off the page. Clear your calendar and lock the doors.

You will not be able to stop reading." —J.T. Ellison, author of *Her Dark Lies*

"Fast-paced and twisty, with sumptuous writing that keeps you glued to your seat and characters whose decisions make your heart leap into your throat, this is one heck of a story I won't be forgetting any time soon."

—Hannah Mary McKinnon, author of *Sister Dear* and *You Will Remember Me*



THE IMMORTAL KING RAO

Vauhini Vara

Agent: Susan Golomb

Norton: Spring 2022

Translation: Writers House; UK: Grove UK

Manuscript status: available

Spanning an agrarian past to a techno-corporate-totalitarian future, a mind-blowing literary debut asks: what about us is most human, and can it outlive us?

Athena Rao must reckon with the memory of her father, King Rao. Literally — through technological wizardry, he has given her access to his memories. His Dalit childhood on a humble 1950s South Indian coconut grove is as alive to her as her own present, as a prisoner of the Board of Corporations.

Egocentric, brilliant, and damaged, King Rao was a visionary with a revolutionary idea: the personal computer known as the Coconut, which made him the wealthiest, most powerful man alive. His leading opponents, a resistance group known as the Exes, are exiles from technological capitalism who have settled into alternative lifestyles on climate-change-threatened islands.

As the planet faces escalating danger, Athena finds herself in a special position to do something about it. Lyrical, political, imaginative, playful, and profound, *THE IMMORTAL KING RAO* obliterates boundaries between literary, satirical, and speculative fiction to confront the arrival of the digital age — and where it might take us next.

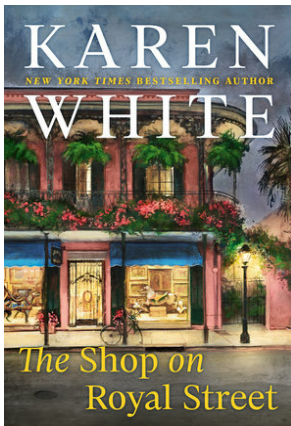
Vauhini Vara has worked as a *Wall Street Journal* technology reporter and as business editor for *The New Yorker*. Her fiction has been published in *McSweeney's*, *Tin House*, and elsewhere.

"In this richly imagined saga spanning past, present, and future, Vara brings us a visionary who makes the world in his image, and the strong-willed daughter whose life could be his final legacy. Vara's brilliance is matched only by her heart, and this unforgettable debut will challenge what you think you know about genius, capitalism, consciousness, and what it means to be human." —Anna North, *New York Times* bestselling author of *Outlawed*

"Vauhini Vara comes out the gate with a masterwork: a book that is three great novels in one: the tale of a thriving and chaotic Dalit clan in the first decades of independent India; an immigrant success story in '80s America; and a dystopian nightmare of the post-Trump future." —Karan Mahajan, author of *The Association of Small Bombs*

"*THE IMMORTAL KING RAO* is an odyssey of the grandest scale, spanning over half a century and charting a Dalit immigrant's rise to world power. Vauhini Vara fuses intricate family lore with the history of tech solutionism and capitalist demagoguery, pointing forward to a dangerously likely future of corporate dominion; she writes with the meticulous clarity of a longform journalist, the explosive force of a Trident missile, and the ambition of her own brilliant protagonists."

—Tony Tulathimutte, author of *Private Citizens*



THE SHOP ON ROYAL STREET (ROYAL STREET #1)

Karen White

Agent: Amy Berkower

Berkley: March 29, 2022

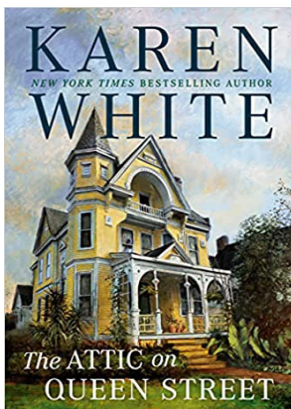
Translation/UK: Writers House

Manuscript status: available

The first in a new spinoff series of Karen White's *New York Times* bestselling Tradd Street novels.

After a difficult detour on her road to adulthood, Nola Trenholm is looking to begin anew in New Orleans, and what better way to start her future than with her first house? But the historic fixer-upper she buys comes with even more work than she anticipated when the house's previous occupants don't seem to be ready to depart.

Although she can't communicate with ghosts like her stepmother, luckily Nola knows someone in New Orleans who can—even if he's the last person on earth she wants anything to do with, ever again. Because Beau Ryan comes with his own dark past, a past that involves the disappearance of his sister and parents during Hurricane Katrina, and his connection to an unsolved murder of a woman who once lived in the old Creole Cottage Nola is determined to make her own—whether or not the resident restless spirits agree...



THE ATTIC ON QUEEN STREET (TRADD STREET #7)

Karen White

Agent: Amy Berkower

Berkley: November 2, 2021

Translation/UK: Writers House

Manuscript status: available

Return to the house on Tradd Street one last time in this hauntingly spectacular finale to the bestselling series featuring psychic medium Melanie Trenholm.

After the devastating events of the past few months, the last thing Melanie Trenholm wants is to think about the future. Why, when her husband, Jack, has asked for a separation—a separation that might have been her fault? Nevertheless, with twin toddlers, a stepdaughter leaving for college soon, a real estate career to resume and a historic home that is still being restored, Melanie doesn't have much time to wonder where it all went wrong—but that doesn't stop her from trying to win her husband back.

Their relationship issues are pushed aside, however, when longtime nemesis, Marc Longo, comes to them with a proposition: allow their Tradd Street house to be used as the filming location for the movie adaptation of Marc's bestselling book, and he will help Jack re-establish his stalled writing career. Despite Melanie's hesitation, Jack jumps at the chance. But Melanie's doubts soon prove to be well founded when she uncovers ulterior reasons for Marc wanting to be back in their house—reasons that include a hidden gem so brilliant that legend links it to the most infamous jewel of all, the Hope Diamond.

But Melanie has an unexpected ally in protecting the house and its inhabitants—the ghost of a Civil War era girl warns her of increasing threats to her family. But she's not the only spirit who is haunting Melanie. A malevolent ghost seems determined to stop Melanie from investigating the decades-old murder of a friend's sister, and this spirit will stop at nothing to protect its secrets—even from beyond the grave. Melanie and Jack must work together to find the answers before evil spirits of past and present destroy everything they love.

Karen White is a *New York Times* and *USA Today* bestselling author and currently writes what she refers to as 'grit lit'—Southern women's fiction—and has also expanded her horizons into writing the *Tradd Street* mystery series, of which there are seven books.

Rights to previous books in the Tradd Street series have sold in:

Latvia: Kontinents;

Lithuania: Tyto Alba;

Poland: Albatros;

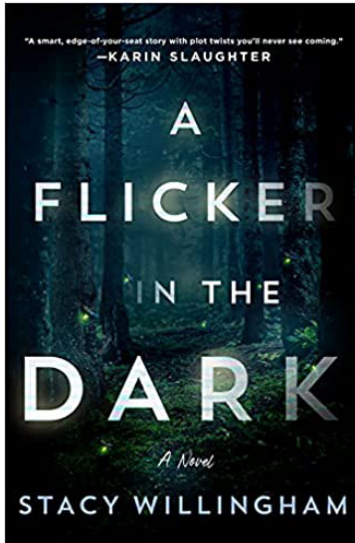
Russia: Exmo;

Turkey: ELIIPS;

Ukraine: Vivat;

Vietnam: Phuong Nam.

Rights are with Berkley for books #1-4 in the Tradd Street series, and with Writers House for books #5-7.



A FLICKER IN THE DARK

Stacy Willingham

Agent: Dan Conaway

St. Martin's Press: February 2022

Translation: Writers House; UK: HarperCollins UK

Manuscript status: available

Film rights pre-empted by Emma Stone / A24, with Emma attached to star in and produce a t.v. series on behalf of her new production company, Fruit Tree

This stunningly confident debut thriller for fans of A.J. Finn's *Woman In The Window* and Alex Michaelides's *The Silent Patient* sparked a 7-publisher US auction and a number of swift foreign rights sales.

A FLICKER IN THE DARK is the story of Chloe Davis, a psychologist coming up on the 20th anniversary of the event that destroyed her family: the day when, as a 12 year old, she found a critical piece of evidence that proved her father was a serial killer, and which would lead to his being convicted for the murders of six teenage girls. And while the freight of those events has followed her like a shadow ever since, lurking around every corner, it's also the thing she has spent her entire adult life pushing back against.

Now 32, Chloe has built a thriving practice as a psychologist in Baton Rouge (using her own childhood trauma to help other young, troubled girls), fostered a rich community of friends, has even managed to work through her trust issues, and is engaged to be married to a loving and supportive partner. But behind those hopeful outlines of a normal, happy life lurk paranoia, unhealthy choices, and the tick-tick-tick of dread that, at any moment, Chloe's carefully-constructed equilibrium might come crashing down around her...

Stacy Willingham studied journalism at the University of Georgia and holds an MFA from the Savannah College of Art & Design.

"Don't trust anyone in this wickedly good debut by Stacy Willingham. A twisty and propulsive thriller."
—Peter Swanson, author of *Eight Perfect Murders*

"A FLICKER IN THE DARK is a psychological thriller in the truest sense — an engaging, propulsive read, loaded with surprising twists, that genuinely thrills as it gets deep under the skin of its fascinating heroine, Chloe Davis. I tore through this book." —Alison Gaylin, Edgar Award-winning and *USA Today* bestselling author of *If I Die*

"I have not felt this excited about a thriller in years. I could not put this book down. It's fabulous."
—Chelsea Cain, *New York Times* bestselling author of *Heartsick*

Rights were sold in:

Brazil: Planeta;

Croatia: Znanje;

Czech Republic:

Euromedia;

Germany: Rowohlt;

Hungary: General Press;

Israel: Steimatzky-Tchelet;

Japan: Hayakawa;

Lithuania: Jotema;

Netherlands: Uitgeverij

Cargo;

Poland: Agora;

Romania: Nemira;

Russia: Exmo;

Serbia: Vulkan;

Spain: Trini Casa Editora;

Taiwan: Crown;

Turkey: Altin Kitaplar.



SEDATING ELAINE

Dawn Winter

Agent: Susan Ginsburg

Knopf: April 12, 2022

Translation: Writers House; UK: Fleet/Little, Brown

Manuscript status: available

Film rights optioned by ABC for television; Liz Tigelaar (*Little Fires Everywhere*) to write and produce.

An exuberant black comedy about love, grief, sex, guilt, and one woman's harebrained scheme to tranquilize her voraciously amorous girlfriend for a few days so that she might pay off her drug dealer, make soup, and finally get some peace and quiet.

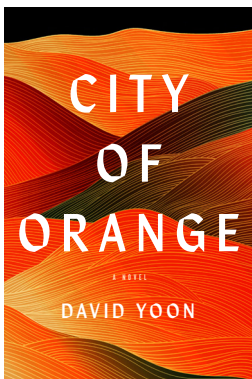
Frances was not looking for a relationship when she met Elaine in a bar. She was, in fact, looking to drown her sorrows in a pint or twelve and nurse a broken heart, shattered by the gorgeous, electric Adrienne. But somehow (it involved a steady stream of beer and weed, as things often did with Frances) Elaine ended up in Frances's bed and never left.

A story as enthusiastically madcap and funny as it is smart and emotionally surprising, SEDATING ELAINE introduces a roster of unforgettable characters and an indelible, wildly exciting new voice in fiction.

Dawn Winter studied English literature at the University of Roehampton. She has worked a variety of jobs in prisons, hospices, kitchens, and factories. SEDATING ELAINE is her first novel.

"SEDATING ELAINE has everything I crave in a novel: a delightfully subversive premise; a narrator with her life in shambles; and a voice that crackles with heart and wit. What really kept me turning the pages, though, was Winter's unexpected and poignant look at loss and grief. I loved this book."

—Grant Ginder, author of *The People We Hate at the Wedding*



CITY OF ORANGE

David Yoon

Agent: Jodi Reamer

Putnam: October 2022

Translation/UK: Writers House

Manuscript status: available

A man wakes up to find himself alone and injured in what appears to be a devastated, postapocalyptic landscape. At first it seems that he is suffering from memory loss, but as days pass and snippets of memory return to him, he begins to realize that rather than experiencing memory loss, his mind is simply refusing to remember. It starts to become clear that he has suffered an incredible loss, and that it is all-consuming grief that prevents him from going forward.

In a compelling and devastating exploration of the effects of grief on one man's psyche, Yoon highlights the underlying fragility of life. Adam's journey home is characterized by the slow coming to terms with the blow he has been dealt; feelings of loss and regret; the nature of aspirations; and the eventual peace that can be found once we understand that grief doesn't mark the end of life.

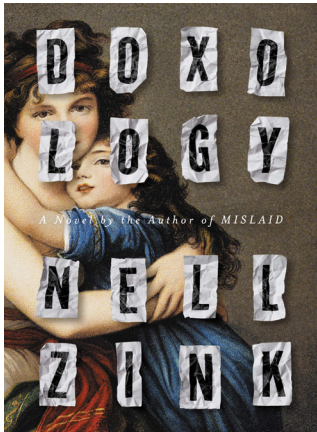
Truly a fable for our times, Yoon holds up a mirror to our society and shows us that while life doesn't always go as planned, if we look closely enough, there is beauty, solace, and connection to be found.

David Yoon is the *New York Times* bestselling author of *Frankly in Love*, *Super Fake Love Song*, and for adult readers, *Version Zero*. He's a William C. Morris Award finalist and an Asian/Pacific American Award for Young Adult Literature Honor book recipient. He's also co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color.

Praise for *Version Zero*:
One of *Entertainment Weekly's* Best New Books

"The novel is at its best when satirizing the high-tech business world and internet culture...fans of dystopian fiction will want to check this one out." —*Publishers Weekly*

"For his first adult novel, YA superstar Yoon draws on his decades in the tech industry to envision a takedown of the digital world so complete that paper comes back into fashion... A fast-paced, contemporary take on *The Monkey Wrench Gang*, blowing up digital infrastructure instead of dams." —*Kirkus*



Doxology (2019)

Rights were sold in:
Germany: Rowohlt.

AVALON

Nell Zink

Agent: Susan Golomb

Knopf: Fall 2022

Translation/UK: Writers House

Manuscript status: available

Author of *Doxology* and *Mislaidd* Nell Zink's *AVALON*, a Cinderella story framed as a confession, complete with a dusty money laundering operation, outlaw bikers, and a handsome prince with cerebral machinations.

Nell Zink has worked in a variety of trades, including masonry and technical writing. In the early 1990s, she edited an indie rock fanzine. Her books include *The Wallcreeper*, *Mislaidd*, *Private Novelist*, *Nicotine*, and *Doxology*, and her writing has appeared in *n+1*, *Granta*, and *Harper's*.

Praise for *Doxology*:

Named a Best Book of the Year by *The New York Times*, *New York Magazine*, *LitHub*, *TIME*, *O the Oprah Magazine*, and *Good Housekeeping*

"It's the novel of the summer and possibly the year. It's a ragged chunk of ecstatic cerebral-satirical intellection. It's bliss.... *Doxology* puts [Zink] on a new level.... She lays her heart on the line in a way she hasn't before.... Zink writes as if the political madness of the last four decades had been laid on for her benefit as a novelist." —*New York Times*

"A distinct, unflinching look at the country's past and future." —*Time*

"A master of compassionate satire bestows another off-kilter epic." —*O, the Oprah Magazine*

"With the precision of a sniper, Nell Zink nails the disorientation of coming of age in the 1980s.... [Zink's] most ambitious novel.... Ms. Zink writes with such momentum, and seems to be having so much fun, that she can make a story that traverses some of the darkest moments in recent history (9/11, both Iraq wars, the 2016 election) into an exhilarating and grimly amusing page turner.... *Doxology* is surprisingly uplifting." —*Wall Street Journal*

"Has Nell Zink written the Great American Gen-X Novel?... *Doxology* comes out swinging for a center spot in the literary canon.... One of the most notable novels of the year." —*Chicago Tribune*

"[The] subtle intersection of the ordinary and the absurd is [Zink's] trademark maneuver. Wit ricochets around her straight-faced sentences like marbles in a can.... The most endearing aspect of *Doxology* is the resilient joy racing through Zink's characters.... Her portrait of the parasitic relationship between fans and their idols is hilarious.... Zink is an astute critic of our recent election and its alarming abuses." —*Washington Post*

"Charming and ambitious, encompassing the most serious themes of the 21st century while remaining comic and earth-bound.... [Zink is] a distinctive figure in American literature, almost gleefully unimpressed with pieties.... [Zink] suffers no delusions about society's challenges. But she has a remarkable talent for taking our disorderly world and giving it a shape that feels funny, humane and true." —*USA Today*

"Sweeping... Powerful... Zink could [always] merrily explode a weird subculture and expose its ugliness and beauty... But in this book, she balances this specificity (Coding! Punk rock! D.C. neighborhoods!) in the service of what feels like a larger goal." —*Los Angeles Times*

"Sharp, empathetic, and at once critical and hopeful, following an oddball trio from their beginnings as a terrible punk band in 1990s Lower East Side through their coming of age into a post-9/11 New York and world." —*Buzzfeed*

"The first truly great novel to tackle the 2016 election.... She's sharper, slyer, than ever before.... No one can write a one-liner like Zink.... [Zink] captures those doomed final days before November 8, 2016, more accurately than any breathlessly reported account from any political reporter or former campaign worker." —*Paris Review*

"The dualism at the heart of Zink's entertaining and clever novel is another approach to an ancient puzzle: What part of ourselves do we allow to lead us? Bittersweet and brilliant." —*Minneapolis Star Tribune*

"Zink's gifts for characterization and richly evoked periods and places are on display throughout.... Ambitious." —*Publishers Weekly*

"The prolific and cult-beloved Zink could find a broader audience with this engaging family chronicle, which depicts two generations of an American clan, pre- and post-9/11." —*Entertainment Weekly*

ILLEGALLY YOURS

Rafael Agustín

Agent: Johanna Castillo

Grand Central: Summer 2022

Translation/UK: Writers House; Spanish (North America): HarperCollins

Manuscript status: available January 2022

What happens when the all-American high school student discovers he's undocumented? Rafa's parents didn't want him to grow up feeling different, because, as his mom told him: "Dreams should not have borders." Rafa had no idea of his immigration status until he tried to get his driver's license during his senior year of high school. Suddenly, his perfectly curated and slightly racist (race-ish, if you will) American life came undone. While his parents felt like that could finally breathe a sigh of relief now that they no longer had to live a lie in front of their son, Rafa found himself completely unraveling in the face of his uncertain future.

ILLEGALLY YOURS is a comical look at how this struggling Ecuadorian immigrant family bonded together to navigate Rafa's school life, his parents' work lives, and their shared secret life as undocumented Americans, determined to make the best of their always turbulent and sometimes dangerous American existence. The family's secret became their struggle, and their struggle became their hustle. An exploration of race within the Latinx community, ILLEGALLY YOURS revolves around one very simple question: What does it mean to be American?

Rafael Agustín was a writer on the award-winning The CW show *Jane The Virgin*. He is a Sundance Fellow for his TV family comedy based on his life as a formerly undocumented American. Agustín's comedy writing has received acclaim from the *LA Times*, *New York Times*, and *Denver Post*, and won awards for its advancement of social justice in the arts. He serves as Executive Director of the Latino Film Institute (LFI), where he oversees the Youth Cinema Project, their statewide public school educational film program, and LALIFF (Los Angeles Latino International Film Festival). In 2018, *LA Weekly* named Agustín one of the fifty most essential people in Los Angeles. Agustín received his BA and MA from UCLA's School of Theater, Film & Television and is an alumnus of the CBS Diversity Comedy Showcase. A TV show based on Rafa's life is currently in development at CBS Studios.

NO JUSTICE, NO PEACE

Devin Allen

Agent: Johanna Castillo

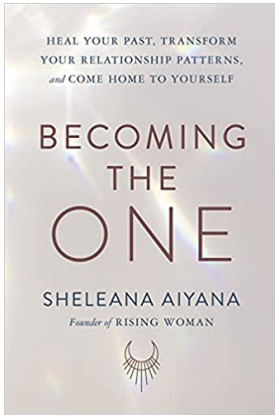
Legacy Lit: Winter 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Fall 2021

In words and pictures, Allen juxtaposes his remarkable photos of today's Black Lives Matter protests alongside his inspiration, Gordon Parks' photos of the Civil Rights Movement—creating a vision of the past and future of Black activism and leadership in America. Allen will solicit 25 influential writers and activists to respond to the words of past writers and activists such as Martin Luther King Jr, Frederick Douglass, Malcom X, Rosa Parks, John Lewis and others to create a stern missive about the moral responsibility to break unjust laws and to take direct action. NO JUSTICE, NO PEACE will use the voices of this generation to make the connection between activism today and that during the Civil Rights Movement of the '60s to show where we meet and where we differ. If indeed, hindsight is 20/20, this creative look-back is a lens on history that enlarges our understanding of our current predicament.

Devin Allen is a self-taught artist, born and raised in West Baltimore. He gained national attention when his photograph of the Baltimore Uprising was published on the cover of *Time* magazine in May 2015 – only the third time the work of an amateur photographer had been featured. Five years later, after the death of George Floyd, Tony McDade, and Breonna Taylor, his photograph from a BlackTrans Lives Matter protest was published on the cover of *Time Magazine* in June 2020. He is winner of the 2017 Gordon Parks Foundation Fellowship. Also in 2017, he was nominated for an NAACP Image Award as a debut author for his book *A Beautiful Ghetto*. His photographs have been published in *New York Magazine*, *The New York Times*, *The Washington Post*, and *Aperture* and are also in the permanent collections of the National Museum of African American History & Culture in Washington, D.C., the Reginald F. Lewis Museum, and the Studio Museum in Harlem. He is the founder of Through Their Eyes, a youth photography educational program, and recipient of an Award from The Maryland Commission on African American History and Culture for dynamic leadership in the Arts and Activism.



BECOMING THE ONE: HEAL YOUR PAST, TRANSFORM YOUR RELATIONSHIP PATTERNS, AND COME HOME TO YOURSELF

Sheleana Aiyana

Agent: Johanna Castillo

Chronicle: March 2022

Translation: Writers House; UK: Random House/Ebury/Rider

Manuscript status: available

Spiritual writer and founder of Rising Woman Sheleana Aiyana takes you on a transformational inner-work journey to heal life-long relationship patterns and reclaim power over your life.

Romantic relationships have the ability to infuse our lives with the magic of intimacy and connection. But for many of us, that magic is fleeting - over and over, our relationships don't last, or if they do, they fail to make us happy. We find ourselves chasing unavailable love, sublimating our needs in service to others, or trying to save our partners from themselves, all the while abandoning the one who needs us most - ourselves.

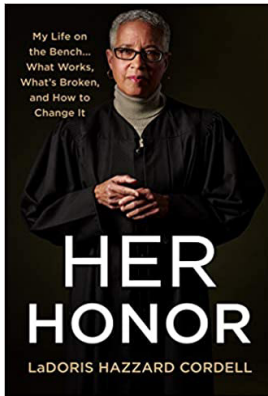
If you find yourself struggling to let go after a relationship ends, or you keep hitting the same wall in dating and relationships with emotionally unavailable people, this is not a sign that you are broken. It is a sign that somewhere along the way, you learned to sacrifice yourself in order to be loved. In *BECOMING THE ONE*, spiritual leader and visionary founder of the Rising Woman community Sheleana Aiyana offers a road map for transforming your relationship patterns to end the cycle of self-abandonment and move into the light of self-discovery. You'll learn to:

- Build a secure, loving relationship with yourself.
- Connect with your inner child.
- Challenge your core beliefs about love.
- Set self-affirming boundaries.
- Discover and celebrate your true desires.
- Recognize red and green flags.

Sheleana's revolutionary lessons, based on wisdom from the traumas of her past and years of guiding thousands of women around the world in her internationally acclaimed "Becoming the One" program of spiritual and therapeutic healing practices, teach you to embody the qualities you are seeking in others so that you can become "the one" for yourself. You'll learn how to trust your body, make peace with your past, and clear the path for healthy, conscious love - one that returns the authority to you to choose how to live and whom to love.

The desire for love is wired into the very fibers of our being, but before you can create rewarding bonds with others, first you must stand wholeheartedly in self-acceptance. *BECOMING THE ONE* is an invitation to find your way home to yourself.

Sheleana Aiyana is the CEO/Founder of Rising Woman, which was a seedling in her consciousness for many years before she felt ready to bring this vision forth. Her early childhood experiences of abandonment, trauma and loss followed her throughout her early adult life until it all came to a head in her mid 20's. Through a painful divorce, Sheleana's awakening was catalyzed. All of the pain from her past was up for review. And thus, the journey began. You can find her daily writing on Instagram @RisingWoman where she provides a space to connect, explore the spiritual principles of Conscious Relationship, Shadow Work, Inner-Child work and Astrology.



HER HONOR: MY LIFE ON THE BENCH...WHAT WORKS, WHAT'S BROKEN, AND HOW TO CHANGE IT

LaDoris Hazzard Cordell

Agent: Susan Golomb

Celadon: October 5, 2021

Translation: Writers House; UK: with publisher

Finished Books Available

Longlisted for a 2021 Golden Poppy Award

In **HER HONOR**, Judge LaDoris Hazzard Cordell “provides a rare and thought-provoking insider account of our legal system, sharing vivid stories of the cases that came through her courtroom and revealing the strengths, flaws, and much-needed changes within our courts.” —*Bookreporter.com*

Judge Cordell, the first African American woman to sit on the Superior Court of Northern California, knows firsthand how prejudice has permeated our legal system. And yet, she believes in the system. From ending school segregation to legalizing same-sex marriage, its progress relies on legal professionals and jurors who strive to make the imperfect system as fair as possible.

HER HONOR is an entertaining and provocative look into the hearts and minds of judges. Cordell takes you into her chambers where she haggles with prosecutors and defense attorneys and into the courtroom during jury selection and sentencing hearings. She uses real cases to highlight how judges make difficult decisions, all the while facing outside pressures from the media, law enforcement, lobbyists, and the friends and families of the people involved.

Cordell's candid account of her years on the bench shines light on all areas of the legal system, from juvenile delinquency and the shift from rehabilitation to punishment, along with the racial biases therein, to the thousands of plea bargains that allow our overburdened courts to stay afloat—as long as innocent people are willing to plead guilty. There are tales of marriages and divorces, adoptions, and contested wills—some humorous, others heartwarming, still others deeply troubling. **HER HONOR** is for anyone who's had the good or bad fortune to stand before a judge or sit on a jury. It is for true-crime junkies and people who vote in judicial elections. Most importantly, this is a book for anyone who wants to know what our legal system, for better or worse, means to the everyday lives of all Americans.

Judge LaDoris Hazzard Cordell is a legal commentator and police reform advocate, who is a frequent commentator on news outlets including *NPR*, *CNN*, and *MSNBC*. A graduate of Stanford Law School, she became the first African American woman jurist in Northern California, a position she held from 1982 to 2001.

“[Cordell] debuts with a down-to-earth account of her life as a jurist and a sensible guide to reforming the U.S. justice system... Enriched by intriguing case studies and Cordell's no-nonsense manner, this is an accessible peek into the halls of justice.”

—*Publishers Weekly*

“Narrated with candor and humor, and rich with tales from the bench and inside her chambers, Cordell unpacks her efforts to do both what is right and what is just, and to critique and improve upon a system even as she revered it. Revealing, engrossing, funny, and ultimately instructive, the memoir concludes with ten recommendations for judicial reform that all jurisdictions would do well to take up. A must-read about the ability of one person to stand up for justice both within the system and outside of it.”

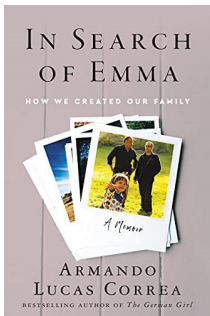
—Julie Lythcott-Haims, *New York Times* bestselling author

“In this remarkable book – part memoir, part insistence on reform, she tells it exactly how it is. Alternately searing and heartwarming, this is a book that will at one moment make you shudder at the profoundly sad stories that find their way into our legal system, and tear up at others. This is one great read, and not to be missed.”

—Barry Friedman, Jacob D. Fuchsberg Professor of Law, NYU School of Law

“Beautifully written and riveting from start to finish, this remarkable memoir by one of our nation's most pathbreaking jurists seamlessly interweaves vivid and often gut-wrenching courtroom scenes with fascinating legal history and candid personal reflection to provide a unique glimpse inside the process of judicial decision-making. A brave, profound and affecting book that combines wisdom, candor, wit and humanity in equal measure, **HER HONOR** is a sterling embodiment of the meaning of judicial independence that should be required reading for law students and anyone interested in our system of justice.”

—Kathleen M. Sullivan, Former Dean, Stanford Law School



IN SEARCH OF EMMA: HOW WE CREATED OUR FAMILY

Armando Lucas Correa

Agent: Johanna Castillo

HarperCollins: October 12, 2021

Translation/UK: Writers House; Spain: Rayo

Finished Books Available

Revised and updated with a new introduction by the author—and available in English for the first time—the moving story of a man who always wanted to be a father and the long emotional road to making his dream come true.

Born in Cuba and raised in the USA, Armando Lucas Correa epitomized the American dream. He had everything he wanted: an incredible job as the editor of *People* magazine, meeting and interviewing glamorous celebrities; a steady partner; and a comfortable life filled with travel. But with the new millennium, he realized something vital was missing. A child.

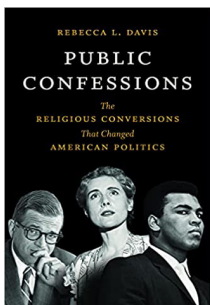
In the years before gay marriage was widespread and legal across the nation, the road to parenthood was difficult for gay couples. Though his family would not be traditional, Correa was undaunted. Every setback, each emotional challenge was fuel that drove him to fulfill his dream. Exhaustively researching the possibilities, Correa eventually chose surrogacy—a long, arduous, and expensive method involving seemingly endless tests, paperwork, and difficult decisions. But with the help of science, a lot of patience, an egg donor, a gestational mother, and the unconditional support of family, Correa's dream finally came true with the birth of his beloved daughter, Emma.

IN SEARCH OF EMMA is an inspiring and beautiful story of love, family, and fatherhood that reminds us of that, despite the odds, we must never stop fighting to achieve our dreams. Completely revised and updated to reflect his growing family.

Armando Lucas Correa is an award-winning journalist, editor, author, and the recipient of several awards from the National Association of Hispanic Publications and the Society of Professional Journalism. He is the author of the international bestseller *The German Girl*, which is now published in thirteen languages.

"I am going to go ahead and tell you, without fear of being mistaken, that IN SEARCH OF EMMA is one of the most honest books that I have ever read; it is a story of faith and patience." —Zoé Valdés

"IN SEARCH OF EMMA has a quality so far beyond the ordinary, that I consider it the account of a milestone in social relationships. A giant step in the history of human time." —Olga Connor, *El Nuevo Herald*



PUBLIC CONFESSIONS: THE RELIGIOUS CONVERSIONS THAT CHANGED AMERICAN POLITICS

Rebecca L. Davis

Agent: Amy Berkower

University of North Carolina Press: October 5, 2021

Translation: Writers House; UK: with publisher

Finished Books Available

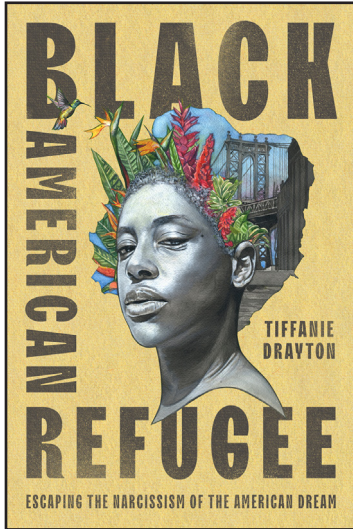
Personal reinvention is a core part of the human condition. Yet in the mid-twentieth century, certain private religious choices became lightning rods for public outrage and debate.

PUBLIC CONFESSIONS reveals the controversial religious conversions that shaped modern America. Rebecca L. Davis explains why the new faiths of notable figures including Clare Boothe Luce, Whittaker Chambers, Sammy Davis Jr., Marilyn Monroe, Muhammad Ali, Chuck Colson, and others riveted the American public. Unconventional religious choices charted new ways of declaring an "authentic" identity amid escalating Cold War fears of brainwashing and coercion. Facing pressure to celebrate a specific vision of Americanism, these converts variously attracted and repelled members of the American public. Whether the act of changing religions was viewed as selfish, reckless, or even unpatriotic, it provoked controversies that ultimately transformed American politics. PUBLIC CONFESSIONS takes intimate history to its widest relevance, and in so doing, makes you see yourself in both the private and public stories it tells.

Rebecca L. Davis is Miller Family Early Career Professor of History at the University of Delaware. She is the author of *More Perfect Unions: The American Search for Marital Bliss*.

"[A] sterling history of mid-20th-century religious conversions and the social issues surrounding them.... This impressive work captures a fraught period in American political and religious history with a clear eye and insightful reasoning." —*Publishers Weekly*, starred review

"A wonderfully readable, insightful, and fascinating study.... Throughout, Davis has expertly connected stories of conversion, debates about religion in the public, and changing notions of celebrity to larger shifts in culture, politics, and religious identity." —Randall J. Stephens, author of *The Devil's Music: How Christians Inspired, Condemned, and Embraced Rock 'n' Roll*



BLACK AMERICAN REFUGEE

Tiffanie Drayton

Agent: Susan Golomb

Viking: February 8, 2022

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

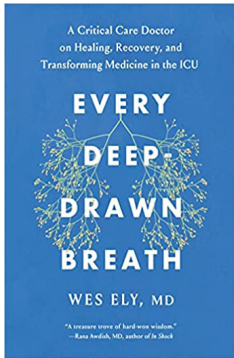
After following her mother to the US at a young age to pursue economic opportunities, one woman must come to terms with the ways in which systematic racism and resultant trauma keep the American Dream inaccessible to Black people.

In the early '90s, young Tiffanie Drayton and her siblings left Trinidad and Tobago to join their mother in New Jersey, where she'd been making her way as a domestic worker, eager to give her children a shot at the American Dream. At first, life in the US was idyllic. But chasing good school districts with affordable housing left Tiffanie and her family constantly uprooted—moving from Texas to Florida then back to New Jersey. As Tiffanie came of age in the suburbs, she began to ask questions about the binary Black and white American world. Why were the Black neighborhoods she lived in crime-ridden, and the multicultural ones safe? Why were there so few Black students in advanced classes at school, if there were any advanced classes at all? Why was it so hard for Black families to achieve stability? Why were Black girls treated as something other than worthy?

Ultimately, exhausted by the pursuit of a “better life” in America, twenty-year old Tiffanie returns to Tobago. She is suddenly able to enjoy the simple freedom of being Black without fear, and imagines a different future for her own children. But then COVID-19 and widely publicized instances of police brutality bring America front and center again. This time, as an outsider supported by a new community, Tiffanie grieves and rages for Black Americans in a way she couldn't when she was one.

An expansion of her viral *New York Times* piece of the same name, **BLACK AMERICAN REFUGEE** examines in depth the intersection of her personal experiences and the broader culture and historical ramifications of American racism and global white supremacy. Through thoughtful introspection and candidness, Tiffanie unravels the complex workings of the people in her life, including herself, centering Black womanhood, and illuminating the toll a lifetime of racism can take. Must Black people search beyond the shores of the “land of the free” to realize emancipation? Or will the voices that propel America's new reckoning welcome all dreamers and dreams to this land?

Tiffanie Drayton is a mother, world traveler, and journalist whose work has been featured in *The New York Times*, *Vox*, *Marie Claire*, *Playboy*, *Salon*, *Complex*, *Yahoo*, among other outlets. She has published two non-fiction young adult books, *Developing Political Leadership Skills* and *Coping with Gun Violence*.



Rights were sold in:
Czech Republic: Triton;
Japan: Kinpodo.

EVERY DEEP-DRAWN BREATH: A CRITICAL CARE DOCTOR ON HEALING, RECOVERY, AND TRANSFORMING MEDICINE IN THE ICU

Wes Ely, M.D.

Agent: Susan Golomb

Scribner: September 7, 2021

Translation: Writers House; UK: Scribe; Audio: with publisher

Finished Books Available

A world-renowned critical care doctor offers hope for ICU patients and their families in this timely, urgent, and compassionate narrative.

Over the next ten years, 40 to 60 million people in this country will be admitted to the ICU. Most of these hospitalizations will be sudden, unexpected, and harrowing, experiences that can alter patients and their families physically and emotionally, with effects that endure for years.

EVERY DEEP-DRAWN BREATH is a rich blend of science, medical history, profoundly humane patient stories, and personal reflection. Dr. Wes Ely's mission is to prevent patients from being inadvertently harmed by the technology that is keeping them alive. Readers will experience the world of critical care through the eyes of this physician who drastically changed his clinical practice, and through cutting-edge research convinced others to do the same.

For decades, millions of ICU survivors left the hospital with disabling symptoms including newly acquired dementia, depression, PTSD, and nerve damage, all now recognized as Post Intensive Care Syndrome, or PICS (a severe subset of Long Covid symptoms). Dr. Ely's groundbreaking investigations advanced the understanding of PICS and introduced crucial changes that reshaped intensive care: minimizing sedation, maximizing mobility, attending to the family, and providing supportive aftercare. Dr. Ely shows that this new way—technology plus touch—is the future of healthcare, and is a proven path toward reclaiming life. Full of wisdom and heart, EVERY DEEP-DRAWN BREATH is an essential resource for anyone who will be affected by critical illness, which is all of us.

Wes Ely, M.D. is an internist, pulmonologist, and critical care physician. He is the founder and codirector of the Critical Illness, Brain Dysfunction, and Survivorship (CIBS) Center, an organization devoted to research and ongoing care for people affected by critical illness. Dr. Ely has had numerous studies published in *The New England Journal*, *JAMA*, and *The Lancet*, and his writing has appeared in *The Wall Street Journal*, *The Washington Post*, *USA TODAY*, and numerous other publications.

"A remarkable look at transformations in ICU care.... This humble—and humbling—look at the limits and potential of medicine will stick with readers." —*Publishers Weekly*, starred review

"In this dynamic, often touching debut, the author chronicles a personal, passionate return to the ethical heart of the Hippocratic oath.... Meaningful, thought-provoking insight into the world of critical care." —*Kirkus Reviews*

"A stunning, heartbreaking, and hopeful book, expressing Dr. Ely's profound union of compassion and medical skill. Given that most of us will stay in an ICU, attend a loved one there, or even die in one, I hope that many readers demand treatment according to the humane practices Dr. Ely has pioneered. I equally hope that every critical care doctor and hospital administrator reads this beautiful book, puts its protocols into practice, and makes their ICUs more humane and medically effective."

—Katy Butler, author of *Knocking on Heaven's Door*

"EVERY DEEP-DRAWN BREATH is an enthralling journey through the ongoing evolution of critical care. In this richly illustrated book, with stories of people who teetered on the edge of death and survived to find their lives forever changed, Dr. Ely, a thought leader in his field, reveals hard lessons he's learned, innovations he's led, and his compelling, bright vision for the future of medicine."

—Ira Byock, MD, author of *Dying Well* and *The Best Care Possible*

"Through rich and remarkable accounts of caring for patients in the ICU, Dr. Wes Ely places the humanistic mission of medicine front and center, where it belongs, in this outstanding book." —Eric Topol, MD, Professor, Scripps Research, author of *Deep Medicine*

"A remarkable book from a legendary physician. Dr. Ely revolutionized critical care and now, through stories that are intimate, honest, and brave, he reveals the failings and the great promise of the field. This could not be more timely—in the wake of a pandemic that challenged the humanity of our profession, Ely shows us the road forward. A must read."

—Daniela Lamas, MD, author of *You Can Stop Humming Now: A Doctor's Stories of Life, Death, and in Between*

ALL OF THE STARS CAME TUMBLING DOWN**Howard Fishman**

Agent: Susan Golomb

Dutton: Fall 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

The first time Howard Fishman heard Connie Converse, he wasn't convinced she was real. Her recordings were too good, her story too mysterious. According to a friend, Connie lived in New York City for a number of years, producing recordings that would years later be released on the album *How Sad, How Lovely*. Reportedly, after years of attempting to make it as a musician, she simply drove off one day and was never heard from again. Even to a longtime champion of the obscure, the story of her sudden disappearance felt fabricated, as though it was a story concocted by a hipster artist hoping to drum up media attention. She never achieved recognition in her own time and is only now beginning to develop a cult following. Soon, however, Howard connected with Connie's remaining family and learned that not only was Connie Converse real, but a pioneer in what would one day become the singer-songwriter genre.

Connie's music was groundbreaking, ahead of its time, and as a result was largely ignored by all but a close circle of friends. Despite a long family history dating back to the 17th century, Connie never managed to find a place for herself or her art. Howard approaches her story as both a fan and a detective, and expertly weaves a narrative of her life and music, highlighting all the way that it has come to speak to him as both an artist and a person. He argues fervently that even now, so many years after her disappearance, it is time she receives her due.

In the vein of *The Immortal Life Of Henrietta Lacks*, *The Orchid Thief*, and the film *Searching For Sugar Man*, ALL OF THE STARS CAME TUMBLING DOWN is rife with mystery and narrative thrust, but also looks at many of the deeper questions that haunt the artistic community. What does it really mean to be successful? What does it mean to be an outsider? What is the line between being an "edgy" outsider and simply unknown? When did music, and the creation of art, become so reliant on rigid classifications? And, as Howard works closely with many of Connie's remaining family members, what is the role of a biographer in shaping and defining another person's legacy?

Howard Fishman is a frequent contributor to *The New Yorker*, where he has published essays on music, film, theatre, television, and culture. His essays have also appeared in *Vanity Fair*, *Artforum*, *No Depression*, *San Francisco Chronicle*, *Mojo*, and *Salmagundi*. Fishman's writing was awarded First Prize for Arts and Entertainment Portfolio from the Society for Features Journalism, and he's been an invited guest speaker on *BBC Radio* and on various *NPR* affiliates. His play, *A Star Has Burnt My Eye*, was a *New York Times* Critics' Pick. As a performing songwriter, Fishman has toured widely as an international artist for over two decades. He has released eleven albums to date, and his music has made him a featured guest on *NPR's Fresh Air*, *World Cafe*, *The Leonard Lopate Show*, *Soundcheck*, and *Word of Mouth*.

BUILDING A SECOND BRAIN: A PROVEN SYSTEM FOR ORGANIZING YOUR IDEAS AND UNLOCKING YOUR CREATIVE POTENTIAL

Tiago Forte

Agent: Lisa DiMona

Atria/Simon & Schuster: May 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

Tiago Forte's BUILDING A SECOND BRAIN: A PROVEN SYSTEM FOR ORGANIZING YOUR IDEAS AND UNLOCKING YOUR CREATIVE POTENTIAL offers us the book we need in the 21st century. Forte noticed that people have plenty of systems for tasks and to-dos, but no one was showing people how to manage their ideas and how to engage with their own thinking. Over time, Forte perfected a four-step process that he calls CODE (capture, organize, distill, express), which will work for any individual who needs to consume, manage, and put to use the information they engage with. Based on Forte's successful online course of the same name, BUILDING A SECOND BRAIN introduces the concept of "idea management" to a mainstream audience for the first time.

Tiago Forte, the founder of Forte Labs, is one of the world's foremost experts on productivity and has taught more than 20,000 people worldwide how to revolutionize their productivity and personal effectiveness. In a previous life, he worked in micro-finance in Latin America, served in the Peace Corps in Ukraine, and consulted for large companies on product development in San Francisco.

BIG FEELINGS: HOW TO BE OK WHEN THINGS ARE NOT OK

Liz Fosslien and Mollie West Duffy

Agent: Lisa DiMona

Portfolio/Penguin Random House: April 26, 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

From the duo behind the bestselling book *No Hard Feelings* and the wildly popular @LizandMollie Instagram, an insightful and approachable illustrated guide to handling our most difficult emotions.

We all experience unwieldy feelings. But between our emotion-phobic society and the debilitating uncertainty of modern times, we usually don't know how to talk about what we're going through, much less handle it. Over the past year, Liz Fosslien and Mollie West Duffy's online community has laughed and cried about productivity guilt, pandemic anxiety, and Zoom fatigue. Now, BIG FEELINGS addresses anyone intimidated by oversized feelings they can't predict or control, offering the tools to understand what's really going on, find comfort, and face the future with a sense of newfound agency.

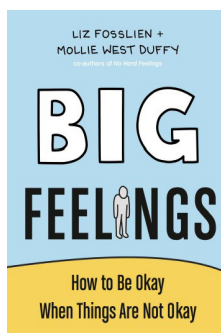
Weaving surprising science with personal stories and original illustrations, each chapter examines one uncomfortable feeling—like envy, burnout, and anxiety—and lays out strategies for turning big emotions into manageable ones. You'll learn:

- How to end the cycle of intrusive thoughts brought on by regret, and instead use this feeling as a compass for making decisions
- How to identify what's behind your anger and communicate it productively, without putting people on the defensive
- Why we might be suffering from perfectionism even if we feel far from perfect, and how to detach your self-worth from what you do

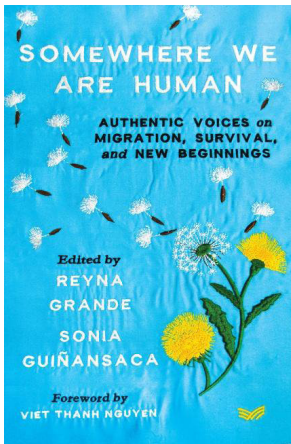
BIG FEELINGS helps us understand that difficult emotions are not abnormal, and that we can emerge from them with a deeper sense of meaning. We can't stop emotions from bubbling up, but we can learn how to make peace with them.

Liz Fosslien is an expert on how to make work better and the co-author and illustrator of the bestseller *No Hard Feelings: The Secret Power of Embracing Emotion at Work*. As the Head of Content at Humu, a company focused on workplace behavioral change, she helps leaders and their teams make meaningful improvements. Liz's work has been featured by *Harvard Business Review*, *The New York Times*, *NPR*, *The Financial Times*, *TED*, and *The Economist*.

Mollie West Duffy is the co-author of the bestseller *No Hard Feelings: The Secret Power of Embracing Emotion at Work*. She is an organizational design and development expert, and previously worked at global innovation firm IDEO and for the Dean of Harvard Business School. Her writing has been featured in *Harvard Business Review* and *Fast Company*, and she's been interviewed by *The New York Times* and *The Wall Street Journal*.



Rights to *No Hard Feelings* were sold in:
Belgium: Groupe Deboeck;
Brazil: Alta Books;
China: CITIC;
Czech Republic: Euromedia;
Estonia: Uhinenu Ajakirjad;
France: Nouveaux Horizons;
Indonesia: PT Gramedia;
Japan: Hayakawa;
Korea: The Pause;
Latvia: Growing LTD;
Lithuania: Alma Littera;
Netherlands: Business Contact;
Poland: Muza;
Romania: Curtea Veche;
Russia: Progress Kniga;
Taiwan: Locus;
Thailand: Amarin;
Turkey: Artisan;
Ukraine: Nash Format;
Vietnam: Tri Viet-First News.



SOMEWHERE WE ARE HUMAN: AUTHENTIC VOICES ON MIGRATION, SURVIVAL, AND NEW BEGINNINGS

Reyna Grande and Sonia Guiñansaca

Foreword by Viet Thanh Nguyen

Agent: Johanna Castillo

HarperOne: December 14, 2021

Translation: Writers House; UK: with publisher; Spanish: HarperOne

Manuscript status: available

A collection of 35 bold, important, and groundbreaking essays and poems by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today.

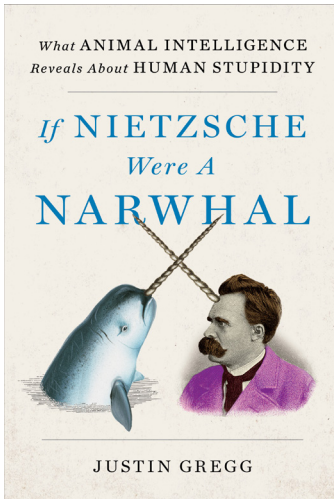
In the overheated debate about immigration, we often lose sight of the humanity at the heart of this divisive issue. The immigrants and refugees living precariously in the United States are mothers and fathers, brothers and sisters, sons and daughters. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices are rarely heard.

During this time of political unrest and uncertainty, this anthology of essays, poetry, and art reminds us of this truth and seeks to shift the debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this moving and thought-provoking book remind us that they are flesh and blood people who laugh, who cry, who rage, who dream. Transcending their current immigration status, they offer nuanced portraits of their existence before migration, the factors behind their choices, the pain of leaving their homeland, and their collective hunger for a future not defined by borders.

Going beyond border militarization, mass detention, and draconian anti-immigrant legislation, *SOMEWHERE WE ARE HUMAN* is a journey of memories, anecdotes, and yearnings from migrants both newly arrived to America as well as those who have been here for decades, and those who have ultimately chosen to leave. Touching on themes including race, class, gender, nationality, sexuality, politics, and reproductive rights, *SOMEWHERE WE ARE HUMAN* reveals how joy, hope, mourning, and perseverance can take root in the toughest soil, and bloom even in the harshest of conditions.

Reyna Grande is the author of the bestselling memoir, *The Distance Between Us*, where she writes about her life before and after she arrived in the United States from Mexico as an undocumented child immigrant. The much-anticipated sequel, *A Dream Called Home*, was released in 2018. Her other works include the novels, *Across a Hundred Mountains* and *Dancing with Butterflies* which were published to critical acclaim. *The Distance Between Us* is also available as a young readers edition from Simon & Schuster's Children's Division—Aladdin. Her books have been adopted as the common read selection by schools, colleges and cities across the country. Reyna has received an American Book Award, the El Premio Aztlán Literary Award, and the International Latino Book Award. In 2012, she was a finalist for the prestigious National Book Critics Circle Awards, and in 2015 she was honored with a Luis Leal Award for Distinction in Chicano/Latino Literature. The young reader's version of *The Distance Between Us* received a 2017 Honor Book Award for the Américas Award for Children's and Young Adult Literature and a 2016 Eureka! Honor Awards from the California Reading Association, and an International Literacy Association Children's Book Award 2017.

Sonia Guiñansaca is an international award winning, queer migrant poet, cultural organizer and social justice activist. They emerged as a national leader in the migrant artistic and political communities where they coordinated and participated in groundbreaking civil disobedience actions. Guiñansaca co-founded some of the largest undocumented organizations in the US, including some of the first artistic projects by and for undocumented writers and artists. Sonia has worked for over a decade in both policy and cultural efforts building equitable infrastructures for migrant artists. They have been awarded residencies and fellowships from Voices of Our Nation Arts Foundation, Poetry Foundation, British Council, and the Hemispheric Institute for Performance & Politics. Guiñansaca has performed at the Met, the NYC Public Theater, Lehmann Maupin Gallery and has been featured on *PEN American*, *Interview Magazine*, *Ms Magazine*, *Teen Vogue*, *Diva Magazine UK*, and PBS to name a few. Sonia self-published their debut chapbook *Nostalgia and Borders* in 2016. They are a contributor of the new edition of *Colonize This! Anthology*, and *This is Not a Gun*. They are also featured on *Stop Telling Women to Smile*. In Fall 2020 Guiñansaca is releasing their second chapbook, *#PapiFemme*, and launching Alegria Press, a publishing house for emerging undocumented writers.



IF NIETZSCHE WERE A NARWHAL: WHAT ANIMAL INTELLIGENCE REVEALS ABOUT HUMAN STUPIDITY

Justin Gregg

Agent: Lisa DiMona

Little, Brown: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

We take for granted that human intelligence makes our species exceptional. But is it true? In a funny and myth-busting fashion, *IF NIETZSCHE WERE A NARWHAL* exposes how human intelligence may be a liability, from an evolutionary point of view, and that the animal kingdom, in all its diversity, may be far more interesting, cunning, and dynamic than we commonly understand.

At first glance, human history is full of remarkable feats of intelligence. We invented writing. Produced incredible achievements in music, the arts, and the sciences. We've built sprawling cities and travelled across oceans and expanded to every part of the globe. We've even managed to send both robots and humans into space. No other species, as far as we know, has achieved as much as humans have – and it's what makes *Homo sapiens* not only unique but exceptional. But, as scientist Justin Gregg persuasively argues, if intelligence, as we understand it, is all that special, why don't we see more of it present across the animal kingdom? The answer is disarmingly shocking: intelligence isn't all that special, even if we've convinced ourselves otherwise. In fact, the biodiversity of life is remarkable and has many ways of being – and none of it require "intelligence" as we understand it. Rather, it's a human bias that impacts the way we think of life in general and ourselves in particular. In *IF NIETZSCHE WERE A NARWHAL*, Gregg broadens our understanding of not only intelligence, but how we've misunderstood how to think about life at all. Full of stories of human folly and animal tales, Justin Gregg takes us on a journey that questions the very heart of how we see ourselves – and whether, objectively speaking, we have it all backwards.

Justin Gregg is a Senior Research Associate with the Dolphin Communication Project and an Adjunct Professor at St. Francis Xavier University where he lectures on animal behavior and cognition. Originally from Vermont, Justin studied the echolocation abilities of wild dolphins in Japan and The Bahamas.



FIXED.: HOW TO PERFECT THE FINE ART OF PROBLEM SOLVING

Amy E. Herman

Agent: Susan Ginsburg

Harper Wave: December 7, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

Things go wrong all the time, and we need to know how to make them right. In *FIXED.*, readers learn to use works of art as tools to manage the disruptions and solve the problems—from small mishaps to complex difficulties—that threaten to derail us every day.

Herman's paradigm-shifting approach to problem-solving effectively trains thousands of professionals worldwide in organizations that face potentially dire consequences when things go wrong. The FBI, the IMF, Doctors Without Borders, Scotland Yard, Interpol, big-box retailers, cancer hospitals, and the State Department, among others, all rely on her inventive methodology to find new and practicable solutions.

An art historian and lawyer, Herman outlines a step-by-step approach in which art is a catalyst to adapt observations, boost creative thinking, and hone visual intelligence. By showing us how to view paintings, sculpture, mixed media, and photography through a modified lens, she helps us expand our line of vision and bring creative, viable solutions to the fore to solve problems that might otherwise confound us. When we learn to shift our perspective, we kickstart our critical thinking and, most importantly, see how to fix what is broken. Herman's approach doesn't require an art degree—only a willingness to open our eyes and our minds.

Yes, things go wrong all the time. *FIXED.* offers an innovative way to view problems, quell distractions, and craft effective solutions to challenges, no matter how large or looming.

Amy E. Herman is the *New York Times* bestselling author of *Visual Intelligence* (Houghton Mifflin Harcourt, 2016), which has been translated into 9 different languages. She is also the founder and president of The Art of Perception, Inc., a New York-based organization that conducts professional development courses to leaders around the world including at the FBI, CIA, Scotland Yard, and the Peace Corps. Herman, a self-proclaimed "recovering lawyer" was also the Director of Educational Development at Thirteen/WNET and the Head of Education at The Frick Collection for over ten years. *Visual Intelligence*, the written companion of the program Herman has used for 18 years to provide leadership training to the FBI, Navy SEALs, NATO, the Peace Corps, Georgetown University Hospital, and executives at Microsoft and Google, has helped companies save millions of dollars, solve crimes, and even save lives. Herman's revolutionary instruction shows readers how to sharpen their observation, perception, and communication skills using art.

"Looking at art through Amy Herman's lens gives us a powerful new perspective to envision our problems and craft concrete solutions." —COL Christopher Costa, USA, (Ret), Executive Director of the International Spy Museum and Former Special Assistant to the President for Counterterrorism

Praise for *Visual Intelligence*:

"In converting her lectures to this fascinating book, Herman convincingly argues that closely analyzing works of art is an empowering exercise that translates to seeing the 'hidden' clues in many real-life scenarios. Perhaps most compelling are the author's descriptions of actual crime scenes that were only solved because someone noticed the right detail—a pair of inside-out pants, a whirling ceiling fan—when most people missed it. Yet despite her expert clientele, Herman amply demonstrates that tapping into an inner Sherlock Holmes isn't only a skill for investigators and that heightened observation is critical to communicating effectively, empathizing with others, and making informed decisions. With practice, she argues, everyone has an innate 'visual intelligence' waiting to be refined. Sharp and original, this book should alter how readers look at the world." —*Kirkus*

"This fascinating and beautifully illustrated book will make you see the world more clearly than you ever have before. And that clarity will transform how you deal with the challenges and opportunities you face every day."

—Leonard Mlodinow, author of *Subliminal* and *The Drunkard's Walk*

"Amy Herman has transformed the way I look at art—and at the world. She shows us when to trust our instincts as observers and when to recognize that our instincts have gone astray. So much wisdom flows from those lessons, which are set forth clearly and convincingly in this book."

—Ari L. Goldman, author of *The Search for God at Harvard* and *The Late Starters Orchestra*

Rights to *Visual Intelligence* were sold in:

Brazil: Jorge Zahar;

China: CITIC;

Japan: Hayakawa;

Korea: Chunggrim;

Netherlands: Atlas Contact;

Serbia: Laguna;

Spain: Plataforma;

Russia: AST;

Taiwan: Fine Press/Eurasian.

THE WORLD BEHIND THE WORLD

Erik Hoel

Agent: Susan Golomb

Avid Reader: Spring 2023

Translation/UK: Writers House

Manuscript status: available Fall 2021

In a sweeping intellectual narrative, award-winning neuroscientist and author Erik Hoel argues there are two fundamental perspectives on reality: the intrinsic and the extrinsic. The intrinsic perspective is that of consciousness and experience, the feelings and sensations that make up your waking world. The extrinsic perspective is that of science, which views the universe as a set of mechanisms and relations.

The two perspectives have had an uneasy, sometimes troubled relationship. Throughout history some cultures have emphasized one perspective more than the other, which has radically changed how humans think about and conceptualize our own selves. Technologies and media often implicitly enforce one perspective: for instance, television and movies take the extrinsic perspective, exploring the world of relations and images, while literature and novels take the intrinsic perspective, exploring the world of consciousness.

Hoel offers a whirlwind tour of the two perspectives across the ages, like how the intrinsic perspective is absent from Homeric epics and earlier eras, its historical development and ultimate culmination in the invention of the novel, the separation of the two perspectives by Galileo Galilei when he recommended science remove the observer to focus solely on the extrinsic, and the reintroduction of the intrinsic perspective to science by Francis Crick, the discoverer of DNA, who proposed a search for the neural correlates of consciousness that continues to this day.

Hoel shows how our picture of reality is incomplete following Galileo's separation and emphasis on the extrinsic. The ignored intrinsic perspective sheds light on fundamental scientific questions like causation, emergence, how the brain functions, the biological purpose of dreaming, artificial intelligence, and even why humans create art. He reveals how our own culture is becoming more based in the extrinsic perspective over time, neglecting the intrinsic and forgetting the importance of human consciousness, all to its cultural, scientific, and artistic detriment.

Ultimately, the two perspectives have stood apart for too long and must be reunited. To this end Hoel proposes a way to merge the intrinsic and the extrinsic in a radical new theory of consciousness.

Erik Hoel received his PhD in neuroscience from the University of Madison-Wisconsin. He is a research assistant professor at Tufts University and was previously a postdoctoral researcher at Columbia University in the NeuroTechnology Lab, and a visiting scholar at the Institute for Advanced Study in Princeton. Hoel is a 2018 Forbes "30 under 30" for his neuroscientific research on consciousness.

THE DINOSAUR WARS: MY LIFE AS A REBEL SCIENTIST**Gerta Keller**

Agent: Stacy Testa

Penguin Press: October 2022

Translation: Writers House; UK: Hodder & Stoughton/Hodder Studio

Manuscript status: available Fall 2021

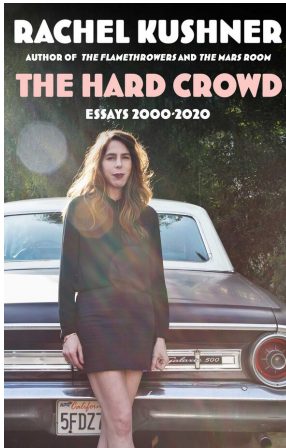
Hope Jahren's *Lab Girl* meets Elizabeth Kolbert's *The Sixth Extinction* in this work of popular science which blends the personal narrative of a trailblazing woman's life in a male-dominated scientific field with a high-stakes inquiry into what really killed the dinosaurs, the greatest scientific detective story of our time.

World-renowned geologist and paleontologist Gerta Keller is at the center of what has been called the nastiest feud in science, a contentious debate popularly known as "The Dinosaur Wars" over what triggered the fifth mass extinction at the end of the Cretaceous Era sixty-six million years ago. Dinosaurs have enthralled us for generations, and the question of what caused their demise is more relevant than ever, as humankind confronts the paroxysms of an imperiled planet and the possibility that we may become the dinosaurs of the sixth extinction.

Born into a life of poverty on a small farm in Switzerland as the sixth of a dozen children, Gerta was told her dreams of becoming a doctor were impossible. Defying the odds, Gerta reclaimed her childhood dream of studying science, ultimately completing her graduate studies in geology at Stanford and becoming a professor at Princeton University and a major voice in her field. Along the way, she overcame the hostility and disdain of her male colleagues, who sabotaged her work, took credit for her discoveries, and chided her for not "knowing her place."

Driven by a relentless passion to discover the truth of Earth's catastrophic upheavals, Gerta continued her research in a series of incredible adventures across the globe that have caused some to liken her to a female Indiana Jones and which led her to uncover a growing mass of evidence that contradicted the then-widely-accepted asteroid impact theory. Rather, Gerta discovered, the real cause of the dinosaurs' extinction was Deccan volcanism, a series of cataclysmic volcanic eruptions on the Indian peninsula. Outraged by her daring to challenge them, the toxic, male scientific establishment launched an all-out war against Gerta, doing their utmost to sabotage her work, destroy her reputation, and suppress the publication of her research. But they picked a fight with the wrong woman.

Gerta Keller is a Professor of Paleontology and Geology in the Department of Geosciences at Princeton University, where she has been a tenured faculty member since 1984. She has placed over 260 scientific publications in international journals and is considered a leading authority on catastrophes and mass extinctions, and the biotic and environmental effects of impacts and volcanism. She has co-authored five academic books, is a frequent lecturer, and regularly receives invitations from academic institutions around the world. In recent years, her work has received increased recognition and continues to make waves in the mainstream media, including TV documentaries and news features, radio and podcast interviews, and print and web media, most notably in a widely circulated profile in *The Atlantic*.



THE HARD CROWD: ESSAYS 2000-2020

Rachel Kushner

Agent: Susan Golomb

Scribner: April 26, 2021

Translation: Writers House; UK: Cape; Audio: with publisher

Finished Books Available

Named a Most Anticipated Book of 2021 by *Entertainment Weekly*, *LitHub*, *The Week*, and *Vogue*
Longlisted for a 2021 Golden Poppy Award

From a writer celebrated for her “chops, ambition, and killer instinct” (John Powers, *Fresh Air*), a career-spanning collection of spectacular essays about politics and culture.

Rachel Kushner has established herself as “the most vital and interesting American novelist working today” (*The Millions*) and as a master of the essay form. In *THE HARD CROWD*, she gathers a selection of her writing from over the course of the last twenty years that addresses the most pressing political, artistic, and cultural issues of our times—and illuminates the themes and real-life experiences that inform her fiction.

In nineteen razor-sharp essays, *THE HARD CROWD* spans literary journalism, memoir, cultural criticism, and writing about art and literature, including pieces on Jeff Koons, Denis Johnson, and Marguerite Duras. Kushner takes us on a journey through a Palestinian refugee camp, an illegal motorcycle race down the Baja Peninsula, 1970s wildcat strikes in Fiat factories, her love of classic cars, and her young life in the music scene of her hometown, San Francisco. The closing, eponymous essay is her manifesto on nostalgia, doom, and writing.

These pieces, new and old, are electric, vivid, and wry, and they provide an opportunity to witness the evolution and range of one of our most dazzling and fearless writers. “Kushner writes with startling detail, imagination, and gallows humor,” said Leah Greenblatt in *Entertainment Weekly*, and, from Paula McLain in the *Wall Street Journal*: “The authority and precision of Kushner’s writing is impressive, but it’s the gorgeous ferocity that will stick with me.”

Rachel Kushner’s first two novels, *The Flamethrowers* (2013) and *Telex From Cuba* (2008) were both *New York Times* bestsellers and finalists for the National Book Award in Fiction. *The Mars Room* (2018) has been an international bestseller, a finalist for the Mann Booker Prize, and winner of the 2018 *Prix Médicis Étranger*. Her books are translated into 26 languages, and she is a recipient of fellowships from the Guggenheim Foundation and the American Academy of Arts and Letters.

“In her first book of essays, *THE HARD CROWD*, the novelist Rachel Kushner reminds us that she writes as well as any writer alive about the pleasure of a good motor doing what it was designed to do... There are intuitive appraisals of writers such as Denis Johnson, Clarice Lispector, Marguerite Duras and Cormac McCarthy... There are a pair of long, moving essays about growing up semi-feral in San Francisco in the late 1970s and early ’80s ...But *THE HARD CROWD* swings back around to engines and to motion. The author had found wings; she meant to use them. We watch her move her soul around...[Kushner has a] wary voice, cool and wise, with real power and control...[and] typical aphoristic grace.” —*The New York Times*

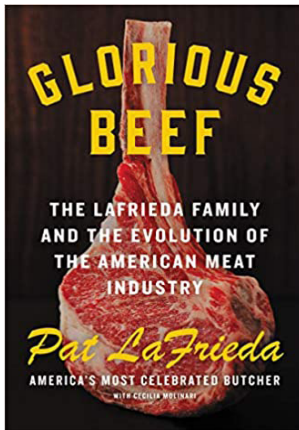
“*THE HARD CROWD* — a collection of essays written over the last 20 years — is testimony to the breadth both of Kushner’s experience and of her intellectual convictions... gallant and moving... Her attraction is to chivalrous gestures, physical daring... and maybe also to lost causes... Kushner is unusual in combining her taste for ‘the old, weird America’ of desert highways, vintage cars, autodidact loners, with a grounding in 20th-century European thought, an interest in the ways in which working-class struggle on the Continent was filtered into industrial action, armed revolt or documentary art. These competing aesthetic/moral strands are what form the double whammy in Kushner’s prose: a narrative voice that’s hip, raspy, rich in caustic or deadpan one-liners, and an ethic of almost wide-eyed ‘permeability,’ of feeling painfully responsible for history’s wrongs.” —*New York Times Book Review*

“This is a book of attitude—attitude distilled so finely it becomes philosophy, a matter of telling truth from lie.” —*Los Angeles Review of Books*

“*THE HARD CROWD* will doubtlessly appeal to fans of her fiction, especially because the writing often explicitly deals with the novels, photographs, and movies that inspired her own work. But the book’s appeal is not limited to existing fans, or even readers who share her interests; Kushner can spin a compelling story out of the most esoteric subjects or minute details... an engaging collection that demonstrates Kushner’s skill at weaving together the anecdotes, personalities, art, and literature she has absorbed through her life. I wonder though if, years down the line, it will be remembered in the arc of her career not just as a moment of introspection, but as a pivot towards something more radical.” —*Chicago Review of Books*

“Novelist Rachel Kushner blends journalism, memoir and criticism in her new collection of essays. The 19 pieces, which are from the past 20 years of the author’s career, are wide-ranging in scope. In one, Kushner recounts a visit to a Palestinian refugee camp; in another, she reflects on the music scene of her youth in San Francisco. Throughout, her energetic voice carries the reader through as she muses about art, nostalgia, writing and more.” —*Time*

Rights were sold in:
France: Editions Stock;
Germany: Rowohlt;
Italy: Einaudi.



GLORIOUS BEEF: THE LAFRIEDA FAMILY AND THE EVOLUTION OF THE AMERICAN MEAT INDUSTRY

Pat LaFrieda

Agent: Johanna Castillo

Ecco: October 26, 2021

Translation/UK: Writers House

Finished Books Available

An insightful and engaging insider's look at the real story of the meat industry, from master butcher Pat LaFrieda.

It all began when Pat LaFrieda's great-grandfather Anthony LaFrieda decided to pack up and move his family from Italy to New York in search of a better life, setting up the family's first retail butcher shop in 1922 in Flatbush, Brooklyn. Almost one hundred years later, Pat LaFrieda, a fourth-generation butcher and third-generation meat purveyor, is at the helm of a family-run business that has been providing meat to customers for decades, through wars, the Great Depression, the tumultuous years when New York City was dubbed "Fear City," the fall of the Twin Towers, unprecedented hurricanes, and even a pandemic.

Most people don't know the amount of time, commitment, and extenuating work that goes into bringing them the piece of meat on their plate. What are the real implications of grass-fed beef on climate change? What is involved in humanely processing animals at harvesting facilities? Why is grading, labeling, and traceability essential for the consumer? And what's the beef with eating meat? There are two sides to every story; however, in the beef industry's case, only one side seems to get most of the airtime. In *GLORIOUS BEEF*, LaFrieda shares his family's legacy and pulls back the curtain to reveal a behind-the-scenes view of each stage of the process involved in bringing beef from pasture to plate and the truths behind the industry's story of survival and constant evolution.

Pat LaFrieda's first foray into the meat world began in the summer of 1981 at age 10, when he began learning the tricks of the meat trade from sunrise to sundown under the watchful eye of his forefathers. That summer changed the course of his life: 28 years later, he owns and operates New York City's most prestigious and most valued meat packing facility. LaFrieda has been featured in such esteemed outlets as *The New York Times*, *Food & Wine*, *Bon Appetit*, *New York Magazine*, *The New York Daily News*, *The New York Post*, *Men's Vogue*, *Saveur*, *CNN*, and *Time Out New York*. He has also appeared on *NBC's The Today Show*, *Fox & Friends*, *The Chew*, *The Rachael Ray Show*, *The Food Network*, *Martha Stewart*, *ABC News Nightline*, *Anthony Bourdain's No Reservations*, and *The Mike Colemeco show* on *PBS*. LaFrieda is the author of *Meat: Everything You Need to Know*, a veritable meat encyclopedia from which home cooks can learn Pat's best meat tips, recipes, stories and more.

"The LaFriedas are to the high-end beef and butcher world what the Medicis were to the banking world of ancient Florence and the Ferraris are to F-1 racing—innovative, tactically brilliant, and always at the top of their game. Part memoir, part confessional, and part how-to manual, this lavish, entertaining volume is an inside look at this growing business by one of the great beef experts of our day." —Adam Platt, *New York Magazine* restaurant critic

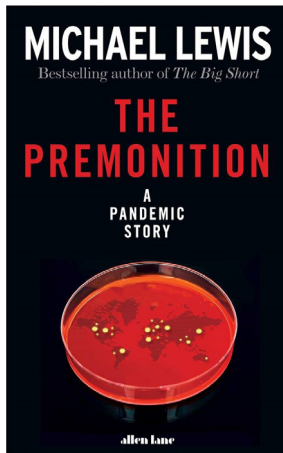
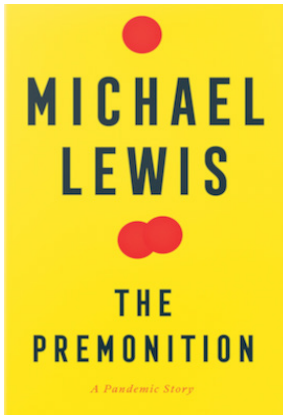
"Simply put, Pat LaFrieda has forgotten more about beef and meat industry than most people will ever know. Just the mention of his name attached to a restaurant's signature meat blend is regarded as a mark of superior quality. He is part of one of the most legendary families in the meat game, and in this book he shares the fruits of the knowledge he has gleaned from a lifetime of being right where the rubber meets the road and the knife meets the meat. Dig in and enjoy!"

—Adam Richman, television host, producer, and author

"*GLORIOUS BEEF* is a stunning one-of-a-kind book. Pat LaFrieda tells it as it is with a passionate yet even-handed account and I was captivated by the remarkable detail, history, and storytelling. I could not put *GLORIOUS BEEF* down and have learned things I never knew through the eyes of America's greatest beef purveyor." —Geoffrey Zakarian

"I have been a fan girl of Pat LaFrieda's since my first job as a young cook in New York City. To know the man behind the meat makes me even prouder. This delightful journey through the LaFrieda family history is not only educational but inspirational. A must-read!!" —Anne Burrell, chef, author, and Food Network personality

"Four generations of the LaFrieda family have been feeding America since before World War I and no one knows more about meat than my friend Pat LaFrieda. In this superbly written, all-encompassing book, Pat lifts the veil on the entire beef industry, sharing his deep treasure trove of wisdom about how beef is raised, distributed, butchered, and how it should be cooked. This is the story of beef written by a meat man who helped usher in the modern era of cooking and dining out. More importantly, this is a book about entrepreneurship, the human spirit, caring and loving others, and the saga of an American family, and one that we all can relate to." —Andrew Zimmern, chef and author



THE PREMONITION: A PANDEMIC STORY

Michael Lewis

Agent: Amy Berkower

Norton: May 4, 2021

Translation: Writers House; UK: Penguin UK/Allen Lane

Finished Books Available

A New York Times Bestseller

Film rights sold to Universal

For those who could read between the lines, the censored news out of China was terrifying. But the President insisted there was nothing to worry about.

Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19.

The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work.

Michael Lewis is the best-selling author of *Liar's Poker*, *Moneyball*, *The Blind Side*, *The Big Short*, *The Undoing Project*, and *The Fifth Risk*.

"Lewis brings a welcome gimlet eye to the Trump era... the lessons of the THE PREMONITION apply to more than just the C.D.C. — they tell us why government bureaucracies fail." — *New York Times Book Review*

"An urgent, highly readable contribution to the literature of what might be called the politics of disease."
— *Kirkus*, starred review

Praise for Michael Lewis:

"Saturation reporting, conceptual thinking of a high order, a rich sense of humor, and talent to burn." — Tom Wolfe

"Michael Lewis has a spellbinding talent for finding emotional dramas in complex, highly technical subjects."
— *Financial Times*

"[Lewis] has a genius for unearthing tales of the counterintuitive." — *New York Times Book Review*

"The leading journalist of his generation." — *Forbes*

"Lewis is the kind of writer who creates his own weather system." — *London Review of Books*

"I would read an 800-page history of the stapler if he wrote it." — *New York Times Book Review*

"[A] master of the character-driven narrative." — *National Book Review*

Rights were sold in:

Brazil: Intrinseca;

Japan: Hayakawa;

Poland: Marginesy;

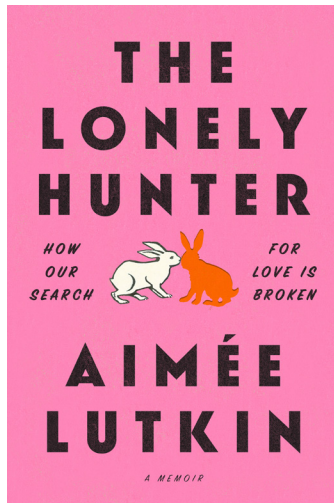
Romania: RAO;

Russia: Olymp Business;

Taiwan: Good Morning Press;

Turkey: Scala Yayincilik;

Vietnam: Saigon.



THE LONELY HUNTER: HOW OUR SEARCH FOR LOVE IS BROKEN

Aimée Lutkin

Agent: Susan Golomb

Dial Press: February 8, 2022

Translation/Film: Writers House; UK: Scribe

Manuscript status: available Fall 2021

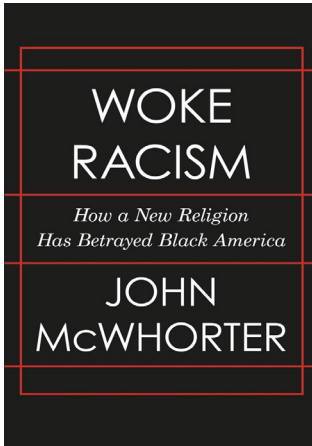
One woman's quest to answer the question *When can I admit I'll be alone forever?* leads her to explore the joys and frustrations of dating, the reasons behind the unprecedented rise of single adults, and our society's pathologizing of loneliness in this crackling, incisive blend of memoir and cultural reporting.

One evening, thirtysomething single writer Aimée Lutkin found herself at a dinner party surrounded by couples. When the conversation turned to her love life, Lutkin—who had dated on and (mostly) off for years—stated simply, “I don’t really know if I’m going to date anyone ever again. Some people are just alone forever.” As her friends rushed to assure her that love comes when you least expect it and to make recommendations for new dating apps, Lutkin wondered, *Why, when there are more unmarried adults than ever before, is there so much pressure to couple up? Why is everyone so uncomfortable around single people? Why does it seem like your real life can’t start until you meet The One? And is it possible to be single without being lonely?*

Over the course of the next year, Lutkin set out to answer these questions and to see if there really was some trick to escaping loneliness. She went on hundreds of dates; read the sociologists, authors, and relationship experts exploring singlehood and loneliness; dove into the wellness industrial complex; tossed it all aside to binge-watch Netflix and eat nachos; and probed the capitalist structures that make alternative family arrangements nearly impossible.

Chock-full of razor-sharp observations and poignant moments of vulnerability, *THE LONELY HUNTER* is a stirring account of one woman’s experience of being alone and a revealing exposé of our culture’s deep biases against the un-coupled. Blazingly smart, insightful, and full of heart, this is a book for anyone determined to make, follow, and break their own rules.

Aimée Lutkin is a writer, director, and performer from New York City, where she was born and raised. Her writing has been featured on *Jezebel*, *Marie Claire*, and *Glamour Online*, among other places.



Rights were sold in:
Germany: Hoffman und Campe.

WOKE RACISM: HOW A NEW RELIGION HAS BETRAYED BLACK AMERICA

John McWhorter

Agent: Dan Conaway

Portfolio/Penguin Random House: October 26, 2021

Translation/UK: Writers House

Manuscript status: available

The antiracism we're being sold isn't the path to a more just and equitable world for all. It's actually the barrier.

Americans of goodwill on both the left and the right are secretly asking themselves the same question: How has the conversation on race in America come to this? We hear that being born white automatically confers privilege even if you're poor, while being Black marks you as a victim even if you don't feel like one. We're told to strive eternally to understand the experiences of Black people but that we could never truly know what it is to be Black. We want to speak up but fear we'll be seen as unwoke, or worse, labeled a racist. How to make sense of all this?

According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become not a progressive ideology but a religion—and one that's illogical, unreachable, and unintentionally divisive. In *WOKE RACISM*, McWhorter reveals the workings of this new religion, from the original sin of "white privilege" and the weaponization of cancel culture to the evangelical fervor of the "woke mob." He shows how this religion that claims to "dismantle racist structures" is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and promoting policies that disproportionately damage black communities. The new religion might be called "antiracism," but it features a racial essentialism that's barely distinguishable from racist arguments of the past.

Fortunately for Black America, and for all of us, it's not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a road map to justice that will actually help, not hurt, Black America.

John McWhorter teaches linguistics, American Studies, and music history at Columbia University. He is a contributing editor at *the Atlantic* and host of *Slate's* Lexicon Valley podcast. McWhorter is the author of twenty books, including *The Power of Babel: A Natural History of Language*, *Losing the Race: Self Sabotage in Black America*, and *Our Magnificent Bastard Tongue: The Untold History of English*.

"This is a passionate, often fiery book, but it is also seriously considered and scrupulously reasoned. Whether or not readers are persuaded by McWhorter's analysis, they must, in the name of intellectual honesty, consider the book mandatory reading.

McWhorter's cri de coeur is a vital statement in America's ongoing conversations about race." —*Kirkus*, starred review

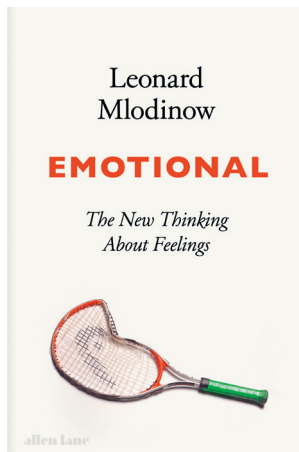
"McWhorter brings us much-needed pointed social commentary with humor and grace. Give it to those who are questioning the new religion, even those who have found it. *WOKE RACISM* has the capacity to melt the hatred and fervor that is now all the rage, and to bring love and forgiveness, logic and discourse, back into fashion."—Heather E. Heying

"Scathingly brilliant and strawman-killing from the get-go, *WOKE RACISM* will make you stop in your tracks no matter what your politics are—and very possibly re-examine some of your deepest held convictions. Masterfully and beautifully written, this book is a powerful appeal for common sense."

—Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *Political Tribes*

"Honest commentary about racial controversies is rare, and John McWhorter is a writer who can be counted on to provide it. *WOKE RACISM* is a heartfelt evisceration of the sloppy thinking that forms the foundation of so much social justice activism today. It's an essential contribution to our national discussion about racial inequality, and McWhorter's willingness to put unvarnished truth above politically correct niceties deserves our gratitude."

—Jason L. Riley, *Wall Street Journal* columnist and author of *Maverick: A Biography of Thomas Sowell*



EMOTIONAL: THE NEW THINKING ABOUT FEELINGS

Leonard Mlodinow

Agent: Susan Ginsburg

Pantheon: January 4, 2022

Translation: Writers House; UK: Penguin UK/Allen Lane

Manuscript status: available

We've all been told we need to master our emotions and think rationally to succeed. But at the cutting-edge science of emotion, feelings are every bit as important to your success as thinking.

You make hundreds of decisions every day, from what to eat for breakfast to how you should invest, and not one of them could be made without the essential component of emotion. It has long been held that thinking and feeling are separate and opposing forces in our behavior. But as bestselling author of *Subliminal* Leonard Mlodinow tells us, extraordinary advances in psychology and neuroscience have proven that emotions are as critical to our well-being as thinking.

How can you connect better with others? How can you improve your relationship to frustration, fear, and anxiety? What can you do to live a happier life? The answers lie in understanding emotions. Taking us on a journey from the labs of pioneering scientists to real-world scenarios that have flirted with disaster, Mlodinow shows us how our emotions help, why they sometimes hurt, and what we can make of the difference.

Research-driven questionnaires and deep insights into our evolution, biology, and neuroscience promise to help us understand our emotions better and maximize their benefits. Told with characteristic clarity and fascinating stories, Mlodinow's exploration of the new science of feelings is an essential guide to making the most of one of nature's greatest gifts to us.

Leonard Mlodinow received his PhD in theoretical physics from the University of California, Berkeley, was an Alexander von Humboldt Fellow at the Max Planck Institute, and on the faculty of the California Institute of Technology. His previous books have been translated into more than thirty languages and have sold more than a million copies. They include the bestsellers *The Grand Design* and *A Briefer History of Time* (both with Stephen Hawking), *Subliminal* (winner of the PEN/E. O. Wilson Literary Science Writing Award), *The Drunkard's Walk* (a New York Times Notable Book), and *War of the Worldviews* (with Deepak Chopra) as well as *Elastic*, *The Upright Thinkers*, *Feynman's Rainbow*, *Euclid's Window*, and most recently *Stephen Hawking: A Memoir of Friendship and Physics*.

"EMOTIONAL is a captivating exploration of the science of emotions. Beautifully written and full of cutting-edge research, it is a crucial reminder of the power feelings have in our thinking."

—Charles Duhigg, author of *The Power of Habit* and *Smarter Faster Better*

Praise for *Stephen Hawking: A Memoir of Friendship and Physics*:
A Best Science Book of 2020 (*The Telegraph*, *The Guardian*)
A Best Book of 2020 (*New Statesmen*)

"Fascinating ... Fresh and worthwhile ... As a serious theoretical physicist who co-wrote two books with Hawking, Leonard Mlodinow saw the great man from a unique vantage point. He can delve into intimate details and survey the intellectual high ground ... Hawking's significance is made clear ... A compelling read." —*The Sunday Times*

"Mlodinow's memoir genuinely has something to add, insights that are not to be found elsewhere ... A vivid and compelling account of Hawking's character, its many strengths and its occasional deep flaws ... Mlodinow is very good on the small details of Hawking's condition... Mlodinow understands very well, and can explain very clearly, the twists and turns of Hawking's physics as it developed from his doctoral thesis to the breakthroughs of his mature years."

—Ray Monk, *The Wall Street Journal*

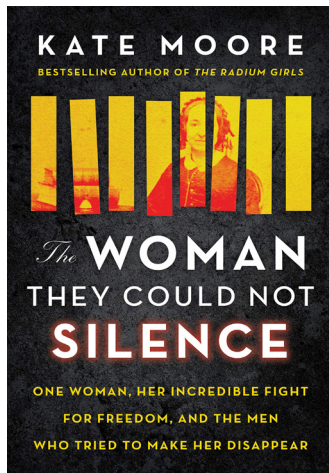
"Tremendously entertaining ... This affectionate memoir by a friend of the great physicist is a marvel of concision and clarity... Mlodinow is himself a theoretical physicist, and—rather unfairly—a brilliant writer to boot." —Steven Poole, *The Daily Telegraph*

"An intimate, unique, and inspiring perspective on the life and work of one of the greatest minds of our time. Filled with insight, humor, and never-before-told stories, it's a view of Stephen Hawking that few have seen and all will appreciate."

—James Clear, author of *Atomic Habits*

"An illuminating portrait of perseverance and determination. A valuable account of an extraordinary man." —*Kirkus*

Rights were sold in:
Brazil: Jorge Zahar;
China: China Translation Publishing House;
Korea: Kachi;
Poland: Zysk;
Russia: Livebook;
Turkey: Okuyan US Yayinevi.



THE WOMAN THEY COULD NOT SILENCE: ONE WOMAN, HER INCREDIBLE FIGHT FOR FREEDOM, AND THE MEN WHO TRIED TO MAKE HER DISAPPEAR

Kate Moore

Agent: Simon Lipskar

Sourcebooks: June 2021

Translation: Writers House; UK: Scribe

Finished Books Available

From the *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today.

1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened—by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum.

The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line—conveniently labeled "crazy" so their voices are ignored.

No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose...

Bestselling author Kate Moore brings her sparkling narrative voice to *THE WOMAN THEY COULD NOT SILENCE*, an unputdownable story of the forgotten woman who courageously fought for her own freedom—and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves.

Kate Moore is a *New York Times* bestselling writer with more than a decade's experience writing and ghosting across varying genres, including memoir, biography, and history. In 2015 she directed a critically acclaimed play about the Radium Girls called 'These Shining Lives.'

"[Moore's] expert research and impassioned storytelling combine to create an absolutely unputdownable account of Packard's harrowing experience. Readers will be shocked, horrified, and inspired. A veritable tour de force about how far women's rights have come and how far we still have to go. Put this book in the hands of every young feminist." —*Booklist*, starred review

"It reads like a suspense novel: one is on the edge of her seat at all times; one cannot believe what happens next—and then after that.... Moore's research is impeccable. She tells us the whole terrifying and thrilling story: the cost of battle, the triumph of cruel and corrupt misogynists, the nature of feminist victory. It is a complicated story and one brilliantly told.... This book reads like a movie and it should be made into one." —Phyllis Chesler, bestselling author and feminist leader

"With path-breaking research and electric prose, Kate Moore reveals just how crazy marriage laws once were—and one unbeaten heroine helped make them sane."

—Elizabeth Cobbs, *New York Times* bestselling author of *The Hello Girls: America's First Women Soldiers*

"*THE WOMAN THEY COULD NOT SILENCE* is a remarkable story of perseverance in an unjust and hostile world. This book is rich with detail, powerful, and expertly researched, as Kate Moore describes the near-unbelievable nightmare of an "inconvenient" woman's commitment to a mental hospital and her subsequent fight for freedom against all odds. This book may take place 160 years ago, but it has so much to teach us about gender, misogyny, and medicine today. Thanks to Kate Moore's powerful work, Elizabeth Packard's name will live on in the minds of a new generation of readers."

—Susannah Cahalan, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*

"Long overdue and completely worth the wait... This unnerving and inspirational saga from the 19th century still resonates with palpable urgency in the 21st. All credit to Kate Moore's keen research eye and narrative gifts for bringing this ever-relevant story to piercing light, one perfectly suited to this moment in our history."

—Denise Kiernan, *New York Times* bestselling author of *The Girls of Atomic City* and *We Gather Together*

Rights to *Radium Girls* were sold in:

Brazil: Darkside;

China: Shanghai Educational Publishing House;

Czech Republic: Albatros;

Japan: Horinouchi Publishing;

Korea: SilenceBook;

Poland: Poradnia K;

Russia: Exmo;

Spain: Capitan Swing;

Taiwan: Business Weekly Publications.

A SMALL FLOOD: A PEOPLE'S HISTORY OF MENSTRUATION

Rachel Kauder Nalebuff

Agent: Susan Ginsburg

Simon & Schuster: August 2022

Translation: Writers House; UK: Virago

Manuscript status: available Fall 2021

Rights to *My Little Red Book* were sold in:

Brazil: Editora Record;

China: CITIC;

Czech Republic:

Nakladatelství Rybka;

Korea: Bookie;

Taiwan: Ye-Ren Publishing House.

A SMALL FLOOD: A PEOPLE'S HISTORY OF MENSTRUATION by Rachel Kauder Nalebuff is a groundbreaking inclusive anthology of incredible first period stories. While society often treats periods as taboo, A SMALL FLOOD opens up the discussion. It reframes first periods as a pivotal moment for young people of ALL genders, ages, ethnicities, abilities, geographies, and class backgrounds to start talking about their bodies openly. The accounts range from light-hearted (the author got hers while water skiing in a yellow bathing suit) to bold (a woman who got her period at the marathon starting line and still finished), to heart-stopping (a first period discovered just as one girl was about to be strip-searched by the Nazis) to unexpected (a father's point of view). This anthology also creates a record for an absent archive. A gender-fluid person, for example, introduces us to period negativity—the unique dread and “dysphoria” that gender-fluid and trans people often experience in relation to menstruation.

Using a variety of formats, from life-changing stories to interviews to art, A SMALL FLOOD guides readers through periods and beyond. By inviting all people to participate in vulnerable, open dialogue, the anthology offers everyone the language, perspective, and humor to get through the other transformative passageways of our lives, as well. Thus, A SMALL FLOOD becomes a way for generations to share critical information, offer communion, and remind us we aren't alone.

The anthology is an exciting follow-up to the *New York Times* bestselling *My Little Red Book* (Hachette, 2009) edited by Rachel Kauder Nalebuff, an anthology of stories about first periods, described by *The New York Times* as “original yet universal, artistic yet practical.”

Rachel Kauder Nalebuff is a writer working in performance and oral history. She is the co-editor of *The Feminist Utopia Project* (Feminist Press, 2015), a collection of essays and art that imagine a better future; and author of *Stages* (Thick Press, 2020), a hybrid collection of interviews with end-of-life care workers and writing on love and loss. She is the founder of 3 Hole Press, a small press for performance texts in printed formats. Rachel is also a lecturer in the English Department at Brooklyn College and the Goldberg Department of Dramatic Writing at NYU.

Praise for *My Little Red Book* (2009):

“Seldom can a book stretch to accommodate both its author's and its publisher's fondest hopes: that it be original yet universal, artistic yet practical, and likely to sell briskly for centuries to come... It is hard to imagine any woman, from the most straitlaced and body-denying to the most uninhibited and body-embracing, who will not read right through it with pure enjoyment, small flashes of recognition and the urge to buy it for every female preteen in sight... Most pieces are a few crisp paragraphs that manage to avoid both the chirpy ‘You are a woman now’ song of the Tampax box and the lugubrious musings on blood, moons and fertility of the feminist academic... The book's great beauty is that these themes are left unexplored. No one draws a moral (see, everyone thinks she's different!), or offers up the poet's lament that all life's landmarks spell a step to death. The reader is left alone to absorb it all in privacy.” —*New York Times*

“Western readers will find the global perspectives eye-opening... The authors' candor and accessibility and the extensive appended resource sections make this an obvious choice for teens... A rich, welcome collection for readers of various ages and, perhaps surprisingly, more than one gender.” —*Booklist*

“Silence about the healthiest of things can make them seem shameful. *My Little Red Book* turns shame into celebration.” —Gloria Steinem

“These accounts are touching and brave...” —*Publishers Weekly*

“Some memories are magical (snorkeling with a dolphin in the Caribbean Sea); some are heart wrenching (a Holocaust survivor's escape from a Nazi strip search); others embarrassing at the time but humorous in retrospect. For most female readers, the stories will be poignantly familiar.” —*School Library Journal*

“Some girls dread their periods, some girls crave them, some girls think they're not normal until they get their periods, and some fear they're abnormal when they do get them. *My Little Red Book* takes a little of that mystery away, replacing it with humor and information - not just about tampons, but also about how girls in Kenya, New Zealand, Brooklyn, and Oklahoma reacted to their first visit from Aunt Flo. The book would make a good addition to a first-period kit.” —*Jezebel.com*

ASYLUM**Edafe Okporo**

Agent: Dan Lazar

Simon & Schuster: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

A moving memoir and urgent call to action for immigration justice by a Nigerian asylee who, after spending months in a US immigration detention center, went on to lead a refugee center in Harlem and become a global gay rights and immigrant rights activist.

On the eve of Edafe Okporo's twenty-sixth birthday, he was awoken to a violent mob outside his window in Abuja, Nigeria. The mob threatened his life after discovering the secret Edafe had been hiding for years - that he is a gay man. Left with no other choice, he purchased a plane ticket to New York City and fled. Though America had always been painted to him as a land of freedom and opportunity, it was anything but when he landed, days before the 2016 Presidential Election.

Edafe would go on to spend the next six months of his life at an immigration detention center in Elizabeth, New Jersey. After spending those months navigating the confusing, often draconian, US immigration and legal system, he was finally granted asylum. But he would soon come to realize that America is exceptionally good at keeping people locked up, but is seriously lacking in integrating freed refugees into society.

ASYLUM is Edafe Okporo's eye-opening memoir and manifesto - it documents his experiences growing up gay in Nigeria, fleeing to America, navigating the immigration system, and making a life for himself as a Black, gay, immigrant. Alongside his personal story is a blaring call to action - not only for immigration reform, but for a more just immigration system for refugees everywhere. His book imagines a future where immigrants and asylees are treated with fairness, transparency, and compassion. His book aims to help us understand that home is not just where you feel safe and welcome - it is also about how you can make it feel safe and welcome for others.

Edafe Okporo was born in Warri, Nigeria and migrated to the United States, where he was granted refugee status, at the age of 26. An inaugural winner of the David Prize, which celebrates the individuals and ideas that create a better, brighter New York City, Edafe now works as the Mobilization Director of the USA branch of Talent Beyond Boundaries, where he works to find skilled migration pathways for refugees. He is passionate about building an inclusive society, both in and out of the workplace, for LGBTQ people, refugees, and marginalized people.



UNCLE OLIVE AND THE OPIUM QUEEN: THE TRANSGENDER CIA ASSET OF THE GOLDEN TRIANGLE

Gabrielle Paluch

Agent: Stacy Testa

Rowman & Littlefield: October 2022

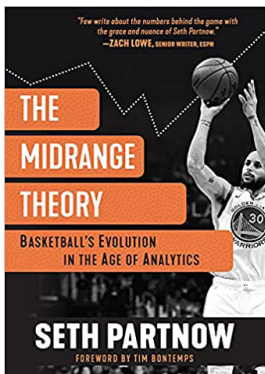
Translation/UK: Writers House

Manuscript status: available Fall 2021

To most people in the world, Olive Yang was a swashbuckling lesbian opium queen; but to a small group of beloved relatives, he was Uncle Olive. Even within his own family, his identity as a trans man was so foreign and unthinkable, it was not until he was near death that they began to accept him as such. Everything about Olive contravened norms. His gender, his sexuality, his career choices, and his attitude toward his birthright given his birth order. Olive was an inherently insubordinate person. For the family into which Olive was born, the greatest insubordination of all was to rebel against gender and birth order, the choices that came at a high personal cost, and made Olive who he was.

Born in Kokang, a 4,000 square mile collection of mountains at the China-Myanmar border also known as the Land of Mutinies, where insubordination is a way of life, Olive became Burma's de facto rebel-king-maker. Since the 1950s, every warlord, "Opium King" or rebel leader of note has owed his success at least in part to Olive Yang—but the name has remained remarkably and puzzlingly unknown. History has studiously overlooked Olive's influence, primarily because Olive was not taken seriously as a leader, and widely dismissed as a pretender, a woman in man's clothes. In *UNCLE OLIVE AND THE OPIUM QUEEN*, journalist Gabrielle Paluch sets out to right this wrong, shining a well-deserved light on the previously untold personal history of an individual who was thoroughly ahead of his time.

Gabrielle Paluch spent six years living in Myanmar and Thailand, reporting on both countries for Voice of America, the LA Times and other publications. In 2016, she earned an MA from Columbia University's Graduate School in Journalism and was an Overseas Press Club Scholar, awarded the H.L. Stevenson Fellowship for her groundbreaking reporting on female genital mutilation in Thailand. As an investigative reporter, Gabrielle has been a regular contributor to *The Wall Street Journal*, *The Guardian*, *Associated Press*, *Times of London*, *Newsweek*, *CNN*, *Al Jazeera*, and many others. She was the last journalist to meet with Olive Yang before he died. In 2017, her obituary of Olive Yang ran in the *New York Times* Saturday Profile; it was selected by the *Times* as one of the 11 best profiles that year and was nominated for a Southeast-Asian Overseas Press Award in Feature Writing.



THE MID-RANGE THEORY: BASKETBALL'S EVOLUTION IN THE AGE OF ANALYTICS

Seth Partnow

Agent: Steven Malk

Triumph Books: November 2, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

To truly understand the increasingly prominent, yet to some, alienating, world of basketball analytics, begin by tossing out your preconceived notions of the term. The word "analytics" has been buzzed about, lauded, reduced, confused, and misapplied over time. Recognizing how to properly incorporate its methods has never been more important to understanding and appreciating the NBA.

In *THE MID-RANGE THEORY*, author and NBA analyst for *The Athletic* Seth Partnow takes fans on a tour through the finer points of how the NBA game actually fits together, not only searching for the ever-evolving answers from within the analytics community but just as importantly, asking the right questions along the way.

Covering a breadth of illuminating inflection points in NBA history—from shot selection to pre-draft evaluation to measuring defensive impacts to the importance of considering aesthetics and ethics while doing metrics—Partnow deftly explores where we are, how we got here, and what might be next in basketball science.

Seth Partnow covers the NBA and basketball analytics for *The Athletic*. He is the former Director of Basketball Research for the Milwaukee Bucks.

THE OTHER: HOW TO RECKON WITH YOUR BELONGING AS A WOMAN OF COLOR AND OWN YOUR POWER AT WORK

Daniela Pierre-Bravo

Agent: Johanna Castillo

Hachette: Spring 2022

Translation: Writers House; UK: with publisher

Manuscript status: available Fall 2021

As an undocumented immigrant who grew up in a small town in Ohio, Daniela had always struggled with the word “belonging.” After years of living in the shadows and feeling the pressure of needing to blend in, she realized there was a cost to hiding who she was. In *Earn It!*, Daniela shared part of her story about how she managed to get her foot in the door of the media industry despite the lack of access for someone in her position, and she was blown away by how much her story affected her readers. They not only identified with the grit and resilience in her own journey and the practical ways she opened up doors for herself, but they also related to the ways in which they have had to change, adapt and morph to fit into spaces where they’ve felt like they don’t belong.

Now, Daniela is diving into her whole story and exploring the mental toll that comes from “surviving” in environments we feel we don’t belong in, and how we can truly make room for bigger thinking and long-term success. Told from the personal experience of a young Latina who overcame her environment and went from being undocumented to a best-selling author and TV producer, this book will shed light not only on the plight of an immigrant to achieve their dreams, but will also pull back the curtain on what it means to belong and feel empowered along the way. This book will turn anyone—no matter their race, and background—into a believer of owning their narrative by taking charge of their own destiny and achieving their own version of success, no matter where you start from.

Daniela Pierre-Bravo is a New York City-based TV producer for MSNBC’s “Morning Joe,” a columnist for *Cosmopolitan* magazine, and a contributing writer and the millennial ambassador for Mika Brzezinski’s “Know Your Value” movement, a platform that empowers women to recognize their personal and professional value by developing and inspiring their individual growth. She has been featured in *NBC News*, *Refinery29*, *Forbes*, *New York Magazine*’s *The Cut*, and more. Daniela is the co-author of *Earn It! Know Your Value and Grow Your Career*, in *Your 20s and Beyond* with Mika Brzezinski, which focuses on young women navigating the workforce.



CATCH THE SPARROW: A SEARCH FOR A SISTER AND THE TRUTH OF HER MURDER

Rachel Rear

Agent: Dan Conaway

Bloomsbury: February 1, 2022

Translation: Writers House; UK: Little, Brown/Sphere

Manuscript status: available

Rachel Rear’s powerful true-crime memoir, *CATCH THE SPARROW*, reconstructs the dark and serpentine path, across more than two decades, of the long-unsolved murder of Rachel’s step-sister, Stephanie Kupchynsky—and explores, on a personal level, the experience of living in the shadow of that legacy. Stephanie disappeared when Rachel was a teenager; it would be seven years before her body would be found, accidentally, by two boys fishing in a shallow stream in upstate New York, and another 14 years or more before two dedicated police officers were, at last, able to coax a confession from her killer.

Rear paints a portrait of a beautiful violinist and teacher who fled an abusive relationship on Martha’s Vineyard and made a new start for herself in Rochester, New York (a region notorious for criminal violence, and which has spawned such serial killers as Arthur Shawcross, Robert Spahalski, and the notorious “Double-Initial” killer); shows how police corruption and dysfunction contributed to the crime going unsolved for over two decades; and recounts the terrible cost of those hard decades to Stephanie’s family and loved ones. *CATCH THE SPARROW* fits squarely in the tradition of James Ellroy’s *My Dark Places* and Alex Marzano-Lesnevich’s *Fact Of A Body*.

Rachel Rear, an actor and New York City public school teacher, holds an MA from Columbia University and an MFA from the New School. She has been published in *the Los Angeles Times*, *The Washington Post*, and numerous other publications.

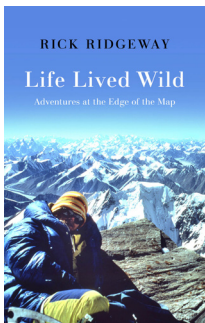
“*CATCH THE SPARROW* is one-of-a-kind true crime narrative, meticulously reported and compellingly written. The real twist in Rachel Rear’s pursuit of this cold-case murder is the stunning relationship of the teller to the tale. No novelist could have invented it.”

—Jonathan Dee, author of *The Locals*

“*CATCH THE SPARROW* is true crime at its most personal and purposeful—heartfelt and intimate, noble and determined, meticulous and brave.” —Robert Kolker, *New York Times* bestselling author of *Hidden Valley Road*

“In this engrossing account of the murder of a step-sister she never met, Rachel Rear shows us how complex the relationship between victim, perpetrator and those affected by loss can be. Like the best true crime books, it transcends the genre.”

—Dean Haycock, author of *Murderous Minds*



LIFE LIVED WILD: ADVENTURES AT THE EDGE OF THE MAP

Rick Ridgeway

Agent: Susan Golomb

Patagonia: October 26, 2021

Translation: Writers House; UK: with publisher

Manuscript status: available

At the beginning of his memoir LIFE LIVED WILD, Rick Ridgeway tells us that if you add up all his many expeditions, he's spent over five years of his life sleeping in tents: "And most of that in small tents pitched in the world's most remote regions." It's not a boast so much as an explanation. Whether at elevation or raising a family back at sea level, those years taught him, he writes, "to distinguish matters of consequence from matters of inconsequence."

Rights were sold in:

Korea: Writing House.

Some of his travels made, and remain, news: the first American ascent of K2; the first direct coast-to-coast traverse of Borneo; the first crossing on foot of a 300-mile corner of Tibet so remote no outsider had ever seen it. Big as these trips were, Rick keeps an eye out for the quiet surprises, like the butterflies he encounters at 23,000 feet on K2 or the furtive silhouettes of wild-eared pheasants in Tibet.

What really comes through best in LIFE LIVED WILD, though, are his fellow travelers. There's Patagonia founder Yvon Chouinard, and Doug Tompkins, best known for cofounding The North Face but better remembered for his conservation throughout South America. Some companions don't make the return journey. Rick treats them all with candor and straightforward tenderness. And through their commitments to protecting the wild places they shared, he discovers his own.

Rick Ridgeway is an outdoor adventurer, writer and advocate for sustainability and conservation initiatives. He is recognized as one of the world's foremost mountaineers. With three companions, he was the first American to summit K2, and he has done other significant climbs and explorations on all continents. He is the author of seven books, many magazine stories and produced and directed dozens of television shows, and has been honored by *National Geographic* with its "Lifetime Achievement in Adventure" award.

"Ridgeway delivers a thrilling account of his life spent exploring the far reaches of the globe. He captivates with harrowing tales of his mountaineering exploits over the past few decades, including his role as part of the first American team to summit K2, the world's second highest mountain, in 1978... Perhaps most memorable is Ridgeway's consistent sense of wonder at nature: 'the beauty of the untamed world... had become a foundation for all our lives.' Readers will be left in a similar state of awe." —*Publishers Weekly*, starred review

"It is hard to imagine my life if I hadn't met Rick Ridgeway. Rick invited me on my first National Geographic expedition and taught me how to film, but more importantly he shared how to tell a good story. In LIFE LIVED WILD Rick recounts the most poignant moments of his legendary career as an explorer, climber and conservationist, but mostly, as an extraordinarily observant and compassionate human being. He captures the essence of a lifetime of storytelling." —Jimmy Chin, Adventurer and filmmaker

EASY STREET: A STORY OF REDEMPTION FROM MYSELF

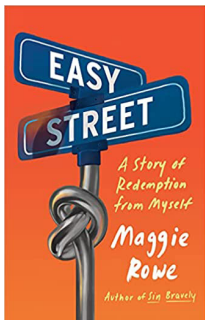
Maggie Rowe

Agent: Stacy Testa

Counterpoint: January 25, 2022

Translation/UK: Writers House

Manuscript status: available



From the outside, Maggie Rowe appears to live on Easy Street. Her well-appointed home is in a fashionable Los Angeles neighborhood. She has a kind and successful husband who makes her laugh. She celebrates the accomplishments of friends and acquaintances, is widely regarded as "nice," and after years of struggle, is finally making a name for herself in Hollywood as a writer. But the successful, confident, and gracious face she presents to the outside world can often feel like a deception to Maggie, who's long grappled with mental illness and feelings of inadequacy.

Enter Joanna, a neuroatypical middle-aged woman living with her mother in subsidised housing. When Maggie's husband, Jim, strikes up an acquaintance with Joanna and her mother outside a local restaurant one afternoon, Maggie is quick to befriend the pair—despite Joanna's not-at-all subtle romantic fixation on Jim—prompted, in part, by a less-than-admirable desire to be seen as generous. What starts as a charity project, soon blossoms into a complicated, intimate, and beautiful lifelong friendship that will challenge Maggie to confront many of the things she's tried to avoid about herself, her privilege, and the trade-offs she's made to live life on her own terms.

Engrossing, heart-breaking, moving, and at times very funny, EASY STREET is part midlife coming-of-age, part buddy comedy about an unlikely pair of women, and part dramedy about embracing an openness of spirit, the strength of the families we fashion, finding peace with the choices we make, and, above all, learning to be compassionate with ourselves.

Maggie Rowe is a Los Angeles-based writer and performer. She has written screenplays for films including *Bright Day!* and *Out West*, and television shows including *Flaked* and *Arrested Development*. She produces and regularly performs in the spoken word show sitnspin, created by Jill Soloway, at the Comedy Central Stage. Her memoir, *Sin Bravely: A Memoir of Spiritual Disobedience*, was published by Counterpoint/Softskull Press in 2017.



AHEAD OF THE GAME: THE UNLIKELY RISE OF A DETROIT KID WHO FOREVER CHANGED THE ESPORTS INDUSTRY

Kevin Ryan

Agent: Dan Conaway

Harper Leadership: January 25, 2022

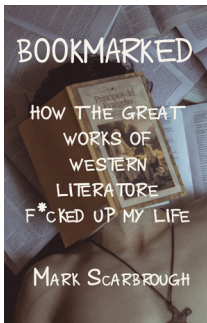
Translation/UK: Writers House

Manuscript status: available Fall 2021

Be inspired to shatter your self-limiting beliefs and dare to pursue your life's greatest achievements by the story of Delane Parnell, the unlikeliest of CEOs now leading a gaming empire at the center of the booming, multimillion-dollar Esports industry.

Delane Parnell is not your typical tech entrepreneur. The 28-year-old was raised in the gang-riddled Detroit neighborhood known as 7 Mile & Burgess. This makes it all the more astonishing that Delane is founder and CEO of PlayVS, a 100-person company that is forever changing the gaming landscape in America. In April 2018, Esports (playing video games competitively) was added to the official list of sanctioned high school sports, and Parnell's \$400 million company is providing the infrastructure that hosts, compiles the statistics, and streams the matches, playoff tournaments, and state championships. *AHEAD OF THE GAME* is more than the incredible story of Delane and the motley group of underdogs and hustlers that helped build his company. It also offers a glimpse into a successful entrepreneur path unlike any other by following the story of how Delane created PlayVS in spite of the greatest of challenges, and shows that there is hope and opportunity available to people who go against conventional paths to realize their dreams.

Kevin Ryan is a staff writer for *Inc. Magazine*. He has written for *ESPN The Magazine*, *CNBC*, and the *Long Island Press*, and he has contributed to *Mental Floss*. Kevin has spent the last seven years covering startups and entrepreneurs.



BOOKMARKED: HOW THE GREAT WORKS OF WESTERN LITERATURE F*CKED UP MY LIFE

Mark Scarbrough

Agent: Susan Ginsburg

Propertius Press: September 23, 2021

Translation/UK: Writers House

Finished Books Available

Mark Scarbrough has been searching for something his entire life. Whether it's his birth mother, true love, his purpose, or his sexual identity, Mark has been on a constant quest to find out who he really is, with the great Western texts as his steadfast companions. As a boy with his head constantly in a book, desperate to discover new worlds, he can hardly distinguish between their plots and his own reality. The child of strict Texan Evangelicals, Mark is taught by the Bible to fervently believe in the rapture and second coming and is thus moved to spend his teen years as a youth preacher in cowboy boots. At college, he discovers William Blake, who teaches him to fall in love with poems, lyrics... and his roommate Alex. Raised to believe that to be gay was to be a sinner, Mark is driven to the brink of madness and attempts suicide. Hoping to avoid books once and for all, Mark joins the seminary, where he meets his wife, Miranda. Neither the seminary nor the marriage stick, and Mark once again finds himself turning to his books for the sense of belonging he continues to seek...

In the tradition of beloved titles like *The End of Your Life Book Club*, *Reading Lolita in Tehran*, and *The Year of Reading Dangerously*, *BOOKMARKED* tells a deeply personal story through the lens of literature. A poignant, timely, and funny examination of one man's complicated, near-obsessive relationship with books, and how they shaped, molded, ruined and saved him, *BOOKMARKED* is about how we readers stash our secrets between jacket covers and how those secrets ultimately get told in the ways that the books themselves demand.

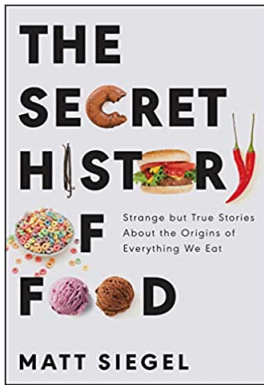
A former academic who now writes cookbooks with his partner Bruce Weinstein, **Mark Scarbrough** teaches literary seminars on the likes of Dante and Henry James, and hosts *Lyric Life*, a podcast devoted to lyric poetry, and a second podcast devoted to Dante Alighieri, *Walking With Dante*.

"Scarbrough's memoir is a riveting read, a story of his quest for love and home told in galloping prose that takes us through decades, identities, new beginnings, and second chances. It's a brave delving into his personal history peopled with characters as indelible as those in the literature he reveres until discovering that real life can't be read or performed. Luminous with grace and compassion, reflection and wit, it's about who we are once we stop falling for the stories others tell us and those we tell ourselves."

—Helen Klein Ross, bestselling author of *What Was Mine* and *The Latecomers*

"Mark Scarbrough summons a host of greats — Chaucer to Henry James — to show the danger of accepting the stories we are told by our parents, our partners, and even the very authors whose books we treasure. In a brave, singular memoir that is equal parts charm, wit, and withering self-reflection, he recounts his journey through literature and life to find a self that is truly his."

—Will Schwalbe, *New York Times* bestselling author of *The End of Your Life Book Club*



Rights were sold in:
Portugal: Casa Das Letras;
Taiwan: Walk Publishing.

THE SECRET HISTORY OF FOOD: STRANGE BUT TRUE STORIES ABOUT THE ORIGINS OF EVERYTHING WE EAT

Matt Siegel

Agent: Dan Conaway

Ecco: August 2021

Translation/UK: Writers House

Finished Books Available

Matt Siegel's *THE SECRET HISTORY OF FOOD* is a rich, surprising, and often funny exploration of the historical, cultural, scientific, sexual and culinary subcultures. Siegel is an armchair Anthony Bourdain, armed not with a Global G-2 chef's knife but with arcane knowledge derived from medieval food-related manuscripts, ancient Chinese scrolls, and obscure culinary journals (Milk Plant Monthly, anyone?). It's Siegel's intent "to uncover the hidden side of everything we put in our mouths." Everything, that is, from honey (a culinary terrorist) to Italian olive oil (is it really Italian? Are we actually dipping our bread in lamp oil?) to hot peppers (and why we are masochistically drawn to things that hurt us) to apple pie ("liberated from the tyranny of English cooking"). *THE SECRET HISTORY OF FOOD* is a work of narrative foodies are sure to want to read, by a lively storyteller & pop culture spelunker.

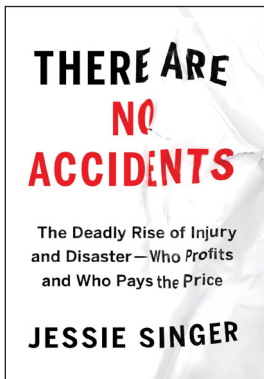
Matt Siegel's work has appeared in *The Atlantic*, *The Paris Review* and *Fast Company*.

"Idiosyncratic essays that will give foodies much to digest." —*Kirkus Reviews*

"With a historian's lens and a foodie's passion, here's a witty and wise journey that resolutely reminds us that we are what we eat."
 —Danny Meyer, restaurateur and author of *Setting the Table*

"Reading this doesn't just offer fun facts; it will inspire you to marvel at the curiosity of the human condition."
 —Kate Quinn, author of *Cheese, Wine, and Bread*

"Once you read Matt Siegel's *THE SECRET HISTORY OF FOOD*, you'll never look at a scoop of ice cream or an ear of corn the same way again." —Wylie Dufresne, chef



THERE ARE NO ACCIDENTS: THE DEADLY RISE OF INJURY AND DISASTER—WHO PROFITS AND WHO PAYS THE PRICE

Jessie Singer

Agent: Stephen Barr

Simon and Schuster: February 8, 2022

Translation: Writers House; UK: with publisher

Manuscript status: available

A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America.

We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators.

As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the "accident" to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored.

In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today's urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of "accidents"—saving lives and holding the guilty to account.

Jessie Singer is a journalist whose writing appears in *BuzzFeed*, *The Village Voice*, *The Awl*, *New York Magazine*, *The Guardian*, and more. She currently serves as senior editor at *Transportation Alternatives*, the editor in chief of *Reclaim Magazine*, and the founding editor of the international *Vision Zero Cities Journal*. She studied journalism at the Arthur L. Carter School of Journalism at New York University, and under the wing of the late investigative journalist Wayne Barrett.

READING FOR OUR LIVES: WHY EARLY LITERACY MATTERS AND HOW TO ACHIEVE IT

Maya Payne Smart

Agent: Lisa DiMona

Avery/Penguin Random House: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

Journalist and literacy advocate, Maya Smart, remembers fondly her own school experience, but when she reentered the world of school as a parent, she was shocked to learn just how lucky she'd been. Navigating the educational landscape with her daughter, Smart saw widespread suffering among students experiencing preventable reading difficulty and failing to thrive as learners. She witnessed agonized parents sinking their families into debt and hardship trying to fund their children's academic success. She watched schools marginalize parents, employ discredited instructional methods, succumb to testing frenzies, and generally reinforce the disadvantages students enrolled with.

Having learned about poor reading achievement scores and the mounting number of illiterate adults just in the United States—43 million at last count—Maya's biggest takeaway was this: Our current school-centered approach to literacy offers too little too late. To combat reading challenges of these proportions, we have to start at the top. The neural pathways that underpin strong reading are forged in infancy, which means literacy should begin at birth too. For Smart, this means better equipping all parents to play their dual roles as first teachers and educational advocates.

In *READING FOR OUR LIVES: WHY EARLY LITERACY MATTERS AND HOW TO ACHIEVE IT*, Smart synthesizes academic research and original reporting to create a clear, step-by-step guide to fostering learning from birth through early childhood. The culmination of eight years of research, this book defies the status quo of the bath-book-bed orthodoxy and the idea that reading aloud to our kids is enough to ensure readiness to read once they're in school. *READING FOR OUR LIVES* challenges dominant narratives about parent life and offers parents tangible literacy skills and easy immediate and accessible ways to nurture them.

Maya Payne Smart is a journalist and literacy advocate who has written for *Black Enterprise*, *CNNMoney.com*, *ESSENCE*, and *Fortune Small Business*. Smart is currently a community fellow of The Center for Innovation in Race, Teaching, and Curriculum at the University of Texas, where she conducts research around race, reading instruction, and parent engagement. She has a master's degree in writing and reporting from the Medill School of Journalism at Northwestern University and a bachelor's degree with honors in social studies from Harvard University.

THE OFFICIAL ROOM RATER HANDBOOK: HOW TO CREATE YOUR BEST ROOM TO ZOOM IN THE POST PANDEMIC ERA

Claude Taylor and Jessie Bahrey

Agent: Susan Golomb

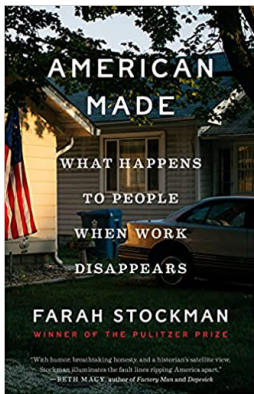
Voracious: Summer 2022

Translation/UK: Writers House

Manuscript status: available Fall 2021

THE OFFICIAL ROOM RATER HANDBOOK is a comedic how-to guide for decorating your Zoom background and for video call etiquette. In addition to humorous illustrations of room schematics and ephemera, advice on decorating one's rooms for maximum impact in Zoom meetings, and tips for Zoom etiquette, the book includes a selection of Twitter conversations and interactions between the Room Raters (whose official twitter account has over 400k followers) and pundits like Hilary Clinton, Michael Beschloss, and Rachel Maddow. The humor and insight the creators bring to room rating is applicable to everyone, not just journalists and celebrities. From curating an appealing bookshelf to creating the perfect kitchen Zoom background, the handbook demonstrates what to do and what to avoid. It offers a step-by-step guide to achieving real life, practical Zoom room goals, such as nailing a job interview or looking cool to your friends on a group chat.

The Room Rater twitter account was created by **Claude Taylor** and **Jessie Bahrey**, a couple separated by a border and a world-wide pandemic (love in the time of Covid, but that's going to be a whole other book). Claude Taylor has worked as a professional travel photographer and a political operative. Jessie Bahrey has worked in several industries in both Canada and the US, including retail management, operator services in telecommunications, sales at a brewery and as an editor for a Private Investigation company. Both Claude and Jessie have been political news junkies since they were young, and this shared interest drew them together and led to the creation of Room Rater and *THE OFFICIAL ROOM RATER HANDBOOK*; being able to meld political satire with useful advice has become much more than a fun pastime.



AMERICAN MADE: WHAT HAPPENS TO PEOPLE WHEN WORK DISAPPEARS

Farah Stockman

Agent: Dan Conaway

Random House: October 12, 2021

Translation/UK: Writers House

Manuscript status: available

An intimate portrayal of the lives of three people who lost their jobs upon the shuttering of an Indiana factory — from a Pulitzer Prize-winning *New York Times* journalist.

In 2017, the lights went out at Rexnord, a steel bearings manufacturing plant in Indianapolis. Rexnord had served as an economic engine of the surrounding community. With its closure, hundreds of workers lost their jobs. What had life been like for three workers at this factory, and what did they do to find new jobs after the factory closed?

In this intimate and provocative account, Farah Stockman tells the stories of working-class people who had made the factory their home. She introduces us to Wally, a Black man who dreamed of starting his own barbecue business; Shannon, a white woman and single mother who became the first female to run the dangerous furnaces at Rexnord; and John, a white machinist whose multigenerational union family background clashed with a work environment increasingly hostile to labor organizing. After the factory moved to Mexico (and the Indianapolis workers had to decide if they would accept a bonus for their willingness to train the workers who were taking their machines, and their jobs) Rexnord workers struggled to move on and fought to rebuild their lives, despite forces beyond their control.

This is a story about what happened to three workers who tried to reinvent themselves after the source of their livelihood moved away. It is also a story about jobs: how they serve as a bedrock of community, drive powerful social justice movements, and remain at the heart of people's identities. Who we hire, train, etc protect at work reveals who we consider to be "one of us." This is a story, too, for this political moment, when the desperation of job loss and uncertainty about the future of blue-collar work have made themselves heard at a national level. Like Beth Macy's *Factory*, Stockman's book illuminates the keen human desire for work that is fairly compensated, and where dignity is possible, and how the struggle for new versions of those things is ever harder in the shifting global world. Stockman's compassionate and clear-eyed writing illuminates this moment and shines on every page.

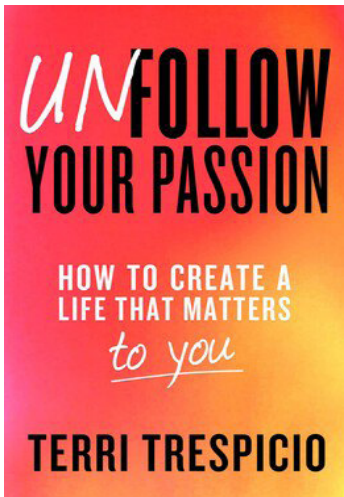
Farah Stockman is a Pulitzer-Prize winning reporter who works for the *New York Times*. She's also a former columnist with the *Boston Globe* and a member of the Council on Foreign Relations. Farah grew up in East Lansing, MI and attended Harvard University, where she majored in Social Studies and minored in African history. After graduation in 1996, she moved to Kenya and established an educational program for street children called Jitegemee, which continues to serve more than 200 children and youth each year. In 1997, she entered the world of journalism by interning with a *New York Times* reporter in Nairobi. She joined the *Boston Globe* in 2000 and served for seven years at the chief foreign policy reporter, covering the State Department, the wars in Afghanistan and Iraq, the London subway bombings and "enemy combatant" detentions in Guantanamo Bay. She became a columnist and editorial writer the *Boston Globe* in 2011. She won the Eugene C. Pulliam Fellowship to write a series of columns about the 40th anniversary of court-ordered busing in Boston. In 2016, that series of columns won the Pulitzer Prize for commentary. Today, Farah is a member of the *New York Times* editorial board.

"A vivid and empathetic examination of 'what jobs mean to people'... Stockman contextualizes developments in her protagonists' lives with lucid discussions of globalization, immigration, and the rise of the service economy, and casts events against the backdrop of America's recent political turmoils... an intimate and captivating study of the forces dividing America."

—*Publishers Weekly*, starred review

"At last, an elegy for the working class that doesn't skate on limpid stereotypes about laziness or lack of thrift. Farah Stockman did not just parachute into the lives of displaced steelworkers in Indiana for her debut narrative masterpiece. She stayed, and then stayed some more. *AMERICAN MADE* is the story of how the rich screwed the working class while the rest of us yawned from our cushy bubbles. With humor, breathtaking honesty, and a historian's satellite view, Stockman illuminates the fault lines ripping America apart." —Beth Macy, author of *Factory Man* and *Dopesick*

"Farah Stockman's respect for hardworking people is why they have given her access to their world, with all of its defeats and conquests. Her thoughtfulness as a writer is why we're invited into their hearts, where dreams still simmer. To read *AMERICAN MADE* is to understand the strength and courage it takes to forge a life in a world that too many want to pretend does not exist.... An extraordinary tribute to the rest of America." —Connie Schultz, author of *...And His Lovely Wife* and *The Daughters of Erietown*



UNFOLLOW YOUR PASSION: HOW TO CREATE A LIFE THAT MATTERS TO YOU

Terri Trespicio

Agent: Johanna Castillo

Atria: December 21, 2021

Translation/UK: Writers House

Manuscript status: available

One of *PopSugar's* 16 Self-Help Books That'll Empower You to Be a Better, More Happier You

A hilarious and honest not-quite-self-help book in the vein of *Buy Yourself the F*cking Lilies* and *I Used to Have a Plan*.

Every person on the planet wants their life to mean something. The problem is that you've been told there's only one way to find that meaning. In *UNFOLLOW YOUR PASSION*, Terri Trespicio—whose TEDx talk has more than seven million views—questions everything you think you need: passion (fun, but fleeting), plans (flimsy at best), and a bucket list (eye roll), to name a few.

Instead, she shows you how (and why) to flip society, culture, and the #patriarchy the bird so you can live life on your terms. Trespicio effortlessly guides you through her method of unhooking yourself from other people's agendas, boning up on the skills to move you forward, and exploring your own creativity, memory, and intuition to unlock your unique path to meaning—while also confronting the challenges that stop you in your tracks, like boredom, loss, and fear.

Trespicio delivers a personal growth book unlike any other with insights that are “wildly funny and infinitely compelling,” (Farnoosh Torabi, host of the *So Money* podcast). Fans of Glennon Doyle's *Untamed* and Luvvie Ajayi Jones's *Professional Troublemaker* will love this fresh and fearless take on what it means to unfollow the rules you were given.

Terri Trespicio is an award-winning writer, in-demand speaker, and brand advisor whose TEDx talk, “Stop Searching for Your Passion,” has been viewed more than seven million times. She earned her MFA in creative writing from Emerson College and won first place in the Baltimore Review's 2016 literary contest. Her writing has also been featured in *Marie Claire*, *Jezebel*, *Business Insider*, and others.

“As the original multi-passionate entrepreneur, I've been saying for years that the push for a single passion is outdated. In *UNFOLLOW YOUR PASSION*, Terri Trespicio writes with power, style, and wit about the question we all struggle with: What is it I should, or can, do with my life?”

—Marie Forleo, *New York Times* bestselling author of *Everything Is Figureoutable*

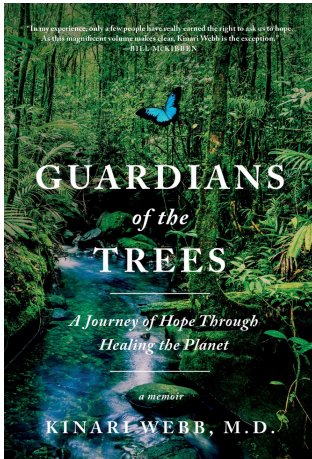
“*UNFOLLOW YOUR PASSION* is A. MUST. READ. for anyone looking for a more meaningful life. Compelling, funny, and actionable, no motivation required.”

—Mel Robbins, international best-selling author, *The 5 Second Rule* and *The High 5 Habit*

“Engaging, no-nonsense, and challenges conventional thinking in all the best ways? Terri Trespicio's *UNFOLLOW YOUR PASSION* is everything I love in a self-help book and then some! Read it and remember: it's your life and you get to make—and break—the rules.”

—Sarah Knight, *New York Times* bestselling author of *The Life-Changing Magic of Not Giving a F*ck*

“Right here, right now, when it's so needed, Terri Trespicio arrives. This book holds the key to a box that only you can unlock.” —Seth Godin, author, *The Practice*



GUARDIANS OF THE TREES: A JOURNEY OF HOPE THROUGH HEALING THE PLANET

Kinari Webb

Agent: Susan Golomb

Flatiron: September 28, 2021

Translation/UK: Writers House

Finished Books Available

A “magnificent, empowering” (Bill McKibben) memoir about a woman spearheading a global initiative to heal the world’s rainforests and the communities who depend on them.

When Kinari Webb first traveled to Indonesian Borneo at 21 to study orangutans, she was both awestruck by the beauty of her surroundings and heartbroken by the rainforest destruction she witnessed. As she got to know the local communities, she realized that their need to pay for expensive healthcare led directly to the rampant logging, which in turn imperiled their health and safety even further. Webb realized her true calling was at the intersection of medicine and conservation.

After graduating with honors from the Yale School of Medicine, Webb returned to Borneo, listening to local communities about their solutions for how to both protect the rainforests and improve their lives. Founding two non-profits, Health in Harmony in the U.S. and ASRI in Indonesia, Webb and her local and international teams partnered with rainforest communities, building a clinic, developing regenerative economies, providing educational opportunities, and dramatically transforming the region. But just when everything was going right, Webb was stung by a deadly box jellyfish and would spend the next four years fighting for her life, a fight that would lead her to rethink everything. Was she ready to expand her work to a global scale and take climate change head on?

Full of hope and optimism, Webb takes us on an exhilarating, galvanizing journey across the world, sharing her passion for the natural world and for humanity. In our current moment of crisis, *GUARDIANS OF THE TREES* is an essential roadmap for moving forward and the inspiring story of one woman’s quest to heal the world.

Kinari Webb, MD, is the founder of Health In Harmony, an international nonprofit dedicated to reversing global heating, understanding that rainforests are essential for the survival of humanity, and a cofounder of Alam Sehat Lestari (ASRI).

“Inspiring...In a compelling narrative, the author shares the details of her journey and the cultural nuances of the region...A unique perspective that offers immense hope and direction for humanity in the face of climate change.”

—*Kirkus*, starred review

“This really is a journey of hope, told with an observant eye and an open heart.” —*Booklist*

“In my experience, only a few people have really earned the right to ask us to hope. As this magnificent volume makes clear, Kinari Webb is the exception. Her life is an inspiration, and her openness and vulnerability helps the rest of us make full empowering use of that remarkable story. Stay away from these pages unless you’re prepared to be jolted into useful action!”

—Bill McKibben, *New York Times* bestselling author of *The End of Nature*

“In *GUARDIANS OF THE TREES*, Kinari Webb tells the story of how she fell in love with a rainforest in Indonesia and how she worked to save it by listening to and involving the local people and improving their lives by providing medical facilities. People, animals and the environment—all are interconnected. Her courage and perseverance through a series of setbacks and a life-threatening encounter with a deadly jellyfish fill one with admiration. A wonderful book.”

—Dr. Jane Goodall, DBE, Founder of the Jane Goodall Institute and U.N. Messenger of Peace

“This book is a wonder. An astonishing story, a page-turner, beautifully written, that will transport you deep into the rainforest and out again, transformed. Through her own remarkable journey, Kinari Webb has found a brilliant way to unite the healing of people and planet, to save both human lives and wild nature. So abundant is her passion and commitment that one can’t help but emerge from her riveting story deeply affected, inspired, and flooded with hope.”

—Jennifer Ackerman, *New York Times* bestselling author of *The Genius of Birds* and *The Bird Way*

“*GUARDIANS OF THE TREES* is a completely captivating story rich with lessons about the potential for personal and planetary transformation. Kinari Webb brings us along on her inspiring journey and we emerge infused with hard won and realistic hope for the entwined futures of humans, forests and the world we inhabit together.”

—David Grinspoon, author of *Earth in Human Hands*

KNOCKED DOWN: A HIGH-RISK MEMOIR

Aileen Weintraub

Agent: Susan Cohen

University of Nebraska Press: March 2022

Translation: Writers House

Manuscript status: available

Aileen Weintraub has been running away from commitment her entire life, hopping from one job and one relationship to the next. When her father suddenly dies, she flees her Jewish Brooklyn community for the wilds of the country, where she unexpectedly falls in love with a man who knows a lot about produce, tractors, and how to take a person down in one jiu-jitsu move. Within months of saying "I do" she's pregnant, life is on track, and then wham! Her doctor slaps a high-risk label on her uterus and sends her to bed for five months.

As her husband's bucolic (and possibly haunted) farmhouse begins to collapse and her marriage starts to do the same, Aileen finally confronts her grief for her father while fighting for the survival of her unborn baby. In her precarious situation, will she stay or will she once again run away from it all?

KNOCKED DOWN is an emotionally charged, laugh-out-loud roller-coaster ride of survival and growth. It is a story about marriage, motherhood, and the risks we take.

Aileen Weintraub is an award-winning author, journalist, and editor. She has written for the *Washington Post*, *Glamour*, *NBC*, and *AARP*, among others. She has also published several children's books, including *Never Too Young! 50 Unstoppable Kids Who Made a Difference* and *We Got Game! 35 Female Athletes Who Changed the World*.

"Aileen Weintraub has written a profoundly honest memoir that is sometimes painful but always loving, as she walks us through her journey from Brooklyn childhood to rural living. Heartfelt and often humorous Jewish culture meets rural farming culture, all coming together in the glorious Hudson Valley. It took us back to the best moment of our lives—the beginning of making a family."

—Mandy Patinkin and Kathryn Grody

"This memoir of an almost inconceivably difficult pregnancy (pun intended) involves multiple dichotomies: urban/rural, male/female, Jew/non-Jew, life/death. Weintraub handles these oppositions with the deft, stunning, and mesmerizing touch of a writer who knows when to weep and when to laugh, when to hold on and when to let go. Whatever the opposite is of 'elegy,' this is it."

—Sue William Silverman, author of *How to Survive Death and Other Inconveniences*

"A gripping blend of humor and poignancy. . . . Weintraub's keen eye for detail and breathless storytelling make this sharply observed memoir impossible to put down." —Sari Botton, author of *And You May Find Yourself: Confessions of a Late-Blooming Gen X Weirdo*

THE COLLEGE DEVALUATION CRISIS: MARKET DISRUPTION, DIMINISHING ROI, AND AN ALTERNATIVE FUTURE OF LEARNING

Jason Wingard

Agent: Susan Ginsburg

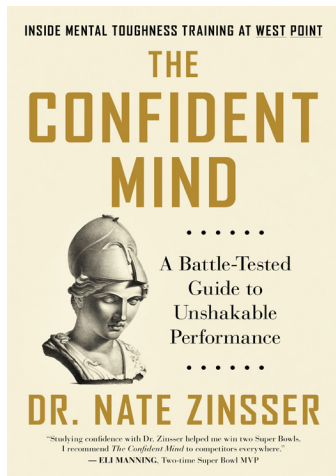
Stanford University Press: Summer 2022

Translation: Writers House; UK: with publisher

Manuscript status: available

Jason Wingard argues that traditional, formal higher education degrees are no longer valid for the jobs of today and for the future of work era. Leading employers such as Google, Hilton, Ernst & Young, and IBM are beginning to prioritize skills over credentials and no longer view a college degree as an indication of future success on the job. Could this mean that higher education is essentially dead? If higher education does not engage in a core restructuring, more and more employers will bypass higher education entirely and, instead, do it themselves by identifying the competencies they need and training their employees accordingly. This book makes the case that employers are stepping in to innovate new approaches to training talent that, at times, relies on the higher education sector, but increasingly operates independently in order to meet talent needs more agilely and effectively.

Jason Wingard, Ph.D., is a prominent executive and academic in the areas of organizational strategy, learning, and leadership development. Dr. Wingard has published widely on the topic of strategy, learning, and leadership, including his most recent books: *Learning to Succeed: Reinventing Corporate Education in a World of Unrelenting Change* (2015); and *Learning for Life: How Continuous Education Will Keep Us Competitive in the Global Knowledge Economy* (2016). His forthcoming books are *The Future of Work: Implications for Workforce Development & Training* and *The Future of Learning: Agility and Innovation in the Age of AI/ML/VR*. He is also a regular contributor to the Leadership columns for *Forbes*, *Huffington Post*, *Inc.*, and *TheStreet.com*.



Rights were sold in:

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THE CONFIDENT MIND: A BATTLE-TESTED GUIDE TO UNSHAKABLE PERFORMANCE

Dr. Nate Zinsser

Agent: Lisa DiMona

William Morrow/HarperCollins: January 13, 2022

Translation: Writers House; UK: Random House Business

Manuscript status: available

As the director of West Point's Performance Psychology Program, Nathaniel Zinsser has spent his career training the minds of the U.S. Military Academy's cadets as they prepare to lead and perform on the highest stakes imaginable—the battlefield. Alongside this work, he also has coached world-class athletes including a Super Bowl MVP, numerous Olympic medalists, NHL All-Stars, college All-Americans, and professional ballerinas, preparing them to succeed at the uppermost levels of competition.

Dr. Zinsser has come to understand that one single trait above all others—confidence—makes one's peak performance possible. Whether your mission involves leading a platoon into combat, returning an opponent's serve, or delivering a sales pitch to a roomful of skeptical prospects, you perform at the top of your ability when you are so certain about your abilities that your stream-of-conscious thoughts slows down to the barest minimum. In *THE CONFIDENT MIND*, Dr. Zinsser distills his years of experience for the first time, offering a practical guide to the science of confidence and providing readers with a step-by-step program to best harness their belief in themselves to achieve success in any field. *THE CONFIDENT MIND* is a complete guide to confidence: how to understand it, how to build it, how to protect it, and how to apply it when your performance matters.

Dr. Nate Zinsser is the Director of the Performance Psychology Program at the United States Military Academy at West Point, the most comprehensive mental training program in the country, where he has helped prepare two generations of cadets for leadership in the U.S. Army. Dr. Zinsser also has been the sport-psychology mentor for numerous elite athletes, including two-time Super Bowl MVP Eli Manning for eleven seasons and the NHL's Philadelphia Flyers for twelve seasons, as well as many Olympians and world champions. He has been a consultant for the FBI Academy, U.S. Army Recruiting Command, and the Fire Department of New York. He earned his Ph.D. in sport psychology from the University of Virginia.

"Studying confidence with Nate Zinsser brought me to the next level in my football career and helped me win two Super Bowls. People talk all the time about how a confident attitude is what makes people succeed in pressure situations, but rarely does anyone actually do anything about it. Here is your chance: I recommend *THE CONFIDENT MIND* to competitors everywhere, no matter what sport or what 'game' they play." —Eli Manning, Two-time Super Bowl MVP

"To succeed at any challenging venture—in business, sports, art, music, writing, or any other sphere—you need to have confidence in yourself. But many of us find confidence to be a fickle trait that vanishes when we encounter unexpected adversity or spells of bad luck. In *THE CONFIDENT MIND*, Nate Zinsser shares practical, proven methods that will allow you to develop and maintain reliable self-confidence even when the world seems to be conspiring against you. His methods aren't fairy dust: They require commitment, effort, and ongoing practice. But they really work."

—Jon Krakauer, #1 bestselling author of *Into Thin Air*

"*THE CONFIDENT MIND* is a must read for all those who 'perform' in their chosen field. Dr. Nate Zinsser shares constructive and practical insights to empower the reader through stories and science to claim the confidence we each have within ourselves. This book will resonate with anyone who dares to dream."

—Margaret Tracey, Director, Boston Ballet School; former Principal Ballerina, New York City Ballet

"Dr. Zinsser's advice is the foundation for success at every level. I hope every soldier, sailor, Airman and Marine reads *THE CONFIDENT MIND* and puts these crucial principles into action." —General Robert Brooks Brown (U.S. Army, Retired)

"While training for the Olympic bobsled team, I had to win the battle in my head before I was ever going to beat anyone on the ice. Dr. Zinsser helped me do just that, making me a better athlete, coach, husband, and father. *THE CONFIDENT MIND* will show you how to prepare your mind for competition and life."

—Michael Kohn, USA Olympic Men's and Women's Bobsled Teams Head Coach and 2002 Olympic medalist

"Confidence is the key that unlocks every player's and every person's potential. You won't find a better, more helpful book on confidence anywhere than Nate Zinsser's *THE CONFIDENT MIND*."

—Dr. Bob Rotella, author of *How Champions Think*