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Fall 2021

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RECENTLY PUBLISHED & UPCOMING NON-FICTION

JENNIFER S. HOLLAND

TOP DOGS by Jennifer S. Holland

National Geographic Books (2023)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript due Spring 2022

The author of the beloved best-selling Unlikely Friends series of books is back with an investigative narrative exploring the latest research on dog intelligence, using 10 case studies and a trove of personal stories to reveal what we can all learn from man's best friend,

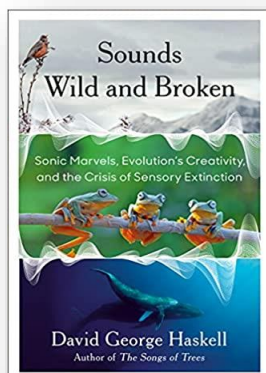
Jennifer Holland is a science writer and author of the *Unlikely Friends* books, the *New York Times* bestselling series about animals. She was a long-time senior staff writer and field reporter for *National Geographic* magazine; she continues to contribute to *Nat Geo*'s various publications, including the yellow-border journal, online News, and kids' magazines.

Jennifer's byline has also appeared in the magazines of *The Nature Conservancy* and the *National Wildlife Federation*, *Hakai*, and *NG's Kids* and *Explorer* magazines, on Atlas Obscura, NPR, and the EarthTouch News Network, and in the *New York Times* and the *Washington Post*, among others. Applying her Master's degree in Conservation Biology and Sustainable Development, Jennifer scoops up writing assignments related to natural history, conservation/environment, evolutionary biology, and animal behavior, though anything one might call "quirky science" is within her bailiwick. (She also likes some people-oriented subjects—particularly those related to health and medicine. People are animals, too, after all.)

She calls her brand of fieldwork "cover my eyes and jump" reporting, or "just naive enough." As a result Jennifer has flown in zero gravity over the Gulf of Mexico, dived with tiger sharks in the Bahamas and ducked below a reef-shark feeding frenzy on the Great Barrier Reef, shimmied up the tallest tree in Costa Rica, gone cobra hunting with a bare-handed Vietnamese farmer, camped on an active volcano in Hawaii, crawled into a bear's den in northern Minnesota, and sat fireside with bushmen in Papua New Guinea learning to carve spears. Among other adventures.

Jennifer, with her snake-charmer husband and three dogs, divides her time between the D.C. area and a cabin in the woods near Charlottesville, Virginia.

DAVID GEORGE HASKELL



SOUNDS WILD AND BROKEN: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction

by David George Haskell

Viking/Penguin Random House (March 2022)

Rights: UK/BC & Translation rights controlled by The Martell Agency

Material available: final manuscript

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Advance Praise for SOUNDS WILD AND BROKEN

*“Sounds Wild and Broken is a symphony, filled with the music of life. It is **fascinating, heartbreaking, and beautifully written.**”*—**Elizabeth Kolbert**

*“In luminous prose, David Haskell teaches us to hear the beauty and tragedy of the whole history of life on Earth. **Sounds Wild and Broken will change the way you listen to nature and to yourself, and may this help us heal our planet before it’s too late.**”* —**David Rothenberg**, author of *Nightingales in Berlin* and *Why Birds Sing*

*“A stunning call to reinhabit our ancient communion with sound. **David George Haskell’s gorgeous prose and deep research meld wonder with intellect, inspiring reverence, delight, and a sense of urgency in protecting aural diversity.** The voice of the earth is singing with beauty and need—Haskell shows us the extraordinary gift and responsibility of being available to listen.”* —**Lyanda Lynn Haupt**, author of *Rooted: Life at the Crossroads of Science, Nature, and Spirit*, and *Mozart’s Starling*

*“This is how scientific writing should be, and almost never is: **suffused with wonder and pathos, throbbing with the music of the wild. Haskell conducts a magnificent symphony here.** He shows us – no, lets us hear – that we are resonant animals in a thrillingly resonant universe, and that our fulfilment depends on finding the frequency that will make us resonate with everything else. His superb book sent me on my way singing, and trying to join in with the songs I heard on the way.”* —**Charles Foster**, author of *Being a Beast* and *Being a Human*

Pulitzer Finalist, winner of the prestigious John Burroughs Medal and one of the finest, most internationally honored and acclaimed science/nature writers of his generation, David Haskell is back with this lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces.

We live on a planet alive with song, music, and speech. Haskell explores how these wonders came to be. In rain forests shimmering with insect sound and swamps pulsing with frog calls we learn about evolution's creative powers. From birds in the Rocky Mountains and on the streets of Paris, we discover how animals learn their songs and adapt to new environments. Below the waves, we hear our kinship to beings as different as snapping shrimp, toadfish, and whales. In the startlingly divergent sonic vibes of the animals of different continents, we experience the legacies of plate tectonics, the deep history of animal groups and their movements around the world, and the quirks of aesthetic evolution.

Starting with the origins of animal song and traversing the whole arc of Earth history, Haskell illuminates and celebrates the emergence of the varied sounds of our world. In mammoth ivory flutes from Paleolithic caves, violins in modern concert halls, and electronic music in earbuds, we learn that human music and language belong within this story of ecology and evolution. Yet we are also destroyers, now silencing or smothering many of the sounds of the living Earth. Haskell takes us to threatened forests, noise-filled oceans, and loud city streets, and shows that sonic crises are not mere losses of sensory ornament. Sound is a generative force, and so the erasure of sonic diversity makes the world less creative, just, and beautiful. The appreciation of the beauty and brokenness of sound is therefore an important guide in today's convulsions and crises of change and inequity.

Sounds Wild and Broken is an invitation to listen, wonder, belong, and act.



THIRTEEN WAYS TO SMELL A TREE

by David George Haskell

Octopus UK – Viking US (Fall 2021)

Rights: Translation rights controlled by The Martell Agency

Material available: final manuscript

- **International Sales:**

Chinese/complex – Business Weekly

***Thirteen Ways to Smell a Tree* takes you on a journey to connect with trees through the sense most aligned to our emotions and memories.**

Thirteen essays are included that explore the evocative scents of trees, from the smell of a book just printed as you first open its pages, to the calming scent of Linden blossom, to the ingredients of a particularly good gin & tonic:

In your hand: a highball glass, beaded with cool moisture.

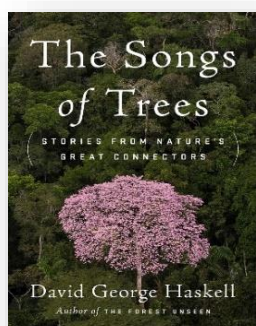
In your nose: the aromatic embodiment of globalized trade. The spikey, herbal odor of European juniper berries. A tang of lime juice from a tree descended from wild progenitors in the foothills of the Himalayas. Bitter quinine, from the bark of the South American cinchona tree, spritzed into your nostrils by the pop of sparkling tonic water.

Take a sip, feel the aroma and taste of three continents converge.

Each essay also contains a practice the reader is invited to experience. For example, taking a tree inventory of our own home, appreciating just how many things around us came from trees. And if you've ever hugged a tree when no one was looking, try breathing in the scents of different trees that live near you, the smell of pine after the rain, the refreshing, mind-clearing scent of a eucalyptus leaf crushed in your hand.

David Haskell's work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2017 book *The Songs of Trees* won the John Burroughs Medal for Outstanding Nature Writing. His 2012 book *The Forest Unseen* was a finalist for the Pulitzer Prize and the PEN/E.O. Wilson Literary Science Writing Award, and won the 2013 Best Book Award from the National Academies, the National Outdoor Book Award, and the Reed Environmental Writing Award.

also by the author:



THE SONGS OF TREES: Stories from Nature's Great Connectors
by David George Haskell

Viking Penguin (2017)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

• **International sales:**

ANZ/Black, Inc.
German – Antje Kunstmann
Korean – Eidos
World Spanish – Turner Libros
Dutch - Meulenhoff
Chinese/simplified – Commercial Press
Chinese/complex – Business Weekly
Japanese - Tsukiji Shokan

French – Flammarion
Italian - Einaudi
Turkish – Arti Dagitim
Polish – JK Publishing
Russian – AST
Portuguese (Portugal only) – Gradiva
Vietnamese - Phuong Nam Books



**Winner of the 2018 John Burroughs Medal
for Distinguished Natural History Writing in Book Form**

**One of the most important awards for nature writing given in the U.S.
(previous winners include John McPhee, Peter Matthiessen and Rachel Carson)**

from the award statement:

*“In rich, often stunningly beautiful prose, Haskell uses his astounding powers of observation and reveals how trees, through their webs of fungi and communities of bacteria, the actions of animals and other plants, and their human intersections, are the center of a biological network that underpins all life, including our own. He examines our profound relationship with nature through a fresh lens, powerfully arguing against the ‘otherness’ of nature that denies our own wild being and furthers the idea that there can be no separation between what’s human and what’s nature—blurring that distinction. **The Songs of Trees** pushes the genre of nature writing in a welcome new direction.”*

**★ 2017 Winner of the Openbook “The Best Book for Life Award”
One of the most prestigious awards given for books published in Chinese**

**★ Selected by *The Guardian* –
Fresh Voices – 50 Writers You Should Read Now**

**★ Selected by NPR’s Science Friday as
One of the Best Science Books of 2017**

**★ Selected by Brain Pickings as
One of the Best Science Books of 2017**

**★ Selected by *Forbes*
"The 10 Best Environment, Climate Science and Conservation Books of 2017"**

Praise for THE SONGS OF TREES

“*The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“Blending history and science with the grace of a poet, this is nature writing at its finest.” – *Booklist* (starred review)

“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“Here is a book to nourish the spirit. *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and discover the poetry and music contained within.”

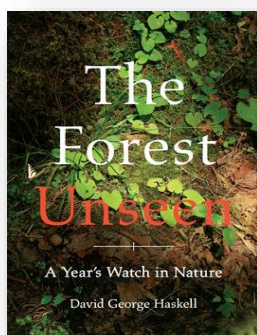
- **Peter Wohlleben**, author of *The Hidden Life of Trees*

“Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture.” – Science Friday, “The Best Science Books of 2017”

“David George Haskell is a wonderful writer and an equally keen observer of the natural world. *The Song of Trees* is at once lyrical and informative, filled with beauty and also a sense of loss.” – Elizabeth Kolbert, author of *The Sixth Extinction*

"Haskell trains his breathtaking observational skills, his eloquence and his capacity for hours long contemplative practice on 12 trees around the globe . . . Haskell's sentences drip with poignancy and poetry. We see and hear beauties otherwise unimagined." – Chicago Tribune

“Reveals the surprising – and surprisingly fascinating – arboreal secrets hidden in the canopies of ordinary trees . . . Haskell [leverages] three remarkable strengths – vast scientific knowledge, prodigious literary gifts, and a deeply meditative approach to fieldwork.” --Outside



THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell

Viking Penguin (2012)

Rights: Translation rights controlled by The Martell Agency - UK/BC rights controlled by the publisher

Pulitzer Prize Finalist

- International sales:**

French – Flammarion

German – Antje Kunstmann

(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Polish – JK Publishing

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex – Business Weekly

Chinese/simplified * – Commercial Press

***80,000 copies sold in PRC!**

Czech/Euromedia

Turkish/Alef Yayınevi

***The Forest Unseen* won the 2014 Best Book of the Year Award from
China Book Review Society**

“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appear, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”

E. O. Wilson, Harvard University, two-time Pulitzer Prize winner

THE FOREST UNSEEN is one of the most honored books of the year:

- ***Finalist for the 2013 Pulitzer Prize in General Nonfiction***
- ***Winner of the 2013 Best Book Award from the National Academies***
- ***Winner of the 2012 National Outdoor Book Award (NOBA) for Natural History Literature***
- ***Winner of the 2013 Reed Environmental Writing Award***
- ***Runner-up for the 2013 PEN/E.O. Wilson Literary Science Writing Award***

Praise for THE FOREST UNSEEN

“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -Kirkus (★starred review)

“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet.” -*James Gorman, New York Times*

“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”

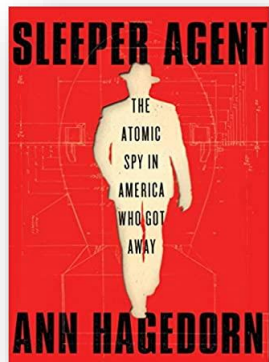
- from the PEN/E.O. Wilson Judges’ Citation

“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-*Hugh Raffles, Wall Street Journal*

“Haskell contemplates the forest’s "life" with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times

“*The Forest Unseen* is a masterpiece of contextualization...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement

ANN HAGEDORN



SLEEPER AGENT: The Atomic Spy in America Who Got Away

by Ann Hagedorn

Simon & Schuster (July 2021)

*Rights: Translation rights controlled by The Martell Agency –
UK/BC rights controlled by publisher*

The dramatic and chilling story of an American-born Soviet spy in the atom bomb project in World War II, who was one of the most daring and successful undercover operatives in history.

- **International Sales**

World Spanish - Planeta

Finnish - Docendo

MEDIA:

- **INSIDE EDITION – interview with Ann Hagedorn:**

<https://www.insideedition.com/ann-hagedorn-tells-story-of-how-soviet-sleeper-agent-george-koval-successfully-spied-on-america>

- **NPR Book Nook**

Praise for SLEEPER AGENT

"A historical page-turner of the highest order." -- Ronald Radosh — The Wall Street Journal

"Compelling... Hagedorn's well-researched account employs a host of primary and secondary sources to convincingly connect the dots between Koval, the Soviet spy network, and the creation of the atomic bomb."— Booklist

"An eye-opening account of perhaps the Soviet Union's most successful sleeper agent." — Kirkus Reviews

"SLEEPER AGENT is doggedly researched... enlivened by its brisk pace and lucid scientific details, this is a rewarding introduction to a noteworthy episode in the history of Soviet espionage." Publishers Weekly

"A taut narrative...a great read." — Cincinnati Business Courier

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of *Eleanor Roosevelt* (Vols. 1-3), and *The Declassified Eisenhower*

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper Agent*, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents**, in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of *The Woman Who Lost Her Soul*

"*Sleeper Agent* is both an important work of history and a story that's hard to put down. Ann Hagedorn might have been a master spy herself, so brilliantly has she assembled myriad specks of information into this extraordinary map of an underground America below the surface of World War II and the Cold War." -- **James Tobin**, author of *The Man He Became: How FDR Defied Polio to Win the Presidency*

"From 1940 to 1948, George Koval hid in plain sight, using his real name while gathering intelligence for the Soviet Union about the American atomic project. Ann Hagedorn tells this incredible story and more: **Hagedorn's account of this life is a gripping page-turner, almost unbelievable yet true.**" -- **Stephen M. Norris**, Director, Havighurst Center for Russian and Post-Soviet Studies, Miami University

"Hagedorn is a **masterful historical sleuth and a superb writer.**" – William Tuttle, author of *Race Riot: Chicago in the Red Summer of 1919*, co-author of *A People and a Nation*

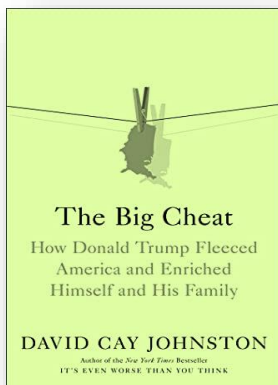
George Koval was born in Iowa. In 1932, his parents, Russian Jews who had emigrated because of anti-Semitism, decided to return home to live out their socialist ideals. George, who was as committed to socialism as they were, went with them. It was there that he was recruited by the Soviet Army as a spy and returned to the US in 1940. A gifted science student, he enrolled at Columbia University, where he knew scientists soon to join the Manhattan Project, America's atom bomb program. After being drafted into the US Army, George used his scientific background and connections to secure an assignment at a site where plutonium and uranium were produced to fuel the atom bomb. There, and later in a second top-secret location, he had full access to all facilities, and he passed highly sensitive information to Moscow.

There were hundreds of spies in the US during World War II but Koval was the only Soviet military spy with security clearances in the atomic-bomb project. The ultimate sleeper agent, he was an all-American boy who had played baseball, loved Walt Whitman's poetry, and mingled freely with fellow Americans. After the war got away without a scratch. It is indisputable that his information landed in the right hands in Moscow. In 1949 Soviet scientists produced a bomb identical to America's years earlier than US experts expected.

A gripping, fast-paced, extensively researched story about one undetected spy who influenced history, *Sleeper Agent* is perfect for Ben Macintyre fans.

Ann Hagedorn, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

DAVID CAY JOHNSTON



THE BIG CHEAT: How Donald Trump Fleeced America and Enriched Himself and His Family by David Cay Johnston

Simon & Schuster (October 2021)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

Pulitzer Prize–winning reporter and dean of Trumpologists David Cay Johnston reveals years of eye-popping financial misdeeds by Donald Trump and his family.

Praise for THE BIG CHEAT

"The Pulitzer Prize–winning journalist and longtime Trump-watcher **Johnston delivers enough charges to fuel a few hundred indictments... Johnston assembles a case that's full of news and startling incidents...** Those inclined to despise Trump and Trumpism will find ample reinforcement." **Kirkus Reviews** (starred review)

"**A devastating roundup of malfeasance.**" - **Publishers Weekly**

"**Refreshing...** Rather than simply tsk-tsking about Trump's abuses, Johnston offers common-sense solutions for bringing transparency and integrity back to politics and government." - **Booklist**

While the world watched Donald Trump's presidency in horror or delight, few noticed that his lifelong gifting quietly continued. Less than forty minutes after taking the oath of office, Trump began turning the White House into a money machine for himself, his family, and his courtiers.

More than \$1.7 billion flowed into Donald Trump's bank accounts during his four years as president. Foreign governments rented out whole floors of his hotel five blocks from the White House while lobbyists conducted business in the hotel's restaurants. Payday lenders and other trade groups moved their annual conventions to Trump golf resorts. And individual favor seekers joined his private Mar-a-Lago club with its \$200,000 admission fee in hopes of getting a few minutes with the President. Despite earning more than \$1 million every day he was in office, Trump left the White House as he arrived—hard up for cash. More than \$400 million in debt comes due by 2024, and Trump still lacks the resources to pay it back.

The Big Cheat takes you on a guided tour of how money flowed in and out of Trump's hundreds of enterprises, showing in simple terms how his family and courtiers used his presidency to enrich themselves, even putting national security at risk. Johnston details the four most recent years of the corruption that has defined the Trump family since 1885 and reveals the costs of Trump's extravagant lifestyle for American taxpayers.

David Cay Johnston is a Pulitzer Prize–winning investigative reporter and bestselling author of *The Making of Donald Trump* and *It's Even Worse Than You Think*. He has lectured on economics, journalism, and tax policy on every continent except Antarctica and is a former president of Investigative Reporters & Editors (IRE). Johnston has been a frequent guest on MSNBC, CNN, the BBC, *ABC World News Tonight*, *Democracy Now!*, and NPR's *Morning Edition*, among other shows, and was a consultant for the Netflix series *House of Cards*

Also by the author:

IT'S EVEN WORSE THAN YOU THINK; What the Trump Administration is Doing to America

- **International sales:**

German – Benevento Books - **#1 Amazon.de Best-Seller in Germany - Der Spiegel Bestseller!**

Vietnamese – 1980 Books

THE MAKING OF DONALD TRUMP

- **International sales**

ANZ – Hardie Grant

German -Benevento Books

Italian - Einaudi

Dutch - Ambo Anthos

Danish - Art People

Polish – Stowarzyszenie Im. Stanisława Brzozowskiego

World Spanish – Capitan Swing

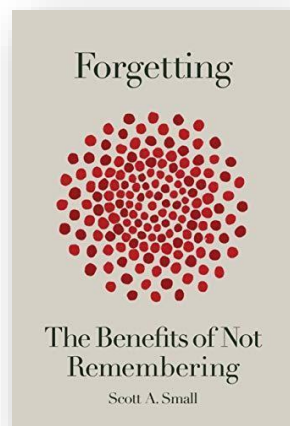
Turkish - Bal Yayinlari

Mongolian – Monsudar

Slovenian – Zalozba

Vietnamese – 1980 Books

SCOTT A. SMALL, M.D.



FORGETTING: The Benefits of Not Remembering by Scott A. Small, M.D.

Crown (June 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International Sales**
Chinese/simplified/PRC – Citic
German- Hogrefe Verlag
Japanese - Hakuyo-Sha
Turkish – Epsilon
Korean – Jihaksa
Arabic – Dawen Egypt
Polish - Jagiellonian University Press

- Selected as a “Best New Book” by *People Magazine* — July 26, 2021 issue
- Selected as a “Healthy Reader Book” for *People Magazine’s Special Health Issue* will be distributed to nearly 500,000 doctors’ offices around the US
- Feature in *Psychology Today* - August 2021 issue
<https://www.psychologytoday.com/us/articles/202107/why-you-need-forget-stuff>

Praise for FORGETTING

“... an upbeat take on one of our more profound mental shortcomings: forgetfulness.”
-*Wall Street Journal*

“Small, director of Columbia University’s Alzheimer’s Disease Research Center, puts forgetting in a new light in his eye-opening and reassuring debut. While the standard view in science has been that forgetting is a malfunction of memory, Small makes a case that it ‘is not just normal but beneficial to our cognitive and creative abilities, to our emotional well-being, and even to societal health’...Small keeps things accessible with an easygoing prose and helpful diagrams, and his passion is undeniable. This smart survey will satisfy those curious about memory, or anxious about forgetting.” -*Publishers Weekly*

"This book is both fascinating and useful. The distinguished memory researcher Scott Small explains why forgetfulness is not just normal but beneficial. By allowing us to see the forest as well as the trees, forgetting promotes creativity and pattern recognition. This readable book will help you understand how the right mix of forgetting and

memory allows you—and our whole society—to be emotionally healthy." —**Walter Isaacson**, bestselling author of *Leonardo Da Vinci* and *Steve Jobs*

"In his **clear-worded and compassionate book**, Scott Small translates the current science of memory for the general reader and explains why the onset of forgetting may be benign or even helpful rather than the beginning of a tragedy. ***Forgetting is a welcome addition to the literature on human memory at a time of both solitude and hope.***"—**Antonio Damasio**, author of *The Strange Order of Things*

"Scott Small has written a book that will calm the fears of anyone who has mislaid a pair of glasses or couldn't remember the name of an acquaintance and worried they were suffering from incipient memory loss. ***Forgetting is the work of an accomplished neuroscientist that follows in the tradition of Oliver Sacks, illuminating the mysteries of the brain with personal stories and lively, accessible writing***, as he makes the case that not remembering is a crucial biological function rather than the inevitable prelude to dementia."—**Sue Halpern**, author of *A Dog Walks Into a Nursing Home*

A renowned neurologist explains why our routine forgetting--of names, dates, even house keys--is not a brain failure but actually one of our minds' most beneficial functions.

Who wouldn't want a better memory? Dr. Scott Small has dedicated his career to understanding why memory fails us. As director of the Alzheimer's Disease Research Center at Columbia, he focuses largely on patients who experience pathological forgetting, and it is in contrast to their suffering that normal forgetting, which we experience all the time, every day, appears in sharp relief.

Until recently, most everyone, memory scientists included, believed that forgetting served no purpose. But new research in psychology, neurobiology, medicine, and computer science tells a different story. As it turns out, forgetting is not a failure of our minds. It's not even a benign glitch. It is, in fact, *good* for us--a required function for our minds to work best.

Forgetting benefits our cognitive and creative abilities, emotional well-being, and even our personal and societal health. As infuriating as a typical lapse can be, it's precisely what opens our minds up to making better decisions and experiencing joy, relationships, and artistic and spiritual flourishing.

From studies of bonobos in the wild to visits with the iconic painter Jasper Johns and the renowned expert on decision-making Daniel Kahneman, Scott Small looks across disciplines to put new scientific findings about memory into illuminating context. The next time you forget where you left your keys, remember that a little forgetting does a lot of good.

Scott A. Small M.D. is a Professor of Neurology & Psychiatry at Columbia University, where he is the Director of the Alzheimer's Disease Center. Dr. Small is a leading authority on Memory. He has run an NIH-funded laboratory for nearly 20 years and has published over 130 studies on memory function and how it malfunctions. Dr. Small is also a physician with an expertise in aging & dementia and has treated patients suffering from a wide range of memory disorders. Acknowledged by Academia with various awards, including the, the McKnight Neuroscience of Brain Disorders

Award, the Derek Denny-Brown Young Neurological Scholar Award from the American Neurological Association, and the Lamport Award for Excellence in Clinical Science Research from Columbia University, his seminal contributions have generated broad interest. His work has been covered by the general press, including front-page articles in the *New York Times*, and articles in *The New Yorker* and *Time* magazine and such international publications as *Die Welt*, *Le Figaro*, *Globo*, *Sydney Morning Herald*, *Republica*, *The Globe and Mail*, *El Mundo*, *The Times of London*. Dr. Small is one of those experts who can communicate science clearly, as demonstrated on multiple Charlie Rose guest appearances and in other TV venues.

ERICA GIES

WATER ALWAYS WINS: Collaborating with Nature for a More Resilient Future by Erica Gies

University of Chicago Press (trade list) (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2021

- **International sales**

UK/BC – Head of Zeus

Told as an unfolding detective story, WATER ALWAYS WINS by award-winning science journalist Erica Gies follows experts who are obsessed with water as they use close observation, historical research, ancient animal and human expertise and cutting-edge science to understand how water really works, why efforts to control it are failing and how to create more resilient water systems in the urgent race to mitigate the catastrophic effects of climate change.

Water Always Wins makes clear that we need to fundamentally rethink our relationship with water. We must embrace the reality that we are an integral part of nature and need learn to live in harmony with these forces that we cannot conquer. This requires humility, not arrogance; collaboration, not aggressive control and setting a goal, which is to determine what water wants and figure out a how to make way for it, while protecting and securing our lives. The overarching theme is that such a mindset is essential in all our dealings with every aspect of nature, if we want our planet to survive.

As Erica so beautifully states, water *is* life, it “flexes with the rhythms of the earth, expanding and retreating in an eternal dance upon the land.” *Water Always Wins* follows the scientists and engineers who are recovering this lost knowledge and also new understanding of water and then finding ways to let water be water, a kind of un-engineering that reclaims space for water to stall on the land for cleaning, capture, and storage – a “slow water” ethic with many of the same attributes as the slow food movement.

Water Always Wins takes us along on this great journey, from Peru, where scientists are restoring a 1,500-year-old aqueduct system created by a pre-Incan civilization to Chennai, India, where the technology of ancient Dravidian temple tanks is being introduced to control flooding to San Francisco, where urban planners are mapping the original “ghost” waterways under the city to find improved methods of water management. Animal researchers are studying the ways creatures from beavers (who built a continuous dam twice as long as the Hoover dam) to elephants naturally “engineer” water systems that renew and replenish the land.

This is a riveting and eye-opening “big idea” book that will do for water what *The Hidden Life of Trees* did for forests or what *The Sixth Extinction* did for animal genocide.

Erica Gies is an independent journalist who writes about water, climate policy, urban planning, plants and animals for *Scientific*

American, Nature, The New York Times, The Guardian, National Geographic, The Economist, with a proven track record of bringing science alive for the general public. Erica has appeared on NPR's Science Friday and they are eager to have her on when the book comes out. She holds a master's degree in literature with a focus in eco-criticism, which brings a wide-angle, narrative lens to her science reporting.

Her professional fellowships and awards include, among others:

- National Geographic Explorer Grant
- Renewable Natural Resources Foundation 2019 Excellence in Journalism Award
- City University of New York Graduate School of Journalism Resilience Fellowship on Social-Ecological Systems
- Institute for Journalism and Natural Resources Great Bear Institute Fellowship
- National Audubon Society's "Women Greening Journalism" Special Recognition
- Vermont Law School Media Fellowship
- NASW Career Grant
- Scripps-Howard Institute for the Environment Fellowship.

BETHANY BROOKSHIRE

PESTS: How Humans Create Animal Villains

by Bethany Brookshire

Ecco Press/HarperCollins (2022)

Rights: Translation rights: The Martell Agency – UK rights: HarperCollins

Material available: proposal – manuscript due Fall 2021

In a fascinating, wide-ranging study, *Pests* will bring storytelling, scientific and journalistic approaches together under a new big idea: that those animals we consider pests – such as mice, deer, rats, pigeons and more -- is a question of our own perception, beliefs and actions, not a matter of the animals themselves, but of the subjective way we see and label them.

And the way we see such creatures changes over time – with Bambi becoming the destroyer of gardens and instigators of car crashes – and depends on matters of geography and culture – Western city dwellers abhor the dirty, disease carrying rat scurrying behind the garbage can, but people in parts of India revere that same rat as intelligent and resourceful and consider them honored pets. Even cats, beloved members of the family when indoors and pampered become pests when living outside as strays, cold-blooded assassins of songbirds and butterflies. What is going on with our relationship with these creatures? Pet or pest is a clearly a matter of perspective.

Written with a wonderful combination of wit and expertise, *Pests* will offer a new look at those animals that for various reasons disturb, annoy and scare us and delve into the reasons why, many of which reside deep in our shared consciousness and with others springing into being due to recent developments in human activity. The stories of the accomplishments of “pests” —the frustrating, charming and incredibly successful pigeons, rodents and gulls of the world — underlie this book, but the focus is on human nature and our fluid and flexible perceptions of the natural world around us. As Bethany writes, “our efforts to deal with the vermin in our lives have impacted the way we live from the earliest moments of human civilization. But pests aren’t out to eat us or kill us. Instead, at core they threaten our sense of security, our idea that we’ve got this nature thing locked down and out of the house, unless we welcome it in.”

Bethany will travel to points across the globe to see how innovative programs to deal with problem elephants, deer, bears and other animals who now find themselves in direct conflict with humans are being developed and deployed. As Bethany writes, “this book is about us. It’s about how we define a pest, and what that says about us, how we live, and what we want. It’s a story about human nature, and what it means for the animals in our midst, who have clawed their way to success even as we try to ensure their failure.”

Bethany Brookshire is an award-winning science writer who is a 2019-2020 fellow at the MIT Knight Science Journalism Fellowship. Her academic credentials and her research experience which are in the proposal are exceptional. She is the staff writer at *Science News for Students*, a digital magazine that covers the latest in scientific research for kids ages 9-14. Bethany is also a contributor to *Science News* magazine, a host on the podcast *Science for the People*, and winner of the 2012 Society for Neuroscience Next Generation Award.

Bethany has built a following as a science communicator. Her Twitter feed, @BeeBrookshire, has more than 64k followers, and her recommendations on Pocket (an app for reading and sharing online content) reach more than 140k readers. Bethany is the most popular host on the podcast *Science for the People*, where each episode receives ~12k downloads per week. She has contributed to Slate, the Guardian, Discover and more

She is an accomplished public speaker and has given numerous talks at conferences including the American Association for the Advancement of Science, the World Conference of Science Journalists, The National Association of Science Writers, and the Society for Neuroscience and has contributed freelance pieces to *Slate*, *Scientific American*, *The Guardian* and *Discover* among others

Pests represents the best of inspiring and approachable science writing for a general audience, focusing on a fascinating subject in the human-animal relationship that readers today are so eager to explore.

FARZON A. NAHVI, M.D.

DEATH'S HERALD: A Young Doctor's Journey Through Life and Death in the Emergency Room by Farzon A. Nahvi, M.D.

Simon & Schuster (2022)

Rights: UK/BC and translation rights controlled by The Martell Agency

Material available: final manuscript due Fall 2021

- **International Sales:**

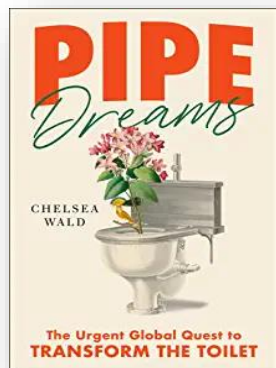
Korean – The Open Books Co.

Attending Physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System Farzon Nahvi, M.D.'s DEATH'S HERALD is a narrative-driven medical memoir that places the reader directly in the crucible of extreme life-or-death decision-making, made even more stark during the pandemic, exploring deep questions about coming to terms with life's apparent randomness and the conundrums involved in trying to "do the right thing," and offering insights that can help us cope at a time when the world around us has been turned upside down.

In the tradition of such best-selling physician-authors as Atul Gawande, Danielle Ofri, and Perri Klass, comes DEATH'S HERALD, an urgent and beautifully written memoir by a young emergency room doctor that covers his routine shifts at an urban ER. Intimately narrated in real time following the courses of real patients, it is filled with fascinating, adrenaline-pumping scenes of rescues and deaths, and the critical, often excruciating follow-through in caring for the patients' families. It offers an unforgettable portrait of challenges so profound, powerful, and extreme, that normal ethical, philosophical, and medical frameworks come up short. By inviting the reader to experience what it is like to work a shift in the ER from the perspective of an ER physician, we are forced to test ourselves, our core beliefs and our principles. Often, there are no clear answers. We are left feeling unsettled, but through this process, we can come to appreciate just how messy, emotional, unpredictable -- and yet strikingly beautiful -- life can be.

Farzon A. Nahvi, M.D. is a board-certified attending physician and Clinical Assistant Professor of Emergency Medicine at the Mount Sinai Health System and the Manhattan VA where he practices emergency medicine as well as teaches residents and medical students. He is also an inductee of the Arnold P. Gold Humanism Medical Honor Society and has been awarded the Alex Rosen Excellence in Medicine and Humanities award and the Society for Academic Emergency Medicine award for Excellence in Emergency Medicine and has conducted forums on narrative medicine at Harvard Medical School, NYU School of Medicine, and Lenox Hill Hospital. He has written for several publications including *The New York Times*, *The Guardian*, *Academic Medicine*, *the New York Daily News*, *Newsweek*, *New York Magazine*, and others, and serves as a reviewer for the Bellevue Literary Review.

CHELSEA WALD



PIPE DREAMS: The Urgent Global Quest to Transform the Toilet by Chelsea Wald

Avid Reader/Simon & Schuster (April 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

From an award-winning science journalist, a lively, informative, and humorous deep dive into the future of the toilet—from creative uses for harvested “biosolids,” to the bold engineers dedicated to bringing safe sanitation to the billions of people worldwide living without—for fans of popular science bestsellers by Mary Roach.

Praise for PIPE DREAMS

“A thoughtful and funny survey of ‘today’s toilet revolutionaries’ . . . The green-minded will find this **insightful and entertaining study** to be a fresh angle on a perhaps underappreciated environmental concern.”—*Publishers Weekly*

“**Well-written and researched**, with much in- person investigation by the author... **This is engaging, informative, and an unexpected must-read for readers interested in sustainability, and should have a place in nearly every library.**” - *Booklist*

“Toilet humor is one thing, but toilet fact, as digested by skilled science writer Wald, is quite another... **A highly informative, well-reasoned call to rethink the throne.**” — *Kirkus*

"You might be tempted to pooh-pooh the importance of the humble toilet. Don't! *Pipe Dreams* shows just how vital toilets are to the future of public health—and does so with charm. **Chelsea Wald spans the world, finding laughs and pathos in the surprisingly intricate science of sanitation.**" —Sam Kean, author of *The Disappearing Spoon*

"Everybody poops. *Pipe Dreams* is an **utterly delightful and deeply informative investigation into what happens next**. Wald takes us around the world to meet waste archaeologists, accidental toilet entrepreneurs, and subterranean sanitation workers, all in pursuit of the dream of transforming human waste into a resource. Along the way, she delves into what this most elemental substance reveals—about disease and human health, technology and infrastructure, and equity and access." —**Meera Subramanian, author of *A River Runs Again***

"I could not stop reading Chelsea Wald's captivating book. *Pipe Dreams* is full of fascinating facts about toilets and sewage systems. But *Pipe Dreams* is also about so

much more. It's about how we live in the world. Wald doesn't just discuss the technology of sanitation systems, she also captures the human and cultural aspects that drive how we deal with our shit." —**Christie Aschwanden, author of *Good to Go***

Most of us do not give much thought to the centerpiece of our bathrooms, but the toilet is an unexpected paradox. On the one hand, it is a modern miracle: a ubiquitous fixture in a vast sanitation system that has helped add decades to human lifespan by reducing disease. On the other hand, the toilet is also a tragic failure: less than half of the world's population can access a toilet that safely manages bodily waste. And it is inefficient, squandering clean water as well as the nutrients and energy contained in the waste we flush away. While we see radical technological change in almost every other aspect of our lives, we remain stuck in a sanitation status quo—in part because the topic of toilets is taboo.

Fortunately, there's hope—and *Pipe Dreams* daringly profiles the growing army of scientists, engineers, philanthropists, entrepreneurs, and activists worldwide who are overcoming their aversions and focusing their formidable skills on making toilets accessible and healthier for all.

This potential revolution in sanitation has many benefits, including reducing inequalities, mitigating climate change and water scarcity, improving agriculture, and optimizing health. Author Chelsea Wald takes us on a wild world tour from a compost toilet project in Haiti, to a plant in the Netherlands that harvests used toilet paper from sewage and shows us a bot that hangs out in manholes to estimate opioid use in a city, among many other fascinating developments.

Much more than a glorified trash can, the toilet, Wald maintains, holds the power to help solve many of the world's problems, if only we can harness it.

Chelsea Wald has repeatedly plunged into the topic of toilets since 2013, when editors first approached her to write about the latent potential in our stagnating infrastructure. Since then, she has traveled to Italy, South Africa, Indonesia, and Haiti, as well as throughout the Netherlands and the United States, in search of the past and future of toilet systems. With a degree in astronomy from Columbia University and a master's in journalism from Indiana University, Chelsea has fifteen years of experience of writing about science and the environment. She has won several awards and reporting grants, including from the Society of Environmental Journalists, the European Geosciences Union, and the European Journalism Centre. She cofounded and continues to help coordinate the DC Science Writers Association Newsbrief Awards for short science writing. She lives with her family in the Netherlands, in a region renowned for its water-related innovations. *Pipe Dreams* is her first book.

JAMES B. CONROY

TEN DAYS AT CASABLANCA: The Allied High Command and the Plan That Won the War by James B. Conroy

Simon & Schuster (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Fall 2021

- **International sales**

UK/BC - Icon

By the Lincoln Award-winning author of Our One Common Country, TEN DAYS AT CASABLANCA is James Conroy's dramatic narrative history of one of the most important, yet rarely covered events of World War II: the 1943 Casablanca Conference, launched by Winston Churchill at a critical juncture in the war with the U.S. focused on the Pacific Theater and Europe overrun, colorfully portraying the larger-than-life figures in attendance, including President Franklin Roosevelt; General Charles de Gaulle; and American Generals Eisenhower, Marshall, and Patton, who against all odds forged a plan to win the war on both fronts.

The 1943 Casablanca Conference, which Churchill went to great lengths to launch, came at the most critical time in the War. The Western Europeans were being trampled by the Germans, those countries in the Mediterranean not in league with the Germans were or were about to be overpowered by them, as was North Africa. The Americans hadn't dropped one bomb on Germany and in fact, were focused solely on the Pacific theater and had absolutely no intention of diving into the war in Europe. That is until Churchill did the impossible and got Franklin Roosevelt to join him in Casablanca, the conference which totally changed the direction of WWII and the course of history.

- Churchill said the Casablanca Conference was the most important conference of the War and of his life, yet there are no complete books on the subject, though there are numerous books on the Potsdam and Yalta Conferences. There is truly a treasure of unmined original documents directly relating to the conference (see the bibliography attached).

- Desperate for American military support, Churchill managed to convince FDR to meet in Morocco, despite the trip being very dangerous for both of them and despite FDR's extreme fear of flying (he had not been on a plane in eleven years, his last trip being to Chicago to accept the 1932 presidential nomination),

- Every single driving force in WWII was at the conference, all with radically different personalities and most with monstrous egos - including Eisenhower, Churchill (with his arrogant son), FDR (with his two sons), Averill Harriman, Harry Hopkins, General George Marshall, General Charles de Gaulle (about whom Churchill said to FDR, "Don't worry about him, we call him Jeanne d'Arc and are looking for some bishops to burn him"), Harold Macmillan, General George Patton, Admiral of the Fleet Louis Mountbatten.

- The juxtaposition of the radically different cultures of the British and the Americans was exposed at the conference in the starkest contrast, though often in an amusing manner (the British military leaders referred to the American military as "our Italians").

- The story has endless fascinating details, i.e., Churchill left London in an RAF officer's uniform on an American plane with Averill Harriman; they carried rolls of ransom money and cards in Arabic pledging rewards for the lives of the bearers in case the airplane was downed and they were taken by "Arab cutthroats".

- After the conference, Churchill insisted FDR spend the weekend with him in his beloved Marrakesh. When FDR departed, Churchill said, "If anything happened to that man, I couldn't stand it. He is the truest friend. He has the farthest vision. He is the greatest man I have ever known".

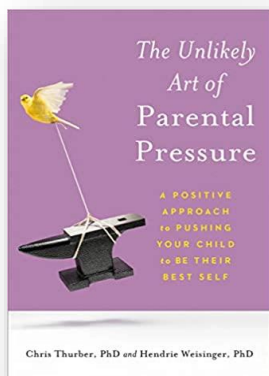
- Over the course of ten days, the greatest minds of the time came to an understanding; the Americans completely altered their game plan, adopted Britain's vision and embraced a Europe first strategy, thus changing the course of the War and of history.

In 2014, **Jim Conroy** was elected a Fellow of the Massachusetts Historical Society in recognition of his first book, *Our One Common Country: Abraham Lincoln and the Hampton Roads Peace Conference of 1865*, the only book ever devoted to Lincoln's little-known peace negotiations with Confederate leaders on a riverboat in Virginia near the end of the Civil War. *Our One Common Country* was a finalist for the Gilder Lehrman Lincoln Prize, awarded to the author of the best book of the year on Lincoln, a Civil War soldier, or the Civil War era. Conroy's second book, *Lincoln's White House: The People's House in Wartime*, won the Lincoln Prize and the Abraham Lincoln Institute's annual book award. Leading Jefferson historians have applauded Conroy's newly released third book, *Jefferson's White House: Monticello on the Potomac*.

Praise for OUR ONE COMMON COUNTRY

"A brilliant account of the doomed effort to end the Civil War through diplomacy. ...this excellent debut captures the hope, weariness, despair and anger of the moment and the complexity of feelings on both sides. The author lays out this tragic and fascinating story in a style that is witty, acerbic and ironic. His characters stand out as strikingly distinctive individuals... A splendid addition to any Civil War library."
 - Kirkus - starred review

CHRIS THURBER & HENDRIE WEISINGER



THE UNLIKELY ART OF PARENTAL PRESSURE: A Positive Approach to Pushing Your Child to Be Their Best Self

By Chris Thurber, PhD & Hendrie Weisinger, PhD

Da Capo/Hachette Books (July 2021)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales:** Chinese/simplified - Beijing Huazhang

Associate director of counseling and psychological services at Phillips Exeter Academy Chris Thurber PhD and author of Performing Under Pressure Hendrie Weisinger PhD's THE UNLIKELY ART OF PARENTAL PRESSURE is a guide to communication between parents and teens that avoids the well-intentioned yet dysfunctional parental pressure that creates stress and anxiety, while nurturing the skills to deal with the many challenges to come in adulthood.

How parents can guide their kids on a path to success -- while avoiding burnout.

It's a tough world out there and, in order to succeed, kids need to learn how to perform under pressure. But how can parents foster that resilience at a time when kids are already more stressed out and anxious than ever before?

The Unlikely Art of Parental Pressure addresses one of the biggest dilemmas for today's parents: Parental Pressure. While other resources exist for parents to recognize the symptoms of stress and meltdowns in their young kids and teens, Chris Thurber and Hendrie Weisinger show how *prevention* is an even better tool. They uncover what falls under negative, dysfunctional parental pressure so that parents can stop themselves from falling into that "Parental Pressure Paradox" trap. Thurber and Weisinger reveal case studies and concrete parent-child communication strategies, along with analysis on how to improve that communication that is positive in key ways: improvement oriented, interactive, unconditional love and protection of self-esteem.

Dr. Christopher Thurber is devoted to educating leaders using innovative content that stirs thinking and compels change. A graduate of Harvard University and the University of California at Los Angeles clinical psychology program, Chris is the Associate Director of Counseling and Psychological Services at Phillips Exeter Academy, where he has been since 1999. He is the co-founder of ExpertOnlineTraining.com, the Internet's most successful library of educational videos for youth leaders. To date, this virtual training has delivered nearly 4,000,000 hours of instruction to youth leaders in 43 countries. Chris's research focuses on young people's anxiety, adjustment to separation from home, acculturation stress, homesickness, and how young adults respond to

pressure. He has published more than two -dozen scientific articles in peer-reviewed journals. Chris's writing has won national awards, including the Parenting Press Gold Award and the Golden Quill Award. He has appeared on the Today Show, CBS This Morning, Martha Stewart, CNN, Fox-CT, and NPR. His research and musings on youth development and parenting have been featured in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, and numerous magazines, such as *Parents*, *Parenting*, *Men's Fitness*, *Good Housekeeping*, and *Smart Money*.

Dr. Hendrie Weisinger received his Ph.D. from University of Kansas and is trained in clinical, counseling, and organizational psychology. A two- time *New York Times* bestselling author, he is a leading expert in the field of Emotional Intelligence, and Anger management, the originator of the highly regarded techniques of Criticism Training, and the leading authority in the emerging new field, pressure management. He has authored books on all of these subjects, the last being the NYT Bestseller, *Performing Under Pressure: The Science of Doing Your Best When It Matters Most*. Dr. Weisinger has spent the last three years researching the psychological construct of parental pressure. His work and theory building on the topic is innovative and timely and contributes to the field of parenting, education and psychology.

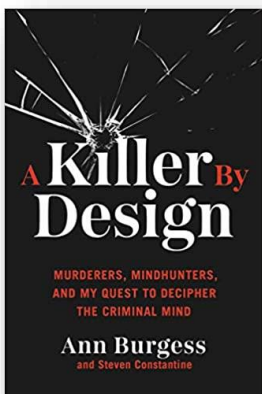
Dr. Weisinger has consulted and conducted numerous workshops and presentations for dozens of Fortune 500 Companies among them, Merrill Lynch, IBM, Morgan Stanley, AT&T, Chase, Nationwide, Fidelity, Medtronic, and Prudential. Bank America, BlackRock, The Hartford, Hyatt, Hughes Aircraft, TRW, Merck, Kraft, Este Lauder, Medtronic, SAP, McDonald's, Investors Group, KPMG, REMAX, to name just a few.

Over the span of his career, Dr. Weisinger has appeared on over 500 TV news and information programs and his work has been featured in the usual top press outlets, including *The New York Times Sunday Business Section*, *USA Today*, *Business Week*, *Forbes*, and *Success*, *The Wall Street Journal*. He has blogs on *The Huffington Post*, *Psychology Today*, and other platforms.

International Sales for PERFORMING UNDER PRESSURE, co-authored by Hendrie Weisinger:

UK/BC - John Murray
 Japanese - Hayakawa
 Korean - Winner Book Publishing
 Russian - Mann, Ivanov & Ferber
 Swedish - Kontentan

DR. ANN WOLBERT BURGESS



A KILLER BY DESIGN by Ann Wolbert Burgess and Steven Constantine *Hachette Books (December 2021)*

Rights: Translation rights: The Martell Agency – UK rights: Hachette

Material available: final manuscript

- **International Sales**

UK/BC - Wellbeck

Korean - Bookhouse

Polish - Wydawnictwo Poradnia K

Chinese/complex - Faces Publishers

- **Film/TV rights under option to Campfire Films**

A breathtakingly vivid behind-the-scenes look into the creation of the FBI's Behavioral Science Unit and the evolution of criminal profiling, written by the pioneering forensic nurse who transformed the way the FBI studies, profiles, and catches serial killers

Lurking beneath the progressive activism and sex positivity in the 1970-80s, a dark undercurrent of violence rippled across the American landscape. With reported cases of sexual assault and homicide on the rise, the FBI created a specialized team—the “Mindhunters” better known as the Behavioral Science Unit—to track down the country's most dangerous criminals. And yet narrowing down a seemingly infinite list of potential suspects seemed daunting at best and impossible at worst—until Dr. Ann Wolbert Burgess stepped on the scene. In *A Killer By Design*, Burgess reveals how her pioneering research on sexual assault and trauma caught the attention of the FBI, and steered her right into the middle of a chilling serial murder investigation in Nebraska.

Over the course of the next two decades, she helped the budding unit identify, interview, and track down dozens of notoriously violent offenders, including Ed Kemper (“The Co-Ed Killer”), Dennis Rader (“BTK”), Henry Wallace (“The Taco Bell Strangler”), Jon Barry Simonis (“The Ski-Mask Rapist”), and many others. As one of the first women trailblazers within the FBI’s hallowed halls, Burgess knew many were expecting her to crack under pressure and recoil in horror—but she was determined to protect future victims at any cost.

This book pulls us directly into the investigations as she experienced them, interweaving never-before-seen interview transcripts and crime scene drawings alongside her own vivid recollections to provide unprecedented insight into the minds of deranged criminals and the victims they left behind. Along the way, Burgess also paints a revealing portrait of a formidable institution on the brink of a seismic scientific and cultural reckoning—and the men forced to reconsider everything they thought they knew about crime. Haunting, heartfelt, and deeply human, *A Killer By Design* forces us to confront the age-old question that has long plagued our criminal justice system: “What drives someone to kill, and how can we stop them?”

Ann Wolbert Burgess, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses' Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as "groundbreaking." Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing. Before that she held faculty appointments at the University of Pennsylvania and Boston University.

Steven Matthew Constantine (cowriter) is the assistant director of marketing and communications at the Boston College Connell School of Nursing. He holds an MFA from the Bennington Writing Seminars and lives in Boston, MA.

Advance Praise for A KILLER BY DESIGN

"Forensic and psychiatric nurse Burgess debuts with an affecting memoir about her crucial if largely unknown role in helping the FBI develop criminal profiling tools.

In 1974, Burgess, who had long worked with sexual assault and trauma victims, published a groundbreaking paper demonstrating that "sexual violence was more about power and control than the act of sex itself."

Burgess's discoveries attracted the attention of the FBI, which had been noting an uptick in sex crimes, and resulted in an invitation from agent Roy Hazelwood, the pioneer of profiling sexual predators, to lecture on the topic. She soon assumed a formal role as the head of a criminal personality study dealing with apparently motiveless crimes and serial killers, which would help build a foundation for the creation of accurate profiles. Burgess, who worked for the FBI for decades, was involved in high-profile cases, such as that of the BTK Killer, and concludes that the criminal mind is "simultaneously foreign... while being so disturbingly close to our own." **Admirers of John Douglas's *The Killer Across the Table: Unlocking the Secrets of Serial Killers and Predators with the FBI's Original Mindhunter* will be riveted.**

— Publishers Weekly - starred review

"Of all the colleagues I've worked with, Ann is one of the sharpest—and one of the toughest. Ann's behind-the-scenes work had a profound impact on the FBI's Behavioral Science Unit, since she taught us how to harness the chaos of serial killers' minds and helped us decipher the undecipherable. I'd recommend that everyone read *A Killer By Design*; not only is it a great page-turner, but it's about time Ann's story was heard."

—JOHN E. DOUGLAS, former FBI criminal profiler and bestselling author of *Mindhunter*

MIKE EVANS

HANGRY by Mike Evans

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: manuscript due Fall 2021

An off-beat business memoir by the founder of the multi-billion-dollar e-commerce company GrubHub, HANGRY is a humorous, rags-to-riches, cautionary tale about the Silicon Valley upstart who founded the company in his basement and expanded it into an online food delivery colossus, even as it played serious havoc with his life.

Mike Evans founded GrubHub in his basement (while dreaming of an easy way to order pizza) and grew it into the multi-billion-dollar online food delivery colossus that is a household name. But it took a decade of 80-hour work weeks (hanging on to a marriage that showed the collateral damage), endless financing rounds, cliffhanger acquisitions, a brutally difficult merger, and a tumultuous I quit/unquit moment, to steer the company to its successful IPO. Just days later, after wining and dining with the kings of Wall Street, he decided he didn't need to stay in the game and end up owning four houses and was off on a solo bike ride across America. Planned as a long postponed, wild, even angry adventure, the ride evolved as he crossed the wide plains and the high mountains and met quirky fellow off-the-grid travelers, into a personal journey to truly look inward for the first time in a long time and discover whether he liked or even understood what he found.

As Mike bikes from the Atlantic coast to the Pacific coast, he finds himself changing, becoming someone new, which brings him inevitably back to his past and the whole messy rags-to-riches story of how GrubHub came to exemplify the promise of tech and the pitfalls of the gig worker economy. As Mike writes “*Hangry* is those two stories rolled up together. Think of the book WILD, but with pizza, instead of heroin. Its goal is to inspire readers to be present and intentional. I knew the part about being intentional from running GrubHub. I learn the part about being present from the bike trip.”

Since returning from his bike trip, Mike founded another company, Fixer.com. Fixer is an on-demand handyperson service. The key to the business is that the fixers are W-2 employees with benefits, trained from scratch in-house. The goal is to reboot trade education in the United States (Mike is a really good guy). Prior to GrubHub, Mike earned a number of degrees from MIT.

The message here is powerful, extending beyond business readers to a general audience interested in memoirs about exploring personal change and transformation.

RAN D. ANBAR, M.D.

JOURNEY TO THE CENTER Changing Children's Lives with Hypnosis by Ran D. Anbar, M.D.

Rowman & Littlefield (2022)

Rights: UK & Translation rights: The Martell Agency

Material available: final manuscript

Journey to the Center: Changing Children's Lives with Hypnosis will be a groundbreaking, hugely valuable book on children's health, by a pioneer in the field of this highly effective but often overlooked form of treatment.

Filled with fascinating and moving case histories of Dr. Anbar's young patients – kids suffering from asthma and anxiety attacks, severe allergic reactions and depression, coping with terminal illnesses and the inability to concentrate at school, challenged by migraines and eating disorders – all told in the lucid, relatable narrative style of Oliver Sacks, ***Journey to the Center*** will demonstrate that the proven benefits of hypnosis-facilitated therapy range from complete cures to small improvements. As the author writes, "they extend beyond the physical and into the psychological and spiritual, building confidence, positivity and resilience. They include the empowerment of children with chronic health issues to feel more in control of their own minds, bodies and circumstances. They sometimes lead to the reduction or even elimination of medications. Hypnosis is painless, non-invasive, and cost-effective. It doesn't preclude any other treatment, and drawbacks are virtually nonexistent."

In ***Journey to the Center***, Dr. Anbar shows through his patients' healing experiences how and why hypnotherapy works, touches on its clinical history and the hard science behind its efficacy. And Dr. Anbar also includes parents, teachers and caregivers in the mix and offers suggestions they can use to incorporate the empowering tools of hypnotic technique into everyday life to help their kids recover, function and even thrive despite multiple challenges.

Ran D. Anbar, MD, FAAP, is the ideal person to write this book. He is board certified in both pediatric pulmonology and general pediatrics, offering hypnosis and counseling services at Center Point Medicine in La Jolla, California, and in Syracuse, New York. Dr. Anbar is a fellow, approved consultant, and past president of the American Society of Clinical Hypnosis.

He is a leader in the field of clinical hypnosis, and his twenty years of experience have allowed him to successfully treat over 7,000 children. He also served as a professor of pediatrics and medicine and the director of pediatric pulmonology at SUNY Upstate Medical University in Syracuse, New York, for 21 years.

Dr. Anbar has been a guest editor and advisory editor for the *American Journal of Clinical Hypnosis*. His experience has offered him the opportunity to direct and co-direct more than 20

clinical workshops on the subject of pediatric hypnosis. He has trained more than a thousand healthcare providers in the use of hypnosis and lectured all over the world.

In addition to his teaching and lecturing experiences, Dr. Anbar has been the principal investigator in 10 published case studies of pediatric hypnosis and has been involved in research trials of children with cystic fibrosis and other pulmonary disorders. He is a published author of more than 50 articles, abstracts, and book chapters on pediatric functional disorders and pediatric hypnosis. Dr. Anbar founded Center Point Medicine in 2015 to serve the mission of making mental health care more accessible for children with medical illness. He and his team of pediatricians and nurse practitioners see more than a hundred patients each week.

Journey to the Center will be a game-changer for hypnotherapy for children, much as Dr. John Sarno's classic best-selling (still selling!) books revealed the power of the mind-body connection in terms of undiagnosable back pain. It will inspire patients, parents, and medical practitioners to embrace this protocol—even to demand it, as a first line treatment, not a last resort.

BRONWEN MCSHEA

PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé by Bronwen McShea

Pegasus (2023)

Rights: UK & Translation rights: The Martell Agency

Material available: proposal – manuscript due Spring 2022

PEER OF PRINCES: Marie de Vignerot, Cardinal Richelieu's Forgotten Protégé is a fascinating, meticulously researched narrative biography that chronicles a unique and consequential life that has been relegated to the shadows of history but now is vibrantly illuminated in all its glory and complexity.

Richelieu served as Chief Minister to King Louis XIII in the 17th century as France was consolidating its supremacy as an unrivaled world power; he commanded authority over military, political, economic and social policy in this growing empire and in the process accumulated a vast fortune. Against all convention, he chose his niece Marie de Vignerot to be his protégé and heir. Passing over her brothers and other promising young men, he groomed her to be his eyes and ears in court and encouraged her to develop a powerful and valuable network in and out of court. As his high-ranking lady-in-waiting, she spied for Richelieu among the nobles and influenced his decisions regarding who to favor with appointments and funding. Richelieu saw that Marie had the intellect, fortitude and strategic brilliance to carry on his work. She did not disappoint. Astutely deploying the influence of her massive inheritance and her connections, she was one of the most formidable players in world affairs, wielding power with a wily and assured touch and also using her clout to establish hospitals, schools and other key institutions to help the poor, and to support the artists and writers who were forging a golden age, all while fending off vicious attempts at character assassination intended to dispose the force of her non-royal reign.

This is the kind of narrative history that readers are hungry for – the life of an amazing woman in an epochal era vividly portrayed, who, if she had been born a man, would be ensconced in our historical memory, but now needs to claim her rightful place – which she will do with this book.

Bronwen McShea has served as Associate Research Scholar at Princeton University's James Madison Program, has taught at Columbia University and the University of Nebraska, and held research positions with the Institute of European History in Mainz, Germany, and Harvard University's Center for the Study of World Religions and won awards for her work. She completed both her B.A. in Intellectual History and her M.T.S. in the History of Christianity at Harvard University and earned her Ph.D. in Early Modern European History at Yale University.

KEVIN HAZZARD

THE FIRST PARAMEDICS by Kevin Hazzard

Hachette Books (2022)

Rights: UK and translation rights: The Martell Agency

Material available: manuscript due Fall 2021

*Written by former paramedic and author of the acclaimed memoir **A Thousand Naked Strangers** **THE FIRST PARAMEDICS**, chronicles the invention in the 1960s of Emergency Medical Service (EMS) and the deployment of the first EMS teams in the U.S. at Freedom House EMS in Pittsburgh, which trained the uneducated young men, all African American, who forged a new frontier in health care, while Freedom House battled racist attempts to shut them down.*

The story is so dramatic, it's almost hard to believe. Peter Safar, the physician who created CPR, a three-time Nobel Prize nominee, recognized the need to have medical professionals in a properly equipped ambulance available to respond to emergency medical calls. To develop his groundbreaking program, he teamed up with Freedom House, a nonprofit with the mission to support Black run businesses in Pittsburgh. To create a doubly valuable program, it was decided that all the recruits would be tapped from the Black community.

Kevin will tell this remarkable story primarily through the lives of the three extraordinary people who were there at the birth of Emergency Medical Services. **John Moon**, the passionate young man who had worked in a steel mill, then as an orderly in a hospital and stumbled across the newly created Freedom House paramedics and realized this was his life's calling; **Nancy Caroline**, an idealistic young graduate of Harvard Medical School who came to lead the first EMS program, initially with trepidation and then with unbridled commitment (Nancy later moved to Israel to develop the country's EMS program) and **Peter Safar**, the brilliant, iconoclastic doctor, scientist and inventor, who conceived of the impossible and made it real. Each was driven by deep personal suffering making this story poignantly human and relatable. Moon, Caroline and Safar were all searching for ways to fill a void created by a tragic death in their lives —that journey led to Freedom House, where their unique contributions helped them find peace by offering care to those in desperate need and in the process, they changed medicine forever. But there were powerful forces allied against the success of Freedom House and the racism-scarred battles that were fought with the mayor and his cronies form a core of this narrative. As Kevin writes, this is a rich and troubling hidden history of heroes and villains, of brutal attempts to stifle hope and the resilience of a community that fought back.

A brilliant, inspiring story, it could not be more timely, as fifty years later we're still struggling with the primary themes of this book. As John Moon says, the key point of this book is telling the story of how everyone expected the Freedom House paramedics to fail, they were waiting for them to fail, but they soared against all odds, providing an invaluable service for the city and literally saving hundreds of lives. What killed the program was not the lack of talent and commitment, it was blatant racism. Moon feels it's time people heard the story. Knowing stories like this is the only way to understand our past and to have a chance to create a better future.

John Moon and others have specially entrusted Kevin to tell the story of the exploits and struggles of the Freedom House paramedics, because Kevin was a paramedic for ten years, having decided to follow his life's passion after spending a few years as a journalist after college. Kevin went on to write the acclaimed memoir, *A Thousand Naked Strangers*, about his years as a paramedic. The book received terrific reviews and endorsements, including high praise from Pat Conroy and has sold over 75,000 copies to date (despite the fact that at the time Kevin had no platform). Now he has valuable connections in place, as the book has been enthusiastically received within the EMS community and Kevin has built a strong network, regularly addressing EMS classes, appearing on industry podcasts and serving as a keynote speaker at EMS conferences around the country. Details are in the proposal.

Kevin now writes for film/TV, with work produced by Hulu, CBS, ABC and Universal. In 2019, he wrote an article about Freedom House for *Atavist* magazine called *The First Responders*, and earlier this year produced a podcast with Roman Mars on the subject for his show *99 Percent Invisible*. The magazine piece had an incredibly wide reach when it came out and has had a second life due to the events of the past few months. Mars, whose podcast has been downloaded millions of times, reports that the episode on Freedom House was one of the most popular and talked about episodes they've done. Paige Williams of *The New Yorker* tweeted that she had planned on writing a book on the subject, but immediately realized the story would be best served in Kevin's hands.

This is the rare non-fiction narrative project that truly delivers all the elements – a dramatic true story that has never been covered before, a cast of richly drawn characters who genuinely engage the reader on a powerful emotional level and a timely theme for this moment in history – the unique yet forgotten African American origins of a special band of dedicated essential workers, who stand ready to serve day and night on the line between life and death for every one of us.

Praise for A THOUSAND NAKED STRANGERS

“Hazzard’s wild 10-year ride makes for *fascinating* reading...” - *People Magazine* – *Best New Books*

“...action-packed...anecdotes both thrilling and startlingly gory...A vivid, pummeling ride-along with an emergency paramedic.” -*Kirkus*

“...a thrilling, captivating...his prose is quick, witty, and fresh... A frank and morbidly funny memoir. Hazzard takes readers on a wild and unforgettable ride.” -*Booklist*

“Readers should fasten their seatbelts for this wild ride with former paramedic Hazzard...[who] possesses lifesaving skills and an adrenaline-fueled bravado to match... raw, poetic, and profoundly hopeful.” -*Publishers Weekly*

“A shocking, utterly compelling tour de force...heart-stopping and heart-breaking. -*Pat Conroy*, internationally best-selling author of *The Prince of Tides* and *The Great Santini*

AMANDA WALDROUPE

THE MOST SERIOUS OFFENDER: The Guilt and Responsibility of the Redmond Five by Amanda Waldroupe

St. Martin's Press (2022)

Rights: UK and translation rights: The Martell Agency

Material available: proposal – manuscript due Fall 2021

***THE MOST SERIOUS OFFENDER* by award-winning journalist Amanda Waldroupe is a riveting and haunting true crime narrative. Written with compassion and tremendous insight, it is perfect for readers of such best-selling literary true crime best-sellers as *Lost Girls*, *The Third Rainbow* and *The Fact of a Body*.**

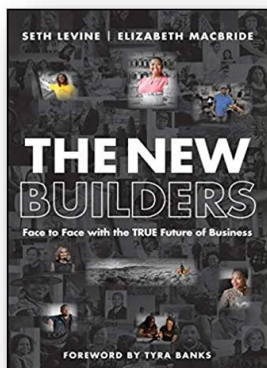
The book will tell the story of a shocking and seemingly senseless crime – the 2001 Central Oregon murder of Barbara Ann Thomas, brutally beaten and shot to death in her own home. The perpetrators – five local teen-agers, including Barbara's son Adam, who wanted to steal her car to carry out a harebrained scheme to run away to Canada. One of the group was the ringleader, psychologically controlling the others, and setting in motion the frenzy of chaos and violence that preceded the murder, but he was not the person who fired the fatal shot...but years later as the appeals drag on, he might be the one who benefits from a profound change in how the courts allow juveniles to be sentenced.

Waldroupe, backed by extensive research and interviews with many of the principals, vividly recreates the horrifying crime, its aftermath and the long legal battles that followed. She delves deeply into the lives of the accused and their families and the secrets of the small, isolated, suffocating town, rife with abusive and damaged households, that produced them, a place she knows well because she grew up there, too, and also longed for escape from a troubled home life. Brilliantly interweaving her own story with that of the Redmond Five, Waldroupe asks provocative questions about the nature of guilt, the possibilities of rehabilitation, especially for juveniles, and the true, hidden motive behind this terrible, heartbreaking act of violence.

This is an incredible story, but the book will also artfully weave in and deal with critical issues we need to face as a culture. These kids were absolutely ordinary, just like any teenagers growing up in rural, blue collar, small towns anywhere, but they were capable of committing a crime so brutal, it's almost hard to believe. Why they did raises multiple questions with no easy answers.

Amanda Waldroupe is a journalist and writer who writes about marginalized and vulnerable communities and people cast aside by mainstream society and damaged by amorphous or misguided government policy. Her work has appeared in numerous publications, including *The Guardian*, the *New York Times*, *New York*, *BKLYNR*, the *Brooklyn Rail*, *InvestigateWest*, *The Oregonian*, *Oregon Humanities*, *Crosscut.com*, and numerous other newspapers and magazines. Her feature writing has been recognized for excellence by Society of Professional Journalists' Oregon/SW Washington chapter multiple times, and she has been an artist in residence at the Banff Centre's literary journalism program and Alderworks Alaska. She holds a master's degree in literary reportage from New York University's Arthur L. Carter Journalism Institute, as well as degrees from Reed College and the Salt Institute for Documentary Studies. She lives in Portland, Oregon.

SETH LEVINE & ELIZABETH MACBRIDE



THE NEW BUILDERS: Face to Face with the True Future of Business

by Seth Levine and Elizabeth MacBride

John Wiley (May 2021)

Rights: UK and translation rights: The Martell Agency

From Foundry Group and Pledge 1% co-founder Seth Levine and award winning business journalist Elizabeth MacBride comes this timely exploration of American entrepreneurship as it stands today and the new players who will determine the future of economic growth, offering hopeful personal stories as businesses are created from the ground up and detailing the need for innovative policies from the government, communities,

and private institutions, especially in this time of crisis, to ensure their ultimate viability.

Today's entrepreneurs don't look like those of the past. They are increasingly Black, Brown, female, and older than you might expect them to be. But they're not getting the support they need to succeed in rebuilding America, because our business culture has become so consumed with celebrating size above all else. In this book, the distinguished authors explore the indelible value of small business in America and the future of sustainable business.

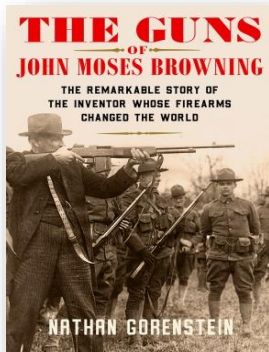
In *The New Builders*, you'll learn: Who are the fastest growing groups of entrepreneurs? What are they working on, and what drives them?; the real engine that drove Silicon Valley's entrepreneurs; the depth and extent to which entrepreneurs and small businesses are woven through our country's history and the ways we have forgotten women and people of color who owned small businesses in the past; how we're increasingly afraid to fail; the role small businesses are playing saving the wilderness, small towns, and redlined communities; what we can do to turn the decline in entrepreneurship around, especially by supporting the people who are courageously starting small companies today; and more.

Seth Levine is a partner and co-founder at the Boulder, CO-based venture capital firm Foundry Group. Foundry has over \$2.5 billion under management and supports both a large direct portfolio of companies as well as investments in 35 venture funds across the United States with a combined portfolio of nearly 10,000 companies.

In 2016 Seth co-founded Pledge 1% - an international organization that encourages startups to give back to their local communities through gifts of equity, profit, product, and time. Pledge has over 7,000 members across the globe. Closer to home, Seth is an advisor to the Greater Colorado Venture Fund - a fund set up to invest in rural Colorado. He is also on the executive committee of StartupColorado - a public/private partnership designed to help spur economic development and growth outside of the front range. As you might imagine, Seth's network to support *The New Builders* is extensive - please see the proposal for his full reach.

Co-author **Elizabeth MacBride** is an award-winning business journalist. A former managing editor of *Crain's New York Business*, her work has appeared in *Forbes*, *Newsweek*, *The Washington Post*, *Quartz*, *HBR.com* and many others. Her stories about entrepreneurs, like those featured in *The New Builders*, have been viewed by millions of people and translated into languages around the world. She is the founder of *Times of Entrepreneurship*, a new publication covering entrepreneurs beyond Silicon Valley; it just added the Walton Family Foundation as a sponsor. Elizabeth is also the host of Sparkt, a new podcast featuring interviews of the world's leading entrepreneurs.

NATHAN GORENSTEIN



THE GUNS OF JOHN MOSES BROWNING: The Remarkable Story of the Inventor Whose Firearms Changed the World by Nathan Gorenstein

Scribner (May 2021)

Rights: UK/BC & Translation rights controlled by The Martell Agency

The first major biography of "the Thomas Edison of guns," John Moses Browning, a visionary inventor who designed the modern handgun and whose astonishing array of firearms armed troops since before World War I, proved decisive in World War II, and became integral to 20th century culture.

- **International Sales**
Korean – Planet Media

Praise for THE GUNS OF JOHN MOSES BROWNING

"Revelatory...In his beautifully crafted, fast-paced narrative, Gorenstein not only gives us the singular life of Browning; he brilliantly illuminates, so we mortals can understand, how great inventors think and work." —**Jim Rasenberger, author of *Revolver: Sam Colt and the Six-Shooter That Changed America***

"Marvelous...Once just an obscure name, Browning, the Mormon whose weapons won wars, emerges as one of America's greatest inventors." —**Alexander Rose, *New York Times* bestselling author of *Washington's Spies* and *American Rifle***

"Vivid, meticulous, fascinating...Don't flinch as Gorenstein explains what happens when a Browning weapon hits a target. A remarkable and detailed story!" —**Bing West, *New York Times* bestselling author of *No True Glory*, *Call Sign Chaos*, and *The Last Platoon***

"The furious complexity of the human species means that the word 'genius' can apply equally to the likes of Shakespeare, Einstein, Mozart — and John Moses Browning, whose revolutionary firearms designs resulted in world-changing weaponry.... Gorenstein explores, in intricate and granular detail, the nature and implications of his achievement." —**Julia Keller, Pulitzer Prize-winning author of *Mr. Gatling's Terrible Marvel: The Gun That Changed Everything* and *the Misunderstood Genius Who Invented It***

"The perfect combination of technological and social history—a feat rarely attempted and even more rarely achieved with such thorough attention to detail." —**Ashley Hlebinsky, former co-host of Discovery Channel's *Master of***

Arms and Founding President, Association of Firearms History and Museums

Few people are aware that John Moses Browning--a tall, modest man born in 1855 and raised as a Mormon in the American West-- invented the mechanism used in virtually all modern pistols, created the most popular hunting rifles and shotguns, and conceived the machine guns introduced in World War I and which dominated air and land battles in World War II. Yet few knew his name until he was into his sixties.

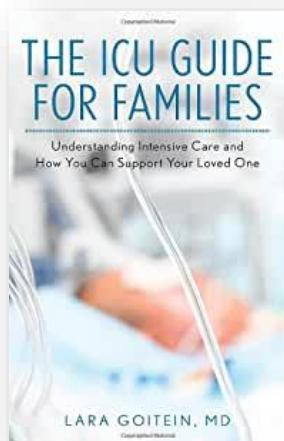
Now, author Nathan Gorenstein brings firearms inventor John Moses Browning to vivid life in this riveting and revealing biography. Embodying the tradition of self-made, self-educated geniuses (like Lincoln and Edison), Browning was able to think in three dimensions (he never used blueprints) and his gifted mind produced everything from the famous Winchester "30-30" hunting rifle to the awesomely effective machine guns used by every American aircraft and infantry unit in World War II. The British credited Browning's guns with helping to win the Battle of Britain.

His inventions illustrate both the good and bad of weapons.

Sweeping, lively, and brilliantly told, this fascinating book introduces a little-known technological genius whose impact on history ranks with that of the Wright Brothers, Thomas Edison, and Henry Ford.

Nathan Gorenstein is a former reporter and editor for *The Philadelphia Inquirer*, where he covered city and state politics and produced a wealth of groundbreaking work. He was previously a reporter for the *Wilmington News Journal*, where he led coverage of Sen. Joseph Biden's first presidential campaign. He is also the author of *Tommy Gun Winter*, the story of a Boston gang from the 1930s that included an MIT graduate, a minister's daughter, and two of Gorenstein's own relatives.

LARA GOITEIN, M.D.



THE ICU GUIDE FOR FAMILIES: Understanding Intensive Care and How You Can Support Your Loved One

By Lara Goitein, M.D.

Rowman & Littlefield (December 2021)

Rights: UK & Translation rights: The Martell Agency

Material available: final manuscript

THE ICU GUIDE FOR FAMILIES by Critical Care M.D. Lara Goitein is designed to explain and demystify the Intensive Care Unit (ICU) to those who face a possible encounter with ICU. Written with authority, clarity and compassion, this is a book that is truly needed today. Many millions of people are admitted to ICUs worldwide every year, each of whom may have

1-3 deeply invested family members. The hunger and critical need for this information is urgent.

ICU events are not uncommon but knowing what to do when a loved one is placed there is. This work explores the ICU with an eye toward guiding families to getting the best care for their beloved patient.

Intensive care will touch almost all of us at some point – whether directly, or through our families and or friends. This book is for every family of patients in the ICU, who have suddenly entered an intimidating and alien world, in which they feel powerless and out of control. In simple, direct language, Lara Goitein, MD, gives clear explanations of all aspects of intensive care – what all those lines and tubes are; common conditions such as sepsis and acute respiratory distress syndrome (ARDS); physical changes in patients and what they mean; common procedures and their risks and benefits; and the people and the culture of the ICU. One full section of the book is devoted to Covid-19-specific issues.

In addition, the book provides concrete advice for how family members can be effective advocates on behalf of their loved ones –what to know before giving consent for procedures, how to interact with ICU staff, how to help the ICU team guard against common complications of ICU care, and how to approach important decisions about end-of-life care. Along the way, the author gently reminds of us of what, in the end, matters most in the ICU.

For readers who may be distracted and exhausted, this is a clear, accessible guide with concrete recommendations for getting the best care and asking the right questions along the way. A compassionate resource in a time of extreme stress, this book offers support to anyone touched by an ICU stay.

Lara Goitein, MD, is a Harvard trained physician specializing in intensive care and lung medicine. Somewhere between her residency in Boston and her fellowship in Seattle, she fell in love with the desert southwest and took a hard detour to work as a river guide in the Grand Canyon.

She now lives in Santa Fe, New Mexico with her husband and two sons. There, she founded a clinician-directed quality improvement program at the Santa Fe hospital, and is President-Elect of the Medical Staff. Her professional interests include quality improvement in healthcare, end-of-life care, the training of new doctors, physician burnout, and improving communication with patients and families. She is an editorial board member and frequent writer for the medical journal JAMA Internal Medicine, and also writes in the lay press, including the New York Review of Books.

Praise for THE ICU GUIDE FOR FAMILIES

“Lara Goitein has produced **an essential guide** to one of the most difficult journeys through the one of most difficult wards in any hospital—the Intensive Care Unit. **As an intensive care doctor herself, she is the perfect guide to provide the perspective, compassion, and acceptance that families and patients need as they navigate this intense journey.**”

-- **Siddhartha Mukherjee, MD**, author of the Pulitzer Prize-winning “The Emperor of All Maladies: A Biography of Cancer”

NON-FICTION - WORLD RIGHTS CONTROLLED BY PUBLISHER

Director of the Yale Center for Faith & Culture, **Miroslav Volf's A LIFE WORTH LIVING** is based on the most popular course at Yale College's Humanities Program. Matthew Croasmun and Ryan McAnnally-Linz will collaborate with Volf on this guide that draws on the lives of notable figures "to answer the questions more and more people are asking themselves as they go about day-to-day routines: What kind of life would be truly worth wanting? How should we live?"

- To be published on The Open Field list, **Maria Shriver's** new imprint at Penguin Life
- World rights: Penguin Life/PRH - Rights sold: UK/BC – Ebury; Korean - Next Wave Media; German – Kosel

Hindu monk, entrepreneur, teacher, coach and speaker **Dandapani's THE POWER OF UNWAVERING FOCUS**, draws on lessons from both the 2,200 year old Hindu monastic tradition and modern brain science to counter the worldwide epidemic of distraction and inability to focus our minds that negatively affects our relationships, jobs, and businesses, and hampers human progress on a societal level, offering a pragmatic step-by-step guide for understanding, practicing and mastering the fundamentals of concentration, awareness and willpower to redirect our energies towards positive goals,.

- World Rights: Portfolio/PRH – Rights sold: UK/BC – Transworld; German - Integral/PRH; Polish - Czarna Owca; Chinese/simplified - China Science and Technology Press; Russian – Eksmo; Italian – TEA; Dutch – Bruna; Portuguese - Penguin Random House Portugal; Korean - Wisdom House; World Spanish - Planeta

Noted UK cat behaviorist **Dr. Sarah Brown's MEOW YOU'RE TALKING: How Cats Talked Their Way into Our Lives**, is a science-based study of cat communication, how it has evolved and plays out in our daily relationships with our cat companions, exploring in depth such topics as vocalizations, tail positions and how cats employ their eyes, ears and whole bodies to send messages to both humans and each other, and revealing how people can learn the secrets of decoding the information that cats provide and also discover how cats perceive *us*, all to enjoy the most rewarding interactions possible.

- World rights: Dutton/PRH

National Book Award winner, T. Lawrason Riggs Professor of History, and professor of religious studies at Yale University **Carlos Eire's THE BOOK OF THE IMPOSSIBLES**, on levitating and bilocating saints, heavenly visions and communication, flying witches, and other miraculous events and how a world increasingly devoted to a scientific worldview makes sense of seemingly impossible occurrences.

- World rights: Yale University Press

NEW FICTION

JONATHAN MOORE

FIVE DECEMBERS by **James Kestrel** (*Jonathan Moore writing under a pen name*)
Hard Case Crime (Fall 2021)

Rights: Translation rights controlled by The Martell Agency – UK rights controlled by the publisher

- **International Sales**
 Italian – Bompiani

Advance Praise for FIVE DECEMBERS

“...an **enthralling crime novel**... Heartfelt, enduring images of war and the pain and damage it reaps are sprinkled throughout Kestrel’s **vivid, richly detailed narrative**. **This tale of love, courage, hardship, and devotion is unforgettable.**” – *Publishers Weekly* – ★ **starred review**★

"**Magnificent... a transcendent love story and a gripping thriller... it works superbly...** plot strands come together exquisitely in a truly breathtaking finale that is unbearably violent one moment and tearfully tender the next... **Give this special novel the word of mouth it so richly deserves.**" -*Booklist* - ★ **starred review**★

“Kestrel’s **expertly clipped descriptive passages** and dialogue bring his spacious canvas into **razor-sharp focus.**” - *Kirkus*

“**A crime epic for the ages.**” - *Dennis Lehane*

"**Read this book for its palpating story**, its perfect emotional and physical detailing and, most of all, for its unforgettable conjuring of a steamy quicksilver world that will be new to almost every reader." - *Pico Iyer*

“*Five Decembers* is really **excellent. A first-rate book.**” – *James Fallows*

“What a story! Totally engrossing, beautifully written, sometimes shocking and very moving.” - *Elly Griffiths*

“*Five Decembers* is a **masterpiece**. You'll stay up all night with this one. **It's unique and it's terrific.**” - *Eric Redman*, author of *The Dance of Legislation* and *Bones of Hilo*

“**Utterly enthralling. Wildly ambitious and deeply haunting,** *Five Decembers* drops you in

the middle of a dark noir dream full of heat, loss and memory. **Not to be missed.**" - *Megan Abbott*

"Five Decembers is absolutely terrific. I can't remember the last novel I read that was so beautifully immersive. A joy to read." -*Lou Berney*

"The definition of a page-turner...I absolutely loved this book and I truly cannot wait for the world to read it this fall when it hits bookstores. James Kestrel's *Five Decembers* is **an emotionally-charged crime novel** shaped by the tragic years of a world at war, a story that is relentlessly hopeful in the face of unrequited devotion and doomed love." – *Everyreadthing.com*

"I was completely blown away by *Five Decembers*. It is one of best novels I have read about the twilight days of empire, its protagonist getting caught up in the maelstrom of the British, Japanese and European empires dragging themselves into oblivion. " - *Steven Powell, author of *Conversations with James Ellroy**

"FIVE DECEMBERS is an epic, ambitious novel that combines several genres and does so with impressive skill. First and foremost, it's a hardboiled mystery yarn, and **one of the best that I've read in years.**" – *James Reasoner*

"Five Decembers is a gripping, taught, magnificent saga unlike anything we've ever read in our life. No understatement there. **It is a work of power, brilliant plotting, heart and grace** showing all the nobility of mankind as well as the depths of evil into which it can sink. Loves won and lost, enemies and allies encountered and a finale that will have you transfixed by its sheer, overwhelming beauty." – *[Pulp Fiction Reviews](http://PulpFictionReviews.com)*

Major new hardcover launch by an acclaimed author: a gripping thriller, an unforgettable portrait of war, and a heartbreaking love story, on par with ALL THE LIGHT WE CANNOT SEE.

December 1941. America teeters on the brink of war, and in Honolulu, Hawaii, police detective Joe McGrady is assigned to investigate a grisly homicide that will change his life forever. Because the trail of murder he uncovers will lead him across the Pacific, and though the U.S. doesn't know it yet, a Japanese fleet is already heading toward Pearl Harbor. This extraordinary novel is so much more than just a gripping detective story—it's a story of survival against all odds, of brutality and ruthlessness, of love and loss, all unfolding against the backdrop of the most cataclysmic conflict of the 20th century. Spanning the entirety of World War II, *FIVE DECEMBERS* is a beautiful, masterful, shocking novel that will live in your memory forever.

Acclaim for James Kestrel's earlier work:

"Suspense that never stops. If you like Michael Connelly's novels, you will gobble up [Kestrel's]." - *James Patterson*

"An electrifying read, building from shock to shock. I read the last 100 pages in a single sitting. The last chapter is an absolute stunner...I look forward to the next one." - *Stephen King*

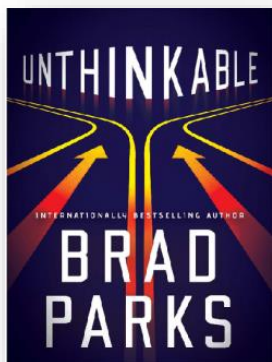
“Patient, stylish and **incredibly suspenseful.**” - *Lee Child*

“Dark, compelling, and frighteningly plausible. Every twist grabs you hard and pulls you deeper into the mystery. **I absolutely could not put this novel down.**” - *Meg Gardiner*

“**A magnificent, thoroughly unnerving psychological thriller** written in a lush, intoxication style. I dare you to look away” - *Justin Cronin*

A finalist for the Edgar Allan Poe and Bram Stoker Awards as well as the Hammett Prize, *James Kestrel* has worked as an investigator for a criminal defense attorney and is currently an attorney himself, living in Hawaii. His work has won raves from authors such as Stephen King ("Electrifying...an absolute stunner"), James Patterson ("Suspense that never stops"), Lee Child ("Stylish and incredibly suspenseful") and Meg Gardiner ("Dark, compelling, and frighteningly plausible.")

BRAD PARKS



UNTHINKABLE by Brad Parks

Thomas & Mercer/Amazon (July 2021)

*Rights: Translation rights controlled by The Martell Agency –
UK/BC rights controlled by publisher*

From international bestselling author Brad Parks comes a new thriller about an ordinary man who may be able to save the world as we know it—but to do so, he must make an impossible choice.

Praise for UNTHINKABLE

“ [you] will be rewarded with turns of fate and twists of plot more shocking than even the book’s clairvoyant DeGange may have foreseen.” - *Wall Street Journal*

“...inventive, well written, fast-paced, and filled with twists.” – *Associated Press*

“A textbook one-sitting read whose fiendishly inventive details only intensify its remorseless momentum.” —*Kirkus Reviews* (starred review)

“Parks makes suspension of disbelief to his premise accessible via solid prose and characterizations. Readers who enjoy jaw-dropping but credible plot twists will be enthralled.” —*Publishers Weekly*

“This fast-paced novel has twists and turns that’ll keep readers guessing.” —*Library Journal*

“...a driving, single-sitting narrative with twists and turns credibly woven into an engrossing plot.” – *Mountain Times*

“*Unthinkable* is an effective and memorable work that will force readers to think hard about the circumstances in which these characters are involved, while wondering what they would do if they were faced with the same challenges.” – *The Book Reporter*

“The ongoing battle between the concept of free will and predestination makes *Unthinkable* so **intriguing**...**Parks has created a dynamic, vivid and incredibly interesting world.**”— *Culturess*

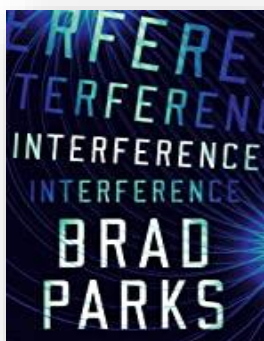
“*Unthinkable* is a fast, furious, fun and deliciously twisty tale told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. **Parks has belted another one out of the park with a focused swing of the bat.**” – **David Baldacci**

“A mind-bending thriller with a gripping, twisted plot you will second guess until you reach the stunning end. ***Unthinkable* is addictive.**” -- **Melinda Leigh**, #1 *Wall Street Journal* and *Amazon* bestselling author.

Nate Lovejoy is a self-proclaimed nobody, a stay-at-home dad who doesn’t believe he’s important to anyone but his wife and their two daughters. So it’s a shock when members of a powerful secret society kidnap and spirit Nate away to a mansion at the behest of their leader, Vanslow DeGange, who claims to know the future. He’s foreseen that a billion people could die—unless Nate acts.

It seems improbable, especially given what DeGange says will set this mass casualty incident in motion: a lawsuit against the biggest power company in Virginia, being brought by Nate’s wife, Jenny.

Nate quickly smells a scam being perpetrated by the power company. But at every turn, it becomes apparent there’s more to DeGange’s gift than Nate wants to acknowledge. A billion people really could die, and Nate might be the only one who can save them. All he has to do is the unthinkable.



INTERFERENCE by Brad Parks

Thomas & Mercer/Amazon (September 2020)

Rights: Translation rights controlled by The Martell Agency – UK/BC rights controlled by publisher

Praise for INTERFERENCE

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. Michael Crichton fans won’t want to miss this one.” —*Publishers Weekly* (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —*Kirkus Reviews*

“The mix of **science and heart-pounding thrills** will have you on the edge of your seat.” —*Medium*

“To be pleurably bamboozled, try this **nifty scientific thriller...**” —*The Washington Post*

“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.**” —*Library Journal*

“**A cutting-edge stunner...that reminded me of Michael Crichton in all the right ways...**It’s been a while since I read a book that checked all the technological boxes, while telling a great story.” —*Providence Journal*

“**Parks shapes the narrative with fast turns and switchbacks** that lead readers to second guess what they think they know about the characters...It all leads to a finale that’s both **thrilling and heartfelt**, and a good reason to trust the science of Parks’ fine storytelling.” —*New York Journal of Books*

“**This is a mystery thriller you won’t want to miss.**” —*The Virginia Gazette*

“Parks is an award-winning novelist with an admitted amateur interest in physics and the talent to craft page-turners. In *Interference* he takes science out of central casting to fuel an espionage-abduction-virus story that **fans of Michael Crichton and Lee Child will ride to the end.**” —*Mountain Times*

“**A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch.** Parks proposes the seemingly improbable, makes it plausible, then weaves in twists and turns, taking the reader on a mind-bending ride.” —**Robert Dugoni**, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series

“INTERFERENCE brings all the right ingredients to a novel! Brad Parks has created a story with a **fascinating plot line and great characters--an up-all-night page-turner.** I loved it!” -- **Heather Graham**, *New York Times* bestselling author

“**Utterly absorbing, relentlessly paced, and cunningly assembled.** Brad Parks is the sort of master craftsman who makes everything look easy. I hate him a little bit.” — **Marcus Sakey**, *Wall Street Journal* bestselling author of *Afterlife*

An emotional, heart-pounding thriller that explores the scientific unknown—and one woman’s efforts to save her husband from its consequences.

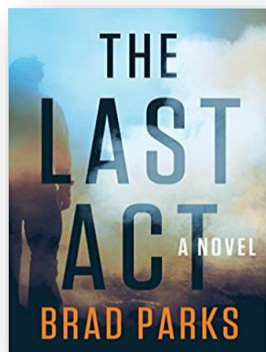
Quantum physicist Matt Bronik is suffering from strange, violent seizures that medical science seems powerless to explain—much to the consternation of his wife, Brigid.

Matt doesn’t think these fits could be related to his research, which he has always described as benign and esoteric. That, it turns out, is not quite true: Matt has been prodding the mysteries of

the quantum universe, with terrible repercussions for his health. And perhaps even for humanity as a whole.

Then, in the midst of another seizure, Matt disappears. When foul play is feared, there is no shortage of suspects. Matt's research had gained the attention of Chinese competitors, an unscrupulous billionaire, and the Department of Defense, among others.

With Matt's life in clear danger, Brigid sets out to find him. Will Matt be killed before she reaches him, or could the physics that endangered him actually be used to save his life?



THE LAST ACT by Brad Parks

Dutton (March 2019)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for THE LAST ACT**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Danish – Jentas

Swedish - Jentas

Award-winning author Brad Parks delivers a deliciously tense novel of thrills, twists, and deceit that will keep readers riveted.

**** FILM/TV RIGHTS OPTIONED BY SKYDANCE MEDIA ****

(Producers of JACK RYAN and the JACK REACHER films starring Tom Cruise)

- **Selected as One of the Most Anticipated Books of 2019 by CrimeReads**

Praise for THE LAST ACT

“[Parks’] thriller *Say Nothing*, published in 2017, was delightfully suspenseful, but his latest, *The Last Act*, may be his best yet...*The Last Act* possesses two notable virtues. One is excellent characterizations. Parks not only makes [his protagonist] Tommy believable but does the same for numerous others, including his admirable girlfriend, his difficult mother, his huge, possibly dangerous cellmate, the poker-playing convict who has the secrets and the slippery FBI agent he trusts, perhaps unwisely. **The other is a roller-coaster plot that serves up endless surprises.** Whatever you think is coming next probably isn’t.”—*The Washington Post*

“A devilishly good story with more twists and turns and **enough edge-of-your-seat suspense to fill two books.**” —*CrimeReads*

“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a fiendishly clever thriller.”—Booklist

“This novel packs on the suspenseful surprises and plot reversals that made Parks a mainstay on the best-seller lists, but it’s not just gritty and dark. With a lighter approach, Parks focuses on enduring characters and sharp wordplay, perfect for those who like their thrillers witty rather than bloody. Even if they aren’t fans of Broadway musicals, readers will want to see out this one.”—Library Journal (starred ★ review)

“Fans of Parks’ well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story’s expertly laid traps before they know what’s happening.” - Kirkus

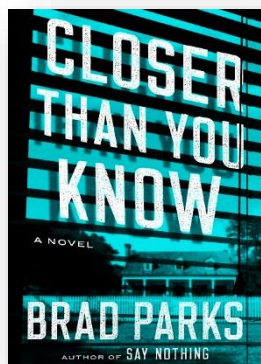
**“A superb, highly original thriller with a terrific premise. I loved it.”
—Peter James, #1 international bestselling author**

“A perfect piece of entertainment.” —Steve Berry, New York Times bestselling author

Struggling stage actor Tommy Jump knows he has to stop chasing applause and start chasing greenbacks. But then he’s offered the role of a lifetime: \$150,000 for a six-month acting gig. With a newly pregnant fiancée depending on him, it’s an opportunity he can’t refuse, even though the offer comes from the strangest employer imaginable: the FBI.

The feds won a small victory when they arrested Mitchell Dupree, a banker who has spent the past four years laundering money for New Colima, one of the deadliest cartels in Mexico and a major supplier of crystal meth in the US. But Dupree has documents that could lead to arrests of high-ranking members of New Colima, including their fearsome leader, El Vio...if only he’d tell the FBI where they are.

Using a false name and backstory, Tommy will enter Dupree’s low-security prison as a felon and get close to the banker in the hopes that he’ll reveal the documents’ whereabouts. But when Tommy arrives, he quickly realizes that he’s underestimated the enormity of his task and the terrifying reach of the cartel. Because the FBI isn’t the only one looking for the documents, and if Tommy doesn’t play his role to perfection, it just may be his last act.



CLOSER THAN YOU KNOW by Brad Parks

Dutton (March 2018)

Rights: UK/BC and translation rights controlled by The Martell Agency

- **International sales for CLOSER THAN YOU KNOW:**

German - Fischer Scherz

Hebrew - Yediot

UK - Faber & Faber

Danish – Jentas

Swedish – Jentas

Chinese/simplified – China Pioneer

Praise for CLOSER THAN YOU KNOW

“Parks has produced a **gripping story, masterfully drawn.**”—*Oprah.com*

“**Another winning tale of domestic suspense** from the Shamus- and Nero Award–winning author Parks, who **knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.**”

–*Library Journal* - ★ starred review ★

“Parks (Say Nothing, 2017, etc.) dishes out another **irresistible** descent into hell for a heroine in a harrowing plight – *Kirkus* ★ starred review ★

“A **diverting, exciting read**, with an ending you won’t see coming.”—*Booklist*

CLOSER THAN YOU KNOW is Brad Parks’ taut, compulsively readable thriller. Following SAY NOTHING, his critically acclaimed stand-alone thriller, it is Book 2 in Brad’s major two book deal with Dutton.

Brad’s richly drawn characters are immediately involving and the cat-and-mouse scenario in this novel is almost unbearably suspenseful. And because CLOSER THAN YOU KNOW features two strong and accessible lead female characters with it will hold special appeal for readers of such recent hit thrillers as *The Girl on the Train* and *The Woman in Cabin 10*.

Disaster, Melanie Barrick was once told, is always closer than you know.

It was a lesson she learned the hard way growing up in the constant upheaval of foster care. But now that she’s survived into adulthood—with a loving husband, a steady job, and a beautiful baby boy named Alex—she thought that turmoil was behind her.

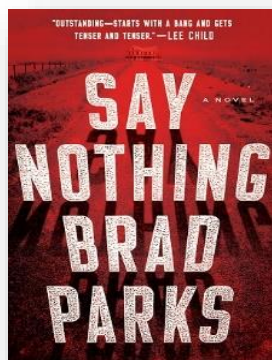
Until one Monday evening, when she goes to pick up Alex from childcare, only to discover he’s been removed by Social Services. And no one will say why. It’s a terrifying scenario for any parent,

but doubly so for Melanie, who knows the unintended horrors of what everyone coldly calls “the system.”

When she arrives home, the nightmare mushrooms. Her house has been raided by Sheriff’s deputies, who have found enough cocaine to send her to prison for years. The evidence against her is overwhelming, and if Melanie can’t prove her innocence, she’ll lose Alex forever.

Melanie’s case is assigned to Amy Kaye, the no-nonsense assistant Commonwealth’s attorney. Amy’s boss wants to make an example out of Melanie, who the local media has christened as “Coke Mom.”

But Amy’s attention continues to be diverted by a cold case no one wants her to pursue: a serial rapist who has avoided detection by wearing a mask and whispering his commands. Over the years, he has victimized dozens of women in the area—including Melanie. Yet now he might be the key to her salvation... or her undoing.



SAY NOTHING by Brad Parks

Dutton (March 2017) – sold at auction – two-book deal

Rights: UK/BC and translation rights controlled by The Martell Agency

★ **Selected as a Best Thriller of 2017**
by *Kirkus* and *Library Journal* ★

• **International Sales:**

UK/BC - Faber & Faber

French – Fayard

→ German - Fischer Scherz – **Der Spiegel Best-seller – week**

3: #12 - Book of the Month on buecher.de

Hebrew – Yediot

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar

Danish – Jentas

Swedish - Jentas

Praise for SAY NOTHING

“Parks does a fantastic job conveying every parent’s worst fear while also showcasing the marital conflict and mistrust that erupts in the midst of a crisis. **The complications and twists build to an unexpected climax that is both perfect and gut-wrenching.** Park’s previous novels have been good, but this is **his best to date.** Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.” **-Library Journal**
– ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” **-Kirkus** – ★ starred review

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” **-Publishers Weekly** – ★ starred review

“With the fascinating backdrop of the U.S. judicial system, **this outstanding race-against-time psychological thriller is as much a tale of family dynamics as of criminal behaviour,** as the judge even starts to suspect his wife of being involved with the kidnap. The old cliché of page-turner is dead right here. **This twisted tale is written with such power and intelligence that you have no option other than to read it under your desk at work.**” **-Daily Mail** (UK)

“Parks’ **legal thriller gets off to a roaring start,** plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.”
-Booklist

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” **-Associated Press**

“If you’re a parent, then this new thriller from Brad Parks will keep you up all night in a cold sweat.” **-Bookish**

SAY NOTHING catapults Brad Parks into the first rank of thriller writers, with its chilling, complex, page-turning plot, and universal emotional theme of parents desperate to get their kidnapped young children back safely.

It’s just an average afternoon – and Virginia Eastern Circuit judge Scott Sampson is about to pick up his six-year-old twins for a cherished ritual–Swim with Dad Wednesdays at the local Y. The ping of a text from wife Alison... change of plans... instead she will collect them at school for a doctor’s appointment. But when Alison comes home later, she is alone, -- no Sam, no Emma -- just a phone call from the man who has abducted them, warning Scott to do exactly as he is told in a seemingly routine

drug case he is about to hear and above all to “say nothing.” In a moment, Scott and Alison’s safe and happy world starts to spin off its axis...

So begins this powerful, tense and moving new breakout thriller about a close-knit young family plunged into unimaginable terror and a twisting game of cat and mouse that if played absolutely perfectly, just might get their children back alive. **SAY NOTHING** is driven by an intricate, relentlessly paced plot, filled with richly drawn characters and grounded with fascinating insights and details that transport the reader into the courtroom and the realities of the legal system when the stakes are insanely high. And right alongside the suspense and fascinating legal machinations is a heartbreaking, poignant portrait of the devastation parents suffer when their children are taken from them and the stop-at-nothing compulsion to get them back at any cost, even the sacrifice of a marriage.

More praise for SAY NOTHING

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – **Sue Grafton**

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – **Lee Child**

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter and doesn't let go until the last line.**" - **Joseph FINDER**

“**A pedal-to-the floor thriller!** *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. **This novel’s a winner!**” – **Jeffery Deaver**

“*Say Nothing* is **tremendously satisfying**, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off.”
– **Chris Pavone**

"**A twisting, suspenseful ride** that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - **William Landay**

“Grips you in a vice from the very beginning and shreds your emotions. **Terrific, powerful storytelling at its very best. A tour de force.**” - **Peter James**

“**A fast-paced, tense read** that has you turning the pages as it explores every parent's worst nightmare.” - **Sarah Ward**

Brad Parks received the Shamus (for best first private eye novel) and the Nero (for best American mystery) for his debut book, *Faces of the Gone*, the first book to take both awards. He won Leftys (for best humorous mystery) for his third and fourth books, *The Girl Next Door* and *The Good Cop*. In addition, *The Good Cop* won the Shamus Award for best hardcover novel, making Parks the only former best first novel winner to go on and win best hardcover.