
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Children's Books & Young Adult

FALL 2021

Foreign Rights

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Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agent: Philippa Brophy



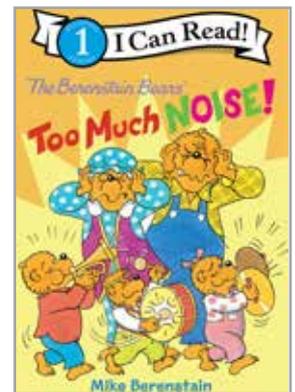
The Berenstain Bears: Too Much Noise!

There is too much noise in the Berenstain Bears' tree house! Will Mama and Papa Bear ever get a moment to sit and enjoy some peace and quiet?

PUBLISHER HarperCollins (North American)
PUBLICATION September 2021 (Final manuscript available)
EDITOR Tomas Palacios

Your family is sure to laugh along and appreciate the realistic but satisfying conclusion. The Berenstain Bears are as relatable and funny as ever in this I Can Read story.

The Berenstain Bears Too Much Noise! is a Level One I Can Read, which means it's perfect for children learning to sound out words and sentences.



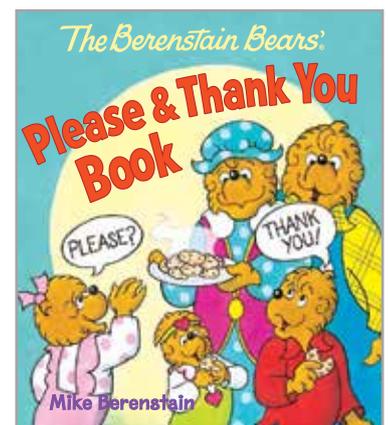
The Berenstain Bears' Please & Thank You Book

A perennial classic and much-loved book among toddlers and preschool readers!

PUBLISHER WorthyKids (North American)
PUBLICATION March 2015 (Final manuscript available)

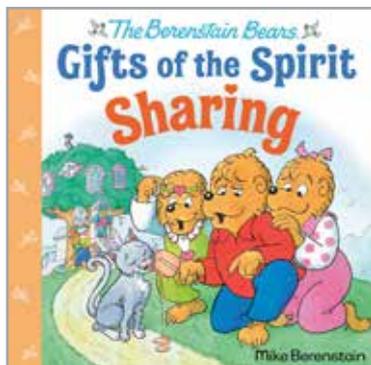
Here the charming and lovable Bear family is once again introducing children to the typical issues and questions that they face every day. In *The Berenstain Bears' Please & Thank You Book*, little readers are introduced to the importance of manners, through gentle reminders given to Brother, Sister, and Honey as they await their milk and cookies. The shorter story length and well-loved characters provide toddlers a perfect introduction to valuable life lessons and routines.

Ages 2 to 5.



Also by Mike Berenstain

The Berenstain Bears Gifts of the Spirit: Sharing

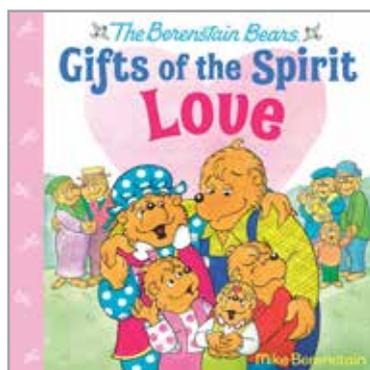


Brother doesn't want to share his ice pop with Sister and Honey in this new Berenstain Bears Gifts of the Spirit faith-based hardcover storybook!

PUBLISHER Random House (World English)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Frank Barrios

This 32-page hardcover Berenstain Bears Gifts of the Spirit storybook, created by Mike Berenstain, son of Stan and Jan Berenstain, includes a soon-to-be classic story about the joy of sharing with family and friends! Children ages 3 to 7 will love this sweet, faith-based story filled with fun, colorful illustrations—it's the perfect read-aloud for any day!

The Berenstain Bears Gifts of the Spirit: Love



A new faith-based Berenstain Bears hardcover storybook about the joy of loving your family, friends and neighbors from Mike Berenstain!

PUBLISHER Random House (World English)
PUBLICATION October 2021 (Final manuscript available)
EDITOR Frank Barrios

This 32-page hardcover Berenstain Bears storybook, created by Mike Berenstain, son of Stan and Jan Berenstain, includes a soon-to-be classic story about the joy of loving your family, your friends and your neighbors alike! Boys and girls ages 3 to 7 will enjoy this sweet, faith-based story filled with fun, colorful illustrations—it's the perfect read-aloud for any day! A gentle way to introduce the topic of diversity to young readers, and a wonderful example of how to embrace new people, food, and experiences.

Dr. Lindsey Fitzharris & Adrian Teal



Dr. Lindsey Fitzharris is a bestselling and award-winning author, television host, and medical historian with a doctorate from the University of Oxford. Her debut book *The Butchering Art* won the 2018 PEN/E.O. Wilson Award for Literary Science in the United States; and was shortlisted for both the Wellcome Book Prize and the Wolfson History Prize in the UK. Lindsey is also the creator of the popular blog, *The Surgeon's Apprentice*—which has had over 5 million hits since its launch—as well as the host of the YouTube series, *Under the Knife*.

Adrian Teal is an internationally renowned caricaturist, cartoonist, illustrator and writer. In relation to his caricature work, Adrian has appeared on several British TV channels such as BBC1, Channel 5, and Sky One.

Lindsey and Adrian live together in the British countryside.

Agent: Robert Guinsler

Scourge

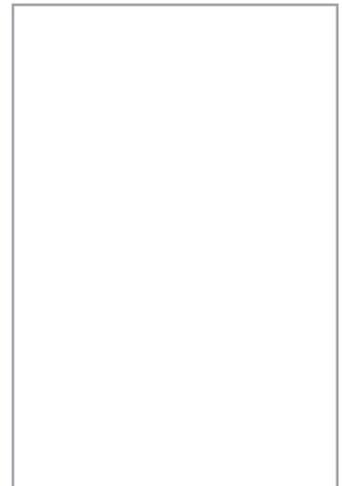
Scourge will be an accessible, curious, playful book aimed at enlivening science and history in a way that is irresistible to young readers in the 8 – 12 years range.

PUBLISHER Bloomsbury (World English)
PUBLICATION Fall 2022 (Proposal available, Manuscript available: December 2021)
EDITOR Mary Kate Castellani

Guided by its eccentric, eponymous narrator, readers of *Scourge* will learn the stories of history's most virulent sicknesses—such as bubonic plague, rabies, scurvy, polio, tuberculosis, and smallpox—and how medicine tried to combat them through the ages. The book will look at successful measures, such as the closure of ports to halt the spread of the Black Death; to weird and hopeless remedies, such as urine mouthwashes to cure scurvy.

At the start of each chapter, an illustration of Dr. Lurgy with his jars—filled with body parts covered in buboes, poxed heads, and loose teeth from scurvy victims—will begin the focus on one particular disease. As he holds forth, we mix through to illustrations of terrible scenes, bizarre medical escapades, and funny episodes that color his tales. Chapters will conclude with a roll-call of famous victims claimed by each disease.

The book will be illustrated in a style reminiscent of popular comics and publications such as *Ripley's Believe it or Not*, *Tales from the Crypt*, and *Horrible Histories*. It will feature a cast of characters including bird-masked plague doctors, rabid dogs, panicked citizens, an unwittingly heroic cow, and pioneering medical visionaries.



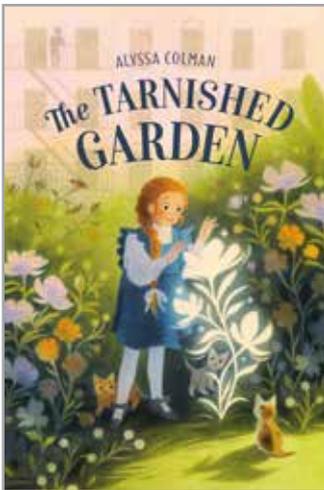


Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles with her family.

Agent: Sarah Landis

The Tarnished Garden (#2)



Only those who are worthy may kindle.

PUBLISHER Farrar, Straus Books for Young Readers (North American)

PUBLICATION April 2022 (Final manuscript available)

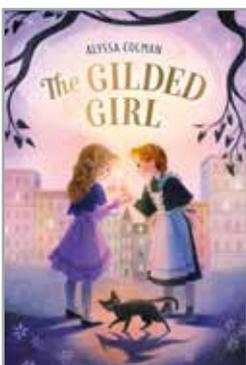
EDITOR Janine O'Malley

OPTION PUBLISHER

FRANCE (ALBIN MICHEL
JEUNESSE)

The Manhattan School for Magic is the newest kindling school in New York, but Maeve O'Donnell knows she doesn't deserve her place there. Though her sister, Izzy, is one of the school's founders and a hero to those who can now kindle, Maeve can't control her magic and she lives in fear of anyone—especially Izzy—finding out.

When Maeve's worst fears come true and her magic goes rogue, it damages not only the new school but Izzy's reputation as well. While trying to repair what she's broken, Maeve discovers a mysterious garden in the tenement neighborhood of the Tarnish, a hidden place where her magic actually works. As her magic and confidence grow, she befriends the others for whom the garden is a haven: a litter of talking kittens (house dragons, of course) who need Maeve's help to find their missing mother. But someone else is searching for the kittens, too, someone who doesn't care how many magical sites they have to destroy to stop magic's expansion. And Maeve's unstable magic might be the only way to save her sister's school from being snuffed out next.



THE GILDED GIRL (#1)

PUBLISHED BY FSG BOOKS FOR YOUNG READERS (NORTH AMERICAN)

APRIL 2021 (FINAL MANUSCRIPT AVAILABLE)

RIGHTS SOLD: FRANCE (ALBIN MICHEL JEUNESSE)

Alyson Noël

Alyson Noël is the #1 *New York Times* best-selling author of many award-winning and critically acclaimed novels for readers of all ages. With nine *New York Times* bestsellers and over 8 million copies in print, her books have been translated into 36 languages, sold in over 200 countries, and have topped the *NYT*, *USA Today*, *LA Times*, *Publisher's Weekly*, *Wall Street Journal*, *NCIBA*, and *Walmart Bestsellers* lists, as well as several international bestsellers lists. She is best known for *The Immortals* series, *The Riley Bloom* series, and *Saving Zoë*, which was adapted into a movie now available on Netflix. Born and raised in Orange County, California, she's lived in both Mykonos and Manhattan and is now settled in Southern California.

Agent: Elizabeth Bewley

*A NEW YORK TIMES BESTSELLING AUTHOR



Field Guide to the Supernatural Universe

Stranger Things meets *Sideways* Stories from *Wayside School* in this quirky supernatural middle grade novel from *New York Times* bestselling author Alyson Noël about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis.

PUBLISHER S&S / Margaret McElderry Books
PUBLICATION March 2022 (Manuscript available)
EDITOR Sarah McCabe

When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible.

Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself.

But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

Praise for the *Riley Bloom* series:

- **New York Times* Bestseller
- **USA Today* Bestseller
- *International Bestseller
- **Publishers Weekly* Bestseller
- *Scholastic Book Fair featured pick

"A tale for lovers of the genre...For those preteens who like a mild supernatural adventure with romantic overtones, you go, ghost."

—Kirkus Reviews



RIGHTS SOLD

FILM RIGHTS: (CHARLES MATTHAU AND MICHAEL ZOUMAS (PRODUCERS OF CORALINE))



Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV’s TRL, Windy City Live, World News Tonight, and more. The video for his hit song, “Welcome to the 4th Grade,” has been viewed over 1.7 million times on YouTube. When he’s not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

Agent: Elizabeth Bewley

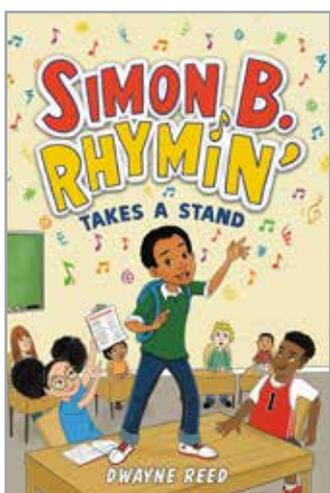
Film agent: Mary Pender-Coplan, UTA

*8,300 YOUTUBE SUBSCRIBERS

*60,200 TWITTER FOLLOWERS

*“WELCOME TO THE 4TH GRADE” VIEWED OVER 1.8 MILLION TIMES ON YOUTUBE

Simon B. Rhymin’ Takes a Stand (#2)



This humorous and heartwarming sequel to Simon B. Rhymin’ follows a young rapper navigating the inequality and injustice within his school and community.

PUBLISHER Little, Brown Books for Young Readers (North American)

PUBLICATION April 2022 (Final manuscript available: October 2021)

EDITOR Samantha Gentry

RIGHTS SOLD

FILM RIGHTS (SONY 3000)

Eleven-year-old Simon and his friends are disappointed with the lack of funding at Booker T. Washington School—there’s no AC, only one space for school activities, and the money for extracurricular programs is getting cut. Desperate to save Maria’s beloved debate team, the crew start a petition to grab the attention of the local community and show they deserve to have the same opportunities as everyone else.

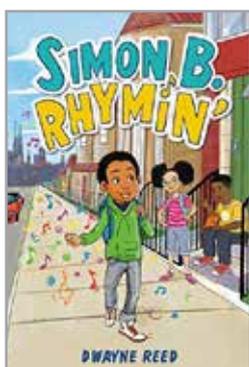
But when news of the petition reaches the school board, Simon must face his fears once again. Can he use his rhymes to take a stand and prove that he, Maria, and C.J. can make a difference in their hood?

Praise for *Simon B. Rhymin’*

*Featured on Good Morning America

*Parents “Raising a Future Reader” March Book Club Pick

“A heartwarming tale that combines Black boy joy with community connection.”
—Kirkus Reviews



SIMON B. RHYMIN’ (#1)

PUBLISHED BY LITTLE, BROWN BOOKS FOR YOUNG READERS

(NORTH AMERICAN)

MARCH 2021 (FINAL MANUSCRIPT AVAILABLE)

Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

Agent: Elizabeth Bewley



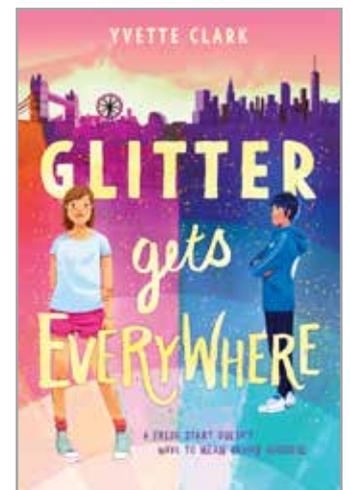
Glitter Gets Everywhere

This debut novel is a poignant exploration of grief, change, and hope, perfect for fans of Lisa Graff and Lindsey Stoddard.

PUBLISHER Harper Children's Books (World English)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Tara Weikum

After Kitty's mother dies on an inappropriately sunny Tuesday, all Kitty wants is for her life to go back to "normal"—whatever that will mean without her mum. Instead, her dad announces that he, Kitty, and her sister are moving from their home in London to New York City, and Kitty will need to say goodbye to the places and people that help keep her mother's memory alive.

New York is every bit as big and bustling as Kitty's heard, and as she adjusts to life there and befriends a blue-haired boy, she starts to wonder if her memories of her mum don't need to stay in one place—if there's a way for them to be with Kitty every day, everywhere.



"A heartfelt novel that is sure to touch readers deeply, *Glitter Gets Everywhere* offers a gentle exploration of grief, sprinkled with moments of humor worthy of Louise Rennison."

—**Ali Standish**, award-winning author of *The Ethan I Was Before*

"*Glitter Gets Everywhere* sparkles with insights about the beautiful, complicated ways people move forward after a heartbreaking loss."

—**Laurie Morrison**, author of *Up for Air* and *Saint Ivy*

"Kitty Wentworth draws readers into her personal journey through grief with surprising honesty and abundant humor."

—**Leslie Connor**, National Book Award Finalist, and author of *A Home for Goddesses and Dogs*

"Delightful and utterly compelling. *Glitter Gets Everywhere* sparkles like the gem that it is."

—**Ann M. Martin**, *New York Times* bestselling author of *Rain, Reign* and the *Babysitter's Club* series

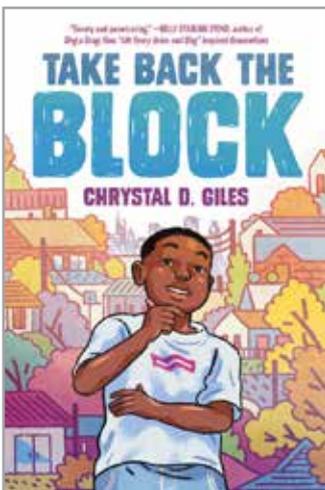


Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

Agent: Elizabeth Bewley

Take Back the Block



RIGHTS SOLD

KOREA (GREEN FROG)

Take Back the Block is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.

PUBLISHER Random House Children's Books (World English)
PUBLICATION January 2021 (Final manuscript available)
EDITOR Shana Corey

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

***An Indie Next Pick**

"Giles has crafted an outstanding depiction of the nuances of gentrification as well as the struggle and joys of working-class Black families and communities."

—**School Library Journal**, *Starred Review*

"This book made me want to step aside, hand over the mic, and listen to Wes grow into his voice and power as an activist and true friend. A timely, fresh, and beautiful story about gentrification and belonging, *Take Back the Block* proves that young Black kids are not our future leaders, but in fact our current leaders. A must-read."

—**Mariama J. Lockington**, author of *For Black Girls Like Me*

Charlene Allen

Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

Agent: Elizabeth Bewley



Play the Game

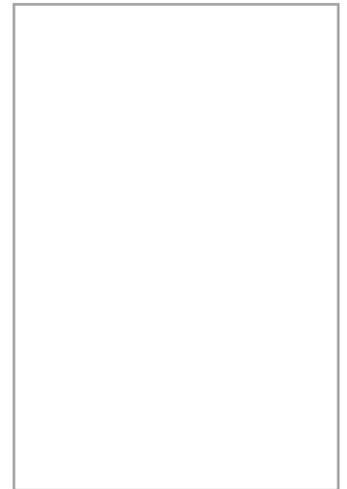
Play the Game is a contemporary YA mystery that's perfect for fans of Nic Stone, Angie Thomas, and Jason Reynolds.

PUBLISHER Katherine Tegen Books (World English)
PUBLICATION January 2023 (Final manuscript available: December 2021)
EDITOR Ben Rosenthal

Four months after his unarmed friend Ed was shot and killed by a white man in a Brooklyn parking lot, VZ doesn't know what he wants to do or what he believes. He's got some kind of feelings for Diamond, the cute girl at work, and he might want to finish the video game that Ed designed and enter it into a contest that Ed was determined to win. Go to protests about Ed's murder? Nah, that's his friend Jackson's thing. But when Singer, the man who killed Ed, ends up dead—in the exact same spot that Ed was shot—VZ has to step up, because Jackson is the cops' number one suspect.

Everywhere VZ turns, evidence points to Jackson as Singer's killer. But Jackson didn't do it, right? As the video game pulls VZ into Ed's quirky private world, the murder investigation sends him through hostile Brooklyn neighborhoods and deep into a world of crime. Can VZ play both games and do right by his friends? And will he figure out what to believe?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.





Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College. Her debut adult fantasy, *The Wolf and the Woodsman*, published in 2021 with Harper Voyager.

Agent: Sarah Landis

A Study in Drowning

If the monsters are real, so are the women who defeat them. Ava Reid's YA thriller A Study in Drowning is Possession meets The Hazel Wood.

PUBLISHER	HarperTeen (North American)
PUBLICATION	Winter 2023 (Manuscript available)
EDITOR	Stephanie Stein

Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flier announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate... or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.

Praise for *The Wolf and the Woodsman*:

***#2 Sunday Times Bestseller (UK)**

"The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut."

—**Publishers Weekly**

"Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics."

—**Luanne G. Smith, bestselling author of *The Vine Witch***

Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of two middle grade fantasy series, *The Guardian Herd* and *Riders of the Realm*, and she holds a degree in English from UC Berkeley. She lives in Sonoma County, California and consulted with the Sonoma County Fire District Deputy Chief and a detective at the San Francisco District Attorney's office in relation to this novel.

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA



Lies Like Wildfire

An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart.

PUBLISHER Delacorte (World English; UK: PRH)
PUBLICATION September 2021 (Final manuscript available)
EDITOR Wendy Loggia

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators.

But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.

"Using her own experience with wildfire, the author tells a gripping tale about the line between loyalty to the people in your life and the value of telling the truth."

—**Entertainment Weekly**

"Alvarez's young adult debut is a twisty, fast-paced thriller about accountability, guilt, jealousy, and survival...A gripping page-turner."

—**Kirkus Reviews**

"This fast-paced and suspenseful novel keeps readers guessing. Consider this a must-have thriller."

—**School Library Journal**

"Five fiery stars for this bingeable, edge-of-your-seat, twisty thriller."

—**Natasha Preston, New York Times bestselling author of The Lake**



RIGHTS SOLD

BRAZIL (FARO)
CZECH REPUBLIC (EUROMEDIA)
FRANCE (ALBIN MICHEL JEUNESSE)
SLOVAKIA (IKAR)



UK EDITION PUBLISHED BY PRH



Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me*, Bryson Keller is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

Agent: Robert Guinsler

Film Agent: Ellen Goldsmith-Vein, The Gotham Group

Nate Plus One

A fun new, gay rom-com from the author of Date Me, Bryson Keller!

PUBLISHER Random House Children's (World English; UK: PRH)
PUBLICATION May 2022 (Final manuscript available: November 2021)
EDITOR Polo Orozco

Seventeen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition Nate steps up to help his friend out. The truth is Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.

Praise for *Date Me*, Bryson Keller:

***An ABA Kids' Indie Next Pick**

"One of the most adorable, big-hearted, charming books in existence."
—Becky Albertalli, author of *Love, Creekwood* and *Simon vs. The Homo Sapiens Agenda*

"Delightfully funny and with a lot of heart, this debut belongs on your shelf!"
—The Nerd Daily

OPTION PUBLISHERS

BRAZIL (INTRINSECA)

DENMARK (ALVILDA)

ITALY (PIEMME)

RUSSIA (MANN, IVANOV &
FERBER)

WORLD SPANISH (PLANETA
MEXICO)

Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis



Together We Burn

Together We Burn is a lush, enchanting standalone fantasy inspired by medieval Spain about a family of famous Dragonadores—matador-like figures who fight dragons for entertainment.

PUBLISHER Wednesday Books (World English)

PUBLICATION May 2022 (Manuscript available)

EDITOR Eileen Rothschild

Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come for miles to see him fight in their arena, La Giralda. And one day La Giralda will be hers to run.

During their five hundredth anniversary show, the family's dragons mysteriously break free from their pens, causing death and destruction in the ring, and in the carnage, Zarela's father is horribly injured. Facing punishment from the Dragon Guild, Zarela must keep the arena—her ancestral home and inheritance—safe from their greedy hands. She has no choice but to take her father's place as the Dragonador of La Giralda. Seeking the help of Arturo Diaz de Montserrat, an infuriatingly handsome former Dragonador with his own secrets, she trains for the role of her life.

But someone is out to ruin the Zalvidar family, and Zarela will have to stay one step ahead of them in order to prevent the Dragon Guild from taking away her birthright.

Ibañez offers a beautifully built world and swiftly paced adventure with exactly the right amount of danger, heroics, sparkling dialogue, and romance. *Together We Burn* is perfect for fans of Sarah J Maas, Shelby Mahurin, and Zoraida Cordova.



OPTION PUBLISHERS

RUSSIA (CLEVER MEDIA)

WORLD SPANISH (GALERA)



Manon Steffan Ros

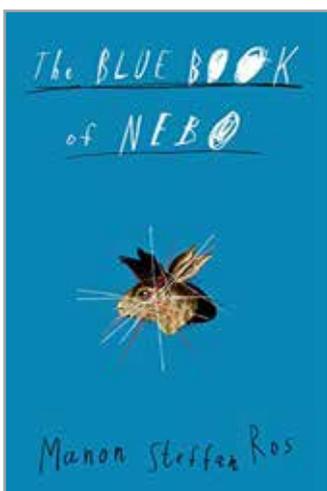
Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo* (*The Blue Book of Nebo*) feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

Agent: Chris Combemale

*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)

The Blue Book of Nebo



Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.

PUBLISHER Deep Vellum (North American)
PUBLICATION November 2021 (Final English manuscript available)
EDITOR Will Evans

RIGHTS SOLD

FILM RIGHTS (FACTORY FILMS)

ARABIC (AL ARABI)

CATALAN (PERISCOPI)

FRANCE (ACTES SUD JUNIOR)

POLAND (PAUZA)

WORLD SPANISH (SEIX BAR-

RAL)

UK (FIREFLY PRESS)

The Blue Book of Nebo paints a spellbinding and eerie picture of society's collapse, and the relationships that persist after everything as we know it disappears. After nuclear disaster, Rowenna and her young son are among the rare survivors in rural north-west Wales. Left alone in their isolated hillside cottage, after others have died or abandoned the towns and villages, they must learn new skills in order to remain alive. With no electricity or modern technology they must return to the old ways of living off the land, developing new personal resources. While they become more skilled and stronger, the relationship between mother and son changes in subtle ways, as Dylan must take on adult responsibilities, especially once his baby sister Mona arrives. Despite their close understanding, mother and son have their own secrets, which emerge as in turn they jot down their thoughts and memories in a found notebook. As each reflects on their old life and the events since the disaster which has brought normal, twenty-first century life to an end, *The Blue Book of Nebo* becomes a collective confidante, representing the future of their people and a new history to live by. In this prize-winning and best-selling new novel, Manon Steffan Ros not only explores the human capacity to find new strengths when faced with the need to survive, but also the structures and norms of the contemporary world.

"A curiously sweet-tempered novel that finds the upside of global catastrophe."
—**Kirkus Reviews**

"Reminiscent of Cormac McCarthy's *The Road*, Manon Steffan Ros's *The Blue Book of Nebo* is an elegant, elegiac novel that tempers the enormity of nuclear Armageddon with personal, intimate relationships."
—**Foreword Reviews, Starred Review**

Jessica Rubinkowski

Jessica Rubinkowski is a YA fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

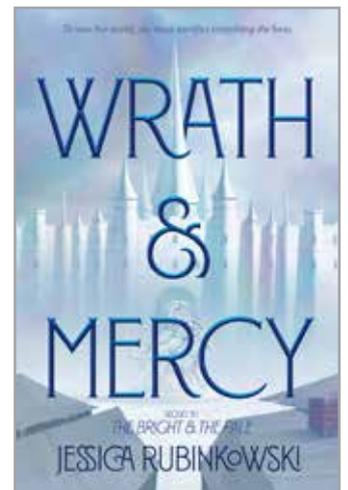
Agent: Sarah Landis



Wrath & Mercy (#2)

Perfect for fans of Leigh Bardugo and Sara Raasch, this epic finale complete with high-stakes action and page-turning romance delivers a thrilling conclusion to Jessica Rubinkowski's Russian folklore-based YA fantasy duology.

PUBLISHER HarperCollins Children's Books (World English)
PUBLICATION March 2022 (Final manuscript available: November 2021)
EDITOR Karen Chaplin



Surviving the ill-fated expedition to Knnot, Valeria, Alik, and the others have found refuge in Valeria's village. Though Val should find comfort in reuniting with her family, everything has changed—including herself. For now, Val is the Pale God's chosen champion. And she is ready for revenge on the Czar. Gifted with the Pale God's power, Val will do whatever it takes to liberate her people. Even if that means stealing the Czar's son away from the safety of the Winter Palace. But as Alik watches Val struggle to maintain control over the god she holds captive, it becomes clear that the Pale God plans a revenge of his own. The inevitable is coming: one final battle. And Valeria must be ready to sacrifice everything—even her love for Alik—to win.

Praise for *The Bright & the Pale*

"The Bright & the Pale is an action-packed adventure set in a richly detailed world where you never know who to trust and the twists keep coming! I was riveted right up until the final startling page."

—Amy Ewing, *New York Times* bestselling author of *The Jewel*

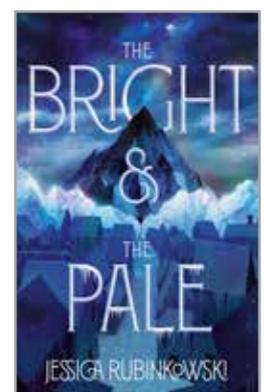
"The icy atmosphere of this Russian-inflected debut novel is vividly rendered, and the briskly paced plot moves the story along through multiple twists, turns, and betrayals. An atmospheric series opener well suited for a cold winter's night."

—Kirkus Reviews

"Debut author Rubinkowski paints a vivid picture of this mythological, Russia-esque land where fairy tales come to life and adventure rolls over every page. A riveting fantasy tale. Hand this to readers who enjoy Leigh Bardugo and are looking for a similar fantasy world to dive into."

—School Library Journal

THE BRIGHT & THE PALE PUBLISHED BY HARPERCOLLINS CHILDREN'S BOOKS (WORLD ENGLISH) MARCH 2021 (FINAL MANUSCRIPT AVAILABLE)





Ariel Aberg-Riger

Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible, and widely loved visual stories about history, science, policy and the other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel has written extensively for The Atlantic's CityLab, and her work has also been published in *The Guardian*, *The Public*, and *Teen Vogue*. She works as a creative director and brand strategist at a New York City consulting firm and lives with her wife and two kids in Buffalo, NY.

Agent: Jenny Stephens

America, America



Who is America and who does she want to be? These are the questions central to Ariel Aberg-Riger's vibrantly illustrated and creative romp through modern US history.

PUBLISHER Balzer & Bray/HarperCollins (World English)
PUBLICATION 2022 (Final manuscript available: October 2021)
EDITOR Donna Bray

From the country's founding through the late 20th century, *America, America* explores the themes that spin together to weave "American" identity and interrogates the many myths we've been telling ourselves about America for centuries—from manifest destiny to wealth as a measure of morality. Each of the book's twenty visual histories bring unknown or misunderstood stories from the past to life in a way that illuminates our present moment, allowing readers to immerse themselves within and reflect on dynamic histories that inform who America is today and who she might become.

The book has crossover appeal and will be actively marketed to young adults and to adults. Balzer & Bray is positioning *America, America* as a new way of getting teens and young readers excited about learning and teachers excited about teaching, and the cool visual aspects of the book and "untold history" fascination will appeal to the adult market as well. The book brings to mind award-winning fully visual books interested in history and identity like *Heart and Soul: The Story of America and African Americans* by Kadir Nelson, Mira Jacob's *Good Talk*, and Nora Krug's *Belonging*.

Raquel Vasquez Gilliland

Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry. *Sia Martinez and the Moonlit Beginning of Everything* is her first novel, which was published by Simon Pulse in August 2020.

Agent: Elizabeth Bewley

Film agent: Will Watkins, ICM



How Moon Fuentez Fell in Love With the Universe

The Hating Game meets I Am Not Your Perfect Mexican Daughter in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.

PUBLISHER Simon & Schuster / Simon Pulse (North American)

PUBLICATION August 2021 (Final manuscript available)

EDITOR Jen Ung



Star Fuentez: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentez: jiggly, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentez accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?

***An IndieNext Pick**

***Amazon YA August Best Book of the Month**

"Filled with lyrical prose, Gilliland's take on the road-trip novel offers a fabulous journey of self-discovery that also celebrates its characters' Latinx heritage (Moon and Star are Mexican American and the Phillips brothers are Colombian and white). Themes of sexuality, grief, trauma, abuse, and disability are sensitively incorporated into the story, which remains entertaining and will impart beautiful, lingering lessons to its readers. Amazingly realistic, this book is the coming-of-age story that teens need, wrapped in a gorgeously poetic package."

—**Booklist, Starred Review**

"In Vasquez Gilliland's poetic hands, Moon's strong voice shines amid magic and indigenous knowledge, even as she struggles with her mother, colorism, and fatphobia. Readers will cheer for Moon as she learns to embrace her own beauty and power."

—**Publishers Weekly, Starred Review**



Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

Agent: Elizabeth Bewley

Film agent: Berni Barta, CAA

Slingshot



An exciting debut contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi.

PUBLISHER St. Martin's Press / Wednesday Books (World English; UK: Macmillan)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Sara Goodman

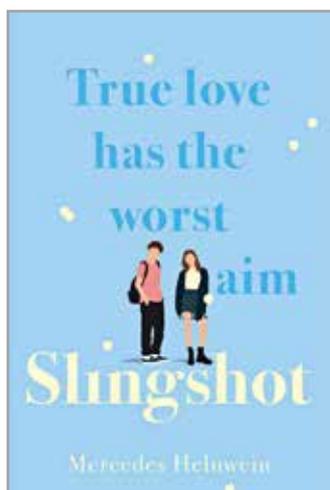
RIGHTS SOLD

FRANCE (LA BELLE COLERE)

GERMANY (OETINGER)

WORLD SPANISH (PLANETA MEXICO)

FILM RIGHTS: AMAZON STUDIOS



Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts. So, why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret?

***An IndieNext Pick**

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*

UK EDITION PUBLISHED BY MACMILLAN

Sarah Van Name

Sarah Van Name grew up in North Carolina and attended Duke University twice, once for a teenage creative writing camp and once as an undergraduate. She lives and works in Durham with her husband, Ben, and her dog, Toast. Sarah made her young adult debut with *The Goodbye Summer* which was published by Sourcebooks in 2019.

Agent: Nell Pierce



Any Place But Here

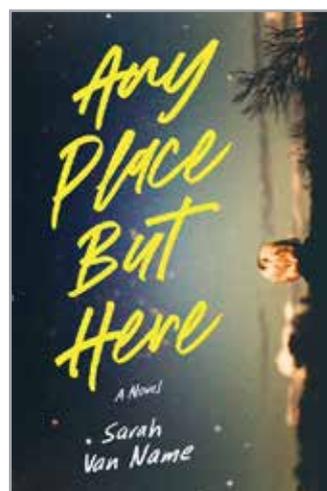
Morgan Matson meets Sarah Dessen in this emotional story about toxic friendships, new family, unexpected romance, and finding the place you belong.

PUBLISHER Sourcebooks (World English)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Annie Berger

Seventeen-year-old June can't think of anything worse than being separated from her best friend, Jess. But at the end of her first semester of junior year she's expelled for drinking at a school dance. It's bad enough being expelled, but her parents decide to send her away to live with her grandmother in Virginia and attend the all-girls boarding school where her grandmother teaches. Miles away from home, her life, and most importantly, Jess, June is devastated. She still talks to Jess every day and counts down the days until she can come back home for the summer. But as she befriends new girls at school, and meets Sam, who she is instantly drawn to, life in Virginia starts to feel more real. Her relationships with her friends, grandmother, and Sam get stronger as she learns more about them and herself through her photography assignments. At the same time, she starts to question her friendship with Jess as Jess pulls away. Can June hold onto the past while also exploring her new future?

“June’s complicated feelings for Jess—and subsequent questioning of her sexuality before coming out as bisexual—are compassionately and authentically written...An atmospheric meditation on connection and identity.”

—Kirkus Reviews



OPTION PUBLISHER

WORLD SPANISH (PLANETA MEXICO)



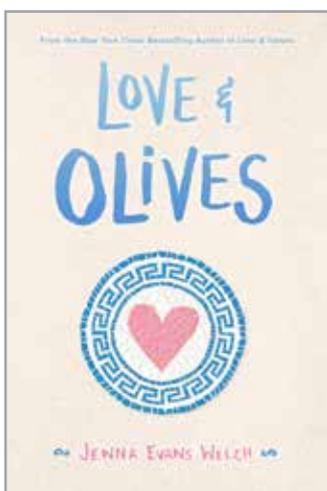
Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and forthcoming *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love & Olives



The New York Times bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

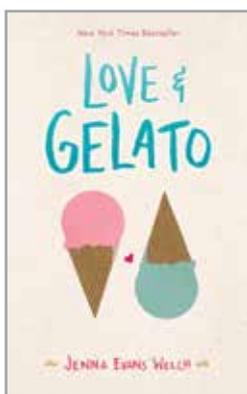
PUBLISHER Simon Pulse (North American)
PUBLICATION November 2020 (Final manuscript available)
EDITOR Nicole Ellul

RIGHTS SOLD

- FILM RIGHTS** (NETFLIX)
- BRAZIL** (INTRINSECA)
- BULGARIA** (IBIS)
- DENMARK** (POLITIKENS)
- FRANCE** (EDITIONS LAROUSSE)
- HUNGARY** (MAXIM)
- ROMANIA** (EPICA)
- TURKEY** (YABANCI)

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

***A *New York Times* Best Seller**



LOVE & GELATO (#1) (MAY 2017)
RIGHTS SOLD TO 20 TERRITORIES
 *A *NEW YORK TIMES* BEST SELLER

LOVE & LUCK (#2) (JUNE 2019)
RIGHTS SOLD TO 9 TERRITORIES
 *A *NEW YORK TIMES* BEST SELLER

Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

Agent: Sarah Landis

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Small Favors

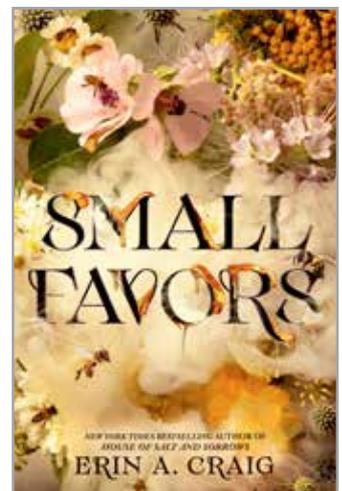
This New York Times best seller is M. Night Shyamalan's The Village meets Stephen King's Needful Things.

PUBLISHER Delacorte (World English)
PUBLICATION July 2021 (Final manuscript available)
EDITOR Wendy Loggia

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

*A *New York Times* Best Seller



RIGHTS SOLD

GERMANY (FESTA VERLAG)

ITALY (FANUCCI)

RUSSIA (CLEVER MEDIA GROUP)

TURKEY (EPSILON)

OPTION PUBLISHERS:

CZECH REPUBLIC (EUROMEDIA)

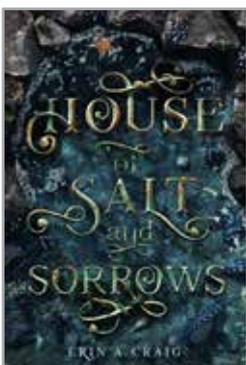
FRANCE (CASTERMAN)

HUNGARY (KONYV-MOLYKEPZO)

POLAND (JK PUBLISHING / FEERIA)

ROMANIA (CORINT BOOKS)

SLOVAKIA (IKAR)



HOUSE OF SALT AND SORROWS

PUBLISHED BY PRH / DELACORTE (WORLD ENGLISH)

AUGUST 2019 (FINAL MANUSCRIPT AVAILABLE)

RIGHTS SOLD TO TEN TERRITORIES

A *NEW YORK TIMES* BESTSELLER

TV RIGHTS: 1212 ENTERTAINMENT



Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

Agent: Sarah Landis

Written in Starlight



Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.

PUBLISHER Page Street (World English)
PUBLICATION January 2021 (Final manuscript available)
EDITOR Ashley Hearn

RIGHTS SOLD

RUSSIA (CLEVER MEDIA)

OPTION PUBLISHER:

WORLD SPANISH (GALERA)

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

***BuzzFeed**, "8 Books Out This Week We Can't Stop Talking About"

***BeLatina**, "Ten Books to Be on the Look Out This Month"

"Ibañez's gift for storytelling shines through in this novel which pulls readers in right from the start, seemingly written with strands of stardust."

—**School Library Journal**

"Equal parts lush and lethal, *Written in Starlight* swept me into a jungle full of forbidden romance and breathtaking danger...This book is solid gold."

—**Shelby Mahurin, New York Times bestselling author of *Serpent & Dove* and *Blood & Honey***

"Lush, dangerous, and addictive."

—**Adalyn Grace, New York Times bestselling author of *All The Stars And Teeth***

"*Written in Starlight* is not merely an adventure novel, it's a rich, heart-pounding story of romance, dangerous jungles, and the search for a city of gold. Isabel's second novel is everything I hoped it would be!"

—**Shea Ernschaw, New York Times bestselling author of *Winterwood***

Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

Agent: Sarah Landis



The Wolf and The Woodsman

In the vein of Spinning Silver and The Bear and the Nightingale, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young woman with hidden powers and a captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant.

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2021 (Final manuscript available)

EDITOR David Pomerico

In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered.

But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother.

As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

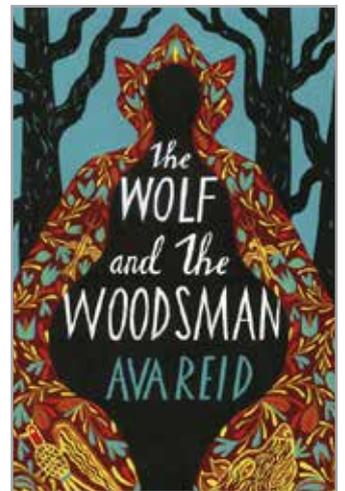
***#2 Sunday Times Bestseller (UK)**

“The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut.”

—**Publishers Weekly**

“Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics.”

—**Luanne G. Smith, bestselling author of *The Vine Witch***



RIGHTS SOLD

CROATIA (MITOPEJA)

RUSSIA (EKSMO)

TURKEY (ITHAKI)

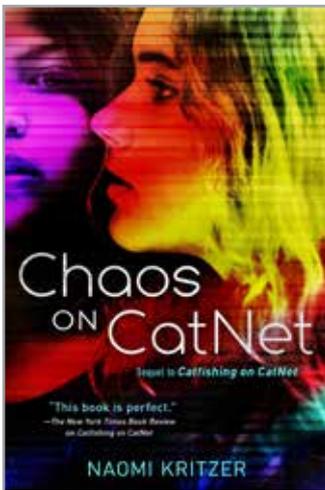


Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

Agent: Danielle Bukowski
Film agent: Debbie Deuble Hill, APA
*A HUGO AWARD WINNER
*A LOCUS AWARD WINNER
*A NEBULA AWARD FINALIST

Chaos on CatNet



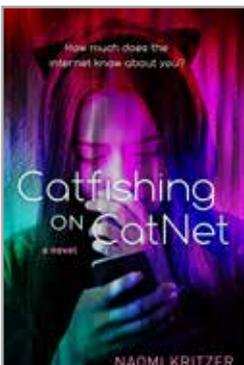
It takes an AI to catch an AI in Chaos on CatNet, the follow-up to Naomi Kritzer’s award-winning near-future YA thriller.

PUBLISHER Tor Teen (World English)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Rachel Bass

RIGHTS SOLD

RUSSIA (ALBUS CORVUS)

When Steph and her mother move to Minneapolis after years on the run, Steph is expecting that for the first time she can remember she’ll have some stability and calm. But the first friend she makes is a lonely girl who’s been cast out of a cult, and as Steph—with the help her of AI friend, CheshireCat—tries to figure out how to help Nell rescue a girl the cult is holding on an isolated compound, she realizes that Nell’s former cult, and possibly quite a few more people, are being manipulated by a set of games and social networks that are being run by a second AI. As chaos breaks out in Minneapolis, Steph and her friends (both real, and artificial) once again band together to try to protect one another and their community.



CATFISHING ON CATNET

PUBLISHED BY TOR TEEN (WORLD ENGLISH)
NOVEMBER 2019 (FINAL MANUSCRIPT AVAILABLE)

RIGHTS SOLD: SIMPLIFIED CHINESE (GUOMAI) KOREA (EAST ASIA) RUSSIA (ALBUS CORVUS)

- *WINNER OF THE 2020 EDGAR AWARD FOR YOUNG ADULT FICTION
- *WINNER OF THE LODESTAR AWARD FOR BEST YOUNG ADULT BOOK
- *WINNER OF THE MINNESOTA BOOK AWARD FOR YOUNG ADULT LITERATURE
- *FINALIST FOR AN ANDRE NEBULA AWARD
- *NOMINATED FOR AN ITW THRILLER AWARD FOR BEST YOUNG ADULT NOVEL
- *THE NEW YORK TIMES, “11 NEW BOOKS WE RECOMMEND THIS WEEK”
- *THE NEW YORK TIMES BOOK REVIEW, EDITORS’ CHOICE
- *KIRKUS REVIEWS, “2019 BEST OF THE YEAR SELECTION”
- *JUNIOR LIBRARY GUILD SELECTION

Lois Duncan

Lois Duncan (1934-2016) grew up in Sarasota, Florida, the daughter of internationally known magazine photographers, Joseph and Lois Steinmetz. She taught for the Journalism Department at the University of New Mexico and wrote over 300 articles and short stories. Duncan was the author of 48 books, ranging from children's picture books to adult novels, but she was best known for her young adult suspense novels. Many of those have been chosen as American Library Association "Best Books for Young Adults" and Jr. Literary Guild Selections, and they have won Young Readers Awards in 16 states and three foreign countries. In 1992, Lois received the Margaret A. Edwards Award, presented by the School Library Journal and the Young Adult Library Services Association, to honor a living author for a distinguished body of adolescent literature.
Agent: Elizabeth Bewley



I Know What You Did Last Summer

Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film.

PUBLISHER Little, Brown Books for Young Readers (North American)
PUBLICATION October 2010 (Final manuscript available) Originally published 1973

After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.



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THAILAND (CLASSACT)
UK (LITTLE, BROWN UK)
VIETNAM (KIM DONG)



*New series on Amazon Prime Video

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