
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Fiction & Nonfiction

FALL 2021

Foreign Rights

Szilvia Molnar

STERLING LORD LITERISTIC, INC.

115 Broadway, Suite 1602

New York, NY 10006

Tel: +1 917 434 0755

szilvia@sll.com

www.sll.com

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Fiction

Recently sold

Jesse Ball

Jesse Ball is the author of fourteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2018 Gordon Burn Prize, the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award, and is a 2017 Granta Best Young American Novelist. Ball has also been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

Agent: Jim Rutman

*WINNER OF THE 2018 GORDON BURN PRIZE

*A 2017 BEST YOUNG AMERICAN NOVELIST, GRANTA

*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*WINNER OF THE 2008 PARIS REVIEW PLIMPTON PRIZE

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



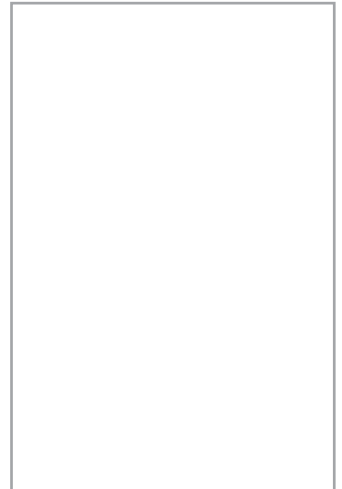
Autoportrait

A literary self-portrait in which the author's entire life is revealed through the brief moments of accident, absurdity, and loss which have made it.

PUBLISHER	Catapult (North American)
PUBLICATION	2022 (Unedited manuscript available)
EDITOR	Kendall Storey

Inspired by Édouard Levé's novel of the same title and format, Jesse Ball has written a slim, uninterrupted stream of compact reflections with no obvious order, that brilliantly construct *Autoportrait*. These reflections range from the mundane, the crude, and the crass, to the mysterious, poignant and the brutally beautiful. With spare prose, marked by its humility and precision, Jesse Ball has rendered life, memory, and existence so vividly there are many places where the reader wonders if it is their own existence being described. The novel, which borrows its name from Levé's, and which preceded Levé's final work published mere weeks before his tragic suicide, deals with similar themes in a similar register. However, Ball's voice is entirely his own, and the speaker of this novel is frighteningly honest, while inspiring a deep, tender fondness. Among the many treasures of this piece, Ball includes comments on his difficult upbringing, his marriages, his drug use, his teaching and pedagogy, the things he likes about cats and rats, and the things he adores about gullies and sumps.

Ambitious, serious, witty, and provocative, Jesse Ball's latest work is a disciplined novel that chronicles the chaos of a life. *Autoportrait*, both through its form and its content, suggests that human beings are made up of contradictions, and encourages us to contradict ourselves more often.





Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

Agent: Elizabeth Bewley

*A NEW YORK TIMES BEST SELLING AUTHOR

Birds of California

Birds of California is a propulsive romance set in LA, against the backdrop of a post #MeToo Hollywood with the perfect amount of escapism that will appeal to fans of Taylor Jenkins Reid or Emily Henry.

PUBLISHER HarperCollins / HarperPerennial (North American)
PUBLICATION June 2022 (Unedited manuscript available)
EDITOR Mary Gaule

Former child actor Fiona St. James dropped out of the spotlight years ago after a spectacularly public crash and burn. Now, at 25, she's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Fiona is perfectly happy directing a low-end production of an Ibsen play as it gives her just the right amount of calmness and control.

Sam Fox, who played Fiona's older brother on the popular show *Birds of California*, loves the perks of being a Hollywood actor: attention, women, parties, money. So, when his current show gets cancelled, Sam jumps at the chance to take part in a *Birds of California* revival. If nothing else, he could use the paycheck. He just needs to get Fiona St. James signed on, too.

Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's careless beauty and take-no-prisoners attitude, and Fiona finds a lovable goofball behind Sam's close-up ready face. Soon enough, they take long drives to the beach and spend late nights at dive bars. It is exactly the kind of Hollywood romance that Fiona hates—except for when it happens to her, apparently. But Sam doesn't know the full story behind Fiona's breakdown. Will revealing the truth behind her wild days jeopardize this crazy-sexy-fun thing they've got going on? And can Fiona trust Sam's good intentions or is he just using her to boost his career?

Sparks fly and life gets real in this sharply sexy, whip-smart romantic comedy set against the backdrop of a post #MeToo Hollywood.

***Sold at auction in the US**

RIGHTS SOLD

BRAZIL (MELHORAMENTOS)

GERMANY (BASTEI LUEBBE)

Nandita Dinesh

Nandita holds a PhD in Drama from the University of Cape Town in South Africa, an MA in Performance Studies from the Tisch School of the Arts at New York University, and a BA in Economics & Theater from Wellesley College. An alumna of the United World College movement, Nandita has conducted community-based theatre projects in Kashmir, India, the United States, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, South Africa, and Zimbabwe. In 2017, she was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh is currently based in San Francisco. *This Place | That Place* is her first work of fiction. She is currently working on projects across literary genres.

Agent: Mary Krienke



This Place | That Place

An impassioned and inventive debut novel about two people earnestly searching for a way to preserve their friendship across seemingly insurmountable political divides.

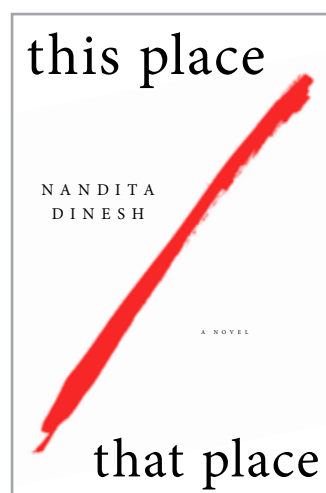
PUBLISHER	Melville House (World English)
PUBLICATION	June 2022 (Edited manuscript available)
EDITOR	Carl Bromley

This Place | That Place centers on two characters from opposing sides of an unnamed war. On the day of a family wedding, a stunning announcement dramatically shifts the relationship between This Place and That Place, sparking a government-imposed curfew that locks everyone inside.

Suddenly finding themselves sharing the same isolated space, the two grapple with unexplored attraction, their deep and abiding admiration for each other's work, and a bond they hope to save from being another casualty of war.

Interwoven throughout are documents and past correspondence between the two laying out their history and how each sees in the other hope for mending the rift between This Place and That Place.

This Place | That Place is a dialogue-driven, evocative, and inventive debut that functions as an allegory for Kashmir/India, Palestine/Israel, or any instance of occupied and occupier. But more than that, it offers a new way to think about the intersection of the personal and the political, a new way to reconcile nationalism and activism, and a new way to talk about conflict and two-sidedness.





Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons. *10 Blind Dates* has been optioned by ACE Entertainment, the group who produced *To All The Boys I've Loved Before*.

Agent: Sarah Landis

First Lie Wins



Evie Porter has everything a nice, Southern girl could want—perfect, doting boyfriend, house with a white picket fence and a garden, fancy group of friends. Only thing is—Evie Porter doesn't exist.

PUBLISHER	Pamela Dorman Books (North American)
PUBLICATION	Spring 2023 (Unedited manuscript available)
EDITOR	Pamela Dorman

RIGHTS SOLD

HEBREW (KINNERET ZMORA)

UK (HEADLINE)

The identity came first: Evie Porter, newest resident of Lake Forbing, Louisiana. Once she was given a name and location by her mysterious boss, she became that person. She learned everything there was to know about the town and the people in it. Then the mark: Ryan Sumner. She ate, slept and breathed everything Ryan. The last piece of the puzzle was the job.

Sometimes the jobs were short, lasting a few days to a week. A quick in and out. Other times, they were much longer. A couple months or more. She knew this job would be different. She knew she couldn't make any mistakes especially after what happened on the last job. She came in expecting the worst but she never saw the woman coming.

Because the one thing she worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this job. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her.

First Lie Wins is a twisty, cat-and-mouse suspense that turns the domestic thriller on its head. It's a stylish, sharp, impossible-to-put-down read in the vein of Laura Dave, Liv Constantine, and Julie Clark.

***Pre-empted in the US**

***Pre-empted in the UK**

James Hannaham

James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award in France.

Agent: Doug Stewart

Film agent: Jason Richman, UTA

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD



Didn't Nobody Give a Shit What Happened to Carlotta

Award-winner James Hannaham tells the story of an unlikely and extraordinary hero as she returns to life after incarceration and struggles to adjust to the joys and demands of her family, her newfound freedom, and life as a trans woman.

PUBLISHER Little, Brown (North American)

PUBLICATION July 2022 (Unedited manuscript available)

EDITOR Ben George

Carlotta Mercedes has been in prison for over 23 years. A men's prison. But now she has finally been released, and she is heading home to the house where she grew up in the Fort Greene neighborhood of Brooklyn. Not only will Carlotta be re-entering the world of her family and friends as a new person—perhaps most importantly, coming back into the orbit of her son Ibe who has not visited her in recent memory—but she will be re-entering a world that feels utterly foreign to her. A lot has changed in 23 years. And while Carlotta quickly realizes the joys of freedom, she also sees that complying with her parole stipulations is going to be a challenge. With the proverbial deck stacked against her in seemingly countless ways, will Carlotta be able to stay afloat in a world that is as equally terrifying as it is thrilling?

Taking place over twenty-four hours and drawing inspiration from James Joyce's *Ulysses*, PEN/Faulkner award winner James Hannaham has created an unforgettable character with Carlotta.



RIGHTS SOLD

FRANCE (GLOBE)

UK (EUROPA EDITIONS)



Kristopher Jansma

Kristopher Jansma is the author of *Why We Came to This City* (Viking, 2016) and *The Unchangeable Spots Of Leopards* (Viking, 2013), winner of the Sherwood Anderson Foundation Fiction Award and honorable mention for the PEN/Hemingway Award. Jansma's work has been published in seven languages. In France, *Why We Came to This City* won the "Prix du Livre de Voyage Urbain du Figaro," and was a finalist for three other well-known French awards. A graduate of Columbia University's MFA program, he is now a Professor of English and Creative Writing at SUNY New Paltz and a graduate lecturer in fiction at Sarah Lawrence College. Jansma has written for *The New York Times*, *ZYZZYVA*, *Salon*, *The Believer*, *The Millions*, *Slice*, *BOMB*, and *Electric Literature*.

Agent: Doug Stewart

The Idealists



RIGHTS SOLD

FRANCE (LE CHERCHE-MIDI)

In the wake of a personal tragedy, one man begins a job as a speechwriter for an American politician—an opportunity that forces him to consider the complexity of life, liberty, and the pursuit of happiness.

***ON US SUBMISSION**

Following his father's suicide, a high school history teacher volunteers with a local Assemblywoman and becomes captivated by Waldo Woodson Jr., her charming but enigmatic speechwriter. As the two men join forces to write speeches on her campaign for governor, the narrator uncovers Waldo's complicated past and longstanding love affair with the candidate. Can he keep their secret? What happens when you give your voice to someone else? Is a lie of omission sometimes a kindness? At turns a meditation on modern America, the narrator's foray into politics forces him to consider his country's meandering path towards progress and justice. The questions he asks of it, and of Waldo, are ultimately the same: what happens when history is erased in the name of our ideals?

Katherine Lin

Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School. *You Can't Stay Here Forever* is her debut novel.

Agent: Elizabeth Bewley

Film agent: Sally Wilcox, A3 Artists Agency



You Can't Stay Here Forever

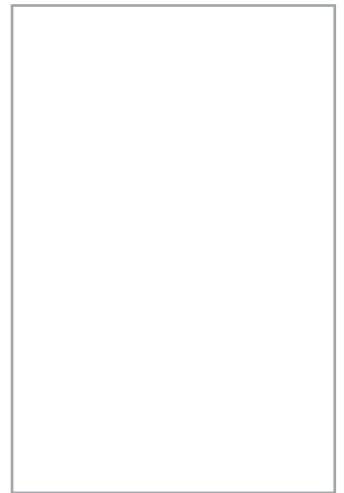
Alternating between San Francisco and the gilded luxury of the Hotel du Cap-Eden-Roc in the south of France, You Can't Stay Here Forever is a sleek modern-day exploration of friendship and romance.

PUBLISHER	HarperCollins (North American)
PUBLICATION	Winter 2023 (Unedited manuscript available)
EDITOR	Emily Griffin

Just days after her young husband dies, Ellie Liao discovers that he had a mistress, who just so happens to be one of Ellie's colleagues at her prestigious San Francisco law firm. Acting on impulse, grief or rage? Probably all of the above. Ellie uses Ian's life insurance payout to fund a month-long trip to the French Riviera. Along for the ride is Ellie's best friend from college, Mable Chou, who never needs encouragement to abandon responsibility for a while.

The five-star resort, with its beautiful guests and floral-scented cocktails, is designed to be an escape. And at first it works. Ellie and Mable fall into a friendship with an intriguing couple, Fauna and Robbie, and the foursome become increasingly intimate as poolside chats roll into wine-soaked dinners. But the sunlit getaway, for Ellie, turns into a reckoning as long-simmering tensions and uncomfortable truths swirl to the surface.

You Can't Stay Here Forever is about the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, through the lens of a young Asian-American woman.



Recently sold



Molly Lynch

Molly Lynch is a Canadian writer living in Michigan. Her stories have been published in *The Walrus*, *Joyland*, *The New Quarterly*, *Grain*, and more. She's been a fiction finalist for the National Magazine Awards of Canada and the Writers' Trust Journey Prize. She received her MFA from Johns Hopkins and now teaches creative writing at the University of Michigan. *The Forbidden Territory of a Terrifying Woman* is her first novel.

Agent: Jim Rutman

The Forbidden Territory of a Terrifying Woman

The Forbidden Territory of a Terrifying Woman is about a mother who vanishes from her bed one night while her husband is asleep beside her, their six-year-old son in the next room.

PUBLISHER	Catapult (North American)
PUBLICATION	February 2023 (Manuscript available: December 2021)
EDITOR	Leigh Newman

Ada is from Montreal and has been living reluctantly in the American Midwest. Across the country and around the world, mothers have begun to spontaneously wander away from their homes. When Ada comes through the kitchen door two weeks later, filthy and slightly feral, the mystery of her absence intensifies. She has no memory of being gone at all.

The Forbidden Territory of a Terrifying Woman is an intimate portrait of Ada's life in the lead-up to her disappearance—her small stresses and pleasures, her catastrophic, often absurd visions of the future as she listens to news stories about oppression and ecological collapse. She also feels drawn magnetically into a small patch of forest behind her son's school, and she has a growing obsession with reports about a missing mother from nearby.

With Ada gone, Danny's life loses its center. He goes through text messages and memories, recalling painful and passionate times with Ada, and her adverse relationship with the United States. But nothing, including the speculations of federal agents, provides an answer as to where Ada and the other mothers might be going.

Desperate to make sense of what happened to her after she returns, Ada imagines that she transformed into the forest itself. As the boundary between her imagination and experience blurs, the distance between her and Danny grows.

The Forbidden Territory of a Terrifying Woman is at once a play on ancient myths of metamorphosis, an allegory of motherhood at a time when the future is hard to see and easy to fear, and a love story riven by an unaccountable absence.

Alanna Schubach

Alanna Schubach is a fiction writer, freelance journalist, and teacher. She was named a NYC Emerging Writers Fellow with the Center for Fiction in 2019, and a Fellow in Fiction with the New York Foundation for the Arts in 2015. She was awarded a residency at the Vermont Studio Center in 2017. Her short stories have appeared in *Electric Literature*, *The Lifted Brow*, *Post Road*, and more. She earned an MFA in Creative Writing from Sarah Lawrence College. She served as Contributing Editor for *Brick Underground* and has contributed essays, features, criticism, opinion, and profiles to *The Washington Post*, *The Atlantic*, *Al Jazeera*, *Jezebel*, *Dame*, *The Village Voice*, and more. She teaches fiction and non-fiction for the Gotham Writers Workshop.

Agent: Robert Guinsler



The Nobodies

When two friends discover they can swap bodies, they are forced to confront questions of intimacy, power, and self-knowledge.

PUBLISHER	Blackstone Publishing (World English)
PUBLICATION	June 2022 (Unedited manuscript available)
EDITOR	Addi Black

When they meet as children, Nina and Jess form a strong bond, one that quickly intensifies when they discover they share an extraordinary power: they can swap bodies. As they grow older, they use this ability to steal into each other's lives, unearthing secrets and betraying confidences. Nina, introspective and self-conscious, is seduced by the turbulence of Jess' life, but also possessive of her bolder friend. Jess, meanwhile, envies the stability of Nina's world, and wishes to seize it for herself.

Now, Jess has re-entered Nina's life after a long separation. She is in crisis after her father's death, and says she needs Nina's help, but Nina fears she may try to take far more than that.

The Nobodies is the story of a power struggle that poses questions about the nature of intimacy, the power of female friendships, the extent to which we can ever "know" someone, and if in possessing another, we might transcend ourselves.



Recently sold



Teddy Wayne

Teddy Wayne is the author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to the *New Yorker*, the *New York Times*, and *McSweeney's*.

Agent: Jim Rutman

*A WHITING AWARD WINNER

The Great Man Theory



Teddy Wayne's latest novel, Taxi Driver as told by Noah Baumbach, is scalding, uneasily comic, and full of pathos.

PUBLISHER Bloomsbury (North American)

PUBLICATION August 2022 (Manuscript available: December 2021)

EDITOR Daniel Loedel

The Great Man Theory tells the story of a downwardly mobile, divorced, fortysomething dad named Paul. He is a writer and English lecturer who lives in the wealthy enclave of Park Slope, Brooklyn, and he doesn't like what's happening to the bubble in which he lives nor what's happening politically in the outside world. He is under contract to write a manifesto for a small publishing house, essays whose resentment for the political priorities of the modern world are filled with his fury and stubbornly unheralded talent.

But then Paul's tenuous grasp on a good life slips further, and the reader begins descent along with Paul. As his fortunes disintegrate, and as he tallies up grievances in the face of one pointedly contemporary humiliation after another, his focus on a notorious right-wing TV propagandist intensifies. In this deviously popular commentator's bogus proclamations he sees the malignant influence that forms the core of our warped cultural standards.

Seeing his own prospects fade then vanish, Paul is determined to make a final stand that will, in his addled projections, somehow redeem and enlarge his small life: he will dramatize and make indelibly public the private injustices he has withstood. And he wishes to do so on this popular TV propagandist's show. In his fifth and most stylistically mature and provocative novel, Teddy Wayne has written a tightly wound, variously scathing, relentlessly absorbing social story about a form of desperation and exasperation-fueled radicalization (from the Left). With flare and layers of thwarted empathy, Wayne offers up a decidedly modern anti-hero who deserves an immediate, dubious place in the canon of disappointing maleness.

Recently sold

Olivia Wolfgang-Smith

Olivia Wolfgang-Smith's writing has been longlisted for *Glimmer Train's* Short Story Award for New Writers and *DIAGRAM's* Innovative Fiction Contest, and nominated for three Pushcart Prizes. Originally from Rhode Island, she earned her MFA at Florida State University, and now lives with her spouse in Flatbush, Brooklyn.

Agent: Danielle Bukowski



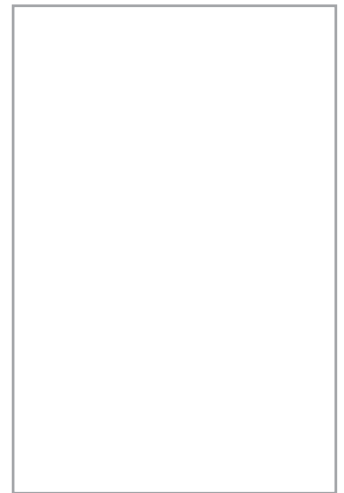
Glassworks

Glassworks is a fractured generational saga that follows the Novak family through four generations, all connected by repeated motifs, mistakes, and one beautifully fragile glass bee.

PUBLISHER	Bloomsbury (North American)
PUBLICATION	Spring 2023 (Manuscript available: Fall 2022)
EDITOR	Grace McNamee

In 1910, volatile Czech naturalist and glassblower Ignace Novak moves to Boston to make scientific glassworks for wealthy patroness Agnes, who is rapidly losing money and sanity at the hands of her abusive husband. In 1938, their son Edward—not the brightest bulb—struggles with his relationship to the family glassblowing tradition and, as he tries to prove himself capable, accidentally ends up entangled with the mob. In 1986, Edward's nonbinary child Novak is a window cleaner for Manhattan's skyscrapers, caught up in the plight of Cecily, a small-town girl remade as a gender-bending Broadway ingenue. In 2019, Cecily's daughter Flip—a gay stoner who works at a company that fires cremains into keepsake glass ornaments—finally breaks the cycle of family secrets in an ending that grips the heart.

Glassworks will appeal to fans of Chloe Benjamin, Mary Beth Keane, and Rebecca Makkai.





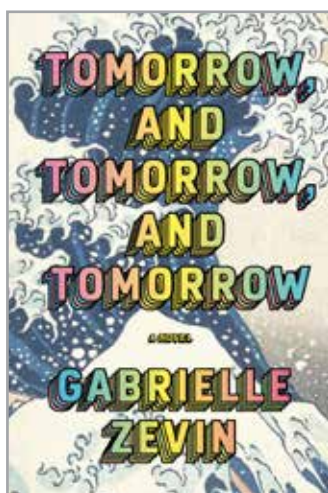
Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Bestseller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women*, for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Dare ka ga Watashi ni Kissu wo Shita*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

Agent: Doug Stewart

Film agent: Dana Spector, CAA

Tomorrow, and Tomorrow, and Tomorrow



RIGHTS SOLD

FILM RIGHTS (PARAMOUNT PICTURES)
BRAZIL (ROCCO)
CATALAN (EDICIONS DEL PERISCOPI)
COMPLEX CHINESE (BWP)
SIMPLIFIED CHINESE (HORIZON)
FRANCE (FLEUVE)
GERMANY (EICHBORN)
HEBREW (TCHELET)
HUNGARY (AGAVE)
ITALY (NORD)
JAPAN (HAYAKAWA)
KOREA (MUNHAKDOGNE)
LITHUANIA (ALMA LITTERA)
THE NETHERLANDS (NIEUW AMSTERDAM)
POLAND (ZYSK)
PORTUGAL (LEYA)
ROMANIA (BOOKZONE)
RUSSIA (MIF)
WORLD SPANISH (ALIANZA)
TURKEY (APRIL)
UK (CHATTO & WINDUS)

*A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin's novel will do for video games what Michael Chabon's *The Amazing Adventures of Kavalier & Clay* did for comic books.*

PUBLISHER PRH / Knopf (North American, joint publication with Penguin Canada)

PUBLICATION July 2022 (Final manuscript available)

EDITOR Jenny Jackson

Sadie Green and Sam Masur met as kids playing video games at a hospital—Sadie there to support her ill sister and Sam there after a car accident that will cause him lifelong chronic pain. But they had a falling out and didn't speak for years. As the novel opens, Sadie is a student at MIT and Sam is at Harvard when they spot one another in a subway station and their lost friendship is instantly reignited. What transpires is an epic modern love story that follows two great minds, along with Sam's charming roommate Marx, on a journey of artistic collaboration designing video games as they careen into adulthood. The three friends create video games in their twenties through doomed love affairs, artistic failures and commercial successes, professional and personal jealousy; and through a shocking tragedy that affects them and their games forever.

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

Previous books by Gabrielle Zevin such as the international bestselling *The Storied Life of A.J. Fikry* and *Young Jane Young* have prose of equal brilliance and wit, and yet in her tenth book, Zevin excels in delivering the full scope of her rare talent.

"Gabrielle Zevin has written an exquisite love letter to life with all its rose gardens and minefields. With wisdom and vulnerability, she explores the very nature of human connection. This novel, and its unforgettable characters, know no boundaries. To read this book is to laugh, to mourn, to learn, and to grow."

—Tayari Jones, bestselling author of *An American Marriage*

Genevieve Sly Crane

Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College.

Agent: Robert Guinsler

*WHITING AWARD RECIPIENT



How to Quit

Every two years, Cricket Waller abandons her life and disappears, leaving everyone who loves her behind. And she is never sorry.

PUBLISHER Simon & Schuster / Gallery Books (World English)

PUBLICATION July 2022 (Manuscript available: December 2021)

EDITOR Alison Callahan

Cricket Waller collected her own lives. Her first missing person flyer showed her with braces, when she was a forgettable teenager with a sociopathic brother and a charismatic mother. Her second came from her life in New Mexico, when she'd called herself Leah and sold drugs out of a church rectory. Her third flyer, taken from Manhattan, had been hardest to find. Everyone goes missing in Manhattan. But Cricket didn't consider the other people who collected her flyers: Her husbands. Her boyfriend. Her parents. Her son. In a story about fraud, goodness, and what people actually owe one another, Cricket is forced to justify why she could not possibly keep the things she loved.



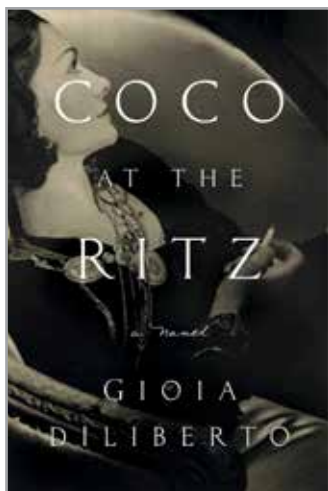


Gioia Diliberto

Gioia Diliberto has written biographies of Jane Addams, Hadley Hemingway, Diane von Furstenberg, and Brenda Frazier, as well as the critically acclaimed novels *I Am Madame X* and *The Collection*. She lives in Litchfield County, Connecticut with her family.

Agent: Flip Brophy

Coco at the Ritz



A riveting and prismatic novel of the eternally enigmatic Coco Chanel in the aftermath of World War II.

PUBLISHER	Pegasus Books (North American)
PUBLICATION	December 2021 (Final manuscript available)
EDITOR	Jessica Case

RIGHTS SOLD

HUNGARY (HELIKON)

Though her name is synonymous with elegance and chic, the iconic Coco Chanel had a complicated dark side, and in late August 1944, as World War II drew to a close, she was arrested and interrogated on charges of treason to France. Many of the facts are lost to history, partly through Chanel's own obfuscation, but this much is known: the charges grew out of her war-time romance with a German spy, and one morning two soldiers from the French Forces of the Interior—the loose band of Resistance fighters, soldiers and private citizens who took up arms in the wake of the Liberation of Paris—led Chanel from her suite at the Ritz Hotel in Paris to an undisclosed location for questioning.

What transpired during her interrogation, who was present, and why she was set free when so many other women who'd been involved with German men (willingly or otherwise) had their heads shaved or were imprisoned, remains a mystery.

In this brilliantly insightful and compulsively readable novel from the author of *I am Madame X*, Gioia Diliberto explores the motivations of this complex woman and portrays the gripping battle of wits that could have been her interrogation. Was Chanel truly a collaborator?

Rich with history and filled with emotional truths, *Coco at the Ritz* is a story about the choices one woman made when the stakes were the highest.

“Set during the most controversial period of Coco Chanel's life, *Coco at the Ritz* is a potent historical novel whose opportunistic heroine contends with fear, longing, and a treacherous love.”

—Foreword Reviews

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



The Christmas Promise

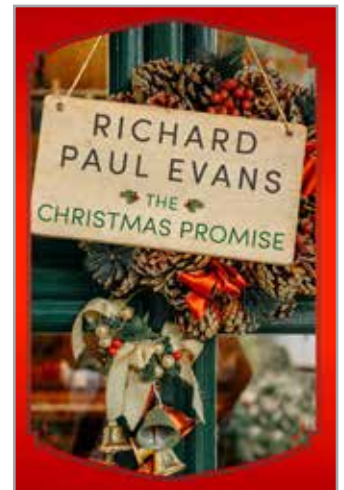
This holiday season, the #1 New York Times bestselling author of The Noel Collection returns with another heartwarming story of secrets, heartbreak, forgiveness, and the true meaning of Christmas.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION November 2021 (Final manuscript available)
EDITOR Hannah Braaten

On the night of her high school graduation, Richelle Bach's father gives her and her identical twin sister, Michelle, matching opal necklaces. "These opals look identical," he tells them, "but the fire inside each is completely unique—just like the two of you."

Indeed, the two sisters couldn't be more different, and their paths diverge as they embark on adulthood. Years pass, until—at their father's behest—they both come home for Christmas. What happens then forever damages their relationship, and Richelle vows never to see or speak to her sister again. In their father's last days, he asks Richelle to forgive Michelle, a deathbed promise she never fulfills as her twin is killed in an accident.

Now, painfully alone and broken, caring for the sickest of children in a hospital PICU, Richelle has one last dream: to be an author. The plot of her book, *The Prodigal Daughter*, is a story based on her sister's life. It's not until she meets Justin Ek, a man who harbors his own loss, that a secret promise is revealed, and Richelle learns that the story she's writing is not about her sister, but about herself.



OPTION PUBLISHERS

LITHUANIA (TYTO ALBA)

POLAND (ZNAK)



Blair Fell

Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, the *Huffington Post*, *Next Magazine*, and many others.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group

The Sign For Home



When Arlo Dilly learns the girl he lost forever might still be out there, he takes it as a sign to embark on a life-changing journey to find his great love—and his freedom.

PUBLISHER Atria / Emily Bestler Books (World English)

PUBLICATION April 2022 (Final manuscript available)

EDITOR Emily Bestler

Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness and under the strict guardianship of his uncle who controls every aspect of his life. His chance of finding someone to love among the tiny religious community in which he lives is slim to none. The thing is, Arlo had already found the love of his life once. It was years before at a boarding school for the Deaf. She was a mysterious girl with onyx eyes and beautiful hands that told him the most amazing stories. Sadly, due to tragic circumstances, the love was lost forever.

Or so he thought.

After years trying to forget the tragedy and heal his broken heart, Arlo is assigned a college writing assignment which unlocks the buried memories of his past. Soon he begins to wonder if the hearing people he was supposed to trust have been lying to him all along, even about the girl he lost. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends, including his red-headed gay interpreter and a seductive Belgian barista, to set off on a journey to learn the truth. Despite the many forces working against him, Arlo will stop at nothing to find the great love of his life and to experience freedom, connection and all the joyful possibilities of life.

Joseph Han

Joseph Han was born in Korea and raised in Hawai'i. A Kundiman Fellow in fiction, he edits for *Joyland* magazine and lives in Honolulu.

Agent: Danielle Bukowski

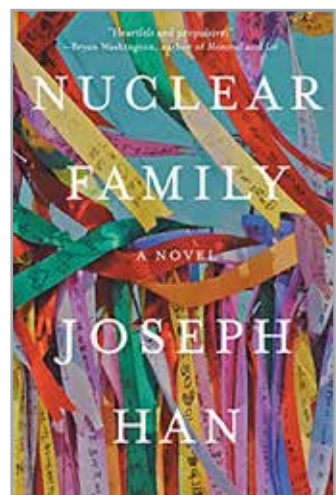
Film agent: Tara Taminsky, Grandview LA



Nuclear Family

A Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kauai Hart Hemmings)

PUBLISHER	Counterpoint (North American)
PUBLICATION	June 2022 (Final manuscript available)
EDITOR	Jennifer Alton

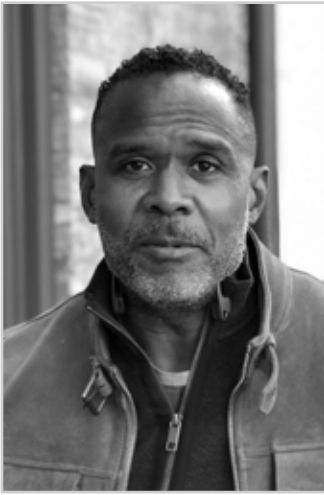


Things are looking up for Mr. and Mrs. Cho. Their dream of franchising their Korean plate lunch restaurants across Hawai'i seems within reach after a visit from Guy Fieri boosts the profile of Cho's Delicatessen. Their daughter, Grace, is busy finishing her senior year of college and working for her parents, while her older brother, Jacob, just moved to Seoul to teach English. But when a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone, nothing can protect the family from suspicion and the restaurant from waning sales. No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and Grace gets more and more stoned as she negotiates her family's undoing. Struggling with what they don't know about themselves and one another, the Chos must confront the separations that have endured in their family for decades.

Set in the months leading up to the 2018 false missile alert in Hawai'i, Joseph Han's profoundly funny and strikingly beautiful debut novel is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

"Joseph Han's *Nuclear Family* is a moving exploration of the losses we inherit, the continual violence of borders, and the embodiedness of history. He shows us that what is so powerful and resurrective about mythmaking is not that it provides an escape from our world but that it allows us to see the deeper truths of it, to give agency to the buried, and to shape possibility across space and time and generations. Han writes with incredible empathy for the living and the dead, subverting borders of all kinds to illuminate intergenerational dynamics, labor, and the living marrow of memory."

—K-Ming Chang, author of *Bestiary*, long-listed for the Center for Fiction First Novel Prize



James Hannaham

James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award.

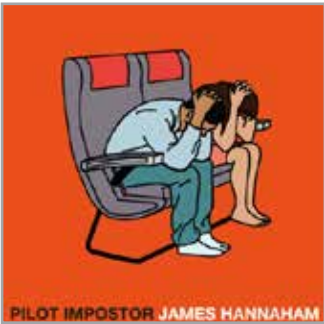
Agent: Doug Stewart

Film agent: Jason Richman, UTA

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD

Pilot Impostor



A shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness.

PUBLISHER Soft Skull (World English)

PUBLICATION November 2021 (Final manuscript available)

EDITOR Kendall Storey

*A Publishers Weekly “Highly Anticipated” Buzz Book

“A funny and compelling meditation on the self and knowledge, authenticity and identity, mortality and chance, *Pilot Impostor* unfolds in tragic and comic fragments, allusions, and inventions. Unexpected—also beautiful.”

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*, *The Refugees*, and *The Committed*

“Micro essays, flash fictions, prose poems: however you choose to label James Hannaham’s rebuses of posture and imposture, self and anti-self, they are endlessly inventive, thought-provoking, and delightful. Mixing text and image, playfulness and profundity, *Pilot Impostor* updates the flight manual of shape-shifting twentieth-century masters—Calvino, Borges, Perec—and most of all Fernando Pessoa, poetic champion of identity theft. ‘So too in my soul do aircraft vanish’—well now, that’s the type of pilot we’ve been looking for!”

—Campbell McGrath, author of *Nouns & Verbs: New and Selected Poems*

“A wild symphony of language, image, and philosophico-political outrage, *Pilot Impostor* is a gift to the genre-curious and Genius-averse: gorgeous, brutal, funny, intimate, enraging, cathartic, anti-cathartic, romantic (small-r), and deliriously, entirely itself.”

—Anna Moschovakis, International Booker Prize-winning translator and poet

“*Pilot Impostor* takes us on an exhilarating, incandescent ride. Words crash, meanings disintegrate and reincarnate, histories disappear and appear on the radar, and against all odds the pilot knows exactly where we’re headed. As Juliane Diller, the lone survivor of the 1971 crash of Lockheed L-188A Electra turboprop, once described the paradox: ‘I hadn’t left the plane; the plane had left me.’”

—Monique Truong, author of *The Sweetest Fruits* and *The Book of Salt*

Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

Agent: Jim Rutman

Film agent: Frank Wuliger, The Gersh Agency



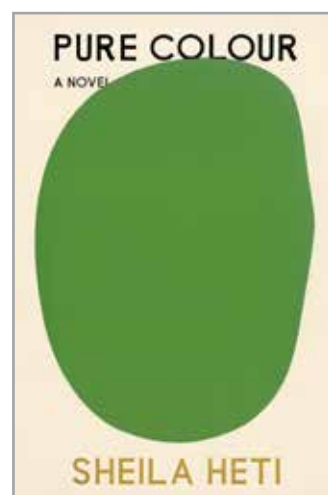
Pure Colour

Pure Colour is a moving and astonishing novel, as unique as each of Sheila Heti's books have been, but also transcendent in a new way: a work that illuminates a full spectrum of thought and feeling.

PUBLISHER Farrar, Straus & Giroux (US)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Mitzi Angel

The world is failing to remain a world. It is coming apart. The ice cubes are melting. Species are dying. People, too—of different things. But what if this world is just a first draft, made by some great artist in order to be destroyed? In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira's chest like a portal—to what, she doesn't know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she's left behind, including Annie, and choose whether or not to return.

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold.



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

CANADA (KNOPF)

GERMANY (ROWOHLT)

RUSSIA (NO KIDDING PRESS)

UK (HARVILL SECKER)

Praise for *Motherhood*:

*National Bestseller

*Shortlisted for the Giller Prize

**The New York Times*, “11 New Books We Recommend This Week”

**Chicago Tribune*, “Ten Best Books of 2018”

**New York Magazine*, “#1 Best Book of 2018”



Peter Rock

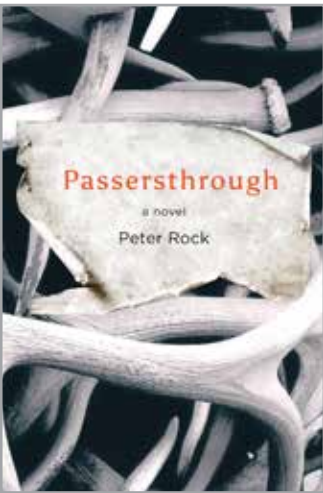
Peter Rock is the author of nine previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship and is a professor of creative writing at Reed College. He lives in Portland with his wife and two daughters.

Agent: Jim Rutman

*A PEN/FAULKNER NOMINEE, 2020

*A GUGGENHEIM RECIPIENT

Passersthrough



A father and his estranged daughter reconnect to try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past.

PUBLISHER	Soho Press (World English)
PUBLICATION	April 2022 (Final manuscript available)
EDITOR	Mark Doten

RIGHTS SOLD

LA & US SPANISH (GODOT)

At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland to try to understand what happened during the days she was gone. Through in-person meetings and an exchange of audio recordings, faxes, and contemporaneous documents, they work through painful family histories in their search for the truth. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen's disappearance, and send him on a journey that will lead to a murder house, moments of body horror and possession, and an uncanny, bone-filled body of water known as Sad Clown Lake, a lake "that could only be found by getting lost, that was never in the same place twice."

In this exploration of family, memory, and the border between life and death, Peter Rock has created a haunted, starkly lyrical masterwork.

Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo* (*The Blue Book of Nebo*) feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

Agent: Chris Combemale

*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)



The Blue Book of Nebo

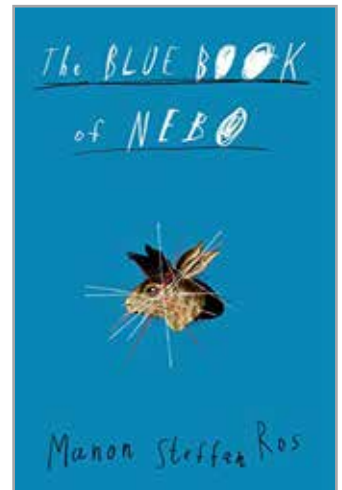
Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.

PUBLISHER	Deep Vellum (North American)
PUBLICATION	November 2021 (Final English translation available)
EDITOR	Will Evans

The Blue Book of Nebo paints a spellbinding and eerie picture of society's collapse, and the relationships that persist after everything as we know it disappears. After nuclear disaster, Rowenna and her young son are among the rare survivors in rural north-west Wales. Left alone in their isolated hillside cottage, after others have died or abandoned the towns and villages, they must learn new skills in order to remain alive. With no electricity or modern technology they must return to the old ways of living off the land, developing new personal resources. While they become more skilled and stronger, the relationship between mother and son changes in subtle ways, as Dylan must take on adult responsibilities, especially once his baby sister Mona arrives. Despite their close understanding, mother and son have their own secrets, which emerge as in turn they jot down their thoughts and memories in a found notebook. As each reflects on their old life and the events since the disaster which has brought normal, twenty-first century life to an end, *The Blue Book of Nebo* becomes a collective confidante, representing the future of their people and a new history to live by. In this prize-winning and best-selling new novel, Manon Steffan Ros not only explores the human capacity to find new strengths when faced with the need to survive, but also the structures and norms of the contemporary world.

"A curiously sweet-tempered novel that finds the upside of global catastrophe."
—**Kirkus Reviews**

"Reminiscent of Cormac McCarthy's *The Road*, Manon Steffan Ros's *The Blue Book of Nebo* is an elegant, elegiac novel that tempers the enormity of nuclear Armageddon with personal, intimate relationships."
—**Foreword Reviews, Starred Review**



RIGHTS SOLD

FILM RIGHTS (FACTORY FILMS)
ARABIC (AL ARABI)
CATALAN (PERISCOPI)
FRANCE (ACTES SUD JUNIOR)
POLAND (PAUZA)
WORLD SPANISH (SEIX BAR-RAL)
UK (FIREFLY PRESS)



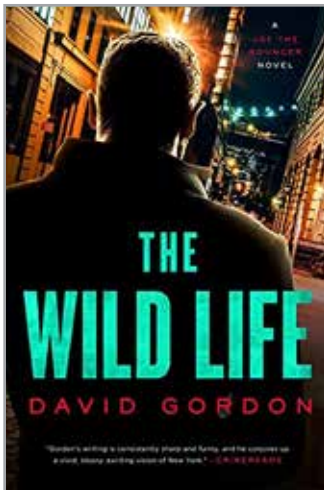
David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

Agent: Doug Stewart

Film agent: Jon Cassir, CAA

The Wild Life (#4)



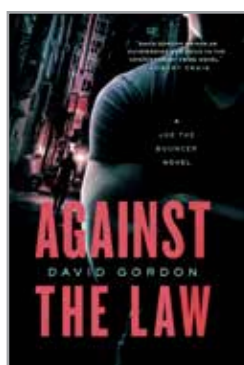
Joe the Bouncer seeks the killer of NYC's most desirable call girls in the newest caper in "a unique and worthwhile series." (CrimeReads)

PUBLISHER Mysterious Press (World English)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Otto Penzler

OPTION PUBLISHER

GERMANY (DP PUBLISHERS)

Expulsed Harvard student and ex-Special Forces operative suffering post-traumatic stress syndrome so severe that it turned him to drug and alcohol abuse, Joe Roth is getting his life back together, living with his grandmother in Queens and taking what should be a simple job as a bouncer at a strip club where he can spend most of his night reading the classics. The only catch is that his childhood friend Gio Caprisi, now head of New York's Italian Mafia, relies on Joe's extra-legal expertise when things get particularly nasty on the streets—where, in an agreement between Gio and the rest of the city's biggest crime syndicates, it's understood that Joe is the sheriff for an industry that doesn't call the cops. Most recently, New York's criminal underworld has been shaken by the disappearance of its most successful and desirable call girls, vanishing one by one from the brothels where they're employed. When a woman turns up dead, the hunt for the predator behind it all becomes even more urgent. To find the killer, Joe will have to plunge into the seediest fringes of Manhattan and its surrounding boroughs, populated with memorable characters that add humor and heart to this fast-paced caper.



THE BOUNCER (#1)

MYSTERIOUS PRESS (WORLD ENGLISH); AUGUST 2018

RIGHTS SOLD: CZECH REPUBLIC (DOBROVSKY) GERMANY (DP PUBLISHERS) JAPAN (HAYAKAWA)

THE HARD STUFF (#2)

MYSTERIOUS PRESS (WORLD ENGLISH), JULY 2019

RIGHTS SOLD: CZECH REPUBLIC (DOBROVSKY) GERMANY (DP PUBLISHERS)

AGAINST THE LAW (#3)

MYSTERIOUS PRESS (WORLD ENGLISH), MAY 2021

RIGHTS SOLD: GERMANY (DP PUBLISHERS)

Jason Rekulak

Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress*, was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Rekulak has been profiled in the *New York Times*, and interviewed by NPR, *The Washington Post*, *USA Today*, *Wall Street Journal*, and others.

Will Staehle drew the “Anya” artwork in *Hidden Pictures*. Before opening his own design studio, Will was the Art Director for HarperCollins. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. **Doogie Horner** drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



Hidden Pictures

From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.

PUBLISHER Flatiron (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Zack Wagman

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell’s pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman’s lifeless body.

As the days pass, Teddy’s artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell’s house.

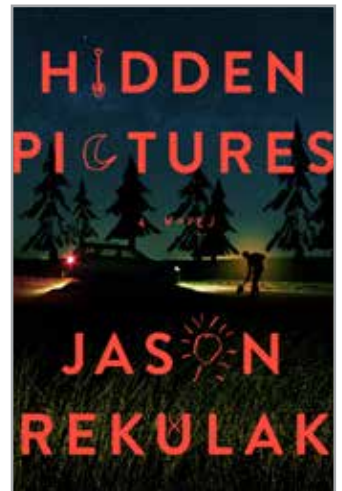
With help from a handsome landscaper and an eccentric neighbor, Mallory sets out to decipher the images and save Teddy—while coming to terms with a tragedy in her own past—before it’s too late.

“Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I’ve read in years. Destined to be a classic of the genre.”

—**Ransom Riggs**, *New York Times* bestselling author of *Mrs. Peregrine’s Home For Peculiar Children*

“*Hidden Pictures* isn’t a ghost story, it’s a scalpel that slices into our smug sense of self-satisfaction so deeply it hits bone. A perfect summer thriller complete with vengeful spirits, class warfare, and it even has pictures. What more could you want?”

—**Grady Hendrix**, *New York Times* bestselling author of *The Final Girl Support Group*



RIGHTS SOLD

FILM RIGHTS (NETFLIX)
BRAZIL (INTRINSECA)
CZECH REPUBLIC (DOBROVSKY)
FRANCE (BRAGELONNE)
HEBREW (KINNERET)
ITALY (GIUNTI)
JAPAN (HAYAKAWA)
KOREA (MOONHAK SOOCHUP)
POLAND (ZYSK)
PORTUGAL (LEYA)
ROMANIA (NEMIRA)
RUSSIA (AZBOOKA-ATTICUS)
WORLD SPANISH (NOCTURNA)
TURKEY (ITHAKI)
UK (SPHERE)



Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

Agent: Sarah Landis

Juniper & Thorn

*From highly acclaimed bestselling author Ava Reid comes a gothic horror retelling of *The Juniper Tree*, set in another time and place within the world of *The Wolf and the Woodsman*, perfect for fans of Shirley Jackson and Catherynne M. Valente.*

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2022 (Manuscript available: December 2021)

EDITOR David Pomerico

A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart.

As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

Praise for *The Wolf and The Woodsman*:

*#2 *Sunday Times* Bestseller (UK)

*A Jezebel Summer Reading pick

"An impressive debut... *The Wolf and the Woodsman* is a richly imagined novel, atmospheric and compelling. Évike is an interesting protagonist, one who tries almost against her will to do, if not the right thing, then at least the least wrong thing. She's appealing—the whole novel is appealing—and Reid's voice is fluent and assured."

—Tor.com

Dana Canedy

Dana Canedy is Senior Vice President and Publisher of the Simon and Schuster imprint. Dana is a former *New York Times* Pulitzer Prize-winning journalist who has written extensively on a broad range of topics, including business and finance, terrorism, politics, law enforcement, crime and race and class. She is also an author, media executive and motivational speaker who has appeared on CNN, Fox News, MSNBC, NPR and the former Oprah Winfrey Show. Dana is the author of the 2008 *New York Times* bestselling memoir, *A Journal For Jordan*, about life with her war-hero partner, and about the journal he left for their infant son before being killed in combat in Iraq. Dana lives in New York City with her son Jordan.

Agent: Philippa Brophy

Film agent: Matthew Snyder, CAA



A Journal For Jordan

“Full of wonderful treasures offered by a unique and spirited father . . . written with serene grace: part memoir, part love story, all heart.”
—James McBride, award-winning author of *Deacon King Kong*

PUBLISHER Crown (North American)

PUBLICATION December 2008 (Final manuscript available)

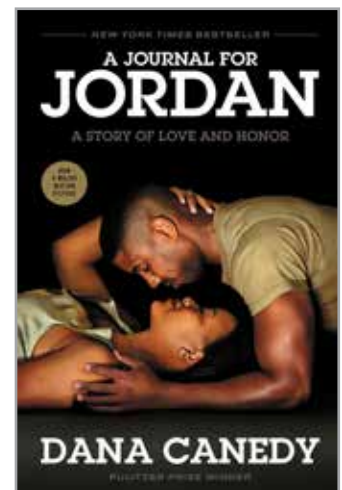
In 2005, Dana Canedy’s fiancé, First Sergeant Charles Monroe King, began to write what would become a 200-page journal for his son in case he did not make it home from the war in Iraq. He was killed by a roadside bomb on October 14, 2006. His son, Jordan, was seven months old.

Inspired by his example, Dana was determined to preserve his memory for their son. *A Journal for Jordan* is a mother’s fiercely honest letter to her child about the parent he lost before he could even speak. It is also a father’s advice and prayers for the son he will never know.

A father figure to the soldiers under his command, Charles moved naturally into writing to his son. In neat block letters, he counseled him on everything from how to withstand disappointment and deal with adversaries to how to behave on a date. And he also wrote, from his tent, of recovering a young soldier’s body, piece by piece, from a tank—and the importance of honoring that young man’s life. He finished the journal two months before his death while home on a two-week leave, so intoxicated with love for his infant son that he barely slept.

This is also the story of Dana and Charles together—two seemingly mismatched souls who loved each other deeply and lost each other too soon. *A Journal for Jordan* is a tender introduction, a loving good-bye, a reporter’s inquiry into her soldier’s life, and a heartrending reminder of the human cost of war.

****A Journal For Jordan* has been adapted for film by *Mudbound* Oscar-nominated co-writer Virgil Williams. Denzel Washington and Todd Black of *Escape Artists* are producing the project. Denzel Washington is also directing the movie, with Michael B. Jordan starring.**



RIGHTS SOLD

FILM RIGHTS (SONY PICTURES ENTERTAINMENT)

KOREA (MUNHAKSEGYESA)

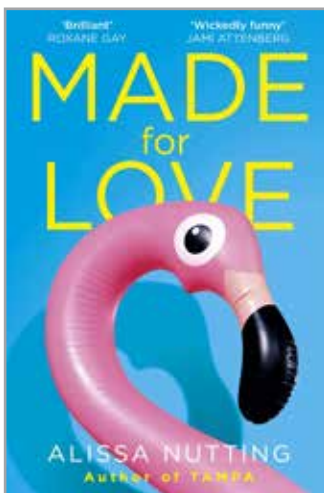


Alissa Nutting

Alissa Nutting is the author of *Made for Love*, *Tampa*, and the short story collection *Unclean Jobs for Women and Girls*. Her fiction has appeared in *Tin House*, *Bomb*, and *Conduit*; her essays have appeared in *Fence*, *the New York Times*, *O: The Oprah Magazine*, and other venues. She lives in Los Angeles, CA.

Agent: Jim Rutman

Made for Love



A poignant, riotously funny story of how far some will go for love—and how far some will go to escape it—now an HBOMax series starring Ray Romano and Cristin Milioti.

PUBLISHER Ecco (North American)

PUBLICATION July 2017 (Final manuscript available)

RIGHTS SOLD

TV RIGHTS (HBO)

FRANCE (ACTES SUD)

ITALY (MONDADORI)

POLAND (PASCAL)

RUSSIA (GAYATRI)

TURKEY (PERSEUS/THESEUS)

Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Life with Hazel's father is strained at best, but her only alternative seems even bleaker. She's just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hell-bent on making its products and technologies indispensable in daily life. For over a decade, Hazel put up with being veritably quarantined by Byron in the family compound, her every movement and vital sign tracked. But when he demands to wirelessly connect the two of them via brain chips in a first-ever human "mind-meld," Hazel decides what was once merely irritating has become unbearable. The world she escapes into is a far cry from the dry and clinical bubble she's been living in, a world populated with a whole host of deviant oddballs.

As Hazel tries to carve out a new life for herself in this uncharted territory, Byron is using the most sophisticated tools at his disposal to find her and bring her home. His threats become more and more sinister, and Hazel is forced to take drastic measures in order to find a home of her own and free herself from Byron's virtual clutches once and for all. Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling, profound meditation marriage, monogamy, and family.

***Now an HBOMax series starring Ray Romano and Cristin Milioti**

"I loved Hazel immediately, the way I love drunk women who instigate alarmingly personal conversations in bar bathrooms. She is the rare literary heroine in whose company it would be a pleasure to absolutely wreck my life...*Made for Love*, more than any other novel I've read lately, exudes valiant charm...the book is a total joyride, dizzying and surprising, like a state-fair roller coaster that makes you queasy for a moment but leaves you euphoric in the end."

—The New Yorker

Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Best Seller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women*, for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Dare ka ga Watashi ni Kissu wo Shita*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

Agent: Doug Stewart

Film agent: Dana Spector, CAA

*A *NEW YORK TIMES* BEST SELLER

*AN INTERNATIONAL BEST SELLER



The Storied Life of A.J. Fikry

“Marvelously optimistic about the future of books and bookstores and the people who love both.”—The Washington Post

PUBLISHER Algonquin (North American)
PUBLICATION April 2014 (Final manuscript available)
EDITOR Kathy Pories

A. J. Fikry's life is not at all what he expected it to be. He lives alone, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. But when a mysterious package appears at the bookstore, its unexpected arrival gives Fikry the chance to make his life over—and see everything anew.

*A *New York Times* Best Seller

*An Indie Best Seller

*#1 Amazon Best Seller

*An International Best Seller

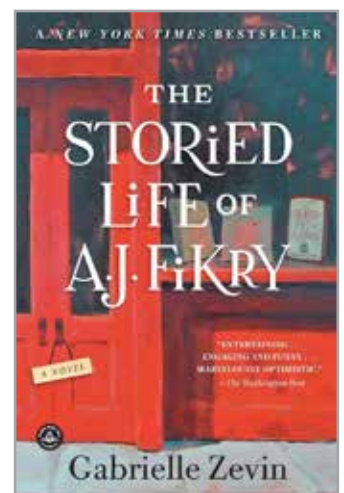
*2 million copies in print in China

*Winner of the prestigious Bookseller Award 2016 Translated Book in Japan

*Kunal Nayyar, Christina Hendricks, and Lucy Hale have signed on to star in the film adaptation of *The Storied Life of A.J. Fikry*. Zevin is adapting the filmscript, Hans Canosa (*Conversations with Other Women*) will direct, and shooting will begin in October 2021.

“This novel has humor, romance, a touch of suspense, but most of all love—love of books and bookish people and, really, all of humanity in its imperfect glory.”

—Eowyn Ivey, author of *The Snow Child*



RIGHTS SOLD

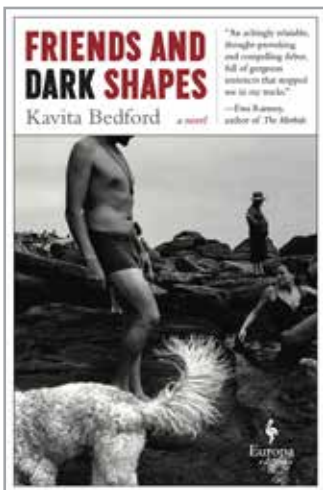
FILM RIGHTS (LIONSGATE ENTERTAINMENT)
ARABIC (DAR SHAFQA)
BRAZIL (COMPANHIA DAS LETRAS)
BULGARIA (STORYTEL)
COMPLEX CHINESE (BWP)
SIMPLIFIED CHINESE (DOOK)
DENMARK (LINDHARDT & RINGHOF)
ESTONIA (RAHVA RAAMAT)
FRANCE (FLEUVE NOIR)
GERMANY (BLESSING)
HUNGARY (AGAVE)
INDONESIA (GRAMEDIA)
ITALY (NORD)
KOREA (MUNHAKDONGNE)
LITHUANIA (ALMA LITTERA)
POLAND (ZYSK)
PORTUGAL (SELF)
ROMANIA (NEMIRA)
SLOVENIA (HKZ)
THAILAND (AMARIN)
UKRAINE (VIVAT)
UK (LITTLE, BROWN)



Kavita Bedford

Kavita Bedford is an Australian-Indian writer, journalist, and researcher. Her writing has appeared in *Guernica*, *The Guardian*, *Roads & Kingdoms*, *Griffith Review*, and elsewhere. She has an MA of Applied Anthropology from Macquarie University, and was a recent Churchill Fellow. She is the current Writer in Residence at Western Sydney University/Westwords and the Research Fellow in the Digital and Social Media School of Communication at University of Technology. *Friends and Dark Shapes* is her debut. **Agent:** Mary Krienke

Friends and Dark Shapes



At once a poignant depiction of friendship and a touching meditation on loss, Friends and Dark Shapes brings forth a bold, new voice that needs to be heard.

PUBLISHER Europa Editions (North American)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Michael Reynolds

RIGHTS SOLD

ANZ (TEXT)

ITALY (EDIZIONE E/O)

A group of friends from diverse backgrounds moves into an apartment together in Sydney's inner city. They are on the cusp of thirty and each navigates identity, ambition, dating, friendship, family, and their place in the world—and the unnamed first-person narrator, still grieving the recent loss of her father, finds herself living a split existence between the past when he was with her and the present where he is not. Set in a Sydney that is very much its own place, yet also a stand-in for gentrifying urban neighborhoods the world over, it is a tightly written, emotionally-nuanced novel about a woman's quest through a sprawling landscape in the midst of grief and in search of connection.

"Astonishingly assured and full of razor-sharp observations about what it means to live precariously in a changing city."

—Jenny O'Connell, author of *The Weather and Dept. of Speculation*

"*Friends and Dark Shapes* is a tender look at the myriad ways that a body can hold grief...I felt as though I were sitting with a close friend, whispering to each other, sharing close-kept secrets. *Friends and Dark Shapes* is a real delight and Kavita Bedford is a true talent."

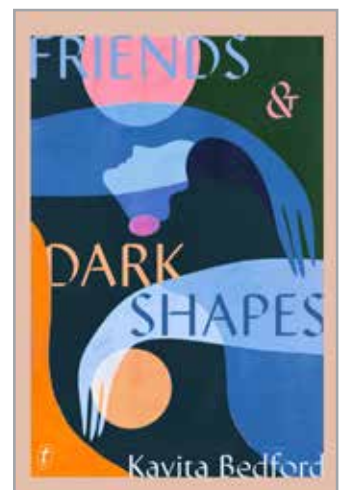
—Kristen Arnett, *New York Times* bestselling author of *Mostly Dead Things*

"Kavita Bedford gives the gift of brighter eyes. Her prose is sparse yet jeweled, a desert of out-of-the-blue opals and oases."

—Vivian Pham, author of *The Coconut Children*

"Such a vivid geography: this is a work of smart intensities, witty sorrow and wise coming-to-terms with grief. Astute, wry and beautifully tender."

—Gail Jones, author of *Five Bells*



ANZ EDITION PUBLISHED BY TEXT

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



The Noel Letters

#1 New York Times bestselling author Richard Paul Evans returns this holiday season with a tale of love, belonging, and family, following a trail of letters that leads to a Christmas revelation about the healing miracle of hope and forgiveness.

PUBLISHER Simon & Schuster / Gallery (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Hannah Braaten

After nearly two decades, Noel Post, an editor for a major New York publishing house, returns to her childhood home in Salt Lake City to see her estranged, dying father. What she believed would be a brief visit turns into something more as she inherits the bookstore her father fought to keep alive. Reeling from loneliness, a recent divorce, and unanticipated upheavals in her world, Noel begins receiving letters from an anonymous source, each one containing thoughts and lessons about her life and her future. She begins to reacquaint herself with the bookstore and the people she left behind, and in doing so, starts to unravel the reality of her painful childhood and the truth about her family. As the holidays draw near, she receives a Christmastime revelation that changes not only how she sees the past but also how she views her future.

***A New York Times Best Seller**

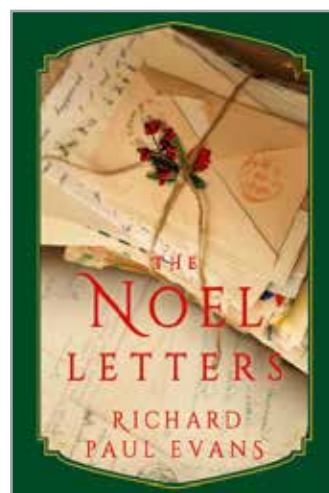
***Justin Hartley to Star in Family Drama *The Noel Diary* for Netflix**

"Chock-full of holiday spirit...This enjoyable Yuletide tale deserves a place under many a Christmas tree."

—**Kirkus Reviews**

"*The Noel Letters* is a cozy yet poignant portrait of personal awakening amidst the complexity of grief in estrangement. Evans' seasoned finesse with his characters' emotional growth makes Noel a relatable protagonist...A lovely read that beautifully contrasts the mistruths of memory and the redemptive power of new beginnings."

—**Booklist**



RIGHTS SOLD

LITHUANIA (TYTO ALBA)

POLAND (ZNAK)

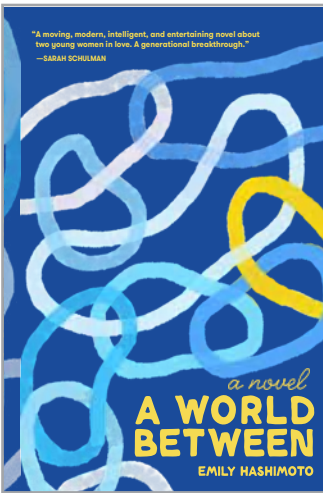


Emily Hashimoto

Emily U. Hashimoto is a writer based in Brooklyn, NY. Her work has appeared in *The Rumpus*, *Kalyani Magazine*, *Bitch Magazine*, and *Indiewire*. She is a VONA/Voices and Queer Art Mentorship alumna, and holds a BA in Women's Studies from Rutgers University and a MS in Library and Information Science from Pratt Institute.

Agent: Robert Guinsler

A World Between



In this stunning debut, two women of color explore the complex continuum of their relationship, from girlfriends to friends, then women fraught with history.

PUBLISHER	Feminist Press (World English)
PUBLICATION	September 2020 (Final manuscript available)
EDITOR	Lauren Rosemary Hook

Adrienne Rich's "lesbian continuum" posits a definition of intimacy between women that can be stretched to include sex or not, friendship or not, even including the familiarity of despising someone. Women can move "in and out of this continuum, whether we identify ourselves as lesbian or not," Rich wrote. *A World Between* explores this 'continuum' as it follows two women of color—Japanese-American Eleanor and Indian-American Leena—who meet in an elevator in their Boston dorm, and their lives over the course of thirteen years as they grow away from and towards each other, girlfriends then friends then women fraught with history.

In her stunning debut, Hashimoto seeks to digest such complexities as being biracial in a country that wants everyone to check one box; and being the child of immigrants, with all of the expectations and rules that carries.

"A sweetly poignant look at the transformative power of young love."
—O, The Oprah Magazine

"A stunning debut...This is a queer great character-driven story that complicates the notion of romance and explores what it means to be messy and carry histories."
—LitHub

"A celebration of identity, queer love, messy families, and the ferocity of want. I love this book's expansive heart, nuance, and radiant joy."
—T Kira Madden, author of *Long Live the Tribe of Fatherless Girls*

"Smart, honest, compassionate, and tender, *A World Between* is a novel of love and liberation, following two queer Asian American women through their twenties and early thirties as they navigate friendships, relationships, work, and family, and learn what it means to live as their true selves. Through Emily Hashimoto's expert storytelling, Eleanor Suzuki and Leena Shah jump off the page."
—Lisa Ko, author of *The Leavers*

Joshua Henkin

Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

Agent: Doug Stewart

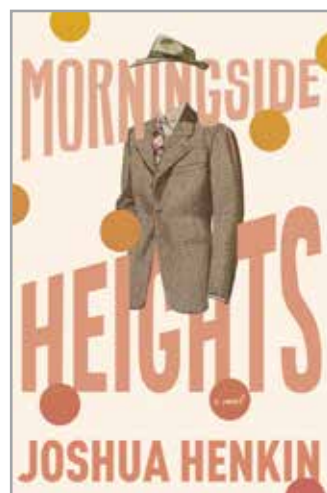
Film agent: Rich Green, The Gotham Group



Morningside Heights

Morningside Heights is a sweeping and compassionate novel about a marriage surviving hardship.

PUBLISHER Pantheon (North American)
PUBLICATION June 2021 (Final manuscript available)
EDITOR Lexy Bloom



When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated.

Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope.

Morningside Heights is about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

***#1 Indie Next Pick for June**

***The New York Times Book Review Editors' Choice Book**

***Good Morning America, 27 Books for June**

***The Millions, June Most Anticipated**

***Newsweek, One of 2021's Most Highly Anticipated New Books**

***Lithub, 38 Novels You Need to Read this Summer**

***One of Alma's Favorite Books for Summer 2021**

"Henkin is a fine writer with a wry fondness for his characters, but like any New Yorker he knows how to keep a safe distance. The specific letting-go that all New Yorkers must master if we don't wish to be crippled by nostalgia—especially now, if we do hope to see our city's resurgence—is particularly nuanced when a city neighborhood is also a college town, but Henkin more than meets this challenge."

—The New York Times



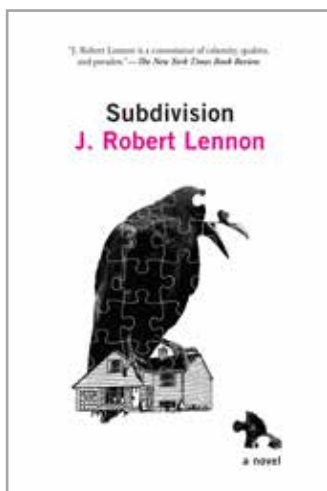
J. Robert Lennon

J. Robert Lennon is the author of two story collections, *Pieces for the Left Hand* and *See You in Paradise*, and eight novels, including *Mailman*, *Castle*, *Familiar*, and *Broken River*. He holds an MFA from the University of Montana, and has published short fiction in *The New Yorker*, *Harper's*, *Playboy*, *Granta*, *The Paris Review*, *Electric Literature*, and elsewhere. He has been anthologized in *Best American Short Stories*, *Best American Nonrequired Reading*, and *Prize Stories: The O. Henry Awards*. His book reviews have appeared in *The New York Times Book Review*, *The Guardian*, and *The London Review of Books*, and he lives in Ithaca, New York, where he teaches writing at Cornell University.

Agent: Jim Rutman

Film agent: Josie Freedman, ICM

Subdivision



RIGHTS SOLD

RUSSIA (POLYANDRIA NO AGE)

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision.

PUBLISHER Graywolf Press (World English)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Ethan Nosowsky

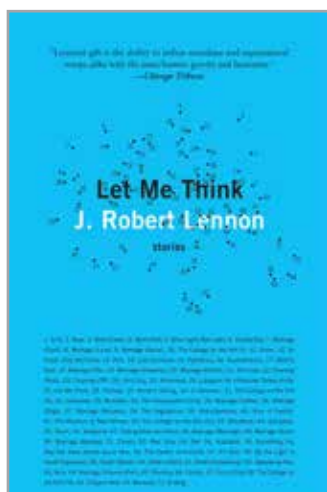
The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life.

Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. A lovelorn truck driver...a mysterious child...a watchful crow. A cryptic birthday party. A baffling physics experiment in a defunct office tower where some calamity once happened. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger.

Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

***Let Me Think: Stories* published by Graywolf Press (World English) April 2021**

Let Me Think is a meticulous selection of short stories by one of the preeminent chroniclers of the American absurd. Through J. Robert Lennon's mordant yet sympathetic eye, the quotidian realities of marriage, family, and work are rendered powerfully strange in this rich and innovative collection.



Sabina Murray

Sabina Murray is the author of the novels *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, a *New York Times* Notable Book for 2016, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the M.F.A. faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

Agent: Jessica Friedman



The Human Zoo

Set in the Philippines under a Duterte-like leader, The Human Zoo is an insightful, powerful exploration of the inexorable ties between the past and present, and a woman caught between the two.

PUBLISHER	Grove Atlantic (North American)
PUBLICATION	August 2021 (Final manuscript available)
EDITOR	Elisabeth Schmitz & Katie Raissian

Filipina-American Christina “Ting” Klein has just travelled from New York to Manila, both to escape her imminent divorce, and to begin research for a biography of Timicheg, an indigenous Filipino brought to America at the start of 20th century to be exhibited as part of a ‘human zoo.’ It has been a year since Ting’s last visit, and one year since Procopio “Copo” Gumboc swept the elections in an upset and took power as president. Arriving unannounced at her aging Aunt’s aristocratic home, Ting quickly falls into upper class Manila life: family gatherings at her cousin’s compound; spending time with her best friend Inchoy, a gay socialist professor of philosophy; and a flirtation with her ex-boyfriend Chet, a wealthy businessman with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin’s fiancé, who has come from the States to rediscover his roots.

As days pass, Ting witnesses modern Filipino society languishing under Gumboc’s terrifying reign. To make her way, she must balance the aristocratic traditions of her extended family, seemingly at odds with both situation and circumstance, as well temper her stance towards a regime her loved ones are struggling to survive. Yet Ting cannot extricate herself from the increasingly repressive regime, and soon finds herself personally confronted by the horrifying realities of Gumboc’s power. At once a propulsive look at contemporary Filipino politics and the history that impacted the country, *The Human Zoo* is a thrilling and provocative story from one of our most celebrated and important writers of literary fiction.



“Murray has given us a powerful page-turner full of wry humor and shattering wisdom about love, family, the meaning of home, and history. This novel pulses with that most difficult of urgent truths: running away only leads us back to ourselves but that might be exactly what saves us in the end.”

—Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize



Bryan Washington

Bryan Washington is the author of the award-winning short story collection *Lot*. He has written for *The New Yorker*, *The New York Times Magazine*, *The Paris Review*, *Tin House*, *One Story*, *BuzzFeed*, *GQ*, *FADER*, *The Awl*, and *Catapult*. He lives in Houston, Texas.

Agent: Danielle Bukowski

Film agent: Alice Lawson, The Gersh Agency

*NATIONAL BOOK AWARD “5 UNDER 35” HONOREE, 2019

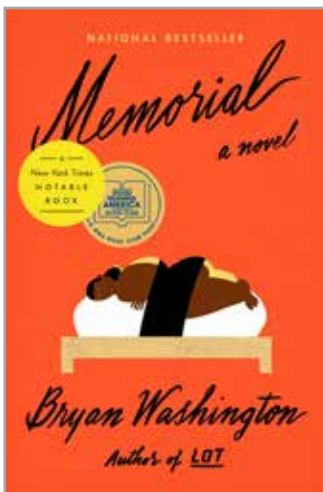
*WINNER OF THE DYLAN THOMAS PRIZE, 2020

*WINNER OF A 2020 LAMBDA LITERARY AWARD

*WINNER OF THE ERNEST J. GAINES AWARD, 2019

*WINNER OF THE NYPL YOUNG LIONS AWARD, 2020

Memorial



A funny, sexy, profound dramedy about two young people at a crossroads in their relationship and the limits of love.

PUBLISHER Riverhead (North American)

PUBLICATION October 2020 (Final manuscript available)

EDITOR Laura Perciasepe

RIGHTS SOLD

TV RIGHTS (A24)

BRAZIL (INTRINSECA)

CATALAN (L'ALTRA)

DENMARK (VINTER FORLAG)

ESTONIA (HEA LUGU)

FINLAND (OTAVA)

FRANCE (JC LATTÈS)

GERMANY (KEIN & ABER)

ITALY (NN EDITORE)

THE NETHERLANDS (NIJGH &

VAN DITMAR)

POLAND (CYRANKA)

SPAIN (ANAGRAMA)

SLOVAK (ALBATROS)

SWEDEN (WAHLSTROM &

WIDSTRAND)

THAILAND (GAMME MAGIE)

UK (ATLANTIC BOOKS)

Mike and Benson have been together for a few years—good years—but now they’re not sure why they’re still a couple. There’s the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives in Texas for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past. Back in Houston, Mitsuko and Benson are stuck together as unconventional roommates, a situation that ends up meaning more to each of them than they ever could have predicted. Both men will change in ways that will either make them stronger together, or fracture everything they’ve ever known. And just maybe they’ll all be okay in the end. *Memorial* is a funny and profound story about family in all its strange forms, joyful and hard-won vulnerability, becoming who you’re supposed to be, and the limits of love.

***A New York Times Notable Book of The Year**

***Finalist for the National Book Critics Circle Award**

***Longlisted for the Center for Fiction First Novel Prize**

***Longlisted for the 2021 Carnegie Medal**

***Longlisted for the Aspen Words Literary Prize**

***Good Morning America Book Club Pick for November**

“The dialogue in the novel is pitch-perfect, but it’s in the spaces between the talking—the awkward silences, the questions left unanswered—that the characters reveal themselves. Washington is an enormously gifted author, and his writing—spare, unadorned, but beautiful—reads like the work of a writer who’s been working for decades, not one who has yet to turn 30. Just like *Lot*, *Memorial* is a quietly stunning book, a masterpiece that asks us to reflect on what we owe to the people who enter our lives. There’s no easy answer, of course, but Mike, at one point, comes close: ‘You just have to stick around. That’s enough. It has to be.’”

—NPR

Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

Agent: Sarah Landis



The Wolf and The Woodsman

In the vein of Spinning Silver and The Bear and the Nightingale, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young woman with hidden powers and a captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant.

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2021 (Final manuscript available)

EDITOR David Pomerico

In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered.

But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother.

As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

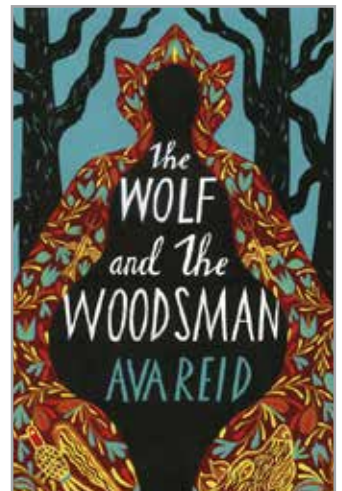
***#2 Sunday Times Bestseller (UK)**

"The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut."

—**Publishers Weekly**

"Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics."

—**Luanne G. Smith, bestselling author of The Vine Witch**



RIGHTS SOLD

CROATIA (MITOPEJA)

RUSSIA (EKSMO)

TURKEY (ITHAKI)



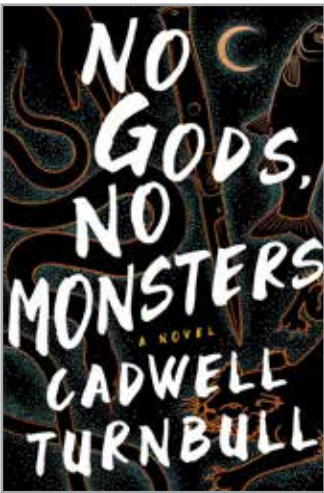
Cadwell Turnbull

Cadwell Turnbull is a graduate of North Carolina State University's Creative Writing MFA in Fiction and English MA in Linguistics. He was the winner of the 2014 NCSU Prize for Short Fiction for his story "Ears" and attended Clarion West 2016. His work has appeared in *Asimov's Science Fiction*, *Lightspeed*, and *Nightmare*.

Agent: Philippa Brophy

Film agent: Ron Bernstein, ICM

No Gods, No Monsters



No Gods, No Monsters is a modern retelling of the American Civil Rights Movement of the 1960s and 1970s but with a focus on preternatural beings, combining elements of The Wire and Buffy the Vampire Slayer with American Gods.

PUBLISHER	Blackstone (World English)
PUBLICATION	September 2021 (Final manuscript available)
EDITOR	Addi Black

One October morning, Laina gets the news that her brother has been shot and killed by Boston cops. But what looks like a case of police brutality soon reveals something much stranger. Monsters are real. And they want everyone to know it. As creatures from myth and legend come out of the shadows, seeking safety through visibility, their emergence sets off a chain of seemingly unrelated events. Members of a local werewolf pack are threatened into silence. A professor follows a missing friend's trail of bread crumbs to a mysterious secret society. And a young boy with unique abilities seeks refuge in a pro-monster organization with secrets of its own. Meanwhile, more people start disappearing, suicides and hate crimes increase, and protests erupt globally, both for and against the monsters. At the center is a mystery no one thinks to ask: Why now? What has frightened the monsters out of the dark?

The world will soon find out.

***An Indie Next Pick**

***A LibraryReads Pick**

Named "A Most Anticipated Book" by *Bustle*, *Buzzfeed*, *Forbes*, *GoodReads*, *Marie Claire*, *The Millions*, and *Tor.com

"Riveting...[A] tender, ferocious book."

—**The New York Times**

"Beautifully fantastical."

—**NPR**

Poetry

New & Noteworthy

Aaiún Nin

Aaiún Nin (born 1991) is a writer, mixed media artist and painter born in Luanda, Angola. Aaiún's poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *hvermandag.dk*. They are also the contributing editor of the Danish magazine, *Marronage*. They have performed and read at literary festivals like Oslo Internasjonale Poesi Festival in Norway and at the Louisiana Literature Festival in Denmark. The leading Danish newspaper, *Politiken*, recently called Aaiún a "great, rare talent in Danish literature." Aaiún studied in Zimbabwe and South Africa before moving to Denmark. They currently reside in Krakow, Poland.

Agent: Szilvia Molnar



Broken Halves of a Milky Sun

With the emotional undertow of Ocean Vuong and the astute political observations of Natalie Diaz, a powerful poetry debut exploring the effects of racism, war and colonialism, queer love and desire.

PUBLISHER Astra House (North American)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Alessandra Bastagli

In their breathtaking international debut, Aaiún Nin plumbs the depths of the lived and enduring effects of colonialism in their native country, Angola. In these pages, Nin untangles complexities of exile, the reckoning of familial love, but also reveals the power of queer love and desire through the body that yearns to love and be loved. Nin shows the ways in which faith and devotion serve as forms of oppression and interrogates the nature of home by reclaiming the persistent echoes of trauma. A captivating blend of evocative prose and intimate testimony, Nin speaks to the universal vulnerability of existence.

"Incendiary and engrossing. Throughout this collection, Nin deals divine blows to white supremacy, colonialism, the heteropatriarchy, Europe's unending assault on human life emanating from across the Mediterranean, and other institutions of systematic violence and inhumanity. With cutting and illuminating art in its highest form, Nin offers us stunning portrayals of love, lust, sorrow, hope, happiness, and pain that are sure to resonate deeply with readers. This is life-giving literature that will echo in my mind and chest indefinitely."

—Massoud Hayoun, author of *When We Were Arabs*



RIGHTS SOLD

DENMARK (GADS FORLAG)

GERMANY (NORD VERLAG)

Nonfiction

Recently Sold - Memoir



Michael Cecchi-Azzolina

Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O'Keeffe's The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d'hôtel's in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul's, and culminating in running front of house at one of the "best restaurants of the century" (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

Agent: Robert Guinsler

Your Table is Ready

Kitchen Confidential brought us the sex, drugs, and rock & roll of the kitchen. Now, Front of House gets their turn.

PUBLISHER	St. Martin's Press (World English)
PUBLICATION	Fall 2022 (Manuscript available: Spring 2022)
EDITOR	Elizabeth Beier

Everyone who is anyone comes to "Cecchi" in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He's the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York's most famous and influential restaurants. From the turbulent early days of Buzzy O'Keeffe's The Water Club to The River Café, to the legendary Raoul's in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world's most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas.

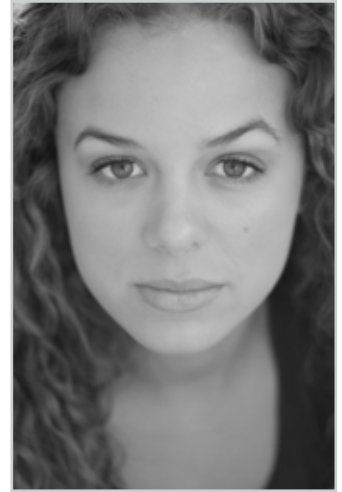
In this rollicking, raunchy memoir, he carries us into the belly of the beast, showing just what it takes to make a restaurant magic. We see the frenetic insides of a world-class waitstaff, from the bar to the bedroom. These are professionals working at their peak but always living on the margin, separated from the 9-5 crowd, working hardest when the rest of us are logging off. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.

Laura Chinn

Laura Chinn is an in-demand 35-year-old screenwriter in Los Angeles, California, and one of the freshest, funniest new voices out now. Chinn created and starred in the TV series *Florida Girls*. Previous TV writing credits include: *The Mick*, *Grandfathered*, *Childrens Hospital*, *Growing Up Fisher*, and *Animal Practice*. She and her husband are currently co-writing a comic feature for Lionsgate called *Hurricane Party*. Laura also developed a script based on Sofia Vergara's life story for ABC, trained as a writer/performer at Boom Chicago in Amsterdam, and is a weekly performer at Upright Citizens Brigade in Los Angeles.

Agent: Doug Stewart

Film agent: Susie Fox, Rang Media

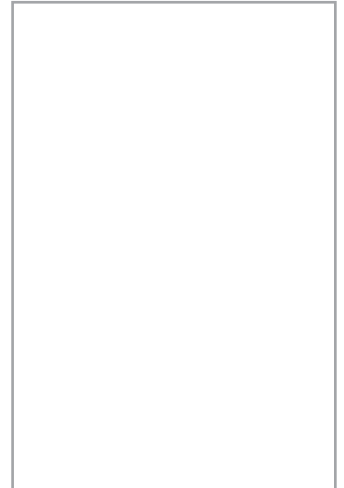


Acne

From Laura Chinn comes a memoir about the problems we inherit from our families, both political and prescription-grade.

PUBLISHER	Hachette (North American)
PUBLICATION	August 2022 (Unedited manuscript available)
EDITOR	Lauren Marino

Acne is a memoir by screenwriter and comedian Laura Chinn, who, despite having blonde hair and fair skin, is half-Black. Chinn is the daughter of a Black father and a white mother, which on its own makes for some both hilarious and insightful looks at identity. Laura's parents—both Scientologists and nonconformists in myriad ways—got divorced early in Laura's childhood, and she spent her teen years ping-ponging back and forth between Clearwater, Florida and Los Angeles (with an extended stint in Tijuana for good measure). Laura lived alone and raised herself for long periods of time (don't worry, an alcoholic stepdad was always nearby to supervise), lost many family members to horrific tragedies, dropped out of high school in her teens, and was all the while completely obsessed with and scarred by her severe acne condition. But in the midst of tragedy, there is a story of Jello-wrestling. There is a story about what it means to "borrow mayonnaise" from your cute new neighbor. There is information about whether you can drink gallons of sangria while taking unregulated Accutane acquired in Mexico. But mostly there is love, and ultimately there is redemption. Laura shows how with grit and determination and an openness to the good in the world, we can overcome almost anything to find love, happiness, and yes, even clear skin.





Craig McNamara

Craig McNamara is an American businessman and farmer serving as the president and owner of Sierra Orchards, a diversified farming operation producing primarily organic walnuts. McNamara is also the founder and president of the Center for Land-Based Learning. He is the only son of three children of the former United States Secretary of Defense, Robert McNamara. He graduated from UC Davis in 1976 with a degree in Plant and Soil Science, and lives in Winters, California with his wife and three children.

Agent: Philippa Brophy

Because Our Fathers Lied

A Memoir of Truth and Family from Vietnam to Today



Because Our Fathers Lied is the story of a young man coming to terms with his father's criminal legacy and forging his own path to peace.

PUBLISHER	Little, Brown (North American)
PUBLICATION	May 2022 (Manuscript available: January 2022)
EDITOR	Vanessa Mobley

Craig McNamara is “the son of the war’s architect,” Robert McNamara, who served as John F. Kennedy’s Secretary of Defense and was responsible for the continuation of the Vietnam War. This memoir reflects on Craig’s adolescent struggles to discern right from wrong amidst a flurry of political escalation from his own father and anti-war sentiments from his peers, and eventually, what led him to embark on a lifelong journey of anti-war protest.

It is an intimate picture of one father and son at pivotal periods in American history.

Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his youngest child and only son, struggled in his father’s shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and the pleasures of making what he defines as an honest living. By the book’s conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father’s legacy.

Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta and currently resides in Marseille, France, where she holds the Albert Camus chair at the Institute for Advanced Study of Aix-Marseille University (IMÉRA). Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat* (*Traces of Enayat*) is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

Agent: Szilvia Molnar



Traces of Enayat

Part detective story, part biography, part memoir, Traces of Enayat is a mesmerizing and wholly original exploration into the life of the late Egyptian writer Enayat Al Zayyat who died tragically in the 1960s.

*ON US SUBMISSION

PUBLISHER Al Kotob Khan (Arabic)

PUBLICATION June 2019 (English translation available)

In 1993, award-winning Egyptian poet and writer Iman Mersal picks up an unknown novel written by a young woman who killed herself shortly after her book was rejected by publishers. Intrigued by how quickly the book fell into obscurity, Mersal begins to investigate the young mother's life. She tracks down Enayat's best friend who had been Egypt's biggest movie stars at the time and is given access to Enayat's diaries. She dives deep into newspaper articles that paint conflicting images of the writer and discovers that a predominantly male literary elite claims to have championed Enayat's work without actually knowing the young woman or publishing any of her stories. So, why was a connected and promising female writer like Enayat omitted from the canon of Arabic women's literature? And what would ultimately drive a mother to suicide?

From literary archives, interviews, extracts from Enayat's own writing, and Mersal's own observations a remarkably complex writer, mother, daughter, and friend emerges.

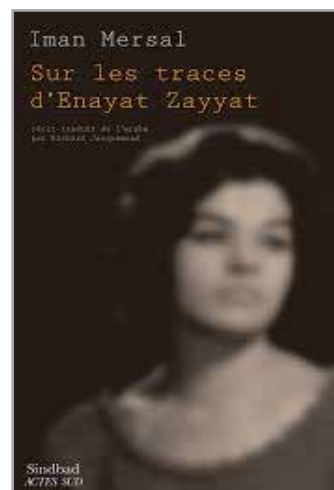
With great sensibility and, at times, humorous sincerity, Mersal paints a fully formed picture of a woman who had serious writerly aspirations and sets Enayat free from the sensationalized story created after her death. Through the lens of this young woman's life, Mersal also shines a light on 20th century social history and cultural politics of Egypt, revealing how difficult it was for female writers to establish themselves in the publishing world and for any woman to live independently of their husbands. The magnitude of a female writer's powerlessness during that era could linger long after their death—as Mersal explains: “The same ideology that created the literary archives, can decide to destroy it.”

By merging fictional accounts of a life with facts, blending research with imagination, and adding a great deal of empathy, Iman Mersal has created an absorbing Sebaldian piece of work that is ultimately undefinable and utterly remarkable.



RIGHTS SOLD

FRANCE (ACTES SUD/SINBAD)



**FRENCH EDITION PUBLISHED
BY ACTES SUD/SINBAD**



Edward Dolnick

Edward Dolnick is the author of *The Seeds of Life: From Aristotle to da Vinci, from Shark's Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From, Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

Agent: Philippa Brophy

*EDGAR AWARD WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR

Dinosaurs at the Dinner Party

The Birth of Time, The Death of Species, and a Mystery for the Ages



OPTION PUBLISHERS

GERMANY (NAGEL & KIMCHE)

JAPAN (TOKYO SOGENSHA)

KOREA (CUM LIBRO)

An exploration of the discovery of the prior existence of dinosaurs in the early 1800s, and how this changed our understanding of natural history and the world, as told through the scientists and thinkers of the time.

PUBLISHER Scribner (North American)

PUBLICATION December 2023 (Manuscript available: October 2022)

EDITOR Colin Harris

Dolnick dives into the heady, bewildering era when the world lost its cozy trappings and the mystery of past ages took shape for the first time. When the telescope came along, humans felt a kind of intellectual vertigo as they tried to grasp the news that they were not the center of the universe but merely a dot in a nondescript suburb. Now came word that time was a vast expanse, too, and vertigo took hold once more. The news was especially hard to grasp because the new notion of time forced a new understanding of earth, our familiar home. For two thousand years scientists and theologians had all agreed that humankind stood at the pinnacle of creation. Suddenly, they found themselves faced with haunting questions. If the world had been created for humans, who did these mysterious skeletons and giant bones belong to? Where had they gone? Could we—we who were, after all, the point of Creation—suddenly vanish, too? What was going on?

When you're dealing with fractured skeletons and bones as tall as a man, you have a crime scene that needs investigating. The story is tightly focused, both in time—looking at the years from 1800 to the mid-1850s—and in space—in England, with brief forays into the US and France. The cast of characters is extraordinary.

It's a story with a natural arc. It opens with the discovery of mysterious footprints. Then the plot thickens as scientists face up to a flurry of jarring discoveries. With forward motion, Dolnick works his way through a mystery as scientist/detectives struggle to make sense of an array of clues. First, dinosaurs turn up, out of the blue; gradually it becomes clear that they reigned in a vanished world, without humans, and stretching back unfathomably far in time; throughout, the crime scene beckons and teases and, by the end, he's managed to make sense of it—he's caught on to who lived when, and who ruled and who cowered, and what became of them all.

Rowan Ricardo Phillips

Rowan Ricardo Phillips is a multi-award-winning poet, author, screenwriter, academic, translator, and journalist. His writing appears in *The New York Times Magazine*, *The New Yorker*, *The Paris Review*, and other national and international publications. The author of three books of poetry, two books of non-fiction, and a book-length translation of fiction, Rowan Ricardo Phillips has been awarded a Guggenheim Fellowship, the Nicolás Guillén Outstanding Book Award, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, the PEN/Joyce Osterweil Award for Poetry, a Whiting Award, and the GLCA New Writers Award.

Agent: Jim Rutman

*A GUGGENHEIM FELLOWSHIP WINNER

*A WHITING AWARD WINNER

*WINNER OF A PEN/ESPN AWARD



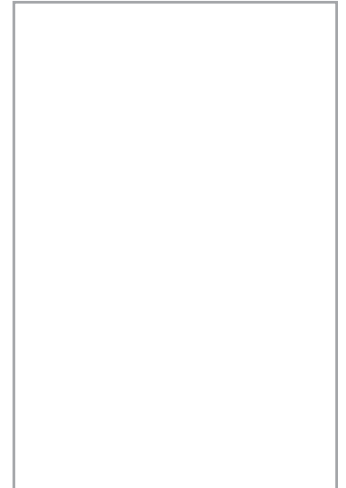
I Just Want Them to Remember Me Black Baseball in America

An engrossing book that expertly weaves a tale about how Black baseball survived and thrived from 1820 to 1955 and beyond.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION 2024 (Proposal available; Manuscript available: Spring 2023)
EDITOR Jonathan Galassi

The story of baseball is the story of America; and as is often the case with American history, we've only been told part of this story. Award-winning sports writer Rowan Ricardo Phillips will tell the whole story of the Negro Leagues in *I Just Want Them to Remember Me*, illuminating the myriad economic and social disenfranchisements faced by Black baseball players previously excluded from the whitewashed narrative of America's favorite pastime. Phillips traces the lineage of the Negro Leagues from their inception in the 1820s, to their rise to prominence in the nineteenth century and subsequent neglect by whites-only Major League Baseball and then to the League's eventual dissolution as the MLB picked off select Black players for their own teams. While integrating baseball was seen as a step forward for equality, it left most of the Black players in the Negro Leagues relegated to a slow abandonment of the league they had pioneered and cultivated, and, more painfully, left out of the game they loved and helped create.

Illustrating Black Americans' continuous struggle for equality, both on and off the field, Phillips connects the dots between the Negro League's long and prolific run and the everchanging fight for racial equality and social change in America. While a history of the Negro Leagues and Black baseball more generally have been covered, there have been no really monumental books on the subject—that is, until now.





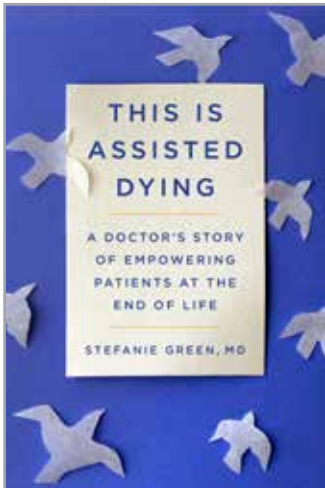
Dr. Stefanie Green

Stefanie Green, MDCM CCFP, spent ten years in general practice and another twelve years working exclusively in maternity and newborn care. In June 2016, Canada legalized Medical Assistance in Dying (MAiD) and Dr. Green became one of a handful of physicians who began providing MAiD care in Canada that month. She is the President and co-founder of the Canadian Association of MAiD Assessors and Providers (CAMAP) and webmaster of CAMAP's national listserv for MD providers. Clinically, she is focused on providing Medical Assistance in Dying in and around Vancouver Island and making Canada a leader in this new field of medicine. She enjoys educating both the public and her peers about MAiD and hosted MAiD2017, a national conference on MAiD in June 2018. Dr. Green is clinical faculty with the University of British Columbia and the University of Victoria.

Agent: Neeti Madan

This Is Assisted Dying

A Doctor's Story of Empowering Patients at the End of Life



RIGHTS SOLD

ANZ & UK (ALLEN & UNWIN)

KOREA (YIBOM)

The powerful, moving story of the doctor pioneering medically assisted death in Canada.

PUBLISHER	Scribner (North American)
PUBLICATION	March 2022 (Final manuscript available: November 2021)
EDITOR	Kara Watson

After a decade in general practice, and a dozen years as a maternity doctor, a devastating family illness drove Stefanie into a two-year sabbatical: an intensely personal confrontation with pain and suffering from the other side of the gurney. When Stefanie returned to medicine—newly impassioned and with a goal to empower patients who are suffering—she realized what she must do. While sidelined by family commitments, she had followed with fascination a story dominating national headlines: The Supreme Court had finally struck down the law against assisted suicide. The public was greatly in favor of the decision, but where were the doctors who would step forward to help terminally ill patients end their lives? In June 2016, just days after the creation of Canadian law, Stefanie performed the first medically assisted death on Vancouver Island. Since then, she has helped well over 100 patients end their lives. There are currently seven states in the U.S. that allow assisted dying and there are bills or active ballot initiatives in more than twenty other jurisdictions. Oregon, Washington, California, Vermont, Colorado, Washington DC, and now Hawai'i all have some version of the Death with Dignity Statute, and we can expect many more states to follow. *This Is Assisted Dying* amplifies the universal duets of joy and suffering, patient and healer, nature and nurture. As Stefanie is invited into the most intimate time in the lives of courageous, fascinating people, we experience with her searing instants of emotion, touching expressions of love and unpredictable moments of crazy beauty.

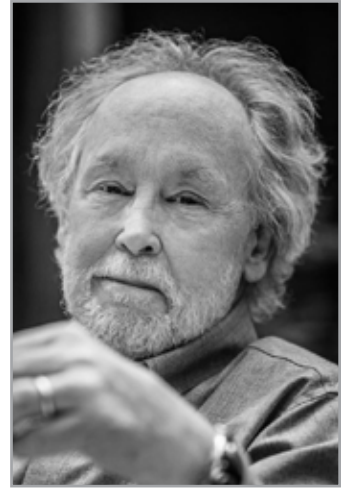
Barry Lopez

Barry Lopez (1945-2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Horizon*, *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher Medals.

Agent: Peter Matson

*A NATIONAL BOOK AWARD WINNER

*A GUGGENHEIM RECIPIENT



Embrace Fearlessly The Burning World

A stunningly beautiful collection of essays from the National Book Award-winning author of Arctic Dreams and Horizon, with an introduction by Rebecca Solnit.

PUBLISHER	Penguin Random House (North American)
PUBLICATION	May 2022 (Manuscript available: November 2021)
EDITOR	Robin Desser

This collection represents part of the enduring legacy of Barry Lopez, hailed as “a national treasure” (*Outside*) and “one of our finest writers” (*Los Angeles Times Book Review*) when he died in December 2020. An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture in all its forms, Lopez lost much of the Oregon property where he had lived for over fifty years when it was consumed by wildfire, likely caused by climate change. Fortunately, some of his papers survived, including four never-before published pieces that are gathered here, along with essays written in the final years of his life; these essays appear now for the first time in book form.

Written in his signature observant and vivid prose, these essays offer an autobiography in pieces that a reader can assemble while journeying with Lopez along his many roads. And with striking poignancy and searing candor, he confronts the challenges of his last years as he contends with the knowledge of his mortality, as well as with the dangers the Earth—and all of its people—are facing. This deeply moving final work of nonfiction from an icon whose writing, fieldwork, and mentorship inspired generations of writers and activists is an urgent cri de coeur about the natural world and a memoir of both immense pain and tremendous wonder—one that opens our minds and souls to the urgency of being wholly present for, and preserving, the beauty of life all around us.

“Nobody writes about light on water, or water on rock, like Lopez, and he recounts his life’s travels with characteristically lovely language...*Horizon* unfolds with the logic of memories, one thing leading to the next according to subtle connections.”

—The Nation, on *Horizon*

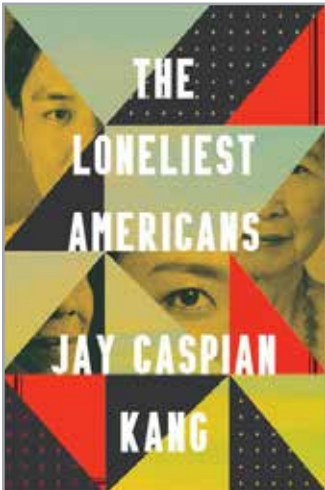


Jay Kang

Jay Caspian Kang is a writer-at-large for *The New York Times Magazine*. His other work has appeared in *The New York Review of Books* and *The New Yorker*, and on *This American Life* and *Vice*, where he worked as an Emmy-nominated correspondent. He is the author of the novel *The Dead Do Not Improve*, which *The Boston Globe* called “an extremely smart, funny debut, with moments of haunting beauty.”

Agent: Jim Rutman

The Loneliest Americans



A riveting blend of family history and original reportage by a conversation-starting writer for The New York Times Magazine that explores—and reimagines—Asian American identity in a Black and white world.

PUBLISHER	Crown Publishing (World English)
PUBLICATION	October 2021 (Final manuscript available)
EDITOR	Amanda Cook

In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it to transform the country’s demographics. But over the next four decades, millions arrived, including Jay Caspian Kang’s parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of “Asian America” that was supposed to define them.

The Loneliest Americans is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.”

“A smart, vulnerable, and incisive exploration of what it means for this brilliant and honest writer—a child of Korean immigrants—to assimilate and aspire while being critical of his membership in his community of origin, in his political tribe, and in America.”

—Min Jin Lee, award-winning author of *Pachinko*

Jeremiah Moss

Jeremiah Moss, a pen name of Griffin Hansbury, is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog of the same name. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

Agent: Doug Stewart



Feral City

*Jeremiah Moss, the acclaimed author of *Vanishing New York*, returns with an intimate, fierce, and timely work of memoir and cultural criticism about how life during the pandemic, one of the worst periods in recent history, holds the potential for personal and collective liberation.*

PUBLISHER	W. W. Norton (North American)
PUBLICATION	October 2022 (Edited manuscript available)
EDITOR	Tom Mayer

Moss arrived in New York City in the early 1980s. A young queer, transgender, counterculture poet, he came to the city to escape the suffocating norms of his working-class upbringing, and to find a new chosen family. After living in his East Village apartment for more than 25 years and watching the “new people” chip away at everything he has cherished about Manhattan, *Feral City* opens with Moss as a curmudgeon, wondering if he is holding onto an image of a place that no longer exists and asking himself if it’s time to give up and move on. Then the pandemic hits, and its most powerful hyper-gentrifiers leave all at once, changing the emotional fabric of the city in a way that feels freeing and intoxicating. Furthermore, when the city begins to buzz with protests after the murder of George Floyd, Moss dives in head first, feeling a community with the city and its inhabitants that he has been missing for years, even reveling in some of the most intense riots and destruction. When the gentrifiers come back again, the elation starts to ebb, but is Moss’s love for the city renewed? Or was this just a moment where Moss felt alive and energized while others were dealing with the trauma of a world changed forever?

In the popular style of Maggie Nelson’s *The Argonauts* and the work of writers like Wayne Koestenbaum and Carmen Maria Machado, *Feral City* is a work of autotheory, blending together autobiography and social criticism, mixing fragments of lyrical memoir with on-the-street reportage. Writing intimately from the intersection of his multiple selves—urban critic, psychoanalyst, and queer, transgender man—Moss is a writer whose work will be studied and cherished for years to come.

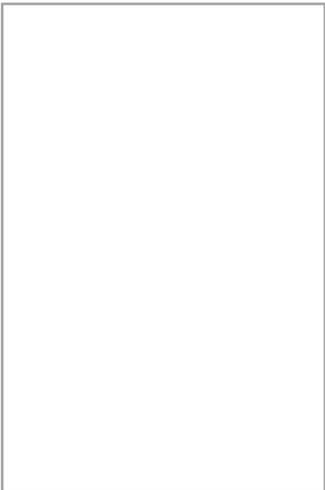


Swizz Beatz

Called “the best rap producer of all time” by Kanye West, rapper, DJ and songwriter Swizz Beatz was the force behind countless hits in the early 2000s and beyond, his boundary-pushing approach to production helping to shape the sound of rap over several eras. Since he began producing tracks at the tender age of 16, Swizz Beatz has enjoyed a meteoric rise to the top of the music industry and expanded his reach as an influential entrepreneur, most recently as creator/host of the hit webseries *Verzuz*. He is married to Alicia Keys.

Agent: Robert Guinsler

On My Dean



A memoir, written with Soren Baker, of the life of Kasseem Dean, known as “Swizz Beatz.”

PUBLISHER	Abrams (World English)
PUBLICATION	Fall 2022 (Manuscript available: Spring 2022)
EDITOR	Samantha Weiner

A riveting memoir following Kasseem Dean’s rise to stardom as Swizz Beatz and how he leveraged his fame into an entrepreneurial career.

Lil' Kim

Kimberly Denise Jones is the female rap legend, better known as Lil' Kim. She has sold more than 15 million albums and 30 million singles worldwide.

Agent: Robert Guinsler



Lil' Kim The Queen Bee

A fearless, inspiring, and refreshingly candid memoir by the Grammy-award winning rapper, multi-platinum recording artist, and cultural icon Lil' Kim.

PUBLISHER Hachette (World English)
PUBLICATION March 2022 (Manuscript available: March 2022)
EDITOR Carrie Napolitano

When teenager Kimberly Denise Jones—better known as Lil' Kim—burst on the hip-hop scene in the mid-nineties, no one was prepared for how she would shake-up the entire music industry. As the sole female member of the Notorious B.I.G.'s rap collective, Junior M.A.F.I.A., and an affiliate of Puff Daddy and the Bad Boy family, Lil' Kim always stood out from the pack. But she was determined to make an even greater name for herself and emerged as a solo superstar. In 1996, she dropped her solo debut album, *Hard Core*, which topped the Billboard charts, went double-platinum, and is now widely considered to be one of the most influential rap albums of all-time. With her dynamic lyricism, her unflappable no-nonsense attitude, her iconic looks both on and off the red carpet, and her unapologetic sexuality, Lil' Kim quickly established herself as a force to be reckoned with—and was crowned the Original Queen Bee.

Twenty-five years later, this Grammy award-winning superstar has released five studio albums, sold millions of records, topped the Billboard charts, performed all over the world, and remains at the top of her game. And yet few people ever knew about the hard work, hustle, and heartbreak that went into securing her place on the throne—until now. In this debut memoir, Lil' Kim reveals everything that really went on behind-the-scenes of her legendary career, much of it for the very first time publicly. From her earliest rap beginnings growing up in Bed-Stuy, Brooklyn, and her teenage years spent with the Notorious B.I.G. to her rise as a solo icon, Lil' Kim not only blazed trails for women in hip-hop, but also inspired the careers of those who followed. However, life at the top hasn't been easy, either. Lil' Kim also talks about the hidden moments of her reign: her complicated high-profile relationships, the misogynistic industry she fought to change through sex positivity, the challenging double standards of self-image and beauty in the spotlight, and the momentous act of loyalty that ultimately landed her in prison.





Raquel Willis

Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

Agent: Robert Guinsler

Lessons From The Last World



The story of a transgender trailblazer, reflecting on masculinity, blackness, community, and the American South—told in her own words.

PUBLISHER	St. Martin's Press (World English)
PUBLICATION	Spring 2022 (Proposal available; Manuscript available: December 2021)
EDITOR	Alex Brown

Raquel Willis is a powerful woman. But growing up as a young boy in the South made being herself almost impossible. In this moving and provocative memoir, Raquel relives the many risks she faced in her struggle to become a fierce advocate for her community—and the powerful woman—that she is today. Today, she is known as a transgender trailblazer, both for work with the Transgender Law Center and speaker at the National Women's March.

She offers intimate reflections on masculinity and blackness, informed by a tumultuous relationship with her father. From a childhood built in opposition to expectations, all the way through her transition at a flagship Southern university, Raquel demonstrates that her story is but one thread in the larger tapestry of Black trans American life; a tapestry that has never truly been chronicled from this millennial, Southern perspective.

Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world.

He is court-certified in both the U.S. and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

Agent: Robert Guinsler

*A NEW YORK TIMES BESTSELLING AUTHOR



The Betrayal

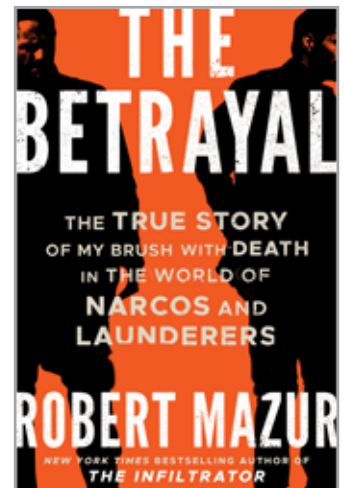
The True Story of My Brush with Death In the World of Narcos and Launderers

*From Robert Mazur, undercover agent and bestselling author of *The Infiltrator*, comes the riveting true story of grave corruption at the heart of one of the most explosive DEA missions of his career.*

PUBLISHER Amazon (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Laura Van Der Veer

Three years after undercover agent Robert Mazur infiltrated Pablo Escobar's Medellín drug cartel, he reemerged, a half-million-dollar bounty still on his head, with a new identity for a risky new sting. He was now Robert Baldasare, money launderer and president of an international trade finance company. Deployed to Panama, Mazur worked, traveled, partied, and washed millions with Central America's criminal elite. Partnered with a young superstar DEA task force agent, Mazur slipped effortlessly into Colombia's notorious Cali drug cartel. But as his underworld reputation skyrocketed, the operation started going dangerously off the rails.

On US soil, drug money en route to Mazur was seized. He started to notice an unsettling shift in the cartel's inner circle. Contacts were being assassinated, and Mazur was being tailed. His identity had been compromised. Refusing to acknowledge the threats ahead, Mazur was obsessed with seeing the mission through to its treacherous end: expose the Cali cartel, find out who betrayed him, and escape with his life.

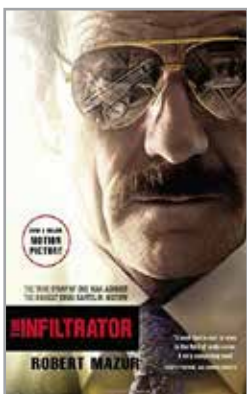


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"Bob Mazur delivers again with *The Betrayal*! As with its predecessor, *The Infiltrator*, Mazur artfully takes the reader through the harrowing account of life as an undercover cop embedded in the drug cartels. In my career I take on characters in life-or-death situations - but I just can't imagine how Mazur does it for real! Read it and find out. I highly recommend it."

—Bryan Cranston, award-winning actor

THE INFILTRATOR

Little, Brown (First edition: June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



Lucy Bernholz

Lucy Bernholz is Senior Research Scholar at the Stanford University Center on Philanthropy and Civil Society, where she directs the Digital Civil Society Lab. A regular contributor to NPR, Bernholz' work has been published or featured in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Worth* magazine, and on ABC News. *The Huffington Post* named Bernholz one of their ten inaugural "game changers" in philanthropy.

Agent: Jenny Stephens

How We Give Now A Philanthropic Guide for the Rest of Us



From Go Fund Me to philanthropy: the everyday ways that we can give our money, our time, and even our data to help our communities and seek justice.

PUBLISHER	MIT Press (World English)
PUBLICATION	October 2021 (Final manuscript available)
EDITOR	Gita Manaktala

In *How We Give Now*, Lucy Bernholz shows that philanthropy is more than writing a check and claiming a tax deduction. For most of us—the non-wealthy givers—philanthropy can be a way of living our values and fully participating in society. We give in all kinds of way—shopping at certain businesses, canvassing for candidates, donating money, and making conscious choices with our retirement funds. We give our cash, our time, and even our data to make the world a better place. Bernholz takes readers on a tour of the often-overlooked worlds of participatory philanthropy, learning from a diverse group of forty resourceful givers.

Donating our digitized personal data is an emerging form of philanthropy, and Bernholz describes safe, equitable, and effective ways of doing so—giving genetic data for medical research through a nonprofit genetics organization rather than a commercial one, for example, or contributing photographs to an online archive like the Densho Digital Repository, which documents America's internment of 120,000 Americans of Japanese descent. Bernholz tells us to “follow the money,” however, when we're asked to “add a dollar” to our total at the cash register, or when we buy a charity-branded product; it's more effective to give directly than to give while shopping.

Giving is a form of participation. Philanthropy by the rest of us—across geographies and cultural traditions—begins with and builds on active commitment to our communities.

“With this book, Lucy Bernholz shows us that philanthropy is about much more than money. It is about enacting our values in the world. A vitally needed book, *How We Give Now* offers a fuller understanding of generosity, the foundation of our shared future, giving us a lot to consider, to be wary of—and to hope for.”

—Asha Curran, CEO, Giving Tuesday

Paco de Leon

Paco de Leon is a musician and artist who also happens to be killer at finance. As founder of the Hell Yeah Group, Paco has spent most of her career as a consultant, financial planner, and wealth manager inspiring creatives to engage with their personal and business finances. Her work has been published or featured in outlets such as *The New York Times*, *The Cut*, *Business Insider*, *Real Simple Magazine*, *Refinery29*, *Vice*, and the *Call Your Girlfriend* podcast. She frequently shares her financial philosophies through speaking engagements with organizations such as The Getty Foundation, California Center for the Arts, Intuit, Shopify, WeWork, Well + Good, and the GirlBoss Rally. Paco is co-founder of the nonprofit organization Allies in the Arts and lives in Los Angeles with her wife.

Agent: Jenny Stephens



Finance for the People Getting a Grip on Your Finances

An illustrated, practical guide to navigating your financial life, no matter your financial situation.

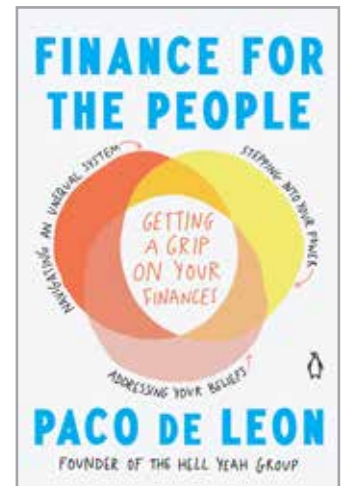
PUBLISHER Penguin Life (North American)
PUBLICATION February 2022 (Manuscript available)
EDITOR Emily Wunderlich

We are all weird about money. Whether you have a lot or a little, your feelings and beliefs about money have been shaped by a combination of silence (or even shame) around talking about money, personal experiences, family and societal expectations, and a whole big complex system rigged against many of us from the start. Begin with that baseline premise and it's no surprise so many of us find it so difficult to save enough money (but way too easy to get trapped in ballooning credit card debt), emotionally draining to deal with student loans, and nearly impossible to understand the esoteric world of investing.

Unlike most personal finance books that focus on skills and behaviors, *Finance for the People* asks you to examine your beliefs and experiences around money—blending extremely practical exercises with mindfulness, and including more than 50 illustrations and diagrams to make the concepts accessible (and even fun). With deep insider expertise from years spent in many different corners of the financial industry, Paco de Leon is a friendly, approachable, and wise guide who invites readers to change their relationship with money. With her holistic approach you'll learn how to:

- root out your unconscious beliefs about money
- untangle the mental and emotional burden of student loans to pay them off
- use a gratitude practice to help you think differently about spending
- break out of the debt cycle and begin building wealth

This book is for anyone who feels unseen, ignored, or bored to death by the way personal finances are approached and taught, and is ready to go on a journey of self-discovery and step into their financial power.



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SIMPLIFIED CHINESE (CITIC)

SPANISH IN LA & US (OCEANO)



Edward Dolnick

Edward Dolnick is the author of *The Seeds of Life: From Aristotle to da Vinci, from Shark's Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From, Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

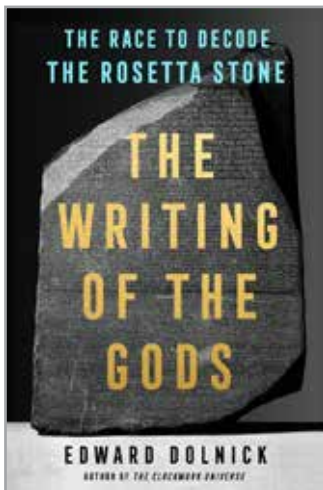
Agent: Philippa Brophy

*EDGAR AWARD WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR

The Writing of The Gods

The Race to Decode the Rosetta Stone



The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs.

PUBLISHER Simon & Schuster / Scribner (North American)

PUBLICATION October 2021 (Final manuscript available)

EDITOR Colin Harrison

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GERMANY (NAGEL & KIMCHE)

JAPAN (TOKYO SOGENSHA)

KOREA (CUM LIBRO)

The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries.

Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt.

Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years.

Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers.

The Writing of the Gods is a riveting portrait of empires both ancient and modern. This is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

"Dolnick lucidly explains the complex steps taken to decipher the relic and offers brisk and enlightening history lessons...The result is an immersive and knowledgeable introduction to one of archaeology's greatest breakthroughs."

—Publishers Weekly

Dr. Gabor Maté with Daniel Maté

A renowned speaker and bestselling author, **Dr. Gabor Maté** is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. His books, published in nearly thirty languages, include the award-winning *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, *When the Body Says No: Exploring the Stress-Disease Connection*, and *Scattered: How Attention Deficit Disorder Originates and What You Can Do About It*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*.

Agent: Laurie Liss



The Myth of Normal Trauma, Illness, and Healing in a Toxic Culture

By the acclaimed author of In the Realm of Hungry Ghosts, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing.

PUBLISHER Avery (US) & Knopf (Canada)
PUBLICATION May 2022 (Final manuscript available: October 2021)
EDITOR Megan Newman & Louise Dennys

In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really “normal” when it comes to health?

Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

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TURKEY (HEP KITAP)
UK (EBURY)



Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by her core belief that a focus on genuine pleasure in our sexual & romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column "The V-Spot." She is a Licensed Marriage and Family Therapist and holds a Master's in Marriage & Family Therapy

Agent: Mary Krienke

Hot and Unbothered

How to Think About, Talk About, And Have the Sex You Really Want

Part guide book and part discovery-driven manifesto.

PUBLISHER	Harper Wave (North American)
PUBLICATION	August 2022 (Final manuscript available: November 2021)
EDITOR	Emma Kupor

Tallon-Hicks is a sex columnist, relationships therapist, and consent-based, pleasure-positive sex educator. In this book, she will guide readers through how to think and talk about what they want from their sexual lives. Her advice is practical and grounded in therapeutic practices, but it's also fun, exciting, life- and pleasure-affirming. Sure, we are digging around in the muck of cultural/familial/personal assumptions about what sex "should" be, but *Hot and Unbothered* empowers readers to cast the muck aside and get down and "dirty" in a whole other way. It's about stripping away what we think we know about sex and introducing ourselves to the authentic, embodied sexuality we deserve. This book encourages readers to investigate their hang-ups, move past them, and into the wild wonder of their own unique sexuality.

John Holl

John Holl is an award-winning journalist and beer expert whose work explores the multifaceted world of the beer industry. His writing has been published in The New York Times, The Wall Street Journal, Washington Post, Los Angeles Times, and Wine Enthusiast, among other outlets. He frequently speaks about beer to audiences around the world, both for industry events as well as with organizations such as Google and WNYC. John hosts the podcast Steal This Beer, with a dedicated following of over 50,000 weekly listeners, and lives in New Jersey with his wife and daughter.

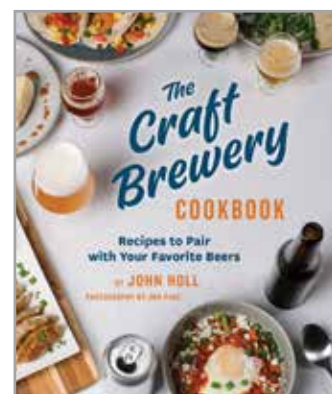
Agent: Jenny Stephens



The Craft Brewery Cookbook Recipes to Pair with Your Favorite Beers

John Holl invites the average eater into the complex art of pairing food and drink. Through imaginative and daring suggestions, he equips readers to create a new understanding of eleven different types of beer and their possibilities.

PUBLISHER Princeton Architectural Press (World English)
PUBLICATION May 2022 (Final manuscript available: December 2021)
EDITOR Holly La Due



Equal parts cookbook and beer playbook, John Holl's *The Craft Brewery Cookbook* navigates the intricate world of beer by providing a helpful guide to understanding the multitude of contemporary styles and identifying "flavor bridges" and other beverage pairing strategies that connect glass to plate to palate. Each of the book's eleven chapters break down a unique style of beer; from brewing techniques, to tasting profiles, to the foods that, when enjoyed alongside the right brew, spark gastronomical delight. The 100(ish) recipes that will be included in the book are inspired by menus from an array of featured American breweries and their food partners who reimagine classic pub fare to reflect what consumers look for in their beer as well as their food: a focus on fresh and local ingredients.

The Craft Brewery Cookbook is both a love letter to the art of beer and a practical guide to eating while drinking, an accessible yet inspiring cookbook for seasoned home cooks as well as beer enthusiasts looking to experiment more in the kitchen. Beer, like food, is a simple pleasure, and John's thoughtful guidance in *The Craft Brewery Cookbook* allows the complex and constantly evolving worlds of beer and beverage pairing to be just that: simple and pleasurable.

OPTION PUBLISHER

SIMPLIFIED CHINESE (BEIJING
UNITED SKY)

Chelsey Luger & Thosh Collins

Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.
Agent: Jenny Stephens



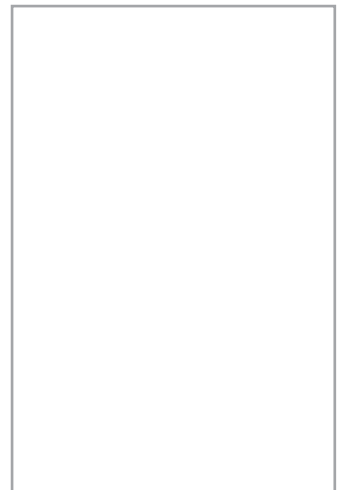
The Seven Circles of Wellness Indigenous Philosophies for Living Well

A spiritual, emotional, and physical guide offering a holistic model for modern living rooted in Native American practices and cultural teachings that are both ancient and timeless.

PUBLISHER	HarperCollins / HarperOne (North American)
PUBLICATION	End of 2022 (Proposal available, Manuscript available: Spring 2022)
EDITOR	Anna Paustenbach

In *The Seven Circles of Wellness*, Indigenous wellness advocates and cofounders of Well for Culture Chelsey Luger and Thosh Collins offer an accessible and universally adaptable template for readers to live well and sustainably, rooted in Native American wisdom. Their model of seven interconnected circles include Connection to Earth, Food, Sleep, Movement, Ceremony, Sacred Space, and Kinship/Community. The practical applications that Luger and Collins share will empower readers to work throughout life to keep each of these circles in balance and functioning in harmony with one another.

With warmth and generosity, Luger's writing and Collins' stunning photography teach us how to best implement ancient Indigenous relationships to health and wellbeing into our own lives no matter our cultural or spiritual backgrounds, without appropriating and erasing the Native cultures these practices are founded in.



Eleanor Henderson

Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and a finalist for the Art Seidenbaum Award for First Fiction from *The Los Angeles Times*. She is also the author of the critically acclaimed novel *The Twelve-Mile Straight*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

Agent: Jim Rutman



Everything I Have Is Yours A Marriage

A turbulent romance meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love.

PUBLISHER Flatiron Books (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Megan Lynch

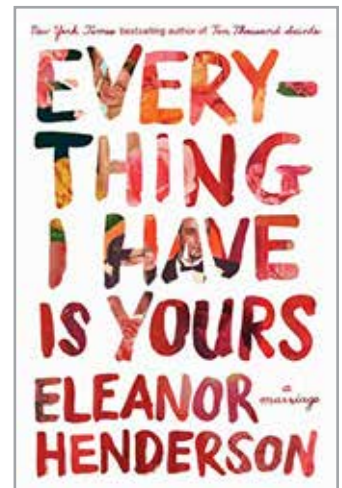
Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, cool, experienced, and with an electric personality. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story.

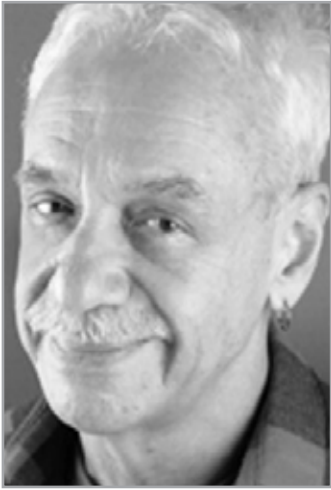
But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were Aaron's untended wounds of depression, addiction, and family trauma. Then, when burning lesions appeared on his body overnight, Eleanor was as baffled as his doctors. There seemed to be no obvious diagnosis, let alone a cure. And when the lesions gave way to Aaron's increasingly disturbed concerns about parasites living inside him, the husband she loved began to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering?

Emotional, propulsive, and at times heartbreaking, *Everything I Have Is Yours* tells the story of a marriage tested by powerful forces out of both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but one that asks just what it means to accept someone as they are.

"[An] incredible memoir...about the depth of the marital bond...*Everything I Have Is Yours* is not a traditional love story, but it is a love story—one as heart-wrenching as it is heart-filling. Reading it will prompt you to give the meaning of 'in sickness and in health' a good, long thought."

—BookPage, *Starred Review*





Jonathan Ned Katz

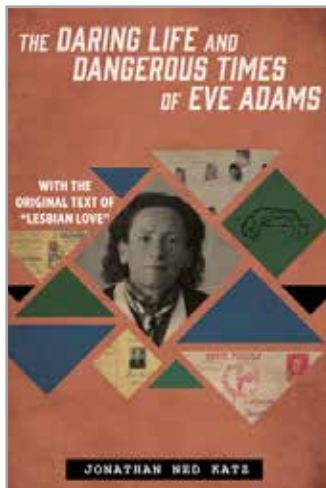
Jonathan Ned Katz is the author of numerous books on the history of sexuality and intimacy. He is the founder of outhistory.org and he has taught at Yale, Harvard, and Princeton. He is also the recipient of the Magnus Hirschfeld Medal for outstanding contributions to sex research and Yale University's Brudner Prize, among many other accolades.

Agent: Robert Guinsler

*RECIPIENT OF THE MAGNUS HIRSCHFELD MEDAL

*WINNER OF YALE UNIVERSITY'S BRUDNER PRIZE

The Daring Life and Dangerous Times of Eve Adams



Acclaimed historian Jonathan Ned Katz chronicles the life and persecution of an early, pioneering feminist activist, Eve Adams.

PUBLISHER Chicago Review Press (World English)

PUBLICATION June 2021 (Final manuscript available)

EDITOR Jerome Pohlen

RIGHTS SOLD

POLAND (W. A. B)

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the U.S. in 1912. She befriended anarchists, sold radical publications, took on a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked it all to write and publish a book titled *Lesbian Love*. In a repressive era, when American women had just gained the right to vote, Adams' bold activism caught the attention of the young J. Edgar Hoover, the first Director of the Federal Bureau of Investigation, leading to her surveillance and arrest. In a case that gained national attention, Adams was convicted of publishing an obscene book and attempting sex with a policewoman sent to entrap her. Adams was deported back to Europe, and ultimately murdered in Auschwitz.

In *The Daring Life and Dangerous Times of Eve Adams*, acclaimed historian Jonathan Ned Katz, author of *Gay American History*, *The Invention of Heterosexuality*, and other pioneering works, has recovered the extraordinary story of an early, pioneering activist. Drawing on startling evidence, distinguishing fact from fiction, Katz presents the first biography of Adams, and reprints the long-lost text of Adams' unique book *Lesbian Love*.

"Jonathan Katz has rescued from oblivion one of Emma Goldman's least-known associates, and in so doing treats contemporary readers to a colorful and original take on one of the most famous and infamous periods of American history. The book's concentration on US persecution of homosexuals during this time is an eye opener."
—Vivian Gornick, author of *Fierce Attachments* and *Unfinished Business*

Jenny Lawson

#1 *New York Times* bestselling author Jenny Lawson (the Bloggess) is a humor writer known for her candor in addressing her struggle with depression and mental illness. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller. She has over 465,000 Twitter followers, 132,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow.

Agent: Neeti Madan

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



Broken (in the best possible way)

*Don't we all have broken parts and personal demons that plague us?
From #1 New York Times bestselling author Jenny Lawson comes her
most personal book yet.*

PUBLISHER Henry Holt (North American)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Amy Einhorn

Broken will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart, can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny recounts her experiences with brutal honesty, but also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

Includes a handful of photographs and a few illustrations

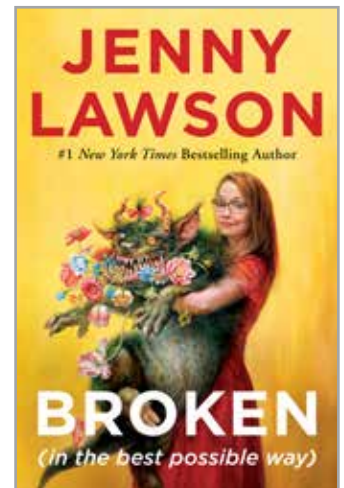
***A *New York Times* Best Seller**

"Her delivery is zany, clever, and raunchy. Her conversations with party guests, her long-suffering husband, her sister, and even herself are flat-out hilarious."

—**Booklist, Starred Review**

"[A] memoir that is unexpectedly inspiring and comforting but not unexpectedly endearing. Because to read Jenny Lawson is to love Jenny Lawson."

—**Augusten Burroughs, *New York Times* bestselling memoirist**



RIGHTS SOLD

SIMPLIFIED CHINESE (DOOK)

ESTONIA (TANAPAEV)

UK (PICADOR)



Julia Sweig

Julia Sweig is an award-winning author of books on Cuba, Latin America, and American foreign policy. Her writing has appeared in the *New York Times*, the *Atlantic*, the *Washington Post*, the *Financial Times*, the *Los Angeles Times*, *Foreign Affairs*, *The Nation*, the *National Interest*, and in Brazil's *Folha de São Paulo*, among other outlets. Her book *Inside the Cuban Revolution* won the American Historical Association's 2003 Herbert Feis Award. She served as senior fellow at the Council on Foreign Relations for fifteen years and concurrently led the Aspen Institute's congressional seminar on Latin America for ten years. She holds a doctorate and master's degree from the Johns Hopkins University. She is a non-resident senior research fellow at the LBJ School of Public Affairs at the University of Texas-Austin and lives with her family outside of Washington, D.C.

Agent: Philippa Brophy

*A NEW YORK TIMES BESTSELLING AUTHOR

Lady Bird Johnson

Hiding in Plain Sight



A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on Lyndon B. Johnson's presidency.

PUBLISHER	Penguin Random House (North American)
PUBLICATION	March 2021 (Final manuscript available)
EDITOR	Molly Turpin

In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson.

Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others.

Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

***A New York Times Best Seller**

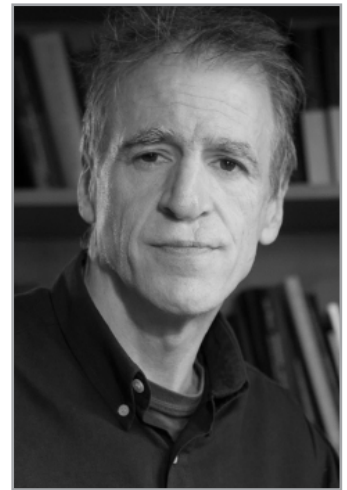
Richard Zenith

Richard Zenith is an acclaimed translator and literary critic. His translations include Pessoa's *The Book of Disquiet* and *Fernando Pessoa and Co.: Selected Poems*, which won the PEN Award for Poetry in Translation. The recipient of Portugal's Pessoa Prize, Zenith lives in Lisbon, Portugal.

Agent: Jim Rutman

*RECIPIENT OF THE PESSOA PRIZE

*WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION



Pessoa A Biography

Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers.

PUBLISHER W. W. Norton / Liveright (North American)
PUBLICATION July 2021 (Final manuscript available)
EDITOR Robert Weil

*#1 Amazon New Release in "Historical Spain & Portugal Biographies"

*LitHub, "Most Anticipated Books of 2021"

*Starred Publishers Weekly and Kirkus Review

"Mammoth, definitive and sublime, Richard Zenith's new biography, *Pessoa*, gives us a group portrait of the writer and his cast of alternate selves—along with a perceptive reading of what it meant for Pessoa to multiply (or did he fracture?) like this....Zenith reconstructs a life with supple scholarship and just the right kind of proportion, applying the right amount of pressure on those formative experiences of childhood, grief, sexual anxiety and humiliation, early ecstatic encounters with art—never losing sight of the fact that Pessoa's real life happened elsewhere, as for many writers, alone and at his desk."

—Parul Sehgal, *The New York Times*

"The emergence of Fernando Pessoa as one of the world's great modern writers, one worthy of Richard Zenith's monumental new biography, has been nearly a century in the making....Zenith, an American resident of Lisbon, brought to the task a depth of scholarship gained through more than 30 years of publishing, translating and promoting his subject's work; Pessoa, who had few intimates in life, is lucky to have found this posthumous friend...."

—Benjamin Moser, *The New York Times Book Review*

"Pessoa has had many English-language interpreters but none better than Richard Zenith, whose edition of his selected poems, jovially titled *Fernando Pessoa & Co* (1998), won the PEN Award for Poetry in Translation...Although the book advertises itself as a biography, it functions just as well as a history of literary modernism, with Lisbon—instead of London, Paris, New York, or Moscow—at its center...At its best, Zenith's biography is an act of intellectual magic in exactly this sense."

—The New York Review of Books



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

SIMPLIFIED CHINESE (CURIOSITY)

KOREA (MINUMSA)

PORTUGAL (QUETZAL)

TURKEY (EVEREST)

UK (PENGUIN UK)



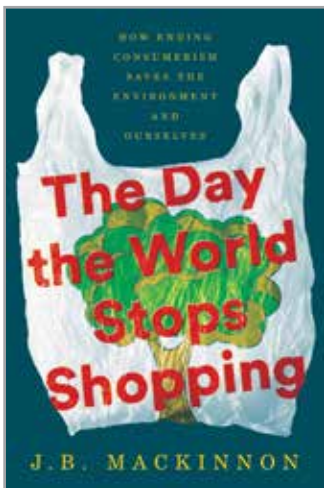
J. B. MacKinnon

J. B. MacKinnon is an award-winning journalist whose work has appeared in *The New Yorker*, *National Geographic*, and *The Atlantic*, as well as the *Best American Science* and *Nature Writing* anthologies. He is also the author of four books of nonfiction, including the bestselling *Plenty* (with Alisa Smith), widely recognized as a catalyst of the local foods movement. He lives in Vancouver, Canada.

Agent: Jim Rutman

The Day the World Stops Shopping

How Ending Consumerism Saves the Environment and Ourselves



RIGHTS SOLD

CANADA (KNOPF)
COMPLEX CHINESE (BUSINESS TODAY)
SIMPLIFIED CHINESE (CITIC)
GERMANY (PENGUIN VERLAG)
ITALY (IL SAGGIATORE)
KOREA (MUNHAKDONGNE)
THE NETHERLANDS (ARBEIDERSPERS)
RUSSIA (RIPOL)
SPAIN (DEBATE/PRH)
UK (THE BODLEY HEAD)

Consuming less is our best strategy for saving the planet—but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping.

PUBLISHER	HarperCollins / Ecco (US)
PUBLICATION	May 2021 (Final manuscript available)
EDITOR	Sara Birmingham

The economy says we must always consume more and the planet says we consume too much. Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America's big-box stores to the hunter-gatherer cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon's ideas were tested in real time.

Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, *The Day the World Stops Shopping* will embolden you to envision another way.

"MacKinnon has given us a powerful exploration of a riddle central to our days and lives: how we are what we buy, and how buying less might make us so much more."
—**Andrew Blum**, author of *Tubes* and *The Weather Machine*

"A model of clarity and grace, *The Day the World Stops Shopping* is one of the most important and well-written books I have read."
—**Ronald Wright**, author of *A Short History of Progress*

"You will want to buy this book and after you read it, little else."
—**Alissa Quart**, author of *Squeezed: Why Our Families Can't Afford America and Branded: The Buying and Selling of Teenagers*

Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Peter Matson

*A PULITZER PRIZE FINALIST

*A NEW YORK TIMES BESTSELLING AUTHOR



A World on the Wing The Global Odyssey of Migratory Birds

The thrilling story of bird migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing birds and those trying to save them.

PUBLISHER	W. W. Norton (North American)
PUBLICATION	March 2021 (Final manuscript available)
EDITOR	John Glusman

In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. Certain species, such as thrushes, avoid dehydration by “drinking” from their own muscles and organs, extending their flight range by more than two thousand miles; it now seems all but certain that birds orient themselves using Earth’s magnetic field through a form of quantum entanglement that made Einstein queasy.

These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges.

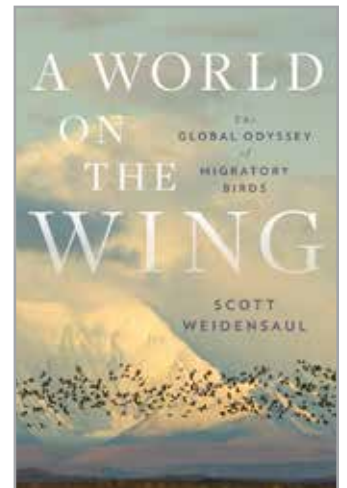
Includes 16 pages of color photographs and 15 maps

*A New York Times Best Seller

*A New York Times Editor’s Choice

“The plummeting numbers of songbirds and shorebirds, raptors and waterfowl, have become painfully apparent; a recent study collating decades of data revealed that nearly a third of all birds — three billion creatures — have vanished from North America in just the last 30 years. Weidensaul tasks himself with communicating to both the knowing birder and the layman the epic scale of what’s happening in our skies every year, the whys and hows, while offering rays of hope through the gloomy storm clouds...This is the kind of book we’ve been waiting for.”

—The New York Times



RIGHTS SOLD

FRANCE (ACTES SUD)

GERMANY (HANSER BLAU)

ITALY (RAFFAELLO CORTINA EDITORE)

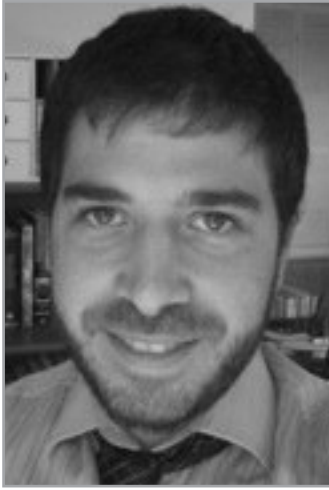
JAPAN (KAGAKU-DOJIN K. K.)

KOREA (OPEN BOOKS)

THE NETHERLANDS (NIEUW AMSTERDAM)

WORLD SPANISH (PRH/DEBATE)

UK (PICADOR)



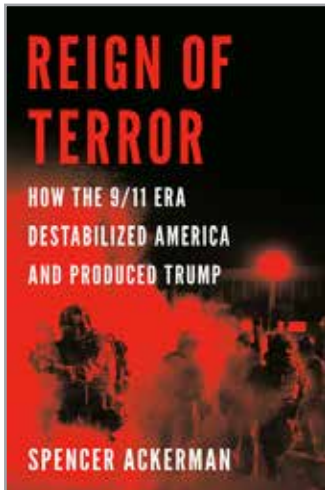
Spencer Ackerman

As a journalist, Ackerman has spent his entire career on subjects we would like to turn our heads away from. He broke the story of Homan Square in Chicago, and Dan Jones' report on torture. Over the past 17 years, he covered national security and the war on terrorism as a staff reporter for *The New Republic*, *Wired* and *The Guardian*, as well as other publications, where he reported from Iraq, Afghanistan, Guantanamo Bay and a number of military bases, naval ships and submarines. While at the *Guardian*, he was part of the team reporting on Edward Snowden's NSA leaks, which won the 2014 Pulitzer Prize for Public Service Journalism, the Scripps Howard Foundation's 2014 Roy W. Howard Award for Public Service Reporting, and the 2013 IRE medal for investigative reporting. Ackerman's *Wired* series on Islamophobic counterterrorism training at the FBI won the 2012 online National Magazine Award for reporting. He frequently appears on MSNBC, CNN and other news networks. He has over 147,000 Twitter followers.

Agent: Laurie Liss

Reign of Terror

How the 9/11 Era Destabilized America and Produced Trump



An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction.

PUBLISHER	Viking (North American)
PUBLICATION	August 2021 (Final manuscript available)
EDITOR	Rick Kot

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued."

—**The New York Times**

"Ackerman displays a masterful command of facts."

—**The Guardian**

"A bracing chronicle of the war on terror and its corrosive effect on American democracy."

—**Jamelle Bouie, The New York Times**

"[*Reign of Terror*] has a percussive drive that makes it a bracing, infuriating read."

—**The Economist**

"In the genre of books that seek to explain why we are in the mess we are in, *Reign of Terror* is a formidable entry. To those who want to portray Trump as wholly exceptional, and discontinuous with the recent past, the book is an essential corrective."

—**The New Republic**

"*Reign of Terror* ranks alongside Adam Serwer's *The Cruelty Is the Point* as one of the most illuminating books to come out of the Trump era. Ackerman offers a persuasive, exhaustive accounting of a 20-year-old war and its authoritarian consequences."

—**New York Magazine**

"Even readers who think they already know all there is about the legacy of 9/11 will find Ackerman's incisive book an eye-opening experience."

—**Variety**

Dan Koeppel and Dr. Robert Meyer

Dan Koeppel is an award-winning author and television writer. He is the author of *Banana: The Fate of the Fruit that Changed the World*, a book about the world's banana crop. He's written for national publications including *Wired*, *Outside*, *National Geographic*, and *The Atlantic*.

Dr. Robert Meyer has been an emergency room doctor for over 25 years, spending most of his career at Montefiore Hospital in the Bronx, New York's busiest urgent/trauma care facility. He is a professor of emergency medicine at the Albert Einstein College of Medicine, also in the Bronx. Robert has mentored and trained dozens of young doctors and has worked as a medical volunteer around the world, including in Haiti and Morocco.

Agent: Laurie Liss



Every Minute Is a Day A Doctor, An Emergency Room, and a City Under Siege

An urgent, on-the-ground account of chaos and compassion from the frontlines of ground zero for Covid-19, from a New York Times journalist and a senior doctor at New York City's busiest emergency room.

PUBLISHER PRH / Crown (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Gillian Blake

As fast-paced and high-tempo as the ER in which it takes place, *Every Minute Is a Day* is at its core an incomparable primary source and an account of unrelenting compassion. This fascinating, heartbreaking book will clarify this epoch-making moment for those who live through it and be consulted for generations to come.

"A riveting firsthand account of the first six months of the Covid-19 pandemic . . . This is hard-hitting nonfiction in the vein of *Five Days at Memorial*. Its re-creation of an atmosphere of daily panic and uncertainty makes it as absorbing as any thriller."

—**Shelf Awareness, *Starred Review***

"This page-turner of a book is an eloquent dispatch from one of the early epicenters of the Covid pandemic. Sweeping in scope, dramatic in tone, and intimate in human detail, it is ultimately a story of triumph amid fearful anguish and loss."

—**Gabor Maté, MD, author of *In the Realm of Hungry Ghosts***

"[A] heart-wrenching report . . . Readers will gain a visceral appreciation for what it took to battle the first wave of the pandemic."

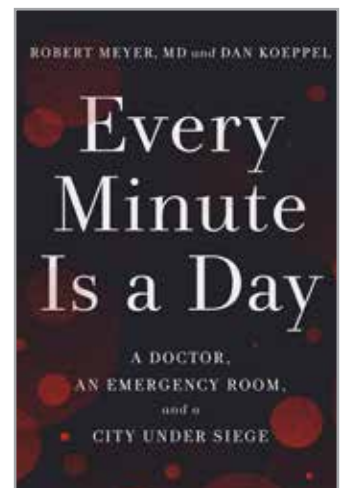
—**Publishers Weekly**

"[*Every Minute Is a Day*] isn't only a document of trauma; it also notes moments of joy. . . . [T]his memoir and sociological account enlightens, reminds us how far we have come, and is a model for practicing gratitude."

—**Library Journal**

"A dramatic first-person account of the doctor's experience during the first six months of the pandemic . . . The testimonies are moving and heartbreaking, delivering a realistic portrait of a city hospital in crisis. . . . Touching evidence of compassion and sacrifice during the worst of the pandemic."

—**Kirkus Reviews**



RIGHTS SOLD

VIETNAM (VOIZ FM)



Shankar Vedantam & Bill Mesler

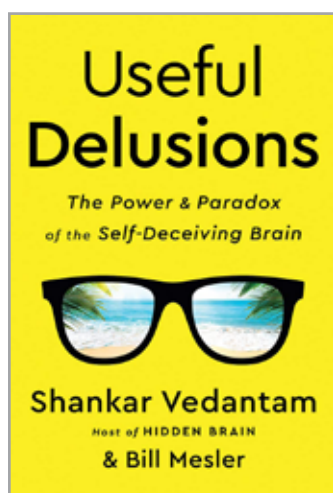
Shankar Vedantam is NPR's social science correspondent and the host of the podcast *Hidden Brain*. It is among the most popular podcasts in the world, with over two million downloads per week. Before joining NPR in 2011, Vedantam spent 10 years as a reporter at *The Washington Post*. Vedantam is also the author of the bestselling book *The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives*.

Bill Mesler is the co-author of *A Brief History of Creation*. He has worked as a journalist for the daily *Santa Cruz Sentinel*, the weekly *San Francisco Bay Guardian* and *The Nation*.

Agent: Laurie Liss

Useful Delusions

The Power & Paradox of the Self-Deceiving Brain



RIGHTS SOLD

SIMPLIFIED CHINESE (CHINA

REMNNIN UNIVERSITY)

ESTONIA (RAHVA RAAMAT)

GERMANY (RIVA VERLAG)

HEBREW (TCHELET)

KOREA (BANNI)

POLAND (ZWIERCIADLO)

RUSSIA (INDIVIDUUM)

SLOVAKIA (N PRESS)

TURKEY (OKUYANUS)

UKRAINE (YAKABOO)

VIETNAM (SAIGON BOOKS)

The bestselling author of The Hidden Brain and host of the same-named podcast writes about how humans' self-deception and delusion are necessary and even good for our lives.

PUBLISHER W.W. Norton (World English)

PUBLICATION March 2021 (Final manuscript available)

EDITOR Matt Weiland

Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In *Useful Delusions*, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being.

The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some couples remain in love and others don't, why some nations hold together while others splinter.

Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, *Useful Delusions* offers a fascinating tour of what it really means to be human.

"Powerful...[Vedantam] explains the phenomenon of deceit in general, and self-deception in particular, with the same plain language and gentle authority that his listeners have come to rely on."

—**Washington Post**

"Vedantam and Mesler pepper hard data with compelling stories to make their case. Vedantam's empathy and intuitive understanding of human nature, which shine on his popular *Hidden Brain* podcast, come through in *Useful Delusions*."

—**New York Times Book Review**

"A lively and digestible book...Perhaps the book's most important point advises how to combat destructive delusions."

—**Wall Street Journal**

"[A] scientifically informed, provocative and stylish study of self-deception."

—**Nature**

Our Sub-agents

Austria, Germany

Paul and Peter Fritz Agency

Adult: Christian Dittus & Antonia Fritz
cdittus@fritzagency.com, afritz@fritzagency.com
Kids: Antonia Fritz
afritz@fritzagency.com

Balkans: Albania, Bulgaria, Macedonia, Romania, Serbia

Andrew Nurnberg Associates Sofia

Mira Droumeva
mira@anas-bg.com

Baltic: Estonia, Latvia, Lithuania, Ukraine

Andrew Nurnberg Associates Baltic

Tatjana Zoldnere
zoldnere@anab.apollo.lv

Czech Republic

Andrew Nurnberg Associates Prague

Marta Soukopová
soukopova@nurnberg.cz

Brazil

Agência Riff

Adult: João Paulo Riff & Laura Riff
joaopaulo@agenciariff.com.br, laura@agenciariff.com.br
Kids: Camila Marandino
camila@agenciariff.com.br

Catalan, Latin America, Portugal, Spain

MB Agencia Literaria

Adult: Mònica Martín & Aida Tarragona
monica@mbagencialiteraria.es, aida@mbagencialiteraria.es
Kids: Txell Torrent
txell@mbagencialiteraria.es

France

Agence Eliane Benisti

Adult: Eliane Benisti & Noémie Rollet
eliane@elianebenisti.com, noemie@elianebenisti.com
Kids: Aurélie Lefebvre
aurelie@elianebenisti.com

Greece

JLM Literary Agency

John Moukakos
jlm@jlm.gr

Hungary, Croatia

Andrew Nurnberg Associates Budapest

Judith Hermann
rights@nurnberg.hu

Israel

The Deborah Harris Agency

Geula Geurts
geula@thedeborahharrisagency.com

Italy

The Italian Literary Agency

Adult: Claire Sabatiegarat & Mariavittoria Puccetti
claire.sabatiegarat@italianliterary.com,
mariavittoria.puccetti@italianliterary.com
Kids: Elena Benaglia
Elena.benaglia@italianliterary.com

Japan

Tuttle Mori Agency, Inc.

Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika Ogiwara, Asako Kawachi
ken@tuttlemori.com, manami@tuttlemori.com,
misa@tuttlemori.com, fumika-ogihara@tuttlemori.com,
asako@tuttlemori.com
Kids: Solan Natsume
solan@tuttlemori.com

Mainland China, Taiwan, South East Asia

The Grayhawk Agency

Adult: Gray Tan, Yichan Peng, Yijhen Lee, Jennifer Lee, Ping Chang, Bernie Yang
grayhawk@grayhawk-agency.com,
yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com,
jennifer@grayhawk-agency.com, ping@grayhawk-agency.com,
bernie@grayhawk-agency.com
Kids: Clare Chi, Yuming Kao
clare@grayhawk-agency.com; yuming@grayhawk-agency.com
SEA: Itzel Hsu
itzel@grayhawk-agency.com

The Netherlands

Marianne Schonbach Literary Agency

Adult: Diana Gvozden
d.gvozden@schonbach.nl
Kids: Roos Vroonhof
r.vroonhof@schonbach.nl

Poland

BookLab Ltd

Aleksandra Lapinska & Piotr Wawrzeniuk
aleksandra@literatura.com.pl, piotr@literatura.com.pl

Russia

The Van Lear Agency

Liz Van Lear & Julia Demchenko
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

South Korea

Danny Hong Agency

Adult: Danny Hong
danny@dannyhong.co.kr
Kids: Alice Moon
alice@dannyhong.co.kr

Turkey

AnatoliaLit Agency

Adult: Amy Spangler, Cansu Akkoyun
amy@anatolialit.com, c.akkoyun@anatolialit.com

United Kingdom

Sterling Lord Literistic, Inc.

Szilvia Molnar
szilvia@sll.com