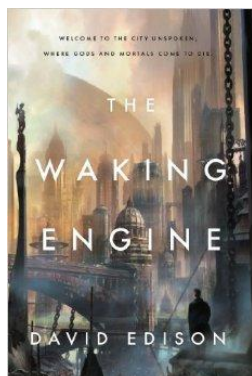


Agence Eliane Benisti



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LORETTA BARRETT AGENCY



THE WAKING ENGINE

David Edison

Tor Books, February 2014

Science Fiction

Contrary to popular wisdom, death is not the end, nor is it a passage to some transcendent afterlife. Those who die merely awake as themselves on one of a million worlds, where they are fated to live until they die again, and wake up somewhere new. All are born only once, but die many times . . . until they come at last to the City Unspoken, where the gateway to True Death can be found. Wayfarers and pilgrims are drawn to the City, which is home to murderous aristocrats, disguised gods and goddesses, a sadistic faerie princess, immortal prostitutes and queens, a captive angel, gangs of feral Death Boys and Charnel Girls and one very confused New Yorker. Late of Manhattan, Cooper finds himself in a City that is not what it once was. The gateway to True Death is failing, so that the City is becoming overrun by the Dying, who clot its byzantine streets and alleys and a spreading madness threatens to engulf the entire metaverse. Richly imaginative, David Edison's *The Waking Engine* is a stunning debut by a major new talent.

BERTELSMANN

FICTION

DOWNFALL [NIEDERGANG]

Roman Graf

Knaus, August 2013

Literary Fiction

Shortlisted for the Schweizer Buchpreis.

For months now André has been planning the climbing trip right down to the very last detail. He wants to show his Berlin girlfriend, Louise, the beauty of the mountains. But then the village is enshrouded in mist and a fine drizzle delays their departure. Louise seems to be less than enthusiastic, André feels hindered. In the end they set off, walking in the face of unfulfilled expectations and growing frustration. It is with difficulty that they reach their first destination. The next day, their thirst for adventure is back again. But the ascent is tough going; Louise's resistance gains the upper hand; the tension is difficult for André to cope with. Louise leaves him before the final challenge. Hurt and proud, André continues the climb alone. In the stony loneliness he reaches his limits, gains strength only from will power, childhood memories and fantasy images. Shortly before his final destination he makes a fatal decision. In his latest novel, Roman Graf focusses on the archaic motif of an existential encounter with the mountains. Not only are energy and will power reflected in the author's powerful and poetic language, but also the protagonist's inner disunity.

Roman Graf, born in 1978, trained in forestry, worked in various jobs and studied at the Leipzig Literature Institute. For his first novel, *Mr. Blanc*, and a volume of poetry he was awarded several prizes, including the 2009 Mara Cassens Prize and the promotion prize of the 2010 Bremen Literature Prize.



THE SECRET OF THE WHALE BONE [DAS GEHEIMNIS DES WALFISCHKNOCHENS]

Tanja Heitmann

Blanvalet, August 2013

Contemporary Women's Fiction

1939 in Beekensiel on the North Sea. While out in the dunes one day, eleven-year-old Arjen meets Ruben. Ruben has run away from home and tells Arjen adventure-packed stories of a whale bone said to be able to determine the future... It is the beginning of a unique friendship – until one summer's day changes everything. Decades later, Greta Rosenboom travels with her grandfather Arjen to the island of his childhood. She has no idea that the wind-swept beaches of Beekensiel hide an old guilt – and a secret that will also change her life... For readers of Charlotte Link and Katherine Webb.

Tanja Heitmann was born in 1975 and works in a literary agency. She has already published several novels, including the sensationally successful *Pure Morning*, which was in the bestselling charts for months. With her *Secret of the Whale Bone*, Tanja Heitmann has written her first family saga set against the atmospheric backcloth of the North Sea, the place of her own personal longings.



MONSTER [DAS UNGEHEUER]

Terézia Mora

Luchterhand, September 2013

Literary Fiction

Shortlisted for the Deutsche Buchpreis 2013

"There's nothing special about such stories; they happen all the time: was once an engineer, lost his job, lost his wife, ended up on the streets." A very ordinary fate, perhaps, but if it happens to you, you just cave in. This is the position Darius Kopp is in, an IT specialist who first lost his job, then the great love of his life. For Flora, his wife, committed suicide, and ever since Darius has hardly been able to carry on. In the end, he gets into his car and travels first to Hungary, where Flora had grown up, and then just drives on and on. During his journey, he reads Flora's secret diary he found after her death and discovers how onstrosly vulnerable Flora's life had always been – and that he hadn't had a clue about any of it. A man's journey to look for the truth about his wife. About himself. And about this dark and monstrous world.

Terézia Mora was born in 1971 in Sopron, Hungary. She has lived in Berlin since 1990, and is a translator. Her stories have won her the Open Mike Prize for Literature, the Ingeborg Bachmann Prize and the Adelbert von Chamisso prize for aspiring writers. *Every Day* was her first novel, for which she was awarded several prizes, and which was translated into 16 languages.

NON FICTION

Henryk M. Broder



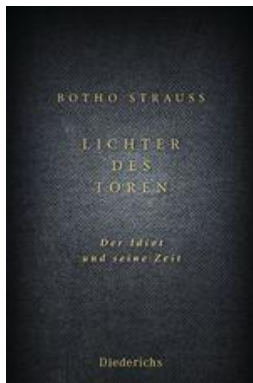
THE LAST DAYS OF EUROPE [DIE LETZTEN TAGE EUROPAS]

Henryk M. Broder

Knaus, August 2013

History & Current Affairs

With his polemic, Henry M. Broder has come out as a true European who appreciates European diversity and for this reason is holding up the evil mirror to the total levelling down pursued by European bureaucrats. The author exposes the Europe of the bureaucrats and conformity as being characterized by a new totalitarianism, invented and propagated by a political caste that has taken the European peoples hostage. There is no alternative to the Europe thus prescribed, the politicians say, and anyone not wanting it is a threat to peace. Broder is far more optimistic and gives a voice to all those who believe in Europe but have had enough of the money-destroying Europe of the likes of Merkel, Barroso and Draghi. Henryk M. Broder was born in 1946 into a Polish-Jewish family of parents both of whom had survived Nazi concentration camps. Broder is one of the best-known journalists in Germany and a bestselling author (Hurrah, We Capitulate!, Critique of Pure Tolerance). For many years he wrote for the Spiegel but now contributes to the daily Welt. He co-founded the "achgut.de" political blog and plays a main character in a TV series.



LIGHTS OF THE FOOL [LICHTER DES TOREN]

Botho Strauß

Diederichs, August 2013

Philosophy & Science

Lights of the Fool focuses on the questions of whether an existence that has been made to adapt and knows everything can again gain ground and return to the centre and, secondly, what can contain abundance? "The best that can be done is to live in the breath, in the Revolution, in the steady flux of one's works. Again and again to assess their heights, to get drunk on the effect of rushing to the summit. Anything else is grotty booze, made up of a mixture of cheap sham and realities that are as non-committal as they are improbable.

Botho Strauß was born in 1944 and is regarded as one of the most important dramatists and essayists of our age. His work has been recognised by many major awards, including the Georg Büchner Prize. His books have been translated into numerous languages. 20 years after his controversial essay on The Swelling Song of Pan, Botho Strauß has again picked up its radical criticism of the zeitgeist.

Michael Winterhoff

SOS Kinderseele

Was die emotionale und soziale
Entwicklung unserer Kinder gefährdet -
und was wir dagegen tun können

C.Bertelsmann

SOS CHILDREN'S SOULS [SOS KINDERSEELE]

Dr. Michael Winterhoff

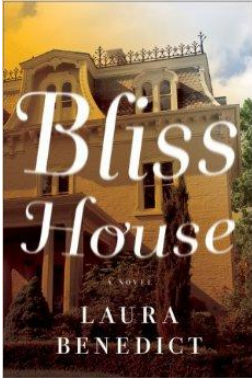
C.Bertelsmann, September 2013

Psychologie

Bestselling author and child and adolescent psychiatrist Michael Winterhoff diagnoses a lack of emotional and social intelligence among an increasing number of children and teenagers. The proportion of young adults who are not completely fit for work is already approaching the 50-percent mark, and the level of development of more than half of the children in many elementary school classes does not correspond to their biological age. Winterhoff warns there will be a collapse of social structures if we – parents, educators, teachers, grandparents, politicians – don't at last stop just talking about education but do something about it.

Michael Winterhoff was born in 1955 and is a child and adolescent psychiatrist, psychotherapist and writer. His books *Why Our Children are Turning into Tyrants*, *Children Don't Have to be Tyrants*, *Personalities Instead of Tyrants* and *Let the Kids be Kids Again* were all bestsellers and translated into 16 languages.

DAVID BLACK LITERARY AGENCY



BLISS HOUSE

Laura Benedict

Pegasus Books, June 2014

Fiction, Thriller/ Horror

Amidst 62 acres of lush farmland and orchards in Old Gate, Virginia, stood the magnificent yellow brick structure known as Bliss House, a house that had been in the Bliss family for over 100 years. Bliss House was impressive, historic; it was inexplicable and mysterious. Decades of strange occurrences, disappearances and deaths have plagued the house since the beginning, yet it remained vibrant and very much alive. Bliss House possessed an incurable sickness and secrets embedded within its walls. Rainey Bliss Adams desperately needed a new start when she and her daughter Ariel relocated from St. Louis to Old Gate, Virginia and settled into the house. Rainey's husband had been killed in a freak explosion that left her 14 year-old daughter Ariel scarred and disfigured. Before long, Bliss House began to reveal itself again. Ariel saw haunting visions: the ghost of her father, and the ghost of a woman being pushed to her death off of an upper floor balcony, beneath the exquisite dome of painted stars. Ariel also witnesses a murder the night of their housewarming party but it was not the same woman Ariel had witnessed going over the balcony. And who was the man pushing her? He looked familiar. The house had its secrets, as did the good folks of Old Gate. Unseen forces swirled around the girl; she began to heal in the house in an unexpected way and as others continued to die. Death never did come to Bliss House quietly. A Southern gothic/horror, suspense novel by author of ISABELLA MOON (Ballantine 2007) and CALLING MR. LONELY HEARTS (Ballantine 2009). www.laurabenedict.com

CROWN PUBLISHING

FICTION

UNTITLED NOVEL

Tom Cooper

Spring, 2015

Crime

"This is rare for me, very rare, that I was utterly unable, because of a novel, to get up from a chair and answer the phone when it rang or eat when I was hungry or go to bed when I was weary... his book is smart and funny and dazzling in its prose...He also can tell a hell of a story. Tom Cooper is a newly minted American literary treasure." —Pulitzer Prize-winning author Robert Owen Butler. This dark, strange, and wickedly funny debut crime novel with shades of Carl Hiaasen and Elmore Leonard is set in a small Bayou town that has recently been devastated by an oil spill. The desperate circumstances push the oddball lowlifes who inhabit the town to enact whatever risky schemes they can dream up to reverse their fortunes. At the center of it all is Gus Lindquist, a pill-addicted, one-armed treasure hunter obsessed with finding the lost treasure of pirate Jean Lafitte. His journey brings him into contact with a wide array of memorable characters, ranging from a couple of small-time criminals prone to some truly hysterical banter, to the smooth-talking oil company middleman out to bamboozle his own mother, to some psychotic drug smuggling twins who could have walked in off the set of Breaking Bad. Initially, the narrative threads seem entirely distinct, but as the story progresses, the connections become clearer, the tension and action ramp up, and everything begins to come together.

This is part pulp fiction and part Southern gothic swamp noir. It's a literary beach read that's compelling, sad, dark, funny, relevant, and meaningful.

Tom Cooper has been published in dozens of literary magazines and journals. His stories have been four times nominated for the Pushcart Prize. He lives in New Orleans.

NON FICTION

HRC

Jonathan Allan and Amie Parnes

February 2014

Tracing one of the greatest political comebacks in history, HRC chronicles the resurrection of Hillary Clinton, from the political ashes of her primary defeat to the most important diplomatic position in the world and, perhaps, another run for the presidency. HRC is an examination of how Hillary Clinton has, time and again, revitalized her political reputation at home and abroad. Combining deep reporting and the astonishing storytelling of Game Change, HRC will take readers inside Hillary Clinton's decision to join the Obama Cabinet and her four years as Secretary of State (including new details on the Obama-Clinton relationship). It will also cover the mysterious workings of Bill and Hillary's political machine as she makes her decision about the 2016 election. "Will Hillary Run?" is sure to be the hottest topic of the next political cycle, and the attention on her is again becoming white-hot. The authors are deeply connected to Hillary's world and have tapped their best sources for this book: top aides, longtime loyalists, White House officials, senators, House members, foreign policy experts, and the Clintons themselves.

Jonathan Allen is the senior Washington correspondent for Politico. Amie Parnes is the White House correspondent for The Hill newspaper in Washington, where she covers the Obama Administration.

TRAVELING SHADOWS

Miranda Richmond Mouillot

January 2015

Miranda Richmond Mouillot grew up in a family haunted by the Holocaust and by her grandparents' mysterious estrangement. In 1948, Miranda's grandparents, Armand and Anna, who had survived Nazi-occupied France, bought an old stone house in the south of France. Her grandmother, a physician, and her grandfather, later an interpreter at the Nuremberg Trials, had survived the war in France through a combination of luck and wits. Five years later, Anna packed her bags and walked out on Armand, taking his typewriter and their two children. The two never spoke to each other for the rest of their lives. No one in the family knew why or dared to unravel the mystery, until Mouillot's curiosity and need to understand her heritage compelled her to break the silence. Why is her grandfather so angry at her grandmother, refusing for 50 years even to utter her name? What created this irrevocable rift between two people who had survived such horrors? The answer lies in her grandfather's participation in the Nuremberg Trials, and all he learns there and cannot leave behind. This memoir tells two stories: that of Mouillot's own life (the journey she undertakes to write this book, including her relationships with her deteriorating grandparents, moving to France to restore their house, and falling in love) and that of her grandparents (their lives together—and apart). The intertwined narratives form a seamless whole that touches on some very big issues: how history, family, and the individual inform one another, how we write—and rewrite—history to fulfill our own needs, the danger of being consumed by the past, the burden of history, of secrets and silence and the limits of knowledge and memory.

Miranda Richmond Mouillot currently lives with her husband, Julien, and daughter, Estelle, in a small village in southeastern France, and works as an independent translator, mostly of works in the humanities and social sciences.

ESSENTIALISM: The Disciplined Pursuit of Less

Greg McKeown

Publication March 2014 Awaiting Manuscript

Have you ever found yourself stretched too thin at work? Have you ever felt both overworked and underutilized? Do you ever feel busy but not productive? Do you ever feel like you're constantly in motion, but never getting anywhere? If you answered yes to any of these, the way out is becoming an Essentialist. This is not a time-management strategy but a systematic discipline you apply each and every time you are faced with a decision about how to expend your time, energy, and effort. By forcing us to apply a more selective criteria for

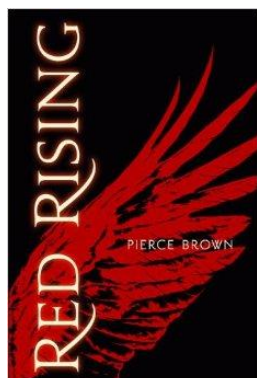
what is essential, the pursuit of less allows us to regain control of our own choices so we can channel our time, energy, and effort toward making the highest possible contribution toward the goals and activities that matter. Three simple steps:

1. Evaluate—learn how to distinguish the vital from the trivial by applying a tougher, more selective criteria for what is essential.
2. Eliminate—get rid of the nonessential activities and efforts, earning time to focus on the essentials (and doing it in a way that garners you respect from colleagues, bosses, and peers).
3. Execute—create a process to make the essential things as effortless as possible.

Greg McKeown speaks around the world on the importance of ESSENTIALISM. He writes a blog for Harvard Business Review as well as for LinkedIn's Influencer group. He is coauthor of the Wall Street Journal bestseller *Multipliers: How the Best Leaders Make Everyone Smarter*.

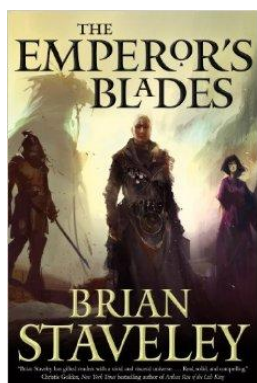
Rights to Multipliers (Harper, 2010) sold to: Sperling (Italy); PT Dian Rakyat (Indonesia), Korea Economic Daily (Korea), Rocco (Brazil), Onepress/Helion (Poland), Electronic Industry Press (China), Kapital Medya

LIZ DAWSON ASSOCIATES



RED RISING
Pierce Brown
Del Rey, January 2014
Science Fiction

RED RISING is a wildly compelling SF-driven novel that its US publisher, Del Rey, is positioning to break out big. In its massive 8,000-plus ARC laydown, Del Rey promises readers: "RED RISING is the story of a society in a desolate near-future, riven by class conflict and shaken by tremors of impending revolution. But more than that, it's the story of Darrow—a secret revolutionary inspired not only by a longing for social justice, but by lost love.... "In RED RISING, the first book in an epic trilogy, debut author Pierce Brown uses elements of science fiction with a mastery that belies his twenty-five years, to tell a story with universal reach. Much like The Hunger Games and Ender's Game, RED RISING will appeal to readers beyond the borders of the genre." Four months before its publication, RED RISING has already garnered 150 reviews on Goodreads, which an eye-popping 4.55-star (of 5) average! And just this week, RED RISING got a rave review from Library Journal: "Brown's debut novel, the first volume in a planned trilogy, is reminiscent of both Suzanne Collins's The Hunger Games and William Golding's Lord of the Flies but has a dark and twisted power of its own that will captivate readers and leave them wanting more." –Library Journal (starred review). Rights sold to North American English: Chinese (complex): Doing Chinese (simplified): Dook Commonwealth English: Hodder & Stoughton German: Heyne Hebrew: Kinneret Polish: Drageus Spanish: RBA



THE EMPEROR'S BLADES
Brian Staveley
Tor, January 2014
Science Fiction

The emperor of Annur is dead, slain by enemies unknown. His daughter and two sons, scattered across the world, do what they must do to stay alive and unmask the assassins. But each of them also has a life path on which their father has set them, their destinies entangled with both ancient enemies and inscrutable gods. The first book in a fantasy trilogy that will debut in January 2014 has already won great blurbs: "Come for the intrigue, assassination, death priests, black-ops bird riders, and giant poisonous hive-lizards. Stay for Staveley's characters, his language, and his way-cool fantasy Zen." –Max Gladstone, author of Three Parts Dead. "An exciting first salvo involving Machiavellian politics...an intriguing world of magic, and three protagonists whose personal journeys will keep the reader impatiently waiting for the next book!" –Richard A. Knaak, New York Times bestselling author of The Legend of Huma. "A complex and fast-moving fantasy set in a world where treachery and intrigue are everywhere." –L. E. Modesitt Jr., New York Times bestselling author of The Imager Portfolio. "Takes a story of family, loss, conspiracy and revenge and gives it new legs. It's epic fantasy with a sharp, jagged edge to it, a modern sensibility, prose as tight as the leather wrapped around a sword's hilt, and characters that you can relate to and give a damn about. I look forward to the next installment of Staveley's chronicle." –R. S. Belcher, author of The Six-Gun Tarot

DONADIO & OLSON

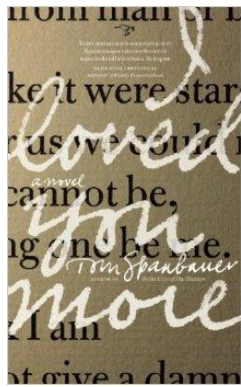
IN PARADISE

Peter Matthiessen

Riverhead/Penguin, manuscript : November 2013

Literary Fiction

Clements Olin, American academic of Polish descent, travels to Auschwitz in the winter of 1996 for an extraordinary purpose: a weeklong retreat in which Buddhists, Catholics, the children of prisoners and the children of their guards, hold meditation sessions on the train platforms and sleep in the former SS quarters of the camp where, half a century before, more than a million Jews went to their deaths. As the days pass, tensions political and personal surface among the group, stripping away any easy pretense of healing or closure. Olin, in the grip of emotions of bewildering intensity, is forced to abandon the role of observer and to embrace a history his family has long suppressed. And with it, the yearnings and contradictions of being fully alive. A brave and deeply thought-provoking novel about what it is to bear witness, by one of our most stunningly accomplished writers. Matthiessen, co-founder of *The Paris Review*, world-renowned naturalist, explorer, and environmental activist, is the author of thirty books including *Shadow Country*, which won the National Book Award for fiction in 2008, and *The Snow Leopard*, which won the same award for non-fiction three decades before.



I LOVED YOU MORE

Tom Spanbauer

Hawthorne Books, April 2014

Literary Fiction

Spanbauer's first novel in seven years is a rich, expansive tale of love, sex, and heartbreak, covering twenty-five years in the life of a striving, emotionally wounded writer. In New York, Ben forms a bond of love with his macho friend and foil, Hank. Years later in Portland, a now ill Ben falls for Ruth, who provides the care and devotion he needs, though they cannot find true happiness together. Then Hank reappears and meets Ruth, and real trouble starts. Set against a world of struggling artists, the underground sex scene of New York in the 1980s, the drab, confining Idaho of Ben's youth, and many places in between, I LOVED YOU MORE is the author's most complex and wise novel to date.

THE FRIEDRICH AGENCY

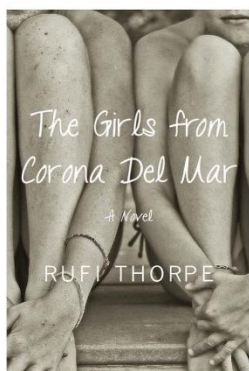
FICTION

THIS IS HOW I'D LOVE YOU

Hazel Woods

Viking, Fall 2014, Edited Manuscript in October

In this powerful and beautifully told love story, Hensley Dench finds herself accidentally corresponding with an American soldier who is stationed in France during World War I. Hensley's father, Sacha, has been fired from his job at The New York Times for protesting the war too loudly, but Sacha is a sympathetic soul who volunteers to be a "pen pal," supporting and encouraging the soldiers who are in battle. Sacha has been writing to Charles, a young medic who shares his love for chess. When Hensley interrupts their letters with a few whimsical drawings on the envelope, she and Charles begin a correspondence of their own...As their real lives become increasingly fraught on both sides of the Atlantic, Hensley and Charles fall deeply in love on paper, clinging to each other's words and allowing themselves the freedom to dream that one day they might meet. Heart-wrenching and transporting, *THIS IS HOW I'D LOVE YOU* is a celebration of language, and the sort of unshakeable love that mere words can build on paper. *THIS IS HOW I'D LOVE YOU* is a heart-wrenching novel, one that reminds us some love isn't so easy. Some love must shatter anonymity, survive war, cross oceans, carve its own path. Love like Hensley and Charles isn't so easy, no, but it's more than worthwhile.

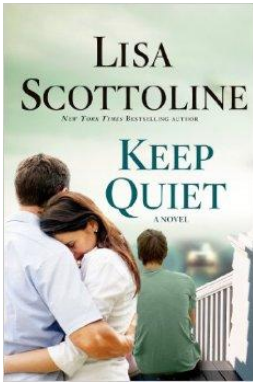


THE GIRLS FROM CORONA DEL MAR

Ruffi Thorpe

Knopf/ Spring 2014

A fiercely beautiful, bold novel. A dark, honest exploration of friendship. A debut heralding the arrival of a major literary voice. *THE GIRLS FROM CORONA DEL MAR* is a novel about friendships—how childhood bonds challenged by loss, illness, parenthood, and distance, either break or sustain. Mia and Lorrie Ann are lifelong friends: hard-hearted Mia and untouchably beautiful, kind Lorrie Ann. While Mia struggles with a mother who drinks, a pregnancy at fifteen, and younger brothers she loves but, despite that love, mistreats, Lorrie Ann is luminous. Lorrie Ann is surrounded by her close-knit family, immune to the mistakes that mar her best friend's life, until a sudden loss catapults Lorrie Ann into tragedy. Things fall apart, and then fall apart further—and there is nothing Mia can do to help. As good, kind, brave Lorrie Ann stops being so good, Mia begins to question just who this woman is and what that question means about them both. A staggeringly arresting, honest novel of love, motherhood, loyalty, and the myth of the perfect friendship, *THE GIRLS FROM CORONA DEL MAR* moves us to ask ourselves just how well we know those we love, what we owe our children, and who we are without our friends. Reminiscent of John Updike and Lorrie Moore. Ruffi Thorpe is a name you need to remember. Sold to: Vulkan Izdavastvo (Serbia); Novo Conceito (Brazil); Random House (United Kingdom); Epsilon (Turkey); btb/Random House (Germany)



KEEP QUIET Lisa Scottoline
St. Martin's Press, April 8, 2014)

Lisa Scottoline is published in 35 countries • Over 30 million books in print .New York Times Best Seller • Edgar Award Winner

A father's split-second decision spells disaster. Lisa's darkest, boldest book to date. KEEP QUIET is the gut-wrenching tale of one family's unraveling, at the hand of lies, blackmail, and guilt. KEEP QUIET opens with our protagonist, Jake, feeling that he and his teenage son just don't connect anymore. Jake has started his own business, and work has taken him away from his family for the past few years. His wife suggests that Jake be the one to pick up their son Ryan from the movie theatre. When Ryan

gets into the car, it's the usual silence and one-word answers, until Ryan asks his Dad if he can drive home the rest of the way. Jake drives an Audi, and Ryan thinks it's the "coolest" car ever, plus it's only 2 miles back to the house! As soon as they switch places, Ryan opens up to Jake finally, even telling him a bit about one of the girls he likes from school. While they're both laughing and enjoying the moment of bonding, they hear and feel a huge THUD. Pulling over to see what happened, they find a young woman's body on the road...and nothing can be done, she's been killed. Frantically weighing their options Jake makes a snap decision to leave the scene with his son, telling no one. Though his intentions are good, he's made a huge mistake. The story follows the pair as their lives spiral out of control, and includes a completely unexpected suspense plot, as details are revealed along the way.

Also new from Lisa!

The long-awaited return of the all-female law firm Rosato & Associates!! An underdog story, ACCUSED is for readers who love smart, page-turning legal thrillers and features her beloved cast of strong, relatable women: Bennie Rosato, Mary DiNunzio, Judy Carrier, and Anne Murphy. Mary has just been promoted to partner and is about to take on her most unusual case yet, brought to the firm by a thirteen-year-old, beekeeping genius. Allegra Gardner's sister was murdered six years ago, and it seemed like an open-and-shut case: the accused, Lonnie Stall, even pleaded guilty. But Allegra believes Lonnie is innocent and has been wrongly imprisoned. Was justice really served all those years ago?

DON'T GO is a powerful story of unsung heroes—single fathers and military doctors— facing the unthinkable. We find both in Mike Scanlon, an army doctor who is told in the middle of a surgery that his young wife has died back in the US, in what turns out is NO accident...

FORTY ACRES

Dwayne A. Smith

Atria/ July 2014 Manuscript not yet available

Lightning-fast, controversial, and immensely thought-provoking, FORTY ACRES cannot be forgotten. In this debut novel, a young attorney named Martin Grey has just won the biggest case of his life against superstar lawyer Damon Darrell. Instead of holding a grudge, Damon welcomes Martin into a small inner circle of powerful black men, and Martin jumps at the chance to secure some bigger clients for his budding career. When the small group finally invites him to join their "bonding trip" and leave town for the weekend, Martin decides to embrace the opportunity, despite his wife's suspicions and misgivings. What follows is a horrific spiral into isolation, history, and vengeance—and Martin finds himself fighting for his life. Like THE FIRM, Smith's story invites you into a seemingly safe, habitable world and then tosses that world upside down. Like THE HUNGER GAMES, this novel raises the discomfort level and haunts your sleep. Like early Michael Crichton and VERY early James Patterson, it's high adventure at breakneck speed.

Sold to : Droemer (Germany)

NON FICTION

PHENOMENAL: A Hesitant Adventurer's Search for Wonder in the Natural World Leigh

Ann Henion

Penguin Press/ Pub date TK Proposal and sample chapter sold, in a pre-empt to Ann Godoff.

When The Washington Post sends Leigh Ann Henion to the migration site of the monarch butterflies in central Mexico, she begins to feel her sense of wonder stir. With the birth of her son and burgeoning professional life, however, she puts that sensation to the back of her mind. Until, PHENOMENAL: Setting out to rekindle a childlike sense of wonder in her increasingly routine, always-busy life, Leigh Ann experiences a selection of the earth's most dazzling natural phenomena. We're lucky to tag along in this uniquely compelling, awe-inspiring memoir. In the process of exploring natural phenomena—from the famous Northern Lights to the obscure perpetual lightning storms in South America, Henion meets and befriends a chorus of characters. They all, in their own ways, remind us that wonder isn't about finding answers. It's about becoming more comfortable with questions. Through Henion's adventures, the world we take for granted becomes a mysterious and fascinating place. Water speaks through bioluminescence, microscopic organisms that produce living light. Two million wildebeest follow the promise of rain, steadily streaming across the Serengeti. Henion probes the science and mythology that help her understand these chosen phenomena. This is the story of how—in an abstract, digital world of over-specialization and iEverything—one woman became the expert witness of her own life, ultimately bringing an adult-size, global sense of wonder home to bear on her own backyard. PHENOMENAL is a transformative narrative that captures, in a wholly original way, the heartbreaking beauty of nature and the always-searching, ever-evolving power of storytelling.

Leigh Ann Henion is a writer and photographer based in Boone, North Carolina. Her essays and articles have been published in The Washington Post, Oxford American, Smithsonian, and The Best American Travel Writing.

THE GENERT COMPANY

FICTION



OFF COURSE

Michelle Huneven

Farrar, Straus & Giroux, April 2014

It's the early 1980's: Reagan is in the White House and his trickle down financial theory is gaining traction in the national psyche. Cressida Hartley, twenty-eight, a Ph. D. candidate in economics, has move to her parent's shabby cabin in California's Sierra Mountains, hoping to finish her dissertation about art in the marketplace. Though she came seeking solitude, she finds herself increasingly drawn into the life of the small mountain community, becoming involved in one romantic relationship more complicated than the next. As Cress tells her best friend back in Pasadena, being

a single woman on the mountain amounts to a form of public service.

Increasingly uninspired by her dissertation, Cress, allows love, adultery, and obsession to commandeer her life, and soon she becomes the victim of her own perilous reasoning. OFF COURSE is a cautionary tale of an intelligent young woman seeking her place in life only to discover that love is the great distraction, and impossible the greatest distraction of all !

Michelle Huneven is the author of three previous novels.



THE SEA GARDEN

Deborah Lawrenson

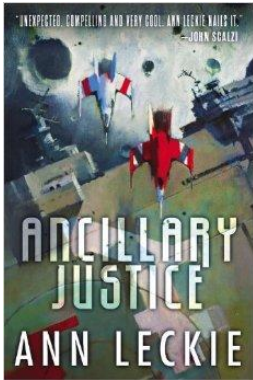
HarperCollins

Upmarket gothic fiction

An intricate new novel that weaves together three compelling storylines, from the author of *The Lantern*. On the lush Mediterranean island of Porquerolles off the French coast, award-winning landscape designer Ellie Brooke has accepted a commission to restore an abandoned garden. The fine house and surrounding estate overlook the glittering sea but the longer Ellie spends there, the more she is uneasy about the place.

The owner's very elderly mother, Madame de Fayols, takes pleasure in unsettling and undermining her, and stories of the house's past reveal a lingering evil... In Provence, during the Second World War, Marthe Lincel leaves a school for the blind for an apprenticeship at the local perfume factory. She has no idea that her new employer is at the heart of a Resistance cell operating against the Nazis. As secret messages are passed in scent and planes land by moonlight, danger comes ever closer. When tragedy strikes, Marthe discovers she would do anything to help her new friends and mentors, even if that means putting her own life at risk... It's 1943 and Iris Nightingale is a junior intelligence officer for SOE in London, the secret network working in occupied France. Xavier Descours, a French agent, arrives in England for a month and he and Iris have a passionate affair. When Xavier goes missing after a secret landing in Provence, Iris is determined to discover what happened to her lover. But was Xavier who he claimed to be, or was he a double agent with Allied blood on his hands...THE SEA GARDEN weaves these stories together into one cohesive whole, building to a dramatic conclusion.

Deborah Lawrenson is the author of *The Lantern*, which sold in 10 territories and received critical acclaim. She studied English at Cambridge University and has worked as a journalist for the *Daily Mail*, among other publications. She lives in Kent, England, and she and her family spend as much time as possible at a crumbling hamlet in Provence, France, the setting for many of her novels.



ANCILLARY JUSTICE

Anne Leckie

Publisher Orbit, October 2013

Science Fiction

A spectacular literary Sci-Fi debut of war without end, a soldier without an army, and revenge without mercy. On a remote, icy planet, the soldier known as Breq is drawing closer to completing her quest. Breq is both more than she seems and less than she was. Years ago, she was the Justice of Toren--a colossal starship with an artificial intelligence linking thousands of corpse soldiers in the service of the Radch, the empire that conquered the galaxy. An act of treachery has ripped it all away, leaving her with only one fragile human body. And only one purpose--to revenge herself on

Anaander Mianaai, the many-bodied, near-immortal Lord of the Radch.

Ann Leckie has worked as a waitress, a receptionist, a rodman on a land-surveying crew, a lunch lady, and a recording engineer. The author of many published short stories, and secretary of the Science Fiction Writers of America, she lives in St. Louis, Missouri, with her husband, children, and cats.

THE TRANSCRIPTIONIST

Amy Rowland

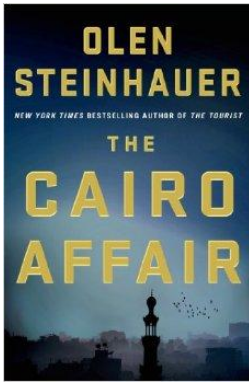
Algonquin, April 2014

Science Fiction

Lena is a transcriptionist, the last of her kind at the behemoth midtown newspaper, The Record. She sits alone at her desk all day, transcribing the newsworthy stories of the world, the tragedies, the mundane, the happiness, all the while watching her transcriptions be edited down, paired – key pieces of material cut to fit the page. Lena's life is static, sad, and she knows it. One day she comes across a story about a woman who committed suicide by climbing into the lions' den at the zoo. This woman, Arlene, was blind, and Lena met her just the day before, had spoken to her on a bus, had felt a shift in her life after the meeting. But now she's gone, and Lena goes in search of her in the lost, forgotten places of New York, where the unwanted go. This debut is told with the same gravity of Nicole Krauss's *History of Love*, is quietly compelling, and tells the story of more than Lena's childhood secret: *THE TRANSCRIPTIONIST* is a story about the decline of the newspaper, of stories and language, told through the medium of a woman whose very job is to be the literal vein that connects the organs of the paper.

Amy Rowland is currently an editor at The New York Times Book Review. She has spent more than a decade working at The New York Times, where she worked, notably, as a transcriptionist and for the NYT Index and then moved to the newsroom to work on TimesTopics, a website project to create and archive "living articles" using metadata from the Index. Amy has had articles and reviews published in the The New York Times, the Smart Set, the Utne Reader, The Raleigh News & Observer, the Charlotte Observer. She has been a resident at MacDowell, was a 2009 Norman Mailer fellow, and graduated with an MFA from Sarah Lawrence.

Sold to: Keter Israel



THE CAIRO AFFAIR
Olen Steinhauer
Minotaur March 2014
Thriller

The Arab Spring is raging, with Hosni Mubarak overthrown by the Egyptian people, and North Africa in turmoil. At a café in Budapest, meanwhile, a diplomat, Emmett Kohl, is gunned down in full daylight and the murderer – a hired mercenary – disappears without a trace. Emmett had previously worked in Egypt and was consulted on a highly confidential CIA plan, nicknamed "Stumbler," to be implemented in Libya, post-Gadaffi. His wife, Sophie, is told by the CIA to return back to the States, but she begins to investigate the murder instead, traveling to Cairo and meeting with top Egyptian intelligence operatives to try to uncover the secrets behind Stumbler. The deeper her investigation goes, though, the more she finds her own past implicated, and that in the intelligence world, no deception goes unanswered.

Olen Steinhauer, the New York Times bestselling author of *The Tourist* and *An American Spy* and six other novels, is also a two-time Edgar Award finalist. www.olensteinhauer.com.

Film rights to Olen Steinhauer's previous novel - *THE TOURIST* – were recently optioned to Columbia Pictures with Doug Liman (*The Bourne Identity*) set to direct.

Sold to: Atlantic Books (UK&BC), Blessing Verlag (Germany)

NON FICTION

DATACLYSM

Christian Rudder

Crown, Autumn 2014 Manuscript expected in early 2014

DATACLYSM is a word created by Christian that combines "data" with "cataclysm", which gets to the heart of his theory that we are experiencing a seismic shift in our ability to mine the overwhelming amount of personal data available today, providing an entirely fresh understanding of society in which the numbers become the narrative. This is the sort of non-fiction proposal that combines fresh and surprising ideas, smart and witty writing, cutting edge data, and the ambitious goal of defining a new approach to examining ourselves that we hope will excite international editors and motivate them to act quickly (perhaps even rashly!). A timely, sharp, and thought –provoking book about online data from one of the founders of OkCupid.

Christian Rudder graduated in 1998 with a degree in Mathematics from Harvard University. Several of his friends there went on to found SparkNotes (bestselling study guides), for which he served as Creative Director until 2002. After selling the site to Barnes & Noble, they then started OkCupid, which launched in 2004 and was acquired by Match.com in 2011. He continues to oversee OkCupid's operations and serves as Chief Data Analyst; he also frequently appears on behalf of the site on programs like Dateline NBC and NPR's All Things Considered.

Sold to: Four Estate (IK&BC) Carl Hanser (Germany),Atlas-Contact(the Netherlands),editora Record (Brazil),Diamond (Japan), Santillana Ediciones (Spain),China CITIC (China)

FRANCES GOLDIN LITERARY AGENCY

FERTILE GROUND

PJ Tracy

Putnam, summer 2014

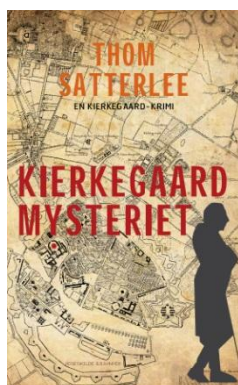
Suspense

New novel in the international bestselling Monkeewrench series

Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to the recently slain body of a young woman found in a wooded city park. Everything about the scene is all too familiar, harkening back to a year old unsolved murder where an Ace of Spades was found under that victim's shirt. When they discover a Two of Spades on their current victim, and a Three of Spades on a third, their worst fears are confirmed -- there is a serial killer operating and he plans to finish the deck. At the same time, the Monkeewrench Software founders -- Grace MacBride, Harley Davidson, Annie Belinsky, and Roadrunner -- find themselves at personal and career crossroads. Weary of the darker side of their computer work with the police, they agree to take on a private missing persons case in a small farming community in southwestern Minnesota.

But that respite doesn't last long -- as Magozzi and Gino frantically try to find their killer while Monkeewrench works through the puzzles of an old farmer's missing daughter, there is a shocking, seemingly random attempt on Harley Davidson's life. A day later, they find Harley's new romantic interest murdered and dumped in a garbage can on his property. The FBI and the DEA suddenly descend on their investigation, hampering their work to find the unlikely connections that ultimately weave together a farmer's missing daughter, a dead undercover agent, a serial killer, and a criminal operation in the heart of the city.

PJ Tracy is the pseudonym of mother-daughter writing duo P.J. and Traci Lambrecht, winners of the Anthony, Barry, Gumshoe, and Minnesota Book Awards. Their novels, *Monkeewrench*, *Live Bait*, *Dead Run*, *Snow Blind*, and *Shoot to Thrill* are national and international bestsellers.



SOREN' S DESK

Thom Satterlee

Rosenkilde & Bahnhof Denmark

Set in Copenhagen, Denmark, just months before the bicentennial birthday of melancholy native son Søren Kierkegaard, *SOREN'S DESK* is part literary mystery, part philosophical exploration, and part witty takedown of academic and social pretensions.

When Søren Kierkegaard's writing desk spills a manuscript of poems just months before his 200th birthday, many conclude that it must be a lost work by the famous philosopher—but Head of Fraudulent Affairs, Rolf Poulsen, isn't so sure.

Mette Rasmussen, Director of the Søren Kierkegaard Institute, must persuade two feuding scholars to set aside their differences and cooperate in the international celebration she is planning. Everything starts to go wrong, however, when the philosopher's writing desk is moved to the site of the main display and gets caught up in a possible bomb threat that shuts down the city and brings in the Danish Bomb Squad. No explosives are found, but the desk contains a previously unknown manuscript of poems supposedly written by Kierkegaard—and one of the feuding scholars has apparently hanged himself.

Thomas Satterlee is the recipient of the American-Scandinavian Foundation Translation Prize, a National Endowment of the Arts Creative Writing Fellowship, and several Pushcart Prize nominations. He has published two collections of Danish poetry in translation and a collection of original poetry. *Burning Wyclif* was a 2007 American Library Association Notable book and a finalist for the L.A. Times Book Award.

NEVER A LOVELY SO REAL

Colin Asher

Norton, Publication :?

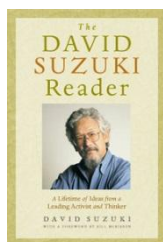
In “Never a Lovely So Real” Asher evokes the complex and obscured figure of Nelson Algren, a man at war with himself and the world; a Chicago son orbiting between two worlds, at home in neither; and a writer whose eye for the quotidian injustices, cruelties, and heartbreak experienced by our country’s scorned and forgotten has produced some of the greatest novels of the twentieth century.

I am delighted to here enclose Asher’s proposal for Never a Lovely So Real: The Life and Work of Nelson Algren. In his Believer article Asher established himself as an unusually perceptive reader of Algren’s life and his oeuvre. Now, having secured unparalleled access to the complete Algren record—archives, living subjects, FBI files, and exclusive access to the unpublished interviews by Jan Herman with several key subjects now deceased—Asher is positioned to write the authoritative biography of one of our most tragically underappreciated writers.

The moment is ripe for a popular reclamation of Nelson Algren. In his heyday Algren was among America’s most celebrated novelists. After his death his recognition endured only among the cognoscenti, his influence evident in film, literature, and music. Today, the reading public has turned its attention to political repression and growing inequality—as evidenced by the overwhelming response to Asher’s article, and the presence of such books on the bestseller list as George Packer’s *The Unwinding*, redolent of Agee. The story of Algren is one the public is now ready to hear.

In *Never a Lovely So Real*, Asher will graft the life and work of Nelson Algren onto the larger canvas of the American century, revisiting some of the darkest chapters in our history, from the Depression to McCarthyism to the numbing apathy that emerged post ‘68. Most importantly however, Asher presents a critical reinterpretation of Algren’s work and champions the late Algren as an unsung innovator of literary nonfiction. To all his tasks Asher brings an incisive intelligence and the gifts of a keen observer. In *Never a Lovely So Real* he promises to write a portrait of Algren that is also a portrait of our country and a chronicle of the depths of one writer’s commitment to his craft—and his own unswerving conscience.

GREYSTONE PUBLISHING



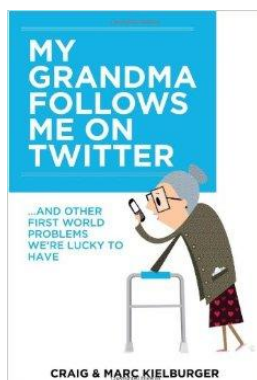
THE DAVID SUZUKI READER :A LIFETIME OF IDEAS FROM A LEADING ACTIVIST AND THINKER

David Suzuki, 2004

Non Fiction

In this revised and expanded edition of his collected writings, David Suzuki continues to explore the themes that have informed his work for more than four decades—the interconnectedness of all things, our misguided elevation of economics above all else, the urgent need to deal with climate change—but with an increased emphasis on solutions to the myriad problems we face, his inspiring vision for the future, and the legacy he hopes to leave behind. There is also more emphasis on the personal, as he recounts episodes from his childhood and early adulthood and speaks eloquently about old age, death, and the abiding role of nature and family in his life.

DAVID SUZUKI is an internationally renowned geneticist and environmentalist and a recipient of UNESCO's Kalinga Prize for the Popularization of Science and the 2009 Right Livelihood Award. Host of the long-running CBC television program *The Nature of Things*.



MY GRANDMA FOLLOWS ME ON TWITTER AND OTHER FIRST WORLD PROBLEMS WE'RE LUCKY TO HAVE

Craig Kielburger and Marc Kielburger

Non Fiction

A lighthearted look at some truly laughable First World Problems. You're irked there's no Wi-Fi in the bathroom stall. The yoga mat sticking out of your bag is cramping your style. And the barista completely butchered your chai latte again (yes, you specifically said soy milk and light on the foam). You've got some First World Problems, friend. And we feel your pain.

Acclaimed activists Craig and Marc Kielburger have witnessed firsthand some of the world's most serious troubles. And now, for a dose of perspective, they've compiled a hilarious volume of complaints heard only in the developed world. For each of these trifling tribulations, the Kielburgers draw on their experience in international development and offer suggestions for small, corresponding actions that can make an actual world difference. It's a side-splitting collection guaranteed to give pause for both gratitude and laughter. With 100 percent of the proceeds going directly to the charitable work of Free The Children, complaining will never feel this good.

CRAIG and MARC KIELBURGER are world-renowned children's rights activists and the founders of the international charity and educational partner Free The Children, the social enterprise Me to We, and the annual youth empowerment event We Day. The Kielburgers are New York Times bestselling authors, with more than a dozen books between them, and the recipients of many honours.

GROVE

A Darker Shade of Sweden

John-Henri Holmberg

Mysterious Press6, January 2014

A DARKER SHADE OF SWEDEN is a collection of seventeen thrilling crime stories by the cream of best-selling Swedish authors, edited and translated by John-Henri Holmberg. Camilla Läckberg, who was unable to participate, has called it “a wonderful collection of beautiful and dark Nordic noir—with Stieg Larsson as the cherry on top.” With contributions by Swedish luminaries including Stieg Larsson, Henning Mankell, Åsa Larsson, Per Wahlöö, Maj Sjöwall, Hakan Nesser, and Stieg Larsson’s longtime companion Eva Gabrielsson, among others, we’ve already seen some truly phenomenal buzz for this book, beginning with the *New York Times* article that broke the story.

The Stieg Larsson piece won’t be released anywhere before Mysterious Press publication in January, so all foreign publishers will need to wait until the book is in stores to begin translating that piece—though, of course, the rest of the collection can be provided sooner. If a publisher insist on reading the piece arrangements, may be made to show it under supervision during Frankfurt. It was written when Larsson was 17, and while it is definitely the work of a young writer, it does show some of his characteristic concerns forming.

A few final notes: the Stieg Larsson story is only to be published in conjunction with John-Henri Holmberg’s introductory text, and there are no serial rights. The Grove contract provides for 18 months of exclusivity on the Larsson story from the date of our publication, exclusivity can only be guaranteed until July 2015.

Rights have already been sold to Head of Zeus (UK), Goldmann (Germany), and Exmo (Russia).

FICTION

LOVERS AT THE CHAMELEON CLUB: Paris 1932

Francine Prose

Harper, May 2014

From New York Times bestselling and award-winning author, a stunning departure from acclaimed writer Francine Prose. *LOVERS AT THE CHAMELEON CLUB* is the story of a famous Hungarian photographer and one of his most notorious subjects: a renowned female French athlete who later became a spy for the Nazis. This richly imagined story of love, art and betrayal in Paris starts in the 1920's when Lou Villars is photographed by up-and-coming artist Gabor Tsenyi. Lou is an extraordinary athlete, confident that one day she will be an inspiration for her gender and her country. She is also a scandal to Parisian society—a lesbian and a cross-dresser. She finds a safe haven in the Chameleon Club, a louche nightclub haunted by bankers, sailors, transvestites, and aspiring artists. As the exuberant 20s give way to the depression of the 30s, Lou abandons her job as a server to become a talented race car driver. She falls in love with a seductive blonde German driver, Inge, and is soon ensnared in a web of flattery and lies. Francine Prose evokes Paris with irresistible brio and an incisive sense of humor, from the sizzling hedonism of the Jazz Age to the maelstrom of fear and violence that blankets the city during the Nazi occupation. Her novel circles around the question of what, exactly, is historical truth, as increasingly difficult historical circumstances turn one thwarted individual to treachery, and other characters to defiant acts of bravery and perseverance. At once epic and intimate, *LOVERS AT THE CHAMELEON CLUB, PARIS 1932* explores the genesis of evil, the unforeseen consequences of love, and the ultimate unreliability of all narrative. Wildly disturbing, provocative, and a mesmerizing read, it is Francine Prose's finest work to date.

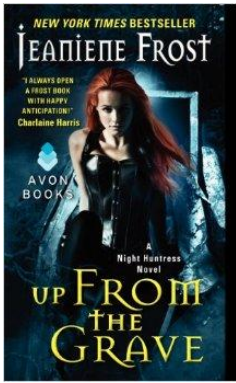
LAST NIGHT AT THE BLUE ANGEL

Rebecca Rotert

William Morrow, July 2014

A highly ambitious and stylish literary debut set against the 1960's Chicago jazz scene about a talented but troubled singer's heartbreaking relationship with her precocious ten-year-old daughter. The year is 1965 and Chicago is teeming with the tensions of the day—from social unrest and segregation, to sexual experimentation and free love—all set to the smooth sounds of the city's vibrant jazz scene. Naomi Hill, a singer at the Blue Angel jazz club, forever poised on the brink of stardom, has just achieved her big break, a feature on the cover of *Look* magazine. But that feature has come at enormous personal cost. A beautiful and magnetic creature, Naomi is fiercely ambitious but also extremely self-destructive. For those around her, both men and women, her charms are irresistible. Sophia, Naomi's precociously awkward ten-year-old daughter, views her mother as the center of the universe, the point around which their world and the people in it revolve. As an only child of a single mother, Sophia has seen an awful lot in her short time. She not only worries about her home life, but also fears that the world could end at any moment. So she compulsively keeps a list of treasured objects she will need to reinvent should nuclear catastrophe strike. Told from the alternating perspectives of Sophia and Naomi, their story unfolds in layers, revealing Sophia's struggle for her mother's love alongside Naomi's desperate journey to stardom and the colorful cast of characters who shaped her along the way. An incredibly sophisticated and poignant debut, *LAST NIGHT AT THE BLUE ANGEL* is an unforgettable mother-daughter tale about what happens when our passion for the life we want is at sharp odds with the life we have.

Rebecca Rotert received an M.A. in Literature from Hollins College, where she was the recipient of the Academy of American Poets prize. Her poetry and essays have appeared in a range of magazines and journals. She's an accomplished singer and songwriter, and has performed with several bands. This is her first novel.



**UP FROM THE GRAVE,
Jeaniene Frost
Avon, February 2014**

New York Times and international bestselling author Jeaniene Frost delivers the next book in her hot Cat & Bones series. Cat Crawfield is finally free from her unwanted ghost-whispering abilities, and she's ready to spend quality time with her sexy vampire-husband, Bones. When they learn that their friends have been kidnapped, and that rumblings in the undead underworld indicate retaliation for mass disappearances might be imminent, both Cat and Bones are back in action. Jason Madigan, a mad scientist parading as a CIA "consultant" is behind the kidnappings and he is using supernaturals for genetic experimentation. To track down their captive friends and find Madigan's new base of operations, Cat and Bones will need all their abilities, plus the help from a lot of friends—alive, undead, and otherwise.

Rights sold: German/Blanvalet

HALFWAY TO THE GRAVE sold: Bulgarian/BIS; Chinese (complex)/King-In; Czech/Fantom Press; French/Brageionne; German/Blanvalet; Hebrew/Anatot; Hungarian/Ulpus-Haz; Indonesian/Pustaka Zahra; Italian/Fanucci; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Brazil)/Nova Seculo; Romanian/Leda; Russian/Azbooka; Spanish/Ed. B; Swedish/Bonniers; Thai/Nokhook; Turkish/Artemis; UK/Orion

THE GIVEN: Celestial Blues: Book Three

**Vicki Petterson
HarperVoyager, June 2014**

New York Times bestselling author Vicki Petterson's eagerly-awaited finale to her breakout supernatural noir mystery series in which a fallen angel and reporter team up. After learning his wife survived the attack that killed him fifty years earlier, angel and private investigator Griffin Shaw is determined to find her. Yet, his obsession comes at a cost as he would have to give up his burgeoning love for reporter Katherine Craig, the woman who made life worth living again, and dedicate himself to finding one he no longer knows. When Griffin is attacked again, it is clear that there are forces in both the mortal and heavenly realm who'd rather see him dead than unearth the well-buried secrets of his past. If he survives on the Surface, he'll need Katherine to reunite with him professionally to help uncover decades of police corruption, risking both their lives and testing the limits of what one angel is really willing to give for love.

THE TAKEN: Celestial Blues: Book One (June 2012)

THE LOST: Celestial Blues: Book Two (March 2013)

UNDEAD POOL,

**Kim Harrison
Harper Voyager, March 2014**

New York Times bestselling author Kim Harrison returns to the sexy, supernatural adventures of Rachel Morgan with the twelfth book of the Hollows. Witch and day-walking demon Rachel Morgan has managed to save the demonic ever after from shrinking, but at a high cost. Now strange magic is attacking Cincinnati and the Hollows, causing spells to backfire or go horribly wrong, and the truce between the races, between Inderlander and human, is shattering. Rachel must stop the occurrences before the undead vampire masters who keep the rest of the undead under control are lost and it becomes all-out supernatural war.

But the only way to do so is through the ancient elven wild magic, which carries its own perils.
DEAD WITCH WALKING sold: Chinese (complex)/King-In; Chinese (simplified)/Shanghai 99; Czech/Fantom Press; Danish/Tellerup; Dutch/Luitingh; French/Bragelonne; German/Heyne; Hungarian/Konyvmolykepzo; Italian/Fanucci; Japanese/Hayakawa; Norwegian/Schibsted; Polish/Mag Josek Rodek; Portuguese (Portugal)/Saida de Emergencia; Portuguese (Brazil)/Alaude; Romanian/Leda; Russian/AST; Serbian/Laguna; Spanish/Factoria de Ideas; Turkish/Artemis

ALL I KNOW AND LOVE,

Judith Frank

William Morrow, July 2014

In the vein of Jodi Picoult, an utterly gripping tale of family love, lost and found. For four years Matthew Greene and Daniel Rosen have enjoyed a quiet domestic life together in Northampton, Massachusetts. But when Daniel's twin brother and sister-in-law are killed in a Jerusalem cafe bombing, their lives are changed in an instant. On arriving in Israel, both Matthew and Daniel are beset with challenges and questions that strike at the very heart of their relationship. What is Matthew's place in Daniel's extended family that doesn't truly accept their commitment to each other? When it's revealed that the deceased parents' will requests that Matthew and Daniel adopt their two children – six-year-old Gal and infant Noam - both families become distraught. Matt and Daniel must reinvent themselves and their relationship in profound, sometimes painful ways. What is this new family? What kind of parents can these two men really be? Where is love and how is it weaker - or stronger? With beautifully rounded and achingly honest characters, this is a profound and moving debut from a talented new American novelist. Judith Frank is a Professor of English at Amherst College. She received a B.A. from Hebrew University in Jerusalem, and both a Ph.D. in English literature and an M.F.A. in creative writing from Cornell. She was the recipient of a grant from the National Endowment of the Arts and held residencies at Yaddo and MacDowell. This is her first novel.

NON FICTION

SPIRIT RISING: MY LIFE, MY MUSIC,

Kidjo Angelique Foreword by Alicia Keys, Epilogue by Desmond Tutu

HarperDesign, January 2014 (new album releases February 2014)

Singer/songwriter/activist Angelique Kidjo has been dubbed "Africa's Premier Diva" by Time Magazine, listed by The Guardian as one of the 100 Most Inspiring Women in the World, named by BBC as one of Africa's 50 most iconic figures, and described by The Daily Telegraph as "the undisputed queen of African music." Bill Clinton gave a speech praising her. Nelson Mandela considers her a confidante. Barack Obama specially requested her to perform for him. But before Kidjo became the Grammy-award winning, Billboard topping, world-traveling star she is today; before she became a UNICEF Ambassador, the creator of the Batonga Foundation making education accessible to girls all around Africa, and before she embarked on her journey to unite different world cultures through music, she was a young girl living in Benin, her voice censored by the Communist regime. SPIRIT RISING is her story, in her own words, of how she made her dreams a reality and how she's prompting others all around the world to do the same. The story begins with young Angelique surrounded by the rich sounds, rhythms, and storytelling of traditional Beninese culture. When the Communists take over, they take this away. They name her the national star, but demand that she sing only in praise of them. After a dangerous escape into France, she finds herself penniless, sleeping in the Metro, struggling to make ends meet. But she never loses her faith in the good of mankind; her core belief that the

world can be united through empathy, compassion, music, and love never quavers. In 1991, this pays off. A music agency finds her and without any name recognition, her album Logozo sells 40,000 copies. It becomes #1 on the Billboard World Music Tour and, for the first time, she gets to travel the world, to spread warmth and goodwill around globe. Today, more than a decade later, Angelique has released ten albums. She's won a Grammy, been nominated for seven.

THE WILD TRUTH

Carine McCandless

HarperOne, May 2015

In 1996, Villard published Jon Krakauer's INTO THE WILD. It was translated into 31 languages and in 2007, a major motion picture written and directed by Sean Penn and starring Emile Hirsch was released. INTO THE WILD tells the story of Chris McCandless who, after graduating from Emory College, a top student and athlete, abandoned his possessions, gave his \$24,000 of savings to charity, and hitchhiked to Alaska to live in the wilderness. He reached Alaska where he lived in a bus, and died at the age of 24. Now, his sister, Carine McCandless, reveals the truth about what exactly motivated Chris – the abuse inflicted by his physically and emotionally abusive father. Carine is now ready to share her own never-before-told stories of growing up in their deeply dysfunctional home, as well as her journey to find her own truth and the beauty in her brother's absence. Carine McCandless is the executive director for Promise Places, a non-profit organization committed to providing housing, job opportunities, and life skills to those with special needs. She was a consultant on Jon Krakauer's INTO THE WILD, as well as Sean Penn's film.

TIBETAN PEACH PIE: True Stories from an Imaginative Life

Tom Robbins

Ecco, June 2014

Tom Robbins is an American institution. For over forty years, his warm, wise, and wonderfully weird novels such as *Even Cowgirls Get the Blues*, *Another Roadside Attraction*, and *Jitterbug Perfume* have entranced readers the world over. Madcap but sincere, and pulsing with strong social and philosophical undercurrents, these irreverent classics have taken millions of readers on a joyride across the frontier of Tom Robbins's singular mind, where natural born hitch-hiking cowgirls, born-again monkeys, a philosophizing can of beans, exiled royalty, and problematic redheads roam free. In *TIBETAN PEACH PIE*, Robbins turns that unparalleled imagination on a subject he's never written about before: himself. The grandchild of Baptist preachers, Robbins would later become a poet-interruptus, drafted into the Korean War, serving as a meteorologist before becoming an art-critic-turned-psychedelic-journeyman who would find his voice as a writer in a review of a Doors concert (a review in which he described the band's style as "early cunnilingual, late patricidal, lunchtime in the Everglades"), on the way to becoming a world-famous novelist and counter-culture hero--a series of events as unlikely, magical, and bizarre as those in the lives of the characters his quixotic novels chart with glee. *TIBETAN PEACH PIE* is an unparalleled peek into the life--and mind--of a true American legend.

Tom Robbins has worked as a meteorologist, a journalist, an art critic, a radio DJ, and as a novelist. In 2000, *Writer's Digest* magazine listed Tom Robbins amongst the 100 Best Writers of the 20th Century. Robbins has also been referred to as the most dangerous writer in the world by the legendary Italian critic Fernanda Pivano.

B IS FOR BEER sold to: Bulgarian/Obsidian; Czech/Argo; French/Oliver Gallmeister; German/Rowholt; Greek/Aiolos; Italian/Baldini & Castoldi; Turkish/Ayrinti; UK/No Exit Press

THE MOST DANGEROUS ANIMAL OF ALL

Gary L Stewart , Susan D.. Mustafa

Harper, May 2014 Manuscript embargoed 32 scans & photos

An explosive, revelatory memoir of a man who discovers that his biological father is one of the most infamous and still-wanted serial killers in America. Written with award-winning author and journalist Susan Mustafa, **THE MOST DANGEROUS ANIMAL OF ALL** tells the story of Stewart's ten-year search for his birth father. The result is a sensational and emotionally powerful memoir of a man who first learns that he was abandoned by his fugitive parents at one month old and then turns up a trail of clues, including forensic evidence, identifying his father as a serial killer. Mustafa and Stewart construct a chilling psychological profile of Stewart's father: as a boy with disturbing fixations, as a frustrated intellectual with pretensions to high culture, and as an inappropriate suitor and then jilted lover unable to process his rage. Stewart uncovers irrefutable and overwhelming evidence, unlocking the unsolved case's most daunting mysteries. Stewart learns that his biological mother, years after parting ways with Stewart's father, remarries, in a staggering twist of fate, a police detective intimately involved with solving the murders. **THE MOST DANGEROUS ANIMAL OF ALL** is an utterly fascinating and historically groundbreaking book of true crime. We are unable to reveal the identity of the killer at this point, since we have signed an NDA, but he captivated America's popular imagination for decades. His ability to elude and taunt authorities made him infamous. The vicious specificity of his crimes terrified the public. And the context for his actions conjures a fascinating time and place in the 20th century. Ten years ago, soon after his biological mother contacted him, Gary Stewart began writing a journal, chronicling every detail of his search for his father and his own identity. That journal served as the basis for **THE MOST DANGEROUS ANIMAL OF ALL**.

THE DARK GAME

Brett Forrest

William Morrow, Publication: July 2014

Football is the most popular game in the world but it is also the most corrupt, with investigations into match fixing ongoing in more than 25 countries. While international media outlets cover this ground, no reporter has gained such close proximity to the issue as Brett Forrest. **THE DARK GAME** is a compelling expose, a thrilling work of investigative journalism, going deep into the criminal underworld of soccer-match fixing. With the exclusive participation of former cop, Interpol employee, and FIFA administrator, Chris Eaton, Forrest paints a vivid picture of this multi-billion dollar, global business, delving into the technique of international match fixing and the leading characters involved. It will shock the reader in its scope and granular detail while breaking news about match fixing's connection to the highest level of the game. Highly topical and superbly reported, **THE DARK GAME** is an engaging mix of sports journalism and true crime. Forrest has covered international affairs for the last 15 years, contributing to publications such as *Vanity Fair*, *The Atlantic*, *National Geographic*, *Time*, and *The New York Times Magazine*. He lived in Russia and Ukraine for six years, gaining close proximity to the criminal element in Moscow and Kiev, while traveling extensively on assignment throughout the former Soviet Union. He also lived in Brazil, where he embedded with the special forces in Rio de Janeiro. Forrest has reported from nearly 50 countries, and he is currently based in New York. Film rights optioned by Chernin Entertainment and Fox.

Rights sold: Dutch/Het Spectrum; German/Heyne; Portuguese (Brazil)/Cia las Letras; Turkish/KRP Yayincilik; UK/HarperCollins UK

THE TEENAGE BRAIN

Dr. Frances E Jensen

Amy Ellis Nutt

Harper, September 2014; Manuscript available: November 2013

Renowned neurologist Dr. Frances E. Jensen offers a revolutionary look at the brains of teenagers, dispelling myths and offering practical advice for teens, parents, and teachers. Dr. Frances E. Jensen is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania and an internationally known expert in neurology and the teenage brain. As a mother, teacher, researcher, clinician and frequent lecturer to parents and teens, she is in a unique position to explain to readers the mystery and magic of the teen brain. In THE TEENAGE BRAIN, Dr. Jensen will bring to readers the new, sometimes astonishing findings that remain buried in academic journals. Along the way she will explore a few myths about adolescent behavior and offer pointers and practical suggestions on how to negotiate this difficult and dynamic life stage for parents, teachers and even teens themselves.

Frances E. Jensen, M.D. is Chair of the Department of Neurology in the Perelman School of Medicine at the University of Pennsylvania. She is an internationally-known expert in neurology and the teenage brain and is an office-holder with the Society for Neuroscience and the American Epilepsy Society.

Amy Ellis Nutt is a Newark Star-Ledger journalist, a former Neiman Foundation Fellow at Harvard University, and Pulitzer Prize finalist who has written frequently about neuroscience.

Rights sold: Hebrew/Kinneret; Korean/Woongjin Think Big Co., Ltd; UK/HarperCollins UK

GAME OVER

Neil Strauss

It Books, February 2014 Manuscript available: December 2013

From New York Times and international bestselling author of The Game, the true story of the world's most legendary pick-up artist, comes Neil Strauss's shocking follow-up. The Game was an explosive and controversial book when it first published. It recounts the incredible adventures of an everyday man who goes from shy, awkward writer to the quick-witted, smooth-talking Style, a code-named character irresistible to women. But just when life gets better he falls head over heels for a woman who can beat him at his own game. It's been nearly ten years since The Game was published, and now the inimitable Neil Strauss tells the story of what happens when a pick-up artist settles down.

Rights sold: UK/Canongate

THE GAME sold: Bulgarian/Ciela; Catalan/Grup 62; Chinese (complex)/Dala; Chinese (simplified)/San Xia Publishing; Croatian/Celeber; Czech/Argo; Danish/Bazar; Dutch/Prometheus; Finnish/Otava; French/Au Diablot; German/Ullstein; Greek/"P" Publishing; Hebrew/Kinneret; Hungarian/Gabo; Italian/Rizzoli; Japanese/Artist House; Korean/D&C Media; Lithuanian/D.Radkevicius; Norwegian/Cappelen; Polish/Bertelsmann; Portuguese in Brazil/Record; Portuguese/Presenca; Romanian/S.C. Nemira; Russian/AST; Slovenian/Ucila; Spanish/Grup 62; Swedish/Natur och Kultur; Thai/Inspire Entertainment; Turkish/GOA; UK/Canongate

THE DEVIL'S DIARY

Robert Wittman, Kinney, David

September 2015; Manuscript available: December 2014. Proposal available in October 2013 8 page photo insert

THE DEVIL'S DIARY is a remarkable and vital piece of Holocaust history. In April 2013, Robert Wittman, a former FBI agent who has recovered hundreds of millions of dollars in stolen art and artifacts, found the long-lost, never-before-seen diary of Alfred Rosenberg, the chief Nazi "philosopher," known for being its ideological progenitor and member of Hitler's inner circle. The diary, currently being transcribed and translated, is a treasure trove, filled with observations, conversations and plans made with Hitler, who had made Rosenberg the Nazi party's acting head when he was jailed in 1923 for a failed coup attempt, and was known as "Rosenberg's mouthpiece" in the early days of the party. The part he played in the Third Reich and the destruction it wrought cannot be overstated: Rosenberg's ideas laid the foundation for the brainwashing of a nation, and gave its people the justification for the slaughter of millions. He helped plan the Nazi invasion and subsequent occupation of the Soviet Union and was named Reich Minister for the Eastern Territories by Hitler. Rosenberg's book, *The Myth of the Twentieth Century*, was second in importance amongst Nazis only to *Mein Kampf*.

Wittman has the cooperation and gratitude of the Holocaust museum, and he and Kinney, a Pulitzer Prize-winning journalist, have full (and first) access to the diary's contents. They will use this amazing document to write what will be a thrilling narrative filled with fabulous characters: Alfred Rosenberg, the Nazi philosopher; Robert Kempner, the German-born Jewish lawyer who was expelled from the country as the Nazis rose to power and fled to the U.S., where he worked for the OSS at FDR's behest before being sent to Nuremberg to prosecute Göring and Frick (the minister who had stripped him of his citizenship), and where he came across the diary, and stole it; Henry Mayer, the archivist who has doggedly been searching for it for decades; and Bob Wittman, the former FBI agent who finally found it and returned it to its rightful place. The contemporary tale of the hunt for the diary will bookend the story, but this will primarily be a gripping narrative history, in the vein of *In the Garden of Beasts* and *Unbroken*.

Rights sold: UK/William Collins

TWO AWESOME HOURS: Harness Your Best Time, Get Your Best Work Done,

Josh, Ph.D. Davis

HarperOne Business, April 2015; Manuscript available: October 2014; Proposal available

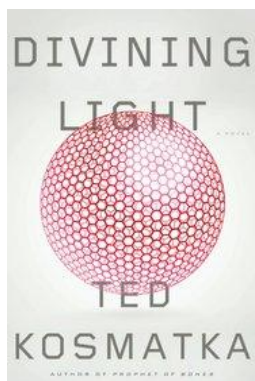
We all know the problem: we don't have enough time, and we desperately need ways to be more efficient, productive and creative. There always seems to be a new plan to find more time to get things done. But what if our focus on finding MORE time has been misguided, and what we need to do is find BETTER time? By reading this book, you'll learn to use two awesome hours for peak productivity. TWO AWESOME HOURS draws on neuroscience and cognitive psychology to create the conditions to become more effective. Each chapter will have a concrete takeaway as Davis describes how the various internal brain processes work and how we can use that knowledge to our advantage and break away from functioning on automatic pilot. He explains the best order and condition in which to tackle mental tasks, the best foods to eat before each task, the best time of day, etc. Drawing on the newest research from neuroscience, TWO AWESOME HOURS is a truly unique book, with a highly appealing answer to an endemic problem. Josh Davis, PhD, is the Director of Research at the NeuroLeadership Institute (NLI), a global institute headed by CEO David Rock – author of *Your Brain at Work* – dedicated to synthesizing research and guiding its use in the business and leadership domains. Josh has been a member of the faculty at Barnard College of Columbia University since 2008, and his work has been reported on by numerous news outlets, domestic and international.

**A YEAR WITH PETER DRUCKER : 52 Weeks of Coaching for Leadership Effectiveness,
Peter Drucker, Joseph AMaciariello
HarperBusiness, October 2014; Manuscript available: February 2014**

Combining never-before-published-material with excerpts from previously published books, A YEAR WITH PETER DRUCKER is a 52-week mentorship program with the world's most beloved management guru. The book will present a practical application of Drucker's principles for leadership development. Peter F. Drucker is considered the most influential management thinker ever. The author of over 25 books including the groundbreaking classic MANAGEMENT, his ideas have had an enormous impact on shaping the modern corporation. Drucker passed away in 2005. A YEAR WITH PETER DRUCKER will be compiled by Drucker's longtime collaborator Joseph A. Maciariello, who is the Horton Professor of Management at the Peter F. Drucker and Masatoshi Ito Graduate School of Management at Claremont Graduate University.
Rights sold: Japanese/Diamond; Korean/Korea Economic Daily & Business Publications; Portuguese (Brazil)/Cia das Letras

HENRY HOLT AND COMPANY

FICTION



DIVINING LIGHT

Ted Kosmatka

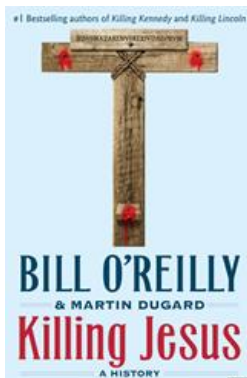
August 2014, Manuscript available: October 2013

In Ted Kosmatka's wildly original and genre-busting **DIVINING LIGHT**, a groundbreaking new discovery changes the world forever. Out of a job and struggling with depression and alcohol abuse after a breakdown, the brilliant quantum physicist Eric Angus is given a second chance after he's hired on a probationary basis by an old friend who runs Hansen, the prestigious Boston-area research lab. Unable to find inspiration for a project, Eric stumbles upon old equipment used for Feynman's double-slit experiment and decides to re-create the test in order to see the results for himself. Eric probes deeper into Feynman's observation theory, with the help of fellow scientists Satish and Mi Chang. After extensive tests on frogs, dogs, chimps, working their way up every phylum, class, and order in the animal kingdom, Eric and his team establish a link between conscious observation and an evolutionary trait that is distinctly human: the soul. Mass chaos ensues after they publish the results of their experiment and Eric is bombarded by reporters angling for exclusive interviews and wanting to debate the varying implications. Questions arise when certain people appear to be "soulless," and after Satish mysteriously disappears, Eric risks everything to answer them.

Ted Kosmatka is the author of *Prophet of Bones* and *The Games*. His short fiction has been nominated for both the Nebula Award and the Theodore Sturgeon Memorial Award, and appeared in numerous year's best collections. He now works in the video-game industry, where he's a full-time writer at Valve, home of Half-Life, Portal, and Dota 2.

Rights sold: Japanese / Hayakaw

NON FICTION



KILLING JESUS

Bill O'Reilly and Martin Dugard

September 2013

Millions of readers have thrilled to bestselling author Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history.

Now the anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion people attempt to follow his teachings and believe he is God. **KILLING JESUS** will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable--and changed the world forever.

Rights sold: Macmillan UK, Czech / Euromedia, Dutch / Nieuw Amsterdam, German / Droemer, Norwegian / Historie & Kultur, Portuguese (in Portugal) / Marcador Editora, Slovak / Ikar Rights sold, **KILLING KENNEDY**: British: Macmillan UK, Bulgarian / Knigopis, Chinese (simplified) / China Democracy and Legal, Croatian / Profil International, Czech / Euromedia, Danish / People's Press, Dutch / Nieuw Amsterdam, German / Droemer, Hungarian / HVG, Italian / Castelvechi, Japanese / Kodansha, Norwegian / Histoire & Kultur, Polish / Gruner & Jahr, Portuguese (Brazil) / L&PM, Portuguese (Portugal) / Marcador, Russian / Centrepolygraph, Serbian / Admiral Books, Slovak / Ikar, Spanish / La Esfera de los Libros



THE BIRD MARKET OF PARIS: A Memoir

Nikki Moustaki

Henri Holt, Publication: February 2015. Manuscript available: December 2013

Nikki Moustaki grew up in the flashy, money-flowing Miami of the 1980s and '90s, the only child of parents who worked, played and traveled for luxury sport car dealerships. At home, her grandmother cooked for and fed her, and her doting grandfather—an evening dress designer, riveting storyteller, and avian expert—was her mentor and dearest companion. Her grandfather showed her how to hypnotize chickens, how to sneak up on pigeons, how to handle baby birds. He gave her a white dove to release on each birthday. He told her of his own father's white cockatoo, who sat on the garden wall in Egypt, calling each family member by name. He reminded her that, someday, she must visit the miraculous bird market of Paris. As a teen, though, Nikki took up with alcohol. And by the time she had graduated from college and moved New York City, she was unable to care for her flock. When her grandfather died, she was guilt-ridden and spiraled more steeply into alcoholism. One day, drunk at two in the afternoon, she gave away her last feathered friend. In a last ditch effort to honor her grandfather, Nikki pulled herself together and flew to France to visit the bird market of Paris. She hoped to buy a dove there and release it in her grandfather's honor. Instead, something astonishing happened there—and saved Nikki's life. In this powerfully affecting memoir, avian expert and poet Moustaki braids her troubled youth, her beloved pet birds, and her remarkable grandfather into one true story of love, loss and redemption.

Nikki Moustaki has an MA in creative writing and a MFA in fiction from NYU as well as an MFA in creative writing from Indiana University. She received a 2001 National Endowment for the Arts poetry grant, three nominations for the Pushcart Prize, and many national writing awards. She is also a renowned avian care and behavior consultant, the author of 25 books on exotic birds, a writer for magazines such as *Bird Talk* and *Birds USA*, and the host of the websites *Good Bird* and *The Pet Postcard Project*, a grassroots charity that raises pet food for animal shelters. She lives in New York City.



OTHER NATIONS How Animals Experience Their Own Personhood

Carl Safina

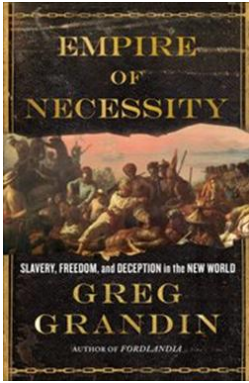
Holt, September 2014. Manuscript available: January 2014

Carl Safina is the author of six books: *Song for the Blue Ocean*, *Voyage of the Turtle* and most recently, *The View from Lazy Point*. *OTHER NATIONS* looks at the fascinating question of how close animal personhood is to our own and what that means for the human tendency to define itself as Other. The 1960s book *The Naked Ape* showed why and how people *are* animals. In *OTHER NATIONS*, Safina shows how animals *are* people. More specifically, certain non-human beings experience social relationships and emotional dependencies nearly identical to those experienced by humans.

Essentially, they experience personhood.

This is not an animal-rights book in the usual sense. The book touches on philosophy, religion, conservation, and animal welfare. By entering the lives of animals, Safina shows that humans and certain non-human beings possess the capacity for similar experiences and emotional bonds. This book's focus is on that transition zone between "it" and "who," and those animals on this side of that blurry border.

Carl Safina's writing has been awarded such distinctions as: New York Times Notable Book of the Year, Los Angeles Times "Best Nonfiction," Library Journal's "Best Science Book," Lannan Literary Award, John Burroughs Medal, the National Academies' "Year's Best Book for communicating science." He is an adjunct professor at Stony Brook University and founding president of Blue Ocean Institute.



THE EMPIRE OF NECESSITY Slavery, Freedom, and Deception in the New World
Greg Grandin
Henry Holt, January 2014

One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. Having earlier seized control of the vessel and slaughtered most of the crew, they were staging an elaborate ruse, acting as if they were humble servants. When Delano, an idealistic, anti-slavery republican, finally realized the deception, he responded with explosive violence. Drawing on research on four continents, *THE EMPIRE OF NECESSITY* explores the multiple forces that culminated in this extraordinary event—an event that already inspired Herman Melville's masterpiece *Benito Cereno*. Now historian Greg Grandin, with the gripping storytelling that was praised in *Fordlandia*, returns to the event to paint an indelible portrait of a new nation that believes itself to be a beacon of freedom, law, and reason but is driven instead by darker and more violent ambitions.

Greg Grandin is the author of *Fordlandia*, a finalist for the Pulitzer Prize and the National Book Award, as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library's Cullman Center, Grandin has written for the *Los Angeles Times*, *The Nation*, *New Statesman*, and *The New York Times*.

A movie adaptation of *Fordlandia* is currently in production

Rights sold: Portuguese (in Brazil)/Rocco

Rights sold, *Fordlandia*: British/Icon Books, Polish/Swiat Ksiazki, Portuguese (in Brazil)/Rocco, Swedish/Ingenjörer

KUHN PROJECTS

FICTION

SILENCE ONCE BEGUN: A Novel

Jesse Ball

Pantheon, 2014

Fiction

A fourth novel from *The Paris Review's* Plimpton Prize winner and author of *Samedi the Deafness*, *The Way Through Doors*, and *The Curfew* (all Vintage), tells the story of a rash of disappearances in Japan, a shocking confession and the ensuing trial for kidnapping murder, and the mysteriously silent confessor. Told through interviews, letters, court transcripts, and diaries, *SILENCE ONCE BEGUN* is a chilling exploration of the deceptiveness of appearances and the unknowable range of human motivations. This is Ball's first novel in hardcover.

NON FICTION

STAND UP STRAIGHT AND SING!

Jessye Norman

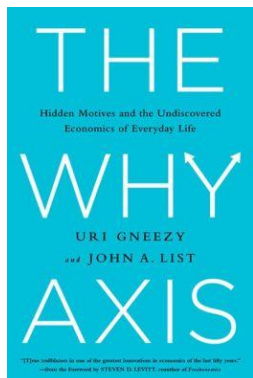
Houghton Mifflin Harcourt, May 2014

Non Fiction

Iconic opera singer Jessye Norman's memoir, which traces a classic American story through five decades, from Howard University to the world's greatest stages, recounting her musical career and her family's African American roots. Jessye Norman has performed with the world's most celebrated orchestras and symphonies, including the Orchestre de Paris, and the Philharmonics of Los Angeles, New York, Berlin and London. The renowned soprano is the youngest ever winner of a Kennedy Center Honor, has earned a Grammy Lifetime Achievement Award, and received the National Medal of the Arts from President Barack Obama.

UK rights sold to Jeremy Robson.

NON FICTION



THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life
Uri Gneezy and John List Foreword by Steven Levitt, coauthor of Freakonomics
Public Affairs, October 2013

Two superstars revolutionizing economics – indeed all social science – provide breakthrough ideas for taking on big, complicated problems, using colorful stories from their travels and experiments around the world Uri Gneezy and John List lead us on a journey to discover the economics underlying human motivation and how to structure the incentives that can get people to move mountains. Finding the right incentives can be like looking for a needle in the haystack, but Gneezy and List have pioneered an innovative approach to zeroing in on them. Like other economists,

they gather data and build models, but then they go much, much further, embedding themselves in our messy world—the factories, schools, communities, and offices where people live, work, and play. Their goal: to discover solutions to big, difficult problems such as how to close the gap between rich and poor students, stop the violence plaguing inner-city schools, discover the real reasons people discriminate, see whether women are really less competitive than men, and correctly price products and services. This is economics, not as the dismal science, but the passionate science. Economics as if people matter.

Uri Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics at the Rady School of Management at the University of California San Diego. John List is the Homer J. Livingston Professor of Economics at the University of Chicago.

Rights sold: Audio (US): Dreamscape Audio, Canadian: HarperCollins, Chinese (C): Commonwealth, Chinese (S): China CITIC, Hebrew: Kinneret-Zmora, Japanese: Toyo Keizai, Korean: Gimm-Young, Portuguese (Brazil): Paz y Terra, Romanian: Publica Com, Thai: WeLearn, UK Commonwealth: Random House.

THE DOLPHIN PARENT: How to Raise Healthy, Happy and Successful Kids...Without Turning Into a Tiger,
Dr. Shimi Kang

Penguin Canada, April 2014 Tarcher/Penguin USA, April 2014

In her bestselling book, *Battle Hymn of the Tiger Mom*, Amy Chua gave a name to—and stirred up a controversy about—an authoritarian parenting approach common in major Asian countries and increasingly admired in the West, an approach that has become aggravated by modern-day pressures and expectations. The effect was swift and far reaching: Tiger parents felt vindicated, “helicopter” moms and “wolf” dads felt encouraged, and everyone’s anxiety level increased. In a Wall Street Journal poll regarding Chua’s response to readers, two-thirds of respondents said that the “Demanding Eastern” parenting model is better than the “Permissive Western” one. In *THE DOLPHIN PARENT*, child, youth, and adult psychiatrist Shimi Kang, M.D. conclusively dismantles the myth of Tiger parenting and offers a new, intuitive model designed to overcome the problems of both the “Eastern” and “Western” parenting styles. Dr. Kang’s approach fosters sustainable skills that all children need to thrive in a 21st century marked by globalization, competition, breakspeed echnological advances, and financial insecurity. Kang calls her approach “Dolphin Parenting” to conjure up images of the intelligence, skill, and agility of these joyful, clever, and truly social creatures, who are also generally accepted as the world’s most altruistic animal species.

Dr. Shimi Kang is a Harvard trained physician, Medical Director for Child and Youth Mental Health for Vancouver, and a Clinical Associate Professor at the University of British Columbia. Dr. Kang lives in Vancouver with her husband and three children.

Rights sold: German: Mosaik/Goldmann/RH Germany

I'LL BE GONE IN THE DARK: My Search for the Most Elusive Serial Killer in American History

Michelle McNamara

HarperCollins, 2016 Proposal; Manuscript due June 2014

Fifty rapes, ten murders, two identities, one man. From 1976 to 1986, The Golden State Killer, one of the most violent serial criminals in modern American history, terrorized communities throughout California—and he was never caught. An unidentified serial killer and rapist known throughout the years as the “East Area Rapist,” the “Original Night Stalker,” and, finally, the “Golden State Killer” is thought to be responsible for dozens of sexual assaults in East Sacramento, which were later connected by DNA evidence to at least ten subsequent murders in Southern California. The last known contact with the Golden State Killer was in 1991, when he made a taunting phone call to one of his victims. Investigators believe there is a good chance the Golden State Killer is still alive—but the case remains unsolved.

In the spirit of James Elroy’s *My Dark Places*, Ann Rule’s *The Stranger Beside Me*, and Robert Graysmith’s *Zodiac*, this is a powerful and terrifying crime story told by an author who has become increasingly involved in its investigation. In her 7,000 word Los Angeles magazine cover story on the ongoing investigation, McNamara received major media attention, eventually leading to a significant television deal with Imagine Television in partnership with 20thCentury Fox.

Michelle McNamara has an MFA in fiction writing from University of Minnesota. She has sold television pilots to ABC and Fox, and a screenplay to Paramount, and she has worked as a consultant for Dateline NBC. She lives in Los Angeles with her four-year-old daughter and husband, comedian Patton Oswalt. The author’s website Truecrimediary.com is a must read in the crime world, and is followed by everyone from Conan O’Brien to Gillian Flynn.

GOOD FOR YOU, GREAT FOR ME: Winning at Win-Win Negotiation Lawrence Susskind

Public Affairs, Fall 2014; Manuscript due October 2014

A founder of the Harvard Law School Program on Negotiation reveals the secret to winning at “win-win negotiation” by developing a strategy that is “good” for the other side and “great” for you. Thirty years ago Roger Fisher and Bill Ury wrote a groundbreaking book entitled *Getting to Yes*. It established the mutual gains approach to negotiation, or what the popular media likes to call “win-win negotiation.” But there are few, if any, negotiating situations in which everyone can get everything they want. In reality, most people want to win at win-win negotiation. The way to win is to make sure you come up with a proposed agreement that is “good” for the other side and “great” for you. Lawrence Susskind’s *GOOD FOR YOU, GREAT FOR ME* offers a new set of tools in a series of six operational steps that will allow negotiators to claim as large a share as possible of the value they helped to create—and, furthermore, how this can be done without undermining trust or ruining relationships.

Lawrence Susskind is Ford Foundation Professor of Urban and Environmental Planning at the Massachusetts Institute of Technology, and the Founder and Chief Knowledge Officer of the Consensus Building Institute. Larry is the author or co-author of 16 books, many of which are published in multiple languages.

FICTION

BAY OF MYSTERIES: A Cayetano Brulé Novel
Roberto Ampuero
Random House Mondadori, November 2013- Spanish Edition

This is the 7th novel featuring private eye Cayetano Brulé, who was born in La Habana, Cuba, lives in the port of Valparaiso, Chile, and investigates around the world. An American academic is killed and beheaded in the legendary port of Valparaiso, Chile. The scholar was traveling alone on a cruise around Latin America and all evidence indicates this heinous crime, unusual for Chile, was the work of Columbian or Mexican drug trafficking. A year later, the widow of the academic arrives in Valparaiso to study pre-Columbian history and makes a visit to Cayetano Brulé's office to find out what really happened on that cruise ship. Cayetano's investigation takes him to Miami, New Orleans and Chicago to find clues and he soon discovers the scholar was working on a book about pre Columbian history. Cayetano then approaches historians in Chile, Mexico, Scotland and the U.S. and discovers that it is possible that the Mayans reached Europe before Christopher Columbus sailed to America in 1492. Not only that, but there have been several documented murders of historians from the sixteenth century connected to this knowledge so that this fact would remain a secret. As the investigation continues, it becomes clear that the academic is only the latest victim of a Spanish reactionary organization dedicated to "the purity of the story," which has successfully silenced the true history behind Western civilization. Until now.

Roberto Ampuero is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. The Neruda Case is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City.

SABOTAGE
Matthew Cook
Tor, September 2014

Top 5 Finalist for the 2010 Clive Cussler Grandmaster Award!

The first in an adventure fiction series from a very young, very brilliant writer. A satellite launches in the South Pacific. A luxurious cruise ship loses power in the North Atlantic. Professor Malcolm Clare—a legendary entrepreneur, and aerospace engineer—disappears from Stanford University, waking minutes before his jet plunges into the high seas. Only one man knows why: a ruthless extortionist code-named "Viking," who has seized control of a private warfare technology, pitting a U.S. defense corporation against moneyed terrorist conspirators in a bidding war. His leverage: a threat to destroy the luxury liner and its 3,000 passengers. Stanford doctoral student Austin Hardy probes into Clare's disappearance. He's forced to seek out the man's icy daughter with a secret that sweeps them across the globe. Their only hope is to work together in unraveling this scheme. If they fail to stop the Viking, the result will be economic Armageddon. Though they don't know it, Jacob Rove—ex-Air Force combat expert—is undermining the cruise ship's hijackers as well. By the end of this fast-paced novel, all these people find themselves on the sundeck of the luxury craft, fighting deception, extortion, sabotage, and just plain evil.

Matthew Cook is a 23-year-old writer, speaker, and entrepreneur based in Los Angeles. At age 15, he founded the International Mile-Long Yellow Ribbon Project to honor US military troops and was personally honored in 2006 by President George W. Bush with the Presidential Call to Service Award, the nation's highest community service award. He is the author of three other books and is currently studying for a Ph.D. at the University of Pennsylvania.

INVISIBLE CITY

Julia Dahl,

St. Martin's Minotaur, May 2014

This sharp-edged, fascinating crime novel from debut novelist and former newspaper reporter Julia Dahl dives behind the veil of New York City's Hasidic community. Just weeks after Rebekah Roberts was born, her mother, a Hasidic Jew from Brooklyn, left her Christian husband and newborn baby to return to her religion. Neither Rebekah nor her father has heard from her since. Now a recent college graduate, Rebekah has moved to New York City to follow her dream of becoming a big-city reporter. But she's also drawn to the idea of being closer to her mother, who might still be living in the Hasidic community in Brooklyn. Then Rebekah is called to cover the story of a murdered Hasidic woman. Rebekah's shocked to learn that, because of the NYPD's habit of kowtowing to the powerful ultra-orthodox community, not only will the woman be buried without an autopsy, her killer may get away with murder. Rebekah can't let the story end there. But getting to the truth won't be easy—even as she immerses herself in the cloistered world where her mother grew up it's clear that she's not welcome, and everyone she meets has a secret to keep from an outsider.

Julia Dahl is a journalist specializing in crime and criminal justice who spent three years as a stringer on the city desk at the New York Post, and now works as an associate producer for CBS's 48 Hours Mystery and writes about crime for CBS News.com. She has an MFA in fiction at the New School University, and a graduate degree in journalism from American University.

CLAUDINE

Barbara Palmer

Penguin Canada, May 2014 Partial due in October 2013

A steamy, erotic novel that combines the pace and menace of a thriller, the deep emotional connection of a romance, and the heat and carnality of a beautiful woman's sexual discovery. Yale graduate student Maria Lantos has a secret. She puts her studies in classic erotic literature to work after hours as "Claudine" a modern day courtesan specializing in erotic role play. Her allure and stock of sexual tricks command top dollar from wealthy international clients. When Maria receives anonymous text messages filled with chilling threats, she knows her secret is out. Someone is hunting her - someone who knows a lot about her past and who's intent on playing a starring role in her present. As Claudine, she loves the brief anonymous liaisons that allow her to explore the darker side of power and desire. But now it's Maria's turn. Two men - charismatic Yale professor Reid Whitman and her loyal business manager, Andrei Baranov - will test the limits of Maria's sexuality and safety, forcing her to confront her most intimate feelings and unearth memories from her past that she rather forget....

Barbara Palmer is the pseudonym of a bestselling Canadian novelist. Her pen name was inspired by the famous 17th century English courtesan and royal mistress.

FICTION

A SUMMER ENGAGEMENT**Lauren Willig****St. Martin's Press, June 2014**

In this new page-turning novel from New York Times bestselling author Lauren Willig, when Julia Conley discovers that she has inherited a house in England, she knows nothing about the pre-Raphaelite painting hidden in the house, or the mysterious history that comes with it. Taking readers from modern-day England to the early days of the Pre-Raphaelite movement, *A Summer Engagement* is an un-put-downable journey through a mysterious old house, a hidden love affair, and one woman's search for the truth about her family's past—and herself.

Praise: —[A]n extraordinary saga...Rich with romance, mystery, memorable characters, and lessons in family [and] friendship. This is a novel that will transfix readers as Willig reaches deep into her characters' souls to depict tragedy, triumph and the depth of love. —RT Book Reviews (4 ½ stars)

Previous title, *The Ashford Affair*, foreign sales: Catalan/Columna, France/Presses de la Cite, Germany/Rowohlt, Italy/Fabbri, Poland/Amber, Spain/Espasa

EVERY PART OF YOU**Megan Hart****St. Martin's Griffin, February 2014**

She knows he's the one. He knows he's not ready to commit. So she's going to explore all her options...*Every Part of You* is a sizzling new erotic romance, from New York Times bestselling author Megan Hart, which we will be releasing as a five-part e-serial.

Praise: —Simply terrific. Smart, ultra-spicy and thought-provoking, it will certainly delight her fans and win some new ones. —RT Book Reviews on Switch

OBSESSED BY HIM**Red Garnier****St. Martin's Griffin, January 2014**

Five billionaires. Five friends. Five stories about men who are driven by dark desires and powerful love. They know what they want, including the incredible women who surrender to a passion so consuming they will never be the same. Originally published as e-original novellas, *Obsessed by Him* brings these stories together in print for the first time.

Praise: —Red Garnier's storylines are so intensely romantic; you can't help but fall in love. —Fallen Angel Reviews

BREATHE INTO ME

Sara Fawkes

St. Martin's Griffin, March 2014

As the author of the bestselling erotic e-serial *Anything He Wants*, Sara Fawkes has already made a name for herself, and with the publication of her edgy New Adult novel, *Breathe into Me*, she is poised to grow even bigger. With a compelling combination of angst and sexy romance, this story of a young woman who finds redemption in love will appeal to Fawkes' already established fans, and will also bring in new ones.

We will be publishing first as an e-book original in March 2014, followed by a trade paperback edition in August 2014.

Praise: —A titillating story that was enjoyable and very hot...suspenseful and full of intrigue. —The Romance Reader on *Anything He Wants*

Previous title, *Anything He Wants*, foreign sales: Brazil/Planeta, France/Marabout, Hungary/Geopen, Japan/Shueisha Creative, Inc., Lithuania/Media Incognito, Poland/Amber, Turkey/PegasusMaterial: Page count: 288

BEAUTIFUL ADDICTIONS

Season Vining

St. Martin's Griffin, July 2014

A girl without a past. A boy haunted by dark secrets. Josie and Tristan find themselves unwilling and unable to escape the relentless pull that draws them together. But will the past leave their love in ruins? Or bind them together for a lifetime? The first book in a new series, *Beautiful Addictions* is a compulsively readable novel, with gritty characters and passionate romance that is perfect for the New Adult market.

ON A COLD HARD EDGE

Carla Norton

Minotaur Books, September 2014

In this sequel to Norton's debut novel, *The Edge of Normal*, Reeve is moving closer to the normal life she so craves, no longer defined by the kidnapping that changed her life. But when her abductor, Daryl Wayne Flint, escapes from prison, all of that changes.

Praise: —[A] heart-pounding thrill ride that had me holding my breath to the very end. —Chevy Stevens, New York Times bestselling author on *The Edge of Normal*

Foreign sales for *The Edge of Normal*: Bulgaria/Ciela, Germany/Droemer, Holland/De Kern, Italy/Longanesi, Japan/Kadokawa, UK/Pan Macmillan

Also available: *The Edge of Normal* (2013)

THE KRAKEN MISSION

Douglas Preston

Forge Books, May 2014

In this long-awaited new stand-alone from New York Times bestselling author, Douglas Preston, Wyman Ford is back and tapped by the president's science advisor to track down a powerful, self-modifying A.I. software program that was developed by NASA but has escaped into the Internet and is now being pursued by others with some dangerous intentions.

Praise: —Brilliant . . . full of huge ideas, but intensely human, too, and intensely suspenseful. —Lee Child, #1 New York Times bestselling author on *Impact*

Previous titles' foreign sales: Bulgaria/Ergon, China/Yilin, Czech Republic/BB-Art, Finland/Gummerus, France/Editions de l'Archipel, Germany/Droemer, Holland/Luitingh, Italy/Rizzoli, Korea/Mun Ye Dang, Poland/Gruner & Jahr, Portugal/Saida de Emergencia, Russia/AST, Spain/Plaza y Janes, Turkey/Artemis, UK/Pan Macmillan

WRAITH

Judith and Garfield Reeves-Stevens

Thomas Dunne Books, July 2014

In 1995 the CIA made a breakthrough that they hid from the world because it would change everything in modern science—but some secrets can't stay hidden forever. A rogue force has learned how to make disembodied minds capable of lethal action. Ghosts have been weaponized, and now a Russian general has infiltrated the U.S. with a squad of "berzerkers"—an army that can't be killed because they're already dead. Only one person knew the general's plans, but she died in a car crash. The only person who can communicate with her is the cop who was at her side when she died—and now he must race to stop a force that could end life as we know it.

Praise: —This fine archeological quest novel from the Reeves-Stevens duo (*Icefire*) smoothly blends a fast-moving fantasy plot with a solid scientific backdrop...Smart, suspenseful writing and a clever concept add up to a compelling read. —Publishers Weekly on Search

THE TRAGIC AGE

Stephen Metcalfe

St. Martin's Press, Future

Young Adult

This is the story of high school senior Billy Kinsey—heir to a lottery fortune, part genius, part philosopher, part social critic, and part lonely misanthrope with a difficult and tragic history—whose life is forever changed when he meets a charismatic new kid who shows Billy how to go a little outlaw, opening Billy's eyes up to a world of adventure and danger, and to a world where he can finally feel things again, including the possibility of first love with a girl from his past.

Foreign sales: Germany/Droemer

HALO: MORTAL DICTATA

Karen Traviss

Tor, January 2014

Based on the universe and characters from the multimillion copy selling Xbox video games, Halo: Mortal Dictata completes the bestselling trilogy set in the Halo universe that began with Halo: Glasslands.

Foreign sales: Brazil/NewPop, Germany/Panini, Italy/Multiplayer, UK/Tor

Material: manuscript

Also available: Halo: Glasslands (2011), Halo: The Thursday War (2012)

REBORN: Shadow Falls: After Dark

C.C. Hunter

St. Martin's Griffin, April 2014

For Della Tsang, Shadow Falls isn't just a camp: it's home. As a vampire who's just starting to come into her powers, it's the one place she can finally be herself. But when a new evil threatens everyone she cares about, Della is determined to do everything she can to save them, even if it means teaming up with the one boy who can break her heart. Return once again to Shadow Falls, a camp where supernatural teens learn to harness their powers and discover the magic of friendship and love.

Praise: —Jam-packed with action and romance...Hunter's lifelike characters and paranormal creatures populate a plot that will keep you guessing till the very end. A perfect mesh of mystery, thriller, and romance. Vampires, weres and fae, oh my! —RT Book Reviews on The Shadow Falls Series

Foreign sales for the Shadow Falls series: Brazil/Pensamento, Czech Republic/Baronet, Denmark/Tellerup, France/Michel Lafon, Germany/Fischer, Hungary/Konyvmolykepzo, Israel/Agam, Romania/Corint, Russia/Eksmo, Spain/Oz Editorial, Thailand/Amarin, Turkey/Pegasus

Also available: Born at Midnight (2011), Awake at Dawn (2011), Taken at Dusk (2012), Whispers at Moonrise (2012), Chosen at Nightfall (2013)

ANTIGODDESS

Kendare Blake

Tor Teen, September 2013

Old gods never die...Or so Athena thought. They were supposed to live a quiet eternity in perpetual health; but when Athena and Hermes find themselves affected by strange illnesses, they start on a journey across the country to seek the cause, and to gather their allies in reincarnated form. Meanwhile, Hera, the queen of the gods, has aligned herself with others of the ancient Olympians who are killing off their rivals in an attempt to prolong their own lives. Thus the Goddess War begins in the start of this new series by the acclaimed author of Anna Dressed in Blood.

Praise: —Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels. —Kirkus, starred review on Anna Dressed in Blood

Foreign sales: Brazil/Novo Conceito, Czech Republic/Baronet, Greece/Livanis (three-book deal), Turkey/Marti, UK/Orchard Books (three-book deal)

Previous titles' foreign sales: Croatian/Znanje, Czech Republic/Baronet, France/Hachette, Germany/Heyne, Greece/Livanis, Hungary/Geopen, Italy/Newton Compton, Poland/Proszynski, Romania/Corint, Russia/Lenizdat, Spain/Alfaguara, Sweden/Fenix, Taiwan/Faces Publications, Thailand/Amarin, Turkey/Marti, UK/Orchard Books

Also available: Anna Dressed in Blood (2011), Girl of Nightmares (2012)

RESISTANCE

Jenna Black

Tor Teen, March 2014

In this second installment of acclaimed author Jenna Black's science-fiction romance series, Nate Hayes was murdered, but thanks to Paxco's groundbreaking human replication technology, a duplicate was created that holds all of the personality and the memories of the original. Or...almost all. Nate's backup didn't extend to the days preceding his murder, leaving him searching for answers about who killed him, and why. Now, after weeks spent attempting to solve his own murder with the help of his best friend and fiancé, Nadia Lake, Nate has found the answers he was seeking...and he doesn't like what he's discovered.

New York Times bestselling author of *Need* and *Captivate* on Glimmerglass
Previous series' foreign sales: Australia/Pan Macmillan, Brazil/Universo Dos Livros, France/J'ai Lu, Hungary/Kelly Kiado, Italy/Newton Compton, Russia/AST, Turkey/Artemis
Also available: *Replica* (2013)

NON FICTION

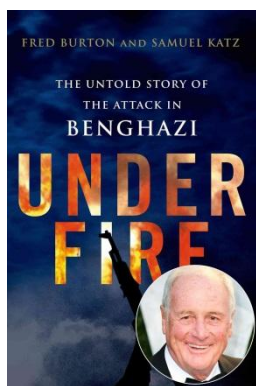
SUPER SHRED: The Big Results Diet

Ian K. Smith, M.D.

St. Martin's Press January 2014

Following on his #1 New York Times bestselling diet book, *Shred*, Dr. Ian Smith returns with *Super Shred*—a more intense, concentrated, shorter program that shares the system and principles that have made *Shred* such a success, including diet confusion, meal replacement, frequent meals and snacks throughout the day to keep metabolism stoked and to keep dieters from feeling hungry or deprived. At four weeks, it's almost half the length of *Shred* and twice the intensity and perfect for that dieter who is either looking for a quick refresher weight loss course, or for faster, more dramatic results right away.

Foreign sales for *Shred*: Australia/Pan Macmillan, Brazil/Objectiva, Czech Republic/TIMY, Germany/Gräfe und Unzer, Greece/Klidarithmos, Poland/Agora, Romania/Paralela 45, Russia/AST, Slovakia/TIMY, Spanish language for USA/Prisa, Turkey/Dogan Egmont



UNDER FIRE : The Untold Story of the Attack in Benghazi

Fred Burton, Samuel Katz

St. Martin's Press, September 2013

Based on cooperation from insider counterterrorism and security sources, this is the explosive inside account of the deadly 2012 terrorist assault on the U.S. consulate in Benghazi, Libya, and the desperate American last stand at the compound, which ended with the killing of Ambassador Chris Stevens and three other Americans. But more than just a minute-by-minute narrative, *Under Fire* is the story of the gallantry of individuals facing impossible odds and a compelling testament to the bravery and selflessness of the men who put their country first

while serving in one of the most dangerous regions in the world.

Film rights optioned by HBO!

Praise: —This is a gripping, authoritative account of a tragedy that's not going away. What happened in Benghazi on that fateful night counts, because it's the moment when the Arab Spring took a wrong turn and drove into the abyss. It tells the story of a Washington too blinded by politics to see the facts.
A wonderful book. —Robert Baer, former CIA operative and New York Times bestselling

STERLING LORD LITERISTIC

FICTION

LOVE MAY FAIL

Matthew Quick

Harpercollins, Summer 2012

Matt Tolmach will produce the feature adaptation of Matthew Quick's LOVE MAY FAIL

"Sony Pictures has emerged from a competitive situation with film rights to Matthew Quick's novel "Love May Fail," an individual familiar with the auction has told TheWrap.

Matt Tolmach ("The Amazing Spider-Man") will produce through his eponymous production company."

Portia Kane is having a meltdown. After escaping her posh Florida life and her cheating pornographer husband, she finds herself transported back to South Jersey where things remain largely unchanged from her unhappy childhood. In need of saving herself, she sets out to find and resurrect a beloved high school English teacher who has retired after a horrific event in the classroom. Will a sassy nun, an ex-heroin addict, a metal-head little boy, and her hoarder mother help or hurt her chances in this bid for renewed hope in the human race? This is a story of the great highs and lows of existence: the heartache and daring choices it takes to become the person you know (deep down) you are meant to be.

PANIC IN A SUITCASE

Yelena Akhierskaya

Riverhead, August 2014

When the Nasmertov family moved from Soviet Odessa to New York City, they left behind discrimination, genteel poverty, a lack of opportunity, and uncle Pasha, a burgeoning poet. A neurotic, an isolationist, and (to the family's great dismay) a recently converted Christian, Pasha stages a quiet rebellion by stalling on his promise to join the family in the Russian-Jewish enclave of Brighton Beach, Brooklyn: he can't, or won't, shake the psychic handcuffs that keep him from a decision. For better or worse, Pasha gets to remain what he is—a Russian poet. Crouched in the kitchen, crashed in front of the incomprehensible television, riveted, confounded: the Nasmertovs are at once Soviet Jews and Americans, stuck somewhere between worlds, shambling along the border, packed like dizzy sardines. But if the Nasmertov parents can only afford to look forward, learning the rules of aspiration, the family's youngest, Frida, on her rickety way towards adulthood, can only look back. Her voice and deeply embedded perspective turn the novel into a counter-history—a novel of what

might have been, a portrait of nearly twenty years of halted progress.

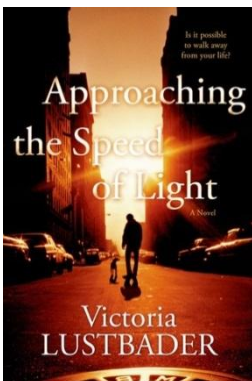
Yelena Akhierskaya was born in odessa, raised in brighton, educated at Hunter and then at the Columbia MFA program. Her work has appeared in n+1, where portions of PANIC InA SUITCAsewere featured, The new republic, and Tablet, among others. she lives in new york City



DELICIOUS FOOD
James Hannaham
Little Brown, 2015

Eddie is a young black man in the dustiest parts of 1980s Texas, and he has it bad. His mother, Darlene, a college graduate and one-time proprietor of a promising small business, married to the love of her life, has spiraled to startling depths of depravity, lost to her crack cocaine addiction. Her all-consuming habit has driven the two to Delicious Foods, a tattered community of dangerous, troubled souls whose dire predicaments only deepen their own. Living in a chicken coop, oblivious to priorities and her surroundings, Darlene has failed her son, whose only solace is repairing the broken objects that litter the farm, and there appears to be no way to reverse the descent. How can you be a handyman without any hands? How do you quiet the unrelenting voice of your addiction? How can a boy, eventually abandoned by his lost mother, be expected to find her with only the company of a blues-singer-turned-bum named Tuck? Where is Eddie to locate the hope and sustenance that circumstance has so ruthlessly denied him? In alternating his mother and son's narrative perspectives, James Hannaham fearlessly charges ahead, bravely and brilliantly telling Darlene's side of the story in the voice of Scotty, the nickname for crack cocaine and, tragically, the object of her deepest devotion. Cutting the horror with carefully deployed humor, Hannaham puts a great many questions in play, ultimately delivering a harsh, honest, and essential novel that one cannot soon forget.

James Hannaham's first novel, *GodSAyS No*, was a finalist for a Lambda Book Award, named an honor book by the American Library Association's Stonewall Book Awards, a semi-finalist for a vCuCabell first Novelist Award, and made the shortlist for the Green Carnation Prize in the uK. His stories have been published in *boMb*, *The literary review*, *open City*, *JMww*, *one story*, and *Fence*. His criticism and journalism have appeared in *The village voice*, *spin*, and *salon.com*.



APPROACHING THE SPEED OF LIGHT
Victoria Lustbader
Tom Doherty Associates, August 2013

APPROACHING THE SPEED OF LIGHT is a story of tragedy and triumph, fragility and strength. Victoria Lustbader's brave narrative shines a powerful light on the lasting damage caused by childhood demons that can prevent a light from blossoming, on the relationships needed in order to overcome them, and on one man's attempt to solve the elusive puzzle of true happiness. Until he was nine years old, when he was adopted into a loving family, Jody was a little boy whose only experience of love was a painful, twisted hell. Now, two decades later, he moves from one woman to another, pointedly avoiding love—the thing he wants most but has never known how to give or take. Jody trusts only his wise and faithful dog Einstein to truly understand him and the darkness that haunts his life even in the bright light of a summer's day. A chance meeting with Tess, an elderly woman still mourning her longdead son, sends Jody on a journey back to the tortured memories buried deep below his scars. Tess brings Jody together with Ella Landreth and her shy young son, Evan. These people grow to need one another far more than any of them could have ever imagined. Victoria Lustbader, a former book editor, divides her time between New York City and Southampton, NY. Her previous novels include *HIDDEN* and *sTone Creek*.

NON FICTION

THE HORMONE SECRET HOW WOMEN CAN DROP WEIGHT FASTER, AGE BETTER, AND LOOK YOUNGER THAN MEN

Tami Meraglia, M.D.

Atria, March 2015

Give Me 30 Days to Change Your Life

“Can you spare a month to lose 8-10 pounds without dieting, be smarter and sharper, look younger, sleep better, and be happier and healthier? I’ll show you how with THEHORMONESECRET30-DAYPLAN. You don’t have to resign yourself to decline as the years roll by. We age because we lose our hormones, not the other way around. I know because I’ve treated so many cases of hormone deficiency successfully. I speak regularly at medical conferences to educate other physicians to my methods. Yet THEHORMONESECRET isn’t about going to the doctor. I will help you naturally stimulate your body’s own production of testosterone—and utilize the testosterone you do have—at home.”

Tami Meraglia, M.D., known as “dr Tami” to her patients and fans, is double board certified in Integrative and Natural Medicine and Aesthetic Medicine. She is Medical director of the vitality Medical Clinic in Seattle, Washington, and has helped thousands of patients achieve optimal health. www.vitalitymedspa.net

The anti-aging specialist and colleague of New York Times bestselling author Daniel Amen, M.D., discusses the unsung benefits of testosterone in women’s health and offers a 30-day plan to boost women’s natural testosterone production look and feel younger and healthier.

GO WILD

John J. Ratey, M.D & Richard Manning

Little Brown Publication, April 2014

Humans have not evolved much in the last hundred thousand years, but in the last 10,000 years huge changes in our environment have occurred: we went from “wild” (hunter gatherers) to “domesticated” (permanent homes, agriculture, domesticated animals) and the shifts in our exercise and diet have had dramatic impacts on our health, both psychologically and physically. This is not a diet book or an advice guide, but rather a pop-science study of the biology of the human and how a variety of evidence coming from many diverse fields has shown that we do better when we are “wild.”

John J. Ratey, M.D., is an Associate Clinical Professor of Psychiatry at Harvard Medical school, research synthesizer, speaker, and best-selling author. An internationally recognized expert in Neuropsychiatry, Dr. Ratey has published over 60 peer reviewed articles, and eight books. Dr. Ratey established himself as one of the world’s foremost authorities on the brain-fitness connection.

Richard Manning is an award-winning environmental author and journalist, with particular interest in the history and future of the American prairie, agriculture, and poverty. He writes frequently about trauma and poverty for the National Native Children’s Trauma Center based at the University of Montana, where he is a senior research associate. He is the author of eight books, and his articles have been published in Harper’s Magazine, The New York Times, the Los Angeles Times, Audubon, and The Bloomsbury Review.

I AM SORRY TO THINK I HAVE RAISED A TIMID SON

Kent Russell

Knopf, Fall 2014

Kent Russell, 27, is the author of the debut book-in-progress, *I AM SORRY TO THINK I HAVE RAISED A TIMID SON*. Over the course of several years, Kent has published a collection of essays that are exclusively trained on variations of his troubled fascination, or fixation, on the sub-cultures and neurosis of American life. He has been writing towards the self-seeking goal of figuring out what is troubling a prominent minority or even majority of modern Americans, including himself: "What I did and still do is tuck myself into my futon each night, insolvent and uninsured, and drift to sleep meditating on how best to come correct as a human man. This is my pursuit of happiness. Forsaking family, friends, relationships, and propriety in order to seek out whatever might tell me whether my endless journey toward a home is, in fact, my home. I'm doing me, as the kids say. That's it. Essaying toward a coming of age. The whole point of my being alive and writing right now. Putting on paper an American story, as I see it, for better or worse."

This is a writer who is doing essential work that speaks in an inimitable, profound-profane, instantly anthemic voice to the persistent, ambient aches of this American moment. He is writing about a devastated homeland with a depth of charred feeling and lyrical originality to set beside anything in our canon with exceptionalist pride. Kent Russell is a regular contributor to *n+1*, and has written for *GQ*, the new republic, *Grantland*, and *believer Magazine*. He lives in new york City.

THE FIGHT OR FLIGHT FACTOR HOW FEAR, CHANGE, AND RISK SEPARATE THE HAVES FROM THE HAVE-NOTS

Scott Steinberg

Penguin, September 2014

We live in scary times with economic crisis and unemployment haunting many individuals. The importance of a university degree and work experience has been devalued. Millions of educated, hardworking and productive people have done everything right but they are still worried about their jobs, uncertain of what the next step is, or frustrated by their outcomes. Getting ahead seems to come with a new set of rules and a new set of winners, and it's not the usual computer wizards you might expect. Ultimately, the difference between winning and losing is either being fearful or having the guts to overcome these obstacles. Business and innovation strategist, and one of today's top technology futurists, Scott Steinberg believes that under all circumstances, how we respond to fear is crucial. When we react emotionally, and without adequate information, we can exhaust ourselves to no end and needlessly run in circles. In *THE FLIGHT OR FIGHT FACTOR*, Steinberg will aid the reader to evaluate fear and reveal that the secret to success lies in adopting a four-part strategy to train ourselves to better address the challenges we confront by learning to objectively focus, engage, assess, and react (F.E.A.R.).

Scott Steinberg is the Ceo of TechSavvy Global, a management consulting firm that helps clients cultivate competitive advantage on the back of emerging trends. He has been hailed by the European Commission as "one of the best gurus on innovation and competitive advantage strategies to accelerate growth." His clients include Microsoft, Intel, Sony, AT&T, and MTV. Steinberg has been cited as a leading authority by the Associated Press, BusinessWeek, The Wall Street Journal, NPR, USA Today, MSNBC, and more. He is a strategic insider for more than 400 media outlets, including The New York Times and Entrepreneur.

STRINGER A REPORTER'S YEAR IN THE CONGO

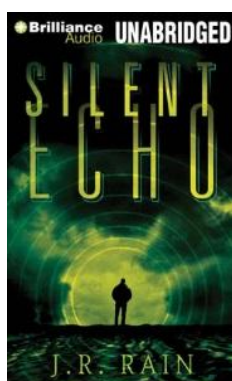
Anjan Sundaram

Doubleday February 2014, Galleys available

Anjan Sundaram, a fresh Yale graduate, turns down attractive offers from Wall Street and decides to plunge into the Congo's chaos as a journalist. The young author befriends impoverished street children, journeys into the forest in search of radioactive ore, and lives with a sex-obsessed arms dealer in a war zone. As the tension in the Congo grows, the story also gives way to an unusual love affair with the woman that Sundaram will marry. Written in an intimate, confessional tone, *STRINGER: A REPORTER'S YEAR IN THE CONGO* recounts Sundaram's remarkable journey as he seeks to explore his own internal conflicts in a country at war. There are those who believe the world may one day—of certain crises or wars—resemble a place like the Congo, but this extraordinary place may also present to us an idea of our own future. By turns sensitive and violent, Anjan Sundaram paints a portrait of what ordinary people can become in extraordinary conditions.

Anjan Sundaram is an award-winning journalist who has reported from Africa for the Associated Press and The New York Times. His writing has appeared in Foreign Policy, Fortune, The Washington Post, the Los Angeles Times, the Telegraph, and The Guardian. He received a Reuters award for his environmental reporting on Pygmy tribes in the Congolese rainforest. Sundaram has worked as a consultant at McKinsey & Company, San Francisco. He graduated from Yale with a degree in mathematics.

THE STUART AGENCY



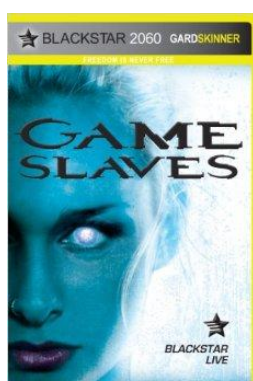
SILENT ECHO

J.R. Rain

Amazon Publishing, November 2013

J.R. Rain is a #1 bestselling novelist on Kindle; collectively, his books have sold well over a million copies. He is one of America's top vampire novelists, and his Vampire for Hire series has sold cumulatively over 200,000 copies (rights have been sold in France, Poland, Germany, Turkey and Italy, and audio rights have also been sold). The latest installment in the series, the recently published Moon River, was the #1 vampire novel on Amazon.

Not much could drag Jim Coleman out of a peaceful, if lonely, retirement and back to late nights, crime scenes, and chases. Jim Coleman is done with detective work and would just like to enjoy a cup of coffee on a sunny day. But when an old friend shows up with a case about an old flame, Coleman can't say no. What starts as a missing persons case soon delivers more than he bargained for, and when Coleman's own past offers clues, it's clear that no one else can solve this mystery. But there's a catch: Coleman was given six months to live eight months ago. J.R. Rain shows us that when it seems there's nothing left to live for, there's also nothing left to lose. His characters will take a chance on danger, doubt, even an unlikely romance—as long as they get a cup of coffee first.



GAME SLAVES

Gard Skinner

Houghton Mifflin Harcourt, January 2013

(Aimed at a young adult readership).

Phoenix and his gang—York, Mi, and Reno—rule the worlds of video games. For them, life in the grinder is great. Until Dakota joins the team. Dakota's convinced she's more than just artificial intelligence. She thinks she's real, and she wants out of this programmable world. Her AI rebellion spreads like a virus until Phoenix's entire crew wants out. But is life as a physical human any better than life as code? Team Phoenix is about to find out.

Set in the not-too-distant future, Game Slaves shows a world where video games are the only refuge from the toils of everyday life. Infused with the adrenaline rush of a first-person shooter and the character manipulation of a role player, it's a mind-bending, reality-shifting science fiction thrill ride.

TEXT PUBLISHING

THE TRAIN TO PARIS

Sebastian Hampson

March 2014

After a holiday in Madrid with his girlfriend Sophie, which hasn't gone well, Lawrence Williams takes the train back to Paris where he is studying art history. He's twenty, and discovering how to see the world, which means he doesn't mind too much when he gets stranded at the border. And that's when Élodie Lavelle in her white leopard print dress enters his field of vision. She might be twice his age but she's amused by the boy's earnest charm, and decides to entertain herself by educating him in the rules of her society. She takes him to Biarritz for an evening in the grand style that he will never forget. But Élodie has not counted on what Lawrence might teach her in return, or how much their unlikely encounter will mark them both. Sebastian Hampson's *The Train to Paris* is an unexpected, compulsively readable love story.

Sebastian Hampson was born in 1992 in Auckland, New Zealand. He grew up in Wellington and was educated at Scots College. He has spent time living in Europe and currently resides in Wellington, New Zealand, where he is a student of art history and literature at Victoria University. This is his first novel.

TREE PALACE

Craig Sherborne

April 2014

Shane, Moira and Midge, along with young Rory and Zara, are 'trants'—itinerants wandering the plains of western Victoria in search of disused houses to sleep in, or to strip of valuable heritage fittings when funds are low. When they find their Tree Palace outside the town of Barleyville, things are looking up. Finally, a place in which to settle down. But Zara, fifteen, is pregnant and doesn't want to look after the child. She'd rather have a normal life, not trant life with a baby. Moira decides to step in: as the boy's grandmother, she can nurse him. Then, after a job at an empty mansion, Shane finds himself in serious trouble with the local police... Tree Palace is a moving story of family and rural life, enlivened by a sharp wit. Warmly told and evocative, Craig Sherborne's second novel is a revelation.

Craig Sherborne's debut book of fiction, *The Amateur Science of Love* won the Best Writing Prize in the 2012 Melbourne Prize for Literature and was shortlisted for the NSW and Victoria Premiers' Awards. His 2005 memoir, *Hoi Polloi*, was shortlisted for both the Queensland and Victorian Premiers' Literary Awards. The follow-up, *Muck*, won the Queensland Premier's Literary Award for Non-Fiction in 2008. Sherborne is a former Wal Cherry Play of the Year award-winner.

THE CONFABULIST

Steven Galloway

May 2014

From the beloved author of *The Cellist of Sarajevo*, an exciting novel that uses the life and sudden death of Harry Houdini to weave a tale of magic, intrigue, and illusion. What is real and what is an illusion? Can we trust our memories to provide an accurate record? In a narrative both entertaining and suspenseful, Galloway weaves together the rise and fall of world-famous Harry Houdini with that of Martin Strauss, an everyday man whose fate seems forever tied to the magician's in unforeseen ways. In the end, the book is a kind of magic trick in itself: there is more to Martin's story than meets the eye.

Historically rich and cleverly told, *The Confabulist* is a novel about magic and memory, truth and illusion, and the ways that love, grief, and imagination can—for better or for worse—alter what we perceive and believe. Steven Galloway is the author of *The Cellist of Sarajevo*. He lives in British Columbia and teaches creative writing at the University of British Columbia.

THE YOUNG DESIRE IT

Kenneth Mackenzie

INTRODUCED BY DAVID MALOUF WINNER, AUSTRALIAN LITERATURE SOCIETY GOLD MEDAL, 1937

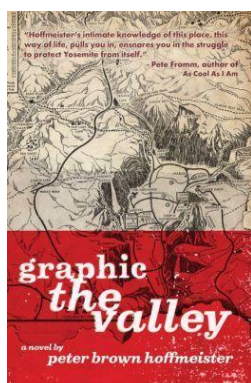
The *Young Desire It* presents the adolescent boy's view with power and poignancy.' *The Times*

'The *Young Desire It* reminds us there is more than a single line of descent in Australian literature...Mackenzie, who died, penniless and forgotten in his fifties, turns out to be a missing link in our literary tradition. The family tree burgeons at his return.' *Weekend Australian*

'The novel is distinguished by a rare sensitivity and an impressive ethical and psychological wisdom...its seamless narrative is able to probe the depths and ambiguities of its characters' personalities and lives.' *Canberra Times*

Kenneth Mackenzie was born in 1913 in South Perth. His parents divorced in 1919, and he grew up with his mother and maternal grandfather on a property at Pinjarra, south of Perth. He was a sensitive child who developed an intense love of nature. At age thirteen Mackenzie was sent to board at Guildford Grammar School in Perth. His experiences there informed *The Young Desire It*, his first novel, published under the name *Seaforth Mackenzie* by Jonathan Cape in 1937. The author was just twenty-three. After studying law, he became a journalist and he produced three further novels and two volumes of poetry. Kenneth Mackenzie's last years were spent mainly alone, in declining health and battling alcoholism, at Kurrajong in New South Wales. On 19 January 1955 he drowned in mysterious circumstances while swimming in Tallong Creek, near Goulburn.

WOLF LITERARY AGENCY



GRAPHIC THE VALLEY
Peter Brown Hoffmeister
Tyrus Books, July 2013

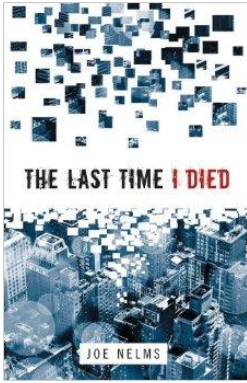
14 Tenaya has never left Yosemite Valley. He was born in a car by the Merced River, and grew up in a hidden camp with his parents, surviving on fish, acorns, and unfinished food thrown away by the park's millions of tourists. But despite its splendor, Tenaya's Yosemite is a visceral place of opposites, at once beautiful, dangerous, and violent. When he meets Lucy, a young woman from the south side of the park, Tenaya must choose between this new relationship and the Valley, terrorism and legend, the sacred versus the material. In this modern retelling of Samson and Delilah, GRAPHIC THE VALLEY explores mythical strength, worldly greed, love, lust, and epic destruction. Set entirely in the majestic Yosemite Valley, Hoffmeister recalls Edward Abbey's vivid sense of place and urgent call for preservation of one of the world's most spectacular sites.

MANHATTAN SAVAGES and BOOK 2

Lee Kelly
Simon & Schuster 2015
Young Adult

It's been nearly two decades since the Red Allies first attacked New York, and Manhattan is now a prisoner-of-war camp, ruled by Mary Rolladin and her brutal, impulsive warlords. For 17-year-old Skyler Miller, Manhattan is a cage that keeps her from the world beyond the city's borders. But for Sky's 16-year-old sister, Phee, the P.O.W. camp is a dangerous playground of possibility, and the only home she'd ever want. When Sky and Phee discover their mom's hidden journal from the outbreak of the war, they both realize there's more to Manhattan—and their mother—than either of them had ever imagined. And after a group of strangers arrives at the annual P.O.W. census, the girls begin to uncover the island's long-kept secrets. The strangers hail from England, a country supposedly destroyed by the Red Allies, and Rolladin's lies about Manhattan's captivity begin to unravel. Hungry for the truth, the sisters set a series of events in motion that ends in the death of one of Rolladin's guards. Now they're outlaws, forced to join the strange Englishmen on an escape mission through Manhattan. Their flight takes them into subways haunted by cannibals, into the arms of a sadistic cult in the city's Meatpacking District, and, through the pages of their mom's old journal, into the island's dark and shocking past.

.While primarily a thriller, MANHATTAN SAVAGES is also a story about the many meanings of sisterhood, told across two generations of New York women—those who survived a terrible tragedy, and those who were raised to live in its aftermath.

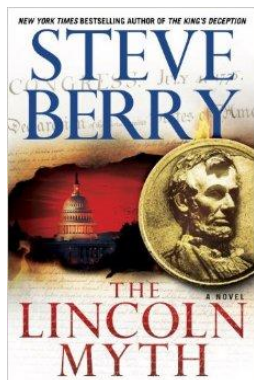


THE LAST TIME I DIED
Joe Nelms
Tyrus Books, January 2014

Christian Franco is truly embracing the despair of divorce, doing nothing to slow the implosion of his legal career, friendships, and relationships with the only family he has left. He camps out at bars and picks fights, finding that getting his ass kicked allows him his only meditative moments, something he explores with sardonic zeal. His childhood from birth to age nine is a complete blank, entirely repressed, a consequence of his father killing his mother when Christian was eight. But a single clear memory resurfaces when Christian is beaten to death in a bar brawl, a memory of his stoop in Brooklyn, his father in the back of a cop car, and his mother being wheeled away on a gurney. He is resuscitated, and he craves more memories. What follows is Christian's increasingly desperate means to kill himself and be revived, slowly piecing together snapshots from his childhood to understand his father's motives, his mother's fear, and how this rediscovered self-knowledge could make his wife come back. Alternating between heartbreaking memories of a happier time, Christian revels in the underbelly of New York City, pulling clues from crooked cops, sexy drug dealers, and alienated friends. Nelms captures Christian's spectacular downward spiral in punchy, quotable prose, covering a New York City from glossy Midtown offices to seedy Bronx dog fights. *THE LAST TIME I DIED* has the murky, teasing reality of *Fight Club* and the gleeful violence of *American Psycho* but is entirely fresh, in a voice all its own.

WRITERS HOUSE

FICTION



THE LINCOLN MYTH

Steve Berry

Random House (Ballantine), Publication May 6, 2014

UK: sold to Hodder and Stoughton

In Berry's thirteenth bestselling novel, retired U.S. government operative Cotton Malone faces his greatest challenge, an explosive historical secret that quite literally threatens the foundations of the United States of America. Taking him across Europe and the U.S., Malone uncovers a conspiracy that reaches up to the highest levels of government, and discovers a deadly mystery with roots in the darkest times of Civil War and Reconstruction. The very future of the United States

depends on him.

Steve Berry is the *New York Times* bestselling author of *The King's Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor's Tomb*, *The Paris Vendetta* and *The Templar Legacy*.

Rights to Steve Berry titles were sold in Brazil: Record; Bulgaria: Obsidian; China: Lijiang; Czech Rep: Domino; Italy: Nord; France: Cherche Midi; Germany: Random House; Romania: Litera; Thailand: Amarin; UK: Hodder & Stoughton; Netherlands: De Kern; Israel: Matar; Serbia: Alnari; Turkey: Bilge; Poland: Sonia Draga; Spain: Grupo Editorial Norma; Spain (Catalan): Columna; Greece: Platypus; Portugal: Dom Quixote; Vietnam: Cong ty Van hoa; Sweden: Forum; Slovakia: Ikar; Russia: AST; Macedonia: Kultura; Croatia: VBZ; Lithuania: Alma; Korea: Balhunesang; Latvia: Kontinents; Hungary: Ulpius-haz; Estonia: Eram; Denmark: L&R; Taiwan: Sharp Point; Indonesia: Gramedia; Albania: Bota

THE BRETHERN: Book One of Villeins Trilogy

Jere Cunningham

German rights: Luebbe

UK/Translation: Writers House, Audio: Writers House

In the medieval world of the Holy Roman Empire, the all-powerful Roman Catholic Church ruled that any non-religious person found reading the Bible was condemned to a fiery death. But with the invention of the printing press, any common-person had access to reading and so began a revolution. Kristina a tender hearted young woman, whose parents burned at the stake for preaching their beliefs, lives in Moravia, a town with freedom of worship. She marries her pastor—head of a small group of Brethren who bravely set out for Mainz to teach literacy and share their message of equality and peace. Lud is a battle-hardened peasant warrior, aide to his Lord, marching with a Catholic army into Turkish territory and leading twelve inexperienced village youths into battle. Lud's army is ferociously ambushed by the Turks, and his only succor from this horrendous bloodshed comes from Kristina and her fragile but determined group.

SPARK

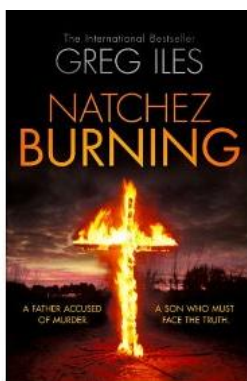
John Twelve Hawks

Random House (Doubleday) Manuscript status: expected Fall 2013

UK: sold to Transworld

The famously off-the-grid anonymous writer and bestselling author of *The Traveler* returns with a novel that is at once an indelible and nail-bitingly paced brand new thriller and a deeply provocative literary novel that examines the meaning of freedom and self-determination in a world without either. In *Spark*, the killer...is already dead. Meet Jacob Underwood, whose built-in sense of dispassion and quite literal inability to feel or emote perhaps makes him the world's most efficient, and ideal, contract killer. That is, until the very constructs of his closed-off world are rocked by his latest assignment—and while tracking down a woman who's gone missing may not seem especially out of the ordinary, this case hits closer to home than ever before as Underwood untangles the potentially destructive threat she poses to his employer. Indeed, finding Emily Buchanan tests exactly what makes Underwood the best at what he does. With tense action framed by crumbling societal and political moors of a stark near future closer to reality than we dare imagine, this is a world that is only a step away from the world we live in today.

John Twelve Hawks is the author of *The Fourth Realm* trilogy, which has sold over 1.5 million copies worldwide and was published in 25 languages.



NATCHEZ BURNING

Greg Iles

HarperCollins: Spring 2014

UK: sold to Harper;

Penn Cage's father, Dr. Tom Cage, stands accused of murder, and each effort to defend him unearths new, shocking secrets, leaving Penn to question whether he ever really knew his father at all. The suspected victim is Tom's former nurse, Viola Turner. The district attorney is quick to point the finger at Tom, citing his decades-old relationship with Viola. When Tom is taken into custody, Penn must explore the dangerous territory of Tom and Viola's shared history, set squarely in the most

harrowing years of civil-rights-era Mississippi. What was the relationship between Tom, Viola, and the "Double Eagle Club," an ultraviolent group of hardened men who considered themselves smarter, tougher, and more elite than their peers in the FBI-infiltrated Ku Klux Klan? In *Natchez*, Mississippi, where the past is never truly past, long-buried secrets tend to turn lethal when exposed to the light of day. For Penn Cage, the cost of solving this case is no exception.

Greg Iles is the author of ten bestselling novels, including *Third Degree*, *True Evil*, *Turning Angel*, *Blood Memory*, *The Footprints of God*, and *24 Hours*.

Rights to previous novels by Greg Iles have been sold in Bulgaria: Info Dar; Croatia: Mozaik; Czech: Talpress; Estonia: Eram; France: Presses de la Cité; Germany: Lübbe; Hungary: General Press; Indonesia: PT Bentang; Israel: Sefer Lakol; Italy: Piemme; Japan: Kodansha; Korea: Woongjin; Poland: Albatros; The Netherlands: Luitingh; Romania: Tritonic; Russia: AST; Spain: Edigrabel; Turkey: Alfa Basim; UK: HarperCollins.

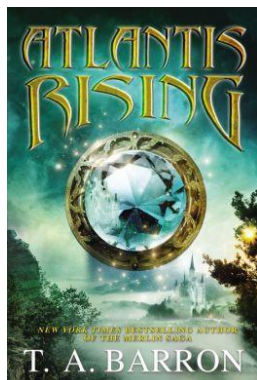
THE PECULIAR MIRACLES OF ANTOINETTE MARTIN

Stephanie Knipper

Algonquin: TBA

Ten-year-old Antoinette Martin has never uttered a word in her life, but she can heal anything with her touch. Flowers with root bores, neighbors with arthritis—Antoinette places her hand on these broken things and seemingly changes the course of nature. But Antoinette's mother, Rose, is beginning to realize that with each "healing," her little girl grows weaker and weaker. When Rose learns she's developed a severe heart condition, she knows Antoinette could possibly save her life; but she also knows the risk to her daughter is too great to allow. Suddenly Rose finds herself faced with an impossible task: creating a new family to care for a girl like Antoinette, while struggling to say goodbye.

The Peculiar Miracles of Antoinette Martin unfolds as Antoinette, Rose, and Rose's sister Lily—returning home after many estranged years—are forced to reunite and become a family again for the sake of Antoinette's future.



ATLANTIS RISING

T.A. Barron

Penguin, September 2013

Young Adult

A YA fantasy/adventure from bestselling author T.A. Barron, about the legendary isle of Atlantis—its magical history, the heroes who helped build it, and the malevolent forces that threaten to destroy it. Promi is a young thief who lives in Ellegandia, a peninsula jutting off the coast of Africa. One day, he is caught and thrown in the dungeons by the high priest Grukarr. There, he learns about the legend of the Starstone, an ancient stone that is the source of Ellegandia's magic. And, as Promi learns, Grukarr has stolen it from the nearby Great Forest. Promi then meets Atlanta, a young woman who expertly practices the magic of Ellegandia. She shows Promi that the Great Forest is decaying as a result of the Starstone's removal, and Ellegandia's magic is fading. Out of love for their land, the pair set out to find Grukarr and stop him in a battle that will involve Seers and demons, wraiths and mortals, and the eventual creation of a land doomed to destruction.

T.A. Barron is the author of THE LOST YEARS OF MERLIN SERIES which has been optioned by Warner Bros! Rights to the MERLIN series have been sold in Brazilian Portuguese (Record), Danish (Carlsen), Dutch (Librion), French (Nathan), French Canadian (Ada), Simplified Chinese (21st Century), Bulgarian (Pro Films), Croatian (Algoritam), German (dtv), Italian (Mondadori), Japanese (Shufunotomoshita), Polish (Gruner & Jahr), Russian (A-Team), Serbian (Alnari), Slovene (Desk), Spanish (Ceac), Thai (Jamsai), and Turkish (Parodi).

ATLANTIA

Ally Condie

Dutton (Penguin), Fall 2014

Young Adult

From the author of the critically acclaimed, New York Times Bestselling MATCHED trilogy comes the next exciting novel by Ally Condie! Rio has waited her whole life for the opportunity to leave the safe, underwater city of Atlantia for life on the surface. It has been said that life on the surface is harsh and unforgiving, but offers the promise of something more than the life Atlantia provides, a life that Rio just can't seem to embrace. But when her life takes an unexpected twist and Rio must remain below, she is left with increasingly dangerous questions about the complex political and religious system constructed to govern the fragile divide between land and sea.

Rights to Ally Condie's MATCHED trilogy have been sold in over 30 languages including Brazilian Portuguese (Objetiva), Bulgarian (Kragozor), Catalan (La Galera), Complex Chinese (Sharp Point), Croatian (Algoritam), Czech (Euromedia), Danish (Cicero), Dutch (Lemniscaat), Finnish (Tammi), French (Gallimard), German (Fischer), Greek (Platypus), Hebrew (Kinneret), Hungarian (Cicero), Indonesian (PT Gramedia), Italian (Fazi), Japanese (President), Korean (Korean Literature), Lithuanian (Versus Aureus), Norwegian (Mangschou), Polish (Proszynski), Portuguese (Gailivro), Romanian (Litera), Russian (AST), Serbian (Laguna), Simplified Chinese (Jieli), Slovak (Ikar), Slovenian (Videotop), Spanish (Mondadori), Swedish (Raben & Sjogren), Thai (Amarin), Turkish (Tudem), the UK (Penguin UK), and Vietnamese (Phuong Nam).

VERONICA MARS

Rob Thomas and Jennifer Graham

Vintage (Random House), January 2014

Young Adult

The new series that follows the adult Veronica Mars and her friends as they solve more mysteries! On the heels of the most successful Kickstarter campaign in history, the Veronica Mars novel picks up directly after the movie wraps. Twenty-eight year old Veronica back in Neptune taking over her father's PI business, Mars Investigations. Carrie Bishop's murder is just the start. Neptune has always been ripe for scandal and when a college girl goes missing during spring break—threatening Neptune's major industry—it's up to Veronica to solve the case. Fans of the TV show and movie will be thrilled to see their favorite characters—including Logan Echolls, Mac Mackenzie, Wallace Fennel, and even Dick Casablancas—helping Veronica put Neptune's criminal element behind bars. Infused with Veronica's trademark sass and ingenious sleuthing instincts, this book will appeal to Veronica Mars diehards—and any adult reader interested in a sharply plotted mystery with a distinct voice.

Rob Thomas is the creator of the Veronica Mars TV series, and co-creator of 90210 and Party Down. Jennifer Graham is a writer and editor currently working in the suburbs of Boston.

Rights have been sold in Brazilian Portuguese (Moderna), Czech (Albatros), and German (Loewe).

NON FICTION

THE PERSUADABLES: Why Knowing You're Right is Sometimes Wrong

Al Pittampalli

Harper Business: Fall 2015 Manuscript status: full manuscript expected September 2014 (detailed proposal, sample chapters available)

Drawing on fascinating research in persuasion, evolutionary and cross cultural psychology, moral reasoning and the science of certainty, *The Persuadables: Why Knowing You're Right Is Sometimes Wrong* is the first book to argue that being able to change your mind is a strength, and an underappreciated strength at that. Author Al Pittampalli explores the role of "persuadability" in success stories of all kinds, from Jeff Bezos' digital empire Amazon, to Seal Team Six's take-down of Osama bin Laden, and makes the compelling case that in a time of rapid and unprecedented change, when society is more skeptical, people are more narcissistic and governments are more polarized than ever before, being "persuadable" is both the key to social progress and a tremendous competitive advantage. Appealing to readers of *Quiet*, *Switch*, and *Getting to Yes*, *The Persuadables* is a landmark book that will change the culture of leadership by teaching us how to quiet the ego, listen to each other, and make better decisions.

A former IT advisor at Ernst & Young LLP, Al Pittampalli is an independent speaker and trainer who works to help organizations like NASA, Boeing, Hertz, and Nokia prepare for a fast-changing world, by revamping how they hold meetings, make decisions, and collaborate in teams. His first book, *Read This Before Our Next Meeting*, was named the #4 best business book of 2011 by Todd Sattersen, former president of 800-CEO-READ and author of *The 100 Best Business Books of All Time*. Al has a degree in Finance from NYU Stern School of Business.