

PENGUIN
YOUNG
READERS
GROUP
FRANKFURT 2014



Penguin
Random House
PENGUIN YOUNG READERS

HOLD ME CLOSER: THE TINY COOPER STORY by David Levithan

This is the full script of *Hold Me Closer*, the musical written by and starring Tiny Cooper, from the *New York Times* bestselling novel WILL GRAYSON, WILL GRAYSON, co-written by John Green and David Levithan. Filled with humor, pain, and “big, lively, belty” musical numbers, readers will finally learn the full story of Tiny Cooper from his birth and childhood to his quest for love and infamous eighteen ex-boyfriends.

224 pages, Ages 14 up, March 2015

Audio and Translation Rights: Dutton Children’s Books

Commercial and Dramatic: Writers House

Foreign Rights Sold:

UK — Puffin UK

ANZ — Text Publishing

Portuguese (Brazil) — Record

Polish — Bukowy Las



SAINT ANYTHING by Sarah Dessen

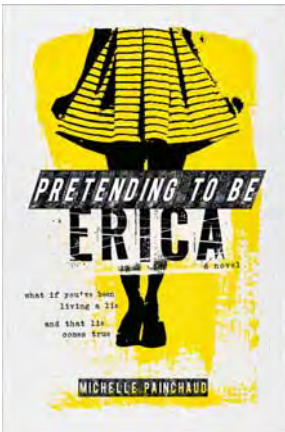
Peyton, Sydney’s charismatic older brother, has always been the star at the center of the family. When he is involved in a drunk driving accident, Sydney searches for her place in the family and the world. Enter the Chathams, a warm, chaotic family who run a pizza parlor, play bluegrass on weekends, and pitch in to care for their mother, who has multiple sclerosis. Here Sydney experiences unquestioning acceptance. And here she meets Mac, gentle, watchful, and protective, who makes Sydney feel seen, really seen, for the first time. Once again, bestselling author Sarah Dessen explores her signature themes of family, self-discovery, and change in her twelfth novel.

448 Pages, Ages 12 up, May 2015

Audio, UK, ANZ & Translation Rights: Viking Children’s Books

Commercial & Dramatic Rights: Writers House

Information on rights sold available upon request



PRETENDING TO BE ERICA by Michelle Painchaud

Seventeen-year-old Violet’s entire life has revolved around one thing: becoming Erica Silverman, an heiress kidnapped at age five. Violet’s father, the best con man in Las Vegas, has a plan. Thanks to surgery and blackmail, Violet has the same face, body, and DNA as the missing girl. When the time is right, she “reappears” as Erica Silverman, miraculously brought home. But she is also Violet, and she has a job: Stay long enough to steal the Silverman Painting, an Old Master that is legendary in the Vegas crime world. Walking a razor’s edge and calculating every decision, Violet is an unforgettable heroine, and PRETENDING TO BE ERICA is a killer debut.

288 Pages, Ages 12 up, July 2015

Audio, UK, ANZ & Translation Rights: Viking Children’s Books

Commercial & Dramatic Rights: BookEnds



THE SACRED LIES OF MINNOW BLY by Stephanie Oakes

The cult known as the Community has taken everything from seventeen-year-old Minnow: twelve years of her life, her family, her ability to trust. When she rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking. As she languishes in juvenile detention, she struggles to unlearn everything she has been taught to believe. When an FBI detective approaches her about making a deal, Minnow sees she can have the freedom she always dreamed of—if she's willing to part with the terrible secrets of her past.

288 Pages, Ages 14 up, June 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: Andrea Brown Literary Agency



WRITTEN IN THE STARS by Aisha Saeed

Naila's parents have always planned to have an arranged marriage for her, following their cultural tradition. When Naila falls in love with Saif, they're livid. Convinced she has forgotten her heritage and values, they travel to Pakistan to visit relatives and explore their roots. Supposedly only there for vacation, Naila learns her parents have found her a suitor, and they expect her to marry him. Naila's only hope of escape is Saif...if he can find her.

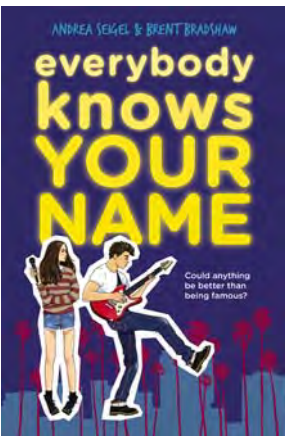
304 Pages, Ages 14 up, March 2015

Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books

Commercial & Dramatic Rights: Full Circle Literary, LLC

Foreign Rights Sold:

Italian – Arnoldo Mondadori



EVERYBODY KNOWS YOUR NAME

by Andrea Seigel & Brent Bradshaw

When Magnolia and Ford are thrown together on *Spotlight*, a reality TV show singing competition, the two teens who have nothing in common, except a dream of escaping their backgrounds and making names for themselves. Now, Magnolia and Ford are living together in a Hollywood mansion and singing their hearts out, and they begin to fall in love. But how genuine can that love be when cameras are watching their every move, and when their pasts will stop at nothing to hold them back?

306 Pages, Ages 12 up, March 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Sterling Lord Literistic

LIKE IT NEVER HAPPENED by Emily Adrian

Landing the lead in her school’s play is the best thing that ever happened to Rebecca Rivers. She’s finally able to distance herself from her unsavory reputation, she has an ardent supporter in director Mr. McFadden, and she even gets to kiss the extremely handsome Charlie Lamb onstage. Though the five tightly-knit cast members vow never to date each other, the pact is quickly broken by Charlie and Rebecca, leaving Rebecca both guilt-ridden and love-struck. But the on-and-off-stage drama of “The Essential Five” is quickly eclipsed by an accusation that threatens to destroy everything, even if some of it is just make believe.

238 Pages, Ages 14 up, June 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Dial Books for Young Readers

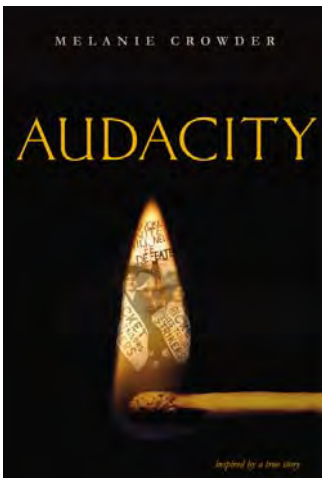
DEADLY DESIGN by Debra Dockter

Genetically-engineered identical twins Kyle and Connor McAdams were born two years apart. Their parents figured this increased their odds of survival. Connor was born first, paving an impossibly perfect path for Kyle to follow. He was the best at everything, from claiming the title of valedictorian to star athlete. When Connor suddenly dies from a heart attack, Kyle learns of other genetically modified kids who’ve also started to die on their eighteenth birthdays, and he’s motivated to find the answers that could save his life.

368 Pages, Ages 12 up, June 2015

Audio, UK, ANZ & Translation Rights: G. P. Putnam’s Sons

Commercial & Dramatic Rights: Ayesha Pande Literary



AUDACITY by Melanie Crowder

An inspirational novel based on the true story of Clara Lemlich, a Russian Jewish immigrant in New York at the turn of the twentieth century who fought against standard working conditions in factories. In time, Clara convinces the women in the factories to strike, organize, and unionize, culminating in the Uprising of the 20,000.

400 Pages, Ages 12 up, January 2015

Audio, UK, ANZ & Translation Rights: Philomel Books

Commercial & Dramatic Rights: Erin Murphy Literary Agency



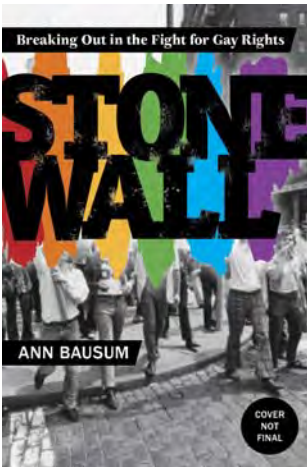
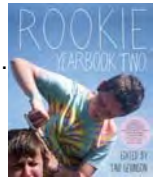
ROOKIE YEARBOOK THREE by Tavi Gevinson

An exciting new partnership between PYRG and Rookie (rookiemag.com), Yearbook Three is the ultimate compendium featuring the best of Rookie from the 2013–2014 year. Composed of beautiful art and writing: life lessons, diary entries, discoveries from the column *Literally the Best Thing Ever*, DIY projects, playlists, stickers and cutouts, PLUS brand-new, exclusive-to-print contributions from a dizzying array of influential writers, actors, musicians, and artists—all curated by Rookie’s extraordinary seventeen-year-old editor, Tavi Gevinson. Series frequency: 1 per year.

368 Pages, Ages 12 up, October 2014

UK, ANZ & Translation Rights: Razorbill

Audio, Commercial & Dramatic Rights: Kuhn Projects

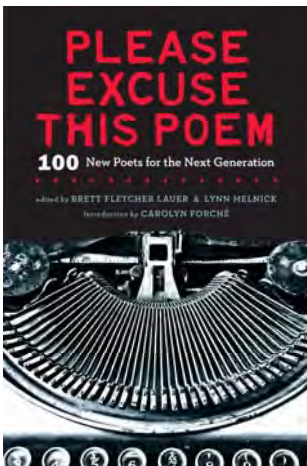


STONEWALL: BREAKING OUT IN THE FIGHT FOR GAY RIGHTS by Ann Bausum

The first history of gay rights for teen readers, written by award-winning non-fiction author Ann Bausum. Not long ago, laws in the USA criminalized homosexual behavior. The medical community viewed being gay as a sign of mental illness, and coming out could lead to being fired, shunned, and disowned. Then came the Stonewall riots of 1969, and things began to change. Ann Bausum introduces teen readers to the decades-long struggle for gay rights. With archival photographs, this revolutionary book demonstrates how far the battle has come in the past four decades and yet how universal the struggles remain as young people of any era grow into their sexualities.

128 Pages, Ages 12 up, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children’s Books



PLEASE EXCUSE THIS POEM: 100 NEW POETS FOR THE NEXT GENERATION by Brett Fletcher Lauer and Lynn Melnick

A groundbreaking, life-changing anthology of 100 award-winning poets in their 20s and 30s that speaks directly to the heart of the teenage and New Adult experience. Smashing through boundaries with every page, anthologists Brett Fletcher Lauer and Lynn Melnick have their ears to the ground, and have crafted a book that is sure to be carried in backpacks, hip pockets, and into the classroom. With an introduction from award-winning poet, editor, and translator Carolyn Forché, this is a book that stands out above other collections for teenagers today.

304 Pages, Ages 14 up, March 2015

Audio, UK, ANZ & Translation Rights: Viking Children’s Books
Commercial & Dramatic Rights: Writers House



LEGEND: THE GRAPHIC NOVEL based on the best-selling trilogy by Marie Lu, adapted by Leigh Dragoon, illustrated by Kaari Marie Lu's *New York Times* bestselling novel is now a graphic novel. Born into an elite family, fifteen-year-old June is a military prodigy. Born into the slums of the Republic's Lake Sector, fifteen-year-old Day is the country's most wanted criminal. When June's brother is murdered, Day becomes the prime suspect. The two uncover the truth of what has really brought them together and the lengths their country will go to in order to keep its secrets. Series frequency: 1 per year.

160 Pages, Ages 12 up, April 2015

Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons
Commercial & Dramatic Rights: Nelson Literary Agency



Information on rights sold for LEGEND series available upon request

TRIPLE MOON #1 by Melissa de la Cruz

In the YA spin-off of Melissa de la Cruz's *New York Times* bestselling *Witches of East End*, twin witches Mardi and Molly Overbrook must learn to control their powers. After the twins cause mass hysteria at their high school, their father sends them to live with "Aunt" Ingrid in North Hampton, on Long Island's mist-shrouded East End. There, they meet Trystan, a handsome warlock who loves when they compete for his attention. As Ingrid helps the girls learn to master their powers, Mardi and Molly have just this summer to figure out how to grow up, how to love, and how to be a family. Book 1 of 2, series frequency: 1 per year.

336 Pages, Ages 12 up, July 2015

Audio, UK, ANZ & Translation Rights: G. P. Putnam's Sons
Commercial & Dramatic Rights: 3 Arts Entertainment

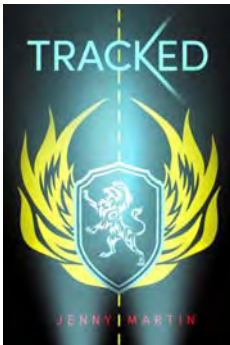


A BOOK OF SPIRITS AND THIEVES #1 by Morgan Rhodes

Worlds collide in this suspenseful, page-turning *FALLING KINGDOMS* spin-off series. Chrys, a young teen living in Modern-day Toronto, witnesses her little sister Becca fall into a coma after becoming mesmerized by a book written in an unrecognizable language. Meanwhile, in Ancient Mytica, Maddox Corso doesn't think twice when he spots an unfamiliar girl in his small village, until he realizes that she is a spirit and only he can help get her home. Fate has brought these young people together, but ancient magic threatens to rip them apart. Book 1 of 3, series frequency: 1 per year.

350 pages, Ages 12 up, May 2015

Audio, UK, ANZ & Translation Rights: Razorbill
Commercial & Dramatic Rights: Dystel & Goderich Literary Management

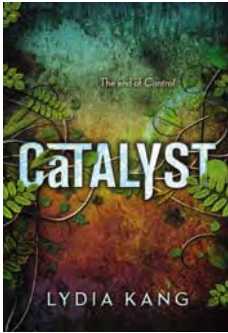


TRACKED #1 by Jenny Martin

On corporately controlled Castra, car racing is a high stakes game that seventeen-year-old Phoebe Van Zant, the daughter of a legendary racer, knows all too well. Phee's father disappeared mysteriously, but that hasn't stopped her from speeding headlong into trouble. When she and her best friend, Bear, attract the attention of Charles Benroyal, he blackmails them into racing for Benroyal Corp, a company that represents everything Phee detests. It's up to Phee to take Benroyal down. Even with the help of her team, can a street-rat compete with an empire? Book 1 of 2, series frequency: 1 per year.

233 Pages, Ages 12 and up, May 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: Harvey Klingner, Inc.

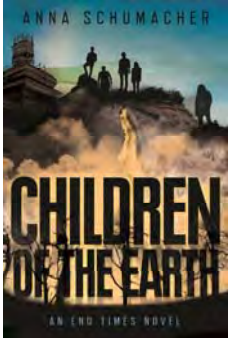


CATALYST by Lydia Kang

In the sequel to CONTROL, Zel, Delia, and the rest of the genetic outcasts find themselves in a race for survival. Not knowing exactly who is after them, they split up, promising to meet in Chicago. When Zel starts hearing the voice of Cy, even though he's under arrest, she veers off plan in order to search for him. What she finds is not what she expected. There's more to their genetic mutations than they realized—and much more complexity to the conspiracy intended to exploit them . . . or destroy them. Book 2 of 2.

400 Pages, Ages 12 up, March 2015

**Audio, UK, ANZ & Translation Rights: Kathy Dawson Books
Commercial & Dramatic Rights: The Spieler Agency**



END TIMES #2: CHILDREN OF THE EARTH

by Anna Schumacher

All thirteen of the Children of Earth have arrived and together they can perform the series of rituals necessary to awaken their father, a wrathful entity known as the "God of the Earth." Daphne protects their identities from Pastor Ted and the God-fearing locals out of love and allegiance to Owen but when people start disappearing from town and Daphne begins receiving visions from God, her allegiance—and even her love—are brought into question. Book 2 of 2.

352 Pages, Ages 12 up, June 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Razorbill



TALES OF BEAUTY AND MADNESS #3: KIN by Lili St. Crow

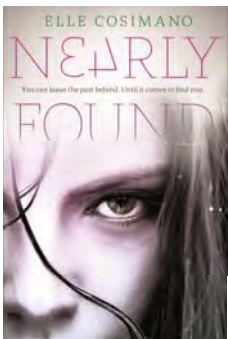
This twist on Little Red Riding Hood features Ruby deVarre, a sprited girl who finds herself drawn to Conrad, a handsome boy from a neighboring town. When a string of murders throws the town into chaos, Ruby suspects that he isn't the Prince Charming that she thought. Ruby's about to find out that his secrets go deeper than she could have ever imagined... Book 3 of 3.

350 pages, Ages 12 up, March 2015

**Audio, UK & Translation Rights: Razorbill
Commercial & Dramatic Rights: Irene Goodman Literary**

Foreign Rights sold TALES OF BEAUTY & MADNESS:

Chinese Simplified — 21st Century ANZ — Penguin UK



NEARLY FOUND by Elle Cosimano

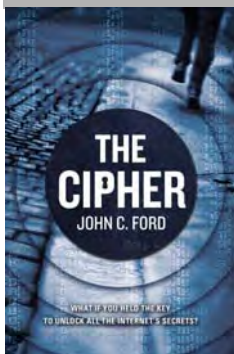
The stakes are higher and the killer's web more tangled in this sequel to the highly praised and intricately plotted NEARLY GONE. On Nearly Boswell's first day interning at a crime lab, a girl from her trailer park turns up dead. Then, a body is discovered with a message for Nearly etched into the bones. When Nearly finds out the corpse is the father of her classmate Eric, she worries that his death is connected to her father's disappearance. Her search for answers puts her and her friends into the killer's path.

400 Pages, Ages 12 up, June 2015

**Audio, UK, ANZ & Translation Rights: Kathy Dawson Books
Commercial & Dramatic Rights: The Greenhouse Literary Agency**

Foreign Rights sold NEARLY GONE: *German — Franck-Kosmos*





THE CIPHER by John C. Ford

As the son of the software mogul who created the data encryption system used to protect private information on the Internet, Robert “Smiles” Smylie has gotten away with being a slacker all his life. When his best friend Ben, a socially awkward math prodigy, cracks an ancient real-life riddle with the power to unlock all the Internet’s secrets, Smiles becomes embroiled in a high-stakes negotiation with the U.S. government, who will do anything to get their hands on Ben and the secrets he knows. Eerily close to reality and full of shocking twists, THE CIPHER reveals just how dangerous it can be to digitize our personal histories.

320 Pages, Ages 12 up, February 2015

Audio, UK & ANZ Rights: Viking Children’s Books

Translation, Commercial & Dramatic Rights: Harvey Klingner



I AM HER REVENGE by Meredith Moore

Vivian was raised with one purpose in life: to exact revenge for her mother. Manipulative and cruel, she deprived Vivian not only of a childhood, but of an original identity. When it’s time to strike, Vivian enrolls in a gothic boarding school on the romantic English moors, where she zeros in on her target: sweet and innocent Ben, the son of the man who broke Mother’s heart twenty years ago. Just when she’s sure she’s got Ben right where she wants him, a long-lost figure from her past resurfaces, throwing Vivian into a whirlwind of conflicting memories and—even worse—her own emotions.

260 Pages, Ages 12 up, April 2015

Audio, UK & ANZ Rights: Razorbill

Translation, Commercial & Dramatic Rights: Janklow & Nesbit Associates



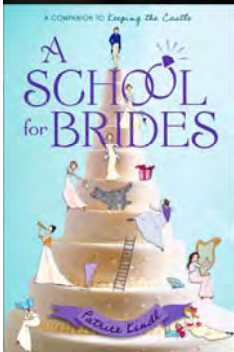
KEEPERS OF THE LABYRINTH by Erin E. Moulton

When Lilith Bennett is invited to Crete for a Future Leaders Conference, she has no idea what’s in store for her at Melios Manor. There she faces a series of tests created by the Daughters of Ariadne, a secret sisterhood sworn to guard the ancient Greek Labyrinth and all it contains. The Daughters test the physical, mental, and emotional strength of Lil and her companions, and she learns that her mother had ties to the sisterhood before her death. When three members of the Zephylites break into the Labyrinth, Lil must decide if she will risk her life to protect all the Daughters hold sacred.

304 Pages, Ages 12 up, August 2015

Audio, UK & ANZ Rights: Philomel Books

Translation, Commercial & Dramatic Rights: Erin Murphy Literary Agency



A SCHOOL FOR BRIDES by Patrice Kindl

The Winthrop Hopkins Female Academy, located in Yorkshire, has one goal: train its students in the feminine arts with an eye toward getting them married off. This year, there are five girls of marrying age. There’s only one problem: the school is in the middle of nowhere, and there are no men. Set in the same English town as KEEPING THE CASTLE and featuring a few of the same characters, here’s the kind of witty tribute to the classic Regency novel only Patrice Kindl could write!

272 Pages, Ages 12 up, July 2015

Audio, UK & ANZ Rights: Viking Children’s Books

Translation, Commercial & Dramatic Rights: Irene Goodman Agency





SURVIVE THE NIGHT by Danielle Vega

Fresh out of rehab, Casey gets a visit from her best friend Shana, who is intent on sneaking Casey out for the notorious Survive the Night party. When Casey finds her friend Julie dead, the night takes a terrifying turn as she realizes that someone or something is picking her friends off one-by-one. Trapped underground until dawn, hunted by a slippery entity they've only glimpsed lurking in the dark, flooded tunnels, their only hope is escape -- but for Casey, true survival means ridding Shana of her life once and for all.

336 Pages, Ages 14 up, July 2015

Audio, UK & ANZ Rights: Razorbill

Translation, Commercial & Dramatic Rights: Alloy Entertainment

UNTITLED by Carrie Ryan

A YA thriller about identity and revenge from the *New York Times* Bestselling author of *The Forest of Hands and Teeth*.

320 Pages, Ages 14 up, June 2015

Audio, UK, & ANZ Rights: Dutton Children's Books

Translation, Commercial & Dramatic Rights: Writers House



SKYSCRAPING by Cordelia Jensen

Mira is seventeen and starting her last year of high school when she walks in on her dad in bed with another man. Her world, and everything she thought she knew about her family, is shattered. But her father's sexual orientation isn't all he's been hiding. A sudden hospital stay brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family's fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad while there is still time.

336 Pages, Ages 14 up, June 2015

Audio, UK & ANZ Rights: Philomel Books

Translation, Commercial & Dramatic Rights: Harvey Klinger



FIRST, THERE WAS FOREVER by Juliana Romano

Lima and Hailey have always been best friends, but lately Hailey is only interested in partying with the popular kids and pursuing Nate, her indifferent crush. As the two drift apart, Lima begins running into Nate on her own and before she even knows what she's feeling, Nate kisses her. Even though she knows it's wrong, Lima wants more. When Hailey suddenly wants to repair their broken friendship, the secrets begin stacking up, and Lima realizes that if she doesn't find the courage to stop resisting change and speak the truth, she could lose the friend she is trying so hard to keep.

320 Pages, Ages 14 up, February 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: The Gernert Company



THE WRONG SIDE OF RIGHT by Jenn Marie Thorne

Right after sixteen-year-old Kate Quinn’s mother passes away, the *New York Times* breaks a story that the father she never knew is the Republican presidential candidate, Mark Cooper. Suddenly Kate finds herself at the center of the political world, and the media scrutiny only escalates when the Coopers invite her along on the campaign. When Kate inadvertently causes a major political debacle concerning one of the campaign’s key issues, she begins to question how much of her new life is just for the cameras, and how she can still be true to herself.

400 Pages, Ages 12 up, March 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Jill Grinberg Literary Agency



IN THE TIME OF DRAGON MOON by Janet Lee Carey

Uma, who is half native Euit, half English, wants to become a healer like her Euit father. But the mad English queen in the north, desperate for another child, kidnaps Uma and her father and demands that he cure her barrenness. After her father dies, Uma reaches out to her only possible ally: the king’s nephew Jackrun, a fiery dragonrider with dragon, fairy, and human blood. Together, they must navigate through a sea of untold secrets, unveil a dark plot spawned long ago in Dragonswood, and find a way to accept all the elements—Euit, English, dragon, and fairy—that make them who they are.

400 Pages, Ages 12 up, March 2015

Audio, UK & ANZ Rights: Kathy Dawson Books

Translation, Commercial & Dramatic Rights: Kraas Literary Agency

Note: Agent had World rights for the first book, Dragonswood



NOT AFTER EVERYTHING by Michelle Levy

Tyler has a football scholarship to Stanford, a hot girlfriend, and a reliable bunch of friends to party with. But when his mom commits suicide, Tyler must find a job to support himself and his deadbeat father. It’s there that he reunites with Jordyn, his childhood best friend, now the token Goth girl at school who brings Tyler an unexpected peace. When violence rocks Tyler’s world again, will it be Jordyn who shows him the way to a hopeful future? Or, after everything, will Tyler have to find it in himself?

304 Pages, Ages 14 up, August 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Bradford Literary Agency



THE TENDERNESS OF THIEVES by Donna Freitas

Four months have passed since Jane was held at knife-point by the masked robbers who killed her father, and she is still haunted by that night. She finds a welcome distraction in a summer romance with Handel, a sexy fisherman who takes her breath away and makes her feel like a bolder, brasher, more wanton Jane. But Handel has a secret that may bring their summer romance to a halt and have disastrous consequences for Jane, Handel, and the other residents of their idyllic beach town. Perfect for teen fans of *Gone Girl*.

352 Pages, Ages 14 up, May 2015

Audio, UK & ANZ Rights: Philomel Books

Translation, Commercial & Dramatic Rights: Miriam Altshuler Literary



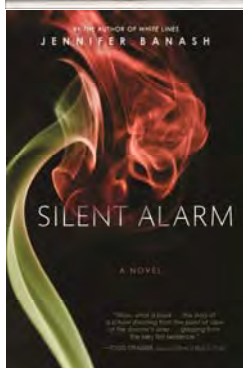
THE FELL OF DARK by Patrick Downes

Written in searing prose, this is the story of two mentally ill boys, Erik, who believes he's a saint, and Thorn, who believes he's a demon. As their minds devolve into hallucinations, their worlds intersect, culminating in a final stand-off in a school playground where one boy has brought an automatic weapon and is intent on killing the children in the school, and the other vows to stop him, even if it means sacrificing himself. This debut novel offers a raw, insightful look at mental illness and the forces that compel us to act against our will. Even more so, it captivates and dares us to look away, knowing full well we can't.

208 Pages, Ages 14 up, May 2015

Audio, UK & ANZ Rights: Philomel Books

Translation, Commercial & Dramatic Rights: Sanford J. Greenburger Assoc.



SILENT ALARM by Jennifer Banash

It was just another Tuesday for Alys Aronson, until her brother Luke walked into the library with a rifle in his hand. Though she'll never know why, he spares her, but takes fifteen other lives as well as his own. In the aftermath of the shooting, Alys and her parents struggle to make sense of what happened and find a way to stay together despite the unbearable, unanswerable question: why?

336 Pages, Ages 12 up, March 2015

Audio, UK & ANZ Rights: G. P. Putnam's Sons

Translation, Commercial & Dramatic Rights: Foundry Literary + Media



IMMACULATE by Katelyn Detweiler

Mina Dietrich gets pregnant at age seventeen, the summer before her last year of high school. Teen pregnancy is not unheard of in her small town, but what makes Mina's truly remarkable is that she claims to be a virgin. At first, nobody believes her: her father blames her boyfriend; her boyfriend thinks she cheated on him; her friend suspects that something traumatic happened that's making her forget how it happened. As news of Mina's story spreads, there are those who brand her a slut. There are those who brand her a heretic. And then there are those who believe her—and believe that unborn child might be the second coming of the Messiah.

376 Pages, Ages 14 up, May 2015

Audio, UK & ANZ Rights: Viking Children's Books

Translation, Commercial & Dramatic Rights: Jill Grinberg Literary Agency



SOPHOMORE YEAR IS GREEK TO ME by Meredith Zeitlin

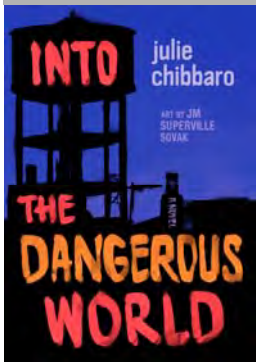
Fifteen-year-old Zona Lowell and her father, a renowned journalist, live in New York City. When he suddenly announces they're moving to Athens for six months, allegedly to work on a story, she suspects he has an ulterior motive that has something to do with her mom's huge Greek family. Zona navigates this series of hilarious escapades, eye-opening revelations, and unexpected reunions in a foreign country, while documenting the trip with one-of-a-kind commentary.

336 Pages, Ages 12 up, April 2015

UK & ANZ Rights: G. P. Putnam's Sons

Audio, Translation and Dramatic Rights: Gelfman Schneider/ ICM Partners





INTO THE DANGEROUS WORLD

by Julie Chibbaro, illustrations by Jean-Marc Superville Sovak
The compelling story of seventeen-year-old Ror, a true artist, and her mother and sister who find themselves homeless in Manhattan. Set in 1984, this story is told in a groundbreaking combination of text, art, and innovative design.

304 Pages, Ages 12 and up, August 2015

Audio, Translation, Commercial & Dramatic Rights: Jill Grinberg Literary
UK & ANZ Rights: Viking Children's Books

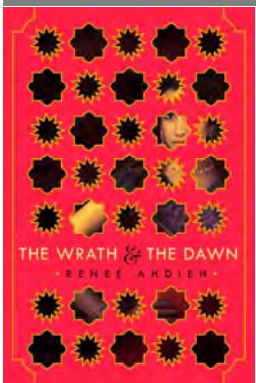


WHEN THE EARTH SHAKES by Simon Winchester

In this exciting launch title for Penguin Young Readers Group/Smithsonian Books, *New York Times* bestselling author, explorer, journalist, and geologist Simon Winchester tells the gripping story of what happens when the earth shakes, explodes, or floods. Stunning geological and historical images from the Smithsonian, handy maps and charts, and on-the-scene photos from the author's personal collection richly support this compelling nonfiction narrative.

96 Pages, Ages 10-14, June 2015

Audio, UK & ANZ Rights: Viking Children's Books
Translation, Commercial & Dramatic Rights: William Morris Endeavor



THE WRATH AND THE DAWN #1 by Renée Ahdieh

Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So when sixteen-year-old Shazrad volunteers to marry Khalid, she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend. Shazi's wit and will get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all.

Book 1 of 3, series frequency: 1 per year.

368 Pages, Ages 12 up, May 2015

Audio, UK & ANZ Rights: G. P. Putnam's Sons
Translation, Commercial & Dramatic Rights: Irene Goodman Agency

SCAN #2: BURN by Sarah Fine and Walter Jury

At the cliffhanger ending of SCAN, Tate loses the scanner, what his father had called the key to human survival. To make matters worse, he learns that the Sicarii, the same parasitic race that invaded the H2 planet 400 years ago, has designs on Earth. The Fifty and the Core form a hesitant alliance, and together they unite in the fight against an enemy they are only beginning to understand. Book 2 of 2.

336 Pages, Ages 12 up, May 2015

Audio, UK & ANZ Rights: G. P. Putnam's Sons
Translation, Commercial & Dramatic Rights: Nancy Coffey Literary & Media



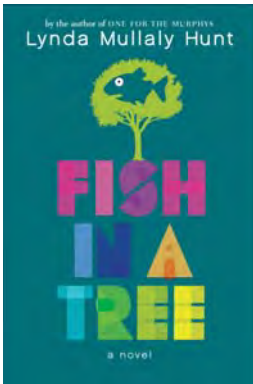
THE TRILOGY OF TWO by Juman Malouf

The magical circus adventure of two very talented identical twins, written and illustrated by debut author Juman Malouf. Sonja and Charlotte are musical prodigies with extraordinary powers. They perform in a traveling circus troupe, and mysterious things have started to happen when they play their instruments. After they lose control of their powers during a show and accidentally levitate the audience, they must leave the circus and embark on a perilous journey in hopes of uncovering the secrets of their past.

368 Pages, Ages 8-12, August 2015

Audio, UK, ANZ & Translation Rights: G. P Putnam's Sons

Commercial & Dramatic Rights: ICM Partners

**FISH IN A TREE** by Lynda Mullaly Hunt

Ally has a secret: She can't read. She's a pro hiding it though, but now she's in a new school with a new teacher who really wants to figure her out. For the first time Ally tries to work with her teacher to learn and to overcome the stigma of dyslexia. With Mr. Daniels' guidance, Ally learns not to be so hard on herself, and that dyslexia is nothing to be ashamed about. As her confidence grows, Ally feels free to be herself and the world starts opening up with possibilities.

288 Pages, Ages 10 up, February 2015

Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books

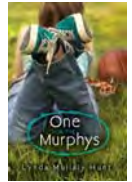
Commercial & Dramatic Rights: Erin Murphy Literary

Foreign Rights Sold FISH IN A TREE: German — CBT

Foreign Rights Sold ONE FOR THE MURPHYS:

German – CBT

Korean – Gaeam Namu

**A LITTLE BIT OF SPECTACULAR** by Gin Phillips

Olivia and her mom have just moved in with her grandmother when a strange message on the bathroom wall of a café catches her eye. Olivia and her new friend Amelia search for answers all over Birmingham, Alabama. What the girls discover isn't the earth-shattering revelation they were hoping for, but it may be just as important. After all, sometimes the journey really is more important than the destination.

176 Pages, Ages 10 up, May 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: InkWell Management

**CHEATING FOR THE CHICKEN MAN** by Priscilla Cummings

How far do you go to protect your brother? Thirteen-year-old Kate Tyler must ask herself this when her older brother, J.T., returns home after nearly a year in a juvenile detention facility only to find himself ostracized and bullied as he attempts to make a fresh start. When adults can't stop the cruel teasing, Kate comprises her own values and risks getting herself into serious trouble as she launches a secret campaign to protect her brother long enough for him to find his place in the family—and in the world—again.

256 Pages, Ages 10 up, July 2015

Audio, UK, ANZ & Translation Rights: Dutton Children's Books

Commercial & Dramatic Rights: A Literary Agency for Children's Books



CASTLE HANGNAIL by Ursula Vernon

When Molly shows up on Castle Hangnail's doorstep to fill the vacancy for a wicked witch, the castle's minions are understandably dubious. After all, she is twelve years old, barely five feet tall, and quite polite. But Molly assures them she is quite wicked indeed (So wicked! REALLY wicked!). Unfortunately, it turns out that Molly has quite a few secrets, including the biggest one of all: that she isn't who she says she is.

320 Pages, Ages 8-12, April 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: Cornerstone Literary

Foreign Rights sold DRAGONBREATH:

Portuguese — Saraiva S.A.

Korean — Sang-Sang

Spanish & Catalan — La Galera



ROLLER GIRL by Victoria Jamieson (Graphic Novel)

For most of her twelve years, Astrid has done everything with her best friend Nicole. But after Astrid falls in love with roller derby and signs up for derby camp, Nicole decides to go to dance camp instead. So begins the most difficult summer of Astrid's life as she struggles to keep up with the older girls at camp, hang on to the friend she feels slipping away, and cautiously embark on a new friendship. As the end of summer nears and her first roller derby bout (and middle school!) draws closer, Astrid realizes that maybe she is strong enough to handle the bout, a lost friendship, and middle school... in short, strong enough to be a roller girl.

240 Pages, Ages 9-12, March 2015

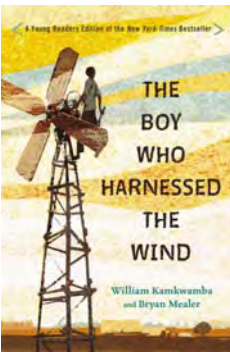
Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: Rodeen Literary Management

UNLOCKING THE TRUTH by Unlocking the Truth with Charisse Jones

When not in school, thirteen-year-olds Malcolm, Jarad, and Alec spend their time as rock stars opening for the likes of Guns N' Roses. Their impressive accomplishments are the result of impressive hard work, dedication, passion, and focus on their art. Part guide book and part memoir and part inspirational story about the Brooklyn-bred heavy metal band, this book will focus on the essential truths and guiding principles, such as determination and friendship, that have brought the boys this far and continue to drive them.

256 Pages, Ages 10 up, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: G. P. Putnam's Sons



THE BOY WHO HARNESSSED THE WIND

by William Kamkwamba & Bryan Mealer

Adapted for young readers from the original bestseller. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of their crops. With the family starving and without money, William was forced to drop out of school. He began to explore the science books in his village library, and came up with an idea. Made out of scrap metal and old bicycle parts, William built a windmill bringing electricity to his home and helping his family pump water to farm the land.

304 Pages, Ages 10 up, February 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: ICM Partners

Foreign Rights Sold for picture book version:

Chinchewa — Mother Tongue

Japanese — Ca-et-la

French — Nouveau Horizons

Korean — Blue Bicycle

THE ODDS OF GETTING EVEN: A MO & DALE MYSTERY

by Sheila Turnage

The trial of the century has come to Tupelo Landing! Dale's daddy is going before a judge for his crimes in THREE TIMES LUCKY, but before the judge even bangs his gavel, Mr. Johnson disappears! Following his escape, a rash of crime hits Tupelo Landing and people think he's to blame. Dale is convinced his daddy isn't behind the crime spree and puts the Desperados on the case. Meanwhile, Queen Elizabeth II is about to have puppies (Dale does not take this calmly), Miss Lana is organizing a town-wide Thanksgiving Dinner at the Inn (Miss Lana does not take this calmly), and the Attila Celeste family is stirring up trouble (Mo definitely doesn't take this calmly). But when Mo digs deeper into the investigation, she realizes there's a lot more going on than she thought—there's even a chance Mr. Johnson might be innocent. Book 3 of 3.

312 Pages, Ages 10 up, June 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers**Commercial & Dramatic Rights: The Knight Agency****Foreign Rights sold THREE TIMES LUCKY:**

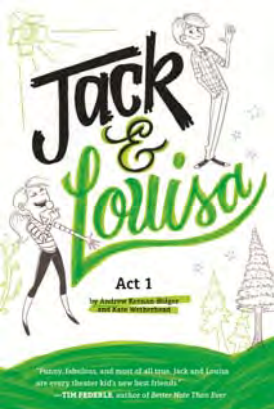
Chinese Complex – Global Kids

Chinese Simplified – Beijing Yuitan

French – La Martiniere

Korean – Seed Books

Swedish – Raben and Sjoren

**JACK & LOUISA: ACT 1**

by Andrew Keenan-Bolger & Kate Wetherhead

Twelve-year-old Jack Goodrich was a Broadway star, with two shows under his belt and a third in rehearsals. But when his voice changes suddenly, Jack and his parents leave the spotlight and move from New York City to a small town. Louisa is a self-proclaimed "musical theater nerd" and can hardly believe it when an actor moves to town. What's more, the local theater has announced auditions for her favorite show, "Into the Woods." As the audition date looms nearer, the two are faced with difficult choices. Should Jack risk humiliation and return to the stage? Will Louisa have confidence to go it alone? And can friendship survive all those complicated octave leaps?

Book 1 of 3, series frequency: 1 per year.

240 Pages, Ages 8-12, February 2015

Audio, UK, ANZ & Translation Rights: Grosset & Dunlap**Commercial & Dramatic Rights: The Gersh Agency****PRINCESS JUNIPER OF THE HOURGLASS #1**

by Ammi-Joan Paquette

With rumblings of unrest in the Kingdom of Torr, Princess Juniper's father grants her wish to have a country of her own. He sends her to rule a quiet corner of Torr in the mountains, just until the trouble blows over. There, Juniper learns that ruling – even just for the summer – is a bit harder than she'd expected. When Juniper discovers that Torr is at war, the only way to stay safe is to remain in the sheltered country much longer than planned. Juniper may have her own country after all...but what will that mean for Torr?

Book 1 of 3, series frequency: 1 per year.

256 Pages, Ages 8-12, July 2015

Audio, UK, ANZ & Translation Rights: Philomel Books**Commercial & Dramatic Rights: Erin Murphy Literary**



8th CONTINENT #3: BORN TO BE WILD by Matt London

Rick and Evie Lane believe that the eighth continent will be theirs to rule forever. There's just one problem: global rule-maker Winterpole won't let anyone move there! Now, the Lane family must rush to create hospitals, homes, schools, and (shocker!) government buildings to prove that their continent is fit for human habitation. But the Lanes aren't the only ones engaged in this race for space. Condo Corp secret CEO Vesuvia Piffle recognizes this as her opportunity to finally snag the eighth continent for herself. If she can knock down enough of the Lanes' buildings and construct perfect, pink, plastic ones in her image, the eighth continent might just finally be hers to make all sugary sweet and spider-free. The Lanes will need to use every resource at their disposal to ensure that their precious eighth continent remains as natural—and wild —as they are. Just as it was born to be. Book 3 of 3.

224 Pages, Ages 8-12, June 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Razorbill



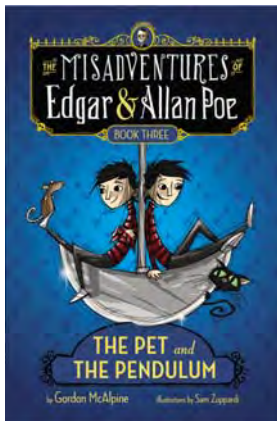
ALL FOUR STARS #2: STARS OF SUMMER by Tara Dairman

With her first published review under her belt, Gladys Gatsby is looking forward to a quiet summer of cooking and reviewing. But her plans quickly go awry when her friend delivers Gladys's birthday gift: a free summer at Camp Bentley. As Gladys feared, camp life is not easy: she struggles to pass her swim test and can't keep the other campers happy while planning lunches. The worst part is she can't seem to get away from the annoying new "celebrity" camper and sneak away for her latest assignment—finding the best hot dog in New York City. But when it turns out her hot dog assignment was a dirty trick by a jealous reviewer, Gladys's reviewing career may be over forever.

Book 2 of 2.

288 Pages, Ages 8 up, May 2015

**Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons
Commercial & Dramatic Rights: Erin Murphy Literary**



EDGAR & ALLEN #3: THE PET AND THE PENDULUM

by Gordon McAlpine, illus. by Sam Zuppardi

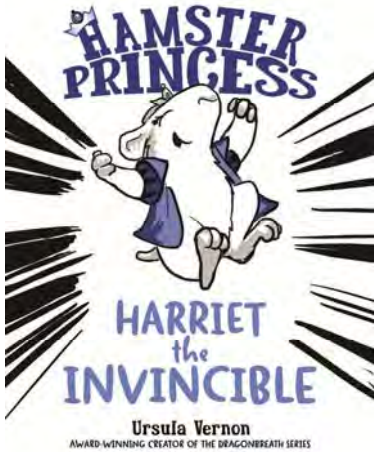
In THE TELL-TALE START, twins Edgar and Allan Poe foiled the nefarious Professor Perry, who wanted to use them in his deadly quantum entanglement experiment. In ONCE UPON A MIDNIGHT EERIE, they took on his equally evil mother and daughter. Now, in THE PET AND THE PENDULUM, it's time for the real showdown, set in an old mansion right outside Baltimore. As with the first two books, this installment is filled with codes, brain-teasers, smart (not snarky) humor, and cameos by the actual Edgar Allan Poe, who is watching over his great-great-great-nephews from the Great Beyond. Readers won't want to miss the end! Book 3 of 3. 160 Pages, Ages 8-12, April 2015

**Text & Art: Audio, UK, ANZ & Translation Rights:
Viking Children's Books**

Commercial & Dramatic Rights: Andrea Brown Literary

Foreign Rights Sold: Turkish – Kaletip Kitap





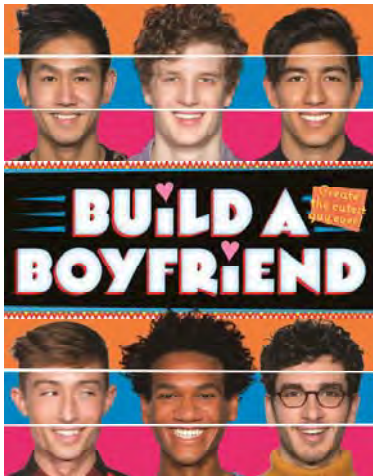
HAMSTER PRINCESS #1 by Ursula Vernon

Harriet Hamsterbone is not your typical princess. She may be quite stunning in the rodent realm (you'll have to trust her on this), but she gets bored just trailing around the palace looking ethereal and sighing a lot. Then one day, Harriet's parents tell her of the curse placed on her at birth, dooming her to prick her finger on a hamster wheel when she's twelve and fall into a deep sleep. For Harriet, this is most wonderful news: It means she's invincible until she's twelve! After all, no good curse goes to waste. So begins a grand life of adventure with her trusty riding quail, Mumfrey...until her twelfth birthday arrives and the curse manifests in a most unexpected way. Book 1 of 3, series frequency: 1 per year.

208 Pages, Ages 8-12, August 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: Cornerstone Literary



BUILD A BOYFRIEND

by Karl Jones, photographs by Greg Endries

BUILD A BOYFRIEND includes die-cut images of twelve adorable guys that allow readers to make unique combinations of fun hairstyles, dreamy eyes, and kissable mouths. With over 1,500 unique boyfriend combinations, it is perfect for summer sleepovers, rainy nights in at stay-away camp, and long summer road trips.

26 Pages, Ages 10-14, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap



THE WAR THAT SAVED MY LIFE by Kimberly Bradley

Nine-year-old Ada has never left her room because her abusive mother is so ashamed of her club foot. When Ada overhears that her little brother, Jamie is going to be evacuated out of London because of the approaching war, she sneaks out to join him. Thus begins a new chance for Ada, as well as for Susan Smith, the reclusive woman who takes in the two children. Little by little, Ada opens up and starts to trust people, and Susan learns to nurture the kids and to love again after years of loneliness.

320 Pages, Ages 9-12, January 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Curtis Brown Ltd: Ginger Knowles



Sample interior art

APPLEBLOSSOM THE POSSUM by Holly Goldberg Sloan

Mama has trained her baby possums in the ways of their breed, and now it's time for all of them—even little Appleblossom—to make their way in the world. Appleblossom knows the rules: she must never be seen during the day, and she must avoid cars, humans, and the dreaded hairies (sometimes known as dogs). Even so, Appleblossom decides to spy on a human family—and accidentally falls down their chimney! The little girl in the house has big plans to give poor Appleblossom a makeover. Can Appleblossom's faithful brothers save her from this mess?

228 Pages, Ages 8-12, August 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Writers House

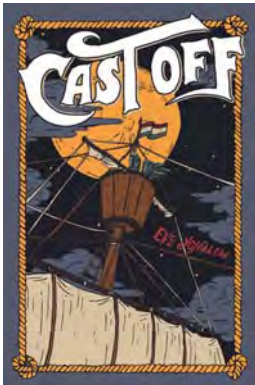
THE SECRETS OF BLUEBERRIES by Sara Nickerson

Twelve-year-old Missy and her older brother Patrick get summer jobs picking blueberries at a local farm. For Missy, blueberry picking quickly becomes about more than just money—it's the perfect distraction from the fact that her two best friends have gone off to summer camp without her and that her dad is getting remarried. In the thick of things, Missy discovers the secrets to making her family feel whole again, the secrets to keeping her two best friends from leaving her behind, the secrets of a local farm's blood feud, and most importantly, the secrets of blueberries.

272 Pages, Ages 10 up, June 2015

Audio, UK & ANZ Rights: Dutton Children's Books

Translation, Commercial & Dramatic Rights: Eden Street



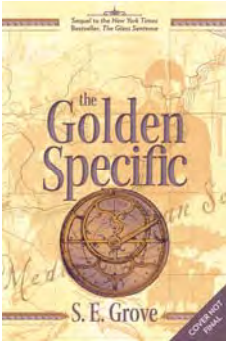
CAST OFF by Eve Yohalem

It is 1662, and Petra, a twelve-year-old Dutch girl, flees her wealthy but abusive father by stowing away on a ship bound for Batavia. Bram finds her and risks everything to disguise her as a boy, since girls are not allowed on ships. Pirates attack, disease plagues the crew, mutiny is brewing, and Petra's true gender is revealed. Now neither Bram nor Petra is safe. They forge a friendship as they search and hope for freedom. As the ship nears its final destination, the tension on board comes to a head, forcing Petra and Bram to take their fates in their own hands . . . if they survive.

288 Pages, Ages 10 up, May 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Curtis Brown



THE MAPMAKER'S TRILOGY #2: THE GOLDEN SPECIFIC

by S.E. Grove

The events of THE GLASS SENTENCE transformed the world, as well as the life of fourteen-year-old Sophia Tims. Since then, she's continued searching for clues to her parents' disappearance, combing Boston's archives and libraries. Across the country, her friend Theo is searching, too, as an explorer's apprentice. When Sophia learns that her mother's diary—and the story of her parents' fate—is in a foreign archive, she makes a split-second decision and sets off on the journey. As soon as Theo learns she is gone, he sets off on a voyage of his own. Book 2 of 3.

512 Pages, Ages 10 up, July 2015; series frequency: 1 per year.

Audio, UK & ANZ Rights: Viking Children's Books

Translation, Commercial & Dramatic Rights: William Morris Endeavor



PRAIRIE EVERS #2: THE EDUCATION OF IVY BLAKE

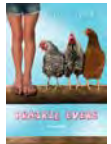
by Ellen Airgood

Ivy loved living with her best friend and being part of Prairie's lively, supportive family. Now her volatile mom has taken her back, and the two are barely co-existing. Ivy tries to find solace in art and with a few new friends, but her mother's public tantrums make her feel doomed and force her to retreat further into herself. Fortunately some of the people who care most are able to pull her out of her funk, and through the power of friendship and art, Ivy slowly grows to understand that she has the power within herself to shake off the past and shape her own future.

228 Pages, Ages 10 up, June 2015

Audio, UK & ANZ Rights: Nancy Paulsen Books

Translation, Commercial & Dramatic Rights: Joy Harris Literary



GUSTAV GLOOM AND THE INN OF SHADOWS #5 by Adam-Troy Castro, illus. by Kristen Margiotta

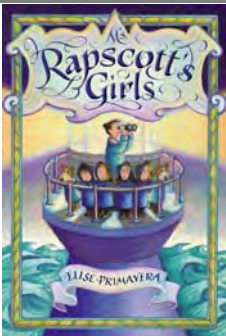
In Book 5 of Hugo-nominated author Adam Troy Castro's series for Tim Burton's younger fans, Gustav and Fernie's adventures in the Dark Country continue. As they search for their families, their mission is threatened by old foes, as well as some that are new, and even more treacherous. Book 5 of 6, series frequency: 1 per year.

248 Pages, Ages 8-12, August 2015

Audio, UK & ANZ Rights: Grosset & Dunlap

Translation, Commercial &

Dramatic Rights: JABberwocky Literary



MS. RAPSCOTT'S GIRLS by Elise Primavera

Nestled inside a lighthouse, Great Rapscott School for the Daughters of Busy Parents takes its motto from Amelia Earhart: Adventure is worthwhile in itself. Headmistress extraordinaire Ms. Rapscott couldn't agree more., but her students could use a little convincing. Still, despite their initial reluctance to accept Ms. Rapscott's ways, the students are soon soaring through the sky and getting lost on purpose. In addition to learning what birthday cakes are and how best to approach a bumbershoot tree, the students also manage to learn a little something about courage, strength, and bravery.

272 Pages, Ages 8-12, March 2015

Audio, UK, & ANZ Rights: Dial Books for Young Readers

Translation & Commercial Rights: Writers House



DORY AND THE REAL BEST FRIEND by Abby Hanlon

The star of DORY FANTASMAGORY is starting first grade. Her older siblings, Luke and Violet, warn her to leave her imaginary friend, Mary, at home—or better yet, leave her whole imagination at home! Dory is determined to behave like a “regular old girl who never gets in trouble,” but on her very first day she meets a new friend, a girl whose imagination and style are just about as wild as her own. Now she just has to convince Violet and Luke that she’s not making it all up!

160 Pages, Ages 6-8, July 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: A Literary Agency for Children’s Books

Foreign Rights Sold DORY FANTASMAGORY: Hebrew — Kinneret Zmora
 French — Hachette
 Portuguese (Brazil) — Rocco
 German — Random House GMBH
 Spanish — Santillana Mexico



MR. PANTS, IT’S GO-TIME! #2: SLACKS, CAMERA, ACTION!

by Scott McCormick, illus. by Robert Lazzell (Graphic Novel)

Pants, camera, action! Mr. Pants and his sisters are back, and they’re out to win a movie making contest. Time is running out, but with a little creative thinking, and a big dose of goofball personality, these cats are ready for their close-up.

128 Pages, Ages 5-8, February 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Commercial & Dramatic Rights: East West Literary



THE HAUNTED LIBRARY by Dori H. Butler, illus. by Aurore Damant

Edgar Award Winner Dori H. Butler debuts at Penguin with a not-too-scary mystery series about a ghost, Kaz, and a real girl, Claire, who join forces to solve mysteries.

#4: THE FIVE O’CLOCK GHOST

When Claire’s friend tells the young detectives about a punctual five o’clock ghost, Kaz wonders if it could be his missing brother, Little John. Kaz and Claire search the house, but can’t find any clues. Yet when five o’clock comes around, the strange occurrences come back!

#5: THE SECRET ROOM

Now that Kaz can finally pass through walls, he explores Beckett’s secret room at the back of the library and is surprised by what he finds.

128 Pages, Ages 6-8, #4 March 2014; #5 August 2015

Text: Audio, UK, ANZ & Translation Rights: Grosset & Dunlap

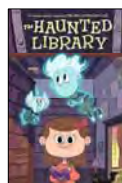
Commercial & Dramatic Rights: Harvey Klingler

Art: Audio, UK, ANZ, Translation,

Commercial & Dramatic Rights: Grosset & Dunlap

Foreign Rights Sold:

Portuguese (Brazil) – Fundamento





HERE'S HANK by Henry Winkler and Lin Oliver

HANK ZIPZER, THE WORLD'S GREATEST UNDERACHIEVER, has proved to be a best-selling series. Now, Hank is back, younger and funnier than ever.

#4: FAKE SNAKES AND WEIRD WIZARDS

Hank disguises himself as a wizard when Ralph's Reptile Show can't perform at his sister's birthday party. But will his good deed turn into a huge disaster?

#5: THERE'S A ZOMBIE IN MY BATHTUB

After watching a scary movie with his friends, Hank sees zombies every time he closes his eyes. Will he overcome his fear in time to join the Halloween fun?

128 Pages, Ages 6-8, #4 February 2015; #5 August 2015

Text: Audio & Translation Rights: Grosset & Dunlap

Commercial & Dramatic Rights: ICM Partners

Art: Audio & Translation, Commercial & Dramatic Rights: Grosset & Dunlap

Rights Sold HERE'S HANK series:

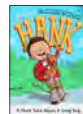
Rights Sold HANK ZIPZER series:

UK & ANZ – Walker Books

UK & ANZ – Walker Books

Italian – Uovonero

Spanish -- Bruno



MAGIC BONE by Nancy Krulik, illus. by Sebastien Braun

Nancy Krulik's newest series starring Sparky, a young sheepdog puppy who is transported around the world by a magic bone.

#7: DOG'S DON'T HAVE WEBBED FEET

Sparky lands in the Amazon Rain Forest among biting bugs and dogs with webbed feet? He saves their home from the machines that threaten to destroy the jungle.

#8: ROOTIN' TOOTIN COW DOG

Sparky is off to the rodeo, where he eats delicious-smelling BBQ, watches mutton chasing and barrel racing, and even helps a new friend become a rodeo dog.

128 Pages, Ages 6-8, #7 March 2015; #8 June 2015

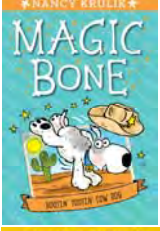
Text: Audio, UK, ANZ & Translation Rights: Grosset & Dunlap

Commercial & Dramatic Rights: Franklin, Weinrib, Rudell & Vassallo

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap

Foreign Rights Sold MAGIC BONE series:

Portuguese (Brazil) -- Fundamento



GEORGE BROWN, CLASS CLOWN

by Nancy Krulik, illus. by Aaron Blecha

#14: 'SNOT FUNNY

George and his classmates are heading to a ski resort to compete in a charity event.

George is convinced he'll win the snowboarding contest and get to meet his idol, until he gets sick. Are his chances of meeting his hero and helping his school win ruined?

#15: ROYAL PAIN IN THE BURP

George discovers he's related to the king of Arfendonia, and he's excited to share with the class. But after one bite of the disgusting Afrendonian casserole he brought, he barfs!

128 Pages, Ages 8-12, #14 January 2015, #15 June 2015

Text: Audio, UK, ANZ & Translation Rights: Grosset & Dunlap

Commercial & Dramatic Rights: Franklin, Weinrib, Rudell & Vassallo

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap

Foreign Rights Sold GEORGE BROWN, CLASS CLOWN series:

Portuguese (Brazil) – Fundamento

Turkish – Beyaz Balina

Spanish – Medialive





HORRIBLE HARRY AND THE WEDDING SPIES #32

by Suzy Kline, illus. by Ammy Wummer

Miss Mackle is getting married, but she didn't invite any of her students to the wedding! The kids don't understand, so Harry comes up with a plan to sneak his pals into the ceremony and hide in the back. It seems like the kids are going to make a mess of their teacher's big day— until they find a way to save the day for all involved.

80 Pages, Ages 7-10, April 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children's



RECIPE FOR ADVENTURE

by Giada De Laurentiis, illus. by Francesca Gambatesa

A deliciously funny new series from Emmy Award-winning celebrity chef Giada De Laurentiis about a brother and sister learning about food from their great-aunt Zia.

#5: RIO DE JANEIRO!

Zia's secret ingredient takes Alfie and Emilia to a city famous not only for its food, but also for its carnivals, music, and beaches — Rio de Janeiro! There they meet Miguel Costa, who persuades Alfie and Emilia to take part in the children's parade at Carnival.

#6: HAWAII!

Zia's secret ingredient takes Alfie and Emilia to an island famous for its surfing, luaus, and delicious food — Maui! There they dive headfirst into Hawaiian culture and discover the best sights, sounds, and tastes of the Pacific Islands.

144 Pages, Ages 7-9, #5 January 2015; #6 May 2015

Audio, UK, ANZ & Translation Rights: Grosset & Dunlap
Commercial & Dramatic Rights: William Morris Endeavor



PHOEBE G. GREEN by Veera Hiranandani, illus. by Joelle Dreidemy

A brand new series about food and friendship starring a lively and likeable nine-year-old, Phoebe G. Green.

#3: PASSPORT TO PASTRIES

Phoebe and her family are going to Paris! But Phoebe can't muster up the courage to try eating snails and she starts to wonder if she really is as adventurous as she thought.

#4: COOKING CLUB CHAOS

Phoebe doesn't understand why her best friend Sage won't try new things and is determined to convince him to. She and Camille come up with the perfect solution: a cooking club to show Sage how many exciting foods there are.

112 Pages, Ages 6 up, #3 February 2015; #4 June 2015

Audio, UK, ANZ & Translation Rights: Grosset & Dunlap
Commercial & Dramatic Rights: Harvey Klingner



MONSTER JUICE #6 ZITS FROM PYTHON PIT

by M. D. Payne, illus. by Amanda Dockery

Drooling insects, farting fish, and unexpected extraterrestrial adventures lay ahead for a group of unsuspecting middle-school students in this stomach-churning horror series. In book 6, Chris and the others are summoned to the heart of the Congo by a new evil where they find a legendary serpent that has infested all the kids with nasty, snake-filled zits.

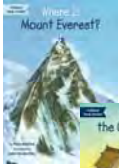
192 Pages, Ages 8-12, April 2015

Text: Audio, UK, ANZ, Translation & Commercial Rights: Grosset & Dunlap

Dramatic Rights: M.D. Payne

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap





WHERE IS MOUNT EVEREST?

by Nico Medina, illus. by John Hinterliter & David Groff (May 15)
The world's highest mountain with a history from ancient to modern-day climbers.



WHERE IS THE GREAT WALL?

by Patricia Brennan Demuth, illus. by David Gross (February 2015)
The story of the Wall tells the story of China itself the rise and fall of dynasties.



WHO WAS J. R. R. TOLKIEN? by Meg Belviso & Pam Pollack (July 15)

Best known for writing epic *Lord of the Rings* trilogy and *The Hobbit*.



WHO WAS BEATRIX POTTER? by Sarah Fabiny (July 15)

The author of the famous THE TALE OF PETER RABBIT.



WHO WAS MOTHER TERESA?

by Jim Gigliotti, illus. by Nancy Harrison (May 15)
Agnes Bojaxhiu chose the name Sister Teresa and spent her life helping the poor.



WHO WAS GALILEO?

by Patricia Demuth, illus. by John O'Brien (February 2015)
The inventor of telescope who remains a symbol of scientific achievement.



WHO WAS JESUS?

by Ellen Morgan, illus. by Stephen Marchesi (February 2015)
A man whose life during the time of the Roman Empire began the religion of Christianity.



WHO WAS WINSTON CHURCHILL?

by Ellen Labrecque, illus. by Jerry Hoare (April 2015)
Prime Minister of the United Kingdom during the Second World War.



WHO WAS JACQUES COUSTEAU?

by Nico Medina & Dede Putra, illus. by Nancy Harrison (April 2015)
Jacques Cousteau was a pioneer of deep-sea exploration.



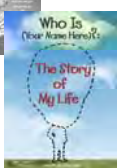
WHO WERE THE BROTHERS GRIMM? by Avery Reed (August 2015)

Jacob and Wilhelm Grimm brothers published centuries of German folklore.



WHO IS RICHARD BRANSON? by Michael Bergan (August 2015)

Branson's widely successful businesses have made him a global icon.



WHO IS...[YOUR NAME HERE]: THE STORY OF MY LIFE

by Paula Manzanero (August 2015)
This fun and interactive journal prompts kids to put themselves among history's greatest figures and record their own life stories from birth up to the present, and future dreams.

112 Pages, Ages 8-12

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap

Foreign Rights sold other WHO WAS titles:

Chinese Simplified — Beijing Cheerful & Taiwan Mac
Hewbrew — Schocken
Indonesian — Gramedia Pustaka Utama
Japanese—Poplar

Korean — 21st Century Books
Portuguese (Brazil) — Fundamento
Thai — Sainam
Turkish — Beyaz Balina Yayinlari

LEVEL 1



MAX FINDS AN EGG by Wiley Blevins, illus. by Ben Clanton

Max finds an egg and is disappointed when it hatches and isn't a dinosaur, until he realizes the chicken likes to run, hide, and even dance!

March 2015



HI-HO, TINY! by Cari Meister

Elliot is ready in his cowboy costume, but Tiny doesn't know what to wear for the parade until he finds the perfect costume: Elliot's horse!

June 2015



32 Pages, Ages 5-6

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Penguin Young Readers



LEVEL 2

KIT-KIT-KITTENS by Bonnie Bader

This new nonfiction reader will teach kids about different breeds, how kittens grow, and how to take good care of your own kitten, complete with pictures and facts about these adorable little creatures.

March 2015



A PIG, A FOX, AND A BOX by Jonathan Fenske

A humorous story about friendship, Fox tries to play games with Pig and finds they're not quite on the same page, but they have fun anyway!

June 2015



FRANCES DANCES by Mark Iacolina

When Frances's teacher announces a dance performance, it's up to her family to convince Frances that she can dance as well on stage as she does around the house.

June 2015



FROGGY IS THE BEST by Jonathan London, illus. by Frank Remkiewicz

Froggy wonders what he's really good at, and has a few funny mishaps but is determined to figure it out!

March 2015



32 Pages, Ages 6-7

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Penguin Young Readers

LEVEL 2 cont.

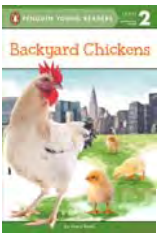


PIG AND PUG by Laura Marchesani, illus. by Zenaides Medina
 Pig doesn't have friends until Pug comes to town, and they discover they both have curly tails, and they even like to play in the mud.
March 2015



LOOPY COOP HENS: LETTING GO by Janet Morgan Stoeke
 The lovable, goofy hens of Loopy Coop Farm, are back. Showing bravery, curiosity, and loyalty to one another, these three irresistible hens will inspire young ones to face their own funny fears.
March 2015

32 Pages, Ages 6-7,
Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Penguin Young Readers



BACKYARD CHICKENS by Avery Reed
 This non-fiction reader is full of photographs and facts to teach kids how they too can have their very own backyard chickens!
32 Pages, Ages 6-7, June 2015

Text: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Penguin Young Readers
Art: Audio, UK, ANZ & Translation Rights: Penguin Young Readers
Commercial & Dramatic Rights: Bookstop Literary

LEVEL 3



CORK AND FUZZ: WAIT A MINUTE by Dori Chaconas, illus. by Lisa McCue
 Cork is a short muskrat who knows how to wait, and Fuzz is a tall possum who doesn't like to wait for anything, but these two best friends go together perfectly—differences and all.
32 Pages, Ages 6-8, March 2015



MAXED OUT! GIGANTIC CREATURES FROM THE PAST by Ginger L. Clarke, illus. by Pete Mueller
 Dinosaurs aren't the only animals that roamed the earth during the prehistoric era, and this non-fiction reader is full of facts about all kinds of giant creatures.
48 Pages, Ages 6-8, January 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Penguin Young Readers



BUNNY ROO, I LOVE YOU

by Melissa Marr, illus. by Teagan White

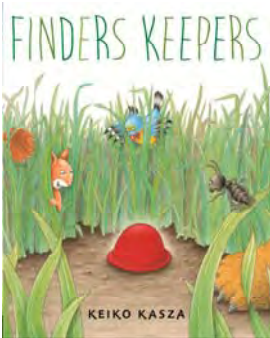
Through scenes showing all kinds of mama animals caring for their little ones, a mother reassures her baby, and readers, that their caretakers will always love them and keep them safe. Internationally bestselling author Melissa Marr is best known for the *Wicked Lovely* Young Adult series. This is her first picture book.

32 Pages, Ages 0-2, April 2015

Text: Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books

Commercial & Dramatic Rights: Writers House

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Nancy Paulsen Books



FINDERS KEEPERS

by Keiko Kasza

The wind carries Squirrel's red cap all over the forest, and it lands in the hands of all kinds of animals until finally the cap returns to Squirrel.

32 Pages, Ages 3-5, August 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights:

G.P. Putnam's Sons

Foreign Rights sold previous Kazsa titles:

Chinese Complex — 3 & 3 International

Chinese Simplified — Beijing, Yuanliu, Guizhou, Jiangsu, Oriental Baby

Dutch — Gottmer

French — Kaleidoscope

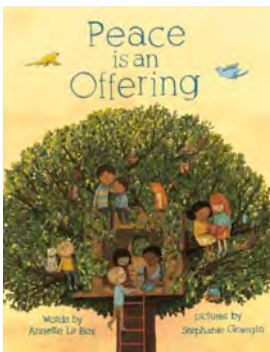
Greek — Modern Times

Korean — Hansol

Portuguese (Brazil) — Brinque

Spanish — Norma

UK — Hodder & Stoughton UK



PEACE IS AN OFFERING

by Annette LeBox, illus. by Stephanie Graegin

With a diverse cast of neighborhood children, this poetic picture book captures the everyday ways people make the world better for each other, from giving a gift just because to comforting a friend who's feeling blue.

40 Pages, Ages 3-5, March 2015

Text: Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: The Chundney Agency

Art: Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: Writers House



LAST STOP ON MARKET STREET

by Matt de la Peña, illus. by Christian Robinson

CJ asks his grandma why his life is different than his friend's – they don't own a car, he doesn't have an iPod, and they get off in a more run-down part of town – so she helps him to appreciate the spirit of the bustling city, the music in everyday life, and the magic of their often-overlooked neighbors.

32 Pages, Ages 3-5, January 2015

Text: Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons

Commercial & Dramatic Rights: Writers House

Art: Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons

Commercial & Dramatic Rights: Writers House



WHEN THE WIND BLOWS

by Linda B. Sweeney, illus. by Jana Christy

A blustery spring afternoon is perfect for kite-flying and adventure, and when a storm blows in the people hustle home for a cozy night safe indoors.

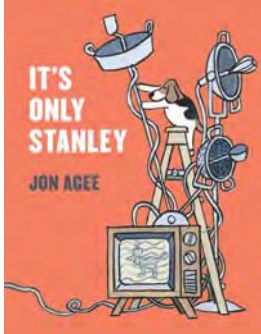
32 Pages, Ages 3-5, February 2015

Text: Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons

Commercial & Dramatic Rights: Hannigan Salky Getzler Agency

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights:

G. P. Putnam's Sons



IT'S ONLY STANLEY by Jon Agee

Mysterious noises keep waking up the Wimbledon family, and even though they investigate enough to know it's just their dog Stanley, they have no idea what he's really doing while they're asleep.

32 Pages, Ages 5-8, March 2015

Audio, Commercial & Dramatic Rights: Pippin Properties

UK, ANZ & Translation Rights: Dial Books for Young Readers

Foreign Rights Sold LITTLE SANTA:

Italian – Electra

Japanese – Babel & Co.



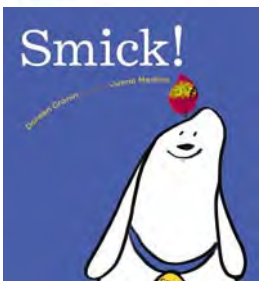
READY RABBIT GETS READY by Brenna Maloney

It's time to get dressed for school, but Ready Rabbit has more interesting things to do first...like building spaceships, and rescuing sea creatures, and searching for the bad guys!

32 Pages, Ages 3-5, February 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: BookStop Literary



SMICK by Doreen Cronin, illus. by Juana Medina

When Smick meets Stick he learns to fetch. But what happens when Smick meets Chick who is not a stick? This is a story of unlikely friendship, a sense of adventure, and a lot of wonderful wordplay.

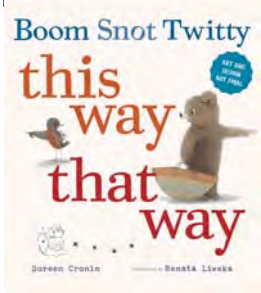
40 Pages, Ages 3-5, February 2015

Text: Audio, Commercial & Dramatic Rights: Pippin Properties

UK, ANZ & Translation Rights: Viking Children's Books

Art: Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Gillian MacKenzie



BOOM SNOT TWITTY: THIS WAY, THAT WAY

by Doreen Cronin, illus. by Renata Liwska

This bear, snail, and bird are out for a picnic, but they're having trouble finding a good place until Snot takes the lead and finds the perfect spot.

40 Pages, Ages 3-5, June 2015

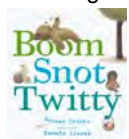
Audio, Commercial & Dramatic Rights: Pippin Properties

UK, ANZ & Translation Rights: Viking Children's Books

Foreign Rights Sold BOOM, SNOT, TWITTY:

Chinese Complex -- Hsinex

French – Albin Michel





STONE ANGEL by Jane Yolen, illus. by Katie May Green

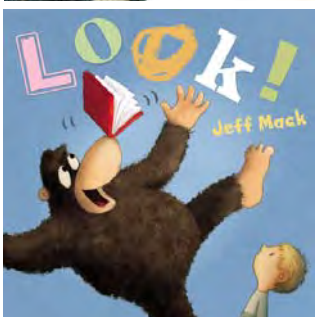
In this emotionally rich story, a little girl and her family live happily in Paris until Nazi soldiers arrive. She and her family must flee or risk being sent to a concentration camp, so they run into the woods, where they meet resistance fighters. But they're still not safe. They must cross tall mountains and sail in a rickety boat to England. As they struggle to survive, the little girl thinks of the stone angel near their apartment in Paris and imagines it watching over her family.

40 Pages, Ages 5-8, March 2015

Text: Audio Rights: Philomel Books

UK, ANZ, Translation, Commercial & Dramatic Rights: Curtis Brown

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Philomel Books



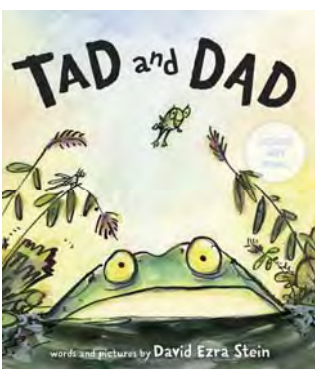
LOOK! by Jeff Mack

Using only two words -- "look" and "out" -- Jeff Mack relates an entire story about an attention-loving gorilla, a television-loving boy, and a friendship that develops over books. Simple yet richly creative, cleverly and colorfully illustrated with textures and creative type designs, and surprisingly funny and tender given the sparsity of text, LOOK! is the type of book that captivates everyone who sees it.

32 Pages, Ages 3-5, April 2015

Audio, UK, ANZ, Translation & Commercial Rights: Philomel Books

Dramatic Rights: East West Literary



TAD AND DAD by David Ezra Stein

Tad and his dad are an awesome pair, but Tad is getting bigger and their lily pad is getting too small for both of them. Tad realizes it's time for a lily pad of his own, and Dad realizes that his son doesn't have to grow up all at once.

40 Pages, Ages 3-5, April 2015

Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books

Commercial & Dramatic Rights: Writers House

Foreign Rights sold for previous David Ezra Stein titles:

ANZ — Penguin AUS

Korean — Daekyo, Hyunbooks, Sigongsa

French — Circonflex

Thai — Amarin

Japanese — Poplar



THE MOON IS GOING TO ADDY'S HOUSE

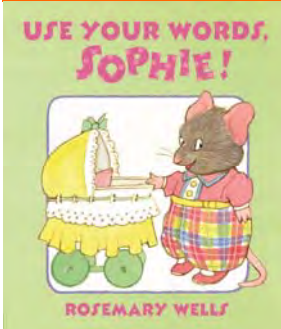
by Ida Pearle

Addy watches the moon follow her home from the city to the country, happy to have her guardian and friend wherever she goes. Ida Pearle's exquisite cut-paper illustrations give the book the feel of a timeless classic, one that children will ask to hear every night at bedtime.

32 Pages, Ages 3-5, July 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: DeFiore & Co.



USE YOUR WORDS, SOPHIE by Rosemary Wells

Sophie's parents don't always appreciate her Hyena of Jellyfish language, but her new baby sister understands, and this special connection lets their parents know what the baby would like to be named.

32 Pages, Ages 0-3, March 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books
Commercial & Dramatic Rights: Sandford J Greenburger



BETTY BUNNY LOVES EASTER

by Michael Kaplan, illus. by Stephane Jorisch

This year, Betty Bunny notices that everyone has been helping her with the Easter egg hunt. She wants to do it by herself, and finds that even though it's harder, finding the eggs herself makes them much sweeter.

32 Pages, Ages 3-5, February 2015

Text: Audio, Commercial & Dramatic Rights: Pippin Properties

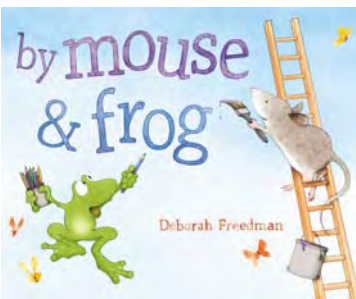
UK, ANZ & Translation Rights: Dial Books for Young Readers

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Dial Books for Young Readers

Rights Sold BETTY BUNNY series:

Hebrew – Kinneret

Japanese – Babel & Co.



BY MOUSE AND FROG by Deborah Freedman

Free-spirited Frog crashes fastidious Mouse's story with some crazy ideas, causing chaos until they discover that working together means compromise.

40 Pages, Ages 3-5, April 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Writers House

Foreign Rights Sold BLUE CHICKEN:

Chinese Complex – Global Kids

Koream -- Kizm



Sample interior art

HAPPY BIRTHDAY, CUPCAKE! by Terry Border

In this clever companion to PEANUT BUTTER AND CUPCAKE, Cupcake is trying to plan her birthday party, but it seems like nothing will work. Just as Cupcake is ready to crumble, her friend Blueberry Muffin surprises her with a party!

32 Pages, Ages 5-8, July 2015

Audio, UK, ANZ & Translation Rights:

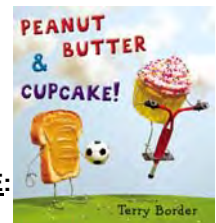
Philomel Books

Commercial & Dramatic Rights:

Fairbank Literary

Foreign Rights sold PEANUT BUTER & CUPCAKE:

Korean -- Leescom





LITTLE BABY BUTTERCUP

by Linda Ashman, illus. by You Byun

Baby Buttercup explores the world, while her mother enjoys spending both quiet and boisterous moments with her.

32 Pages, Ages 0-2, January 2015

Text: Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books
Commercial & Dramatic Rights: Andrea Brown Literary
Art: Audio, UK, ANZ & Translation Rights: Nancy Paulsen Books
Commercial & Dramatic Rights: East West Literary



FROGGY'S BIRTHDAY WISH

by Jonathan London, illus. by Frank Remkiewicz

Froggy has been looking forward to his birthday, but when it finally arrives his parents don't seem to remember and his friends aren't home! Has everyone forgotten that it's Froggy's birthday?

32 Pages, Ages 3-5, March 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children's Books

Foreign Rights Sold FROGGY series: *Chinese Simplified – Beijing Yuitan*
Korean – Woonjin *Greek – Synchroni*



HENRY'S STARS by David Elliot

Henry looks at the night sky and sees a big starry pig, but the other farm animals only see other constellations. Confused, he goes back to his sty and looks up one more time, and then he sees it!

40 Pages, Ages 5-8, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Philomel Books

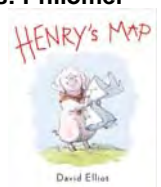
Foreign Rights Sold: ANZ— *Random House New Zealand*

Foreign Rights Sold HENRY'S MAP:

ANZ— *Random House New Zealand*

Chinese Complex – Taosheng Publishing

Korean – Daekyo



SEA REX by Molly Idle

Following in the extremely large and funny footsteps of TEA REX and CAMP REX, SEA REX stars Cordelia and her Cretaceous comrades as they spend what Cordelia hopes will be a pleasant day at the beach. Between scaly sunburns and dino-sized waves, will Cordelia get her perfect beach day?

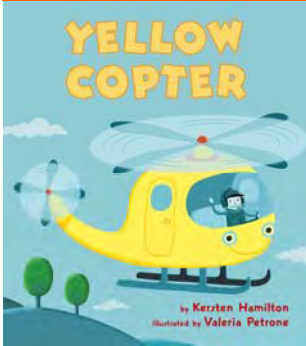
40 Pages, Ages 3-5, May 2015

Audio, UK, ANZ & Translation Rights:

Viking Children's Books

Commercial & Dramatic Rights: Painted Words





YELLOW COPTER

by Kersten Hamilton, illus. by Valeria Petrone

When a teacher gets stuck at the top of the Ferris wheel at the fair, cranes and planes can't reach her. The only one who might have a chance is Yellow Copter! This companion to RED TRUCK is the perfect read-aloud for any fan of machines that are big, make loud noises, fly—or all three at once.

32 Pages, Ages 2 up, August 2015

Text: Audio, UK, ANZ & Translation Rights: Viking Children's
Commercial & Dramatic Rights: Erin Murphy Literary
Art: Audio, UK, ANZ, Translation, Commercial
 & Dramatic Rights: Viking Children's Books



SNOOZEFEST by Samantha Berger, illus. by Kristyna Litten

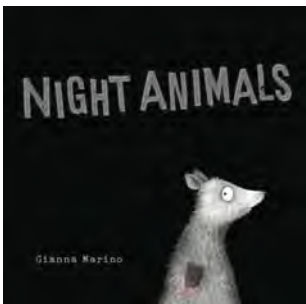
Cuddleford Snugglebun is such a good sleeper that she decides to go to Snoozefest, an arena festival for the very best sleepyheads. Before she knows it, the nuzzling, snuggling, dreaming and drooling is over — and Cuddleford the sloth has slept soundly through the whole thing.

40 Pages, Ages 3-5, January 2015

Text: Audio, UK, ANZ & Translation Rights:
 Dial Books for Young Readers

Commercial & Dramatic Rights: Sanford J. Greenburger

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Arena Illustrations



NIGHT ANIMALS by Gianna Marino

Possum, Skunk, and Wolf all hear it: there are night animals out there in the dark! They're scared until Bat reminds them there's nothing to be afraid of, because *they* are the night animals.

40 Pages, Ages 3-5, July 2015

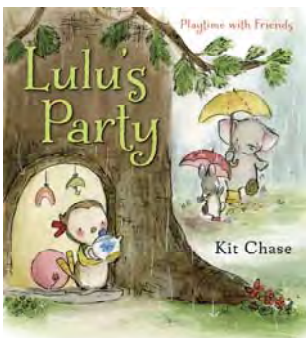
Audio, UK, ANZ & Translation Rights: Viking Children's Books
Commercial & Dramatic Rights: East West Agency

Foreign Rights Sold TOO TALL HOUSES:

Chinese Complex – Astar Media

Chinese Simplified – Beijing Tianlue

Korean – Gaeam Naemu



LULU'S PARTY by Kit Chase

The weather is stormy so Lulu makes a special Rainy Day Treat and plans the perfect party for her friends Oliver and Charlie. But when it's time to taste the hot chocolate, they quickly realize something went very wrong. Lulu is disappointed that her party is ruined, but with some quick-thinking, Charlie and Oliver figure out a delicious solution to save the day!

32 Pages, Ages 3-5, August 2015

UK, ANZ & Translation Rights: G.P. Putnam's Sons

Audio, Commercial & Dramatic Rights: Prospect Agency





ONCE UPON A CLOUD by Claire Keane

Celeste wants to give her mother something special—but what? As she drifts off to sleep, Celeste is swept away up, up, into the sky, where the Sun, the Moon, and the stars await her arrival. Each shares something beautiful teaching Celeste that the perfect gift is chosen with care and wrapped with love.

40 Pages, Ages 3-5, March 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers
Dramatic Rights: Writers House



BOO-LA-LA WITCH SPA

by Samantha Berger, illus. by Isabel Roxas

When Halloween ends and the witches are exhausted from tricking and treating, they all head to the fa-boo Witch Spa. Here they indulge in Bat-Whisker Tea, Broom Bristle Facials, and Electric Eel Therapy. The treatments at the Witch Spa are just what any spell-caster needs to feel refreshed, rejuvenated, and positively revolting once again!

32 Pages, Ages 3-5, August 2015

Text: Audio, UK, ANZ & Translation Rights:

Dial Books for Young Readers

Commercial & Dramatic Rights: Sanford J. Greenburger

Art: Audio, UK, ANZ & Translation rights:

Dial Books for Young Readers

Commercial & Dramatic Rights: Pippin Properties



ELLA by Mallory Kasdan, illus. by Marcos Chin

Ella charms and terrorizes a very cool city hotel. Perfect for Eloise fans, hip parents, and any child who has ever dreamed of hotel living.

56 Pages, Ages 5 up, January 2015

Text: Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Fletcher & Company

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children's Books



LITTLE SLEEPYHEAD

by Elizabeth McPike, illus. by Patrice Barton

By the end of a busy day, little knees are tired from crawling, little arms are tired from stretching—even little lips are tired from blowing kisses. So curl up with your little one and this precious book and follow along as babies and their loved ones get ready for bed—tummies, toes, and all.

32 Pages, Ages 0-2, April 2015

Text: Audio, UK, ANZ & Translation Rights: G.P. Putnam's Sons

Commercial & Dramatic Rights: Andrea Brown Literary

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights:

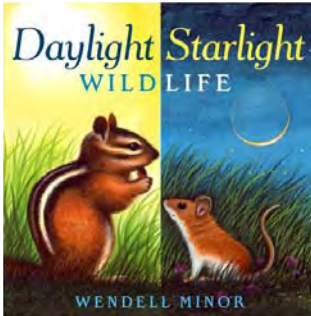
G.P. Putnam's Sons



CATERINA AND THE BEST BEACH DAY by Erin Eitter Kono
Caterina has the day at the beach all planned out, but when her brother Leo spies something that might be a whale, can he convince Caterina to leave her plan behind?

32 Pages, Ages 3-5, May 2015

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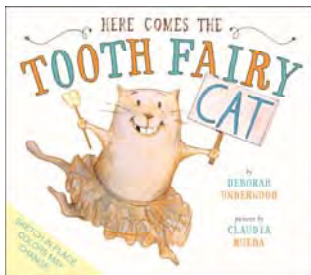


DAYLIGHT / STARLIGHT WILDLIFE by Wendell Minor

By day a red-tailed hawk soars and shrieks through the sky, and by night an owl silently swoops through it. In the daylight fluffy cottontail rabbits hold still in the field, and under starlight pink-nosed opossums do the same. In amazingly lifelike, luminous paintings, Wendell Minor reveals the variety of wildlife that surround us when we are sleeping and when we are awake.

32 Pages, Ages 3-5, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Nancy Paulsen Books



HERE COMES THE TOOTH FAIRY CAT

by Deborah Underwood, illus. by Claudia Rueda

When Cat loses a tooth, the Tooth Fairy delivers a wholly unwanted sidekick: a mouse. Together, Cat and Mouse are tasked with running a few Tooth Fairy-related errands—a challenge, since Mouse is as competitive and mischievous and hilariously self-involved as Cat.

80 Pages, Ages 3-5, May 2015

Text: Audio, UK, ANZ & Translation Rights:
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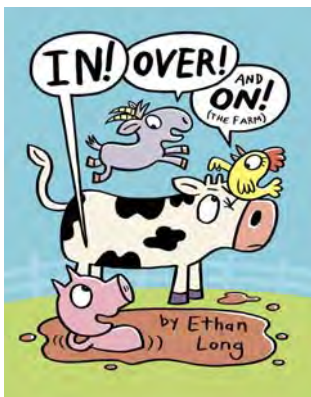
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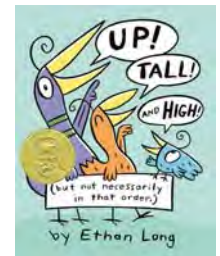
IN, OVER AND ON THE FARM by Ethan Long

A series of adventures with Pig, Chicken, and Cow from 2013 Geisel Award Winner Ethan Long.

40 Pages, Ages 3-5, August 2015

Audio, UK, ANZ & Translation Rights:
G.P. Putnam's Sons

Commercial & Dramatic Rights:
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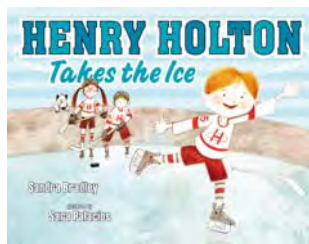


I'M TRYING TO LOVE SPIDERS by Bethany Barton

With comedic timing, the arachnid-phobic narrator explains many fascinating facts about spiders including their superpower ability to walk up walls and to eat more than a dog's weight in bugs in a year! Getting over one's fear is a work in progress, and sometimes you just have to smooch a few before you can totally declare your love.

40 Pages, Ages 4-8, July 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books
Commercial & Dramatic Rights: Writers House



HENRY HOLTON TAKES THE ICE by Sandra Bradley, illus. by Sara Palacios

Henry Holton's whole family is hockey mad, but when Henry tries to play he only embarrasses them. When he sees an ice dancing performance, Henry is ready to hang up his gear and try on some figure skates, but first he has to convince his hockey-mad family to let him follow his own path.

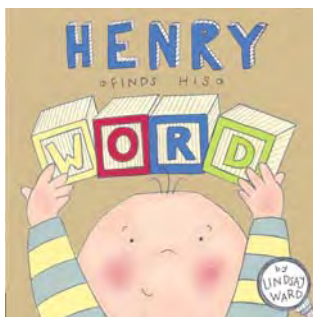
32 Pages, Ages 5-8, January 2015

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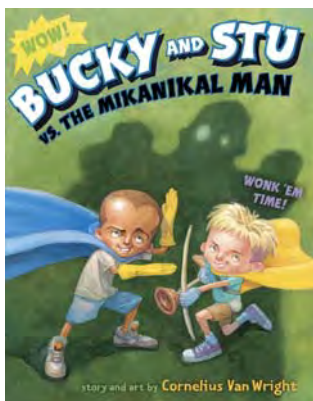
HENRY FINDS HIS WORD by Lindsay Ward

Baby Henry's parents are all excited about what his first word will be, so Henry decides that he better start searching for something to say. Luckily, just when he needs it most, his first word comes looking for him.

32 Pages, Ages 3-5, February 2015

Audio, UK, ANZ & Translation Rights: Dial Books for Young Readers

Commercial & Dramatic Rights: Movable Type Management



BUCKY AND STU by Cornelius Van Wright

It's the adventure of a lifetime when Bucky and Stu's latest toy villain, the giant Mikanikal Man, gets zapped during a lightning storm—and comes to life! They've never encountered anything quite like this, and now they must decide: Is the Mikanikal Man friend . . . or foe?

32 Pages, Ages 5-8, July 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Nancy Paulsen Books



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BUNNY HOPWELL'S FIRST SPRING

by Jean Fritz, illus. by Rachel Dixon

Bunny Hopwell doesn't understand why everyone is so excited about Spring, until he smells fresh grass and hears birds sing!

February 2015

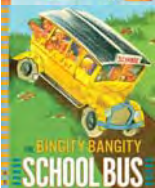


ANIMAL'S VACATION

by Jean H. Berg, illus. by Maurice Robertson

The zoo animals travel all over the world on vacation, stopping in each animals' natural habitat and still making it back to the zoo in time to welcome Mrs. Kangaroo's baby!

June 2015



BINGITY-BANGITY SCHOOL BUS

by Fleur Conkling, illus. by Ruth Wood

The children come to Busby the school bus' rescue, and convince the adults to give him a spiffy new upgrade so he can keep making the kids happy on their way to school.

June 2015

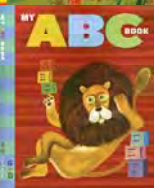


MR. WISHING WENT FISHING

by Irma Wilde, illus. by George Wilde

Mr. Wishing brings Skipper the fish home from the pond, and then must search for the perfect friend for Skipper in his new home.

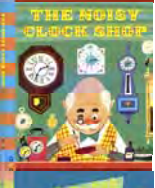
June 2015



MY ABC BOOK illus. by Art Seiden

Kids will love learning their ABCs with this vintage-illustrated book full of animals, toys, and much more.

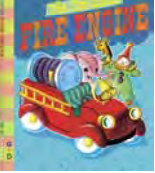
February 2015



NOISY CLOCK SHOP by Jean H. Berg, illus. by Art Seiden

Mr. Winky is fond of his noisy clock shop – until Mr. Glum comments on the awful noise. Now bothered by all the sounds, Mr. Winky goes home, and realizes that his house is...too quiet! So he winds up all his clocks, and is as happy as can be!

February 2015



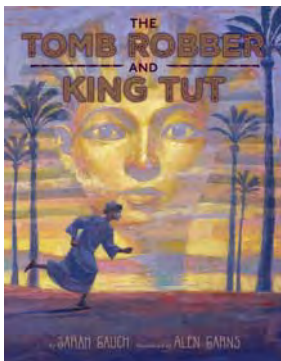
TOO LITTLE FIRE ENGINE by Jane Flory

The little red fire engine wants a bit job, but he's just little! When he helps by putting out sparks from a big fire, and stopping flames in a wastebasket, the little fire engine realizes that his size is perfect for solving little problems.

February 2015

24 Pages, Ages 3-5

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap



THE TOMB ROBBER AND KING TUT

by Sarah Gauch, illus. by Allen Gurns

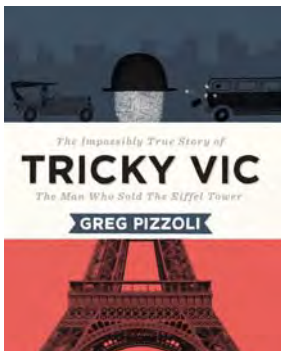
A young boy witnesses the discovery of King Tut's tomb in this fascinating historical fiction picture book, set in 1920s Egypt.

36 Pages, Ages 5 up, July 2015

Text: Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Writers House

Art: Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children's Books



TRICKY VIC: THE IMPOSSIBLY TRUE STORY OF THE MAN WHO SOLD THE EIFFEL TOWER

by Greg Pizzoli
In the early 1900s, Robert Miller, a.k.a. "Count Victor Lustig," used ingenious scams on unsuspecting marks all over the world, from the Czech Republic, to Atlantic ocean liners, and across America. Tricky Vic pulled off his most daring con in 1925, when he managed to "sell" the Eiffel Tower to one of the city's most successful scrap metal dealers!

48 Pages, Ages 7-9, March 2015

Audio, UK, ANZ & Translation Rights: Viking Children's Books

Commercial & Dramatic Rights: Writers House

PICTURE BOOKS | WORLD ENGLISH



ORDINARY PEOPLE CHANGE THE WORLD

by Brad Meltzer, illus. by Christopher Eliopoulos
Kids always search for heroes, so we might as well have a say in it," Brad Meltzer realized, and so he envisioned this friendly, fun, *New York Times* best-selling approach to biography. Each book tells the story of one of America's icons in an entertaining, conversational way that works well for the youngest nonfiction readers, those who aren't quite ready for the Who Was series. Each book focuses on a particular character trait that made that role model heroic.

I AM LUCILLE BALL

Lucille Ball's heroic quality was that she could make any situation funny. By making people around the world laugh, she proved that humor can take on situation, big or small.

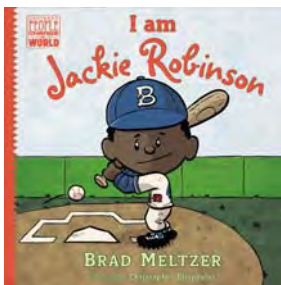
I AM JACKIE ROBINSON

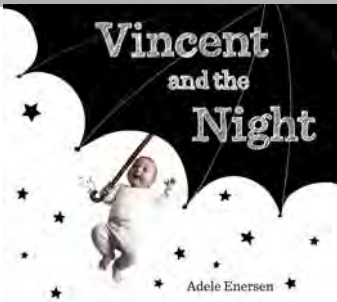
Jackie Robinson's heroic quality was that he led by example, and bravely became the first African American to play major league baseball in the time of the Civil Rights Movement.

40 Pages, Ages 5-8

LUCILLE BALL June 2015; *JACKIE ROBINSON* January 2015

Text & Art Rights: Audio, UK & ANZ Rights: Dial Books for Young Readers
Translation, Commercial & Dramatic Rights: Writers House





VINCENT AND THE NIGHT by Adele Enersen

When the night rolls in like a warm blanket, Vincent unravels it and begins to play. The lines of the night become a violin, an elephant, and even a pirate ship—anything to delay bedtime. Even Vincent can't resist closing his eyes a little and snuggling up in the dark.

32 Pages, Ages 3-5, April 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers
Translation, Commercial & Dramatic Rights: Writers House



ZIG AND THE MAGIC UMBRELLA by Sylvie Kantorovitz

It's gray and raining, and Zig grabs a bright red umbrella that comes tumbling through the wind, and is whisked away on a fantastical adventure! Zig finds himself in a colorful forest, where he quickly sheds his meek persona and becomes a hero in a most unusual way.

32 Pages, Ages 3-5, March 2015

UK & ANZ Rights: Dial Books for Young Readers
Audio, Translation, Commercial & Dramatic Rights: Wernick & Pratt



EDMUND UNRAVELS by Andrew Kolb

Edmund is a ball of yarn who loves to explore, and now he's finally old enough to travel far and wide on his own. It's exciting, but eventually, he realizes something is missing—and he's happy to feel the gentle tug of his parents welcoming him home.

40 Pages, Ages 5-8, March 2015

Audio, UK & ANZ Rights: Nancy Paulsen Books
Translation, Commercial & Dramatic Rights: DeFiore & Co.



KNIT TOGETHER by Angela Dominguez

A trip to the beach offers plenty of inspiration so mom and daughter decide to collaborate on a piece of art they can share together: a special drawing made into a knitted beach blanket.

32 Pages, Ages 3-5, March 2015

UK & ANZ Rights: Dial Books for Young Readers
Audio, Translation, Commercial & Dramatic Rights: Wernick & Pratt

BERNICE GETS CARRIED AWAY



HANNAH E. HARRISON

BERNICE GETS CARRIED AWAY by Hannah E. Harrison

Bernice is having a truly terrible time at her friend's birthday party where the last straw is the one lousy (squished) gumdrop she gets from the piñata. So when the balloons arrive, Bernice knows just what she has to do: grab them all. And then, poor grumpy Bernice gets carried up, up, and away. Luckily, she figures out just how to make her way back down to the party...and she brightens lots of other creatures' days on her way.

32 Pages, Ages 3-5, July 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Red Fox Literary

MY COUSIN MOMO



Zachariah O'Hara

MY COUSIN MOMO by Zachariah O'Hara

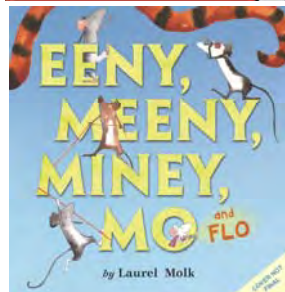
Forrest and his sister are so excited for their cousin Momo the flying squirrel to visit, but he doesn't do things quite the way Forrest had envisioned. When Forrest decides to give Momo's strange ways a chance, he and his sister realize that doing things differently can be fun.

32 Pages, Ages 3-5, June 2015

UK & ANZ Rights: Dial Books for Young Readers

Audio, Translation, Commercial & Dramatic Rights: Sheldon Fogelman Agency

EENY, MEENY, MINEY, MO...AND FLO!



by Laurel Molk

EENY MEENY MINEY MO...AND FLO! by Laurel Molk

Eeny, Meeny, Miney, and Mo are brothers on a mission. They're looking to catch a tiger—and a hippo, snake, turtle, dodo, and gator!—by the toe. Little sister Flo wants to help too, but her brothers think she's too little and she'll just get in the way.

32 Pages, Ages 3-5, June 2015

Audio, UK & ANZ Rights: Viking Children's Books

Translation, Commercial & Dramatic Rights: Curtis Brown

Boy, Were We Wrong about the Weather!



Kathleen V. Kudlinski
illustrations by
Sebastia Serra

BOY, WERE WE WRONG ABOUT THE WEATHER!

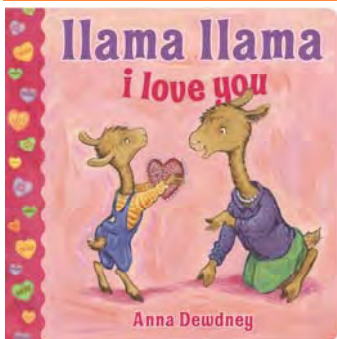
by Kathleen V. Kudlinski, illus. by Sebastia Serra

Debunking old (and sometimes silly) myths about weather, this new addition to the BOY, WERE WE WRONG series shows how we discovered modern meteorology. From storm patterns to scientific instruments used to predict weather to modern issues of climate change and global warming, this is the story of what we know about weather and how we may still have lots to learn.

32 Pages, Ages 4-8, July 2015

Audio, UK & ANZ Rights: Dial Books for Young Readers

Translation, Commercial & Dramatic Rights: Writer House

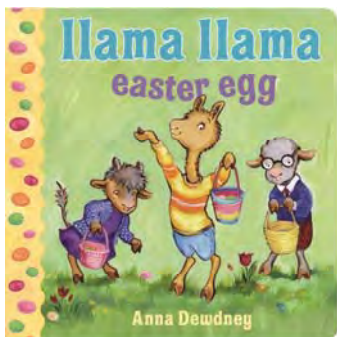


LLAMA LLAMA I LOVE YOU by Anna Dewdney

Llama Llama shows his friends and family how much he loves them with heart-shaped cards and lots of hugs. Nothing could be sweeter than Valentine's Day with Llama Llama!

14 Pages, Ages 0-3, December 2014

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Viking Children's Books

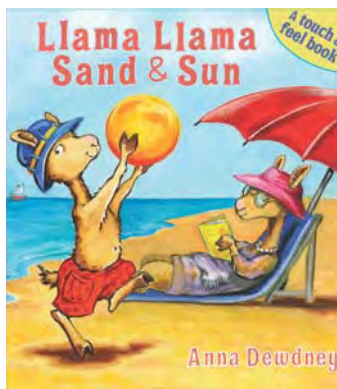


LLAMA LLAMA EASTER EGG by Anna Dewdney

What will the Easter Bunny bring for Llama Llama? Jelly beans, colorful eggs, and a fluffy surprise! Bursting with pastel colors and featuring a rhyming text, LLAMA LLAMA EASTER EGG is the perfect introduction to Easter fun for little ones.

14 Pages, Ages 0-3, February 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap



LLAMA LLAMA SAND AND SUN by Anna Dewdney

It's time for some fun in the sun with Llama Llama! Read along with Llama Llama as he splashes in the waves and plays in the sand in this brand new casebound book featuring spots to touch and feel!

10 Pages, Ages 3-5, May 2015

Audio, UK, ANZ, Translation, Commercial & Dramatic Rights: Grosset & Dunlap

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