

An Exciting New Voice in Science Fiction...

NOVVA

BOOK ONE

Lia Johansen is not human. She is a genetically engineered bomb in the shape of a sixteen-year-old girl. But there's just one problem: she's a dud.

Her mission was simple: Hide among a group of recently-released POWs, sneak onto New Sol Space Station, wait for her internal countdown clock to reach zero . . . and blow the place up. But her clock malfunctions. It just stops, for no apparent reason. Only two and a half minutes to go, and Lia's mission is dead in the water.

With no Plan B, no memories of her past, and no identity besides a name stolen from a dead POW, Lia doesn't know what to do with the life she was never meant to have. Then she meets Michael, the childhood best friend of the real Lia Johansen, and she begins to learn what it means to have friends and a family. To be human. To live.

But when her clock starts shedding seconds, Lia realizes the truth: Even duds can be dangerous. Even duds can still blow up.

Torn between her mission and her newfound affection for Michael and his family, all of whom are denizens of New Sol, Lia must find a way to unearth her past - and the truth behind her mission - before her time literally runs out.

BOOK TWO

Still grief-stricken over Lia's death one year ago, Michael joins the marines to get away from her memory. This book explores the organized military approach to the war, as Michael becomes part of a special unit tasked with testing new Spectre technology in the field. When a traitor from within his own team begins sabotaging everything they've worked for, Michael must root out the saboteur...even if it means losing yet another person he cares about.

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BOOK THREE

Though Lia has been gone for three years, Teal is still guilt-ridden over her death. So when a sudden Spectre raid forces her to flee her boarding school along with a group of students, she forms them into a resistance cell to fight back. Set on a rainforest planet known for its pharmaceuticals, her story focuses on the use of guerilla warfare and drugs against the Spectres.

BOOK FOUR

It's been five years since Nova, and the human race is falling fast. Three-quarters of the empire is infected, and Earth is now a ghost town. Storm doesn't know why he's immune to Spectres, only that he is. His story focuses on the biological angle of the war as he's picked up and experimented on by a group of scientists searching for a cure to the Spectre infection. But when he finds out how many lives this "cure" has cost, he must decide just how many more it's worth.

BOOK FIVE

Though still on the run from past demons, Shar becomes our reluctant heroine when necessity forces her to search for the true reason behind the Spectre invasion. Her story ties all the previous books together, as she joins forces with the other protagonists and uses Michael's technology, Teal's pharmaceuticals, and Storm's biological secrets to make a final stand. With the entire human race infected by Spectres, they must stand together or watch the entire human race fall.

Margaret Fortune is the author of several short fiction pieces which are forthcoming in multiple magazines, including Neo-opsis Science Fiction Magazine and Space and Time Magazine. NOVA is her first novel.

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The Thorn of Dentonhill

MARSHALL RYAN MARESCA

Veranix Calbert leads a double life. By day he's a struggling magic student at the University of Maradaine. At night, he spoils the drug trade of Willem Fenmere, crime boss and murderer of Veranix's father. He's determined to shut Fenmere down, no matter how many times he falls asleep in class.

When he disrupts a drug delivery, Veranix acquires two magical items that give him the edge he needs to become a real thorn in Fenmere's side. His new powers and attitude draw the full attention of Fenmere, mystical circles and street gangs, and they all want a piece of "The Thorn." With professors and prefects on the verge of discovering his secrets, Veranix's double life might fall apart, and the assassins and mages after him could end it completely.

Marshall Ryan Maresca is a fantasy & science fiction writer and playwright, living in Austin, Texas. He grew up in upstate New York, just outside of Syracuse, where he spent a lot of time reading Asimov, Heinlein, Tolkein and Eddings, and watching Star Trek far more than could possibly have been healthy. During this time he also became addicted to the theater and developed a love of being on stage.



He attended Penn State, getting a degree in Film and Video Production. He was also a founding member of No Refund Theatre, a student theatre group that is still going strong at the university.

After graduating, he found his way to Austin, where he became involved in the theatre community, struggling as an actor, muddling competently as a director, and eventually finding his voice as a playwright.

His real drive, however, was to write fantasy and sci-fi novels. After several failed attempts, he finished his first fantasy novel. By his own admission it wasn't very good, but that didn't stop him. He's continued writing (and improving) ever since..

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Praise for Stephen Leigh:

"Leigh seamlessly inserts his two immortals into history, playing with actual people and events to deliver beautifully-rendered glimpses of different eras. Leigh strikes the perfect balance between past and present, real and imagined." -Publishers Weekly (for Immortal Muse)

"Immortal Muse is an unforgettable tale that sweeps readers from 1300s Paris to modern-day New York." -Risingshadow

The Crow of Connemara is a contemporary Celtic fantasy set primarily in Ireland. Picking up threads from ancient Irish mythology and folktales, this story is fantasy, drama, and tragic romance all at once, a tale caught in the dark places where the world of ancient myth intersects our own, where old ways and old beliefs struggle not to be overwhelmed by the modern world.

Colin Doyle is young Irish-American musician from Chicago, whose interest is traditional Irish music. Maeve Gallagher is an Oileánach, an "Islander" from Ireland's west coast. Islanders are outcasts treated with suspicion by the locals, who think them responsible for wild and strange happenings in the area. Colin soon discovers that he's connected to Maeve in ways he never could have imagined.

Stephen Leigh is a Cincinnati-based, award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series Wild Cards, edited by George R. R. Martin. He teaches creative writing at Northern Kentucky University. He, his wife and two children live in Ohio.



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THIS GULF OF TIME AND STARS



THIS GULF OF TIME AND STARS

JULIE CZERNEDA

Praise for the work of Julie Czerneda:

"Czerneda is a masterful storyteller and one of the best of the recent voices in science fiction." -VOYA

"Fans of SF adventure and intrigue—and of C.J. Cherryh's masterfully drawn alien cultures, in particular—are in for a treat." -Publishers Weekly

To save their world, the most powerful of the Om'ray left their homes, transporting themselves into the void on Passage. They left behind all memory of their past, knowing only that they must make new lives for themselves among Humans.

Calling themselves the Clan, they settled among humanity, hiding in plain sight, using their ability to slip past normal space to travel where they wish, using their ability to control minds to ensure their survival.

For the Clan face a crisis. Their reproduction is tied to individual power and their latest generation of females, Choosers, are too strong to safely mate. Their attempt to force others to help failed until Sira di Sarc, their leader and the most powerful of their kind ever born, successfully Joined with a human, Jason Morgan, starship captain and telepath. Together, they search for an answer. Her people dying around her, Sira will be left with only one choice.

She must find the way back. And take the Clan home.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner **In the Company of Others**, a number of short stories; and has edited several anthologies.

Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



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SUMMERFALL

CLAIRE LEGRAND

A WINTERSPELL NOVELLA

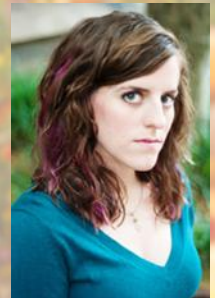
"Rinka is a faery, passionate and powerful, determined to maintain the tenuous peace between faeries and humans.

Alban Somerhart is a human, a reluctant king trapped in an arranged marriage, desperate to prevent war.

Their love could save the kingdom of Cane . . . or shatter it forever.

In this captivating novella, prequel to the upcoming Winterspell, Claire Legrand weaves a story of magic, political intrigue, and forbidden love that sets the stage for the rise of a wicked queen and the journey of a human girl named Clara . . .

Claire Legrand used to be a musician until she realized she couldn't stop thinking about the stories in her head. Now a writer, Ms. Legrand can often be found typing with purpose at her keyboard, losing herself in the stacks at her local library, or embarking upon spontaneous adventures to lands unknown. Her first novel is *The Cavendish Home For Boys and Girls*, a New York Public Library Best Book for Children in 2012. Her second novel, *The Year of Shadows*, a ghost story for middle grade readers, is available now. Her third novel, *Winterspell*, will follow in fall 2014.



Simon and Schuster / 2015

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WINTERSPELL

claire legrand

"What a mesmerizing whirlwind of a story! I was simultaneously horrified and enchanted by the land of Cane, with all its passion and mysteries, magic and mechanics. Claire Legrand's writing has the grace of a ballet, but this is definitely not your grandmother's Nutcracker tale."

-Marissa Meyer, NYT bestselling author of Cinder

***The clock chimes midnight, a curse breaks, and a girl meets a prince . . .
but what follows is not all sweetness and sugarplums.***

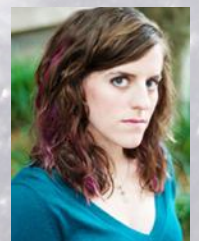
New York City, 1899. Clara Stole, the mayor's ever-proper daughter, leads a double life. Since her mother's murder, she has secretly trained in self-defense with the mysterious Drosselmeyer.

Then, on Christmas Eve, disaster strikes.

Her home is destroyed, her father abducted--by beings distinctly nothuman. To find him, Clara journeys to the war-ravaged land of Cane. Her only companion is the dethroned prince Nicholas, bound by a wicked curse. If they're to survive, Clara has no choice but to trust him, but his haunted eyes burn with secrets--and a need she can't define. With the dangerous, seductive faery queen Anise hunting them, Clara soon realizes she won't leave Cane unscathed--if she leaves at all.

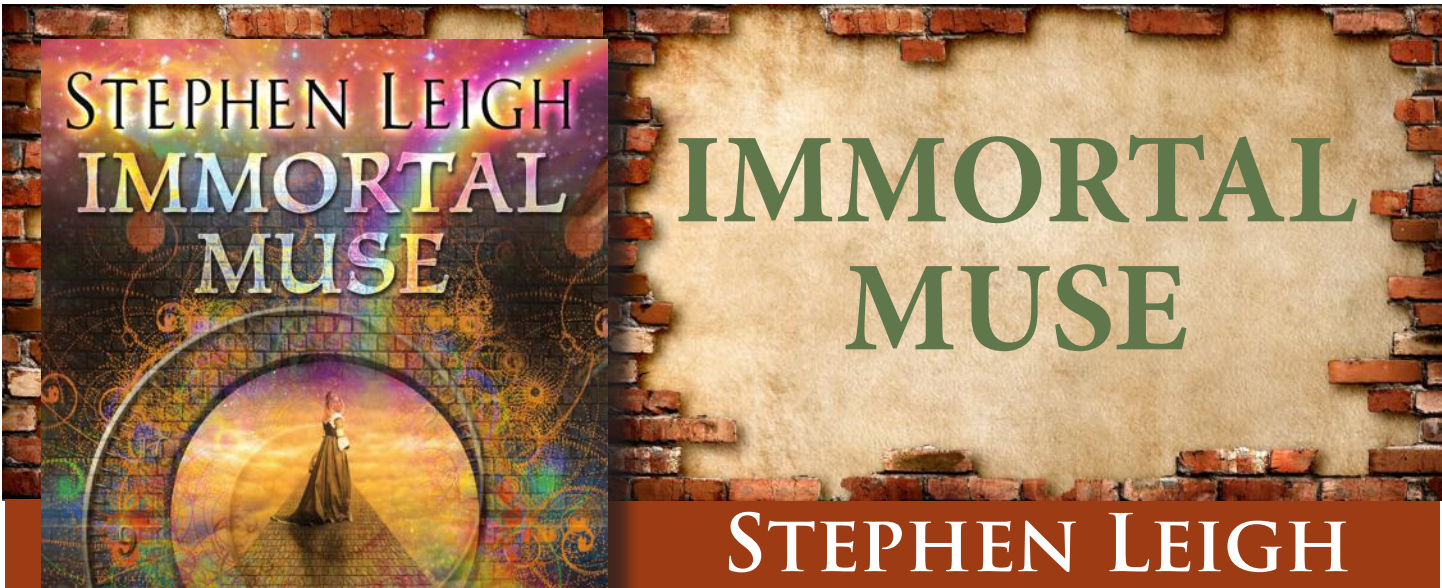
Inspired by *The Nutcracker*, *Winterspell* is a dark, timeless fairy tale about love and war, longing and loneliness, and a girl who must learn to live without fear.

Claire Legrand used to be a musician until she realized she couldn't stop thinking about the stories in her head. Now a writer, Ms. Legrand can often be found typing with purpose at her keyboard, losing herself in the stacks at her local library, or embarking upon spontaneous adventures to lands unknown. Her first novel is *The Cavendish Home For Boys and Girls*, a New York Public Library Best Book for Children in 2012. Her second novel, *The Year of Shadows*, a ghost story for middle grade readers, is available now. Her third novel, *Winterspell*, will follow in fall 2014.



Simon and Schuster / August 2014

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IMMORTAL MUSE

STEPHEN LEIGH

Praise for Stephen Leigh:

"Action, adventure, character, humor and a strong philosophical base: Stephen Leigh does it all!"

-Janet Morris, author of *The Sacred Band*

"Leigh writes with an ornate, but very readable, style..."

-The PorPor Books Blog

An immortal Muse whose very survival depends on the creativity she nurtures within her lovers...

Another immortal who feeds not on artistry but on pain and torment...

A chase through time, with two people bound together in enmity and fury...

Magic and science melded together into one,
and an array of the famous and infamous, caught up unawares in an ages long battle...

Immortal Muse is a tale that takes the reader on a fascinating journey from Paris of the late 1300s with the alchemists Perenelle and Nicolas Flamel, to contemporary New York City. Along the way, there are interludes with Bernini in Rome in 1635; with Vivaldi in Venice of 1737; with Antoine-Laurent de Lavoisier and Robespierre in the Paris of the French Revolution; with William Blake and John Polidori in 1814; with Gustav Klimt in fin de siècle Vienna; with Charlotte Salomon in WWII France. And in modern-day New York, a complicated dance of love and violence finally brings a resolution to the centuries-old deadly feud.

Stephen Leigh is a Cincinnati-based, award-winning author with nineteen science fiction novels and over forty short stories published. He has been a frequent contributor to the Hugo-nominated shared world series *Wild Cards*, edited by George R. R. Martin. He teaches creative writing at Northern Kentucky University. The *Assassins' Dawn* series encompasses his long-unavailable first three novels: *Slow Fall to Dawn*, *Dance of the Hag*, and *A Quiet of Stone*.



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STEPHEN
BLACKMOORE

HUNGRY GHOSTS

STEPHEN BLACKMOORE

HUNGRY
GHOSTS

Praise for the Eric Carter Series:

"Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot.... Urban fantasy readers will appreciate the polished, assured writing and hope for a bevy of sequels." -Publishers Weekly

"Blackmoore can't write these books fast enough to suit me. Broken Souls is hyper-caffeinated, turbo-bloody, face-stomping fun. This is the L.A.-noir urban fantasy you've been looking for."

—Kevin Hearne, *New York Times* bestselling author of *The Iron Druid Chronicles*

Necromancer Eric Carter's problems keep getting bigger.

Bad enough he's the unwilling husband to the patron saint of death, Santa Muerte, but now her ex, the Aztec King of the dead, Mictlantecuhtli, has come back -- and it turns out that Carter and he are swapping places. As Mictlantecuhtli breaks loose of his prison of jade, Carter is slowly turning to stone.

To make matters worse both gods are trying to get Carter to assassinate the other. But only one of them can be telling him the truth and he can't trust either one. Carter's solution? Kill them both.

If he wants to get out of this situation with his soul intact he'll have to go to Mictlan, the Aztec land of the dead, and take down a couple of death gods while facing down the worst trials the place has to offer him: his own sins.

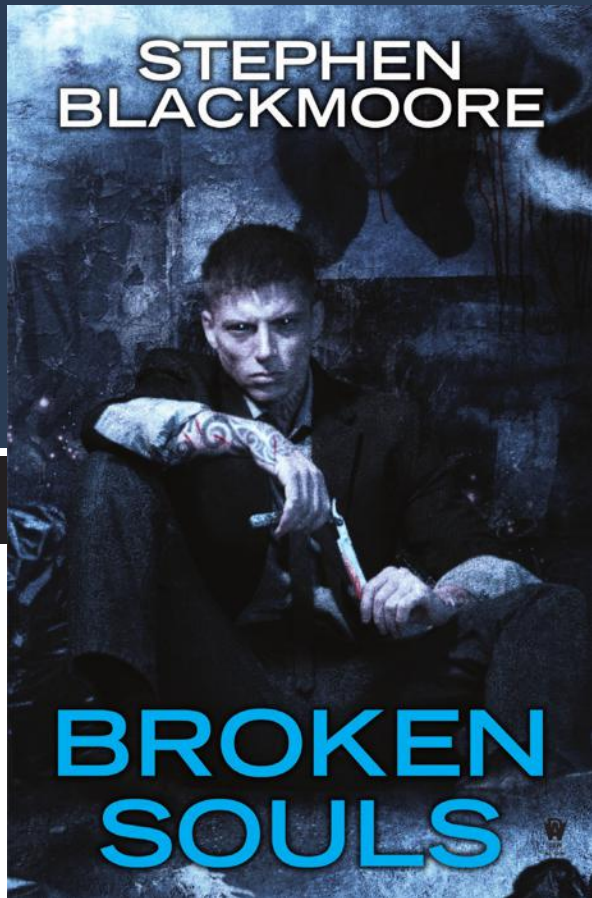
As a writer Stephen Blackmoore strives to be a hack. Hacks get paid. He's not sure if hacks talk about themselves in the third person, though. That might just be a side effect of his meds. His first novel, CITY OF THE LOST was released in 2012 followed by DEAD THINGS in early 2013. HUNGRY GHOSTS is the third Eric Carter novel, following DEAD THINGS AND BROKEN SOULS.



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BROKEN SOULS

STEPHEN BLACKMOORE

"Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot.... Urban fantasy readers will appreciate the polished, assured writing and hope for a bevy of sequels." -Publishers Weekly

"A head-shakingly perfect blend of zombie schlock, deadpan wit, startling profanity, desperate improvisation and inventive brilliance."

-Kirkus, starred review, on City of the Lost

"The gritty streets of City of the Lost are filled with snappy dialog, and fascinating characters, as well as a rollercoaster of a plot that doesn't slow down from beginning to end. This is the zombie crime novel we didn't know we were all waiting for." -Seanan McGuire, author of Discount Armageddon

Sister murdered, best friend dead, married to the patron saint of death, Santa Muerte. Necromancer Eric Carter's return to Los Angeles hasn't gone well, and it's about to get even worse.

His link to the Aztec death goddess is changing his powers, changing him, and he's not sure how far it will go. He's starting to question his own sanity, wonder if he's losing his mind. No mean feat for a guy who talks to the dead on a regular basis.

While searching for a way to break Santa Muerte's hold over him, Carter finds himself the target of a psychopath who can steal anyone's form, powers, and memories. Identity theft is one thing, but this guy does it by killing his victims and wearing their skins like a suit. He can be anyone. He can be anywhere. Now Carter has to change the game—go from hunted to hunter. All he has for help is a Skid Row bruja and a ghost who's either his dead friend Alex or the manifestation of Carter's own guilt-fueled psychotic break.

Everything is trying to kill him. Nothing is as it seems. If all his plans go perfectly, he might survive the week...He's hoping that's a good thing.

As a writer Stephen Blackmoore strives to be a hack. Hacks get paid. He's not sure if hacks talk about themselves in the third person, though. That might just be a side effect of his meds. His first novel, CITY OF THE LOST was released in 2012 followed by DEAD THINGS in early 2013. BROKEN SOULS is the sequel to DEAD THINGS



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THE WHITE TRASH ZOMBIE DOES DALLAS



DIANA ROWLAND

THE WHITE TRASH ZOMBIE DOES DALLAS

DIANA ROWLAND

As the local zombie 'tribe' struggles to adjust after the loss of their leader, Angel has struggles of her own to deal with. She's taking her first baby steps as a college student, doing what she can to support Marcus in his new role within the tribe, and continues to assist Dr. Nikas in the search for a cure for Philip.

ues to assist Dr. Nikas in the search for a cure for Philip.

Yet tensions mount as Angel remains in denial that she's still an addict, refusing to admit to herself that the zombie parasite did not in fact "cure" her. Moreover, her relationship with her father turns rocky after she voices disapproval of his new girlfriend, and changes at the Corner's Office threaten the stability of her job. She joins the strike team in a mission to rescue the other captives from the Saberton lab in Dallas, but after her actions nearly cause irreparable tragedy she must accept that she'll never be truly "alive" until she faces her ghosts.

Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.



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HOW the WHITE TRASH ZOMBIE GOT HER GROOVE BACK

DIANA ROWLAND

"Rowland has come up with a perfect blend of creepy, scary, yet emotionally touching adventures for her gutsy and endearing heroine.... Do not miss out on this exceptional series!" -RT Reviews, top pick

"Rowland is a hilarious writer, and her White Trash Zombie series shines in a crowded genre."
-USA Today

Our favorite zombie Angel Crawford has come a long way from her days as a pain-pill-addicted high school dropout with a felony record. After a year highlighted by murder, kidnapping, and the loss of her home, all she wants to do is kick back, relax, and maybe even think about college.

But when key members of the "Zombie Mafia" go missing, she has no choice but to get involved. Angel is certain Saberton Corporation is behind the disappearances, yet she can't shake the sense that a far deeper conspiracy is at work. With the small band of friends she can trust, Angel strikes out to track down the missing zombies.

But when unexpected danger threatens to destroy her, all the brains and bravado in the world.

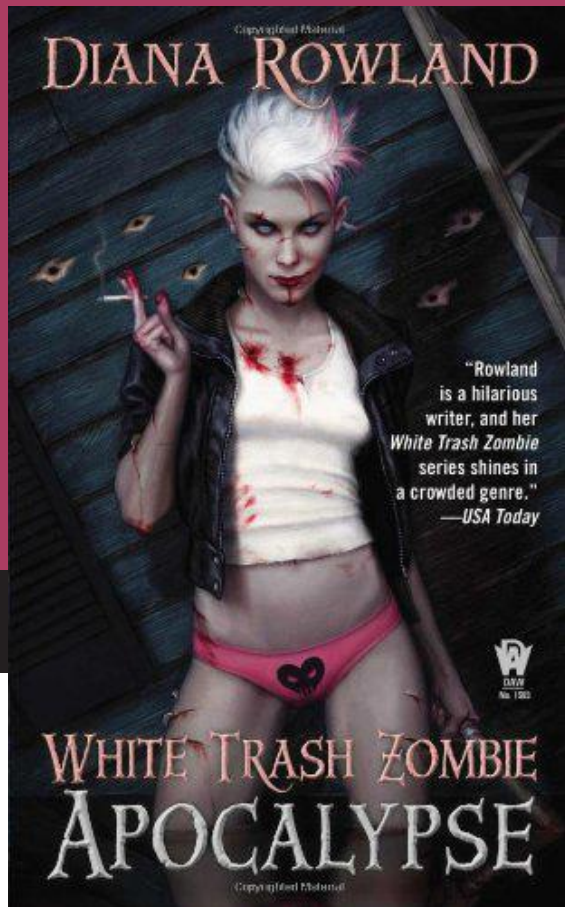
Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning. A master of urban fantasy, she's the author of the Demon series and the White Trash Zombie series.



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WHITE TRASH ZOMBIE APOCALYPSE

DIANA ROWLAND

"An intriguing mystery and a hilarious mix of the horrific and mundane aspects of zombie life.... Humor and gore are balanced by surprisingly touching moments as Angel tries to turn her (un)life around."

-Publishers Weekly

Our favorite white trash zombie, Angel Crawford, has enough problems of her own, what with dealing with her alcoholic, deadbeat dad, issues with her not-quite boyfriend, the zombie mafia, industrial espionage and evil corporations. Oh, and it's raining, and won't let up.

But things get even crazier when a zombie movie starts filming in town, and Angel begins to suspect that it's not just the plot of the movie that's rotten. Soon she's fighting her way through mud, blood, bullets and intrigue, even as zombies, both real and fake, prowl the streets.

Angel's been through more than her share of crap, but this time she's in way over her head. She'll need plenty of brainpower to fit all the pieces—and body parts—together in order to save herself, her town, and quite possibly the human race.

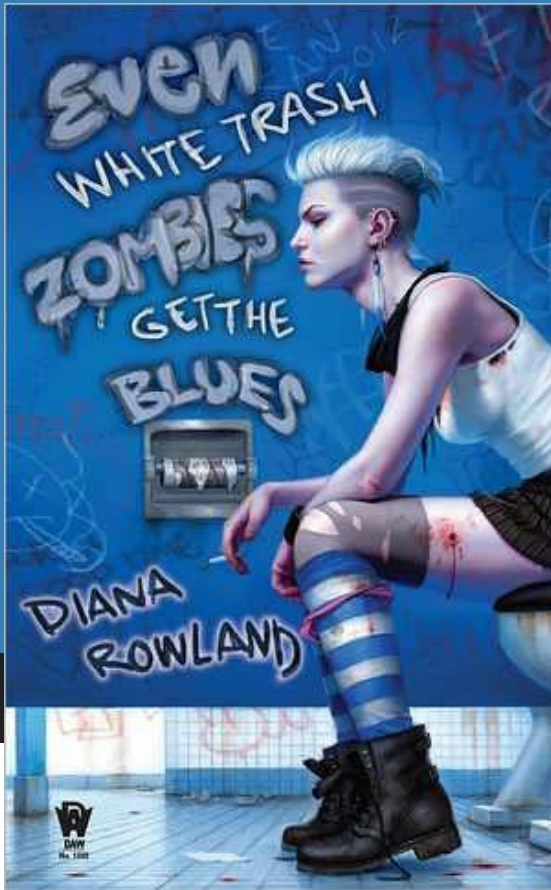
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Even WHITE TRASH Zombies GET THE Blues

DIANA ROWLAND

"Rowland's delightful novel jumps genre lines with a little something for everyone—mystery, horror, humor, and even a smattering of romance. Not to be missed—

all that's required is a high tolerance for gray matter. For true zombiephiles, of course, that's a no brainer." -Library Journal

Angel Crawford is finally starting to get used to life as a brain-eating zombie, but her problems are far from over. Her felony record is coming back to haunt her, more zombie hunters are popping up, and she's beginning to wonder if her hunky cop-boyfriend is involved with the zombie mafia. Yeah, that's right—the zombie mafia.

Throw in a secret lab and a lot of conspiracy, and Angel's going to need all of her brainpower—and maybe a brain smoothie as well—in order to get through it without falling apart.

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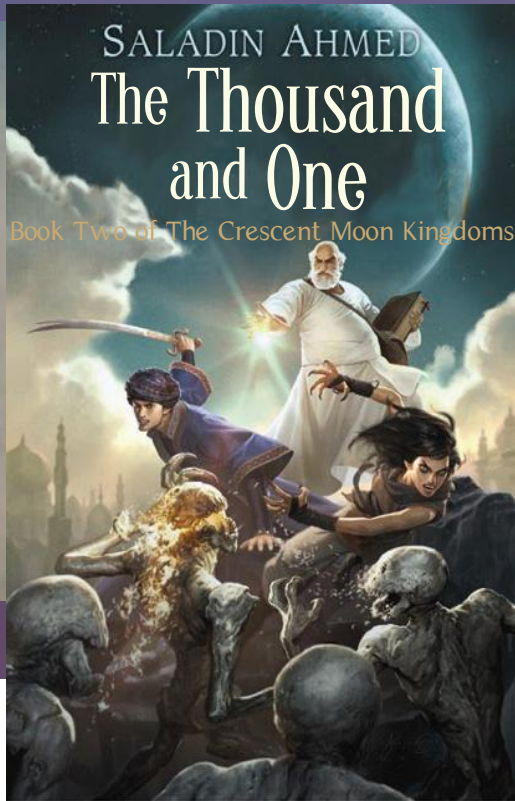


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From Saladin Ahmed, Finalist for both
the Nebula Award and the Hugo Award for Best Novel



The Thousand and One

Book Two of The Crescent Moon Kingdoms

SALADIN AHMED

Revolution has come to Dhamsawaat. The Falcon Prince, whose coup had aimed to feed the city's poor, now sits on the Throne of the Crescent Moon. But he quickly learns that stealing a kingdom is much easier than running one. Doctor Adoulla Makhslood forces himself to ignore the political turmoil boiling around him as he prepares for his long-awaited wedding to Miri Almoussa. His old friends Dawoud and Litaz in turn prepare to travel back to their homeland in the Soo Republic, accompanied by the tribeswoman Zamia Banu Laith Badawi, who hopes to put distance between herself and memories of her dead kinsmen and the warrior dervish Raseed bas Raseed. Meanwhile, Raseed has left Dhamsawaat and his apprenticeship to Adoulla to journey back to the Lodge of God, hoping to purify himself of religious doubts and his troubling attraction to Zamia, and in the course of his journey he crosses swords with the master assassin and disgraced dervish Red Layla. But the heroes' paths cross again when the enigmatic Queen of the djenn herself appears with a dire warning for the world of men, and Adoulla and his old friends again leave peace and happiness behind as they set out to make things right in a world gone wrong.

Saladin Ahmed was born in Detroit and raised in a working-class, Arab American enclave in Dearborn, MI. He holds a BA in American Culture from the University of Michigan, an MFA in Creative Writing from Brooklyn College, and an MA in English from Rutgers. His poetry has received several fellowships, and he has taught writing at universities and colleges for over ten years. His short stories have been nominated for the Nebula and Campbell awards, and have appeared in Year's Best Fantasy and numerous other magazines, anthologies, and podcasts, as well as being translated into five foreign languages.

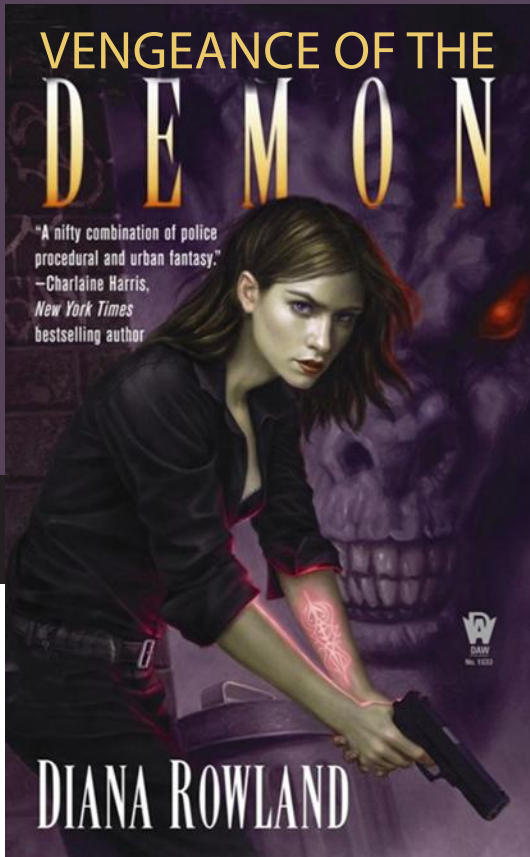


Saladin lives near Detroit with his wife and twin children.

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VENGEANCE OF THE DEMON

by **DIANA ROWLAND**

Kara Gillian returns to Earth to help stabilize the valves that connect our world with the demon realm. Yet within hours of her return, she has to deal with accusations of murder and arson in connection with the devastating fire at the Farouche Plantation.

While she works to avoid arrest, her situation is complicated by the damaged condition of her friend Zack, her best friend's early labor, and the appearance of a mystery man in the police station parking lot. On top of all that, Aunt Tessa is hanging out with Katashi—who happens to be one of Kara's arch enemies.

Detective Pellini is an unexpected source of help, even as his partner, Detective Boudreaux, works tirelessly to build a case against her. Kara is shocked to discover that the mystery man is Giovanni Racchelli—who she thought had died hundreds of years earlier. However, her attempts to untangle the puzzle of his appearance are thwarted by an old ally who harbors his own treachery.

Meanwhile, in the demon realm, Rhyzkahl remains shattered by the loss of his ptarl, yet Kara is in no mood to offer any aid to the one who betrayed her so viciously. As the valves continue to destabilize, Kara realizes that there's no way to prevent disaster, and the best she can hope for is to avoid outright cataclysm. As Jill's contractions grow closer, Kara finds herself with too few resources to deal with the growing threat. Though Pellini proves to be an unexpected source of help, Kara finds herself in the terrible position of having to choose who to save while all she can do for the others in danger is warn them of a catastrophe they can barely comprehend.

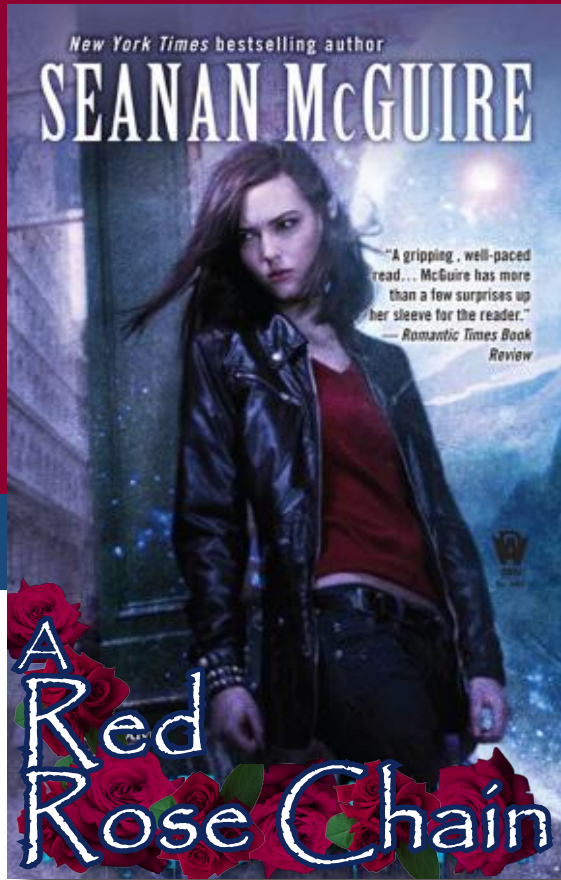
Diana Rowland has lived her entire life below the Mason-Dixon line. She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, and has handled numerous dead bodies in various states of decomposition. She presently lives in southern Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning and can't rollerblade to save her life.



DAW Books / April 2015

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A RED ROSE CHAIN

SEANAN MCGUIRE

Praise for Seanan McGuire's October Daye Series:

"McGuire applies a hard-boiled mentality and a keen appreciation for mythology to a blend of politics, magic, and romance to make this the most entertaining series..."
-Publishers Weekly

"The October Daye series has become one of my favorites, and it just keeps getting better and better."
-Fantasy Book Cafe

October is still recovering from the discovery that Evening Winterrose is still alive--but sadly, that doesn't mean the rest of her problems have taken a vacation. When the King of Silences declares war on the Mists, it falls to Toby and her friends to try to prevent the conflict...a task that will require them to travel to another Kingdom, where old enemies and new will be waiting to ensure that her efforts will come to naught.

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anywhere capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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THE WINTER LONG

SEANAN MCGUIRE

Praise for Seanan McGuire's October Daye Series:

"McGuire applies a hard-boiled mentality and a keen appreciation for mythology to a blend of politics, magic, and romance to make this the most entertaining series..."
-Publishers Weekly

"The October Daye series has become one of my favorites, and it just keeps getting better and better."
-Fantasy Book Cafe

In the end, the winter always comes.

October "Toby" Daye is in the best position she's ever been in. She has friends, powerful allies, and the new Queen in the Mists is on her side, even going so far as naming her a hero of the realm--a position no other changeling has ever held.

Things are on track. Naturally, that means that things are about to start going wrong.

Winter is here. Now everything changes..

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anywhere capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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SEANAN MCGUIRE

POCKET *An Incryptid Novel*
APOCALYPSE



JOHN W. CAMPBELL AWARD WINNER
FOR BEST NEW WRITER 2010

POCKET APOCALYPSE

An Incryptid Novel

SEANAN MCGUIRE

Alex Price and Shelby Tanner are content in Columbus, Ohio, enjoying both their relationship and their work at the zoo. Things are starting to get serious between them...and that's when Shelby's father calls to say that there's been a major lycanthropy outbreak in Melbourne, Australia, and that he needs her to come home.

As their closest expert on non-Australian cryptids, Alex is along for the ride--a ride that includes a hostile family, unfamiliar dangers, snakes the size of commuter trains and, oh yes, werewolf bunyips. It's an outbreak in the outback, and everyone involved will be lucky to walk away alive, breathing...and uninfected.

Seanan McGuire was born in Martinez, California, and raised in a wide variety of locations, most of which boasted some sort of dangerous native wildlife. Despite her almost magnetic attraction to anything venomous, she somehow managed to survive long enough to acquire a typewriter, a reasonable grasp of the English language, and the desire to combine the two.



Often described as a vortex of the surreal, many of Seanan's personal anecdotes end with things like "and then we got the anti-venom" or "but it's okay, because it turned out the water wasn't all that deep." She has yet to be defeated in a game of "Who was bitten by the strangest thing?," and can be amused for hours by swamps, long walks, long walks in swamps, most of the things that live in swamps, horror movies, strange noises, musical theater, reality television, comic books, finding pennies on the street, and venomous reptiles.

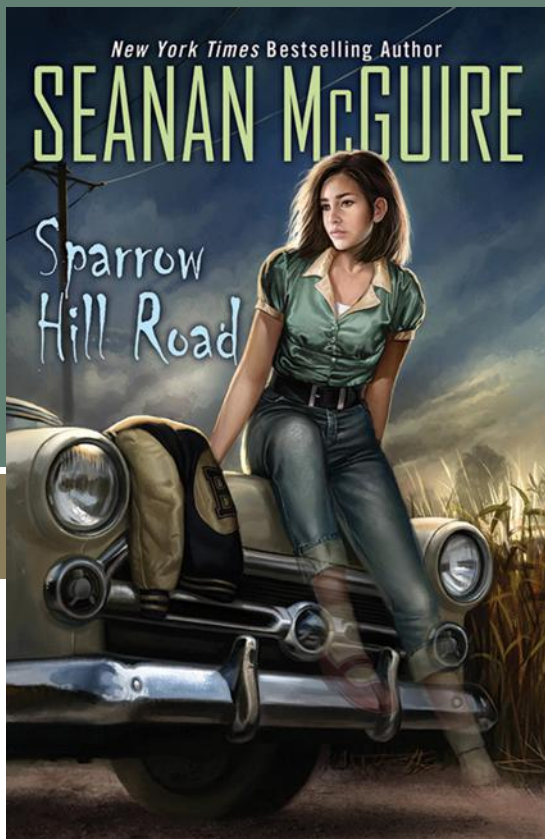
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Sparrow Hill Road

SEANAN MCGUIRE

*So when the crossroads call and your faith is thin
And you're afraid you might explode,
Go and talk to the girl in the green silk gown
Who walks on Sparrow Hill Road.*

Rose Marshall died in 1952 in Buckley Township, Michigan, run off the road by a man named Bobby Cross—a man who had sold his soul to live forever, and intended to use her death to pay the price of his immortality. Trouble was, he didn't ask Rose what she thought of the idea.

It's been more than sixty years since that night, and she's still sixteen, and she's still running.

They have names for her all over the country: the Girl in the Diner. The Phantom Prom Date. The Girl in the Green Silk Gown. Mostly she just goes by "Rose," a hitchhiking ghost girl with her thumb out and her eyes fixed on the horizon, trying to outrace a man who never sleeps, never stops, and never gives up on the idea of claiming what's his. She's the angel of the overpass, she's the darling of the truck stops, and she's going to figure out a way to win her freedom. After all, it's not like it can kill her.

*You can't kill what's already dead.
And when the night hails down and you're afraid
That you'll never get what you're owed,
Go and talk to the girl in the green silk gown
Who died on Sparrow Hill Road.*

Seanan McGuire is a California-based author with a strong penchant for travel and can regularly be found just about anyplace capable of supporting human life (as well as a few places that probably aren't). Early exposure to a vast number of books left her with a lifelong affection for the written word, and led, perhaps inevitably, to her writing books of her own, starting somewhere around the age of eleven. Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer; *Rosemary and Rue*, the first novel in the October Daye series, was named one of the Top 20 Paranormal Fantasy Novels of the Past Decade; and her novel *Feed*, written under the name Mira Grant, was named as one of Publishers Weekly's Best Books of 2010. She also won a Hugo for her podcast, and is the first person to be nominated for five Hugo Awards in a single year.



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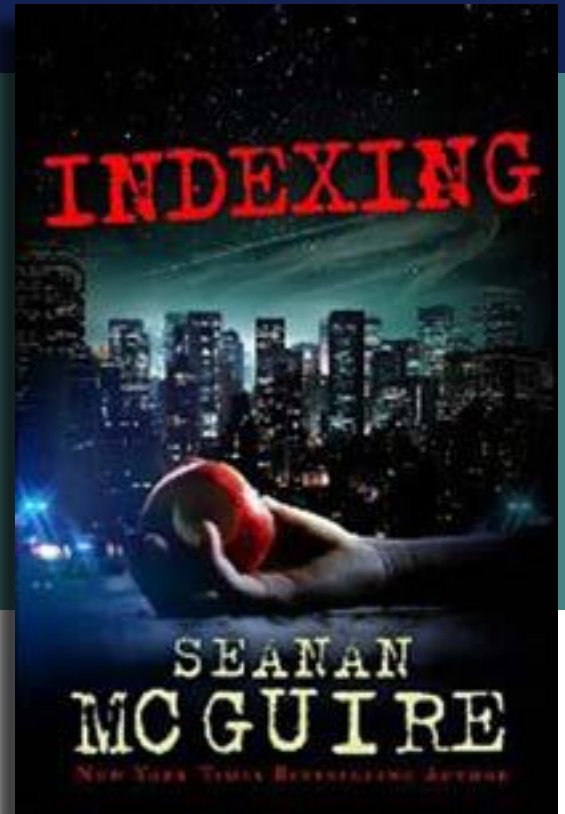
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From New York Times Bestselling
Author Seanan McGuire

INDEXING



SEANAN
MC GUIRE



Praise for the work of Seanan McGuire:

"Well researched, sharply told, highly atmospheric and as brutal as any pulp detective tale..." -PW

"McGuire has crafted a deeply personal and intense story that will keep you on the edge, hoping to be pushed over." -The Ranting Dragon

"Never underestimate the power of a good story."

Good advice...especially when a story can kill you.

For most people, the story of their lives is just that: the accumulation of time, encounters, and actions into a cohesive whole. But for an unfortunate few, that day-to-day existence is affected—perhaps infected is a better word—by memetic incursion: where narratives the rest of the world considers fairy tales becomes reality, often with disastrous results.

A motley team struggling with their own unfolding narratives, they are tasked with identifying potential outbreaks using the Aarne-Thompson Indexing and making sure the story doesn't reach "ever after"...because if it does, someone is usually dead, broken—or worse. When you're dealing with fairy tales in the real world, it doesn't matter if you're Cinderella, Snow White, or the Wicked Queen: no one gets a happy ending.

Indexing is bestselling author Seanan McGuire's new urban fantasy where everything you thought you knew about fairy tales gets turned on its head.

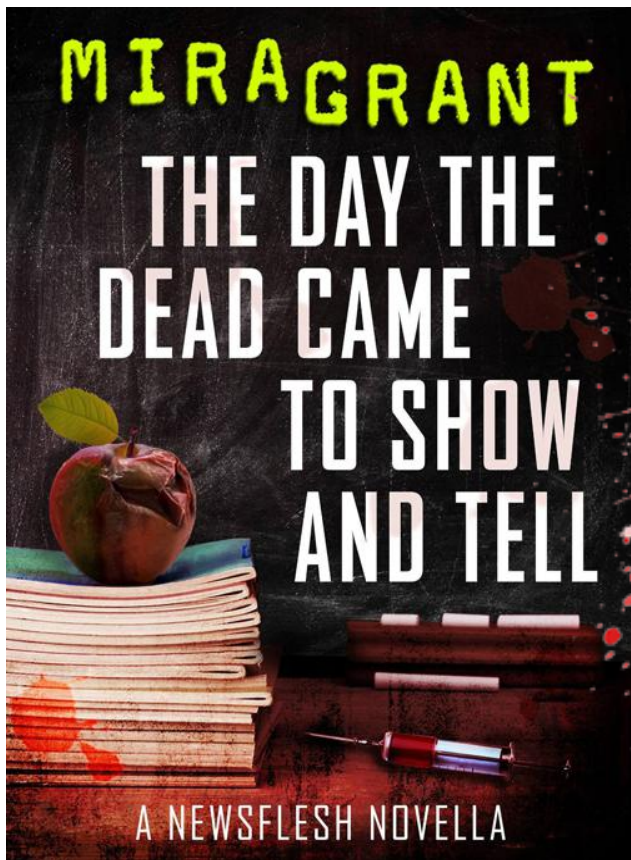


Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

47North Publishing / May 2013

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THE DAY THE DEAD CAME TO SHOW AND TELL

**MIRA
GRANT**

Praise for Mira Grant's Newsflesh Series:

"McGuire has crafted a masterpiece of suspense..." -Publishers Weekly

"Deft cultural touches, intriguing science, and amped-up action will delight Grant's numerous fans." -Publishers Weekly

A new Newsflesh novella from the New York Times bestselling author that brought you Feed, Mira Grant.

Outside the classroom walls the Rising was spreading, but inside was a carefully protected sanctuary against the growing threat.

Or so the teachers and students thought.

On what will be the last day in the teaching career of Elaine Oldenburg, she must fight to survive and protect her students when the zombie outbreak shatters the safety of her school.

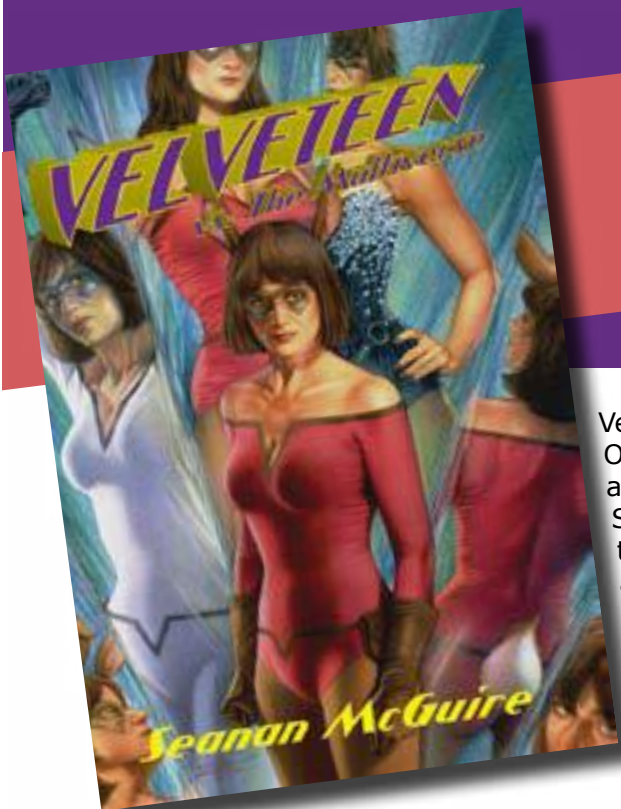
Mira Grant was born and raised in Northern California, where she has made a lifelong study of horror movies, horrible viruses, and the inevitable threat of the living dead. In college, she was voted Most Likely to Summon Something Horrible in the Cornfield, and was a founding member of the Horror Movie Sleep-Away Survival Camp, where her record for time survived in the "Swamp Cannibals" scenario remains unchallenged.



Orbit Books / July 2014

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VELVETEEN vs. The Multiverse

Book 2

Seanan McGuire

Velma "Velveteen" Martinez is the official superhero of Portland, Oregon. She has a good job, friends who understand her, and a steady boyfriend for the first time since she quit The Junior Super Patriots, West Coast Division. Naturally, this means it's time for things to start going wrong. New friends, old enemies, and surprising allies will gather as Velveteen finally makes her last stand against the corporation that made her, broke her, and eventually made the mistake of giving her something worth fighting for: her teammates. It's hero versus hero, and there will be consequences, some of them greater than anyone expected. Not everyone will walk away.

VELVETEEN vs. The Junior Super Patriots

Book 1

Seanan McGuire

Born into a world where superhumans are managed by corporations and entertainment companies, Velma "Velveteen" Martinez seemed destined for the life of a sidekick, with powers that were more cute than cosmic and parents who couldn't wait to sell her off to the highest bidder. Too bad she walked away from it all the day she turned eighteen, vowing to live a normal life. It's really too bad her former employers, The Super Patriots, Inc., aren't on board with this plan. Velma will have to awaken her inner superhero if she wants to have any control over what's happening to her...and she just may find that superhero is more powerful than she ever dreamed.



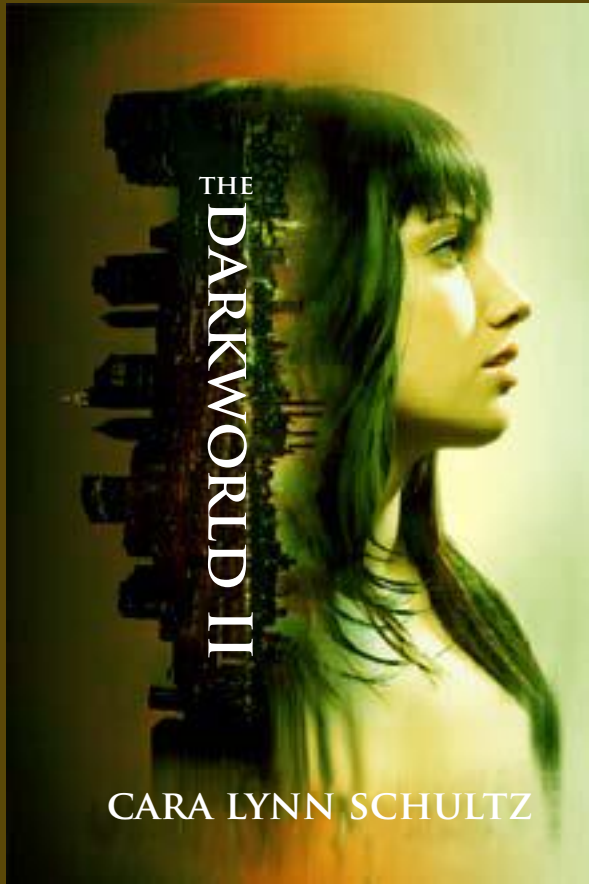
Seanan McGuire is a folk singer, songwriter and artist. She lives in Northern California. She won a Hugo Award for Best Podcast for SF Squeecast. *Velveteen vs. The Junior Super Patriots* and *Velveteen vs. The Multiverse* are the first two volumes of the *Velveteen* series.

ISFiC Press / August 2013

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THE DARKWORLD II

CARA LYNN SCHULTZ

In the second Darkworld book Paige and Logan carry on their battle with the greed and the fire demons of the dark side while their feelings for each other continue to grow.

As Logan becomes increasingly protective of Paige, Paige must come to terms with her emotions and of how she feels about this "half-demon" that has become so important in her life. They must fight their way through the alleyways and the chambers of the Dark City, while being pursued by demons of every description, intent on preventing them from attaining the gemstone of power that will help get them back to the Lightworld.

But will they succeed in their quest and get back home before the demon mob overtakes them and destroys their chances of happiness?

CARA LYNN SHULTZ'S work has appeared in Teen People, Alternative Press, Stuff, Us Weekly, The Guardian UK and countless posts on Facebook and Twitter. She is currently a Senior Editor at PEOPLE.com, and lives in her native New York City with her husband, cat and eight million other people.



Harlequin / 2015

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THE DARKWORLD

CARA LYNN SCHULTZ

Lovable outcast Paige is drawn into an epic war in this first book in a new urban fantasy trilogy from author Cara Lynn Shultz.

Paige is used to weird stuff happening around her—ever since she had a near-death experience and began seeing ghosts everywhere she went. But when a fire demon attacks her in detention, she knows she's out of her league. Luckily, Logan, the hot new boy at school, is an experienced demon fighter, and he's willing to teach her a trick or two. Suddenly Paige is caught in the middle of a centuries-long battle between warlocks and demons, and fighting for her life...

But can she trust the "half-demon" who so suddenly appeared out of nowhere?

CARA LYNN SHULTZ'S work has appeared in Teen People, Alternative Press, Stuff, Us Weekly, The Guardian UK and countless posts on Facebook and Twitter. She is currently a Senior Editor at PEOPLE.com, and lives in her native New York City with her husband, cat and eight million other people.

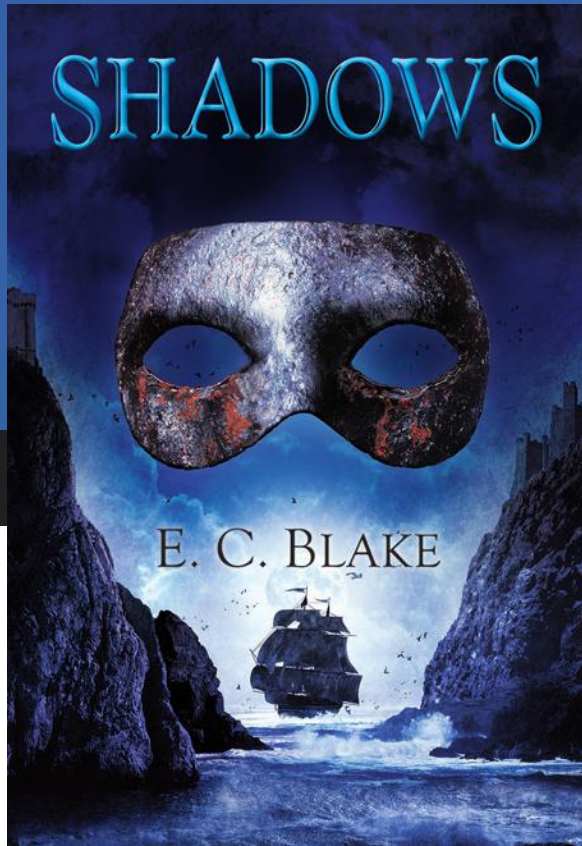


Harlequin / June 2014

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SHADOWS

E.C. BLAKE

Praise for E.C. Blake's Masks:

"Masks grabs the reader's attention on the first page and holds it until the last.... impossible to put down and will leave readers begging for the last two books in the trilogy." -RT Book Reviews

"Masks is a book that took me by complete surprise. Not since the likes of Lirael or Sabriel have I enjoyed a YA with a female protagonist to the extent I did Masks." -Fantasy Fiction

Sharp characterization, a fast-moving plot, and a steady unveiling of a bigger picture make this a welcome addition to the genre." -Publishers Weekly

In *Masks*, Mara Holdfast's life changed forever. As the daughter of the Autarch's Master Maskmaker, she had a clearly defined future: a quiet, ordered life in the capital, making Masks with her father and doing work important to the ruling Autarch. But when her Mask, specially made by her own father, cracked and fell to pieces during her Masking ceremony, Mara was exiled from everything she once knew.

Now she has become part of an underground rebellion, rejecting the unjust rules of a Masked society. She must try to understand her unprecedented ability to use all types of magic—and to tear magic from the living bodies of those around her. But Mara has yet to discover just how horrifying her power can be....

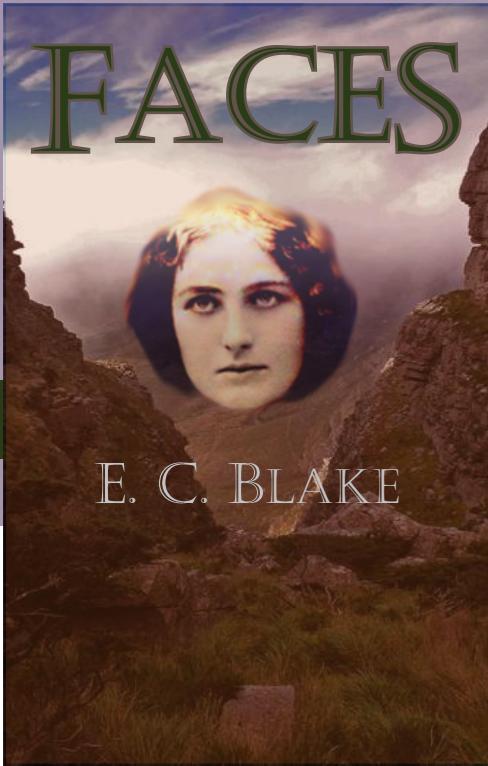
E.C. Blake was born in New Mexico, "Land of Enchantment," and the state's nickname seems to have rubbed off: he started writing fantastical stories in elementary school and wrote his first fantasy novel in high school. He's been a newspaper reporter and editorial cartoonist, a magazine editor, a writing instructor and a professional actor, and has written (under another name) more than 30 works of nonfiction, ranging from biographies to science books to history books, but his first love has always been fantasy. He now lives in Regina, Saskatchewan, Canada, with his wife and a daughter whose favorite stories all involve "sword-fighting princesses." Come to think of it, so do his.



DAW books / August 2014

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FACES

E. C. BLAKE

"Mara's personal growth is a delight to follow. Sharp characterization, a fast-moving plot, and a steady unveiling of a bigger picture make this a welcome addition to the genre."
-Publishers Weekly

"Blake brings his fantastic world to life through offbeat links between magic, nature, and human behavior in a caste-ridden society." -Locus

Taken under the wing of the Lady of Pain and Fire, Mara learns more about how to use her special magical Gifts. Mara hopes that she has found not just a mentor, but a surrogate mother.

But the Lady keeps her mostly cut off from the unMasked Army, including her friends Keltan and Chell. When she finally contacts them again, Mara hears dark hints about the Lady's followers. Unlike the Lady herself claims, they are perhaps not willing sources of magic and support. Indeed, though she has created no Masks, the Lady may be using her magic to exert control as surely as the Autarch.

Mara doesn't want to believe it, but after a dangerous crossing back into Aygrima over the mountain passes, Mara sees the Lady's bloodthirstiness firsthand, and she realizes the Lady will be as much a tyrant as the Autarch she's fighting against.

E.C. Blake was born in New Mexico, "Land of Enchantment," and the state's nickname seems to have rubbed off: he started writing fantastical stories in elementary school and wrote his first fantasy novel in high school. He's been a newspaper reporter and editorial cartoonist, a magazine editor, a writing instructor and a professional actor, and has written (under another name) more than 30 works of nonfiction, ranging from biographies to science books to history books, but his first love has always been fantasy. He now lives in Regina, Saskatchewan, Canada, with his wife and a daughter whose favorite stories all involve "sword-fighting princesses." Come to think of it, so do his.



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Sarah Kuhn

THE HEROINE COMPLEX

Sarah Kuhn

Evie Tanaka, the put-upon personal assistant to San Francisco's most beloved superheroine, is really excellent at getting demon blood out of leather pants, handling her boss's epic diva temper tantrums, and blending into the background. She's not so hot at making grown-up decisions, allowing herself to experience actual emotions, or reining in her tempestuous teenage sister, Bea. But everything changes when Evie's forced to pose as her glamorous boss for one night--because that's when her most destructive secret comes out. Now, Evie must take control of her life and finally become a superheroine in her own right... or see her city fall to a full-on demonic invasion.

Sarah Kuhn has been a nerd-focused entertainment journalist for the past 15 years. She's written about everything from Vulcan mating rituals to "fake geek girls" (no such thing!) for Apex Magazine, IGN.com, The Hollywood Reporter, Back Stage, Geek Monthly, StarTrek.com, and many more. Her self-published novella One Con Glory is currently in development as a feature film.



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"With its prickly (but loveable) heroine, tongue-in-cheek look at conventions, and genuinely heartwarming romance, ONE CON GLORY has it all" –The Book Smugglers

'A surprising love story populated with unusual but endearing characters you can easily imagine meeting on the comics convention circuit. It's like "Notting Hill" with Cosplay" –Caroline Pruet, FantasticFanGirls.org

Diehard Fangirl Julie loves Buffy Marathons, fighting about comic book continuity, and being left alone. But more than anything, Julie loves Glory Gilmore, a mostly forgotten C-list super-heroine from the world of 80s comics. For years, she's longed to reclaim the precious glory action figure that's eluded her grasp so many times before, and one fateful weekend, she has a chance to do just that.

Of course, no great quest is ever simple. Before she can triumph over the forces of loudmouth nerds and clueless mundanes everywhere, Julie will have to deal with an avalanche of unexpected obstacles. In the midst of battles for videogame supremacy and frustrating encounters with a supremely irritating TV pretty boy, she'll be forced to reconsider her fandom and reevaluate her life.

Sarah Kuhn lives in L.A. with a geek husband an extensive Buffy action figure collection and way too many comic books. Her work has appeared in Back Stage, Geek Monthly, IGN.com, StarTrek.com, and Creative Screenwriting. As one fourth of the mighty Alert Nerd collective, she can often be found blogging about important issues like the amazingness of Cyclop's hair at AlertNerd.com



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ABRACADAVER

Laura Resnick

Praise for Laura Resnick:

"Gleeful, clever... [Resnick] spins a witty, fast-paced mystery around her convincingly self-absorbed chorus-girl heroine." -Publishers Weekly

"A paranormal screwball comedy adventure. Light, happy, fantastically funny!" -Jennifer Cruise, New York Times bestselling author

Struggling actress Esther Diamond, whose year got off to a rough start (what with incarceration, unemployment, and mystical death curses), finally catches a break when she lands an acting job.

She's hired to reprise her guest role as prostitute Jilly C-Note on *The Dirty Thirty*, a TV crime drama about depravity and corruption in the New York Police Department. Esther's ex-sometime boyfriend, NYPD's Detective Connor Lopez, hates that show with undying passion -- especially after Esther convinces her narcissistic co-star to shadow Lopez on the job, in order to add verisimilitude to his performance as a morally bankrupt cop.

But Esther's fellow thespian is her best bet for keeping an eye on Lopez 24/7—and, more to the point, on Lopez's new partner, Detective Quinn. Esther and her friend Max, a 350-year-old mage whose day job is protecting the city from Evil, suspect Quinn of being involved in the latest mystical mayhem to menace Manhattan...

Corpses suddenly aren't staying quite as dead as they should.

While Max and Esther try to determine what Quinn's role is in the supernatural reanimation of the deceased downtown, a dangerous foe with deadly intent changes everyone's dinner plans one cold winter night...

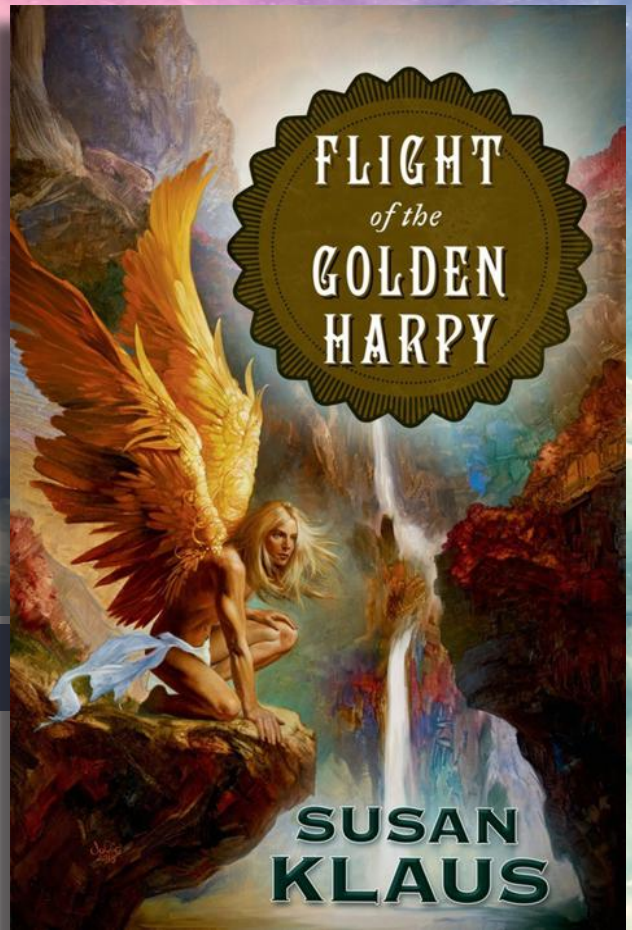
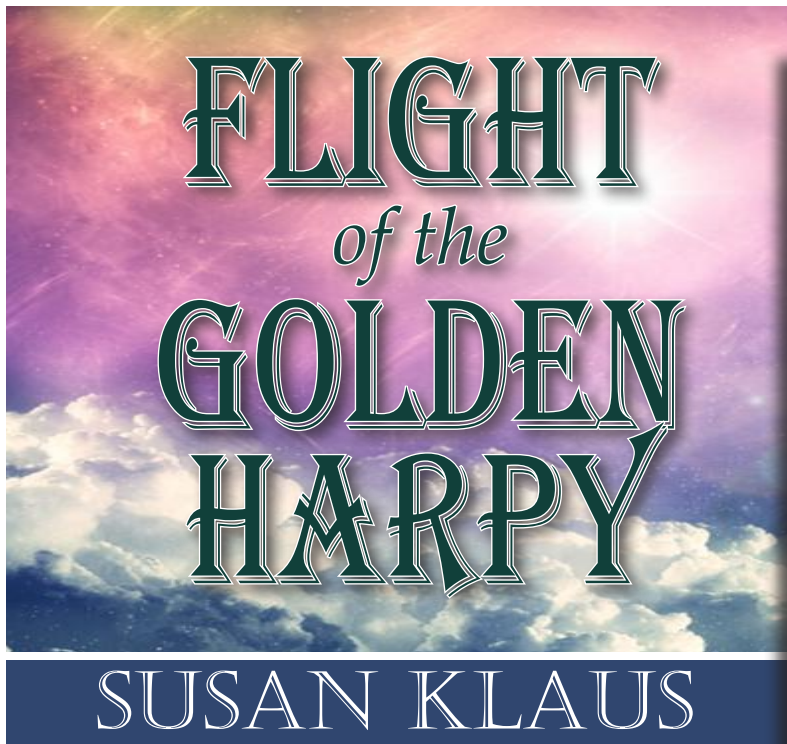
Laura Resnick's previous fantasy novels include *The White Dragon*, which made the "Year's Best" lists of Publishers Weekly and VOYA, and *The Destroyer Goddess*, which Publishers Weekly describes as "a marvel of storytelling." She won the John W. Campbell Award for Best New Science Fiction/Fantasy Writer. Under the pseudonym Laura Leone, she is the award-winning author of more than a dozen romance novels and short stories. The Esther Diamond series is her first venture into modern urban paranormal fantasy.



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Kari, a young woman, returns to the jungle planet of Dora after ten years in Earth's schools determined to unravel the mysteries surrounding the harpies, a feral species with the appearance half-bird, half-human.

The human colonists believe harpies are dangerous animals, which are known to steal women. The creatures are hunted like wild game, their wings considered rare trophies. But Kari distrusts these rumors. When she was attacked by a monster in the jungle as a child, a male harpy with rare golden coloring rescued her.

Constant hunting by men has driven the harpies to the brink of extinction. Is Kari's savior, the elegant golden harpy, still alive? If so, how long can he and his flock survive the ravages of mankind?

Susan Klaus's *Flight of the Golden Harpy* is an imaginative and romantic fantasy novel that questions what it means to be human.

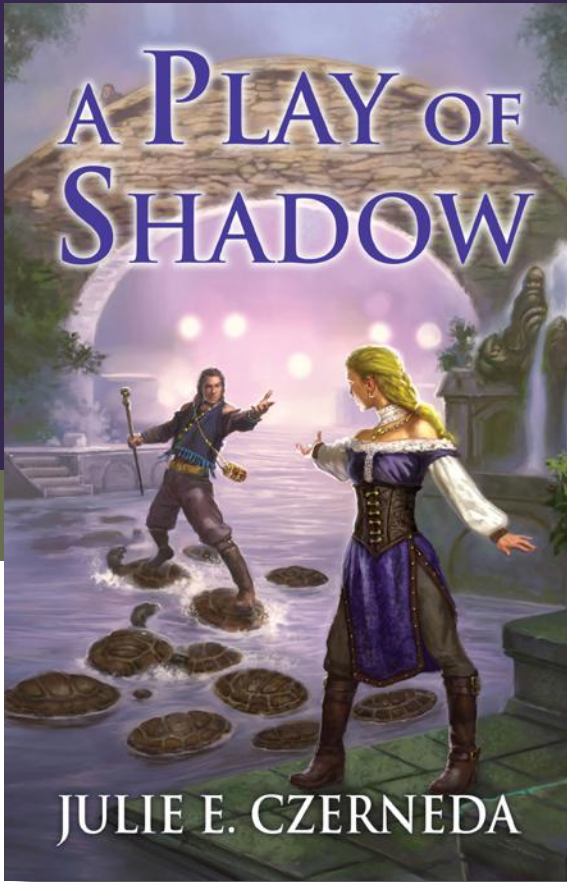


SUSAN KLAUS was born in Sarasota, Florida. She has been published in several magazines including *Cats*, *ELL*, and *SRQ*. Klaus is the founder and president of the Authors Connection Club, and is also the host of a Web radio show called *Authors Connection* that went into syndication this year. *Flight of the Golden Harpy* won the Florida Writers Association award for Best Sci-fi and is Klaus's first novel.

Tor Books / June 2014

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A PLAY OF SHADOW

JULIE CZERNEDA

"Czerneda will charm fantasy readers with multidimensional characters, a vivid setting, and powerful themes of hope and renewal." -Publishers Weekly

"Known for her powerful and insightful sf novels, Czerneda brings the same exacting sensibility to her brilliant fantasy debut. [A] fantastic and magical fable." -Library Journal

What would you risk for family? The truthseer who won Jenn Nalynn's heart, Bannan Larmensu, learns his brother-in-law was sent as a peace envoy to Channen, the capital of the mysterious domain of Mellynne, and has disappeared. When Bannan's young nephews arrive in Marrowdell during a storm, he fears that his sister, the fiery Lila, has gone in search of her husband, leaving her sons in his care.

The law forbids Bannan from leaving Marrowdell and traveling to Mellynne to help his sister. At least, in this world. As a turn-born, Jenn Nalynn has the power to cross into the magical realm of the Verge -- and take Bannan with her. Once there, they could find a way into Mellynne, if they survive.

The Verge is wild and deadly, alive with strange magic. Dragons roar and kruar wait in ambush, and the powerful turnborn who tend their world do not care for Jenn Nalynn. But Jenn is willing to try. Their friends Wisp and Scourge -- and the house toads -- offer their help.

But what none of them know is that Channen is rife with magic, magic that flows from the Verge itself. And not even a turn-born will be safe there.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner *In the Company of Others*, a number of short stories; and has edited several anthologies.

Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



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UNIVERSAL ALIEN

GINI KOCH

Praise for Gini Koch:

"Quirky characters, wacky situations, and nonstop action from battleground to bedroom keep this romp entertaining." -Booklist

"Aliens, danger, and romance make this a fast-paced, wittily written sf romantic comedy." -Library Journal

"The books in the series just get better and better." -Fresh Fiction

Life in the White House isn't easy. Kitty Katt-Martini's husband, Jeff, has been elected vice president, and their lives are more complicated than ever.

After Kitty accidentally offends the Australian prime minister, both Jeff and Kitty must scramble to make amends. The consequences if they fail? Jeff will be forced to resign, and the A-C community will be forced to leave the planet. It's a mistake that could cause World War III.

But the process of saving her planet – yet again – is violently interrupted when Kitty is thrown into an alternate reality. She finds herself in a universe where aliens don't exist, and even stranger, she's been married to Charles Reynolds for years. To add to the chaos, the alternate-reality Kitty has taken her place back home.

Can they both save their respective worlds before it's too late to return to their own universes? Or will one Kitty decide to keep the other's life...forever?

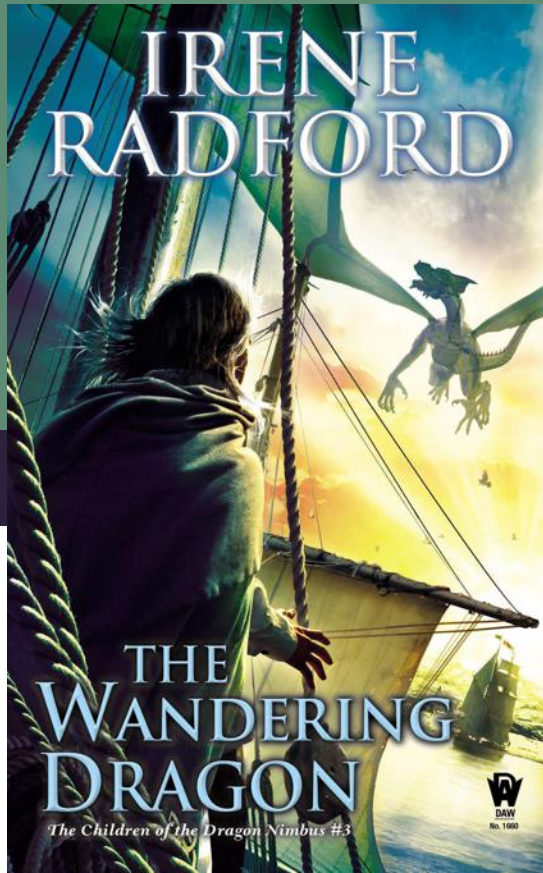
Laura Resnick's previous fantasy novels include *The White Dragon*, which made the "Year's Best" lists of Publishers Weekly and VOYA, and *The Destroyer Goddess*, which Publishers Weekly describes as "a marvel of storytelling." She won the John W. Campbell Award for Best New Science Fiction/Fantasy Writer. Under the pseudonym Laura Leone, she is the award-winning author of more than a dozen romance novels and short stories. The Esther Diamond series is her first venture into modern urban paranormal fantasy.



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THE WANDERING DRAGON

IRENE RADFORD

Praise for Irene Radford's Dragon novels:

"Radford's considerable gifts as a mesmerizing storyteller shine with undeniable luster." -RT Book Reviews

"A rousing adventure of magic and treachery." -Library Journal

"Plenty of popular elements: an intelligent cat, an enchanted wolf, a redheaded witch, a missing prince, the apprentice mage with misunderstood powers, and, of course, dragons." -Locus

"This action-packed plot makes for engaged and thoughtful reading." -Kliatt

The concluding novel in a new fantasy trilogy from Irene Radford. This trilogy returns to the world and characters of Radford's most popular series, The Dragon Nimbus.

Now that Lukan has finally achieved journeyman magician status, he wants to escape from home, family, and the University Magicians. Needing a goal, he focuses on finding and rescuing his mentor, Master Robb. But Lukan has no idea what he will be facing. Gathering together a small band of friends to assist him, he sets out only to discover that while he can run away from his family, and all that is familiar, he can't escape the problems that drove him away in the first place.

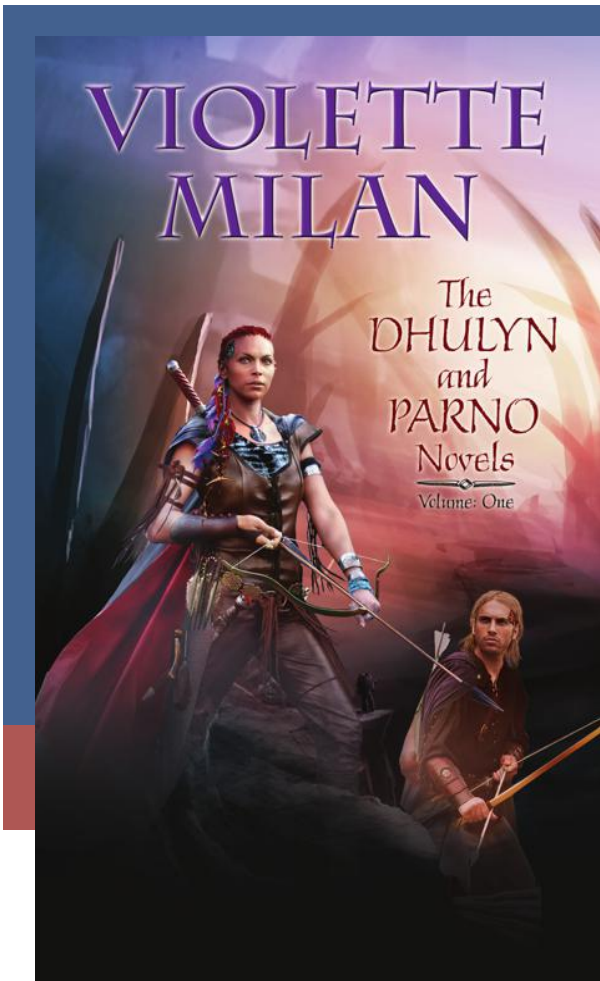
Irene Radford has been writing stories ever since she figured out what a pencil was for. A member of an endangered species, a native Oregonian who lives in Oregon, she and her husband make their home in Welches, Oregon where deer, bears, coyotes, hawks, owls, and woodpeckers feed regularly on their back deck.

A museum trained historian, Irene has spent many hours prowling pioneer cemeteries deepening her connections to the past. Raised in a military family she grew up all over the US and learned early on that books are friends that don't get left behind with a move. Her interests and reading range from ancient history, to spiritual meditations, to space stations, and a whole lot in between.

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The DHULYNN and PARNO Novels

Volume One

VIOLETTE MILAN

Dhulynn Wolfshead and Parno Lionsmane are members of the Mercenary Guild, veterans of numerous battles and missions, and masters of martial arts. But more than that, Dhulynn and Parno are Partners, a Mercenary bond that can only be broken by death. And though one's past is supposed to be irrelevant to a Mercenary Brother, who they'd been might make the difference between success and failure in their missions.

As far as she knows, Dhulynn is the last of her tribe, the sole survivor of a terrible massacre when she was a young child. Sold into slavery and rescued by a pirate, Dhulynn has learned the hardest lessons life has to teach. What she has not learned is to master her Visions, glimpses of the future. Parno never mentions his past. Yet his manners and speech give him away. Parno has been raised in more civilized lands, and obviously comes from a family of some importance. Why he's abandoned them or been cast out, neither Dhulynn nor any Mercenary Brother would ask.

After saving one of the Marked—those gifted with such powers as the ability to Find, to Mend, to Heal, to See—the two Mercenaries realize that those bent on the Marked's destruction appear to be under the influence of a priest of the Sleeping God. Soon not even Dhulynn's Visions can prepare them for the fate that awaits them, as they become tangled in wars against invaders, royal surrenders, and enemy prison camps.

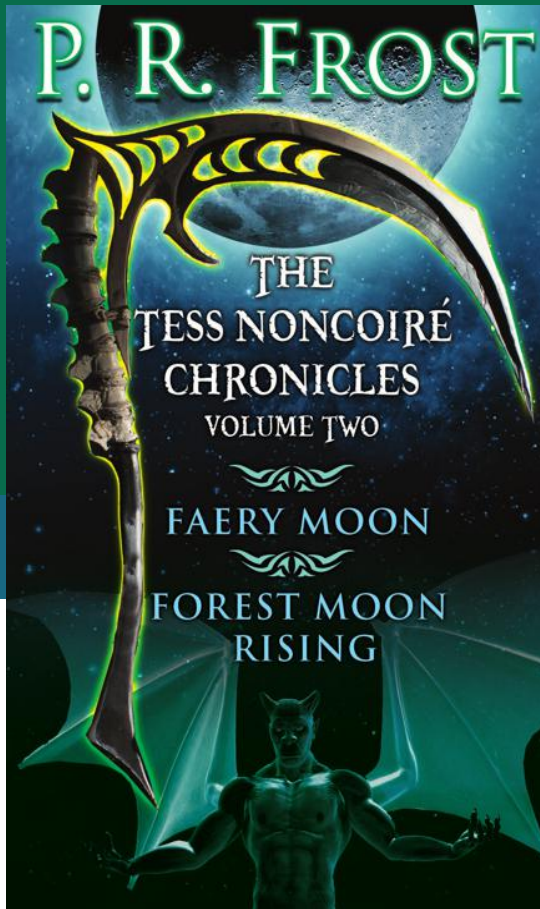
Violette Milan lives in Ontario with her husband. She has worked as a teacher of creative writing, English as a second language, Spanish, beginner's French, and choreography for strippers. Her most unusual job was translating letters between lovers, one of whom spoke only English, the other only Spanish.



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THE TESS NONCOIRÉ CHRONICLES

VOLUME TWO

P. R. FROST

Praise for P.R. Frost's Tess Noncoire Series:

"The absurd situations and mounting chaos keep things moving and plenty of fun." -Locus

"Sit down, belt in, and hang on for a wild ride. Frost is an innovative and welcome new voice in urban fantasy."

-Patricia Briggs (NYT, USA Today, and Publishers Weekly bestselling author of Blood Bound

"Readers who crave the fantasy equivalent of a summer movie will welcome Frost's debut."

-Publishers Weekly

Tess Noncoiré is a successful fantasy writer. But she has another career as well, trained by the Sisterhood of the Celestial Blade Warriors to fight demonic incursions into our world.

In Faery Moon, Tess visits Las Vegas with her mother for a writers' conference and a relaxing vacation. However, when she attends a flashy performance on the infamous Strip, Tess discovers that the "winged" dancers are actually faeries, held captive by the casino. Tess and her sidekick imp, Scrap, must try to save the faeries and help return them to their own dimension.

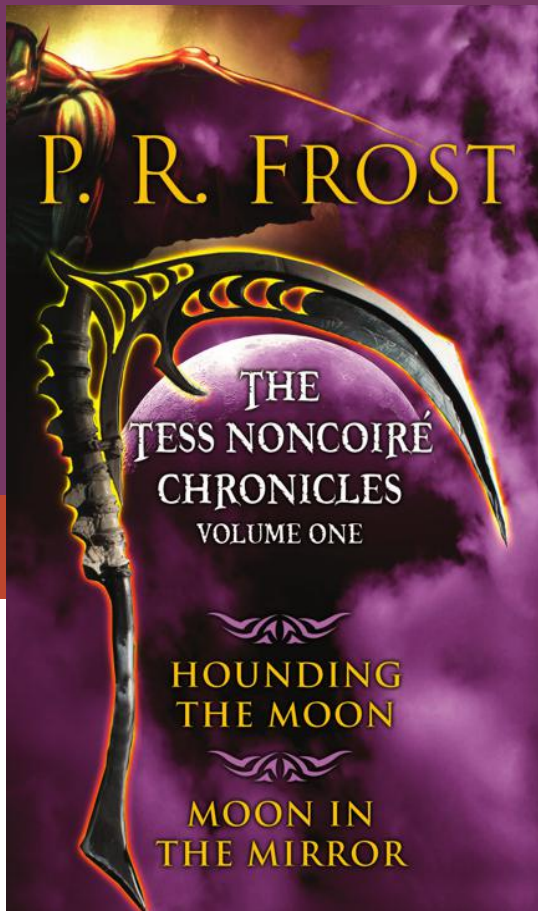
In Forest Moon Rising, Tess is forced to make a deadly deal with supernatural beings, trading her own future dreams for the safety of those she love. She must also hunt down a dangerous demonic intruder from another dimension – a task she can't face alone. Tess turns to several unexpected allies, including two men she swore she'd have nothing more to do with...

P.R. Frost is a pseudonym for Irene Radford. She hikes the Columbia River Gorge for inspiration, reads omnivorously, and enjoys attending science fiction conventions. Her Tess Noncoiré series is complete, and includes Hounding the Moon, Moon in the Mirror, Faery Moon, and Forest Moon Rising.

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THE TESS NONCOIRÉ CHRONICLES

VOLUME ONE

P. R. FROST

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-Patricia Briggs (NYT, USA Today, and Publishers Weekly bestselling author of Blood Bound

"Readers who crave the fantasy equivalent of a summer movie will welcome Frost's debut."

-Publishers Weekly

"With creative characterization, a deftly paced plot, and even some romance, this is a breezy novel for adult readers." -VOYA

By day, Tess Noncoiré is a successful fantasy writer. But she has another career as well, trained by the Sisterhood of the Celestial Blade Warriors to fight demonic incursions into our world .

Her partner in this fight is a sarcastic, cigar-smoking imp called Scrap. And when she needs extra back-up, she turns to rare-book dealer Guilford Van der Hoyden-Smythe -- who knows more than he should about the Blade Warriors -- and the handsome, mysterious foster child of a demon, Donovan Estevez.

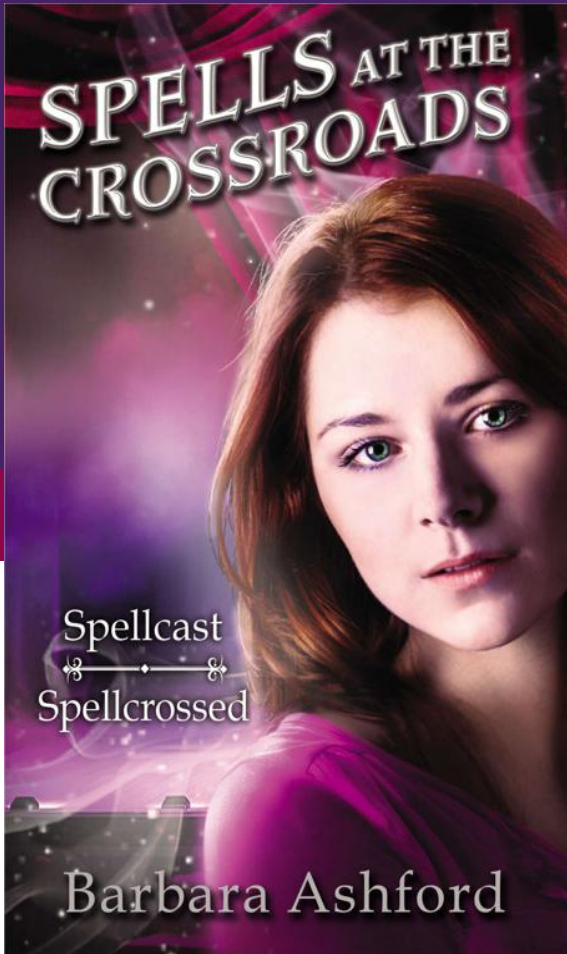
Together, Tess and her team weather demonic attacks, save the world from destruction, and make some powerful enemies along the way.

P.R. Frost is a pseudonym for Irene Radford. She hikes the Columbia River Gorge for inspiration, reads omnivorously, and enjoys attending science fiction conventions. Her Tess Noncoiré series is complete, and includes Hounding the Moon, Moon in the Mirror, Faery Moon, and Forest Moon Rising.

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SPELLS AT THE CROSSROADS

Barbara Ashford

Praise for Barbara Ashford:

"Barbara Ashford draws upon her own theater experience, pouring a bit of herself into Maggie Graham, and the resulting mix of musical theater and fantasy is nothing short of fantastic." -New York Journal of Books

"Four Stars." -Romantic Times Book Reviews

Maggie Graham was having a very bad summer. First, she lost her job. Then the bathroom ceiling in her Brooklyn apartment collapsed. That was when Maggie decided it was time to run away from home for awhile. On the road to Vermont for her weeked away, she impulsively took the exit for a town called Dale. For some reason, the area felt familiar, especially the big white barn she passed on the way to town.

What came next was the biggest adventure in Maggie's life. Her experience as an actor landed her a job in the summer stock company of the Crossroads Theatre, housed in that same white barn, but none of her professional credits could prepare her for the magic that happened on this stage. Or for the theatre's unorthodox staff, especially its moody and mysterious director.

That staff and stage will soon become family to Maggie, but all the magic in the world might not be enough to keep them safe—with threats ranging from interfering board presidents to imprisonment in the realm of Faerie....

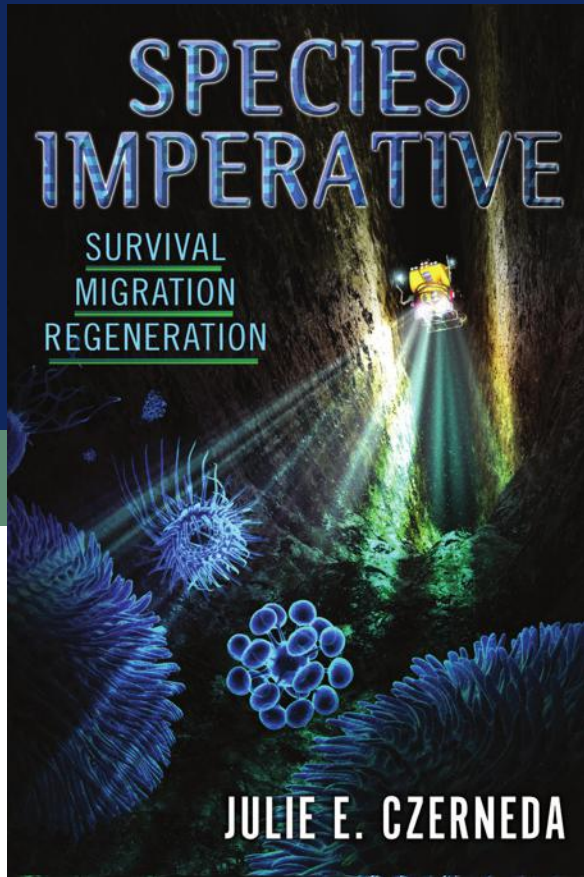
Barbara wrote her first novel "Cherokee the Wild Pinto" when she was eight years old and prepared the final manuscript on her Tom Thumb typewriter. She abandoned a career in educational administration to pursue a life in the theatre, working as an actress in summer stock and dinner theatre and later, as a lyricist and librettist. Her years as an actress inspired her to create the Crossroads Theatre series - "Spellcast", "Spellcrossed" and "Spells at the Crossroads". Barbara lives in Westchester County, New York with her husband whom she met while performing in the play "Bedroom Farce."



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SPECIES IMPERATIVE

JULIE CZERNEDA

Praise for Julie Czerneda's Species Imperative Series:

"Fans of SF adventure and intrigue...are in for a treat."
-Publishers Weekly

"Brilliant...Julie E. Czerneda is one of the best world builders writing today." -Midwest Book Review

This tenth anniversary edition of her acclaimed series includes all three thrilling sci-fi novels – Survival, Migration, and Regeneration.

Dr. Mackenzie "Mac" Connor's goal in life is to be left in peace to study her salmon and their migration. She has no interest in the Interspecies Union, space travel, or the mysterious Chasm, an expanse of dead worlds filled with the ruins of alien civilizations. The only cloud on Mac's horizon is having to meet with the Oversight Committee to defend any research intrusions into the protected zones on shore.

But what Mac wants no longer matters. There's another, darker, migration underway, this time across space. What created the Chasm has awakened once more, to follow its imperative to feed on living worlds. How can it be stopped? Aliens have asked Mac to find that answer. She knows it may mean sacrificing all she loves, including Earth itself. She's determined to find another way. But, first, she must survive.

The Chasm of the past was only a trial run for this species intent on replacing all life with its own. And they've learned her name.

Julie Czerneda is a Canadian science fiction and fantasy author. She has written many novels, including the Prix Aurora winner *In the Company of Others*, a number of short stories; and has edited several anthologies.

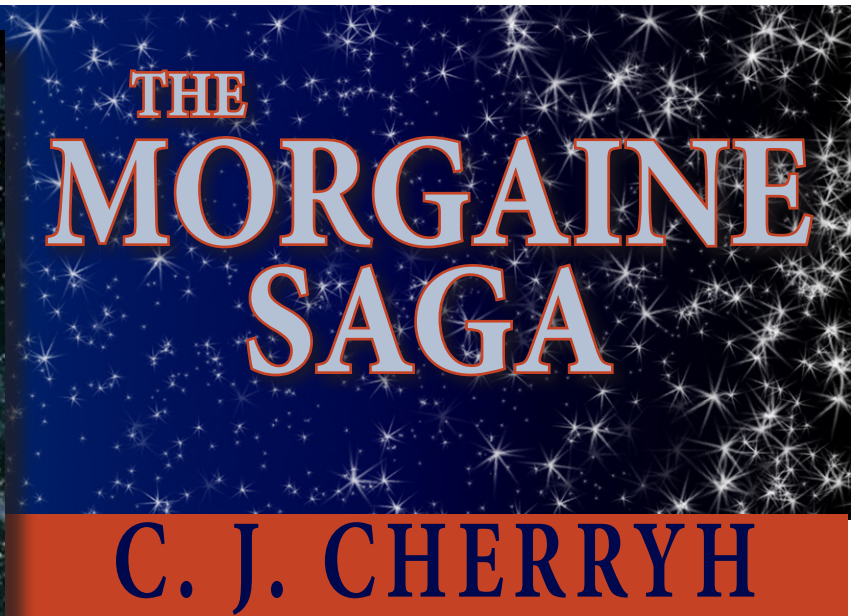
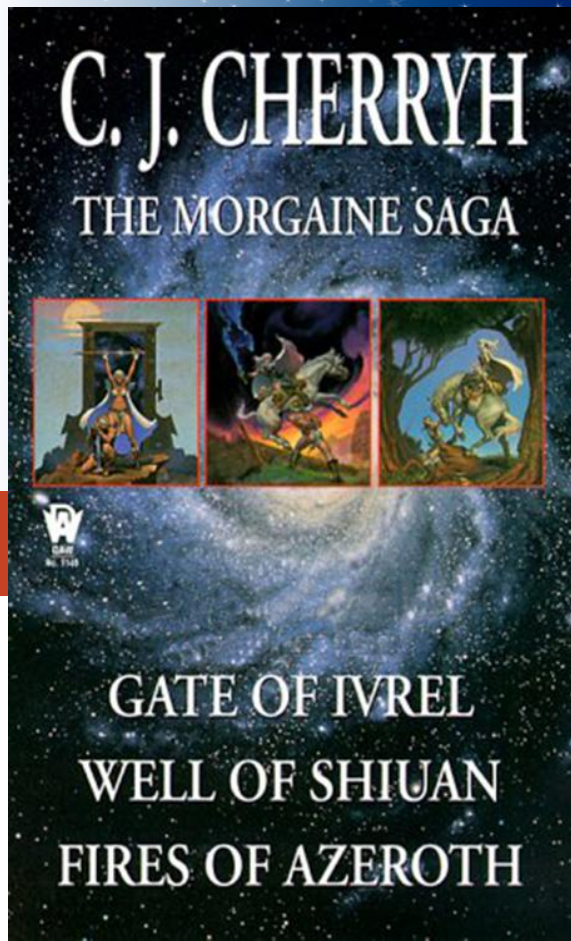
Czerneda is a biologist by education, and has been active in writing and editing non-fiction. She has edited and authored a number of educational books targeting career guidance, and the teaching of science.



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GATE OF IVREL

Scattered about the galaxy were the time-space Gates of a vanished but not forgotten alien race. In their time, long before the rise of the native civilizations, they had terrorized a hundred worlds—not from villainy but from folly, from tampering with the strands that held a universe together. Now the task was to uproot these Gates, destroy their potency for mischief, take horror out of the hands of the few who hungered for power by misuse of the Gates.

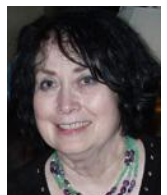
WELL OF SHIUAN

The world of Shiuhan was doomed. Rising waters and shattering earthquakes due to the coming of a vast and strange new satellite had sealed the fate of its peoples—flee or die with their world. Their sole escape routes were the Gates, the passages between worlds established by a forgotten cosmic race. And just as this knowledge dawned on the desperate tribes and cities there appeared the woman Morgaine—whose mission was to seal Shiuhan’s Gates.

FIRES OF AZEROTH

The Gates were relics of a lost era. The Union Science Bureau surmised that they had once linked a whole network of civilizations throughout the galaxy—an empire ruled by a ruthless race known as the qhal. This qhal empire had spanned both Space and Time, for their Gates warped time, enabling qhal travelers to step from point to point across light-years unaged. It was even possible to travel into the future. However, intervention in backtime could affect entire worlds and civilizations, could change the course of galactic history, could destroy empires and possibly even implode time itself...and this was what the Science Bureau believed had happened-sometime, somewhere in the unreachable past, an arrogant power-drunk qhal had done the unthinkable, and warped the very fabric of space and time.

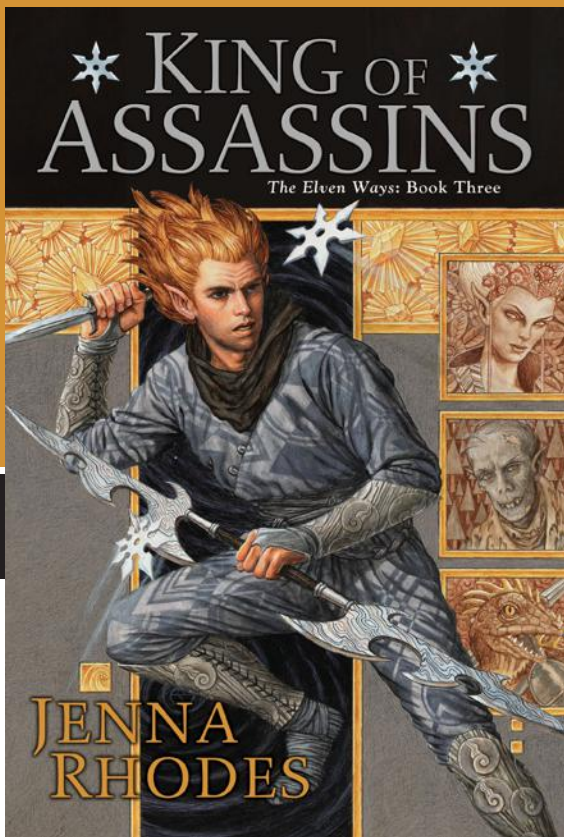
C. J. Cherryh planned to write since the age of ten. When she was older, she learned to use a type writer while triple-majoring in Classics, Latin and Greek. At thirty-three, she signed over her first three books to DAW and has worked with DAW ever since.



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KING *of* ASSASSINS

The Elven Ways: Book Three

JENNA RHODES

"spectacular series...fresh variations on the standard epic fantasy tropes." -Publishers Weekly (starred review)

"A fully realized world with engaging characters... A bright beginning for a new light on the fantasy horizon." -ConNotations

Thrown into exile on Kerith by a sorcerous act of war, the Vaelinars have used their own unique talents to gain power over the races native to this world, and to create magical Ways that remold Kerith forever. But now their war has followed them, ripping holes in the fabrics of both universes. The Vaelinars stand at a dangerous threshold as old and new betrayals threaten the destinies of the peoples of two worlds.

Against this background of betrayal and ever-shifting alliances, two star-crossed lovers—the half-breed Sevryn and the orphaned, goddess-touched Vaelinar, Rivergrace—must escape the fury of a desperate ruler. The Warrior Queen Lariel, having accidentally revealed to Sevryn the forbidden powers that gained her the throne, has begun a vicious manhunt to destroy him. Fleeing her wrath, Sevryn and Rivergrace find no safe haven as the world's magic begins to disintegrate around them and the old Gods wake.

In the midst of this chaos, Sevryn is charged with finding the King of Assassins—a quest that may consume him. And only Rivergrace has any hope of discovering the means to save both Sevryn and the world she loves.

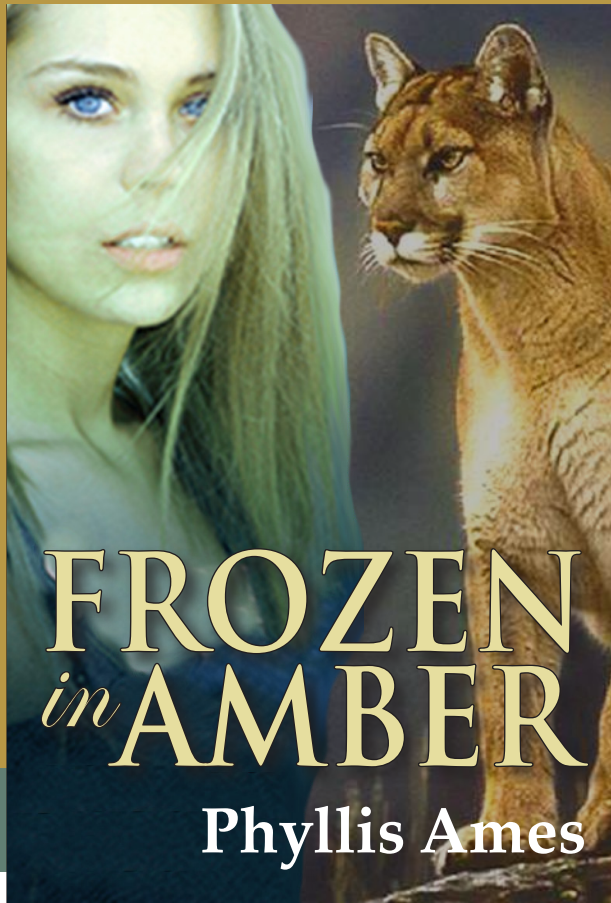
Jenna Rhodes (a pseudonym used by R. A. V. Salsitz), was born in Phoenix, Arizona and is a writer of science fiction, fantasy, and mystery novels. She also writes under the names Emily Drake, Anne Knight, Elizabeth Forrest, Charles Ingrid, Rhondi Vilott Salsitz, R.A.V. Salsitz, Rhondi Vilott, and Rhondi Greening. Rhodes has been writing since she was in 3rd grade. She has published over 50 books and short stories.



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FROZEN *in* AMBER

Phyllis Ames

Amber has always been a reluctant WerCougar, hesitant to change into her cat form, and impatient with other Wer creatures who embrace their otherness more than their humanity. Until she becomes the victim of an experiment gone wrong to "cure" the Wer.

Now she must change or die, but the warring gene therapies in her body prevent her from doing so. Frozen in Amber is an exploration of why humans need to be other than who they are, wrapped up in an adventure about science gone wrong.

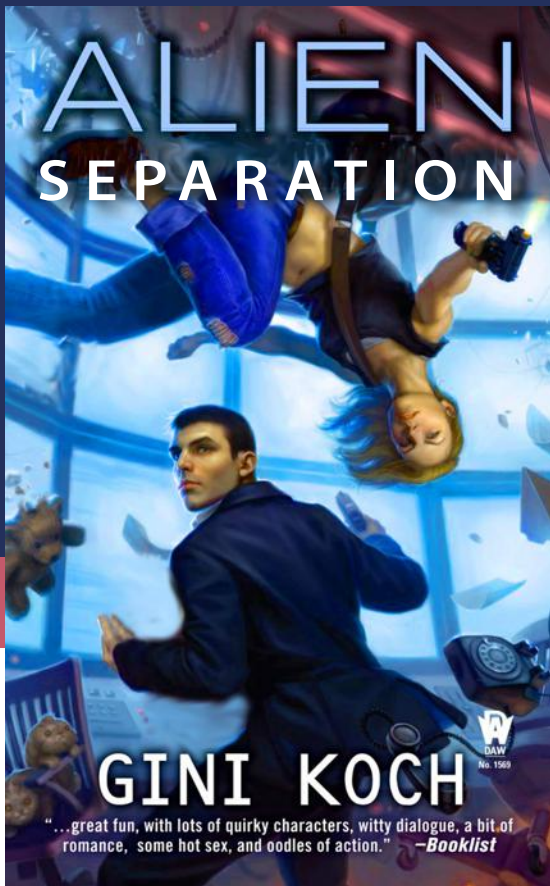
Phyllis Ames is a pseudonym for fantasy author Irene Radford. Her interests and reading range from ancient history, to spiritual meditations, to space stations, and a whole lot in between. She often appears at conventions in the Oregon-California area and is one of the founders of the Book View Cafe.

She and her husband make their home in Welches, Oregon where deer, bears, coyotes, hawks, owls, and woodpeckers feed regularly on their back deck.

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ALIEN SEPARATION

GINI KOCH

Praise for the Alien Novels:

Koch continues to be the go-to author for anyone wanting madcap futuristic adventure heavily laced with deadly danger and laugh-out-loud fun.” -RT Book Reviews

The best hallmarks of the series—frequent banter, head-first dives into action, tangled webs, and Kitty’s snark—are in full force again.” -Publisher’s Weekly

“The books in the series just get better and better.” —Fresh Fiction

The Mastermind has finally been identified, but before Jeff and Kitty Katt-Martini can take him down, they’re zapped out of their solar system and into another – landing them right in the middle of the Alpha Centauri system’s Civil War. Now, in order to get home and stop the Mastermind from destroying Earth and everyone they love on it, Kitty & Company have to fight a war that isn’t their own, with and against aliens both known and new. But more than that – Jeff and Kitty need to find their daughter, Jamie, before she’s captured and someone else can control the ACE entity inside her.

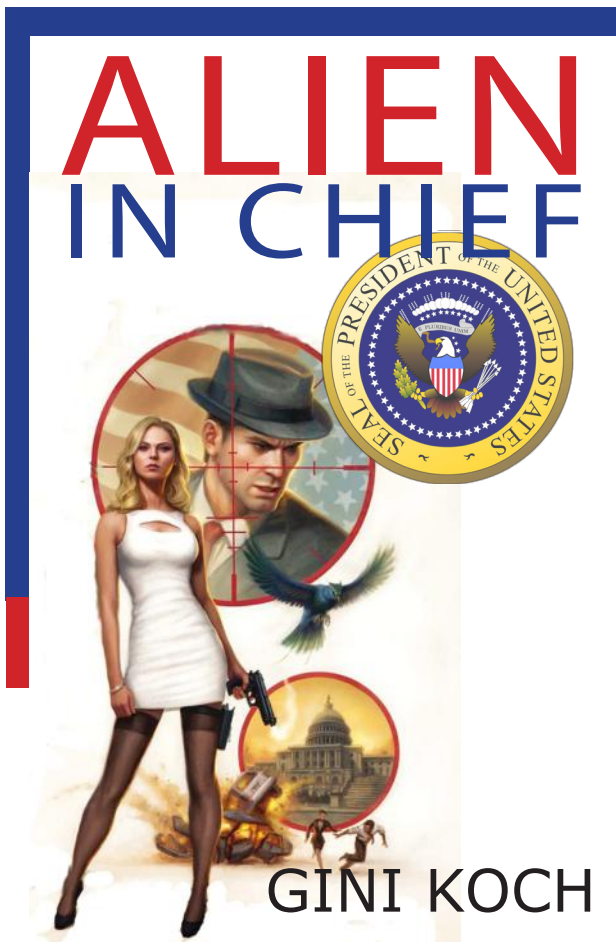
Gini Koch lives in Hell’s Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny Alien/Katherine “Kitty” Katt series for DAW Books and the Martian Alliance Chronicles series for Musa Publishing. She also writes under a variety of pen names (including Anita Ensai, Jemma Chase, A.E. Stanton, and J.C. Koch), listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever (even if Deadpool does get all the best lines). She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.



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ALIEN IN CHIEF

GINI KOCH

Praise for the Alien Series:

"It's one hot, fast-paced, crazy romp, with plenty of humorous banter to go with the blood spatter and discussions of wedding dresses." -Locus

"If you like your futuristic adventure with heapings of over-the-top fun and absurdity, Koch has the series for you.... A rip-roaring and outlandish romp!" -RT Book Review

"Aliens, danger, and romance make this a fast-paced, wittily-written sf romantic comedy." -Library Journal

A mysterious illness forces the President to step down, meaning the U.S. is now in the hands of its first truly empathic leader, otherwise known as Jeff Martini. With Kitty as First Lady, obviously the inaugural party will rock, literally, but when the former President's illness spreads rapidly to other people in power, it's up to Centaurion Division to find a cure before Jamie Martini's powers drain and all of the Diplomatic Corps, Alpha Team, and the heads of the world governments succumb, leaving Earth open for easy invasion.

Gini Koch lives in Hell's Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny Alien/Katherine "Kitty" Katt series for DAW Books and the Martian Alliance Chronicles series for Musa Publishing. She also writes under a variety of pen names (including Anita Ensar, Jemma Chase, A.E. Stanton, and J.C. Koch), listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever (even if Deadpool does get all the best lines). She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.



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ALIEN COLLECTIVE

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The best hallmarks of the series—frequent banter, head-first dives into action, tangled webs, and Kitty’s snark—are in full force again.” -Publisher’s Weekly

“It’s one hot, fast-paced, crazy romp, with plenty of humorous banter to go with the blood spatter and discussions of wedding dresses.” -Locus

Despite not having run for office, nor wanting to remain in office, Representative Jeff Martini is being wooed as the vice presidential running mate for a charismatic senator who seems likely to win the campaign. While the Diplomatic Corps has to deal with the pressures of a political campaign sure to uncover secrets they don’t want shared with the world, Ambassador Kitty Katt-Martini has other worries—handling the reemergence of her most potent nemesis, thought dead and buried.

Gini Koch lives in Hell’s Orientation Area (aka Phoenix, AZ), works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. She writes the fast, fresh and funny Alien/Katherine “Kitty” Katt series for DAW Books and the Martian Alliance Chronicles series for Musa Publishing. She also writes under a variety of pen names (including Anita Ensar, Jemma Chase, A.E. Stanton, and J.C. Koch), listens to rock music 24/7, and is a proud comics geek-girl willing to discuss at any time why Wolverine is the best superhero ever (even if Deadpool does get all the best lines). She also speaks frequently on what it takes to become a successful author and other aspects of writing and the publishing business.



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ALIEN IN THE HOUSE

GINI KOCH

"Take the passion and sexiness of a contemporary romance, sprinkle liberally with Science Fiction elements, Comic Book and pop-culture references and a strong, smart, sexy lead, with a dash of humor and you can get a feel for the wonderful world Gini has created."
-Kai Charles, Fiction State of Mind

Jeff and Kitty Katt-Martini have learned the ins and outs of Washington politics, not to mention how to prevail in intergalactic war and foil any variety of dangerous conspiracies.

So when the newly elected Representative from New Mexico's 2nd Congressional District dies under mysterious circumstances while at the Centaurion Embassy, it's up to Kitty and the rest of the Diplomatic Corps to find out how and why and stop the killer, before the rest of the U.S. House of Representatives become casualties, particularly the replacement Representative for New Mexico's 2nd District—Jeff Martini.

Gini Koch lives in the American Southwest, works her butt off (sadly, not literally) by day, and writes by night with the rest of the beautiful people. Touched by an Alien, the first in her Alien/Katherine "Kitty" Katt Series, received a starred review from Booklist and was named one of Booklist's Top Ten adult science fiction and fantasy novels of 2010. Alien Tango releases December 7, 2010, with Alien in the Family releasing April 5, 2011, and Alien Proliferation coming in Winter 2011. Gini started writing as an excuse to stay up late playing on the computer while listening to rock music and mooning over pictures of hunky men. She's thrilled all that drooling has finally paid off.



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A SWORD NAMED TRUTH

SHERWOOD SMITH

Over the course of five books and thousands of pages, Sherwood Smith has enthralled readers with the world of Sartorias-deles. First in the military action of the Inda series and then in the magic-based cultural drama of Banner of the Damned, Smith's books are a tour-de-force of deadly high politics, incredibly engaging worldbuilding, and nuanced examinations

of power, love, and betrayal. Readers of all stripes have praised her for the master fantasist she is.

Woven throughout these sagas, threaded within the immediate action, is a dark mystery: the dangerous, shadowed threat of Norsunder. With incredible powers only hinted at and rare appearances of enigmatic characters, Norsunder has loomed as the ultimate villain, the very highest of stakes, and the foreboding battle to come: the great story readers have been eagerly awaiting.

A Sword Named Truth begins that story. The first installment of a quartet, A Sword Named Truth launches readers into the non-stop action, politics, and magical threats leading to Norsunder's return. Our heroes span continents and cultures, ambitions and desires, but share one characteristic: they are young leaders. Many are rulers of unstable nations, growing into their power and themselves, but they are seeking ways to trust and bind themselves together – and find the strength to defend against a host that has crushed entire worlds.

Sherwood Smith began making books out of taped paper towels when she was five years old, and at eight began writing stories about another world full of magic and adventure -- and hasn't stopped yet. Her children's fantasies have shown up on many library Best Books lists. Wren's War, was a finalist for the Mythopoeic Fantasy Award and was an Anne Spencer Lindbergh Honor Book. She has run writing workshops for nearly twenty years and has been active in organizing and participating in online workshops for more than ten. She lives in Southern California.

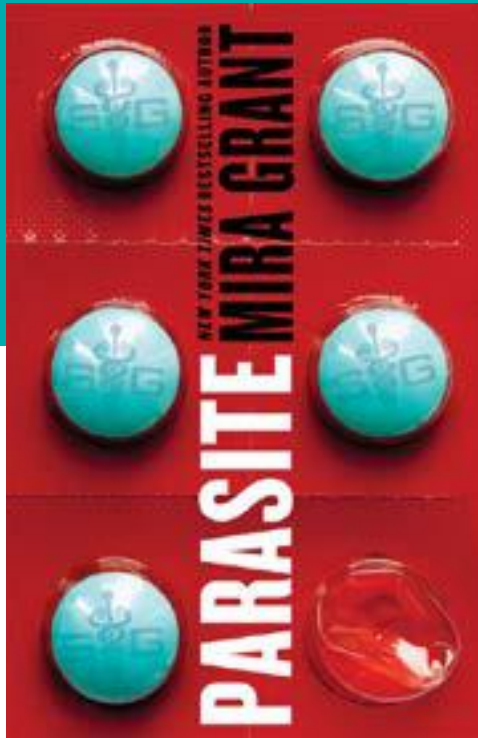


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From New York Times Bestselling Author Mira Grant



PARASITE

PARASITOLGY BOOK 1

Praise for Mira Grant:

"Deft cultural touches, intriguing science, and amped-up action will delight Grant's numerous fans." -Publishers Weekly

"...a keen and intelligent novel that takes a hard look at medical ethics, government corruption, and human responsibility." -Library Journal

*A decade in the future, humanity thrives in the absence of sickness and disease. We owe our good health to a humble parasite - a genetically engineered tapeworm developed by the pioneering SymboGen Corporation. When implanted, the Intestinal Bodyguard™ worm protects us from illness, boosts our immune system - even secretes designer drugs. It's been successful beyond the scientists' wildest dreams. Now, years on, almost every human being has a SymboGen tapeworm living within them... **But these parasites are getting restless. They want their own lives . . . and will do anything to get them.***

Following the accident they pronounced Sally Mitchell brain-dead. But since the development of the Intestinal Bodyguard™ tapeworm, and the amazing impact it's had on humanity, we're in a golden age of health and personal happiness... And Sally wakes up asking what's going on...

Two years later "Sal" as she now calls herself, is fully recovered and has reclaimed her life. She has no memory prior to waking in the hospital, and therapy has yet to crack the wall of her amnesia. The more she learns about her old self, the less she cares. She feels happy and content.

But she's started having dreams she doesn't understand, dreams of darkness and redness and warmth. And sometimes when she wakes up in the morning, she isn't sure where she is...or who.

Mira Grant was born and raised in Northern California, where she has made a lifelong study of horror movies, horrible viruses, and the inevitable threat of the living dead. In college, she was voted Most Likely to Summon Something Horrible in the Cornfield, and was a founding member of the Horror Movie Sleep-Away Survival Camp, where her record for time survived in the "Swamp Cannibals" scenario remains unchallenged.



Currently, Mira lives in a crumbling farmhouse with an assortment of cats, horror movies, comics, and books about horrible diseases. When not writing, she splits her time between travel, auditing college virology courses, and watching more horror movies than is strictly good for you. Favorite vacation spots include Seattle, London, and a large haunted corn maze just outside of Huntsville, Alabama.

Orbit / October 2013

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From New York Times Bestselling Author Mira Grant



SYMBIONT

PARASITOLGY BOOK 2

Praise for Mira Grant:

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*"...a keen and intelligent novel that takes a hard look at medical ethics, government corruption, and human responsibility."
-Library Journal*

sym•bi•ont [sim-bee-ont] **An organism in a symbiotic relationship. In cases in which a distinction is made between two interacting organisms, the symbiont is the smaller of the two and is always a beneficiary in the relationship, while the larger organism is the host and may not derive a benefit.**

It's all out war between humans and tapeworms. With the tapeworms that have been implanted in the majority of the world's population attacking their hosts, the end of PARASITE was just the beginning of the apocalypse that will see the human race fighting for its very survival. The infrastructure of civilization is breaking down, and those who are still human--or able to pass for human--are being evacuated to safe zones. Sal Mitchell, who secretly *is* a tapeworm in control of a human body, must find a way to discover how the tapeworms are taking over their hosts, what their eventual goal is, and how they can be stopped. Caught between the two sides, Sal herself is the ultimate battleground, and the best hope for the salvation of both races... but only if she can survive as a symbiont.

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Hugo Award Winner for Best Graphic Story 2009, 2010 & 2011



GIRL GENIUS

Volumes 1 Through 12

"Girl Genius is everything I want in a comic: It's clever without being pretentious, sexy without being smutty, dramatic without being overblown, funny without being foolish, and complex without being complicated. Over the last ten years, I don't think I've re-read any comic as often as I've read Girl Genius."
- Patrick Rothfuss #1 New York Times Bestselling Author of THE NAME OF THE WIND.

"A sly and witty graphic novel."
-School Library Journal, Best Adult Books for High School Students 2003

"A manic, hilarious, adventure-filled gem of a comic. Do yourself a favor and go read it, NOW!"
-The Book Smugglers

Adventure, Romance, Mad Science!

The Industrial Revolution has become all-out war! Mad Scientists, gifted with the Spark of genius, unleash insane inventions on an unprepared Europe. For centuries, the Heterodyne family of inventors kept the peace, but the last Heterodyne disappeared twenty years ago, leaving their ally Baron Klaus Wulfenbach to maintain order with his fleet of airships and army of unstoppable, if not very bright, Jaeger Monsters.

At Transylvania Polygnostic University, Agatha Clay dreams of being a scientist herself, but her trouble concentrating dooms her to be a lowly minion at best. When her locket, a family heirloom, is stolen, Agatha shows signs of having the Spark in a spectacular, destructive fashion and captures the attention of the Baron—and the Baron's handsome young son, Gilgamesh.

Swept up to the Baron's Airship City, Agatha finds herself in the midst of the greatest minds of her generation, as well as palace intrigue, dashing heroes, and an imperial cat. Agatha may be the most brilliant mind of her generation and the key to control of the continent, but first, she just has to survive.

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The "Professori" Foglio are writers, painters, cartoonists, occasional performers, and great big hams. They are the creators of *Girl Genius*, a Gaslight Fantasy Comic series taking inspiration from the physical and biological science commonly adhered to in the late 1800s.

Girl Genius won the Hugo Award for best graphic story in 2009, 2010 & 2011 before being pulled from further competition in 2012 by the Girl Genius team in order to show that the category was a “viable award”.

Phil and Kaja have a son and a daughter, and live in Seattle.



Airship Entertainment

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AGATHA H AND THE VOICE OF THE CASTLE

PHIL AND KAJA FOGLIO

In the third installment of the Girl Genius novels, *Agatha H. and the Voice of the Castle* begins as Agatha Heterodyne returns to her ancestral home, the warped little town of Mechanicsburg. There she must claim her inheritance by convincing the artificial intelligence that animates her family's castle that she is, in fact, the new Heterodyne. But this apparently simple task is made complicated in several ways: An imposter claiming to be the legitimate heir appears. The Empire is convinced that

Agatha is the person responsible for the Long War (and to be fair, they are not entirely incorrect). And, worst of all, the Castle itself is insane.

August 2014

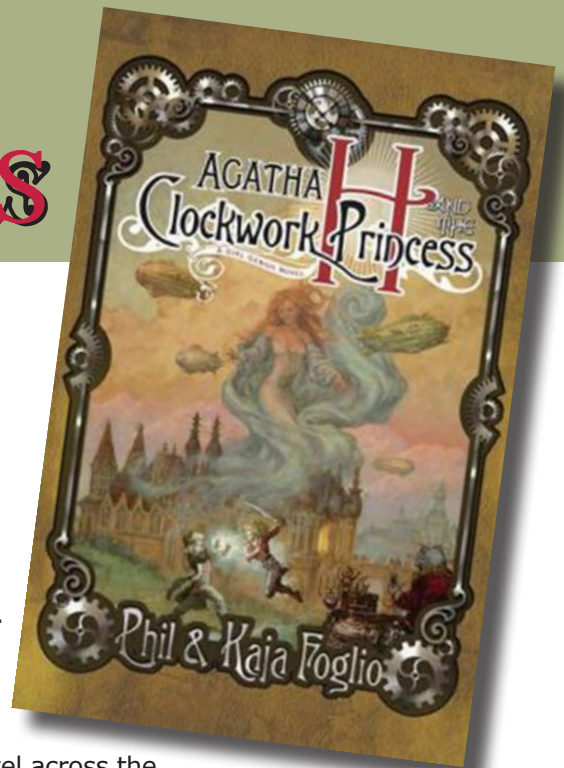
AGATHA H AND THE CLOCKWORK PRINCESS

Intrigue! Subterfuge! Circus Folk!

In a time when the Industrial Revolution has escalated into all-out warfare, mad science rules the world with mixed success.

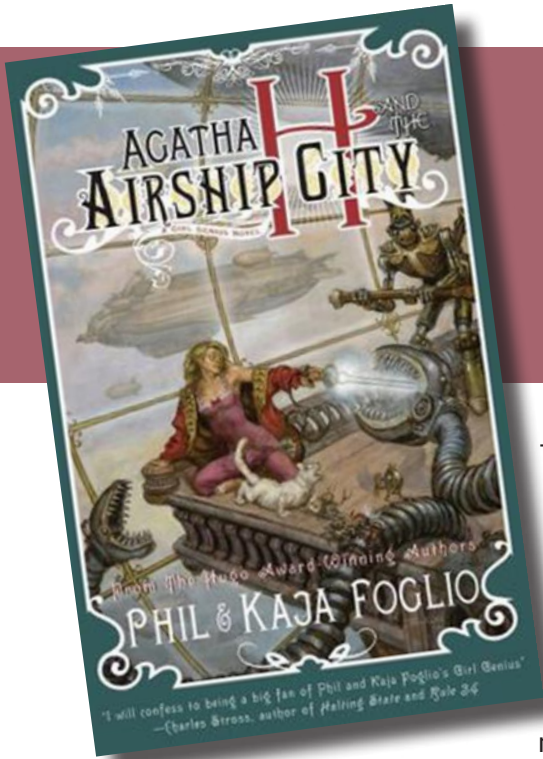
With the help of Krosop, Emperor of All Cats, Agatha has escaped from the massive airship known as Castle Wulfenbach. After crashing their escape dirigible, Agatha and Krosop fall in with Master Payne's Circus of Adventure, a traveling troupe of performers dedicated to staging dramatizations of the exploits of Bill and Barry Heterodyne and their allies—who are unaware of Agatha's connection to the Heterodyne line.

Pursued by the ruthless Baron Klaus Wulfenbach, Agatha hides in plain sight among the circus folk, servicing their clanks and proving herself adept in performing the role of Lucrezia Mongfish, nemesis to Barry Heterodyne. Together, Agatha, Krosop, and the performers travel across the treacherous wasteland of war-torn Europa, towards Mechanicsburg, and the ancestral home of the Heterodynes—Castle Heterodyne. But with many perils standing in her way it's going to take more than a spark of Mad Science for Agatha to get through.



April 2012

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AGATHA **H** AND THE AIRSHIP CITY

The Industrial Revolution has escalated into all-out warfare. It has been eighteen years since the Heterodyne Boys, benevolent adventurers and inventors, disappeared under mysterious circumstances. Today, Europe is ruled by the Sparks, dynasties of mad scientists ruling over — and terrorizing — the hapless population with their bizarre inventions and unchecked power, while the downtrodden dream of the Hetrodynes' return.

At Transylvania Polygnostic University, a pretty, young student named Agatha Clay seems to have nothing but bad luck. Incapable of building anything that actually works, but dedicated to her studies, Agatha seems destined for a lackluster career as a minor lab assistant. But when the University is overthrown by the ruthless tyrant Baron Klaus Wulfenbach, Agatha finds herself a prisoner aboard his massive airship Castle Wulfenbach — and it begins to look like she might carry a spark of Mad Science after all.

January 2011

The Fourth Installment of the Girl Genius Novels Coming Spring 2015!

The "Professori" Foglio are writers, painters, cartoonists, occasional performers, and great big hams. They are the creators of *Girl Genius*, a Gaslight Fantasy Comic series taking inspiration from the physical and biological science commonly adhered to in the late 1800s.

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2014 Hugo Award Nominnee for Best Graphic Story

GIRL GENIUS #13

Agatha Hetrodyne and the SLEEPING CITY

PHIL AND KAJA FOGLIO



Praise for the Girl Genius Series:

"Astonishingly Good" -Jack Goblin, Webcomic Review

"Girl Genius is probably the world's most elaborate and best-written indulgence of a meganekko fetish." -D.G.D. Davidson, Holy Heroes

Adventure, Romance, Mad Science!

The Girl Genius, Agatha Hetrodyne, is the often-unwilling participant in mad science, a genetic inheritance where mechanical objects and their creation are almost magical. Sweet and unintentionally sexy, Agatha is surrounded by colorful companions, wicked and often laughably incompetent enemies, and more intrigue and mystery than most people would wish for. Oh yeah, a talking cat too.

In the latest volume of the Hugo Award-winning series, Agatha and her friends try to save her town from the vast armies of the Wulfenbach Empire! Written by Phil and Kaja Foglio, with art by Phil Foglio and cover artwork from Cheyenne Wright.

The "Professori" Foglio are writers, painters, cartoonists, occasional performers, and great big hams. They are the creators of *Girl Genius*, a Gaslight Fantasy Comic series taking inspiration from the physical and biological science commonly adhered to in the late 1800s.

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Studio Foglio / July 2014

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MIDNIGHT BLUE-LIGHT SPECIAL

An *InCryptid* Novel

SEANAN MCGUIRE

Cryptid, noun:

1. Any creature whose existence has been suggested but not proven scientifically. Term officially coined by cryptozoologist John E. Wall in 1983.
2. That thing that's getting ready to eat your head.
3. See also: "monster."

The Price family has spent generations studying the monsters of the world, working to protect them from humanity--and humanity from them. Enter Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and when her work with the cryptid community took her to Manhattan, she thought she would finally be free to pursue competition-level dance in earnest. It didn't quite work out that way...

But now, with the snake cult that was killing virgins all over Manhattan finally taken care of, Verity is ready to settle down for some serious ballroom dancing—until her on-again, off-again, semi-boyfriend Dominic De Luca, a member of the monster-hunting Covenant of St. George, informs her that the Covenant is on their way to assess the city's readiness for a cryptid purge. With everything and everyone she loves on the line, there's no way Verity can take that lying down.

Alliances will be tested, allies will be questioned, lives will be lost, and the talking mice in Verity's apartment will immortalize everything as holy writ--assuming there's anyone left standing when all is said and done. It's a midnight blue-light special, and the sale of the day is on betrayal, deceit...and carnage.

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and modern horror (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

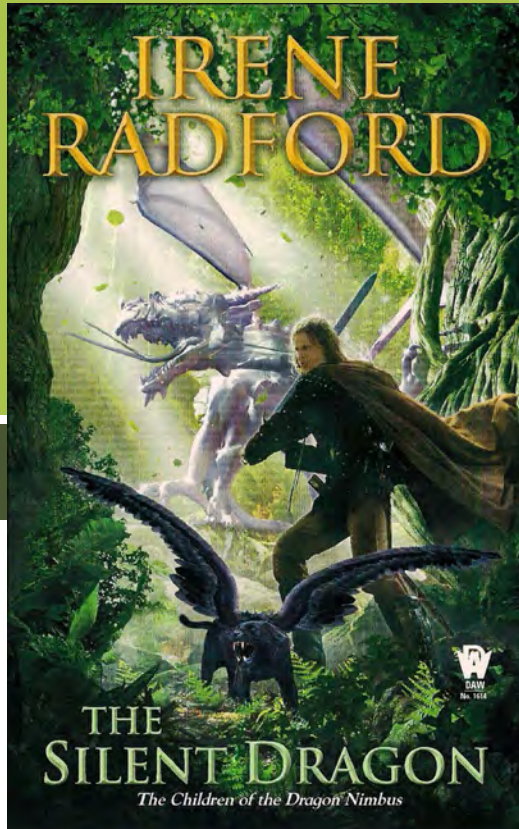


Seanan is a member of the Book View Cafe, where her short fiction is regularly published for free, and the author of the "Velveteen vs." series of superhero shorts. Her cats, Lilly and Alice, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

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THE SILENT DRAGON

The Children of The Dragon Nimbus

IRENE RADFORD

"an intricate tale of magic, politics, and romance." -Romantic Times

Glendon, raised as the son of Brevelan the witchwoman and Jaylor, Senior Magician and Chancellor of the University of Magicians, has never spoken. He has no need, when his telepathic talent is strong and everyone associated with the University is a strong receptor. He can throw master-work spells, but because he will not speak, his father has refused him promotion from apprentice to journeyman magician.

But then an urgent missive arrives from King Darville. The king's Council of Provinces is near rebellion over his lack of a male heir. Rather than see his fourteen-year-old daughter, Rosselinda, married just to get an heir, Darville summons Glendon--in truth, his illegitimate son--to Coronnan City to become his legitimate heir. But the young man must hide his talent in the capital. The lords and the people fear magic more than potential invasion, resurging monster snakes, and civil war.

Through the deadly mazes of court politics and assassination attempts, Glendon finds more loneliness, disappointment, and suspicion than acceptance as he attempts to do his duty. He is sorely wounded in protecting the king from a magical poison. Then a healing spell involving his half-sister Rosselinda opens his throat. Suddenly he can speak as well as she, and she can work magic as well as he.

They discover even more trouble with their joined magic and minds as they thwart ambitious lords and quell a war. And Glendon endures, knowing he can't go home to the silent mountains until he, Rosselinda, and their father have stabilized the kingdom.

Irene has been writing stories ever since she figured out what a pencil was for. Combining a love for Medieval history and a fascination with paranormal, Irene concentrated on fantasy writing. Irene has held many full- and part-time jobs from insurance underwriter to assistant curator of a museum to clerk in a fabric store. Writing is now her "day job."

Irene and her husband currently make their home in Welches, Oregon where they share their back yard with deer, coyotes, bear, raccoons and too many bird species to mention.

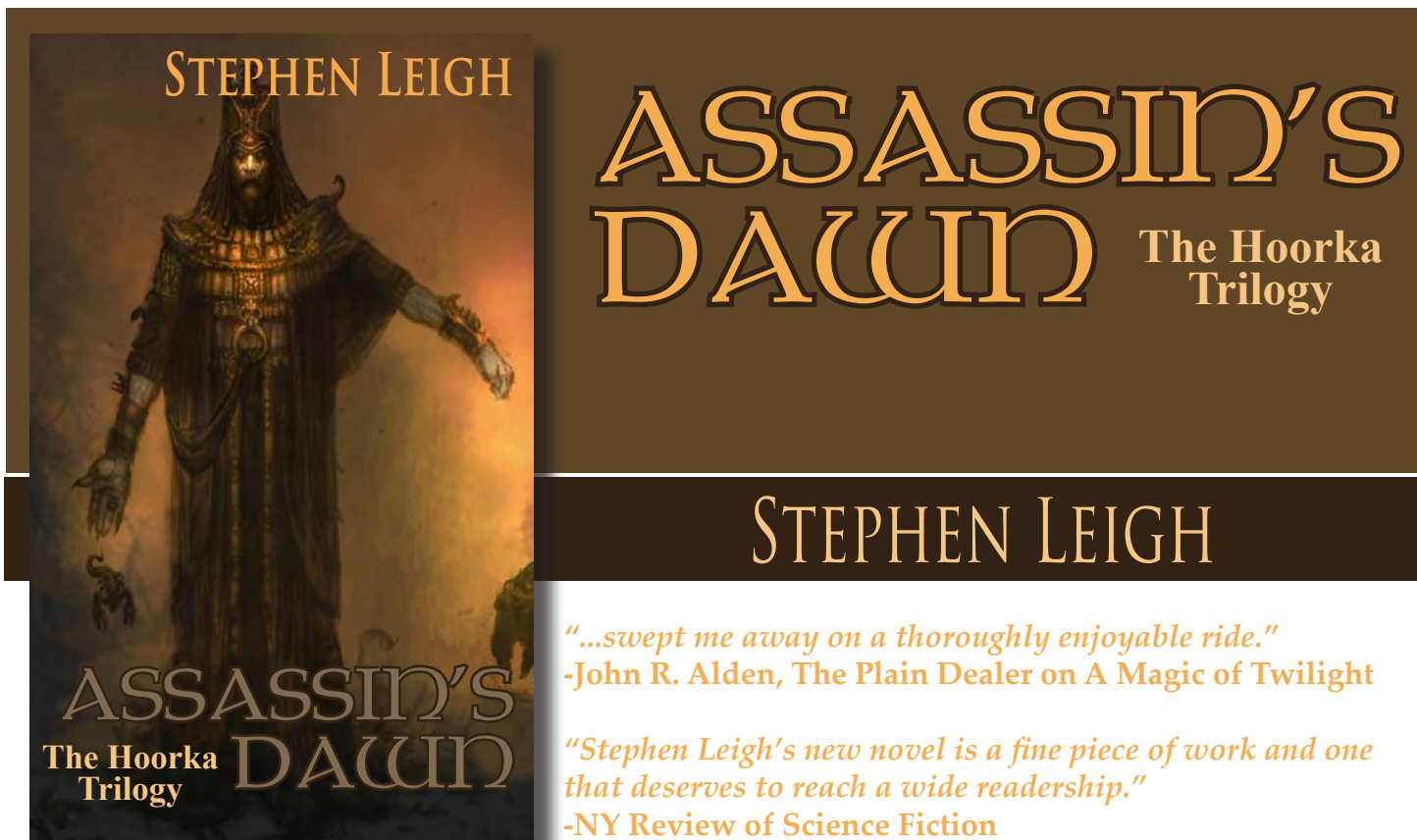


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"...haunting and thought-provoking..."-Library Journal on Dark Water's Embrace

Neweden is a world whose gods are death and fate, and it's here that the Hoorka have arisen: a guild of assassins, whose single law is that the victim must always retain a tiny but finite chance of escape. If the victim can survive until dawn, they may go free. But the rich and powerful don't care to have their will thwarted, and so the Hoorka must deal with the consequences of their own ethics. Gyll, the leader of the Hoorka, also has dreams of taking the guild offworld into the growing society of the Alliance, which is trying to reconstruct a shattered, worlds-spanning empire. Is that dream a genuine possibility, or will exposure to other cultures doom the Hoorka entirely? Gyll must confront internal struggles within his own people, the dangerous politics of Neweden, and the twinned threat and promise of the Alliance. The Hag of Death dances around them, mockingly.

Can the Hoorka survive to see the dawn of their own success, an Assassins' Dawn?

Stephen Leigh has been writing science fiction since he was in grade school. His first professional sale was in 1975 and he has been publishing regularly ever since then. He has been nominated for and won several awards for his fiction over the years.

Steve teaches Creative Writing at Northern Kentucky University in the Greater Cincinnati area, where he is a Lecturer. He teaches both graduate and undergraduate classes, including Intro to Creative Writing, Fiction Writing, Novel Writing, Prose Writing, Creative Non-Fiction, and Understanding Literature.

His other avocations include playing music, and studying the Japanese martial art of Aikido, in which he holds the rank of Sandan, or third degree black belt.



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LAURA RESNICK



THE MISFORTUNE COOKIE

LAURA RESNICK

Esther Diamond's year gets off to a rocky start when NYPD's Detective Connor Lopez, who slept with her and then didn't call, shuts down her current place of employment and gets her arrested. Once she's out of handcuffs, and with no paying work on the frigid horizon, Esther takes a small role in a grad student's film project in Chinatown-where her friend semi-retired hit man Lucky Battistuzzi, who escaped Lopez's sweep at the Little Italy restaurant where Esther works between acting jobs, is hiding out in a Chinese-Italian mortuary.

Esther and Lucky soon realize that something strange is going on in Chinatown, where beautifully hand-crafted fortune cookies are inflicting deadly mystical curses on the hapless victims who receive them as gifts-and before long, Esther learns that Detective Lopez is one of the recipients. As preparations for Chinese New Year heat up in the ice-covered neighborhood, when the streets will be filled with costumed lion dancers, firecrackers, and dense crowds, Esther and Lucky summon the help of their friend Max, a semi-immortal mage and semi-solvent bookseller, to help them save Chinatown and Lopez (with whom Esther is not on speaking terms) from a mystical murderer of maniacal menace.

A childhood of being thrown by horses, bitten by dogs, and terrorized by the Resnicks' notorious exploding water well helped prepare Laura adequately for her future in the publishing industry.

Resnick went on to study French, Italian, and linguistics at Georgetown, graduating cum laude. Shortly thereafter, she tramped around most of the Old World, looking at lots of cool paintings, working in France, and winding up on a kibbutz in Israel for a while. She studied acting at the Webber Douglas Academy of Music and Dramatic Art in London, and spent a volatile but happy year teaching English at the University of Palermo in Italy.



By the time she was thirty, Resnick had sold a dozen romance novels, all but one of them written under the pseudonym Laura Leone, and Romantic Times magazine named her the best new writer in her genre. She then went on an overland journey across Africa. Everything you could ever want to know about that 8-month journey is recounted in the award-winning nonfiction book, *A Blonde In Africa*.

While she was in Africa, Resnick won the John W. Campbell Award as Best New Science Fiction/Fantasy Writer in recognition of the short stories she had been writing. Having thus warmed up her muscles, she wrote her first fantasy novel, *In Legend Born* -- a project which made crossing Africa overland seem easy by comparison.

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POLTERHEIST

An Esther Diamond Novel

LAURA RESNICK

In the days leading up to Christmas, and in accordance with the rituals of a religion which is not her own, struggling actress Esther Diamond is working as a singing-and-dancing elf at Fenster & Co, a major Manhattan department store. Meanwhile, Detective Lopez, Esther's former almost-boyfriend, is investigating a series of mob-related truck hijackings of Fenster's costly merchandise. Lucky Battistuzzi, a semi-retired hit man in the Gambello crime family, is also investigating the thefts, since the Gambellos, who didn't commit the robberies, are being inconveniently implicated in these events.

Esther becomes aware of mysterious and alarming events at Fenster's, quite apart from lurking wiseguys, squabbling shoppers, and half-naked elves. Alerted to her concerns, her friend Dr. Maximillian Zadok, Manhattan's resident mage, soon suspects that Evil is afoot in the crowded department store. Before long, Max and Esther realize that the famous shopping mecca has become the planned staging ground for the rebirth of a voracious ancient demon that's plotting to take advantage of the winter solstice, when darkness prevails, to escape its amorphous mystical prison and commence a reign of terror in New York City.

Can Max and Esther protect their city, save Detective Lopez from a sex-starved ancient entity, and survive Christianity's most exhausting holiday?

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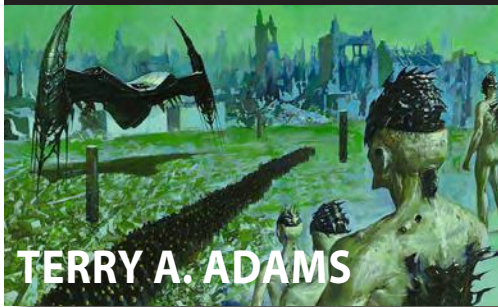
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BATTLEGROUND

TERRY A. ADAMS

"...continues the adventures of a resourceful heroine against a backdrop rich in alien cultures, lost worlds, and shadowy intrigues. Highly recommended."

-Library Journal

Hanna Bassiano, formerly known as Lady H'ana ril-Koroth of D'neera, was, like all the people of the planet D'neera a telepath. Mutated from true-human stock, the D'neerans had claimed a world of their own to escape persecution, and started a flourishing civilization there. Now, accepted by true-humans, some like Hanna had ventured out into the wider universe, using their talents to the benefit of all. Hanna herself had become humanity's expert in first contact with other sentient races.

And though her very first mission had nearly ended in her death and could have resulted in a devastating interstellar war, both Hanna and humanity had survived. Several contacts more had seen her firmly established as the person to spearhead any first contact mission. But now she and her handpicked team were aboard alien contact ship Endeavor Three, following a centuries' cold trail to a distant world that had sent its own expedition to the human colony world New Earth two hundred years ago. Long before Endeavor reached the planet they came to know as Battleground, Hanna began to explore the stairways with her mind, seeking contact with this legendary humanoid race. But when at last she managed to touch the minds she sought, Hanna could scarcely believe what she had found—a race that seemed to exist only to fight, to breed, and to die.

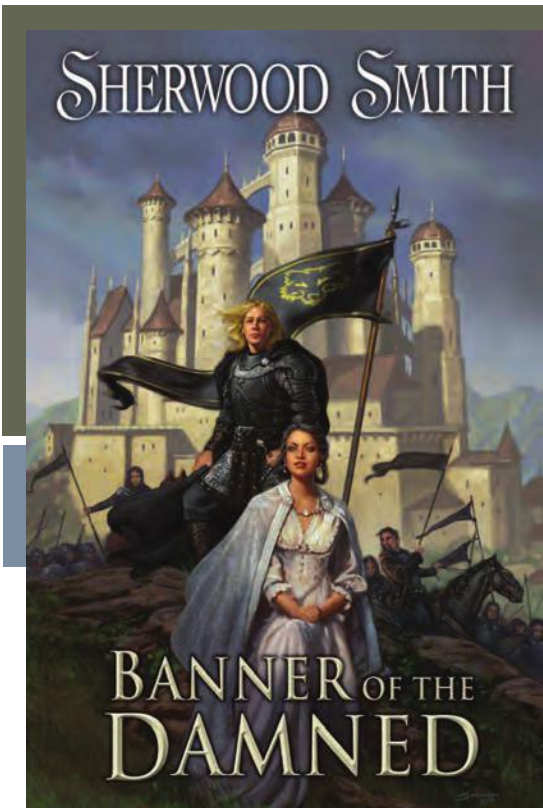
How could they survive for all these years? How had they come to be like this? And how would they respond to a peaceful expedition of humans arriving on their world?

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BANNER OF THE DAMNED

Sherwood Smith

"...a magical tale of political intrigue and romantic entanglements... vividly realized and entertaining."
-Publishers Weekly

"Emras's earnest narrative and the fantasy world's rich and intricate mythology will keep fantasy fans reading to the very last word." -VOYA

Princess Lasva is about to be named heir to her childless sister, the queen. But, when the queen finally bears an heir, Lasva's future is shattered. Grief-stricken, she leaves her country of Colend and falls into the arms of Prince Ivandred of Marloven Hesea. His people are utterly different-with their expertise in riding, weaponry, and magic- and the two soon marry.

When the sensational news makes its way to Lasva's sister, the queen worries for Lasva at the hands of the Marlovens, whose king's mage is in league with the magical land of Norsunder-considered by Colendi to be their enemy. The queen orders Emras, a scribe, to guard Lasva.

But it may be too late-Lasva is already deeply involved with the Marlovens and their magic. War wages on, and all are forced to redefine love, loyalty, and power...

Sherwood Smith began making books out of taped paper towels when she was five years old. When she was 8, she started writing about another world, Sartorias-deles, though she soon switched to making comic books of her stories, which she found to be easier. Although she first tried to send out her novels when she was 13, nothing sold. However, some of the novels Smith first wrote as a teen, including Wren to the Rescue were sold after she learned to rewrite.

In the years it took her to learn to rewrite, Smith "went to college, lived in Europe, came back to get [her] masters in History, worked in Hollywood, got married, started a family and became a teacher." In 2010 she became a member of Book View Cafe.



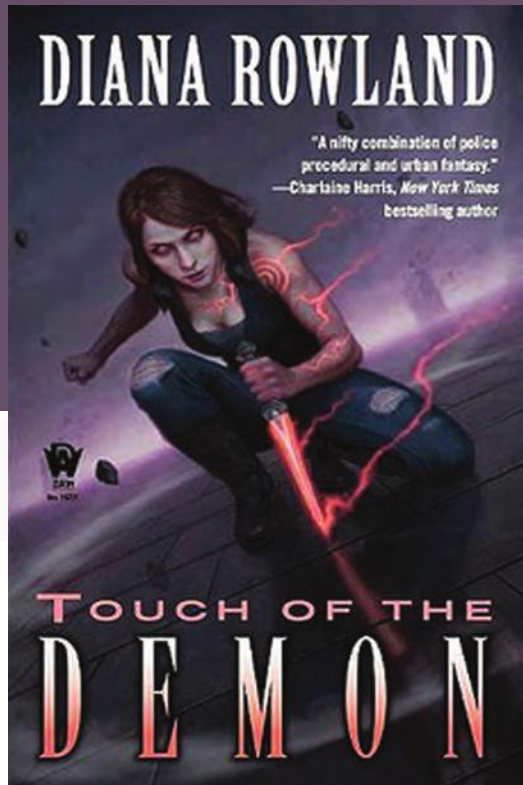
She currently resides in California

DAW Books / April 2013

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TOUCH OF THE DEMON

DIANA ROWLAND

Praise for the DEMON series:

*"My Exact thoughts when SINS OF THE DEMON ended
...WOW WOW WOW... How long must I wait for book 4?"*
-Urban Fantasy Investigations

She's used to summoning supernatural creatures from the demon realm to our world, but now the tables have been turned and she's the one who's been summoned. Kara is the prisoner of yet another demonic lord, but she quickly discovers that she's far more than a mere hostage. Yet waiting for rescue has never been her style, and Kara has no intention of being a pawn in someone else's game.

There's intrigue to spare as she digs into the origin of the demonic lords and discovers the machinations of humans and demons alike. Kara is shocked to discover that she has her own history in the demon realm, and that the ties between her and the demonic lords Rhyzkahl and Szerain go back farther than she could have ever imagined. But treachery runs rampant among all the lords, and she's going to have to stay sharp in order to keep from being used to further their own agendas. The lords have a secret that dates back to earth's ancient history, and it could have devastating repercussions for both worlds.

Yet more than anything else, Kara's abilities as a homicide detective will be put to the test—because this time the murder she has to solve is her own.

Diana Rowland has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen more than her share of what humans can do to each other and to themselves. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, has handled numerous dead bodies in various states of decomposition, and can't rollerblade to save her life.

She presently lives in south Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning.



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SINS OF THE DEMON

DIANA ROWLAND

"A nifty combination of police procedural and urban fantasy"
– New York Times bestselling author, Charlaune Harris

Detective Kara Gillian is doing her best to cope with everything that's happened to her over the past year, including what she's learned about the other members of the FBI task force that she's on. Meanwhile, she's continuing to hone her

skills as a demon summoner, but lately she's beginning to wonder if there are a little too many demons in her world. She has a demon for a roommate, the demonic lord Rhyzkahl is still deeply interested in her for reasons she can't fathom, and now someone in the demon realm is trying to summon her. And there's no way that can end well.

Meanwhile, people are dying from what appear to be strokes, and they seem to be linked by one common thread—they're all people who've hurt Kara in the past. Kara is desperate to find the reason for the deaths to clear her own name, but when she realizes there's another pattern to the deaths—one that involves the arcane and the demon realm—she knows that both worlds may be at risk unless she finds out who's behind it all. She's in a race against the clock and in a battle for her life that just may take her to hell and back.

Diana Rowland has lived her entire life below the Mason-Dixon line, uses "y'all" for second-person-plural, and otherwise has no southern accent (in her opinion.) She attended college at Georgia Tech where she earned a BS in Applied Mathematics, and after graduation forgot everything about higher math as quickly as possible.

She presently lives in south Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning.



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Fire Works IN THE HAMPTONS

by Celia Jerome

Graphic novelist Willow Tate is a Visualizer, able to draw images of beings from the realm of Faerie and possibly to “draw” them from their world to ours in the process. So why has she foolishly decided to make the hero of her next book a fire wizard?

Is that why the strange little fire bugs suddenly appear at the East Hampton fireworks display and then start heating things up in and around the little Long Island town of Paumanok Harbor? These miniature arsonists are causing a whole lot of trouble, and when a baby swallows one and begins to cry flames Willie knows she needs professional help to put a damper on the situation.

This time the Department of Unexplained Events sends an actual fire fighter, Piet, a man whose very presence prevents fires from starting.

With a tabloid reporter out to expose the truth focusing his attention on Willow’s activities, and a science teacher determined to turn the fire flies into an energy source, Willow will be hard-pressed to keep the town’s secrets safe.

And not only does she need to find a way to send the fire flies back to their own dimension, she and Piet—who are starting to generate some heat of their own—have to track down a real arsonist who seems determined to set the area ablaze....

Celia Jerome lives in Paumanok Harbor near the tip of Long Island, New York. She believes in magic, yard sales, and small dogs.

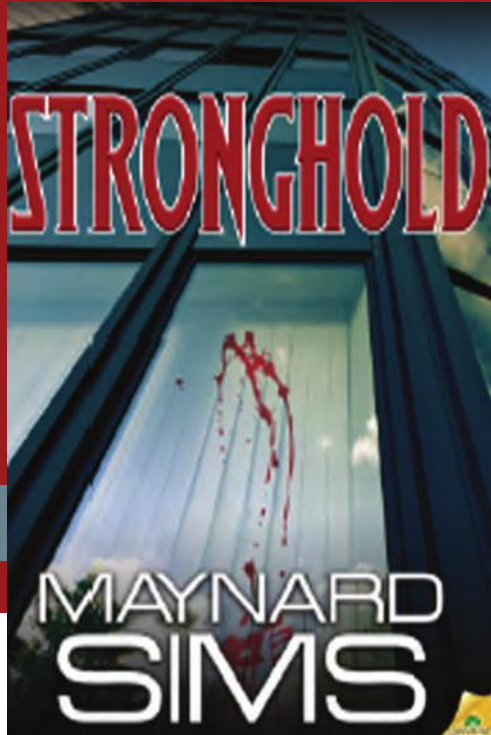


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STRONGHOLD

MAYNARD SIMS

Safe Haven is about to become a slaughterhouse!

Welcome to Safe Haven, a brand new luxury complex built on a remote island off the California coast. Fully automated, with the latest in high-tech security, Safe Haven is the perfect refuge for people who can afford to live a better life, free from the crime and dangers of the modern world. But can the complex protect its residents from the far worse dangers of a forgotten world? Ancient creatures have awoken from their long hibernation, hungry and driven by bloodlust. And the tenants of Safe Haven are the perfect prey.

Len and Mick have been writing together for a long time. They met in 1964, aged eleven, at Ambrose Fleming Technical Grammar School in Ponders End, Enfield. They weren't friends immediately, that came later, when, aged 18, they had left school and started work - Len as a lapidary in London and Mick for Lloyds Bank.



Len works for the same employer, Mick left after 40 years. They began to talk one night, in the bar of the Crown & Horseshoes pub in Enfield, went for a long walk after closing time, and a life time of friendship was born.

Mick is married to Clare, Len isn't married to anyone any more, and there are two children between them, Iain Maynard and Emily Sims, and two grandchildren, Elizabeth Maynard and Macie Sims. They both live in Hertfordshire, about 25 miles apart.

Samhain Publishing / July 2013

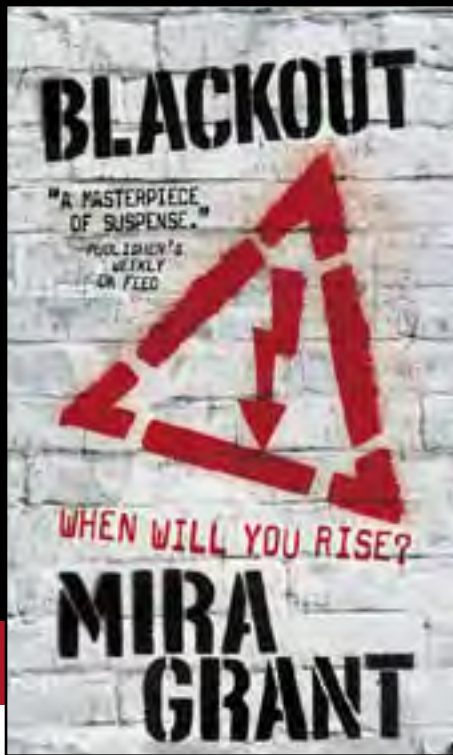
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Finalist for the 2011 Hugo & Shirley Jackson Awards
Nominated for the 2011 Philip K. Dick Award (DEADLINE)

Recipient of the 2010 Campbell Award
for Best New Writer (as Seanan McGuire)



BLACKOUT
WHEN WILL YOU RISE?

MIRA GRANT

"Rise up while you can." -Georgia Mason

The year was 2014. The year we cured cancer. The year we cured the common cold. And the year the dead started to walk. The year of the Rising.

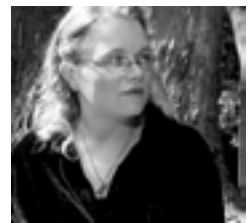
The year was 2039. The world didn't end when the zombies came, it just got worse. Georgia and Shaun Mason set out on the biggest story of their generation. They uncovered the biggest conspiracy since the Rising and realized that to tell the truth, sacrifices have to be made.

Now, the year is 2041, and the investigation that began with the election of President Ryman is much bigger than anyone had assumed. With too much left to do and not much time left to do it in, the surviving staff of After the End Times must face mad scientists, zombie bears, rogue government agencies-and if there's one thing they know is true in post-zombie America, it's this:

Things can always get worse.

BLACKOUT is the conclusion to the epic trilogy that began in the Hugo-nominated **FEED** and the sequel, **DEADLINE**.

Mira Grant is the author of the Newsflesh Trilogy which includes Feed, Deadline and the latest installment, Blackout. FEED was voted one of NPR's top 100 thrillers of all time, the best science fiction novel of 2010 in the Goodreads Choice Awards, and was named one of the best science fiction books of 2010 by Publisher's Weekly in addition to being a finalist for the Hugo and Shirley Jackson awards in 2011. The sequel, DEADLINE, has been nominated for the 2011 Philip K. Dick award.



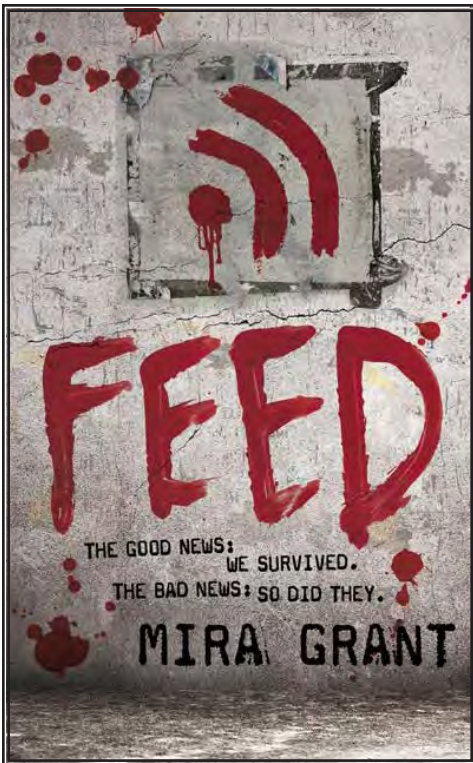
Writing as Seanan McGuire, she was the recipient of the 2010 Campbell Award, which recognizes the year's best new writer of science fiction and fantasy.

Orbit / June 2012

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THE GOOD NEWS: WE SURVIVED

THE BAD NEWS:
SO DID THEY

FEED

MIRA GRANT

FIRST BOOK IN THE NEWFLESH TRILOGY

The year was 2014. We had cured cancer. We had beat the common cold. But in doing so we created something new, something terrible that no one could stop. The infection spread, virus blocks taking over bodies and minds with one, unstoppable command: FEED.

When the Rising came, the world learned that almost everything horror movies had taught us about the zombie threat was real. Now, twenty years later, twins Shaun and Georgia Mason are part of a dedicated group of reporters risking their lives to bring the news to an increasingly isolated society dominated by fear and the ongoing risk of infection. But when the Masons are invited to cover what may be the biggest Internet news event of the decade--Senator Peter Ryman's grab for the White House--they must decide: is the story of the year really worth the risk of reanimation?

An epic tale of zombies, politics, and blogging by sensational new author Mira Grant, FEED is part political thriller, part late-night movie gorefest, and part satire. Most of all, it's the story of two siblings chasing the truth... however much that truth may cost.

The first in a hot new trilogy penned by author Seanan McGuire, writing as Mira Grant, FEED is guaranteed to take the world of urban fantasy by storm. Her short fiction has appeared in Ravens in the Library, Grants Pass, and The Edge of Propinquity. She's working on several other books, just to make sure she never runs out of things to edit.



May 2010

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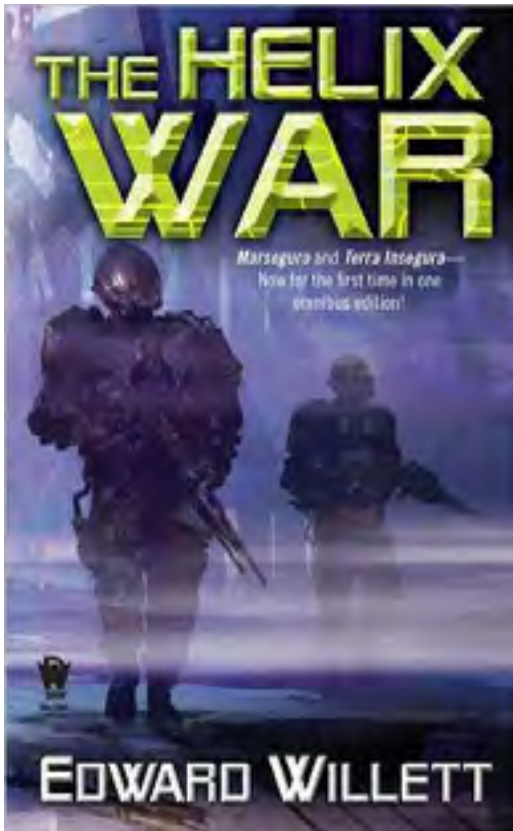
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united kingdom



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THE HELIX WAR

by **EDWARD WILLETT**

Ever since a terrible worldwide disaster struck Earth, the planet and its colonies in space had been ruled by a fanatical religious theocracy. All who practiced any other religion were arrested and “re-educated” to become useful members of society. Or they vanished, never to be seen again. Chief among those at risk were beings considered to be abominations—genetically modified humans. Scientist Victor Hansen fled Earth with a staff of non-modified humans, and

the young members of his newly created race, the Selkies. For seventy years the Selkies and the unmodified landlings have dwelled together in peace, safe from pursuit by the current theocratic rulers of Earth.

But everything changes when Earth discovers Marseguro, and a strike force, with Victor Hansen’s own grandson Richard aboard, is sent to eradicate this abomination.

Yet Marseguro has devised a defense against Earth’s Holy Warriors, a plague genetically tailored to destroy unmodified humans. With the Holy Warriors defeated the people of Marseguro are ready to put their world back together and heal the wounds of war. But no one has anticipated the actions of the traitor, Chris Keating. Chris was the one to signal Marseguro’s location to Earth. And now he is aboard a ship returning home to Earth, carrying within him the plague that can destroy all life on the mother planet. Richard Hanson and the Selkies feel they have no choice but to send their own mission to Earth to deliver a life-saving vaccine. Only time will tell what awaits them when they reach their destination....

Edward Willett is an award-winning author of science fiction, fantasy and non-fiction for both children and adults.

Born in Silver City, New Mexico, Willett lived in Bayard, New Mexico and Lubbock and Tulia, Texas, before moving to Weyburn, Saskatchewan with his family when he was eight years old.

He studied journalism at Harding University in Searcy, Arkansas, then returned to Weyburn as a reporter/photographer for the weekly Weyburn Review, eventually becoming news editor. In 1988 he moved to Regina, Saskatchewan, as communications officer for the Saskatchewan Science Centre, and in 1993 he became a fulltime freelance writer. He still resides in Regina.



April 2012

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THE INITIATE BROTHER and GATHERER OF CLOUDS OMNIBUS

Sean Russell

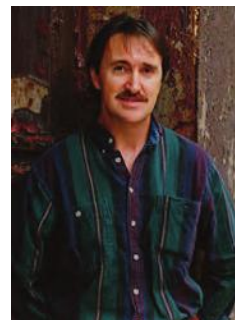
INITIATE BROTHER: Plague and Warfare have swept across the orient, ravaging the ancient kingdom of Wa, devastating the royal line, and leaving a new

dynasty on the throne—a new Emperor, Akanstu, filled with fear of all who might seek to wrest the Empire from his grasp. Among those out of favor with the new liege is the Order of the Botahist Monks, whose mystical powers have enabled them to hold positions as spiritual advisor to the Imperial court for nearly ten centuries. But Emperor Akanstu fears none so greatly as he does Lord Shonto, the brilliant leader of the most important of the Old Families, whose influence could rally the Great House against the throne, and whose adopted daughter, the beautiful and talented Lady Nishima, is the last surviving member of the old royal family. Sent to be military Governor of the northern border province long threatened by barbarian invaders, Lord Shonto knows he is being lured to his death. But Akantsu has underestimated his foe, for not only is Lord Shonto the greatest military genius of the age, but he has with him a Spiritual Adviser from the Botahist Order—a young man gifted with extraordinary martial arts skills and magical abilities, Initiate Brother Shuyun. And even Lord Shonto does not realize the true potential of this young monk. Only time will reveal that Shuyun's magical powers have not seen their equal in nearly a thousand years—not since the Perfect Master himself walked the paths of the Empire....

GATHERER OF CLOUDS: As the Plum Blossom Winds herald spring in the Empire of Wa, Initiate Brother Shuyun, spiritual adviser to Lord Shonto, the military governor of the northernmost province of She, receives a shocking message from the barbarian lands. The massive army of the Golden Khan is poised at their border. Forced to retreat south, Lord Shonto is caught between the pursuing barbarian hordes, and his own hostile Emperor's Imperial Army. Yet even as this trap closes on Shonto and his allies, Brother Shuyun faces a crisis of his own. For in the same scroll that warned of the invasion was a sacred Udumbara blossom—a sign his order was awaited for a thousand years—a sign that the Great Teacher has finally been reborn. And now it may fall to one young monk with extraordinary powers to save his Empire.

Sean Russell was born in Toronto Ontario in 1952. At the age of three his family moved to the outskirts of the city ("Farm fields, woods, and orchards then: all suburbs now.") where they lived in a cottage on the beach. Living on the shore of the lake awoke in him a love of the water that is obvious in many of his books.

After university Mr. Russell moved to Vancouver, and two years later to Vancouver Island, where he lives presently with his wife Karen and son Brendan, a two minute walk from the seashore.



DAW Books / July 2012

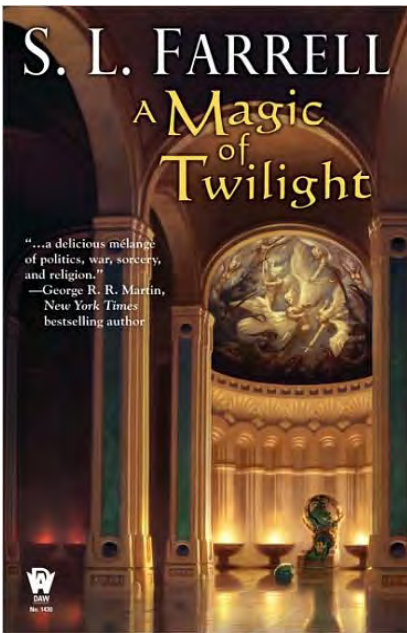
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The Nessantico Cycle

BY S.L. FARRELL

A masterwork of fantasy, *The Nessantico Cycle* is the epic tale of an empire at its height, yet poised on the brink of what could be a devastating descent into ruin. Told from the viewpoints of numerous characters, it is a sweeping saga of murder and magic, of deception and betrayal, of Machiavellian politics, star-crossed lovers, and a realm facing war on every front.



A Magic of Twilight

BOOK ONE IN THE NESSANTICO CYCLE

"Farrell easily wields an immense cast of characters... Readers who appreciate intricate world building, intrigue and action will immerse themselves effortlessly in this rich and complex story." –Publishers Weekly

Farrell entices fantasy readers into the lush-and dangerous-land of Nessantico, where aging ruler Marguerite ca'Ludovici prepares to celebrate her Jubilee. Marguerite's son, Justi, schemes to take her place, while Jan ca'Vörl, a powerful noble at the edge of the empire, plots armed rebellion. Archigos Dhosti ca'Millac, leader of the Concénzia Faith and Marguerite's staunch ally, struggles to control fundamentalists like Orlandi ca'Cellibrecca as they clamor for action against the Numetodo heretics, who claim the magic talent called Cenzi's Gift has nothing to do with religious faith. Trapped in the middle of all this is young priestess Ana cu'Seranta, whose impressive magical ability has made her a pawn in the multilayered power struggle.

A Magic of Nightfall

BOOK TWO IN THE NESSANTICO CYCLE

"Complicated political maneuvering, fascinating three-dimensional characters, and unpredictable plot twists combine to make Farrell's superb fantasy hard to put down." –VOYA Magazine

A Magic of Nightfall, book two in this series, begins twenty-five years after the end of book one. Justi has died, and his teenage son, Audric, is Kraljiki, with Sergei ca'Rudka as regent. Sergei, former soldier, lives to serve Nessantico and employs any means necessary for the city to survive. Firenzcia has rebelled and pulled away from the Holdings, its precarious young ruler, Fynn, prey for power-hungry relatives. On the brink of civil war, Nessantico is weakened by a war with The Westlands. Added to this political maelstrom is the tension between Concénzia and the Numetodo.

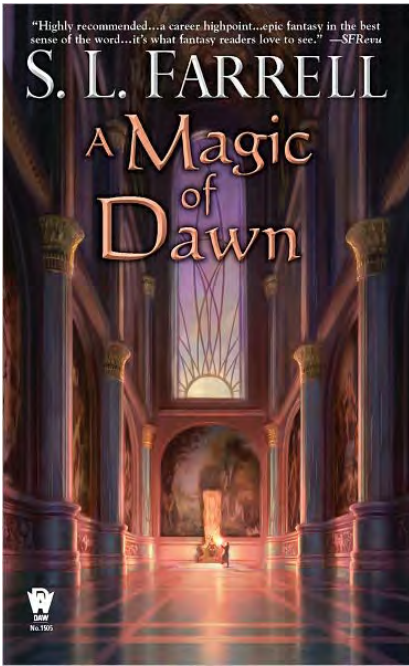


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A Magic of Dawn

BOOK THREE IN THE NESSANTICO CYCLE

"Highly recommended...a career highpoint...epic fantasy in the best sense of the word...it's what fantasy readers love to see"
-SFRevu

As *A Magic of Dawn* opens fifteen years have passed since the events of *A MAGIC OF NIGHTFALL*. Kraljica Allesandra ca'Vörl sits on the Sun Throne of a diminished Nessantico. Her son Jan is the leader of the Coalition of Firenzcia, and though diplomatic negotiations have been taking place, there seems little hope that the political schism will ever be resolved.

Even the reunited Concenzia Faith may find its future imperiled: on one side by the increasing influence of the secular Numetodo sect, and on the other by a rising charismatic fundamentalist preacher.

But as the stalemate between Allesandra and Jan continues, time may finally be running out for the empire. For an old foe is once again preparing for war. The Tehuantin, having rebuilt their forces, have taken ship for Nessantico bent on avenging the losses they suffered long ago. And unless Allesandra and Jan can reach an accord, both Nessantico and the Coalition may pay the price....

S.L. Farrell lives and work in the Midwest. During a trip to Ireland the landscape and the sense of history called to him, and inspired him. He looked to his Irish ancestry and his affinity for that haunted isle to create the "Cloudmages" series, which Booklist called "Good enough to cast in gold." Publishers Weekly praised him as "one of the rising stars of Celtic fantasy."



The Nessantico Cycle is a richly-detailed epic of Machiavellian politics, raw ambition, love, lust, magic, religion, and science.

A long-time fan of the WILD CARDS series, S.L. Farrell has begun to write short fiction as well as novels, with stories for the long-running WILD CARDS series edited by George RR Martin.

He teaches creative writing at Northern Kentucky University, and is a frequent speaker to writers groups.

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