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RIGHTS BROCHURE Frankfurt 2015

FICTION

Donald Bain
Mike Bond
Jack Du Brul
Steven M. Forman
LT Graham
James Harvey
Kristy Woodson Harvey
Raelyn Hillhouse
Judith James
Joseph T. Klempner
Jon Land
Barbara Nickless
Bernie Orenstein
Thomas B. Sawyer
Jeffrey S. Stephens
Robert K. Tanenbaum
Yusuf Toropov

NON FICTION

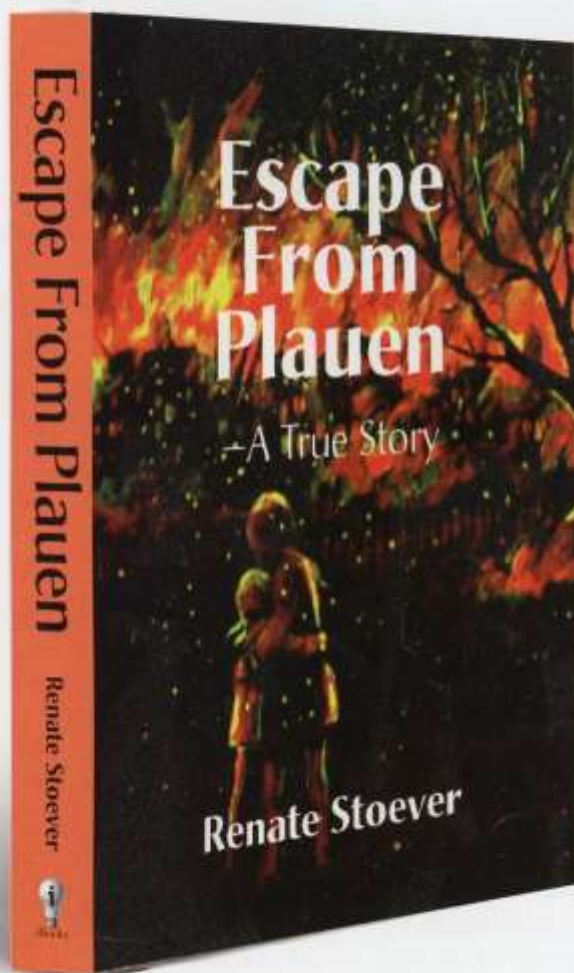
Bruce Piasecki
Jeff Buck
Dani Babb
Reuven Fenton
Larry Farrell
Robert L. Leahy, Ph.D.
Bill Persky
Wess Roberts
Sandler Systems
Renate Stoeber
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CHILDREN'S BOOKS

John Shearer – Billie Jo Jive
Joy Berry
Sweet Pickles



*J. Boylston & Company,
Publishers*



Escape From Plauen
by Renate Stoever

Renate Stoever began writing it as a memoir to give her son and grandchildren a better understanding of how lucky they were to be born in America and so they would always cherish the value of freedom. But with the encouragement of her husband and her Sioux Indian friend Ghost Bear it gradually evolved into a very outstanding book.

Listen to what the publisher's editor had to say about it, "I've been a professional editor for more than thirty years and ESCAPE FROM PLAUEN is better writing than the work of most professional writers I've edited. This is an amazing story and it is incredibly well written." It's true. This will probably be one of the best books you ever read.

ISBN: 978-1-59687-981-2

SRP \$34.95

6" x 9" Hardcover

360 pages

ebook edition, too



"I've been a professional editor for more than thirty years, and *Escape From Plauen* is better writing than the work of most professional writers I've edited. This is an amazing story, and it is incredibly well written."

—Mike Slizewski,
professional editor

This is a true story about the ravages of war seen through the eyes of a 9-year-old girl in Plauen, Germany.

The political and economic causes of what are considered by many to be the greatest armed struggle since the Great War have been widely coined into books and movies. In more ways than we would like to

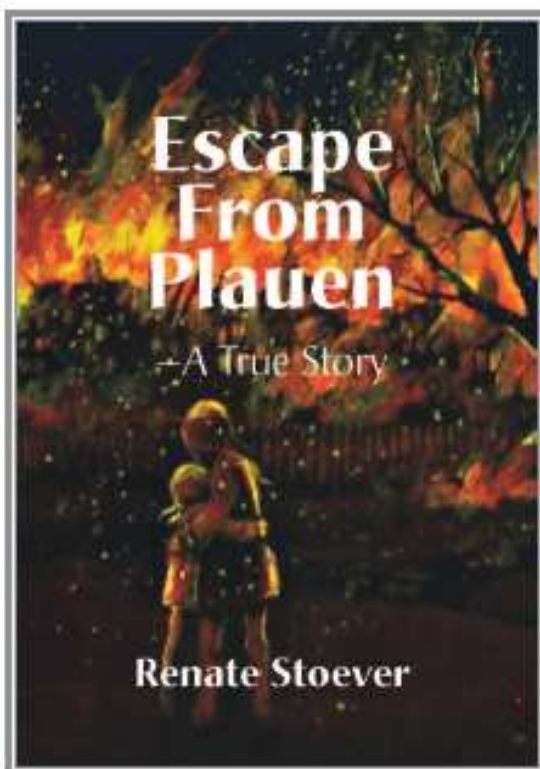
admit, we still live with the results of that victory, but other than *Slaughterhouse-Five*, Kurt Vonnegut's fictionalized account of the fire-bombing of Dresden, Germany in 1945, few works have been written about the actual events in the fire-storm of that devastation. None are seen through the eyes of an innocent child caught within the terror caused by events beyond comprehension.

ESCAPE FROM PLAUEN is a first-hand account of life in the German city of Plauen before Hitler's defeat at Stalingrad that marked the beginning of the end for Nazi Germany, through the destruction caused by the wrath of the Soviet Army. Caught between Stalin's advancing Communist Army in the East and the Allies march from the West, the women, children, and elderly of Germany had no place to hide long after the collapse of the Wehrmacht. What was there to bomb in late 1944 and 1945 but women and children?

Renate was born in the German city of Plauen before the start of the Second World War. Enduring the daily hardships of the War, Renate and her family escaped to the West from Communist East Germany in 1947. Within a week of her 1953 arrival in the United States, Renate started to work in a small shop sewing beads on moccasins. A year later she used her artistic ability to become a top designer in the Lace and Embroidery industry.

Renate married in 1962, and helped her husband establish a successful Wall Street firm. After winning a writing competition in the *New Yorker Staats Zeitung*, a German-American weekly newspaper, friends encouraged her to spend more time writing.

Renate and her husband live in New Jersey.



Escape From Plauen
—A True Story
by Renate Stoever

372 pages, 6 x 9
Nonfiction

Hardcover
ISBN 978-1-59687-981-2
\$34.95 US

BLOOD ON THE TRACKS and Book Two in the series, **DEAD ON THE TRACKS**, are currently in auction for North American Rights.



AUTHOR: Barbara Nickless

TITLE: *Blood on the Tracks*

CATEGORY: Crime thriller

THUMBNAIL: A war-traumatized railroad cop whose job in Iraq was processing the dead must fight a gang of neo-Nazis and a mysterious CIA agent while using her knowledge of the railroads to solve a brutal murder.

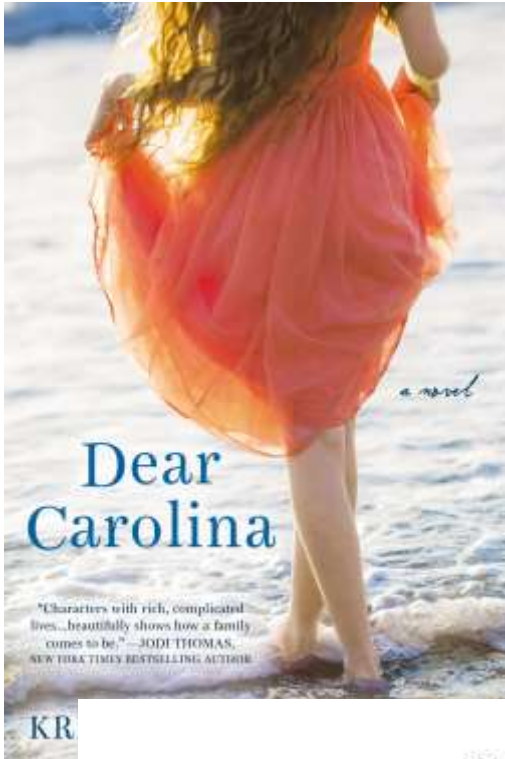
SYNOPSIS: When a young woman is stabbed to death, the killer scrawls bloody symbols nearby—the "code of the road" hobos use to communicate. Because of her knowledge of the transient population, Special Agent Sydney Rose Parnell is asked by the Denver Major Crimes Unit to help in the investigation. The victim's fiancé, a former Marine, looks like a slam-dunk as the perpetrator. But Parnell can't accept the easy verdict. Her search for the truth takes her deep into the desperate world of the modern-day hobo. When her discovery of another murder puts her in conflict with a deadly gang of rail riders, Parnell must scramble to find the killer before he targets her.

Blood on the Tracks [under the title *White Line Fever* and based on the first 25 pages and a synopsis) won first place in the 2014 Daphne Award of Excellence for mainstream mystery and was the runner-up for the Killer Nashville's 2014 Claymore Award [based on the first 50 pages].

ABOUT THE AUTHOR: Barbara is an award-winning author whose short stories and essays have appeared in anthologies in the U.S. and UK. An active member of Mystery Writers of America and Sisters in Crime, she has given workshops and speeches at numerous writing conferences and book events.

From an executive editor at a top New York publishing house: "Barbara is a superb writer, really at a very literary level, with elegant prose and subtle characterization - really, really talented."

KRISTY WOODSON HARVEY



**One baby girl.
Two strong Southern women.
And the most difficult decision they'll ever make.**

Frances “Khaki” Mason has it all: a thriving interior design career, a loving husband and son, homes in North Carolina and Manhattan—everything except the second child she has always wanted. Jodi, her husband’s nineteen-year-old cousin, is fresh out of rehab, pregnant, and alone. Although the two women couldn’t seem more different, they forge a lifelong connection as Khaki reaches out to Jodi, encouraging her to have her baby. But as Jodi struggles to be the mother she knows her daughter deserves, she will ask Khaki the ultimate favor...

Written to baby Carolina, by both her birth mother and her adoptive one, this is a story that proves that life circumstances shape us but don’t define us—and that families aren’t born, they’re made...

Berkley Books – 2015

PRAISE FOR

Dear Carolina

“Kristy Woodson Harvey weaves a story around characters with rich, complicated lives we all identify with. Harvey’s story walks through the life of an ever-changing family and beautifully shows how a family comes to be. Not only by blood, but also by choice.”

—Jodi Thomas, *New York Times* bestselling author of *Betting the Rainbow*

“*Dear Carolina* is Southern fiction at its best. It shows us that love is not without sacrifice, and there’s little in life that doesn’t go down easier with a spoonful of jam. Beautifully written.”

—Eileen Goudge, *New York Times* bestselling author

“*Dear Carolina* is like the Southern women within its pages and those who will love this book, sweet as sweet tea on the outside and strong as steel on the inside. Kristy Woodson Harvey is a natural.”

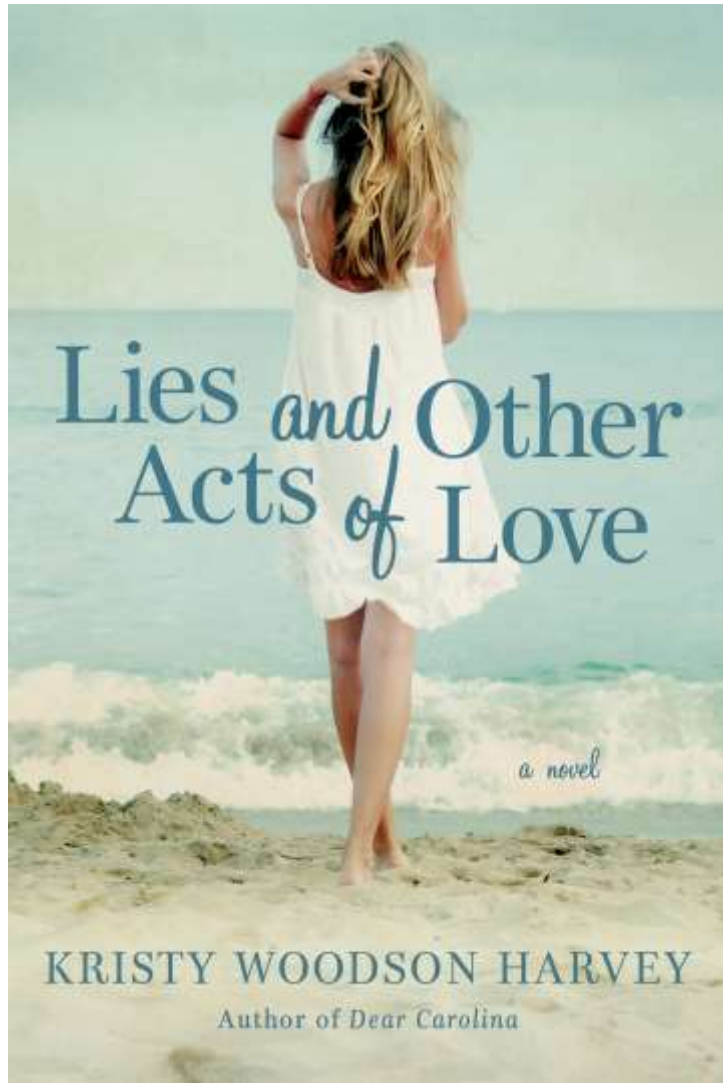
—Ann Garvin, author of *On Maggie’s Watch* and *The Dog Year*

De

“Southern to the bone and full of engaging characters . . . Kristy Woodson Harvey’s debut novel captures your heart and doesn’t let go; her keen insights into a mother’s love will stay with you long after the last page.”

—Kim Boykin, author of *Palmetto Moon*

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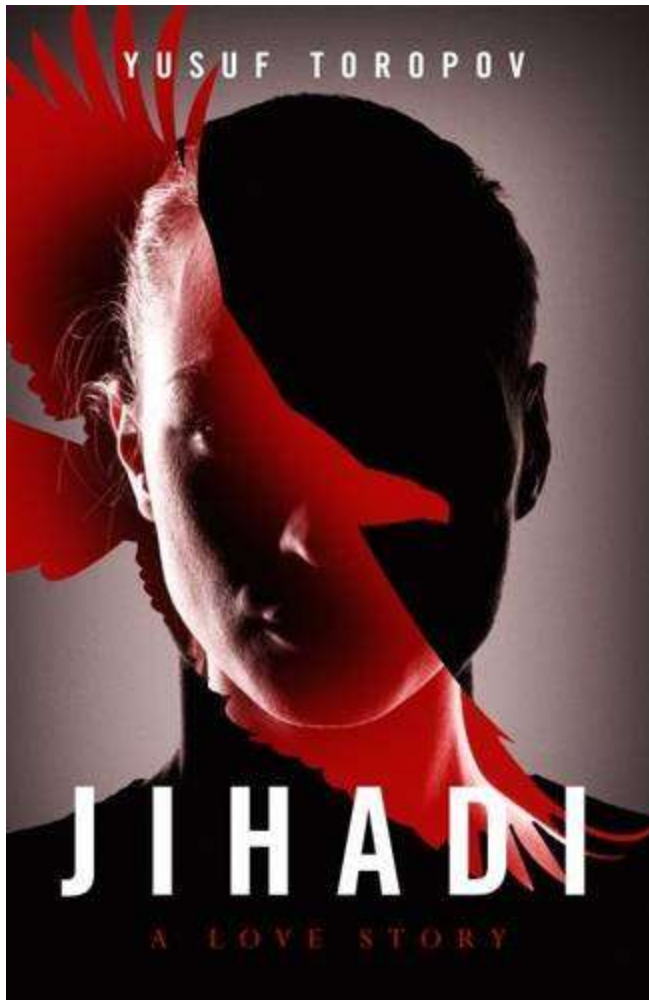


Berkley Books - 2016

After sixty years of marriage and five daughters, Lynn “Lovey” White knows that all of us, from time to time, need to use our little white lies.

Her granddaughter, Annabelle, on the other hand, is as truthful as they come. She always does the right thing—that is, until she dumps her hedge fund manager fiancé and marries a musician she has known for three days. After all, her grandparents, who fell in love at first sight, have shared a lifetime of happiness, even through her grandfather’s declining health.

But when Annabelle’s world starts to collapse around her, she discovers that nothing about her picture-perfect family is as it seems. And Lovey has to decide whether one more lie will make or break the ones she loves . . .



Yusuf Toropov

JIHADI: A LOVE STORY

Smart and searing ... a deeply felt depiction of morally fraught choices that result in devastating outcomes --
Publishers Weekly

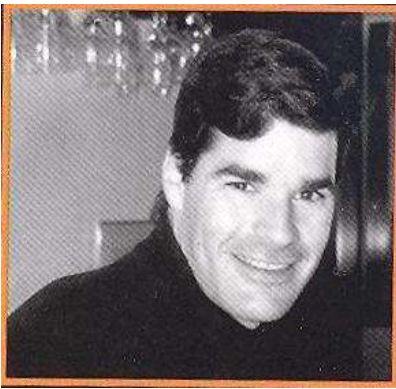
About the Author

Yusuf Toropov is an American Muslim writer. He's the author or co-author of a number of nonfiction books, including *Shakespeare for Beginners*. His full-length play *An Undivided Heart* was selected for a workshop production at the National Playwrights Conference, and his one-act play *The Job Search* was produced off-Broadway. *Jihadi: A Love Story*, which reached the quarter-finals of the Amazon Breakthrough Novel Award, is his first novel. He lives in Ireland with his partner, the author Safie Maken.



A former intelligence agent stands accused of terrorism, held without charge in a secret overseas prison. His memoir is in the hands of a brilliant but erratic psychologist who has an agenda of her own, and her annotations paint a much darker picture. As the story unravels, we are forced to assess the truth for ourselves, and decide not only what really happened on one fateful overseas assignment but who is the real terrorist?

Peopled by a diverse and unforgettable cast of characters, whose reliability as narrators is always questioned, and with a multi-layered plot heaving with unexpected and often shocking developments, **Jihadi: A Love Story** is an intelligent thriller that asks big questions. Complex, intriguing and intricately woven, this is an astonishing debut that explores the nature of good and evil alongside notions of nationalism, terrorism and fidelity, and, above all, the fragility of the human mind.



Jack Du Brul "is the finest adventure writer on the scene today."
-- Clive Cussler

Penguin Random House/Doubleday owns World Rights to
THE LIGHTNING STONES

The latest Philip Mercer action adventure novel by
Jack Du Brul:

JACK Du BRUL

NEW YORK TIMES BESTSELLING CO-AUTHOR WITH CLIVE CUSSLER OF *MIRAGE*

"Fresh, original, and incredibly ingenious, *THE LIGHTNING STONES* is one of the best thrillers I have read in years. This is wall-to-wall excitement!"
BRAD THOR
#1 *New York Times* bestselling author of *Code of Conduct*

"Wow! *THE LIGHTNING STONES* is a labyrinth of science, history, action, and adventure... Jack Du Brul is one of the thriller genre's acknowledged masters."
STEVE BERRY
#1 internationally bestselling author of *The Patriot Threat*

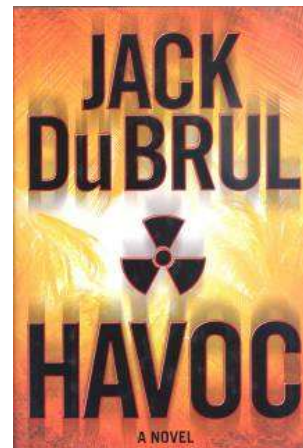
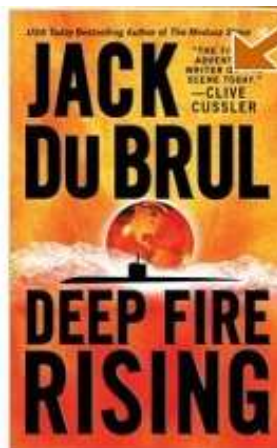
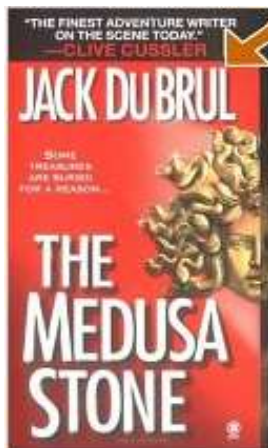
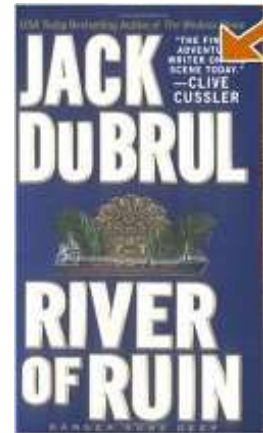
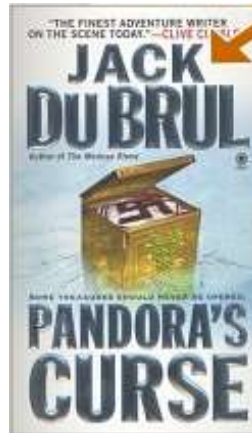
"In *THE LIGHTNING STONES*, Jack Du Brul's hero Philip Mercer—as good with a gun as he is with a geological survey map—really comes into his own. This is the most un-put-downable thriller I've read in ages."
LINCOLN CHILD
#1 *New York Times* bestselling author of *The Forgotten Room*

Doubleday Available wherever books are sold Also available as an audiobook and an eBook

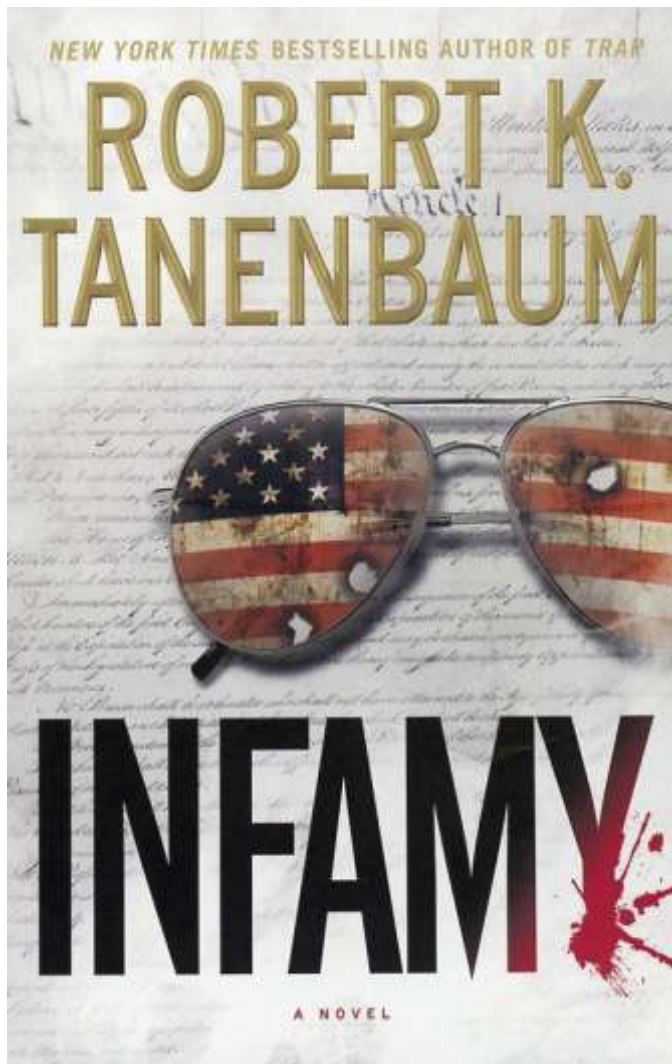
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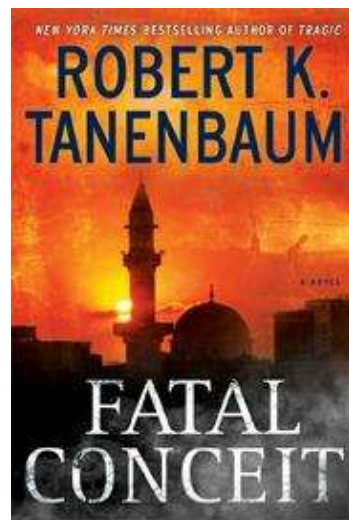
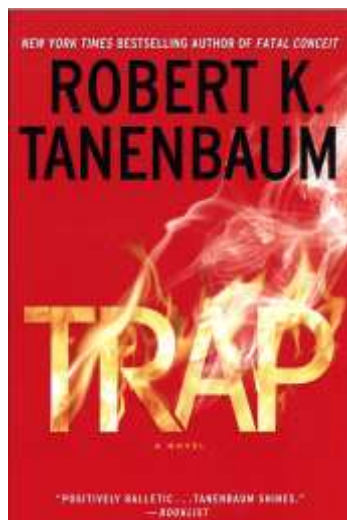
Published by Berkley Books



Robert K. Tanenbaum

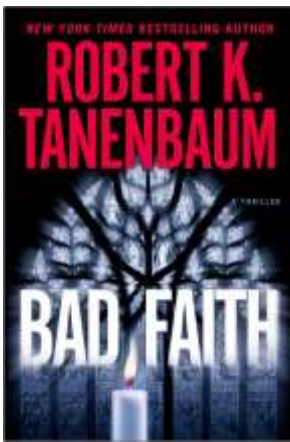


INFAMY, to be published by Gallery Books/Simon & Schuster in August 2015 will be the 28th legal thriller in the Butch Karp/Marlene Ciampi bestselling series.



KIRKUS

“Readers will find a well-constructed novel, including solid courtroom scenes. Prosecutor Butch Karp...is a talented and likable hero...conservatives will likely love the tone of [*Fatal Conceit*].”



BAD FAITH is Robert Tanenbaum's best thriller ever. The cutting edge legal issues - religion colliding head-on with medical ethics - spiked with a stunning assassin involved in an international terrorist threat, are a deadly mix from one of my favorite authors. Fans clamoring for more Butch Karp will find him at the top of his game.

—Linda Fairstein, *New York Times* bestselling author of *NIGHT WATCH*.

<http://www.openroadmedia.com/authors/robert-k-tanenbaum.aspx>

The series began with:

No Lesser Plea

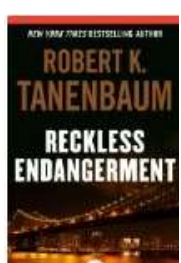
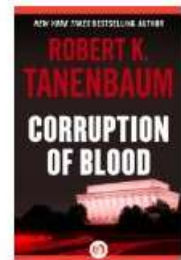
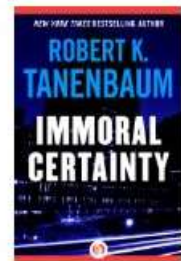
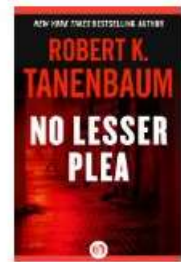
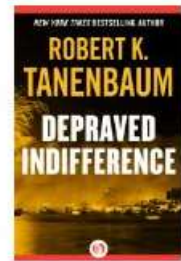
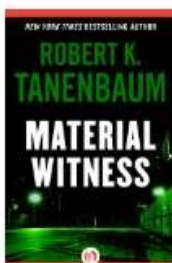
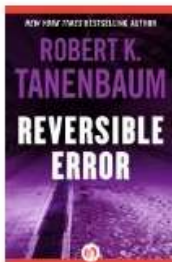
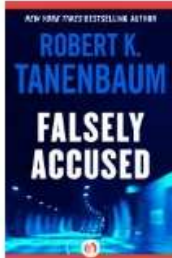
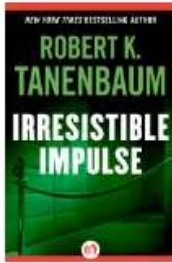
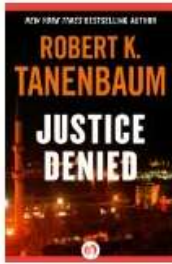
The Butch Karp And Marlene Ciampi Series, book 1 of 29
by [Robert K. Tanenbaum](#)

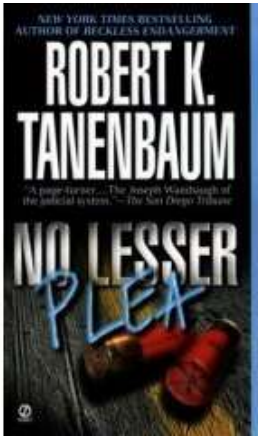
In Book One of the bestselling Butch Karp legal thriller series, Karp must stop a murderer who is manipulating the law to escape punishment

Manhattan Assistant District Attorney Roger “Butch” Karp has been around New York long enough to realize that the judicial system can be dirty and cynical. But he still believes in justice. So when a vicious sociopath tries to dodge a brutal murder charge by convincing the court he is incompetent to stand trial, Karp teams up with firecracker Assistant DA Marlene Ciampi to unleash the full force of their relentless energy, hardboiled wit, and passion for the truth to put the killer away for good. They will accept no lesser plea.

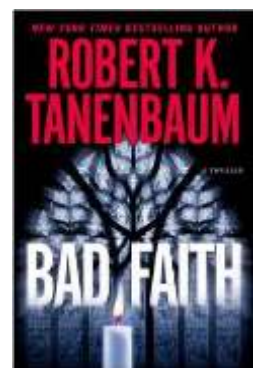
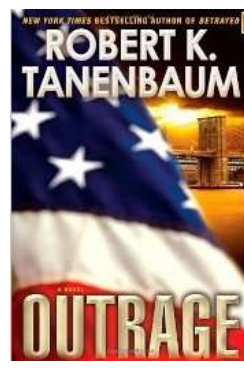
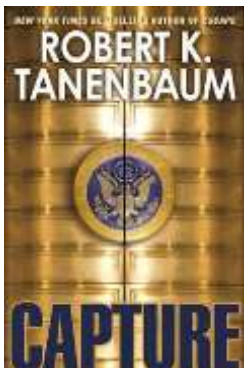
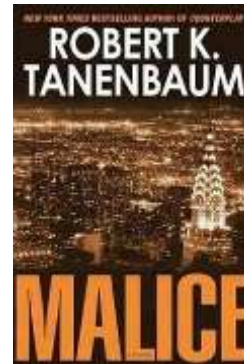
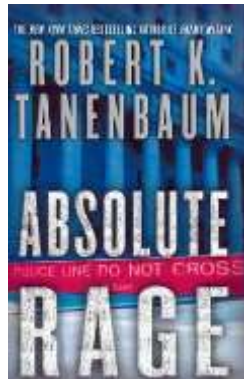
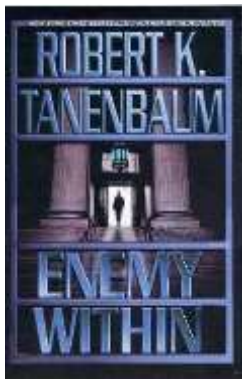
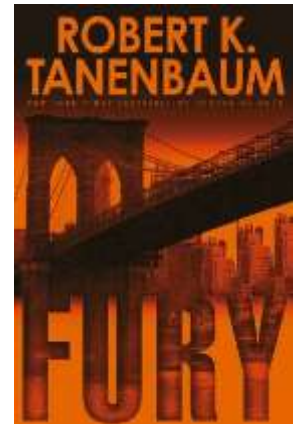
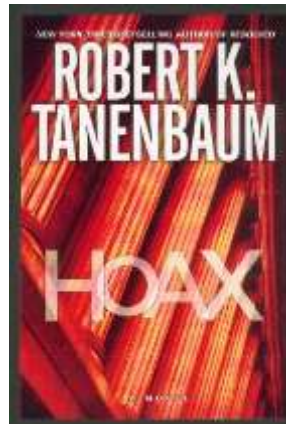
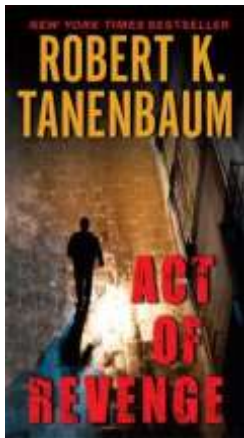
“Riveting crime story and courtroom drama. . . . Shines a penetrating light on one of the most controversial topics in our justice system—the insanity defense.”

—**Vincent Bugliosi**, former Los Angeles District Attorney and bestselling author of *Helter Skelter*

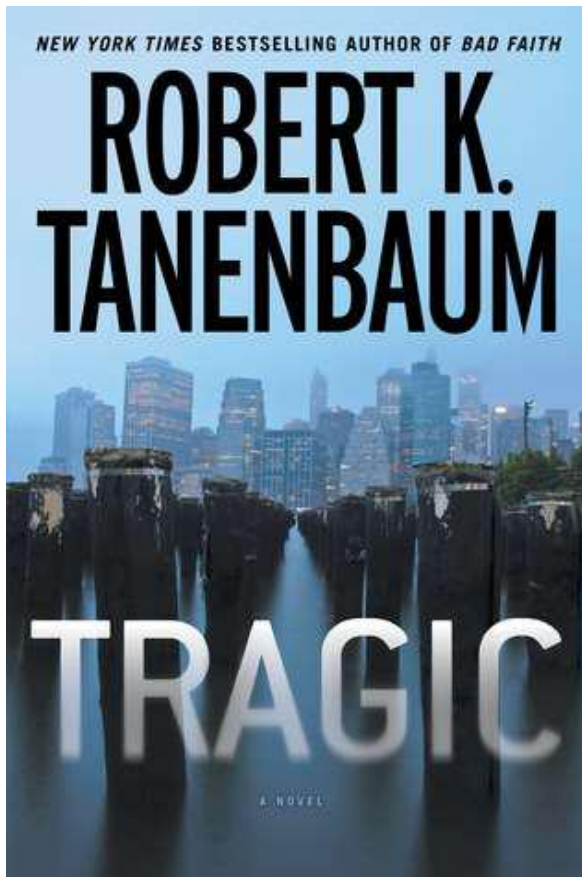




Tanenbaum has written an exceptionally good contemporary novel about the criminal justice system. Set in New York during the early '70s, the book focuses on young, idealistic assistant D.A. Butch Karp and his conflicts with both a single criminal and the politicized bureaucracy that seemingly makes a travesty of justice. In his first murder case, Karp is prosecuting Mandeville Louis, a brilliant killer who has feigned insanity, hoping to protect himself from trial until the court system eventually forgets about him. But the determined Karp refuses to let Louis's ruse succeed. While Karp is trying to put Louis behind bars, he is also caught up in the politics of the D.A.'s office as petty bureaucrats struggle for control of their turf and power. **An attorney himself, Tanenbaum has infused this book with a strong collection of characters, a raunchy energy that crackles in the out-of-office lawyer talk and a basic sense of outrage at a system that is failing miserably.** – *Publishers Weekly*



Published by Gallery/Pocket Books – Simon & Schuster



Tragic

by [Robert K. Tanenbaum](#) (Goodreads Author)

***New York Times* bestselling author Robert K. Tanenbaum takes legal suspense to dramatic new heights—when his hero, District Attorney Butch Karp, goes up against a ruthless union leader with too much power, too many secrets, and too many enemies to silence . . . or kill.**

Prizefighter tough. Street-hustler smart. Pit-bull vicious. Longshoremen's union leader Charlie Vitteli is like a cold-blooded villain straight out of Shakespeare's *Macbeth*. Busting heads on the docks of New York as a brash union organizer, taking no prisoners as the newest president of the North American Brotherhood of Stevedores, Vitteli clawed his way to the top of the heap—and no one's going to take him down now. Not if they value their lives.

Like Vince Carlotta. The union boss's fiercest rival has accused Vitteli of embezzlement, election rigging, and other abuses—and even called him a crook at a union meeting. Now Carlotta is just another corpse on the waterfront—allegedly gunned down by an armed robber. It doesn't take a genius to figure out that Vitteli is somehow involved. But proving it is a whole other story.

Enter District Attorney Butch Karp and his wife, Marlene Ciampi. Drawn into the case by a friend who manages the East Village Women's Shelter, Marlene speaks to the abused girlfriend of a man who may or may not have been hired to kill Carlotta. Marlene follows her lead to three different assassins contracted for the hit. But connecting them to Vitteli—and proving it in court—could be the death of anyone who tries . . . unless Karp can uncover the one tragic flaw that could bring down the curtain on this Shakespearean villain once and for all.

Packed with ingenious twists, diabolical turns, and shocking revelations, *Tragic* is Robert K. Tanenbaum at his page-turning best.

U.S. \$25.00
CAN. \$27.95

NEW YORK TIMES BESTSELLING AUTHOR

ROBERT K. TANENBAUM

ECHOES OF MY SOUL

"Riveting...the most powerful story
of American justice in our time."

—LINDA FAIRSTEIN

New York Times bestselling author and renowned prosecuting attorney Robert K. Tanenbaum provides the first insider's account of the historic Wylie-Hoffert case, from the shocking double-murder to the wrenching interrogation of an innocent young man, and the heroic Assistant District Attorney who risked everything to unravel a disgraceful injustice. Here is a gripping chronicle of the unnerving crime that led to the Miranda Rights, and of the courageous stand that forever reformed the American justice system.

It was a muggy summer day in New York when Janice Wylie and Emily Hoffert were raped and murdered in their apartment on Manhattan's fashionable Upper East Side. Months passed as their families grieved the unthinkable and a shaken city awaited answers. Finally, Brooklyn police arrested George Whitmore, Jr., a nineteen-year-old with an I.Q. of less than 70. But his incarceration would ultimately entail a host of shocking law enforcement missteps and cover-ups.

Whitmore had confessed. Yet Mel Glass, a young Manhattan Assistant D.A. not even assigned to the Homicide Bureau, was troubled by the investigation. With the blessing of legendary D.A. Frank Hogan, Glass tirelessly immersed himself in the case. So began an epic quest for justice, culminating in a courtroom showdown in which the Brooklyn arresting cops refused to admit their flagrant errors, providing a complete defense to a vicious predator. The outcome would reach far beyond the individuals involved.

Including trial transcripts and never before published crime scene photos, here is a captivating depiction of one of the most intense murders of our time. *Echoes of My Soul* is also a testament to the justice of individuals like Glass and Hogan, without whom the real killer would never have been convicted and an unjustly accused man would have been jailed for life. And we may never have gained the legal safeguards that protect us today.

Born in Brooklyn, New York, Tom's bestselling author Robert K. Tanenbaum is one of the country's most respected trial lawyers and has served as a federal judge. During his distinguished career he was Assistant D.A. in New York County, where he won the Homicide Bureau award as Chief of the D.A.'s legal staff training program. He also served as Deputy Chief Counsel for the Congressional committee investigating the assassinations of President John F. Kennedy and Dr. Martin Luther King Jr. In addition, Tanenbaum served two terms as Mayor of Borough Park, Mel Glass and Frank Hogan were his personal mentors, and *Echoes of My Soul* is a tribute to them, written at the request of Mel Glass with his active involvement.

Tanenbaum is also the author of *Shawshank* and three award-winning books, including *The Power Attorney*, *The True Story of a Psycho Killer*, and *Judge of the Avenue*. His latest novel is *Red Faith*.

Author photo by Louis Blomberg
Interior photo: Peter Scheraga/Photo Credits Group
Author photo by Blake Lane

LENSINGTON PUBLISHING CORP.
NEW YORK, NEW YORK
www.lensington.com

PRaise FOR ECHOES OF MY SOUL

"A gripping, candid tale of justice in the culture wars...Remarkably sensitive and enlightening reading."
—VINCENT BUJOSI

"*Echoes of My Soul* has the excitement of a great work of fiction and it is not 'based upon a true case.' It is a real case and it is about a real hero."
—MARK LANE

"A compelling, page-turning, fast-paced true story."
PHILIP VASSAR, JESSE C. HOWER,
East Western Professor of Public Law,
Brook Hill School of Law,
University of California, Berkeley

"Tanenbaum knows this justice system like no one else."
—LINDA FAIRSTEIN



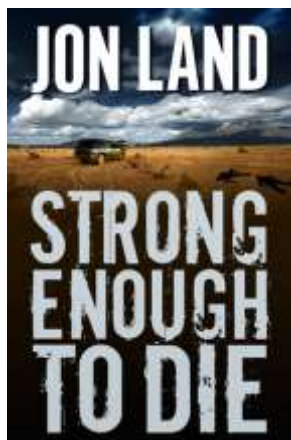
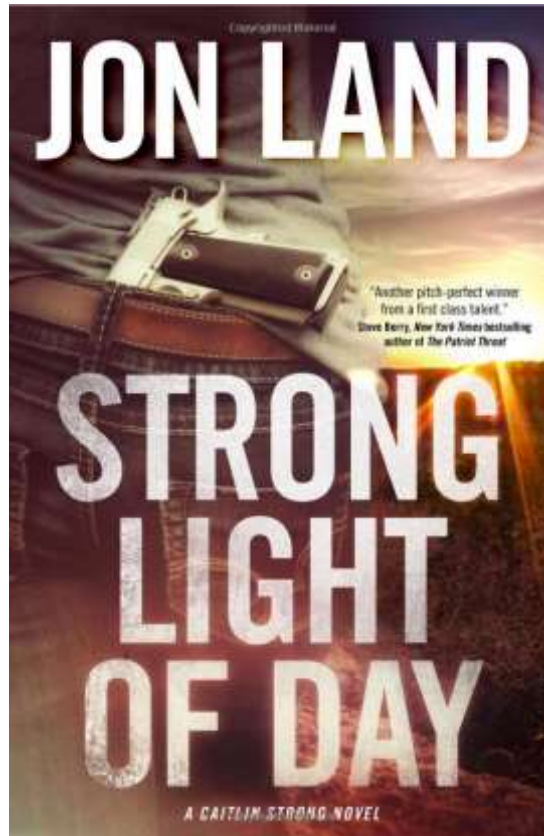
<http://www.jonlandbooks.com/>

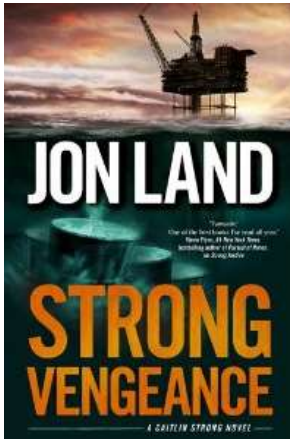


Jon Land is a writer's writer. I've been reading him for a long time. He packs every story with menace and peril, providing a feast for any thriller aficionado. In Caitlin Strong he's crafted an alpha heroine who's fresh and poignant and heaping with adrenalin. *Strong Light of Day* is another pitch-perfect winner from a first class talent. (**Steve Berry, New York Times bestselling author of *The Patriot Threat***)

Strong Light of Day lives up to its name, an adrenaline-packed, tension soaked thrill ride that is a topnotch addition to an already terrific series. (**Lisa Gardner, New York Times bestselling author of *Crash and Burn***)

For years I've been a fan of Jon Land's books, but with *Strong Light of Day* he's outdone himself. Great plotting, incredible character development, and all the key ingredients for a great mystery novel. Unlike most thrillers, which I'll read and forget or lend to friends, this one will be reread and will be sitting over my desk for years to come. (**Strand Magazine**)





"Gripping! Caitlin Strong is my favorite new series character."
 —Harlan Coben, #1 *New York Times* bestselling author

"*Strong Vengeance* blends high-octane adventure with a ripped from-the-headlines immediacy. Tautly crafted, brilliantly plotted, here is a thriller that's as gripping as it is important. A cautionary tale everyone must read." —James Rollins, *New York Times* bestseller of *The Devil*

"How the strong grow stronger! Texas Ranger Caitlin Strong proves once again she's the woman for the job, taking on lost treasures, cold cases, mass murder and homegrown terrorists in a do-or-die race against the clock that will leave you gasping till the end."
 —Lisa Gardner, *New York Times* bestselling author of *Love You More*

"With a magnificent heroine and an adrenaline-packed plot, *Strong Vengeance* packs a sized wallop. If Jane Rizzoli ever gets into trouble, you bet she'll be calling Caitlin Strong for help."
 —Tess Gerritsen, *New York Times* bestselling author of *The Silent Girl*



"A riveting, fast-paced story that leaves the reader breathless."—Sandra Brown, *New York Times* bestselling author

"Caitlin Strong is back, as tough, human and utterly fascinating as ever. Jon Land writes with heart, depth, and precision."—Carla Neggers, *New York Times* bestselling author

"Filled with real, tough, characters and a plot that twists around like a Pecos rattler in a whiskey jug. Reading Caitlin Strong is the equivalent to adding a little fresh lime and a taste of salt to your tequila."—W. Michael Gear and Kathleen O'Neal Gear, authors of *People of the Longhouse*



From Publishers Weekly

Starred Review. In Land's intense, skillfully plotted second thriller to feature formidable female Texas Ranger Caitlin Strong (after *Strong Enough to Die*), Caitlin pursues Macerio, a serial killer who's murdered more than 400 Mexican women since 1997 near the U.S. border. Meanwhile, Col. Renaldo Montoya, the commander of Mexico's renegade Zeta Special Forces, plots a guerrilla war against the U.S. that he believes will launch the 2012 End Times foreseen by the Mayans. Caitlin's also investigating Albion, Tex., where residents living close to where tycoon Hollis Tyree III is drilling for water are inexplicably going nuts. The action heats up after Caitlin rescues teen Maria Lopez and later

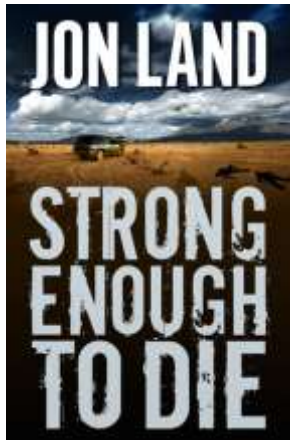
other girls from being sold into prostitution or killed by Macerio. Luckily, boyfriend Cort Wesley Masters, a former Special Forces vet, is on hand to assist. Land reveals a surprising link between Caitlin and her grandfather, Earl Strong, also a Texas Ranger, as events hurtle to an explosively satisfying finale. (June)

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From [Booklist](#)

Caitlin Strong is the latest in a multigenerational line of Texas Rangers. She's determined, smart, and more Wild West than most modern crime fighters. She answers a call to help Dylan Masters, the 15-year-old son of her sometime lover, Cort Wesley Masters, rescue a young girl who was brought north against her will as the victim of a Mexican sex-slave operation. Her captor, Macerio, is a feared psychotic suspected in the deaths of dozens of women on both sides of the border. With his son in danger, Cort Wesley, a former Army Ranger and borderline criminal, joins forces with Caitlin to track down Macerio. In a parallel plot that moves back in time, Caitlin's grandfather battles the Capone Mob's efforts to take over the Texas oil business in the 1930s. Readers who enjoy action, gunplay, violence, arch dialogue, and imaginative plotting will thoroughly enjoy Caitlin's adventures. The characters are broadly drawn, and that aforementioned imaginative plot will sometimes strain credulity, but the pages flip swiftly as readers careen toward a satisfying conclusion. --Wes Lukowsky

[See all Editorial Reviews](#)



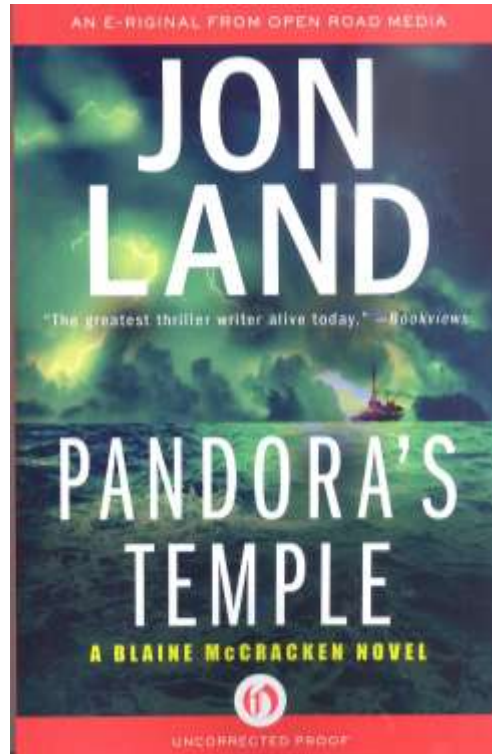
From Publishers Weekly

Land (*The Seven Sins*) introduces a tough original heroine, Caitlin Strong, a fifth-generation Texas Ranger, in the first of what hopefully will be a long crime series. Hyperpatriot Harmon Delladonne runs MacArthur-Rain, a corporation with tentacles in all areas of the U.S. government's security apparatus. Delladonne's project Fire Arrow threatens both the privacy of all Americans and their very lives. Strong, the only gun-totin' female in the legendary Texas Rangers, stumbles onto this plot when she finds her supposedly dead husband, Peter Goodwin, in an institution devoted to treating torture victims. She teams with a dangerous former foe, Cort Wesley Masters, to fight not only Delladonne but Emiliato Valdez Garza, the phantomlike head of the Mexican mafia, and the giant Guillermo Paz, a Delladonne henchman who ponders Kierkegaard while slaying his many enemies.

The revelations are constant, the characters compelling and the action fast and furious. (May)

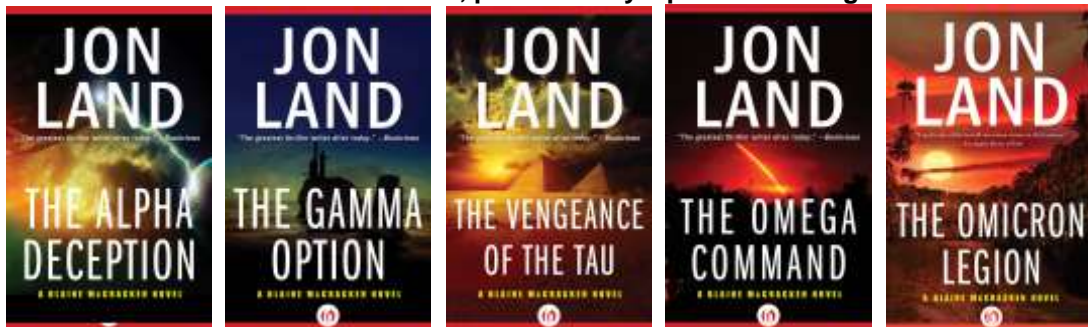
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"Land began writing techno-thrillers before Tom Clancy put them in vogue, and his strong prose, easy characterization, and commitment to technical accuracy have made him a pillar of the genre. . . . Superbly created multidimensional characters mixing with thrills and spills of a world on the brink, add a modern-day larger-than-life hero to cheer for, **PANDORA'S TEMPLE** is a tour de force of adventure-telling power from a master storyteller."—*New York Journal of Books*

Backlist Blaine McCracken title, published by Open Road Integrated Media



<http://www.mikebondbooks.com/>

Mike Bond

"Master of the existential thriller" BBC

*"One of America's Best
Thriller Writers"*

CULTURE BUZZ

HOME

BOOKS

BIO

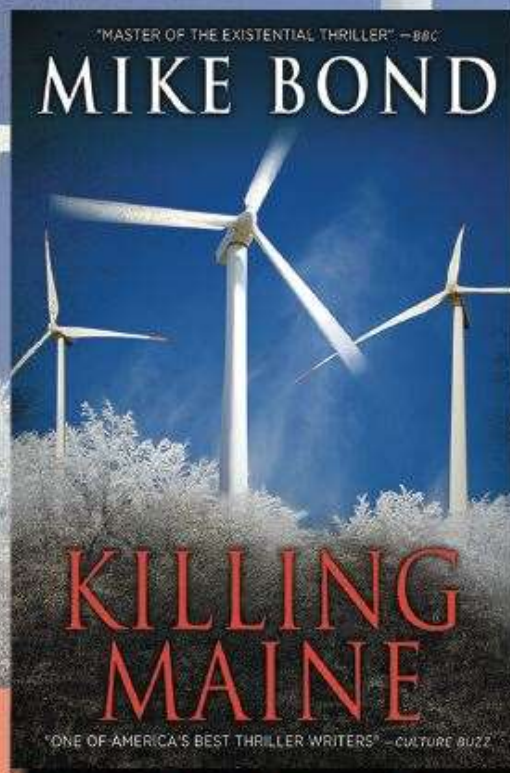
WHAT'S NEW

POETRY, ESSAYS & SHORTS

REVIEWS

CONTACT

Best-selling novelist & Portland native Mike Bond sets his latest Pono Hawkins thriller in Maine amidst political & corporate corruption and murder.



**"One of the 21st Century's most exciting authors."
— Washington Times**

**"Bond is the master of the existential thriller."
— BBC**

**"One of America's best thriller writers."
— Culture Buzz**

**"The suspense, mystery, and intrigue will keep you on the edge of your seat."
— Goodreads**

Available in bookstores and online everywhere

"The suspense, mystery, and intrigue will keep you on the edge of your seat ." – Goodreads

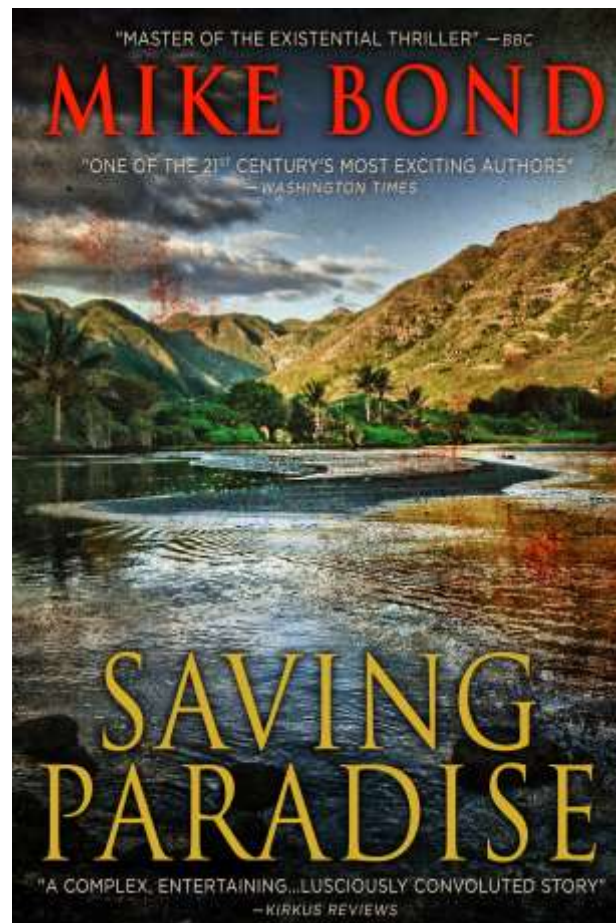
Surfer and Special Forces vet Pono Hawkins quits sunny Hawaii for Maine's brutal winter to help former SF buddy Bucky Franklin beat a murder rap. The same Bucky who once sent Pono to military prison then married his girlfriend Lexie. But in Special Forces you never leave a buddy behind no matter what they've done. Especially if they once saved your life.

An unknown sniper has shot environmental exec Ronnie Dalt, and the police say it was Bucky. So Pono finds himself hooked up with Bucky's wife Lexie trying to find Bucky an alibi. And meets an old flame, the fierce and beautiful attorney Erica, and then the dead man's wife Abigail, who has never met a man she couldn't devour alive. Unknown killers stalk Pono as he tries to unravel Ronnie's death.

Nothing is certain, no one can be trusted, no place is safe. There's a million square miles of wildlands out there to hide a man's body. And with a rap sheet that includes two jail sentences, Pono is the number one target of every cop in the state. Sadly Maine turns out to be as politically corrupt as Hawaii, with huge energy corporations gobbling up the state's beautiful mountains and purchasing its politicians at bargain prices. Once again Pono finds himself hunted, shot at, betrayed, stalked by knife-wielding assassins, and in love with three exciting and dangerous women.

"The action is exciting, and a surprise awaits over each new page ... Bond is clearly one of the master authors for thrillers of this century." – NetGalley

KILLING MAINE is Book Two in the Pono Hawkins series which began with:



KIRKUS REVIEW:

In the latest thriller from Bond (*The Last Savanna*, 2013, etc.), an Afghanistan War veteran-turned-surfer risks his life and freedom to search for a journalist's murderer.

When Pono Hawkins finds surfing-magazine correspondent Sylvia Gordon's lifeless body floating off the shore of Oahu, police quickly determine that she was murdered, but then promptly change their minds and rule it an accidental drowning. Pono makes it his mission to find the woman's killer, and his quest takes him into a world of political and corporate corruption. As he weeds through lies, suspects and threats, the police eventually agree that the journalist was indeed murdered—and they accuse the twice-jailed Pono, who soon finds himself on the run. More murders follow.

Bond's lusciously convoluted story provides myriad suspects and motives.

Other dependable characters (include Pono's fellow veterans—most notably, the technologically savvy Mitchell—as well as Pono's cat, Puma, and surfing dachshund, Mojo. But his most persuasive relationship is with Sylvia, a woman he can't stop thinking about, even though he never knew her when she was alive. In the end, readers may find it nearly impossible to guess the killer, but they'll enjoy the trip.

A complex, entertaining whodunit.

Other Mike Bond Novels

THE LAST SAVANNA

As ivory poachers are gunning down Africa's last elephants, ex-SAS officer Ian MacAdam leads a commando squad against them, only to find they have kidnapped a young archaeologist, Rebecca Hecht, whom he once loved and bitterly lost. He embarks on a desperate trek to save not only Rebecca but his own soul in an Africa torn apart by wars, overpopulation and the slaughter of its last wildlife.

"Tragic and beautiful, sentimental and ruthless, *The Last Savanna* is a vast and wonderful book." – *NetGalley Reviews*

"A powerful love story set in the savage jungles and deserts of East Africa." – *Daily Examiner*

"A manhunt through crocodile-infested jungle, sun-scorched savannah, and impenetrable mountains as a former SAS man tries to save the life of the woman he loves but cannot have." – *Evening Telegraph*

"Pulsating with the sights, sounds, and dangers of wild Africa, its varied languages and peoples, the harsh warfare of the northern deserts and the hunger of denied love." – *Newton Chronicle*

"Bond touches on the vast and eerie depths that lie under the thin crust of civilization and the base instinct within man to survive – instincts that surpass materialism. A thoroughly enjoyable read that comes highly recommended." – *Nottingham Observer*

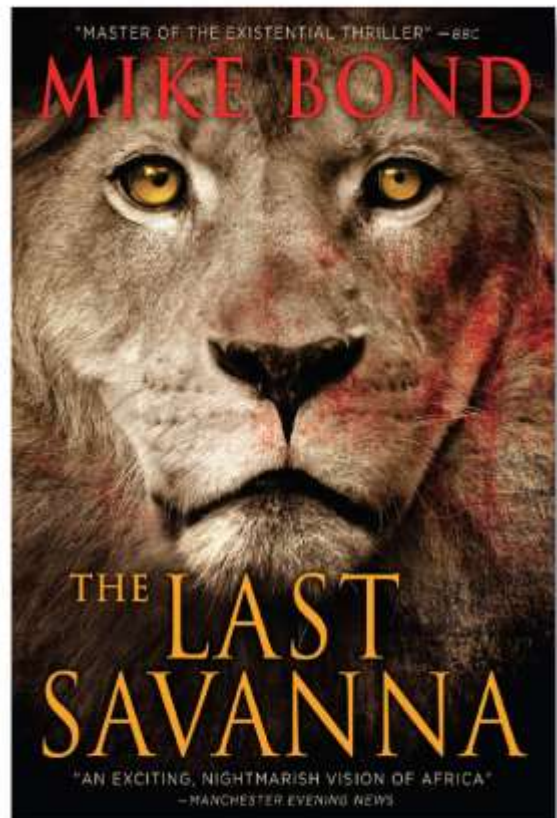
"Mike Bond is easily one of the 21st Century's most exciting authors." – *Washington Times*

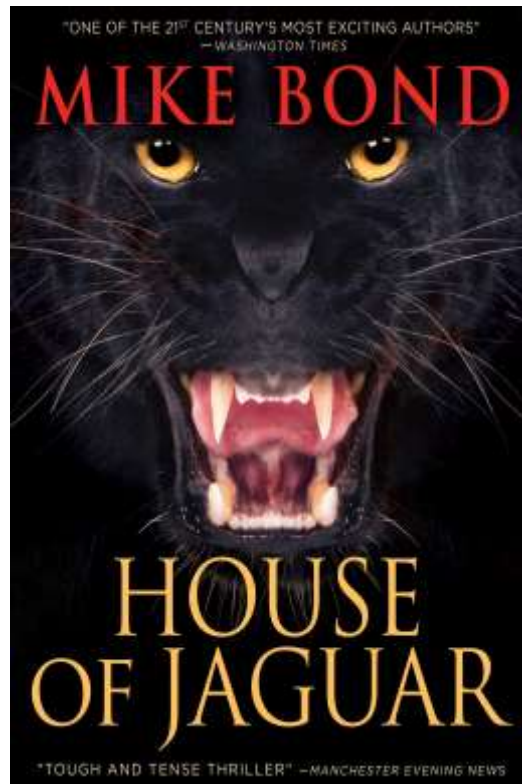
www.MikeBondBooks.com

At bookstores everywhere and in print or an eBook from bn.com, amazon.com, and iTunes.

ISBN 978-1-62704-008-2

MANDEVILLA
PRESS



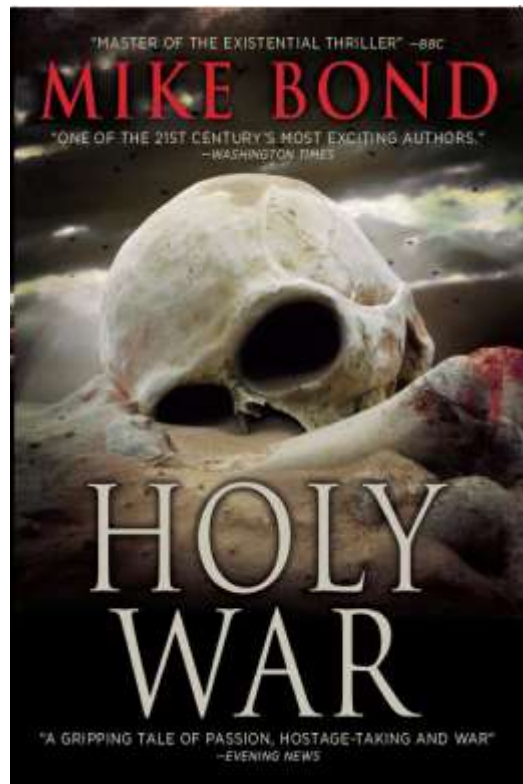


Shot down over the jungle with a planeload of marijuana, Vietnam War hero Joe Murphy gets caught up in the brutal Guatemalan Civil War when he witnesses an attack on a Mayan village by the Guatemalan Army and its CIA "advisors". Badly injured, he escapes on a nightmare trek through the jungle, hunted by the Army, the CIA, and death squads.

Healed by guerrilla doctor Dona Villalobos, he falls in love with her and tries to save her from the War's widening horror of insanity, tragedy, and death. Caught in the crucible of violence and love, he learns the peaks and depths the human heart can reach, and what humans will do for, and to, each other.

Based on the author's own experiences as one of the last foreign correspondents left alive in Guatemala after over 100 journalists had been killed by Army death squads.

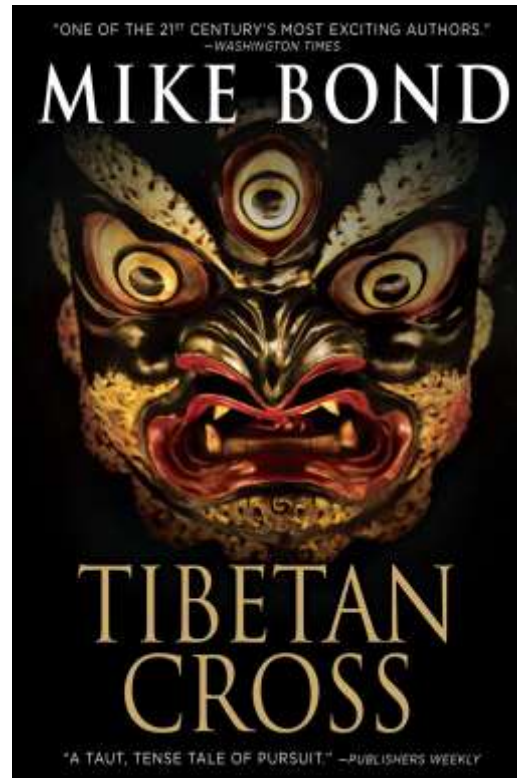
- "A riveting thriller of murder, politics, and lies." —London Broadcasting
- "An extraordinary story that speaks from and to the heart. And a terrifying depiction of one man's battle against the CIA and Latin American death squads." —BBC
- "A riveting story where even the good guys are bad guys, set in the politically corrupt and drug infested world of present-day Central America." —Middlesbrough Evening Gazette
- "The climax is among the most horrifying I have ever read." —Liverpool Daily Post
- "An ideal thriller for the beach, but be prepared to be there when the sun goes down." —Herald Express



The Battle of Beirut is worse than Hell, an irrational maelstrom of implacable hatreds and inconceivable suffering, of screaming bombs and exploding shells, crashing buildings, sniper battles, and deadly ambushes. Neill, a war correspondent on a secret mission for Britain's MI6 intelligence agency, is trying to find Mohammed, a Hezbollah terrorist leader who may be willing to stop the slaughter and destruction.

André, a French commando, is also looking for Mohammed, to kill him in revenge for the death of his brother, blown up with over 400 US Marines and French paratroopers by Hezbollah. For Rosa, a remorseless and passionate Palestinian guerrilla, Mohammed is one of the few hopes left for her people, and she will give her life to protect him. And for lovely Anne-Marie, André is the only one who can rescue her from Hell.

Based on the author's own experiences in the Battle of Beirut and the Lebanese War, Holy War has been praised for its portrayal of battle and its journalistic and political realism. "A supercharged thriller . . . A story to chill and haunt you." (Evening Telegraph) "A profound tale of war" (British Armed Forces Broadcasting).



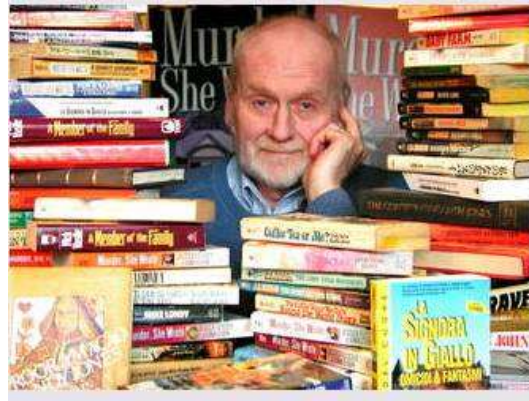
"Bond's deft thriller will reinforce your worst fears about the CIA and the Bomb ... A taut, tense tale of pursuit through exotic and unsavory locales." — Publishers Weekly

A classic international thriller and European bestseller about an American climber in the Himalayas who stumbles on a shipment of backpack nuclear weapons into Tibet. Hunted by the CIA and other covert agencies across Asia, North Africa, Europe and the United States, he is captured then rescued by a beautiful young woman with whom he forms a perilous liaison.

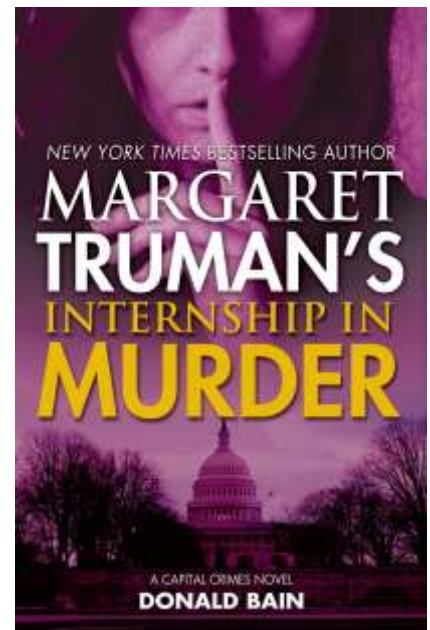
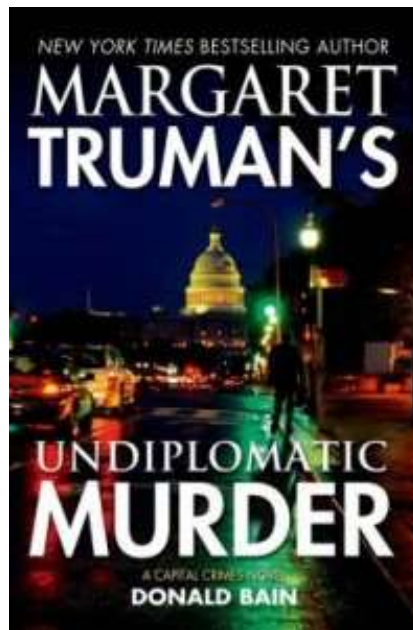
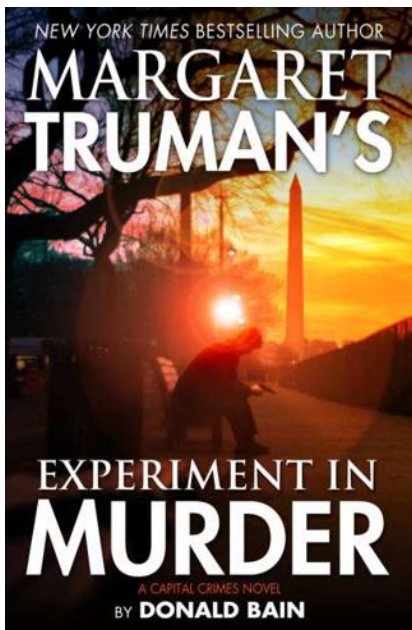
They escape the CIA, are captured, and escape again, across Europe and the United States, death always at their heels. Not only a terrifying portrayal of a relentless manhunt, *Tibetan Cross* is also a deep inquiry into politics and covert action, the nature of fear, and the painful process of love.

Acclaimed by critics as an "existentialist thriller", and for its penetrating portraits of the individual versus society, the depths of love, and the roots of war, *Tibetan Cross* has also been praised as "a deft thriller that will reinforce your worst about the CIA and the Bomb" (*Publishers Weekly*), and that "grips the reader from the very first chapter until the climactic ending" (*UPI*).

"One of the most exciting in recent fiction ... an astonishing thriller that speaks profoundly about the venality of governments and the nobility of man." — San Francisco Examiner



Donald Bain
www.donaldbain.com

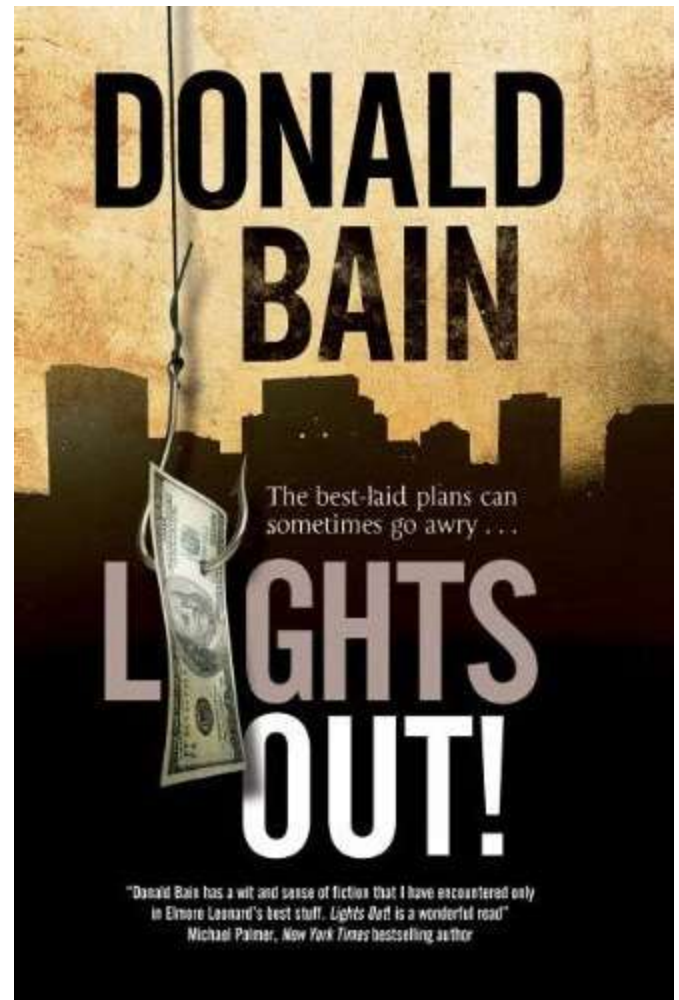


Published by Tor/Forge

Lights Out!

Donald Bain. Severn, \$27.95 (192p) ISBN 978-0-7278-8358-2

Fans of Donald Westlake and Elmore Leonard will enjoy this bright caper novel from ghostwriter Bain (*Close-up on Murder* and dozens of other *Murder, She Wrote!* Jessica Fletcher mysteries). Straight-arrow Carlton Smythe, a 53-year-old engineer, has spent his career working at an Ontario power company before being “phased out.” Not content with his moneyed marriage to Cynthia and infatuated with beautiful Gina Ellanado, whom he met on a business trip to Argentina, Smythe conceives a plan to get rich by creating a major blackout, like the one in the Northeast in 2003, and selling or franchising the blackout’s specific time to criminal interests. Smythe gets the nerve to approach Dominick Martone, head of Ontario’s leading crime family, but he must also contend with a nosy mother-in-law, a drunken engineer, a private detective, a DEA agent, and a Malaysian terrorist. Smythe’s plan takes off with unintended, unexpected, and amusing results. *Agent: Don Diforio, D4EO Literary Agency. (June)*

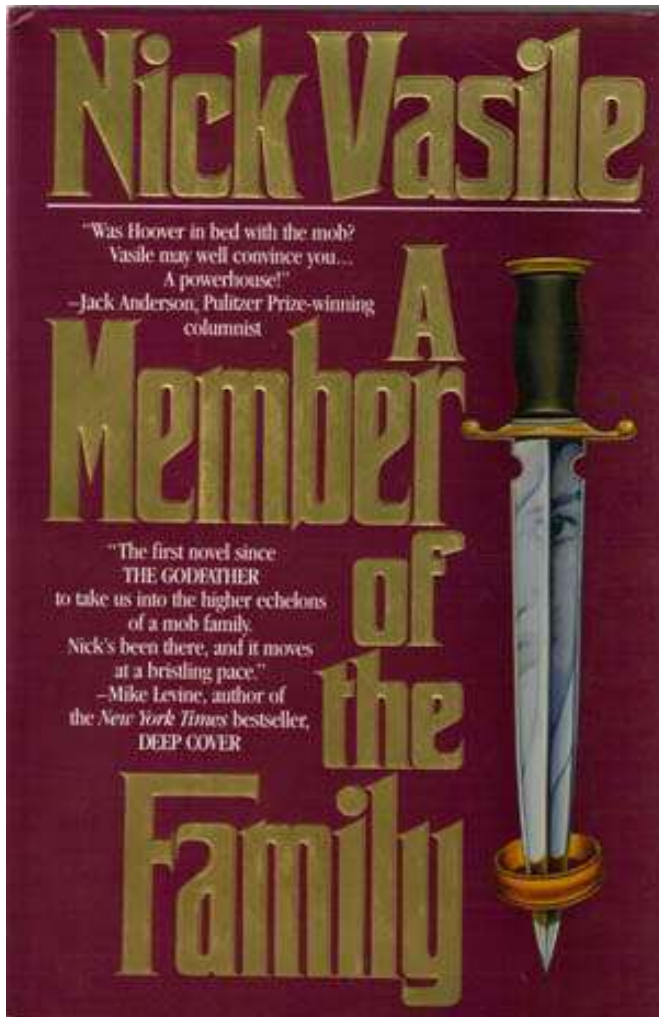


Booklist

“Bain has given us a lovely caper novel, an old-fashioned story told in old-fashioned prose—Blurb writers justifiably compare it to Donald Westlake’s caper novels, but it also suggests the work of such noncrime writers as Louis Auchincloss. The reader feels the shock of the ending, but not as much as Smythe does.”

“The first novel since *The Godfather* to take us into the higher echelons of a mob family.” Mike Levine, author of *Deep Cover*.

“Nick (Vasile) parlays his unique knowledge of the mob into a gripping novel of mafia loyalty and treachery.” Donald Hamilton, author of *The Matt Helm Novels*.



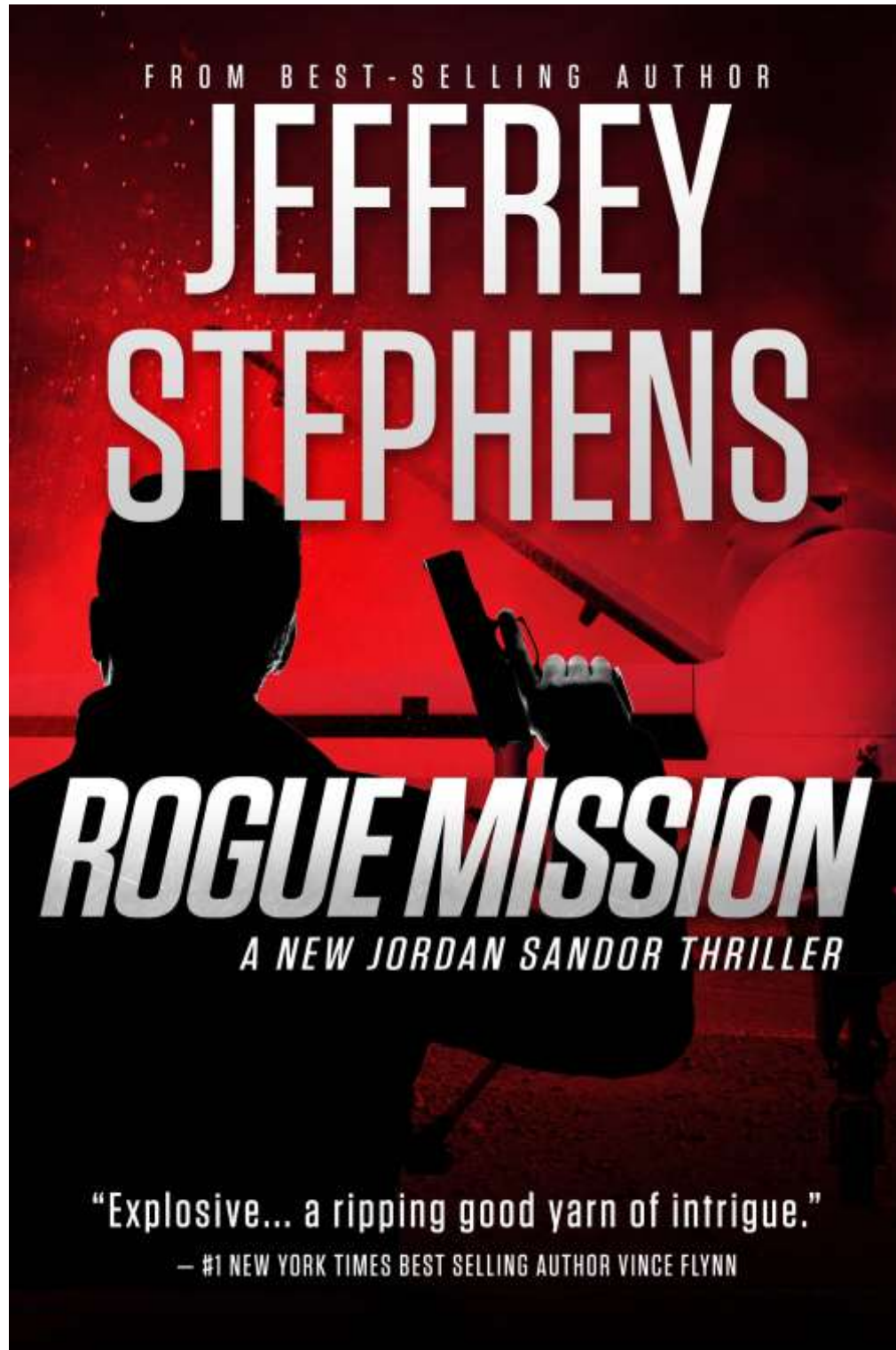
“Vasile captures the thinking of high-level mobsters perfectly.” Vincent Patrick, author of *The Pope of Greenwich Village* and *Family Business*.

A Member of the Family accurately portrays the way things really were inside a real Mafia family, including the violence, the explicit sex, and the loyalties as well as the betrayals—including a marriage based not upon love, but on a perverted need for freedom and revenge.

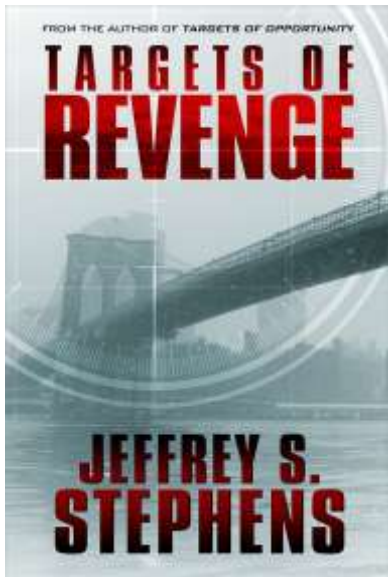
“The pacing is terrific. Plot, counterplot and subplot swirl cinematically right up to the ironic end. This novel is a natural for Hollywood.”

-- **Publishers Weekly**

<http://www.jeffreysstephens.com>



Book 4 in the Jordan Sandor thriller series; Post Hill Press 2016



Praise for *Targets of Revenge*:

"Smoothly written...Stephens gives us a hero [Jordan Sandor] who is easy to root for, a fellow who doesn't fret about morality or worry about much of anything beyond killing the bad guys."

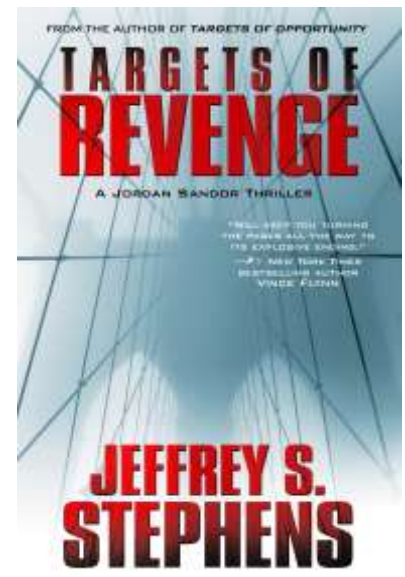
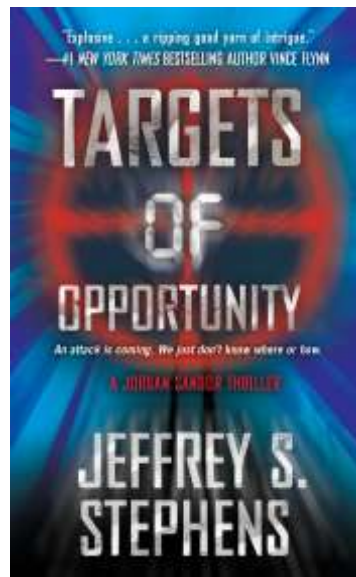
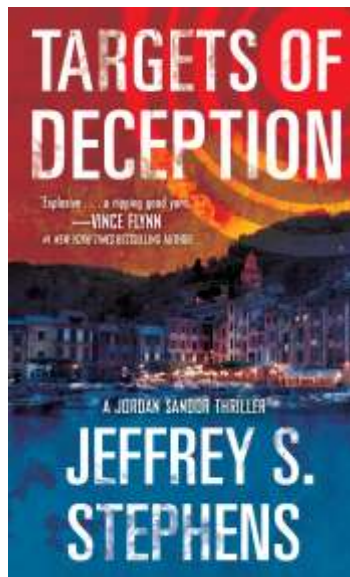
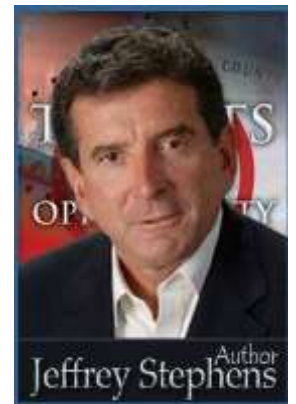
—*Publishers Weekly*

"The novel reads like the early work of **ROBERT LUDLUM**, especially during the intense action sequences...those who enjoy plots revolving around covert CIA action will stick with this one to the end."

—*Booklist*

"An attorney, Stephens lays out his story in orderly fashion, with one action scene neatly following another. The pace of [**TARGETS OF REVENGE**] is **BOURNE-LIKE**...The tale maintains our interest...

[**TARGETS OF REVENGE** is] skillfully rendered..."—*Kirkus Reviews*



Praise for *Targets of Opportunity*:

"In this solid second Jordan Sandor thriller, the explosive finale will leave readers more than satisfied."

—*Publishers Weekly*

"A plot-driven, action-heavy thriller that will appeal to fans of **VINCE FLYNN** and **BRAD THOR**."

—*Booklist*

"Sandor is a character molded in the likes of CIA agent **JASON BOURNE**."

—*The Greenwich Post*

"Sandor is a worthy **JAMES BOND** clone."

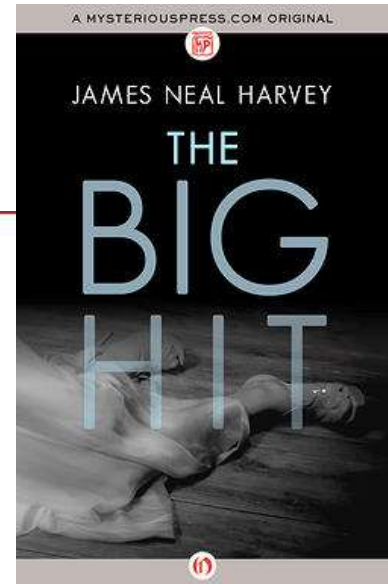
—*Pick of the Literate blogspot*

"Stephens is right up there with **TOM CLANCY** and Jordan Sandor may well rank as the next **JACK RYAN**."

—*Cheryl's Book Nook blogspot*



<http://www.jamesnealharvey.com/>



Booklist

Advanced Review – Uncorrected Proof

Issue: August 1, 2014

★ The Big Hit.

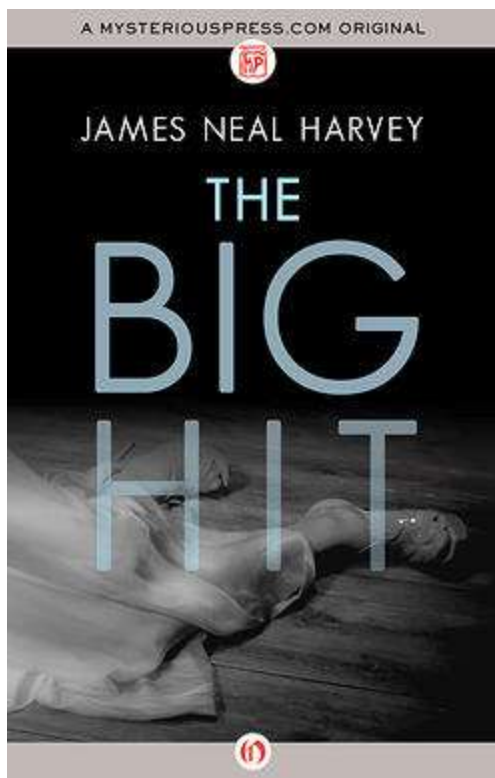
Harvey, James Neal (Author)

Aug 2014. 434 p. Open Road/MysteriousPress.com, paperback, \$14.99. (9781480485808).

This thriller starts off inside the mind of a contract killer—crude, sexist, sadistic. And it gets even better.

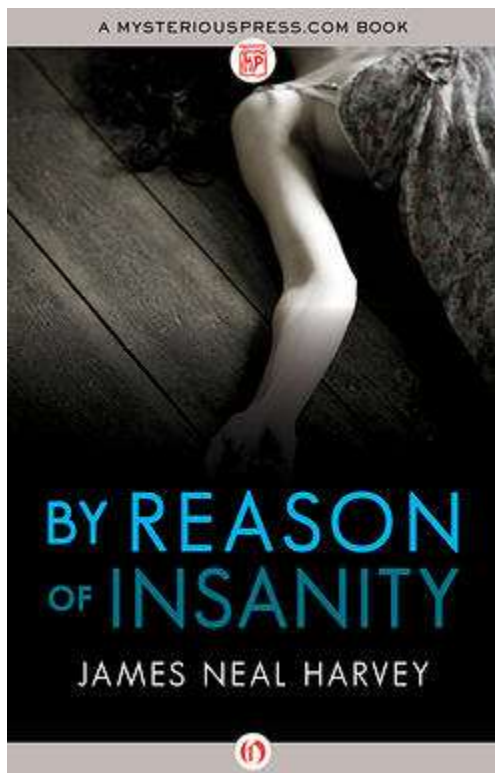
Harvey has put together a grand whopper of a thriller, with Manhattan and Hollywood settings, glamorous people, slimy financial dealings, and craftily paced suspense. Mongo the murderer is commissioned to kill gorgeous superstar Catherine Delure. She's heavily guarded. How does he do it? It involves a tape recorder. Jeb Barker, the cop on his trail, is blessedly free of noirish cynicism—he just does his job. The stalker learns he's being stalked and decides to make Jeb his next victim. Their cat-and-cat game is played out in crime labs and Malibu pool parties, and the author cranks up the tension while letting readers think they know who's behind the killing. They likely won't. The author works in a pared-down, pulsating style and introduces nicely timed humor, as when Mongo tries to renegotiate his fees. The ending is self-consciously Hollywood hokum, but that's fine. That's the real world now.

—Don Crinklaw



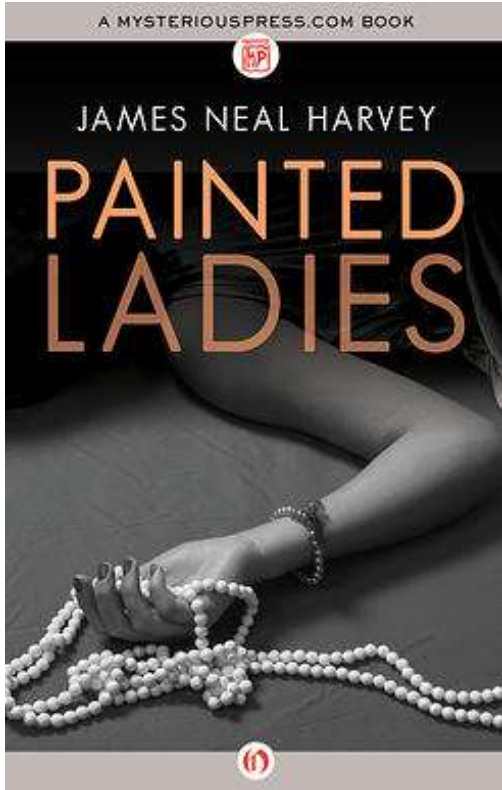
THE BIG HIT

Mongo is a highly skilled professional killer. He inveigles his way into the New York hotel suite of famous movie actress Catherine Delure, who's in town to promote her latest picture. Using an ingenious weapon, Mongo murders both Delure and her manager, steals Delure's jewels, and disappears. The cops think the motive was robbery, but detective Jeb Barker isn't buying it. Determined to track down the killer, Barker's pursuit takes him from New York to L.A. and Las Vegas. In Hollywood he discovers a major scam in the movie business, and becomes a target himself. The action is non-stop, the women are hot, and Mongo is the coldest hit man on the planet. To stop him, Barker puts his own life on the line.



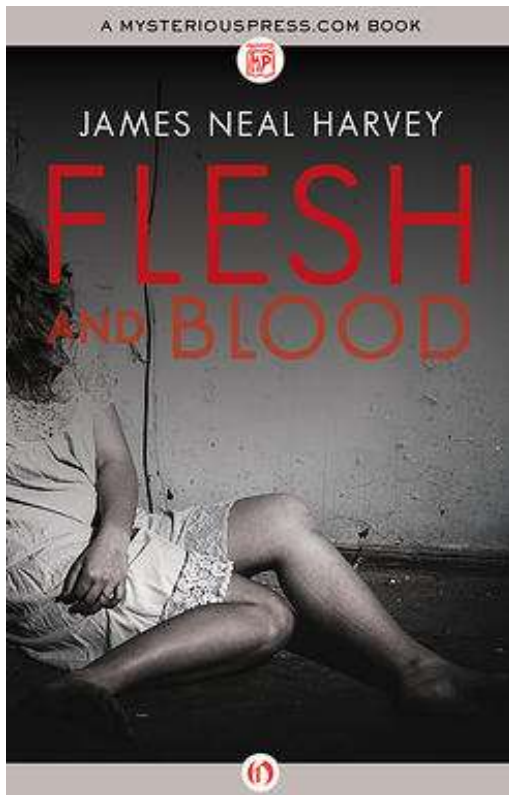
BY REASON OF INSANITY

Marketing executive Peter Barrows spends his nights scouring Greenwich Village for wannabe models. He lures them back to his studio with promises of stardom, getting their hopes up just before he snaps their necks. Then he arranges their corpses to be photographed, giving them the grace and poise they never possessed in life. Peter Barrows sees himself as an artist—and death is his medium. A tough cop with a secret in his past, detective Ben Tolliver is obsessed with the Greenwich Village murders and puts everything he's got into the search for the killer with the camera. Barrows believes that an artist must be willing to sacrifice anything for his work—and as Tolliver is about to find, bringing a crazed killer to justice demands nothing less.



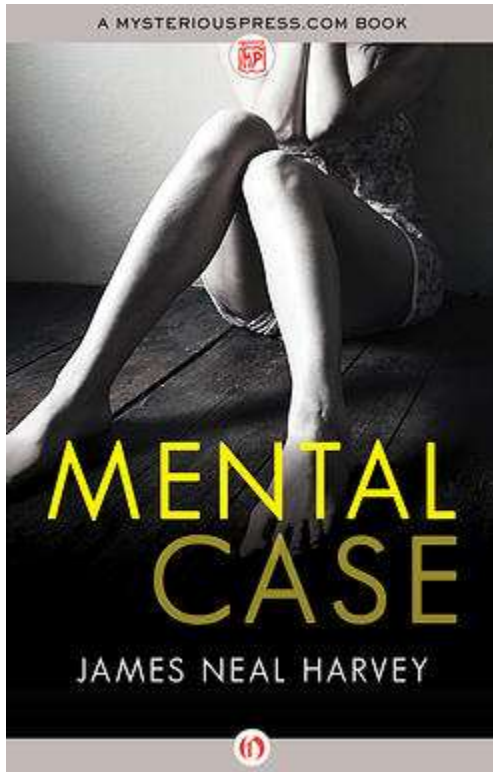
PAINTED LADIES

When the escort service sends Caroline to the Plaza Hotel in New York, she dreams of a handsome client with an open wallet. Instead, she's greeted by the businessman's female assistant, who insists on vetting her before she can start work. At the assistant's command Caroline undresses, turns around, and feels something tighten around her throat. Homicide detective Ben Tolliver is called in to investigate the murder at the Plaza. His beat is sex crimes, and this one is especially chilling. Caroline was strangled, her face and body coated with grotesque makeup. The murder is baffling enough, but when the dead girl's millionaire father gets involved, Tolliver's search threatens to erupt into a circus where the main attraction is a killer who paints women like clowns.



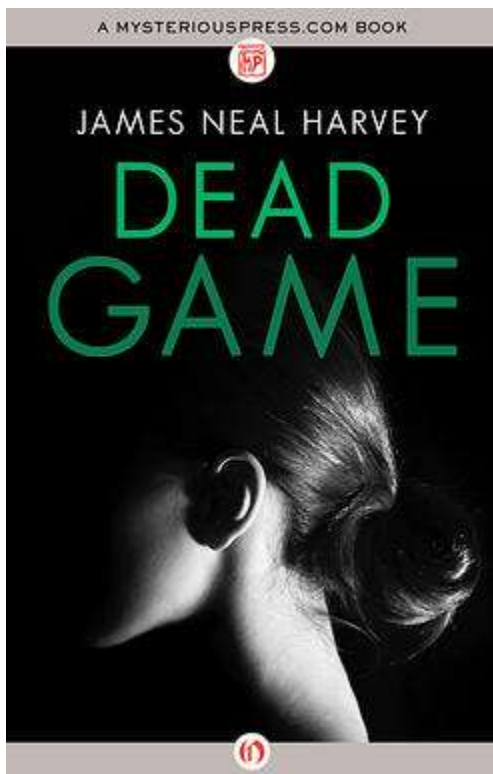
FLESH AND BLOOD

Former US Senator Clayton Cunningham III sneaks away from his New York mansion and enjoys a tryst with his sexy young mistress. But at a climactic moment in her bed, he suffers excruciating pain and dies. NYPD Lt. Ben Tolliver pursues the case in the glittering world of high finance and politics, and his inquiry uncovers shocking information about the Senator's weird sexual relationships with a number of beautiful young women. Witnesses are murdered, and fighting off attacks on his own life, Tolliver delves deeper into the sordid, hidden escapades of the Senator. What he learns is shocking, even to a hard-bitten cop, as he sees how the ties of flesh and blood cannot compete with greed and the desire for power.



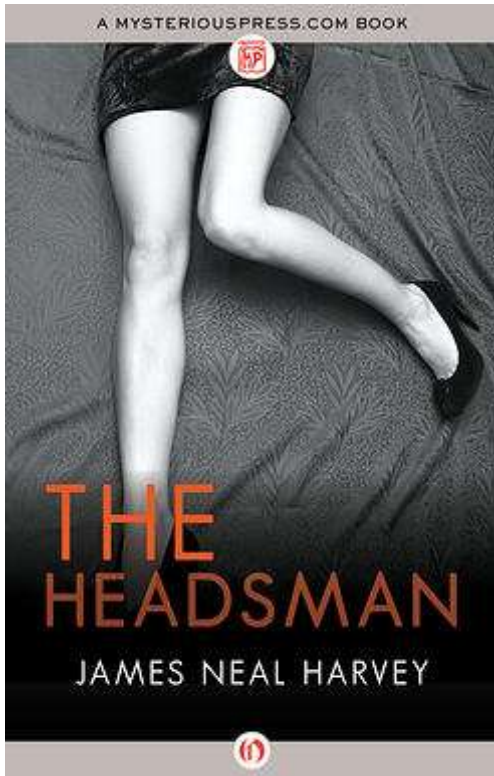
MENTAL CASE

Dr. Jonas Drang is an evil psychiatrist who has developed a method of mind control he knows will be worth millions. Sexually voracious, he's a monster armed with drugs, and uses them to enslave and seduce his victims while pretending to treat their psychological problems. The case bursts open when a stunning young woman enters a swank Manhattan jewelry store and without warning shoots the jeweler, a security guard and a customer, and then blows her brains out. As NYPD Lt. Ben Tolliver investigates, murders even more strange take place, seemingly without motive. Tolliver's hunt enrages Dr. Drang, who vows to kill him. A deadly game of mutual stalking ensues, with detective and quarry each determined to destroy the other.



DEAD GAME

A deranged killer is discharged from a hospital for the criminally insane. Doctors believe he's been cured, but in fact he deceived them. The truth is that he constantly hears a voice in his head, ordering him to commit atrocious crimes. He responds by raping and murdering a beautiful young woman, leaving behind clues that point to NYPD Detective Ben Tolliver as the killer. Tolliver suspects that the murderer may be a homicidal psychopath he apprehended in another case years earlier. But he doesn't know that he himself has been marked by the madman for death. What ensues is a head-to-head game of winner take all, loser dies, as cop and killer engage in a deadly duel of wits, with the killer way ahead.



THE HEADSMAN

In her home in the small town of Braddock in upstate New York, Marcy is nearly asleep when she hears heavy thumping on the stairs outside her bedroom door. She knows it's not her father, nor is it her boyfriend. As she lies there she can't help but imagine it's the headsman—the mythical executioner who vanished from Braddock two centuries earlier and is said to return every so often to punish sinners. She knows that's nothing but a silly legend—until her door creaks open and she sees the huge man dressed all in black, his hands clutching an ax. Across town, Karen dreams that she can see through the eyes of a murderer—the hulking monster who killed poor Marcy. When she awakens, she knows it was not a dream. The headsman has returned to Braddock, and hell gapes wide open behind him.



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BISAC 1: Fiction - Mystery & Detective - Police
Procedural
Page Count: 350 Trim Size: 5-1/2 x 8-1/4
Carton Count: 24
Setting: Fairfield County, Connecticut

Publicity and Marketing

- Wide outreach to media including trade pubs, crime fiction media, and general fiction review media

The Blue Journal

A Detective Anthony Walker Novel
L.T. Graham



TARGET CONSUMER: Mystery and suspense readers who like erotic and psychological overtones in their fiction, and fans of police procedurals.

A gripping mystery with suspense, sensuality, and psychological overtones, the secrets of **THE BLUE JOURNAL** are revealed a layer at a time, as we discover how betrayal and infidelity lead to murder.

When one of Randi Conway's psychotherapy patients is found dead of a gunshot wound, the investigation is turned over to Lieutenant Anthony Walker.

Formerly a New York City cop, Walker now serves on the police force of an affluent community in Fairfield County, Connecticut. He lives among the privileged gentry, where he understands that appearances are often far removed from reality. This certainly proves to be true in the death of Elizabeth Knoebel, when Walker discovers that she had been keeping a private journal entitled "SEXUAL RITES".

In her diary, Elizabeth was recording the explicit details of her sexual adventures with various men, many of whom were married to the women in her therapy group. Elizabeth was a predator bent on seducing and, in some instances, humiliating these men, obsessed with a perverse mission that Walker believes led to her murder.

As Walker uncovers the secrets of Elizabeth's memoir, he becomes convinced that her killer is another of Randi Conway's patients.

But which one?

- PAPERBACK ORIGINAL
- EROTIC ELEMENTS MAY PROVIDE CROSSOVER APPEAL
- THE FIRST DETECTIVE ANTHONY WALKER NOVEL

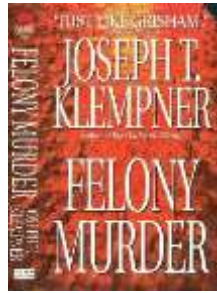
Series Overview: Detective Anthony Walker solves crimes among the wealthy residents of Connecticut's Gold Coast.

Author Bio: L. T. Graham is the pen name of a New England-based suspense writer who is the author of several novels. Graham is currently at work on the next Detective Anthony Walker novel

"L. T. Graham not only deftly weaves an intricate plot that keeps you guessing, but he also presents two antagonists, really—the victim and the killer. The victim, Elizabeth Knoebel, leaves a trail of psychological destruction in her wake, the effects of which continue to wreak havoc on her prey even in death. Her killer, in equal measure, manipulates and deceives, pitting suspect against suspect, and putting up enough barricades to frustrate the surefooted Walker. Mr. Graham delves deep into the psyche of the wealthy enclave, exposing lives and marriages tattered and twisted by deceit and lies, arrogance and insecurity.

"THE BLUE JOURNAL is a riveting and unrelenting look into the darker foibles of the human heart."

-- John A. Connell in *The Big Thrill Magazine*, December 31, 2014

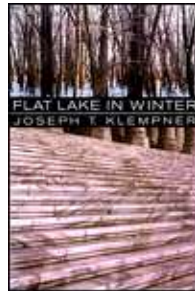
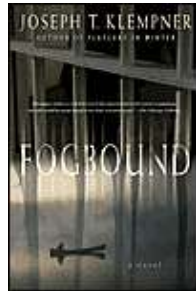
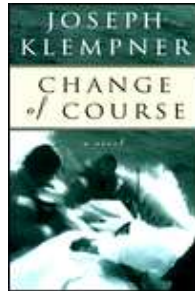
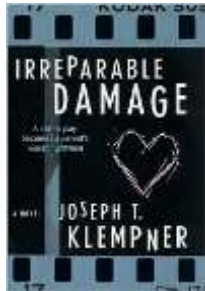


Felony Murder
 Shoot The Moon
 Change of Course
 Flat Lake In Winter
 Irreparable Damage
 Fog Bound



Published by St. Martin's Press
 Sold in France, Germany, UK, Japan

Joseph T. Klempner



Sample Reviews: **FLAT LAKE IN WINTER**

The New York Times Book Review, Marilyn Stasio
 ...Joseph T. Klempner's grave and thoughtful novel presents us with a hideous crime ... and asks us to consider the terrible consequences of a murder conviction.

From Kirkus Reviews , November 1, 1998

A thoroughly entertaining legal thriller in which a young man who believes he's committed murder may have it wrong. They don't get much crime way up in the Adirondacks, especially in the winter, but when it happens, it happens big. Young Jonathan Hamilton is a quiet boy, a slow boy all right, some say retarded. But nobody around Flat Lake had ever thought of him as violent until the day his grandparents were found hacked to bits, with Jonathan sitting nearby in a river of gore. Arrested, he confesses. Jailed, he's charged with first degree. His prosecutor will be an out-for-blood D.A. eager for the political hay to be harvested by executing Jonathan now that New York State has reinstated the death penalty. Which is when Matt Fielder comes down from the mountain. Matt, a good lawyer, though disenchanted for sundry reasons, has been leading a Thoreau-like existence in a log cabin built lovingly by himself. But it seems he's the only attorney within Shanghaing distance who's gone through The Death School, a specialized training course developed to better prepare public defenders to cope in capital trials, and, an idealist (and closet competitor), he allows himself to be drafted. On a budget from hell, Matt manages to cobble together a first-rate team of investigators and researchers. So what really happened on the night Carter and Mary Alice Hamilton were offed? A combination of luck, labor, and clever sleuthing turns up an answer that leads to a solid defense. But then, amidst triumph, Matt is rocked to learn that his winning answer may be the wrong one after all. Defense attorney Klempner (*Shoot the Moon*, 1997, etc.) still occasionally sounds more like a lawyer than a novelist, but, this time, **we get an absorbing story and an engaging cast. And the ending is a smash.** --
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SHOOT THE MOON

Joseph T. Klempner, St. Martin's,
 \$24.95 (336p) ISBN 0-312-15424-0

A cleverly executed hybrid, this feel-good thriller drops an unlikely hero, an inept but super-straight accountant-on-the-skids, into the thiek of the New York City drug culture. Unemployed widower Michael Goodman, on a last-ditch job hunt in Florida, stumbles onto a cache of ultra-pure heroin in a rental car mix-up caused by a Latin drug dealer's hangover. Desperate for cash for his six-year-old daughter's serious medical problems, Michael evades druglords and K-9 sniffers and whisks the dope back to his Manhattan walkup—where his adventures really begin. A bungled mugging by a black teen in serious withdrawal begives Michael a chance to contact a local dealer. The dealer, Big Red, sets up a "sample buy" at midnight but stiffes Michael, stealing the drug sample, his pants, shoes and wallet. Later, he rescues an abused woman, Carmen Cruz, who, after romance ensues, arranges for Michael to meet her brother, who has Mafia ties to the drug world. Soon word of the pure heroin has spread to the NYPD and the DEA through their snitches, among whom are Michael's teen contact and Big Red himself. Goodman ends up the focus of a drug sting, the game in a druglord revenge hunt and a target of Big Red's greed. These forces trip over themselves while Goodman, ever the innocent, goes calmly forward with his plan to get enough money to take care of his daughter. Criminal defense attorney and ex-narcotics agent Klempner (*Felony Murder*) knows this world well. His magic lies in preserving the purity of a true innocent amid the evils of the drug world, thus creating a study in contrast that will satisfy thrill seekers, especially those who still believe in happy endings. (Aug.)

Raelyn Hillhouse



RIFT ZONE

RAELYNN HILLHOUSE. *Forge*, \$24.95 (352p)
ISBN 0-765-31013-9

Hillhouse's gripping debut, a cold war thriller, has so many unexpected pleasures that its flaws barely register. It's 1989, and American professor Faith Whitney is staying in Germany with the faint (and dimming) hope of learning about her missing father; to make a living, she smuggles minor items (Stalin china, Nazi crystal, etc.) from East Berlin to West. After being captured by the East German Stasi, Faith is forced to smuggle for them or face imprisonment. KGB agent Zara Bogdanov is another antagonist, but a sympathetic one: ambitious and beautiful, she's also openly gay, a strike against her advancement. Capturing Faith and getting her to spy for the KGB would be a feather in Zara's cap, but her motives are unclear, even to herself. Their extended cat-and-mouse game, fueled by a flirty mutual attraction (though Faith is straight), gives an enticing pulse to the sometimes implausible plot. An extended section in which Faith transports hazardous material feels like a climax, but the story continues for another 50-odd pages. The book may be better for its two strong women and its incisive picture of a significant era in recent history than for its thriller elements, but Hillhouse is a welcome new voice. *Agent, Bob D'Amico*. (Aug.)

Forecast: *Hillhouse*, says the promo copy, is a former smuggler, money launderer and rum runner. The zing of true-to-life adventures plus big-name blurbs (from DeMille, Cussler, Gertsen, etc.) might make this a hit.



U.S.



Russia

A woman who smuggles, spies and lies, Faith Whitney can run just about anything through the seemingly sealed borders of Eastern Europe. Now powerful people want to use her skills to carry out a small part of a massive conspiracy.

One fateful day the East German secret police kidnap Faith and make her an offer she can't refuse. If she smuggles a single package into Moscow, the Germans will tell her everything she's always wanted to know about her mysterious father.

If she doesn't, she'll be exterminated.

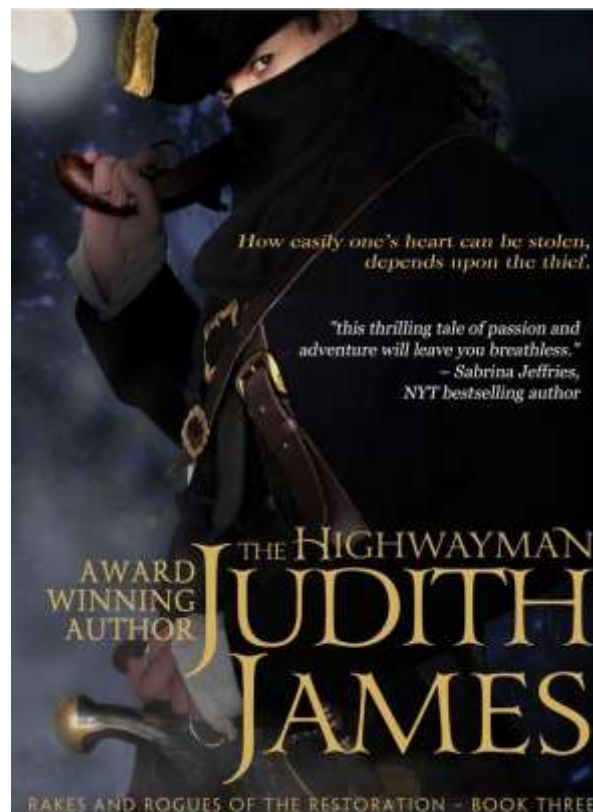
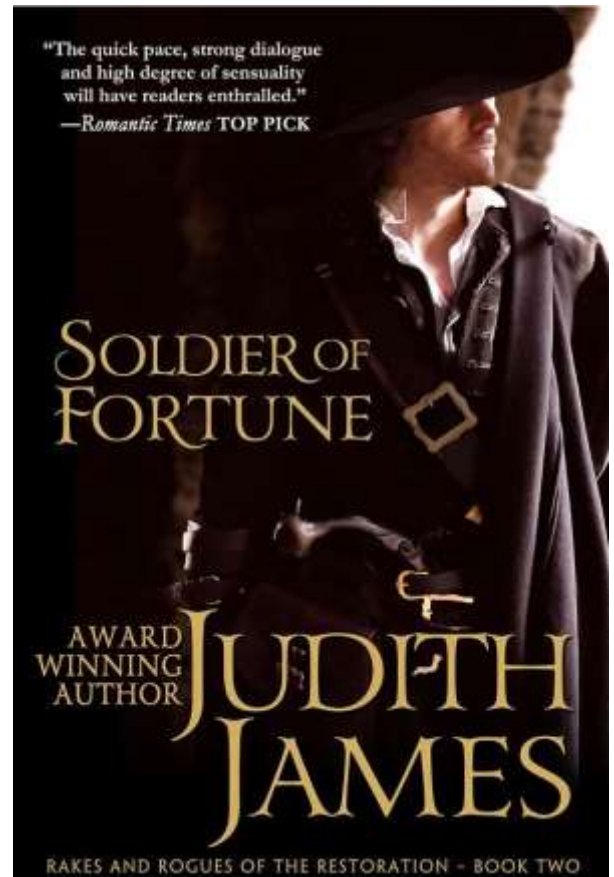
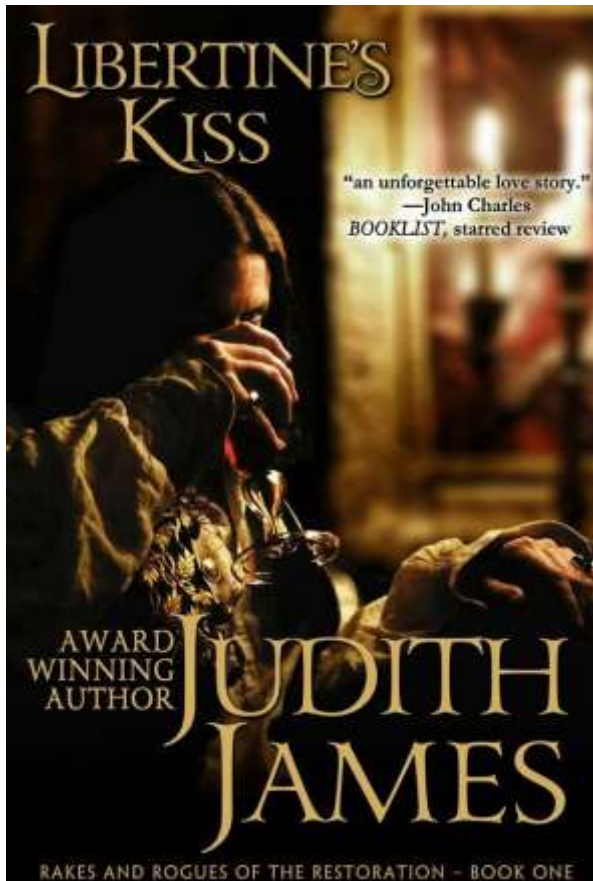
As Faith navigates the shadows and back alleys of Berlin and Moscow, she realizes she is being used as a pawn by two nations with very different goals, and her life is not the only thing at stake.

Thrown into a plot that may change the course of history, Faith must use every bit of skill and contact she's accumulated through the years to find a way out of this deadly Rift Zone.

Rakes and Rogues of the Restoration

By JUDITH JAMES

"Fueled by sizzling sensuality and sharp wit, James' refreshingly different historical deftly re-creates the glittering, colorful court of Charles II while also delivering an unforgettable love story."~John Charles Booklist

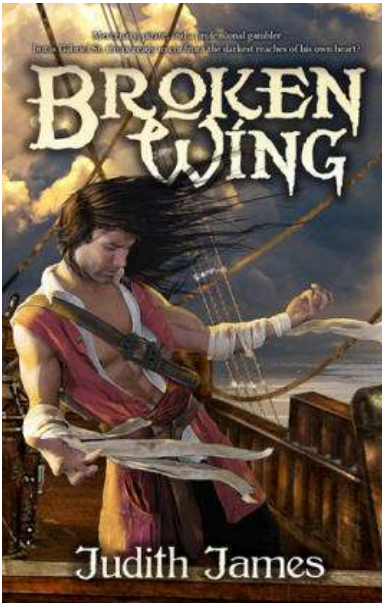




Broken Wing

"The Napoleonic era comes brilliantly alive...will really keep readers entranced throughout this epic read."

-Publishers Weekly



PW Starred Review:

The Napoleonic era comes brilliantly alive in James's debut adventure romance. Sarah, Lady Munroe, has traveled to postrevolution Paris with her half-brother, Ross, to find their long-lost younger brother. Young Jamie suffered few ill effects while residing at a Parisian brothel thanks to the protection of Gabriel St. Croix, a glittering catamite who returns to England with them at Jamie's insistence. While Gabriel's attraction to Sarah begins as an innocent shared admiration for astronomy, their sensual love scenes intensify as Gabriel reconciles his tender feelings with his sordid past. The pace never falters when the lovebirds are separated and pursue adventures on their own. The extensive historical detail goes a long way, but Sarah and Gabriel's heart-wrenching struggle to keep their

love alive is what will really keep readers entranced throughout this epic read.



RT Rating: ★★★★★½

Category: HISTORICAL

Setting: Early 1800s Europe and North Africa

This emotional, well-written novel has characters that are far from conventional; they're complex, heartbreaking and endearing. Readers will be enthralled by the developing relationship between the protagonists and their passion.



Bernie Orenstein is a national treasure: *he's provided millions of hours of laughter, tears and thoughtful moments, via his adventures in TV where he has been associated as Producer, Executive Producer or Writer with *Cosby, What's Happening!., Kate & Allie, Love, American Style, ER--and even, The Monkees and so many more. A huge chunk of American television has been the result of Bernie Orenstein's creative, progressive, culturally-attuned mind.**

Add to this the fact that he's a legitimate horseman--his Sheridan Farms produced some nice Thoroughbreds, indeed--and you have the formula for a mystery book that rings true on every page. Bernie has chops in entertainment, racing and writing, and currently shares his storehouse of knowledge with lucky students at Long Island University, where he acts as Associate Professor of Television History.

Fender Mason is the most-fun read I've had in a long time. Yes, it's a legitimate murder mystery--our hero, Fender, gets his first taste of horse ownership and the Saratoga high life, all while dodging danger and solving a murder. I love it that Fender is an Everyman: just a guy, not spectacular in looks or savvy. He's a mensch, trying to make his way in life. *That Dame Fortune puts him in a sticky situation, and leaves him to solve it--makes his profound humanity all-the-more appealing.*

If you love great writing, and enjoy murder mysteries--this book is for you.

If you love horses, and don't have much use for murder mysteries--this book is still for you. As you get excited about the horses, and Lexington, and Saratoga, and identifying places that you know, you'll find yourself drawn into the plot. Like a spider, winking and giving you eye contact in order to lure you into her web--*Fender Mason*, the book and the protagonist--will catch you off-guard. You like him because he's so real. *You stay for the story to unfold because you really, really want him to do well.*

And before you know it--you're hot on his heels, solving a mystery for which he didn't really sign up--but which he takes on because, well, it's his destiny to be in that place, at that time.

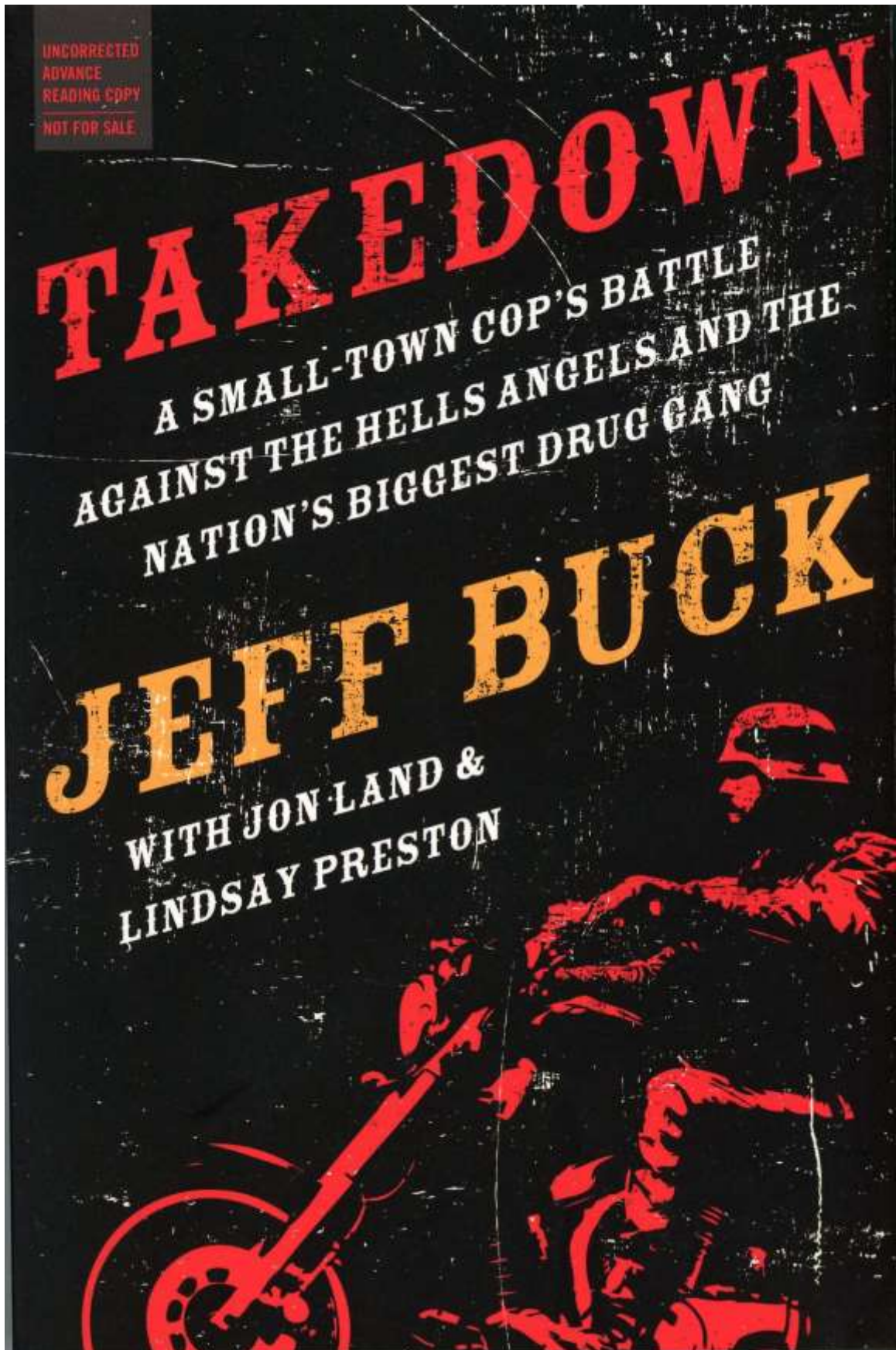
*Gallop, do NOT merely trot, to your computer and buy *Fender Mason* by Bernie Orenstein.*

Onward, through the fog, through the thick, black Kentucky and Saratoga nights--with my new friend, Fender Mason. This is one bet for which winning is guaranteed.



Book Review: Fender Mason by Bernie Orenstein. (Great Tale, Fun Read, Wonderful Book) <http://www.saratoga.com/horse-racing-blog/2012/01/book-review-fender-mason-by-bernie-orenstein-a-tale-tail-youll-love.html>

NON-FICTION



TOR/Forge 2016

JEFF BUCK THOUGHT HE'D SEEN IT ALL. Twenty years working undercover in the netherworld of drugs had left him burned out and grateful to assume the quiet job of police chief in the small town of Reminderville, Ohio. Then a simple domestic assault case turns out to have links to the murder of a drug runner in upstate New York and to a syndicate that's smuggling billions of dollars in drugs across the U.S.–Canada border.

As Buck reluctantly plunges back into his old world of death and deceit, he uncovers a complex chain linking the Hells Angels to the Russian Mafia in a plot to use Native American tribal land to smuggle their deadly wares into the United States. From grow houses set ablaze in Quebec to the insular St. Regis Mohawk Indian Reservation, from boardrooms and biker wars to the frozen rivers that serve as private turnpikes for the drug gangs, Buck opposes a serpentine criminal enterprise that has every reason to want to end his crusade in violence and bloodshed.

"As real as it gets! Masterfully researched with passion and precision, *Takedown* offers a splendid rendering of the complexity of a multilayered drug investigation. . . . Readers will feel every bit of a drug task-force officer's frustration and elation as he's about to close on the biggest case of his career." —Simon Gervais, former Royal Canadian Mounted Police officer and Protective Operations specialist

JEFF BUCK spent more than twenty years working as an undercover drug officer involved in some of the biggest drug busts of the past generation. He resides in Ohio.

JON LAND is the *USA Today* bestselling author of thirty-eight novels, including the acclaimed Caitlin Strong series and the cowritten nonfiction bestseller *Betrayal*.

LINDSAY PRESTON has written numerous nonfiction works for some of the most prominent figures in finance, law, and sports.

MARKETING PLANS

- National advertising on social media targeting true-crime enthusiasts
- Online site network advertising
- Radio satellite tour
- Off-the-book page features
- Online publicity campaign
- Digital promotion

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ISBN 978-0-7653-3809-9

March 2016

NONFICTION

6¼" x 9¼" • 304 pages

Hardcover • \$26.99/\$31.50 CAN

EVERY WOMAN'S GUIDE TO
OPTIMAL BREAST CARE

Prevent Survive Thrive

Breast Care Surgeon
JOHN G. WEST, MD
with Maralys Wills

"This book was not written to be fair and balanced. After decades of personal experience in treating some 10,000 women, I'm not interested in offering patients a compromise among "authorities." I'm seeking the best possible patient outcomes.

"Patients often ask, "Doctor West, what would you do if I were your wife?" Such questions compel me to offer realistic, experience-driven advice.

"I am confident that my book,

Prevent Survive Thrive: Every Woman's Guide to Optimal Breast Care" with its inclusion of fascinating case studies plus statistical evidence, will provide clearly-written and practical answers to the dilemmas women face."

■ **John G. West, MD**

Reuven Fenton

"In this gripping book, *Stolen Years*, Reuven Fenton shows us the devastating consequences that arise when one is convicted for a crime he or she did not commit. These stories have happy endings. Sadly, most do not." --- **Rubin "Hurricane" Carter**

STOLEN STORIES of the WRONGFULLY IMPRISONED YEARS

REUVEN FENTON
Foreword by Rubin "Hurricane" Carter

There is a grisly murder in your neighborhood. You stand outside with your neighbors and watch, or maybe you peek out your curtains. Hours pass, then days, maybe years. Then one day there is a knock at your door and the police take you in for questioning. Do you remember what happened? Do you have an alibi? Can you take countless hours of interrogation without breaking?

This can happen to you. And it happens to more people than you think.

Stories from *The Fixer* to *The Shawshank Redemption* have for decades catered to audiences' grim fascination with wrongful imprisonment -- one's worst nightmare come to life. In *Stolen Years*, the stories are true. The ten former inmates profiled here fended off the blackest despair so they could keep fighting for freedom. Once out, they faced a new struggle: getting back to living after losing so many years behind bars.

Intense, startling, and utterly compelling, *Stolen Years* will take readers into the lives of the jailed innocent.

Film Rights to STOLEN YEARS have been sold to Dayo Okeniyi



Dayo Okeniyi

Actor

Oladayo A. "Dayo" Okeniyi is a Nigerian American actor, popularly known for playing the role of Thresh in *The Hunger Games* and as Danny Dyson in *Terminator Genisys*. [Wikipedia](#)

Born: June 14, 1988 (age 27), Lagos, Nigeria

Height: 5' 9" (1.75 m)

Profiles



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The Hunger Games
2012



Endless Love
2014



The Spectacular Now
2013



Cavemen
2013



Runner, Runner
2013

Robert L. Leahy, Ph.D.

<http://www.cognitivetherapynyc.com>

The American Institute for Cognitive Therapy

136 East 57th Street, Suite 1101 ♦ New York City, New York 10022 ♦ Get a map ♦ (212) 308-2440 ♦ Search

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Dr. Robert Leahy

What Is Cognitive Therapy

Problems Addressed

Eating Disorders

DBT

Treatment for Children Adolescents & Young Adults

Staff Members

Welcome!

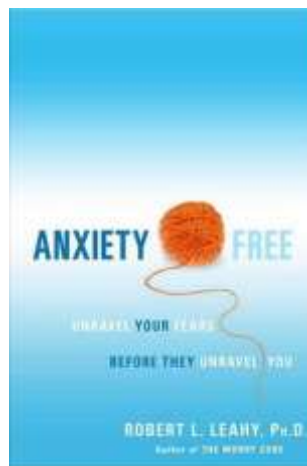
The American Institute for Cognitive Therapy is an internationally recognized group of clinical psychologists and psychotherapists providing the highest quality cognitive-behavioral treatment for depression, anxiety, phobias, eating disorders, personality disorders, child and adolescent problems and family and marital problems.

Founded in 1985 as the Center for Cognitive Therapy we have provided successful, caring and highly professional treatment for thousands of patients.

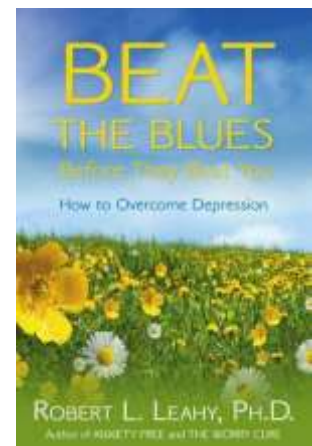
The Director, [Dr. Robert L. Leahy](#), has authored and edited eighteen books on cognitive therapy and psychological processes and is the President of the Association for Behavioral and Cognitive Therapy (ABCT), President of the International Association for Cognitive Psychotherapy, Past-President of the Academy of Cognitive Therapy and Clinical Professor of Psychology in Psychiatry at Weill-Cornell Medical School. He is the Associate Editor of the [International Journal of Cognitive Therapy](#). Dr. Leahy recently received the [Aaron T. Beck Award](#) for Outstanding Contributions in Cognitive-Behavioral Therapy. You can read Dr. Leahy's Blog "Anxiety Free" at [PsychologyToday.com](#).



Hay House World English



Hay House UK cover



Hay House US & UK

In *Anxiety Free*, **Robert L. Leahy, Ph.D.**, best-selling author of *The Worry Cure*, looks at the origin of anxiety and teaches us how to outsmart our fears for a less stressful life. Dr. Leahy addresses the six recognized anxiety disorders—specific phobia, panic disorder, obsessive-compulsive disorder, generalized anxiety disorder, social anxiety disorder, and post-traumatic stress disorder—explaining what each is and which outmoded rules it follows. He then offers simple, step-by-step techniques for confronting and overcoming our specific anxieties.

Using Leahy’s methods, which are based on the best psychological treatments available, we can work toward a life free from the apprehension, tension, and avoidance associated with anxiety.

Editorial Reviews

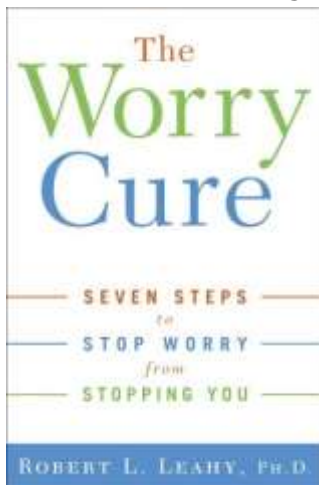
“Anxiety Free, by the internationally renowned Dr. Robert L. Leahy, provides us with a state-of-the-art guide to overcoming anxiety. Written in his trademark accessible style, Dr. Leahy’s new book will help you develop your own self-help program, using the latest and most powerful techniques of cognitive therapy. His ingenious use of ‘rule-books’ immediately empowers you to know why you feel anxious and what you can do right now to overcome your fears. I highly recommend this excellent book.”

— **Aaron T. Beck, M.D.**, Professor of Psychiatry, University of Pennsylvania

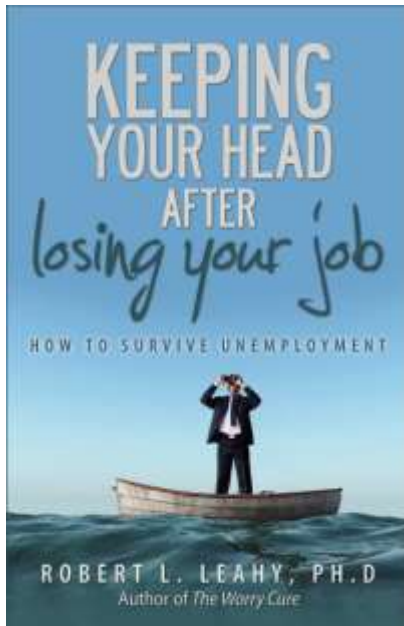
“If you have a problem with anxiety, this is the book for you. Anxiety Free provides detailed practical guidelines for understanding and overcoming all types of anxiety problems. You can trust this book.”

— **Christopher G. Fairburn, M.D.**, Professor of Psychiatry, University of Oxford

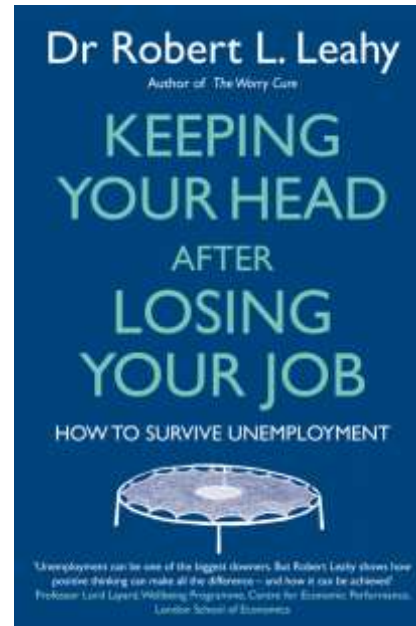
Crown Books/World Rights



★★★★★ **DEFINITELY A "WORRY CURE"-- HIGHLY RECOMMENDED!!!**, August 21, 2006



US – Behler Publications



UK – Piatkus/Little Brown

Losing your job may well be the most difficult thing you have ever faced. Your mental health, physical wellbeing, and satisfaction with your life, can all suffer. You may feel anxious, helpless and alone. So how do you cope with the emotional fallout, stay strong, and turn this into a positive, productive time? That's what *Keeping Your Head After Losing Your Job* is all about.

Dr. Robert Leahy has worked with many unemployed people over the years and in this practical and supportive book he shares the strategies that have helped his clients deal with this most difficult of situations. He provides psychological tools to help you handle your period of unemployment better, and plenty of simple self-help strategies that can be used immediately. His successful techniques draw upon Cognitive Behavioral Therapy (CBT), as well as practices, such as mindfulness, to help you boost your self-esteem and confidence, decrease anxiety and feelings of helplessness, and develop resilience and strength. By keeping your head and learning how to deal with this time well, you can also learn how to live your life more effectively once you get a job.

Unemployment is a time for new priorities and new meanings. This book will help you discover inner strengths and give you the skills to cope with life, whatever it may throw at you.

Visit Dr. Leahy's website [here](http://www.cognitivetherapynyc.com/Default.aspx) <http://www.cognitivetherapynyc.com/Default.aspx>

BUSINESS BOOKS

**THE DEFINITIVE SALES CLASSIC WITH
UPDATED INFORMATION FOR TODAY'S MARKET**

**YOU CAN'T
Teach a Kid
to Ride a Bike
AT A
SEMINAR**

SECOND EDITION

**Sandler's 7-Step System
for Successful Selling**

DAVID H. SANDLER
FOUNDER OF SANDLER TRAINING

**UPDATED AND WITH A FOREWORD BY
DAVID MATTSO, CEO, SANDLER TRAINING**

McGraw Hill World English

The first edition sold over 180,000 copies.

The timeless guide to sales success has been revised to help you supercharge personal and team performance in a new economy

"People make buying decisions emotionally and justify them logically."

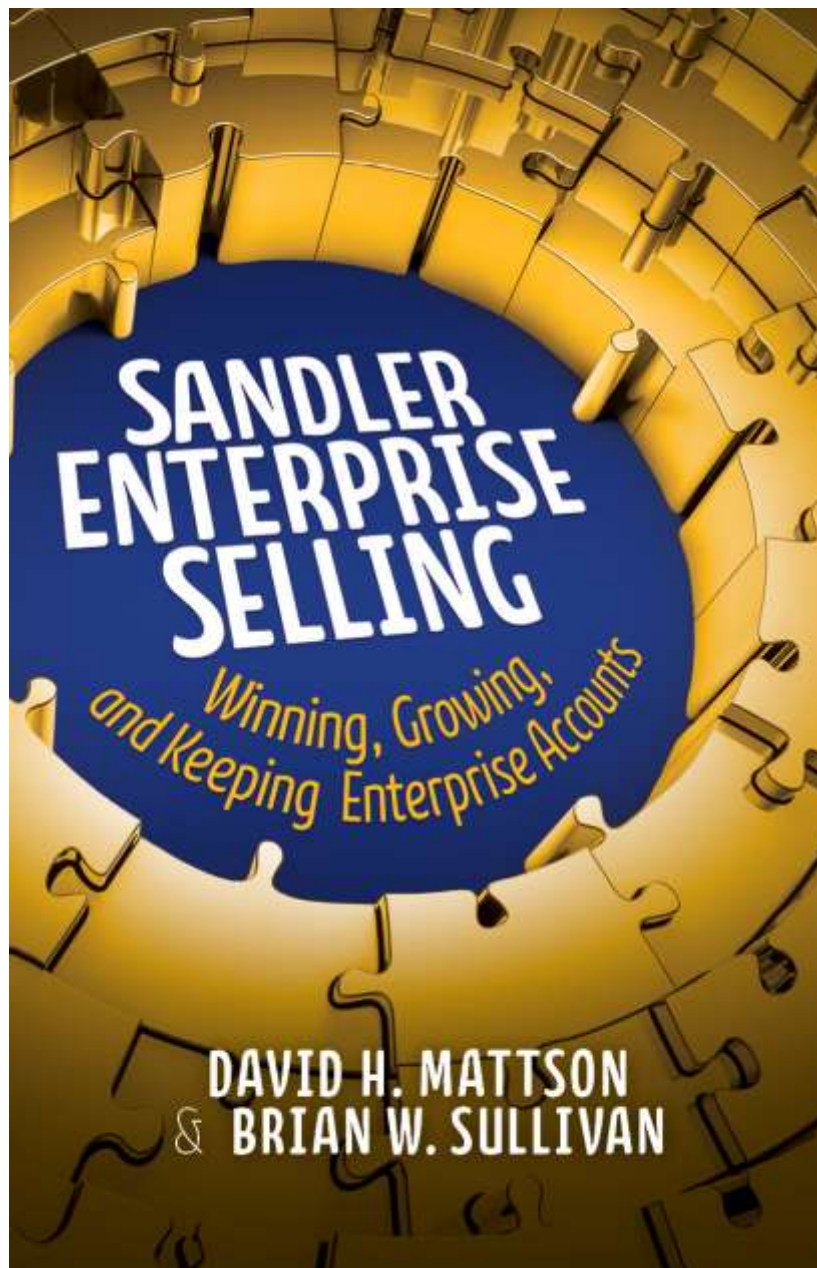
That shrewd insight from the first edition of this bestselling book has become a no-brainer among sales professionals. Now, the new edition of classic work that has helped millions of sales professionals take their career to new levels offers critical new insights, information, and tools for success in today's economy.

You Can't Teach a Kid to Ride a Bike at a Seminar, Second Edition retains David Sandler's classic, battle-tested advice on driving personal and organizational success by breaking the rules of conventional selling. And now Sandler Training's CEO, David Mattson, has revisited it to provide additional skills designed for today's highly competitive and more complex sales landscape. With this powerful guide, you'll learn how to:

- Take the lead in the "buyer/seller dance"
- Get the prospect to do most of the talking
- Have a process for answering questions from prospects
- Know when a prospect is shopping you . . . and what to do about it
- Move the relationship forward without becoming an unpaid consultant
- Master the seven steps of the "Sandler Submarine"
- Use LinkedIn as a prospecting and qualifying tool
- Establish an "up-front contract," or call roadmap, before your face-to-face meeting
- Use online research to turn "cold calls" into warm calls

Sales professionals and teams that follow these principles—and others outlined in the book—will transform themselves from mediocre performers into selling superstars.

This new edition of *You Can't Teach a Kid to Ride a Bike at a Seminar* is a potent mixture of Sandler's timeless techniques and best practices from the most effective sales operation today.



McGraw Hill World English 2016

Brief Description - Sandler Enterprise Selling (SES) is a comprehensive program designed specifically for selling teams committed to high achievement in the enterprise environment. SES focuses on increasing the effectiveness of sales teams in overcoming the unique complexities of selling to enterprise accounts – long sales cycles, complicated buyer networks, sophisticated competition, etc. The program provides a practical six-stage approach for winning business with profitable enterprise clients, serving them effectively and expanding the relationships over time.

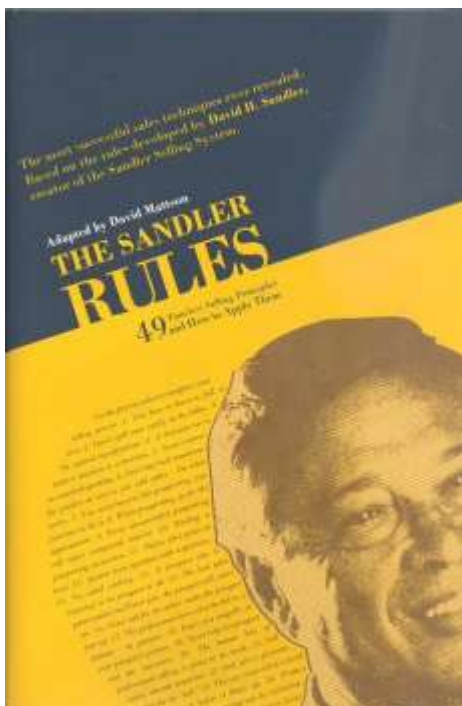
SES is based on six highly strategic stages providing a continuous process of sales and delivery in winning business with enterprise accounts, serving them effectively and expanding the business relationships. The six stages are:

1. Territory & Account Planning – Setting a strong baseline for success through comprehensive planning.
2. Opportunity Identification – Analyzing, assessing and initiating interaction on the most promising opportunities.
3. Qualification – Executing a practical plan to clarify the key parameters of opportunities to insure that the deals pursued are the ones most likely to be won.
4. Solution Development – Crafting a compelling solution addressing the unique needs and pains of the enterprise account in the context of the specific opportunity.
5. Proposing & Advancement – Finalizing and delivering the client-focused solution and acting on the client decision to insure advancement
6. Service Delivery – Coordination of planned team activities to insure customer satisfaction, account growth and client retention.

The six stages of SES are enhanced and program acceleration is delivered through thirteen powerful tools to provide a competitive edge to selling teams. And SES builds on the fundamentals of The Sandler Selling System, enhancing it to resonate with firms selling into the enterprise space. That blending of the time-proven principles of fundamental Sandler with the enterprise and team selling focus of SES creates a truly innovative process that delivers unique value.

Through his extensive involvement with enterprise clients, Dave Mattson identified the need for SES and he recruited Brian Sullivan, who spent thirty-five years in the enterprise space, the last twenty as a Sandler client. Brian used fundamental Sandler concepts to win business with enterprise clients and serve them effectively in long-term relationships and, in joining Sandler, he brought his deep enterprise experience to work with Dave to build the SES Program.

A companion book to YOU CAN'T TEACH A KID ...



The Sandler Rules

Early in his sales career, David Sandler observed that some salespeople work hard and struggle for every deal, while others consistently, and almost effortlessly, uncover new opportunities and close sales. Why is it, he wondered, that two salespeople selling the same product in the same market can have such different results?

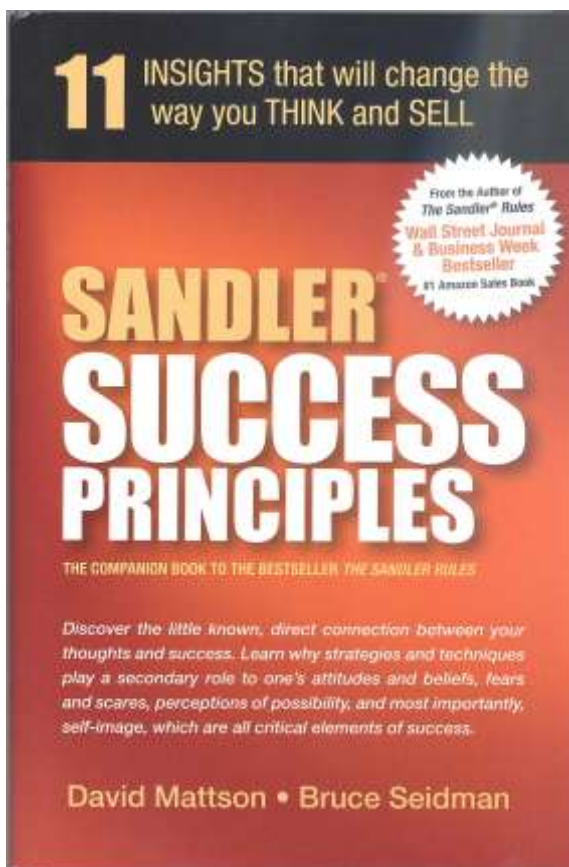
Are great salespeople born with a special gift--perhaps the right personality? Were they better educated? Did they have more experience? Were they just lucky to find themselves in the right places at the right times with the right people? No, they simply understood human relationships.

Using Eric Berne's Transactional Analysis, Sandler devised a selling system and distilled forty-nine unforgettable rules that are frank, sometimes fun, and always easy to put to use. Sandler Training® CEO David Mattson, coauthor of Five

Minutes with VITO, delivers this fresh and often funny guidebook, filled with real-world tactics for successful prospecting, qualifying, deal-making, closing, and referral generation.

The Sandler Rules was an instant Wall Street Journal hardcover bestseller.

<i>Wall Street Journal</i> Hardcover Non-fiction	
List date	#
Mar. 13, 2009	5
Mar. 20, 2009	15



In *The Sandler Rules*, Mattson outlined the principles of successful selling. Now he turns those principles inward to teach readers the connection between thoughts and triumph. Find out why strategies and techniques play a secondary role to one's attitudes and beliefs, fears and scares, perceptions of possibility, and most importantly, self-image.

Discover the 11 insights that will change the way you think and sell

Improve performance through self-awareness and relationships.

Mattson and Seidman--C-level executives at Sandler Training, a world leader in sales training--focus readers on the 11 core principles that can reshape identity and promote professional growth. The Sandler System reveals the insights necessary to shift your own beliefs, behaviors, and attitudes to match those of the highest-earning, most successful sales representatives.

Excel at selling by overcoming the root causes of negative behaviors.

Using the framework of Transactional Analysis the study of communication and its effect on human development and relationships--readers will understand how they arrived at the results, good or bad, that they have had up until now. Readers will learn

- Why self-control is a powerful weapon, and how it creates predictably lucrative relationships.
- How to don their armor going into battle, and when to relax in their own castle.
- How to leave their "inner child" in the car during sales calls.

Advance Praise:

"The best book I have read covering the subject of professional selling, providing a clear, rationale and systemic approach not simply the 'conceptual.'" --Rob Howard, Director, Sales & Marketing Norgren Europe, European Fluid Controls, FAS Group

"Sandler Success Principles is another great example why Sandler Training is simply the best in developing sales professionals and executives. It offers powerful and practical insights that will make you clearly more successful." -Markku Kauppinen, CEO Extended DISC North America, Inc.

"Sandler Success Principles reinforced my belief that it is unquestionably the most effective system for developing the necessary skill set for success in any negotiation." --Perry S. Fong, Senior Vice President RBC Wealth Management

"If you want your career in sales to be both more productive and enjoyable, read this book to gain excellent insight into what makes sales people successful." --Kevin McGeeny, CEO StarSupply Commodity Brokers, Geneva & Chicago

About the Author

David Mattson is CEO and a partner at Sandler Systems, Inc., an international training and consulting organization, where he continues to be a trainer and business consultant for management, sales, interpersonal communication, corporate team building, and strategic planning worldwide. He is also the author of *The Sandler Rules: 49 Timeless Selling Principles and How to Apply Them*, and coauthor of *Five Minutes with VITO: Making the Most of Your Selling Time with the Very Important Top Officer*.

Bruce Seidman is president and a partner at Sandler Systems, Inc., where he works closely with Sandler trainers to help them grow, using technology to share best practices across the entire global team. He carries on the legacy that his father, David Sandler, began in 1967.

From *The New York Times* Bestselling Author of
Doing More With Less and *Doing More With Teams*

BRUCE PIASECKI

NEW WORLD COMPANIES

LEARNING FROM THE BEST COMPANIES
IN OUR GROWING GLOBAL ECONOMY

THE FUTURE OF CAPITALISM

Deals

BY RACHEL DEAHL

■ Piasecki Settles In at Square One

Square One Publishers has closed a paperback deal with Bruce Piasecki, acquiring



Piasecki

world rights to two of his backlist titles: *Doing More with Less* (Wiley, 2012) and *Doing More with Teams* (Wiley, 2013). Piasecki,

an established business book author and

founder of the consulting firm AHC Group, will be publishing his new book,

New World Companies, with Square One in November. These backlist titles, bought

by Square One publisher Rudy Shur, will, along with Piasecki's forthcoming book,

deepen the publisher's presence in the business category. As Shur noted, Piasecki

has "a tremendous following among the world's largest corporations." The backlist titles,

sold by Bob Diforio at D4EO Literary, will be released in January 2016.

Bruce Piasecki's Surprising Solutions

Connecting the dots on innovation, climate change, business & the near future



THE AUTHOR:

With his bestselling book, *Doing More with Less* (published by Wiley in March 2012), Bruce is the author of eight books:



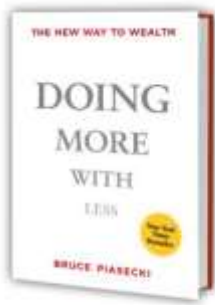
See all of Bruce's books →



Bruce Piasecki, PhD is the president and founder of AHC Group, Inc., a top management consulting firm specializing in energy, materials, and environmental corporate matters, whose clients include Suncor Energy, the Warren Buffett firm Shaw Industries, to Toyota, and other international companies. In addition to his bestseller *Doing*

More with Less, Dr. Piasecki is the author of nine other books on business strategy, valuation, and corporate change, including the Nature Society's book of the year, *In Search of Environmental Excellence: Moving Beyond Blame*, as well as his recent bestseller *Doing More With Less*. Since 1981, he has advised companies on the critical areas of corporate governance, energy, environmental strategy, product innovation, and sustainability strategy. A highly sought after speaker and educator, Dr. Piasecki gives lectures, workshops, and seminars throughout North America and the world.

<http://www.brucepiasecki.com/>



New **Bestselling** Book by Bruce Piasecki

DOING MORE WITH LESS: The New Way to Wealth

Published by John Wiley & Sons, Inc. in March 2012, *Doing More With Less* has garnered much praise and quickly shot to the top of bestseller lists. Available in hardcover and eBook editions, it has recently been released as an audiobook as well, narrated by actress Thérèse Plummer — [listen to an excerpt here](#).

In this book, the author convincingly lays out the case for a return to frugality, providing relevant examples from his 30 years of experience as a management consultant and change agent. Piasecki deftly explains how this approach to competition is relevant, and provides readers with the framework to look at what's next without tottering toward failure.

**BESTSELLER
LISTS**

The New York Times
(Lifestyle & Advice)

**USA
TODAY**
(Money & Investing)

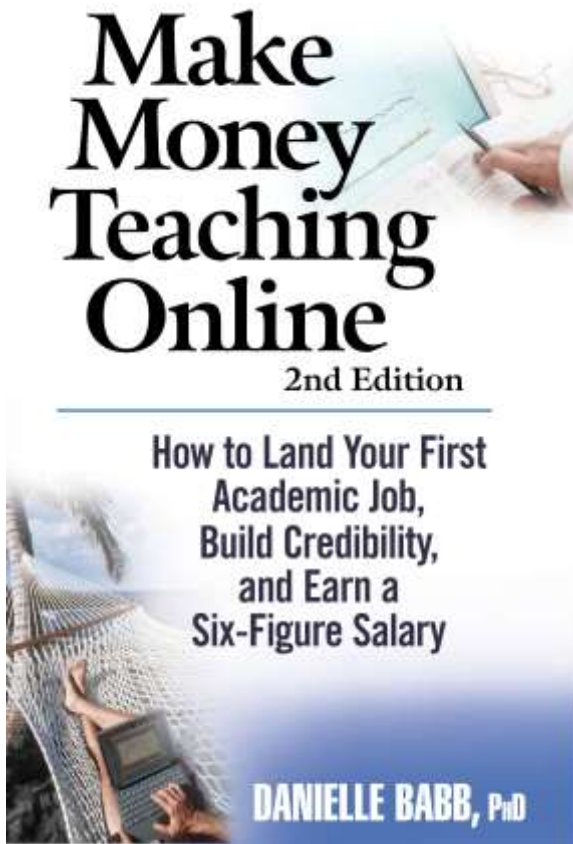
**WALL STREET
JOURNAL**
(Non-fiction & Business)

**PUBLISHERS
WEEKLY**
(Hardcover non-fiction)

Books

As a writer and business strategy expert, Bruce Piasecki has covered topics that run the gamut from waste management to environmentalism to sustainability to the future of capitalism — and beyond. Below is a complete publishing history of the author from 1984 to the present, including his **bestselling** work on “competitive frugality” titled *Doing More with Less* (Wiley, March 2012), and his most recently published book, *Doing More With Teams* (Wiley, March 2013).





From the co-author of *Make Money Teaching Online*, Dr. Dani Babb releases the second edition of the book that helped thousands of instructors get started as an online professor. In the book, she will show those who are new to the field:

- What to expect as an online professor
- How to write a curriculum vita geared to online teaching jobs
- Where to find jobs as an online educator
- What to do to get your first job with little or no experience
- Interview tips and suggestions from hiring administrators

Professors already teaching online will benefit from:

- Learning about new ways to market yourself in a social media world in online education

- Creating a career in online education as an adjunctpreneur™
- Diversifying your workload for job security
- Expanding your workload Networking your way to better paying positions
- Changes in the market impacting professors over the past 8 years
- Technology to help you teach more efficiently

Using insights from her work as an educational consultant helping others find jobs and teaching online herself for more than ten years, Dr. Babb provides readers with a candid look at online education today, getting past screening tools to land a first (or fifth) online teaching job, and earning a living while working from anywhere. Tips from experts and examples of curriculum vita's make this book a comprehensive guide to online teaching jobs.

You can learn more about Dr. Babb and her services at thebabbgroup.com



Is going back to school right for you?

In this book Dr. Dani Babb will help you decide whether or not this is the right time to go back to school, explore your options, make a decision, and then learn what to expect when you get there.

"Dr. Babb combines her rich life experiences and extensive expertise as an online faculty member to provide critical insights of online education. It is essential reading for any adult learner considering enrolling in an online program."

James A. Stahley, PhD, Professor of Doctoral Studies Baker College

"As both an educator and student, I can only say I wish I had read this book before going back to school online. Dr. Babb provides a comprehensive road map beginning with the selection of your school, what to expect, how to impress your instructor and how to manage your time. It is a great primer for all students!"

Debra Touhey, President/CEO SF Financial, Adjunct Instructor, PhD Student (online)

"If you are thinking of going back to school, you won't find a better guide and mentor than Dr. Dani Babb. This book is her way of being there with you every step of the way, anticipating everything you might need to know and steering you towards your degree goal with friendly, plain-talk advice. You'll have Dani to thank for helping you make your degree dreams come true."

Mary Demosthewy, DBA, Professor, Educational Leadership and Research, Northern Arizona University

"Dr. Babb is the renowned expert on online education. She earned her PhD online, has taught in dozens of online schools developing countless online courses, and she literally wrote the book on succeeding as an online professor. A must-read if you are considering going back to school."

Jim Mirabelli, DBA, Assistant Professor, Operations Management and Statistics, Jacksonville University

"One of the most important decisions an adult learner can make in life is what educational program is best for his/her situation. There must be a good fit between the student and academic institution and the style of learning/teaching in order to succeed. Adult learners have many variables to consider while juggling family, jobs, and learning. Dr. Babb is an experienced, well-known expert in education and has taught for online universities as well as the more traditional campus-based institutions and her book, *The Adult Student* is grounded in reality and serves as the perfect guide for decision-making."

Ariana Bile, DPH, RN, Professor Emerita, CSU, Fullerton

"Dr. Babb is not only a scholar, but a prolific contributor to the field of adult university level education. This book provides aspiring degree seeking students a comprehensive look at on-ground versus online universities and includes the various platforms used by both. She provides a comprehensive synthesis of what her professional colleagues expect in a successful online student. This fact-based text is a must read for every adult contemplating the value of attending college level courses or pursuing a college level degree."

John C. Hannon, DBA, Professor of Business and Management, 38 years and counting.

"It was approximately seven years ago that I stumbled across Dr. Babb's book on online teaching. Her knowledge and insight into online education led me to where I am today as a successful online professor and author. If you are just starting to think about getting a degree, look no further! Without question this is the one read you cannot miss if you're just starting your search into online learning or maybe have been in a program for a while and simply need guidance and direction."

Charles Thies, Secure Software Design, JB Learning Author



For other educational books, visit
www.thebabbgroup.com



THE ADULT STUDENT

An Insider's Guide to Going Back to School

Dani Babb, Ph.D., MBA



THE ADULT STUDENT

An Insider's Guide to Going Back to School

From the author of *Make Money Teaching Online* and *The Online Professor's Practical Guide to Starting an Internet Business*



IS NOW THE TIME TO GO BACK TO SCHOOL?

ONLINE OR TRADITIONAL EDUCATION?

HOW DO YOU PICK WHERE TO GO?

WHAT SHOULD YOU EXPECT WHEN YOU GET THERE?

By Dani Babb, Ph.D., MBA

- What to expect as an online professor.
- How to write a curriculum vita geared to online teaching jobs
- Where to find jobs as an online educator
- What to do to get your first job with little or no experience
- Interview tips and suggestions from hiring administrators

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- Technology to help you teach more efficiently

Using insights from her work as an educational consultant helping others find jobs and teaching online herself for more than ten years, Dr. Babb provides readers with a candid look at online education today.

"Inspiration and motivation backed by the useful, practical insight of a winner—the ultimate prize!" —Roger Enrico, chairman and CEO, PepsiCo, Inc.

START SMALL FINISH BIG

Fifteen Key
Lessons to
Start—and Run—
Your Own Successful
Business



Entreprising Advice from the Co-founder of SUBWAY®

FRED DELUCA
with John P. Hayes

At age seventeen Fred DeLuca borrowed \$1,000 from a friend—and started SUBWAY®. Today, with more than 30,500 stores in more than eighty seven countries and annual sales exceeding \$9 billion, Fred DeLuca's SUBWAY is a success story with a message...

"A humorous, down-to-earth guide to success....[DeLuca] believes that anyone can become a Bill Gates, Lillian Vernon, or Henry Lay."

—*Library Journal*

"DeLuca shares amazing stories of entrepreneurs who started with (practically) nothing....But more than that, he convinces you that you can do it too!"—Peter Shea, chairman/CEO, *Entrepreneur Magazine*

START SMALL, FINISH BIG

In this trailblazing, iconoclastic book, Fred DeLuca draws on his own experience and that of twenty-two other entrepreneurs who started on a shoestring, including the founders of Kinko's®, Little Caesar's®, Jani-King®, and AHL Services®. How did they transform fledgling start-ups into industry giants? How do penniless visionaries end up millionaires? Sharing their street-smart advice and real-life insights, DeLuca reveals:

- Where winners get their ideas...and where to look for yours
 - The two ways—the *only two ways*—to increase profitability
 - The importance of constantly improving a business
 - The one thing you must *never* let happen to you
 - The essential lesson of being persistent
 - Why you should jump in now and fine-tune later
- ...and more proven, in-the-trenches guidelines—lessons that you can put to work *today!*



Awakening the Spirit
of Enterprise in
People, Companies,
and Countries

The New Entrepreneurial Age

Larry C. Farrell

Product Description

"Bigger is better turned out to be another 20th century myth. Larry Farrell has eloquently described why."

—**Peter Drucker**, The 20th Century's Greatest Management Thinker

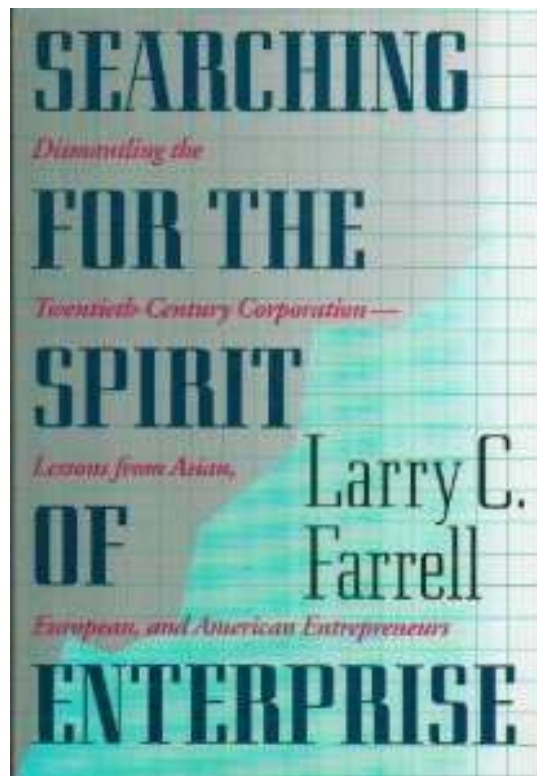
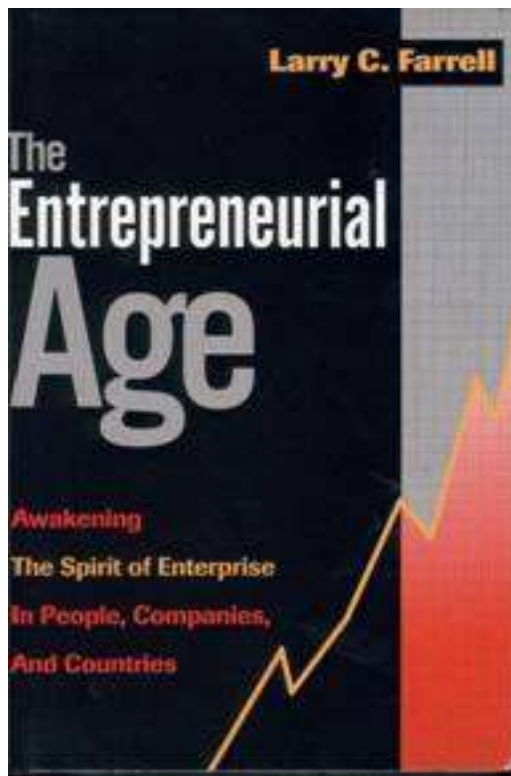
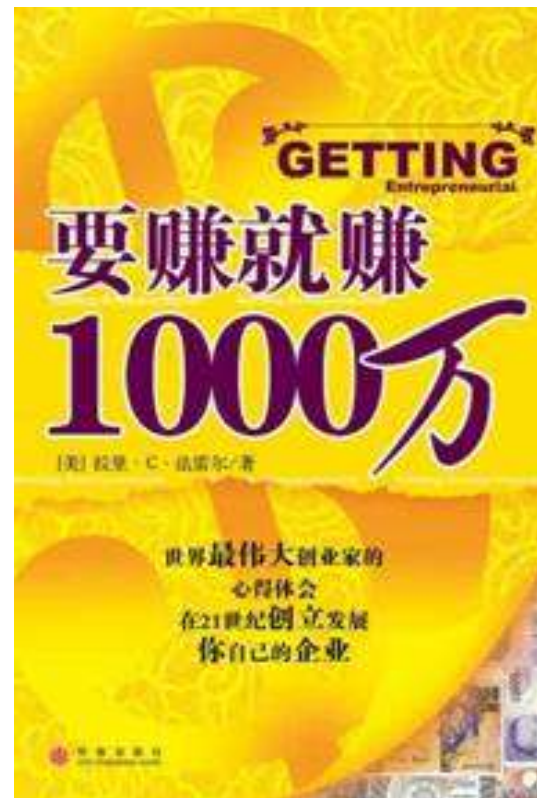
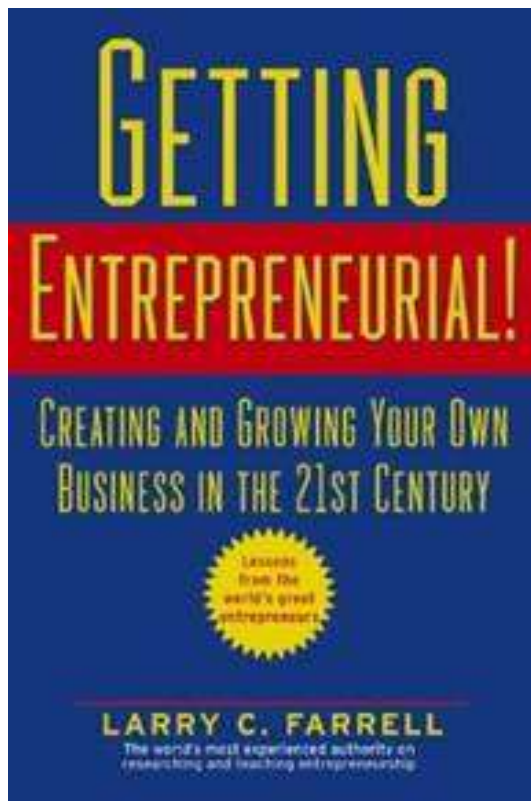
"If you want to learn about international entrepreneurship, Larry Farrell is your man."

—**Tom Peters**, The World's All-time Best Selling Business Author

There's nothing like a severe, unexpected, worldwide recession to get one's entrepreneurial juices flowing. After the initial shock and trauma pass, it finally hits home that you can't trust anyone to run the damn economy and save your job...you're truly on your own in this crazy and uncertain 21st century global economy!

Larry C. Farrell is the Chairman of The Farrell Company, the world's leading firm for researching and teaching entrepreneurship. He founded

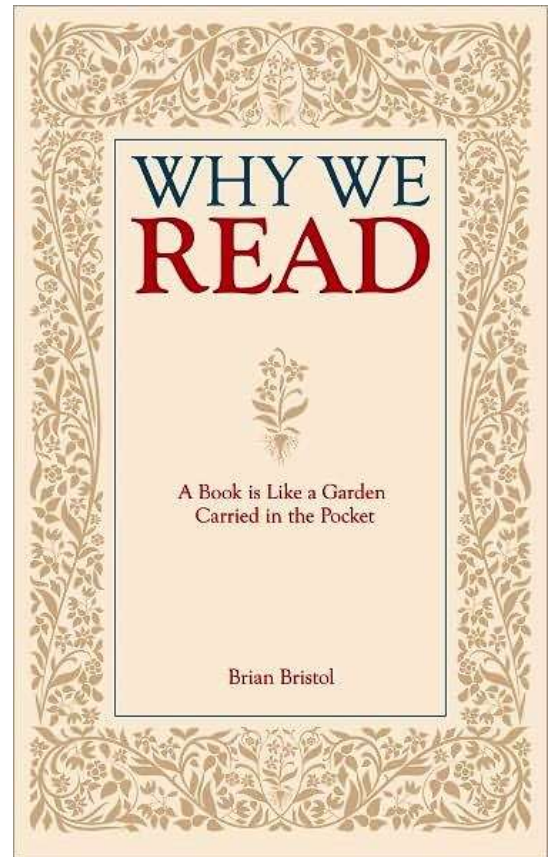
the firm in 1983 to do his own ground-breaking research into the high-growth business practices of the world's great entrepreneurs. Today, with affiliates in North America, Asia, Europe, South America, and Africa, over five million people, in forty countries, across nine languages, have attended the company's programs. Over the past quarter century, Larry has personally taught entrepreneurship to more individuals, organizations, and governments than any person in the world.



WHY WE READ: Remarkable Thoughts About Books

Brian Bristol

A book is like a garden carried in the pocket



There are thousands of such wonderful reflections on books and reading. Brian Bristol has selected 300 of the very best and gathered them here in this most engaging anthology of "words on words." The citations are variously funny, serious, pompous, enlightening, poignant, and always engaging

The Brazilian Edition of this remarkable book truly captures its essence. A sampling:





Os amigos

Os amigos são aqueles que nos ajudam a crescer e a aprender. Eles são aqueles que nos dão apoio e nos ajudam a superar as dificuldades. Eles são aqueles que nos dão amor e nos ajudam a ser melhores pessoas. Eles são aqueles que nos dão a força necessária para enfrentar a vida e nos ajudam a alcançar nossos sonhos. Eles são aqueles que nos dão a luz necessária para iluminar nossos caminhos e nos ajudam a encontrar a verdade. Eles são aqueles que nos dão a paz necessária para descansar e nos ajudam a recarregar nossas energias. Eles são aqueles que nos dão a esperança necessária para acreditar em nós mesmos e nos ajudam a superar todos os obstáculos. Eles são aqueles que nos dão a coragem necessária para enfrentar a vida e nos ajudam a alcançar nossos objetivos. Eles são aqueles que nos dão a sabedoria necessária para tomar as melhores decisões e nos ajudam a viver uma vida plena e feliz. Eles são aqueles que nos dão a graça necessária para superar todos os desafios e nos ajudam a alcançar a perfeição. Eles são aqueles que nos dão a misericórdia necessária para perdoar os outros e nos ajudam a ser mais compreensivos. Eles são aqueles que nos dão a paciência necessária para esperar e nos ajudam a alcançar o sucesso. Eles são aqueles que nos dão a perseverança necessária para não desistir e nos ajudam a alcançar a vitória. Eles são aqueles que nos dão a humildade necessária para reconhecer nossos erros e nos ajudam a ser mais modestos. Eles são aqueles que nos dão a generosidade necessária para ajudar os outros e nos ajudam a ser mais generosos. Eles são aqueles que nos dão a bondade necessária para tratar os outros com respeito e nos ajudam a ser mais bondosos. Eles são aqueles que nos dão a justiça necessária para defender o certo e nos ajudam a ser mais justos. Eles são aqueles que nos dão a coragem necessária para enfrentar a vida e nos ajudam a alcançar nossos sonhos. Eles são aqueles que nos dão a sabedoria necessária para tomar as melhores decisões e nos ajudam a viver uma vida plena e feliz. Eles são aqueles que nos dão a paciência necessária para esperar e nos ajudam a alcançar o sucesso. Eles são aqueles que nos dão a perseverança necessária para não desistir e nos ajudam a alcançar a vitória. Eles são aqueles que nos dão a humildade necessária para reconhecer nossos erros e nos ajudam a ser mais modestos. Eles são aqueles que nos dão a generosidade necessária para ajudar os outros e nos ajudam a ser mais generosos. Eles são aqueles que nos dão a bondade necessária para tratar os outros com respeito e nos ajudam a ser mais bondosos. Eles são aqueles que nos dão a justiça necessária para defender o certo e nos ajudam a ser mais justos.



As bibliotecas

Beijo sob a palmeira para a vida após a morte, vivendo uma vida com uma única lição que sintetiza o refinamento de um bibliófilo em a biblioteca. Para a leitura, uma biblioteca é como um barco em que cada retrato para outro, mas paradoxalmente, jamais sobe o nível de civilização feita a cada passo. Como escreve José Saramago, as bibliotecas exercem uma influência tão poderosa sobre os indivíduos, que elas representam quase um perigo para leitores desavisados. Mas que trabalho árduo a difícil para uma pessoa de poucos recursos para entrar nesse mundo de livros? Uma palavra com uma estampa de livros pouco mais plácida, nenhuma onde se pode entrar e encontrar a informação qualquer tipo de momento com quem entra ali. Ou então. Evidentemente, porque um fazê-lo.



Por que amamos ler?

Ah, sim, que antes de eu morrer
Uma casinha e imenso jardim eu possa ter;
E alguns amigos, e muito livros, todos leais,
Todos gentis, e todos também geniais!

— ABRAHAM COWLEY (1618-1667)

Apenas saber que há um bom livro nos aguardando no final de uma longa jornada faz esse dia mais feliz.

— KATHLEEN NORRIS (1880-1966)

Não há remédio mais simples que um livro que, se não nos consolar, pelo menos devolve a quietude à mente mais conturbada.

— LADY MARY WORTLEY MONTAGU (1689-1762)

Livros são uma espécie de refúgio, um refúgio claustral, das vulgaridades do mundo de hoje.

— WALTER PATEN (1839-1894)

... quando vendes um livro a um homem, não lhe vendes apenas 350 gramas de papel, tinta e cola — vendes a ele uma vida totalmente nova. Amor, amizade, humor e navios ao mar à noite — cabe todo o céu e toda a terra em um livro, quero dizer, em um verdadeiro livro,

— CHRISTOPHER MORLEY (1890-1957)

Livros valiosos não são companheiros — são solidões: perdemos-nos dentro deles e todas as nossas preocupações.

— PHILIP JAMES BAGLEY (1816-1902)

Procurei descanso por toda a parte e não encontrei, exceto sentado, só, em um canto, com um livrinho.

— THOMAS A. KEMPIS (1380-1471)

Livros que podemos levar até a lareira, e segurá-los firmes nas mãos, são os mais úteis de todos.

— SIR JOHN HAWKINS (1552-1595)

O lúdico

Nunca conheci ninguém que se entredilhasse em frente a uma lareira com um bom laptop.

— BRIAN BRINTON (1953-)

Sombos, livros, cada um deles, um mundo; e livros, como sabemos
São um mundo substancial, ambos bons e puros
Em volta deles, com tendões fortes de carne e osso,
Aumentarão nosso lazer e nossa felicidade.

— WILLIAM WORDSWORTH (1770-1850)

Children's Books

iShrieks



A Series of Interactive Horror Novels for Tech Savvy Youth

(original artwork by Goosebumps Illustrator Tim Jacobus)
A Book Proposal

By
Matthew Lysiak

As any kid will tell you, stories of haunted houses and werewolves just aren't cutting it anymore.

As the world becomes increasingly inundated with new technologies, research shows that children's fears and interests have adapted, too. **iShrieks** is the first series geared towards the middle grade audience that combines its love of scary stories with a growing fascination with smart phones, tablets, and any device that keeps kids plugged into the world of the Internet.

iShrieks seeks to redefine the genre for a new generation of horror fans by jumping right into the hyper-connected world of today's youth audience. With a series of interactive page-turning plots, no one is safe from what is lurking around the vast unknown corners of the Web.

In the first installment of the series, **Minecraft**, readers are introduced to Elsa Wednesday, a ravenous fan of the video game Minecraft. One day, Elsa takes a wrong turn and stumbles upon a mysterious mansion that looks *exactly* like a

building she created in her favorite video game. Is it a coincidence? Or is what is happening in the world of her video game somehow blurring the lines of reality? Elsa doesn't know, but if she doesn't figure it out soon it could be Game Over.

In the second book, **The Charlie, Charlie Challenge**, readers are introduced to Hannah Smart, an 11-year-old who just received her first smartphone. After being pressured by friends to play the new "spirit-summoning" game that is taking the Internet by storm, a series of startling events has her afraid to pick up her new phone — and has her questioning her own sanity. Is it possible that an innocent game could have attracted a spirit that is now possessing her smartphone?

Or is it all another one of her older sister Lexie's vicious pranks?

iShrieks is much more than a series of fast-paced horror novels. It is also an interactive online experience. Readers will discover codes throughout the narratives that unlock video messages viewable on smartphones and tablets. And, through the companion website **iShrieks Live**, readers will receive texts directly from the characters.

Not only will each novel in the **iShrieks** series work as a compelling stand alone, but by downloading the **iShrieks Live** app, tech-savvy readers also have the option of mixing and matching different **iShrieks** characters and settings to create the alternative ending of their nightmares. Readers whose submissions earn the most votes get to watch their ideas come to life in a professionally produced live-action YouTube show.

iShrieks Series One will comprise of twelve books, each between 20,000 - 25,000 words. **Tim Jacobus**, the legendary illustrator who designed cover art for the now-famous Goosebumps series, has agreed to lend his talents to the **iShrieks** series and has already designed the first cover.



Billy Jo Jive

Billy Jo Jive, Super Private Eye from the 1980's with over 400,000 copies in print is now back

big time!



**Billy
Jo
Jive
Super
Private
Eye**

BY JOHN SHEARER

meriday www.BillyJoJive.com



<http://www.billyjojive.com/>

The image shows a navigation menu for the Billy Jo Jive website. At the top right is the "BillyJoJive.com" logo. Below it is a banner with the "Billy Jo Jive by John Shearer" logo on the left and an illustration of Billy Jo Jive and Susie Sunset dancing in a park. A speaker icon with the word "on" is on the right. The main menu consists of several buttons: "VIDEOS" (orange), "GAMES" (yellow), "COLOR" (blue), and a "NEW" badge. The central focus is a large "PLAY" button with a "PLAY NOW" button below it, set against a background of Billy Jo Jive and Susie Sunset. To the right are three smaller buttons: "Color with Billy Jo Jive" (orange), "Watch Full Episodes" (blue), and "Color with Susie Sunset" (orange). At the bottom, the text "Get to know Billy Jo Jive Super Private Eye" is displayed.

Billy Jo Jive
by John Shearer

BillyJoJive.com



VIDEOS

GAMES

COLOR

Help Billy Jo Jive and Susie Sunset uncover all of the hidden clues in the neighborhood!

PLAY

NEW

PLAY NOW

Color with Billy Jo Jive

Watch Full Episodes

Color with Susie Sunset

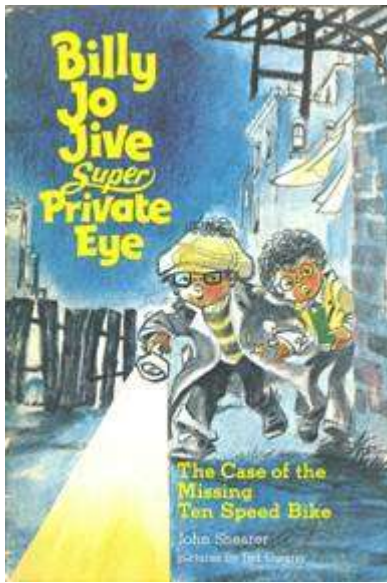
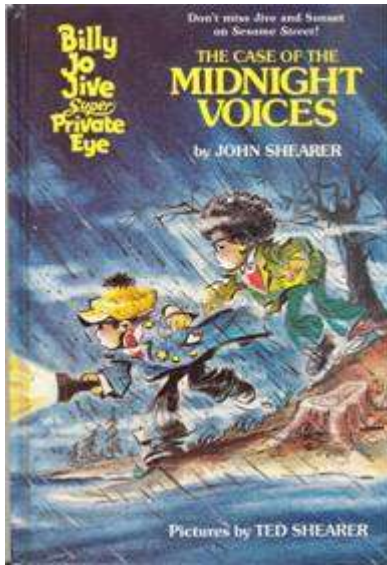
Get to know Billy Jo Jive Super Private Eye

<http://www.youtube.com/watch?v=nmBHLrNnokg>



The classic stories are available, of course, but there are also five new Billie Jo Jive stories by author, John Shearer.





**Billy
Jo
Jive
Super
Private
Eye**

Don't Miss Jive and Sunset
on Sesame Street

THE Walkie-Talkie Caper

by JOHN SHEARER



pictures by TED SHEARER



Senator Blaine Lantz has gotten himself into some heavy trouble. The Biggiebe Senatchers paid him one dollar to build a secret communication system for their club and somebody has stolen the walkie-talkies. There's only one thing to do: Call Billy Jo Jive and his sidekick, Sassy Sussner. Working up clues and sending out suspects, they are soon on the way to tracking the case and saving Senator Blaine's neck.

The lively action and wacky style of this exciting story will pull even reluctant readers along to the end.

The Billy Jo Jive series of easy-to-read mysteries is the creation of John Shearer, a professor of photojournalism at Columbia University, and his father, Ted, creator of the comic strip Outlaw.



\$7.95

DELMARTE PUBLISHING NEW YORK ILLIN. 64407071

Posted: Mon., May. 2, 2011, 4:00am PT

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Bento Box juiced over 'Sweet Pickles'

Animation shingle licenses 40-book series

By JON WEISMAN

Bento Box Entertainment, the shingle behind Fox animated comedy "Bob's Burgers," has licensed worldwide rights to the "Sweet Pickles" children's book series.

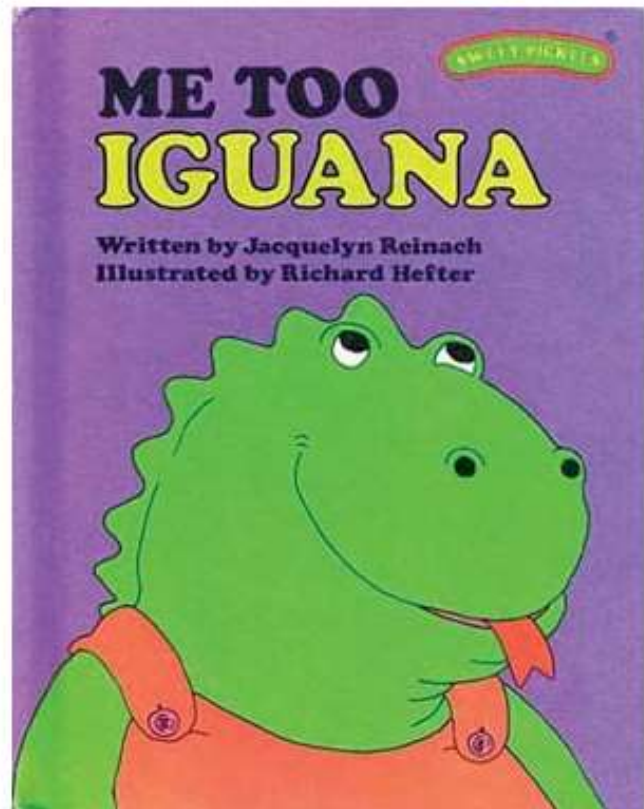
Created by Jacquelyn Reinach, Richard Heffer and Ruth Lerner Perle, the "Sweet Pickles" collection numbers 40 books and has sold more than 50 million copies. Bento is eyeing TV adaptations of the books' characters and stories, as well as merchandising options and a re-launch of the series on a digital platform.

Headed by former Film Roman prexy/chief operating officer Scott Greenberg, and "The Simpsons" vets Joel Kuwahara and Mark McJimsey, Bento licensed the books from Euphrosyne Inc., of which Heffer is president.

In addition to "Bob's Burgers," which premiered in January and has been renewed by Fox for the 2011-12 TV season, Bento is co-producing animated "Allen Gregory" with 20th Television, Chernin Entertainment (Peter Chernin and Katherine Pope) and series star Jonah Hill for Fox, which has ordered seven episodes.

David A. Goodman, Jarrad Paul and Andrew Mogel are also exec producers of the project, about a 7-year-old genius forced into an elementary school class with kids his own age.

Bento also co-produced TBS' "Neighbors From Hell."



Welcome to Sweet Pickles

<http://www.sweetpickles.com>



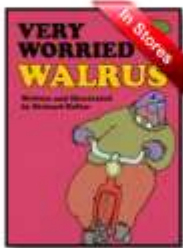
[The Books](#) [Game](#) [Explore The Town](#) [About Sweet Pickles](#) [Sign Up](#)



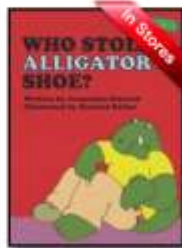
Sweet Pickles is Here!

The classic, award-winning preschool book series is back and better than ever! Available now as E-Books in your favorite online retailers.

The Series



**Very Worried
Walrus**



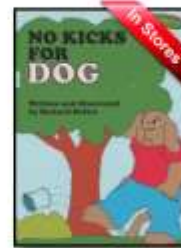
**Who Stole
Alligator's Shoe?**



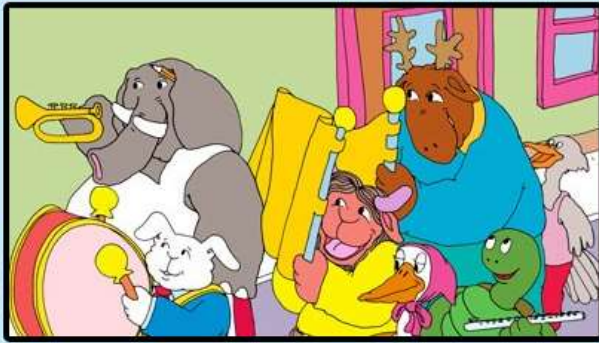
Scaredy Bear



Fixed by Camel

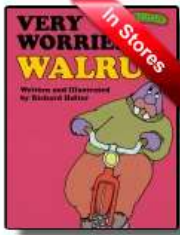


**No Kicks For
Dog**

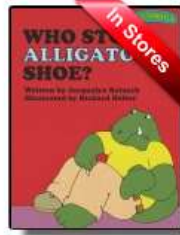


The Entire Sweet Pickles Series!

Explore all of your Sweet Pickles classic books here.



Very Worried Walrus



Who Stole Alligator's Shoe?



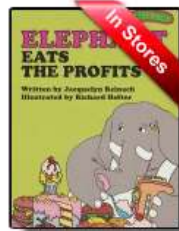
Scaredy Bear



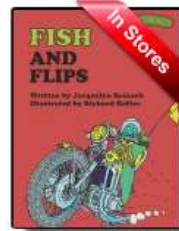
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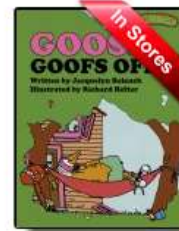
No Kicks For Dog



Elephant Eats the Profits



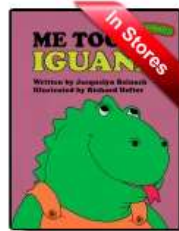
Fish and Flips



Goose Goofs Off



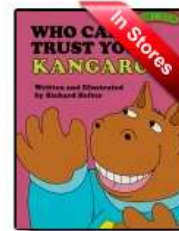
Hippo Jogs For Health



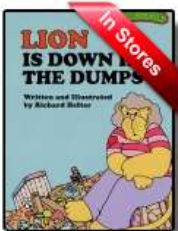
Me Too Iguana



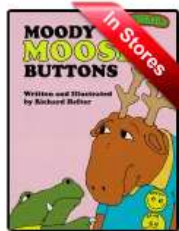
Jackal Wants Everything



Who Can Trust You, Kangaroo?



Lion is Down in the Dumps



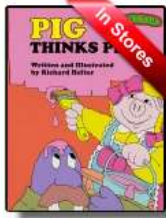
Moody Moose Buttons



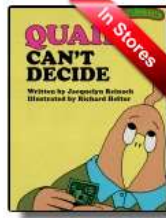
Nuts to Nightingale



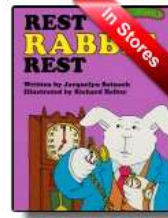
Octopus Protests



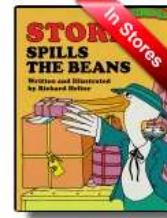
Pig Thinks Pink



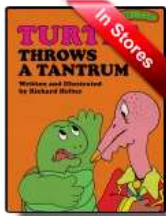
Quail Can't Decide



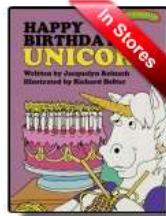
Rest Rabbit Rest



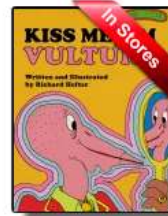
Stork Spills The Beans



Turtle Throws A Tantrum



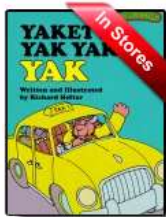
Happy Birthday Unicorn



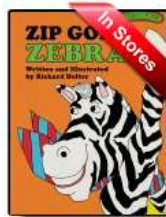
Kiss Me, I'm Vulture



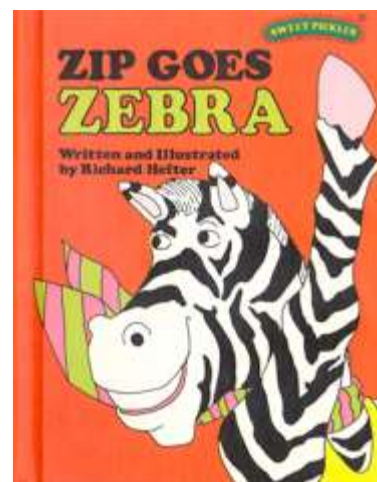
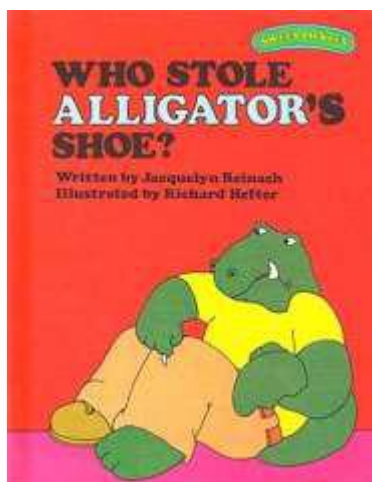
Xerus Won't Allow It



Yakety Yak Yak Yak



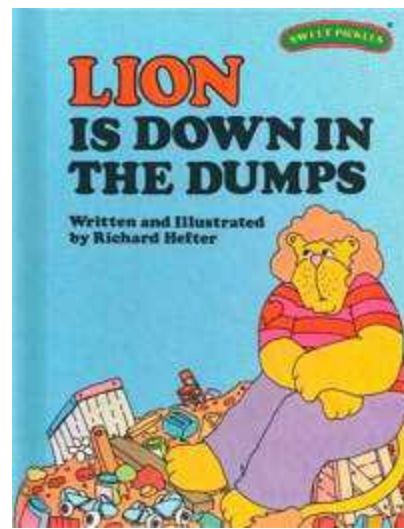
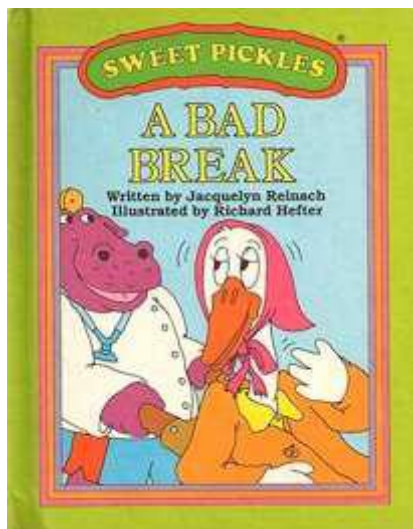
Zip Goes Zebra



Sweet Pickles, one of the most successful juvenile literary properties ever, was created in 1977 by Jacquelyn Reinach, Richard Hefter and Ruth Lerner Perle. During its period of greatest activity, from 1979 to 1991, the property generated more than \$200 million in sales and 50 million books in print.

Sweet Pickles is a fictional town. Its residents are a group of animal characters created to impart basic values, ethics and social skills to children, using a variety of techniques that include comedy, music, storytelling, active play and learning theories drawn from state-of-the-art sources.

There are 26 Sweet Pickles animal characters, one for each letter of the alphabet and each with an exaggerated human personality trait. They all live in the Town of Sweet Pickles, squabbling and squawking, but somehow manage to get along — an important message for children.



Children and adults alike recognize themselves in the comical mishaps of such lovable characters as Goof-Off Goose, Worried Walrus and Loving Lion as they get into - and out of - life's pickles. That's why they're called **Sweet Pickles**. Just because a pickle is a problem doesn't mean it can't be handled.

Sweet Pickles has made a lasting impression on a generation of American kids and their families. Out of print for fifteen years, the books have been brought back in all their glory in enhanced e-books by Bento Box.

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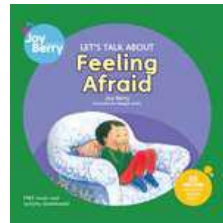
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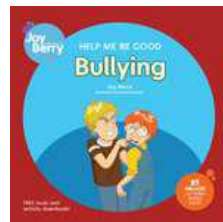
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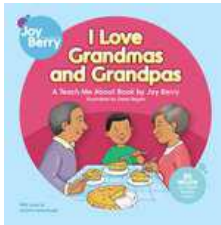
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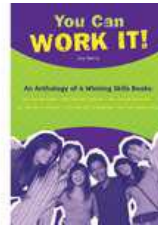
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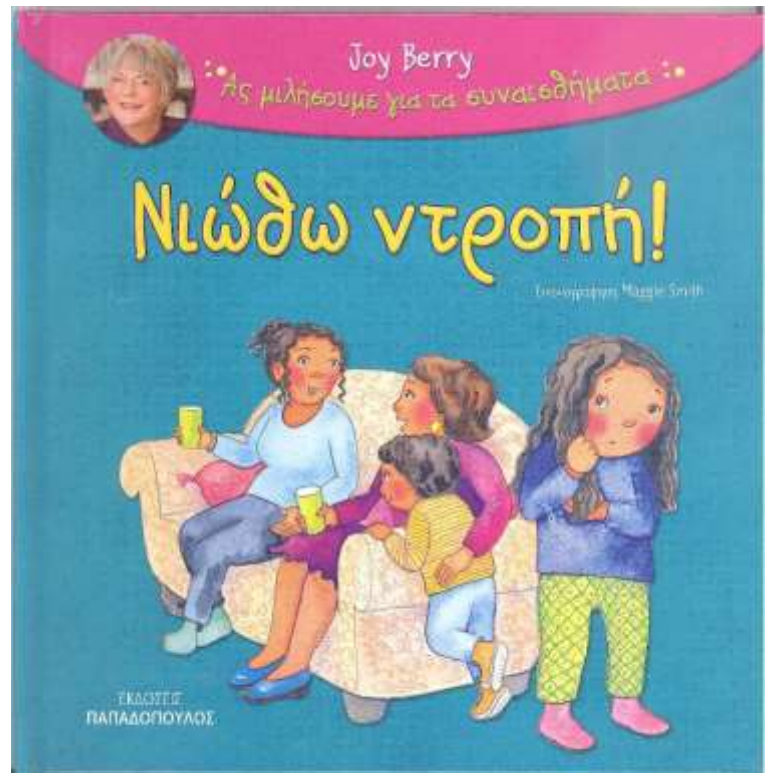
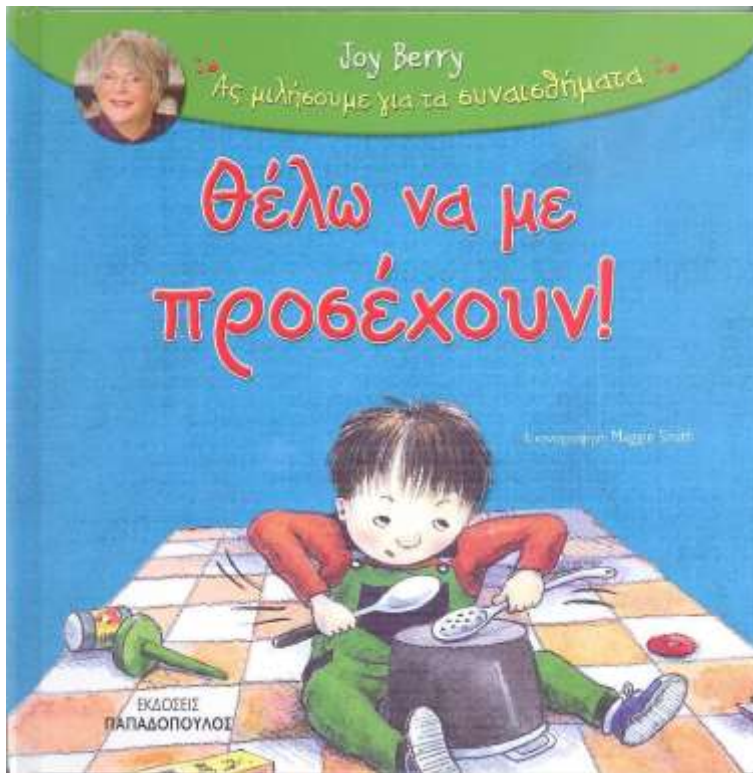
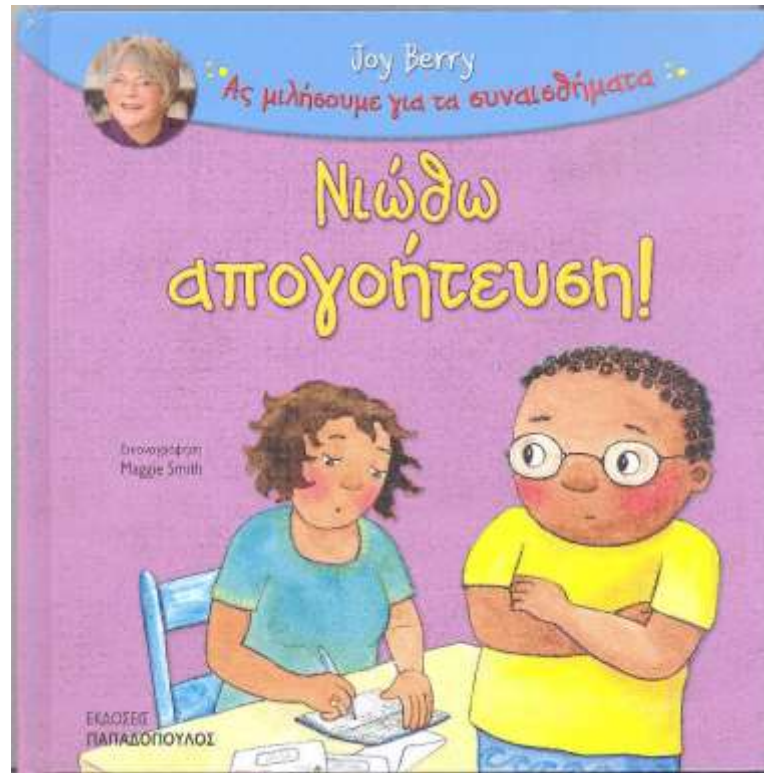
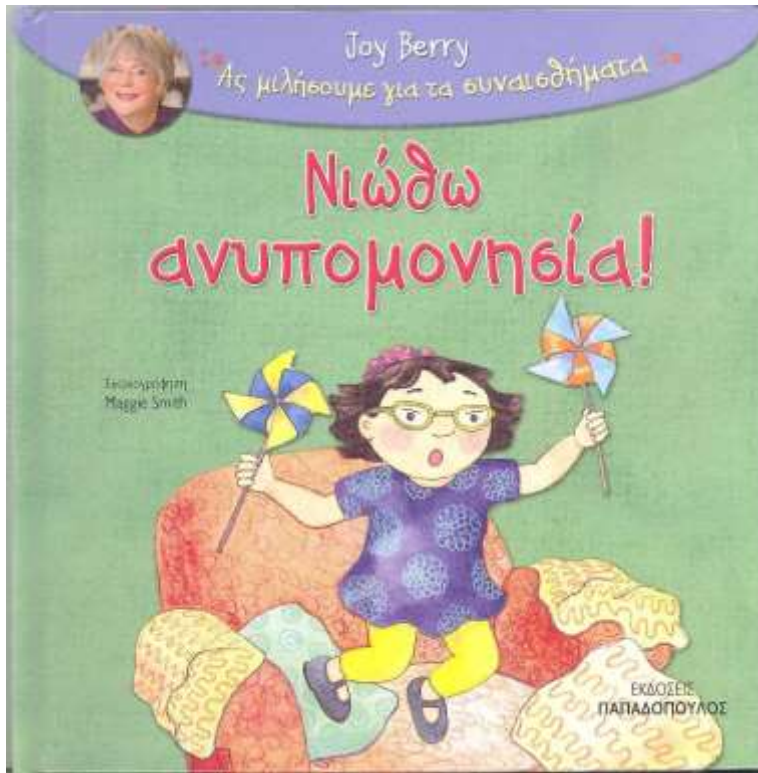
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BILL PERSKY
MY LIFE
IS A SITUATION
COMEDY



STARRING MARLO THOMAS CARL REINER ORSON WELLES
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BILL COSBY STEVE ALLEN GOLDIE HAWN PETER SELLERS JOANNA
MY SECOND WIFE SUSAN ST. JAMES & JANE CURTIN MY FATHER
TIM CONWAY FRED ASTAIRE & GENE KELLY ANDY WILLIAMS
MY SOUTHERN BELLE CARY GRANT THE SMOTHERS BROTHERS
MY THREE DAUGHTERS MY SISTER BUNNY AND MANY MORE!!!

Bill Persky is the five-time Emmy Award-winning writer, director and producer of over 300 TV shows and films at the center of a special time in TV history.

Along the way, he was responsible for some of the most successful and acclaimed sitcoms of all time, including the classics *The Dick Van Dyke Show*, *That Girl* and *Kate & Allie*. Persky blazed a trail through television during a time of tremendous social upheaval, when TV was still discovering its power to influence and move audiences.

To this day, Persky's groundbreaking female characters, such as *That Girl's* Ann Marie, remain pop culture icons. In his memoir, *My Life is a Situation Comedy*, Bill shares his tales of a life well lived and vividly recollected. Persky's touching, often hilarious and occasionally alarming backstage portrayal is one of triumphs and disappointments, celebrity and calamity, romances and breakups. "I attempted to make things right and maintain a semblance of dignity," he writes, "while constantly slipping on the banana peels of life."

Among the marquee names that sparkled brightly in Persky's universe are Mary Tyler Moore, Bill Cosby, Sid Caesar, Steve Allen, Goldie Hawn, Peter Sellers, Susan St. James, Jane Curtin, Fred Astaire, Gene Kelly, Tim Conway, Andy Williams, Cary Grant and The Smothers Brothers.

FROM THE FOREWORD

By Carl Reiner

I daresay that had Bill Persky not come into my life in 1963, I would most certainly not be here today writing a heartfelt and glowing forward to this highly entertaining memoir.

In the following pages, Billy Persky writes about his life and career and gives me far too much credit for his success. I am proud of the fact that I have had a hand in his career, and for the past 50 years, his situation comedy life. I once described Billy as always looking for the world's greatest burger – and constantly finding it. His great weakness is his boundless enthusiasm, and I hope he never loses it. I hope you have as

much fun reading what follows as I did.

-- **Carl Reiner**

Reader reactions

"Bill Persky's writing is exactly what you would expect from one of the most accomplished comedy writers in show business...brilliant! From his auspicious start producing infomercials to the sitcoms we all love which earned him five Emmys. Billy takes a hilarious look at success, failure, triumph, divorce, children, marriage, and even death with heart, soul and humor. Billy is such a descriptive storyteller, I feel like I was there! You will too!

"Instructions for a good time. Read Bill Persky's book. Laugh and repeat."

-- **Kelly Ripa**

"Billy Persky's life has been one long and beautiful love-fest -- he loves writing, he loves women, and he loves laughter -- and this marvelous memoir captures every touching and funny step along that journey. I read it with tears in my eyes and a warm feeling in my heart. You will, too."

-- **Marlo Thomas**

Bill Persky guided me through the wonderful world of half hour comedy, keeping me laughing and well fed along the way. He'll make you feel happy and well fed too. He's a wonderful story teller. Taste!

-- **Jane Curtin**

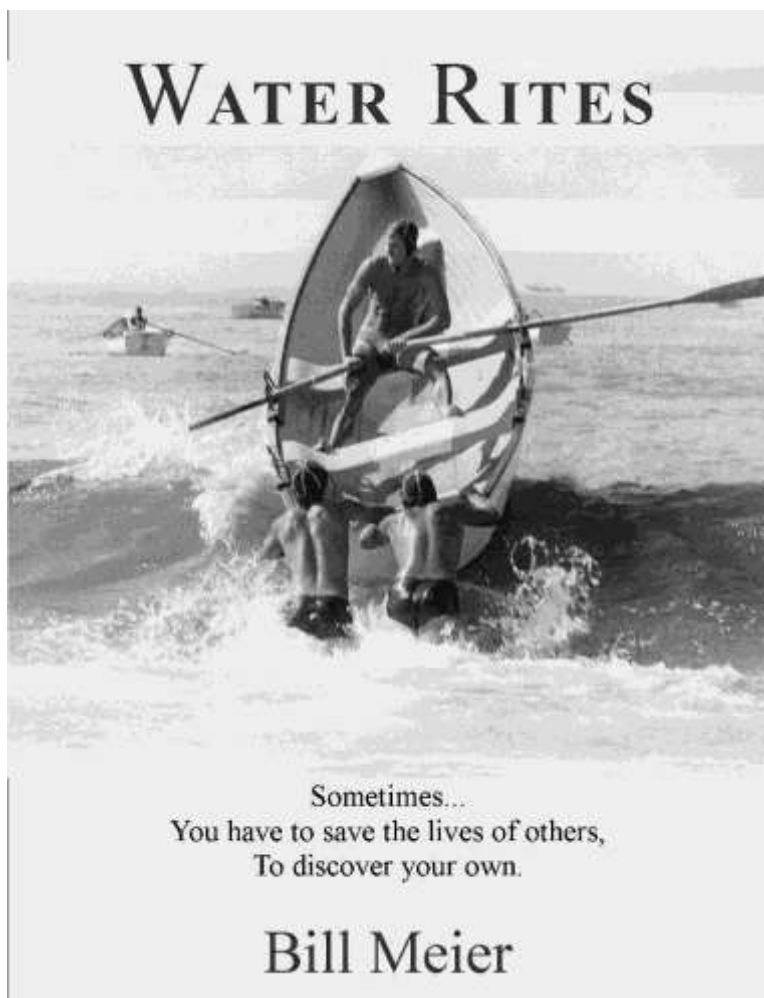
"MY LIFE IS A SITUATION COMEDY is a funny, wonderful primer on a life lived well, equal parts love and humor. I am just thrilled that as Kate in KATE AND ALLIE that I got to be a "situation" in Billy's comedy.

-- **Susan Saint James**

For more than thirty years I have lived with a woman who loves another man: Bill Persky (she calls him *Billy*). Having read his book, I finally see why.

-- **Phil Donahue**

Bill Persky is the man behind some of my all-time favorite TV shows. He's also hilarious, and appreciates women. That's my kind of guy - and his book is full of my kind of stories, hilarious! -- **Andy Cohen**



Sometimes...
You have to save the lives of others,
To discover your own.

Expectations are never easy to live up to. As a young man in Nassau County's lifeguard corps, the protagonist in *Water Rites* is tapped for his pool swimming prowess to become part of the County's elite ocean guard crew. To everyone's surprise, though, he fails the obligatory swim test but ends up on the ocean anyway because of one man's belief in him.

Water Rites is the story of how we can rise to the expectations set for us and grow because of the struggle. As a coming-of-age story with unique circumstances, *Water Rites* intertwines Long Island history, surfing, the evolution of modern lifeguarding techniques and the development of a father and son's relationship in a story that will make you want to head for the nearest shore.