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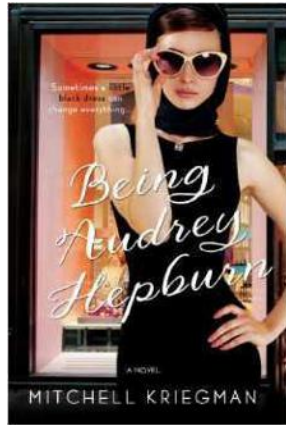
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Carol Mann Agency

RIGHTS LIST

(As of 9.24.15)

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- Carol Mann Agency (CMA) controls film/television rights for all projects
- Audio rights controlled by publisher, unless otherwise indicated
- When CMA controls translation rights, publisher has World English, unless otherwise indicated



St. Martin's Press
September 2014

PDF available

*UK rights available

BEING AUDREY HEPBURN—Mitchell Kriegman

Mitchell Kriegman's BEING AUDREY HEPBURN has been optioned by Ron Howard and Brian Grazer's New Form Digital as a digital series to premiere in 2016!

In the tradition of *The Nanny Diaries* and *The Devil Wears Prada*, this is a coming of age story that all begins with that little black dress... This is the story of a 19-year-old girl from Jersey who finds herself thrust into the world of socialites after being seen in Audrey Hepburn's dress from the film *Breakfast at Tiffany's*.

Obsessed with everything Audrey Hepburn, Lisbeth is transformed when she secretly tries on Audrey's iconic Givenchy. She becomes who she wants to be by pretending to be somebody she's not and living among the young and privileged Manhattan elite. Soon she's faced with choices that she would never imagine making – between who she's become and who she once was.

Mitchell Kriegman is the creator of the groundbreaking television series *Clarissa Explains It All* and executive story editor of the original *Ren & Stimpy*. Winner of four Emmy Awards, the Director's Guild Award and an American Film Institute Fellowship (AFI) as well as fellowships from the National Endowment for the Arts, his work has appeared in *The New Yorker*, *The National Lampoon*, *Glamour*, *New York Press* and *Harper's Bazaar*.

www.beingaudreyhepburn.com

“This is a fun romp: witty writing, passion and fashion, and oodles of Audrey. A perfect cure for the mean reds.”

—*Booklist*

“Teens will love to live vicariously through Lisbeth.”


—*School Library Journal*

“First-time novelist Kriegman (creator of *Clarissa Explains It All*) hits all the right notes for breezy escapist fiction—Manhattan glamour, glitzy parties, couture designs, and the name-dropping that goes with them.”

—*Publisher's Weekly*

“Characterization is the strength in this title... Lisbeth's journey carries the novel. Ideal for Audrey fans or anyone who wants to escape the mundane.”

—*Kirkus Review*

	<p>Clarissa Explains It All creator Mitchell Kriegman on Nickelodeon and Audrey Hepburn — Read the interview at The AV Club</p> <p>Rare Audrey Hepburn Interview with Mitchell Kriegman author of Being Audrey Hepburn — Read the interview at Rare Audrey Hepburn</p> <p>Mitchell Kriegman’s Journey of Words—Acclaimed Television Creator’s First Novel, Being Audrey Hepburn — Santa Barbara Independent</p>
 <p>Thomas Dunne November 2015</p> <p>*UK rights available</p>	<p>THINGS I CAN'T EXPLAIN: A Clarissa Novel—Mitchell Kriegman</p> <p>She was a smart, snappy, light-hearted girl who knew it all at fourteen. After leaving high school early, Clarissa interned at the Daily Post while attending night school. At the ripe old age of twenty- two she had it made - her own journalism beat for the paper (fashion, gender politics and crime), an affordable apartment in FiDi and a livable wage. She was so totally ahead of the game. Ah, those were the days! All three of them. Remember the Stock Market Crash of 08? Remember when people actually bought newspapers?</p> <p>Her mid-twenties crisis has left her with a whole set of things she can't explain: an ex-boyfriend turned stalker, her parents' divorce, a micro relationship with the cute coffee guy, java addiction, "To-Flue Glue," and then there's Sam. Where's Sam anyway?</p> <p><i>Things I Can't Explain</i> is about knowing it all in your teens and then feeling like you know nothing in your twenties.</p> <p>MITCHELL KRIEGMAN has published in <i>The New Yorker</i>, <i>Los</i></p>

Angeles Review of Books, *The National Lampoon*, and *Glamour* among others. Winner of four Emmy Awards and the Director's Guild Award, Kriegman created the groundbreaking television series *Clarissa Explains It All*. He was also the executive story editor on *Ren and Stimpy*, *Rugrats*, and *Doug* as well as a writer and filmmaker for *Saturday Night Live*. His first novel *Being Audrey Hepburn* was published in September 2014.

Press

<http://www.ew.com/article/2013/03/22/clarissa-explains-it-all-things-i-cant-explain>

<http://www.glamour.com/entertainment/blogs/obsessed/2013/03/clarissa-explains-it-all-book>

<http://mentalfloss.com/article/60340/27-things-you-probably-didnt-know-about-clarissa-explains-it-all>

http://www.huffingtonpost.com/2013/08/21/clarissa-explains-it-all-creator-book-pilot-ladder-clothes_n_3787649.html

<http://www.vulture.com/2013/03/clarissa-explains-it-all-book.html>

<http://www.barnesandnoble.com/blog/5-things-we-desperately-hope-clarissa-will-explain-in-her-new-book-things-i-cant-explain/>

<http://www.avclub.com/article/emclarissa-explains-it-all-emis-coming-back-in-book-94207>

<http://www.buzzfeed.com/louispeitzman/what-to-expect-from-the-clarissa-explains-it-all-novel#.fqZ54jdx1>

<http://observer.com/2013/03/clarissa-darling-will-come-back-to-explain-it-all/>


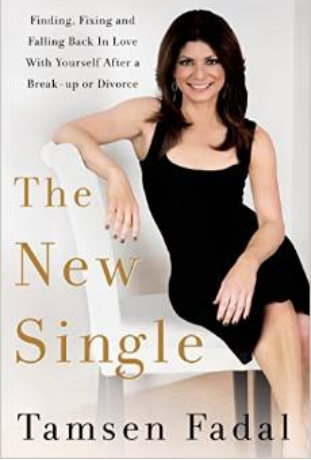
<http://flavorwire.com/485077/flavorwire-interview-clarissa-explains-it-all-creator-mitchell-kriegman-on-the-shows-legacy-hubcaps-and-gender-politics>

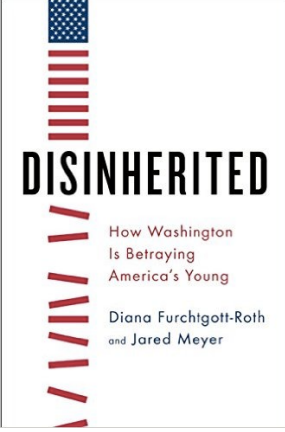
<http://www.indiewire.com/article/embrace-nostalgia-and-innovation-with-clarissa-explains-it-all-creator-mitchell-kriegman-20141117>

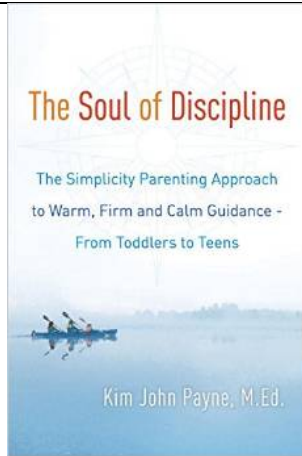
<p>HarperCollins/Katherine Tegen Books</p> <p>Unscheduled</p>	<p>RONIT AND JAMIL–Pamela Laskin</p> <p>City College of New York English Department faculty Pamela Laskin's RONIT & JAMIL, a novel-in-verse retelling of William Shakespeare's ROMEO & JULIET that transports the star-crossed lovers to modern-day Gaza, where the hatred and war between their Israeli and Palestinian families are all too real. This Young Adult novel lends itself to an educational atmosphere, encouraging discussion not only of a variety of poetic styles from free verse to ghazal, but also of contemporary politics—2018 will be the 70th anniversary of the 1948 Palestine War and subsequent Israeli declaration of independence and Palestinian displacement.</p>
<p>St. Martin's Press</p> <p>Unscheduled</p>	<p>ACCIDENTAL BROTHERS–Nancy Segal</p> <p>Dr. Nancy Segal is a twin chaser. Her most interesting case to date was the subject of a <i>New York Times Magazine</i> cover story. In <i>Accidental Brothers: Doubly Exchanged Twins</i>, she will explore the lives of two sets of identical twin boys born in different hospitals in 1987 and, in a series of improbable events, switched so each boy grew up, identified as a “fraternal” twin in his “brother’s” family, never knowing his <i>identical</i> twin was also living as a misidentified fraternal twin elsewhere...until twenty-three years later when the mistake was discovered. <i>Accidental Brothers</i> combines Dr. Segal’s personal fascination, her scientific research, and original work with these twins in this one-of-a-kind case.</p> <p>Dr. Segal will draw upon her expertise to explore both the emotional and scientific narrative. The Bogota twins is her dream</p>

	<p>case, as she has two sets of identical genes raised in radically different environments (Bogota vs. an impoverished rural village) to illustrate the nature versus nurture debate. Segal’s interviews with the twins and their families reveal poignant relationships that provide a fascinating window into the nature vs. nurture debate.</p> <p>A twin herself, Segal holds a PhD from the University of Chicago in social and behavioral sciences, and degrees in both literature and psychology from Boston University. She is currently a professor of psychology and the director of the Twin Studies Center at California State University, Fullerton, which she founded in 1991. She has authored over two hundred chapters and journal articles, and her four books include the critically-acclaimed <i>Entwined Lives: Twins and What They Tell Us About Human Behavior</i> (Dutton/Plume 2013) and <i>Indivisible by Two: Lives of Extraordinary Twins</i> (Harvard University Press, 2007). Her book, <i>Born Together-Reared Apart: The Landmark Minnesota Twin Study</i> (Harvard University Press, 2012) won the prestigious 2013 William James Book Award from the American Psychological Association, for which she delivered a major address in August 2014. She has been twice featured in <i>The New York Times</i> and was a guest on <i>Oprah</i>, <i>Good Morning America</i>, and <i>The Martha Stewart Show</i>.</p> <p>http://www.nytimes.com/2015/07/12/magazine/the-mixed-up-brothers-of-bogota.html</p>
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<p>Benbella</p> <p>Unscheduled</p>	<p>RISK GAME–Francis Greenburger and Rebecca Paley</p> <p>Francis Greenburger with Rebecca Paley's RISK GAME: SELF PORTRAIT OF AN ENTREPRENEUR, the story of the one completely self-made NYC billion-dollar real estate investor and developer known for successes both in publishing (Sanford J. Greenburger Associates, Inc.) and real estate (Time Equities, Inc.)</p>
<p>Penguin India</p> <p>All rights available excluding all Indian languages throughout Indian subcontinent (including India, Pakistan, Sri Lanka, Bangladesh, Nepal, Bhutan and the Maldives)</p>	<p>FIXING A BROKEN STAIRCASE: The Paradox and the Potential of India's One-Billion–Anirudh Krishna</p> <p>India is a paradox–on the one hand, it has some of the hottest investment opportunities in the world, and on the other, the largest number of poor and undernourished people in the world. What should be done? How can one improve the conditions of the worst-off without taking the shine off what is best and fastest-growing in India? FIXING A BROKEN STAIRCASE exposes the roots of these problems and discusses how changes can and should be made. The book explores a range of institutional and program innovations that have been implemented to good effect by government departments, NGOs, and private individuals, and over the past two decades Krishna has immersed himself in varying parts of the country, providing him with original interview data for more than 35,000 individuals.</p> <p>Anirudh Krishna, PhD is the Edgar T. Thompson Professor of Public Policy and Political Science at Duke University. Krishna spent 14 years with the Indian Administrative Service, managing diverse rural and urban development initiatives, two of which received distinguished awards from the national government and the World Bank. He has published six books and more than sixty journal articles. His last book – <i>One Illness Away: Why People Become Poor and How They Escape Poverty</i> – led to seminars and presentations in 15 countries and was reviewed, among other places, in the <u>New York Times</u>, <u>Wall Street Journal</u> and <u>NPR</u>.</p>

 <p>Amistad</p> <p>Unscheduled</p>	<p>TEN WAYS NOT TO COMMIT SUICIDE—Darryl McDaniels</p> <p>A memoir which traces Darryl McDaniel’s life as one of the most influential MC’s and follows him as he fights to keep hold of his identity amid the 1980s hip-hop explosion that will take him from the tape decks of Queens to international fame and fortune only to discover a family secret that changes the meaning of his life.</p> <p>Darryl "DMC" McDaniels is a legendary musician. For more than 30 years he's been an undeniable influence on pop culture. He remains at the forefront of hip hop history. As a founding member of Run DMC, he is used to being an innovator. From being the first rap group to grace the cover of Rolling Stone to the first to appear on MTV, the Grammy nominated artist has changed music, culture, fashion and language. An Emmy Award winner for the VH1 documentary about his life changing discovery, DMC: My Adoption Journey he is the co-founder of the nonprofit, Felix Organization. DMC has been invited to the White House by President Obama to address youth groups on responsibility and he's appeared before Congress in support of adoptees and foster children. A Rock N Roll Hall of Fame inductee as well as a celebrated author with his novel, King of Rock; Respect, Responsibility and My Life With Run-DMC he's also a philanthropist. Even with this long lists of accomplishments and 30 million record sales later DMC is still releasing new music as he continues to create, inspire and motivate.</p>
 <p>St. Martin’s June 2015</p> <p>PDF Available</p> <p>*UK rights available</p>	<p>THE NEW SINGLE—Tamsen Fadal</p> <p>As a dating expert who ran a successful NYC matchmaking business - The Love Consultants - in NYC for years, Tamsen Fadal coaches people individually, and speaks on the issue of Falling back in love with yourself, Empowering your life and Owning your power. THE NEW SINGLE is a post-breakup survival guide to everything you need to know about men, dating and especially yourself.</p> <p>Tamsen Fadal is an Emmy award-winning television host and news anchor, relationship consultant, and author of the dating books, Why Hasn’t He Called? (McGrawHill); Why Hasn’t He Proposed?(McGrawHill) and Don’t DateDumb. She co- founded a successful Manhattan-based matchmaking business with her now EX-husband. From living out that highly publicized divorce in the newspapers, to interviewing dozens of experts, and talking to thousands of men and women, Tamsen brings her unique, down to earth perspective and real life experiences to helping people navigate their next steps in the NEW SINGLE LIFE: http://www.TheNewSingleLife.com</p>
<p>William Morrow Unscheduled</p>	<p>PLATE OF THE NATION—Sophie Egan</p> <p>PLATE OF THE NATION combines behavioral economics, sociology</p>

<p>Proposal available</p>	<p>and history to explore the connections between the values that define our America’s character -- work, freedom, progress -- and the habits that define the American Way of Eating. Developed with the guidance of teacher/mentor Michael Pollan, Sophie Egan offers a provocative and entertaining gastronomic tale that weaves history, psychology, behavioral economics, sociology, marketing, and anthropology into the strange story of eating habits in the United States.</p> <p>Sophie Egan is the Director of Programs and Culinary Nutrition for the Strategic Initiatives Group of The Culinary Institute of America. She holds a master’s degree in public health from UC Berkeley, where she worked closely with Michael Pollan, the food writer, professor, and leading voice on how we eat in America. Sophie’s long-form narrative piece, “Stunt Foods,” which traced the birth of Taco Bell’s Doritos Locos Tacos, took the cover of WIRED magazine’s October 2013 food issue and was part of a larger feature package on food trends that was a finalist for a 2014 National Magazine Award. Following in the footsteps of her father, National Book Award winner Timothy Egan, Sophie has connections to The New York Times, where she reports on camera and writes health stories for The Times’ Well section.</p>
 <p>Encounter Books Proposal available *CMA controls Audio</p>	<p>DISINHERITED—Diana Furchtgott-Roth and Jared Meyer</p> <p>Former Chief Economist of the U.S. Department of Labor and now Senior Fellow at The Manhattan Institute for Policy research, Diana Furchtgott-Roth addresses why millennials will be the first generation of Americans whose prospects for the future are dimmer than those of their parents. By combining top academic research with personal stories from millennial interviewees, Furchtgott-Roth addresses mismanaged policies and suggests alternatives such as an increase in massive open online courses; deregulation of entitlement programs and unpaid internships; the elimination of union protection of entrenched workers; the repeal of licensing requirements; and a healthcare system where premiums reflect the level of care each person requires.</p> <p>Diana Furchtgott-Roth is a regular guest on Fox Business News, CNBC, Newsmax TV and NPR. She is also regularly published in The New York Times, The Wall Street Journal, POLITICO, USA Today and The Washington Examiner. Jared Meyer is a contributor to Economics21, The Washington Examiner, RealClearEnergy.com and City journal. His work has been mentioned in Yahoo! Finance, The L.A. Times, Forbes and The Christian Science Monitor.</p>



Ballantine Bantam Dell
June 2015

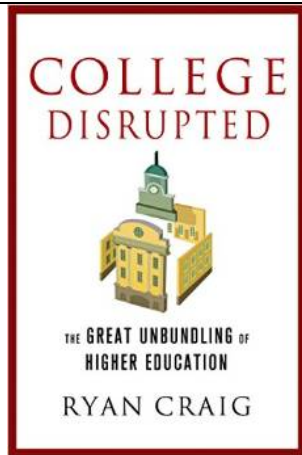
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THE SOUL OF DISCIPLINE—Kim John Payne

Author of SIMPLICITY PARENTING, Kim John Payne's THE SOUL OF DISCIPLINE explains the fluctuation of a parent's influence and prescribes corresponding parental roles along a simple, three-phased developmental map -- from Governor or "Benevolent Dictator" with very young children, to being a watchful and attendant "Gardener" during the elementary years, and then becoming a "Guide" who can collaborate and help steer a course to success for teenagers, allowing parents to stay in charge without being punitive.

Kim John Payne is a consultant, speaker, educator, counselor, and author of the international bestseller SIMPLICITY PARENTING, which is based on one of the “most influential parenting movements to emerge in recent years” (Mothering Magazine). There are 300 Simplicity Parenting group leaders worldwide who are incorporating these techniques and will promote Payne’s work. See page 17 for more about the international bestseller SIMPLICITY PARENTING.

“[Payne is] like a master closet reorganizer for the soul.”—*Time*



Palgrave
March 2015

Proposal available

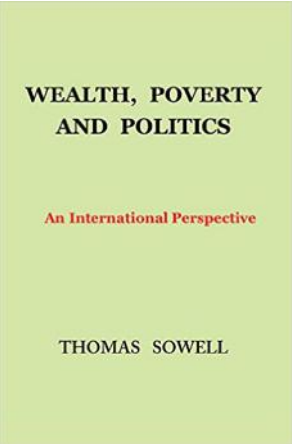
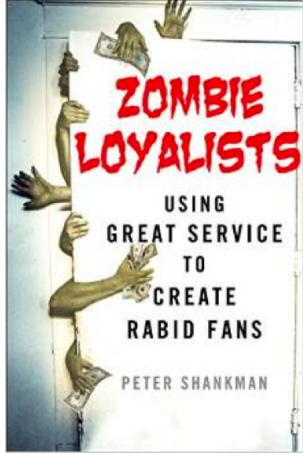
COLLEGE DISRUPTED—Ryan Craig

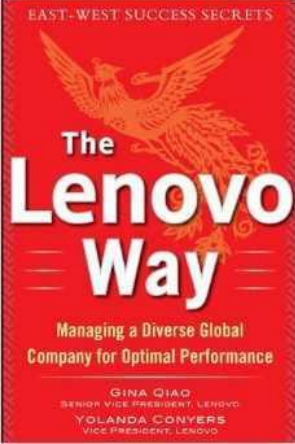
Ryan Craig, one of the leaders in developing online higher education for such universities as Columbia, University of Chicago and the London School of Economics, examines the true return on the sizeable investment students make in their higher education. Craig sees the future of higher education in online degrees that unbundle course offerings to offer a true bottom line return for the majority of students in terms of graduation, employment and wages. Current clients also include community colleges and brands such as Conde Nast who are looking for ways to expand and monetize their brands.


Ryan Craig is the Founding Managing Director of University Ventures, a private equity fund focused on establishing next-generation postsecondary education companies through partnerships with traditional colleges and universities. As Vice President of Strategic Development for Fathom, the Columbia University online education company he conceptualized and managed the creation of the first for profit e-learning consortium of world class educational and cultural institutions which includes The New York Public Library, The British Library, The British Museum, Columbia University, University of Chicago, University of Michigan, American Film Institute and The London School of Economics.


<p>Farrar, Straus Unscheduled</p> <p>Manuscript available in early 2016</p>	<p>BLANCHE: <i>The Soul of Knopf</i>—Laura Claridge</p> <p>A red-haired, complicated bookworm coming to adulthood during the Golden Age of Publishing, Blanche Knopf was America’s first woman publisher, who, with her husband Alfred A. Knopf, founded the Knopf publishing house. BLANCHE is the biography of the charismatic yet troubled co-founder of Alfred A. Knopf who helped shape the literary tastes of a generation, drawing on papers accumulated by Susan Sheehan and Peter Prescott over a quarter-century.</p> <p>Laura Claridge is the author NORMAN ROCKWELL: <i>A Life</i> (Random House 2001), the of the first critical biography of the popular artist, and EMILY POST: <i>Mistress of American Manners, Daughter of the Gilded Age</i> (Random House 2008). Claridge has also written for <i>The Wall Street Journal</i>, <i>The Boston Globe</i>, <i>The Los Angeles Times</i>, <i>Vogue</i>, and the <i>Christian Science Monitor</i>.</p>
 <p>Basic Books February 2015</p> <p>PDF available</p>	<p>SHAME—Shelby Steele</p> <p>Part memoir, part political discussion, SHAME addresses the lack of shared understanding of the national purpose between the modern Right and Left, and their misguided attempts, in jettisoning compromise, to win out over the other and define the nation by one side's terms.</p> <p>Shelby Steele is the Robert J. and Marion E. Oster Senior Fellow at the Hoover Institution and a member of the Working Group on Islamism and the International Order. He is a prominent voice on the subject of affirmative action, race relations, and multiculturalism. In 2006, Steele received the Bradley Prize for his contributions to the study of race in America. In 2004, he was awarded the National Humanities Medal. Steele received the National Book Critic's Circle Award in 1990 in the general nonfiction category for his book <i>The Content of Our Character: A New Vision of Race in America</i>, and is also the author of <i>White Guilt: How Blacks and Whites Together Destroyed the Promise of the Civil Rights Era</i> (HarperCollins 2006) and <i>A Dream Deferred: The Second Betrayal of Black Freedom in America</i>. Steele has written extensively for major publications including the <i>New York Times</i> and the <i>Wall Street Journal</i>. He is a contributing editor at Harper's magazine. He has also spoken before hundreds of groups and appeared on national current affairs news programs including <i>Nightline</i> and <i>60 Minutes</i>.</p>
<p>Knopf Unscheduled</p>	<p>WILDLIFE FIELDGUIDE – Jane Alexander</p> <p>Former chair of the National Endowment of the Arts, Academy Award</p>

<p>Manuscript Delivery: 2016</p> <p>*UK rights available; publisher controls North American Spanish rights</p>	<p>nominee, Tony and Emmy award-winning actress, and naturalist Jane Alexander highlights roughly 150 endangered species from the air, the land, and the sea. Alexander explains how and why animals are being threatened, as well as success stories about saving wild animals. Finally, several ways that we can take action to help save the species are addressed.</p> <p>Jane Alexander is an actress, author, Tony and Emmy Award winner, four-time Oscar nominee and former chairman of the National Endowment for the Arts. She is as an avid birder and respected wildlife activist and was a Trustee of the Wildlife Conservation Society until 2007. She is currently on the boards of the Audubon Society, and the American Birding Association, and is on the Conservation Council of Panthera, dedicated to saving wild cats, the Women’s Conservation Committee of Audubon, the Stewardship Council of the partnership of BirdLife International and Audubon, an advisor to the American Bird Conservancy.</p>
<p>Anchor December 2015</p> <p>Proposal available</p>	<p>MEDITATIONS ON INTENTION AND BEING—Rolf Gates</p> <p>Meditations on Intention and Being by superstar yoga guru Rolf Gates is the definitive guide to using the full force of yoga as a way to push our capabilities to the very edge. In this unique follow-up to his acclaimed book <i>Mediations from the Mat (Anchor Books, 2002)</i>, Gates guides readers away from the Western approach to yoga that has been corrupted by the competitive spirit. His philosophy fuses the ways of Buddhism and Hinduism in an effort to bring the practice of yoga back to its authentic, grounded roots. While other popular yoga books focus on the physical nature of the practice, Gates encourages readers to delve deeper into the meditative and spiritual aspects of yoga that are often ignored. The personal and reader-friendly format of the reflections allows those new to yoga to ease into Gates’ philosophies while also keeping more experienced yogis interested in his unique perspectives.</p> <p>With 25 years of experience, Gates has garnered an incomparable following in the international yoga community. He has been featured in <i>Yoga Journal, People Magazine, Natural Health, and USA Today</i>. Gates acts as a keynote speaker at yoga conferences boasting more than 20,000 participants annually, and his studio has been named one of <i>Travel and Leisure’s</i> top 25 yoga studios in the world. His 2014-16 calendar is part of the proposal.</p>

 <p>WEALTH, POVERTY AND POLITICS</p> <p>An International Perspective</p> <p>THOMAS SOWELL</p> <p>Basic Fall 2015</p> <p>Manuscript Delivery: February 2015</p>	<p>WEALTH, POVERTY, AND POLITICS—Thomas Sowell</p> <p>Wealth, Poverty And Politics is a study of disparities in income and wealth among individuals, groups and nations—and of the causes and effect of such disparities. Among the causes examined are geographic, demographic, cultural and institutional factors, as well as unpredictable happenstances such as the outcomes of military battles or political decisions that changed the course of history. Politics has been both a cause and an effect of disparities in income and wealth, and political or ideological struggles have contributed to much confusion about both causes and effects, including common but crucial misunderstandings of income and wealth statistics.</p> <p>Wealth, Poverty And Politics approaches economic disparities from the standpoint of differences in the production of wealth. This is in contrast with the more common practice of focusing on money flows (income) that result from the production process. This common practice largely ignores production itself as something in the dim background that just happens “somehow.”</p>
<p>Harcourt</p> <p>PDF available</p> <p>*UK rights available</p>	<p>THE IMMORTAL IRISHMAN: A BIOGRAPHY OF THOMAS FRANCIS MEAGHER—Timothy Egan</p> <p><i>New York Times</i> bestselling author and National Book Award winner Timothy Egan’s biography of Thomas Francis Meagher, the Irish rebel whose story encapsulates the Irish-American experience – from escaping an Australian penal colony to leading the Irish Brigade in the iconic battles of the American Civil War.</p>
 <p>ZOMBIE LOYALISTS</p> <p>USING GREAT SERVICE TO CREATE RABID FANS</p> <p>PETER SHANKMAN</p> <p>Palgrave Macmillan January 2015</p>	<p>ZOMBIE LOYALISTS: Using Great Service to Create Rabid Fans - Peter Shankman</p> <p>Marketing and PR expert and author of NICE COMPANIES FINISH FIRST, Peter Shankman has been working with the biggest companies in the world to create what he calls “Zombie Loyalists,” fervent fans that help companies massively increase their customer base, brand awareness, and most importantly, revenue. After all, why should you have to tell the world how amazing you are if you can have your existing customers do it for you? Imagine an army of customers who will do your public relations, marketing and advertising, without being asked, each and every time they give you their money. These are Zombie Loyalists. They are ready to buy what you sell, respond to your email offers and demand that their friends to do the same.</p>

<p>PDF Available</p>	
 <p>McGraw Hill August 2014</p> <p>PDF available</p>	<p>THE LENOVO WAY—Gina Qiao and Yolanda Conyers</p> <p>Lenovo executives Gina Qiao and Yolanda Conyers explain what it truly means to “go-global,” showing how China- and US-based Lenovo grew to be the top manufacturer of PCs in the world, rapidly growing in the mobile space and leading a globally diverse workforce. THE LENOVO WAY balances both the human and business impact of diversity and cross-cultural management in a narrative that is as relatable as it is engaging and no other book has chronicled life as a global ex-patriot from both a Chinese and Western perspective. Told within the context of one of the most important technology mergers of the past decade, the book will appeal to business leaders and professionals around the world, as well as general readers who will be touched by its unique family perspective.</p> <p>Today, Lenovo is a US\$34 billion personal technology company and the world’s largest PC vendor with more than 33,000 employees in more than 60 countries serving customers in more than 160 countries. A global Fortune 500 company, Lenovo have headquarters in Beijing, China and Morrisville, North Carolina, U.S.; major research centers in Yokohama, Japan; Beijing, Shanghai, Wuhan and Shenzhen, China and manufacturing around the world from Greensboro, North Carolina and Monterrey, Mexico to India, China and Brazil.</p> <p>"If you want to grow your business and turn global opportunity into reality, read The Lenovo Way. From the new generation of female leadership, this book shares important business lessons for a global world."-- CAROL EVANS, President, Working Mother Media</p> <p>"The Lenovo Way is a must read for leaders who are seeking to apply global leadership attributes in a dynamic global marketplace. Read it!" -- RONALD C. PARKER, President and CEO, the Executive Leadership Council & Foundation; former SVP of HR and Chief Global Diversity Officer, PepsiCo</p> <p>"Through vivid storytelling and filled with practical takeaways, The Lenovo Way shows, step by step, how this nimble company has become such a global player--and how their innovative team is on the cutting edge of best business practices." -- DAVE DUFFIELD, Co-founder and Chairman of the Board, Workday</p> <p>Foreign rights sold: Simplified Chinese (Beijing Huazhang Graphics And Information Co.)</p>
	<p>IF ONLY YOU PEOPLE COULD FOLLOW DIRECTIONS—IF</p>

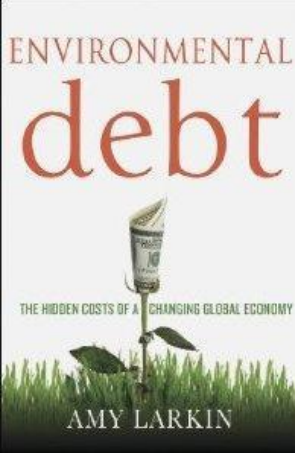
 <p>Counterpoint January 2014</p> <p>*UK rights available</p> <p>PDF available</p>	<p>ONLY YOU PEOPLE COULD FOLLOW DIRECTIONS—Jessica Hendry Nelson</p> <p>Best American 2012 Notable essayist Jessica Hendry Nelson’s memoir in essays about a modern American family, fractured by death and addictions, and how the fearless love of a mother, daughter, and son transforms their futures. In linked autobiographical essays, Nelson has reinvented the memoir with her thoroughly original voice, fearless writing, and hypnotic storytelling. At its center, the book is the story of three people: Nelson’s mother Susan, her brother Eric, and Jessica herself. These three characters are deeply bound to one another, not just by the usual ties of blood and family, but also by a mother's drive to keep her children safe in the midst of chaos. These three central characters develop a closeness that is often idiosyncratic, funny, and dangerous.</p> <p>Selected by the American Book Association’s for the “Indies Introduce Debut Authors” program for Spring 2014. Booksellers select 10 debut authors every season to promote in the Indies.</p> <p>“Nelson writes in stark, harrowing detail about the devastation alcohol and drugs have inflicted on her family over the years... as Nelson strives to find balance and peace, she manages to offer hope that survival is possible.” —Publishers Weekly</p> <p>"A quirkily mesmerizing debut memoir about a dysfunctional family wracked by alcoholism and drug addiction. Bittersweet and wryly funny." --O Magazine</p> <p>"Nelson is both brilliant and facile in her use of language..." --The Boston Globe</p>
 <p>St. Martin’s October 2014</p> <p>PDF Available</p>	<p>THE ART OF SLOW WRITING: <i>Reflections On Time, Craft, And Creativity</i>—Louise DeSalvo</p> <p>Memoirist and writing teacher DeSalvo (Writing as a Way of Healing) turns what might have been an exercise in navel-gazing into a lively and inspiring guide for writers of all stripes. Whether readers are taking their first stab at the Great American Novel or have a shelf full of books to their credit, they’re sure to benefit from DeSalvo’s insight into the many different methods employed by luminaries, such as Virginia Woolf, John Steinbeck, and Henry Miller, and contemporary authors, such as Michael Chabon, Stephen King, and Jonathan Franzen. DeSalvo also addresses the problem of not writing, sharing how authors like Anne Tyler and Alice Munro deal with everyday distractions, and ancillary topics such as the dreaded rejection letter, and the best way to deal with criticism. Readers can take solace in tips, such as “relax into the story,” practice daily, and be comfortable with the time it takes for work to become fully formed—and gain confidence in themselves, thanks to the knowledge that they’re not alone in their struggles. Buy two copies—the first will quickly sprout dog-ears.</p>

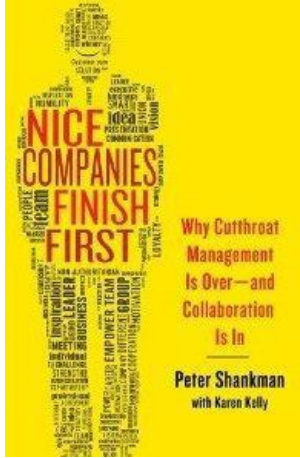
<p>*UK rights available</p>	<p>"Leavened by her own elegant and energetic prose, <i>The Art of Slow Writing</i> distills the wisdom of long experience. Whether in the classroom or on the page, DeSalvo is that rare teacher who is both exacting and inspiring."—Kathryn Harrison, <i>New York Times</i> bestselling author of <i>Enchantments</i>, <i>The Kiss</i>, and <i>The Binding Chair</i></p> <p>"In this wise and insightful book, Louise DeSalvo draws from her own rich experience - as well as from that of a variety of writers - to make the persuasive case that good writing takes time. As I read, I found myself underlining, dog-earing pages, writing notes in the margin, inspired by DeSalvo's passion and focus. Deep immersion in the process of writing, she says, yields results that surprise and delight us; our work is stronger, more nuanced, and more compelling. <i>The Art of Slow Writing</i> is a welcome reminder that in this fast-paced world, some things should not be rushed."—Christina Baker Kline, #1 <i>New York Times</i> bestselling author of <i>Orphan Train</i></p> <p>Foreign rights sold: Korean (Yemun Publishing Co. Ltd)</p>
 <p>HarperCollins/Amistad Spirit June 2014</p> <p>PDF Available</p>	<p>EMBRACING THE LOVE GOD WANTS YOU TO HAVE: <i>A Life of Peace, Joy and Victory</i>—Pastor Taffi Dollar</p> <p>In this loving, insightful guide renowned pastor of the World Changers Church International, speaker, and author, teaches every woman how to bolster her most pivotal relationship: The one she has with herself. Pastor Taffi Dollar invites us into an intimate conversation as a pastor, wife, mother, sister, and friend, exploring the topic that's closest to the hearts of every woman: relationships.</p> <p>With wry humor and clear-eyed insights, Taffi introduces women to timeless values and applies them in ways that are real and relevant. She offers words to live and love by, and a path towards healthy relationships that enhance rather than deplete us. Interweaving anecdotes and the personal stories and experiences of people she meets each day, she shows women how to reconnect with themselves and find the fulfillment they seek.</p> <p>Pastor Taffi Dollar is co-pastor of the immensely popular World Changer's Church in Atlanta and New York, which has more than 200,000 active church members around the world, including 60,000 who attend or watch their sermons every week. She delivers the sermons for the New York church. Through partnerships, satellite churches, television broadcasts, and newsletters distributed around the world, the World Changer's Church reaches more than a billion people in 70 countries daily.</p>

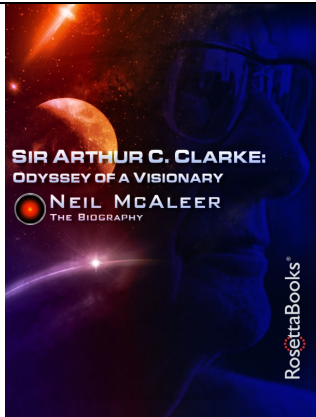
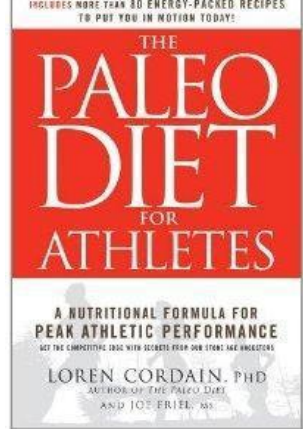
 <p>HarperCollins March 2014</p> <p>PDF available</p>	<p>SECRETS OF BREAKING INTO THE FILM & TV BUSINESS— Dean Silvers</p> <p>Dean Silvers has helped many of today's most notable actors and filmmakers break into, and advance their careers in the entertainment industry. And as a successful, award-winning director, writer, producer, lawyer, distributor, he has seen and done it all. Silvers shows readers how to get into the film/television industry using his tried and true “three step method” and how to use the new media environment to their advantage. This is a must read for any filmmaker, actor, producer, writer, editor, and director who wants to know how to gain access to the entertainment industry.</p> <p>Dean Silvers, J.D., M.S., PhD., is an award winning producer, director, writer, and entertainment attorney of many successful feature films, television shows, short films, and commercials. His films have made millions of dollars worldwide, and starred such actors as Ben Stiller, Scarlett Johansson, Mark Ruffalo, Josh Brolin, Téa Leoni, Mary Tyler Moore, Alan Alda, and others.</p>
 <p>Basic December 2014</p> <p>PDF Available</p>	<p>BASIC ECONOMICS, 5th Ed.—Thomas Sowell</p> <p><i>Over 150,000 copies in print!</i></p> <p>The fifth edition of Thomas Sowell’s classic work BASIC ECONOMICS, revised and expanded. Sowell uses colorful examples from all over the world and throughout history to explain basic economic principles. Thomas Sowell is the Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution, Stanford University.</p> <p>The 4th edition has sold in Spain (Grupo Planeta); China Simplified (China Machine Press)</p> <p>The 1st and 2nd editions of BASIC ECONOMICS are available in Sweden (AB Timbro); Poland (Fijorr Publishing); Israel (Shalem Press); Japan (Diamond, Inc); China (simplified) to People’s Post & Telecommunications Press. Malpure in Korea published the first edition and has also purchased rights to the 3rd edition.</p> <p>The 5th edition has sold in China (Simplified) to Ginkgo Book Co., and in Hebrew to Shalem Press, 4th Edition has sold in Spain to Grupo Planeta and we have interest from Arab Network for Research and Publishing in Lebanon.</p>

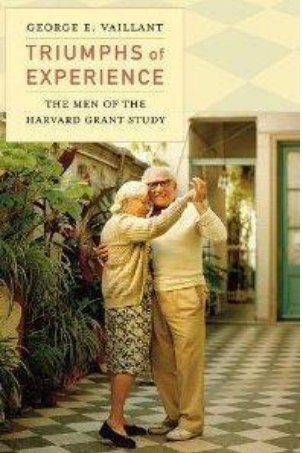
 <p>Harper Business May 2014</p> <p>PDF Available</p>	<p>GENDER INTELLIGENCE—Barbara Annis and Keith Merron</p> <p>Barbara Annis and Keith Merron, in partnership with Sheryl Sandberg's Lean In Foundation, contend that the only way to achieve gender equality is by moving beyond arguments based on politics and fairness and building an economic business case for gender diversity.</p> <p>Barbara Annis is also the co-author (with John Gray) of the international bestseller <i>WORK WITH ME: The 8 Blind Spots Between Men and Women in Business</i>, which has sold internationally in 14 territories (see page 11 for more details). She is a world-renowned expert on Gender Intelligence and Inclusive Leadership and is the founder and CEO of Barbara Annis & Associates, Inc, which has facilitated over 8,000 corporate workshops, keynotes, and executive coaching sessions around world. Annis is Chair of the Women's Leadership Board at Harvard's Kennedy School of Government and has received the International Alliance for Women, Lifetime Achievement Award.</p>
 <p>Harper Broadside November 2014</p> <p>PDF Available</p>	<p>THE PITY PARTY: A Mean-Spirited Diatribe Against Democrats, Liberalism, and the Politics of Compassion—William Voegeli</p> <p>A follow up to <i>Never Enough: America's Limitless Welfare State</i> by William Voegeli, a visiting scholar at the Henry Salvatori Center at Claremont McKenna College, and a contributing editor to the Claremont Review of Books. His reviews and articles have appeared in City Journal, First Things, In Character, the Los Angeles Times, National Review, and The New Criterion.</p> <p>“A brilliant turn of a phrase with every turn of a page. Literally.” - (Randy E. Barnett, Professor of Legal Theory, Georgetown University, and author of <i>Restoring the Lost Constitution</i>)</p>
	<p>SHIFTING SANDS: The United States in the Middle East—Joel Migdal</p> <p>Leading Middle East scholar Dr. Joel Migdal's <i>SHIFTING SANDS</i> explores the three major upheavals in the Middle East that have occurred at thirty year intervals since the fall of the Ottoman Empire in 1918: the creation of Israel, the Free Officers Coup in Egypt, and the rise of Arab nationalism in 1948-1952, the Iranian Revolution and the Egypt-Israel peace treaty in 1979, and the Green Movement and Arab Spring of 2009-2011. As he does so, he takes the reader through the United States' increasing involvement in the region, from Roosevelt's much-publicized visit in February 1945 on his way home from the Yalta Conference through the present day.</p>


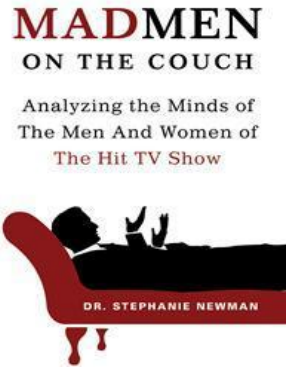
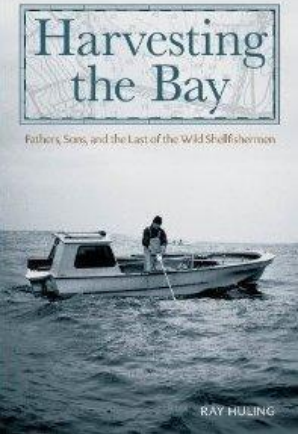
<p>Columbia University Press February 2014</p> <p>PDF Available</p>	<p>Dr. Joel Migdal is one of the country’s preeminent Middle East scholars and the co-author, with Baruch Kimmerling, of the seminal works <i>THE PALESTINIAN PEOPLE: A History</i> (Harvard University Press, 2003) and <i>PALESTINIANS: The Making of a People</i> (The Free Press, 1993). He is the Robert F. Philip Professor of International Studies at the University of Washington and was the founding chair of their International Studies Program.</p>
 <p>Lyons Press August 2013</p> <p>*UK rights available</p> <p>PDF available</p>	<p>BEYOND WINNING with WHOLE CHILD SPORTS: <i>Smart Parenting in a Toxic Sports Environment</i>—Kim John Payne with Scott Lancaster and Luis Fernando Llosa</p> <p>The dangers of youth sports are well known, but in BEYOND WINNING with WHOLE CHILD SPORTS, three experts outline concrete steps parents can take to aid children’s development and skills the right way. The book is solution-oriented; there are step-by-step instructions for helping young children develop athletic ability in an environment that’s less structured while encouraging athletic and personal growth. BEYOND WINNING with WHOLE CHILD SPORTS will be the invaluable resource for parents of children of any age and any level of athletic ability and interest.</p> <p>Kim John Payne is a consultant, speaker, educator, counselor, and author of the international bestseller <i>SIMPLICITY PARENTING</i>, which is based on one of the “most influential parenting movements to emerge in recent years” (<i>Mothering Magazine</i>).</p> <p>Scott Lancaster has 20 years experience developing and promoting youth sports programs, including 12 years as director of youth sports at the NFL.</p> <p>Luis Fernando Llosa has reported for <i>Fortune</i>, <i>Money</i>, and, for 11 years, <i>Sports Illustrated</i>, where he investigated steroid use extensively.</p>
 <p>Ballantine August 2013</p>	<p>THE DYSLEXIA EMPOWERMENT PLAN: <i>A Blueprint For Renewing Your Child's Confidence And Love Of Learning</i>—Ben Foss</p> <p>Disability rights activist and inventor of the Intel Reader, Ben Foss's inspiring chronicle is a motivating guide to finding and getting strength-based learning accommodations. It provides specific educational, legal, and technology advice for parents of children newly identified with language-based reading disabilities of all kinds.</p> <p>Ben Foss is the most visible face of dyslexia, prominently featured in the HBO documentary <i>Journey Into Dyslexia</i>, CNN’s <i>Sanjay Gupta: The Human Factor</i>, <i>The New York Times</i>, <i>The Wall Street Journal</i>, <i>Fox Business News</i>, <i>ABC</i>, <i>CNN</i>, and the <i>BBC</i>. He is the executive director of <i>Disability Rights Advocates</i> and <i>Founder of Headstrong Nation</i>, a nonprofit serving the dyslexic community.</p> <p>“In a passionate and well-articulated guide that puts to rest the idea that</p>


<p>*UK rights available</p> <p>PDF available</p>	<p>dyslexic people are unintelligent, disabilities advocate Foss (himself dyslexic and the creator of Intel Reader, a text-to-speech device) describes dyslexia as a characteristic and a disability that should be accommodated in the same way as blindness or mobility issues. Foss hopes that parents can learn to explain their child’s needs in a way that will win them essential support, and that they can help their child build self-esteem. Foss describes the current state of assistive technology and highlights the availability of material from resources like Learning Ally; he also discusses how to navigate good accommodations in the school environment and determine if a school is inappropriate for your child’s welfare. This extremely practical and motivational book will be welcomed by parents of dyslexic children.” PW Starred Review</p>
 <p>Palgrave Macmillan June 2013</p> <p>PDF available</p>	<p>ENVIRONMENTAL DEBT: <i>The Hidden Costs of a Changing Global Economy</i>—Amy Larkin</p> <p>Award-winning environmentalist, entrepreneur and former Greenpeace board member Amy Larkin presents a framework for 21st century commerce combining three central tenets: take the long view; pollution can no longer be free and can no longer be subsidized; government plays a vital role in catalyzing clean technology and growth while preventing environmental destruction. ENVIRONMENTAL DEBT is an exploration of "environmental debt" that explains why conservation is key to economic success for both companies and countries -- especially when uncertain oil prices, extreme weather, and water scarcity make long-term corporate strategy nearly impossible -- and offers solutions in the form of new accounting tools and policy frameworks.</p> <p>Amy Larkin is a two-time Board member for Greenpeace and was the Director of Greenpeace Solutions for six years. Her work received the prestigious 2011 Roy Award from Harvard University’s Kennedy School of Government for the protection of natural resources. In June 2012, Amy was nominated by the United Nations Foundation for a 2012 Clean Energy, Education and Empowerment Award.</p> <p>PW Review Is corporate America ready for some tough love from Greenpeace? Award-winning environmental activist Larkin, business advisor for Greenpeace International, and former director of Greenpeace Solutions, wants to connect business profitability with the survival of the natural world rather than its destruction. For anyone interested in environmental and economic policy, this is a fascinating, provocative book. Brisk, bold, and blunt, Larkin is a devastating critic of current business practices, but she wants to inspire, not scold. Her profiles in corporate courage include Unilever, which lobbies for stronger government regulation, and Puma, the “[first multinational] to create an integrated report that converted environmental [data] into monetary terms,” as well as some unlikely heroes, such as McDonald’s, Wal-Mart, and former California Governor Arnold Schwarzenegger, who inspired the California Solar Initiative</p>

	<p>with his call for the creation of a million solar roofs in the state by 2016. Some good news: renewable energy is a true job creator. The ultimate renewable energy source Larkin celebrates is the power of thoughtful people with a common goal. In the words of McDonald’s vice-president for corporate responsibility, “Odd couples can add out-of-the-box thinking that leads to innovative win-win scenarios.”</p>
 <p>Palgrave Macmillan April 2013 PDF available</p>	<p>NICE COMPANIES FINISH FIRST: <i>Why Cutthroat Management Is Over--and Collaboration Is In</i>—Peter Shankman with Karen Kelly</p> <p>The era of authoritarian cowboy CEOs like Jack Welch and Lee Iacocca is over. In an age of increasing transparency and access, it just doesn’t pay to be a jerk—to employees, customers, competitors, or anyone else. In <i>Nice Companies Finish First</i>, Shankman, a pioneer in modern PR, marketing, advertising, social media, and customer service, profiles the famously nice executives, entrepreneurs, and companies that are setting the standard for success in this new collaborative world. He explores the new hallmarks of effective leadership, including loyalty, optimism, humility, and a reverence for customer service, and shows how leaders like Jet Blue’s Dave Needleman, Tony Hsieh of Zappos, Steve Jobs of Apple, Ken Chenault of Amex, Indra Nooyi of Pepsi, and the team behind Patagonia harness these traits to build productive, open, and happy workplaces for the benefit of their employees, themselves, and the bottom line.</p> <p>PR Week Magazine has described Peter Shankman as “<i>redefining the art of networking</i>”, and Investor’s Business Daily has called him “<i>crazy, but effective</i>”. An author, entrepreneur, speaker, and worldwide connector, Peter is recognized worldwide for radically new ways of thinking about Social Media, PR, marketing, advertising, and customer service.</p> <p>PW Review A University of Florida survey of 700 employees in a wide range of industries found that 31% of participants “reported that their supervisor gave them the “silent treatment during the year.” Surprising? Yes. Ubiquitous? Stunningly so. Strategically successful? Not anymore, says marketing and strategy consultant Shankman (Can We Do That?!), who suggests that the qualities of a good leader are obvious and strategically advantageous, but elusive in today’s business culture. Though Shankman’s insights aren’t groundbreaking, they are well-organized, concise, and convincing. His framework consists of 10 leadership traits that range from the most personal (good listening) to the highest-level corporate strategy (beating the competition through innovation). Some tried and true examples include Wal-Mart’s forays into organic food, Zappos’s focus on customer service, and, on the negative side, Kodak’s myopia and the legendary failure of leadership that resulted in the Challenger space shuttle disaster. Yet he also finds unusual examples, including Neapolitan Pizza’s commitment to charitable cycling events, and the San Diego firm SDA Security’s culture of innovation, communication, and trust. The book’s anti-Machiavellian approach is</p>

 <p>RosettaBooks March 2013</p> <p>PDF available</p>	<p>trendy and humanistic, and it bears repeating by thought leaders.</p> <p><i>SIR ARTHUR C. CLARKE: Odyssey of a Visionary</i>—Neil McAleer</p> <p>The only full-life biography of Sir Arthur C. Clarke, world renown author of more than 100 books, one of the great science and science fiction writers of the 20th Century, who also had the famous collaboration with Stanley Kubrick on the classic film, 2001: A Space Odyssey. Includes Forewords by CBS News anchor, Walter Cronkite and author Ray Bradbury, and an Afterword by two-time Oscar winner Tom Hanks.</p> <p>Neil McAleer has written several nonfiction books in the popular science and science fact categories. One of those titles, <i>The Omni Space Almanac</i>, won the 1988 Robert S. Ball Award from the Aviation and Space Writers Association. He has also published works of fiction and biography, and has contributed science pieces to more than two dozen magazines and newspapers, including <i>Smithsonian's Air and Space</i>, <i>OMNI Magazine</i>, <i>Popular Science</i>, <i>Discover</i>, <i>The Baltimore Sun</i>, <i>The Denver Post</i>, and <i>The L.A. Times</i>.</p>
 <p>Rodale September 2012</p> <p>PDF available</p>	<p><i>PALEO DIET FOR ATHLETES: A Nutritional Formula for Peak Athletic Performance</i>—Loren Cordain & Joe Friel</p> <p>Paleo-style diets are all the rage as fitness enthusiasts, including the booming nation of CrossFitters, have adopted high protein, low-processed-food diets to fuel their exercise. <i>The Paleo Diet for Athletes</i> gives specific guidelines for what to eat before, during and after a workout or competition along with simple, tasty recipes packed with power and wholesome ingredients.</p> <p>In 2005, Dr. Cordain joined with endurance coach Joe Friel to write <i>The Paleo Diet for Athletes</i>. It sold 8,000 copies that first year, but it has sold even better as a backlist title—more than 20,000 units in both 2010 and 2012. Now, the authors offer an updated and revised edition of <i>The Paleo Diet for Athletes</i> specifically targeting runners, triathletes, and other serious amateur athletes.</p> <p>Foreign rights sold: Spain (Ediciones Desnivel); Poland (Bulk Rower); Germany (Sportwelt Verlag); Denmark (Forlaget Turbulenz)</p>

<p>Sterling Manuscript Available</p> <p>*UK rights available</p>	<p>ELLIS ISLAND INTERVIEWS— Peter Morton Coan</p> <p>Like the Statue of Liberty who lifts her lamp nearby, Ellis Island symbolizes the hope, the promise, and the dreams of freedom and opportunity that lure impoverished and persecuted immigrants to seek a better life in America. In ELLIS ISLAND INTERVIEWS, more than 100 immigrants from all over Europe and the Middle East offer accounts of those difficult steps that carried them to and through Ellis Island's legendary Golden Door. They describe the lives they left behind, explain why they emigrated, and offer moving stories of their often-frightening experiences, both while crossing the Atlantic and in gaining entry to the United States. They also tell us how they fared in their new homeland. Some of the adventurous souls who tell their stories here - including Bob Hope, writer Isaac Bashevis Singer, and movie director Otto Preminger - rose to fame and fortune in America. Even the unsung, however, were heroes. This book is a testament to their courage and perseverance.</p> <p>Peter Morton Coan, former managing editor of Boating World magazine and executive editor of World Tennis magazine, is the author of the critically acclaimed biography <i>Taxi: The Harry Chapin Story</i>. <i>Ellis Island Interviews</i> is his third nonfiction book.</p>
 <p>Harvard University Press October 2012</p>	<p>TRIUMPHS OF EXPERIENCE: The Men of the Harvard Grant Study—Dr. George Vaillant</p> <p>The last and definitive book from the architect of the longest running study on men at Harvard, Dr. George Vaillant. From 1939 to 2009 the Grant Study has published everything they could about their findings, but this book will bring together all that data and sum it up in a comprehensive way, revealing the keys to lifelong flourishing. George E. Vaillant is Professor of Psychiatry at Harvard Medical School.</p> <p>Foreign Rights sold: Korea (BOOK 21)</p>

 <p>Palgrave Macmillan September 2012 Translation Rights (excluding Israel): CMA</p>	<p>ISRAEL: The Will to Prevail—Danny Danon</p> <p>Danny Danon, Deputy Speaker of the Knesset, shares his vision for Israel's future with a bold stance in the face of attacks on Israel's sovereignty and amid mixed signals from the United States. ISRAEL: The Will to Prevail will appeal to Jews of all political leanings who feel this is a watershed moment in Israel's survival, to the solid Christian base who care passionately about Israel's survival and to all who are interested in the peace process in the Middle East.</p> <p>As one of Israel's primary spokesmen, Danny Danon has appeared in New York Times, in the Wall Street Journal, and on Fox News and CNN. His newest friends include Rick Perry and the GOP leaders who want to capitalize on the disaffection of Democratic Jewish voters, for whom the survival of Israel is more important than the Democratic Party.</p>
 <p>Thomas Dunne Books February 2012</p>	<p>MAD MEN ON THE COUCH: The Psychology of the Hit TV Show —Dr. Stephanie Newman</p> <p>An analytic look at the flawed and fascinating characters of the Emmy award winning drama that weaves together psychoanalytic theory and data from research studies with sociology and history. By exploring what makes these characters tick, Dr. Newman, a psychoanalyst and psychotherapist, provides a glimpse into the zeitgeist of the 1960s while also shedding light on our contemporary culture. The award winning drama is internationally syndicated in more than 50 countries, including France, Germany, Brazil, Spain, Italy, Sweden, The Netherlands, Israel, Greece, Russia, Turkey and Japan.</p>
 <p>Lyons Press</p>	<p>Harvesting the Bay: Fathers, Sons and the Last of the Wild Shellfishermen—Ray Huling</p> <p>This argument for sustainable food production, pitched as Mark Kurlansky meets Michael Pollan, presents a detailed portrait of Rhode Island's shellfishing industry in comparison with the rest of the Eastern Seaboard and the development of aquaculture. Huling discusses controversial issues of fisheries management and food production by examining a local example of these global issues.</p> <p>Ray Huling, a twelfth-generation Rhode Islander, comes from a long line of quahaugers. Drawing on his own history with shellfishing, he has written extensively about marine affairs for the town of East</p>

<p>June 2012</p> <p>Translation Rights, Audio: CMA</p>	<p>Greenwich, Rhode Island. Huling earned a graduate degree from New York University's School of Journalism and was a Fellow in the Reynolds Program in Social Entrepreneurship.</p>
 <p>Public Affairs March 2011</p>	<p><i>KIDS FIRST: Five Big Ideas for Transforming Children's Lives and America's Future</i>—David Kirp</p> <p>As House Speaker Nancy Pelosi said about the Democratic party's priorities: "The three most important issues facing Congress are our children, our children, our children." In this book, David Kirp, a member of the Obama transition team, spells out the big ideas for educating our children—building a network of early learning centers for infants and toddlers, great preschools for three and four-year-olds, supporting parents, and building a strong foundation for America's children. An academic, newspaper editor and policy consultant, he is the author of fifteen books including <i>THE SANDBOX INVESTMENT: The Preschool Movement and Kids-First Politics</i> (Harvard 2007).</p>

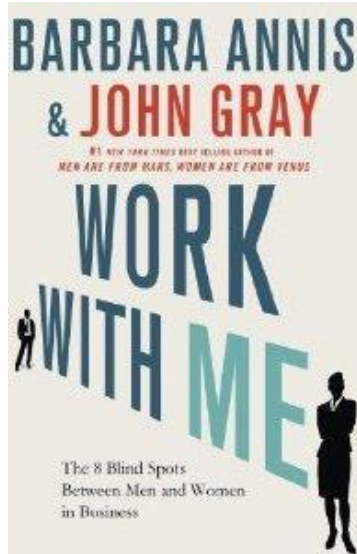
INTERNATIONAL BESTSELLERS

Work With Me

The 8 Blind Spots Between Men and Women in Business

Barbara Annis & John Gray

A revolutionary system from internationally recognized experts in Gender Intelligence



International corporate consultant and gender issues expert Barbara Annis and the multi-million copy bestselling author of MEN ARE FROM MARS, WOMEN ARE FROM VENUS John Gray, outline a revolutionary system where gender differences promote synergy and produce rewarding careers. Already their system has grandly impacted such prominent companies as American Express, IBM, and Microsoft. It is based on the results of 20 years of in-depth surveys of over 100,000 men and women in Fortune 500 companies around the world, which will be revealed in this book for the first time, and incorporates incontrovertible scientific data and organizational studies.

John Gray has a strong international presence, with Mars/Venus coaches located throughout the world. Barbara Annis, whose clients include such multinationals as Pearson, American Express, and Microsoft, has a new contract to do 200 workshops for SAP worldwide over the next 2 years. **Additional information about authors international affiliations available upon request.**

Palgrave Macmillan, May 2013

Foreign Sales

UK (Piatkus/Little, Brown); **France** (Michel Lafon); **Italy** (Rizzoli); **Holland** (Ank/Spectrum), **China** (Simplified: China Science, Traditional: Wealth Press Publishing); **Spanish language in USA and Latin America** (Océano México); **Spanish language in Spain** (Zenith/Planeta); **Korea** (Thenan Contents Group); **Russia** (AST); **Brazil** (Companhia das Letras); **Poland** (Rebis); **World Arabic Rights** (Arab Scientific for World); **Romania** (Editura Vremea); **Denmark** (Nyt Nordisk); **Hungary** (Trivium Kiadó), **Czech** (Prah), **Italy** (R.C.S. Libri spa/RIZZOLI).

PW Review

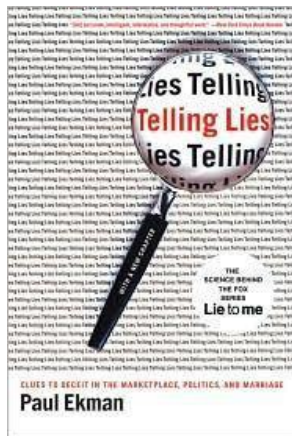
In this must-read, Annis (an expert on workplace gender issues and chair of the women's leadership board at Harvard's Kennedy School of Government) and relationship expert Gray (author of the bestseller Men are from Mars, Women are from Venus) examine how and why men and women think differently at work, and what we can do about it. As the authors write, "In pursuit of gender sameness, we've painted ourselves into a corner." By exposing and eliminating our blind spots, Annis and Gray argue, we can improve our gender intelligence and therefore our individual and organizational effectiveness. In the first section, the authors examine eight gender blind spots that emerged from their own research, and that are supported by data and research from outside institutions. The blind spots are humorous, but the examples of how we misinterpret each other will hit home. Compelling stories from individuals bring the data to life, and facts on gender are included throughout. Even more useful is the book's second section, which offers examples of gender intelligence at work, plus practical advice on how to build trust and improve communications. Pragmatic and timely, this joint offering by two complementary experts—one from Mars and one from Venus—promises to be a game changer.

Telling Lies

Clues to Deceit in the Marketplace, Politics, and Marriage

Paul Ekman

The science behind the hit television series *Lie to Me*TM



From breaking the law to breaking a promise, how do people lie and how can they be caught? *Telling Lies* describes how lies vary in form and how they can differ from other types of misinformation that can reveal untruths. It discusses how a person's body language, voice, and facial expressions can give away a lie but still fool professional lie hunters ... even judges, police officers, drug enforcement agents, and Secret Service agents. In this revised edition, Paul Ekman, a renowned expert in emotions research and nonverbal communication, adds a new chapter to present his latest research on his groundbreaking inquiry into lying and the methods for uncovering lies. Ekman has figured out the most important behavioral clues to deceit and he has done research that identifies the facial expressions that show whether someone is likely to become violent.

Paul Ekman, director of Paul Ekman Group, is the author of *Emotions Revealed*, *Emotional Awareness* (coauthored with the Dalai Lama), *Why Kids Lie* and eleven other books. The FOX series *Lie to Me* is based on his research. A professor emeritus at the University of California, San Francisco, he lives in the Bay area.

“Ekman [is] a pioneer in emotions research and nonverbal communication. . . . Accurate, intelligent, informative, and thoughtful.” —*New York Times Book Review*

“[A] wealth of detailed, practical information about lying and lie detection and a penetrating analysis of ethical implications.”
—Jerome D. Frank, The John Hopkins School of Medicine

Foreign Sales

TELLING LIES has sold in the following countries: **Germany** (De Gruyter & Company); **Spain** (Espasa Libros); **Germany** (Rowholt Verlag); **France** (Michel Lafon); **Italy** (Giunti); **Russia** (Piter Press Ltd.); **Romania** (Editura Trei); **Turkey** (Yakamoz Yayinlari); **Bulgaria** (Janua '98); **Hungary** (Kiado); **The Netherlands** (Uitgeverij Nieuwezijds); **Poland** (Polish Scientific Publishers); **China** (traditional characters, Psygarden); **China** (simplified characters, SDX Joint Publishing); **Japan** (Seishin Shobo); **Korea** (The Korea Economic Daily and Business Publications); **Estonia** (Varrak); **Ukraine** (Krajina Mriy); **Portugal** (Livros do Dia); **Slovakia** (Zman); **Czech Republic** (Aleph); **Lithuania** (Aukso Pieva).

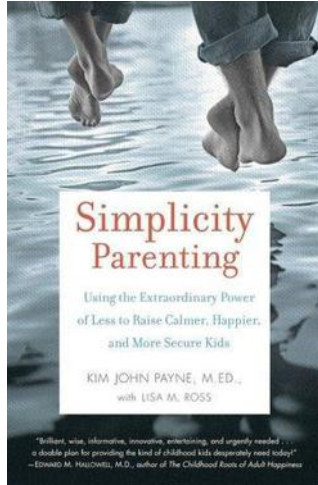
Also by Paul Ekman: **WHY KIDS LIE: How Parents Can Encourage Truthfulness**, which has sold in the following countries: **France** (Editions Payot); **Germany** (Hoffman Und Campe); **Italy** (Giunti); **Romania** (Editura Trei); **Japan** (Kawade Shobo Shinsha); **Spain** (Paidos Iberica); **Russia** (Popuri); **Turkey** (Yakamoz Yayinlari); **Ukraine** (Krajina Mriy);

Simplicity Parenting

Using the Extraordinary Power of Less to Raise Calmer, Happier, & More Secure Kids

Kim John Payne

Kim travels to speak to 10,000 to 20,000 people a year



Today's busier, faster society is waging an undeclared war on childhood. With too much stuff, too many choices, and too little time, children can become anxious, have trouble with friends and school, or even be diagnosed with behavioral problems. Now internationally renowned family consultant Kim John Payne helps parents reclaim for their children the space and freedom that all kids need for their attention to deepen and their individuality to flourish. **Simplicity Parenting** offers inspiration, ideas, and a blueprint for change

The Simplicity Parenting movement has been growing steadily over the last few years and there are now group leaders in the following countries: Hungary, Spain, Germany, UK, Greece, Turkey, Sweden, France, Czech Republic, Japan China, Taiwan, Indonesia, Philippines, Australia, Israel, Russia, Brazil

Foreign Sales

China (traditional characters; Lapis Lazuli Light Publishing); **China** (simplified characters; Liaoning Science and Technology); **Turkey** (Dogan VE Egmont Yayincilik); **Korea** (Achimnamu Publishing); **Japan** (Futo-sha); **Holland** (Christofoor); **Greece** (Kaleidoscope Publications); **Hungary** (Kulcslyuk Kiadó); **Mexico** (Planeta Mexico); **French** (Editions Triades), **Spain** (Planeta Mexico); **Spanish Latin America** (Ediciones Culturales Paidós); **Czech** (JOTA).



Kim John Payne was born in Australia where he began his training in social services by working closely with street gangs in group homes. He later traveled to border camps in Jakarta and Thailand to work with refugees. Payne was a school counselor for 18 years and ran a private family practice for 15. He is a consultant and trainer to over 60 independent and public schools throughout the United States and has consulted for the South African Schools Federation, the Hungarian Ministry of Education, and educational associations in Israel, Russia, Australia, and the United Kingdom.

PW review

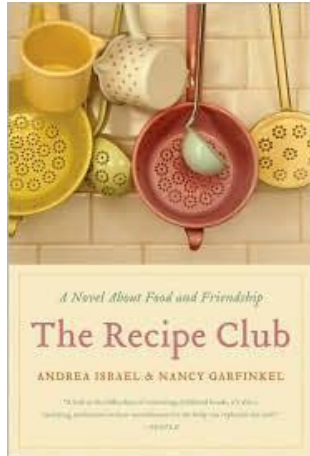
Waldorf educator and consultant Payne teams up with writer Ross to present an antidote for children who are overscheduled and overwhelmed by too much information and a fast-paced consumer culture that threatens the pace and playful essence of childhood. Payne claims that a protective filter should surround childhood, rather than the competitive, stressful adult world that has encroached on childhood's boundaries, preventing kids from developing resiliency with a sense of ease and well-being. But Payne is not a doomsayer: he presents a wealth of practical ideas for reclaiming childhood and establishing family harmony. In chapters covering four levels of simplification—environment, rhythm, schedules and “Filtering Out the Adult World”—Payne explains how parents can tackle extraneous stuff and stimulation by reducing the “mountain” of toys, limiting scheduled activities, providing valuable downtime and employing such “pressure valves” as storytelling and periods of quiet. According to the authors, limiting choices and activities will lead to kids who are more secure and less stressed, and to parents whose days are calmer. With fewer choices, Payne explains, families have the freedom to “appreciate things—and one another—more deeply.” Though “simplicity parenting” may seem a stretch for some, others will find that Payne's program for restoring creative play, order and balance is long overdue.

The Recipe Club

A Tale of Food & Friendship

by Nancy Garfinkel and Andrea Israel

US Paperback Edition available from HarperCollins



“Told through letters and recipes, this novel traces the pair’s loving, competitive friendship from 1963, when the girls first meet, to the present. A look at the difficulties of sustaining childhood bonds, it’s also a satisfying meditation on how nourishment for the body can replenish the soul.” —*People Magazine*

HarperCollins has announced an impressive 90,000 copy initial print run for the paperback edition of THE RECIPE CLUB, which includes a 50,000 copy initial order from Walmart as part of the *All You Magazine* Book Club promotion and will be featured in all 1,625 Walmart stores across the country. Books-a-Million has chosen THE RECIPE CLUB as the December 2010 Original Book Club Pick.

Foreign Sales

The 2009 Hardcover edition of THE RECIPE CLUB has sold in the following countries: **Italy** (Garzanti); **Germany** (Ullstein); **France** (Fleuve Noir); **China** (traditional characters, CTW Culture); **China** (simplified characters, Law Press).

- Garzanti printed 28,000 copies of the first Italian hardcover edition in May 2010 and went back to press in July for an additional 2,000 copies.
- Ullstein printed 15,000 copies in July 2010 and has since gone back to press twice. The book is in its third printing with 21,500 copies sold (as of 1-Sep-10)



Andrea Israel (left) is a producer/writer for ABC’s Focus Earth. She was a producer/writer for Anderson Cooper 360, Dateline, and Good Morning America (which garnered her an Emmy Award).

Nancy Garfinkel (right) is a writer, design consultant, creative strategist, and editor for a wide range of magazine, corporate, and non-profit clients. She has written extensively about food and graphic arts. (Author photo by Jill Meyers)

Visit the authors’ web site for news, reviews and excerpts from THE RECIPE CLUB: <http://www.therecipeclubbook.com/>

Bringing Home the Birkin

My Life in Hot Pursuit of the World's Most Coveted Handbag
Michael Tonello

“The one-step, one-stop shop guide to buying a Birkin” —The Huffington Post



For more than twenty years the Hermès Birkin bag has been an iconic symbol of fashion, luxury and wealth. Though the bag is routinely seen dangling from the wrists of oft-photographed celebrities, regular folk have a better chance of climbing Mount Everest in Prada pumps than possessing one of these coveted carryalls. But as any clever fashionista knows, there must be some way to beat the system and traverse the minefield that is the legendary two-year-waiting list. BRINGING HOME THE BIRKIN is the witty, whirlwind account of his years spent working a special brand of magic to buy and resell hundreds of these beloved Birkins on eBay.

Michael Tonello grew up in Massachusetts. He traveled the world as a makeup artist and hairdresser until a chance job assignment in Spain proved fateful, and he resettled in Barcelona. Today he lives in Barcelona with his three soul mates—his partner, Juan, and his two cats, Gala and Dali.

“This summer’s most adorable chick-lit book. . . It’s smart. It’s fizzy. It’s amusingly snarky, with attitude to burn.” —*New York Times*

Foreign Sales

BRINGING HOME THE BIRKIN has sold in the following countries:
China (traditional characters, East View International Culture); **China** (simplified characters, Trends Book); **Japan** (SoftBank Creative);
Thailand (Matichon); **Korea** (Maumsanchaek); **Italy** (De Agostini);
Brazil (Pensamento-Cultrix); **Poland** (Znak).

Also by Michael Tonello: BARCELONA NATIVE, forthcoming from De Agostini.

