

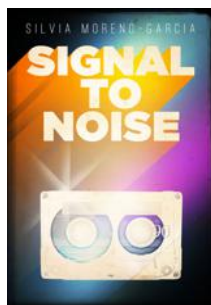
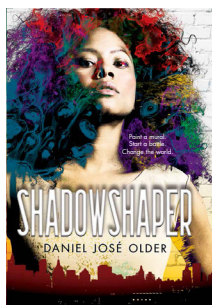
# JABberwocky

LITERARY AGENCY INC.  
EST. 1994

RIGHTS CATALOG

# 2016

**Buzzed-about Books:**  
**7 award nominations, Over 30 “Best” lists!**



**JABberwocky Literary Agency, Inc.**  
49 W. 45th St., 12th Floor, New York, NY 10036-4603

**Phone:** +1-917-388-3010

**Fax:** +1-917-388-2998

**Joshua Bilmes, President**  
[joshua@awfulagent.com](mailto:joshua@awfulagent.com)

**Krystyna Lopez**  
Director of Foreign Rights  
[krystyna@awfulagent.com](mailto:krystyna@awfulagent.com)

**Tae Keller**  
Foreign Rights Associate  
[tae@awfulagent.com](mailto:tae@awfulagent.com)

**Follow us on Twitter:**  
[@awfulagent](https://twitter.com/awfulagent)      [@jabberworld](https://twitter.com/jabberworld)

**Visit us on the web at:**  
[www.awfulagent.com](http://www.awfulagent.com)

for the latest news, reviews, and updated rights information.

The information in this catalog is accurate as of March 7, 2016.  
Clients, titles, and availability should be confirmed.

# Table of Contents

Author/Section	Genre	Page #
Tim Akers.....	Fantasy.....	13, 68
K. C. Alexander.....	Science Fiction.....	84
Robert Asprin.....	Fantasy, Science Fiction.....	72
<b>Backlist Index</b> .....		60
Dave Bara.....	Science Fiction.....	8-9
Marie Brennan.....	Fantasy.....	4-5, 67
Peter V. Brett.....	Fantasy.....	14
Robert Brockway.....	Horror.....	21
Jack Campbell.....	Science Fiction.....	10-11, 62-63
Adam-Troy Castro.....	Science Fiction.....	69
A. Bertram Chandler.....	Science Fiction.....	79
Curtis C. Chen.....	Science Fiction.....	82
Myke Cole.....	Fantasy.....	6-7
<b>Coming Soon</b> .....		80-84
G.S. Denning.....	Mystery.....	83
Jason Denzel.....	Fantasy.....	12
William C. Dietz.....	Science Fiction.....	34-35
Frederic S. Durbin.....	Fantasy.....	83
K. Eason.....	Fantasy.....	81
David Louis Edelman.....	Science Fiction.....	52
Alex Erickson.....	Mystery.....	74
Randall Garrett.....	Fantasy.....	71
Simon R. Green.....	Fantasy.....	30, 51, 61
Gil Griffin.....	Non-Fiction.....	84
<b>Hall of Fame Index</b> .....		45
Charlaine Harris.....	Mystery, Fantasy.....	40-44
Jim C. Hines.....	Fantasy.....	31, 70
Mark Hodder.....	Fantasy.....	18
Tanya Huff.....	Fantasy, Science Fiction.....	16, 50, 66
Sylvia Izzo Hunter.....	Fantasy.....	28-29
Christopher Husberg.....	Fantasy.....	81
Kathleen Kimmel.....	Romance.....	23
R.A. Lafferty.....	Fantasy.....	37
Keith Laumer.....	Science Fiction.....	36
Meyer Levin.....	Mystery.....	39
Erin Lindsey.....	Fantasy.....	22
H.P. Lovecraft.....	Horror.....	77
Scott Mackay.....	Science Fiction, Mystery.....	76
Ari Marmell.....	Fantasy.....	26
Michael McCollum.....	Science Fiction.....	78
Elizabeth Moon.....	Fantasy, Science Fiction.....	46-49, 64-65
Silvia Moreno-Garcia.....	Fantasy.....	24-25
Jody Lynn Nye.....	Fantasy, Science Fiction.....	73
Megan O'Keefe.....	Fantasy.....	19

# Table of Contents

Author/Section	Genre	Page #
Daniel José Older.....	Fantasy.....	27
Stuart Palmer.....	Mystery.....	39
Benjamin Parzybok.....	Literary Fiction.....	20
Leigh Perry.....	Mystery.....	74
Ellery Queen.....	Mystery.....	38-39
Adam Rakunas.....	Science Fiction.....	17
Eric James Stone.....	Thriller.....	33
Jon Sprunk.....	Epic Fantasy.....	15
<b>Tachyon Publications</b> .....		53-59
Jeri Westerson.....	Mystery.....	75
Walter Jon Williams.....	Science Fiction.....	32
Joe Zieja.....	Science Fiction.....	82

## GLOBAL PARTNERS

<b>Albania</b>	Prava I Prevodi
<b>Baltics</b>	Nurnberg Associates
<b>Bulgaria</b>	Prava I Prevodi
<b>Brazil</b>	Tassy Barham Associates
<b>China/Taiwan</b>	The Grayhawk Agency
<b>Croatia</b>	Prava I Prevodi
<b>Czech Rep.</b>	Kristin Olson Literary Agency
<b>France</b>	Agence Littéraire Eliane Benisti
<b>Germany</b>	Paul & Peter Fritz Agency
<b>Greece</b>	Read n' Right
<b>Hungary</b>	Katai & Bolza
<b>Indonesia</b>	The Grayhawk Agency
<b>Israel</b>	Book Publishers Association of Israel
<b>Italy</b>	Piergiorgio Nicolazzini Literary Agency
<b>Japan</b>	The English Agency, Ltd.
<b>Korea</b>	The Danny Hong Agency
<b>Poland</b>	Book/lab
<b>Romania</b>	International Copyright Agency, Ltd.
<b>Russia/Ukraine</b>	Alexander Korzhenevski Agency
<b>Serbia</b>	Prava I Prevodi
<b>Scandinavia</b>	Bookman
<b>Slovakia</b>	Kristin Olson Literary Agency
<b>Slovenia</b>	Prava I Prevodi
<b>Spain/Portugal</b>	Julio F. Yañez Agencia Literaria
<b>Thailand/Vietnam</b>	The Grayhawk Agency
<b>Turkey</b>	Anatolialit Agency
<b>UK</b>	Zeno Agency

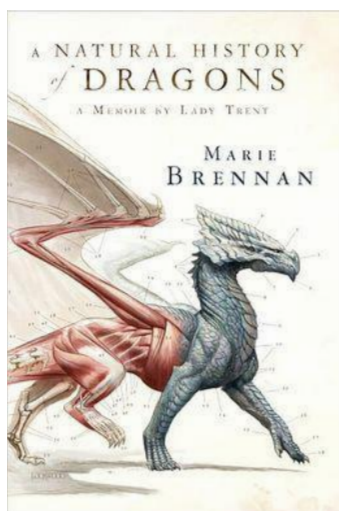
## The Memoirs of Lady Trent

Books 1 & 2 chosen as a Best of the Year selection  
by *National Public Radio*

“Downton Abbey, but with dragons! A NATURAL HISTORY OF DRAGONS is a mellow and agreeable memoir, an absorbing and entertaining novel, and I want more.” –*Tor.com*

### A NATURAL HISTORY OF DRAGONS (#1)

A finalist for the World Fantasy Award!



“Brennan’s world-building is wonderfully subtle, rendering a familiar land alien with casual details. Fans of fantasy, science, and history will adore this rich and absorbing tale of discovery.”

–*Publishers Weekly* (Starred review!)

“Though dragons may not exist in our own world’s history, it is certain that the struggles of women like Trent do, and Brennan captures both with equal elegance.”

–*Shelf Awareness* (Starred review!)

“A NATURAL HISTORY OF DRAGONS is a tale historical fiction lovers and fantasy fans alike will adore. Isabella is a heroine readers will root for, and fans of Naomi Novik and Mary Robinette Kowal will especially enjoy this book.”

–*RT Book Reviews* (4.5/4.5 stars!)

“Colorful, vigorous and absorbing...[a] revitalizingly different viewpoint.”

–*Kirkus*

- Three starred reviews!
- Selected for *Booklist’s* 2014 Notable Reading List
- A #8 *Locus* bestseller, May 2013
- A semifinalist for the 2013 Goodreads Choice Awards
- A “Best Book of the Month” by *Amazon.com*
- Now in its 6th hardcover printing and 3rd paperback printing

#### Rights sold:

France (#1-3) – L’Atalante  
Poland (#1) – Zysk

Thailand (#1-3) – Tathata

UK (#1-5) – Titan

UK Audio (#1-4) – W. F. Howes

## THE TROPIC OF SERPENTS (#2)

A “Best Book of 2014” selection by *NPR*

“Reader, lose no time in making Isabella’s acquaintance.”

–*Kirkus* (Starred review!)

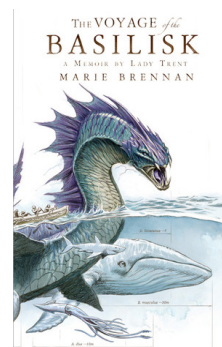
“Every bit as exciting and engrossing as the first part of Lady Trent’s memoir... Isabella’s strength and bravery in the name of scientific advancement... is beyond admirable—she’s a model protagonist.”

–*RT Book Reviews*

“Lady Trent makes for an intrepid and pleasingly independent protagonist, mastering challenges both emotional and physical.”

–*Publishers Weekly*

### THE VOYAGE OF THE BASILISK (#3)



“Beautifully worked and thoroughly engrossing. Fans of this charming series won’t be disappointed.”

–*Kirkus*

“Isabella, Lady Trent, narrates her astounding adventures from volume to volume, blending Victorian pastiche and alternate-world fantasy with a distinctly pulp sensibility... Brennan has constructed both a slow-burn detective story... and a story about a delicately-balanced global ecology.”

–*National Public Radio*

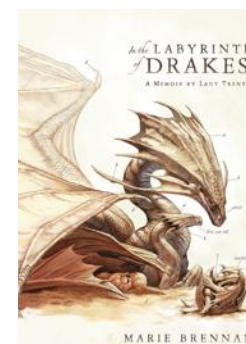
“THE VOYAGE OF THE BASILISK is full of adventure, political intrigue, battles on the high seas and even a little bit of love... A few may even find themselves believing dragons exist.”

–*Deseret News*

“Discoveries about the connections between dragons and humans mix with bone-punk technology, and revelations crash like waves in a satisfying conclusion. This is a good pick for lovers of Victorian fiction or those seeking a novel approach to dragons.”

–*Publishers Weekly*

### IN THE LABYRINTH OF DRAKES (#4) – Just out this April!



**BOOK #5 UNDER CONTRACT TO TOR**

more Brennan on page 67

## The Shadow Ops series

“Black Hawk Down meets the X-Men.” –Peter V. Brett

### CONTROL POINT (#1)

Winner of the 2013 Compton Crook Award!

“[R]eally interesting characters, an interesting world and magic, and it’s great. I love it. It’s not a book you have to be into military stuff to enjoy. It’s just a great book.”

–Patrick Rothfuss, #1 *New York Times* bestselling author

“Cole’s definitely got a hit on his hands. He’s found that perfect recipe, incorporating magic, military, and mayhem without sacrificing either realism or the sense of wonder.”

–*Tor.com*



### FORTRESS FRONTIER (#2)



“[This] action-filled adventure holds the reader’s attention with occasional glimmers of hope that someday the oppressed magic-users might finally force those in power to respect them.”

–*Publishers Weekly*

“Highly entertaining and reads like an intense game of Dungeons & Dragons.”

–*Kirkus*

“Smooth, fast-paced plotting, spectacular action scenes, and characters who experience internal struggles and personal growth...you should love this sequel.”

–*Tor.com*

### BREACH ZONE (#3)

“This action-filled, adrenaline-powered adventure, which enthusiastically embraces the tropes of tales about meta-powered minorities and the distrusting majorities who oppress them, provides a fitting end for the trilogy.”

–*Publishers Weekly*

“BREACH ZONE is Cole’s best novel yet, and it’s the perfect end to the trilogy he’s constructed over the last three years.”

–*io9.com*



BREACH ZONE named a Top Book of 2014 by *io9.com*, *The Quillery*, *Ranting Dragon*, and more

#### Rights sold:

Chinese, simplified (#1-2) – Goukr  
Czech Rep. (#1-3) – Fantom Print  
Germany (#1-2) – Piper\*\*\*  
Poland (#1) – Zysk

UK (#1-3) – Headline  
UK Audio (#1-3) – W.F. Howes  
Audio (#1-3) – Recorded Books  
Book Club (#1) – Science Fiction Book Club

## The Operator series

Myke Cole continues to blow the military fantasy genre wide open with an all-new epic adventure

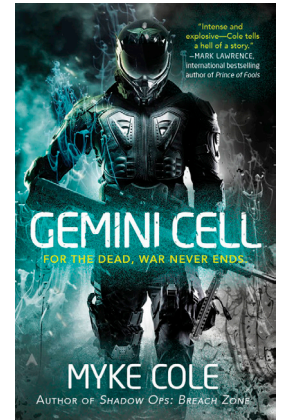
### GEMINI CELL (#1)

“Myke Cole’s novels are like crack: they’re highly addictive, and this one is no exception. We have trouble putting it down.”

–*Buzzfeed*

“Another excellent novel by Myke Cole...It’s also easily his best work to date. If you haven’t read this author yet, GEMINI CELL makes for an excellent place to start.”

–*Tor.com*



“With each book, Myke Cole levels up, and GEMINI CELL is no exception. This is Cole’s best work to date—a blending of magic, action, and romance that fans of Cole and first-timers alike will love...It’s the best yet, but like the rest of Cole’s books, it makes me eager for the next one.”

–*Fantasy Faction* (10 out of 10 stars!)



“Cole has nailed the characters better than ever before, weaving together a heartbreaking story of a Navy SEAL and his wife as they’re separated by death...Cole pulls it together wonderfully, and he illustrates both Jim and Sarah with a wonderful amount of complexity and depth.”

–*io9.com*

### JAVELIN RAIN (#2)

“Cole [has] a deft human touch which allows him to come up with unexpected emotional scenes packing a powerful punch...smart and action-driven military fantasy.”

–*Pat’s Fantasy Hotlist*

#### GEMINI CELL:

A “Best Science Fiction, Fantasy and Horror Reads for January 2015” selection by *Kirkus*

A “Best Urban Fantasy of 2015” selection by *The Book Plank*

A “Top 5 Books Published in 2015” selection by *Strange Currencies*

### SIEGE LINE (#3) FORTHCOMING IN 2017

#### Rights sold:

UK (#1-3) – Headline  
UK Audio (#1-3) – W.F. Howes

Audio (#1-3) – Recorded Books  
Book Club (#1) – Science Fiction Book Club

## The Lightship Chronicles

“This guy is the next Jack Campbell; it’s that good.”  
 –T.C. McCarthy, author of the *Subterrene War Series*

### IMPULSE (#1)

“This energetic mélange of tried-and-true elements—futuristic jargon, military and romantic tactics, and multiple levels of skullduggery—easily grabs the reader’s attention; more impressive is that Bara’s story holds that attention all the way to the end.”

–*Publishers Weekly*

“Dave Bara really knows how to tell a story and keep it moving along. He infuses the story with a sense of enthusiasm...if you’re in the mood for straight-up space adventure brain candy, IMPULSE will deliver it...[IMPULSE] hearkens back to the Golden Age of Science Fiction.”

–*Fantasy Literature*

“A fun and engaging story...In short, IMPULSE is a winner for me...Highly Recommended.”

–*SFF World*

“An exciting space opera that fans of *Star Trek* will enjoy...With plenty of suspense, drama, unique technology, and romance—this sci-fi adventure has it all. I thoroughly enjoyed this romp through deep space from relatable characters to the clever plot.”

–*SciFi Chick*

“Fun, fast, and proper science fiction. Where the stakes are big, and things matter because the characters matter. I enjoyed the hell out of this. IMPULSE should be an impulse buy.”

–Simon R. Green, *New York Times* bestselling author of the Nightside Series

“If you liked *Star Trek: Into Darkness*, you’ll like Dave Bara’s IMPULSE.”

–Jack Campbell, *New York Times* bestselling author of the Lost Fleet series



Sold in Germany and Japan ahead of  
 U.S. publication!

#### Rights sold:

Germany (#1) – Heyne  
 Japan (#1) – Hayakawa

UK (#1-3) – Del Rey  
 Audio (#1-3) – Recorded Books

### STARBOUND (#2)

“Bara manages to ramp up the depth and complexity of his world while retaining that sense of excitement, suspense, and adventure...Bara has created one of the most thought-provoking visions of the far, far future we’ve seen lately, taking the best elements of military sci-fi, space opera, and good old-fashioned adventure stories, and fashioning them into something both familiar and unique.”

–*Barnes and Noble*



“STARBOUND ultimately presents a deep, complex and engaging universe, but it never forgets to have some old fashioned fun once in a while...solidly entertaining and an engaging read. Space opera fans should most definitely give this one a look.”

–*Starburst Magazine*

For Peter Cochrane, serving as an officer aboard his world’s flagship, H.M.S. Starbound, is a dream come true. Tasked with investigating a mysterious space station in a rediscovered star system, Peter and the Starbound face a surprise attack by unknown forces and suffer terrible losses.

But there is no time to grieve or even regroup as Peter is thrust into a new crisis, a potential civil war on the Union world of Carinthia. Caught between his rank in the navy and his status as a royal heir, Peter is put on trial for the loss of the Impulse, used as a political pawn as Carinthia stands on the brink of a devastating conflict. Peter escapes but faces the prospect of interstellar war when he learns of a possible alliance between the First Empire and Carinthia, a coalition which could tear the Union apart.

### DEFIANT (#3) UNDER CONTRACT TO DAW AND DEL REY UK

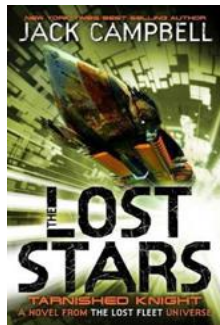


#### About The Author

Dave grew up as a fan of the Gemini and Apollo space programs and dreamed of being an astronaut one day. Since that time he has restricted his journeys into space to the written word. Dave lives in the Pacific Northwest.

## The Lost Stars

A Series Set in the World of The Lost Fleet



### TARNISHED KNIGHT (#1)

“Campbell maintains the military, political and even sexual tension with sure-handed proficiency...a fascinating and vividly rendered character study, fully and expertly contextualized.”

—Kirkus

“If there is at this present time a better writer of pure popcorn explosive-BOOM military space opera working in the field, I haven't found them.”

—Tor.com

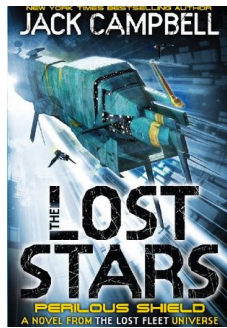
### PERILOUS SHIELD (#2)

“[Campbell] continue[s] to produce entertaining, thought-provoking far future, space-based science fiction.”

—SFF World

“...is as much an intellectual puzzle as it is a space adventure. The political and social aspects of overturning a centrally run government that controls its people through terror and strict regulations are truly interesting.”

—Fantasy Literature



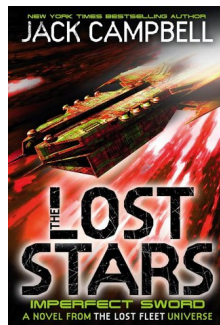
### IMPERFECT SWORD (#3)

“...delivers all his signature attractions...a fast-paced thrill ride that leaps nimbly from harrowing to heartbreaking to heroic. The tentative steps of establishing a new society are no less intense. Both new and returning readers will dive right in.”

—Publishers Weekly

“Even 13 novels into the universe, Campbell still finds ways to describe new tactics... The ride is worth it.”

—SF Revu



### SHATTERED SPEAR (#4) (FORTHCOMING IN MAY 2016)

Look for Jack Campbell's new series,  
The Pillars of Reality, in our YA catalog!

**Rights sold:**

France (#1-4) – L'Atalante

Germany (#1-3) – Bastei Lübbe

Japan (#1-3) – Hayakawa

UK (#1-4) – Titan Books

Audio (#1-4) – Audible

## The Lost Fleet: Beyond the Frontier

Continuing Adventures of Black Jack Geary

Over 2 million books sold worldwide!



### DREADNAUGHT (#1) *New York Times* bestselling hardcover debut

“Combines the best parts of military sf and grand space opera to launch a new adventure series...sets the fleet up for plenty of exciting discoveries and escapades.”

—Publishers Weekly

“A fast-paced page turner...the search for answers will keep readers entertained for years to come.”

—SF Revu

### INVINCIBLE (#2)

“Absorbing...neither series addicts nor newcomers will be disappointed.”

—Kirkus

“Will appeal to fans of David Drake and Gordon R. Dickson.”

—RT Book Reviews

### GUARDIAN (#3)

“Well up to the high standards established by this intriguing series.”

—Kirkus

“Campbell's genius is action in spaaaaace. And the battle sequences are everything you've come to expect from The Lost Fleet series.”

—Tor.com

### STEADFAST (#4)

“Campbell doesn't pull the punches...fans of Ian Douglas, Jean Johnson, and David Weber will find something to enjoy here.”

—SF Revu

### LEVIATHAN (#5)

“Well-written...intelligent military SF.”

—Publishers Weekly

**Rights sold:**

Czech Republic (#1-5) – Fantom Print

France (#1-5) – L'Atalante

Germany (#1-5) – Bastei Lübbe

Japan (#1-5) – Hayakawa

Poland (#1-2) – Fabryka Slow

UK (#1-5) – Titan

Audio (#1-5) – Audible

## The Mystic trilogy

### MYSTIC (#1)

A debut fantasy trilogy from the creator of [Dragonmount.com](http://Dragonmount.com), for lovers of Tamora Pierce or *Mistborn*

“Strong worldbuilding and descriptions... This fantasy adventure is clearly inspired by the classics but still finds something new to say.”

—*Publishers Weekly*

“I enjoyed sharing the adventures with Pomella, and the twists and turns in the plot kept this reader on her toes... Pomella has spunk and courage, and sweet Sim is loyal to a fault. It's hard not to fall into this story.”

—*RT Book Reviews*, 4/4.5 Stars!

“It's the sort of fantasy that should appeal to new readers, with just enough interesting twists, particularly at the very end, that make this promising first novel well worth checking out for regular fantasy readers as well.”

—*Locus*

“MYSTIC is one of the most charming fantasy debuts I've read this year... If you're looking for compelling characters and a gorgeously crafted fantasy world, then MYSTIC will definitely appeal... This was an awesome debut and I'm looking forward to more.”

—*Bibliosanctum*



Sold to Tor Books in a 3-book deal on an exclusive submission!

“MYSTIC is a book to immerse yourself in, in a way that makes you feel you can join the adventure as it unfolds on the page... Overall, I found MYSTIC to be highly enjoyable and engaging and am eager for the next in the series.”

—*The Speculative Herald*

“MYSTIC by Jason Denzel is sure to be a hit with a wide variety of readers, young and old, for its imaginative scope and loving attention to its characters. Denzel weaves a quick and beautiful story that holds you tight until you turn the last page – with a fantastic final revelation that really makes you smile.”

—*Fantasy Book Review*

**MYSTIC DRAGON (#2) FORTHCOMING SPRING 2017**  
**MYSTIC SKIES (#3) UNDER CONTRACT TO TOR**

Rights available

## The Hallowed War series

### THE PAGAN NIGHT (#1)

An exciting new voice in the genre, Akers has created a world of mad gods, inquisitor-priests, and holy knights bound to hunt and kill broken spirits. Among all this are noble houses caught in their midst, fighting their own battles of politics, prejudice and power.

“Full of strong world building, cinematic and frequent battle scenes, high adventure, great characters, suspense, and dramatic plot shifts, this is an engaging, fast-paced entry in a popular subgenre.”

—*Booklist*, (Starred review!)

“[An] emotionally involving epic fantasy.”

—*Publishers Weekly*

“Among the epic fantasies entering the genre, this one is set to be a standout of the year. A tale of religious conflicts and cleverly drafted characters, a must for all epic fantasy fans.”

—*Starburst Magazine*

“This masterful fantasy novel provides plenty of action and magic set in a world where the continued existence of the old gods and those who worship them threaten the new religion... Excellent writing keeps the pages turning.”

—*SFRevu*

“THE PAGAN NIGHT is an extremely good read—written in such a way that commands the reader to keep turning the pages.”

—*The Bookbag*

“THE PAGAN NIGHT is an epic fantasy story with action, intrigue and a good story, and that's what you want in a fantasy novel of this type. Recommended.”

—*Farsight Blogger*

“It's great to see someone is still writing good traditional swords and sorcery, with as much attention paid to the magic as the action. It moves at a fast pace, the characters are real enough to make the unreal more credible, and the whole thing is just an excellent page-turner.”

—Simon R. Green, *New York Times* bestselling author of the Nightside series

**THE IRON HOUND (#2) FORTHCOMING JANUARY 2017**  
**THE WINTER VOW (#3) UNDER CONTRACT TO TITAN**

Rights sold: World English (#1-3) – Titan



The remarkable global success of **The Demon Cycle**

Over 1.7 million Demon Cycle novels sold worldwide

**THE PAINTED MAN (#1)**

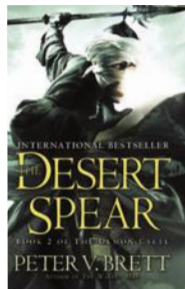
“An imaginative and exciting tale, recommended where there is interest in epic fantasy.”  
—*Library Journal*

**THE DESERT SPEAR (#2)**

“Well-drawn characters, fascinating world-building, action and conflict make for an exciting page-turner.”  
—*RT Book Reviews*

**THE DAYLIGHT WAR (#3)**

“One of the Best Fantasy Novels of 2013.”  
—*Fantasy Faction*



Original film option to director Paul W. S. Anderson  
New film option to producer Spike Seldin

**THE SKULL THRONE (#4)**

#13 *New York Times* bestseller  
#3 *Sunday Times* bestseller  
#4 *Der Spiegel* bestseller



“One of the Best Fantasy Books of 2015”  
—*Waterstones*

“Nominated for Best Fantasy Book of 2015”  
—*Goodreads Choice Awards*

“A Best Fantasy Book of 2015”  
—*Buzzfeed*

“Among the Top 5 Books Published in 2015”  
—*Strange Currencies*

**Rights sold:**

Brazil (#1-3) – Darkside Books  
Bulgaria (#1-4) – Colibri  
Chinese, simplified (#1-4) – Chongqing Green Culture  
Chinese, complex (#1-5, A, B, C) – Gaea  
Czech Rep. (#1-4, A, B, C) – Triton  
Danish (#1-3) – Dreamlitt  
Estonia (#1-4) – Varrak  
France (#1-5, A, B) – Bragelonne  
Germany (#1-6, A, B, C) – Heyne  
Greece (#1) – Unicorn Publishing\*\*\*  
Hungary (#1-3, A, B) – Konyvmolykepzo  
Indonesia (#1) – Matahati

Italy (#1) – Newton Compton\*\*\*  
Japan (#1) – Hayakawa\*\*\*  
Korea (#1) – Seoul Cultural\*\*\*  
Netherlands (#1) – Mynx\*\*\*  
Poland (#1-4, A, B) – Fabryka Slow  
Portugal (#1-4, A, B, C) – Gallivro  
Romania (#1-3) – Nemira  
Russia (#1-3, A, B, C) – AZBOOKA  
Serbia (#1-4) – Laguna  
Spain (#1-3, A, B, C) – Timun Mas  
Turkey (#1-3) – Epsilon  
UK (#1-6, A, B, C) – Harper Voyager  
Audio (#1-6, A, B, C) – Recorded Books  
Film – Spike Seldin

**The Book of the Black Earth**  
**BLOOD AND IRON (#1)**

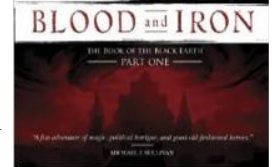
“One part Shogun and four parts amazing.”  
—*Buzzfeed*

“Sprunk’s world is fascinating and original.”  
—*Publishers Weekly*

“Sheer fun, with engaging, pulse-quickenning action, sympathetic characters and intricate intrigue...definitely a series to follow.”  
—*Kirkus*

“An interesting magic system, complicated political scene, and loads of action make this Spartacus-with-magic a fun first volume in a new epic fantasy series.”  
—*Library Journal*

“BLOOD AND IRON is a gritty fantasy novel that doesn’t pull any punches... [the] adventure is fast paced and will hook readers from the beginning. Highly recommended for fans of fantasy who enjoy a fair share of political intrigue.”  
—*Portland Book Review*



A “Best Bets for Speculative Fiction” selection by *Kirkus*

One of the “13 Reasons Why 2014 May be the Best Year for Fantasy in the 21st Century” by *Buzzfeed*

A “Best Book of the Year So Far 2014” selection by *Amazon*

A “Best Fantasy Books of 2014” by *Fantasy Faction*

**STORM AND STEEL (#2)**



“A strong second entry...a series to follow.”  
—*Kirkus*

“STORM AND STEEL is a lot of fun, and might not be a bad choice for someone looking for a high fantasy with intrigue and moral complexity. This book might be a good read for a fan of Roger Zelazny, George R.R. Martin, or anyone who likes the mystery of magic mixed with intrigue.”  
—*SF Revu*

**BOOKS #3-4 UNDER CONTRACT TO PYR**

**Rights sold:** Audio (#1-4) – Graphic Audio

**AN ANCIENT PEACE (#1)****The Peacekeeper series**

Torin Kerr's story continues in this exciting new spin-off series!

"Huff's ability to communicate complex personal dynamics and deep trust through what feels like casual banter establishes the character of the team well for the reader, and solid stretches of reconnaissance and well-tuned moments of violence show Huff's military SF skills still on point."

—*Publishers Weekly*

"The action hits the planet running, Huff kicks it into high gear."

—*RT Book Reviews*

"Plenty of action...it's a fun adventure."

—*Locus Magazine*

**A PEACE DIVIDED (#2) FORTHCOMING FROM DAW  
BOOK #3 UNDER CONTRACT**

Rights sold: UK (#1) – Titan

**Locus bestsellers!****VALOR'S CHOICE (#1)**

"The notable Tanya Huff proves herself equally adept at military as at contemporary fantasy in her riveting VALOR'S CHOICE...Don't miss this one."

—*RT Book Reviews*

**THE BETTER PART OF VALOR (#2)**

"Huff's characterization and knowledge of military subculture bring the book to a suspense-filled and rousing finale."

—*Locus*

**THE HEART OF VALOR (#3)**

"Rip-roaring military SF...Torin Kerr's greatest test to date, and it takes a true heart of valor to get her through her trial."

—*SF Revu*

**VALOR'S TRIAL (#4)**

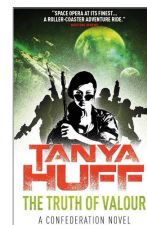
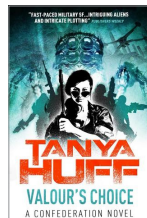
"Filled with both action scenes and personal drama, this SF adventure belongs in most libraries."

—*Library Journal*

**THE TRUTH OF VALOR (#5)**

"The 'Valor' Series is not just space opera at its finest, it provides a roller-coaster adventure ride."

—*Night Owl Reviews*, (Top Pick!)

**Torin Kerr series**

Rights sold:  
France (#1-3) – Bragelonne  
Japan (#1) – Hayakawa

UK (#1-5) – Titan  
Film/TV – Breakthrough Entertainment  
Audio (#1-5) – Tantor

more Huff on pages 50, 66

**WINDSWEPT (#1)**

Finalist for the 2016  
Philip K. Dick Award!

"Rakunas delivers a wildly fun science fiction debut set on a backwater planet struggling to stay relevant to the galactic economy... This twisty David-and-Goliath tale is clever, fast-paced, and frequently funny, taking plenty of well-deserved potshots at corporate greed."

—*Publishers Weekly*

"WINDSWEPT is a classic noir story shot full of space-rum and rocketed into the future. It's not anything so simple as a thriller with a layer of chrome and some plastic ray guns tacked on; this isn't a Chandler pastiche in nerd-drag. The future tech is integral to the story, and Rakunas clearly enjoys building out a science fiction world."

—*The Seattle Review of Books*

"Part action-adventure, part space opera, part farce, WINDSWEPT follows Padma, Jilly and the escapees through complicated legal, company-vs-union conflict and violent struggles in a post-diaspora-heading-towards-collapse science fiction universe. Recommended for *Star Trek* fans who loved stories like 'The Bell Riots.'"

—*Dark Matter Zine*

"It's a book which has interesting things to say, and manages to express them successfully whilst keeping the reader both entertained and intrigued... This melange of fast-paced action, character study, social study and witty dialogue makes up a thoroughly enjoyable narrative treat."

—*Sci-Fi and Fantasy Reviews*

"WINDSWEPT fuses edge of your seat action with thought provoking speculation—a perfect blend for an unforgettable science fiction read... WINDSWEPT is a great science fiction novel, and Adam Rakunas is definitely an author to watch. 5/5."

—*The Mutt Cafe*

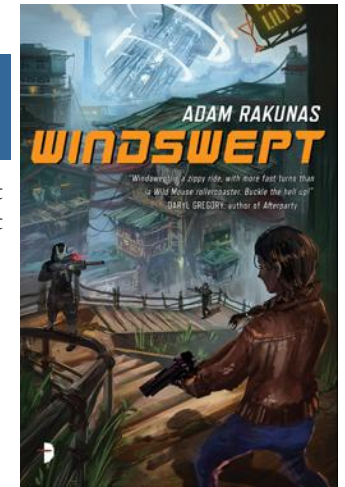
"WINDSWEPT is a zippy, zany ride, with more fast turns than a Wild Mouse rollercoaster. There's more witty banter and laughs per page than anything I've read in years, making this, my friends, the rarest kind of science-fiction-comedy novel: one that's actually funny. Buckle the hell up."

—Daryl Gregory, World Fantasy Award-winning author of *We Are All Completely Fine*

**LIKE A BOSS (#2) FORTHCOMING IN JUNE 2016**

Rights sold:  
World English (#1-2) – Angry Robot

Audio (#1-2) – Graphic Audio



Mark Hodder

Fantasy

## The Burton & Swinburne series

### THE STRANGE AFFAIR OF SPRING-HEELED JACK (#1)

"I love this series! I urge you to hunt down these books. Even if you don't like steampunk, you'll find these stories to be worthy of any science fiction library."

—Wired

Winner of the Philip K. Dick Award!  
Japanese advance for Burton & Swinburne of \$60,000

### THE CURIOUS CASE OF THE CLOCKWORK MAN (#2)

"A darkly humorous adventure that should appeal to genre fans as well as those interested in alternate histories."

—Library Journal

### EXPEDITION TO THE MOUNTAINS OF THE MOON (#3)

"Hodder, with an encyclopedic grasp of period detail, tellingly brings these disparate, oddly familiar yet eerily different worlds to fecund life. Enthralling, dizzying and as impressive as they come."

—Kirkus (Starred review!)

A Finalist for the Sidewise Award  
for Alternate History!

### THE SECRET OF ABDU EL-YEZDI (#4)

"EL YEZDI provides both an end and beginning to a story whose doors I never want to close."

—Elitist Book Reviews

### THE RETURN OF THE DISCONTINUED MAN (#5)

"[Readers] will be riveted by Hodder's ingenious reinventing of both history and recent present."

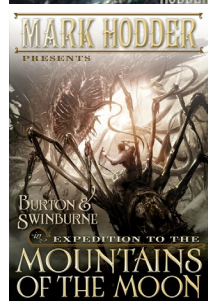
—Publishers Weekly

### THE RISE OF THE AUTOMATED ARISTOCRATS (#6)

#### Rights sold:

Chinese, complex (#1-4) – Ecus  
Czech Rep. (#1-3) – Triton  
France (#1-2) – Bragelonne  
Germany (#1-3) – Bastel Lübbe  
Japan (#1-3) – Tokyo Sogen-sha

Poland (#1-4) – Fabryka Slow\*\*\*  
Russia (#1-2) – Family Leisure Club  
Turkey (#1-5) – Altı Kirkbes  
UK (#1-6) – Del Rey UK  
Audio (#1-6) – Audible



Fantasy

Megan O'Keefe

## The Scorched Continent series

### STEAL THE SKY (#1)

"O'Keefe's plot is as swift as it is deceptively complex. It's a buddy tale, a heist caper, a socioeconomic thriller and a steampunk-seasoned fantasia all at once. And it fires beautifully on all cylinders... O'Keefe has cultivated fertile ground for the next books in her promising trilogy to grow."

—National Public Radio

"Come for the heist, stay for the inventive world building."

—Kirkus

"STEAL THE SKY is a fun secondary-world adventure with plenty of exciting action, surprising twists, and wonderful payoffs to small seeds skillfully laid throughout the story."

—Lightspeed Magazine

"Appealing protagonist; diverse cast; a rich world infused with swashbuckling fun... A fun, page turning debut."

—SF Signal

"STEAL THE SKY is a fun romp that shows a lot of promise for O'Keefe in her debut novel. With the quality of the storytelling as a whole, I shouldn't be surprised O'Keefe was a first place winner in the Writers of the Future... Recommended."

—SFFWorld

"There is a great deal of luscious description of Aransa which really gives some quality immersion in Detan's world... dialogue is also excellent... the politics of the world is complex and well-wrought. I can't wait to see what Detan, Tibs and their gradually accumulated band of accomplices get up to next."

—Strange Alliances

"I would definitely recommend STEAL THE SKY. It's a very entertaining read. The characters are a great combination of goodies and baddies and somewhere inbetweens. The writing is smooth, the plot dives about like a maniac and the ending is a great set up for the next book. I'm pleased that I didn't miss this one. 4/5 Stars."

—The Speculative Herald

"Entertaining romp through a desert mining town... an exciting and thought provoking read... it's a journey you won't forget."

—The Quillery

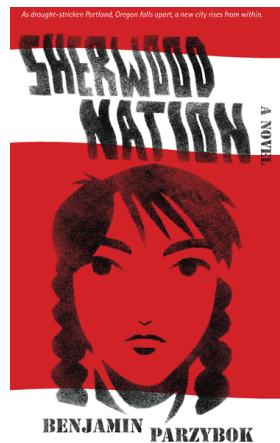
### BREAK THE CHAIN (#2) FORTHCOMING FROM ANGRY ROBOT BOOK #3 UNDER CONTRACT

Rights sold: World English (#1-3) – Angry Robot



FRONTLIST

## SHERWOOD NATION



A 2016 Silicon Valley Reads Pick!

A Robin Hood-esque tale that depicts a version of Portland devastated by drought, and a water-thief nicknamed Maid Marian, who leads a neighborhood to secede and create their own micronation of Sherwood.

“Parzybok employs a thoughtful—and surprisingly realistic—approach to offering commentary on separatist movements... Keeping Portland weird with a well-written tale of an American insurgency.”

—Kirkus

“Parzybok is one star in an exotic celestial constellation whose other luminaries are named Paolo Bacigalupi, Will McIntosh, Felix Gilman, Cory Doctorow, Nick Harkaway and Tobias Buckell... he’s a unique voice who’s delivered a very good book that is both comic and tragic, grounded and fanciful, closely observed and well imagined.”

—Locus

“[SHERWOOD NATION] is a fast-moving tale of ideas and action, lent credibility by current headlines and engaging characters. Parzybok’s apocalyptic future is so realistic, readers may think twice before guzzling a big glass of ice water.”

—Shelf Awareness

Rights available

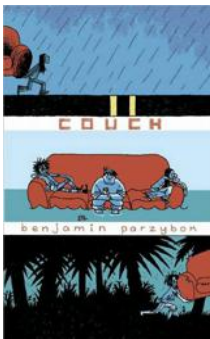
## COUCH

“COUCH hits on an improbable, even fantastic premise, and then rigorously hews to the logic that it generates, keeping it afloat (at times literally) to the end.”

—Los Angeles Times

“Delightfully lighthearted writing... Occasionally laugh-out-loud funny, the enthusiastic prose carries readers through sporadic dark moments... Parzybok’s quirky humor recalls the flaws and successes of early Douglas Adams.”

—Publishers Weekly



Selected for the January 2009 Indie Next List

Rights sold: Czech Republic – Albatros

## The Unnoticeables trilogy

## THE UNNOTICEABLES (#1)

A “30 Best Fiction Books of 2015” selection by *Paste Magazine*

“This is an off-kilter, offbeat piece of work... [The characters’] threads finally come together in an adrenaline-fueled climax that reads like Hunter S. Thompson went drinking with Stephen King. Brockway’s style is raw and over the top... but strangely readable, with unexpected depths.”

—Publishers Weekly

“[Brockway] brings [*Cracked.com*]’s legendarily irreverent wit to this raunchy, rollicking tale of punk rock, gruesome horror, and pop-culture satire. Lurking beneath that layer of grime and spilled beer, though, are a few hidden depths that make the book more than the sum of its snarky parts.”

—National Public Radio

“Whatever those guys are smoking over at *Cracked.com* is working... Just kick back and enjoy the wild ride. [THE UNNOTICEABLES is a] nasty, freaky, and haphazardly funny horror story.”

—Kirkus

“THE UNNOTICEABLES is lean, mean, and perfectly balanced. It’s a rare find among urban fantasy novels: one that manages to genuinely terrify and excite in equal measure. It’s twisted, and original, and yes, I’m going to say it, an essential read for the fantasy lover looking for a story with a little more bite.”

—Barnes &amp; Noble

“It’s fast, funny and creepy, with two hugely likeable central characters. Roll on book two.”

—SciFiNow

“THE UNNOTICEABLES has phenomenal voice... [it] manages to get in, make its point, and get out. It never bogs down, never slows down, and never fails to be interesting.”

—Staffer’s Book Review

“[THE UNNOTICEABLES] grabbed on and wouldn’t let go.”

—Destructoid

THE EMPTY ONES (#2) FORTHCOMING IN AUGUST 2016  
BOOK #3 UNDER CONTRACT TO TOR

Rights sold:

UK (#1-3) – Titan

Audio (#1-3) – Brilliance



## The Bloodbound series

### THE BLOODBOUND (#1)

“Sturdy characterizations and intriguing magic anchor this solid series launch, the first fantasy novel for Lindsey...[by the end], Lindsey’s mostly balanced mix of romance and heroic fantasy will have captured readers’ hearts.”

—*Publishers Weekly*

“The appealing characters of Alix and her suitors make both aspects of this series debut work.”

—*Library Journal*

“Strong romantic elements and a dash of humor enliven Erin Lindsey’s fantasy debut set in a kingdom besieged by dark forces and torn apart by betrayal.”

—Jacqueline Carey, *New York Times* bestselling author of *Kushiel’s Dart*

### THE BLOODFORGED (#2)

**THE BLOODFORGED is a finalist for the RT Books Reviewer’s Choice Award for Best Epic Fantasy**

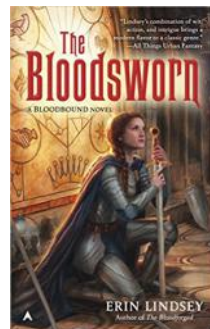


“This exciting and enthralling tale provides a delicious adventure that centers around a strong, opinionated female, and a war-torn land that features both mystical and pragmatic elements...a fun and exciting adventure to read.”

—*Night Owl Reviews*, (4.75 stars and a Top Pick!)

“[An] adventure story of kingly betrayal and intrigue, [with] a nicely executed romance to complicate matters...a strong novel that will remind readers of Elizabeth Moon’s *The Deed of Paksenarrion* with its simple, but elegant story telling.”

—*Staffers Book Review*



**THE BLOODBOUND Named A “Top Pick”**

by *Night Owl Reviews*

**THE BLOODBOUND Selected as “Best of 2014”**

by *Bibliosanctum*

**THE BLOODFORGED Named A “Top Pick”**

by *RT Book Reviews*

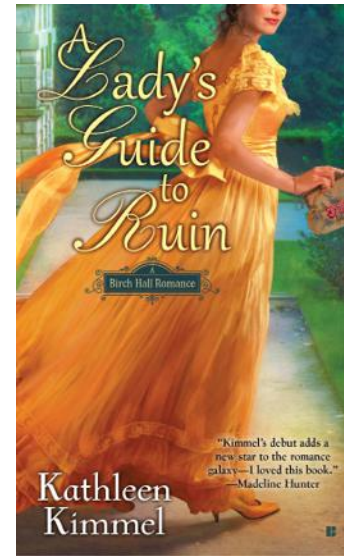
### THE BLOODSWORN (#3) FORTHCOMING IN OCTOBER 2016

Rights sold: Germany (#1-2) – Bastei Lübbe

Audio (#1-3) – Recorded

## The Birch Hall series

### A LADY’S GUIDE TO RUIN (#1)



**Sent for 2nd printing before publication!**

“[A] Regency-set debut...enhanced by the excellent character development.”

—*Publishers Weekly*

“Kimmel’s debut has plenty of plot, loads of action and a large cast of characters to keep readers interested...Kimmel demonstrates a talent for storytelling.”

—*RT Book Reviews* (4/4.5 Stars!)

“A fast pace, a surfeit of diverse characters, and a complex plot add up to an engaging story and a credible debut with a most satisfactory conclusion.”

—*Library Journal*

“Birch Hall is a lovely setting for a romance, and Kimmel describes the place beautifully. A LADY’S GUIDE TO RUIN is filled with steamy romance, secretive adventures, and well-developed characters that will have readers anxiously awaiting the second book in the Birch Hall series.”

—*Fresh Fiction*

“I love when historical fiction gives a great period story, interesting and complex characters and a plot that keeps the reader turning pages.”

Kathleen Kimmel has accomplished just that in A LADY’S GUIDE TO RUIN...A great read.”

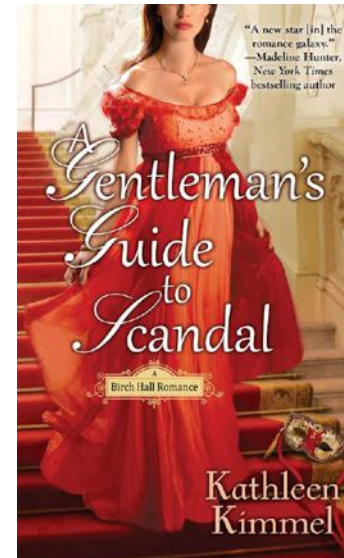
—*Open Book Society*

“I highly recommend this to anyone who enjoys strong characters and solid stories.”

—*Night Owl Romance*

“An atypical romance...I enjoyed the character development in RUIN, and the anxiety of Joan that she not be revealed as fraudulent.”

—Charlaine Harris, *New York Times* bestselling author of the Sookie Stackhouse series



### A GENTLEMAN’S GUIDE TO SCANDAL (#2) FORTHCOMING IN JUNE 2016

Rights sold: World English (#1-2) – Penguin Random House

**SIGNAL TO NOISE**

A finalist for the 2015 Locus Award  
and the RT Reviewer's Choice  
Award for Best Fantasy

"Moreno-Garcia employs her back-and-forth structure beautifully, building suspense and emotional resonance between the two parallel storylines. Her main strength, though, is in the voices she gives her characters...[it] feels uncluttered and understated...funny, touching, and engaging... In a poignant, graceful coda, Moreno-Garcia brings the book full circle."

—National Public Radio

"[A] sweet debut... This accurate depiction of outcast teenage life cycles effortlessly between eras. Meche, Sebastian, and Daniela are deeply believable characters, and numerous '80s musical references make this unusual story a welcome blast from the past."

—Publishers Weekly

"Beautiful, descriptive language and authentic character banter are both essential parts of Moreno-Garcia's lyrical storytelling... SIGNAL TO NOISE is a captivating story that is a wonderful blend of music, magic, friendship and love... Refreshing, lively and unique, Moreno-Garcia's debut novel is a triumph."

—RT Book Reviews

"Meche is a vividly drawn character: abrasive, passionate, and damaged, with a voice like "caramel-coated razors" (one of several great turns of phrase)... a spiky coming-of-age tale and a charmingly sweet romance of making amends and starting again."

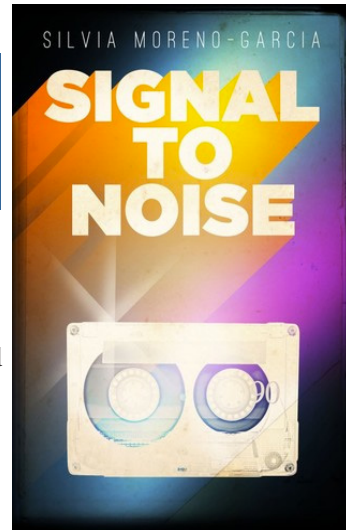
—SFX

"This book is wonderfully plotted, and seamlessly melds both the past and present into one amazing story."

—io9.com

**"This charming literary fantasy...will resonate for readers of all ages. After all, we were all once teenagers, and can remember a time when we discovered that one band that seemed to be speaking directly to us, transmitting a message so powerful it felt like it could change the world."**

—Barnes & Noble



Rights sold: World English – Solaris

**SIGNAL TO NOISE** was featured  
on the following "Best" lists:

*The Guardian's* "Best Science Fiction Novels in April"

*Kirkus's* "Best Science Fiction, Fantasy and Horror Reads for February"

*Locus's* "Recommended Reading List"

*RT Book Reviews's* "Editor's Best Books of 2015"

*Tor.com's* "Reviewer's Choice: Best Books of 2015"

*Barnes & Noble's* "Best Science-Fiction and Fantasy Books of 2015"

*Buzzfeed's* "32 Best Fantasy Books of 2015"

*io9's* "Very Best Science Fiction and Fantasy Books of 2015"

*Vice's* "Why 2015 Was Another Good Year to be a Geek"

*Book Riot's* "13 of the Best Books of 2015"

*Best Fantasy Books's* "Top 25 Fantasy Books of 2015"

Denver Library's "Best and Brightest Teen Books"

**Silvia's next novel, CERTAIN DARK THINGS, sold at auction!**  
Forthcoming from Thomas Dunne in November 2016.

CERTAIN DARK THINGS is a reinvention of the vampire novel, with elements of the Latin American novela negra genre. The result is a smart, accessible novel with both a lot of action and a literary voice.

Welcome to Mexico City, an oasis in a sea of vampires, heavily policed to keep the undead at bay. Domingo is another trash-picking street kid until he meets Atl, a vampire on the run who has snuck into the city, and he's smitten. After a while, it seems as if she may even like him back. But Atl's problems have come to find her. With a rising body count in the city, Atl has to get out before Mexico City is upended, and her with it.



**PROPER PEOPLE, a fantasy set in 19th-century France, is under contract.**

Rights available

## The Mick Oberon series

### HOT LEAD, COLD IRON (#1)

From the author of the Widdershins adventures  
For fans of the Dresden Files and the Nightside series

“In this gripping fantastical investigation, Marmell creates an engaging world and an unlikely hero... The potent mix of gangsters, magic, Fae politics, and a strega on the warpath makes for a ride that never touches the brakes. Marmell expertly maximizes the thrills, leaving the reader with a lingering desire for a magic wand and a glass of warm milk.”  
—*Publishers Weekly* (Starred review!)

“Fantasy meets period detective-gangster drama.”  
—*SFX Magazine*

“Marmell does an excellent job of mixing urban fantasy and Noir... This book is a fun ride and any reader of urban fantasy will love it. It’s also a great entry into the genre for readers of pulp fiction, mysteries and detective stories. The action is non-stop, and the glimpses of Otherworld Chicago are compelling.”  
—*Seattle P.I.*

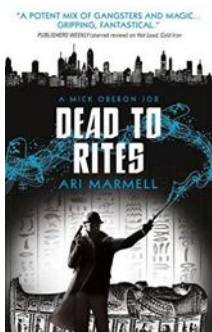
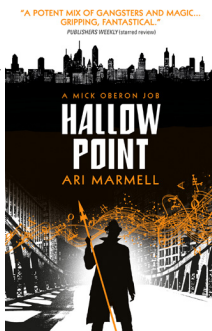
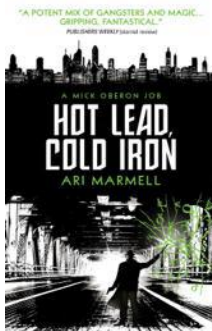
“HOT LEAD, COLD IRON is as hard boiled a detective drama as anything written by Dashiell Hammett, Raymond Chandler or Mickey Spillane, and Marmell captures the vernacular of the period wonderfully... Ari Marmell will soon be crowned the foremost purveyor of Macabre Noir.”  
—*Starburst Magazine*

### HALLOW POINT (#2)

“It’s a fascinating concept, and a solid foundation for yet another gripping story... a highly enjoyable ride; the writing takes its reader into the heart of every scene.”  
—*Starburst Magazine*

“The once again breakneck pacing story and the marvelous character that is Mick Oberon, and the whole setting of the book, make HALLOW POINT a more than great follow-up. Ari Marmell doesn’t let you as a reader look away once from the story.”  
—*The Book Plank*

### DEAD TO RITES (#3) FORTHCOMING IN AUGUST 2016 BOOK #4 UNDER CONTRACT TO TITAN



Rights sold:  
Czech Republic (#1-2) — Triton

UK (#1-4) — Titan  
Audio (#1-2) — Graphic Audio

## The Bone Street Rumba series

### HALF-RESURRECTION BLUES (#1)

Film Rights sold to Roaring Virgin Productions!  
Optioned by Tony Award-winning actress Anika Noni Rose of *Dreamgirls* fame

“Older’s magical New York City is fresh and richly envisioned, a gritty and genuine urban setting rife with strange forces and thoroughly enlivened by the fixers, dealers, and supernatural creatures who inhabit it.”  
—*Publishers Weekly*

“Older brings us a fresh take on the urban fantasy genre in this absorbing tale of a half-dead, half-living hero... with a well-crafted, inventive plot.”  
—*RT Book Reviews*

“The novel offers a fresh voice in the urban fantasy genre. Carlos is an engaging and entertaining protagonist as he battles destructive imps and a powerful sorcerer.”  
—*Washington Post*



A “Best New Science Fiction and Fantasy” selection by *The Washington Post*

A “32 Best Fantasy Books of 2015” selection by *Buzzfeed*

A “Best Science Fiction and Fantasy Books of 2015”  
selection by *Barnes and Noble*

Sent for a second printing only one month after first publication

### MIDNIGHT TAXI TANGO (#2)

“What a book—noir-y, atmospheric,  
gripping, and just very good.”

—John Green, *New York Times* bestselling author  
of *The Fault in Our Stars*

“Older brings an elemental street vibe to his urban magic, adding an earthiness and texture that really makes his work stand out.”  
—*Publishers Weekly*

“Vivid descriptions, edgy, amusing banter and poetic language... takes urban fantasy to a thrilling new level.”  
—*RT Book Reviews* (4.5/4.5 Stars, Top Pick!)

“[I] love the details of this world... Older creates these pockets of magic in the middle of a concrete, fully realized mundane world.”  
—*Fantasy Literature*

### BATTLE HILL BOLERO (#3) UNDER CONTRACT TO ACE

Rights sold: Audio (#1-2) — Audible

Film (#1-3) — Roaring Virgin Productions



## The Noctis Magicae Trilogy

### THE MIDNIGHT QUEEN (#1)

A cross between Susanna Clarke and Naomi Novik

Sold after a 3 week auction  
Audio rights also sold at auction

“Izzo Hunter pulls from a multitude of mystical tales and myths to create her own magical version of Britain that is both innovative and intriguing. The plot is creative and suspenseful—and never predictable. Your affection for the dynamic heroes will only grow as Hunter’s characters face challenge after unexpected challenge.”

—*RT Book Reviews*

“Hunter renders both the setting and characters in vivid detail. The structured system of magick gives the fictional world weight, and Hunter manipulates the seemingly disparate plot elements to create tension that culminates in a satisfying conclusion.”

—*Shelf Awareness*

“A well balanced, fantasy/historical read...With a breathtaking cover and a great slow to start romance this one will have you reading until the owls hoot. I have to say that Sylvia blew me away with this debut novel and I will definitely be looking for more.”

—*Night Owl Reviews*

“Hunter pulls off the affected and mannered speech very well, both in dialogue and narrative...Sylvia Izzo Hunter has crafted an impressive debut novel and begun a provocative series.”

—*SFF World*

“A great fantasy introductory book...THE MIDNIGHT QUEEN sets up a storyline with intrigue, magic and romance...[that is] a really fun ride.”

—*Seattle Geekly*

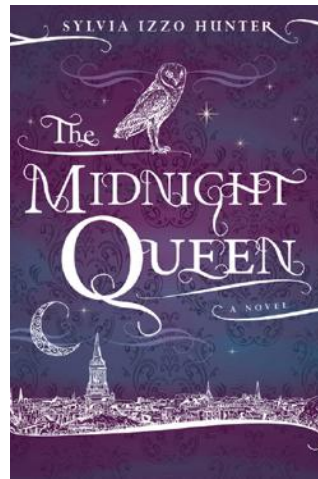
“A well-balanced blend of fantasy with a historical fiction-type setting, overlaid with a story laced with a heavy dose of the kind of chaste, slow-burn romance one might find in a traditional Regency novel...THE MIDNIGHT QUEEN is a very beautiful, very atmospheric novel about young love.”

—*Bibliosanctum*

### A Featured Debut Author Spotlight by *RT Book Reviews!*

“[A] sweeping historical fantasy...

THE MIDNIGHT QUEEN  
is a novel that readers will be unable to put down.”



## LADY OF MAGICK (#2)

“The second installment in Hunter’s Noctis Magicae series will attract both familiar and new readers...The characters continue to grow and change, as individuals and as a couple, as they face both magical and personal challenges. A new twist in every chapter will keep readers desperately turning pages until the end.”

—*RT Book Reviews*

“Another intriguing fantasy set in an alternate history version of Regency-era Europe.”

—*Library Journal*

“Hunter’s charming world, just a few steps off-center of our own, continues to offer many possibilities for future adventure.”

—*Publishers Weekly*

“Ms. Hunter has done it again! I enjoyed this second installment in the hauntingly beautiful and mysterious Noctis Magicae series...I was lost in the world. I found it difficult to put down, as I eagerly wanted to know what was in store for Sophia and Grey...If you enjoy historical mysteries within fantasy world, look no further and give the Noctis Magicae a try.”

—*That’s What I’m Talking About*

“If you have even a passing interest in Regency era Scotland, I promise you’ll find Alba and its people absolutely riveting...[LADY OF MAGICK is] well written and atmospheric, and expands on world building and characters alike. If you’re not reading this series and you like historical fantasy, I highly recommend it!”

—*Fine Print*

“This was a great fantasy read. It was very quick and well I will have to track me down a copy of both books now. Fans of Robin McKinley will enjoy this one as well. I know I did. The author did a wonderful job continuing the story. With magic, romance, and mystery this is sure to make your toes curl.”

—*Night Owl Book Reviews*

“A substantial, yet still thoroughly diverting tale of drawing rooms, state lines, family ties, and ancient power.”

—*Read Now, Sleep Later*

“Lady of Magick is a thoroughly enjoyable book with magic, romance, family, and all the trappings of a good Regency novel for the reader to enjoy.”

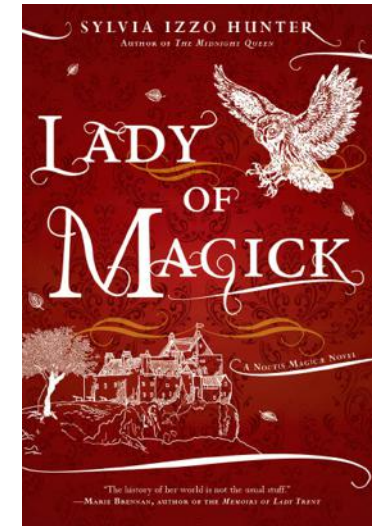
—*Fangirl Nation*

## SEASON OF SPELLS (#3) FORTHCOMING IN FALL 2016

Rights sold:

UK (#1-3) – Alison & Busby

Audio (#1-3) – Audible



## The Secret Histories

### THE MAN WITH THE GOLDEN TORC (#1)

#23 on the *New York Times* Mass Market bestseller list; #6 on B&N's SF/F hardcover bestseller list; *Locus* bestseller (#5)

### DAEMONS ARE FOREVER (#2)

#12 in fantasy and #4 in hardcover fantasy on the Nielsen Bookscan bestseller lists

### THE SPY WHO HAUNTED ME (#3)

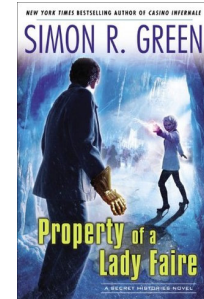
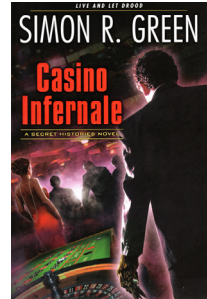
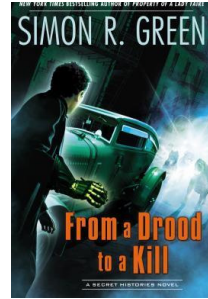
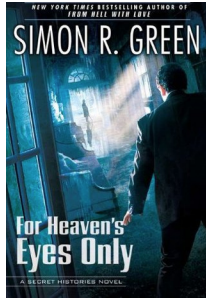
"A page-turner from first to last."

—*RT Book Reviews*

### FROM HELL WITH LOVE (#4)

"Gripping, fast-paced, emotionally intense...strong enough to stand alone as a great introduction to Green's work."

—*Publishers Weekly*



### FOR HEAVEN'S EYES ONLY (#5)

#35 on the *New York Times* hardcover bestseller list!

### LIVE AND LET DROOD (#6)

"The usual pithy banter, and Green's outrageously creative magic."

—*RT Book Reviews*, (4.5/4.5 Stars, a Top Pick!)

### CASINO INFERNALE (#7)

"It's everything that's made him a bestselling author and then some."

—*Tor.com*

### PROPERTY OF A LADY FAIRE (#8)

"...Superbly well balanced and instantly engaging."

—*RT Book Reviews*

### FROM A DROOD TO A KILL (#9)

"A relentless pace fueled by a whimsical fantasy-noir attitude...an easy read for those who want a fantasy-genre mash-up that doesn't slow down."

—*Booklist*

#### Rights sold:

Chinese, complex (#1-9) – Gaea  
Czech Rep. (#1-7) – Polaris  
France (#1-2) – L'Atalante

France (graphic novel rights, #1) – Soleil  
Germany (#1-8) – Feder & Schwert  
Poland (#1) – Fabryka Slow\*\*\*  
Audio (#1-12) – Audible; Recorded

more Green on pages 51, 61

## The Magic Ex Libris series

A "Best Fantasy/Horror Books of 2015"  
selection by *SFF World*

### LIBRIOMANCER (#1)

"The book is amusing and action-packed from page one; Isaac is sure to be an instant fan favorite, and the secondary characters are vivid and multidimensional."

—*Publishers Weekly* (Starred review!)



### CODEX BORN (#2)



"Hines supplies everything a reader needs—werewolves, ghosts, robot insects, a fire spider that eats candy, and homages to classic SF—for a very good time."

—*Publishers Weekly*

"Delivers more pulp fantasy action that's infused with a genuine love for books and for creating unusual—and unusually likable—characters. Bibliophiles and fantasy enthusiasts will enjoy the author's intelligent approach to both magic and literature."

—*Library Journal*

### UNBOUND (#3)

"The mixture of magic and modern day is appealing and the story moves readers along at a brisk pace."

—*Kirkus*

"An extremely interesting entry [in the series], a real game changer. The joys of the first two novels of the possibilities of Libriomancy are transformed and changed here into something very different, and in many ways, greater."

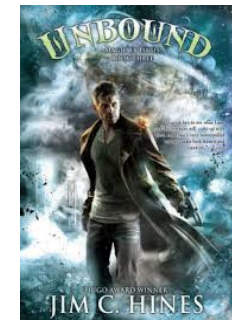
—*SF Signal*

### REVISIONARY (#4)



"Having taken a bit of a break from the humor he is known for, Hines explores cultural and political concerns in a thoughtful manner, leaving the reader with more food for thought than perhaps one might expect. Isaac and his friends and partners must save not just the United States, but the entire world, from the consequences of magic misused, and Hines avoids the pitfalls many writers would struggle to miss in the crafting of this excellent tale."

—*RT Book Reviews*



#### Rights sold:

France (#1-2) – L'Atalante  
Germany (#1-2) – Bastei Lübbe

Italy (#1) – Laponga  
Latin America (#1-4) – El Ataneo  
UK (#1-2) – Del Rey UK

more Hines on page 70

*New York Times* bestselling author of 30+ novels in multiple genres

## The Dagmar Shaw series

### THIS IS NOT A GAME (#1)

“An exciting near-future science fiction story that does everything right...great characters, including a very nice geeky female protagonist.”

–*Tor.com*

### DEEP STATE (#2)

“DEEP STATE is a smart, absorbing trip through some maybe-not-so-imaginary back alleys and secret rooms in the company of a protagonist who is smart enough to know that it’s not very smart to mess with Big Brother.”

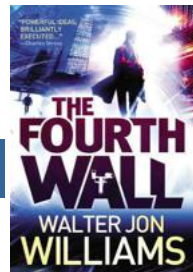
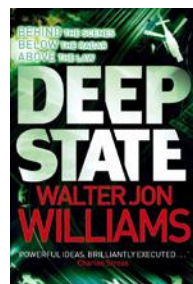
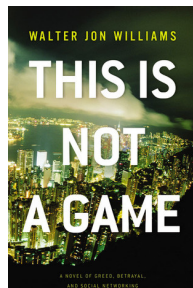
–*Locus*

### THE FOURTH WALL (#3)

“Williams is a master of the little details that add depth to his exceptional writing and bring his world to life.”

–*Publishers Weekly*

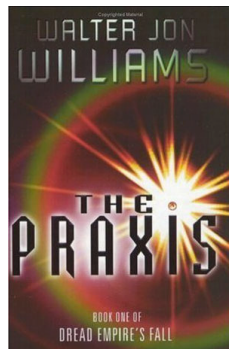
**Rights sold:**  
 France – L’Atalante  
 Germany – DuMont\*\*\*  
 Israel – Sial  
 Turkey – Pegasus



## The Dread Empire Falls series

### THE PRAXIS (#1), THE SUNDERING (#2), CONVENTIONS OF WAR (#3)

“A spectacular far-future space opera.” –*Locus*



“Williams is a terrific writer, and whatever he does, he does very well... If you like military SF you’ll like it. And if you don’t like military SF you might well like it anyway because it’s funny and clever...For out and out space opera fun you can’t beat this series.”

–*Tor.com*

“A breathless, unpredictable, effortlessly charming adventure that grips like a vice and isn’t afraid to throw some surprising comedy into the mix. One of the most shamelessly entertaining SF epics in recent memory.”

–*SFX*

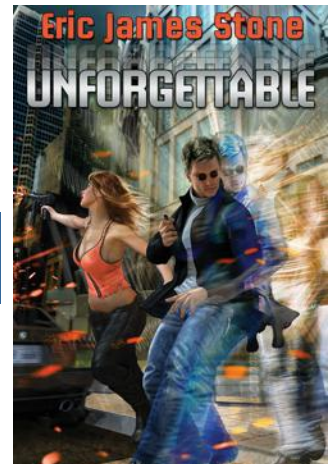
### BOOKS (#4-6) UNDER CONTRACT TO VOYAGER

**Rights sold:**  
 France – J’ai Lu\*\*\*  
 French Canada – Flammarion  
 Germany – Heyne  
 Israel – Sial  
 Poland – MAG\*\*\*  
 Romania – Leda\*\*\*

## UNFORGETTABLE

A high-concept thriller for fans of espionage, science-fiction, and well-plotted suspense from a Nebula Award-winner

Film rights optioned to Lionsgate



“UNFORGETTABLE is a memorable novel in which Stone packs many adventures and new technology that is both exciting and frightening if it gets into the wrong hands.”

–*Deseret News*

“Most of the book’s fun is in watching Nat figure out how to use his “talent”—how, for example, did he get the CIA to notice him in the first place? He’s an ingenious and sympathetic hero who earns readers’ goodwill and expectations for a strong ongoing series.”

–*Publishers Weekly*

“UNFORGETTABLE is a quick, delightful read with well-considered plotting and a protagonist who won’t be forgotten...A fantastic debut novel.”

–*Shelf Awareness*

“Eric James Stone tells a fun, UNFORGETTABLE, spy tale about Nat Morgan who is so totally forgettable that even computers forget him after a minute...Nat’s talents are used very creatively. This is a fun, exciting tale that is impossible to put down.”

–*Weekly Press*

“It’s a great thriller, Nat and Yelena have real chemistry, and author Stone somehow makes the gimmick work.”

–*Analog SF*

“Stone handles his material well, successfully integrating characters, their backgrounds, and their increasingly complex relationships; multiple exotic locales; and minutiae of quantum physics...Recommended.”

–*Dialogue Review*

“If you like near-future spy thrillers with believable characters, this is a good place to start. I recommend this book.”

–*MySF Reviews*

“A splendid premise, and it has adventure-movie written all over it...smart and exciting.”

–*Orson Scott Card, New York Times* bestselling author, *Rhino Times*

**Rights sold:** Film/TV – Lionsgate\*\*\*

FRONTLIST

The Andromeda series

ANDROMEDA'S FALL (#1)

"The action rarely lets up...a page turner."

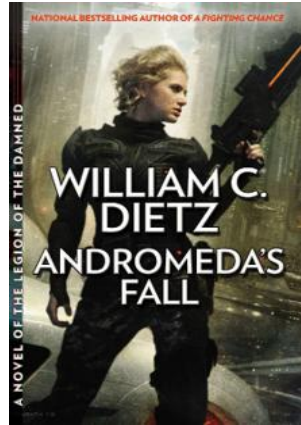
-Kirkus

"A likeable protagonist, a ruthless villain, and enough surprises and pounding action to compel the reader forward... The measure of a good book is when you feel compelled to finish the story, even forgoing sleep to get it done. ANDROMEDA'S FALL is such a book."

-SF Signal

"Full of action and suspense...I usually rate one of these novels by how memorable the battles are and two from ANDROMEDA'S FALL are emblazoned in my brain. I can't wait to continue the story of Andromeda McKee."

-Elitist Reviews



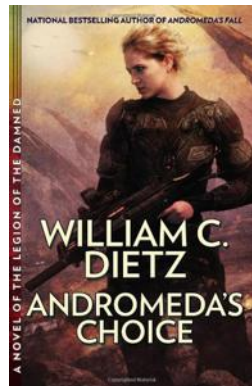
ANDROMEDA'S CHOICE (#2)

"ANDROMEDA'S CHOICE is filled with intrigue, danger, and page-turning battle sequences and it was not surprising to find that once I started reading I did not want to break away from the story...I think it a testament to his skill at telling an engaging story that the author was able to generate that kind of devotion."

-SF Signal

"Andromeda McKee is one hell of a heroine. Dietz is a rarity among male science fiction authors: He can write a steely, badass female protagonist without making her seem unreasonably stoic."

-RT Book Reviews



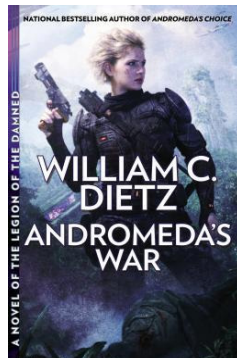
ANDROMEDA'S WAR (#3)

"Dietz has gone to great lengths to flesh out his character so they mean more to us than just everyday people we might meet on the street. They seem real through their intentions, kinks and foibles and that makes us want to read it even more."

-SF Site

"One of the things that's set this series apart from a large chunk of military SF has been the dynamic heroine, Andromeda McKee, aka The Steel Bitch, and her quest to avenge her family...McKee is as compelling as ever."

-RT Book Reviews



Rights sold: UK (#1-3) – Titan

New York Times bestselling author of more than 40 novels

The Mutant Files

A new science fiction police procedural series

DEADEYE (#1)

A Barnes & Noble Bookseller's selection

"An action packed and entertaining book. William C. Dietz turned his SF in space to a more Earthly story, the build up and the promise of the story are very cool... The ending of the book is really cool and such a cliffhanger can only get you excited for the sequel."

-The Book Plank

"A great new series. The world-building is impeccable... a good story, a good mystery, a good chase... The mystery plot is solid, there's enough action to satisfy readers coming from the author's military scifi novels, and the characters are realistic."

-CA Book Reviews

"DEADEYE is part police procedural, part apocalyptic, part John Woo movie and unapologetic with violence...A fun read."

-Seattle Geekly

REDZONE (#2)

"[A] sharp sequel...Science fiction flourishes not withstanding, the novel tracks as a straight crime thriller. Its brisk pacing and suspenseful twists will suck in readers, who will eagerly await the revelation of the Bonebreaker's identity in a future book."

-Publishers Weekly

"Action and mystery, wrapped in a broken, mutated near future. I couldn't stop turning pages."

-SciFi Pulse

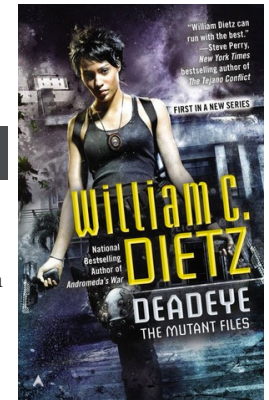
"What I love about this series is I never know what to expect. I practically got whiplash from the switch from police procedural to road trip adventure and back."

-Night Owl Reviews

GRAVEYARD (#3)

"If you enjoy some science fiction with your detective drama, especially one in a post-apocalyptic world, you really should pick up The Mutant Files. This action packed, fascinating world will keep you on the edge of your seat."

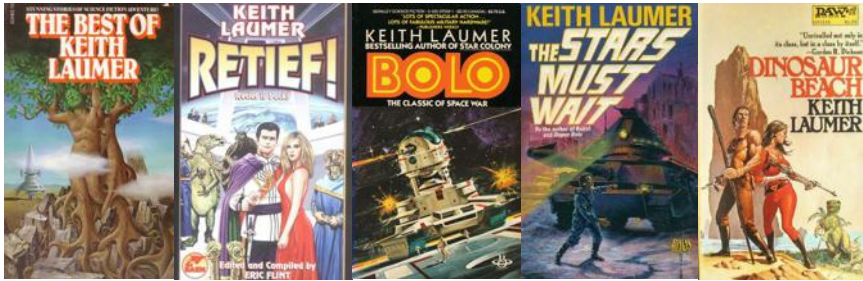
-That's What I'm Talking About



Rights sold: UK (#1-3) – Titan

Audio (#1-3) – Audible

NEW TO JABBERWOCKY!



Praise for Keith Laumer

“Keith Laumer didn’t care much for this world, so he created a whole bunch of better ones. Whether it was the mind-boggling alternative timelines of Worlds of the Imperium, or the wild and woolly space opera of Galactic Odyssey, or the hilarious exploits of that diplomat and trouble-shooter Retief, Laumer went his own way and took us along for the ride. His books were always sharply-observed, endlessly inventive, and most of all fun.”

–New York Times bestselling author Simon R. Green

“Satire on a galactic scale by an ex-Air Force officer and diplomat. A wonderful, hilarious, and altogether entertaining read!”

–New York Times bestselling author William C. Dietz on the Retief series

“Most writers would be pleased to have one major series in a lifetime. Keith Laumer had two. His BOLO series was so good that other writers have appropriated it, and James Retief, the super diplomat commanded by incompetent bosses, is surprisingly relevant in the world of the 21st century.”

–Michael McCollum

43 Keith Laumer titles, just sold to Orion UK!

About Keith Laumer

The novels and short story collections of renowned sf/f writer Keith Laumer have gone through printing after printing for nearly four decades, and were an inspiration for many genre writers, including several of our clients. He was a Captain in the U.S. Air Force and later an officer in the Diplomatic Corps, serving all over the world, which gave him a solid background for his fast-moving action stories, including his Bolo series and his satirical Retief adventures, which deftly skewer the bureaucratic mindset, whether human or alien.



Rights sold via JABberwocky: UK [43 titles] – Orion

NEW TO JABBERWOCKY!

“R.A. Lafferty might just be the most important science-fiction writer you’ve never heard of.”  
–The Guardian



Since taking over representation of the estate of R.A. Lafferty, JABberwocky has negotiated a huge World English deal with Gollancz, the sf/f imprint of UK publisher Orion. This deal includes eighteen novels and collections, getting much of Lafferty’s most significant works. They have purchased the UK rights to release *The Best of R.A. Lafferty*.

Neil Gaiman cites Lafferty as an inspiration, and will write an introduction for the Best of R.A. Lafferty collection!

“In the late 1960s and early 1970s, the best short story writer in the world...was R. A. Lafferty, and his stories were unclassifiable and odd and inimitable—you knew you were reading a Lafferty story within a sentence.”  
–Neil Gaiman

Praise for R. A. Lafferty

“Mindbending, at times hilarious.”

–Publishers Weekly

“Elemental Americana and a great deal of fun.”

–Wall Street Journal

“It’s an American classic.”

–Voice Literary Supplement

“Of all the contemporary authors generally considered to be part of the fantasy and science fiction genres, Lafferty is without doubt the most original.”

–Supernatural Fiction Writers

“Marvelously inventive...Profound wit and high adventure.”

–Roger Zelazny

Hugo and Nebula Award-winning author

“The Lafferty madness...is peppered with nightmare.”

–Samuel R. Delany

Hugo and Nebula Award-winning author

About R. A. Lafferty

R. A. Lafferty was a beloved science fiction and fantasy writer who was a World Fantasy Lifetime Achievement Award recipient and a Hugo winner for “Eurema’s Dam.” He also received Hugo nominations for *Past Master*, “Continued on The Next Rock,” and “Sky.” Lafferty was a Nebula Award finalist several times, for *Past Master*, *Fourth Mansions*, *The Devil is Dead*, as well as for a number of short stories. He was also a Philip K. Dick Award finalist, and a two-time winner of the Seiun Award for “Groaning Hinges of the World” and “Eurema’s Dam.”

Rights sold via JABberwocky:  
Spain (*Fourth Mansions*) –  
Semele Projectos

Poland (*Nine Hundred Grandmothers*,  
*Past Master*) – MAG  
UK [18 titles] – Gollancz

**Ellery Queen Sequence**

- The Roman Hat Mystery
- The French Powder Mystery
- The Dutch Shoe Mystery
- The Greek Coffin Mystery
- The Egyptian Cross Mystery
- The American Gun Mystery
- The Siamese Twin Mystery
- The Chinese Orange Mystery
- The Spanish Cape Mystery
- Halfway House
- The Door Between
- The Devil to Pay
- The Four of Hearts
- The Dragon's Teeth
- Calamity Town
- There Was an Old Woman
- The Murderer is a Fox
- Ten Days' Wonder
- Cat of Many Tails
- Double Double
- The Origin of Evil
- The King is Dead
- The Scarlet Letters
- The Glass Village
- Inspector Queen's Own Case
- The Finishing Stroke
- The Player on the Other Side
- And on the Eighth Day
- The Fourth Side of the Triangle
- Face to Face
- The House of Brass
- Cop Out
- The Last Woman in His life
- A Fine and Private Place
- A Study in Terror (EQ w/Sherlock Holmes)
- The Tragedy of Errors (see Collections)

**Drury Lane Mysteries**

- (by "Barnaby Ross" later published under EQ)
- The Tragedy of X
  - The Tragedy of Y
  - The Tragedy of Z
  - Drury Lane's Last Case

**Ellery Queen - Other Novels**

- (w/ Tim Corrigan\* & Troubleshooter^ sequences)
- Beware the Young Stranger
  - The Black Hearts Murder^
  - Blow Hot, Blow Cold
  - The Blue Movie Murders^
  - The Campus Murders^
  - The Copper Frame
  - Dead Man's Tale
  - Death Spins the Platter
  - The Devil's Cook
  - The Four Johns
  - The Golden Goose
  - Guess Who's Coming to Kill You?
  - How Goes the Murder?\*
  - Kill as Directed
  - The Killer Touch
  - Kiss and Kill
  - The Last Score
  - Losers Weepers
  - The Madman Theory
  - Murder with a Past
  - A Room to Die In
  - Shoot the Scene
  - What's in the Dark?\*
  - Where is Bianca?\*
  - Which Way to Die?\*
  - Who Spies, Who Kills?\*
  - Why So Dead?\*
  - Wife or Death

Over 30 titles sold in Italy, Denmark, China, Korea and the Czech Republic in 2014!

<b>Rights sold via JABberwocky:</b>	
Chinese, simplified [26 titles] – Shanghai Wits, New Star Press, Beijing Jieli	Japan [28 titles] – Hayakawa
Czech Rep. [5 titles] – Nase Vojsko, Czech Television	Korea [8 titles] – Sigongsa, Booksphere
Denmark [16 titles] – Rosenkilde & Bohnhof	Poland [1 title] – Zysk
France [4 titles] – Presses de la Cite	Portugal [2 titles] – Porto Editora
Germany [7 titles] – Dumont, Piper	Spain [8 titles] – BDE
Italy [28 titles] – Mondadori, Polillo, Einaudi	Sweden [2 titles] – Deckarhyllan
	UK [3 titles] – Orion UK
	Vietnam [4 titles] – Huy Hoang
	Audio [89 titles] – AudioGo

**THE BENEFITS OF ELLERY QUEEN:**

**NAME RECOGNITION** – The Ellery Queen name is known far and wide in the mystery world. It's as widely recognized among fans of the genre as Sherlock Holmes, Hercule Poirot, or Nero Wolfe.

**BACKLIST** – The Dannay and Lee Estates have reclaimed the domestic publishing rights to the original novels and, aside from a few exceptions, the books haven't been made widely available for nearly ten years. The launch of new Queen novels can be supported by reissues of one or more classic Queen novels which would give the program more titles and more shelf-space in stores at little additional cost.

**WORLDWIDE APPEAL** – The Queen novels continue to be popular overseas. Ellery Queen has over two dozen titles in print in both Italy, China, and Japan, with other titles in countries around the world including France, Germany, Greece, and the Czech Republic.

**BUILT IN PROMOTION** – Every month Ellery Queen's name is front and center before the eyes of thousands of mystery fans via *Ellery Queen's Mystery Magazine*, the world's pre-eminent mystery anthology magazine.

"I read all of Ellery Queen's novels when I was a kid. And they were wonderful novels of deduction... Wonderful puzzles and wonderful studies in character... I read them all." –Stephen King

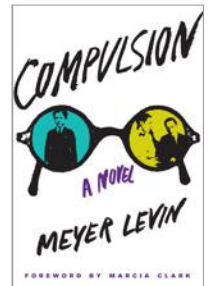


FRONTLIST

**COMPULSION**

Meyer Levin was called "the most significant American Jewish writer of his time" by the *LA Times* and "one of the best American writers working in the realistic tradition" by Norman Mailer. His most famous novel is *Compulsion*, which was made into a classic film starring Orson Welles.

<b>Rights sold:</b>	Film/TV – FOX
Italy – Adelphi	Audio – Audible



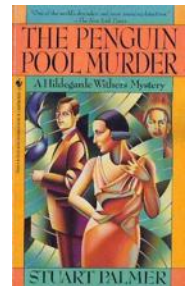
**HILDEGARDE WITHERS SERIES**

(12 BOOK SERIES)

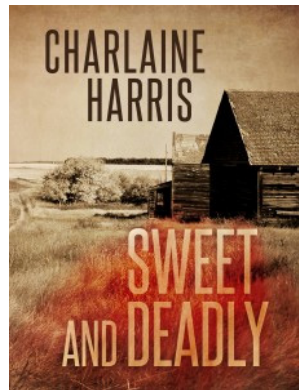
Often compared to Agatha Christie's "Miss Marple," Inspired a long-running RKO motion picture series.

"One of the first and still one of the best spinster sleuths." –Anthony Boucher

<b>Rights sold:</b>	Germany (#9) – Heyne***
Chinese, simplified (#1-3) – Beijing Jiban***	Italy (#1) – Marco Polillo
France (#5, #9, #11, #12) – Univers Poche***	(#2-12) – Mondadori**
	Audio (#1-12) – Audible
	eBook (#1-12) – Open Road



Standalone Novels



**SWEET AND DEADLY**

Now best known for her *New York Times* bestselling Sookie Stackhouse novels, Charlaine Harris garnered an unusual degree of acclaim with her first novel—the story of a murder that embroils a small-town reporter in a mystery that hits close to home.

“A first-rate mystery with special character...as convincing as it is surprising in its final resolution.”  
—*Washington Post*

“Introducing an author of rare talents...Harris artfully keeps the mask on the killer until the stunning conclusion.”  
—*Publishers Weekly*

“Harris writes neatly and with assurance, and she avoids the goo that makes many equivalent books so sticky.”  
—*The New York Times Book Review*

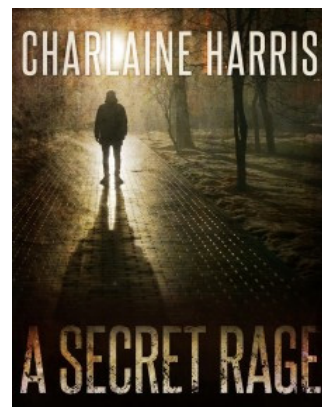
“A home run the first time out.”  
— *Birmingham News*

“Not many novels, and no mysteries, have shaken me as brutally as *A SECRET RAGE*...Far more than the story of a crime, this is a scream of fury, of brutal humiliation...It strips bare the latent rage concealed within the gentlest of exteriors.”  
—*The Los Angeles Times*

“Critics will undoubtedly echo the raves they heaped on Harris’ first novel, to describe this newest, a thriller built on a vital issue.”  
—*Publishers Weekly*

“Absorbing tension is maintained throughout leading up to a dramatic climax. Effective crime fiction with keen insight into the crime of rape from the victim’s vantage point.”  
—*Booklist*

**A SECRET RAGE**



**Rights sold:**  
France (both) – J'ai Lu  
Germany (*Rage*) – Feder & Schwert

Spain (*Rage*) – Santillana  
UK (both) – Gollancz  
Audio (both) – Recorded Books

The Midnight, Texas Series

**MIDNIGHT CROSSROAD (#1)**

Pilot greenlit for NBC’s Fall 2016 lineup, to be directed and executive produced by Niels Arden Oplev, of *The Girl with the Dragon Tattoo* and *Mr. Robot* fame

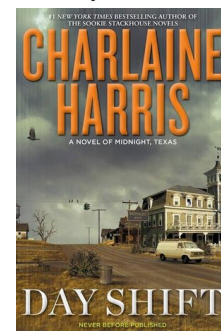
“Unusual and highly entertaining...Harris has delivered a supernatural mystery with a decidedly creepy edge!”  
—*RT Book Reviews*

“Charlaine Harris is an icon. She’s found success writing mysteries, gothic horror, and paranormal fantasy. But it’s MIDNIGHT CROSSROAD, out today, that may very well be her best—and most important—work to date...Harris is a master.”  
—*Barnes and Noble*

“As intimate and deep as the Stackhouse novels, but with a lighter load of gore and death, Harris’s latest displays her skills at interweaving the lives of her characters.”  
—*Library Journal*



CHARLAINE HARRIS

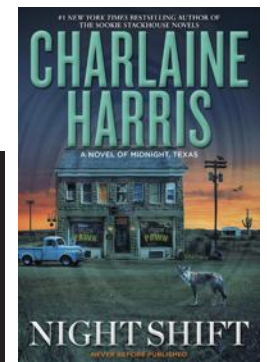


**DAY SHIFT (#2)**

“Superstar Harris is back with the second installment of her fresh new series that explores the mysteries of Midnight, Texas. Harris excels at building a rich cast of characters who are like icebergs, with much lying beneath the surface... Intriguing!”  
—*RT Book Reviews* (4 Stars!)

“Harris’s customary warmth and humor shines throughout.”  
—*Locus*, “New and Notable”

Book #1 debuted at #12 on the *New York Times* bestseller list  
A “Summer Reading List: Top 10 Fantasy” selection by Dolce & Gabbana’s *Swide Magazine*



**NIGHT SHIFT (#3) FORTHCOMING IN MAY 2016**

**Rights sold:**  
France (#1-3) – J'ai Lu  
French Canadian (#1-2) – Flammarion  
Spain (#1-2) – Ediciones B

Turkey (#1) – Artemis  
UK (#1-3) – Quercus/Jo Fletcher Books  
Audio (#1-3) – Recorded  
Film/TV – NBC

## The Harper Connelly Series

1. GRAVE SIGHT
2. GRAVE SURPRISE
3. ICE COLD GRAVE
4. GRAVE SECRET



“Harris delivers a knuckle-gnawing tale populated with well-developed, albeit edgy characters.”

—*Publishers Weekly*

“Leave it to the incredibly talented Harris to come up with another unique, troubled and utterly compelling heroine. The suspense is dark, and the paranormal elements creepy in this highly original tale that launches a new series. Paranormal mystery at its best!”

—*RT Book Reviews*

“Prolific author Harris debuts a series that just might surpass all her others in popularity...A strong debut that will have readers dying for more.”

—*Booklist*

“Believers and skeptics alike will enjoy Harper’s search for the truth and her changing relationship with Tolliver.”

—*Kirkus*

“Harris’s greatest strength is creating realistic, fully-rounded characters with just a sentence or two...fans of paranormal mysteries will snap this book up.”

—*Library Journal* (Starred review!)

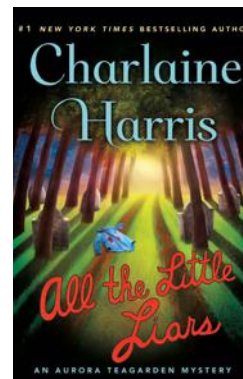
**All four books were *New York Times* bestsellers!  
More than 1.5 million copies sold worldwide  
Now selling in 15 languages  
Book #1 – a Finalist for the *Romantic Times* Award**

**Rights sold:**

Brazil (#1-4) – Texto	Korea (#1-2) – Bada Pulishing***
Chinese, complex (#1-4) – Fantasy Foundation	Poland (#1-4) – Fabryka Slow
Czech Rep. (#1-4) – Baronet	Portugal (#1-4) – Saida de Emergencia
Finland (#1-4) – Gummerus	Russia (#1-3) – EKSMO***
France (#1-4) – J'ai Lu	Spain (#1-3) – El Anden***
French Canada (#1-4) – Flammarion	Thailand (#1) – ARIP*
Germany (#1-4) – DTV	UK (#1-4) – Gollancz
Indonesia (#1-4) – Lentera Hati***	Large Print (#1-4) – Thorndike
Israel (#1) – SIAL Logistics	Book Club (#3) – Myster Guild
Italy (#1-4) – Delos	Audio (#1-4) – Recorded, W.F. Howes
	Graphic Novel (#1-4) – Dynamic

## The Aurora Teagarden Mysteries

1. REAL MURDERS
2. A BONE TO PICK
3. THREE BEDROOMS ONE CORPSE
4. THE JULIUS HOUSE
5. DEAD OVER HEELS
6. A FOOL AND HIS HONEY
7. LAST SCENE ALIVE
8. POPPY DONE TO DEATH
9. ALL THE LITTLE LIARS



**ALL THE LITTLE LIARS will be the first new book in the series in 12 years!**

“Some genuinely funny scenes as Aurora breezily unravels the murderer’s identity...supported by an appealing cast of Southern gothic characters.”

—*Publishers Weekly*

“Gossipy, blithe, often funny, with a wind-up that’s fierce, shocking, and poignant.”

—*Kirkus* (Starred review!)

“Clearly focused plot, animated description of character and real estate, and sparkling prose commend this breath of fresh air.”

—*Library Journal*

“An enjoyable read that gives us a chance to catch up with old friends. Ms. Harris skillfully captures small-town life, giving the story added realism.”

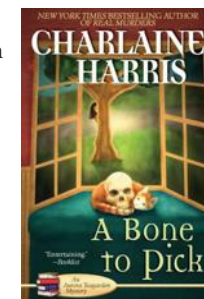
—*RT Book Reviews*

“The storyline is fast-paced, well-plotted, and exciting with enough twists and turns to keep readers on full alert.”

—*Midwest Book Review*

“Harris is a first-rate writer, and the tongue-in-cheek humor, together with the heroine’s captivating personality, make these stories very, very enjoyable.”

—*Pen & Dagger*



### Now a TV Movie Series on Hallmark!

**Two movies in 2015, with two new movies scheduled for 2016!**

**Rights sold:**

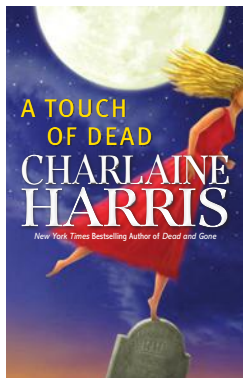
France (#1-8) – J'ai Lu	Russia (#1-2) – EKSMO***
French Canada (#1-8) – Flammarion	Slovakia (#1-3) – GIKS
Germany (#1-8) – Feder & Schwert	Spain (#1-8) – Santillana
Italy (#1-5) – Delos***	UK (#1-8) – Gollancz
Poland (#1-8) – Replika	Audio (#1-8) – Recorded, W.F. Howes
	Film (#1-8) – Hallmark

## The Sookie Stackhouse Series

Charlaine Harris is the only author ever to have 9 books at once on the *New York Times* bestseller list

**DEAD EVER AFTER** was #1 on the *New York Times* and *Sunday Times* (UK) bestseller lists

Harris has sold over 36 million copies, including 32 million Sookie Stackhouse copies



**DEAD UNTIL DARK** — Winner of the Anthony Award and finalist for the Agatha, Dilys, and Compton Crook Awards!

**LIVING DEAD IN DALLAS** — Winner of the *Romantic Times* Award for Best Amateur Sleuth

Books #1 & 2: Winners of Les Romantiques Award for Best Heroine (France)

**DEAD TO THE WORLD** — Winner of the Sapphire Award!

**DEAD IN THE FAMILY** — Winner of the Goodreads Choice Award

**Rights sold:**

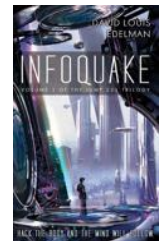
Arabic (#1-3) – Sama Publishing\*\*\*  
 Brazil (#1) – Prestigio Editorial  
 Brazil (#2-6, #A) – Saraiva  
 Bulgaria (#1-5) – Hermes\*\*\*  
 Chinese, simplified (#1-9) – Shanghai 99  
 Chinese, complex (ALL) – Fantasy Foundation  
 Croatia (#1-5) – Algoritam  
 Czech Rep. (ALL) – Baronet  
 Denmark (ALL) – Lindhardt & Ringhof  
 Estonian (#1-5) – Keskus  
 Finland (#1-13) – Gummerus  
 France (ALL) – J'ai Lu  
 French Canada (#1-12) – Flamarrion  
 Germany (#1-3) – Feder & Schwert  
 Germany (#4-13, #A, #B) – DTV  
 Greece (ALL) – Fantastikos Kosmos  
 Hungary (ALL) – Ulpius  
 Iceland (#1-2) – Forlagid\*\*\*  
 Indonesia (#1, #A) – Kantera\*\*\*  
 Indonesia (#2-9) – Erlangga\*\*\*  
 Israel (#1-3) – Sial/Kidmat  
 Italy trade (ALL) – DELOS

Italy MM (ALL) – Fazi  
 Japan (ALL) – Softbank  
 Korea (ALL) – Open Books  
 Latvia (#1-2) – Zvaigzne ABC\*\*\*  
 Lithuania (ALL) – Media Incognito  
 Netherlands (#1-9) – Luitingh  
 Norway (ALL) – Cappelen Damm  
 Poland (ALL) – MAG  
 Portugal (ALL) – Navalva  
 Romania (#1-11, #A, #B) – Leda\*\*\*  
 Russia (ALL) – AST  
 Serbia (#1-4) – Carobna\*\*\*  
 Slovakia (#1-2) – Ikar  
 Slovenia (#1) – Mettis Bukvarna\*\*\*  
 Spain (ALL) – Santillana  
 Sweden (ALL) – Bonniers  
 Sweden Audio (#1-5) – Word Audio  
 Thailand (#1-6) – TDCM  
 Turkey (#1-11, #A) – Alfa Group  
 Vietnam (#1-4) – Nha Nam  
 UK (ALL) – Gollancz  
 Audio (ALL) – Recorded Books

David Louis Edelman • Simon R. Green • Tanya Huff • Elizabeth Moon • Charlaine Harris • Brandon Sanderson



**JABberwocky**  
 LITERARY AGENCY INC. EST. 1994



The JABberwocky Hall of Fame  
 introduced by Joshua Bilmes

The beloved *Deed of Paksenarrion*, the endearing *Blue Moon Rising*, the pioneering *Blood Books*—each of these fantasies has been in print for almost a quarter century. The *Mistborn* trilogy is more recent but is an instant classic. The Nebula-winning *Speed of Dark* is the book I am proudest of, along with the Hugo finalist *Remnant Population*. The searing *A Secret Rage* by Charlaine Harris is, to my eyes, the best book by the most prominent JABberwocky client. In their diverse ways, these books represent what we stand for—Every Year, The Best of the Year.

Author	Title	Page #
David Louis Edelman.....	<i>The Jump 225 Trilogy</i> .....	52
Simon R. Green .....	<i>Blue Moon Rising</i> .....	51
Charlaine Harris.....	<i>A Secret Rage</i> .....	40
Tanya Huff.....	<i>The Blood Books</i> .....	50
Elizabeth Moon.....	<i>Remnant Population</i> .....	46
Elizabeth Moon.....	<i>The Speed of Dark</i> .....	47
Elizabeth Moon.....	<i>The Deed of Paksenarrion</i> .....	48-49
Brandon Sanderson .....	<i>The Mistborn Trilogy</i> .....	see insert

HALL OF FAME

## REMNANT POPULATION

## Finalist – Hugo Award for Best Novel

“Delightful.”

–*Times of London*

“Moon does a splendid job of bringing her characters to life. Ofelia is as likeable as she is cantankerous, and the aliens are vividly imagined. Themes of independence and the value of wisdom form the backbone of this well-written, original novel.”

–*Publishers Weekly*

“A delicious book—one which is beautifully realised and left me wanting more. Expertly crafted... uplifting and most enjoyable.”

–*Dreamwatch*

“Moon produces a fascinating adventure of interspecies contact that includes the occasional masterfully rendered peek into the alien’s unique mindset. Enthusiasts for alien anthropology as well as Moon’s many fans should enjoy, enjoy.”

–*Booklist*

“Moon succeeds in making her People alien but not alienating, and noble without cloying sentiment. REMNANT POPULATION may move slowly for some readers’ tastes, but those who keep the pace will be rewarded with a gratifying conclusion to a thoughtful narrative.”

–*Starlog*

“The vibrant description, and the quirky aliens and humans will keep readers engrossed in the story.”

–*Library Journal*

“Themes of independence, responsibility and the value of wisdom are at the core of this entertaining novel.”

–*Middlesex News*

“A fine, subtle and marvelous adventure yarn. I will certainly nominate it for a Nebula as soon as it’s got a pub[lication] date. There is so much in it, such lovely detail, such insight and understanding. Pure satisfaction from cover to cover.”

–Anne McCaffrey, *New York Times* bestselling author

## Now eligible for relicense in \*\*\* markets

## Rights sold:

France – J’ai Lu\*\*\*

Germany – Bastei Lübbe\*\*\*

Italy – Mondadori\*\*\*

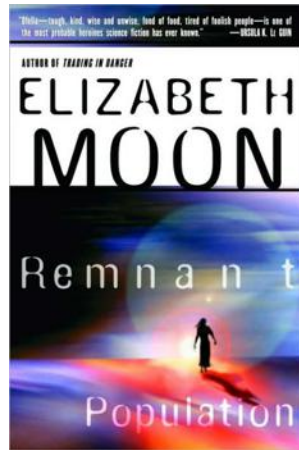
Poland – Proszynski; Fantastyka\*\*\*

Spain – Ediciones B\*\*\*

UK – Little Brown\*\*\*

Film/TV – Mary Louise McCloskey

Audio – Audible



## THE SPEED OF DARK

Nebula Award Winner  
Re-Released by Ballantine in a Special  
10 Year Anniversary Edition!

Now in its 5th trade paper printing  
and 10th mass market printing!

“Well-written, intelligent, quite moving, Moon places the reader inside the world of an autistic and unflinchingly conveys the authenticity of his situation.”

–*Kirkus* (Starred review!)

“A powerful, thought-provoking story of soul searching that provides insight into outsiders.”

–*Library Journal* (“12 Titles for Autism Awareness Month”)

“Compelling...a poignant earnestness that borders on the philosophical and showcases Moon’s gift for characterization.”

–*Publishers Weekly*

“The story is engrossing and beautifully written with wide appeal for young adults. Those who like books such as *Flowers for Algernon* will devour it.”

–*VOYA*

“A lot of novels promise to change the way a reader sees the world; THE SPEED OF DARK actually does.”

–*Washington Post Book World*

“The pages will make you hold your breath until the very last line.”

–*Associated Press* (France)

“A stunner. Not just for parents and friends of autistic individuals, not just for sf fans—THE SPEED OF DARK makes me remember why I love Moon for her ability to immerse me in the thought processes of a sympathetic, transparent protagonist.”

–*The AV Club/The Onion*

“Lou’s first-person narration is lyrical and touching, displaying Moon’s gift for characterization and her familiarity with the subject matter.”

–*RT Book Reviews*

## New film option with Joe Egender!

Speed of Dark now eligible for relicense in \*\*\* markets

## Rights sold:

Chinese, simplified

– New Star Press

Chinese, complex – Muses

Czech Rep. – Baronet\*\*\*

France – Presses de la

Cite\*\*\*

Germany – DTV\*\*\*

Hungary – Ulpius\*\*\*

Israel – Graff

Italy – Mondadori\*\*\*

Japan – Hayakawa

Korea – Booksphere\*\*\*

Poland – ISA\*\*\*

Portugal – Presença\*\*\*

Romania – Millennium\*\*\*

Serbia – Neor\*\*\*

Spain – Ediciones B\*\*\*

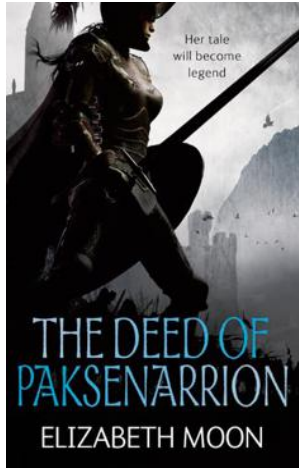
Thailand – ARIP\*\*\*

Turkey – Nemesis-Cakiltasi

Film/TV – Joe Egender



## THE DEED OF PAKSENARRION



*Sheepfarmer's Daughter* (#1) won the Compton Crook Award for Best First Novel!

“Engrossing.”  
–Anne McCaffrey, *New York Times* bestselling author

“A superlative fantasy trilogy.”  
–*Booklist*

“Brilliant. Superbly cast with protagonists and supporting characters that will enchant the reader.”  
–*Bookwatch*

“THE DEED OF PAKSENARRION...stands out not just because it is a Military Fantasy written by a woman about a woman protagonist, but mainly because it is a terrific and engaging story.”  
–*SF Signal*

28 Years in Print: June 1988 to June 2016  
Over One Million Copies Sold!

“A model of how to write historically informed fantasy.”  
–*Chicago Sun-Times*

“Elizabeth Moon has created a true hero.”  
–*The News of Salem* (Arkansas)

“Superb. The perfect entry into fantasy.”  
–*OtherRealms*

“One I'd point to if somebody was looking for what is now considered Classic High/Military Fantasy.”  
–*SFF World*



JABberwocky President Joshua Bilmes started his agenting career in February 1986, and signed Elizabeth Moon shortly thereafter. 30 years later she continues to exemplify the JABberwocky tradition of excellence. We continue to work with our global partners to make her every bit the worldwide bestseller that our newest fantasy superstars like Brandon Sanderson and Peter V. Brett have become.

Now eligible for relicense in \*\*\* markets

### Rights sold for the entire series:

Czech Rep. – Baronet\*\*\*

France – Bibliotheque Interdite\*\*\*

Italy – Mondadori\*\*\*

Norway – Tiden\*\*\*

Poland – MAG\*\*\*

Russia – Azbooka\*\*\*

Sweden – Bonniers\*\*\*

UK – Orbit

Audio – Brilliance

**Paladin's Legacy** Celebrating 25+ Years of Superior Epic Fantasy!

**OATH OF FEALTY** (#1) A “Top Pick” by *RT Book Reviews*

2010 Top Pick by *Goodreads, AV Club, SFF World, and Fantasy Faction*



“Action a-plenty, but this series most appeals to readers who enjoy their fantasy more thoughtful and intellectual.”

–*Publishers Weekly*

“Moon’s fantasy world is enriched by the author’s personal experience...gives her work a depth of detail that many other writers lack.”

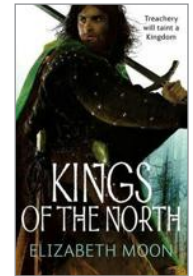
–*Asimov's Science Fiction Magazine*

**KINGS OF THE NORTH** (#2)

#29 *New York Times* bestseller!

“The work of an artist and a storyteller. Moon sets up the action and intrigue to sustain an epic trilogy while still having a complete story arc.”

–*Fantasy Literature*

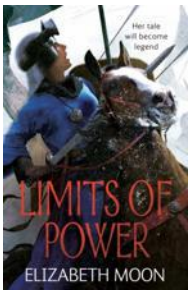


**ECHOES OF BETRAYAL** (#3)

#22 *New York Times* bestseller!

“Rousing action and intriguing plot twists... very much in the established Tolkien epic fantasy tradition...[Moon’s] an old hand at the genre, and she knows how to deliver its most potent elements.”

–*Kirkus*



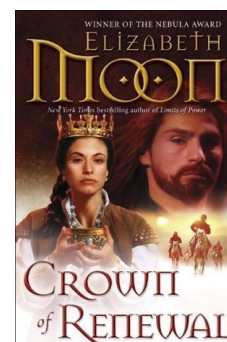
**LIMITS OF POWER** (#4) #4 *Locus* bestseller!

“Thoughtful and deeply character driven, full of personal crises as heartbreaking and hopeful as any dramatic invasion...Fantasy fans will be delighted.”

–*Publishers Weekly* (Starred review!)

*Kirkus* “Best Fiction Books of 2014” selection

**CROWN OF RENEWAL** (#5)



“Far more cerebral than action-focused, with layered plots tying up most of the threads among the main characters... the conclusions are satisfying and almost meditative amid multiple new beginnings.”

–*Publishers Weekly* (Starred review!)

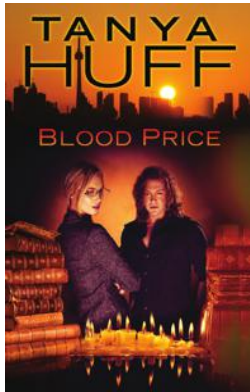
“Moon offers convincingly realized characters persuasively shaped by the extraordinary richness, depth and texture of the world they inhabit... While fully satisfying, this conclusion leaves ample scope for further embellishment or spinoffs...an extremely talented writer at the height of her powers.”

–*Kirkus*

more Moon on pages 64-65

The Victory Nelson “Blood” Series

**BLOOD PRICE (#1)**   **BLOOD TRAIL (#2)**   **BLOOD LINES (#3)**   **BLOOD PACT (#4)**   **BLOOD DEBT (#5)**   **BLOOD BANK (#6)**



The basis for the TV series Blood Ties – sold to: Lifetime (US) CITY-TV (Canada), LIVING and Virgin (UK), RTL2 (Germany), Sony AXN (Israel)

In print for over 20 years – over 75 DAW printings and over 550,000 copies sold!

Praise for the BLOOD books:

“Readers will stay on the edge of their seats...smashing entertainment for a wide audience.”

–RT Book Reviews

“Tanya Huff’s earned a permanent place of honor among aficionados of vampire literature.”

–Charlaine Harris,

#1 *New York Times* bestselling author



Recently reissued by DAW

Now eligible for relicense in \*\*\* markets

Rights sold:

Chinese, complex (#1-5) – Sharp Point Press***	Italy (#1-5) – Delos	Turkey (#1) – Nemesis
Czech Rep. (#1-6) – Brokilon***	Japan (#1) – Hayakawa***	UK (#1-5) – Orbit***
France (#1-6) – J’ai Lu***	Poland (#1-3) – Fabryka Slow***	Video game by Merscom, eGames
Germany (#1-6) – Feder & Schwert	Romania (#1-2) – Leda***	Audio (#1-6) – Audible
Germany (TV tie-in) – VGS/LYX	Russia (#1-5) – EKSMO***	Film/TV (#1-6) – Kaleidoscope Entertainment
	Spain (#1-5) – La Factoria de Ideas***	

Also: The Tony “SMOKE” series – a stand-alone sequel series

**SMOKE AND SHADOWS (#1)**   **SMOKE AND MIRRORS (#2)**   **SMOKE AND ASHES (#3)**

Rights sold:

Czech Rep. (#1-3) – Brokilon	Germany (#1-3) – Feder & Schwert	Film/TV (#1-3) – Kaleidoscope Entertainment
France (#1-3) – J’ai Lu	Russia (#1-3) – EKSMO***	Audio (#1-3) – Audible
	UK (#1-2) – Orbit	

BLUE MOON RISING (#1)

- In print for over 20 years!
- Over 130,000 copies sold in the US
- Green’s first and most beloved “big book” fantasy
- Launched the career of this *New York Times* bestselling author

“Delightful.”

–*New York Daily News*

“Easily my favorite of Simon Green’s fantasy novels.”

–*Science Fiction Chronicle*

BEYOND THE BLUE MOON (#2)

- Unifies *Blue Moon Rising* with the Hawk and Fisher books
- Chosen as one of the year’s best books by *SF Chronicle*

“I was completely caught up in their adventure and read it intently and impatiently until they finally achieved their destiny. If they’re making fantasy adventure much better than this, I don’t know about it.”

–*Science Fiction Chronicle*

ONCE IN A BLUE MOON (#3)

“An energetic, engaging and poignant success. The scope of Green’s world and the cast are enormous, but every scene is infused with such touching humanity and delightful wit that it’s impossible not to be drawn along each step of the journey and become a part of every relationship.”

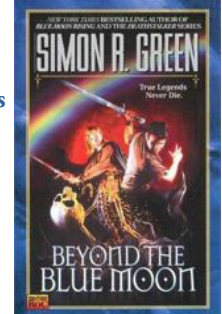
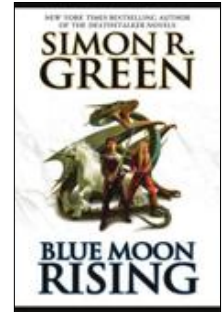
–RT Book Reviews

Rupert & Julia – Hawk & Fisher – love that lasts forever – novels that stand the test of time

Also: *Blood & Honor* and *Down Among the Dead Men*

Rights sold for *Blue Moon Rising* and related Forest Kingdom novels:

<b>Blue Moon Rising</b>	<b>Hawk and Fisher Books</b>	France – Bragelonne***
Chinese, complex – Gaea	(#1-6 except where noted)	Germany – Feder & Schwert
Czech Rep. – Polaris***	Bulgaria (#2) – Zhar-Zhanet***	Russia – EKSMO***
France – Bragelonne***	Czech Rep. (#1-3) – Polaris***	UK – Orion***
Germany – Feder & Schwert	France (#1-5) – Bragelonne***	<b>Blood and Honor</b>
Japan – Hayakawa***	Hungary – Phoenix***	Czech Rep. – Polaris***
Poland – Fabryka Slow***	Lithuania – Eridanas***	France – Bragelonne
Russia – Armada, EKSMO***	Poland – Zysk***	Lithuania – Eridanas***
Audio – Recorded Books	Russia – EKSMO***	Russia – EKSMO***
	Spain (#1-4) – CEAC***	UK – Orion***
	UK – Orion***	<b>Once in a Blue Moon</b>
<b>Down Among the Dead Men</b>		Czech Rep. – Polaris
Czech Rep. – Polaris***		Germany – Feder & Schwert
Germany – Feder & Schwert		
Lithuania – Eridanas***		
Russia – EKSMO***		
UK – Orion***		
	<b>Beyond the Blue Moon</b>	
	Czech Rep. – Polaris***	



HALL OF FAME

## The Jump 225 Trilogy

A series that explores a future where there is an app store for the human mind

### INFOQUAKE (#1)

“Bursting with invention and panache, this novel will hook readers for the story’s next installment.”

—*Publishers Weekly*

“He moves quickly from scene to scene, building suspense with believable characters and in-the-know technical expertise.”

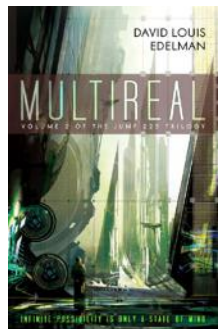
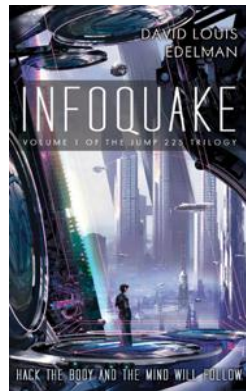
—*Library Journal*

“A fast-paced, engrossing saga of social change.”

—*Midwest Book Review* (5 stars!)

“Equal parts corporate thriller, technophilic cautionary tale, and breathtakingly visionary science fiction adventure. Donald Trump meets Vernor Vinge.”

—*Barnes & Noble Explorations*



### MULTIREAL (#2)

“A sly variation on the traditional cyberpunk novel...brings fresh air to the technological thriller.”

—*Publishers Weekly*

“*The Matrix* meets *Boston Legal*...a true page-turner that I could not put down. Highly, highly recommended.”

—*Fantasy Book Critic*

“MULTIREAL expands the near-future writing style into a compelling second novel.”

—*Sacramento Book Review*

### GEOSYNCHRON (#3)

“This smart, idiosyncratic blend of cyberpunk, libertarian entrepreneurship, and social engineering will, I think, stand as a seminal work of 21st century SF.”

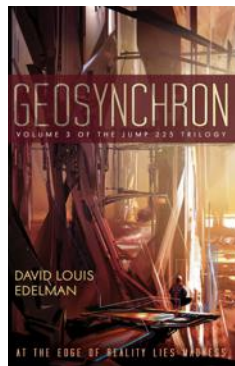
—*Locus*

“Taking cyberpunk to the next level...highly recommended.”

—*Library Journal*

“...a must-read, an instant classic and a work of SF that will help define this first decade of the 21st century.”

—*SFF World*



**INFOQUAKE:** *Bookgasm's* “Best SF Books of 2006”  
**MULTIREAL:** *SFF World's* “Favourite 5 SF of 2008”  
**GEOSYNCHRON:** “Best of 2010” by *SFF World, B&N Book Club*

**Rights sold:** Greece (#1) – Dokos    Poland (#1-3) – Fabryka Slow    Audio (#1-3) – Audible



OUR PARTNERSHIP WITH

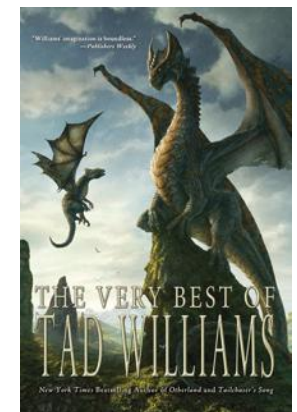
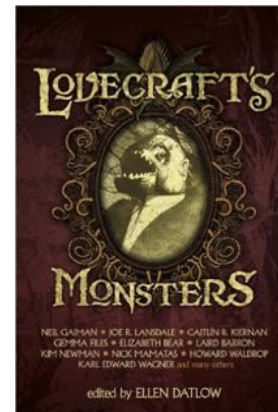
## TACHYON PUBLICATIONS

We are excited to represent foreign rights for a number of Tachyon titles. This includes several anthologies by World Fantasy Lifetime Achievement-winning editor Ellen Datlow, as well as the novella **WE ARE ALL COMPLETELY FINE** by Daryl Gregory, which won the World Fantasy and Shirley Jackson Awards, and was also a Locus and Nebula Award finalist.

**Tachyon, now in business for over 20 years, is an award-winning publisher of smart science fiction, fantasy, and literary fiction.**

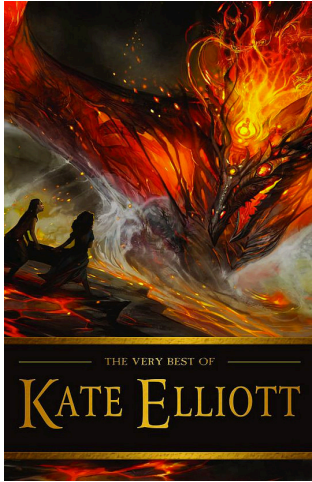
Tachyon is known for their bestselling series of Hugo, Nebula, and Sturgeon award-winning original novellas, including **THE EMPEROR'S SOUL** by Brandon Sanderson and the second editions of **BRAYAN'S GOLD** and **THE GREAT BAZAAR** by Peter V. Brett.

They are also publishers of canonic anthologies that explore everything from the Victorian whimsies of steampunk to the “lit-fi” world of slipstream. Tachyon has also brought out-of-print classics to new generations of readers and their innovative story collections prefigured the short fiction renaissance.



For a complete list of the Tachyon titles we represent, visit our dedicated rights page: [www.awfulagent.com/tachyon](http://www.awfulagent.com/tachyon)

## THE VERY BEST OF KATE ELLIOTT



“High fantasy...entirely captivating.”  
—*Publishers Weekly* (Starred review!)

Strong heroines and riveting storytelling are the hallmarks of groundbreaking fantasy author Kate Elliott. She is a highly compelling voice in genre fiction, an innovative author of historically based narratives set in imaginary worlds. This first retrospective collection of her short fiction is the essential guide to Elliott’s shorter works. Here her bold adventuresses, noble sacrifices, and hard-won victories shine in classic, compact legends. Elliott’s many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales.

Bestselling author of epic fantasy series *Crown of Stars*, the *Crossroads* trilogy, and the *Spiritwalker* series

“This collection serves beautifully both as an introduction to Elliott and as a treat for fans who want more of her marvels.”

—*Publishers Weekly* (Starred review!)

“THE VERY BEST OF KATE ELLIOTT is a great compilation of shorter works... In this compendium, vibrant details, unusual names and quirky plot twists are evidence of Elliott’s active imagination, which sets off on a kaleidoscopic journey into the multilayered realms of these fierce, brave and loyal women, offering new readers and those familiar with Elliott a delightful plunge into fantasy.”

—*Shelf Awareness* (Starred review!)

“Elliott has built a career out of creating memorable worlds and populating them with strong, amazing women... Elliott excels at describing her brilliant worlds, employing a meticulous eye for the significant detail that illuminates a whole landscape.”

—*Library Journal*

“Collecting stories set in worlds both familiar and new, as well as non-fiction essays about writing, [this collection] makes an excellent introduction to the work of one of epic fantasy’s most reliably fantastic writers.”

—*Barnes & Noble*, “Bookseller’s Picks for February”

“I absolutely loved every single story and every single essay... There is a little bit of everything here and something for everybody. This is a great collection, a fun collection, an important collection, a highly recommended collection.”

—*Book Smugglers*

Rights sold: Russia – EKSMO

## WE ARE ALL COMPLETELY FINE

“Scathingly funny, horrific yet oddly inspiring... Blending the stark realism of pain and isolation with the liberating force of the fantastic, Gregory makes it easy to believe that the world is an illusion, behind which lurks an alternative truth—dark, degenerate, and sublime.”

—*Publishers Weekly* (Starred review!)

“A clever and creepy horror tale... Concisely exploring the nature of fear and isolation, this short novel doesn’t have time to develop into anything bigger, but it doesn’t need to.”

—*Library Journal*

“Gregory is interested more in empathy than revulsion, more in accommodation than heroics, and more in the victim than the monster. The result is his most tightly constructed and compulsively readable novel to date, and a small gem of what we might call post-horror horror.”

—*Locus*

“This book is fast-paced, creepy, suspenseful, and yet surprisingly uplifting, with fleshed out characters I genuinely cared about... This book is seriously awesome. Someone chain [Gregory] to a desk so he stops doing anything other than write.”

—*SF Book Review*

“Clever, and filled with the creeping dread of what’s in the flickering shadow next to you and what’s just around the corner that suffuses the best horror. I loved it.”

—Ellen Datlow, Bram Stoker and World Fantasy award-winning editor

“Daryl Gregory’s WE ARE ALL COMPLETELY FINE is bitchin’ fun and as wicked and strange as a motorcycle leap through a ring of fire without your pants on. Loved it.”

—Joe R. Lansdale, author of *Cold in July* and the Hap and Leonard series

Winner of the World Fantasy Award for Best Novella

Winner of the Shirley Jackson Award for Best Novella

Finalist for the Nebula Award for Best Novella

Chosen as one of the “Best Reads of 2014” by *The Book Smugglers*

A “2014 Must Read Books” selection by *Book Riot*

Rights sold:

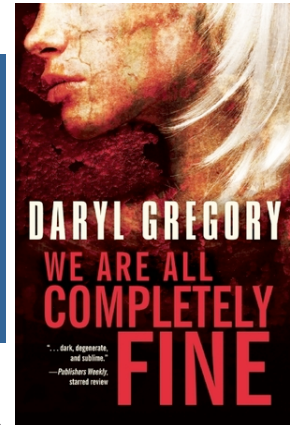
France – Belial

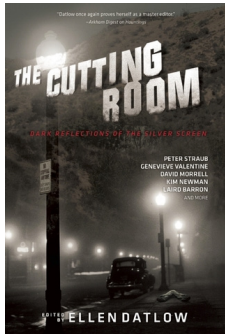
Germany – Fischer Tor

Israel – Graff

Italy – Fanucci

Turkey – Ithaki





“The field’s leading anthologist.” –*Washington Post*

## THE CUTTING ROOM

Featuring works by Peter Straub, David Morrell, Kim Newman, Genevieve Valentine, and more!

“Superstar editor Datlow makes no missteps in this reprint collection of dark tales involving movies and moviemaking... really, the entire volume is outstanding.”

–*Publishers Weekly* (Starred review!)

“This collection of 23 stories should appeal to fans of horror and SF primarily, though noir and hard-boiled-mystery readers should feel welcome too... Definitely worth checking out.”

–*Booklist*

“The attraction is deliciously dangerous and potentially deadly...delectable horrors [await] the reader within THE CUTTING ROOM.”

–*Diabolique Magazine*

A *Publishers Weekly* “Pick of the Week”

“12 Excellent Horror Reads for the Month of October” selection by *Kirkus*

A “2014 Must Read Books” selection by *Book Riot*

Rights available

## HAUNTINGS

Featuring Joyce Carol Oates, Neil Gaiman, Caitlin R. Kiernan, Peter Straub, Connie Willis, F. Paul Wilson, Lucius Shepherd, and more!

“The collection flows smoothly, capturing the pleasantly shivery dread of a round of ghost stories told by a fire... Capture[s] the mood perfectly and will thrill fans of the eerie.”

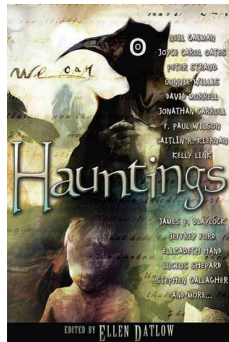
–*Publishers Weekly*

“[HAUNTINGS is] apt to entertain and disquiet the horror fans.”

–*SF Site* (Featured review!)

“Datlow once again proves herself as a master editor. Her mission to broaden readers’ concepts of what a haunting can be is nothing short of a success, and the twenty-four stories on display run the gamut from explicitly terrifying to eerily familiar. Highly recommended.”

–*Arkham Digest*



Rights available

Hugo, Bram Stoker, Shirley Jackson, and World Fantasy Lifetime Achievement Award-Winning Editor

## LOVECRAFT'S MONSTERS

Including Neil Gaiman, Joe R. Lansdale, Caitlin R. Kiernan, Kim Newman, Gemma Files, Elizabeth Bear, and more!

“Some of the best Lovecraftian short fiction of the past 30 years.”

–*Washington Post*

“An entirely enjoyable read...for Mythos devotees I would highly recommend picking it up.”

–*Seattle Geekly*

“Ellen Datlow’s second editorial outing into the realm of Lovecraft proves even more fruitful than the first. Focusing on Lovecraftian monsters, Datlow offers readers sixteen stories and two poems of a variety that should please any fans of the genre.”

–*Arkham Digest*

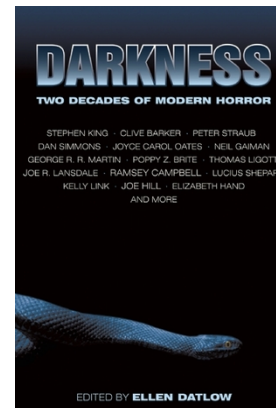
A “Top Pick” by *Complex*, *Night Owl Reviews*, and *Book Riot*



Rights sold: Brazil – Editora Record

Russian – EKSMO

## DARKNESS: TWO DECADES OF MODERN HORROR



“A superb sampling of some of the most significant short horror works... This is an anthology to be cherished and an invaluable reference for horror aficionados.”

–*Publishers Weekly* (Starred review!)

“DARKNESS promises to please both longtime fans and readers who have no clue what ‘splatterpunk’ was supposed to mean.”

–*San Francisco Chronicle*

“This collection’s range of subjects and forms of storytelling gives us enough quality to be added to your summer reading list.”

–*New York Journal of Books*

Stories from George R. R. Martin, Stephen King, Neil Gaiman, Joe R. Lansdale, Joe Hill, Clive Barker, Peter Straub and more!

Rights sold: Russia – EKSMO

## THE SEARCH FOR PHILIP K. DICK

In this riveting memoir and biography, Anne R. Dick creates an extraordinary portrait of one of the 20th century's most important writers. Through this no-holds-barred account, she reveals the compelling genius and private hell of Philip K. Dick, for better and for worse.

"Anne R. Dick offers a compelling look at a giant of science fiction... a pleasure to read."

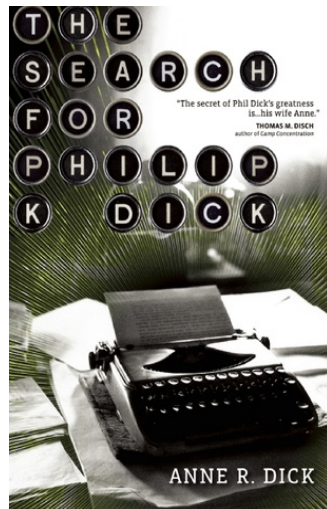
—*Valley Advocate*

"I am impressed. Besides being a remarkably accurate and lifelike picture of the man, it is also a rattling good tale, like a real-life detective story."

—Ray Nelson, author of *The Prometheus Man*

"A must-read for anyone discovering the autobiographical elements in his writing. No other biography gives the reader as strong a sense of how he crafted his fiction, where he got his characters, and what made him tick. Parts of Anne's memoir are instantly recognizable to PKD's readers as they describe the inspiration for many of his most bizarre fictional scenes."

—David Gill, San Francisco State University



**"Invaluable for Dick fans and scholars because it's told by the one person he was close to at an important turning point in his career."**

—*New York Times*

Brilliant, talented, and charismatic, Philip K. Dick had it all. Already a successful young writer with a highly promising career, in 1958 he met his intellectual and romantic soulmate, his soon-to-be third wife Anne Rubenstein. To his new family and friends, Dick appeared cheerful and loving. But behind the façade of an untroubled life was a man struggling with inner demons. Slowly and always in denial, Anne watched him disconnect from reality and witnessed his increasing paranoia. Philip K. Dick had begun his descent into madness.

Anne Dick's book is part memoir, part detective novel, as she sifts through the details of her life with Philip K. Dick and helps us connect his fictional characters to his life. Philip K. Dick was quite a character himself, both on and off the page, and Anne's memoir bravely explores her tumultuous relationship with this mercurial man in an attempt to better understand him and his writing.

Rights sold: Turkey – Alfa

Spain – Gigamesh

## THE VERY BEST OF TAD WILLIAMS

This career retrospective from one of the most beloved authors in the fantasy genre is essential for fans of his internationally bestselling series (*Otherland*; *Memory, Sorrow, and Thorn*).

Tad Williams has achieved success in multiple genres and forms, whether in epic fantasy, urban fantasy, science fiction, or young adult fiction. Readers only familiar with such masterpieces as *The Dragonbone Chair* and *Talchaser's Song* will be delighted to discover that in his short fiction, Williams has been able to explore myriad new possibilities and adventures.

THE VERY BEST OF TAD WILLIAMS is a true delight to those who have imagined themselves in fantastic worlds beyond the everyday and mundane.



**Williams has sold more than 17 million copies worldwide and has been translated into 25+ languages**

**Author of the *Otherland* series, now a Massive Multiplayer Online Game**

"This marvelous short fiction retrospective testifies to the breadth of Williams's creativity... Williams's sensitivity to atmosphere and trademark attention to telling detail shine through most of the selections in this varied collection of little gems."

—*Publishers Weekly* (Starred review!)

"This collection of short writings presents another side of a writer known primarily for his novels. Characterized by a wickedly keen sense of humor and, at times, a feel for the poignant."

—*Library Journal*

"Obviously fans of Tad Williams will enjoy this, but then anyone with a sense of humour, a love of the unknown and anyone that enjoys a good tale should benefit from these stories."

—*Fantasy Book Review*

"Some writers are naturally at home with longer stories, others excel when restricted to shorter forms, but few can manage both with equal aplomb. Tad Williams is one such author."

—*SF Site*

Rights sold: Germany – Cross Cult

Author	Genre	Page #
Tim <b>Akers</b> .....	Fantasy .....	68
Robert <b>Asprin</b> .....	Fantasy, Science Fiction.....	72
Marie <b>Brennan</b> .....	Fantasy .....	67
Jack <b>Campbell</b> .....	Science Fiction .....	62-63
Adam-Troy <b>Castro</b> .....	Science Fiction .....	69
A. Bertram <b>Chandler</b> ..	Science Fiction .....	79
Alex <b>Erickson</b> .....	Mystery .....	74
Randall <b>Garrett</b> .....	Fantasy .....	71
Simon R. <b>Green</b> .....	Fantasy .....	61
Jim C. <b>Hines</b> .....	Fantasy .....	70
Tanya <b>Huff</b> .....	Fantasy .....	66
H. P. <b>Lovecraft</b> .....	Horror.....	77
Scott <b>Mackay</b> .....	Science Fiction, Mystery.....	76
Michael <b>McCollum</b> ....	Science Fiction .....	78
Elizabeth <b>Moon</b> .....	Science Fiction .....	64-65
Jody Lynn <b>Nye</b> .....	Fantasy, Science Fiction.....	73
Leigh <b>Perry</b> .....	Mystery.....	74
Jeri <b>Westerson</b> .....	Mystery .....	75

## The Nightside Series

The Nightside books have become the pre-eminent urban fantasy series after Jim Butcher's Dresden Files.

“Enjoyably edgy...a dryly humorous, darkly quirky vacation from mundane reality.”

—*Kirkus*

“Strong characterization of a complicated hero is one of the qualities that makes Green's series effective. With dark humor and psychological horror he rivals urban horror writers such as Jim Butcher and Christopher Golden. Laurell Hamilton fans should enjoy this series as well.”

—*RT Book Reviews*

“The ripping, suspenseful and wry 10th tale in the Nightside series proves every bit the equal of Jim Butcher's better known Harry Dresden books...Longtime fans and first timers alike will applaud Green's blend of fantasy, mystery, and humor.”

—*Publishers Weekly*



Multiple *New York Times* bestsellers!  
Over 1,000,000 Nightside books sold worldwide!

- |   |   |
|---|---|
| 1. <b>SOMETHING FROM THE NIGHTSIDE</b>    | 7. <b>HELL TO PAY</b>                         |
| 2. <b>AGENTS OF LIGHT AND DARKNESS</b>    | 8. <b>THE UNNATURAL INQUIRER</b>              |
| 3. <b>NIGHTINGALE'S LAMENT</b>            | 9. <b>JUST ANOTHER JUDGMENT DAY</b>           |
| 4. <b>HEX AND THE CITY</b>                | 10. <b>THE GOOD, THE BAD, AND THE UNCANNY</b> |
| 5. <b>PATHS NOT TAKEN</b>                 | 11. <b>A HARD DAY'S KNIGHT</b>                |
| 6. <b>SHARPER THAN A SERPENT'S TOOOTH</b> | 12. <b>THE BRIDEWORE BLACK LEATHER</b>        |

### TALES FROM THE NIGHTSIDE (#13)

Featuring a never before published Nightside novella

“Green's wry humor and seemingly boundless imagination ensure that each tale is rich with wit and phantasmagoric detail that will enchant fans all over again, and also offers an ideal opportunity for new readers to begin to find their way around this delightfully dark world for the first time.”

—*RT Book Reviews*



Simon Green has sold over  
3.2 million copies worldwide!

#### Rights sold:

Chinese, simplified (#1-6) – Yilan***	Poland (#1-3) – Fabryka Slow***
Chinese, complex (#1-12) – Gaea	Romania (#1-3) – Vreimea***
Czech Rep. (#1-12, A) – Polaris	Russia (#1-4) – EKSMO***
France (#1-3) – Bragelonne***	Spain (#1) – La Factoria***
Germany (#1-12) – Feder & Schwert	UK (#1-12) – Solaris***
Italy (#1-3) – Fanucci	Audio (#1-12) – Audible

## The Paul Sinclair series

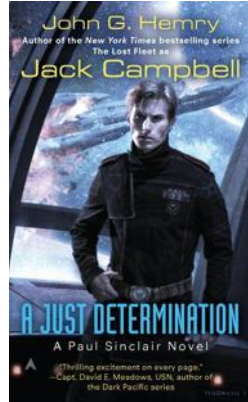
Military SF from the author of the *New York Times* bestselling *Lost Fleet* series, also known as John G. Hemry

1. **A JUST DETERMINATION**    2. **BURDEN OF PROOF**  
 3. **RULE OF EVIDENCE**      4. **AGAINST ALL ENEMIES**

“Superior military sf... The last third of the book recalls nothing so much as *The Caine Mutiny* Court-Martial in an sf setting, and it attains the same high level of achievement.”  
 –*Booklist*

“Hemry’s real-world experience gives the investigation and subsequent courtroom scenes a convincing feel. If you crave a legalistic space-Hornblower, you’ll enjoy this one.”  
 –*Analog*

“The details of military life and the justice system that are explained are fascinating, vital to the story, and smoothly integrated into it... I recommend it heartily.”  
 –*NY Review of Science Fiction*



<b>Rights sold:</b> UK (#1-4) – Titan	Audio (#1-4) – Audible eBook (#1-4) – Baen
--	---



## The Ethan Stark series

1. **STARK'S WAR**    2. **STARK'S COMMAND**  
 3. **STARK'S CRUSADE**

“In a gripping space opera Hemry delivers an intensely satisfying read. Strong characterization and well-executed action keep the pages turning.”  
 –*RT Book Reviews*

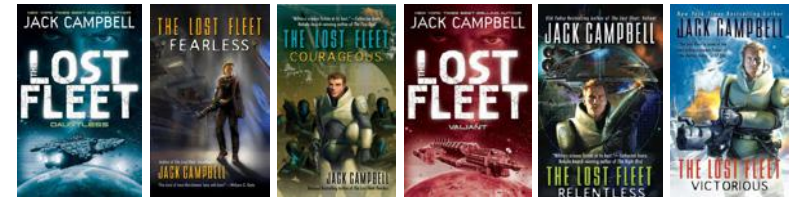
“Hemry has a solid sense of military thinking and lunar fighting, and I really liked this series.”  
 –*Philadelphia Weekly Press*

“Solidly written, action-packed mil-SF. The action scenes are very well done, the main characters fairly straightforward, the motivations for the characters clear. A good page-turner that will amply satisfy fans of this sub-genre.”  
 –*SFF World*

“Fraught and desperate lunar battles and strong imagery... this one is guaranteed to hold your attention and keep you thinking and guessing.”  
 –*Fantasy Book Review*

<b>Rights sold:</b> Japan (#1-3) – Hayakawa Poland (#1-3) – Fabryka Slow	UK (#1-3) – Titan Audio (#1-3) – Audible eBook (#1-3) – Baen
--	--

## The Lost Fleet series (The Black Jack Geary series)



The agency's top-selling books in Japan!

### DAUNTLESS (#1)

- 4 weeks in Bookscan's SF Top 10

### FEARLESS (#2)

- #11 on the Locus bestseller list

### COURAGEOUS (#3)

- Hit #3 on Bookscan's SF list and #39 on the overall MM fiction list
- #8 on Barnes & Noble's SFF MM list
- #5 on the Locus Bestseller list

### VALIANT (#4)

- Debuted at #29 on the *New York Times* Mass Market Fiction bestseller list!

### RELENTLESS (#5)

- Debuted at #16 on the *New York Times* Mass Market Fiction bestseller list!

### VICTORIOUS (#6)

- Debuted at #10 on the *New York Times* Mass Market Fiction bestseller list!

Global sales of over 1 Million *Lost Fleet* books, including 690,000 print/ebook in US alone; 164,000 audio in US; 150,000 in Japan; 110,000 in UK; 50,000 in France & 60,000 in Germany

“Black Jack is an excellent character, and **this series is the best military SF** I’ve read in some time.” –*Wired*

Jack Campbell has sold over 2 million books worldwide!

2008 VALIANT – #29 *New York Times* bestseller  
 2009 RELENTLESS – #16 *New York Times* bestseller  
 2010 VICTORIOUS – #10 *New York Times* bestseller  
 2011 DREADNAUGHT – #15 *New York Times* bestseller

<b>Rights sold:</b> Chinese, simplified (#1-2) – SFW*** Czech Rep. (#1-6) – Fantom Print* France (#1-6) – L'Atalante Germany (#1-6) – Bastei Lübbe Greece (#1) – Universe Pathways Hungary (#1) – Gabo	Israel (#1-6) – Yaniv Japan (#1-6) – Hayakawa Polish (#1-6) – Fabryka Slow* Russia (#1-2) – AST*** Spain (#1-4) – La Factoria de Ideas*** UK (#1-6) – Titan Audio (#1-6) – Audible
--	--

**The Serrano Legacy** (1st Sequence)

1. HUNTING PARTY 2. SPORTING CHANCE  
3. WINNING COLORS

- Each a *Locus* bestseller; *Winning Colors* #1 on *Locus* list!
- *Sporting Chance* and *Winning Colors* were on *USA Today's* Top 150
- Each a genre bestseller at every US bookstore chain!

“Gorgeous...I galloped through them...I don't know when I enjoyed a trilogy so much.”

–Anne McCaffrey, *New York Times* bestselling author



**Rights sold:**  
 France (#1-3) – Bragelonne\*\*\*  
 Poland (#1) – ISA\*\*\*  
 Russia (#1-3) – AST\*\*\*  
 UK (#1-3) – Orbit  
 Audio (#1-3) – Graphic Audio

**The Serrano Legacy** (2nd Sequence)

1. ONCE A HERO 2. RULES OF ENGAGEMENT  
3. CHANGE OF COMMAND 4. AGAINST ALL ODDS

- *Once a Hero* hardcover: 3 months on the *Locus* bestseller list
- *Change of Command* hardcover: 2 months on the *Locus* and B&N/Dalton bestseller lists

“Over the last decade, Moon has established herself as one of the best-known and most acclaimed writers of SF adventure...A satisfying read, full of the finely detailed settings and excitement that Moon's readers have come to expect.”

–*Publishers Weekly*



**Rights sold:**  
 Bulgaria (#1) – Dimant\*\*\*  
 Germany (#1-4) – Bastei Lübbe\*\*\*  
 Italy (#1-4) – Mondadori\*\*\*  
 Poland (#1-4) – ISA\*\*\*  
 Russia (#1-4) – Azbooka\*\*\*  
 UK (#1-4) – Orbit  
 Book Club (#1-4) – Science Fiction BC  
 Audio (#1-4) – Graphic Audio

**The Planet Pirates** (With Anne McCaffrey)

1. SASSINAK  
2. GENERATION WARRIORS

- Among the top-selling titles in Baen history; over 700,000 sold!
- Top 10 nationwide bestseller at B. Dalton and Waldenbooks
- Science Fiction Book Club selections

**Rights sold:** Audio (#1-2) – Audible

**Vatta's War series****TRADING IN DANGER (#1)** A #3 *Locus* bestseller

“Moon launches a new military sf series featuring a resilient heroine...filled with fast-paced action and well-conceived characters...Bound to appeal to fans of David Weber's Honor Harrington series.”

–*Library Journal*

**MARQUE AND REPRISAL (#2)** A #2 *Locus* bestseller

“Kylara Vatta lets loose in this rip-roaring sequel. The charm lies in Moon's deft characterizations, especially the exorcism of Ky's guilt over her family's deaths. There's plenty of shipboard and dockside action, plus authentically grungy space-station settings.”

–*Publishers Weekly*

**ENGAGING THE ENEMY (#3)** A #29 *New York Times* bestseller

“Moon's third novel...excels in character development as well as in its fast-paced action sequences and intricate plotting.”

–*Library Journal*

“...This is space opera of the highest order. Moon combines elements of military SF, mystery and soap opera to produce a tale that space aficionados and non-SF readers alike will enjoy.”

–*RT Book Reviews*

**COMMAND DECISION (#4)** A #31 *New York Times* bestseller

“The frequent FTL (faster than light) jumps between Ky's deep-space engagements, Rafe's reluctant boardroom battles, Grace's wily machinations and Stella's expert financial calculations keep the excitement level high.”

–*Publishers Weekly*

**VICTORY CONDITIONS (#5)**A #19 *New York Times* bestseller

“Rip-roaring action and intriguing science and tactics...This epic volume is a fine and fitting conclusion to Moon's grand space opera tour de force.”

–*Publishers Weekly*

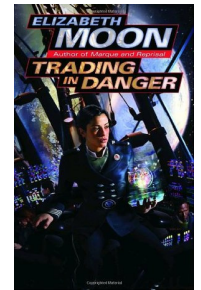
“Fast-paced, intelligent, and witty. Action sf doesn't get much better than this...”

–*Booklist*

**COLD WELCOME (#6) FORTHCOMING IN 2016!**

**Rights sold:**  
 Australia (#1) – Doubleday Australia  
 Japan (#1-3) – Hayakawa\*\*\*  
 Poland (#1-2) – ISA\*\*\*  
 Russia (#1) – Azbooka\*\*\*  
 Sweden (#1) – Bonniers\*\*\*  
 UK (#1-5) – Orbit  
 UK Book Club (#1) – Book Club Associates  
 Audio (#1-5) – Tantor; Graphic Audio

Over thirty trips back to press in the US and UK!



Tanya Huff

Fantasy

## THE SILVERED A standalone novel

Winner of the 2013 Aurora Award!



“Huff delves into an overwhelming yet improbably seamless mix of steampunk, epic fantasy, and paranormal romance to launch a new series.”

–Publishers Weekly

“A fun, old-fashioned adventure made new with an interesting magic system.”

–Locus

“THE SILVERED by Tanya Huff is a mesmerizing fantasy novel that hopefully is the beginning of a series.”

–Night Owl Reviews (5 stars, a 2012 Top Pick!)

**Rights sold:**  
Germany – Feder & Schwert

Turkey – Nemesis\*\*\*  
UK – Titan

## The Enchantment Series

### THE ENCHANTMENT EMPORIUM (#1)

“This enchanting, suspenseful urban fantasy should grab fans of Charles de Lint, Nina Kiriki Hoffman, and Jim Butcher.”

–Booklist (Starred review!)

“Fantasy buffs will find plenty of humor, thrills and original mythology to chew on, along with refreshingly three-dimensional women in an original, fully-realized world.”

–Publishers Weekly

### THE WILD WAYS (#2) A #8 Locus bestseller!

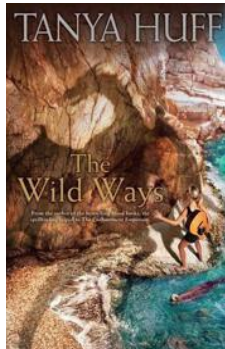
“This sequel to THE ENCHANTMENT EMPORIUM will appeal to Huff’s many fans and to readers who like their urban fantasy with more depth and character development.”

–Library Journal

### THE FUTURE FALLS (#3)

“With geeky in-jokes, dynamic leads, convincing romantic complications, and a threat that is both unusual and wonderfully convincing, this is an enchanting example of contemporary urban fantasy.”

–Publishers Weekly



**Rights sold:**  
France (#1-2) – J'ai Lu  
Germany (#1-2) – Feder & Schwert  
Italy (#1-2) – DELOS

Turkey (#1) - Nemesis\*\*\*  
UK (#1-3) – Titan  
Audio (#1) – Brilliance

more Huff on pages 16, 50

Fantasy

Marie Brennan

## The Doppelganger duology

100,000+ copies sold!

### WARRIOR (#1)

“Brennan’s excellent first novel DOPPELGANGER set up a unique quest and conflict for her heroine—or heroines, as it were.”

–RT Book Reviews

“It’s good. An original world, interesting protagonists, a fun story, and a satisfying conclusion.”

–Jim C. Hines, Hugo award-winning author

### WITCH (#2)

“Brennan crafts a thought-provoking, exciting and entertaining read.”

–RT Book Reviews

“Powered by heaping helpings of magic, murder, and mayhem, Brennan’s action-packed WARRIOR AND WITCH should appeal to fantasy fans who enjoy authors like Kate Forsyth and Trudi Canavan.”

–Barnes & Noble

**Rights sold:**  
France (#1-2) – Panini

Germany (#1-2) – Bastei Lübbe\*\*\*  
Italy (#1-2) – Newton Compton



## MIDNIGHT NEVER COME (#1) The Onyx Court series

“Stunningly conceived and exquisitely achieved...”

–Publishers Weekly (Starred review!)

### IN ASHES LIE (#2)

“Brennan has created a fascinating hidden underworld beneath London, and it’s enhanced by prose that has an elegance perfect for historical fantasy.”

–RT Book Reviews (4.5/4.5 stars!)

### A STAR SHALL FALL (#3)

“Enchanting, fearsome faerie vistas and pinpoint character delineations make Galen’s absorbing quest one to savor and remember.”

–Publishers Weekly (Starred review!)

### WITH FATE CONSPIRE (#4)

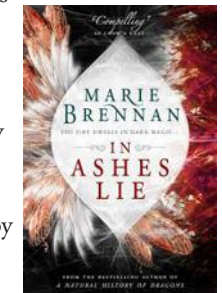
“An absorbing finale to a series that has grown richer with every installment.”

–Kirkus (Starred review!)

“Series readers and fans of the Tam Lin myth will be captivated by this complex and vibrant depiction of a magical Victorian era.”

–Publishers Weekly

**Rights sold:** UK rights (#1-4) – Titan



BACKLIST

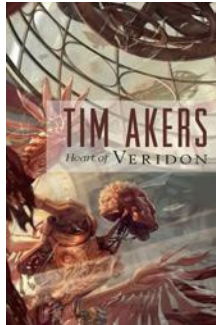
more Brennan on pages 4-5

Tim Akers

Fantasy

## HEART OF VERIDON (#1)

## The Burn Cycle



*Fantasy Book Critic's*  
#8 Science Fiction/Fantasy Book of 2009

“The action keeps the pages turning, and readers will want more novels set in this world.”

–*Library Journal* (“Steampunk: 20 Core Titles”)

“This impressive first novel mixes steampunk, fantasy, and noir in the colorful city of Veridon.”

–*Locus*

“The world building in the novel is outstanding. A notable 2009 [novel] for me and highly recommended.”

–*Fantasy Book Critic*

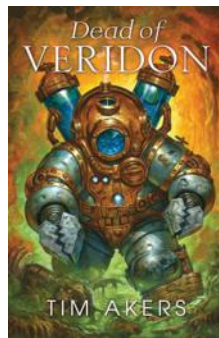
## DEAD OF VERIDON (#2)

“An engaging, page-turning read...despite being a sequel, it reads very well as a standalone novel.”

–*Tor.com*

“Very fast-moving, full of action, color, and invention.”

–*SF Site*



### Rights sold:

France (#1) – Bibliotheque Interdite\*\*\*

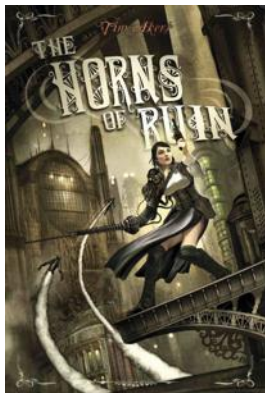
Germany (#1-2) – Bastei Lübbe\*\*\*

Audio (#1-2) – Audible

## THE HORNS OF RUIN

## A Standalone Novel

“HORNS OF RUIN comes highly recommended.”  
2010 Rising Star Award – *SciFiNow Magazine*



“Hard to put down. From the compelling opening sentence to the last, THE HORNS OF RUIN is much like its protagonist: powerful, relentless and impossible to ignore.”

–*Miami Herald*

“Akers...creates a complex steampunk world...Ash is a vibrant city, and the cults of the three brothers have a relationship as ambivalent and complicated as the relationship among any actual siblings.”

–*Publishers Weekly*

Rights sold: Audio – Audible

more Akers on page 13

Science Fiction

Adam-Troy Castro

## The Award-winning Andrea Cort series

## EMISSARIES FROM THE DEAD (#1)

### Winner of the Philip K. Dick Award!

“With its creepy background and complex plot, [this] offers an intriguing combination of SF and detective story.”

–*Locus*

“Cort and her universe have terrific scope for future development.”

–*io9.com*

“A brilliantly executed novel, fully successful as both science fiction and murder mystery. Indeed, it evidences a writer at the peak of his career, and it shows none of the flaws one expects from first novels...One of the best science fiction novels of the year so far.”

–*SciFi Weekly*

“A uniquely absorbing read. It envelops you in a truly exotic and alien environment, and gives you a heroine to root for...it offers mystery, action...All of the ingredients for a story sure to knock ‘em dead.”

–*SF Reviews*

“Adam-Troy Castro has given us the ultimate high-wire thriller.”

–Jack McDevitt, Nebula Award-winning author

## THE THIRD CLAW OF GOD (#2)

“[This installment] confirms this series really is something special...These books are compulsively readable space mysteries, but they’re also hiding little packets of cleverness and substance under the surface. Highly recommended.”

–*io9.com*

“I’m particularly fond of blends of SF and the detective story, particularly when they’re as well done as this one. Castro is finally showing the promise at novel length that his short fiction has been suggesting for years.”

–*Critical Mass*

## WAR OF THE MARIONETTES (#3)

Also from Adam: The Gustav Gloom Middle Grade series – see our Young Readers catalog for more!

### Rights sold:

Czech Rep. (#1-2) – Argo

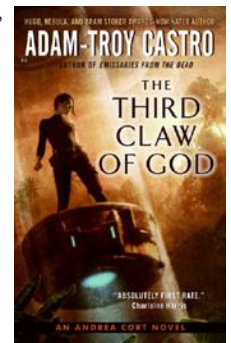
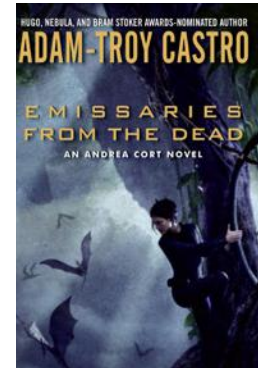
France (#1-2) – Bibliotheque Interdite\*\*\*

Germany (#1-3) – Bastei Lübbe\*\*\*

Hungary (#1) – Gabo

Japan (#1) – Hayakawa

Audio (#1-3) – Audible



BACKLIST

**The Princess Series**

**THE STEPSISTER SCHEME (#1)**

• **Finalist for the Romantic Times Award for Best Fantasy**  
 “Hines’ strength in his brilliantly plotted, cleverly imaginative book is character concepts and interactions. The action never stops, and the characters are painstakingly real.”  
 –RT Book Reviews (4.5/4.5 stars, a Top Pick!)  
 –RT Book Reviews (4.5/4.5 stars, a Top Pick!)



**THE MERMAID’S MADNESS (#2)**

• **#1 Locus bestseller**  
 “Fast-paced...a nearly effortless read...a witty, well-constructed adventure tale about powerful women stepping up with skill and cleverness.”  
 –Publishers Weekly

**RED HOOD’S REVENGE (#3)**

“Transcends its predecessors with exciting combats, scenes, and emotionally complex characters...a real synthesis of cultural tropes into a unique world that is worth visiting again and again.”  
 –Publishers Weekly (Starred review!)

**THE SNOW QUEEN’S SHADOW (#4)**

“Mirror, mirror, on the wall—read this book! Yes, read it all!...Add to this the exceptional character development and engaging dialogue, and you have a must-read.”  
 –RT Book Reviews (4.5/4.5 stars, a Top Pick!)

<b>Rights sold:</b>	
Czech Rep. (#1) – Fantom Print***	Germany (#1-4) – Bastei Lübbe***
France (#1-3) – Bragelonne***	Turkey (#1-2) – Ithaki Yayinlari

**GOBLIN QUEST (#1)**

**The Goblin Trilogy**

“Clever satire...Reminiscent of Terry Pratchett and Robert Asprin at their best. An over-the-top tale that still manages to be genuinely touching.”  
 –RT Book Reviews



**GOBLIN HERO (#2)**

“A great book for young adults. [A] grand adventure. This is a great weekend read.”  
 –Bear Mountain Books

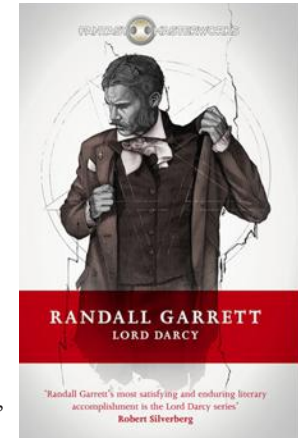
**GOBLIN WAR (#3)**

• **Locus Bestseller** • **Finalist, Romantic Times Awards**  
 “Turns the classic fairy tale inside out. Action and adventure mixes with romance.”  
 –Library Journal

<b>Rights sold:</b>	
Czech Rep. (#1-3) – Fantom Print***	Israel (#1) – Drop of Light Press***
France (#1-2) – L’Atalante / Le Maedre	Poland (#1-3) – Fabryka Slow***
Germany (#1-3) – Bastei Lübbe	Russia (#1-2) – EKSMO***
	Book Club (#1-3) – SF Book Club

**The Lord Darcy series**

“Some of the finest fantasy ever written...will certainly guarantee him a lasting place in the genre.”  
 –SF Chronicle (Chosen as one of the best fantasies of 2002)



“Garrett’s writing style is as elegant and charming as his setting, and his mastery of atmosphere is admirable... Garrett’s series is in fact one of the best of the genre-benders, which have proliferated so madly since these tales were first published. The stories deftly combine elements of mystery, espionage, suspense, Tolkienesque fantasy, science fiction, the techno-thriller, CSI-style forensic mystery, and swashbuckling historical romance.”  
 –National Review

“He has combined the best of the fantasy and detective genres—and made them work as science fiction.”  
 –Marion Zimmer Bradley, World Fantasy Award-winning author

“I cannot count the number of times I have read TOO MANY MAGICIANS—each time with the same pleasure.”  
 –Andre Norton, World Fantasy Award-winning author

“Randall Garrett’s most satisfying and enduring literary accomplishment is the Lord Darcy series.”  
 –Robert Silverberg, Hugo and Nebula Award-winning author

“Maddeningly intricate, well reasoned and great fun. His world was as utterly real as his characters, and his mysteries were of the first caliber.”  
 –Simon R. Green, New York Times bestselling author

**BAEN AND SF BOOK CLUB OMNIBUS EDITIONS**

**Omnibus consists of:**  
 TOO MANY MAGICIANS – novel, 1967      MURDER AND MAGIC – collection, 1979  
 LORD DARCY INVESTIGATES – collection, 1981      THE SPELL OF WAR – anthology, 1979

**TEN LITTLE WIZARDS & A STUDY IN SORCERY**

• **Two full-length Lord Darcy sequel novels by sf/mystery award-winning crossover writer Michael Kurland are available**  
 “Every bit as good as the originals...great fun for fans of mystery and SF alike.”  
 –SF Chronicle

<b>Rights sold (Lord Darcy series):</b>	
Czech Rep. – Banshies***	Turkey – Ithaki Yayinlari***
France – Editions Mnemos	UK – Orion
Korea – Happy Reading***	Audio – Audible
Thailand – A.R. Business Press***	Film/TV – AIP

## Myth Adventures Series

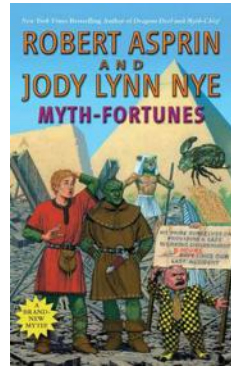
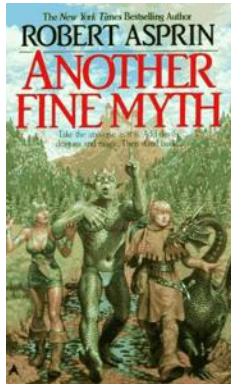
18 titles available in this humorous and thoughtful fantasy series from the *New York Times* bestselling author Robert Asprin, beginning with ANOTHER FINE MYTH (#1) and continuing through MYTH-FORTUNES (#18).

“All the MYTH books are hysterically funny.”  
–Analog

“Farcical fun that never fails to put a smile on your face and a laugh in your belly. Recommended!”  
–Geek Speak Magazine

“A charming blend of sly humor and clever characterization.”  
–SF Site

“If you haven’t read any of this series, you need to pick them up immediately.”  
–Night Owl Reviews



**Rights sold:** Russia [16 titles] – AST  
Czech Rep. – Perseus Audio [29 titles] – Audible

## Phule’s Company Series

- 1. PHULE’S COMPANY
- 2. PHULE’S PARADISE
- 3. A PHULE AND HIS MONEY
- 4. PHULE ME TWICE
- 5. NO PHULE LIKE AN OLD PHULE
- 6. PHULE’S ERRAND

PHULE’S PARADISE is a #13 *New York Times* bestseller!

“Behind the puerile punning names and extraterrestrial setting stands a modest, winning story about a commander who builds a company of misfits, rejects and even a few aliens into a disciplined military outfit... The psychological acumen that colors Asprin’s characterizations, Phule in particular, gives the book the verisimilitude that is the essence of successful science fiction.”  
–Publishers Weekly

“Fans of Terry Pratchett’s Discworld novels and Piers Anthony’s Xanth series who have yet to experience Asprin’s wit should give this laugh-out loud saga a try.”  
–Barnes & Noble Review



Rights available

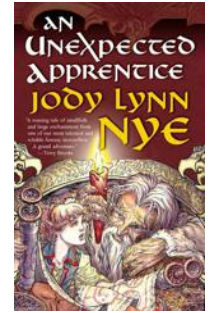
## AN UNEXPECTED APPRENTICE

“A rousing tale of smallfolk and large enchantment from one of our most talented and reliable fantasy storytellers. A grand adventure.”

–Terry Brooks, *New York Times* bestselling author

“I thoroughly enjoyed it, the plot, the settlement, the whole nine yards, and especially the twitch of humor at odd moments... a book I can thoroughly recommend.”

–Anne McCaffrey, *New York Times* bestselling author



Rights available

### Mythology (Fantasy)

A college student gets involved with “little people living under the school library.” In a quest for further information he becomes involved with the Windsprites and denizens of the Air.

- MYTHOLOGY 101 (#1)
- MYTHOLOGY ABROAD (#2)
- HIGHER MYTHOLOGY (#3)
- ADVANCED MYTHOLOGY (#4)

Rights available

### Standalone (Fantasy)

#### MAGIC TOUCH

Rights available

### Dreamland (Fantasy)

Set in the world created by mankind’s dreams: Here, form is fluid, but follows function and the residents know they are the dream of others.

- WAKING IN DREAMLAND (#1)
- SCHOOL OF LIGHT (#2)
- THE GRAND TOUR (#3)

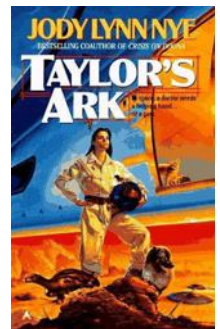
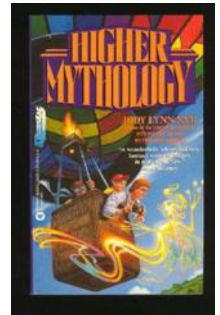
Rights available

### Taylor’s Ark (Science Fiction)

Medicine and intrigue in the far future, featuring a female traveling MD practicing at the frontiers of known space.

- TAYLOR’S ARK (#1)
- MEDICINE SHOW (#2)
- THE LADY AND THE TIGER (#3)

Rights available



The Bookstore Cafe Mysteries

DEATH BY COFFEE (#1)



“DEATH BY COFFEE was a delightful fast-paced mystery and I loved all the quirky characters that helped to make this story more enjoyable...I am excited to read the next book in the series.”

–Books-n-Kisses

“Right from the start, I was engaged in the storytelling...A cozy mystery with chuckles, books, coffee, cats and a bumbling amateur sleuth...just the right mix of mystery and humour.”

–Open Book Society

DEATH BY TEA (#2)



“What’s not to love, with the cat, multitudes of books, and the promise of coffee!”

–Jane Reads

“DEATH BY COFFEE gets added to my list of books I couldn’t put down!”

–Lisa K’s Book Reviews

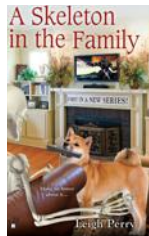
DEATH BY PUMPKIN SPICE (#3)

FORTHCOMING IN OCTOBER 2016

BOOKS #4-6 UNDER CONTRACT TO KENSINGTON

Rights available

The Family Skeleton Mysteries



A SKELETON IN THE FAMILY (#1)

“A very touching and entertaining whodunit. The mystery is intelligent and nicely.”

–RT Book Reviews

THE SKELETON TAKES A BOW (#2)

“The humor and wit are razor sharp...The plot succeeds in connecting various threads in an unexpected but logical conclusion...[A] delightfully funny and unique series.”

–Kings River Life Magazine

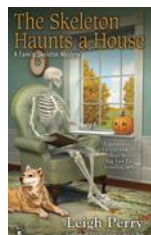
THE SKELETON HAUNTS A HOUSE (#3)

“Sid and Georgia are an amazing duo...I am excited to see what Leigh Perry will have in store for us next.”

–Night Owl Book Cafe

“Each and every aspect...is a true delight.”

–Fresh Fiction



Rights sold: Audio (#1-3) – Audible

The Crispin Guest Medieval Mystery Series

Finalist for multiple RT Books Reviewers’ Choice Award, Macavity, Shamus, and Agatha Awards

VEIL OF LIES (#1)

“A brilliant tale of survival in a hostile environment...Fans of medieval mysteries will put this on their reserve list. Highly recommended.”

–Library Journal (Starred review!)

SERPENT IN THE THORNS (#2)

“Westerson’s noir-influenced historical mystery boasts a strong cast of characters and makes good use of period details. This makes an excellent choice for mystery and historical fiction lovers.”

–Booklist

THE DEMON’S PARCHMENT (#3)

“Absolutely first class; highly recommended for fans of medieval mysteries.”

–Library Journal (Starred review!)

TROUBLED BONES (#4)

“The Agatha-Christie like solution will please puzzle buffs, while series fans will welcome the author’s efforts to further flesh out the lead and his apprentice, Jack Tucker.”

–Publishers Weekly

“A fantastic book you won’t want to put down.”

–RT Book Reviews (4.5/4.5 Stars, a Top Pick!)

BLOOD LANCE (#5)

“[A] lively tale of historical interest smoothly combined with a worthy mystery.”

–Kirkus (“Top 10 Hot Crime Novels” for Fall 2012)

SHADOW OF THE ALCHEMIST (#6)

“Westerson continues to provide unusual historical detail, offbeat characters and a well-integrated puzzle.”

–Kirkus

SILENCE OF STONES (#7)

“[The] tortured protagonist is never dull, and his newest adventure leads to a swift and satisfying conclusion.”

–Kirkus

A MAIDEN WEEPING (#8) FORTHCOMING FROM SEVERN HOUSE IN APRIL 2016

Rights sold:

France (#1-4) – Pygmalion

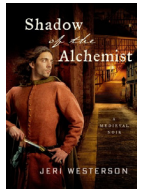
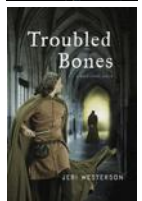
Italy (#1) – Newton Compton

Poland (#1-4) – Fabryka Slow\*\*\*

Russia (#1-2) – AST\*\*\*

Audio (#1-3) – Audible

Audio (#4-6) – Brilliance



BACKLIST

Arthur Ellis and John W. Campbell Award finalist

**TIDES**

“Mr. Mackay has a pulse-pounding tale of discovery and a fourteenth century, first-contact situation. Lots of fun.”  
 –*Philadelphia Weekly Press*

**ORBIS**

“Original in design, yet absorbing and populated with a cast of characters that unite for a common goal.”  
 –*Midwest Book Review*

**OMNIFIX**

“A lot of interesting ideas. It is clear Scott Mackay has a lot to say, and the skill to say it.”  
 –*NY Review of Science Fiction*

**PHYTOSPHERE**

“Mackay manages to breathe life into the tired alien-invasion genre, deftly juggling hard sci-fi and a bleak tale of postapocalyptic survival... [with] high-tech intrigue and old-fashioned suspense.”  
 –*Publishers Weekly*

**Rights sold:**

Bulgaria (*Outpost*) – Dimant\*\*\*  
 France (*Orbis*) – Univers Poche / Fleuve Noir\*\*\*

**OUTPOST**

“Stirring images of humans battling for life, and freedom, against the prison and the planet it stands on... the novel’s strength lies in its characters, heroic yet vulnerable, facing tough decisions.”  
 –*Publishers Weekly*

**THE MEEK**

“In this fast-paced read with plenty of action and suspense, Mr. Mackay embroiders THE MEEK with emotional depth and hard scientific details.”  
 –*RT Book Reviews*

**OMEGA SOL**

“A suspenseful story based on ideas and personal conflicts. Mackay has written several very good SF novels in recent years.”  
 –*Critical Mass*

Portugal (*The Meek*) – Presença\*\*\*

Russia (*Omniflix*) – AST\*\*\*

Audio (*Outpost, Omniflix, Tides, Phytosphere, Omega Sol*) – Audible



**The Barry Gilbert series**

Now available as e-books from Diversion Books!

**COLD COMFORT (#1)**

“Mackay makes his cops’ first case as crisp and snappy as a Canadian winter and a lot more light-footed. A debut to cheer.”  
 –*Publishers Weekly*

**FALL GUY (#2)**

“Even better than their debut... a great story.”  
 –*The Globe and Mail*

**OLD SCORES (#3)**

“Superbly anchored by Gilbert, a decent, hardworking family man who forges ahead despite the possibility that all he holds close may soon collapse around him.”  
 –*Booklist* (Starred review)



Rights available

**CTHULHU 2000**

- A short story collection in the Cthulhu Mythos.
- The Del Rey edition is in its 7th printing

“Gobble it up.”  
 –*Kirkus*

“Marvelous.”  
 –*Midwest Book Review*

Rights sold: Germany – Bastei Lübbe\*\*\* Spain – BDE



**THE HORROR IN THE MUSEUM & THE WATCHERS OUT OF TIME**

Lovecraft had a circle of friends and fellow writers with whom he worked so closely as if to make their work his own. This includes August Derleth, whose posthumous collaborations with Lovecraft complete his final stories. Includes the major novella LURKER AT THE THRESHOLD and other major stories.

Rights sold: Poland (*Watchers*) – Zysk  
 Czech Republic (*Watchers*) – Volvox Russia – Azbooka  
 Italy – Fanucci Spain – BDE

“H. P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.”  
 –Stephen King

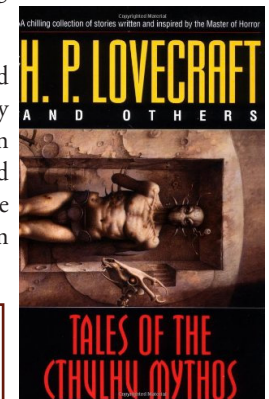
**Lovecraft: His Life and Legacy**

H.P. Lovecraft, probably best known as a writer of weird fiction, achieved posthumous fame through his influential works of horror. Virtually unknown and only published in pulp magazines before he died in poverty, he is now regarded as one of the most significant 20th-century authors in his genre.

Lovecraft forever changed the face of horror, fantasy, and science fiction. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes—dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness—have earned him a permanent place in the history of the macabre.

**Rights sold for Tales of Cthulu Mythos:**

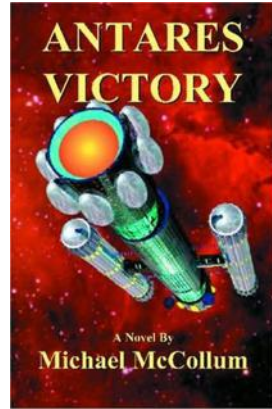
Chinese, simplified – Harbin\*\*\* Germany – Bastei Lübbe\*\*\*  
 Chinese, complex – BWP\*\*\* Spain – Alianza, BDE



Michael McCollum

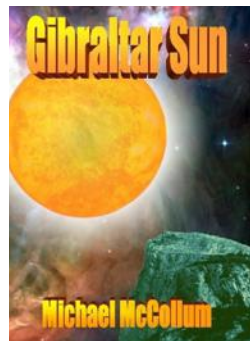
Science Fiction

**ANTARES DAWN (#1)**  
**ANTARES PASSAGE (#2)**  
**ANTARES VICTORY (#3)**



**3-in-1 omnibus**  
Among our fastest-selling books  
in Germany!

**Rights sold:**  
Germany (#1-3) – Heyne  
Japan (#1-2) – Hayakawa\*\*\*  
Russia (#1-2) – AST\*\*\*  
UK (#1-2) – Grafton  
Audio (#1-3) – Audible



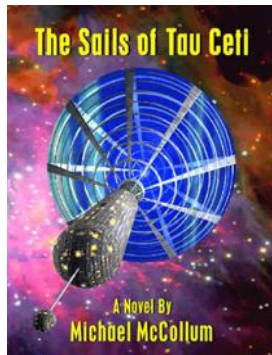
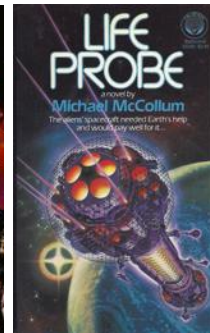
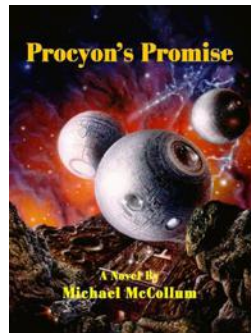
**Gibraltar Earth series**

**GIBRALTAR EARTH (#1)**  
**GIBRALTAR SUN (#2)**  
**GIBRALTAR STARS (#3)**

**Rights sold:**  
Germany (#1-2) – Heyne  
Audio (#1-3) – Audible

**Other series**

**LIFE PROBE**  
**PROCYON'S PROMISE**



**Rights sold:**  
Germany (#1-2) – Heyne  
Audio (#1-2) – Audible

**Standalone novels**

**THE CLOUDS OF SATURN (#A)**  
**THUNDER STRIKE! (#B)**  
**THE SAILS OF TAU CETI (#C)**

**Rights sold:**  
Germany (#B,C) – Heyne  
Audio (#A,B,C) – Audible

Science Fiction

A. Bertram Chandler

Chandler's **FALSE FATHER**, **THE BITTER PILL**, and **THE BIG BLACK MARK** have all won the Australian Science Fiction Award (Ditmar Award)

**The John Grimes / Rim World novels**

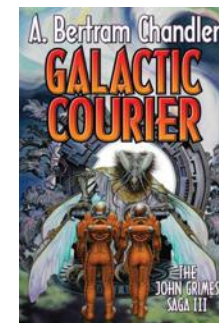
**THE ROAD TO THE RIM**  
**TO PRIME THE PUMP**  
**THE HARD WAY UP**  
**THE BROKEN CYCLE**  
**SPARTAN PLANET**  
**THE INHERITORS**  
**THE BIG BLACK MARK**  
**THE FAR TRAVELLER**  
**STAR COURIER**  
**TO KEEP THE SHIP**  
**MATILDA'S STEPCHILDREN**  
**STAR LOOT**  
**THE ANARCH LORDS**  
**THE LAST AMAZON**  
**THE WILD ONES**  
**INTO THE ALTERNATE UNIVERSE**  
**CONTRABAND FROM OTHERSPACE**  
**THE RIM GODS**  
**ALTERNATE ORBITS**  
**THE DARK DIMENSIONS**  
**THE GATEWAY TO NEVER**  
**THE WAY BACK**



“SF’s answer to Horatio Hornblower.”  
–*Publishers Weekly*

“If you haven’t had the chance to make the acquaintance of Commodore John Grimes, you owe it to yourself to do so.”  
–*Analog*

“If tales of interstellar adventure, wild alien cultures and political intrigue are your cup of tea, look no further!”  
–*SF Revu*



In the tradition of *Master and Commander* – Patrick O’Brian  
on the high seas of outer space.

Reissued as SF Book Club  
omnibus editions

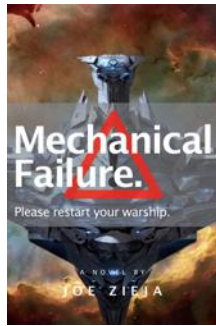
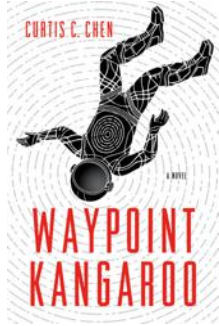
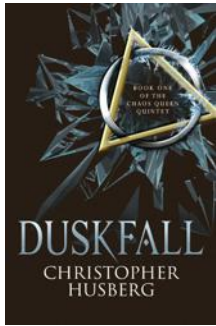
Germany and Japan  
have extensive Chandler  
translations



On-going reissue program from Baen books – four omnibuses out now and more to come

**Rights sold:**  
Czech Rep. (5 books) – Vaclav Soukup\*\*\*  
France (2 books) – Les Moutons Electriques\*\*\*  
Italy (*Far Traveler*) – Mondadori\*\*\*  
Audio (29 books) – Audible

BACKLIST

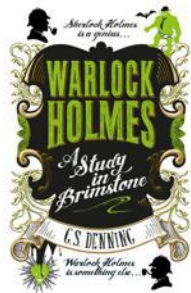
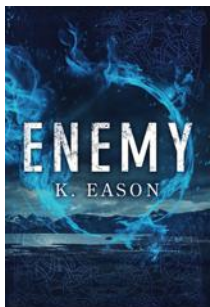


## COMING SOON

JABberwocky is excited to offer a sneak peek at the following eight titles, all hitting shelves in the second half of 2016.

These debut novels encompass every corner of the fantasy genre from the Sherlockian humor of G.S. Denning's **WARLOCK HOLMES** to the edgy epic fantasy of Christopher Husberg's Chaos Queen quintet. On the science fiction side, Curtis Chen's **WAYPOINT KANGAROO** and Joe Zieja's **MECHANICAL FAILURE** both put a fresh spin on spy thriller and military science fiction tropes, bringing new life to the genres.

This selection also highlights the broadening of our list outside of the science fiction and fantasy genres, and includes **JUMPING AT THE CHANCE**, a sports non-fiction title by Gil Griffin.

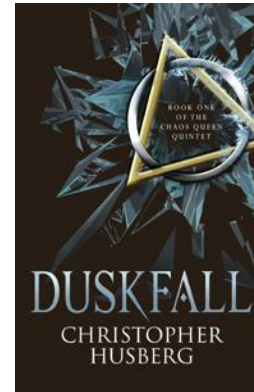


Fantasy

Christopher Husberg

## DUSKFALL

The Chaos Queen Quintet #1



The next great epic fantasy series in the vein of Brandon Sanderson and Peter V. Brett. Classic dark fantasy set apart by feminist undertones and its honest exploration of addiction and religious doubt.

Stuck with arrows and close to death, a man is pulled from the icy waters of the Gulf of Nahl. Winter, a quiet young fisherman's daughter, harbours a secret addiction that threatens to destroy her. A young priestess, Cinzia, must face a long journey home to protect her church from rebellion. A rebellion sparked by her sister. Three characters on different paths will be brought together by fate on one thrilling and perilous adventure.

GERMAN RIGHTS SOLD IN A SIX-FIGURE PRE-EMPT TO DROEMER  
FORTHCOMING IN JUNE 2016 FROM TITAN  
BOOKS #2-5 UNDER CONTRACT

Rights sold:  
German (#1-5) – Droemer  
UK (#1-5) – Titan

UK Audio (#1-5) – W.F. Howes  
Audio (#1-5) – Recorded Books

Fantasy

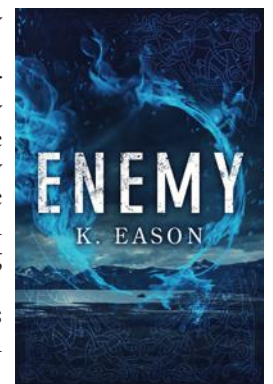
K. Eason

## ENEMY

On The Bones of Gods #1

A dark fantasy debut perfect for fans of Robin Hobb and Ann Leckie

Snowdenaelikk Snow is a half-blood conjurer falsely accused of burning an entire village to the ground. Pursued by a legion of soldiers determined to bring her to justice, she runs straight into the reluctant company of Veiko, an outlaw who doesn't welcome having the Empire's enforcers on his trail. She has an uneasy working relationship with a mischief god. He has the ability to make deals with the dead. Together, Snow and Veiko become embroiled in a political plot involving manipulative gods—and traitorous conspirators. Met with danger at every turn, the intensity rises between the self-reliant pair as they learn to depend upon each other as their only hope of survival.



FORTHCOMING IN JUNE 2016 FROM 47NORTH  
OUTLAW (#2) FORTHCOMING IN JULY 2016

Rights sold: World English, German – 47North

Curtis C. Chen

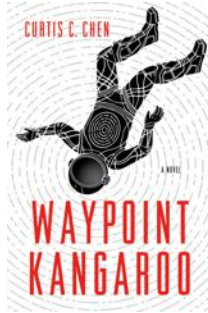
Science Fiction

## WAYPOINT KANGAROO

The Outback Operations #1

A high octane thriller with the shot of adrenaline the genre needs

Kangaroo isn't your typical spy. Sure, he has extensive agency training, access to bleeding-edge technology, and a ready supply of clever retorts. But what sets him apart is "the pocket." It's a portal that opens into an empty, seemingly infinite, parallel universe, and Kangaroo is the only person who can use it. After he bungles yet another mission, Kangaroo gets sent away on a mandatory "vacation," an interplanetary cruise to Mars. He tries to make the most of his exile, but then two passengers are found dead, and it turns out Kangaroo isn't the only spy onboard. He starts to unravel a massive conspiracy threatening the entire Solar System, and must stop a disaster which would shatter the delicate peace between Earth and Mars. Weren't vacations supposed to be relaxing?



FORTHCOMING FROM THOMAS DUNNE IN JUNE 2016  
BOOK #2 UNDER CONTRACT

Rights available

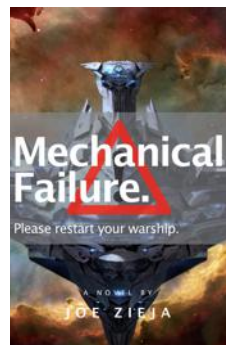
Joe Zieja

Science Fiction

## MECHANICAL FAILURE

The Failure Trilogy #1

The next great satirical military science fiction novel. *Catch-22* in space!



Mankind in the Galactic Age had finally conquered war, so what was left for the military to do but drink and barbecue? That's the kind of military that smooth-talking Sergeant R. Wilson Rogers lived in before he left the fleet to become a smuggler. But it turns out that smuggling is hard. Like getting-arrested-for-dealing-with-pirates-and-forced-back-into-service kind of hard. It doesn't seem so bad—the military was a perpetual tiki party anyway—but when Roger returns after only a year away, something has changed. These are soldiers—actual soldiers doing actual soldier things like preparing for a war that Rogers is sure doesn't exist. Rogers vows to put a stop to all this nonsense—even if it means doing actual work.

FORTHCOMING FROM SAGA PRESS IN JUNE 2016

Rights available

Mystery

G.S. Denning

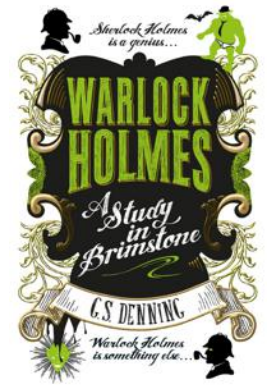
## WARLOCK HOLMES

The Misadventures of Warlock Holmes #1

Douglas Adams meets Arthur Conan Doyle

An imaginative, irreverent and addictive reimagining of the world's favorite detective

Warlock Holmes retains the charm, tone and feel of the original stories by Sir Arthur Conan Doyle while finally giving the flat at 221b Baker Street what it's been missing for all these years: an alchemy table. Reimagining six stories, this riotous mash-up is a glorious new take on the ever-popular Sherlock Holmes myth, featuring vampire Inspector Vladislav Lestrade, ogre Inspector Torg Grogsson, and Dr. Watson, the true detective at 221B Baker Street.



FORTHCOMING FROM TITAN IN MAY 2016  
BOOKS #2-5 UNDER CONTRACT

Rights sold:  
UK (#1-5) – Titan

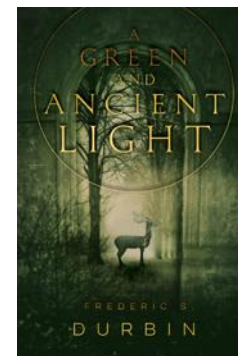
UK Audio (#1-5) – W.F. Howes  
Audio (#1-5) – Recorded Books

Fantasy

Frederic S. Durbin

## A GREEN AND ANCIENT LIGHT

A gorgeous fantasy in the spirit of *Pan's Labyrinth* and Neil Gaiman's *The Ocean at the End of the Lane*



Set in a world similar to our own, during a war that parallels World War II, A GREEN AND ANCIENT LIGHT is the stunning story of a boy who is sent to stay with his grandmother for the summer in a serene fishing village. Their tranquility is shattered by the crash of a bullet-riddled enemy plane, the arrival of grandmother's friend Mr. Girandole—a man who knows the true story of Cinderella's slipper—and the discovery of a riddle in the sacred grove of ruins behind grandmother's house. In a sumptuous idyllic setting and overshadowed by the threat of war, four unlikely allies learn the values of courage and sacrifice.

FORTHCOMING FROM SAGA PRESS IN JUNE 2016

Rights available

COMING SOON

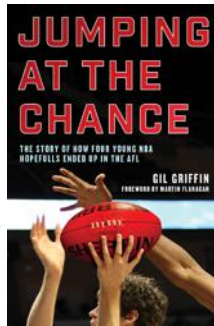
Gil Griffin

Non-Fiction

## **JUMPING AT THE CHANCE: THE PIONEERING PLAYERS OF THE AFL'S AMERICAN EXPERIMENT**

A captivating book that crosses boundaries in more ways than one, **JUMPING AT THE CHANCE** chronicles the AFL's efforts to draw foreign athletes to Aussie Rules, and tells the colourful stories of several young Americans prepared to dream big.

Talented basketballers Jason Holmes, Eric Wallace, Mason Cox and Matt Korcheck all had decent careers in Division One of the NCAA, but the NBA was out of reach. Then came an invitation to a three-day scouting combine to learn to play Australian Rules Football. The four ambitious young athletes were signed to AFL clubs as international rookies, competing to play at the top level of the sport. Some will make it, while others will fail. But all are taking a great leap of faith—in their ability as athletes, and also in their adaptability and resilience.



**FORTHCOMING IN JUNE 2016 FROM BLACK INK/NERO**

Rights sold: ANZ – Nero

K. C. Alexander

Science Fiction

## **NECROTECH**

**The SINless series #1**

A gritty transhumanist cyberpunk thriller, about a mercenary who becomes the unwitting savior of a city slowly decaying from its own rot

Street thug Riko has some serious issues—memories wiped, reputation tanked, girlfriend turned into a tech-fueled zombie. And the only people who can help are the mercenaries who think she screwed them over. In an apathetic society devoid of ethics or regulation, where fusing tech and flesh can mean a killing edge or a killer conversion, a massive conspiracy unfolds that will alter the course of the human condition forever. With corporate meatheads on her back and a necro-tech blight between her and salvation, Riko will have to fight meaner, work smarter, and push harder than she's ever had to. And that's just to make it through the day.



**FORTHCOMING IN FALL 2016 FROM ANGRY ROBOT  
DEATHWISH (#2 ) UNDER CONTRACT**

Rights sold: World English (#1-3) – Angry Robot

# JABberwocky

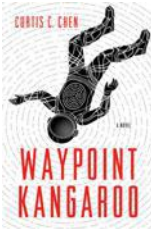
LITERARY AGENCY INC.  
EST. 1994

## 2016

The World's Leading Literary Agency  
for Science Fiction and Fantasy

WAYPOINT  
KANGAROO,

a high-octane space thriller  
and CURTIS C. CHEN's  
debut novel



THE BANDS OF  
MOURNING, the sequel  
to SHADOWS OF SELF,  
by multiple #1 *New  
York Times* bestselling  
author BRANDON  
SANDERSON

CHRISTOPHER  
HUSBERG makes his

debut with DUSKFALL,  
the first in an edgy new epic  
fantasy series



A LADY'S GUIDE TO  
RUIN, JABberwocky's  
first romance novel and  
KATHLEEN KIMMEL's  
debut

NIGHT SHIFT,

the third installment in the  
*New York Times* bestselling  
Midnight, Texas series by  
CHARLAINE HARRIS,  
with a pilot coming to NBC



IN THE LABYRINTH  
OF DRAKES, the  
third novel in MARIE  
BRENNAN's celebrated  
Lady Trent series

JAVELIN RAIN,

a new novel by acclaimed  
military fantasy writer  
MYKE COLE



MIDNIGHT TAXI  
TANGO, the second  
installment in the Bone  
Street Rumba series by  
DANIEL JOSÉ OLDER,  
optioned for film