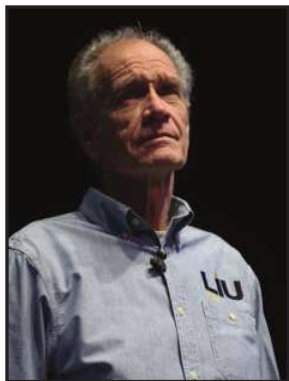
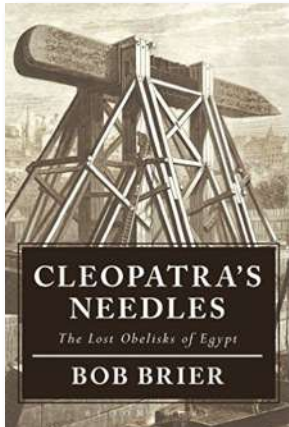


As the three obelisks sailed to their new homes, the 19th-century world held its breath.



Bob Brier

Newspapers reported the obelisks' daily progress.

Bloomsbury (World English)
US pub: May 2016
Foreign: LDA
Audio: LDA
Film: LDA
Agent: Liza Dawson

CLEOPATRA'S NEEDLES

The Lost Obelisks of Egypt

BOB BRIER

Like BRUNELLESCHI'S DOME and LONGITUDE, this dramatic story of engineering triumph will attract a wide audience.

Fearless confidence, outsize ambitions, huge scientific breakthroughs. These were the hallmarks of the Industrial Revolution. What goal could possibly be worthy of these millionaires and engineers? What about buying three mammoth obelisks from desperately poor Egypt and moving them to new homes in Paris, London and New York? After all, the world had gone mad with all things Egyptian.

As the three obelisks sailed towards their new homes, the world held its breath. Newspapers reported the obelisks' daily progress, complete with dramatic illustrations of the heroic deeds of the engineers and crews struggling under nearly impossible conditions. When the obelisks finally arrived safely in their new homes, bands played Cleopatra's Needle Waltz and silver obelisk pencils dangled from fashionable ladies' necks. It was an era caught up in obelisk mania and Cleopatra's Needles will recreate the period in all its glory.

Dr. Bob Brier, aka "Mr. Mummy," is Senior Research Fellow at Long Island University and is a world-famous Egyptologist. He is the author of *The Murder of Tutankhamen*, *Ancient Egyptian Magic*, *Egyptian Mummies*, and *Secret of the Great Pyramid*. He was host to TLC's documentary series *The Great Egyptians*, *The World of Pyramids*, and *Mummy Detective*.

...

Also by Bob Brier

"By the time you finish his intrigue-filled reconstruction of Tutankhamen's world—which includes such elements as teenage love, religious heresy, the Orwellian rewriting of history and the desperate pleas of a terrified queen—you risk coming to care a good deal about the young pharaoh's fate... We can be grateful to Dr. Brier for showing that even a mystery dating to the fourteenth century B.C. is subject to engrossing examination."

—*The New York Times*

Body-positive art to inspire and empower!



Carol Rossetti

Skyhorse
US pub: October 2015
Foreign: LDA
Audio: Skyhorse
Film: LDA
Agent: Monica Odom

WOMEN
CAROL ROSSETTI

The message we receive from the world is clear: we're not good enough. We're not skinny enough, pretty enough, smart enough. **WOMEN** is all about accepting ourselves. Carol Rossetti asks us instead to say, "We're not good enough—we're even better."

Despite the progress we've made as a society, there is still a cruel and subtle gender oppression that exists today—and many don't realize it's there. In response, Rossetti decided to draw women to focus on the issues we face. Her illustrations are of women who feel safe expressing themselves by showing the world their fashion, sexuality, relationships, religion, disabilities, and even traumatic experiences.

Rossetti's commanding images belong on billboards and street corners and in schools and offices to remind us that our unique experiences and expressions should make us feel beautiful, intelligent, and proud. We have the power to embrace who we are and can stop trying so hard to please the rest of the world. Carol Rossetti and **WOMEN** offer us a vision of who we can be.

■ ■ ■

"From height, to body size, to career path, to sexuality; we think Carol's empowering take on certain social attitudes is something every woman should try to adopt. Aside from that – her drawings are bloody good."

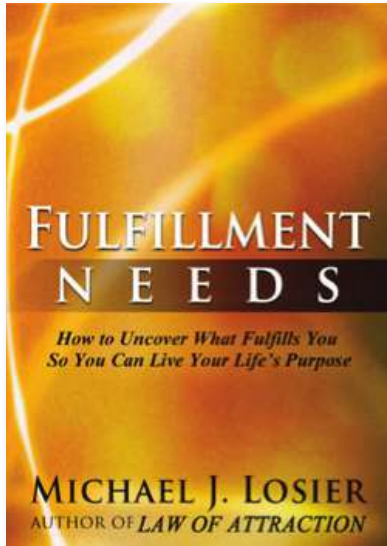
—*Cosmopolitan UK*

Carol Rossetti is an illustrator and graphic designer from Belo Horizonte, Brazil. Besides engaging in personal projects, she also runs a graphic design studio along with three friends. Carol is also a frenetic reader, cinema enthusiast and chocolate lover. She thinks cats are nice, but she's very allergic to them, so she calls them "predators" and considers herself much more a "dog person."

Publishers

North American English:	Skyhorse
Brazil (Portuguese-language):	Sextante
French:	Naïve
Spain:	Kailas
Latin America (Spanish-language):	Random House Mexico
Portuguese (Portugal):	Saida

The new book by the motivational speaker who has built an international empire of fans.



Michael Losier

FULFILLMENT NEEDS MICHAEL LOSIER

Do you know your top four fulfillment needs—the four motivators that will bring you greatest personal satisfaction...that will make you feel fulfilled? Michael Losier can help you discover your specific fulfillment needs, to help you live a life you're eager to greet each morning.

Losier's bestseller *LAW OF ATTRACTION* has been translated into 33 languages and sold 2 million copies worldwide. Now Losier's new book, *FULFILLMENT NEEDS*, will guide a new generation of readers to a happier life.

Losier coined the term "fulfillment needs" after hearing many people talk about being unfulfilled. Something was missing in their lives, they knew. But what?

This spiritual self-help book will teach readers to recognize the key emotional needs that will make them feel fulfilled, so they can satisfy those needs. The target is joy—the purpose of life.

Through careful exercises, Losier enables readers to discover how to pursue the feelings that bring them fulfillment and joy.

Michael Losier is the best-selling author of *THE LAW OF ATTRACTION*, which has been published in over 30 countries and his books have sold over 3 million copies worldwide.

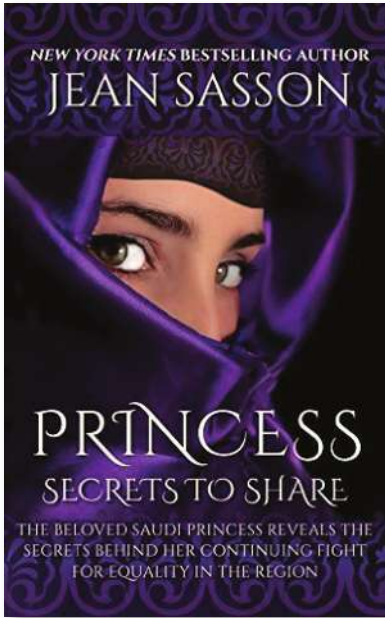
Publishers

Chinese (complex): Fine Press
French: Editions La Maisnie

Hebrew: Matar

US pub: TK
Foreign: LDA
Audio: LDA
Film: LDA
Agent: Liza Dawson

The #1 bestselling author of the international Princess sensation returns with a fifth book in the series.



Jean Sasson

PRINCESS: SECRETS TO SHARE JEAN SASSON

SECRETS TO SHARE is Jean Sasson’s explosive and riveting new book.

As the world’s attention traces the reluctant social advances in the Middle East, Princess Sultana and her female friends and family have stepped forward to rescue young women in the region who are cruelly mistreated by their husbands, their fathers and the brutish ISIS soldiers who kidnap them.

But inside the Princess’s lavish Saudi Arabian palace, sparks of anger and bolts of fear crackle because of the secrets kept to forward her efforts to help women and children. Kareem is furious when Sultana guards Maha’s secret to volunteer to help traumatized children at a refugee camp in Turkey. When a beautiful Yemeni woman visits the royal palaces of Saudi Arabia, Sultana is saddened, yet mesmerized to be told the story of the woman’s seven marriages. Meanwhile, Kareem’s father takes a new wife — and Princess Sultana is blamed.

♦ ♦ ♦

Jean Sasson’s universal and timeless stories have been heralded by the media as:

“Worth far more than dozens of intelligence reports.” –Ralph Peters

“A must read for anyone interested in human rights.” –*USA Today*

“Fascinating... devastating.” –Robert Harris, *Sunday Times*

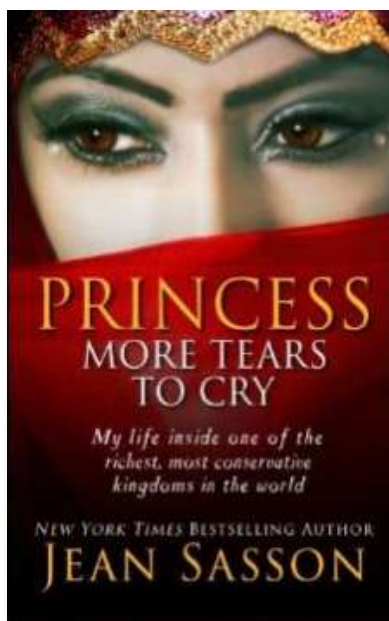
“Absolutely riveting and profoundly sad.” –*People Magazine*

Publishers

Albanian:	Ombra	Portuguese (Portugal):	ASA
Bulgarian:	Era	Polish:	Znak
Hungarian:	Gabo	Serbian:	Vulkan
Lithuanian:	Alma Littera		

UK: Transworld
UK pub: Oct 2015
US: LDA
Foreign: LDA
Audio: LDA
Film: LDA
Agent: Liza Dawson

Princess Sultana is back with more insights, more tales of privilege and impediment.



Jean Sasson

Jean Sasson is among the world's best-loved reporters on the lives of women in the Middle East. Princess Sultana Al-Saud (a pseudonym) is a princess in the royal Saudi family.

PRINCESS More Tears to Cry Jean Sasson and Princess Sultana Al-Saud

Author Jean Sasson and Saudi princess Sultana again team up to take readers deep into the lives of women in the Mideast...a tale first shared in Sasson's international bestseller PRINCESS: Life Behind the Veil.

Since the publication of PRINCESS twenty years ago, the book and its two followups have continued to fascinate – and disquiet – readers with its true picture of the luxury – and limitations – of life as a Saudi princess. Yes, it's a life of fabulous wealth and privilege; and yes it's a life often surrounded by a loving family. But it's also a life closely circumscribed by custom and taboo, a life in which all women are subject to the oppressive whims of the men who surround her.

Although women in Saudi Arabia still face terrible discrimination, and although the pace of social change remains grudgingly slow, life for most women in Saudi Arabia is gradually taking a turn for the better...and moving toward greater personal freedom. PRINCESS, MORE TEARS TO CRY is the window into that evolving world.

To sketch the complex world of the Middle East and its people most clearly, the princess has cast her eye both upon the rich and privileged class in which she regularly moves, as well as upon women of all castes and backgrounds.

Sasson's millions (yes!) of readers have hungered for more stories from the princess. They're coming!

Publishers

UK Commonwealth English: Transworld

Albania:	Ombra	Polish:	Znak
Bulgarian:	ERA	Portuguese (Brazil):	Editora Bestseller
Dutch:	Bruna	Portuguese (Portugal):	ASA
Hungarian:	Gabo	Serbian:	Vulkan
Lithuanian:	Alma Littera		
Mayalam (India):	Green Books		