



# STERLING LORD LITERISTIC

Children's & Young Adult

Foreign Rights Guide

*Fall 2016*



*Highlights!*

Foreign Rights: Szilvia Molnar & Danielle Bukowski

STERLING LORD LITERISTIC, INC.

115 BROADWAY, NEW YORK, NY 10006

[szilvia@sll.com](mailto:szilvia@sll.com), [danielle@sll.com](mailto:danielle@sll.com)

[www.sll.com](http://www.sll.com)

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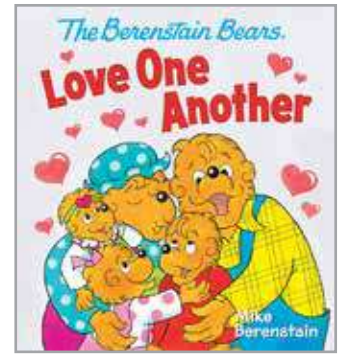
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## The Berenstain Bears Love One Another by Mike Berenstain

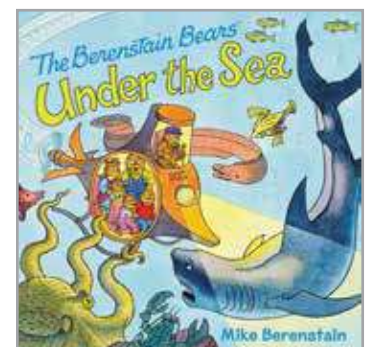
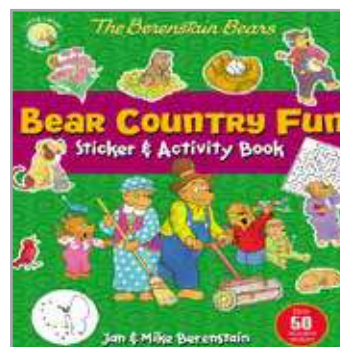
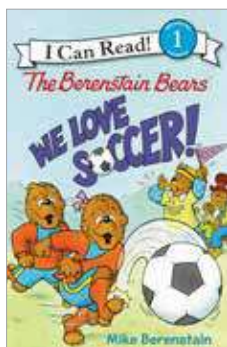
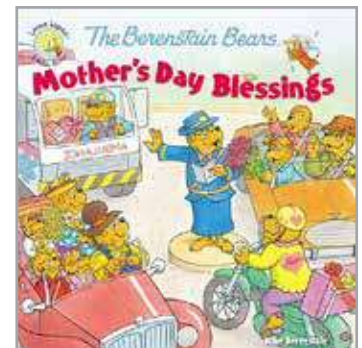
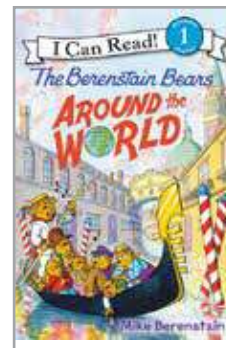
PUBLICATION October 2016, Manuscript available  
 PUBLISHER Worthy / Ideals (North American)  
 EDITOR Peggy Schaefer  
 AGENT Philippa Brophy / Mary Krienke



In *The Berenstain Bears Love One Another*, the cubs are helping Mama make berry muffins for a neighbor. When the cubs ask why they can't have the muffins, Mama reminds them that when we love one another, we find ways to help each other.

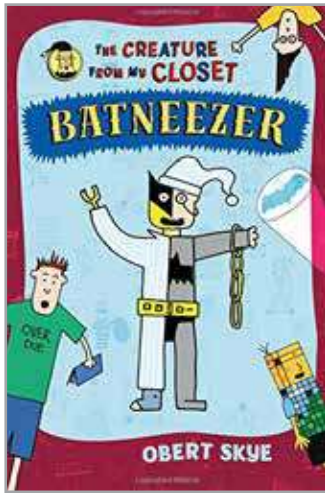
### MORE RECENT BERENSTAIN BEARS BOOKS:

- \*6.9 MILLION ANNUAL US SALES!
- \*OVER 380 BOOKS PUBLISHED & OVER 190 TITLES IN PRINT!
- \*38 NEW BOOKS PLANNED THROUGH 2017!
- \*MORE THAN 300 MILLION COPIES SOLD WORLDWIDE!
- \*TRANSLATED INTO 25 LANGUAGES!



**The Berenstains** have written over three hundred and eighty Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985-86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*.

[www.berenstainbears.com](http://www.berenstainbears.com)



## Batneezer: The Creature From My Closet by Obert Skye

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PUBLICATION September 2016, Manuscript available  
PUBLISHER Henry Holt (North American)  
EDITOR Christy Ottaviano  
AGENT Laurie Liss

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For the first time, Rob Burnside knows when his closet is about to open—but he’s not prepared for what emerges. A mash-up of Ebenezer Scrooge and Lego Batman, this new visitor’s unusual antics are only one of Rob’s problems. While enduring visits by the ghosts of books past, present, and future, Rob learns some shocking news: A battle is brewing, and his school needs a hero. What he gets is so much more.

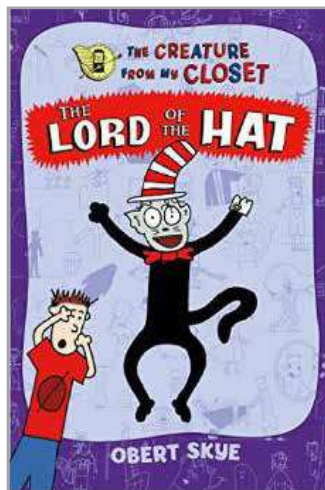
In this final installment of the *Creature from My Closet* series, all of the creatures from past books come back to visit, making *Batneezer* one epic conclusion to this whimsical series!

“Skye captures all the silly action in the winning text-plus-cartoons format popularized by the *Diary of a Wimpy Kid* books. Rob’s dry commentary on his family, school, and social life is sure to provoke laughs.”

—**Publishers Weekly**

**Obert Skye** is the author of the bestselling children’s fantasy adventure series *Leven Thump*, winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by ForeWord Magazine. He is also the author of the *Creature From My Closet* series, among other works.

[www.abituneven.com](http://www.abituneven.com)



## The Lord of the Hat by Obert Skye

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PUBLICATION October 2015, Manuscript available  
PUBLISHER Henry Holt (North American)  
EDITOR Christy Ottaviano  
AGENT Laurie Liss

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Rob Burnside thinks he’s getting the hang of things. It almost seems as if he has learned all he needed to from his unusual closet. Beardy, the doorknob, has it locked up and there are no signs of the closet door opening again. But something soon slips from the closet unnoticed and that something is part Gollum, part Cat in the Hat. He’s an intense creature with mad rhyming skills. When Rob’s family wins a trip to Colorado, something extra makes it into his luggage. Get ready for school fights, train rides, long mysterious hikes, and a creature unlike any of the others. What Rob will discover is epic.

“Original and hilarious.”

—**School Library Journal**

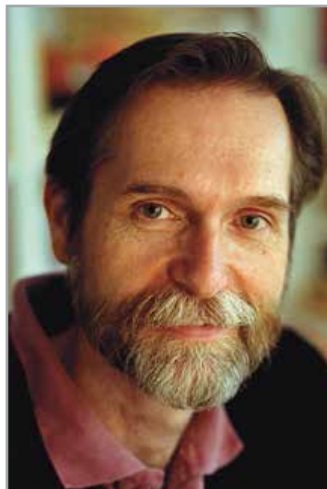
“Skye delivers a familiar and appealing mix of anecdotes, sketches, and self-deprecating humor. He is also an able satirist of family dynamics.”

—**Booklist**

“There’s enough humor here to elicit at least a few guffaws from even the most literary averse.”

—**Bulletin of the Center for Children’s Books**

## The Summer of Owen Todd by Tony Abbott



PUBLICATION Summer 2017, Manuscript available: October 2016  
 PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)  
 EDITOR Joy Peskin  
 AGENT Robert Guinsler

11-year-old Owen Todd is the only one who knows his best friend Sean is being sexually abused. If Owen tells anyone, Sean says he will hurt himself. But if Owen doesn't tell, someone else will go on hurting Sean. What's the right thing to do in a world gone wrong?

*The Summer of Owen Todd* promises to be as heartbreaking and powerful as the internationally beloved *Firegirl*.

“This novel may be brief, but it leaves a big impact.”  
 —**Publishers Weekly, \*Starred Review\* on *Firegirl***

“In this poignant story, readers will recognize the insecurities of junior high and discover that even by doing small acts of kindness people stand to gain more than they lose.”  
 —**Booklist on *Firegirl***

**Tony Abbott** is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

[www.tonyabbottbooks.com](http://www.tonyabbottbooks.com)



## Jubilee by Patricia Reilly Giff

PUBLICATION September 2016, Manuscript available  
 PUBLISHER Random House (North American)  
 EDITOR Wendy Lamb  
 AGENT Laurie Liss

Judith lives with her beloved aunt Cora and her faithful Dog on a beautiful island. Years ago, when her mother left the island, Judith stopped talking. She speaks only when she's alone, or to Dog, and communicates with everyone else in gestures and taps, and by drawing cartoons. This year, fifth grade, is a big change—she's leaving her small, special class for a regular one. There, she finds a maybe-friend, a boy who doesn't mind that she doesn't talk. But Judith longs to speak and to see her mother again. Maybe this year, more change will come.

Judith's cartoons add fun and humor to this tender story by Newbery Honor-winning author Patricia Reilly Giff.

RIGHTS SOLD

CHINA (TRUSTBRIDGE)

**Patricia Reilly Giff** has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily's Crossing*, which is also a Boston Globe—Horn Book Honor Book. *Nory Ryan's Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books.

**\*A TWO-TIME NEWBERY HONOR RECIPIENT!**

[www.randomhouse.com/features/patriciareillygiff](http://www.randomhouse.com/features/patriciareillygiff)



## Let's Pretend We Never Met by Melissa Walker

PUBLICATION June 2017, Manuscript available  
PUBLISHER HarperCollins (World English)  
EDITOR Jennifer Klonsky  
AGENT Doug Stewart

It's not easy to move from North Carolina to Pennsylvania in the middle of sixth grade because your beloved grandmother is getting frailer and needs family nearby. 11-year-old Mattie Markham is crazy nervous about being the new girl, until she meets her next door neighbor. Agnes is a fast friend—she's curious, hilarious, smart and makes up the best games. But when school starts, Mattie realizes something: She has been hanging out with the weird kid that no one likes. Caught up in her desire to fit in, and maybe even be popular this year, Mattie bails on Agnes during the school day. It's only when they meet at home in the afternoons that they resume their kindred friendship. As some hard stuff surfaces—including Mattie's grandmother's failing memory and her parents' stress about money, not to mention Agnes's "anxiety disorder"—Mattie has to figure out what Agnes means to her, and how brave she's willing to be.

**Melissa Walker** is the author of eight young adult novels, and *Let's Pretend We Never Met* is her debut middle grade. In the nonfiction world, she is a magazine editor and writer and the co-founder of [iheartdaily.com](http://iheartdaily.com). Melissa currently writes from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters. Find her on twitter @melissacwalker

[www.melissacwalker.com](http://www.melissacwalker.com)



## The Wizard's Dog by Eric Kahn Gale

PUBLICATION January 2017, Manuscript available  
PUBLISHER Crown Books For Young Readers (North American)  
EDITOR Phoebe Yeh  
AGENT Doug Stewart

Merlin's adopted pup, Nosewise, lives with the legendary wizard in a house deep in the woods. Nosewise already knows simple tricks but when he sees Merlin teach his young apprentice, Morgana, to command fire and summon lightning, Nosewise realizes *those* are the tricks he'd really like to learn. He discovers a neat one when Morgana places a charmed stone around his neck like a collar: the enchantment allows him to talk. Soon Morgana is teaching Nosewise the ways of magic in secret, but when Merlin is captured and Morgana deceived, it's up to Nosewise to put his family back together again. Fortunately, he has a naturally strong sense of smell and a new friend Arthur to help him out on his quest across legendary England.

*"The Wizard's Dog* casts a captivating spell as it carries readers on a quest of legendary proportions. A magical story full of humor and heart."

—**Katherine Applegate**, Newbery Award-winning author of *The One and Only Ivan*

**Eric Kahn Gale** is the critically acclaimed author of two middle-grade novels, *The Bully Book* and *The Zoo at the Edge of the World*. School Library Journal praised *Zoo* for its "well-paced action, a complex—but not too complicated—plot, healthy doses of suspense, and a wild, well-developed cast of characters." *The Bully Book*, which was a Top Ten Indie Pick 2013 and a Junior Library Guild Selection, is loosely based on his experiences with bullying as a child and told through the lens of a mystery novel.

[www.erickahngalepresents.tumblr.com](http://www.erickahngalepresents.tumblr.com)

# Lost & Found by Obert Skye

PUBLICATION March 2016, Manuscript available  
 PUBLISHER Henry Holt (World English)  
 EDITOR Christy Ottaviano  
 AGENT Laurie Liss

Locked inside the walls of Witherwood Reform School, high upon a mysterious mesa, Charlotte and Tobias Eggers are still looking for a way out. There are distractions, however: The very ground is shaking, and the creatures that protect the school are revolting. But there is hope. There are other students who have clear minds and are also fighting to get out. And, Tobias has a plan. It's a dangerous one, but if the plan works, it could forever change the fates of all the students and destroy Witherwood's future.

“Skye’s old-fashioned, witty writing style and amusing humor is the perfect fit for fans of *The Spiderwick Chronicles* and *A Series of Unfortunate Events* series.”

—**Booklist on *Witherwood Reform School***

“Dark and funny...will appeal to kids with a sharp sense of humor and a budding interest in Lemony Snicket.”

—**The Bulletin on *Witherwood Reform School***

**Obert Skye** is the author of the bestselling children’s fantasy series *Leven Thump* and *The Creature From My Closet* series. He is the winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by *ForeWord Magazine*.

**\*WINNER OF THE BENJAMIN FRANKLIN AWARD, 2005!**

[www.obertskye.com](http://www.obertskye.com)

## Witherwood Reform School by Obert Skye

PUBLICATION March 2015, Manuscript available  
 PUBLISHER Henry Holt (World English)  
 EDITOR Christy Ottaviano  
 AGENT Laurie Liss

After a slight misunderstanding involving a horrible governess, oatmeal, and a jar of tadpoles, siblings Tobias and Charlotte Eggers find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures after dark and kids are locked in their rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control.

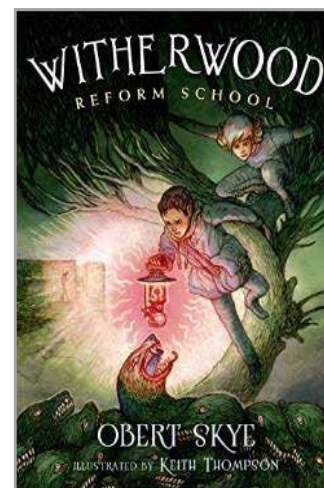
If only their amnesiac father would recover and remember that he has two missing children. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood—and ultimately save themselves.

“Skye writes in very much the same vein as Lemony Snicket, with menacing dark humor and outlandish characters...One can almost hear the Tim Curry narration.”

—**Kirkus Reviews**

“Skye’s portrayal of their bravery and hope brings a ray of hope to the delightfully creepy story line.”

—**Publishers Weekly**



## Michael Vey: Fall of Hades by Richard Paul Evans

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PUBLICATION September 2016, Manuscript available  
PUBLISHER Simon & Schuster / Mercury Ink (North American)  
EDITOR Mara Anastas  
AGENT Laurie Liss

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In spite of Michael Vey and the Electroclan, the Elgen empire continues to grow in power and world domination. In desperation, the Electroclan decides to take the battle to the Elgen's stronghold, the island nation of Tuvalu. It is the Electroclan's most difficult mission yet—and one they realize they might not return from.

**\*A NEW YORK TIMES BESTSELLER!**

**\*A USA TODAY BESTSELLER!**

### Praise for the *Michael Vey* series:

**\*A NEW YORK TIMES BEST SELLER!**

**\*A USA TODAY BESTSELLER!**

**\*AN AMAZON BEST SELLER!**

**\*#1 PUBLISHERS WEEKLY FRONTLIST FICTION!**

**\*AN AMAZON TEEN OUTSTANDING BOOK, 2011!**

**\*OUTSTANDING SCIENCE TRADE BOOK (NSTA), 2012!**

**\*BEST OF BOOKTWRIPS.COM NOMINEE, 2011!**

**\*OVER 600,000 COPIES SOLD!**

“Fast-paced...Evans delivers a pair of believable lead characters—Taylor has wits and personal integrity, while Michael's Tourette's syndrome, coupled with an emotional jolt from his past, adds dimension.”

—**Publishers Weekly**

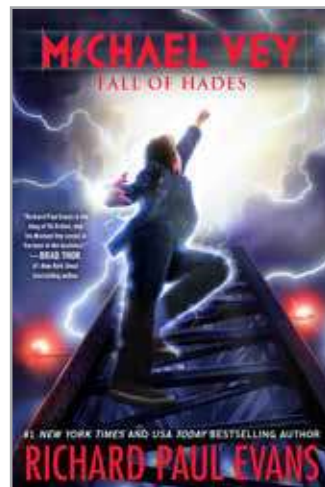
“Short chapters with intriguing titles, excellent writing, and engaging characters make this action-packed story a compulsively entertaining read...Though contemporary and edgy, this book contains no bad language, sex, or gratuitous violence.”

—**VOYA**



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**Richard Paul Evans** is the #1 bestselling author of *The Christmas Box*. Each of his twenty-two novels has appeared on the *New York Times* bestseller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, *The Romantic Times* Best Women's Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator's Council's Wilbur Award. Four of Evans's books have been produced as television movies. Evans received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.



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RIGHTS SOLD

**CHINA** (TRUSTBRIDGE)

**FRANCE** (POCKET JEUNESSE)

**HUNGARY** (KÖNYVMOLYKÉPZŐ)

**TAIWAN** (GLOBAL KIDS)

[www.richardpaulevans.com](http://www.richardpaulevans.com)

# Michael Vey: Storm of Lightning by Richard Paul Evans

PUBLICATION September 2015, Manuscript available  
 PUBLISHER Simon & Schuster / Mercury Ink (North American)  
 EDITOR Mara Anastas  
 AGENT Laurie Liss

Michael, Taylor, Ostin, and the rest of the Electroclan go on their most dangerous mission yet as the thrilling action continues in this electrifying fifth installment of the *New York Times* bestselling series!

In the fifth book of the *Michael Vey* series, the resistance movement has been compromised. The Voice is in hiding. Their families are missing. Can the Electroclan pull together to defeat the Elgen once and for all?

**\*FIRST PRINT RUN OF 150,000 COPIES!**

**\*A NEW YORK TIMES BESTSELLER!**

**\*A USA TODAY BESTSELLER!**

**\*#1 ON PUBLISHERS WEEKLY CHILDREN'S BEST SELLERS LIST UPON PUBLICATION!**

**\*#1 IN AMAZON NEW RELEASES, "CHILDREN'S BOYS & MEN BOOKS!"**

"Fans of action-driven adventure and science fiction may find the characterizations to be less important than the gripping pace and the unusual superpowers these teens are just learning to control."

—**Bulletin of the Center for Children's Books**

"Fans of Michael Vey will not be disappointed in this high-octane addition to the series featuring a boy who can manipulate electricity and who tries to stop the nefarious Dr. Hatch from controlling the world's power...Chaste romantic scenes and a conspicuous lack of profanity may widen the audience...the relentless pace and constant one-liners should keep the pages turning easily."

—**Booklist**

"Evans has created a character that will entertain both adults and children... Questions of ethics and evil versus good become pivotal points and serve to develop a moral compass for the youngsters, both in the story and hopefully for the children reading the book...The book is electric."

—**The New York Journal of Books**



RIGHTS SOLD TO THE SERIES

**CHINA** (TRUSTBRIDGE)

**FRANCE** (POCKET JEUNESSE)

**GERMANY** (BAUMHAUS)

**HUNGARY**

(KÖNYVMOLYKÉPZŐ)

**INDONESIA** (MIZAN)

**ISRAEL** (MATAR)

**LATIN AMERICA** (PLANETA)

**THE NETHERLANDS**

(KLUITMAN)

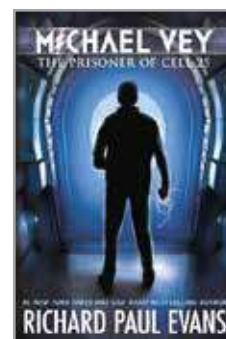
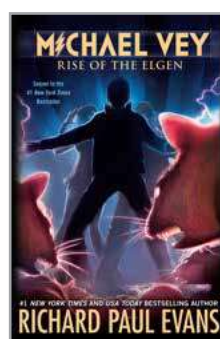
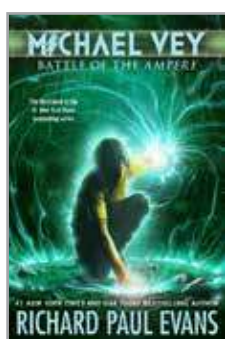
**POLAND** (FABRYKA)

**RUSSIA** (AST)

**TAIWAN** (GLOBAL KIDS)

**TURKEY** (PEGASUS)

## The *Michael Vey* series:



# Last Day On Mars by Kevin Emerson

PUBLICATION February 2017, Manuscript available  
PUBLISHER HarperCollins / Walden Pond Press (North American)  
EDITOR Jordan Brown  
AGENT Robert Guinsler



It is Earth year 2241 and the human race has emigrated to Mars as a temporary solution, and now everyone who is left is preparing for a 150-year journey to a distant planet called Aaru-5—our best guess at a world that might become our new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two terraforming scientists who have been gathering raw data on how to ensure our survival on a hostile planet, he, along with his friend Phoebe, will be on the last starliner to leave the solar system before Mars is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space, and find out that the human race is just one of many in our universe locked in a desperate struggle for survival—and far from the most important.

*Last Day On Mars* is the first book in a true middle grade science fiction epic, a powerful, emotional, non-stop adventure unlike any you've read before.

“*Last Day on Mars* is so thrillingly ambitious and imaginative. Like a lovechild of *Gravity* and *The Martian*, it's a rousing space opera for any age, meticulously researched and relentlessly paced, that balances action, science, humor, and most importantly, two compelling main characters in Liam and Phoebe. A fantastic start to an epic new series.”

—**Soman Chainani**, *New York Times* bestselling author of *The School for Good and Evil*

“Emerson's writing explodes off the page in this irresistible space adventure, filled with startling plot twists, diabolical aliens, and (my favorite!) courageous young heroes faced with an impossible task.”

—**Lisa McMann**, *New York Times* bestselling author of *The Unwanteds* series

“*Last Day on Mars* is chock full of adventure, space travel and plenty of treachery, as well as well-drawn characters you feel you already know. I can't wait to see what happens next!”

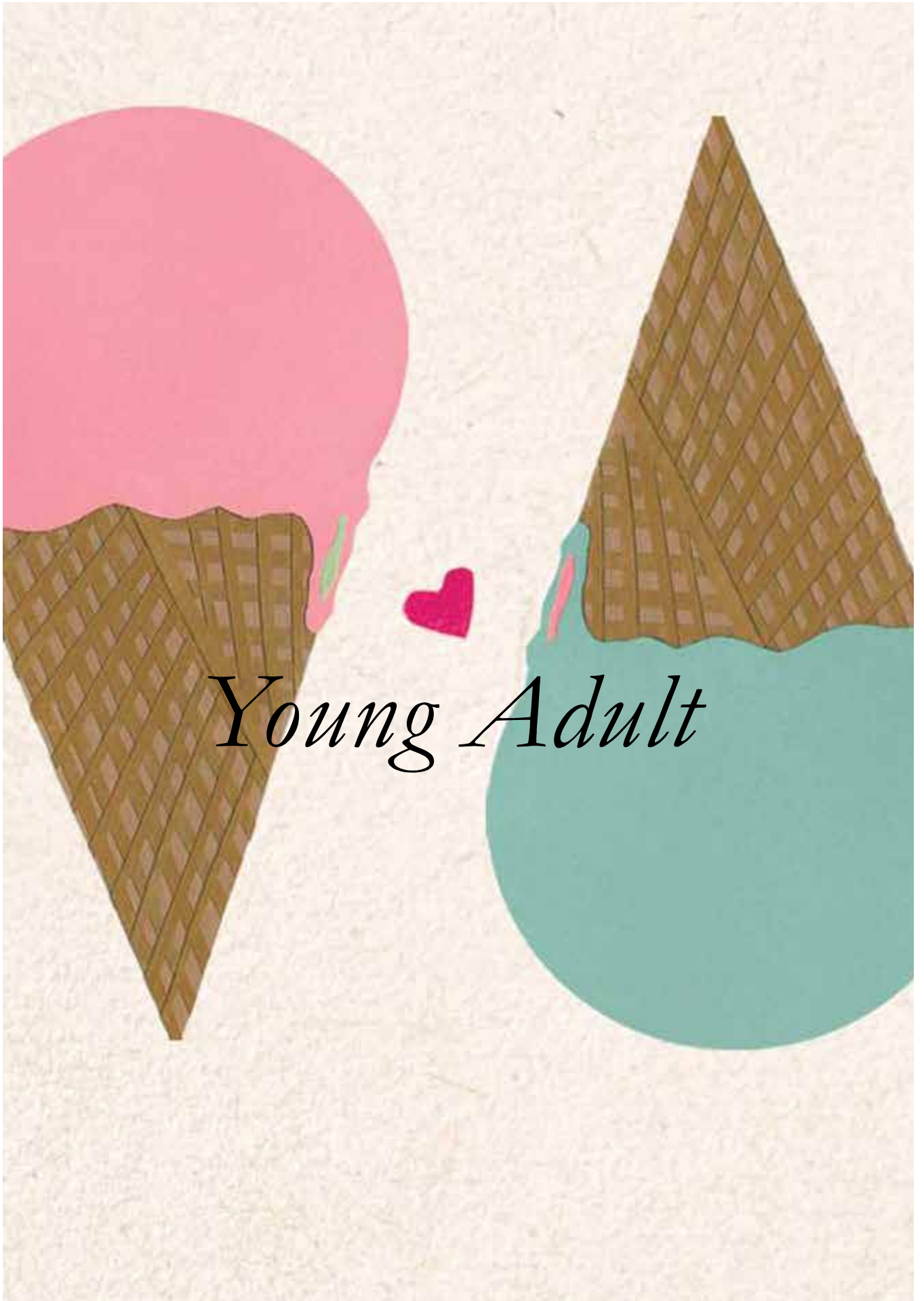
—**Cathy Berner**, *Blue Willow Bookshop*

“*Last Day on Mars* is the beginning of the adventure of a lifetime—or, taking into account stasis pods, space travel, and the 4th dimension, several earth lifetimes. It is great science fiction: the perfect mix of mind-expanding and page turning, filled with doom and hope.”

—**Tegan Tigani**, *Queen Anne Book Company*



**Kevin Emerson** is the author of the *Atlanteans* series, the *Oliver Nocturne* series and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family.



*Young Adult*



## The Truth of Right Now by Kara Lee Corthron

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PUBLICATION January 2017, Manuscript available  
PUBLISHER Simon & Schuster (North American)  
EDITOR Fiona Simpson & Michael Strother  
AGENT Laurie Liss

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Lily Kellerman is returning to her privileged Manhattan high school after a dramatic year off and it's not pretty—she sucks at chemistry, her friends are either not speaking to her or suffocating her in concerned glances, and she can't escape her own tormenting thoughts about what estranged her from them in the first place. Enter Dari (short for Dariomauritius), the artistic and mysterious transfer student with a dark past. Dari is everything that Lily needs: bright, creative, and honest. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari are actually happy. But will their complex histories actually tear them apart? When tragedy becomes a reality, can friendship survive even if romance cannot?

In alternating chapters, *The Truth of Right Now* follows two teenagers falling in love in New York amidst familial, social, and racial turbulence, and delicately explores the lines between romance and friendship, and how they inevitably shift during times of tragedy.

**Kara Lee Corthron** is an award-winning New York City based playwright. A Julliard alumna, she is an instructor at Primary Stages' Einhorn School of Performing Arts and has taught at the MFA and BFA playwriting programs at Ohio University, NYU-Tisch, Rutgers, and Spalding University.

[www.karaleecorthron.com](http://www.karaleecorthron.com)



## Other Bloods by Alex London

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PUBLICATION Winter 2017, Manuscript available: December 2016  
PUBLISHER Farrar, Straus & Giroux For Young Readers (World English)  
EDITOR Grace Kendall  
AGENT Robert Guinsler

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*Other Bloods* is the first book in acclaimed children's book author Alex London's new epic trilogy! Set in a fantasy world of cut-throat falconry, about the power we're given, the power we earn, and the power we share, *Other Bloods* introduces readers to troubled siblings Brysen and Kylee as they set out to capture the mythical hawk that killed their father. But in the process, they discover his death isn't quite what it seemed...and neither is their quest.

"Put down what you're doing and read this book. Right now. The complex characters, intricate world, and blistering pace are off-the-charts amazing. I fell in love with this story from the first sentence to the final, epic page. London is a force to be reckoned with."

—**Marie Lu**, author of the *Legend* trilogy on *Proxy*

**Alex London** has written books for children, teens, and even a few grown-ups. He's the author of the *Accidental Adventures* series, *Proxy*, and two titles in *The 39 Clues* series for young readers. At one time a journalist reporting from conflict zones and refugee camps, he has recently moved from Brooklyn, NY, to Philadelphia, PA, where he can be found wandering the streets talking to his dog, who is the real brains of the operation.

[www.calexanderlondon.com](http://www.calexanderlondon.com)

## Mr. 60% by Clete Barrett Smith

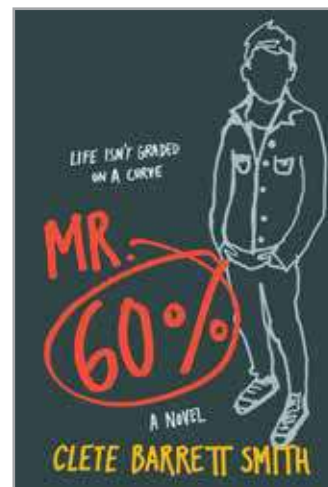
PUBLICATION Summer 2017, Manuscript available: October 2016  
 PUBLISHER Crown Books For Young Readers (North American)  
 EDITOR Phoebe Yeh  
 AGENT Laurie Liss

Known by his classmates as the high school's most dependable dealer of drug "party packs" and by his teachers as Mr. 60%—committed to doing precisely as little as possible to avoid a failing grade—Matt Nolan attends class for business purposes only. Between sneaking his stash past the slimy vice principal and caring for his ailing, unhinged Uncle Jack in the trailer they call home, Matt barely has time to think, so when the school institutes a new mandatory extracurricular activity policy, he figures he'll show his face at community service club just enough to graduate. There, Matt is forced to partner with Amanda, a social outcast by virtue of her obesity, but whose sunny personality won't be dimmed by Matt's gloomy demeanor. As his uncle's illness progresses, pushing him to take on riskier drug-running jobs to pay for medication, Matt begins to realize what it means to let his guard down and accept the help of a friend.

*Mr. 60%* injects humor and sincerity into the patterns of teenagers' everyday conversation.

**Clete Barrett Smith's** first novel, *Aliens on Vacation*, was named an American Booksellers Council "New Voices" selection as one of the top middle grade novels of the year by a debut author, and was nominated for state awards in Texas, Florida, Washington, Pennsylvania, and Nebraska. Clete received his MFA in Writing for Children and Young Adults from the Vermont College of Fine Arts in 2010. He currently lives in Washington State with his two daughters.

[www.cletebarrettsmith.com](http://www.cletebarrettsmith.com)



## Bad Call by Stephen Wallenfels

PUBLICATION Fall 2017, Manuscript available  
 PUBLISHER Hyperion Children's Books (North American)  
 EDITOR Julie Moody  
 AGENT Doug Stewart

Colin is a steadfast Vermonter on scholarship at a tennis academy school in sunny California. Beyond broke, he has agreed to join friends and teammates Grahame and Ceo on a secret camping trip to Yosemite in an attempt to mend a fractured friendship. Unbeknownst to Colin and Grahame, however, Ceo has invited a girl along: a soccer star named Ellie. Unbeknownst to Ellie, there's been a lot of conflict brewing with these three guys over the past few months. And unbeknownst to all of them, there's a big storm about to hit Yosemite. As tensions rise and the temperature drops, secrets are revealed, alliances broken, and infighting ensues—until a tragic accident forces everyone to fight for their lives.

Switching between unreliable narrative perspectives, *Bad Call* is a nail-bitingly suspenseful adventure with unforgettable characters.

**Stephen Wallenfels** is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has published a science fiction novel, *Pod*, which *Publishers Weekly* called "fast-paced and engrossing."



[www.stephenwallenfels.com](http://www.stephenwallenfels.com)

# Every Exquisite Thing by Matthew Quick

PUBLICATION May 2016, Manuscript available  
PUBLISHER Little, Brown Books For Young Readers (North American)  
EDITOR Alvina Ling  
AGENT Doug Stewart

The author of *The Silver Linings Playbook* is back with what readers are calling the high-water mark of his young adult career.

Meet Nanette O'Hare, an unassuming teen who has been playing the role of dutiful daughter and conscientious student-athlete. When a beloved teacher gives her his dog-eared copy of *The Bubblegum Reaper*—the mysterious, out-of-print cult-classic—the rebel within Nanette awakens. But she learns there is a high price to pay, as she befriends the reclusive local author, experiments with a young Bukowski-quoting poet, and attempts to insert her true self into the world with wild abandon.

A celebration of the self and the formidable power of story, *Every Exquisite Thing* is Matthew Quick at his finest.

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**\*A SPRING/SUMMER 2016 PUBLISHERS LUNCH BUZZ BOOK!**

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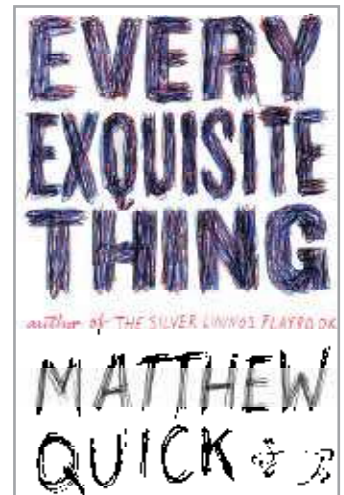
“Quick continues to excel at writing thought-provoking stories about nonconformity...”  
—**Publishers Weekly, \*Starred Review\***

“Quick’s nuanced story of rebellion and its cost will appeal to fans of Stephen Chbosky and John Green... Like the many anticonformity books before it, this will find a dedicated audience among teen readers.”  
—**School Library Journal, \*Starred Review\***

“All of the elements of this novel work together to make this an outstanding coming-of-age story.”  
—**VOYA, \*Starred Review\***

“A strong, well-written female protagonist sets this coming-of-age novel apart.”  
—**Kirkus Reviews**

“Quick creates beautifully well-rounded characters, particularly Nanette, whose first-person narrative, rich with wry observations and a kaleidoscope of meaningful emotions, offers great insight into the mind of a teen on a sometimes sluggish, spiraling path toward sorting herself out.”  
—**Booklist**



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**Matthew Quick** (aka Q) is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein Company; *The Good Luck of Right Now*; and three young adult novels: *Forgive Me*, *Leonard Peacock*, *Boy 21*, and *Sorta Like a Rock Star*. All of his books have been optioned for film. His work has been translated into thirty languages and has received a PEN/Hemingway Award Honorable Mention. Q lives with his wife, novelist/pianist Alicia Bessette, on North Carolina’s Outer Banks.

# Tell Us Something True by Dana Reinhardt

PUBLICATION June 2016, Manuscript available  
 PUBLISHER Random House / Wendy Lamb Books (North American)  
 EDITOR Wendy Lamb  
 AGENT Doug Stewart

River Dean is shocked when his long-time girlfriend Penny Brockaway dumps him. His whole high school identity is linked to Penny's, so who is he without her? While walking in Los Angeles, a city where no one walks, River sees a sign above a doorway advertising "A Second Chance." Upon entering, River finds a group of troubled teens talking about their various addictions. Wanting acceptance and needing an outlet for his grief over the break-up, River makes up a story about his own drug addiction. As River falls for a girl in the group, his lies compound and he gets himself into a huge mess. If he comes clean, will he lose the new love of his life? But how can he build a new relationship that started based on a lie? In her usual elegant voice-driven style, Reinhardt introduces us to a new cast of characters that will both make us laugh and break our hearts.

## \*FILM RIGHTS OPTIONED BY PARAMOUNT PICTURES!

"Once again, Reinhardt shows a deep understanding of adolescent attitudes and emotions in this novel tracing 17-year-old River's recovery from a broken heart... More than preaching the virtue of honesty, the book focuses on River's growing self-awareness, his coming to terms with his failed relationship, his too-passive nature, and how his father's abandonment has affected him. Intelligent and ironic, the narrative resounds with honesty, even as River himself is quite successful at inventing little white lies."

—Publishers Weekly, **\*Starred Review\***

"I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies—but isn't that true of all of us?"

—E. Lockhart, author of *We Were Liars*

"A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect."

—Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* and *Forgive Me, Leonard Peacock*

"A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!"

—Adam Silvera, *New York Times* bestselling author of *More Happy Than Not*



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**Dana Reinhardt** is the author of several young adult novels including *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Goldens*. She lives in San Francisco with her husband and two daughters.

# American Girls by Alison Umminger

PUBLICATION June 2016, Manuscript available  
PUBLISHER Flatiron Books (North American)  
EDITOR Sarah Barley  
AGENT Neeti Madan

Anna is a fifteen-year-old girl slouching toward adulthood and she's had it with her life at home. With her parents recently separated and her mother's attention split between a new partner and a new baby, Anna feels pushed out of her own family. So it doesn't seem like a terrible thing to run away to Los Angeles, where Anna's sister, a wannabe actress, takes her in. But LA isn't quite the glamorous escape she had imagined. Too bad she's stuck there until she can pay back the airfare money she stole. To make some cash, Anna engrosses herself in a project researching the murderous Manson girls. Although the violence in her own life is emotional and not physical, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present. In Anna's singular voice, we glimpse not only a picture of life on the periphery of the glitz and the glam, but also a clear-eyed reflection on being young, vulnerable, lost, and female in America.

With razor-sharp prose, Alison Umminger writes about girls, sex, violence, and which people society deems worthy of caring about, which ones it doesn't. Umminger takes us to a city where everyone spends their lives reaching for the big dream but where perhaps the real trick is just learning how to be regular.

"Setting her tale against the glittery, gritty backdrop of modern-day Los Angeles, the author deftly weaves together multiple story strands to create a razor-sharp commentary on our culture, observed with keen wit from the perspective of one honest and complex American girl. An insightful, original take on the coming-of-age story, this novel plumbs the depths of American culture to arrive at a poignant emotional truth."

—Kirkus Reviews, \*Starred Review\*

"Debut author Umminger's humor is biting ("My family was clearly the place where optimism went to die"), yet it reveals richly complicated relationships among mothers, daughters, and sisters. Umminger crafts a Los Angeles both glittering and soulless, leading to Anna's realization that she may have more in common with the Manson girls than she thought, but it's the choices she makes that set her apart."

—Publishers Weekly, \*Starred Review\*

"In *American Girls*, Alison Umminger gives us an unforgettable teen heroine—smart, observant, witty, and tough."

—Maggie Mitchell, author of *Pretty Is*



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**Alison Umminger** is an award-winning writer of short fiction whose work has appeared in literary journals including *Prairie Schooner*, *Gulf Coast*, *Quarterly West*, and *Hayden's Ferry Review*. She earned an MFA and Ph.D. at Indiana University, where she has since taught at their writer's conference. She is married to a blues musician and they live in Carrollton, Georgia, with their daughter.

# Love & Gelato by Jenna Evans Welch

PUBLICATION April 2016, Manuscript available  
 PUBLISHER Simon Pulse (North American)  
 EDITOR Nicole Ellul  
 AGENT Laurie Liss

Lina spends the summer in Tuscany, but she isn't in the mood for Italy's fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? Then Lina is given a journal that her mom had kept when she lived in Italy. The journal uncovers a world of secret romances, art, and hidden bakeries. It inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and even herself.

People come to Italy for love and gelato someone tells her, but sometimes they discover much more.

“The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust.”

—**School Library Journal**

“The reader will find it difficult to put this book down...The reader will love descriptions of [Lina's] travels in Florence and Rome...All levels of readers will enjoy it.”

—**VOYA, \*Starred Review\***

“Lina narrates in a breezy style, her mother's journal entries interwoven to provide revelations at carefully paced intervals. Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel.”

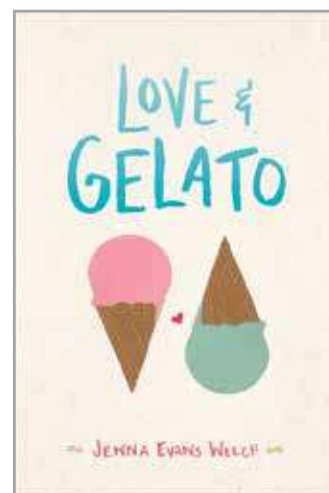
—**Kirkus Reviews**

“This poetic novel is replete with opportunities for discovery, including Lina's exploration of the beautiful Tuscan countryside and her newfound relationship with her father. The journal works to parallel Lina's and Hadley's lives across generations and gives tension to the narrative. Lina is a likeable heroine in spite of her flaws, and readers will be caught up in this story of romance, family, and what it really means to be loved.”

—**Booklist**



**Jenna Evans Welch** spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young son.



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## The Killing Jar by Jennifer Bosworth

PUBLICATION January 2016, Manuscript available  
PUBLISHER Farrar, Straus & Giroux Books For Young Readers (World English)  
EDITOR Janine O'Malley  
AGENT Doug Stewart

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn't choose the Marsdens at random. He came there for her. She's the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of.

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"*The Killing Jar* is a multifaceted coming-of-age story with subtle poetic prose that is well written and well-paced. It contains a suspenseful combination of horror and psychology, featuring murder, romance, intrigue, and hippie-murder-death cults."  
—VOYA

Novelist and screenwriter **Jennifer Bosworth** is the writer half of a writer director team, with Ryan Bosworth. Her debut novel, *Struck*, was published by FSG/Macmillan in 2012, and was featured as part of the Fierce Reads campaign. Jennifer's short films have screened at the LA Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night. Her first novel for adults, *The Dark Road*, will be published by Grand Central in 2018.

[www.jenniferbosworth.com](http://www.jenniferbosworth.com)



## Beheld by Alex Flinn

PUBLICATION January 2017, Manuscript available  
PUBLISHER HarperCollins Children's Books (North American)  
EDITOR Tony Markiet  
AGENT Laurie Liss

I first beheld James over three hundred years ago. Since then, I have tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, covered in London as German bombs fell, and lived through heaven knows how many shipwrecks. I once even turned a boy into a beast in order to discover kindness and true love. But you know those stories. I have survived it all as a powerful witch. But powers have limits, and immortality can be lonely. I have helped others find love, but my own true love is lost to me. Now I am in Miami, uniting yet another couple for yet another romance. Still I seek my own true love, looking for the one I have always...*Beheld*.

"Flinn's numerous fairy-tale retellings often employ a unique narrative voice that delivers a large dose of humor."  
—Booklist on *Mirrored*

#1 *New York Times* bestselling author of *Beastly*, **Alex Flinn's** debut novel *Breathing Underwater* was chosen as a "Top 10 Best Book For Young Adults" by the American Library Association. She also authored *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time*, among others.

**\*A NEW YORK TIMES BESTSELLING AUTHOR!**

[www.alexflinn.com](http://www.alexflinn.com)

## Harrison Squared and the Twice Drowned Men by Daryl Gregory

PUBLICATION Spring 2018, Manuscript available: Spring 2017  
 PUBLISHER TOR Books (World English)  
 EDITOR Susan Chang  
 AGENT Martha Millard

In the second book in the *Harrison Squared* series, Harrison tries to adjust to life in Dunnsmouth, all the while searching for a way to unlock the soul of his mother, Rosa, from the Scrimshander's carving—and by extension, free the souls of all the Scrimshander's scores of victims. But before he makes much progress, a mysterious parasite strikes the wildlife around Dunnsmouth, turning the animals into bloodthirsty killers: a swarm of wharf rats attack a sleeping family in the woods; hundreds of squid engulf a fisherman's boat; misshapen insects swarm Dunnsmouth Secondary. In each case, the animals are being "ridden" by oil-black pods that have attached themselves to the spines of the animals. Then, when Harrison is attacked by several zombie-like men—fishermen who were thought drowned—it's clear the parasites are claiming human victims.

**Daryl Gregory** writes genre-mixing novels, short stories, and comics. His first novel, *Pandemonium*, appeared from Del Rey Books in 2008 and won the Crawford Award in 2009. It was also a finalist for several other awards, including the Shirley Jackson Award and the World Fantasy Award. His second novel, 2009's *The Devil's Alphabet*, was named "One of The Best Books of the Year" by *Publishers Weekly* and was a finalist for the Philip K. Dick Award. His story "Second Person, Present Tense" won the Asimov's Readers' Choice Award and was a Sturgeon finalist. Daryl won the Shirley Jackson Award for 2014 for his novella *We Are All Completely Fine*, published by Tachyon.  
**\*WINNER OF THE SHIRLEY JACKSON AWARD & A WORLD FANTASY AWARD!**

[www.darylgregory.com](http://www.darylgregory.com)



## Harrison Squared by Daryl Gregory

PUBLICATION March 2015, reissued Spring 2017, Manuscript available  
 PUBLISHER TOR Books (World English)  
 EDITOR Susan Chang  
 AGENT Martha Millard

Harrison is a lonely teenager, terrified of the ocean since a childhood sailing accident took his father—and his right leg. One of the "sensitives" who are attuned to the supernatural world, Harrison and his mother have just moved to the worst possible place for a boy like him: Dunnsmouth, a Lovecraftian town perched on rocks above the Atlantic, where monsters lurk under the waves, and creepy teachers run the local school. When Harrison's mother, a marine biologist, disappears at sea, his attempts to find her puts him in conflict with a strange church, a knife-wielding killer, and the Deep Ones...It will take all his resources—and an unusual host of allies—to defeat the danger and find his mother.

"With stakes that feel high and consequences that feel real [*Harrison Squared*] moves confidently from page to page, squeezes in a few laughs and lays all the responsibility in the hands of its teenaged protagonists."  
 —NPR Books

"[*Harrison Squared*] is a lot of fun, and Gregory is shrewd enough to pepper it with allusions that offer something for everyone from young readers, to horror fans, to more literary types who'll enjoy allusions to everything from Coleridge and Melville to Auntie Mame."  
 —Locus



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## *Our Sub-agents*

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Albania, Bulgaria, Macedonia, Romania, Serbia: ANA SOFIA  
Simona Kaleva, simona@anas-bg.com  
Brazil: AGENCIA RIFF  
Laura Riff, laura@agenciariff.com.br  
China & Taiwan: THE GRAYHAWK AGENCY  
Gray Tan, grayhawk@grayhawk-agency.com  
Clare Chi, clare@grayhawk-agency.com  
Yuming Kao, yuming@grayhawk-agency.com  
Croatia, Hungary: ANA BUDAPEST  
Blanka Daroczi, blanka@nurnberg.hu  
Czech Republic, Slovakia, Slovenia: ANA PRAGUE  
Marta Soukopova, soukopova@nurnberg.cz  
Estonia, Latvia, Lithuania, Ukraine: Andrew Nurnberg Associates Baltic  
Tatjana Zoldnere, zoldnere@anab.apollo.lv  
France: AGENCE ELIANE BENISTI  
Noémie Rollet, noemie@elianebenisti.com  
Germany: PAUL AND PETER FRITZ AGENCY  
Antonia Fritz, afritz@fritzagency.com  
Greece: JLM LITERARY AGENCY  
John Moukakos, jlm@jlm.gr  
Indonesia, Thailand, Vietnam: THE GRAYHAWK AGENCY  
Itzel Hsu, itzel@grayhawk-agency.com  
Israel: DEBORAH HARRIS AGENCY  
Geula Geurts, geula@thedeborahharrisagency.com  
Italy: THE ITALIAN LITERARY AGENCY  
Elena Benaglia, elena.benaglia@italianliterary.com  
Japan: TUTTLE MORI AGENCY  
Solan Natsume, solan@tuttlemori.com  
Korea: DANNY HONG AGENCY  
Danny Hong, danny@dannyhong.co.kr  
Alice Moon, alice@dannyhong.co.kr  
The Netherlands: MARIANNE SCHÖNBACH AGENCY  
Neeltje Smitskamp, n.smitskamp@schonbach.nl  
Poland: BOOK/LAB LITERARY AGENCY  
Agata Zabowska, agata@literatura.com.pl  
Russia: THE VAN LEAR AGENCY  
Olga Rogozina, olga.rogozina@vanlearagency.com  
Scandinavia: STERLING LORD LITERISTIC  
Szilvia Molnar, szilvia@sll.com  
Spain, Portugal, Catalan: MB AGENCIA  
Txell Torrent, txell@mbagencialiteraria.es  
Turkey: ANATOLIALIT AGENCY  
Dilek Akdemir, dilek@anatolialit.com  
UK: STERLING LORD LITERISTIC  
Szilvia Molnar, szilvia@sll.com