

UNITED TALENT
AGENCY

FRANKFURT BOOK FAIR 2016

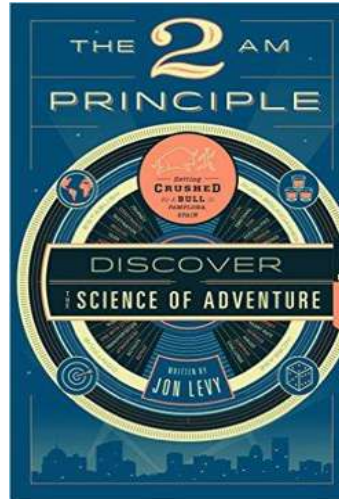
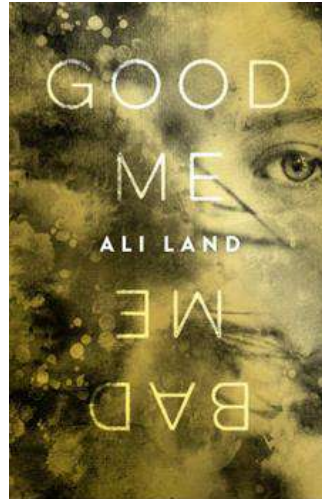
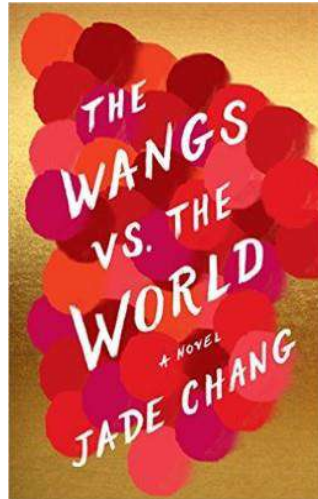


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Fiction

Cover Coming
Soon

WE OWN THE SKY by Luke Allnutt

WE OWN THE SKY is a debut novel marrying the emotional intensity of THE FAULT IN OUR STARS with the parental insight of MAN AND BOY.

Rob Coates is a lonely man. Once happily married to Anna, with a beautiful son, Jack, he is now a (barely) functioning alcoholic, living alone in Cornwall. He runs a photography website, We Own The Sky, where he posts panoramic photos of the sites he visited with his son, and tries his hardest to forget the past. But no one can escape their memories for long, and slowly we learn what he is hiding from: Jack's cancer diagnosis, the loss of his wife, and his obsession with saving his son, against all odds. Forced to confront his past actions and their impact on those he loved, can he come to terms with a future without Anna and Jack? And can he find a way back to life, and forgiveness?

This is a novel about love: between husband and wife, and between father and son. It is about how we make sense of the senseless, and asks what would you do when confronted with the unthinkable? How far would you go to save your child?

Luke Allnutt grew up in Surrey and works as a journalist in the Czech Republic, writing for the British and American press, mainly about politics and technology. In 2013, he published UNSPOKEN (<http://www.amazon.co.uk/Unspoken-Kindle-Single-Luke-Allnutt-ebook/dp/B00CA68BQ2>), a Kindle Single inspired by his father's death from cancer. He is a keen long-distance runner and proud Dad of two boys. If he had a Mastermind specialist subject, it would be The Books Of Judy Blume.

- **Pre-empted in 24 hours in Germany, for six figures, and in Denmark**
- **Bought at auction in the UK**

Primary Agent: Juliet Mushens
PUB DATE:
Text: MS available

RIGHTS SOLD:
UK: Auction
US: On submission
Brazil: Auction
Denmark: GADs (Pre-empt)
Finland: Otava (Pre-empt)
Germany: Blanvalet (Pre-empt)
Italy: Di Longanesi (Pre-empt)
Holland: Auction
Norway: Auction
Poland: Auction
Portugal: Offer
Spain: HarperCollins (Pre-empt)
Turkey: Offer
UK Audio: Offer



HOW TO BE HAPPY by Eva Woods

Grieving and broken, Annie has given up on life. Then she meets colourful, upbeat Polly who happens to be terminally ill. Polly sets a challenge: learn to be happy in just 100 days. From dancing in fountains to riding rollercoasters, Annie is drawn into Polly's world, discovering friends, hope and even love. But what happens when time runs out and she's tested to her limits once again?

HOW TO BE HAPPY is a moving, funny and inspiring novel about female friendships that is perfect for fans of Jojo Moyes – intelligent women's commercial fiction at its best.

Eva was born in Ireland but now lives in London. She has written two highly-acclaimed romantic comedies THE THIRTY LIST and THE EX FACTOR. As well as writing, she runs an MA in creative writing and has appeared at many book festivals and events. She has also written for *Glamour*, *You* magazine, the *Guardian*, the *Dublin Herald*, the *Irish News* and more. She also writes crime fiction as Claire McGowan.

Primary Agent: Diana
Beaumont

PUB DATE: October 2017

Text: November 2016

RIGHTS SOLD:

UK: Sphere/LB (2-book
deal)

US: Harlequin

Germany: Blanvalet

Israel: Keter

Italy: De Agostini

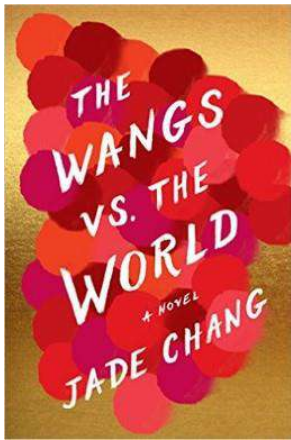
France: Cherche Midi

China: Beijing White
Horse Time

Spain: PRH

Czech: Offer

- **Hotly-contested six publisher UK auction**
- **Six figure US deal and will be a launch title for new imprint**
- **Pre-empted in Israel and China, sold at auction in France and Spain**



THE WANGS VS. THE WORLD by Jade Chang

THE WANGS V. THE WORLD is a new take on belonging in America, with immigrants who don't yearn for acceptance or struggle to fit in. Instead, they're here to knock shit down and rebuild the country in their own image.

Charles Wang, the patriarch at the heart of THE WANGS V. THE WORLD, shares the same background as Jade's parents, and that same yen for his family's unseen acres. He is a brash, brilliant, lovable asshole who came to America and built a cosmetics fortune. When the book begins, it is the late summer of 2008 and thanks to a bad case of "irrational exuberance," he has just lost it all.

Now all Charles wants is to get his family safely stowed away so that he can go back to China, the homeland he has never even seen, and attempt to reclaim his ancestral lands. The story is told from all five of the Wangs' third-person POVs. But with his son waylaid by a much-older temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally, finally fulfilling his dream of China.

Jade has covered arts and culture for publications such as Metropolis Magazine (where she was the West Coast Editor for several years), the BBC, the Los Angeles Times Magazine, Glamour, and others. She is currently at Goodreads, where she works on editorial strategy and oversee newsletters that go out to more than 20 million readers. She lives in Los Angeles.

- Has appeared on 22 anticipated lists for Fall 2016, including [B&N Discover Pick](#), [October Indie Next Pick](#), [Publishers Lunch Fall 16 Buzz Book](#), [iBooks Most Anticipated Book for Fall](#), [The Millions Most Anticipated](#), [PopSugar Best Book](#), [Nylon Amazing Book](#), [Buzzfeed Incredible Book](#), [Elle.com Must-Read](#), [Library Journal's "Five Big Debuts"](#), and [BookPage "Woman to Watch, TIME Magazine top 8 Fall 2016 Books"](#).
- STARRED, BOXED PW review: "sparkling debut novel... Chang's charming and quirky characters and comic observations make the novel a jaunty joy ride to remember."
- There are confirmed reviews and coverage in the [New York Times Book Review](#), [USA Today](#), [Vanity Fair](#), [Cosmopolitan](#), [Elle](#), [Marie Claire](#), and [Redbook](#) and an interview with [Morning Edition](#) on publication.
- Blurbs from [Celeste Ng](#), [Sarah Weinman](#), [Jami Attenberg](#), [Charles Yu](#), [J. Ryan Stradal](#).

Primary Agent: Marc Gerald
PUB DATE: October 4, 2016
TEXT: GALLEYS

RIGHTS SOLD:
US: Houghton Mifflin Harcourt
UK: Fig Tree
Brazil: Intrinseca
Canada: HarperCanada
Czech: Host
France: Belfond
Italy: Ponte Della Grazie
Netherlands: Signatuur/Bruna
Poland: Sonia Draga
Slovak: Ikar
Spain (only): Kailas



THE LOVE CURSE by Rebecca Sky

Rachel Patel wishes she was an ordinary sixteen year old girl who could dream of her first kiss and falling in love. Instead, she was born with the ability – she'd say curse – to make any guy she kisses fall completely and irrevocably in love with her, taking away their free will. So when she finds herself on the run from the police, and her desire for Benjamin Blake starts to tear her apart, she has to decide who she wants to be and what she is willing to sacrifice. Will she resist the pull of her first kiss, or will she lose Ben forever?

Rebecca Sky is a young adult and fantasy author, who lives on an island off the West Coast of Canada. Her work overall has garnered over 20 million reads on Wattpad, and she's had the opportunity to partner with some really great brands, landing her a feature in The New York Times and The Boston Globe. You can find out more about her at www.RebeccaSky.com.

Primary Agent: Sarah Manning

PUB DATE:

Text: Available

RIGHTS SOLD:

UK: On submission

US: On Submission

- **THE LOVE CURSE has had more than 11.6 million reads on Wattpad**
- **It was recently voted top 3 romance on Wattpad**
- **Rebecca has 55,000 Wattpad followers**



Primary Agent: Juliet
Mushens

PUB DATE: August
2016

Text: Finished copy

RIGHTS SOLD:

UK: Penguin

US: HarperCollins

Canada: HarperCollins

China: Guomai

Germany: Penguin

Holland: Bruna

Hungary: Tericum

Italy: Nord

Korea: GU-FIC

Norway: Gyldendhal

Poland: Foksal

Sweden: Modernista

Taiwan: Faces

LOCAL GIRL MISSING by Claire Douglas

The old Victorian pier was once a thing of beauty until it was allowed to decay. It was where the youth of Oldcliffe-On-Sea would go to hang out. It's also where 21-year-old Sophie Collier disappeared eighteen years ago.

Francesca (Frankie) Howe was Sophie's best friend, and even now she is haunted by the mystery of what happened to her. When Frankie gets a call from Sophie's brother, Daniel, informing her that remains have been found washed up nearby, she immediately wonders if it could be Sophie, and returns to her old hometown to try and find closure. Now an editor at a local newspaper, Daniel believes that Sophie was terrified of someone and that her death was a result of foul play, rather than the police's claim of "death by misadventure".

Daniel arranges a holiday let for Frankie, overlooking the pier where Sophie disappeared. In the middle of winter and out of season, Frankie feels isolated and unnerved, especially when she thinks she glimpses a woman on the pier late at night. A woman who looks like Sophie. Is the pier really haunted as they all joked years ago? Could she be seeing her friend's ghost? And what really did happen to her best friend all those years ago?

- **Debuted on the Sunday Times Bestseller list at no. 7, having sold 9,000 copies in its first three days on sale! It's now sold over 50,000 copies.**
- **Spent a month on the Sunday Times Bestseller list**
- **Rights sold in thirteen countries**



THE SILENT COMPANIONS by Laura Purcell

'The silent companion no longer looked out across the grounds. She stared, dead and unblinking, right into Elsie's soul. Mabel had not been lying. Its eyes moved.'

Set in Victorian England, *THE SILENT COMPANIONS* follows Elsie, the most notorious patient in St Joseph's asylum, as she recounts the events that led to her incarceration.

Elsie is newly widowed, sent to see out her pregnancy at her late husband's derelict country estate, The Bridge. She struggles to cope with her new position and the hatred of the superstitious local villagers, who believe the Bainbridge family ancestors dabbled in witchcraft. The accidental discovery of a two-hundred-year-old diary sets off a series of strange events that leave Elsie wondering what secrets her deceased husband's family really were hiding. And why did they own so many unsettling, painted wooden figures?

As Elsie recounts the slow encroachment of the silent companions, figures she believes to have been possessed, she experiences a wave of unwelcome memories. But which of these memories can she trust? For those around her believe a story very different to the one she is writing – a story of just what Elsie did to end up where she is. Will Elsie confront her demons and face what really happened to her – or is the truth too terrifying to accept?

- **Sold in a 4-way publisher auction in the UK**
- **Bloomsbury will publish as a lead title on Alison Hennessey's new imprint in time for Halloween**

Primary Agent: Juliet Mushens
PUB DATE: October 2017
TEXT:

RIGHTS SOLD:
UK: Bloomsbury
US: Viking



THE SEVEN IMPERFECT RULES OF ELVIRA CARR by Frances Maynard

I was scrubbing potatoes when it happened . . .

Elvira Carr is 27 and neuro-atypical. Her father – who she suspects was in the secret service – has passed away and, after several Unfortunate Incidents growing up, she now spends most of her time at home with her overbearing mother. But when her mother has a stroke and is taken into care, Elvira is suddenly forced to look after herself or risk ending up in Sheltered Accommodation. Armed with her Seven Rules, which she puts together after online research, Elvira hopes to learn how to navigate a world that's full of people she doesn't understand. Not even the Seven Rules can help her, however, when she discovers that everything she thought she knew about her father was a lie, and is faced with solving a mystery she didn't even know existed . . .

Funny, heart-warming and ultimately triumphant, THE SEVEN IMPERFECT RULES OF ELVIRA CARR is the perfect story for anyone who doesn't quite fit in – and for everyone who chooses not to.

This is Frances Maynard's first novel. She teaches English, part time, to adults with learning difficulties, including Asperger's. She is married with one grown-up daughter and lives in Dorset.

- **Sold at 4 publisher auction in the UK, pre-empted in Germany overnight**
- **Pre-empted in the US, and US audio rights pre-empted**
- **Shortlisted for the 2016 Mslexia First Novel Competition**

Primary Agent: Juliet
Mushens

PUB DATE: 13th July
2017

Text: text available

RIGHTS SOLD:

UK: Mantle/Pan
Macmillan

US: Sourcebooks

Audio: Audible

Germany: Goldmann



Primary Agent: Juliet
Mushens

PUB DATE: April 2017

Text: MS available

RIGHTS SOLD:

UK: Mulholland Books
(Hodder)

THE BINDING SONG by Elodie Harper

A chilling debut for fans of Mo Hayder and Sharon Bolton, THE BINDING SONG takes you on a trip to Halvergate Prison. If you're lucky, you'll get to leave...

Dr Janet Palmer has just been appointed as lead psychologist at HMP Halvergate in a remote, bleak area of Norfolk. It is a promotion, but not a comfortable one: there have been a string of suicides, and her predecessor seems to have disappeared - along with his notes. The staff are hostile, the threat of violence is ever-present, and there are rumours of a 'woman in white' stalking the corridors, punishing the inmates for their sins.

Janet is determined to find out what is really going on. But the longer she stays and the deeper she digs, the more uncertain she feels.

Halvergate is haunted by something. But it may be a terror worse than ghosts...

Elodie is currently a staff reporter and presenter at ITV News Anglia, where she has won industry awards for her work. Her job has seen her join one of the most secretive wings of the Church of Scientology, cover the far right hip hop scene in Berlin, and record daily life in schools for the UK's most vulnerable children. While Halvergate is fictional, she has used her experience as a journalist to ensure it reflects the pressures and realities of a contemporary prison in a part of the world she knows well.

- **Elodie's short story NIGHT SWIMMING won a short story competition judged by Stephen King, and was selected as the lead story in an anthology with foreword by Stephen King.**



Primary Agent: Juliet
Mushens

PUB DATE: Book 2, May
2016

Text: Finished copy

RIGHTS SOLD:

UK: Hodder Children's

US: Feiwel & Friends

Germany: Heyne

Brazil: Record

France: Hachette Livre

Spain: Planeta

Poland: Jaguar

Czech Republic: Alpress

Taiwan: Crown

OPTION:

Russia: Eksmo

Bulgaria: Ecliptic

THE SUMMONER SERIES 1-3 by Taran Matharu

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning. The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

Taran Matharu graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write Summoner in October 2013.

- **New York Times Bestseller: Book 1 at #5, and Book 2 at #3**
- **A new 4-book YA fantasy series has now sold to US in major six figure deal, and also to UK**
- **8 million reads on Wattpad**



THE FEED by Nick Clark Windo

In the future, society no longer needs iPads, tablets, or iPhones to access the web – THE FEED is omnipresent, downloaded directly into our brains. Every interaction, every emotion, every image can be shared with anyone you want: colleagues, lovers, even the whole world. A few resisters refuse to get it, instinctively distrusting what it can do, but its proponents point out that you can switch it off if you need to do so. But you won't switch it off. No one does.

Tom has his reasons for hating the feed. His dad invented it. But his wife Kate feels differently. She's expecting a baby, and she can monitor and track every aspect of the pregnancy through the feed, like having a doctor by her side 24/7 but *better*.

When the feed goes down, suddenly and without warning, the world crumbles fast. Six years after the assassination of their President, technology no longer exists. The feed is gone, and with it a huge chunk of the transient knowledge which people downloaded, never to remember again. More troubling even than the global collapse is that something – someone? – seems to still be able to access people's minds: you go to sleep as yourself, and wake up as someone completely different, with a whole other personality inside your head.

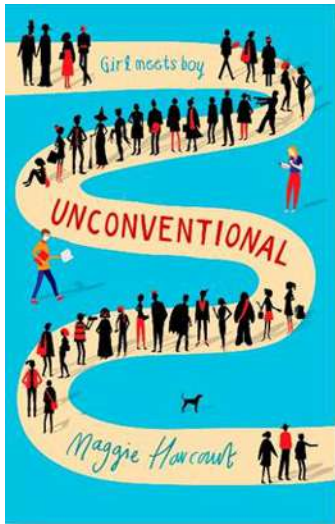
When Tom and Kate's six-year-old daughter goes missing, they set out to find her. But who can they trust, when even your own mind isn't safe?

Nick studied English at Cambridge and then acting at RADA. For the last ten years, he has been working as a communications coach for a variety of individuals and companies, while also producing films. He runs an independent script-development fund and recently graduated from the Faber Academy's 'Write a Novel' programme, during which he started writing *The Feed*.

- **Pre-empted in 24 hours for six figures in UK**
- **TV rights to Studio Lambert at hotly contested auction**

Primary Agent: Juliet Mushens
PUB DATE: January 2018
Text: January 2017

RIGHTS SOLD:
UK: Headline (Emily Griffin)
US: HarperCollins
Brazil: Record
Korea: Gu-Fic
Poland: Czarna
Serbia: Vulkan



UNCONVENTIONAL by Maggie Harcourt

A story of girl meets boy, with fandom, fallouts and first love.

Lexi Angelo has grown up behind the scenes, helping her dad with his events business. She's good at organizing – it's who she is. Until messy-haired, and annoyingly arrogant, author Aidan Green arrives unannounced at the first event of the year and Lexi's life is thrown into disarray. Because in a flurry of late-night conversations, lost schedules and butterflies, Lexi discovers that some things can't be planned. Things like falling in love...

Seven conventions, a girl with a clipboard, a boy with two names – and one night that changes everything. Perfect for fans of Rainbow Rowell and Stephanie Perkins...and anyone who has ever fallen in love.

Maggie Harcourt was born and raised in Wales, where she grew up telling stories. She now lives just outside Bath, and spends most of her time trying to convince her family that she knows what she's doing – but she's still telling stories. Her last YA novel, *THE LAST SUMMER OF US*, was published by Usborne in May 2015.

Primary Agent: Juliet
Mushens

PUB DATE: February 2017

Text: Available

RIGHTS SOLD:

UK: Usborne

- **Perfect for fans of Rainbow Rowell and Stephanie Perkins**
- **Praise for *THE LAST SUMMER OF US*:**

'Exquisitely sad and yet touchingly beautiful. And so, so real.' -- **Holly Bourne**, author of *Am I Normal Yet?*

'A perfect summer read... Harcourt brilliantly captures the feeling of being sixteen and on the edge of the rest of your life.' – **The Bookseller**



PLEASE CONFIRM RECEIPT OF THIS TEXT by Allison Raskin and Gabby Dunn

Gen Goldman and Ava Helmer have been best friends since the first day of middle school. Thrown into the chaos of a Los Angeles charter school, the two unlikely friends clung to each other and a shared sense of humour. Now, four years and countless sleepovers later, the two are being thrust apart for freshman year 2.0: college.

Primary Agent: Sasha Raskin

PUB DATE: Autumn 2017

TEXT: October 2016

RIGHTS SOLD:

US: St. Martin's Press

PLEASE CONFIRM RECEIPT OF THIS TEXT, a novel written entirely in emails and text messages, covers Gen and Ava's first endlessly long and potentially disastrous separation during fall semester on opposite sides of the country. What does friendship look like when you have to keep up electronic communication with the one person you used to spend all your time with IRL? This is a story of growing up, growing apart, and ultimately coming back to the best friend you always text first.

Allison Raskin and Gaby Dunn are two best friends who live in LA. They started the comedy YouTube channel Just Between Us in 2014 and have since then spent far too much time together. They have worked together and separately for BuzzFeed, Sourcefed and Fullscreen. Gaby's journalism has appeared in pretty much every major publication and Allison has written some really funny group texts with her family. They hope to die within one hour of each other so neither has to plan a funeral.

- **Sold in an exclusive for 6 figures in the US**
- **John Green, a close friend, has agreed to write a foreword or blurb**



THE DEVIL'S DICE **by Roz Watkins**

This highly compelling debut novel is the first in a police procedural series set in Derbyshire, and will appeal to fans of Broadchurch and readers who love a strong, relatable female central protagonist.

DI Meg Dalton has never recovered from the death of her teenage sister when she was a child. After a breakdown, Meg's promising fast-track career stalled when she chose to move back to her home town in the Peak District to be closer to her mum and grandmother. When a local man is found poisoned in a cave, not everyone in the force thinks she's up to the job, but Meg is determined to prove herself and solve the case along with her colleague DS Jai Sanghera. But with talk of ghosts, witchcraft and family curses she needs to unravel what is really happening before the killer strikes again. Finding a note on the victim's computer adds another dimension to the case: was he murdered or was it suicide? And who really has the right to decide who lives and dies? Meg needs to learn who she can and can't trust as appearances can be deceptive – even her own mother may be implicated

Roz Watkins studied Engineering at Cambridge University and was previously a partner in a firm of patent attorneys. This helped inspire THE DEVIL'S DICE in which a patent attorney is found poisoned in a cave. Roz is also a qualified hypnotherapist and an animal trainer, which gives plenty of scope for planning creative murders. She lives in the Peak District with her partner, their dog, a fat horse and three extremely demanding cats.

- **Six-figure German pre-empt for 2 books**
- **Optioned by ITV Studios**
- **Shortlisted for the CWA Debut Dagger Award**

Primary Agent: Diana Beaumont

PUB DATE: August 2018

Text: MS available

RIGHTS SOLD:

UK: HQ/HarperCollins (3-book deal)

Germany: Fischer (2-book pre-empt)

TV: ITV Studios



TRUST ME

by Z. M. Wand

A debut psychological suspense novel set in the Lake District about a young woman who tries to rescue her teenage stepson from a seductive psychopath.

Lizzie's partner, Jonty, is in his early fifties and she's just half his age. His seventeen-year old son, Sam, has developed a close relationship with his stepmother even though they could pass for brother and sister. It's an odd sort of family, but it seemed to work. But now Sam is skipping school and behaving strangely. Pip, Jonty's bohemian mother, is convinced her grandson is in love with Lizzie. Jonty is too wrapped up in his own problems to pay much attention to anything. Lizzie struggles to understand what's going on and begins to question her own judgement.

When Rebecca, the young drama teacher, who has followed Sam from his previous school, starts spending time with him Lizzie becomes increasingly convinced that something more sinister is going on. But nobody seems to believe her. Lizzie is determined to rescue her gentle, kind stepson but risks losing everything she has. Rebecca wants to save Sam from what she sees as an equally dangerous situation. And she will stop at nothing to get what she wants.

Sam is torn between these two women who claim to love him. But who can be trusted? And who really has his best interests at heart?

Z M (Zosia) Wand is an author and playwright. She gained an MA with distinction in Creative Writing from Lancaster University and has had a number of plays broadcast on Radio Four including *The Treehouse*, a thriller in five parts, which was broadcast in 2014. She was born in London and lives in the Lake District with her family. She is currently working on her next novel, *The Accusation*.

- **Lead title for Head of Zeus in Autumn 2017**
- **Perfect for fans of Lucie Whitehouse and Louise Doughty**

Primary Agent: Diana
Beaumont

PUB DATE: Autumn 2017

TEXT: November 2016

RIGHTS SOLD:

UK: Head of Zeus (World
English, 2-book deal)



HOW TO GET OVER A GUY IN TEN ONE NIGHT STANDS

by Tanya Atapattu

Primary Agent: Diana Beaumont

PUB DATE:

Text:

RIGHTS SOLD:

UK: On submission

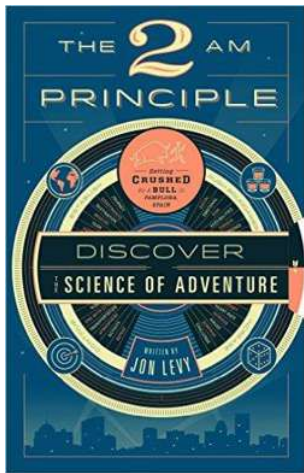
When Anjali's boyfriend cheats on her with a burlesque dancer, the 25 year old Bristol florist doesn't mean to respond with an architect, a stag or a saxophonist. Neither does she mean to help a sailor in a quarter-to-mid life crisis or fall for a sexy but earnest Buddhist. She absolutely refuses to meet the psychiatrist her impossible Sri Lankan mother tries to set her up with and continues looking for love in the wrong places. It is only on holiday with her mum and sister, who suffers with schizophrenia, that Anjali starts to build bridges with her own family. She finally understands that her mother has never recovered from the death of her husband years earlier and only wants to protect her two daughters. Anjali starts to realise that it's not all about finding Mr Right but about finding out what's right for her...

This laugh-out-loud funny, moving debut novel is about love, loss, family, cultural divides and the voices we all hear inside our heads.

Tanya Atapattu is a writer and a doctor specialising in psychiatry. She studied Creative Writing at Bath Spa University and has previously been longlisted for the Mslexia Novel Competition and Bath Novel Award. She lives in Bristol with her partner and three year old daughter.

- **Hilarious debut romantic comedy with a cosmopolitan cast of characters by a fantastic new talent.**
- **Ideal for those who love Mhairi McFarlane and funny, warm contemporary women's fiction.**

Non-fiction



THE 2 AM PRINCIPLE: Discover the Science of Adventure by Jon Levy

Beware of a determined geek, we are clever and have very little to lose.

Most people say that adventures happen by chance. But just think: If adventures were solely a product of luck, everyone would lead similarly exciting lives . . . except we don't.

People always say, “Nothing good happens after 2 a.m.” But they probably have never narrowly escaped death while running with bulls in Pamplona, defeated Kiefer Sutherland in a drunken game of Jenga, or jumped into a moving limousine full of strangers only to take over a bachelorette party. That’s because they only got it half-right. Nothing good happens after 2 am . . . except the most EPIC experiences of your life.

Why did they get it wrong? Because until now, no one realized there was a science of adventure. Adventures don’t happen by accident—just ask Jon Levy. Once a high school geek, he is now a world-traveling behavior scientist and the creator of the EPIC Model of Adventure, a breakthrough four-stage process for creating unforgettable experiences—from assembling the right team and the finer points of party crashing, to the science of being funny and ending the evening with style.

The 2 AM Principle combines outrageous triumphs, embarrassing failures, and life-changing lessons from Levy’s adventures with concrete science to show anyone how to live life more fully—and adventurously.

The author is a digital strategist, consultant, and behaviorist, and founder of The Influencers Dinner and Salon, a secret community of over 800 private members, comprised of over 800 thought leaders and tastemakers from across industries, including Olympians, Nobel laureates, royalty, celebrities, scientists and musicians.

- Jon Levy and his Influencer dinners have been featured in the New York Times (<http://nyti.ms/1vcYV8Q>), Forbes (<http://onforb.es/1ywYVQU>), Fast Company (<http://bit.ly/XutSXQ>), Men’s Health (<http://bit.ly/1ywZquc>)
- Upon publication, reviews/coverage are confirmed from GQ, TimeOut New York, the Art of Charm podcast, Men’s Journal, Cosmopolitan

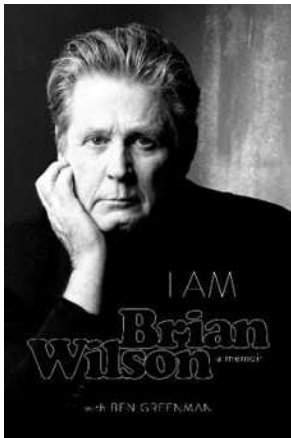
Primary Agent: Marc Gerald

PUB DATE: November 6th,
2016

TEXT: GALLEYS

RIGHTS SOLD:

US: Regan Arts



I AM BRIAN WILSON: A Beach Boy in the 21 Century by Brian Wilson with Ben Greenman

Primary Agent: Marc Gerald
PUB DATE: October 11, 2016
TEXT: galleys

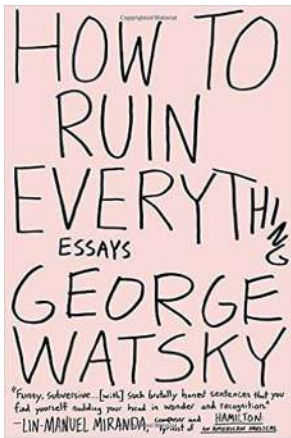
RIGHTS SOLD:

US: Perseus
UK: Hodder
Audio: Audible US
Brazil: Editora Novo Seculo
Canada: Knopf
Finland: Like
Germany: Bastei Lubbe
Holland: Bruna
Japan: Disc Union
Spain: Malpaso

As the chief songwriter and producer of the Beach Boys, **Brian Wilson** has been making music for over fifty years and during that time, he has recorded some of the most iconic songs in American rock. Inducted into the Rock & Roll Hall of Fame in 1988 and the recipient of the Kennedy Center Honor in 2007, Wilson most recently recorded the critically acclaimed *That's Why God Made the Radio*, with the Beach Boys and joined the group for their worldwide 50th anniversary tour in 2012.

In his memoir, Wilson will describe for the first time the epic highs and lows of his life – from his tumultuous relationship with his father, the loss of his mother and brothers, his fears about live performance, the struggles he faced to lead the Beach Boys away from surf music into groundbreaking, experimental terrain, to his remarkable personal and professional comeback from drug addiction and mental illness with the support of his second wife Melinda. Here, Wilson shares a new level of emotional honesty never before expressed in earlier books about him.

- **KIRKUS STARRED REVIEW: “Readers seeking a tell-all will find instead delicate, thoughtful reflections on how music is made as well as wistful remembrances...As a study in creativity, superb...Essential for any Beach Boys fan.”**
- **2016 is the 50th Anniversary of Pet Sounds, Wilson’s masterwork from 1966, which was named the #2 Best Album In Rock History by Rolling Stone**
- **Coverage for I AM BRIAN WILSON includes: Pitchfork; The Daily Telegraph; NME; New York Times; Uncut and Rolling Stone**
- **Upon publication, there will be feature and review coverage from Esquire, New York Times, USA Today, and Rolling Stone.**



Primary Agent: Marc Gerald

PUB DATE: June 2016

TEXT: Published

RIGHTS SOLD:

US: Plume (World English)

Germany: Diogenes

HOW TO RUIN EVERYTHING: Essays by George Watsky

George Watsky is a Millennial David Sedaris. As an indie, self-made success as a spoken word artist, HOW TO RUIN EVERYTHING is his first foray into the mainstream.

It's a collection of 13 autobiographical essays that are hilarious, self-deprecating, and full of universal truths, chronicling the small triumphs over humiliation that make life bearable. The essays range from the absurd (how he became an international ivory smuggler) to comical (his middle-school rap battle dominance) to the revelatory (his experiences with epilepsy).

In HOW TO RUIN EVERYTHING, Watsky reveals himself as a true Renaissance man, with a scrappy DIY type vibe that makes him one of the most appealing and insightful voices of the Millennial generation – and this is his commercial, breakthrough moment.

- Debuted on the NY Times list at #10
- Debuted on Amazon's overall list at #100, on Amazon's Humor category at #1. Pre-sales were at 5k
- Wrote and directed the best book trailer you'll ever see: [How To Ruin Everything Book Excerpt](#) – had 60k views overnight on Youtube, where he has almost 800k followers
- Fall 2016 European tour following his US book tour



MIND OF A SURVIVOR **by Megan Hine**

In this survival memoir, wilderness expert Megan Hine recounts her “high octane life-and-death” adventures and shares her insight into what happens to people when they are pushed to their limits. She shines a light on her own coping mechanisms and offers advice on how these can also be applied to the everyday reader whether it be on the mountaintop or in a boardroom meeting, helping you to achieve your own personal goals.

Megan Hine is a British adventurer, wilderness expedition leader and survival expert. She recently appeared as one of Bear Grylls’ ‘captains’ on ITV’s Mission Survive. By pushing her mental and physical limits in extreme environments she has explored remote jungles, arid deserts and high and cold mountains; taking private clients, celebrities and television crews to extreme and beautiful places they didn’t even know existed.

Primary Agent: Sarah
Manning

PUB DATE: April 2017

TEXT: January 2017

RIGHTS SOLD:

UK: Coronet (Hodder)

- **MIND OF A SURVIVOR sold at a five-publisher auction in the UK**

SELECT BACKLIST & ADDITIONAL TITLES ADDENDUM

Jessie Burton

The Miniaturist (Ecco, 2014)

Foreign publishers: Intrinseca/Brazil, Ciela Norma AD/Bulgaria, Harper/Canada, Ara Libres/Spain, Xiron/China (simplified), Profil Kniga/Croatia, Euromedia/Czech, HR Ferdinand/Denmark, Gallimard/France, Blanvalet/Germany, Patakis/Greek, Luitgh-Sijthoff/Holland, Forlagid/Iceland, Libri, Zvaigzne ABC/Latvia, Gimm Young/Korea, Pax/Norway, Matar/Israel, Bompiani/Italy, Hayakawa/Japan, Literackie/Poland, Presenca/Portugal, RAO/Romania, Exmo, Vulkan/Serbia, Ikar/Slovak, Učila/Slovenia, Salamandra/Catalan, Modernista/Sweden, Rye Field/Taiwan, Epsilon/Turkey)

Mary Chamberlain

The Dressmaker of Dachau (Harper UK, Fall 2015)

Foreign publishers: Random House/US, Ediouro/Brazil, Argo/Czech, Livre de Poche/France, Bruna/Holland, Maxim/Hungary, Garzanti/Italy, Hayakawa/Japan, Swiat Ksiazki/Poland, Polirom/Romania, Phantom/Russia, Planeta/Spain, Vulkan/Serbia, Učila/Slovenia, Marti/Turkey

James Oswald

Natural Causes, Book of Souls, Hangman's Song, Dead men's Bones, Prayers for the Dead, Untitled 6, Untitled 7, Untitled 8 (Penguin UK)

Foreign publishers: Italy: Giunti (Books 1&2), Latvia: Zvaigzne ABC (Books 1&2), Brazil: Record (Book 1) Poland: Jaguar (Books 1&2), Bulgaria: Hermes (Books 1&2), Netherlands: Lannoo (Books 1-3), Canada: Harper Collins (Books 1-3), Russia: AST (Books 1&2), Croatia: Profil (Book 1), Serbia: Alnara (Book 1), Czech Republic: Jota (Books 1-3), Spain: Planeta (Book 1), France: Bragelonne (Books 1-3), Spanish (Latin America): Oceano (Book 1&2), Germany: Goldmann (Books 1-4), Sweden: Modernista (Books 1-3), Israel: Keter (Books 1&2), Turkey: Dogan Egmont (Books 1&2)

Tig Notaro

I'm Just A Person (Ecco, 2016)

Foreign publisher: Pan Macmillan/UK

Corey Taylor

You're Making Me Hate You: The Unofficial Handbook To Uncommonly Common Sense (Da Capo, Fall 2015)

Foreign publishers: Ebury/UK, Planeta/Brazil

Corey Taylor

A Funny Thing Happened on the Way to Heaven (Da Capo, Summer 2013)

Foreign publishers: Ebury/UK, Koch/Germany

Corey Taylor

Seven Deadly Sins (Da Capo, February 2011)

Foreign publishers: Ebury/UK, Hannibal/Germany, Like/Finland, Edtora Bestseller/Brazil, Camion Blanc/France, Arcana/Italy, Kagra/Polish.

Greg Graffin

POPULATION WARS (St. Martin's, Fall 2015)

Kara Cooney

Hatshepsut: The Woman Who Would Be King (Crown, Fall 2014)

Foreign publishers: Oneworld/UK, Foksal/Poland, AST/Russia

NOFX

The Hepatitis Bathtub and other Stories (Perseus, April 2016)

Jeetendr Sehdev

The Selfie Principle (St. Martin's, Summer 2017)

Foreign publisher: Little Brown UK

Francesca Haig

The Fire Sermon (Harper Voyager UK, 2015)

Foreign publishers: Gallery/US, Intrinseca, Art Line/Bulgaria, Euromedia/Czech, Rosinante/Denmark, Hachette/France, Heyne/Germany, Metaichmio/Greece, Bruna/Holland, Libri/Hungary, Achuzat Bayit/Israel, Noura/Indonesia, RCS Libri/Italy, Hayakawa/Japan, Presenca/Portugal, Foksal/Poland, AST/Russia, Timun Mas/Spain, Ikar/Slovak, Eurasian/Taiwan, Legend/Thailand, Yapi Kredi/Turkey

Dr. Carl Hart

High Price: A Neuroscientist's Journey Of Self-Discovery That Challenges Everything You Know About Drugs And Society (HarperCollins, Spring 2013)

Foreign publishers: Penguin/UK, Jorge Zahar/Brazil, Hayakawa/Japan, Neri Pozza/Italy

Joe DeSena

SPARTAN UP! (Houghton Mifflin, Spring 2014)

Foreign publishers: Albatros/Czech, Labnyom/Hungary, Sine Qua Non/ Poland, Zeleny Kocur/Slovak

Randy Blythe

Dark Days (Da Capo, Fall 2015)

Peter Newman

The Vagrant (Harper, February 2015)

Foreign publishers: Host/Czech

Amy Alward

The Potion Diaries (S&S UK/US, Summer 2015)

Foreign publishers: Pensamento/Brazil, Ecliptic/Bulgaria, Talpress/Czech, Pocket Jeneusse/France, CBJ/Germany, Nocturna/Spain

Joanna Barnard

Precocious (Random House UK, Summer 2015)

Foreign publishers: De Agostino/ Italy, Proszynski/Poland

Eva Woods

The Ex Factor

The Thirty List (Harlequin UK/US, June 2015)

Foreign publishers: Blanvalet/Germany

Alice Peterson

The Things We Do For Love (Quercus 2015)

Foreign publishers: Eksmo/Russia

Maggie Harcourt

The Last Summer of Us (Usborne 2015)

Stevan Mena

Transience

Foreign publishers: Goldmann/Germany, Record/Brazil, Giunti/Italy

Laura Lam

False Hearts (Tor UK, 2016)

Foreign publishers: Pan Macmillan/US, Heyne/Germany, Bragelonne/France, Fanucci/Italy

(cont'd...)

Peter McGraw & Joel Warner

The Humor Code (Simon and Schuster, Spring 2014)

Foreign publishers: Briefing/Taiwan, Posts & Telecommunications/China, Hankyu/Japa, Book21/Korea, Ceviribilim/Turkey

Brandon Doman

The Strangers Project (HarperCollins, Spring 2015)

Ellie Laks

The Gentle Barn (Random House, Spring 2014)

Foreign publishers: Novo Conceito/Brazil

Matthew Specktor

American Dream Machine (Tin House, Summer 2013)

Foreign publishers: Leya/Spain, L'Archipel/France

Bryony Pearce

The Weight of Souls (Strange Chemistry UK, August 2013)

Eve Makis

Eat, Drink, and Be Married (Sandstone Press, January 2015)

Foreign publishers: Argo/Czech

Spice Box Letters (Sandstone Press UK 2015, Thomas Dunne US 2016)

Foreign publishers: Psichogios/Greek, Newton Compton/Italy, Argo/Czech (2 book deal), Foksal/Poland

Laura Lam

Pantomime (UK: Strange Chemistry, February, 2013)

Niel Bushnell

Sorrowline (Andersen Press, January, 2013)

Eminem

The Way I Am (Plume, October 2009)

Foreign publishers: Kiepenhauer/Germany, K&B/France, Mondadori/Italy

Philip Roscoe

I Think Therefore I Am (Penguin/Viking Spring 2014)

Asa Akira

Insatiable (Grove/Atlantic, Summer 2014)

Foreign publishers: Mondadori/Spain

Angela Clarke

Confessions of a Fashionista (Random House, UK, January 2013)

Foreign publishers: Virgin/Canada, TEA/Italy

Angela Clarke

Follow Me (Avon, December 2015)

Foreign publishers: House of Books/Netherlands

Watch Me (Avon, January 2017)

Eve Harris

The Marrying of Chani Kaufman (Sandstone Press, August 2013)

Foreign publishers: Grove/US, House of Anansi/Canada, Diogenes/Germany, Miskal/Israel, Libreria/Italy, Feux Croisses/French. Film Rights: Offer

Kim Izzo

My Life in Black and White (Hodder & Stoughton, May 2013)

Foreign publishers: Harper/Canada

The Jane Austen Marriage Manual (Hodder & Stoughton, May 2012)

Foreign publishers: St. Martin's/US, HarperCanada, Goldmann/Germany, Sperling/Italy, Novo Seculo/Brazil, Schildts & Soderstroms/Finland

Emma Sayle

Behind the Mask: Enter a World Where Women Make – and Break – The Rules (HarperCollins, April 2014)

Foreign publishers: Alexandra/Hungary, Trei/Romania.

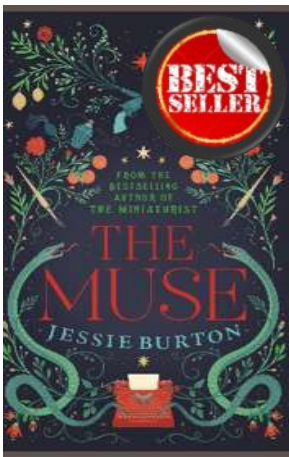
Holly Baxter & Rhiannon Lucy Cosslett

The Vagenda (Random House, May 2014)

50 Cent

The 50th Law (HarperStudio, September 2009)

Foreign publishers: Sun Color/Taiwan, Publishing House of Electronic Industry/China, Meulenhoff/Holland, Profile/UK, Leduc/France, Finanzbuch/German, UFUK/Indonesia, Transworld/Japan, Sallim/Korea, Ikona/Macedonia, Helion/Polish, Rocco/Brazil, Ciela/Russia, Oceano/Spain, Altin/Tukey, Tre/Vietnam



THE MUSE by Jessie Burton

A picture hides a thousand words . . .

On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery.

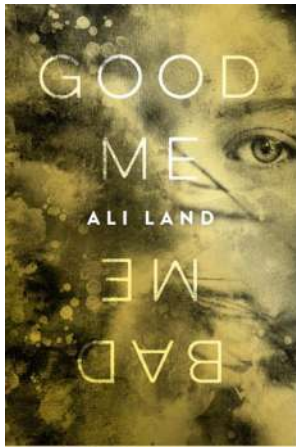
The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . .

Seductive, exhilarating and suspenseful, *The Muse* is an addictive novel about aspiration and identity, love and obsession, authenticity and deception - a magnificent creation and a story you will never forget.

- **10 weeks straight on the Sunday Times Bestseller list, peaking at No. 1**
- **THE MUSE has been getting glowing reviews since pub from Daily Mail, Glamour, Spectator, Booklist, and PW (“unexpected and impressive, a most original story about creative freedom, finding one’s voice, and the quest for artistic redemption”)**
- **THE MINIATURIST was published in 37 countries around the world and has been an international bestseller**
- **NY Times bestseller, Sunday Times no. 1 bestseller, selling over 1M copies worldwide**
- **Winner of Waterstones Book of the Year, New Writer of the Year at the NBAs and Book of the Year at the NBAs**

PUB DATE: June 2016
TEXT: published

RIGHTS SOLD:
UK: Picador
US: Ecco
Audio: Audible (UK)
Brazil: Intrínseca
Bulgaria: Ciela
Canada: HarperCollins
Catalan: Ara Llibres
China: OFFER
Croatia: Profil Knjiga
Czech: Argo
Finland: Otava
France: Gallimard
Germany: Suhrkamp
Greece: Patakis
Holland: Luitingh
Hungary: Libri
Israel: Matar
Italy: La Nave Di Teseo
Korea: Gimmyoung
Lithuania: Baltos Lankos
Norway: Font
Poland: Literackie
Portugal: Presenca
Romania: OFFER
Russia: Eksmo
Slovak: Ikar
Spain: Salamandra
Sweden: Modernista
Taiwan: Rye Field
Turkey: Epsilon



PUB DATE: Jan 2017
TEXT: Final text available

RIGHTS SOLD:

UK: Jessica Leeke at Michael Joseph
US: Christine Kopprasch at Flatiron
Brazil: Record
Bulgaria: Ciela Norma
Czech: LEDA
Denmark: Turbine
France: Sonatine
Germany: Goldmann
Greece: Metaixmio
Holland: Cargo
Hungary: Alexandra
Italy: Newton Compton
Japan: Hayakawa
Korea: Tornado
Latin America: Santillana
Norway: Gyldendal
Poland: Proszynski
Portugal: Objetiva/PRH
Russia: Eksmo
Spain: Pamies
Turkey: Koridor

GOOD ME, BAD ME by Ali Land

**'New name. New family.
Shiny.
New.
Me.'**

Fifteen-year-old Milly has seen too much: an abusive upbringing, secrets in the cellar.

Brave enough to finally go to the police, she is given a fresh start, far away from her old home and the toxic influence of her mother.

The new Milly has sunflowers in her bedroom, attends an expensive new school.

Tries hard to forget.

Milly wants to be good.

But the legacy of her mother won't let her, the hidden memories live inside her, inherited traits buried deep.

Good me, bad me.
Can Milly choose?
She is, after all,
her mother's daughter.

- **Pre-empted by Penguin overnight in a six-figure deal & sold at auction for six figures in the US.**
- **Sold in 21 countries worldwide.**

Quotes

'An astoundingly compelling thriller. Beyond tense. You hardly breathe. Best read in ages.' **Matt Haig**

'A triumph of tension. I doubt I'll ever sleep again.'
Cathy Rentzenbrinck

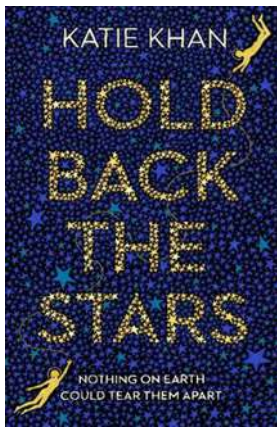
'I absolutely loved it and read it in less than a day. A proper page turner and brilliantly written.' **Edith Bowman**

'This book is a work of twisted genius. It is going to be HUGE. Watch out for Ali Land.' **Bryony Gordon**

'Unbelievably good, utterly gripping.' **Jill Mansell**

'Good Me Bad Me is an intensely compelling exploration of nature versus nurture wrapped up in a page-turning psychological thriller. Darkly disturbing and beautifully written. What more could any reader want?' **Sarah Pinborough**

'Intelligent and disturbing, Good Me Bad Me had me hooked from the first page.' **Debbie Howells**, author of Richard & Judy book club bestseller *The Bones of You*



HOLD BACK THE STARS by Katie Khan

HOLD BACK THE STARS is the story of Carys and Max, a couple falling in space with only ninety minutes of air remaining, intercut with memories of their life on a utopian earth. The novel shows scope, ambition, pace and the ending is absolutely heartbreaking.

After the inevitable self-destruction of the Middle East and USA, Europe has become a utopia and, every three years, the European population rotates into different multicultural communities, living as individuals responsible for their own actions. After Max meets Carys they spark and a date seems likely; though Max realises with some trepidation that Carys is someone he might want to stay with long-term, which is impossible.

As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation – but which? Here the timeline fractures to explore the impact of first love, and how the choices we make can change the fate of everyone around us.

Katie Khan works in marketing for Paramount, and is a graduate of the Faber Academy Novel Writing Course (other notable students of which include SJ Watson (Before I Go To Sleep), Rachel Joyce (The Unlikely Pilgrimage of Harold Fry) and Renee Knight (Disclaimer).)

PUB DATE: January 2017

TEXT: ms available

RIGHTS SOLD:

UK: Transworld

US: S&S

Brazil: Bertrand

Bulgaria: Bard

China: CITIC

Czech: ARGO

France: SUPER8

Germany: Heyne

Holland: Luitingh

Hungary: Libri

Italy: Newton Compton

Japan: Hayakawa

Korea: Booklog

Poland: Zysk

Portugal: Marcador

Romania: Nemira

Russia: Hemiro

Serbia: Vulkan

Spain: PRH/ Fantascy

Taiwan: Eurasian

Turkey: Koridor

- **Rights sold in 21 countries around the world**
- **Super-lead title for Transworld in January 2017**
- **Auctions in UK, US and multiple countries around the world**