

# HarperCollins *Publishers*

## **FOREIGN RIGHTS GUIDE**

Frankfurt 2018

# HARPERCOLLINS *PUBLISHERS* FOREIGN RIGHTS GUIDE

Frankfurt 2018

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# HARPERCOLLINS *PUBLISHERS* FOREIGN RIGHTS GUIDE

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 HarperCollins *Publishers*

FICTION



# Westside

By W. M. Akers

**Part Caleb Carr, part Neil Gaiman, this historical fantasy set in 1921 Manhattan centers around the mysterious westside of Broadway—home to strange magic and stranger residents—and a young detective who only works on tiny mysteries....until she can't ignore the giant conspiracy unraveling around her.**

New York is dying, and the only woman who can save it has smaller things on her mind. It's 1921, and the Broadway fence blocks off Manhattan's dying Westside, an overgrown wasteland with the flavor of old New York, where modern technology is useless and thousands have disappeared. None remain but the killers, the thieves, the poets, the drunks, and the ones too desperate to run. It's a hellish place, and Gilda Carr is proud to call it home. An indomitable 28 year-old detective, Gilda devotes herself to tiny mysteries—piddling cases that serve as distraction from the impossible question: "How did my father die?" When a merchant's murder drags her into a mire of bootlegging, smuggling and corruption, Gilda tries to turn her back. But as she begins to see the connection between this murder, her father's death, and the darkness plaguing the Westside, she knows she must save her city or die along with it. Starring a truly remarkable female detective, *Westside* is an historical mystery steeped in the supernatural and shot through with gunfights, rotgut whiskey, and Dixieland jazz hot enough to burn your hand. On Gilda Carr's Westside, even the tiny mysteries end in blood.

W. M. AKERS is an award-winning playwright and editor at Narratively. *Westside* is his debut novel.



Imprint: Harper Voyager

Historical Fantasy

Page Count: 304

Pub Date: May 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Dystel, Goderich & Bourret

(KF)

# I Florio

By Stefania Auci



Imprint: HarperOne (International Fiction)

Historical Fiction

Page Count: 214

Pub Date: Fall 2019

Manuscript Available: March 2019

World English Rights: HarperCollins

Translation Rights: Nord (Mauri Spagnol)

(JLS)

They say that in Italy there were three great families: the Agnelli of Turin, the Pirelli of Palermo, and the Florios of Sicily. This two-volume saga, inspired by the real lives of historical figures, brings to life the dark secrets, the loves and betrayals, and the cruel acts of revenge that marked the Florios' century of influence. They were the 'uncrowned kings of Sicily': restless and ambitious, single-minded and determined to be richer and more powerful than anybody else. Yet their beginnings were humble. Vincenzo, who lost his father at eight, builds an empire from the docks of Palermo starting out as a small shopkeeper and then dominating industries and world trade. While not all his descendants share his shrewd business acumen, their lives are no less dramatic and legendary. The Florio men are stubborn, arrogant, philanderers and slaves to passions. Ignazio Sr. bullies his way into the senate while his son squanders the family fortune on legendary parties. Not to be outdone by the men, the Florio women unapologetically demand their place outside the restraints of caring mothers, alluring mistresses or wounded wives. Donna Franca, a muse idolized by kings and poets, manipulates her way into power, while Giovanna runs the empire from the shadows. In this epic yet intimate tale of power, passion, and revenge, the rise and fall of a family taps into the universal desire to become more than who are born as.

STEFANIA AUCI, a Trapani-born, Palermo-adopted teacher, has been writing for literary blogs and on-line publications for a long time. She is the author of two popular women's fiction novels for Harlequin Mondadori and of the historical novel *Florence*, published in 2015 by Baldini e Castoldi.

# Fix Her Up

By Tessa Bailey

***New York Times* bestseller Tessa Bailey delivers a fun, sexy new romantic comedy set around a HGTV-esque house flipping business!**



Imprint: William Morrow Paperbacks

Contemporary Romance

Page Count: 384

Pub Date: June 2019

Manuscript Available: November 2018

World English Rights: HarperCollins

Translation Rights: Bradford Literary Agency

After an injury ends Travis Ford's major league baseball career, he returns home to start over. He just wants to hammer out his frustrations at his new construction gig and forget all about his glory days. But he can't even walk through town without someone recapping his greatest hits. Or making a joke about his... bat. And then there's Georgie, his buddy's little sister, who is definitely not a kid anymore. Georgette Castle has crushed on her older brother's best friend for years. The grumpy, bear of a man working for her family's house flipping business is a far cry from the charming sports star she used to know. But a moody scowl doesn't scare her and Georgie's determined to show Travis he's more than a pretty face and a batting average, even if it means putting her feelings aside to be "just friends." Travis wants to brood in peace. But the girl he used to tease is now a funny, full-of-life woman who makes him feel whole again. And he wants her. So damn bad. Except Georgie's off limits and he knows he can't give her what she deserves. But she's becoming the air he breathes and Travis can't stay away, no matter how hard he tries...

TESSA BAILEY is originally from Carlsbad, California. The day after high school graduation, she packed her yearbook, ripped jeans, and laptop, and drove cross-country to New York City in under four days. Her most valuable life experiences were learned thereafter while waitressing at K-Dees, a Manhattan pub owned by her uncle. Inside those four walls, she met her husband, best friend, and discovered the magic of classic rock, managing to put herself through Kingsborough Community College and the English program at Pace University at the same time. Several stunted attempts to enter the work force as a journalist followed, but romance writing continued to demand her attention. She now lives in Long Island, New York with her husband and daughter. Although she is severely sleep-deprived, she is incredibly happy to be living her dream of writing about people falling in love.



Imprint: William Morrow  
Suspense Thriller  
Page Count: 320  
Pub Date: October 2018  
Galley Available  
World Rights: HarperCollins  
Agent: The Story Factory

(CB)

# November Road

By Lou Berney

**From Edgar Award-winning author Lou Berney, a poignant and evocative crime novel featuring a cat-and-mouse chase across 1960's America in the wake of the Kennedy assassination.**

“Lou Berney's artistry as a writer hits you in the heart and tugs hard at your soul....This is a staggeringly brilliant book and a flat-out terrific read.” — **Don Winslow, *New York Times* bestselling author of *The Force***

“Pitch-perfect fiction.” — **Booklist (starred review)**

“Berney's gentle, descriptive writing brilliantly reflects these times of both disillusionment and hope.”  
— **Kirkus (starred review)**

“This is much more than just another conspiracy thriller.” — **Publishers Weekly (starred review)**

Frank Guidry's luck has finally run out. A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry knows everybody is expendable. And now he knows too much about the crime of the century. Within hours of JFK's assassination, everyone with ties to Marcello is turning up dead. With few good options, Guidry hits the road to see an old associate who hates Marcello enough to help Guidry vanish. Guidry knows the first rule of running is to never stop, but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car. For her, it's more than a car – it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a husband who's a hopeless drunk. It's an American story – two strangers meet to share the open road west, a dream, a hope – and find each other on the way. Charlotte sees that he's strong and kind, Guidry discovers that she's smart and funny. He learns that she's determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind. Another rule – fugitives shouldn't fall in love, especially with each other. Guidry's ruthless and relentless hunters are closing in on him, but now he doesn't want to just survive, he wants to really live, maybe for the first time. Everyone's expendable, but Guidry just can't throw away the woman he's come to love. And it might get them both killed.

LOU BERNEY is the author of three previous novels, *Gutshot Straight*, *Whiplash River*, and multiple prize-winning *The Long and Faraway Gone*. His short fiction has appeared in publications such as *The New Yorker*, *Ploughshares*, and the Pushcart Prize anthology. He lives in Oklahoma City, Oklahoma.

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# The Chocolatemaker's Wife

By Karen Brooks

**Australian bestselling novelist Karen Brooks rewrites women back into history with this breathtaking, novel laced with mystery and romance, set in 17th century London.**



Imprint: William Morrow Paperbacks

Historical Fiction

Page Count: 352

Pub Date: May 2019

Manuscript Available: January 2019

World English Rights (excluding ANZ): HarperCollins

Translation Rights: James Frenkel Associates

Damnation has never been so sweet... Rosamund Tomkins was born for extraordinary things. Her family—impoverished, brutal, neglectful—marry her off to a nobleman, an unwelcome arranged marriage that winds up being more blessing than curse. Her husband recognizes Rosamund’s unusual beauty, charm and vibrancy, which enchant almost all who meet her. Rosamund’s husband presides over a luxurious London chocolate house where wealthy and well-connected men go to be seen, exchange news and indulge in the sweet and heady drink to which they have become addicted. It’s a life of luxury and power that Rosamund could never have anticipated, and she finds herself swept into its opulence and intrigue. But when disaster strikes, Rosamund stands on the brink of losing everything and being swept back into poverty and hardship. Astute and ambitious, she knows she can make a deal with the devil that will preserve her place in society—but at what cost to her soul? Set against the backdrop of Restoration London, the plague and the Great Fire, this is a tale of cruelty, revenge, redemption, love and hope, and the sweet, sinister temptation of chocolate.

KAREN BROOKS is the author of nine novels, an academic, a newspaper columnist and social commentator and has appeared regularly on national TV and radio in her native Australia. Before turning to academia she was an army officer, and dabbled in acting. She lives in Hobart, Tasmania.

# Rule of Capture

By Christopher Brown

***Better Call Saul* meets *Nineteen Eighty-Four* in this new novel from the author of *Tropic of Kansas* (finalist for the 2018 Campbell Award for best science fiction novel of the year), the beginning of a new series set in the same world.**



Imprint: Harper Voyager

Dystopian Fiction

Page Count: 336

Pub Date: August 2019

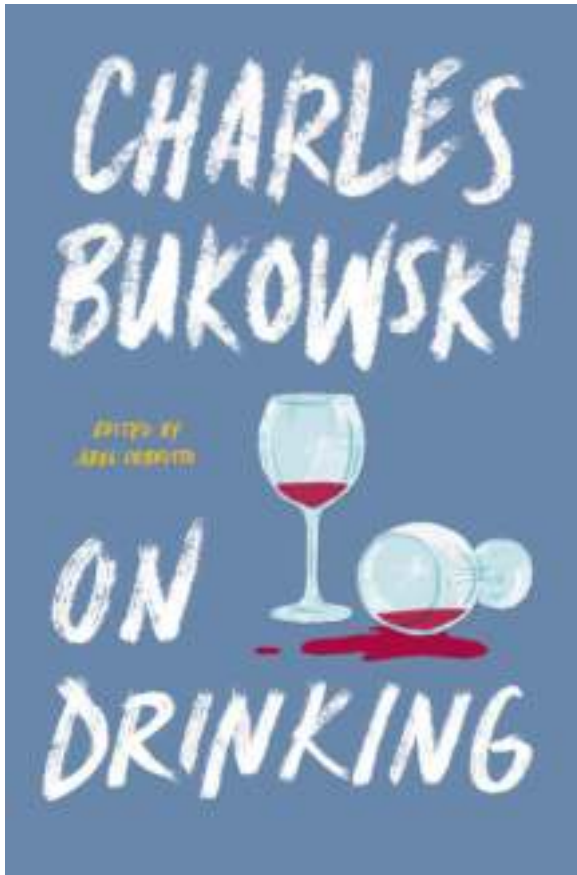
Manuscript Available: December 2018

World English Rights: HarperCollins

Translation Rights: Trident Media Group

Donny Kimoe is a lawyer who defends Americans accused of political crimes. In a nation on the verge of civil war after its defeat by China, he is a busy man. His last client is about to be executed for advocating overthrow of the current regime, which is cracking down on dissent after uncertain election results create an opportunity to seize power. One of the people caught up in that crackdown is Xelina Rocafuerte—a young filmmaker who has witnessed the murder of an opposition leader and is being prosecuted as a terrorist. To save her from the only sentence worse than death, Donny has to figure out a way to extract justice from a system that has abandoned the rule of law. That means breaking the rules, and risking the same fate as his clients. When Donny bungles Xelina’s initial hearing, he has only days to figure out a way to appeal before she is transferred to the detention camp from which no one ever returns. He starts digging deeper into how the opposition leader was killed, uncovering a dark conspiracy and developing a case so threatening to those in power that Donny is targeted for removal. As the trial that will decide Xelina’s fate begins in the secret court, the government coup nears completion, Xelina’s friends prepare a revolutionary response, and Donny’s search for a missing rich kid in another case reveals even darker secrets—and forces Donny to choose whether to save the life of one client, or secure a better future for the entire country.

CHRISTOPHER BROWN is a 2013 World Fantasy Award nominee for *Three Messages and a Warning: Contemporary Mexican Short Stories of the Fantastic*, the anthology he edited for Small Beer Press. His short fiction appeared in a variety of magazines and anthologies, including recent pieces in *MIT Technology Review’s Twelve Tomorrows*, *The Baffler*, and *Stories for Chip*. Brown maintains a strong presence online and in the genre community, and has a solid reputation and readership as a writer whose fiction and criticism explores interesting territory at the nexus of technology, politics and economics.



Imprint: Ecco  
Literary Collection  
Page Count: 272  
Pub Date: February 2019  
Manuscript available  
World Rights: HarperCollins

(CBR)

# On Drinking

By Charles Bukowski

**The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life: alcohol**

Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work. A self-proclaimed "dirty old man," Bukowski used alcohol as muse and as fuel, a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired. In *On Drinking*, Bukowski expert Abel Debritto has collected the writer's most profound, funny, and memorable work on his ups and downs with the hard stuff—a topic that allowed Bukowski to explore some of life's most pressing questions. Through drink, Bukowski is able to be alone, to be with people, to be a poet, a lover, and a friend—though often at great cost. As Bukowski writes in a poem simply titled "Drinking,": "for me/it was or/is/a manner of/dying/with boots on/and gun/smoking and a/symphony music background." *On Drinking* is a powerful testament to the pleasures and miseries of a life in drink, and a window into the soul of one of our most beloved and enduring writers.

CHARLES BUKOWSKI is one of America's best-known contemporary writers of poetry and prose and, many would claim, its most influential and imitated poet. He was born in 1920 in Andernach, Germany, to an American soldier father and a German mother, and brought to the United States at the age of two. He was raised in Los Angeles and lived there for over fifty years. He died in San Pedro, California, on March 9, 1994, at the age of seventy-three, shortly after completing his last novel, *Pulp*. Abel Debritto, a former Fulbright scholar and current Marie Curie fellow, works in the digital humanities. He is the author of *Charles Bukowski, King of the Underground*, and the editor of the Bukowski collections *On Writing*, *On Cats*, and *On Love*.

**Rights sold:** Romanian/Polirom.

**Rights sold** to ON LOVE: German/Kiepenheuer; Greek/Patakis; Italian/Ugo Guando Editore; Korean/Sigongsa; Polish/Les Editions Noir Sur Blanc; Portuguese (Brazil)/L&PM Editores; Spanish/Visor Libros; Turkish/Parantez Yayincilik; UK/Canongate.

# No Judgments

By Meg Cabot

**In *New York Times*-bestselling author Meg Cabot's latest novel, a young woman has to deal with the aftermath of a fierce hurricane — and an equally stormy romance.**

The choices we make decide our fate. When the “storm of the century” severs all power and cell service to Little Bridge Island—as well as its connection to the mainland—26-year-old Sabrina “Bree” Beckham isn’t worried . . . at first. She might be on her own, but she’s got a landline and plenty of supplies. But Bree does become alarmed when she realizes how many islanders have been cut off from their beloved pets. Now it’s up to her to save as many of Little Bridge’s cats, dogs, and birds as she can...but to do so, she’s going to need help—help that arrives in the form of an entirely different super storm: her boss’s sexy nephew, Drew Hartwell, the island’s most notorious heartbreaker. But when her ex shows up just as Bree starts falling for Drew, she has to ask herself if their steamy connection was only a result of the stormy weather, or something that could last during clear skies too.

MEG CABOT was born in Bloomington, Indiana. In addition to her adult contemporary fiction, she is the author of the bestselling young adult fiction series, *The Princess Diaries*. Over 25 million copies of her novels for children and adults have sold worldwide. Meg lives in Key West, Florida, with her husband.



Imprint: William Morrow Paperbacks

Contemporary Women’s Fiction

Page Count: 384

Pub Date: August 2019

Manuscript Available: February 2019

World English Rights: HarperCollins

Translation Rights: Laura Langlie, Literary Agent

(CB)



Imprint: Harper Voyager  
Historical Fantasy  
Page Count: 640  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Azantian Literary Agency

(KF)

# The Kingdom of Copper

By S.A. Chakraborty

**The sequel to S. A. Chakraborty's brilliantly imagined fantasy *The City of Brass*, which #1 *New York Times* bestselling author Sabaa Tahir called "the best adult fantasy I've read since *The Name of the Wind*", in which a young con artist drawn into the kingdom of the djinn must navigate her way through their dangerous world of magic, court politics, and ever-shifting alliances.**

After the cataclysmic battle at the end of *The City of Brass*, Nahri, Ali, and Dara are scattered. In their separate corners of the kingdom of the djinn, all three must battle to stay alive, even as they quietly seek justice for the events that left them reeling. For Nahri, this means remaining in Daevabad and picking up the mantle of her Nahid heritage in earnest, while secretly planning for the day she can wipe the smug smile off Ghassan al Qahtani's face once and for all. For Ali, this means dodging his father's assassins and trying help the people of Am Gezira via his newfound ability to manipulate water: a parting gift—or curse—from his near-death encounter with the marid. For Dara, this means trying to untangle what magic binds him to this world when death should've taken him, and battling his dark inner demons as he is called to serve as a warrior yet again—a role he is finally beginning to question after his relationship with Nahri. As a new century approaches and the djinn gather in Daevabad for celebrations, the paths of all three will converge, to consequences that none of them will see coming...and not all will survive.

S. A. CHAKRABORTY is a speculative fiction writer from New York City. Her debut, *The City of Brass*, was the first book in the Daevabad trilogy. You can find her online at [www.sachakraborty.com](http://www.sachakraborty.com) or on Twitter @SChakrabs.

**Rights sold to THE CITY OF BRASS (Book 1):** Hungarian/Agave; Portuguese (Brazil)/ Editora Morro Branco; Romanian/Corint Publishing; Russian/Exmo; UK/Harper Voyager UK.

**Rights sold to THE KINGDOM OF COPPER (Book 2):** Hungarian/Agave; Romanian/Corint Publishing; UK/Harper Voyager UK.

**Rights sold to THE EMPIRE OF GOLD (Book 3):** Hungarian/Agave.

# Resistance Women

By Jennifer Chiaverini

**From *New York Times* bestselling author Jennifer Chiaverini, a novel based on the passionate and courageous life of Mildred Fish Harnack, who helped lead the resistance in Nazi-era Berlin.**



Imprint: William Morrow  
Historical Fiction  
Page Count: 384  
Pub Date: May 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Massie & McQuilkin

(CB)

*Resistance Women* is the haunting, enthralling story of Mildred Harnack—literary scholar, anti-Nazi resistance fighter, and the only American woman whose execution during World War Two was personally ordered by Adolf Hitler. Milwaukee-born Mildred Fish was a graduate student at the University of Wisconsin in Madison when she met and married Arvid Harnack, a brilliant German economics scholar. When he returned to Germany, she went with him, delighted by the thriving intellectual culture of Berlin—so different from the quiet Midwest of her upbringing. Their lives were rich with friendship and rewarding work, their futures full of promise—but darker forces were rising all around them, unmistakable and inexorable, and always with the threat of something unimaginably worse looming on the horizon. Mildred, Arvid, and their friends were determined to resist. By 1937, Arvid had risen to a senior position within the Reich Ministry of Economics and joined the Nazi Party as a cover for his clandestine efforts. Working with a carefully selected network of trusted antifascists, Mildred and Arvid gathered intelligence and passed it on to Mildred's contacts within the United States government, including the American ambassador, William Dodd, and his vivacious and impulsive daughter, Martha. Martha used her influence within the American embassy—and the Nazi hierarchy—to help imperiled Jews flee the country, even as the unseen noose tightened about them. In August 1942, the Nazis broke an important Russian code, a discovery which led them to the Harnack resistance cell. The Gestapo moved swiftly. Of the forty-five members of their circle who were sentenced to die, nineteen of them were women—courageous women from all walks of life, not trained spies or armed soldiers, just ordinary women who committed all that they had to the struggle against fascism. *Resistance Women* is the unforgettable story of ordinary people fighting the Nazi regime from within its own capital—but it is also the story of the triumph of love over despair, of courage over fear, and of dignity and compassion over evil.

JENNIFER CHIAVERINI is the *New York Times* bestselling author of several acclaimed historical novels and the beloved *Elm Creek Quilts* series. A graduate of the University of Notre Dame and the University of Chicago, she lives with her husband and two sons in Madison, Wisconsin.

# The Churchgoer

By Patrick Coleman



Imprint: Harper Perennial

Literary Noir

Page Count: 384

Pub Date: August 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Levine Greenberg Rostan

**A haunting literary noir about a man's brush with the toxic, contradictory underbelly of Southern California in his search to find a woman who may be involved with his former life as the pastor of a megachurch with dark secrets.**

Mark Haines—a cynical and hermetic San Diego burnout who spends his days surfing and nights as a security guard in a quiet strip mall—is content in his solitary lifestyle until he chances upon a kindred spirit, a hustling drifter named Cindy (or is it Emily?), trying to hitchhike her way up to Seattle. Thinking about making the drive up himself, he convinces her to crash at his place until he's ready to go. After a few days Cindy disappears, and, for some reason, Mark feels compelled to track her down, help her out—she seemed to be in some sort of trouble. Perhaps it's that, in an odd way, she reminded him of his estranged daughter, Aracely. As Haines starts investigating, his search puts him back in touch with southern California's darker elements, including the drug trade, greedy real estate developers, and especially its Evangelical megachurches, at one of which—in a former life—he had been a pastor, before abandoning his beliefs along with his family. *The Churchgoer* is an exploration of the contradictions in southern California culture and a psychological journey both for Haines, into his past and into the nature of belief and disbelief, and for the woman he's compelled to find.

PATRICK COLEMAN'S writing has appeared in *Hobart*, *ZYZZYVA*, *Zócalo Public Square*, the *Black Warrior Review*, and the *Utne Reader*, among others. His debut poetry collection, *Fire Season* (forthcoming from Tupelo Press) won the 2015 Berkshire Prize. Coleman also edited and contributed to *The Art of Music*, an exhibition catalogue on the relationship between visual arts and music (Yale University Press with the San Diego Museum of Art, October 27, 2015). He earned an MFA from Indiana University and a BA from the University of California Irvine. He lives in Ramona, California and works at the Arthur C. Clarke Center for Human Imagination at UC San Diego.

# Untitled Constantine #2

By Liv Constantine



Imprint: Harper

Suspense

Page Count: 320

Pub Date: May 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Victoria Sanders & Associates

(CB)

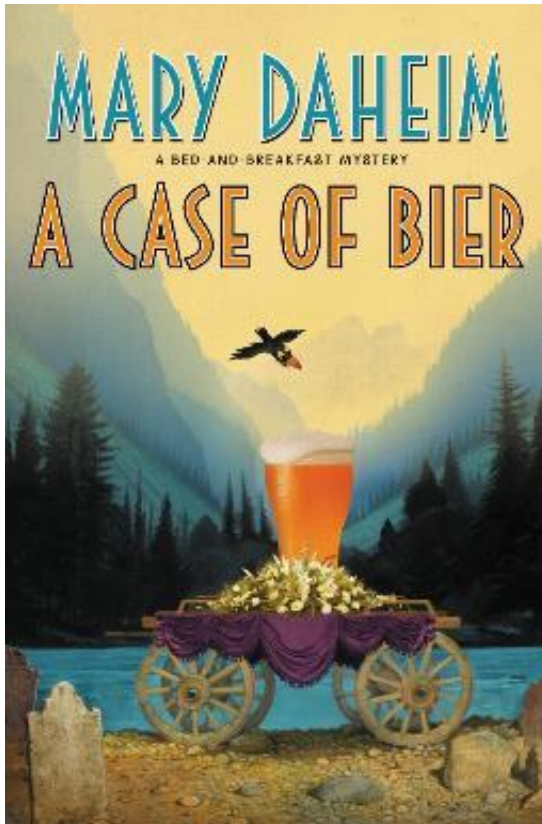
**From the bestselling author of *The Last Mrs. Parrish* comes another novel of diabolical behavior among the moneyed classes –this time with murder!**

Kate Michaels' mother Lily is dead, the victim of a brutal attack in her tony suburban Baltimore home. Overwhelmed by grief, Kate is trying to hold it together for the sake of her newly widowed father and her own husband and young child, and is heartened by the appearance of Blaire Barrington at Lily's funeral. Blaire and Kate—high school BFFs who fell out when Kate married her husband Simon—fall immediately back into their old routines. Kate (now a prominent doctor) is the accomplished but anxious achiever, while Blaire (who has since become a bestselling mystery author) serves as her defender against all enemies. However heartened Kate is by her friend's return, she's horrified to discover that Blaire's protection may actually be necessary— whoever killed Lily has been leaving notes threatening Kate and her five-year-old daughter Annabelle, sometimes accompanied by gruesome clues. As the messages become increasingly macabre, and the police still struggle for leads on the case, Blaire decides to take matters into her own hands, investigating friends and relatives with no care for the existing relationships. As she digs deeper, none of Baltimore's moneyed elite is safe—but will her search for the truth push her or the increasingly unstable Kate over the edge? Told with the lightning pace of *The Last Mrs. Parrish* but with life-and-death stakes this time, *Untitled* will be sure to thrill and delight Constantine's fans and garner new ones.

LIV CONSTANTINE is the pen name of sisters Lynne Constantine and Valerie Constantine. Separated by three states, they spend hours plotting via FaceTime and burning up each other's emails. They attribute their ability to concoct dark story lines to the hours they spent listening to tales handed down by their Greek grandmother.

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Imprint: William Morrow  
Mystery & Detective  
Page Count: 304  
Pub Date: February 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Maureen Moran Agency

(JLS)

# A Case of Bier

*A Bed-and-Breakfast Mystery*

By Mary Daheim

**In this latest Bed-and-Breakfast mystery from beloved *New York Times* and *USA Today* bestselling author Mary Daheim, innkeeper and amateur sleuth Judith McGonigle Flynn's plans for a relaxing vacation go awry when she realizes the other guests are far from pleasant company...**

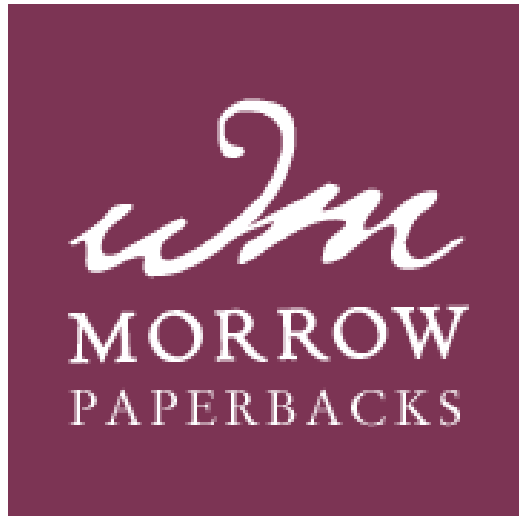
When husband Joe surprises Judith McMonigle Flynn with a vacation to the Canadian Rockies after her busy summer at Hillside Manor B&B, she's grateful for the getaway. And the prospects seem even better when Cousin Renie and Bill agree to join them. However, leaving the husbands to make the arrangements may prove risky. While the accommodations certainly leave something to be desired, the other guests take the prize when they arrive to give a relative a proper and permanent send-off--especially when Judith realizes that paying their respects might be a little premature...without some very sinister assistance.

MARY DAHEIM is a Seattle native with a degree in communications from the University of Washington. Realizing at an early age that getting published in books with real covers might elude her for years, she worked on daily newspapers and in public relations to help avoid her creditors. She lives in her hometown in a century-old house not unlike Hillside Manor, except for the body count. Daheim is also the author of the Alpine mystery series and the mother of three daughters.

# Pride, Prejudice, and Other Flavors

By Sonali Dev

**Award-winning author Sonali Dev launches a new series about the Rajes—an immigrant Indian family descended from royalty, who have painstakingly built their lives in San Francisco—with this story that is at once a compelling, heartwarming romance between two strangers from completely different worlds, and a poignant exploration of cultural assimilation, identity, and the meaning of the word home.**



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 368

Pub Date: May 2019

Manuscript Available

World Rights: HarperCollins

Agent: Folio Literary Management

(CB)

Trisha Raje is the black sheep of her high-achieving family. Never mind that she's a brilliant, lauded surgeon. She made one mistake 13 years ago that almost cost her brother his political career, and her family has never quite forgiven her for it. As she well knows, the Raje name is a royal one—literally, her family is descended from old Indian nobility—and public perception is everything. But now, she has a chance to turn things around. She's about to win an incredibly prestigious grant and perform a groundbreaking new procedure that she helped develop; this is exactly what she needs to win her family back, and nothing is going to stand in her way. DJ Kane was born and raised in south London. His little sister, Emma, is the only family he has left, and now her arrogant, know-it-all surgeon, Trisha Raje, wants to perform a never-tested procedure on her. DJ has known people like Trisha before; never mind that he's an extraordinarily talented chef, never mind that he practically raised his sister. Much like his father's family—the ones who refused to accept DJ's mother simply because she wasn't Indian—Trisha is quick to judge him, his background, and his work as a caterer, and he can't stand her for it. And he sure as hell is not going to let her harm his sister. DJ challenges Trisha's view of the world and her own place in it. Trisha challenges DJ's notion of family and what it can mean. And as the two continuously clash their dislike for each other begins to transform into something else entirely...and they realize that in order to have the futures they want, they need to learn to let go of the past.

SONALI DEV writes Bollywood-style love stories that let her explore issues faced by women around the world while still indulging her faith in a happily ever after. Sonali lives in the Chicago suburbs with her very patient and often amused husband and two teens who demand both patience and humor, and the world's most perfect dog.

**Acclaim for Sonali Dev's novels:**

*Kirkus Reviews* Best Books of 2016 and 2015; NPR Great Reads for 2016, 2015, and 2014; ALA Reading List Best Romance of the Year; Library Journal Best Books of 2014; The Washington Post Best Romances of the Year; BookBub Best Romance Novels of the Past Decade; Goodreads Best of the Month; BookRiot Best Books of the Year; RT Book Awards Finalist

# You, Me, and the Sea

By Meg Donohue

**From bestselling author of *All The Summer Girls* and *Dog Crazy* comes a mystery, a love story, and an inspirational tale about how hope and even magic can blossom in the darkest places**

Merrow used to believe she was born of the sea: strong, joyous, full of life. She made her home at Horseshoe Cliff, exploring the bluffs and the echoing caves, lying amongst the shell-strewn beaches, bathing in the golden sunsets. As a child, her father wove tales about mermaids and kelpies, and about her mother. How their laughs sounded just the same, how both their manes tangled in the salty wind, how they would hold onto each other--mother and infant--and never want to let go. Then, like sea glass carried from some distant land, Amir is brought into her life. He's been tossed about from India to New York City and now to Horeshoe Cliff, to stay with her family. Merrow is immediately drawn to his spirit, his resilience, his kindness. Together they embrace their love of the sea, and their growing love for each other. But the ocean can also be dark and unforgiving. There are secrets and sorrows in this place. And if Merrow is ever to free herself of it, and find a place to grow her roots, she must let go of the only home she's ever known, and the only boy she's ever loved...

MEG DONOHUE is the *USA Today* bestselling author of *How to Eat a Cupcake*, *All the Summer Girls*, *Dog Crazy*, and *Every Wild Heart*. Born and raised in Philadelphia, she now lives in San Francisco with her husband, three children, and dog.

**Rights sold to DOG CRAZY:** Dutch/HC-Holland; French/HC-France; German/HC-Germany; Italian/HC-Italia; Portuguese (Portugal)/Editora 2020; Turkish/Pupa.



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 288

Pub Date: May 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Weed Literary Agency

(CB)

# Ribbons of Scarlet

*A Novel of the French Revolution*

By Stephanie Dray, Laura Kamoie, Eliza Knight, Sophie Perinot, Kate Quinn,  
and Heather Webb

**In *Ribbons of Scarlet*, a novel in six parts, six bestselling and award-winning authors bring to life overlapping stories of princesses and peasants, harlots and wives, fanatics and philosophers who cross each other's paths during the tumultuous tide of the French Revolution.**

In eighteenth-century France, women do not belong in politics... but as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise, upending a world order that has long kept its boot on their necks. A reformist noblewoman and her idealistic philosopher husband dare to question the king's right to rule. A starving fruit-seller becomes a leader in the march for change when the Bastille burns and a new regime rises. A pious princess learns to stand up for herself and her brother the King, even though her resistance to change proves futile. A brilliant political wife watches in horror as fanatics twist the revolution's ideals into a new tyranny. A young assassin and a scheming chocolate-seller clash fatally in the shadow of the guillotine as public justice is corrupted by revenge. A courtesan's daughter bears witness to the Reign of Terror, praying the violence will give way to a better dawn. These women lead the charge of the French Revolution with pikes, with passion, and with words, forging a sisterhood like no other...and they also resist that revolution, with royalist women as passionate as revolutionary ones in defense of their beliefs. But who will fall under the guillotine's blade, and who will carry the Revolution's shining ideals out of bloodshed into a new France?

*New York Times* bestselling author KATE QUINN (*The Alice Network*), *New York Times* bestselling authors STEPHANIE DRAY and LAURA KAMOIE (*America's First Daughter*, *My Dear Hamilton*), *USA Today* bestselling author E. KNIGHT, international bestselling author HEATHER WEBB (*Last Christmas in Paris*), and award-winning author SOPHIE PERINOT (*The Sister Queens*) are colleagues, co-authors, and fast friends. While maintaining successful individual careers as historical novelists, they belong to a larger collective laughingly christened "The H Team," where a rotating line-up of historical fiction authors collaborate on joint projects together. But *Ribbons of Scarlet* marks a change for the H Team: it's the first project featuring an all-female line-up of heroines written by an all-female line-up of authors.



Imprint: William Morrow

Historical Fiction

Page Count: 400

Pub Date: October 2019

Manuscript Available: February 2019

World Rights: HarperCollins

Agent: Donald Maass Literary Agency

(CB)

# Exodus

By Nicky Drayden

**From Compton Crook award-winning author Nicky Drayden, a new stand-alone novel that weaves her trademark blend of science fiction and dark humor into a dazzling story where society lives in the belly of the beast—quite literally—and one idealistic young woman will assume a yoke of power she's unprepared for and ultimately determine the fate of humanity. Perfect for fans of Lauren Beukes, Ian McDonald, and Nnedi Okorafor.**



Imprint: Harper Voyager

Science Fiction

Page Count: 368

Pub Date: August 2019

Manuscript Available: December 2018

World English Rights: HarperCollins

Translation Rights: Donald Maass Literary Agency

Seske Kaleigh is the unlikely heir to the command of a biological, city-size starship carved up from the insides of a spacefaring beast. Her clan has just now culled their latest ship and the workers are busy stripping down the bone work for building materials, rerouting the circulatory system for mass transit, and preparing the cavernous creature for the onslaught of the general populous still in stasis. It's all a part of the cycle her clan had instituted centuries ago—excavate the new beast, expand into its barely-living carcass, extinguish its resources over the course of a decade, then escape in a highly coordinated exodus back into stasis until they cull the next beast from the diminishing herd. When Seske hears a rumor that their new beast is haunted, she takes it upon herself to investigate. Rash, dreamy, and ready to buck convention, Seske uses her connections with her beastworker friends to sneak into a restricted area, where she discovers that their beast is pregnant—a revelation that could threaten her mother's reign. But then Seske finds herself thrust into the role of matriarch, and suddenly SHE is the one responsible for thousands of lives in a world where there's little room for mistakes. To make matters worse, now her overzealous sister has set her sights on claiming Seske's command, and is armed with the intellect, wit, and prowess befitting of a true leader. Seske might not be book smart, might not be able to recite the Lines of Matriarchy flawlessly like her sister can, but Seske's greatest faults are often her strengths, and her hasty decision-making and unyielding idealism might just be what her clan needs to escape the cycle of killing.

NICKY DRAYDEN is the award-winning author of *The Prey of Gods* and *Temper*. A Systems Analyst who dabbles in prose when she's not buried in code, she resides in Austin, Texas where being weird is highly encouraged, if not required.



Imprint: Harper Voyager  
Fantasy  
Page Count: 368  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Harvey Klinger

(KF)

# The Deepest Blue

By Sarah Beth Durst

***The Island of the Blue Dolphins* meets *The Hunger Games* in this dazzling, intricate new stand-alone fantasy novel set in the beloved world of Renthia, from award-winning author Sarah Beth Durst.**

Life is precious and precarious on the islands of Belene. Besieged on all sides by a capricious ocean full of malicious spirits, the people of the islands find joy where they can. Mayara, one of the island's fearless oyster divers, believes she's found her joy: she's marrying the love of her life, the artist Kelo. But on the day of her wedding, a spirit-driven storm hits her island, and to save her loved ones, she must reveal her deepest secret: Mayara has the power to control the spirits. When the storm ends, the queen's soldiers come for her. She's taken, along with other women who have revealed their power, to an island filled with bloodthirsty nature spirits, and left without food, water, shelter, or any tools except their own wits. Whoever survives the Island of Testing will be declared heirs to the queen. But win or lose, the life Mayara wanted is gone.

SARAH BETH DURST is the award-winning author of sixteen fantasy books for adults, teens, and kids, including the *Queens of Renthia* series; *Drink, Slay, Love*; and *The Stone Girl's Story*. She won an ALA Alex Award and a Mythopoeic Fantasy Award, and has been a finalist for SFWA's Andre Norton Award three times. She is a graduate of Princeton University, where she spent four years studying English, writing about dragons, and wondering what the campus gargoyles would say if they could talk. She lives in Stony Brook, New York, with her husband, her children, and her ill-mannered cat.

**Rights sold** to THE QUEEN OF BLOOD: German/Blanvalet; Portuguese (Brazil)/Hunter Books.

# Careful What You Wish For

By Hallie Ephron

**From the award-winning author of *There Was An Old Woman* comes a novel about a professional organizer, her hoarder husband, and two very different jobs – one of which may have deadly consequences.**

Different types of professional declutters have different types of rules (A place for everything and everything in its place; Only items that spark joy are allowed to remain, etc.) but Emily Harlow's ironclad rule is meant specifically for couples: you're only allowed to declutter your own stuff. It's a rule that has helped her marriage hang on these past few years, as her husband fills their basement with a "collection" of crap and Emily feels increasingly distant from the man she married. Two new clients help Emily further distract herself: an elderly widow whose husband left behind a storage unit she didn't know existed, and a young woman stuck in a marriage she's not sure she wants to save, surrounded by her husband's increasingly suffocating collection. Emily identifies all too strongly with the young woman, although she tries to maintain a professional boundary. Until the woman's husband turns up dead in Emily's other client's storage unit, with Emily the only link between the two. Now Emily has to clean up the biggest mess she's ever found herself in...or risk her freedom and possibly her life.

HALLIE EPHRON is the *New York Times* bestselling author of *Never Tell a Lie*, *Come and Find Me*, *Night Night*, *Sleep Tight*, and *There Was an Old Woman*. She is the mystery reviewer for *The Boston Globe*. She grew up in Beverly Hills, the daughter of Hollywood screenwriters, and lives near Boston, Massachusetts.



Imprint: William Morrow

Thriller / Suspense

Page Count: 304

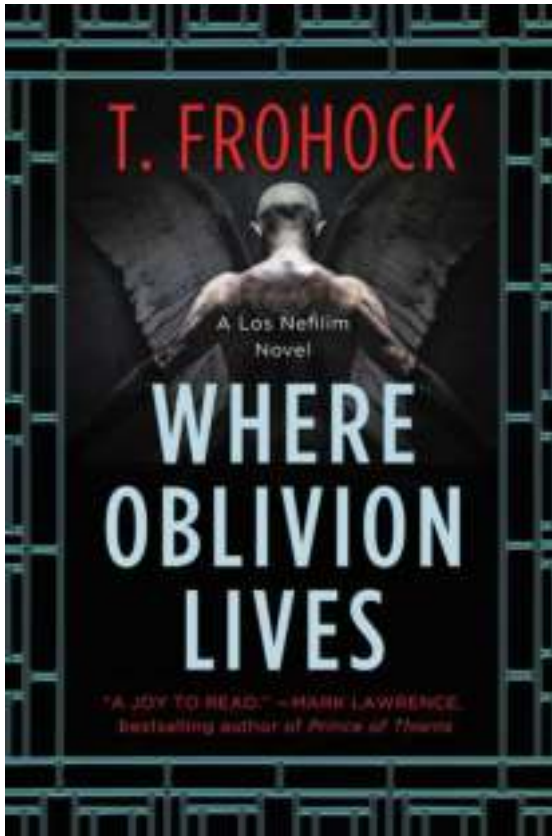
Pub Date: May 2019

Manuscript Available: November 2018

World English Rights: HarperCollins

Translation Rights: Brandt & Hochman Literary Agents

(JLS)



Imprint: Harper Voyager  
Historical Fantasy  
Page Count: 368  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: JABerwocky Literary Agency

(KF)

# Where Oblivion Lives

By T. Frohock

**The first full-length novel from Voyager Impulse author T. Frohock, a lyrical historical fantasy adventure that brings to life the world of Los Nefilim: Spanish Nephilim that possess the power to harness music and light in the supernatural war between the angels and daimons.**

The year is 1932, and Diago Alvarez, a singular being of daimonic and angelic descent, has joined the ranks of Los Nefilim, Spanish nephilim that possess the power to harness music and light in the supernatural war between the angels and daimons. Diago's job is to find the Key, the special chord that will unite the nefilim's voices, giving them the power to avert the coming civil war in Spain. Except for Diago, finding the Key will resurrect the anguish associated with a tragedy he experienced in a past life. When someone—something—finds his stolen Stradivarius and plays it through the night, Diago is tormented with nightmares about that past life. Each incarnation strengthens the ties shared by the nefilim, whether those bonds are of love or hate ... or betrayal. Forced into enemy territory to retrieve the violin, Diago must face an old nemesis and a fallen angel bent on revenge.

T. FROHOCK has turned her love of dark fantasy and horror into tales of deliciously creepy fiction. She currently lives in North Carolina where she has long been accused of telling stories, which is a southern colloquialism for lying. Check out more of her works and news at [www.tfrohock.com](http://www.tfrohock.com).



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 336  
Pub Date: December 2018  
Manuscript Available  
World English Rights: HarperCollins  
Translation Rights: Darhansoff & Verrill

(CB)

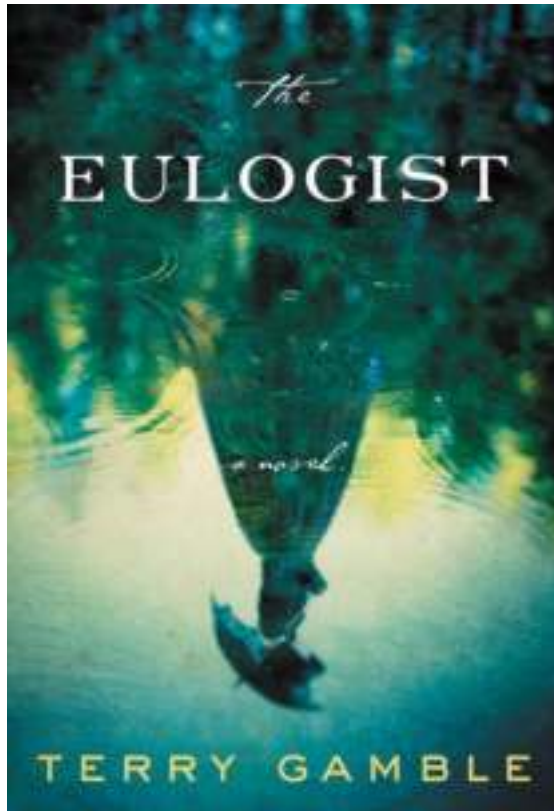
# On the Same Page

By N. D. Galland

**From the author of *Stepdog* and *The Fool's Tale* comes a romantic comedy that tells the story of one journalist secretly juggling two bylines for competing newspapers on a small island – Hepburn and Tracy meet Romeo and Juliet on Martha's Vineyard**

Martha's Vineyard has two distinct "personalities" – one characterized by its tanned and polished summer people; the other represented by the small-town, salt-of-the-earth year-round residents. Accordingly, the island has two newspapers, each appealing to its distinct readership. Over the years, an intense rivalry has grown between the two papers; in fact, neither paper will work with writers who have any relationship to the other paper. Johanna Howes is a Vineyard girl who left the island at the age of eighteen and never looked back. She went to college on the mainland, got a journalism degree, and moved to the Big City to start a career as a political journalist. Now she's returned to take care of her aging Uncle Hank. As neither paper can pay her enough to live on, she creates a false identity so that she can write for both papers at once. Often this means writing the same story twice, coming at it from opposite ends of the spectrum. Before long, Johanna finds herself caught up in a messy Island political situation. A young, wealthy, seasonal resident is suing the town government for the right to land his private helicopter on his property. When Johanna agrees to go for a cup of coffee with handsome man she meets at a zoning board meeting, she has no idea that she has just made a date with Orion Smith, the wealthy off-Islander who is causing all the ruckus. And what he doesn't know is that Johanna has been assigned by both Island papers to cover the story. In the ensuing weeks, Johanna scrambles to keep her various identities straight and separate from each other. A woman of honesty and integrity before any of this nonsense began, she's desperate to find a graceful way out of the mess she's created, without getting her into trouble or losing either of her writing gigs...or jeopardizing a budding romance with a man she really doesn't want to be attracted to, but is.

N. D. GALLAND is the author of the historical novels *Godiva, I, Iago, Crossed, Revenge of the Rose*, and *The Fool's Tale*, as well as the contemporary romantic comedy *Stepdog*, and the near-future thriller *The Rise and Fall of D.O.D.O.* (with Neal Stephenson). She lives on Martha's Vineyard.



Imprint: William Morrow  
Historical Fiction  
Page Count: 320  
Pub Date: January 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Bidnick & Company

(CB)

# The Eulogist

By Terry Gamble

“With more twists and turns than the Ohio River, *The Eulogist* brings us to the source of our nation’s spirit, introducing us to characters we won’t forget, no matter whether we loathe them or love them, culminating on a pitch-perfect note: forgiveness.”

—Sally Cabot Gunning, author of *The Widow’s War* and *Monticello: A Daughter and Her Father*

**From the author of *The Water Dancers* and *Good Family* comes the story of an Irish family that emigrates to America in 1819 and settles in Cincinnati, Ohio, where they will confront the horrible reality of slavery on the opposite bank of the Ohio River.**

Emigrating from Ireland in search of a prosperous life in America, the Givens family travels down the Ohio River to the burgeoning village of Cincinnati, Ohio, where they encounter Jacksonian populism, a resurgent tide of religious evangelism, an industrial revolution hearkened by the steam engine, and most starkly, the fact of slavery on the opposite bank. Olivia, the “too-tall, too-thin” narrator, envies the freedom enjoyed by her brothers James, a businessman, and Erasmus, a profligate minister. At a debate about God and Reason, Olivia exerts her independence when she rises from her seat in support of Reason and becomes known as “the woman who stood.” Taking note of Olivia’s courage, a local doctor invites her to attend clandestine autopsies, a partnership that culminates in marriage after several setbacks—the death of Olivia’s sister-in-law, and the doctor’s accepting a slave girl as collateral for his inheritance. When the doctor suddenly dies from an infection, Olivia accompanies his body to Kentucky where she meets his family and encounters the horrors of slavery firsthand. After a disastrous failed attempt to help a slave gain her freedom, Olivia goes to live with Erasmus at a camp by the Ohio River—the borderlands between freedom and slavery—where Erasmus and his son have begun aiding escaped slaves, and the Givens family, initially indifferent toward slavery, will begin actively working for its end.

TERRY GAMBLE is a Phi Beta Kappa graduate of the University of Michigan. She lives in Sonoma and San Francisco, California.

# Meet Me in Monaco

By Hazel Gaynor

**From the *New York Times*-bestselling author Hazel Gaynor and Heather Webb comes a novel that bridges the lives of three unlikely people – a perfume maker, a photographer, and the Princess of Monaco herself – in a story that bridges time, tragedy, and love.**



Imprint: William Morrow Paperbacks

Historical Fiction

Page Count: 384

Pub Date: July 2019

Manuscript Available: December 2018

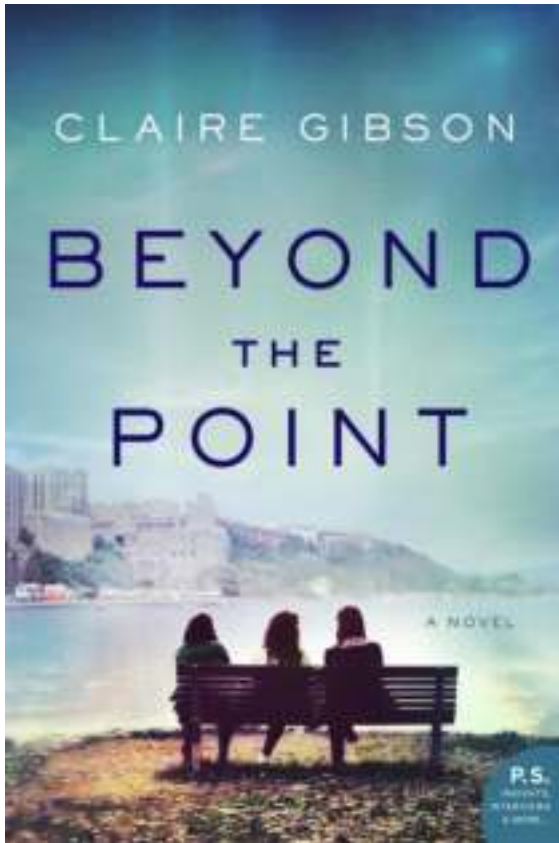
World English Rights: HarperCollins

Translation Rights: Aevitas Creative Management

(CB)

You are invited to attend the wedding of the century....Sophie Duval of Grasse, France is a pragmatic young woman and highly respected parfumer, whom many of the rich and famous of the Riviera have entrusted with the job of creating the perfect scent for them. As the Cannes Film Festival kicks off its ninth year, Sophie prepares to spend the tourist season on the Riviera where the wealthy will grace her shop with their presence, carrying their heavy purses along with them. However, her summer plans change after one last, very familiar customer slips inside her Cannes boutique. With her blond hair tucked beneath a silk headscarf, the fine nose and large black sunglasses, the porcelain complexion, it's impossible to not recognize her. It's America's darling, Grace Kelly. Miss Kelly, however, hasn't come in for perfume, but to escape a photographer, hot on her trail. Just as Sophie hides Miss Kelly away in the back of the boutique, the photographer runs into the shop, camera tucked against his chest. Struggling British press photographer, James Henderson, has arrived in Cannes to work the illustrious Film Festival. But in a twist of fate, he spots Grace Kelly strolling casually through a secluded arcade of shops. Seeing an opportunity to get the shot nobody else will have, James follows Miss Kelly into a small perfume boutique. But Grace Kelly is nowhere to be found and the shop owner won't give anything away. In spite of a brief and fractious exchange, Sophie can't forget about the handsome photographer, James can't forget the lovely parfumer, and Grace Kelly can't forget about Sophie's kindness. From that moment on, the fates of Sophie, James, and a Hollywood icon are linked together in a story that will span three decades, tragedy, and love.

HAZEL GAYNOR is the *New York Times* and *USA Today* bestselling author of *A Memory of Violets* and *The Girl Who Came Home*, for which she received the 2015 RNA Historical Novel of the Year award. Her third novel, *The Girl from the Savoy*, was an *Irish Times* and *Globe & Mail Canada* bestseller, and was shortlisted for the BGE Irish Book Awards Popular Fiction Book of the Year. In 2017, she published *The Cottingley Secret* and *Last Christmas in Paris*. Hazel was selected by *US Library Journal* as one of 'Ten Big Breakout Authors' for 2015 and her work has been translated into several languages. Hazel lives in Ireland with her husband and two children. Heather Webb is an author, freelance editor, and blogger at award-winning writing sites *WriterUnboxed.com* and *RomanceUniversity.org*. Heather is a member of the Historical Novel Society and the Women's Fiction Writers Association, and she may also be found teaching craft-based courses at a local college.



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 528  
Pub Date: April 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Stonesong Literary

(CB)

# Beyond the Point

By Claire Gibson

**A powerful debut novel about three young women who attend The United States Military Academy at West Point on the eve of 9/11, and their struggles to maintain their friendships, marriages, and careers as their lives unfold amid heartbreak and ultimate triumph.**

Dani, Hannah, and Avery arrive at West Point in the summer of 2000 different in every way except one: they all play basketball. Dani sets out to dominate as point guard, even as she ignores classmates' racist comments. Avery seeks solace in the bed of an upperclassman who has a secret. And Hannah, sweet and unassuming, finds that she's constantly keeping the peace between her teammates. But September 11, 2001, transforms what was supposed to be a ticket to an unparalleled education into a path leading directly to war. Beyond West Point's gates, all three women set out in different directions. Dani's court-side injuries force her out of the Army and into the world of advertising. Avery can't seem to keep herself out of romantic drama—not that that's anything new—and Hannah, newly wed to her college sweetheart, Tim, is the first to deploy to Afghanistan. No matter how hard the three women try to stay in touch, their lives feel more and more isolated—that is, until one fatal explosion blows their worlds apart.

CLAIRE GIBSON is a writer and journalist based in Nashville, Tennessee. Born and raised at the U.S. Military Academy at West Point, she grew up captivated by cadets and always dreamed of writing a story that honored her childhood home and the women that inspired her there. Her stories have been featured in *The Washington Post*, *The Christian Science Monitor*, *The Tennessean*, and *Entrepreneur Magazine*, among many other publications.

# Lakewood

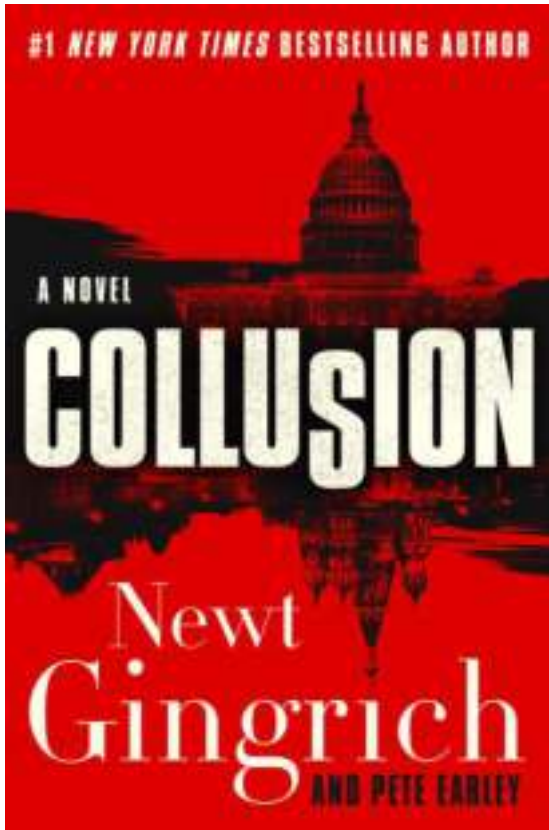
By Megan Marie Giddings



Imprint: Amistad  
FICTION/African American / Women  
Page Count: 288  
Pub Date: January 2020  
Manuscript Available: January 2019  
World Rights: HarperCollins  
Agent: Writers House

In the aftermath of her grandmother's death, and under the staggering weight of medical bills that had been accumulating for months, Lena Johnson is forced to leave school to care for her ailing mother, and to find income to support them both. But as a black woman (now, a college dropout) in an all-white Rust Belt town, she finds herself interviewing for minimum wage jobs that can't come close to covering their needs. Then, a Godsend: an invitation and, soon, an offer of employment, from the Great Lakes Shipping Company. *You'll get full health insurance that will cover all your mother's prescriptions, even a home health care worker...* And so Lena quickly arranges for her mother's care and makes her way to a bucolic town two hours north, where she will be a participant in a well-paying medical research project in a town called Lakewood. Lakewood is isolated from freeways and major cities; something about it feels quaint and disconnected from time, at first, and Lena realizes that being freed of the day-to-day burdens of being her mother's caretaker is, well, a relief. But that charm is replaced quickly; the GLSC, she discovers, is actually a "front" company, a way of keeping the study she's participating in secret from curious locals. And as she becomes embroiled in a series of bizarre tests and studies, one stranger and more unexpected than the next, she finds it increasingly difficult to trust her perceptions. Her world thrums with the dissonance between the recognizable and the extraordinary, where people suffer from conditions that can't quite be diagnosed, where the sins of the past—murders, ruined crops, tornadoes—seem always to be present. And beneath all this, for Lena, is an increasingly palpable sense that *she is not here by accident*. *Lakewood* is Megan Giddings's startling literary debut, a novel that defies easy categorization—both richly intimate (the connections between three generations of Johnson women is marvelously rendered) and terrifyingly of the moment. It is a beautifully interlaid parquet of family and history and conspiracy, suffused with an acerbic wit and at times aching tenderness, that explores this country's long history of ignoble experimentation upon its most vulnerable classes.

MEGAN GIDDINGS has a B.A. from University of Michigan, an M.A. from University of Miami, and an M.F.A. from University of Indiana. Her stories have been published in or are forthcoming from *Iowa Review*, *Gulf Coast*, *Best Small Fictions 2016*, *Black Warrior Review*, and *Pleiades*. She's currently the fiction editor at *The Offing*, as well as contributing editor at *Boulevard Magazine*. She lives in Bloomington, Indiana.



Imprint: Broadside Books

Political Thriller

Page Count: 336

Pub Date: April 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: AGI Vigliano Literary LLC

(JLS)

# Collusion

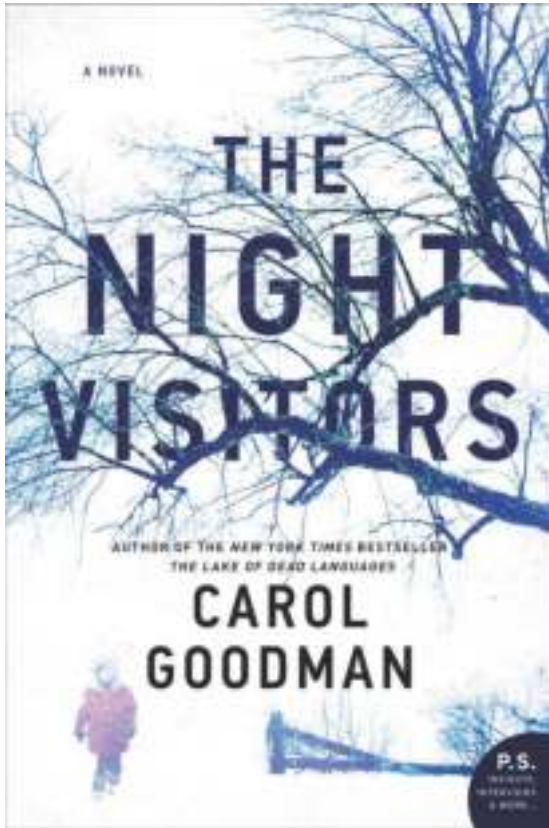
By Newt Gingrich and Pete Earley

**#1 *New York Times*-bestselling author Newt Gingrich delivers another action-packed thriller. The first in a new series of ripped-from-the-headlines tales of high stakes international intrigue**

Valerie Mayberry, uptight and wealthy, comes from the kind of family that would be royalty in any other country. She's also the CIA's expert in all things Russia. Brett Garrett is a dishonorably discharged ex-Navy SEAL hiding his opioid addiction, working as a security contractor in Eastern Europe. When a high ranking Russian with knowledge of a plan to attack the US must be smuggled out under Putin's nose, the two find themselves forced to cooperate, but not well. On their way to foil the attack, they run across many of the most significant issues America is facing today. Is Russia our ally, or our enemy? Are American activists susceptible to influence from abroad? How far will our enemies go to disrupt our politics? Can we trust the media to tell us which are the good guys and the bad guys? Newt Gingrich and Pete Early have entertained and educated readers with three previous novels of Washington scandal and foreign interference. From the opening assassination through several twists and turns on the way to a heart-stopping climax, *Collusion* is their most timely and powerful novel yet.

NEWT GINGRICH is a former Speaker of the House and 2012 presidential candidate. He is a Fox News contributor and the author of 35 books, including *New York Times* bestsellers, most recently the #1 *New York Times* bestseller *Understanding Trump*.

PETE EARLEY is a former *Washington Post* reporter and author of 16 books, including *New York Times* bestsellers. He was a finalist for the 2007 Pulitzer Prize.



Imprint: William Morrow Paperbacks  
Psychological Thriller  
Page Count: 320  
Pub Date: March 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Writers House

(CB)

# The Night Visitors

By Carol Goodman

**The latest thriller from the internationally bestselling author of *The Lake of Dead Languages* and *The Other Mother*, a story of mistaken identities and missed chances, forgiveness and vengeance.**

ALICE gets off a bus in the middle of a snowstorm in Delphi, NY. She is fleeing an abusive relationship and desperate to protect... OREN, ten years old, a major Star Wars fan and wise beyond his years. Though Alice is wary, Oren bonds nearly instantly with... MATTIE, a social worker in her fifties who lives in an enormous run-down house in the middle of the woods. Mattie lives alone and is always available, and so she is the person the hotline always calls when they need a late-night pickup. And although according to protocol Mattie should take Alice and Oren to a local shelter, instead she brings them home for the night. She has plenty of room, she says. What she doesn't say is that Oren reminds her of her little brother, who died thirty years ago at the age of ten. But Mattie isn't the only one withholding elements of the truth. Alice is keeping her own secrets. And as the snowstorm worsens around them, each woman's past will prove itself unburied, stirring up threats both within and without.

CAROL GOODMAN graduated from Vassar College, where she majored in Latin. After teaching Latin for several years, she studied for an MFA in Fiction. She is the author of twenty novels, including *The Lake of Dead Languages* and *The Seduction of Water*, which won the 2003 Hammett Prize, and, under the pseudonym Juliet Dark, *The Demon Lover*, which *Booklist* named a top ten science fiction/fantasy book for 2012. Her YA novel, *Blythewood*, was named a best young adult novel by the American Library Association. Her 2017 suspense thriller *The Widow's House* won the Mary Higgins Clark Award. Her books have been translated into sixteen languages. She lives in the Hudson Valley with her family, and teaches writing and literature at The New School and SUNY New Paltz.

# Lost in the Spanish Quarter

By Heddi Goodrich

*The passionate, intense, and crumbling neighborhood that is the Spanish Quarter in Naples is a central figure in this modern day, cross-cultural tale of first love between a young American and a young Italian.*

*Vir' Napule e po' mour'. See Naples and die.*

To Heddi those words ring true. Despite years of navigating the narrow, winding streets of Naples's Spanish Quarter, first as a high school exchange student and now as an aspiring linguist, the city never fails to take her breath away. There is nothing more heartbreakingly beautiful than this city built on Roman ruins and set against a sleeping volcano. A place she wants to call home despite being *l'americano* – the American. For Heddi's group of university friends, Naples is either a refuge from their familial responsibilities or an entryway to a wider world. But for all of them, Naples is a place they'll never forget: the setting of their unrestrained youth. Heddi's days of shuttling between her semiotics classes and the crumbling apartment she shares with her rambunctious friends are interrupted when she unexpectedly meets a geology student named Pietro. The two immediately fall into a whirlwind romance, moving in together, meeting his parents, and spending their days studying, exploring, and experiencing the history of Naples together. Yet just as they're about to take the next step in their love story, the overwhelming pressure of tradition and familial obligation threaten to break them apart. In this coming-of-age tale about first love—love of a place, love of a person—languages and cultures collide while dreams take off and crash in spectacular ways. Executed seamlessly with heartfelt mastery of both Italian and English, Heddi Goodrich's novel will introduce readers to a new generation of international writers giving us a fresh new perspective on classic tales.

HEDDI GOODRICH (USA, 1971) had a singular upbringing and development which permitted her to live in Naples from the time she was in high school through the moment she received her doctorate from the University of Naples, *L'Università degli Studi di Napoli "L'Orientale"*. She now resides in New Zealand with her husband and two children.

**Rights sold:** Dutch/Wereldbibliothek; German/btb; Norwegian/Bazar; Portugal/Planeta; Romanian/RAO; Spanish/Planeta; Swedish/Bazar.



Imprint: HarperOne (International Fiction)

Contemporary Women's Fiction

Page Count: 368

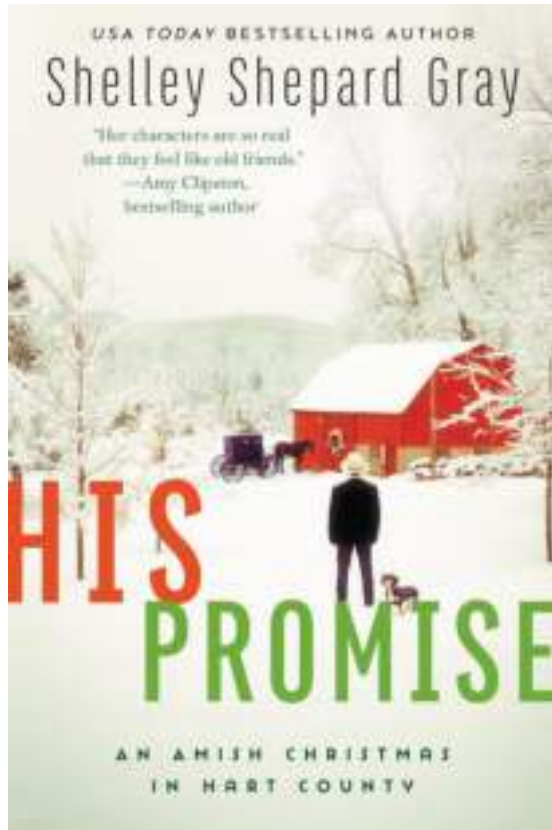
Pub Date: Fall 2019

Manuscript Available: December 2018

World English Rights: HarperCollins

Translation Rights: Giunti

(JLS)



Imprint: Avon Inspire  
Amish & Mennonite  
Page Count: 352  
Pub Date: October 2018  
Manuscript available  
World Rights: HarperCollins  
Agent: The Seymour Agency

(CB)

# His Promise

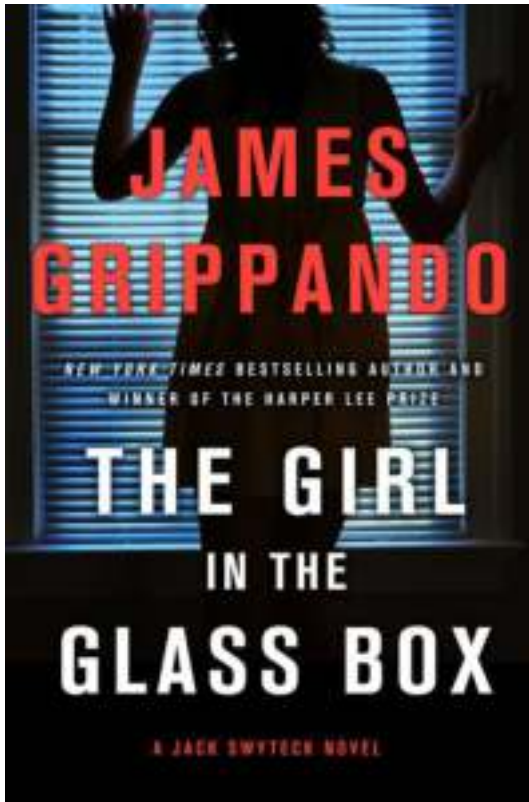
## *An Amish Christmas in Hart County*

By Shelley Shepard Gray

***New York Times* and *USA Today* bestselling author Shelley Shepard Gray's latest Christmas novel in her *Amish of Hart County* series**

It's set to be a white Christmas in Hart County, and Grace King is pet-sitting with only a difficult dachshund for company. Just as she starts to miss the bustle of her large Amish family, Grace runs into a familiar face. Living right next door is John Michael Miller. He's a fireman now, but five years ago, he had courted her older sister, then broke her heart. Seeing him again stirs Grace's anger, but also reminds her of deeper feelings she's tried denying. John Michael's complicated attraction to Grace still remains. He had walked away all those years ago when he realized he was falling in love with the wrong sister. Now, as suspicious fires are set in their community, Grace dismisses his warnings, and John Michael vows to keep an eye on her. But he can't help wondering if he's reconnected with Grace, only to risk losing her again. Now all John Michael wants for Christmas is to keep Grace safe, in the hopes that they can have a future together.

SHELLEY SHEPARD GRAY is a *New York Times* and *USA Today* bestselling author, a finalist for the American Christian Fiction Writers prestigious Carol Award, and a two-time Hold Medallion winner. She lives in southern Ohio, where she writes full-time, bakes too much, and can often be found walking her dachshunds on her town's bike trail.



Imprint: Harper  
Legal Thriller  
Page Count: 368  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: InkWell Management

(CB)

# The Girl in the Glass Box

*A Jack Swytek Novel*

By James Grippando

**James Grippando's crusader Jack Swytek is back in his sixteenth adventure, a timely and pulse-pounding thriller.**

Miami attorney Jack Swytek lands in the heart of the immigration crisis when he takes on the case of Julia Rodriguez. Julia and her teenage daughter Beatriz escaped from gangs, random violence and, most of all, Julia's abusive husband in El Salvador. Life in Miami is hard, but better, until Julia's rejection of her boss's unwanted sexual advances results in an "anonymous" tip to U. S. immigration authorities. Julia is placed in detention with criminals and slated for deportation, and Jack's only legal chance is asylum, a long shot by any measure. The stakes rise literally to life and death when it appears that no matter where Julia and Beatriz go, the danger they fled is never really behind them, and the most serious threat may have tracked them to Miami.

JAMES GRIPPANDO is a *New York Times* bestselling author of suspense. *A Girl in the Glass Box* is his twenty-seventh novel. James Grippando was a trial lawyer for twelve years before the publication of his first novel in 1994 (*The Pardon*). He lives in south Florida.

# The Accidentals

By Minrose Gwin

**Following the death of their mother, the McAlister daughters have to deal with the ripple effect of this tragedy over the course of decades in Mississippi.**



Imprint: William Morrow Paperbacks

Literary Fiction

Page Count: 416

Pub Date: June 2019

Manuscript Available

World Rights: HarperCollins

Agent: Zachary Schuster Harmsworth

(JLS)

In Mississippi, in a small town called Opelika, a white wife and mother named Olivia McAlister, “sings full-throatedly like birds do” and dreams of returning to her wartime job at a landing boat factory in New Orleans and visiting Paris. As she stocks her nest boxes and feeders, Olivia thinks of herself as a migratory bird blown off course, “an accidental.” When Olivia is tricked by her husband into becoming pregnant again, she makes the fateful decision to visit a backwoods “chiropractor”. The tragic results push her family to cope in different ways: her daughters, Grace and June, are confined to their home; their grieving father frantically digs up the backyard to build a bomb shelter; and their lonely spinster aunt shows up to take them under her wing. As the decades roll on, the girls manage to rebuild their shattered lives only to have their choices alter their futures, Grace becoming one of the “girls who went away”, and June finding herself trapped in a doomed marriage. Intersecting with their stories is that of Ed Mae Johnson, a visionary African American war widow and care worker in a New Orleans orphanage, whose life with her own children is drastically altered by Grace’s choices. Filled with unrealized dreams and motherless daughters in pre-Roe v. Wade America, *The Accidentals* is also driven by humor and joy: a man who dreams of pregnancy, a botched recipe for coq au vin, a menagerie of unlovely dogs, a philandering husband who grows fat from his lover’s mushroom soup casseroles, the sighting of an extinct Carolina Parakeet, an Alzheimer’s fantasy of growing wings from Exelon patches. In all, we are reminded of the unpredictable nature of flight that lands us in accidental locations, and the consolations of imperfect return.

MINROSE GWIN is a writer, scholar, and educator. Her most recent books include *The Queen of Palmyra*, *Promise*, and a memoir, *Wishing for Snow*. She lives in Chapel Hill, NC, and teaches literature and creative writing at the University of North Carolina and fiction and creative nonfiction workshops at the University of New Mexico Taos Writers Conference. Minrose has been a writer all of her working life, starting out as a newspaper and wire service reporter and working in Mobile, Atlanta, Nashville, and Knoxville.

# The Man in the White Linen Suit

*A Stewart Hoag Mystery*

By David Handler



Imprint: William Morrow Paperbacks  
Mystery & Detective  
Page Count: 272  
Pub Date: August 2019  
Manuscript Available: March 2019  
World English Rights: HarperCollins  
Agent: Dominick Abel Literary Agency

**The eleventh novel in the witty, Edgar-winning Stewart Hoag mystery series finds the beloved ghostwriter-sleuth back in 1990's New York City, investigating a bestselling author's stolen manuscript and two murders linked to the crime**

Hollywood ghostwriter Stewart “Hoagy” Hoag is working on what is expected to be his next bestseller, ready to burrow himself up in his less-than-luxurious, sweltering fifth floor walk-up. Meanwhile his ex-wife, big-time actress Merilee Nash, is sifting through film offers—and also her fickle feelings for Hoagy—in her eight-room New York mansion. One morning, Hoagy receives a call from his literary agent asking if he can meet with publishing’s most ruthless and reviled editor, Sylvia Holman, for a drink at the Algonquin Hotel. After disclosing that literary genius Addison James—also Sylvia’s father and client—has not in fact written his last two bestselling historical sagas, Sylvia reveals her suspicions that Addison's assistant Tommy O’Brien—the true author—has run away with their most recent manuscript. Tempted by Sylvia’s offer to bid for his novel-in-progress, Hoagy agrees to help unearth Tommy’s sudden disappearance. With clattering claims of a mugging, a stolen manuscript, and two alleged murders, it will be up to Hoagy and his short-legged sidekick Lulu to unravel this baffling case.

DAVID HANDLER has written eleven novels about the witty and dapper celebrity ghostwriter Stewart Hoag and his faithful, neurotic basset hound, Lulu, including the Edgar- and American Mystery Award-winning *The Man Who Would Be F. Scott Fitzgerald*. His other series include the Berger/Mitry franchise and two novels featuring private eye Benji Golden. David was a member of the original writing staff that created the Emmy Award-winning sitcom *Kate and Allie*, and has continued to write extensively for television and films on both coasts. He lives in a 200-year-old carriage house in Old Lyme, Connecticut.

# American Duchess

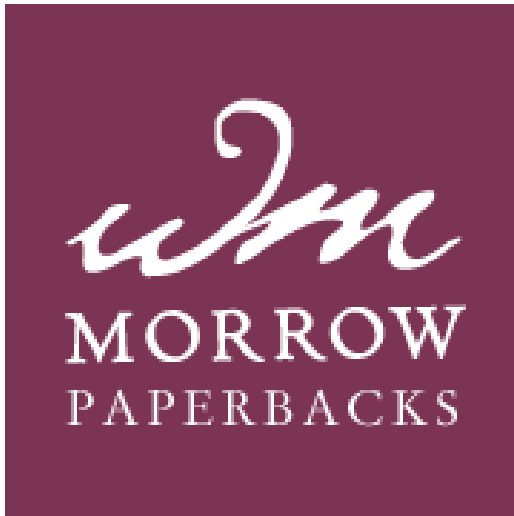
*A Novel of Consuelo Vanderbilt*

By Karen Harper

***American Duchess* is the story of a woman who defied expectation and social convention to become one of the most fascinating women in popular culture at the turn of the century.**

New York City, 1895: The marriage of Consuelo Vanderbilt and the 9th Duke of Marlborough was the wedding of the century. There have been dollar brides before, but no juicy, scandalous story and no wedding to top this one. Even drawings of the bride's intimate lingerie from her trousseau were published in Vogue magazine. At Blenheim Palace, the Duke of Marlborough's seat, Consuelo is overwhelmed by duties and expectations she had no knowledge of and does not at first grasp how to cope with. As she gives birth to two sons, she sees her snobby distant husband grow further from her, and she longs to be free. The year Queen Victoria dies, Consuelo, despite desperately loving her sons, Bertie and Ivor, the heir and the spare, begins to consider the dreaded step of divorce. When she escapes her marriage and breaks away from society's constraints, Consuelo is finally able to live life as she wants to, but freedom always has a price...

*New York Times* and *USA Today* bestselling author KAREN HARPER is a former university (Ohio State) and high school English teacher. Published since 1982, she writes contemporary suspense and historical novels about real British women. Two of her recent Tudor era books were bestsellers in the UK and Russia. A rabid Anglophile, she likes nothing more than to research her novels on site in the British Isles. Harper won the Mary Higgins Clark Award for *Dark Angel*, and her novel *Shattered Secrets* was judged one of the Best Books of 2014 by Suspense Magazine. The author and her husband divide their time between Ohio and Florida.



Imprint: William Morrow Paperbacks

Historical Fiction

Page Count: 368

Pub Date: February 2019

Manuscript Available

World Rights: HarperCollins

Agent: Jane Rotrosen Agency

(CB)

# The Godhead

By Patrick Hemstreet



Imprint: Harper Voyager  
Technological Thrillers  
Page Count: 384  
Pub Date: September 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins  
Agent: Janklow & Nesbit Associates

**The gripping conclusion to *The God Wave* trilogy, in which a team of neuroscientists who decided to play god with evolution must face the fallout of their actions...but what will be the final cost?**

In *The God Wave*, one scientist's dream opened the doors of the mind and its limitless untapped potential. This set him on a collision course with corrupt individuals whose motivations were far from peaceful. *The God Peak* reveals sinister forces that had embarked on this psychokinetic journey long before. The next evolutionary threshold is crossed in *The Godhead*. In the final book of this electrifying trilogy, humanity will leap into a higher level of consciousness. Will it be a glorious ascension or a reality-shattering conflagration?

PATRICK HEMSTREET is a novelist; neuro-engineer; entrepreneur; special warfare-trained Navy medic; standup comic and actor. *The God Wave* was his first novel. Patrick lives in Houston, TX with his wife Abby, and his sons Gideon, Ezra, and Seth.

**Rights sold to THE GOD WAVE:** Czech/Triton; Germany/HC-Germany; Italian/HC-Italy.

**Rights sold to THE GOD PEAK:** Germany/HC-Germany.

# The German Inn

By Annette Hess



Imprint: HarperOne (International Fiction)

Historical Fiction

Page Count: 336

Pub Date: Fall 2019

Manuscript Available: November 2018

World English Rights: HarperCollins

Translation Rights: Ullstein

(JLS)

Frankfurt 1963. For 24-year-old Eva Braun, World War II is just a foggy childhood memory. Her main preoccupation is getting her wealthy suitor, Jurgen Schoorman, to propose, and start a new life as a young wife while leaving behind her parents and older sister. But her life is turned upside down when an American investigator shows up at her door and hires her to translate the testimonies of old Polish men and women. As she uncovers the truths behind the atrocities at Auschwitz, Eva begins to question her own family's silence on the War and her own future plans. Why do her parents refuse to talk about the war? Does she really love and want to marry Jurgen? Caught between her own moral reckoning and against the wishes of her family and lover, Eva joins a team of fiery prosecutors fighting to bring the Nazis to justice at the Frankfurt Trials. And in the process, changing the history of her country.

ANNETTE HESS grew up in Hanover and currently lives in Lower Saxony. She initially studied painting and interior design, and later scenic writing. She worked as a freelance journalist and assistant director, before launching a successful career as a screenwriter. Her critically-acclaimed and popular television series *Weissensee*, *Ku'damm 56* and *Ku'damm 59* are credited with revitalizing German TV. She has received numerous awards from the Grimme Prize to the Frankfurt Prize to the German Television Prize. *The German Inn* is her first novel.

**Rights sold:** Catalan/Columna; Dutch/Atlas Contact; French/Actes Sud; Greek/Psychogios; Italian/Neri Pozza; Portuguese (Brazil)/Sextante; Spanish/Planeta; Swedish/Bonniers.

# The Tale Teller

*A Leaphorn, Chee & Manuelito Novel*

By Anne Hillerman

**Calling all Hillerman fans, old and new: Legendary Navajo policeman Lieutenant Joe Leaphorn takes center stage in this next riveting thriller in Anne Hillerman's *New York Times* bestselling mystery series.**

Joe Leaphorn may be retired from the Tribal Police, but he's knee-deep in an investigation that involves a priceless reminder of a dark time in Navajo history. He's been hired to find a missing biił, a traditional dress that has been donated to the Navajo Nation. As the case develops, the leading suspect dies mysteriously and Leaphorn himself receives anonymous warnings that witchcraft is afoot. Meanwhile, cops Jim Chee and Bernie Manuelito are trying to find out who is at the heart of a rash of burglaries. To complicate matters, Bernie comes across a body just off a popular running trail, a murder that involves the FBI. The cases come together in a sweeping way and set the stage for an exciting new chapter in Bernie's life.

**\*Robert Redford and George R.R. Martin have optioned Anne Hillerman books for HBO\***

ANNE HILLERMAN is an award-winning reporter, the author of several non-fiction books and the daughter of *New York Times* bestselling author Tony Hillerman. She lives in Santa Fe, New Mexico, and this is her fourth novel.



Imprint: Harper

Mystery & Detective

Page Count: 288

Pub Date: April 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: JET Literary Associates

(CB)

# Learning to See

*A Novel of Dorothea Lange, the Woman Who Revealed the Real America*

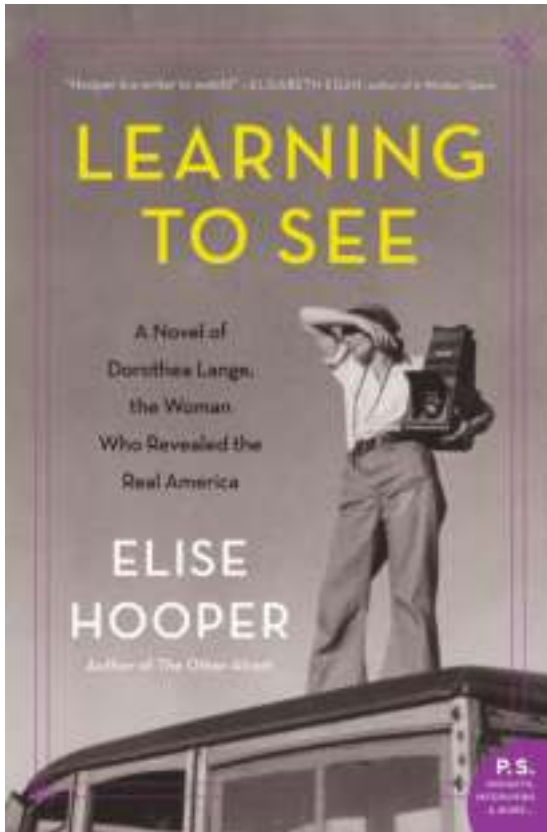
By Elise Hooper

**From the author of *The Other Alcott* comes a novel of Dorothea Lange, an American photojournalist, best known for her work chronicling the Great Depression, WWII and Japanese internment.**

1918: When Dorothea Lange, in her early 20s, embarks on a trip around the world. After her savings are stolen in San Francisco, she must forge a new life in a city far from her home in New Jersey. Lange establishes herself as one of the city's preeminent society portrait photographers and marries the well-known western painter Maynard Dixon. When the world is turned upside down by economic crisis in 1929, Lange is forced to make choices about her family and career that will have lasting consequences and threaten to destroy the people she loves. Sets amidst the turmoil of the 1930s and World War II's incarceration of Japanese Americans, *Learning to See* follows the life of a remarkable woman and her awakening to art, activism, and what it means to risk everything for love.

A New Englander by birth (and at heart), ELISE HOPPER lives with her husband and two young daughters in Seattle, where she teaches history and literature. *The Other Alcott* was her first novel.

**Rights sold:** Italian/HC-Italia.



Imprint: William Morrow Paperbacks

Historical Fiction

Page Count: 384

Pub Date: January 2019

Manuscript Available

World Rights: HarperCollins

Agent: Barbara Braun Associates, Inc.

(CB)

# Forever Man

By A.B. Jewell

**A hilarious and biting neo-noir send-up of Silicon Valley**

*“Forever Man is Dashiell Hammett 2.0, Raymond Chandler with emojis, James M. Cain after a trip to the Apple Store: The classic hardboiled detective novel, updated for 21st Century Silicon Valley and made hilarious. Even if you’ve read every P.I. novel out there, you’ve never read one like this before.”*

— Brad Parks, Shamus-Award-winning author

*“Forever Man does for Silicon Valley what Carl Hiaasen did for Florida, which is rollicking fun if you’d like your future to be a dystopia of terabytes. I’ll be first in line, or online, or retina scan, to get A. B. Jewell’s next installment.” — Tim Dorsey*

*“If Phillip Marlowe was a standup comic he might sound something like Fitch, the wise-cracking, tech-savvy PI in this funny and twisted rejiggering of the classic detective novel. Think Silicon Valley meets *The Big Sleep*.” — Mark Haskell Smith, author of *Blown**

Silicon Valley scion Captain Don Donogue is dead under mysterious circumstances. In fact, he might've well have been murdered. Just ask Captain Don himself. He's been sending messages about his suspicious death from beyond the grave. Yep, he's been tweeting from the afterlife. Or so it seems. Could life-after-death be Silicon Valley's latest innovation? Our bodies die but our souls and social media accounts are eternal? This is the mystery that confronts the only sane person left in a region gone mad with greed, William Fitzgerald. Fitch. He's a world-class detective, tough, stoic, carries a big fist and a flip phone. He's a bad fit for Silicon Valley, where the law firms have drive-thru windows manned by barristeristas (who serve instant coffee and instant patents); attractive women aren't MILF's but TELFs (Tech Executives I'd Like To Fund); and couples are so anxious to get into the best free-play kindergartens that they get on the waiting list as soon as they freeze their sperm and eggs for later use. One day, a woman knocks on Fitch's door. She's got a handful of cash and a wild story: She says that her father was Captain Don, or is Captain Don. He was killed, or maybe not. He's tweeting from beyond. Fitch takes the case and goes into the belly of valley, discovering that life and death, well, sometimes they're just another transaction.

A.B. JEWELL is the pen name of a longtime reporter on technology. He lives in San Francisco, CA.



Imprint: William Morrow Paperbacks

Mystery & Detective

Page Count: 320

Pub Date: August 2019

Manuscript Available: October 2018

World English Rights: HarperCollins

Translation Rights: Sterling Lord Literistic

(CB)

# Untitled Kamal #3

By Sheena Kamal

**From Strand Critics Award winner Sheena Kamal, the third novel featuring the brilliant, fearless, deeply flawed investigator Nora Watts as she goes head to head with the triad enforcer who has placed a target on her back—and in doing so, is drawn ever deeper into the tangled web of crime and corruption that has ensnared the Pacific Northwest.**

After a disastrous attempt to reconnect with her estranged teenage daughter, troubled loner Nora Watts realizes that they both will always have a target on their backs unless she evens the score with Dao, the mysterious former triad enforcer responsible for putting a hit out on her in Detroit. In her efforts to track him down, Nora forms an unlikely partnership with billionaire playboy Bernard Lam, who is on a revenge mission of his own. On the trail they must identify the powerful figures keeping Dao's whereabouts hidden and, in doing so, unravel a tangled web of crime and corruption that has ensnared the Pacific Northwest. With the reluctant help of ex-cop Jon Brazuca, they pursue Dao from Vancouver to southeast Asia— where he has gone to ground—and uncover a criminal organization that leads them all the way back to Nora's doorstep in Vancouver, the city that is the only home that she has ever known.

SHEENA KAMAL holds an HBA in Political Science from the University of Toronto. She was awarded a TD Canada Trust scholarship for community leadership and activism around the issue of homelessness and worked as a researcher on crime and investigative journalism for the film and television industry. Her debut novel, *The Lost Ones*, was inspired by her experience. She lives in Vancouver, Canada.

**Rights sold to IT ALL FALLS DOWN:** Finnish/HC-Nordic; French/Lattes; German/Ullstein; Hungarian/HC-Hungary; Italian/HC Italia; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Spanish/HC-Iberica; Swedish/HC-Nordic; UK/Bonniers.

**Rights sold to THE LOST ONES:** Danish/HC-Nordic; Finnish/HC-Nordic; French/Lattes; German/Ullstein; Hungarian/HC-Hungary; Italian/HC-Italia; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Spanish/HC-Iberica; Swedish/HC-Nordic; Turkish/Ephesus Yayinlari.



Imprint: William Morrow

Thriller / Suspense

Page Count: 352

Pub Date: August 2019

Manuscript Available: January 2019

World Rights: HarperCollins

Agent: Irene Goodman Literary Agency

(JS)

# Cold Storage

By David Koepp



Imprint: Ecco

Thriller / Suspense

Page Count: 296

Pub Date: Fall 2019

Manuscript Available

World Rights: HarperCollins

In a small town in Pottawatomie County, Kansas, deep in the heart of a storage facility packed with castoff couches and black-market television sets all but forgotten by their owners, a faint alarm is going off. The noise is so quiet that it could be a phone beeping in a back pocket, or a smoke alarm sounding several rooms away, but it's there, hour after hour, and it's beginning to drive the two star-crossed twenty-something employees assigned to the night shift crazy. Two hours and a folding chair smashed through a section of drywall later, things are starting to get weird. Travis "Teacake" Meacham and Naomi have stumbled across deep recesses of the facility that they didn't know existed. There's a ladder leading down a long chute. And at the very bottom, something ominous is about to stumble out of a hidden elevator. Apparently, old lawnmowers aren't the only items being stored in the Atchison Storage Facility. Enter Roberto Diaz, a national security expert, who, thirty-two years ago, helped contain a contagious, deadly organism to a secure government facility. Now he must help Travis and Naomi quarantine it yet again – before its gruesome effects become irreversible.

**\*Movie rights sold to Paramount with Koepp producing and writing the screenplay\***

DAVID KOEPP is a celebrated American screenwriter and director best known for his work on Jurassic Park, Spider-Man, War of the Worlds, Indiana Jones and the Kingdom of the Crystal Skull, and Mission: Impossible. His work on screen has grossed over \$6 billion worldwide. This is his debut novel.

**Rights sold:** Danish/HC-Nordic; Dutch/HC-Holland; Estonian/Uhinenu; French/HC-France; German/HC-Germany; Italian/HC-Italia; Japanese/HC-Japan; Polish/HC-Polska; Portuguese (Portugal)/HC-Iberica; Portuguese (Brazil)/HC-Brasil; Spanish (the Americas)/HC-Español; Spanish (Spain)/HC-Iberica; Swedish/HC-Nordic; UK/HQ.

# Impostor

By Ellen LaCorte



Imprint: Harper  
Thriller / Suspense  
Page Count: 304  
Pub Date: June 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: The Friedrich Agency

**A propulsive thriller about two women with very different but equally powerful secrets. A chance meeting throws them both into chaos, but it's a sick child whose life hangs in the balance.**

Claire Hathaway comes from a family of professional, successful psychics who predict futures around the globe. But Claire is a bit estranged from her mother because there's one thing even the world class psychic doesn't know: Claire doesn't really have "the gift." In fact, she's a fraud. Across the country, Rena Cole is just getting her life together. Newly divorced, her days are spent caring for her sick 4-year-old, Stephanie, whose stomach ailments don't seem to get better, no matter what the doctors do. To get Stephanie the help she needs, Rena eventually packs up and moves across the country. There, she meets Louis, who may or may not be the answer to all her prayers. A chance meeting on an airplane throws these two women's lives into disarray. Can Claire regain her powers to help Rena and Stephanie?

ELLEN LACORTE worked for many years in HR. She now writes full time from her home in Titusville, New Jersey. She is the mother of two grown sons. *Impostor* is her debut novel.



Imprint: Harper Paperbacks  
Contemporary Women's Fiction  
Page Count: 384  
Pub Date: December 2018  
Galley's Available  
World Rights: HarperCollins  
Agent: Curtis Brown

(JLS)

# Half of What You Hear

By Kristyn Kusek Lewis

**From well-loved women's fiction writer Kristyn Kusek Lewis comes a breakout novel about a woman moving to a small community and uncovering the many secrets that hide behind closed doors.**

Despite forty-plus years of life (and several hundred dollars of psychotherapy) it has slowly dawned on Bess Trumbull that she has no idea who she is anymore. When she loses her plum White House job in an embarrassing public debacle and moves with her family from Washington, D.C. to Greyhill, her husband's small hometown in Virginia's genteel horse country, she finds herself at sea. And her twins, a girl and boy suddenly on the cusp of adolescence (is that hair on her son's upper lip?), are constant reminders that her best mothering years may be behind her. Greyhill, a charming, picturesque jewel of a place that is a perennial fixture on those "America's Best Small Town" lists, should be the perfect backdrop for Bess to reinvent herself. But when she becomes acquainted with Susannah "Cricket" Lane, the quirky, charismatic grande dame of the community, she discovers that the woman—and the town she reigns over—are not at all what they appear to be. As Bess discovers unsettling truths about Susannah and Greyhill at large, ones that bring her into the secrets of prior generations, she begins to learn how difficult it is to start over in a town that runs on talk, and that sometimes, the best way to find yourself is to uncover what everyone around you is hiding. But places like Greyhill stay that way by keeping outsiders out—so the closer Bess gets to the truth, the more she may be endangering those she holds dearest.

KRISTYN KUSEK LEWIS is the author of *Save Me* and *How Lucky You Are*. A former magazine editor at publications including *Glamour* and *Child*, Kristyn has been writing for national publications for nearly twenty years. Her work has appeared in *The New York Times*, *O: The Oprah Magazine*, *Real Simple*, *Reader's Digest*, *Glamour*, *Self*, *Redbook*, *Cosmopolitan*, *Marie Claire*, *Parents*, *Allure*, *Good Housekeeping*, *Cooking Light*, *Health*, *Men's Health*, *The New York Daily News*, and many more. Kristyn is a graduate of the College of the Holy Cross and the Vermont College of Fine Arts, where she earned an MFA in creative writing. She lives in the Washington, D.C. area with her family.

# Spring Cleaning

By Antonio Manzini

**The fourth installment in the Rocco Schiavone mystery series from the international bestselling author, Antonio Manzini picks up three days after his last novel, *Out of Season*, left off, as Rocco seeks revenge for a friend—and closure for himself.**

Rocco is still reeling from the death of his best friend's girlfriend, who was murdered as she slept in his bed. There's no doubt that she was in the wrong place at the wrong time and paid the ultimate price. With the identity of the hitman still unknown, a cloud lingers over Rocco, dulling his judgment and leaving this anti-hero exposed to other threats. For Rocco has stepped on one too many people's toes over the years, namely the mafia that is still being rooted out in Aosta. To complicate matters, the kidnapped teenager that Rocco saved has not fully recovered. But all is not as it appears with that family. Her mother, father, and boyfriend are all running some sort of farce that Rocco can't easily crack. And now he must grapple between these two parallel investigations and find answers once and for all...before one too many skeletons come after him. With the same clever insights, vitality, and humor readers have come to expect from Manzini, *Spring Cleaning* is another engaging, page-turning mystery.

ANTONIO MANZINI is an actor, screenwriter, director, and author. He studied under Andrea Camilleri at the National Academy of Dramatic Arts in Rome. He is the author of five murder mysteries featuring Deputy Police Chief Rocco Schiavone, including *Black Run*, *Adam's Rib*, and *Out of Season*. Manzini lives in Italy.



Imprint: Harper Paperbacks  
Mystery & Detective  
Page Count: 288  
Pub Date: May 2019  
Manuscript Available: October 2018  
World English Rights: HarperCollins  
Translation Rights: Sellerio Editore

(JLS)

# Nouns & Verbs

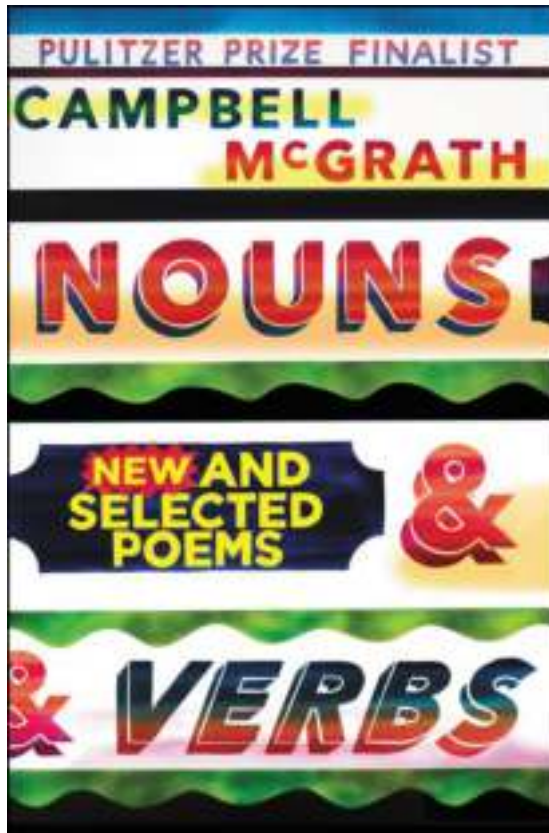
*New and Selected Poems*

By Campbell McGrath

**A major new collection from one of our best loved, most celebrated, and most original poets**

Deeply personal but also expansive in its imaginative scope, *Nouns & Verbs* brings together thirty-five years of writing from Campbell McGrath, one of America's most highly lauded poets. Offering a hint of where he's headed while charting the territory already explored, McGrath gives us startlingly inventive new poems while surveying his previous work—lyric poems, prose poems, and a searing episodic personal epic, “An Odyssey of Appetite,” exploring America's limitless material and spiritual hungers. Nothing is too large or small to remain untouched by McGrath's voracious intellect and deep empathy—everything from Japanese eggplant to a can of Schaefer beer to the smokestacks of Chicago comes in for a close and perceptive look even as McGrath crosses borders and boundaries, investigating the enduring human experiences of love and loss. A book that stands on its own solid foundation, *Nouns & Verbs* captures the voice and vision of a truly singular poet.

CAMPBELL MCGRATH is the author of ten previous books, nine of them available from Ecco. He has received numerous prestigious awards for his poetry, including MacArthur Foundation Genius Grant and a Guggenheim Fellowship. He has been published in *The New York Times*, *Harper's Magazine*, *The Paris Review*, *The New Yorker*, *Poetry*, and *Ploughshares*, among other prominent publications, and his poetry is represented in dozens of anthologies. His collection *XX* was a finalist for the Pulitzer Prize. He teaches in the MFA program at Florida International University, and lives with his family in Miami Beach.



Imprint: Ecco

Poetry

Page Count: 288

Pub Date: April 2019

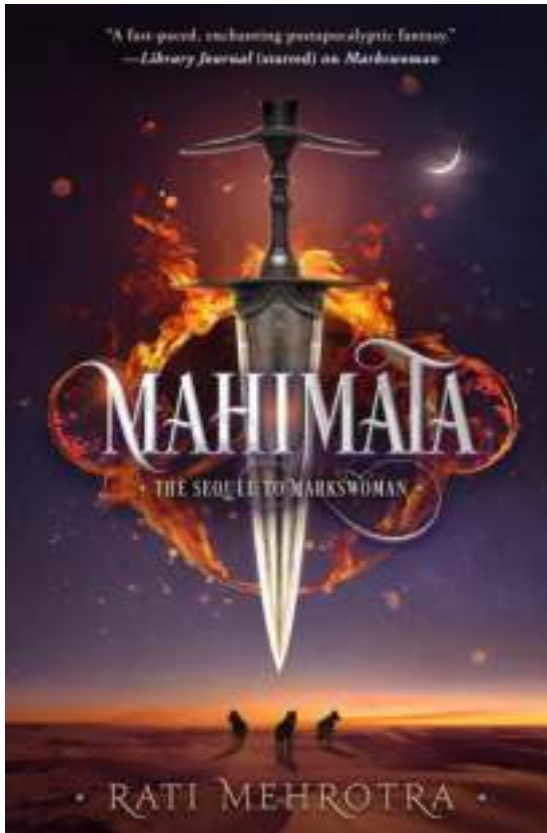
Galleys Available

World Rights: HarperCollins

(CBR)

# Mahimata

By Rati Mehrotra



Imprint: Harper Voyager

Romantic Fantasy

Page Count: 384

Pub Date: March 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Kimberley Cameron & Associates

**Rati Mehrotra returns to the world of Asiana, and the Order of Kali, in this gripping follow up to Markswoman, in which a young female assassin must confront her greatest enemy in a battle that will sweep the land--and finally learn to accept herself and her place within the Order.**

Markswoman Kyra has won her duel with Tamsyn, dangerous Mistress of Mental Arts of the Order of Kali – but at a cost. Deeply wounded by the cut from Tamsyn’s blade, Kyra struggles to recover and regain her old life in the Order. But the Caves of Kali are no longer the home she remembers. Her beloved teacher is dead, her best friend Nineth is missing, and she is haunted by the memory of Rustan, the Marksman who helped her train for the duel, and became far more than a teacher or a friend. Meanwhile, Rustan has left the Order of Khur on a self-imposed exile, in search of answers to the questions that plague him, and discovers the remnants of an ancient sect that have secret knowledge of the alien Ones. They promise to teach him all they know, if he will stay with them as an apprentice. But that would mean renouncing his responsibilities as a Marksman--and letting go of Kyra. Kai Tau, the man who slaughtered Kyra's family, is bringing war to the Orders and to Asiana. Kyra knows she must ride to battle, and that it will take all her strength, and all the allies she can find, to defeat him. And Rustan realizes that he cannot let her ride without him. But will the cost of the final confrontation be higher than either of them can bear?

Born and raised in India, RATI MEHROTRA currently makes her home in Toronto, Canada. When not working on her Asiana books, she writes short fiction and blogs at [ratiwrites.com](http://ratiwrites.com). Her short stories have been published at Apex Magazine, AE – The Canadian Science Fiction Review, Abyss & Apex, Urban Fantasy Magazine and Inscription Magazine. Follow her on Twitter @Rati\_Mehrotra.



Imprint: Harper Voyager  
Science Fiction  
Page Count: 448  
Pub Date: February 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Nancy Yost Literary Agency

(KF)

# Polaris Rising

By Jessie Mihalik

**A space princess on the run and a notorious soldier with a bounty on his head team up in this fresh, new, sexy space opera adventure, the first in an exciting trilogy from debut author, Jessie Mihalik.**

In the far distant future, the universe is officially ruled by the Royal Consortium, but everyone knows that the High Councilors, the leaders of the three High Houses, wield the true power. As the fifth of six children, Ada von Hasenberg wields no power at all. She understands that her only value is as a political pawn in an arranged marriage, but she refuses to play her part. Rather than marry as expected, she flees off-planet and disappears for two years. When his security team fails to capture her, Ada's father offers a bounty for her safe return, and Ada is soon caught. She's forced to share a cell with Marcus Loch, the Devil of Fornax Zero. Rumor has it he murdered every commanding officer who issued orders during the Fornax Rebellion—all anyone knows for sure is that the Consortium wants his head. Ada finds herself drawn to the handsome man sharing her cell. When their ship is attacked by a battlecruiser from rival House Rockhurst, Ada knows that if her jilted fiancé captures her, she'll become a political prisoner and a liability to her House. Deciding a killer is exactly what she needs, Ada strikes a deal with the Devil: she offers Loch a fortune to help her escape.

JESSIE MIHALIK has a degree in Computer Science and a love of all things geeky. A software engineer by trade, Jessie now writes full-time from her home in Central Texas. When she's not writing, she can be found playing co-op videogames with her husband, trying out new board games, hiking, or reading. *Polaris Rising* is her debut novel.

# After the Flood

By Cassandra Montag

**An unforgettable, inventive, and riveting epic saga, *After the Flood* signals the arrival of a game-changing and necessary new voice in fiction.**



Imprint: William Morrow  
Contemporary Women's Fiction  
Page Count: 448  
Pub Date: August 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Victoria Sanders & Associates

When we meet Myra and her eight-year old daughter Pearl, it's one hundred years from now, and the world has been utterly transformed. Just before Pearl's birth, floodwaters finally inundated their home in Nebraska after years of slowly overtaking the continent, starting with the great coastal cities. In its wake, the monstrous deluge has left an archipelago of mountaintops surrounded by a deep expanse of open water, creating a world of small colonies, and seafaring nomads. Stubbornly independent Myra fishes from her small boat, the Bird, coming onto land only to trade for supplies and information. Precocious, feisty Pearl is her one reason for living, and a distraction from the memories of her older daughter, Row, who was kidnapped during the terrifying surge that swept away their home. But then, in a violent confrontation with a stranger, Myra discovers that Row is not dead. Instead, she was last seen in a far-off colony of raiders on the coast of what used to be Greenland. Throwing aside her usual caution, Myra embarks on a perilous voyage into the icy northern seas to rescue her child. Along the way, Myra and Pearl join forces with those aboard a larger ship, a band of Americans like her in pursuit of sanctuary on land. In a desperate act of deceit and manipulation, Myra convinces the crew to sail north, hiding her real motivation. Myra bonds with her fellow seekers, who aspire to build their own safe haven in this dangerous new world. Secrets, lust, and betrayals threaten safe passage as their ship is pulled deeper into treacherous territory. After their fortunes take a shocking—and bloody—turn, Myra can no longer ignore the question of whether saving Row is worth endangering Pearl and her fellow travelers. A compulsively readable novel that juxtaposes dark despair and soaring hope, Myra and Pearl journey is action-packed, frightening, sometimes grim, but ultimately laced with wonder, redemptive and astonishing.

KASSANDRA MONTAG is an award-winning poet, fiction writer, and freelance medical journalist. Her work has appeared in journals and anthologies such as *Midwestern Gothic*, *Nebraska Poetry*, *Prairie Schooner*, and *Mystery Weekly Magazine*, among others. She holds an MA in English Literature and Creative Writing from Creighton University, and makes her home in Omaha, Nebraska.

**Rights sold:** Bulgarian/Bard; Czech/HC-Czech; Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic; French/HC-France; German/HC-Germany; Hungarian/Maxim; Italian/HC-Italia; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Russian/Azbooka-Atticus; Spanish/HC-Iberica; Swedish/HC-Nordic; UK/HC-UK.

# Untitled Moore Novel #15

By Christopher Moore

**Shakespeare gets the hardboiled treatment in this outrageous murder mystery from New York Times bestselling author Christopher Moore—an uproarious take on the Bard’s most performed play, *A Midsummer Night’s Dream*.**

Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and enter his employ as his trusted fool. But the Duke has more pressing matters at hand: Egeus, the Duke’s minister, is furious that his daughter Hermia wants to marry Demetrius instead of Lysander. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Demetrius, she shall either be executed or consigned to nunhood for the rest of her life. At which point Pocket can’t help but point out that this policy is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Strangely, the royals object to Pocket’s interruption, and he makes a daring escape pursued by guards who have been ordered to kill him on sight. Pocket soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS seeking a new fool. His previous one, Robin Goodfellow—the mischievous sprite better known as Puck, has been found dead. Murdered. Oberon allows that he will, indeed, hire Pocket as fool, and smooth over the death sentence that hangs over his head, if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard’s most performed play ever will know, nearly every character in *A Midsummer Night’s Dream* has a motive for wanting Puck dead. With a ticking clock, too many suspects, and only one Pocket, *Untitled Moore Novel #15* is a *Midsummer Night’s Noir*, and a wicked good time for all. And, of course, coming from Christopher Moore, it’s very, very funny.

CHRISTOPHER MOORE is the author of sixteen previous novels, including *Noir*, *Secondhand Souls*, *Sacré Bleu*, *Fool*, and *Lamb*. He lives in San Francisco, California.



Imprint: William Morrow

FICTION/Fantasy / Humorous

Page Count: 400

Pub Date: April 2020

Manuscript Available: August 2019

World English Rights: HarperCollins

Translation Rights: Sanford J. Greenburger Associates

(JS)

# The Islanders

By Meg Mitchell Moore

**In the vein of Elin Hilderbrand and Dorothea Benton Frank comes the perfect summer read: three strangers, one island, lots of well-intentioned lies and secrets about to be uncovered.**



Imprint: William Morrow

Family Life / General

Page Count: 416

Pub Date: June 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: The Book Group

(CB)

Anthony Puckett is the son of the uber-famous thriller writer Leonard Puckett and a rising literary star himself. His debut novel spent two years on the bestseller list and garnered every lofty comparison under the sun (the Jonathans, etc.). But something went very wrong with Anthony's second novel and now he has taken himself to a college friend's uncle's crumbling old beach house on Block Island, where he is hoping he can lick his wounds and find a way forward. Joy Sousa is the owner of Block Island's only whoopee pie specialty café. Joy found Block Island when she was newly divorced and her daughter Maggie was still in diapers; over the past twelve years she's forged a good home here for herself, her daughter and her business. Joy tells herself she's independent and hard-working and happy, and mostly she is. But this summer a macaron truck, the offshoot of some famous New York City food truck, has taken to roving around the island, and that's not the only threat to Joy's happiness. Lu Trusdale is spending the summer on her in-laws dime, living on Block Island with her two young sons while her surgeon husband travels to and from the mainland hospital. When Lu's second son was born, she and her husband made a deal: he'd work, she'd quit her corporate law job and stay home. But a couple of years ago Lu started a secret side project that now demands more time than she has to give, and she's starting to ask herself just how happy she is with the deal she made. Over the twelve short weeks of summer these three strangers will become friends and lovers, will share secrets and tell white lies. And come the close of August, the truth will out and they will have to decide what they are willing to give up in pursuit of the person they want to become.

MEG MITCHELL MOORE worked for several years as a journalist for a variety of publications before turning to fiction. She lives in the beautiful coastal town of Newburyport, Mass., with her husband and their three daughters. *The Islanders* is her fifth novel.

# Untitled Awakened #2

By James S. Murray and Darren Wearmouth



Imprint: Harper Voyager  
Supernatural Thriller  
Page Count: 288  
Pub Date: June 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: United Talent Agency

**From the star of TV's *Impractical Jokers*, a new novel set in the Awakened universe, in which ancient evils both above and below ground—tracing back to WWII and Hitler's Germany—slowly come to light; and as the threats are traced from London to Paris to Washington D.C., it's not just one city that's in danger...it's the world itself.**

JAMES S. MURRAY is a writer, executive producer, and actor, best known as “Murr” on the cable television show *Impractical Jokers* along with his comedy troupe, The Tenderloins. He also serves as the Senior Vice President of Development for NorthSouth Productions and Owner of Impractical Productions, LLC. Originally from Staten Island, he now lives in Manhattan. *Awakened* was his first novel.

DARREN WEARMOUTH spent six years in the British Army before pursuing a career in corporate technology. After fifteen years working for large telecommunications firm and a start-up, he decided to follow his passion for writing. He is the author of numerous novels, including *First Activation*, *Fast Forward*, and *Sixth Cycle*. He lives in Manchester, England.

**\**Awakened* has been optioned by IDW for television\***

**Rights sold to AWAKENED:** Portuguese (Brazil)/HC-Brasil.

# Beijing Payback

By Daniel Nieh

**A fresh, smart, and fast-paced revenge thriller about a college basketball player who discovers shocking truths about his family in the wake of his father's murder**



Imprint: Ecco

Thrillers & Crime

Page Count: 320

Pub Date: July 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Hill Nadell Literary Agency

Victor Li and his sister Jules are devastated by their father's murder. When they go to the lawyer's office to discuss the will, they are told that their family's restaurant is part of a Beijing-based conglomerate—one that Victor and Jules knew nothing about. Victor then finds a confessional letter from his father and learns that he was no simple restaurateur. He was a smuggler, part of a vast international crime syndicate, who betrayed his dangerous partners as he settled into his expat life. Victor travels to Beijing, intending to avenge his father's death, but finds himself in over his head. He learns that his father was more than just a cog in a machine—he was a founding member of a sophisticated organization, led by him and his “brothers,” fellow orphans who came up during China's leanest communist years. As Victor navigates his father's secret criminal life, he finds decades-old grudges, violent spats, and a shocking new enterprise that the organization wants to undertake. This might have been what got his father killed, but Victor remains undeterred. He enlists his growing network of allies and friends to finish what his father started, no matter the costs. *Beijing Payback* is a fresh new thriller bursting with personality and pathos, swift-moving action and plenty of surprises.

DANIEL NIEH is a Chinese-English translator who acts as an interpreter for companies, diplomats, governments, and arts organizations. Daniel graduated from the University of Pennsylvania and studied at the School of Oriental and African Studies, University of London. He has also worked as a model in China and the United States. He lives in Portland, Oregon.

(CBR)

# Untitled Noble #7

By Shelley Noble

**Shelley Noble returns to the beach in her latest summer read about the family we create and the wishes we make.**

When Zoe Bascombe blew her Juilliard audition, she caved to her family's wishes and went to business school. But when her mother unexpectedly dies and leaves instructions for Zoe to spread her ashes at a place called Wind Chime Beach, she defies the rest of her family for the first time and starts out for a New Hampshire town none of them have ever heard of. What she discovers there is more than she thought possible: her mother had another family. Zoe's first instinct is to run back to the family she knows. Instead she's swept into a whirlwind of feuds and forbidden love. And she knows she has to make a stand for her family—both of them. But how? The answer lies at Wind Chime Beach where for generations people have come to add their chimes to the ones already left among the trees. And when the wind blows and the air fills with music, their secrets, dreams, and hopes are sent into the world. There's a message for Zoe among them, if she will only listen.

SHELLEY NOBLE is a *New York Times* and *USA Today* bestselling author of *Whisper Beach* and *Beach Colors*. Other titles include *Stargazey Point*, *Breakwater Bay*, *Forever Beach*, *Lighthouse Beach*, and four spin off novellas. A former professional dancer and choreographer, she lives at the Jersey shore and loves to discover new beaches and indulge in her passion for lighthouses and vintage carousels. Shelley is a member of Sisters in Crime, Mystery Writers of America, and Women's Fiction Writers Association.



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 384

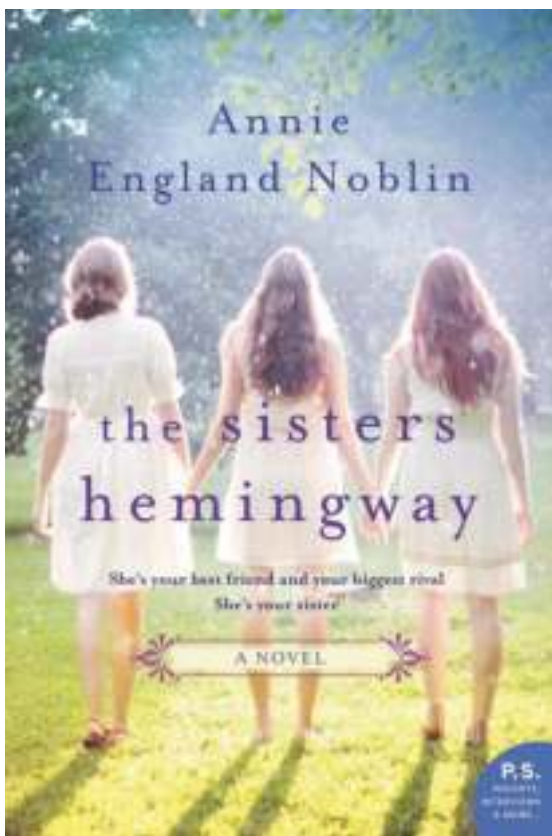
Pub Date: June 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(CB)



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 384  
Pub Date: February 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Lotus Lane Literary

(CB)

# The Sisters Hemingway

By Annie England Noblin

**SIT! STAY! SPEAK!** author Annie England Noblin newest novel tells the story of three sisters who come together after their beloved aunt's death to repair their fractured relationships with the help of a beloved basset hound.

*The Hemingway Sisters* are local legend in the Missouri Ozarks. Raised by a mother obsessed with Ernest Hemingway, all four of the sisters are named after the writer's wives—Hadley, Pfeiffer, Martha, and Mary. When their mother and youngest sister die in a twister, the remaining sister Sisters are brought up by their eccentric Aunt Beatrice. Each finds a way to escape their small town of Cold River, which is the source of so much pain and regret. Hadley marries a Senator and moves to D.C., Pfeiffer becomes a successful New York book editor, and Martha travels the U.S. as a country singer. But when Aunt Beatrice dies and the sisters are tasked with managing the estate, they are forced back to Cold River, to face their past, the present and each other.

ANNIE ENGLAND NOBLIN lives with her son, husband, and three rescued bulldogs in the Missouri Ozarks. She graduated with an M.A. in Creative Writing from Missouri State University and currently teaches English for Arkansas State University. Her poetry has been featured in such publications as the *Red Booth Review* and the *Moon City Review*.

**Options in:** Germany/HC-Germany; Sweden/HC-Nordic.

# One Night in Georgia

By Celeste O. Norfleet

**In the tradition of Alice Walker's *Meridian* and Ntozake Shange's *Betsey Brown* comes a road trip set in the explosive year of 1968.**



Imprint: Amistad

Contemporary Women's Fiction

Page Count: 304

Pub Date: July 2019

Manuscript Available: January 2019

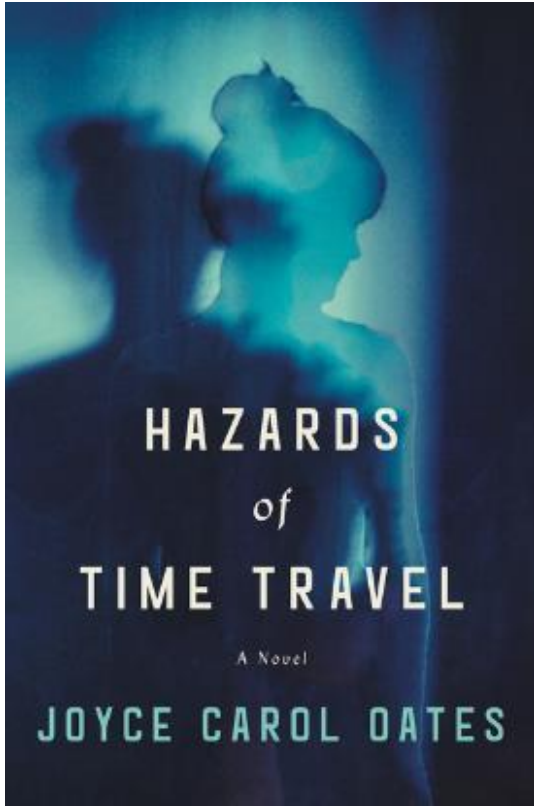
World Rights: HarperCollins

Agent: Elaine P. English

(JLS)

Major Events of 1968—The Chicago race riots. Assassination of Martin Luther King, Jr. Assassination of Robert Kennedy, Jr. Student protests all over the world. Black Panthers at Chicago Democratic Convention were met with violence by the police. Tommie Smith and John Carlos raised their fists in protest at Olympics in Mexico City. In mid-August 1968 three college friends from New York City, Zelda Livingston, Veronica Cook, and Daphne Brooks, head back to school at Spelman College in Atlanta, Georgia, beginning a journey that will change their lives forever. Seniors, they have been inseparable since their freshman year. Each comes from a vastly different walk of life. Zelda, serious and unyielding, sees the world in black versus white. Her family legacy is comprised of rebellious slaves and freedom riders. Veronica comes from a refined, wealthy family, strongly believing in integration and racial uplift. Daphne's mother committed suicide when she was five years old. Her father, white, handed her off to her mother's family, walked away and never looked back. On the road, the young women exercise their own special freedom. Knowing that they'll be going their separate ways after graduation, the three friends intend to make lasting memories by spending time together on a trip in Veronica's new Ford Fairlane convertible car. They are cautious from the start, using the Motorist Green Book—a guide for black travelers leading them to racially friendly locations to get gas, rest, and food. The girls are having fun, singing along to Motown tunes. As they get closer to the Mason Dixon line, the conversations turn more serious, as Daphne reveals that her mother was raped and killed by her brother. Reaching Washington DC, they come upon riots, as the population is unsettled by the assassination of Martin Luther King, Jr. The young women find themselves embroiled in a racially hostile situation that leaves a white person dead, and one of the girls holding the gun. In the tradition of Alice Walker's *Meridian* and Ntozake Shange's *Betsey Brown*, we have a riveting journey with unexpected twists and turns.

CELESTE O. NORFLEET is a nationally bestselling author of more than twenty critically acclaimed commercial fiction novels. She is the recipient of six awards from Romance Slam Jam (RSJ), as well as a lifetime achievement award. She was also honored with the BRAB, 2016 Frances Ray Lifetime Literary Legacy Award. She is a graduate of Moore College of Art and Design. She lives in Virginia.



Imprint: Ecco  
Dystopian Fiction  
Page Count: 336  
Pub Date: November 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: John Hawkins & Associates

(CBR)

# Hazards of Time Travel

By Joyce Carol Oates

**An ingenious, dystopian novel of one young woman’s resistance against the constraints of an oppressive society, from the inventive imagination of Joyce Carol Oates**

“Time travel” — and its hazards—are made literal in this astonishing new novel in which a recklessly idealistic girl dares to test the perimeters of her tightly controlled (future) world and is punished by being sent back in time to a region of North America — “Wainscotia, Wisconsin”—that existed eighty years before. Cast adrift in time in this idyllic Midwestern town she is set upon a course of “rehabilitation”—but cannot resist falling in love with a fellow exile and questioning the constraints of the Wainscotia world with results that are both devastating and liberating. Arresting and visionary, *Hazards of Time Travel* is both a novel of harrowing discovery and an exquisitely wrought love story that may be Joyce Carol Oates’s most unexpected novel so far.

JOYCE CAROL OATES is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers, which was nominated for the National Book Award, and the *New York Times* bestsellers *We Were the Mulvaney*s, *Blonde*, and *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

**Rights sold:** Chinese (Simplified)/China South Booky; French/Editions Philippe Rey; Russian/Azbooka-Atticus; Spanish/Penguin Random House Grupo Editorial; UK/Fourth Estate.

# My Life as a Rat

By Joyce Carol Oates

**“A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs?”**

**–Joyce Carol Oates, *My Life as a Rat***

Which should prevail: loyalty to family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one’s family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently “informs” on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a “rat” into a transformed life.

JOYCE CAROL OATES is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaneys*, *Blonde*, which was nominated for the National Book Award, and the *New York Times* bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

**Rights sold:** UK/Fourth Estate.

**Rights sold to A BOOK OF AMERICAN MARTYRS:** French/Editions Philippe Rey; Polish/Foksal;  
Spanish/Penguin Random House Grupo Editorial; UK/Fourth Estate.



Imprint: Ecco

Literary Fiction

Page Count: 416

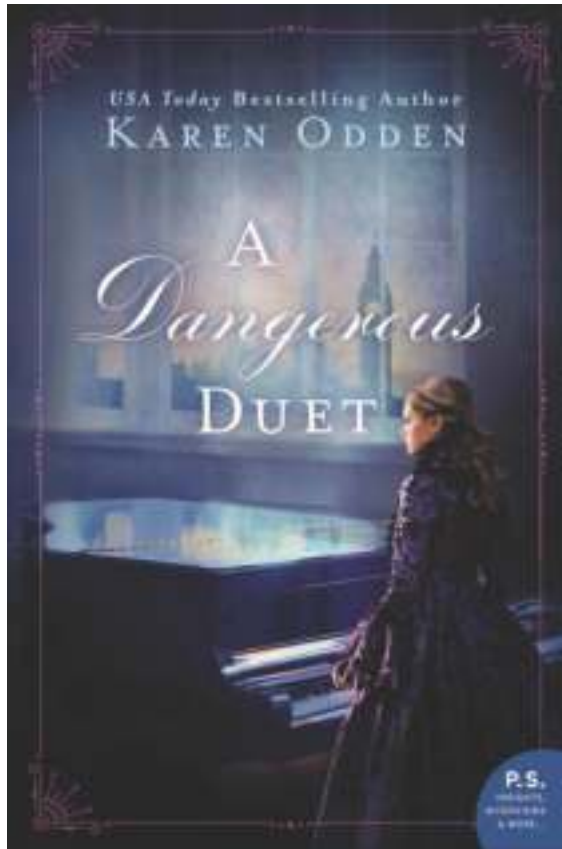
Pub Date: June 2019

Manuscript Available: October 2018

World Rights: HarperCollins

Agent: John Hawkins & Associates

(CBR)



Imprint: William Morrow Paperbacks  
Historical Fiction  
Page Count: 416  
Pub Date: November 2018  
Galley Available  
World Rights: HarperCollins  
Agent: Hannigan Salky Getzler Agency

(CB)

# A Dangerous Duet

By Karen Odden

**In this new Victorian mystery from *USA Today* bestselling author Karen Odden, the headstrong young sister of a Scotland Yard detective stumbles upon the operations of a notorious—and deadly—crime ring while illicitly working as the piano player in a Soho music hall. Perfect for readers of Tasha Alexander, Anne Perry, and Deanna Raybourn.**

Nell Hallam has a secret: she's been disguising herself as a young man and slipping out at night to play piano in a popular Soho music hall. Her only goal is to save enough money for tuition at the Royal Academy—something her brother and guardian, Scotland Yard detective Matthew Hallam, cannot afford. But Nell gets far more than she bargained for when she stumbles upon the operations of a notorious dark crime ring, working in the shadows of the music hall—and is drawn into a conspiracy that stretches the length of London when she begins to fall for the hall owner's son, Jack. Telling her brother what she's discovered means losing everything she's worked for; but when death strikes too close to home, Nell's future is at risk in more ways than one.

KAREN ODDEN received her PhD in English literature from New York University and has taught at the University of Wisconsin-Milwaukee and the University of Michigan-Ann Arbor. She currently serves as an assistant editor for the academic journal *Victorian Literature and Culture*. Her debut novel, *A Lady in the Smoke*, was a *USA Today* bestseller.

**Rights sold:** Italian/HC-Italia.

# The Hound of Justice

By Claire O'Dell



Imprint: Harper Voyager  
High Concept  
Page Count: 288  
Pub Date: July 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Red Sofa Literary

**From Claire O'Dell, comes the second in the series and a fresh re-imagination of Sherlock Holmes, in which Dr. Janet Watson and former covert agent Sarah Holmes, continue their investigation into the new American Civil War with the help of new allies, advanced technology, and deduction.**

It's been months since Dr. Janet Watson has seen Sara Holmes. And, much has changed: Janet has a new high-tech arm to replace the one installed by Saul in the midst of war, she has been forced onto the sidelines as a doctor at Georgetown University Hospital until she is cleared by her physical therapist for operation and, to make matters worse, Janet has been given a month's notice to vacate the apartment that she and Sara shared. However, after a drone was launched near a parade route in Washington, DC, that killed twelve people and injured dozens more in what many people speculate was an assassination attempt on the president's life, Janet is contacted by Micah, one of Sara's associates. Sara is no longer working for covert operations and is currently a fugitive of the state. But, she has a lead on what happened to Adler after the gun fight that left Janet in the hospital. And, Sara thinks it could be connected to the attempted assassination. Janet, Sara, and Micah embark on a mission through the deep south to clear Sara's name, thwart the New Confederacy's next move, and most importantly, bring Adler to justice for the atrocities she's committed against civilians and soldiers alike in the New Civil War. As enthralling, sharp, and compulsively readable as the last book, *The Hound of Justice* is a solid sequel and clever addition to the classic Sherlock Holmes literary canon.

CLAIRE O'DELL grew up in the suburbs of Washington, DC, in the years of the Vietnam War and the Watergate Scandal. She attended high school just a few miles from the house where Mary Surratt once lived and where John Wilkes Booth died. All this might explain why she spent so much time in the history and political science departments at college. Claire currently lives in Manchester, CT with her family and two idiosyncratic cats.

# The Body in the Wake

By Katherine Hall Page

**The 25th book in the award-winning *Faith Fairchild Mysteries* series finds the amateur detective and caterer back in Maine, preparing for a summer wedding, when she stumbles across...another body.**

It's a hot summer on Maine's Sanpere Island and Faith Fairchild is surprisingly unencumbered. Her husband Tom is sharing office space – and WiFi – on the other side of the island; their son Ben is spending the summer after his freshman year of college abroad; and their daughter Amy is working in the kitchen at the old Laughing Gulls Lodge, now a revamped conference center. But that doesn't mean Faith doesn't have a project or two of her own. Her friend Sophie Maxwell is up for the summer without her new husband, looking for distraction from the fact that she isn't pregnant yet. And Faith's good friend Pix Miller's daughter is getting married to a wonderful guy...with a less-than-wonderful mother. Between keeping Sophie's spirits up and Pix's blood pressure down, Faith has her hands full. And that's before the body appears in the lake...a body with a mysterious tattoo and connections far away from small Sanpere Island. Once again Faith will put down her blueberry buckle and pick up her sleuthing hat....

KATHERINE HALL PAGE is the author of twenty-four previous *Faith Fairchild* mysteries, the first of which received the Agatha Award for best first mystery. *The Body in the Snowdrift* was honored with the Agatha Award for best novel of 2006. Page also won an Agatha for her short story "The Would-Be Widower." The recipient of the Lifetime Achievement Award at Malice Domestic, she has been nominated for the Edgar Award, the Mary Higgins Clark Award, and the Macavity Award. She lives in Lincoln, Massachusetts, and Deer Isle, Maine, with her husband.



Imprint: William Morrow

Mystery & Detective

Page Count: 240

Pub Date: July 2019

Manuscript Available: December 2018

World English Rights: HarperCollins

Translation Rights: Sanford J. Greenburger

Associates

(JS)

# All It Takes

By Kristen Proby

***New York Times* bestselling author Kristen Proby continues her newest series, *Romancing Manhattan*, about a playboy and the one woman he wants the most and can't have.**

Quinn Cavanaugh doesn't do anything halfway. He drives fast, works hard, and plays even harder. Enjoying life to the fullest, Quinn knows that he's never going to settle down with one woman. Commitment means saddling himself with someone else, and he needs to feel free to cut ties at any moment so he can pursue the next thing. Whatever or whoever that may be. Each party knows the score going into it, and it's all working out fine. Until a sexy new colleague enters the scene. Sienna Hendricks doesn't give one moment's care about Quinn and the revolving door leading to his bedroom. She's way too picky about who she shares her time or her body with, and screwing around with a colleague isn't part of her plan either. Quinn doesn't intimidate her. He doesn't make her melt into a puddle at his feet. And she has no issues with telling him no. Quinn isn't used to being told no, and he isn't about to start now. Sienna is everything he thought he'd never find, and she wants nothing to do with him. Pursuing her, and convincing her he's changed, is going to be the biggest challenge of his life. One he's completely up for. But will Quinn be able to prove himself and his love to Sienna before she gives him the final verdict? Or will the past be too much to overcome?

*New York Times* and *USA Today* bestselling author KRISTEN PROBY is the author of the bestselling *With Me In Seattle*, *The Boudreaux*, and *Love Under the Big Sky* series. She has a passion for a good love story and strong, humorous characters with a strong sense of loyalty and family. Her men are the alpha type; fiercely protective and a bit bossy, and her ladies are fun, strong, and not afraid to stand up for themselves. Kristen lives in Montana, where she enjoys coffee, chocolate and sunshine.

**Rights sold:** Italian/HC-Italia.



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 336  
Pub Date: July 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Marsal Lyon Literary Agency

(CB)



Imprint: William Morrow Paperbacks  
Historical Fiction  
Page Count: 560  
Pub Date: February 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Marsal Lyon Literary Agency

(CB)

# The Huntress

By Kate Quinn

**From the author of the *New York Times* and *USA Today* bestseller *The Alice Network* comes a new breakout historical novel about a battle-haunted English journalist and a Russian female bomber pilot who join forces to track the Huntress, a Nazi war criminal gone to ground in America, even as a budding teenage photographer in Boston begins to suspect her demure new stepmother is hiding a very dangerous past.**

In the aftermath of war, the hunter becomes the hunted....Bold and fearless, Nina Markova always dreamed of flying. When the Nazis attack the Soviet Union, she risks everything to join the legendary Night Witches, an all-female night bomber regiment wreaking havoc on the invading Germans. When she is stranded behind enemy lines, Nina becomes the prey of a lethal Nazi murderess known as the Huntress, and only Nina's bravery and cunning will keep her alive. Transformed by the horrors he witnessed from Omaha Beach to the Nuremberg Trials, British war correspondent Ian Graham has become a Nazi hunter. Yet one target eludes him: a vicious predator known as the Huntress. To find her, the fierce, disciplined investigator joins forces with the only witness to escape the Huntress alive: the brazen, cocksure Nina. But a shared secret could derail their mission unless Ian and Nina force themselves to confront it. Growing up in post-war Boston, seventeen-year-old Jordan McBride is determined to become a photographer. When her long-widowed father unexpectedly comes home with a new fiancée, Jordan is thrilled. But there is something disconcerting about the soft-spoken German widow. Certain that danger is lurking, Jordan begins to delve into her new stepmother's past—only to discover that there are mysteries buried deep in her family . . . secrets that may threaten all Jordan holds dear. In this immersive, heart-wrenching story, Kate Quinn illuminates the consequences of war on individual lives, and the price we pay to seek justice and truth.

KATE QUINN is a native of southern California. She attended Boston University, where she earned a Bachelor's and Master's degree in Classical Voice. A lifelong history buff, she has written four novels in the Empress of Rome Saga, and two books in the Italian Renaissance detailing the early years of the infamous Borgia clan. All have been translated into multiple languages. She and her husband now live in Maryland with two black dogs named Caesar and Calpurnia.

**Rights sold:** Czech/Moba Publishers; Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic, German/Ullstein; Hungarian/Maxim; Swedish/HC-Nordic, UK/HC-UK.

**Rights sold to THE ALICE NETWORK:** Albanian/BOTA Publishing; Arabic/Tanmia Publishing House; Czech/Moba; Danish/HC-Nordic; Dutch/HC-Holland; Estonian/Eesti Raamat; Finnish/HC-Nordic; French/Bragelonne; German/Ullstein; Hebrew/Aryeh Nir; Hungarian/Maxim; Italian/Nord (Longanesi); Japanese/HC-Japan; Lithuanian/Alma; Norwegian/Gyldendal Norsk; Polish/WAM; Portuguese (Brazil)/Verus Editora; Portuguese (Portugal)/Porto Editora; Romanian/Grup Media Litera; Serbo-Croatian/Znanje; Spanish/PRH; Swedish/HC-Nordic; Ukrainian/VIVAT.

# The Marriage Clock

By Zara Raheem

**In this fun, fresh, and smart debut, a twentysomething Indian woman has just three months to find her true love – or she has to allow her parents to arrange her marriage.**

On the night of her 26th birthday, Leila Abid's traditional Indian parents surprise her with an unusual gift – their plans to arrange her marriage. Initially appalled by her parents' outdated views on love, Leila caves in to their guilt-ridden tactics and accepts their outrageous offer. However, after a disastrous first date with her parents, four of their friends, and a potential groom – who is more interested in her family medical history than in courting her – she soon discovers that finding love the arranged way is a far greater sacrifice than she is willing to make. After much cajoling, Leila convinces her parents to allot her three months to find a husband on her own terms. Tasked with the impossible mission of satisfying her parents' expectations, but also fulfilling her own western ideals of love, Leila embarks on a series of awkward, yet hilarious dates with the most eligible bachelors in her South Asian-Muslim community; all the while staving off nosy rishta aunties, judgmental matchmakers, and a meddling mother in the hopes of finding her perfect Bollywood ending.

ZARA RAHEEM is currently an MFA student in Creative Writing at Long Beach State University. She also has a B.A. in English Literature and a Single-Subject Teaching Credential from California State University, Fullerton. Her work has been published in many online and print journals including *eFiction*, *Polychrome Ink*, *Muse India*, *Brown Girl Magazine*, and *The Huffington Post*, among others. *The Marriage Clock* is her first novel.



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 384

Pub Date: July 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Pontas Literary & Film Agency

(CB)

# The Right Swipe

Alisha Rai

**Alisha Rai, one of contemporary romance's brightest stars, returns with the first book in her sizzling new *Modern Love* series, in which two rival dating app creators find themselves at odds in the boardroom but in sync in the bedroom...**



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 384

Pub Date: July 2019

Manuscript Available: January 2019

World English Rights: HarperCollins

Translation Rights: The Axelrod Agency

(CB)

When you're a titan of the love industry, vacation flings mean no last names, no phone numbers, and, most importantly, no business. Rhiannon Hunter has sworn off love, a strong stance for the woman reshaping the very nature of dating through app technology. After an ex boyfriend turned business partner nearly ruins her career, she creates her new dating app, Sparkin'. Rhi is almost the perfect face for the new company: strong, beautiful, confident, fearless. Single. Yes, almost the perfect face. Marketing would be happier if Rhiannon hadn't publicly claimed she'd rather set her eyeballs on fire than get involved with another man, but it's the truth. Still, a woman has needs, and a Polynesian vacation seems like just the place to see to them. Sun, surf, and perhaps even sex with the big muscled beach bum lazing around the beach outside her high-priced cottage... Samoan by birth but raised on the mainland, Samson Lima was drafted by the NFL right after college. His career ended in injury, but luckily, Samson was gifted with brawn and a fallback business degree, and since his retirement, he has been working remotely for the family business. Samson is a romantic and he falls hard and fast for Rhiannon. As their time together comes to an end, Samson finds himself reluctant to let her go. But before he can persuade her to extend their fling, news of a relative's death forces him leave the island and his note explaining why is lost in the shuffle. As far as Rhiannon is concerned, Samson ghosted her. Disappointing but nothing new. She has a business to run, and she will quickly forget about the surprisingly clever surfer who looked at her with stars in his eyes. But a few months later the surfer shows up off the island—specifically, at a tech conference and he's there to pitch his family business... a rival online dating website. They're up for the same investors, but Rhiannon isn't going to give up without a fight. All is fair in love and war, right?

ALISHA RAI pens award-winning sexy contemporary romances and is the first author to have an indie-published book appear on *The Washington Post's* annual Best Books list. She spends most of her time dreaming up sexy heroes and heroines, traveling, and tweeting. To find out more about her books or to sign up for her newsletter, visit [www.alisharai.com](http://www.alisharai.com).



Imprint: William Morrow Paperbacks  
Historical Fiction  
Page Count: 400  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Marsal Lyon Literary Agency

(CB)

# The Gown

## *A Novel of the Royal Wedding*

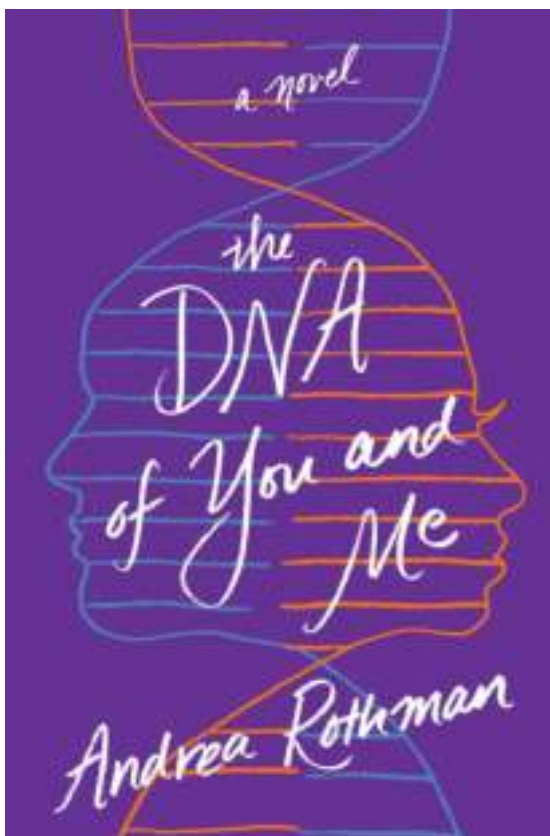
By Jennifer Robson

**From the internationally bestselling author comes an enthralling new historical novel about one of the most famous wedding dresses of the twentieth century and the women who made it.**

“Millions will welcome this joyous event as a flash of color on the long road we have to travel” – Sir Winston Churchill on the news of Princess Elizabeth’s forthcoming wedding. London, 1947: Besieged by the harshest winter in living memory, burdened by onerous shortages and rationing, the people of postwar Britain are enduring lives of quiet desperation in spite of their nation’s recent victory. Among them are Ann Hughes and Miriam Dassin, embroiderers in the famed Mayfair fashion house of Norman Hartnell. Together they forge an unlikely friendship, but their bond, along with their nascent hopes for a brighter future, are tested when they are chosen for a once-in-a-lifetime honor: taking part in the creation of Princess Elizabeth’s wedding gown. Toronto, 2011: More than half a century later, Heather Mackenzie seeks to unravel the mystery of a set of embroidered flowers, a legacy from her late grandmother. How did her beloved Nan, a woman who never spoke of her old life in Britain, come to possess the priceless embroideries, so similar to the exquisite motifs that embellished the stunning gown worn by Queen Elizabeth II at her wedding more than sixty years before? And what was her Nan’s connection to the celebrated textile artist Miriam Dassin? *The Gown* takes us inside the workrooms where one of the most famous wedding gowns in history was created, balancing behind-the-scenes details with a sweeping portrait of a society left reeling by the calamitous costs of victory. Its heroines, whose points of view alternate and intersect throughout its pages, are connected by threads of loss and love, suffering and survival, regret and redemption.

JENNIFER ROBSON is the *USA Today* and #1 *Toronto Globe & Mail* bestselling author of *Somewhere in France* and *After the War Is Over*. She holds a doctorate in British economic and social history from Saint Antony’s College, University of Oxford, where she was a Commonwealth Scholar and an SSHRC Doctoral Fellow. She lives in Toronto, Canada with her husband and young children.

**Rights sold:** Italian/HC-Italia, UK/Headline.



Imprint: William Morrow  
Literary Fiction  
Page Count: 256  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Janklow & Nesbit Associates

(CB)

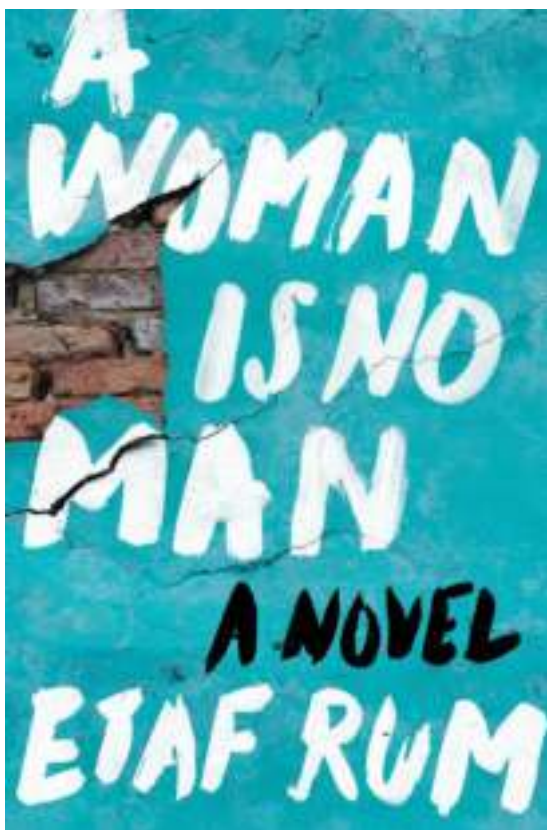
# The DNA of You and Me

By Andrea Rothman

**A smart debut novel—a wonderfully engaging infusion of *Lab Girl*, *The Assistants*, and *Eleanor Oliphant Is Completely Fine*—that pits the ambition of scientific discovery against the siren call of love**

How does smell work? Specifically, how do olfactory sensory neurons project to their targets in the olfactory bulb, where smell is processed? Justin McKinnon has hired fresh-faced graduate student Emily to study that question. What Justin hasn't told Emily is that two other scientists in the lab, Aeden and Allegra, are working on a very similar topic, and their findings may compete with her research. Emily was born focused and driven. She's always been more comfortable staring down the barrel of a microscope than making small talk with strangers. Competition doesn't scare her. Her special place is the lab, where she analyzes DNA sequences, looking for new genes that might be involved in guiding olfactory neurons to their targets. To Emily's great surprise, her rational mind is unsettled by Aeden. As they shift from competitors to colleagues, and then to something more, Emily allows herself to see a future in which she doesn't end up alone. But when Aeden decides to leave the lab, it becomes clear to Emily that she must make a choice: follow her research or follow her heart. A sharp, relevant novel that speaks to the ambitions and desires of modern women, *The DNA of You and Me* explores the evergreen question of career versus family, the irrational sensibility of love, and whether one can be a loner without a diagnostic label.

ANDREA ROTHMAN was a postdoctoral fellow and subsequent research associate at the Rockefeller University in New York, where she studied the neurobiology of olfaction. She earned her MFA in writing from Vermont College of Fine Arts. Her fiction has appeared in *Ducts*, *FutureCycle Press*, *Lablit*, *Cleaver Magazine*, *Avalon Literary Review*, *Litro Magazine*, and *Flash Fiction Magazine*. She lives in Great Neck, New York.



Imprint: Harper  
Cultural Heritage  
Page Count: 352  
Pub Date: March 2019  
Manuscript Available  
World English Rights: HarperCollins  
Translation Rights: Mary Evans, Inc.

(CB)

# A Woman Is No Man

By Etaf Rum

**Debut author Etaf Rum tells the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community—a story at once culturally specific and resonate with universal female experiences of silencing and shame.**

Palestine, 1990. Seventeen-year-old Isra would rather be reading fairytales than being flaunted before the suitors her father has picked for her. Over the course of a week Isra finds herself quickly betrothed and married to a man nearly twice her age whom she has met only once before. In the days that follow Isra is forced to return to America with her new husband and start a new life in the basement of his parents' home in Bay Ridge, Brooklyn. There she struggles to adapt to her role as wife, a pressure that only amplifies as she begins to have children—all daughters instead of the sons she is culturally expected to bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, is obligated to sit with potential husbands at her grandmother's behest. Orphaned as a child, Deya can't help but wonder if her fate might have been different had her parents survived a fatal car crash years before. But fate has a will of its own and when Deya receives a note from a strange woman, she is led down a path that forces her to question everything she thinks she knows about her parents, her past, and her future. Set in an America that exists next door and yet far outside the world most of us call home, *A Woman Is No Man* is a story of culture and duty, secrets and betrayals, love and violence. It is a look at a culture that now more than ever deserves our understanding, and a universal tale about family and the ways in which silence can destroy those we have sworn to protect.

ETAF RUM was born and raised in Brooklyn, New York by Palestinian immigrants. She has a Masters of Arts in American and British Literature as well as undergraduate degrees in Philosophy and English Composition and teaches college English and Literature in North Carolina, where she lives with her two children. Etaf runs the Instagram account @booksandbeans, which has over 160,000 followers, and is also a Book of the Month Club Ambassador. Her favorite author is Sylvia Plath.

# The Me I Used to Be

By Jennifer Ryan

**In *New York Times* bestselling author Jennifer Ryan's William Morrow dramatic debut, a young woman, disgraced and nearly destitute, returns home to discover she's inherited the family ranch.**

Evangeline Austin returns home, disgraced and destitute. Sentenced to jail for a crime she didn't commit, she's shocked to discover her father has left her a inheritance—the struggling family ranch. Her brothers want to sell, their wives want a piece of the pie, and Evangeline surprises herself when she decides to make the ranch successful once more. Curiously, the one person on her side seems to be Chris Chambers—the cop who sent her away four years ago. Now, Evangeline needs to come to terms with the secrets that put her in prison, and the legacy of land, of family, and of home that she's come to love.

JENNIFER RYAN is the *New York Times* & *USA Today* bestselling author of *The Hunted*, *McBride*, and *Montana Men* series. She writes suspenseful contemporary romances with outrageous plot twists, deeply emotional love stories, high stakes and higher drama. Her stories are filled with love, family, friendship, and the happily-ever-after we all hope to find. Jennifer lives in the San Francisco Bay Area with her husband and three children. When she finally leaves those fictional worlds, you'll find her in the garden, playing in the dirt and daydreaming about people who live only in her head, until she puts them on paper.



Imprint: William Morrow Paperbacks

Contemporary Women's Fiction

Page Count: 384

Pub Date: July 2019

Manuscript Available: January 2019

World English, German & French Rights: HarperCollins

Translation Rights: New Leaf Literary & Media

(CB)

# Untitled Drizzt #2

*A Drizzt Novel*

By R. A. Salvatore

**The second in the long-awaited trilogy return of one of fantasy's most beloved and enduring characters, Drizzt Do'Urden, from *New York Times* bestselling author R. A. Salvatore!**

30 years ago, R. A. SALVATORE created the character of Drizzt Do'Urden, the dark elf who has withstood the test of time to stand today as an icon in the fantasy genre. With his work in the *Forgotten Realms*, *Crimson Shadow*, *DemonWars*, and other series, Salvatore has sold more than thirty million books worldwide and has appeared on the *New York Times* bestseller list more than two dozen times. He considers writing to be his personal journey, but still, he's quite pleased that so many are walking the road beside him! R. A. lives in Massachusetts with his wife, Diane, and their three dogs, Ivan, Pikel, and Dexter. He still plays softball for his team, Clan Battlehammer, and enjoys his weekly *DemonWars*:RPG game.

**Rights sold to TIMELESS:** Italian/Armenia Editore.

**Rights sold to the Drizzt Series:** Czech/Fantom Print; Danish/Tellerup; Finnish/Art House; French/Bragelonne; German/Random House; Greek/Compupress; Spanish/Scyla Editores; Russian/Fantastika; Turkish/Ithaki.



Imprint: Harper Voyager  
Epic Fantasy  
Page Count: 432  
Pub Date: September 2019  
Finished Books Available  
World Rights: HarperCollins  
Agent: Janklow & Nesbit Associates

(KF)

# The Darwin Strain

By Bill Schutt and J.R. Finch

**In this explosive follow-up to *Hell's Gate* and *The Himalayan Codex*, books "filling the void left by Michael Crichton" (James Cameron), zoologist and adventurer Captain R. J. MacCready is back in the years after WWII, this time venturing to a remote corner of the Mediterranean, where a Volcanic spring is rumored to possess miraculous healing properties—and is guarded by a sea monster risen straight from ancient legends.**



Imprint: William Morrow

Thriller / Suspense

Page Count: 384

Pub Date: April 2019

Manuscript Available: October 2018

World Rights: HarperCollins

Agent: Gillian MacKenzie Agency

(JLS)

The year is 1948 and as Russia and the U.S. embark on an increasingly dangerous nuclear and biological arms race, the accidental crypto-zoologist R.J. MacCready and animal psychologist Yanni Thorne are sent by the Pentagon to a mysterious Greek island in a remote corner of the Mediterranean. Joining forces with French and Chinese investigators - men who share Mac's and Yanni's strange, blood-stained past - they seek out the truth behind newly emerged volcanic springs, now becoming known for remarkable cures. Regarded by local islanders as a Fatima-like miracle, and by the Greek Orthodox Church as a nightmare foretold in apocalyptic texts, the undersea plumes have brought forth an exotic microbe that can transform life itself with astonishing rapidity. As if echoing ancient prophecy, the source of the "miracle" is guarded by sea monsters, variously known as "the Dragons of Revelation" and "Kraken." Each Kraken variant has been evolving a chillingly high, alien intelligence. With the scientific and military minds of at least three nations seeking possession of the "miracle" microbe, and with time running out as navies converge, decisions have to be made. Amid the escalating chaos of geopolitics, religion, and a sense of ordinary human beings thrown into extraordinary science, one wrong choice can easily set in motion a biological chain reaction that will reach across the decades, either enhancing or destroying everything that lives.

BILL SCHUTT is a vertebrate zoologist, professor of biology, and author. He is a Research Associate (in residence) at the American Museum of Natural History and a Professor of Biology at LIU Post. Bill's first book, *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures*, was critically acclaimed by E.O. Wilson, *The New York Times*, and Alice Cooper. His latest, highly-acclaimed non-fiction work is *Cannibalism: A Perfectly Natural History*. Bill lives with his wife and son on the East End of Long Island.

J.R. FINCH is the pen name of a painter, history buff, and cave explorer. He lives in New York with three cats.

# The Lemon Sisters

By Jill Shalvis

***New York Times* bestselling author Jill Shalvis's latest Women's Fiction novel, set again in Wildstone, follows two very different sisters who realize admitting they need each other is almost as hard as forgiving the past.**

When Mindy shows up at Brooke's door, on the verge of a total breakdown with her three kids in tow, Brooke barely recognizes her older sister. While Brooke was always the problem child, desperate to slip free of the constraints of their strict parents, Mindy was the golden child, who never had a hair out of place or a GPA below 4.0. But the Mindy that arrives at Brooke's apartment is a far cry from the ever-perfect doctor's wife. Desperate for help, Mindy begs her sister to switch lives for a week: She will try and put herself together in LA while Brooke and the kids go back up to Wildstone. Both women have complete confidence they can handle the switch, but they quickly realize they can't leave their problems behind quite as easily as they hoped. And with long-dead secrets slowly coming back to light, Brooke and Mindy will have to learn that sometimes the person who can help you the most is the person you never thought to ask.

*New York Times* bestselling author JILL SHALVIS lives in a small town in the Sierras full of quirky characters. Any resemblance to the quirky characters in her books is, um, mostly coincidental. Look for Jill's bestselling, award-winning books wherever romances are sold and visit her website for a complete book list and daily blog detailing her city-girl-living-in-the-mountains adventures.

**Rights sold:** UK/Headline.

**Rights sold to LOST AND FOUND SISTERS:** Dutch/HC-Holland; Hungarian/Konyvmolykepzo;  
UK/Headline.

**Rights sold to RAINY DAY FRIENDS:** Dutch/HC-Holland; UK/Headline.



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 400  
Pub Date: June 2019  
Manuscript Available: January 2019  
World Rights: HarperCollins  
Agent: Writers House LLC

(CB)

# Untitled Silva Novel

By Daniel Silva

**#1 *New York Times* bestselling author Daniel Silva delivers another stunning thriller in his latest action-packed tale of high stakes international intrigue.**

Master novelist Daniel Silva has thrilled readers with twenty-one thoughtful and gripping spy novels featuring a diverse cast of compelling characters and ingenious plots that have taken them around the globe and back—from the United States to Europe, Russia to the Middle East. He returns with another blockbuster—a powerhouse novel that showcases his outstanding skill and brilliant imagination, destined to be a must read for both his multitudes of fans and growing legions of converts.

DANIEL SILVA is the award-winning, #1 *New York Times* bestselling author of *The Unlikely Spy*, *The Mark of the Assassin*, *The Marching Season*, *The Kill Artist*, *The English Assassin*, *The Confessor*, *A Death in Vienna*, *Prince of Fire*, *The Messenger*, *The Secret Servant*, *Moscow Rules*, *The Defector*, *The Rembrandt Affair*, *Portrait of a Spy*, *The Fallen Angel*, *The English Girl*, *The Heist*, *The English Spy*, *The Black Widow*, *House of Spies* and *The Other Woman*. He is best known for his long-running thriller series starring spy and art restorer Gabriel Allon. Silva's books are critically acclaimed bestsellers around the world and have been translated into more than 30 languages. He resides in Florida with his wife, television journalist Jamie Gangel, and their twins, Lily and Nicholas.

**Rights sold to THE OTHER WOMAN:** Bulgarian/Hermes; Czech/HC-Czech; Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic; German/HC-Germany; Hungarian/HC-Hungary; Italian/HC-Italia; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Slovak/Slovensky Spisovatel; Spanish/HC-Spain; Spanish (the Americas)/HC-Español.



Imprint: Harper  
Thrillers / Espionage  
Page Count: 496  
Pub Date: July 2019  
Manuscript Available: June 2019  
World Rights: HarperCollins

(CB)

# Untitled Karin Slaughter

By Karin Slaughter

“If you’re into mystery thrillers, then you’re into Karin Slaughter.”  
— theSkimm

“All of Slaughter’s books... are satisfyingly surprising and plausible, but it’s Slaughter’s prodigious gifts of characterization that make her stand out among thriller writers...Slaughter’s satirical touches are as deft as her grimmer renditions of real life.”  
— The Washington Post

**New York Times bestselling author Karin Slaughter returns with another electrifying thriller in her beloved Will Trent mystery series.**

KARIN SLAUGHTER is one of the world’s most popular and acclaimed storytellers. Published in 120 countries with more than 35 million copies sold across the globe, her eighteen novels include the Grant County and Will Trent books, as well as the Edgar-nominated *Cop Town* and the instant *New York Times* bestselling novels *Pretty Girls* and *The Good Daughter*. Slaughter is the founder of the Save the Libraries project—a nonprofit organization established to support libraries and library programming. A native of Georgia, Karin Slaughter lives in Atlanta. Her standalone novels *The Good Daughter* and *Cop Town* are in development for film and television.

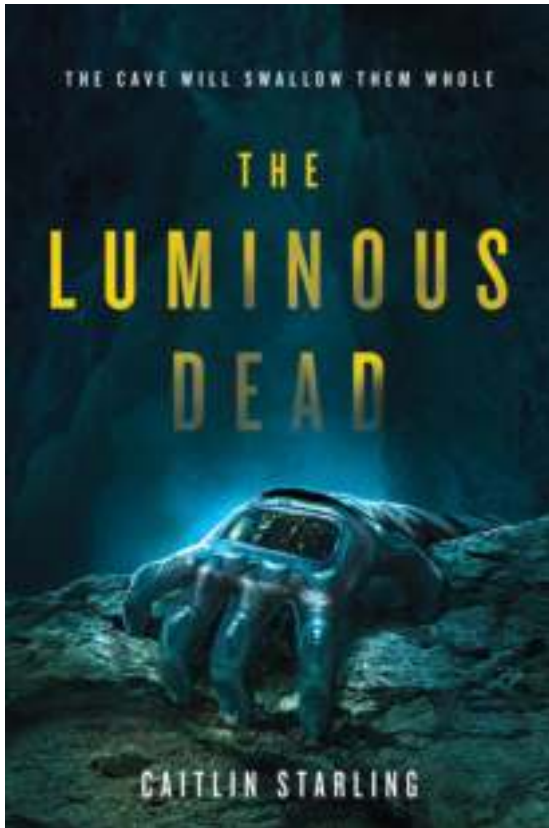
**Rights sold to THE KEPT WOMAN:** Chinese (Simplified)/Qingdao Publishing; Croatian/Znanje Publishers; Czech/HC-Czech; Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic; French/HC-France; German/HC-Germany; Hungarian/HC-Hungary; Italian/HC-Italia; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Spanish (the Americas)/HC-Español; Spanish (Spain)/HC-Iberica; Swedish/HC-Nordic; Turkish/Kimizi Kedi Yayinevi.

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Imprint: William Morrow  
Mystery & Detective  
Page Count: 400  
Pub Date: August 2019  
Manuscript Available: March 2019  
World Rights: HarperCollins  
Agent: Victoria Sanders & Associates

(JLS)



Imprint: Harper Voyager

Science Fiction

Page Count: 432

Pub Date: April 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Donald Maass Literary Agency

(KF)

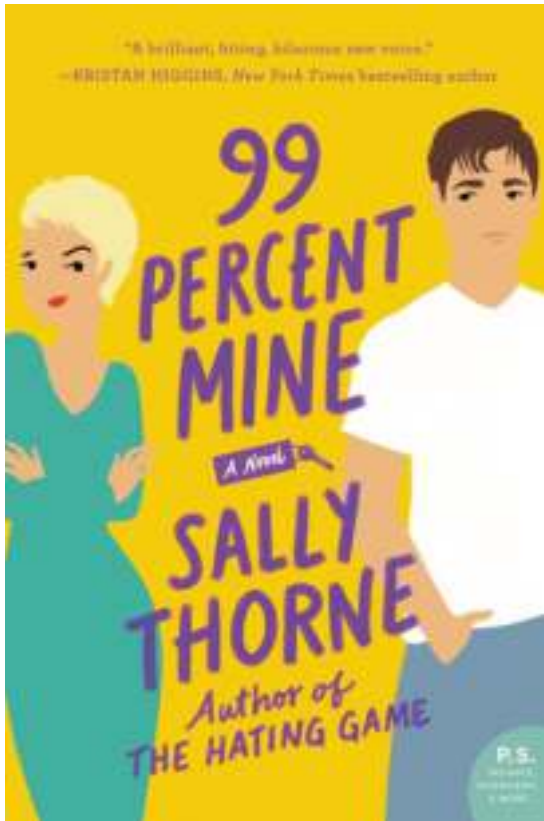
# The Luminous Dead

By Caitlin Starling

**A thrilling, atmospheric debut perfect for fans of *The Martian* and *Gravity*, in which a professional caver accepts a solo expedition to map an unexplored cave system on a foreign planet, not knowing that her handler's personal connection with this cave and the ghosts she has buried there will come back to haunt them both.**

Gyre Price has one chance to get off her poor, exploited colony world and on the trail of her mother, who abandoned her as a child. The only problem? That chance is buried beneath a kilometer of rock. Hired by a mysterious employer to map a deadly cave, Gyre must survive not only the descent, but the local fauna: a giant beast known locally as the Tunneler. Her only link to the surface is a radio comm to her employer, the enigmatic Em. And Em has full control of Gyre's life for the duration of the job, by contract. One touch of a button is all it would take to lock up Gyre's suit and leave her to die. When Gyre is caught up in a strong current during a dive through a subterranean river, she is taken out of the known limits of the cave. Facing death, Gyre's control over herself and her situation fractures, until, in a fit of paranoia and anger, she severs her connection with Em. Lost and alone, Gyre must face both the physical dangers of the cave and the ghosts that haunt her own mind—and Em's—if she is to make it out alive.

CAITLIN STARLING is a writer and spreadsheet-wrangler who lives near Portland, Oregon. Equipped with an anthropology degree and an unhealthy interest in the dark and macabre, she writes horror-tinged speculative fiction of all flavors. *The Luminous Dead* is her first novel.



Imprint: William Morrow Paperbacks  
Contemporary Women's Fiction  
Page Count: 352  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Waxman Leavell Literary Agency

(CB)

# 99 Percent Mine

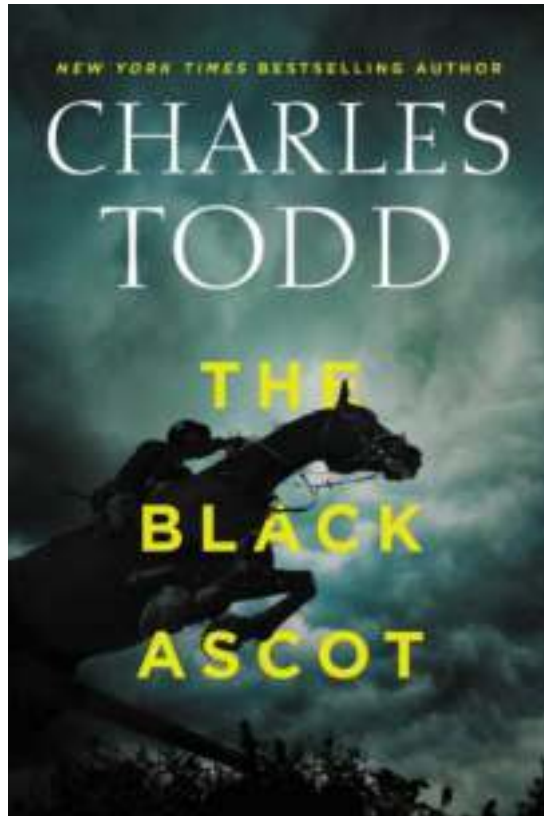
By Sally Thorne

**From the author of *The Hating Game* comes a poignant and laugh-out-loud romantic comedy about two twins struggling over an inheritance, and the sexy best friend who gets in the middle...**

Crush: a strong and often short-lived infatuation, particularly for someone beyond your reach...If Darcy Barrett hadn't met her dream man when she was eight years old, the rest of the male population wouldn't be such a let-down. No one measures up to Tom Valeska, aka the best man on Earth, not in looks, brain or heart. Even worse is the knowledge that her twin brother Jamie saw him first, and claimed him forever as his best friend. Tom's off limits and loyal to her brother, 99%. One percent of Tom has had to be enough for Darcy, and her adoration has been sustained by his shy kindness. And if she's honest, his tight t-shirts. Now Darcy's got three months left to get her life together, before her twin insists on selling the tumble-down cottage they inherited from their grandmother. By night, she's working in a seedy bar, shooting down lame pickups from bikers. By day, she's sewing underwear for her best friend and wasting her award-winning photography skills on website shots of pens and novelty mugs. She's enjoying living the messy life, and a glass of wine or ten... until that one night, when she finds a six-foot-six perfect package on her porch. Tom's here, he's bearing power tools—and he's single for the first time in a decade. As a house flipper extraordinaire, Tom has been dispatched by Jamie to give the cottage a drastic facelift that will result in a ton of cash. Darcy doesn't appreciate Tom's unsentimental approach to knocking down walls, and he really, really doesn't approve of her current burnout boyfriend. They can't be in the same room together without sparks flying- and it's not the faulty wiring. One bedroom wall separates them at night, and even that's looking flimsy. Will Tom ever see Darcy as anything other than a little-sister obstacle to get around? And can she stand up to her most formidable opponent—her twin? This time around, she's determined to make Tom Valeska 99 percent hers, and he's never managed to say no to her yet...

SALLY THORNE is the author of *The Hating Game*. She lives in Canberra, Australia and spends her days writing funding submissions and drafting contracts (yawn!) so it's not surprising that after hours she climbs into colorful fictional worlds of her own creation. She lives with her husband in a house filled with vintage toys, too many cushions, a haunted dollhouse and the world's sweetest pug.

**Rights sold to THE HATING GAME:** Bulgarian/IBIS; Czech/Euromedia; Finnish/HC-Nordic; French/HC-France; German/HC-Germany; Greek/Enalios; Hebrew/Sefer; Hungarian/Konyvmolykepzo; Indonesian/Gamedia; Italian/HC-Italia; Japanese/Oakla; Lithuanian/Balto Leidybos Namai; Norwegian/HC-Nordic; Polish/Rebis; Portuguese (Brazil)/Editora Universo dos Livros; Portuguese/Edicoes ASA II; Russia/Atticus-Azbooka; Serbian/Laguna; Slovene/Hisa Knjig Založba; Slovak/Ikar; Spanish/Planeta; Swedish/HC-Nordic; Turkish/Gurer Yayinlary; UK/Piatkus.



Imprint: William Morrow  
Mystery & Detective  
Page Count: 352  
Pub Date: February 2019  
Galley Available  
World Rights: HarperCollins  
Agent: DeFiore and Company Literary Management

(JLS)

# The Black Ascot

By Charles Todd

**Scotland Yard's Ian Rutledge seeks a killer who has eluded Scotland Yard for years in this next installment of the acclaimed New York Times bestselling series.**

An astonishing tip from a grateful ex-convict seems implausible—but Inspector Ian Rutledge is intrigued and brings it to his superior at Scotland Yard. Alan Barrington, who has evaded capture for ten years, is the suspect in an appalling murder during Black Ascot, the famous 1910 royal horserace honoring the late King Edward VII. His disappearance began a manhunt that consumed Britain for a decade. Now it appears that Barrington has returned to England, giving the Yard a last chance to retrieve its reputation and see justice done. Rutledge is put in charge of a quiet search under cover of a routine review of a cold case. Meticulously retracing the original inquiry, Rutledge begins to know Alan Barrington well, delving into relationships and secrets that hadn't surfaced in 1910. But is he too close to finding his man? His sanity is suddenly brought into question by a shocking turn of events. His sister Frances, Melinda Crawford, and Dr. Fleming stand by him, but there is no greater shame than shell shock. Questioning himself, he realizes that he cannot look back. The only way to save his career—much less his sanity—is to find Alan Barrington and bring him to justice. But is this elusive murderer still in England?

CHARLES TODD is the *New York Times* bestselling author of the *Inspector Ian Rutledge* mysteries, the *Bess Crawford* mysteries, and two stand-alone novels. A mother-and-son writing team, they live on the East Coast.

# The Wonder of Lost Causes

By Nick Trout

**In this heartwarming story, perfect for fans of *An Unexpected Grace* and *A Dog's Way Home*, a single mom learns that her disabled son can communicate with a very special dog—and the lessons this dog teaches can shape the future and transform their lives.**

Kate, an overprotective single mother and overworked veterinarian, already has her hands full running an animal shelter and sheltering her fragile, chronically ill son Jasper from life. And then an extraordinary dog, Whistler, arrives at the small shelter on Cape Cod. Scarred, badly mistreated and a serial runaway, Whistler is a poor candidate for adoption – which leaves his future in the balance. But he forms an immediate bond with Jasper, and the two seem to communicate without words. With the clock ticking, Jasper is determined to find a home for this remarkable pup. But it seems that Whistler, a preternaturally wise canine with a special gift, has a mission and a message: to encourage Jasper, and Kate, to take risks, to find the most in every moment, and to embrace life's purpose...for however long one has.

DR. NICK TROUT is a staff surgeon at the prestigious Angell Animal Medical Center in Boston. He's also the author of five books, including the *New York Times* bestselling memoir, *Tell Me Where It Hurts*. He lives in Massachusetts with his wife, Kathy, and their adopted Labradoodle, Thai.



Imprint: William Morrow Paperbacks

Coming of Age

Page Count: 384

Pub Date: May 2019

Manuscript Available: September 2018

World Rights (excluding UK & Germany): HarperCollins

Agent: Folio Literary Management

(CB)

# Utah

By Anne Valente

**From award-winning author Anne Valente, a literary novel in which two estranged sisters—one, a former racecar driver; the other recently released from prison—embark on a scavenger hunt road trip that their mother designed for them before her death.**

When Rhiannon goes to pick up her sister Billie from prison, the two haven't set eyes upon each other in months. Painful secrets and numerous unspoken betrayals linger between them—with both sisters struggling to overcome heartbreak and their own insecurities. Now, in the wake of their mother's untimely death, Rhiannon and Billie are forced to overcome these divisions and follow their late mother's breadcrumb-trail scavenger road trip, a sort of second funeral she devised for her daughters in her final days. A lavishly languid tone disguises this novel's emotional urgency; *Utah* illuminates the entanglement of these two estranged sisters and their process of reconciliation as they rediscover each other and uncover their late mother's veiled second life—and come to terms with their own buried trauma and paths in life.

ANNE VALENTE'S debut novel, *Our Hearts Will Burn Us Down*, was selected as a Midwest Connection Pick and an Amazon Best Book of the Month. Her short story collection, *By Light We Knew Our Names*, won the Dzanc Books Short Story Prize. Her fiction and essays have appeared in *One Story*, *The Kenyon Review*, *The Southern Review*, *The Believer*, *Catapult*, *The Rumpus*, and *The Washington Post*, among other publications. She holds an MFA in fiction from Bowling Green State University, and a PhD in creative writing and literature from the University of Cincinnati. Originally from St. Louis, she currently lives and teaches at Hamilton College in New York.



Imprint: William Morrow Paperbacks

Literary Fiction

Page Count: 448

Pub Date: May 2019

Manuscript Available: October 2018

World English Rights: HarperCollins

Translation Rights: Curtis Brown

(JLS)



Imprint: Harper Voyager

Epic Fantasy

Page Count: 400

Pub Date: November 2018

Galleys Available

World Rights: HarperCollins

Agent: Sandra Dijkstra & Associates Literary Agency

(KF)

# Dragonshadow

*A Heartstone Novel*

By Elle Katharine White

**Aliza and Alistair may have found their happy ending at the end of *Heartstone*, but the story is far from over. In *Dragonshadow*, the married couple once again finds themselves matching wits, charm, and swords as they are caught up in an epic battle, and Elle Katharine White once again infuses elements of Jane Austen's beloved novels with her own brand of magic.**

The Battle of North Fields is over — or so Aliza Bentaine fervently wants to believe...But when she and Alastair are pulled from their honeymoon by rumors of an unseen monster ravaging the isolated Castle Selwyn on the northern border of the kingdom, they must travel with Akarra through the Tekari-infested Old Wilds of Arle to answer Lord Selwyn's call. They are not the only ones. Shadowing the dragonriders is an ancient evil, a harbinger of something of which the Worm was only a foretaste, and Aliza soon realizes the terrible truth: the real war is only beginning.

A textbook introvert who likes to throw out the textbook every once in a while just to see what happens, ELLE KATHARINE WHITE grew up in Buffalo, NY, where she learned valuable life skills like how to shovel a driveway in under twenty minutes and how to cheer for the perennial underdog. She now lives in Pennsylvania, where she drinks entirely too much tea and dreams of traveling the world.

**Rights sold to HEARTSTONE:** Japanese/Tokyo Sogensha.

# The Oysterville Sewing Circle

By Susan Wiggs

**From #1 *New York Times* bestselling author Susan Wiggs, a bold, emotionally charged story that tugs at the heartstrings in the best possible way; with an irresistible ensemble cast and deeply felt truths about coming home, women's friendships, and finding your way in the world.**



Imprint: William Morrow  
Contemporary Women's Fiction  
Page Count: 320  
Pub Date: August 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins  
Agent: Jane Rotrosen Agency

(JS)

In the darkest hour before the breaking dawn, Caroline Shelby rolled into Oysterville, a town perched at the farthest corner of Washington state. The tiny hamlet hung at the very tip of a narrow peninsula, crooked like a beckoning finger between the placid bay and the raging Pacific. She was home. Home to a place she thought she'd left behind forever. To a place that held her heart and memories, but not her future—or so she'd thought, until this moment. Caroline Shelby's talent for design took her all the way from Oysterville to Manhattan, where she built a promising career as a fashion designer. But her professional reputation has just been trashed, thanks to an unscrupulous rival stealing her designs. Worse still, her dear friend Angelique just died of a drug overdose after barely escaping an abusive relationship. In the backseat of Caroline's car are Angelique's children Addie and Flick, ages five and six. She's now their legal guardian, despite having absolutely no parenting experience whatsoever. So Caroline does what anyone would do—she goes home, to safety, to Oysterville, the rambling wooden Victorian where she grew up, and the sprawling, rambunctious, but close-knit family she knows will always have her back. But just as ten years away from Oysterville have changed Caroline, life in Oysterville has changed too. Her siblings have their own lives, with marriages and growing children (and at least one messy divorce.) Her parents are aging and looking to leave their thriving seafood restaurant to the next generation. And then there's Erik Jensen, who's also returned to Oysterville after receiving a Purple Heart as a Navy SEAL. Erik and Caroline were forever friends as children, with the promise of something more...until he fell in love with Sierra, Caroline's best friend and the most beautiful girl in town. Now this once-inseparable trio has been reunited: Erik, settling into a second career as Oysterville's favorite high school coach just as Sierra's modeling jobs are drying up and she's itching to reinvent herself. Finding a place for Addie and Flick in this new family and new town is Caroline's first priority, even as she uncovers the dark truths behind their mother's death. She instinctively retreats to the place she feels most at home; the sewing shop where she first fell in love with fabric and design. Its owner, Mrs. Lindy Bloom, taught Caroline how to sew—and when Caroline confides in her about Angelique's death, Lindy reveals her own hidden history of domestic violence. In Angelique's honor, Caroline and Lindy begin the Oysterville Sewing Circle—a weekly women's only group. The circle is a place where women can talk about their lives without judgement, and help each other through the troubles they keep hidden from the rest of the world. As word of the Sewing Circle spreads, Caroline regains her creativity and fighting spirit, both of which will be sorely tested when she's challenged for the guardianship of the children she's learned to love as her own.

SUSAN WIGGS is the author of more than fifty novels, including the beloved *Lakeshore Chronicles* series and her most recent, the instant *New York Times* bestseller *Family Tree*. Her award-winning books have been translated into two dozen languages. She lives with her husband on an island in Washington State's Puget Sound.

**Rights sold:** Danish/HC-Nordic; Finnish/HC-Nordic; French/HC-France; Italian/HC-Italia; Norwegian/HC-Nordic.

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# The Summer Country

By Lauren Willig

**From *New York Times* bestselling historical novelist Lauren Willig, a sweeping, dramatic epic of lost love, lies, and jealousy set in 19th century Barbados.**



Imprint: William Morrow

Historical Fiction

Page Count: 384

Pub Date: May 2019

Manuscript Available: November 2018

World English Rights: HarperCollins

Translation Rights: International Creative Management

(CB)

London, 1854: When Emily Dawson's grandfather, Jonathan Fenty, dies, his will contains a surprise: he has left Emily a plantation called Peverills in Barbados. Emily has been under pressure to announce an engagement to a man she does not love, and sees an opportunity to slip away for a bit; the plantation is hers and she doesn't want it sold before she sees it. Little does Emily realize that Peverills is only part of her complicated legacy.... Barbados, 1812: Charles Davenant returns to Barbados after completing his education in England to find his father's plantation deeply in debt. He's offered a financial lifeline: marriage to neighboring sugar heiress Mary Anne Beckles, a hardheaded pragmatist eager to get out from under her scheming uncle's thumb. But Charles, a romantic and reformer, finds a marriage of convenience hard to stomach—and Mary Anne's ideas of plantation management even harder. Attempting to change his mind, Mary Anne sends her personal maid/illegitimate cousin, Jenny, as her go-between, never expecting that the Jenny and Charles will be drawn to one another in a way that will change the course of all their lives. When Jenny finds herself with child, she and Charles are forced to resort to desperate measures to prevent their baby being born a slave, enlisting the aid of Charles's bookkeeper, the "redleg", Jonathan Fenty. As Jenny begins to doubt her lover's ability to keep their daughter safe, she becomes embroiled with the anti-slavery movement, including a rebellion which sends the island up in flames in 1816. Barbados, 1854: Peverills, Emily's plantation turns out to be a ruin, the house a burn-out shell, the fields left fallow. Locals believe it to be haunted. Another branch of the Davenant family owns the plantation next door, and they invite Emily to stay, making her an offer for her plantation, which, they explain, was always meant to be joined with theirs. Emily is quickly taken with George, the charming son of the family and his formidable grandmother, Mary Anne, who is the real power on the plantation. It's because of Mary Anne that Emily begins to suspect that her inheritance of this particular estate may have been more than just a kind bequest. Is everything she thought she knew about herself and her family a lie?

LAUREN WILLIG is the *New York Times* and *USA Today* bestselling author of *The Ashford Affair* and *The English Wife*, the RITA Award winning Pink Carnation series and two novels co-written with Beatriz Williams and Karen White—*The Forgotten Room* and *The Glass Ocean*. An alumna of Yale University, she has a graduate degree in history from Harvard and a J.D. from Harvard Law School. She lives in New York City with her husband, preschooler, baby, and lots and lots of coffee

# The Border

By Don Winslow

**The explosive and sensational conclusion to *The Cartel* trilogy from the *New York Times* bestselling author of *The Force***

After the huge successes of *The Power of the Dog* and *The Cartel*, Don Winslow returns with the third and final installment in his epic trilogy. Art Keller, now in a high DEA position, battles the Mexican drug cartels as they try to corrupt the American government and finds himself fighting a brutal and bloody war from both sides. *The Border*, the third and final novel in Winslow's critically acclaimed, award-winning and internationally bestselling series, is set in the present day during the administration of President Donald Trump and presents horrific problems that Art Keller has not experienced in 45 years of fighting on the frontlines of the war on drugs.

DON WINSLOW is author of twenty acclaimed, award-winning, international bestsellers— including the *New York Times* bestseller and sensation *The Force*, the #1 international bestseller *The Cartel*, *The Power of the Dog*, *Savages*, and *The Winter of Frankie Machine*—several of which have been made into movies or are in development. The Cartel is scheduled to begin production soon from master filmmaker Ridley Scott and 20th Century Fox. A former investigator, anti-terrorist trainer and trial consultant, Winslow lives in California.



Imprint: William Morrow

Thriller / Crime

Page Count: 768

Pub Date: February 2019

Manuscript Available

World Rights (excluding German & Italian): HarperCollins

Agent: The Story Factory

**Rights sold:** Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic; French/HC-France; Hungarian/HC-Hungary; Japanese/HC-Japan; Norwegian/HC-Nordic; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Spanish/HC-Iberica; Swedish/HC-Nordic.

**Rights sold to THE FORCE:** Chinese (Simplified)/Qingdao; Czech/Euromedia; Danish/HC-Nordic; Dutch/HC-Holland; French/HC-France; Greek/En Plo Editions; Hungarian/HC-Hungary; Japanese/HC-Japan; Korean/Wisdom House; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil; Portuguese (Portugal)/HC-Iberica; Swedish/HC-Nordic.

 HarperCollins *Publishers*

AVON





Sophie Barnes

A MOST UNLIKELY DUKE (July 2017)

THE DUKE OF HER DESIRES (December 2017)

THE ILLEGITIMATE DUKE (August 2018)

**THE INFAMOUS DUCHESS (March 2019)**

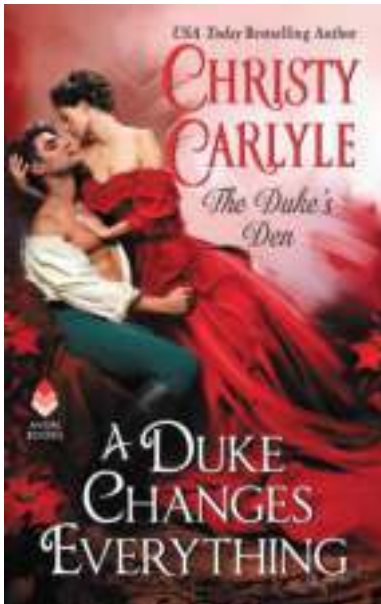
Sophie Barnes returns with another *Diamonds in the Rough* novel, in which readers will finally learn the truth about the scandalous Dowager Duchess of Tremaine as she meets her match in a rakish gaming hell owner! A woman with a shocking past....Branded a money-hungry con artist for marrying the elderly Duke of Tremaine days before his death, Viola Cartwright has found refuge in her work at St. Agatha's Hospital. No one must know the painful reason behind her marriage. She steers clear of attachments—until Henry Lowell, heir to Viscount Armswell, lands on her operating table. Charming and wickedly handsome, Lowell is one of London's most inveterate scoundrels. Yet he may not be all that he appears....Posing as an unrepentant rake has helped Lowell avoid women pursuing him only for his title. But now that duty has called on him to marry, he finds himself entranced by the mysterious, independent Viola. Then her late husband's son returns from overseas, contesting Viola's inheritance. Lowell longs to help and sets out to convince Viola that a strategic union may be the best way to save all she holds dear. But can he also persuade her to take a chance on love...?

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Option: Italian/HC-Italia.



Christy Carlyle

**A DUKE CHANGES EVERYTHING (November 2018)**

ANYTHING BUT A DUKE (June 2019)

*USA Today* bestselling author Christy Carlyle makes her Avon print debut with her sexiest series yet about three dukes who are out to make a fortune and instead find the greatest treasure of all. Nicholas Lyon gambled his way into a fortune and ownership of the most opulent, notorious gentlemen's club in England. But when Nick's cruel brother dies, he inherits a title he never wanted. The sooner Nick is rid of the estate that has always haunted him, the sooner he can return to the life he's built in London. But there's one obstacle—the exquisite Thomasina Thorne. When the new heir to the Tremayne dukedom suddenly appears in Mina Thorne's life, she's flustered. Not only is he breathtakingly handsome, but he's also determined to take away her home and position as steward of the Enderley estate. If Mina learns what makes the enigmatic duke tick, perhaps she can change his mind—as long as she doesn't get too close to him. With each day Nick spends with Mina, his resolve weakens as their colliding wills lead to explosive desire. Could she be the one woman who can help him finally bury the ghosts of his past? Coming next is *Anything But a Duke*, the second in *The Duke's Den* series.

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Alyssa Cole  
A PRINCESS IN THEORY (February 2018)  
A DUKE BY DEFAULT (August 2018)  
**A PRINCE ON PAPER (April 2019)**

The *Reluctant Royals* series returns with a good girl searching for the life that's not too big, and not too small, and the bad boy prince who might be just right for her... Nya Jerami fled Thesolo for the glitz and glamour of NYC, but discovered that her Prince Charming only exists in her virtual dating games. When Nya returns home for a royal wedding, she accidentally finds herself up close and personal—in bed—with the real-life celebrity prince who she loves to hate. For Johan von Braustein, the red-headed step-prince of Liechtienbourg, acting as paparazzi bait is a ruse that protects his brother—the heir to the throne—and his own heart. When a royal referendum threatens his brother's future, a fake engagement is the perfect way to keep the cameras on him. Nya and Johan both have good reason to avoid love, but as desires are laid bare behind palace doors, they must decide if their fake romance will lead to a happily ever after.

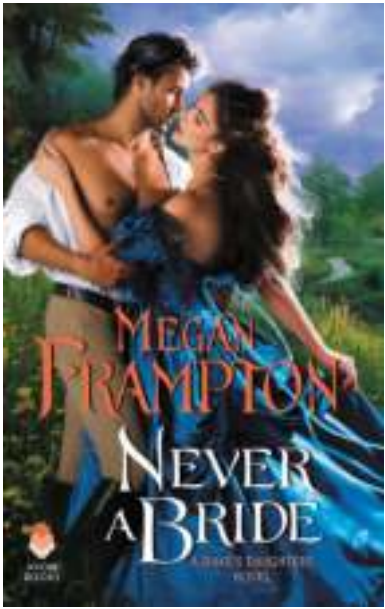
Imprint: Avon  
Page Count: 384  
World Rights: HarperCollins

Cara Connelly  
**THE WEDDING PARTY (May 2019)**  
THE WEDDING DANCE (July 2019)

A brand new novella and full-length novel in Cara Connelly's delightful *Save the Date* contemporary romance series.

Rights sold to first three books in series: French/[HC-France](#); German/[Egmont](#); Holland/[HC-Holland](#); Italy/[HC-Italia](#); Japanese/[HC-Japan](#); Spanish/[HC-Iberica](#); Spanish in the Americas/[HC-Español](#);

Imprint: Avon  
Page Count: 144  
World Rights: HarperCollins



Megan Frampton  
LADY BE BAD (July 2017)  
THE DUKE'S DAUGHTERS (February 2018)  
THE LADY IS DARING (September 2018)  
**NEVER A BRIDE (April 2019)**

The next thrilling installment in Megan Frampton's scintillating *A Duke's Daughters* series. She's a deliciously scandalous woman who is no man's bride....He's a black sheep, forced to return home. Together, they enter a make-believe betrothal that shocks London society....After twelve years in Her Majesty's Navy, Griffith Davies must leave his sea-going life of outrageous freedom behind, forced to rejoin London society as the heir to the Duke of Northam. But though he is now shackled to the land, he has no desire to wed some innocently dull young thing. Who best to shield him from the matchmakers than a woman as notorious as he? Lady Della Howlett's reputation was tattered years ago, so entering into a false engagement with Griffith is hardly going to make matters worse. What's one more shock to the ton to set their tongues wagging? And this pact certainly has its pleasures; the passion Griffith commands in her goes well beyond their agreement. Could her feelings might be more honorable than she'd first imagined? Soon, Griffith and Della are arousing more than scandal, they're courting heartbreak. And more than their reputations could still be at risk.

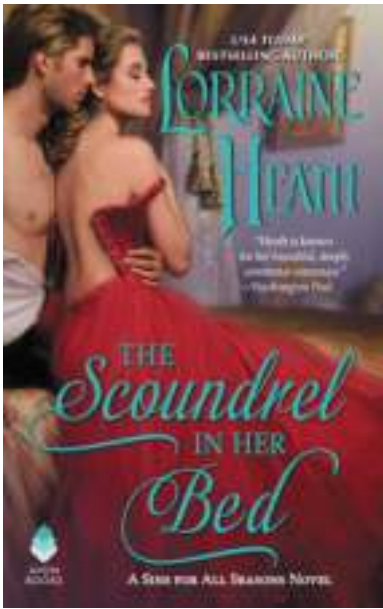
Imprint: Avon  
Page Count: 384  
World Rights: HarperCollins  
Options: Italian/HC-Italia; Slovak/IKAR.



Jeaniene Frost  
**SHADES OF WICKED (October 2018)**

In this thrilling new Night Rebel series set in New York Times bestselling author Jeaniene Frost's Night Huntress world, sexy and ruthless vampire Ian finally meets his match! The Rule Breaker...Master vampire Ian is unrepentant, shameless...and every shade of wicked. He's made one too many enemies in his two centuries of existence, including Dagon, a demon who now lays claim to his soul. Ian's only chance to escape Dagon is to join forces with a Law Guardian, but he's never been able to abide by the rules for long. The Law Maker...Veritas' normal role is police, judge, and jury to reprobates like Ian. But she has her own ax to grind with Dagon, so if she can use Ian as bait...well, all's fair in law and war. As they scour supernatural hotspots to perfect their trap, Veritas soon realizes Ian's carefully cultivated, devil-may-care roguish image hides something much more powerful. And Ian discovers Veritas has shocking secrets of her own. As they're drawn to each other with a passion as intense as their peril, either love or justice will prevail. But each will have devastating consequences.

Imprint: Avon  
Page Count: 272  
World Rights: HarperCollins  
Options: French/Bragelonne; German/Blanvalet.



Lorraine Heath

BEYOND SCANDAL AND DESIRE (January 2018)

WHEN A DUKE LOVES A WOMAN (September 2018)

**THE SCOUNDREL IN HER BED (February 2019)**

The third electrifying romance in Lorraine Heath's *USA Today* bestselling *Sins for All Seasons* series. The bastard son of a nobleman, Finn Trewlove was a shameful secret raised by a stranger. As Finn came of age he had secrets, too. His were the clandestine nights with an earl's daughter far above his common station. But her promise of forever ended in betrayal—her betrothal to a duke. Years later, as their paths cross again, desire still burns for the woman Finn's never forgotten nor forgiven. A loveless life has driven Lady Lavinia Kent to seek escape and purpose in a daring underground cause, one inspired by the poor motherless young man to whom she gave her innocence, and who then abandoned her like the scoundrel he was. Despite her fury, the craving for Finn still lingers. Now, as they discover the truth behind the deceptions that tore them apart, Finn and Lavinia must fight to reclaim what they've lost, no matter how dangerous—because love is worth the risk....

Imprint: Avon

Page Count: 352

World Rights: HarperCollins

Options: French/HC-France; German/HC-Germany; Hungarian/HC-Hungary; Italian/HC-Italia; Japanese/HC-Japan; Portuguese (Brazil)/HC-Brasil.

Linda Howard & Linda Jones

**AFTER SUNDOWN (July 2019)**

A brand new romance from bestselling authors Linda Howard and Linda Jones. Sela Gordon likes living in her insulated bubble, running her small convenience store. Her life is structured and quiet, and she likes it that way. Ben Jernigan has been hiding away on Cove Mountain for the two years since he left the army. He needs no one, wants no one. When the coronal mass ejection is predicted, everyone scrambles to prepare for what could potentially be months without power. Sela and Ben have both withdrawn from the world, each in their own way, but disaster demands that they reach beyond the limits they've set for themselves. Before it's all over, Sela will need Ben's help to thrive and survive, and he'll discover that when things go wrong he can't turn his back on the world. Most specifically, he can't turn his back on her.

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Rights sold: German/HC-Germany; Japanese/HC-Japan; UK/Piatkus.





Vivienne Lorret

HOW TO FORGET A DUKE (May 2018)

**TEN KISSES TO SCANDAL (December 2018)**

THE ROGUE TO RUIN (July 2019)

*USA Today* bestselling author Vivienne Lorret returns with the second book in her charming, witty *Misadventures in Matchmaking* series. The Bourne Matrimonial Agency has one rule: Never fall in love with the client. However, they never said anything about kissing a rake...Briar Bourne's matchmaking career could be summed up in two words—comic disaster. Unless she can learn about the irresistible forces that draw men and women together, her professional future looks rather bleak. But Briar has an intriguing plan—enlisting London's most irredeemable rake to teach her everything he knows about attraction. Given his reputation, it's no surprise Nicholas Blacklowe, the Earl of Edgemont, requests one thing in exchange for his tutelage. For every lesson, he wants a kiss in return. And what harm could there be in a simple kiss? After all, Briar would never fall for a scoundrel...Nicholas has no romantic notions about love, and no intention of changing his ways. He's only helping Briar so that she can find the perfect bride for his jilted cousin. Yet Briar is so clever, so curious, so candid—so blasted tempting—that soon, Nicholas can't stop wondering what it might be like if he was irresistible to her.

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Options: Italian/[HC-Italia](#).



Sarah MacLean

**BRAZEN AND THE BEAST (June 2019)**

WICKED AND THE WALLFLOWER (June 2018)

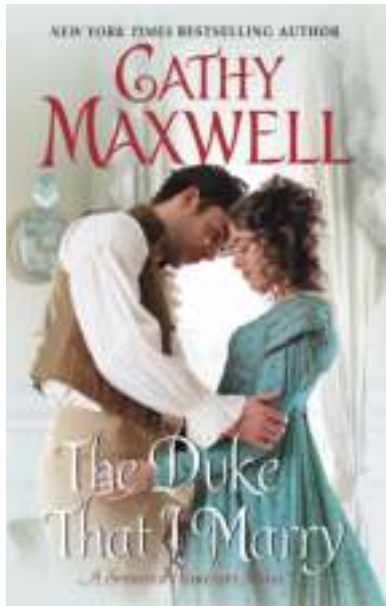
From *New York Times* bestselling author Sarah MacLean comes the second sensuous book in her *Bareknuckle Bastard* series. *The Lady's Plan*: When Lady Henrietta Sedley declares her twenty-ninth year her own, she has plans. Plans to inherit her father's business, to make her own fortune and to live her own life. But first, she has plans to experience a taste of the pleasure she'll forgo as a confirmed spinster. She does not, however, plan to find the most beautiful man she's ever seen tied up in her carriage and threatening to ruin *The Year of Hattie* before it's even begun. *The Bastard's Proposal*: When he wakes in a carriage at Hattie's feet, Whit, a king of Covent Garden known to all the world as Beast, can't help but wonder about the strange woman who frees him—especially when he discovers her plans for a night of pleasure...on his turf. He is more than happy to offer Hattie all she desires...for a price. *An Unexpected Passion*: Soon, Hattie and Whit find themselves rivals in business and pleasure: she won't give up her plans; he won't give up his power...but neither of them see that if they're not careful, they'll have no choice but to give up everything...including their hearts.

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Options: French/[J'ai Lu](#); German/[HC-Germany](#); Hungarian/[Konyvmolykepzo](#); Italian/[HC-Italia](#); Polish/[HC-Polska](#); Portuguese (Brazil)/[Autentica](#); Portuguese (Portugal)/[TopSeller](#); Spanish/[Versatil](#); UK/[Piatkus](#).



Cathy Maxwell

IF EVER I SHOULD LOVE YOU (December 2017)

A MATCH MADE IN BED (April 2018)

**THE DUKE THAT I MARRY (November 2018)**

The third novel in *New York Times* bestselling author Cathy Maxwell's series about three young debutantes who have been on the shelf a tad too long. Once upon a time there were three young ladies, who, despite their fortunes, had been on the marriage mart a bit too long. They were known as “the Spinster Heiresses”....Miss Willa Reverly is too independent not to meet a challenge. That’s why, after waiting six months for the never-present Matthew Addison, the Duke of Camberly, to make good on his proposal, Willa is resolving the matter on her own. No simpering miss, she’s defying all of society with her wishes: cry off and break the betrothal! With a fit of the blue devils, Matthew is in self-imposed exile at Mayfield, dragging his feet into a marriage of convenience. But when he learns that the estate is bankrupt, Matthew needs Willa’s dowry more than ever. If only being on the rocks were the worst of Matt’s problems—or the least of his family’s secrets. When a little blackmail, treason, and kidnapping force Matt and Willa into a most compromising position, they discover that in running from danger they could be racing headlong into a truly unexpected fate: falling in love.

Imprint: Avon

Page Count: 224

World Rights: HarperCollins

Options: German/HC-Germany; Italian/HC-Italia.



Karen Ranney

TO LOVE A DUCHESS (August 2018)

**TO WED AN HEIRESS (March 2019)**

From beloved author Karen Ranney comes the second romance in her *All for Love* trilogy! Rebellion drove Mercy Rutherford to Scotland to escape the possessive grip of her fiancé. But it’s fate that lands her in the crumbling highlands castle of Ross Caithart. A dreamer with visions of inventing airships, he’s most certainly mad. Handsome beyond words, he’s also causing an irresistible flutter in her stomach beyond reason. When Gregory arrives to see their arranged marriage to its bitter end, Mercy desperately turns to Ross with an offer of her fortune—and her hand in marriage. The Earl of Morton has a reputation for being a daredevil eccentric, but even he is hesitant to engage in such a rash proposition—no matter how utterly beguiled he is by the wildly independent American heiress. And yet, with so much at stake, how can he possibly say no? But when their unconventional union grows into a passionate and inseparable love, more than Gregory’s obsession threatens them. Now, Ross and Mercy will have to risk more than their hearts to save it.

Imprint: Avon

Page Count: 352

World Rights: HarperCollins

Options: German/HC-Germany; Italian/HC-Italia.



Jennifer Ryan

**DIRTY LITTLE SECRET (December 2018)**

Meet the women from Wild Rose Ranch—and the men who want them—in *New York Times* bestselling author Jennifer Ryan’s breathtaking series of romance and scandal.... Noah Cordero is a modern-day cowboy who loves three things: ranching, his younger sister, and his step-father. John Cordero groomed Noah to take over the Montana spread where he learned to ride and work the land. But when John unexpectedly dies, he leaves half the ranch to a woman Noah doesn’t even know. Roxy shares Noah’s last name, but not his blood. Estranged from her father, haunted by regrets, and eager to escape her notorious mother’s past, she is forced to fulfill her father’s last wishes. Inheriting means sharing a home with infuriating, challenging, and oh-so-tempting Noah. But John didn’t just make her owner of his ranch and guardian to her sister, his hidden sideline is her worst nightmare—she’s the new owner of the notorious Nevada brothel called Wild Rose Ranch where she grew up. As their strictly business relationship starts to turn to true love, Roxy begins to wonder, what will happen when Noah discovers her dirty little secret?

Imprint: Avon

Page Count: 384

World Rights: HarperCollins



Lynsay Sands

**THE WRONG HIGHLANDER (January 2019)**

*New York Times* bestselling author Lynsay Sands’ returns with the 7th captivating and sexy romance in her *Highlander Brides* series! A laird’s daughter kidnaps a Highlander—and loses her heart... in Lynsay Sands’ new historical romance. Lady Evina Maclean has heard much about Rory Buchanan’s skill as a healer. What she hasn’t heard is how good the brawny Highlander looks bathing in a waterfall. But Evina can’t afford the distraction, for her ailing father urgently needs care. Only when she’s rendered Buchanan unconscious and dragged him back to her family’s castle does the truth emerge—it’s not Rory she’s kidnapped but his brother Conran. Other ladies try to ensnare Conran with flattery. Evina hits him over the head with the hilt of her sword to save her kin—and Conran likes the spirited redhead all the more for it. He’s learned enough from his brother to heal Evina’s father, but there are other dangers swirling around the Maclean clan. And while the beautiful, independent lady has sworn not to marry, this wrong Highlander may be just the right man for her.

Imprint: Avon

Page Count: 352

World Rights: HarperCollins

Rights sold: German/LYX.

Options: French/HC-France; Italian/Mondadori; Japanese/Futami Shobo.



Jill Shalvis

**PLAYING FOR KEEPS (January 2019)**

Jill Shalvis's next sparkling romance in her *New York Times* bestselling *Heartbreaker Bay* series. If you're planning on falling in love... When it comes to the confident, charismatic Caleb Parker, Sadie Lane feels the spark—the kind that comes from rubbing each other the wrong way. She's yoga pants, he's a suit. She's a tattoo artist, he's a straight-laced mogul. But after they accidentally co-rescue an abandoned dog from a storm, Sadie sees a vulnerable side to the seemingly invincible hottie. You'd better be sure....Caleb doesn't do emotions. Growing up the underdog, he's learned the hard way to build up an impenetrable wall. Perfect for business. Disastrous for relationships. He's never worried about it before—not until he finally gets behind Sadie's armor and begins to fall. Someone is there to catch you. Both guarded and vulnerable, Sophie and Caleb are complete opposites. Or are they? Shocked at their undeniable connection, can they ever admit to wanting more? That all depends on what they're each willing to risk.

Imprint: Avon

Page Count: 384

World Rights: HarperCollins

Rights sold: UK/Headline.

Options: Dutch/HC-Holland; Spanish/HC-Iberica.



Mia Sosa

ACTING ON IMPULSE (October 2017)

**PRETENDING HE'S MINE (May 2018)**

CRASHING INTO HER (February 2019)

Mia Sosa returns with another fun, flirty romantic comedy featuring a sexy Hollywood film agent who's got a secret thing for his best friend's little sister... and just agreed to pose as her boyfriend during a family wedding. For Julian Hart, representing his best friend—megastar Carter Williamson—means it's nearly impossible to keep his personal life and career separate. To make matters worse, Carter's younger sister has been starring in Julian's wildest fantasies more than he'd care to admit. He knows she's off-limits, but when Ashley shows up needing a place to crash... suddenly his greatest temptation is sleeping down the hall. Free-spirited Ashley doesn't do commitment. Jobs, apartments, men... why let herself be tied down? But she's had a crush on her older brother's best friend for years and she's *committed* to making Julian want her, one towel-clad midnight encounter at a time. Just as things start heating up, their steamy flirtation is interrupted by Carter's east coast wedding. Ashley has no desire to go home and face her reputation as the family disappointment. But living with—dare she say *dating*?—a successful, sexy film agent could really help her save face. Julian can't believe he agreed to fake a relationship with the one woman he can never have. And it's going to take more than a little willpower to remember it's all pretend. Or is it?

Imprint: Avon

Page Count: 432

World Rights: HarperCollins



Julia Quinn  
THE DUKE AND I  
THE VISCOUNT WHO LOVED ME  
AN OFFER FROM A GENTLEMAN

The Bridgertons are coming to the screen! Shonda Rhimes will be developing a film series based on Julia Quinn's *Bridgerton* romances for Netflix. Based on Julia Quinn's bestselling series of novels, this smart feminist take on Regency England romance unveils the glittering, wealthy, sexual, painful, funny and sometimes lonely lives of the women and men in London's high-society marriage mart as told through the eyes of the powerful Bridgerton family.

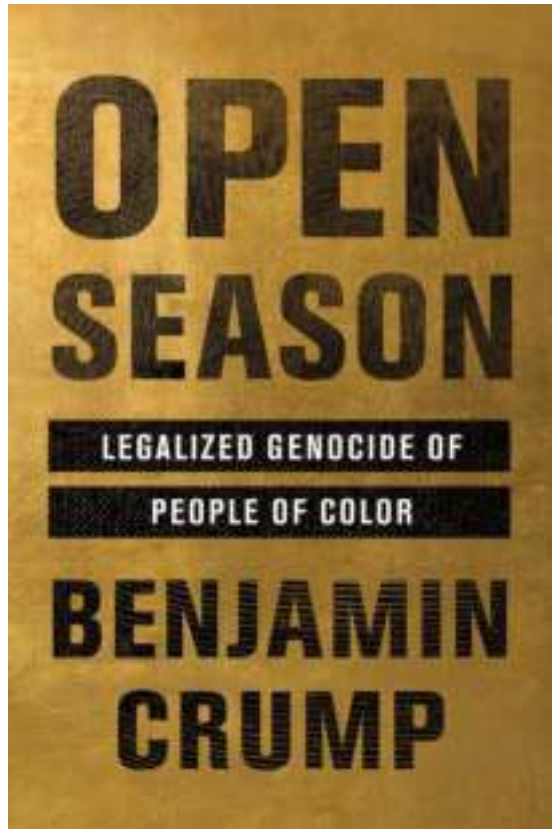
Imprint: Avon  
Page Count: 432  
World Rights: HarperCollins

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BIOGRAPHY / MEMOIR





# Open Season

## *Legalized Genocide of People of Color*

By Benjamin Crump

**In *Open Season*, Benjamin Crump shares his inspiring journey and the landmark cases, including representing Trayvon Martin's family, that have made him one of today's most distinguished civil rights attorneys.**

A strong believer in fighting for justice for all, Benjamin Crump, has devoted his career to advocating for those marginalized, insisting that civil rights cover all Americans, not just those privileged by race, wealth, or pedigree. *Open Season* is one lawyer's personal journey working on some of the most egregious civil rights cases, including the widely publicized Trayvon Martin case and most recently Michael Brown's case. The product of decades of first-hand experience working in the justice system, *Open Season* reveals the so often hidden injustices that minority groups face and provides the full context for comprehending how discrimination in the courthouse affects real families and communities. He shares like never before the particulars of working on the Martin Lee Anderson Boot Camp case, VonZetta Young case, Kendrick Johnson case, and Leon Ford case, among others. Through the various cases that Crump has represented, he shows how it is legal to harm (with the intent to destroy) people of color. In typical lawyer fashion, he argues this case and backs it up with evidence and facts. He examines the 13th Amendment of the constitution, which abolished slavery and involuntary servitude—except as punishment for a crime. He explores legislative intent, meaning the ways in which crimes are defined. He addresses "The 1951 We Charge Genocide Petition to the United Nations. He compares the sentences of those convicted for Black on Black crimes, Black on White crimes, and White on White crimes. He investigates police unions and reveals their roles in protecting police who shoot unarmed civilians. He questions the Stand Your Ground laws. And throughout, he focuses on budget cuts for education, proliferation of guns in minority communities, and high unemployment rates—which all directly contribute to higher crime rates. Despite witnessing, case after case, the many civil rights violations committed against blacks, Crump maintains a refreshing belief in the legal system and due process. He instead challenges that justice needs to be served and that America needs to live up to its promise to its citizens, to defend the rights of the poorest black child just the same as a white child born into wealth. A masterful book and a call to action, *Open Season* details one man's life mission to preserving the hard-won justice for all and how the system is set up for certain people to lose and others to win.

BENJAMIN CRUMP is an American attorney at the Tallahassee, Florida based law firm Ben Crump Law PLLC. Crump is the current president of the National Bar Association, and is counsel for Trayvon Martin, Michael Brown, and Tamir Rice. He was appointed as the inaugural Board Chairman of the Florida's Big Bend Fair Housing Center, Inc., a Federal Grant organization dedicated to eradicating housing discrimination. He also served as Board Chairman of the Legal Services of North Florida. Crump is the president and co-founder of MyDad 360, a mentoring program for fathers. For his work, Crump has been recognized by numerous legal and non-legal organizations. He has been named among The National Trial Lawyers Top 100 Lawyers and the Ebony Magazine Power 100. He is a recipient of the NAACP Thurgood Marshall Award, the SCLC Martin Luther King Servant Leader Award, the National Urban League's Whitney Young Award, the TV One / NAN Triumph Award, and the AKA Eleanor Roosevelt Award.

Imprint: Amistad

Autobiography

Page Count: 302

Pub Date: September 2019

Manuscript Available: October 2018

World Rights: HarperCollins

(JLS)



Imprint: Harper  
Personal Memoir  
Page Count: 256  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins

(JLS)

# Mostly Sunny

*How I Learned to Keep Smiling Through the Rainiest Days*

By Janice Dean

**Fox & Friends meteorologist Janice Dean explains how she finds the silver lining in every cloud, even though she often has to put it there herself.**

Janice Dean got her big break on the Don Imus show. When she moved to NYC and did daily entertainment reports for him, she had no idea she'd be abused every day on air and off. Imus liked to carry his gun around the studio, and one day he took the bullets out of their clip one by one, and told her which bullet he kept around for her. So when Roger Ailes offered her a job at Fox News, it was like a lifeline. She asked if she could speak publicly about what a nightmare it had been, and he told her, "Save it for your book." Well, this is that book. And of course, she saved a few stories about Ailes as well. From online trolls to health problems to the world's most abusive and sexist bosses, Janice Dean has faced seemingly every obstacle a professional woman could. Now, in *Mostly Sunny*, she talks about it all, including the wild path to meeting her firefighting husband after he lost all his colleagues on 9/11, the day she had to explain to her two small children what multiple sclerosis is, and how the pressure on every woman on TV lead her to a cosmetic surgery that nearly cost her her career. With supportive coworkers and an upbeat attitude, Dean turned countless would-be losses into victories. Now she's hoping her stories will help others make it through their rainiest days.

JANICE DEAN is the senior meteorologist at Fox News, and serves as the morning meteorologist on *Fox & Friends*.



Imprint: Harper

Personal Memoir

Page Count: 352

Pub Date: February 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Dunow, Carlson & Lerner

(CB)

# Savage Feast

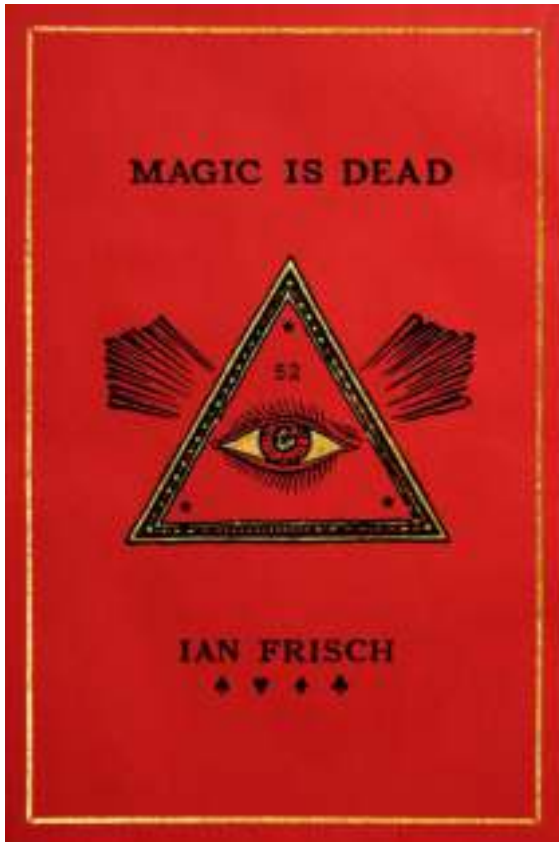
*Three Generations, Two Continents, and a Dinner Table*  
*A Memoir with Recipes*

By Boris Fishman

**The acclaimed author of *A Replacement Life* shifts between heartbreak and humor in this gorgeously told, recipe-filled memoir. A family story, an immigrant story, a love story, and an epic meal, *Savage Feast* explores the challenges of navigating two cultures from an unusual angle.**

A revealing personal story and family memoir told through meals and recipes, *Savage Feast* begins with Boris's childhood in Soviet Belarus, where good food was often worth more than money. He describes the unlikely dish that brought his parents together and how years of Holocaust hunger left his grandmother so obsessed with bread that she always kept five loaves on hand. She was the stove magician and Boris' grandfather the master black marketer who supplied her, evading at least one firing squad on the way. These spoils kept Boris' family — Jews who lived under threat of discrimination and violence — provided-for and protected. Despite its abundance, food becomes even more important in America, which Boris' family reaches after an emigration through Vienna and Rome filled with marvel, despair, and bratwurst. How to remain connected to one's roots while shedding their trauma? The ambrosial cooking of Oksana, Boris's grandfather's Ukrainian home aide, begins to show him the way. His quest takes him to a farm in the Hudson River Valley, the kitchen of a Russian restaurant on the Lower East Side, a Native American reservation in South Dakota, and back to Oksana's kitchen in Brooklyn. His relationships with women — troubled, he realizes, for reasons that go back many generations — unfold concurrently, finally bringing him, after many misadventures, to an American soulmate. *Savage Feast* is Boris's tribute to food, that secret passage to an intimate conversation about identity, belonging, family, displacement, and love.

BORIS FISHMAN was born in Minsk, Belarus, and immigrated to the United States in 1988 at the age of nine. His journalism, essays, and criticism have appeared in *The New Yorker*, *The New York Times Magazine* and *Book Review*, *The New Republic*, *The London Review of Books*, *The Wall Street Journal*, *The Guardian*, *Travel & Leisure*, and *New York Magazine*. His first novel, *A Replacement Life*, was a *New York Times* Notable Book of the Year (2014), winner of the VCU Cabell First Novelist Award and the American Library Association's Sophie Brody Medal; a Barnes & Noble Discover Great New Writers pick; and a finalist for the National Jewish Book Award. His second novel, *Don't Let My Baby Do Rodeo*, was also a *New York Times* Notable Book of the Year (2016), and received rave reviews. Boris teaches in Princeton University's Creative Writing Program, and lives in New York City.



Imprint: Dey Street Books

Personal Memoir

Page Count: 304

Pub Date: February 2019

Manuscript Available

English Language Rights: HarperCollins

Translation Rights: Larry Weissman Literary

(CB)

# Magic Is Dead

*My Journey into the World's Most Secretive Society of Magicians*

By Ian Frisch

**A colorful, mysterious and truly unique journey into the world of magic, and the author's discovery of an underground, secret society of the magicians from all over the world who come to accept him as one of their own.**

Accomplished young journalist Ian Frisch, whose writing has appeared in *The New Yorker*, *Vice*, *Playboy* and *The New York Times*, threads together a personal story of the sudden death of his father, his mother's escape to the poker tables, and how his fascination with the modern magicians and their swift resurgence in popular culture led him to discover The 52, magic's most brilliant young minds who are gathering in secret and revolutionizing the art form, under the mantle MAGIC IS DEAD. Full of fascinating characters, many of whom came to magic after tragic childhoods, drug addiction or lives of crime, and peppered throughout with cameos from marquee names like David Blaine and Penn Jillette, *Magic is Dead* takes readers on a journey from the dark alleys of London and Blackpool, England to Las Vegas to Los Angeles to Ian's childhood in a camper going up and down the East Coast. Written with a keen eye for detail, *Magic is Dead* is an engrossing tale that will keep you guessing until the very end, when Ian himself is invited to join.

IAN FRISCH is a freelance journalist, editor and documentary filmmaker. He has written for *The New Yorker*, *The New York Times*, *Playboy*, *WIRED*, *Bloomberg Businessweek*, *Rolling Stone*, and *VICE*. He has appeared on Bloomberg Television and speaks regularly at universities both about writing and entrepreneurship. Frisch is a member of Study Hall, a journalism collective in Brooklyn. He lives in Brooklyn, NY.

# The Book of Pride

*Intimate Stories and Stunning Photographs from LGBTQ Heroes Who Changed the World*

By Mason Funk

**A narrative and photographic collection of LGBTQ heroes who describe in magnificent detail their role in the revolution of the past sixty years and the fight for acceptance, inclusion, and equal rights all over America.**

*The Book of Pride* captures in rich and stunning detail personal photographs and inspiring stories from over 50 influential leaders, activists, and heroes who sparked the gay rights movement in the 1960s and 1970s, and continue to fight for inclusion and acceptance today. These leaders, activists, and heroes fought battles both personal and political, often without the support of family or community, frequently under the threat of violence and persecution. Some of the people interviewed for *The Book of Pride* include Evan Wolfson, the architect of the national marriage equality movement; Charles Silverstein, the activist who forced the American Psychiatric Association to declassify homosexuality as a mental illness in 1973; Karen Clark, the longest-serving out lesbian legislator in the United States; Alan Steinman, the highest ranking military official to come out publicly; and many more. Authors in San Francisco and politicians in Philadelphia; Buddhists and Catholics; the loud and fearless marching in streets and the quiet and determined pushing on in the face of persecution—taken together, these never-before-released interviews offer a breathtaking depiction of those individuals on the front lines of the fight for equality and acceptance and their stunning achievement in the 1960s and beyond. By highlighting these remarkable stories, *The Book of Pride* not only reflects on the past, but teaches young leaders and citizens to practice tolerance, celebrate diversity, and work for positive change in their communities. It ensures the remarkable history of the LGBTQ movement can never be erased. It forces us to fight, to resist, and to counter the forces of oppression with ferocity, community, and, most importantly, pride.

MASON FUNK is the Founder and Executive Director of OUTWORDS, an award-winning nonprofit that documents the remarkable history of LGBTQ people all over the United States.



Imprint: HarperOne

LGBT Biography

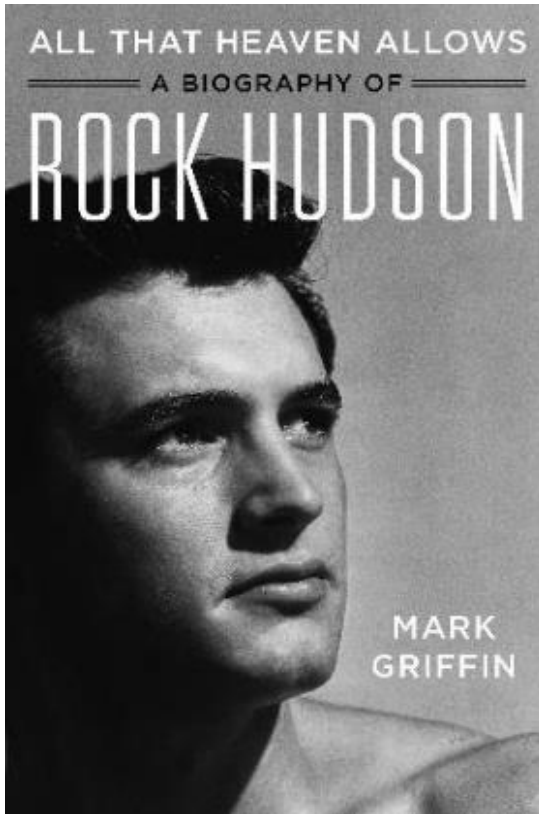
Page Count: 288

Pub Date: May 2019

Manuscript Available: October 2018

World Rights: HarperCollins

(CBR)



Imprint: Harper  
Hollywood Biography  
Page Count: 496  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Frances Goldin Literary Agency

(CBR)

# All That Heaven Allows

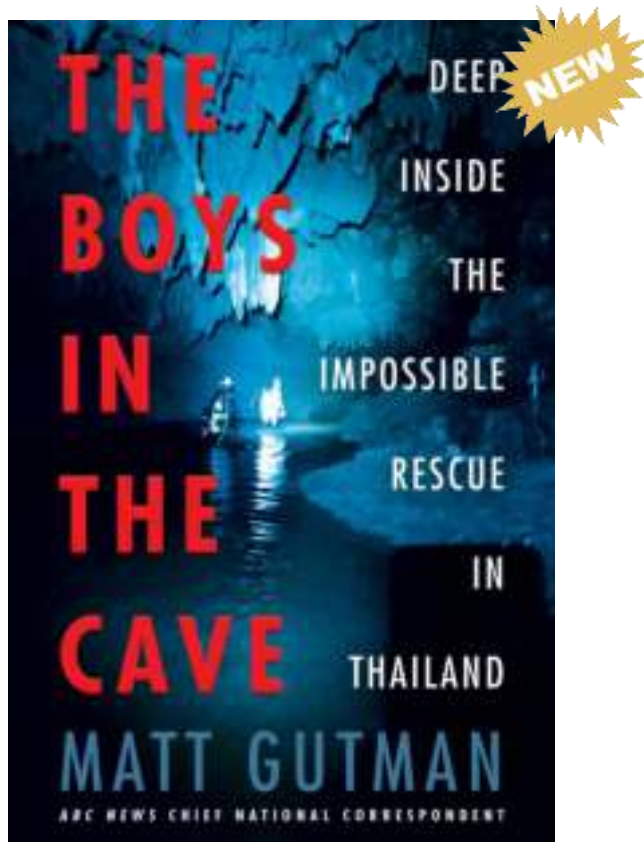
*A Biography of Rock Hudson*

By Mark Griffin

**The definitive biography of Hollywood Golden Age Matinee Idol Rock Hudson, whose epic career spanned forty years and who was the first major celebrity to die of AIDS.**

Fifties heartthrob Rock Hudson was one of the most photographed actors of his generation. Hudson was famous for being a hunk, classically handsome and clean-cut; housewives across America adored him. The leading man of Hollywood's Golden Age, he co-starred with Elizabeth Taylor and James Dean in *Giant* (for which he earned an Oscar nomination) and played opposite Doris Day in *Pillow Talk*. In 1985, outed as gay, Hudson was the first public figure to die of AIDS. He was only 59-years-old. In this deeply researched and elegantly written biography, Mark Griffin finally gives this complicated matinee idol his due. Born to a telephone operator and an auto-mechanic in small-town Illinois, Hudson (originally Roy Harold Scherer Jr.) came from humble origins. His father abandoned the family when Hudson was six-years-old and his mother remarried an abusive Navy man, who smacked away any behavior that he perceived to be effeminate. When Hudson told his stepfather he wanted to be an actor, he was beaten. After a difficult adolescence, a stint in the Navy, and a period working as a mailman, Hudson moved to California and was discovered by notorious Hollywood manager Henry Willson. *All That Heaven Allows* pushes beyond the many film credits that followed to tell the unexpected story of a man's triumphs and failures in love and on the screen. Griffin explores the contradictions in Hudson—America's favorite leading man with a secret life, universally beloved and yet unable to truly reveal himself in a deeply homophobic society. The result is a completely engrossing, nuanced portrait of one of the greatest Hollywood stars in cinema history.

MARK GRIFFIN is the author of *A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli*. Griffin, whose writing has appeared in scores of publications, including *The Boston Globe*, recently appeared in the documentary *Gene Kelly: To Live and Dance*. He lives in Maine.



Imprint: William Morrow  
Survival  
Page Count: 320  
Pub Date: November 2018  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: United Talent Agency

(JLS)

# The Boys in the Cave

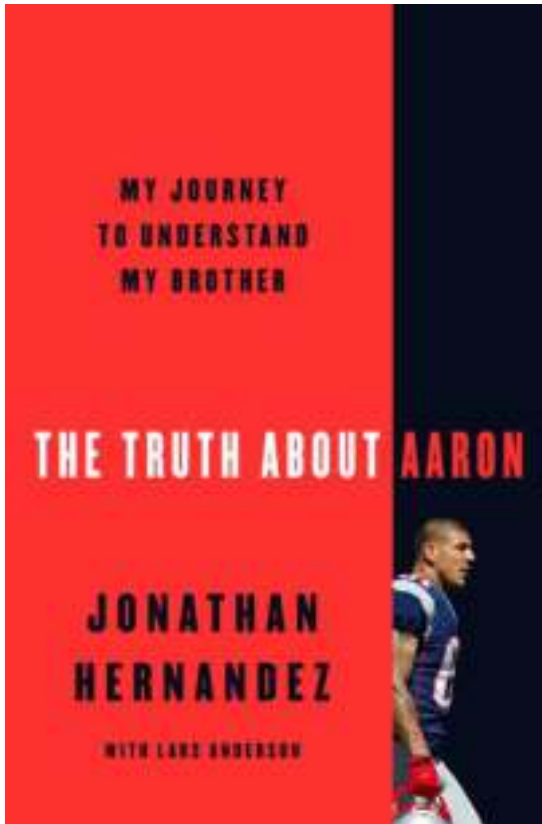
## *Deep Inside the Impossible Rescue in Thailand*

By Matt Gutman

**From award-winning ABC News Chief National Correspondent Matt Gutman, and written using exclusive interviews and information comes the definitive account of the dramatic story that gripped the world: the miracle rescue of twelve boys and their soccer coach trapped in a flooded cave miles underground for nearly three weeks—a pulse-pounding page-turner by a reporter who was there every step of their journey out.**

After a practice in June 2018, a Thai soccer coach took a dozen of his young players to explore a famous but flood-prone cave. It was one of the boys' birthday, but neither he nor the dozen resurfaced. Worried parents and rescuers flocked to the mouth of a cave that seemed to have swallowed the boys without a trace. Ranging in age from eleven to sixteen, the boys were all members of the Wild Boars soccer team. When water unexpectedly inundated the cave, blocking their escape, they retreated deeper inside, taking shelter in a side cavern. While the world feared them dead, the thirteen young souls survived by licking the condensation off the cave's walls, meditating, and huddling together for warmth. In this thrilling account, ABC News Chief National Correspondent Matt Gutman recounts this amazing story in depth and from every angle, exploring their time in the cave, the failed plans and human mistakes that nearly doomed them, and the daring mission that ultimately saved them. Gutman introduces the elite team of volunteer divers who risked death to execute a plan so risky that its American planners admitted, "for us, success would have meant getting just one boy out alive." He takes you inside the meetings where life and death decisions were grimly made and describes how these heroes pulled off an improbable rescue under immense pressure, with the boys' desperate parents and the entire world watching. One of the largest rescues in history was in doubt until the very last moment. Gutman covered the story intensively, went deep inside the caves himself, and interviewed dozens of rescuers, experts and eye-witnesses around the world. The result is this pulse-pounding page-turner that vividly recreates this extraordinary event in all its intensity—and documents the ingenuity and sacrifice it took to succeed.

MATT GUTMAN is ABC News' Chief National Correspondent based in Los Angeles. He reports for all ABC News Broadcasts and platforms including World News Tonight, 20/20, GMA, and Nightline. He has reported for ABC from 40 countries across the globe. Gutman has covered the terrorism in Europe as well as the upheaval in Venezuela, where he was detained by the government and held captive for 100 hours before his release. He is an award-winning reporter, a graduate of Williams College, and was a newspaper reporter prior to becoming a radio reporter at ABC News, where he covered all Middle East conflicts. Gutman is also the host of Sea Rescue, a Saturday morning adventure series on ABC.



Imprint: Harper  
Sports Biography  
Page Count: 256  
Pub Date: October 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Waxman Literary Agency

(JS)

# The Truth About Aaron

*My Journey to Understand My Brother*

By Jonathan Hernandez with Lars Anderson

**The only true, inside, unvarnished story of the life and death of NFL-star-turned-murderer, Aaron Hernandez—by the brother he grew up with.**

Aaron Hernandez had it all. As one of the leading NFL tight ends, Hernandez lit up the league for the legendary New England Patriots, appearing in Super Bowl XLVI and setting records for touchdowns and yardage. But his life was nothing like what it seemed on the grid. In fact, Aaron Hernandez was a murderer. At the end of the 2015 season, Hernandez was arrested and charged with the murder of an acquaintance, Odin Lloyd, and he traded his Patriots uniform for orange jail scrubs. Tried and convicted of murder, Hernandez was also tried (and acquitted) for two other murders, and eventually he would commit suicide in jail. Now, his brother, Jonathan (who used to go by DJ) is finally willing to reveal the inside story of his brother's life. This is not a hagiography, and Jonathan does not pin the blame for his brother's deeds on his football-related brain injury—instead, Jonathan is willing to tell the true and inside tale of who the real Aaron Hernandez was. There are thousands of pages of prison letters from which to cull, revelations about Aaron's sexuality and his crimes, as well as revealing scientific detail of just how bad his CTE really was (upon his death he had the brain of a 67-year old). This is a shocking and moving account of one man's descent into violence and incarceration, as told by the man who knew him more closely than anyone else.

JONATHAN HERNANDEZ was a starting quarterback at Bristol Central High School, where he was named Connecticut's Gatorade Player of the Year in 2003. He went on to play at the University of Connecticut, where he became a 2x team captain and earned his Master's degree in educational psychology. He later had coaching stints at Brown University (2011), The University of Miami (2012) and The University of Iowa (2013-14). He is currently the head coach at Ledyard High School in Ledyard, Connecticut.

LARS ANDERSON, a *New York Times* bestselling author, is a contributing writer to *The Athletic* and a professor of journalism at the University of Alabama. A 20-year veteran of *Sports Illustrated*, where he wrote over 30 cover stories, Anderson is the author of eight books, including *Carlisle vs. Army*, *The Storm and the Tide*, *The Mannings*, and *The Quarterback Whisperer*.

# Smokin' Joe

By Mark Kram, Jr.

**A gripping, all-access biography of Joe Frazier, whose rivalry with Muhammad Ali riveted boxing fans and whose legacy as a figure in American sports and society endures**



Imprint: Ecco  
Sports Biography  
Page Count: 320  
Pub Date: June 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins  
Agent: Blauner Books Literary Agency

(CBR)

History will remember the rivalry of Joe Frazier and Muhammad Ali as one for the ages, a trilogy of extraordinary fights that transcended the world of sports and crossed into a sociocultural drama that divided the country. Joe Frazier was a much more complex figure than just his rivalry with Ali would suggest. In this riveting and nuanced portrayal, acclaimed sports writer Mark Kram, Jr. unlinks Frazier from Ali and for the first time gives a full-bodied accounting of Frazier's life, a journey that began as the youngest of thirteen children packed in small farm house, encountering the bigotry and oppression of the Jim Crow South, and continued with his voyage north at age fifteen to develop as a fighter in Philadelphia. Tracing Frazier's life through his momentous bouts with the likes of Ali and George Foreman and the developing perception of him as the anti-Ali in the eyes of blue-collar America, Kram follows the boxer through his retirement in 1981, exploring his relationship with his son, the would-be heavyweight Marvis, and his fragmented home life as well as the uneasy place that Ali continued to occupy in his thoughts. A propulsive and richly textured narrative that is also a powerful story about race and class in America, *Smokin' Joe* is unparalleled in its scope, depth, and access and promises to be the definitive biography of a towering American figure whose life was galvanized by conflict and whose mark has proven lasting.

MARK KRAM, JR. is the author of *Like Any Normal Day: A Story of Devotion*, which was awarded the 2013 PEN/ESPN Award for Literary Sports Writing. Kram's work has appeared in *The Best American Sports Writing* and he received the 2011 Sigma Delta Chi Award for feature writing. He is a former senior writer for the *Philadelphia Daily News*, and he has also worked at the *Detroit Free Press*, *Baltimore News American*, *Philadelphia Magazine*, and contributed to *The New York Times*. He is the son of the late Mark Kram, a highly regarded writer for *Sports Illustrated* and the author of a controversial book on the rivalry between Muhammad Ali and Joe Frazier, *Ghosts of Manila*.

# American Spirit

By Taya Kyle with Jim DeFelice

**From Taya Kyle, *New York Times* bestselling author of *American Wife* and widow of "American Sniper" Chris Kyle, an inspiring collection of stories, both personal and drawn from American history, that showcase the resilience of the "American spirit."**



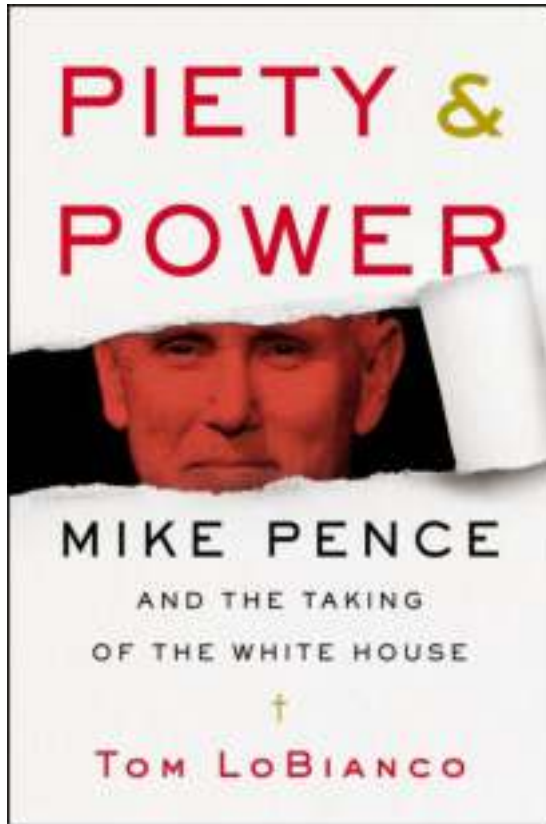
Imprint: William Morrow  
Personal Memoirs  
Page Count: 304  
Pub Date: April 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins

(JLS)

After losing her husband, “American Sniper” Chris Kyle, Taya Kyle entered a period of immense pain and grief. She was able to pull herself from the depths of that devastation with the help of family and friends—and also many strangers across America, who shared their own stories of suffering, survival and triumph. Bolstered by their resilience, Taya began a new career as an inspirational speaker and foundation leader, spreading her message of hope and love across the country. Now, in *American Spirit*, Taya gives back to those who helped her along the way, by sharing the stories of Americans who inspired her. Working again with trusted collaborator Jim DeFelice (coauthor of *American Sniper* and *American Wife*), she tells the remarkable stories of more than 30 Americans, young and old, rich and not-so-rich, famous and unknown, who have done extraordinary things for their communities and for the nation at large. There is the 9/11 survivor who became a senator, the reality TV star who helped the homeless when everyone else wanted to send them out of town, the young man who went trick or treating for a local food bank—and many other veterans, ministers, reporters, football stars, pilots, and teachers who show the very best side of America. At turns heartwarming and heartbreaking, but above all inspirational, *American Spirit* will renew your faith in America, and in yourself.

TAYA KYLE is the author of the *New York Times* bestseller *American Wife*. She founded the Chris Kyle Frog Foundation in honor of her late husband Chris Kyle, legendary U.S. Navy SEAL and author of the bestsellers *American Sniper* and *American Gun*. The foundation is devoted to strengthening the marriages of veterans and first responders. An active public speaker, Taya Kyle makes frequent appearances at fund-raisers and other events, inspiring others to find strength and persevere through struggles. She and her two children live in Texas.

JIM DEFELICE is the *New York Times* bestselling author of numerous books, including *West Like Lightning*, *American Sniper* (with Chris Kyle), and *American Wife* (with Taya Kyle). He lives in the Hudson Valley.



Imprint: Dey Street Books

Political Biography

Page Count: 336

Pub Date: March 2019

Manuscript Available: September 2018

English Language Rights: HarperCollins

Translation Rights: Aevitas Creative Management

# Piety & Power

*Mike Pence and the Taking of the White House*

By Tom LoBianco

**A revealing biography of Mike Pence, the most secretive vice president in modern history, from a reporter with unprecedented access**

Few presidents before Donald Trump have been so close to impeachment from the very start of their administration. And because of that, no other vice president has been as close to taking control of the Oval Office as Mike Pence. As a White House reporter for *The Associated Press*, Tom LoBianco has covered Mike Pence from his first campaign rally for governor in Pence's native Columbus, Indiana to his return to Washington to take the oval office. With ties in both Indiana and Washington, there is no journalist who has covered Pence for as long, and as closely, as Tom LoBianco has. Through deep research and unprecedented access, LoBianco will dissect Pence's entire career – from his detours in the '90s, to his rapid ascension through the aughts, giving an insider's account of how he almost sunk his career while governor, only to see it miraculously and unexpectedly revived by Donald Trump. Pence will cut to the core of the nation's most mysterious politician, and will unearth new, important and fascinating anecdotes about Pence's faith, his relationship with his wife, his bizarre relationship with Trump, his deeply buried personality, his ascent to power under the wing of John Boehner, and his plans for America and his own presidency. From the explosive revelations of the Russia investigation to the disastrous results for Republicans in recent elections, signs increasingly point to Mike Pence taking over as president.

TOM LOBIANCO is a White House reporter for *The Associated Press*. LoBianco is a regular political analyst on national television and radio, including CNN, Fox News, MSNBC, NPR and more. In more than a decade covering politics, he has unearthed scores of stunning stories. He lives in the Washington D.C. area.

# The Contender

By William J. Mann

**From award-winning film biographer William J. Mann, a deeply-textured, ambitious, and definitive portrait of the greatest movie actor of the 20th Century, the elusive Marlon Brando, whose extraordinarily complex life has never gotten its due.**



Imprint: Harper

Celebrity Biography

Page Count: 800

Pub Date: June 2019

Manuscript Available: October 2018

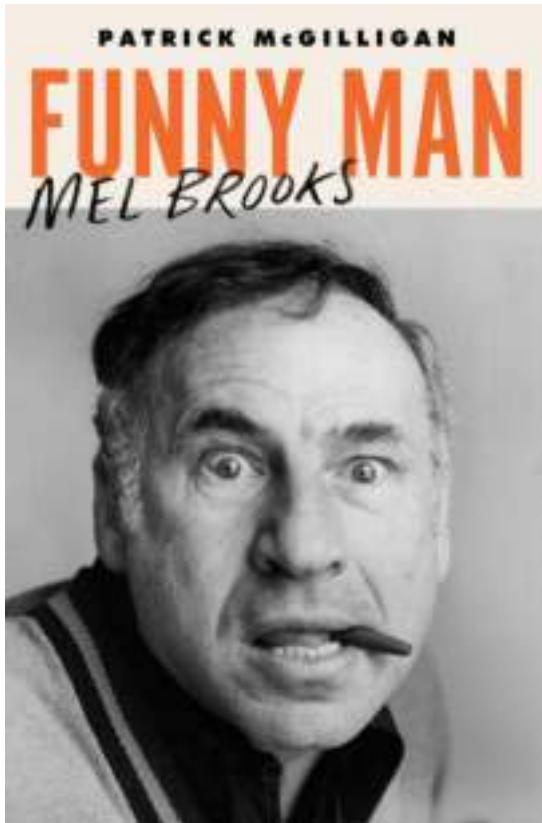
World Rights: HarperCollins

Agent: Malaga Baldi Literary Agency

(CBR)

Marlon Brando was the best and the most important movie actor of his era. He changed the way actors thought about their craft. He made acting natural, honest, personal. His performances in *A Streetcar Named Desire* and *On the Waterfront* are without equal. He was heralded as the American Hamlet—the one Yank who could dislodge the British grip on acting greatness. With one fell swoop, he relegated Olivier, Gielgud, and Richardson to the past. Brando’s impact on the American culture is nearly as significant as his acting career, challenging and encoding our ideas of masculinity and sexuality. And at a time when it was de facto forbidden for celebrities to do so, Brando used the platform of his fame to confront some of the most crucial and moral issues of the last century, daring to call out the deeply rooted racism in the American psyche. William J. Mann’s brilliant biography of Marlon Brando finally illuminates this seemingly unknowable giant of American history. Mann astutely argues that Brando was not only a great actor but also as a whistleblower on the culture, a Cassandra warning us about what was to come. Brando’s admonitions against the monetization of nearly every aspect of the culture, so frequently stated from the 1960s to the 1990s, feels extremely prescient. Furthermore, in the 1960s, Brando’s public protests against racial segregation and discrimination—he was arrested at least once—appeared to some as needlessly provocative. Now, they seem the least someone in Brando’s position could have done. Deeply psychologically astute and masterfully researched (drawing on a great deal of new and revelatory material), *The Contender* explores the traumas of Brando’s childhood and the ways they reverberated throughout his professional and personal life. Mann’s latest book is a dazzling biography of our nation’s greatest actor—one that is sure to be an instant classic.

WILLIAM J. MANN is the author of *Kate: The Woman Who Was Hepburn*; *How to be a Movie Star: Elizabeth Taylor in Hollywood*; *Hello, Gorgeous: Becoming Barbra Streisand*; *Tinseltown: Murder, Morphine, Madness at the Dawn of Hollywood*; and most recently *The Wars of the Roosevelts*. His biography *Wisecracker: The Life and Times of William Haines* won the 1999 Lambda Literary Award. He has worked as a freelance journalist and editor, and writes both fiction and nonfiction. He currently splits his time between Provincetown, Massachusetts and Palm Springs, California with his partner, Dr. Timothy Huber.



Imprint: Harper  
Entertainment Biography  
Page Count: 656  
Pub Date: March 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: Watkins/Loomis Agency

(CB)

# Funny Man

*Mel Brooks*

By Patrick McGilligan

**In this deeply textured, wonderfully compelling book, one of our greatest film biographers, Patrick McGilligan, tackles one of our funniest living actor/director, comedy giant Mel Brooks.**

Before there was *The 2,000 Year Old Man*, *Get Smart*, *The Producers*, *Blazing Saddles*, *Young Frankenstein*, *History of the World, Part I*, *Spaceballs*, and *Robin Hood: Men in Tights*, there was Melvin Kaminsky of Williamsburg, New York, a short, funny kid, whose family was too poor to own a radio, whose mother gave birth to him on the kitchen table. Mel was the youngest Kaminsky child; he was two years old when his father died suddenly of tuberculosis, a few weeks after Christmas in 1929. After that, Melvin's primary role in the family was to make everyone laugh, and inside the family the laughs came easy. But outside the family and beyond boyhood, when Melvin Kaminsky became Mel Brooks, the laughs would prove tougher. It is that battle, that lifelong crusade of humor that master biographer Patrick McGilligan takes on in *Funny Man*, his wonderfully novelistic look at Brooks' personal and professional life. Laid bare are the drawbacks real and exaggerated that became crucial to Brooks' psychology, his willpower, his persona, his comedy. With humor and insight, McGilligan takes on the epic ride that has been Brooks' career, from his time goofing around the tenements of Williamsburg to EGOT-ing (winning an Emmy, Grammy, Oscar, and a Tony). In these pages are wonderful meditations on the Jewish immigrant culture that made him, the golden age of comedy that he pioneered, and the loving partnership with Anne Bancroft that would last more than half of her life. The result is a completely engrossing, nuanced portrait of one of the comedians in American history. Fans of Brooks will delight in this funny, warm, poignant biography of a comedy legend.

PATRICK MCGILLIGAN is the author of *Young Orson: The Years of Luck and Genius on the Path to Citizen Kane*; *Alfred Hitchcock: A Life in Darkness and Light*; *Fritz Lang: The Nature of the Beast*; *George Cukor: A Biography of the Gentleman Director*; and lives of Nicholas Ray, Robert Altman, and Oscar Micheaux. He lives in Milwaukee, Wisconsin.

# How to Forget

*A Memoir*

By Kate Mulgrew



Imprint: William Morrow

Personal Memoir

Page Count: 288

Pub Date: May 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Selectric Artists LLC

**From the *Orange is the New Black* star and author of *Born With Teeth* comes a heartfelt memoir about returning to her family home in Iowa to care for her ailing parents and the secrets that come to light in the aftermath of their deaths**

In this frank and moving memoir, Kate Mulgrew returns to her childhood home after her father is diagnosed with an aggressive brain cancer and her mother with atypical Alzheimer's Disease. The remaining time Kate spends with her parents—by turns turbulent, tragic, and joyful—leads her to reflect on each of their lives and the role they played in her own. This continues in the wake of their deaths, when long-kept secrets come to light that challenge Kate's understanding of the unconventional Irish Catholic household in which she was raised. Breathtaking and powerful, yet laced with the author's singular irreverent wit, *How to Forget* is a daughter's portrait of her mother and father, and an honest examination of family, memory, and loss.

KATE MULGREW is an American actress noted for her roles as Captain Kathryn Janeway on *Star Trek: Voyager*, Mary Ryan on *Ryan's Hope*, and, most recently, Galina "Red" Reznikov on *Orange Is the New Black*. She has performed in numerous television shows, theater productions, and movies. She is the winner of a Golden Satellite Award, a Saturn Award, and an Obie Award and has been nominated for a Golden Globe and an Emmy.

# No Ordinary Love

By Ebony Roberts

**The moving story of a woman who falls in love with a man incarcerated for murder, who would go on to become a *New York Times* bestselling author with the support of Oprah after his release.**



Imprint: Amistad

Personal Memoirs

Page Count: 256

Pub Date: June 2019

Manuscript Available: November 2018

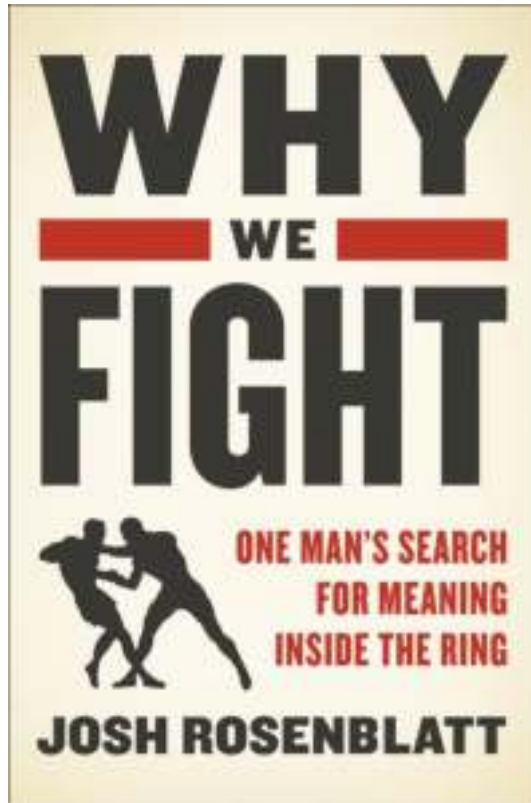
World Rights: HarperCollins

Agent: Creative Artists Agency

(JLS)

Ebony's parents were high school sweethearts and married young. By the time Ebony was born, their marriage was in trouble. She witnessed her parents' brutal verbal and physical fights, fueled by her father's alcoholism. When he tried to kill his mother it changed everything. *No Ordinary Love* chronicles Ebony's sexual assault at just five years old in her grandparent's basement and the aftermath of not being heard. Her experiences drastically affected the way she viewed her self-worth and molded her pattern for relationships. Despite being an intelligent, educated, and strong-minded woman, she consistently found herself drawn to the "bad-boy": Men who didn't want to be monogamous, men who tore down her self-esteem, or men who while they said the right things didn't come through. Fed up with unfulfilling relationships, she cut off her dreadlocks and swore to wait for the man God would select. When Ebony met Shaka Senghor, a man imprisoned for murder, she felt a spiritual connection like nothing she had ever experienced. She struggled with the idea of how someone in his position could be the good love she was in search of. Through letters and visits, the two fostered a deep connection and fell in love. Shaka taught her self-love and renewed her faith in everlasting love. Their relationship continued after Shaka was released and the two soon welcomed a son. A story Shaka has told one version of in his *New York Times* bestselling memoir, *Writing My Wrongs* (optioned by Oprah and David Oyelowo). A relationship that began in prison is a story we rarely come across in literature, but has become a reality for many women, considering 1 out of every 3 black men is incarcerated and the prison population is comprised of 2.3 million people. Ebony and Shaka would eventually break up. She learned that his struggles adjusting to being on the other side of prison walls made it difficult for him to maintain a relationship. He was traumatized by his experiences and was unable to fully trust others; he was aggressive; depressed and suicidal; and harbored racial hostilities, the result of treatment by prison guards. He was also paranoid that he would be arrested and imprisoned again, even though he was living a straight life. This heartfelt and insightful memoir reveals powerful lessons about love, sacrifice, and forgiveness. It shows that it takes courage not to judge someone by the worst act of his life and to believe in reform and to support it. Ebony Roberts provides and unforgettable personal story of the impact on families dealing with people in the prison system.

A former school administrator, EBONY ROBERTS is writer, educator, activist, and researcher. She has taught at Michigan State University and the University of Michigan. She recently served as program director for #BeyondPrisons, an organization designed to uplift the voices of those impacted by the criminal justice system. She received her BA in Social Relations and Psychology, and a Ph.D in Educational Psychology from Michigan State University.



Imprint: Ecco

Sports Biography

Page Count: 224

Pub Date: January 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: The Gernert Company

(CBR)

# Why We Fight

*One Man's Search for Meaning Inside the Ring*

By Josh Rosenblatt

**Finally, we can talk about fight club! A physical and philosophical meditation on why we are drawn to fight each other for sport, what happens to our bodies when we do, and what it all means**

Anyone with guts or madness in him can get hit by someone who knows how; it takes a different kind of madness, a more persistent kind, to stick around long enough to be one of the people who does the knowing. Josh Rosenblatt was 35 years old when he decided to fight. A lifelong pacifist with a philosopher's hatred of violence and a dandy's aversion to exercise, he drank to excess, smoked passionately, ate indifferently, and mocked physical activity that didn't involve nudity. But if he was honest with himself, deep down inside there was always some part of him that was attracted to the idea of fighting. After signing up for his first—and only—MMA match, he spent a year training under Muay Thai, Krav Maga, Brazilian jiu-jitsu, and mixed martial arts professionals to ready his body for the stresses and thrills of combat. An insightful and moving rumination on the nature of fighting, *Why We Fight* takes us on his journey from the bleachers to the ring. Using his own training as an opportunity to understand how the sport illuminates basic human impulses, Rosenblatt weaves together cultural history, criticism, biology, and anthropology to understand what happens to the human body and mind when under attack, and to explore why he, a self-described “cowardly boy from the suburbs,” discovered so much meaning in putting his body, and others', at risk. From the psychology of fear to the physiology of pain, *Why We Fight* is a fierce inquiry into the abiding appeal of our most conflicted and controversial fixation, interwoven with a first-hand account of what happens when a mild-mannered intellectual decides to step into the ring for his first real showdown.

JOSH ROSENBLATT is a writer and journalist whose work has appeared in *VICE*, *The Texas Observer*, and *The Austin Chronicle*. Between 2012 and 2014 he was the editor-in-chief of *Fightland*, *VICE*'s mixed martial arts publication. Josh lives in Brooklyn with his wife, Katchen.

# Untitled Bud Selig Memoir

By Bud Selig

Foreword by Doris Kearns Goodwin

**Longtime Commissioner of Major League Baseball, Bud Selig sets the record straight about his time running America's Pastime, offering an unprecedented look at how he worked with players, managers, owners, and fans to bring baseball into the modern age.**

Baseball doesn't like change—players don't like it, owners don't like it, managers don't like it, fans don't like it. And yet, now more than ever, baseball needs change. It needs change to compete with other professional sports. It needs change to stay modern. It needs change to stay America's Pastime. Perhaps no one understands this better than Bud Selig, the Commissioner of Major League baseball for more than twenty years. During his tenure, Selig ushered in some of the most important, and controversial, changes in the game's history, often dragging the baseball's most important voices and iconic players, kicking and screaming into the future, and in the process modernizing a game that had been largely the same since the 1960s. Now, in this enlightening and surprising book, Selig goes inside the most difficult decisions and moments of his career, looking at how he worked to balance baseball's storied history with the need to bring the game, often against its own will, into the modern age. One part baseball story, one part business-turnaround saga, Selig traces his career and takes you inside locker rooms and board rooms alike, offering an intimate, fascinating account of the frequently messy process behind transforming an American institution. Featuring an incredible cast of the biggest names from the last forty years of baseball, Selig recalls the vital games, private moments, and tense conversations with Hall of Fame players and managers that made the game what it is today. Without shying away from the hard times, he will also speak candidly about the steroid scandal that threatened the practice of baseball as we know it, telling his side of the story in full and for the first time. More than just a look in the rearview mirror or a legacy project, this book also offers a glimpse at the future of the game, looking at the stakes for baseball's continued evolution and making the case for why the changes he helped usher in are only the start of shifts to come. Including a foreword from renowned historian and baseball enthusiast Doris Kearns Goodwin, *Untitled Bud Selig Memoir* will offer an unprecedented look at how baseball faced its demons and emerged stronger than ever.

BUD SELIG is the former ninth Commissioner of Baseball. A life-long baseball fan and long-term baseball executive, he's known for contributions to America's Pastime including reform of drug testing policies and labor relations. Tenured for over two decades, he lives with his wife, Sue, with whom he has three daughters.



Imprint: William Morrow  
Sports Biography  
Page Count: 336  
Pub Date: July 2019  
Manuscript Available: January 2019  
World Rights: HarperCollins  
Agent: The Montag Group

(JLS)

# Becoming Superman

By J. Michael Straczynski

**From the creator of *Babylon 5* and *Sense8*, as well as writer of numerous movies, television shows, and comic books, comes his own story—one of creativity triumphing over an abusive childhood and a dark family secret. With an introduction by Neil Gaiman!**



Imprint: Harper Voyager

Personal Memoirs

Page Count: 512

Pub Date: July 2019

Manuscript Available: October 2018

World Rights: HarperCollins

Agent: Janklow & Nesbit Associates

J. Michael Straczynski has written some of the most incredible, enduring science fiction and horror of the last four decades. And yet the only story he's never told is his own. That's probably because his own life—and his family's history—almost defies belief. From a con-man grandfather and an equally opportunistic grandmother, to a traumatized mother and abusive father, Joe grew up in abject poverty, crisscrossing the country as the family followed his father's schemes...and fled the trail of debt and lies that were left in his father's wake. His only escape were his comics, and he dreamed of Superman—of either being rescued by him, or by, maybe, becoming him. To make that goal a reality, he immersed himself into imaginary worlds, places where heroes existed and problems were solved. And as he read more and more, he understood how he could have power himself: through writing. But even as his own worlds began to find success, his family's history followed him like a black cloud—specifically a secret about a little boy in Poland, and the evil that was enacted there so long ago....Straczynski is a name many people know, but his personal history has always been a bit of a mystery to his fans—just as it was to him for so many years. Finally, he's able to tell a story of creation and hope success, even with the shadow of a father that could have easily snuffed all that out of him.

J. MICHAEL STRACZYNSKI is an American television and film screenwriter, producer and director, and comic book writer. He is the founder of Studio JMS, and is best known as the creator of the science fiction television series *Babylon 5*.



# What Doesn't Kill You Makes You Blacker

*A Memoir in Essays*

By Damon Young

**From the cofounder of VerySmartBrothas.com and one of the most read writers on race and culture at work today, a provocative and humorous memoir-in-essays that explores the ever-shifting definitions of what it means to be Black (and male) in America**

For Damon Young, existing while Black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst where questions such as “How should I react here, as a professional black person?” and “Will this white person’s potato salad kill me?” are forever relevant. *What Doesn’t Kill You Makes You Blacker* chronicles Young’s efforts to survive while battling and making sense of the various neuroses his country has given him. It’s a condition that’s sometimes stretched to absurd limits, provoking the angst that made him question if he was any good at the “being straight” thing, as if his orientation was something he could practice and get better at, like a crossover dribble move or knitting; creating the farce where, as a teen, he wished for a white person to call him a racial slur just so he could fight him and have a great story about it; and generating the surreality of watching gentrification transform his Pittsburgh neighborhood from predominantly Black to “Portlandia . . . but with Pierogies.” And, at its most devastating, it provides him reason to believe that his mother would be alive today if she were white. From one of our most respected cultural observers, *What Doesn’t Kill You Makes You Blacker* is a hilarious and honest debut that is both a celebration of the idiosyncrasies and distinctions of Blackness and a critique of white supremacy and how we define masculinity.

DAMON YOUNG is a co-founder and editor in chief of VerySmartBrothas, a columnist for GQ.com, a contributing editor and columnist for *EBONY Magazine*, a columnist for *The Root*, and a founding editor of *1839*. His work has appeared in *The New York Times*, *The Washington Post*, *CNN*, *MSNBC*, *Al-Jazeera*, *Slate*, *Salon*, *The Guardian*, *New York Magazine*, *Jezebel*, *Complex*, *Essence Magazine*, *USA Today*, and the *Pittsburgh Post Gazette*. Based in Pittsburgh, he's also a member of ACLU Pennsylvania's State Board.

Imprint: Ecco

Personal Memoirs

Page Count: 320

Pub Date: March 2019

Manuscript Available: October 2018

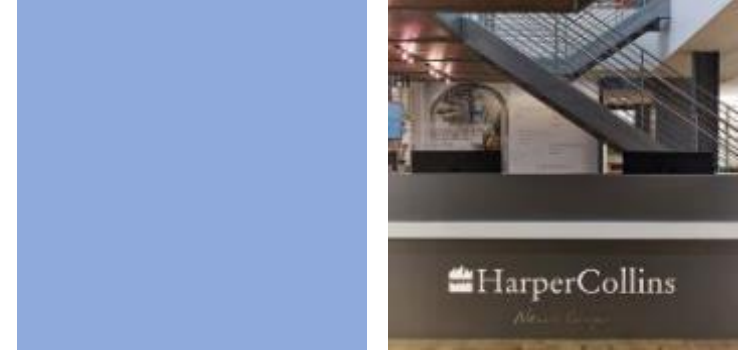
World Rights: HarperCollins

Agent: McKinnon McIntyre

(CBR)

 HarperCollins *Publishers*

ENTERTAINMENT / POP CULTURE



# Costanza Speaks

By Jason Alexander



***Seinfeld* stalwart George Costanza's wry musings and hilarious miscellany about his life in the years since *Seinfeld*, including his year in prison.**

In May 1998, four friends witnessed a carjacking in progress and were arrested for violating the Good Samaritan law. They were each sentenced to a year in prison. It may have seemed a fitting punishment for George Costanza in particular—the textbook schlub who had once shoved aside an old lady and small children to escape a possible fire. Hapless, lazy and neurotic, surely prison would eat him alive. But prison can make a peaceable man hostile, an angry man reflective. *Costanza Speaks* began as the shallow musings of one of the infamous New York Four during his year-long sentence, and then continued as the journal of an ordinary guy, forever trapped in the television 90s, looking at the world of today. A hilariously misguided collection of George's insights, observations and other delights—on everything from bullies, role models, politics, money, the service industry, to love and faith. *Costanza Speaks* proves that the world will always love *Seinfeld* and George, in particular.

JASON ALEXANDER is an actor, voice actor, comedian, and director. Alexander is best known for his role as George Costanza on the television series *Seinfeld*.

Imprint: Dey Street Books  
Celebrity & Popular Culture  
Page Count: 256  
Pub Date: September 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Folio Literary Management

(CB)

# Riverdish

By Ryan Bloomquist and Samantha Gold

**From the hosts of the Riverdish podcast, an unofficial deep-dive inside the world of the teen drama sensation *Riverdale***



Imprint: Dey Street Books

Popular Culture

Page Count: 224

Pub Date: May 2019

Manuscript Available: January 2019

World Rights: HarperCollins

The small, idyllic town of Riverdale has more than just pep and milkshakes. Based on the beloved characters from the Archie Comics, the CW's *Riverdale* is an addictive, campy teen horror that devilishly mixes high school drama with corrupt politics, serial killers, gang wars, and dark secrets. Featuring an ensemble cast, *Riverdale's* Archie, Veronica, Jughead, Betty and their friends and foes have catapulted the teen drama series into an iconic and cultural phenomenon. From the hosts of the adoring, enthusiastic and smash hit recap podcast of the same name, *Riverdish* is the unofficial *Riverdale* guide for fans that's we've all been waiting for. Filled with backstory, fan theories, interviews, photos from the set, and a general love for all things *Riverdale*, *Riverdish* dissects and celebrates the dramatic and thrilling darkness that the show delivers.

RYAN BLOOMQUIST is an actor and vocalist based out of New York City. He is a graduate of NYU Tisch's New Studio on Broadway and was a finalist in NYMF's Next Broadway Sensation competition. Ryan has appeared regionally in shows all over the country.

SAMANTHA GOLD is a talent manager and producer. She has worked closely with the American Repertory Theater, producing new works. Sam's work ranges from film/tv production, live-events, talent wrangling, documentary editing, and podcasting. She previously worked at E! News and Creative Artists Agency.



# Face It

By Deborah Harry

**The much anticipated autobiography from rock icon and lead singer of Blondie, Debbie Harry**

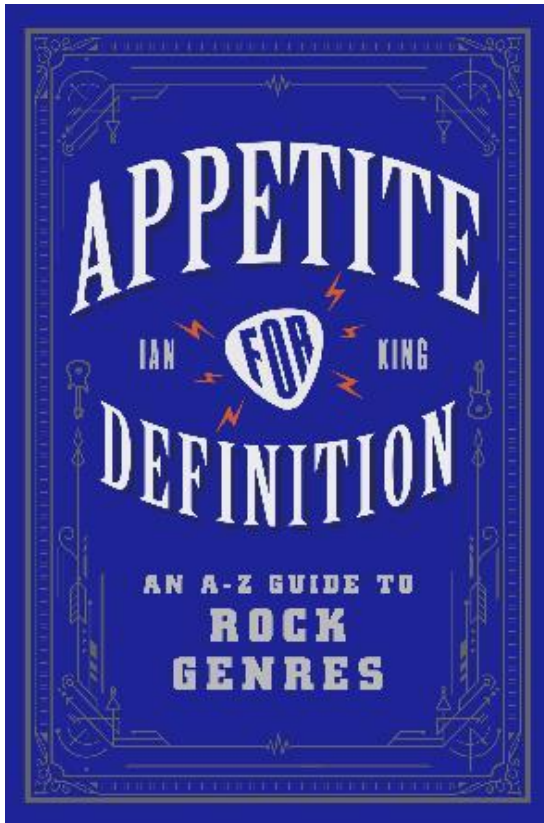
“The only person I really believe in is me.” With her two-tone bleached-blonde hair, cool sexuality and streetwise style, Debbie Harry is more than a girl in a band. She is an icon of fashion, art, music, and culture, a signifier of an era and the face of a genre. Fronting Blondie, she led the bold, brash band that became a marquee name during the late 70s/early 80s, a time when New York City was a hotbed of creativity and new sounds in rock and roll. A regular at Studio 54, a *Rolling Stone* cover girl, the subject of a series of Warhol silk-screens and a leader in the music video revolution, Harry’s influence on art is vast and undeniable. Always presenting herself with a bit of cool mystique, Debbie has kept the media and her fans at length for her entire career...until now. In her memoir, Harry will present her full self and full story; from her days as the adopted daughter of a middle class family in Hawthorne, NJ through to now, when she continues to amaze audiences well into her seventies. But of course, the heart of the book will be the story of Blondie, and the relationships that defined her life—with Chris Stein, with her fans, and with New York City. A beautifully written and richly told story, Debbie Harry’s memoir will be a publishing event.

DEBORAH "DEBBIE" HARRY is an American singer-songwriter and actress, best known as the lead singer of Blondie. She recorded several worldwide number one singles with Blondie during the 1970s and 1980s. She has also had success as a solo artist before reforming Blondie in the late 1990s. Her acting career spans over 60 film roles and many television appearances.

**Rights sold:** Dutch/Uitgeverij Het Spectrum; German/Heyne; UK/HC-UK.

Imprint: Dey Street Books  
Entertainment & Performing Arts  
Page Count: 304  
Pub Date: September 2019  
Manuscript Available: January 2019  
World Rights: HarperCollins

(CB)



Imprint: Harper Perennial  
Rock Music  
Page Count: 528  
Pub Date: November 2018  
Manuscript Available  
World English Rights: HarperCollins  
Translation Rights: Robbins Office, Inc.

(JLS)

# Appetite for Definition

*An A-Z Guide to Rock Genres*

By Ian King

**Part reference book, part history, and part road map to popular music's interconnectedness, *Appetite for Definition* brings together over two hundred genres of rock music into an entertaining, enlightening, knotty family tree of America's favorite musical genre—rock 'n' roll.**

In the six decades since rock 'n' roll began, over two hundred sub-genres have been created. With so much music how can any single fan keep track of it all? The days of being able to walk in to a Tower Records and seek out recommendations from an aloof but knowledgeable staffer now feel like a distant memory from a long-lost Generation X paradise. From iTunes to Spotify, listeners now regularly turn to algorithms instead of human advice to develop their relationships with the music they love. The essential companion for any rock lover's collection—be it on vinyl or Spotify playlists—*Appetite for Definition* organizes these algorithms, giving them a human story, and pulling up recommendations from a deeper well of consideration than just 'likes' and 'buys'—and giving you the tools to do the same. Operating on a macro level it surveys the myriad microlevel movements into an accessible map that readers can use to navigate the vast, craggy terrain of rock music and take their rock knowledge—whether casual or obsessive—to the next level.

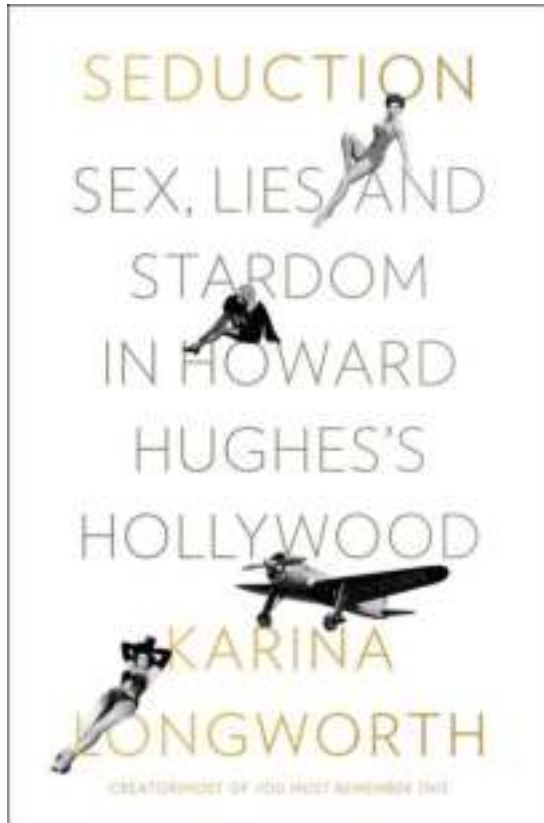
IAN KING is a music writer and publishing professional who has contributed to *Nylon*, *Slice* magazine, *The Line of Best Fit*, *PopMatters*, and *Vol. 1 Brooklyn*, as well as other music media. He lives in Brooklyn, New York, with his wife and their son.

# Seduction

*Sex, Lies, and Stardom in Howard Hughes's Hollywood*

By Karina Longworth

**A startlingly current look into the underside of Hollywood's glamorous golden age with Howard Hughes and his series of mistresses at its core, by the host of the red-hot *Podcast You Must Remember This*.**



Imprint: Custom House

Performing Arts

Page Count: 560

Pub Date: November 2018

Galleys Available

World Rights: HarperCollins

Agent: Levine Greenberg Literary Agency

(JLS)

Howard Hughes's reputation as a filmmaker who was unusually obsessed with sex dovetails with his image as one of the most prolific womanizers of the 20th century. His supposed conquests between his first divorce in the late 1920s and his final marriage in 1957 included many of the most beautiful and famous women of the era, from silent star Billie Dove to the refined Katharine Hepburn, to bombshells like Ava Gardner, Lana Turner and Rita Hayworth, to countless actresses who are today relatively obscure. His movie career during was defined by carnal defiance — through the promotion of bombshells like Jean Harlow and Jane Russell and a consistent antagonism of the censors in terms of on-screen titillation and movie marketing — he would aim to concentrate male desire into a commodity more blatantly than any mainstream filmmaker of his era. In turn, he would also help project an incredibly influential, sexualized, intermittently powerful and subjected image of what it meant to be a woman in the 20th century. This is a book about a few of the dozens of women who encountered Howard Hughes in Hollywood between the mid-1920s and early 1960s, whose lives and careers were impacted by their relationship with him. Some of these women were involved romantically with Hughes, others weren't, but all found their professional lives marked by his presence— sometimes at an expense to their minds and souls. It's about the individual lives and work of women whose careers would stall out at a variety of points on the Hollywood totem pole, from never-known to canonical star to has-been, and it's about where they were in those lives and careers when Hughes came along, where they ended up after he moved on from them, and the roles these women and Hughes played in the construction of one another's public personae. Karina Longworth's book is history at its most colorful, analysis at its most perceptive, and a landmark work about what it's about what it was like to be a woman in Hollywood—and what it is still like today. It could not be more timely.

KARINA LONGWORTH is the creator, writer and host of *You Must Remember This*, a podcast on the secret and forgotten history of 20th century Hollywood. A former film editor of the *LA Weekly* and critic for the *Village Voice*, she is the author of four previous books, including *Hollywood Frame by Frame* and *Meryl Streep: Anatomy of an Actor*. She lives in Los Angeles.

# Inside Family Guy

*An Illustrated History*

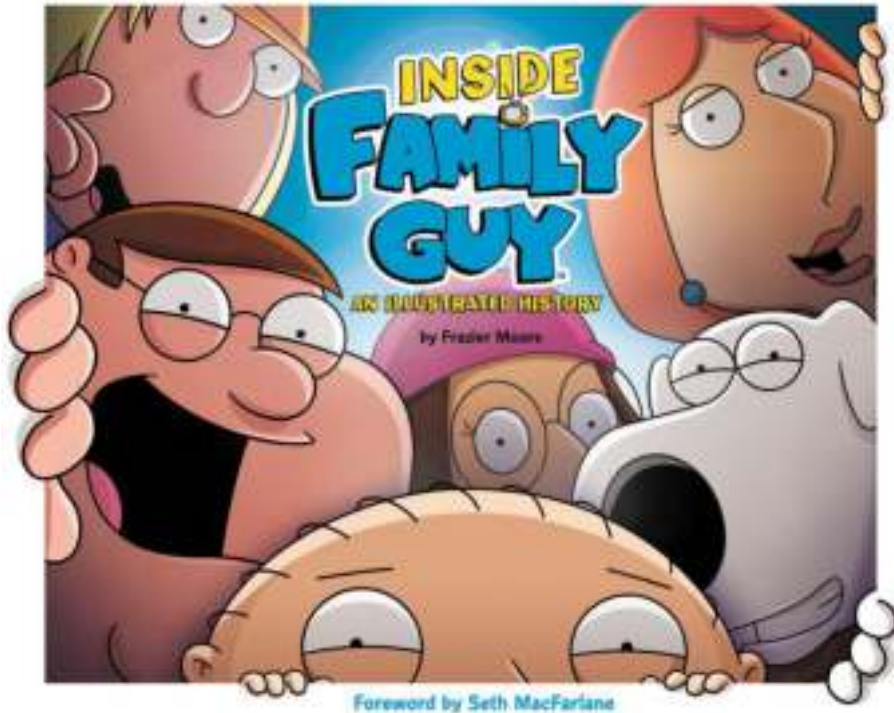
By Frazier Moore

Foreword by Seth MacFarlane

**To tie into the 20th anniversary of *Family Guy*, a fully illustrated, visual guide to everything from the show's momentous reign—from storyboards to character sketches to script excerpts—making it a collector's item for fans everywhere.**

*Inside Family Guy* is a comprehensive look behind the scenes of the hit Fox show, which has been nominated for twenty-four Emmy Awards and won seven. Featuring a foreword by show creator Seth MacFarlane, 240 pages of concept art, exclusive interviews with cast and crew, script excerpts, production notes, and insights into fan-favorite characters and episodes, this is the ultimate guide to one of the most popular animated shows ever. Commentary from the crew will walk fans all the way from squiggles to the gorgeous final picture, detailing not only their process but their history as well. Storyboards, costume designs, reference photographs, immaculate background paintings and more, the world of *Family Guy* and its memorable characters has never been described in such gorgeous detail. *Inside Family Guy* picks up where other successful books like *Back to the Future: The Ultimate Visual Guide* and *The Complete Making of Indiana Jones* leave off: a must-have companion to the groundbreaking animated series, exploring everything you need to know about Seth MacFarlane's genius creation.

FRAZIER MOORE is a charter-member fan of *Family Guy*. During a quarter-century as Television Critic for *The Associated Press* he wrote frequently about the show and the creative team that brings the Griffins to life, reaching back to 1999 and the series' debut episode, which he greeted as "hilarious." Prior to the *AP* and enjoying *Family Guy*, Moore wrote for publications including *The New York Times*, *Spy* magazine, *Interview*, *People* and *TV Guide*, and was an arts and feature writer for *The Atlanta Constitution*. Fuzzy Door Productions, along with 20th Century Fox Television, is the longtime producer of *Family Guy* and other Seth MacFarlane shows. *Inside Family Guy* will be written with their full cooperation and authorization.



Imprint: Dey Street Books

Popular Culture

Page Count: 160

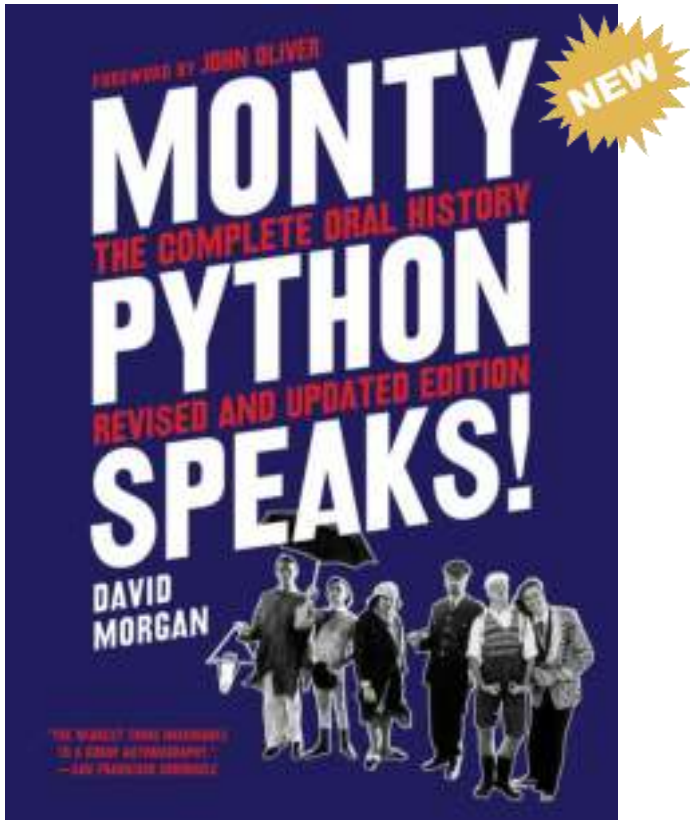
Pub Date: May 2019

Manuscript Available

World Rights: HarperCollins

Agent: Elizabeth Kaplan Literary Agency

(CB)



Imprint: Dey Street Books  
Popular Culture  
Page Count: 432  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Martha Kaplan Agency

(CB)

# Monty Python Speaks

*The Complete Oral History*  
Revised and Updated Edition

By David Morgan

\*With a new foreword by John Oliver\*

**A reissue of the complete oral history of Monty Python—one of comedy's most legendary and influential troupes—publishing in connection with the upcoming 50th anniversary of their BBC debut.**

Timed for the 50th anniversary of the troupe's first BBC airing in 1969, *Monty Python Speaks* will feature two new chapters that focus on the group's oeuvre since the first edition's publication in 1999, as well as a new foreword, new cover, and corrections to the text and index. Monty Python, the genius comedy troupe from Britain, revolutionized sketch comedy for the rest of the world, paving the way for everything from *Saturday Night Live* to *Austin Powers* to *The Simpsons*. Its founding members, including the supremely talented writers/performers John Cleese, Terry Gilliam, Terry Jones, and Michael Palin, ushered a new brand of surrealist comedy: a stream-of-consciousness sketch show that pushed the boundaries of format, style, and content. Its legacy is not only important; it's monumental. In *Monty Python Speaks*, David Morgan has collected interviews with Monty Python's founding members, actors, producers, and other collaborators to produce a no-holds-barred look at the Pythons' legendary sketches and films such as *Monty Python's Life of Brian*, *Monty Python and the Holy Grail* (inspiration for the hit Broadway musical *Spamalot*), and *The Meaning of Life*. This oral history offers a fascinating peek behind the scenes of the creative process—including the friendships and feuds—that catapulted a comedy revolution.

DAVID MORGAN is a Senior Producer at CBS News, and has written on film production and media issues for a variety of publications. He lives in New York City.



Imprint: HarperOne  
Music / Popular Culture  
Page Count: 256  
Pub Date: June 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Foundry Media

(CBR)

# Backstage Pass

*The Starchild's All-Access Guide to the Good Life*

By Paul Stanley

***New York Times* bestselling author and legendary frontman and guitarist for KISS returns with a backstage pass to the rock n' roll lifestyle.**

Fans of KISS frontman and rhythm guitarist Paul Stanley know all of the behind-the-scenes details of life on tour from Stanley's enormously popular *New York Times* bestselling memoir *Face the Music*. Now, the Starchild returns with a backstage pass to what happens off-stage—featuring all of the food, booze, and revelry you'd expect from a rock n' roll god, and some surprising tips and tricks for bringing Stanley's lifestyle into your own home. *Backstage Pass* is your all-access pass to how Paul really lives, what he eats, drinks, and does with his friends and family, and how he brings his unique sensibility to the kitchen, the bar, the gym, the office, and everywhere in-between. Featuring recipes from famous celebrity chefs, while also highlighting the exercise habits, business principles, and the ways in which he finds inspiration, passion, and joy for everything he does, *Backstage Pass* is so much more than a glimpse into Stanley's day to day—it's a guide for how to emulate the habits of one of the healthiest, most successful rock n' roll frontmen in history. Never short on wild and crazy details of life as a KISS megastar, Stanley also brings more true stories of the relationships, hardships, and wild nights that made him who he is today—a perfect example of a music superstar for the modern age. This is the book for fans who love living large, but also want to kick ass at everyday life. Whether you're doing shots at the bar or enjoying a glass of red on the patio, you can rock n' roll all night and party every day – without looking like you do.

PAUL STANLEY is the frontman and rhythm guitarist for KISS, the band he cofounded in New York City in 1973. He is the writer of many of KISS's most successful songs as well as being a solo musician, musical stage performer, founding partner in Rock & Brews restaurants, and painter whose art sales are in the millions of dollars. KISS has sold more than 100 million records worldwide and earned more gold-certified albums than any other American band in history. The band was inducted into the Rock and Roll Hall of Fame in 2014. KISS continues to create new material and sellout concert stadiums around the world. Stanley lives in Los Angeles with his wife, Erin, and four children.

 HarperCollins *Publishers*

NON-FICTION



# When the Earth Had Two Moons

By Erik Asphaug

**An astonishing exploration of planet formation and the origins of life by one of the world's most innovative planetary geologists.**



Imprint: Custom House

Space Science

Page Count: 368

Pub Date: July 2019

Manuscript Available: October 2018

World English Rights: HarperCollins

Translation Rights: Chase Literary Agency

Fourteen billion years ago, the Universe erupted into being. Trillions of galaxies were pulled together and flung apart before uncoiling arms containing billions of stars. Leftover dust and gas clumped into planets, where eventually the miracles of life would happen. Yet today these gatherings are bewildering: planets, their satellites, their moonlets and rings, dwarf planets, distant ice worlds, comets and asteroids— they should be similar in terms of composition, and yet they are bewitchingly distinct from each other. How could that be, and what does it tell us about our own place in the universe? In *When the Earth Had Two Moons*, Erik Asphaug takes on an exhilarating tour through billions of years of history and the farthest reaches of our galaxy in an attempt to solve these mysteries. He begins close to home, looking at the inexplicable contrast between the light and dark sides of the Moon, and his theory that the difference suggests we once had two moons until a violent collision fused them into one. From there, he explores our own wildly diverse Solar System and exoplanets beyond. *When the Earth Had Two Moons* is an enthralling story of planet formation as a series of happy accidents. But can equally happy accidents can be expected elsewhere in the almost infinite fabric of the cosmos? And beyond all of this, what is the point of trying to answer such questions? What is the deep nature of science, and how have we used its tools and methods to see billions of years into the past? Beautifully written and provocatively argued, this is the most enjoyable and mind-blowing science book in an eon or so.

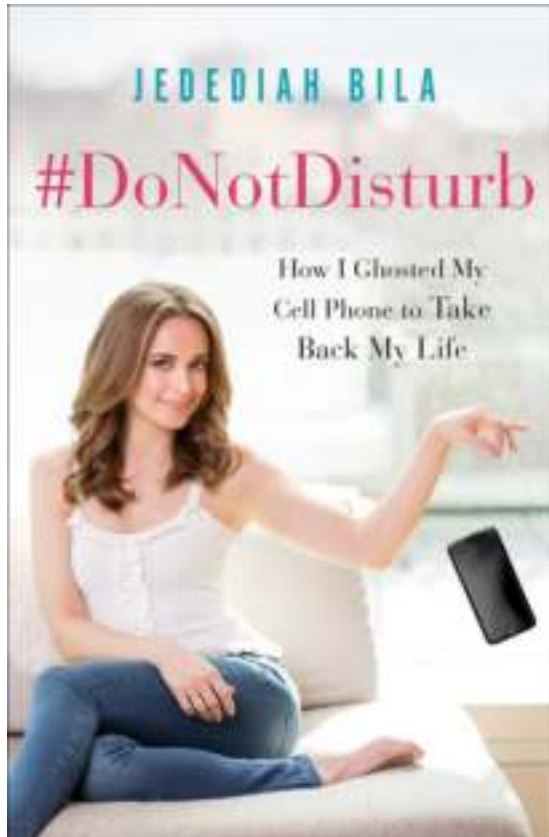
ERIK ASPHAUG is a professor of planetary science at the University of Arizona and on the faculty of the world-renowned Lunar and Planetary Laboratory in Tucson. His areas of expertise include the microgravity geology of comets and asteroids and the giant impacts that formed planets and moons. A winner of the prestigious Harold C. Urey Prize from the American Astronomical Society, recognizing outstanding achievements by a young planetary scientist, he was part of the team behind NASA's successful Galileo and LCROSS missions. Previously a professor at the University of California-Santa Cruz, he now lives with his family in Arizona.

(JLS)

# #DoNotDisturb

*How I Ghosted My Cell Phone to Take Back My Life*

By Jedediah Bila



Imprint: Harper  
Popular Culture  
Page Count: 256  
Pub Date: October 2018  
Finished Books Available  
World Rights: HarperCollins  
Agent: United Talent Agency

**Television host and commentator Jedediah Bila shares intimate stories of her battle to overcome what she calls Obsessive Compulsive Tech Disorder, chronicling the ups and downs of her tumultuous journey through our tech-polluted world, and how she reclaimed a real life in these virtual times.**

In this fun and informative book, well-known TV host Jedediah Bila chronicles the toll obsessing over technology took on her life, from being afraid to leave her house without her device, to a boyfriend with a double life on a phone he wouldn't stop checking. Her fiancé now doesn't let them bring tech on dates, and she's much happier. Technology was created to enhance our lives, and it has: making our good parts great and our bad parts worse. Two years ago, Bila found herself in grip of Obsessive Compulsive Technology Disorder, a diagnosis she may have made up, but that we've all felt. The more famous she got, the more time she wasted on comment trolls and arguing politics with those she'd never win over. She spent less time with friends and loved ones, as they all sat around staring at their phones. She started reading the news before she even got out bed in the morning, telling herself her job required it. But she couldn't quit cold turkey. Instead, she started developing a few simple rules for developing a better relationship with the online world. For instance: Treat your phone like a cigarette, and don't expose everyone to your second hand smoke. Put an evening curfew on all of your gadgets. Exile any and all gadgets from any dining table and all meals. Realize that the grass isn't greener on someone else's Instagram page; it just has a filter on it. Taming the tech in your life means knowing when it makes you a better person, and turning it off when it doesn't. With warm anecdotes and cold logic, Bila lays out the new rules for your eyes focused on the life in front of you.

JEDEDIAH BILA is an Emmy nominated television host, most recently on *The View*. She has also hosted *Outnumbered* for Fox News Channel and Lifetime specials. She has a master's degree from Columbia University, and grew up in Staten Island.

(JLS)

# Hardcore History

*History at the Extremes*

By Dan Carlin

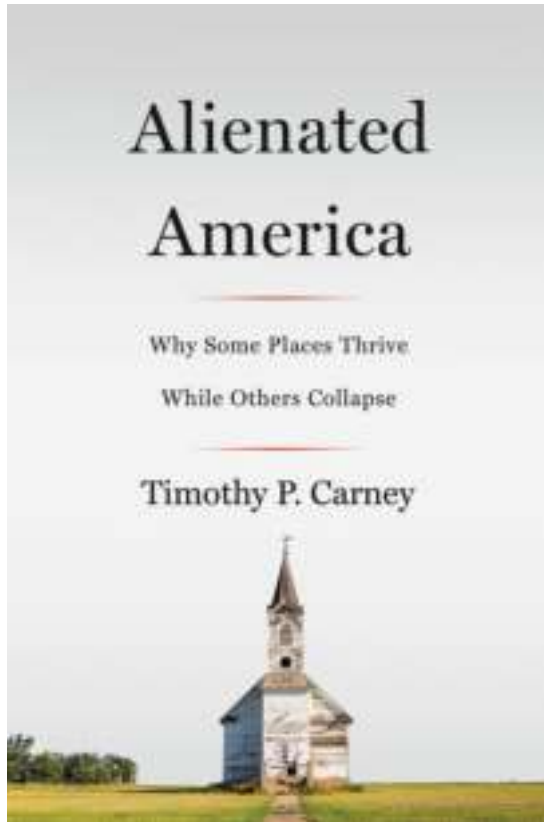


Imprint: Harper  
History/Pop Culture  
Page Count: 400  
Pub Date: September 2019  
Manuscript Available: May 2019  
World Rights: HarperCollins  
Agent: The Stuart Agency

Dan Carlin's podcast 'Hardcore History' is one of the most popular podcasts in the world; since its first episode in 2006, the podcast has been downloaded over 100 million times. Its 56 episodes, which usually run 4-5 hours each, take apart historical moments and figures in exhaustive detail, and range over the sweep of human history. Carlin has been named "America's history professor" by *the Huffington Post*. The podcast's unique blend of high drama, masterful narration and *Twilight Zone*-style twists has entertained millions of listeners. Part storyteller, part analyst, Carlin offers unorthodox and counterintuitive ways of looking at the past.

In *Hardcore History*, Dan Carlin will adapt the 'Hardcore History' podcast into book form. The book will synthesize material from the podcast to conduct a series of thought experiments on history's most prominent episodes – some colorful, some uncomfortable, some absurd – whose aim will be to force readers to rethink their presumptions and see events and figures and dynamics from unique perspectives. The premise is not simply to answer straightforward questions but to contextualize history through unusual and provocative frameworks. After they've read *Hardcore History*, readers will never think about the past the same way again. Carlin's counterintuitive, provocative, and unique approach to history will appeal to the same readers who made *Sapiens: A Brief History of Humankind* by Yuval Noah Harari a global phenomenon. *Hardcore History* will be required reading for history buffs, for fans of the podcast, and for anyone who has wanted to fathom the deeper patterns of world history.

**Rights sold:** Chinese (Simplified)/CITIC; Dutch/HC-Holland; Finnish/HC-Nordic; Greek/Dioptra; Hebrew/Keter; Italian/HC-Italia; Japanese/Bungeishunju; Korean/Business Books; Portuguese (Portugal)/Temas e Debates; Portuguese (Brazil)/HC-Brasil; Spanish/Editorial Debate; Swedish/HC-Nordic; UK/William Collins.



Imprint: Harper  
Social Science  
Page Count: 352  
Pub Date: February 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Folio Literary Management

(JLS)

# Alienated America

*Why Some Places Thrive While Others Collapse*

By Timothy P. Carney

**Beloved conservative opinion maker Tim Carney argues that the decline of the American Dream is real, but it isn't economic, it's social. It's Americans abandoning the institutions that made us successful, including marriage, church, and civic life.**

Donald Trump concluded his campaign announcement with somber words: “Sadly...The American Dream is dead.” In the pause that followed, a supporter shouted “Bring it Back!” Sure enough, that would be Trump’s promise, concluding his announcement by saying “But if I get elected president I will bring it back bigger and better and stronger than ever before, and we will make America Great Again!” It was a message that resonated with enough Americans to win the presidency. Why do so many people believe that the American dream is no longer within reach? This is perhaps the central question of American society today. It’s the question of growing inequality, stubborn pockets of immobility, the increasing and troubling fact that where you start determines where you end up, and our culture coming apart. As Carney reveals, the problem is that too many in the urban elite read *Bowling Alone* as a how-to guide instead of a dire warning. And they sped up Americans’ isolation from each other. Americans have been told that, with enough technology and money, we can all get by without each other. However, looking at the data, we can see it’s not true. It’s not the factory closings that tore America apart; it was the church closings. Those of us who see the dissolution of our most cherished institutions—nuclear families, churches, civic organizations—know what is really happening to the American Dream. And now we have Tim Carney’s research to lead us back out of a lonely, liberal wilderness. In this book, Carney explores this question in great detail, revealing that Trump’s surprising victories were the most visible symptoms of this deep-seated problem.

TIMOTHY P. CARNEY is the commentary editor at the *Washington Examiner* and a visiting fellow at the American Enterprise Institute. He is the author of *The Big Ripoff: How Big Business and Big Government Steal Your Money* and *Obamanomics: How Barack Obama is Bankrupting You and Enriching His Wall Street Friends, Corporate Lobbyists, and Union Bosses*.

# Untitled Mindhunter Book

By John E. Douglas with Mark Olshaker

**From the #1 *New York Times* bestselling authors of *Mindhunter: Inside the FBI's Elite Special Crime Unit* (the basis for the recent Netflix show of the same name), John Douglas with Mark Olshaker take readers into the heart of his profiling process through chilling, in-depth encounters, just as he experienced them.**



Imprint: Dey Street Books

True Crime

Page Count: 288

Pub Date: May 2019

Manuscript Available: November 2018

World Rights: HarperCollins

Agent: Folio Literary Management

In *Untitled Mindhunter*, Douglas unmask three terrifying murderers, each of whom killed with a different motive and modus operandi. Unlike some of Douglas's other celebrated cases, these are largely unknown to the general public. After taking readers through the origins of the Behavioral Science program, we accompany Douglas into a succession of maximum-security penitentiaries to encounter 1) Joseph McGowan, a highly respected science teacher who assaulted and brutally murdered seven-year-old Joan D'Alessandro when she came to his house to collect money for his order of Girl Scout cookies, 2) Joseph Kondro, a petty thief who went against known traits of serial rapists and killers, using trust and emotional attachment to prey on the daughters of his closest friends, and 3) Donald Harvey, a mild-mannered hospital orderly and nurse's aide who became a prolific serial killer, all in plain sight. Douglas also shares how he used his hard-won insights to coach actors Ted Levine and Stanley Tucci to play serial killers in *The Silence of the Lambs* and *The Lovely Bones*. This book is a deep dive into the ongoing Nature vs. Nurture debate in the formation and shaping of the criminal mind, illuminating how violent and predatory offenders are not simply "regular people." With just a few filters and impulse controls removed – they have a fundamentally different way of thinking. Once again, Douglas and Olshaker take us to the extreme outer edges of the human condition, proving that truth can be stranger, and far scarier, than fiction.

**Rights sold:** Italian/HC-Italia; Portuguese (Brazil)/HC-Brasil; Spanish/HC-Iberica.

# Demonic Foes

*A Psychiatrist Investigates Diabolic Possessions in the U.S.*

By Dr. Richard Gallagher



Imprint: HarperOne

Demonology & Satanism

Page Count: 272

Pub Date: October 2019

Manuscript Available: February 2019

World Rights: HarperCollins

Agent: Trident Media Group

(CBR)

When Dr. Richard Gallagher, professor of Psychiatry and Psychoanalysis at Columbia University, was approached by a local Catholic priest in Westchester County, the entire trajectory of his career (and life) changed. The priest came seeking Dr. Gallagher's consultation on a troubled, suffering parishioner of his, and he wondered if Dr. Gallagher might be able to identify any particular psychiatric disorder. Dr. Gallagher had never before given demonic reality much thought, but after agreeing to consult on the parishioner he was led to an astonishing career as one of the most well-known psychiatrist worldwide to consult on exorcisms. Sought after by ministers, priests, rabbis, and imams, Dr. Gallagher has spent twenty-five years delving into the history and present reality of demonic activity and exorcisms, witnessing more cases than any other psychiatrist in the world. *Demonic Foes* unveils a hidden world of exorcisms through the eyes of a clinician and man of science who is also the longest-standing American participant of the International Association of Exorcists. Dr. Gallagher walks readers through his transformation from skeptic to believer, along the way discussing complex and compelling cases, with deep connections to both religion and psychiatric theory. As a psychiatrist, Dr. Gallagher consults on possible exorcism cases, scrupulously examining patients to determine if their symptoms have a more conventional medical explanation, ordering blood work, EEGs, brain scans, and evaluating for psychotic or dissociative mental illnesses—the most common causes behind falsely-labeled “possessions,” and cases where an exorcism could cause the patient extreme harm. Dr. Gallagher's essential role is to ease the human suffering at the center of all these cases, ones where no medical diagnosis can explain a patient's torment. At the heart of *Demonic Foes* is this profound, human story—after committing his life to relieving people from their immense suffering, Gallagher refuses to turn his back on those in pain, no matter how controversial such conclusions may seem.

Dr. RICHARD GALLAGHER is a board certified psychiatrist, a full Professor of Clinical Psychiatry at New York Medical College, and is on the faculty of the Columbia University Psychoanalytic Institute for Training and Research. Gallagher trained as a resident in Psychiatry at the Yale University School of Medicine. Before being appointed a countywide director of crisis and emergency services, he was an attending clinical and academic psychiatrist at New York Hospital-Cornell Medical Center. In addition, he has treated thousands of private patients in his long-time practice in Westchester County, NY. He has appeared on Nightline, The Erica Hill Show, and on the Discovery and History channels, as well on other television and radio programs all over the U.S. and in Italy, Scandinavia, and Canada.

**Rights sold:** Japanese/Kokusho Kankonkai; Russian/Exmo.

# The Cartoon Guide to Biology

By Larry Gonick with David Wessner

**From *New York Times* bestselling author Larry Gonick, a humorous and comprehensive cartoon guide to topics in biology**



Imprint: William Morrow Paperbacks

Life Sciences

Page Count: 224

Pub Date: July 2019

Manuscript Available: March 2019

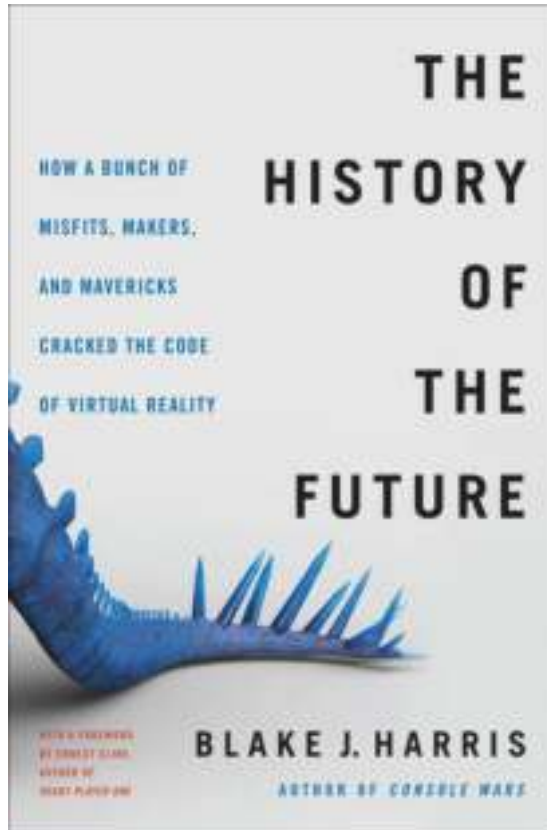
World Rights: HarperCollins

Agent: Vicky Bijur Literary Agency

In *The Cartoon Guide to Biology*, Larry Gonick, bestselling author and recipient of a Knight Science Journalism Fellowship and the Harvey Award, returns to demystify biology, the only major scientific subject his cartoon guides have not yet tackled. Working with Davidson biology professor and author David Wessner, Gonick applies his classic informative and humorous cartoon technique to the science of life. We learn about evolution, cell biology, and viruses, and many fascinating real-world applications of biological concepts. Suitable for use as a supplementary textbook in the classroom, and essential as a study guide and educational diversion, *The Cartoon Guide to Biology* will be an invaluable resource for anybody studying biology.

LARRY GONICK has been creating comics that explain history, science, and other big subjects for more than forty years. He wrote his first guide, *Blood from a Stone: A Cartoon Guide to Tax Reform*, in 1977. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics) and a Knight Science Journalism Fellow at MIT, and he is staff cartoonist for *Muse* magazine.

DAVID WESSNER is Professor of Biology and Associate Director of the Center for Interdisciplinary Studies at Davidson College. His research focuses on viral pathogenesis and HIV/AIDS. He is a graduate of Franklin & Marshall College and Harvard University.



Imprint: Dey Street Books  
Virtual Worlds  
Page Count: 320  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Glass Literary Management

(CB)

# The History of the Future

*How a Bunch of Misfits, Makers, and Mavericks Cracked the Code of Virtual Reality*

By Blake J. Harris

**For readers of Michael Lewis and Elon Musk, the dramatic story of the makers, misfits, and visionaries behind virtual reality**

Long regarded as a mix of science fiction and lore, virtual reality was finding obscure footing in enthusiastic web forums, science laboratories, and hushed military endeavors. *The History of the Future* observes the cinematic drama of the race to the tenable virtual reality technology—the characters, the startups, the stumbles and the breakthroughs. From modest beginnings online and in science fiction to an HD virtual reality headgear that successfully provides the user with varied virtual realities. *Console Wars*, Harris’s first book, has achieved a cult following amongst techies, readers of business narratives, and geeky guys who just love to play video games. Harris leverages his access in Silicon Valley to get to some of the key player and king makers who are driving radical innovation behind the scenes.

BLAKE J. HARRIS is the bestselling author of *Console Wars: Sega, Nintendo and the Battle that Defined a Generation*, which is currently being adapted into a feature film by Seth Rogen, Evan Goldberg and Scott Rudin. He has written for *ESPN*, *IGN*, *Fast Company*, *The Huffington Post*, *Film* and *The AV Club*. Harris lives in New York with his wife. He is a regular guest on Paul Scheer’s ‘How Did This Get Made?’ podcast, where every week he interviews some of the biggest names responsible for some of the worst movies ever made.

**Rights sold to CONSOLE WARS: UK/Atlantic Books.**

# The Immoral Majority

*Why Good Christians Pick Bad Leaders*

By Ben Howe



Imprint: Broadside Books

Social Science

Page Count: 256

Pub Date: April 2019

Manuscript Available: October 2018

World English Rights: HarperCollins

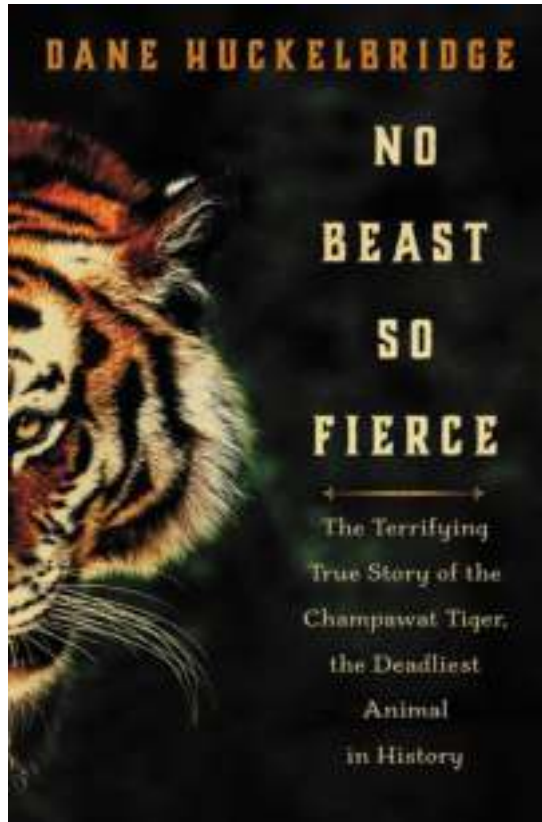
Translation Rights: Javelin Group

(JLS)

**Conservative blogger Ben Howe has grown disturbed by ever-lower standards his fellow Evangelicals hold their leaders to in church, business, and politics. In *The Immoral Majority*, he argues the ends no longer justifies the means.**

America's politics and culture have never been more shameless and obscene, and America's Christians have never been more beset by enemies. However, their greatest enemy may be themselves. Writer and filmmaker Ben Howe has seen his desire for political victories cloud his judgment, but in this manifesto he lays out a plan for recapturing the moral high ground the faithful should never have conceded. 2016 was the year Howe learned how much he underestimated Donald Trump, but more importantly, how much he overestimated his fellow American evangelicals. It all crystallized for him when he saw Jerry Falwell Jr. tweet effluent praise, along with a photo of himself with Trump. In the background, among the many magazine covers proudly displayed on Donald Trump's wall was one in particular that caught his eye. It was the March 1990 edition of *Playboy Magazine*, with playmate Brandi Brandt on the cover wearing nothing but Trump's tuxedo jacket. Howe remembered a protest his evangelical parents took him to in 1985. Led by Jerry Falwell Sr., roughly 5,000 anti-pornography demonstrators protested against the sale of *Playboy* in 7-Eleven convenience stores. Now his son was proudly standing in front of the magazine, next to its cover subject, with a smile and a thumbs up. In *The Immoral Majority*, Howe works out how evangelicals can square their Christian beliefs with their politics, and start demanding more from their leaders.

BEN HOWE is a writer, filmmaker, and senior contributing editor at RedState.com, as well as the founder of Howe Creative, a Texas-based media consulting firm. He has appeared as a commentator on CNN, MSNBC, and Fox News, and has written guest columns at *The Atlantic* and *Buzzfeed*.



Imprint: William Morrow

Nature and Animals

Page Count: 304

Pub Date: February 2019

Manuscript Available

World Rights (excluding Spanish): HarperCollins

Agent: James Fitzgerald Agency

(JLS)

# No Beast So Fierce

*The Terrifying True Story of the Champawat Tiger, the Deadliest Animal in History*

By Dane Huckelbridge

***American Sniper* meets *Jaws*. The gripping true account of the Champawat Tiger, the deadliest animal of all time (killer of an astonishing 436 humans), and Jim Corbett, the legendary hunter who brought it down in 1907**

Champawat, India, circa 1900: A Bengal tigress is wounded by a poacher in the forests of the Himalaya foothills, near the India/Nepal border. Unable to hunt her usual prey, the tiger began stalking and eating an easier food source: human beings. Between 1900 and 1907, the Champawat Man-Eater, as it became known, emerged as the most prolific serial killer of human beings the world has ever known, claiming an astonishing 436 lives. Growing bolder by the day, it lost virtually all of its ingrained fear of human beings, and prowled settlements and roadways even in broad daylight. Entire villages were virtually abandoned. Desperate for help, authorities appealed to renowned local hunter Jim Corbett, an India-born Brit of Irish descent, who was intimately familiar with the Champawat forest. Corbett, who would later earn fame and devote the latter part of his life to saving the Bengal tiger and its habitat, sprang into action. Like a police detective on the tail of a human killer, Corbett tracked the tiger's movements and interviewed villagers who had encountered it, as the tiger began to hunt Corbett in return. Then a teenage girl was dragged into the forest by the tiger, right under Corbett's nose. In a final, harrowing hunt, Corbett followed the trail of blood, hair, and limbs the tiger had left behind, chasing it to its home in the jungle, where Corbett would at last, in a heart-racing crescendo, end its life with three well-placed bullets. Delving into the parallel stories of the Bengal tiger and Corbett, and then taking readers on a rip-roaring journey as man pursued beast, Dane Huckelbridge transports us to one of the great adventure stories of the 20th century.

DANE HUCKELBRIDGE is the author of *Bourbon: A History of the American Spirit* and *The United States of Beer: The True Tale of How Beer Conquered America, from B.C. to Budweiser and Beyond*. His writing has appeared in *The Wall Street Journal*, *Tin House*, *The New Republic*, and *New Delta Review*. His novel, *Castle of Water*, was hailed as "a unique, inventive exploration of love, loss, and survival" by Kristin Hannah, #1 *New York Times* bestselling author of *The Nightingale*. A graduate of Princeton University, Dane lives in Paris, France.

**Rights sold:** Italian/[HC-Italia](#); UK/[William Collins](#).

# So You Wanna Be an Ally

*Or How Not to Be a Racist Asshole*

By Marissa Janae Johnson and Leslie Mac

**Safety Pin Box founder and leader in the Black Lives Matter movement, Marissa Janae Johnson delivers a funny, hard-hitting primer on allyship, for people looking to take concrete action to bring down racism in America.**



Imprint: Harper Perennial  
Discrimination & Race Relations  
Page Count: 240  
Pub Date: June 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Sanford J. Greenburger Associates

*Two white allies walk into a bar.... because it was set so low.* —Black Organizer Proverb. After the 2016 US presidential election, white liberals scrambled to understand how a man who refused to disavow the KKK won America’s highest political seat. They began wearing safety pins, donning pussyhats, and proclaiming themselves as “allies” to marginalized groups across social media. But their allyship stunk of superficiality and self-congratulations. And marginalized groups started to call bullshit. Performative “wokeness” is so 2017. It’s time to raise the bar for all, and black social justice organizer Marissa Janae Johnson is here to help. *So You Wanna Be an Ally* is for anyone who declares “Black Lives Matter,” but doesn’t know what they can actually do to change the overwhelming tide of racism in America. It dares to ask: What is a good ally? then delivers concrete steps you can take to help in the mission to end white supremacy. *So You Wanna Be an Ally* is a guide to finding your place in this fight against the racism that is destroying lives daily. It will make you laugh, then grimace and get straight to work—and make you a profoundly better person along the way. Are you still there? Good. Because it’s time to wake the fuck up.

MARISSA JENAE JOHNSON is a Seattle-based writer, entrepreneur, speaker, and organizer working at the intersections of politics, Blackness, womanhood, and Christianity. She is the co-founder and Content Director of Safety Pin Box and has previously organized within the Black Lives Matter movement. Marissa controversially reached the national stage when she helped take over a Seattle rally for 2016 presidential candidate Bernie Sanders. She’s been featured on platforms such as MSNBC, Fox News, BBC, Vice News, and NY Mag, and her work has been talked about by nearly every major media outlet in the country.

# The Case for Nationalism

By Rich Lowry



Imprint: Broadside Books  
Political Science  
Page Count: 256  
Pub Date: September 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Raines & Raines

(JLS)

**Rich Lowry, the editor of the *National Review* provides a history of nationalism, revealing how it gained a negative connotation despite being a preferable option to globalism.**

The core of the Democrat Party says it's fundamentally wrong to call America the best country in the world and to want to protect what has always been special about America. However, there is an intellectual basis for patriotism, regardless of the country you are from. In *The Case for Nationalism*, Rich Lowry wades into the faulty liberal arguments for globalism and tribalism, showing how a people have always had to come together country-wide to survive. Nationalism is an American tradition that runs through Alexander Hamilton, Teddy Roosevelt, and Ronald Regan. A true American nationalism should be grounded in our common citizenship, champion popular sovereignty, and exult in our history, culture, and ideals. It should be the enemy of identity politics. In this fascinating book, Lowry reclaims the term "Nationalism" from those who equate it with racism and populism, and adds a necessary voice to the debate over the direction of our country. He explains that far from a road to disaster, nationalism is how Americans become the best version of themselves. For the left, nationalism has become simply a swear word. It associates nationalism with the rise of fascism in Europe, and considers any expression of it as borderline dangerous. But if nationalism were tantamount to fascism, England and America—as Lowry explains, the countries that forged modern nationalism as we know it—would have succumbed to jack-booted thugs centuries ago. In fact, the idea that the nation belonged to the people rather than the crown led to the curtailment of the monarch in England and its end in America. To fight the perceived threat, liberals would welcome globalism, and sand off America's unique beliefs in order to better fit in. Instead, we should embrace our character, our greatness, and our mission as an example for the others to follow.

RICH LOWRY was named editor of *National Review* in 1997. He is the author of *Lincoln Unbound: How an Ambitious Young Railsplitter Saved the American Dream—and How We Can Do It Again*. He is a syndicated columnist and a commentator for the Fox News Channel. He writes for *Politico*, *TIME*, and often appears on such public affairs programs as Meet the Press and Face the Nation. His book, *Legacy: Paying the Price for the Clinton Years*, was a *New York Times* bestseller. He lives in New York City.

# Giving

*Purpose is the New Currency*

By Alexandre Mars

**International venture capitalist turned philanthropist Alexandre Mars offers a pragmatic new approach to make giving more effective and meaningful in this essential guide that blends memoir and manifesto**



Imprint: HarperOne

Philanthropy & Charity

Page Count: 112

Pub Date: December 2018

Manuscript Available: October 2018

World English Rights: HarperCollins

Translation Rights: Susanna Lea Associates

Serial entrepreneur turned philanthropist, Alexandre Mars travels the world asking two very simple questions. “Do you give to charity?” Almost everyone responds, “yes.” “Do you give enough?” Silence, and then, “no.” Without a doubt there is a problem here. People are passionate about social causes, and want to donate their time, money, and skills. American charitable giving surged past \$400 billion for the first time in 2017. The generation behind this unprecedented boost? Millennials. Last year 83% gave to non-profits—that’s a higher percentage than any other age group. 95% of millennials want to give even more, and 63% want their employer to contribute to reputable non-profits. Yet despite all these good intentions, people don’t know what charities are trustworthy, or how to properly donate their time and skills. Mars’s answer? Epic, a foundation that allows for users to donate directly to rigorously vetted charities while seeing their impact in real time. 100% of the donations go to the charities—Epic takes no cut. But *Giving* isn’t just about Epic’s new formula for giving, it’s about redefining what it means to give and have purpose. It’s about holding the new centers of power—multinational corporations—accountable to society. Mars combines his extensive background knowledge in tech and economics with the real-life stories of NGOs to inspire and give everyone the tools and knowledge to make our modern and unpredictable world a better place.

ALEXANDRE MARS is the founder of Epic, a charitable giving platform, through which he has enable some of the world’s largest organizations—L’oreal, Dior, Giphy—to give more. He is well-connected beyond the tech industry as a speaker. He has been invited to lecture at Fortune 500 companies and youth entrepreneur conferences. He was also on the successful Paris 2024 Olympic bid that combined social impact with sports.

# Talk to Me

*How to Ask Better Questions, Get Better Answers, and Interview Anyone Like a Pro*

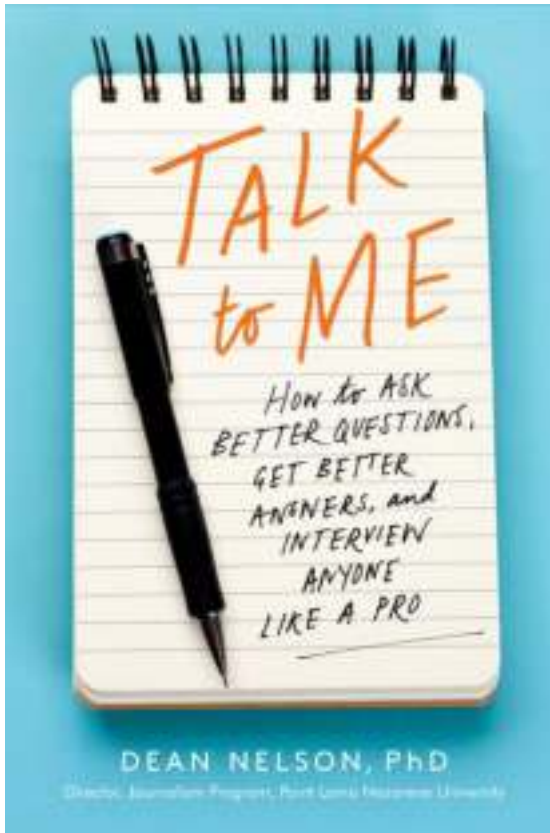
By Dean Nelson, PhD

**From respected journalist, professor, and founder of Writer's Symposium by the Sea, a book that demystifies the art and science of interviewing, in the vein of *On Writing Well* or *How to Read Literature Like a Professor* for the J-School crowd.**

Interviewing is the single most important way journalists—and doctors, lawyers, social workers, teachers, human resources staff, and, really, all of us!—get information. And yet, to many, nailing an interview feels more like luck than skill. Dean Nelson is here to change that. As he argues in *Talk to Me*, great interviews aren't the result of serendipity and intuition, but rather the result of careful planning and good journalistic habits. Bottom line? Conducting a great interview is something you can learn. In *Talk to Me*, Nelson walks readers through each step of the journey from deciding whom to interview and structuring questions, to the nitty gritty of how to use a recording device and effective note-taking strategies, to the ethical dilemmas of interviewing people you love (and loathe). He also includes case studies of famous interviews to show readers how these principles play out in real time during an interview. Drawing on forty-years of award-winning journalism and his experience as the founder and host of the Writers Symposium by the Sea, Nelson both delights and instructs on the page. Chalk full of great stories, elucidating case studies, and gold-standard advice. A must-have guide to the subtle art of the interview, *Talk to Me* is guaranteed to give readers the skills and confidence they need the next time they say, “talk to me.”

DEAN NELSON is the founder and director of the journalism program at Point Loma Nazarene University in San Diego. He is also the founder and host of the annual Writers Symposium by the Sea. A forty-year veteran journalist, Nelson's bylines have appeared in publications such as *The New York Times*, *The Boston Globe*, *USA Today*, *San Jose Mercury News*, *San Diego Union-Tribune*, *Minneapolis Star Tribune*, *USA*, and more. He lives in San Diego with his wife.

**Rights sold:** Russian/[Azbooka-Atticus](#).



Imprint: Harper Perennial  
Journalism

Page Count: 416

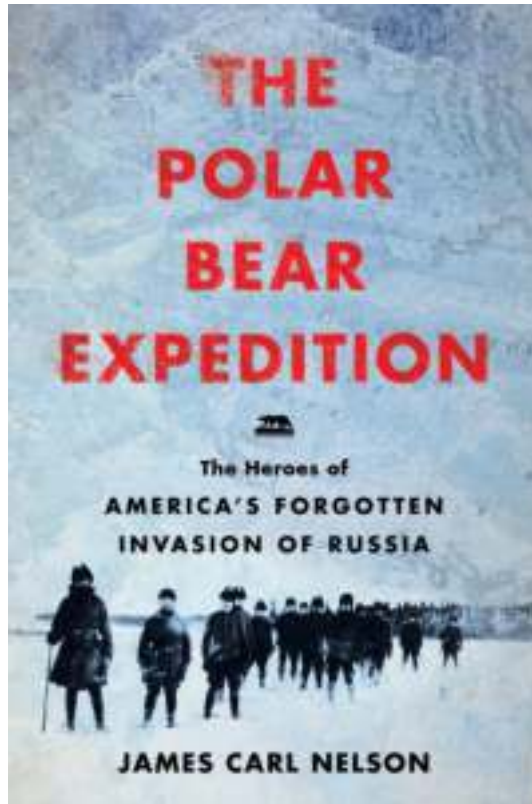
Pub Date: February 2019

Manuscript Available

World Rights: HarperCollins

Agent: Sandra Dijkstra & Associates Literary Agency

(JLS)



Imprint: William Morrow

World War I

Page Count: 320

Pub Date: February 2019

Galleys Available

World Rights: HarperCollins

Agent: Hornfischer Literary Management

(JLS)

# The Polar Bear Expedition

*The Heroes of America's Forgotten Invasion of Russia*

By James Carl Nelson

**The extraordinary true story of America's forgotten invasion of Russia: one-thousand miles north of Moscow, five-thousand brave U.S. troops from Michigan fought the Red Army during the winter of 1918-1919 in brutal arctic conditions**

One hundred years ago, in August 1918, the 339th regiment of the U.S. Army—roughly 5,000 soldiers, most hailing from Michigan—sailed for Europe expecting to see action in France in the Great War. But after landing on the continent, they discovered they were bound for somewhere very different: Archangel, Russia, 1,000 miles north of Moscow. There in the frozen subarctic amid the chaos of the Russian Civil War, one of the most extraordinary, yet now all but forgotten, episodes of American history unfolded. The American North Russia Expeditionary Force—soon to be rechristened "The Polar Bears"—had been sent to invade Russia. These brave men would fight the Red Army and aid anti-Bolshevik forces, in an attempt to re-open the Eastern Front against Germany. Publishing to coincide with the 100th anniversary of the campaign, award-winning historian James Carl Nelson's *The Polar Bear Expedition* follows this harrowing, dramatic campaign as the Americans and Bolsheviks fought a series of pitched battles through an unbelievably punishing fall and winter. November 11, Armistice Day, came and went, and still the American troops fought on against the Red Army, but also against their other formidable opponent, "General Winter." The bitter cold made their machine guns and light artillery "worse than useless," as one officer would say. Sentries regularly suffered from frostbite as they stood lonely in the snow firing at distant shapes: Bolsos clad in camouflaged white outfits. Nearly 200 of the American troops would perish, whether from battle, disease, or accident on the ice; those who made it out in July 1919 could lay claim to a survival story for the ages. In a moving epilogue to the story, the Polar Bears who survived never forgot their brothers whose bodies remained buried on Russian soil. And in 1929, a contingent of veterans returned to Russia and claimed the remains of more than 100 of their fallen comrades and brought them back home to Michigan, where a monument in their honor still stands: a massive marble polar bear guarding a cross marking the grave of a fallen soldier.

JAMES CARL NELSON received the 2017 Marine Corps Heritage Foundation's Colonel Joseph Alexander Award for Biography for *I Will Hold: The Story of USMC Legend Clifton B. Cates*, from Belleau Wood to Victory in the Great War. A former staff writer for the *Miami Herald*, he is the author of two previous histories of the First World War, *Five Lieutenants: The Heartbreaking Story of Five Harvard Men Who Led America to Victory in World War I* and *The Remains of Company D: A Story of the Great War*. He lives in Minneapolis, Minnesota.

# Sweat the Technique

*The Elements of Writing—Anything*

By Rakim and Touré

**On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim.**



Imprint: Amistad

Composition & Creative Writing

Page Count: 128

Pub Date: August 2019

Manuscript Available: December 2018

World Rights: HarperCollins

Agent: The Guma Agency LLC

(JLS)

One could look at hip hop as having two eras—Before Rakim and After Rakim. His arrival on the scene added layers, complexity, depth, musicality, and soul to rap. He discovered a new path for MCs. He changed the way MCs rhyme more than anyone ever has. He was calm on the mic and he was complicated with his rhyme patterns—he used multisyllabic rhymes and internal rhymes—and he was undeniably brilliant. He could tell a story about a man down on his luck going out to look for a job and turn it into an epic tale and an unforgettable rhyme. Rakim is not just a great songwriter—he's one of the great writers in modern America, period. This part memoir, part practical writing guide shows anyone how to write better, while entertaining them with rich, engaging stories from Rakim's life that shaped him as a writer. It offers insight into how he thinks about words, music, and writing. He tells stories of his childhood, growing up in Long Island, the youngest of five in a home filled with musicians, including his mother, a classically trained opera singer. He was a rambunctious teenager who was locked up for getting caught with a gun, which he used and accidentally shot himself. He was quickly rescued from this lifestyle when he met a wise man who encouraged him to join the Nation of Islam. Around this time, he began to take hip hop more seriously, diving deep into his thoughts and theories around writing and rhyming. The entertaining *Sweat the Technique* then reveals how he was influenced by jazz, especially the talents of John Coltrane. Rakim's first album was written when he was 17. It blew up so fast that his management team took him out of high school his senior year to tour. *Sweat the Technique* takes us completely through his riveting professional career, featuring such personalities as L. L. Cool J., Dr. Dre, among others. Interwoven throughout this memoir of the creative process is boxed text that explains the essentials of writing. Rakim shares a love for words; how to go inward to find the truth in what one is trying to convey; study the style and works of others; know your subject; express yourself (voice) in the manner that is most comfortable and not emulate others; importance of taking your listener/reader on a journey with your storytelling; and so much more clever information about writing.

RAKIM reigns as one of hip-hop's most transformative artists. Along with his partner Eric B., he recorded 1987's *Paid in Full*, the landmark recording that MTV named "the greatest hip-hop album of all time." Rakim's inimitable style lyrics, which has drawn comparisons to jazz icon Thelonious Monk, have been cited as an influence on a wide range of top-selling musicians including Jay Z, Nas, Eminem, Tupac, 50 Cent, and The Notorious B.I.G. Rakim is the recipient of the 2012 "I am Hip Hop" Trophy, the 2013 BET Hip Hop Lifetime Achievement Award, as well as multiple Vstrong Hip Hop Honors.

TOURÉ is a music journalist, cultural critic, television personality, and podcast host. He has written for *Rolling Stone*, *The New York Times*, *The Washington Post*, *AARP*, *The Source*, *Village Voice*, *Playboy*, and others. He is the author of several books, including *I Would Die 4 U: Why Prince Became an Icon*.

# Sudden Courage

*Youth in France Confront the Germans, 1940-1945*

By Ronald Rosbottom

**The incredible story of the young people—many only teenagers—who as members of the French Resistance waged a hidden war against Paris’s Nazi occupiers and their collaborators.**



Imprint: Custom House

World War II

Page Count: 384

Pub Date: June 2019

Manuscript Available: December 2018

World Rights: HarperCollins

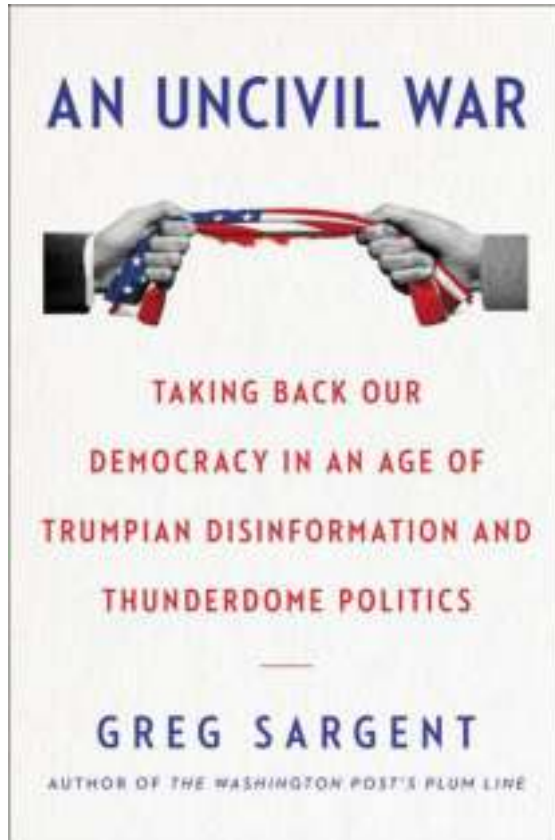
Agent: Writers House

(JLS)

On June 14, 1940, German tanks entered a nearly deserted Paris. Eight days later, France accepted a humiliating defeat and foreign occupation. Many adapted themselves to the situation—even allied themselves with their new overlords. Yet at the same time, amidst this darkening gloom of Nazi ruthlessness, shortages, and curfews, a resistance arose. That resistance gathered together a shadow army of Jews, immigrants, communists, workers, writers, police officers and shop owners—but more than any other of these groups were young Parisians. Jacques Lusseyran, one of the young rebels brought to life in Ronald Rosbottom’s thrilling new book, estimated that “four-fifths of the members of the resistance were under the age of thirty.” Months earlier, they would have been spending their evenings studying for exams and sneaking out on dates. Now they learned the art of sabotage, how to stealthily avoid patrols, the means of disguise and deception, how to steal secrets, and eliminate the enemy through all means necessary. *Sudden Courage* gives the untold saga of these young people and their undercover war against the Germans and French collaborators. Built around the gripping stories of three young men—Lusseyran, Guy Môquet, and Thomas Elek—*Sudden Courage* has all the ticking-clock suspense of a great thriller, as well as the depth of research and analysis that only a great scholar of French history and culture can offer. With a cast that ranges from teenage rebels to luminaries such as Camus, Sartre, de Beauvoir, and de Gaulle, Rosbottom’s chronicle of youth and desperate resistance is both timeless and relevant in an age of mounting authoritarianism.

RONALD ROSBOTTOM is the Winifred L. Arms Professor in the Arts and Humanities and a professor of French and European Studies at Amherst College. Previously he was the dean of faculty at Amherst. His previous book, *When Paris Went Dark: The City of Light Under German Occupation, 1940-1944*, was long listed for the National Book Award in Nonfiction and was acclaimed as a landmark study, “an intimate, sweeping narrative” (Stacy Schiff) that reshaped our conception of the period. He divides his time between Amherst, Massachusetts, and Paris.

**Rights sold to WHEN PARIS WENT DARK: Dutch/Het Spectrum; UK/John Murray.**



Imprint: Custom House  
Campaigns & Elections  
Page Count: 256  
Pub Date: October 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Lynn Johnston Literary

(JLS)

# An Uncivil War

*Taking Back Our Democracy in an Age of Trumpian Disinformation and Thunderdome Politics*

By Greg Sargent

**The acclaimed and razor-sharp *Washington Post* writer on the Republican subversion of our democracy and what must be done to save ourselves before it is too late.**

American democracy is facing a crisis as fraught as we've seen in decades. Donald Trump's presidency has raised the specter of authoritarian rule. Extreme polarization and the scorched-earth war between the parties drags on with no end in sight. At the heart of this dangerous moment is a paradox: It took a figure as uniquely menacing as Trump to rivet the nation's attention on the fragility of our democracy. Yet the causes of our dysfunction are long-running—they predate Trump, helped facilitate his rise, and, distressingly, will outlast his presidency. In *An Uncivil War*, Greg Sargent sounds an urgent alarm about the deeper roots of our democratic backsliding—and how we can begin to turn things around. Drawing upon years of research and reporting, he exposes the unparalleled sophistication and ambition of GOP tactics, including computer-generated gerrymandering, underhanded voter suppression, and ever-escalating legislative hardball. We are also plagued by other brutal, seemingly intractable problems such as dismal turnout and powerful, built-in temptations to tilt the political playing field with unscrupulous partisan trickery. All of this has been accompanied by foreign-government intervention and an unprecedented level of political disinformation that threatens to undermine the very possibility of shared agreement on facts and poses profound new challenges to the media's ability to inform the citizenry. Yet the Republican Party is only part of the problem. As Sargent provocatively reveals, Democrats share culpability for helping to accelerate this slide. But our plight is far from hopeless. In an account that includes numerous interviews with political operatives and strategists in both parties, political scientists and historians, *An Uncivil War* proposes practical ways of shoring up our democracy—a series of guiding objectives that large-D and small-d democrats alike must treat as eminently attainable. It is a handbook for restoring fair play to our politics at a moment when the stakes could not be higher.

GREG SARGENT writes the hugely popular "Plum Line" blog at *The Washington Post*. Prior to joining that paper, he wrote for *Talking Points Memo*, *New York*, and *The New York Observer*. He lives in Maryland with his family.

# The Shadow War

*Inside Russia and China's Secret Operations to Defeat America*

By Jim Sciutto

**Jim Sciutto, CNN's Chief National Security Correspondent, reveals the invisible fronts that make up 21st century warfare and the battles we don't know about, from disinformation campaigns to advanced satellite weapons.**



Imprint: Harper

Political Science

Page Count: 256

Pub Date: May 2019

Manuscript Available: November 2018

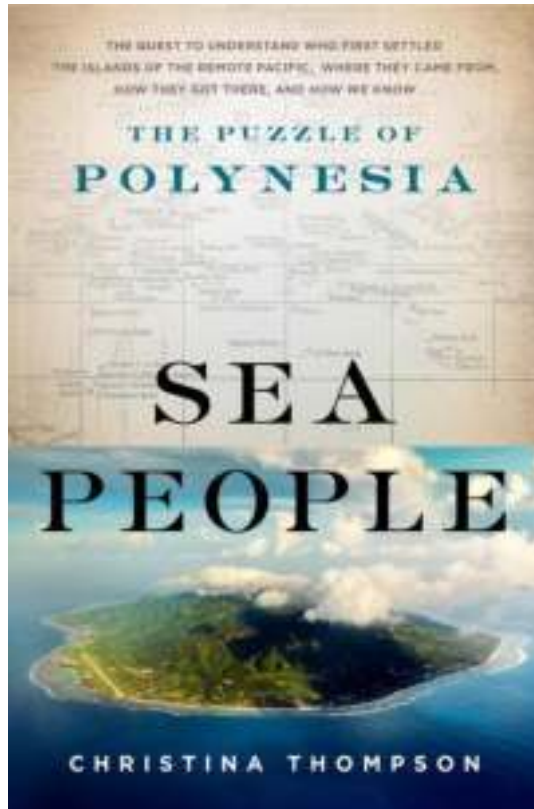
World Rights: HarperCollins

Agent: Ross Yoon Agency

(JLS)

*The Shadow War* will trace the expanding web of attacks on the US from multiple adversaries that together amount to an undeclared but deeply threatening war on America. With on-the-ground narratives from Ukraine to Cuba, unprecedented access to America's Space Command, and new reporting from inside the intelligence agencies tracking election interference, Jim Sciutto draws on his deep knowledge, high-level contacts, and personal experience as a journalist and diplomat to paint the most comprehensive and vivid picture of a nation targeted by a new and disturbing brand of warfare. The practitioners include America's most familiar adversaries: Russia, China, North Korea, and Iran. But unlike conventional warfare, this is a conflict conducted in the shadows, without a formal declaration and with just enough mystery and distance to allow for plausible deniability. And to be clear, this not a theoretical conflict of the future; it is a battle that is already underway today. In Cuba, a dozen US diplomats are attacked by a sophisticated sonic weapon operating outside the range of audible sound. The weapon causes nausea, headaches, hearing loss, and – more seriously – symptoms of traumatic brain injury. The suspects range from Cuba to Venezuela to Russia. In the South China Sea, the People's Republic of China is manufacturing thousands of acres of new man-made islands in the middle of the ocean. These "unsinkable aircraft carriers" equipped with runways, reinforced hangers, and China's most advanced fighter jets and missile defenses have given them military outposts several hundred miles off its shores and in the middle of the world's busiest shipping lanes. High above the earth, engineers tracking US military and civilian satellites notice something they've never seen before. Operators initially assumed China's "Shiyan 7" was a conventional satellite. Then, through a series of complicated movements through orbit, it positioned itself close to a companion satellite, the Chuangxin-3. After weeks of observation, there was only one reasonable explanation: Shiyan was repeatedly grappling and then releasing its smaller partner, "experimenting" with an entirely new space weapons capability: the world's first "kidnapper satellite." There is a new type of combat being waged across many platforms in many regions on the planet – as well as in space. America is finding itself engaged in a Shadow War on multiple fronts, with multiple enemies. In *The Shadow War*, Sciutto will introduce readers to the dizzying array of soldiers, sailors, submariners and their commanders, space engineers, computer scientists, and civilians who are on the front lines of this new kind of forever war.

JIM SCIUTTO is CNN's Chief National Security Correspondent and CNN Newsroom Anchor based in Washington, DC. He reports, anchors and provides analysis across the network's programs and platforms on all aspects of US national security, including foreign policy, the military and the intelligence community. Prior to joining CNN, Sciutto served as ABC News' senior foreign correspondent.



# Sea People

## *The Puzzle of Polynesia*

By Christina Thompson

“I loved this book. I found *Sea People* the most intelligent, empathic, engaging, wide-ranging, informative, and authoritative treatment of Polynesian mysteries that I have ever read. Christina Thompson’s gorgeous writing arises from a deep well of research and succeeds in conjuring a lost world.”

— Dava Sobel, bestselling author of *Longitude* and *The Glass Universe*

**In the tradition of *Guns, Germs, and Steel*, a thrilling intellectual detective story about the quest to understand who first settled the Polynesian islands, where they came from, how they got there, and how we know.**

For a thousand years, Polynesians occupied the more than one thousand islands scattered over the central and southern Pacific Ocean, and until the arrival of European explorers they were the only people to have ever lived there. From Hawaii to New Zealand, Polynesians can trace their roots back to the same group of epic voyagers, who took on the Pacific in one of the greatest adventures in human history. So rapid and complete was this expansion and so vast the territory, until the era of mass migration, Polynesians were both the most closely related and the most widely dispersed people in the world. How did the Polynesians find and colonize all these islands in the most treacherous place on earth? To the Europeans who happened upon the Polynesians hundreds of years later, the discovery of people on these small and scattered islands was a source of wonderment. They had difficulty understanding how a people without writing, metal tools, or large sailing ships could have conquered the largest ocean in the world. This conundrum, which came to be known as the Problem of Polynesian Origins, emerged in the eighteenth century as one of the great geographical mysteries of mankind. For Christina Thompson, the mystery is also personal. Her husband is Maori, and their children share in this breathtaking genealogy. Now, in *Sea People*, Thompson explores not only the fascinating history of the Polynesians but also the story of all those who became obsessed with them. Thompson’s rollicking book is not just a tale of men and women (and dogs and pigs and chickens) in boats. It is also the story of all those who have wondered who Polynesians were, where they came from, when it happened, what propelled them, and, most perplexingly of all, how they managed to find all those tiny islands scattered like stars in the emptiness of space. Infused with the thrill of exploration, the wonder of pursuit, the drama of an unsolvable puzzle, *Sea People* is a stunning cross-disciplinary mix of anthropology, astronomy, linguistics, geology, and the science of navigation.

CHRISTINA THOMPSON is the editor of *The Harvard Review*, a literary journal published by Houghton Library at Harvard University. Her memoir *Come on Shore and We Will Kill and Eat You All* was shortlisted for the 2009 NSW Premier’s Award and the 2010 William Saroyan International Prize for Writing. A dual citizen of the United States and Australia, she is the recipient of fellowships from the National Endowment for the Arts, Arts Victoria, and the Literature Board of the Australia Council. Her essays and reviews have appeared in a wide range of scholarly and popular publications, including *Vogue*, the *American Scholar*, the *Journal of Pacific History*, and three editions of *Best Australian Essays*. Christina received her BA from Dartmouth College and her PhD from the University of Melbourne. She is married to Tauwhitu Parangi, a member of the Ngati Rehia hapu of the Nga Puhi tribe of Aotearoa (New Zealand), with whom she has three sons.

Imprint: Harper

History of Oceania

Page Count: 384

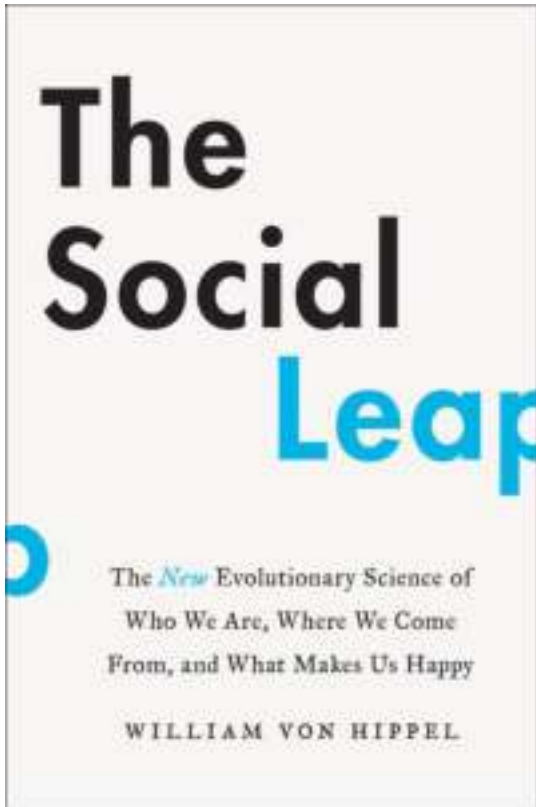
Pub Date: March 2019

Galley Available

World Rights: HarperCollins

Agent: The Kneerim & Williams Agency

(JLS)



Imprint: Harper Wave  
Social Psychology  
Page Count: 304  
Pub Date: November 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Aevitas Creative Management

(CBR)

# The Social Leap

*The New Evolutionary Science of Who We Are, Where We Come From, and What Makes Us Happy*

By William von Hippel

**A wide-ranging exploration of how our evolution has shaped our behavior, prioritized social skills over physical dominance, and affected nearly every facet of modern life, in work, play, aging, and our quest for the good life from leading psychologist William von Hippel.**

For the last century we've been thinking about social intelligence incorrectly. Popular theories of our species' evolution hold that our brains developed in response to the mortal physical threats all around us—think saber tooth tigers, starvation, lack of protection from the elements—but new research holds that our large brains are the result of social challenges. As humans made the “social leap” from the trees onto the savannah, they had to work together to survive and this transition fundamentally altered our psychological makeup. In *The Social Leap*, leading psychologist William von Hippel unpacks this revolutionary social hypothesis, following the human mind through three critical evolutionary inflection points—banding together on the savannah, the genesis of language, and the agricultural revolution—to understand how these events in our psychological past manifest themselves in our present. From the way we lead and innovate to why marriages last longer in rural areas than in cities, the implications of the social hypothesis are far reaching and surprising. In the tradition of *Sapiens* and *Guns, Germs, and Steel*, *The Social Leap* is a convincing look at evolution through the social rather than the physical lens, that blends history, biology, anthropology, and psychology to new clues about what makes us happy, how we construe success, and how to improve our lives today.

WILLIAM VON HIPPEL is Professor in the School of Psychology at the University of Queensland. He has published over 100 articles, chapters, and edited books in evolutionary psychology and his work has been widely reported in the media, including *The New York Times*, *The Economist*, *USA Today*, *Le Monde*, *Il Mundo*, *Der Spiegel*, and *The Australian*.

**Rights sold:** Chinese (Complex)/China Times; Chinese (Simplified)/Guomai Culture & Media;  
German/Riva; Japanese/HC-Japan; Portuguese (Brazil)/HC-Brasil.

# What You Need to Know About the Constitution Without Going to Law School

By Kimberly Wehle



Imprint: Harper Perennial

Politics

Page Count: 352

Pub Date: May 2019

Manuscript Available: January 2019

World Rights: HarperCollins

Agent: The Paul Fedorko Agency

(JLS)

**An insightful, urgent and perennially relevant refresher on the United States Constitution.**

In Professor Kimberly Wehle's essential—and timely—new book she spells out in clear, simple and common sense terms what is in the Constitution—and most importantly—what it means. She covers everything from the three branches of government (Executive, Legislative and Judicial) through the rights of free speech, the power of the President, the right to bear arms, the right to be free from unreasonable searches and seizures. Wehle's guide serves as a thoughtful, clear, and detailed refresher on the foundation of our country.

KIMBERLY WEHLE is an author, lawyer, media commentator, and tenured Professor of Law at the University of Baltimore School of Law. She was an Associate Independent Counsel in the Whitewater Investigation under Kenneth Starr and an Assistant U.S. Attorney in Washington, D.C. under former Attorney General Eric Holder. She has been teaching and writing about separation of powers doctrine in academic journals for over 10 years. Currently, she is a regular commentator on CNN and MSNBC. She has also appeared on the PBS NewsHour and Fox News. Kimberly graduated with a B.A. in English from Cornell University, magna cum laude, and received her J.D. from the University of Michigan, cum laude. She clerked for a U.S. District Court judge in Washington, D.C., and has practiced law—in addition to teaching—for over 25 years, including in the U.S. Supreme Court. For more, see [www.kimwehle.com](http://www.kimwehle.com).

# The Death of Politics

*How to Heal Our Fractured Republic After Trump*

By Peter Wehner

**Peter Wehner, a *New York Times* opinion writer and outspoken Republican and Christian who openly opposes President Trump, and veteran of three Republican administrations, argues that Americans, in their frustration, have come to loathe politics, with disastrous results, and to heal we need to recapture and renew the unique and noble American tradition of improving ourselves through politics.**

“Any nation that elects Donald Trump to be its president has a remarkably low view of politics.” So begins a timely manifesto from *New York Times* columnist and veteran of three Republican White House administrations, Peter Wehner on how to restore “politics” as a noble calling to a cynical and disillusioned generation of Americans. Wehner has served as a primary Republican critic of the Trump presidency and its effects on the Republican Party. Here he argues that unless we overcome our despair that has caused citizens to abandon hope in the primary means for improving our world, we will not only fall victim to despots but hasten the decline of what truly made America great. Wehner reminds people through historical example and experience of the hard lessons America has learned about how we rule ourselves—why we have checks and balances, why no one is above the law, why we defend the rights of even those we disagree with—and reconnects us with the ongoing responsibility we all share if we want the great American experiment to continue and to once again prosper. Wehner believes we can turn the country around but only if we abandon our hatred of politics and learn to appreciate and honor the hard work and noble calling of doing “politics.”

PETER WEHNER is a *New York Times* contributing Op-Ed writer covering American politics and conservative thought and a popular media commentator on politics. He is also a Senior Fellow at the Ethics and Public Policy Center and veteran of three White House administrations.



Imprint: HarperOne

Political Ideologies

Page Count: 240

Pub Date: June 2019

Manuscript Available: October 2018

World Rights: HarperCollins

Agent: Williams & Connolly LLP

(CBR)

# Aloha Rodeo

By David Wolman and Julian Smith

**In the spirit of *The Boys in the Boat* comes the captivating true story of the native Hawaiian cowboys who traveled to Wyoming in 1908 to compete at the "world championships" of rodeo, overcoming prejudice to beat the greatest white cowboys at their own game and return home  
American legends**



Imprint: William Morrow

History

Page Count: 368

Pub Date: May 2019

Manuscript Available: December 2018

World English Rights: HarperCollins

Translation Rights: Waxman Leavell Literary Agency

(JLS)

On August 21, 1908, three young Hawaiians arrived at the Cheyenne rodeo grounds for the granddaddy of all rodeo competitions: the Cheyenne Roundup. Few people took them seriously as competitors. This was Wyoming, after all, home to cattle men as rugged as the landscape they worked. But over the next four days, these Hawaiian cowboys—or paniolos—would shock the world, establishing a new record in steer-roping and riding out of town in a blaze of glory. In *Aloha Rodeo*, David Wolman and Julian Smooth unspool a fascinating never-before-told tale that blends Americana and a rousing underdog narrative. Tracing the story of Ikuu Purdy, the master steer-roper, and his compatriots—and delving as well into the histories of both colonial Hawaii and cattle ranching—they paint an indelible portrait of Hawaii and the American West in the early days of the 20th century. Hawaii had in 1898 been annexed by the United States, much to its citizens' chagrin; here was a chance to not only demonstrate their skill in a contest that white Americans thought they owned—but also to revise whatever prejudiced and simplistic narrative about Hawaiians may have been taking root in the minds of mainland Americans. Their victory would earn them legitimacy and gain the admiration of President Theodore Roosevelt (who was “astonished but very much pleased”) and the rest of the country. Casting a new light on cowboys, the frontier, colonialism, and the nature of American identity, *Aloha Rodeo* recaptures a fascinating and long-forgotten chapter of American history.

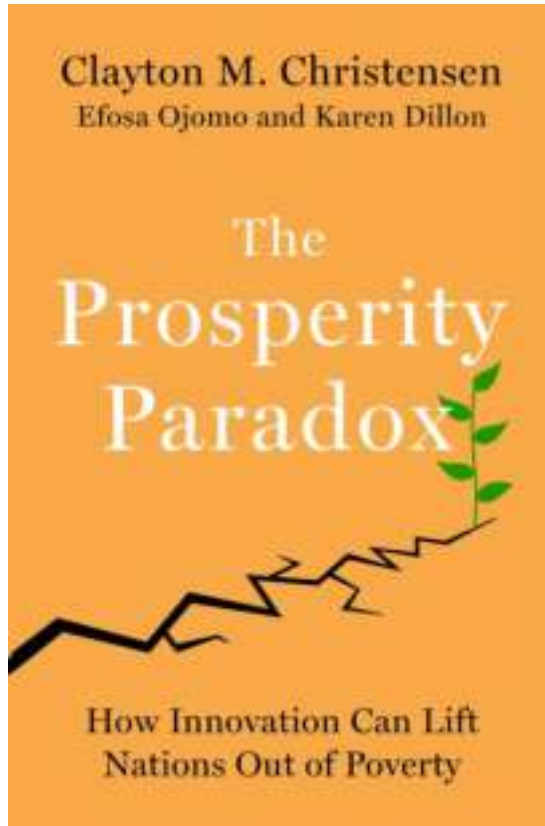
DAVID WOLMAN is a contributing editor at *Wired*. He has written for *The New Yorker*, *Outside*, *Nature*, and *The New York Times*. His work has twice been anthologized in the Best American Science and Nature Writing series, and his feature about Egypt's revolution was a finalist for a National Magazine Award. His books include *The End of Money*, *Righting the Mother Tongue*, and *A Left-Hand Turn Around the World*. He lives in Portland, Oregon.

JULIAN SMITH writes about science, adventure, and history for *Smithsonian*, *Wired*, *Outside*, *Men's Journal*, *National Geographic Traveler*, *The Washington Post*, and other publications. He is the author of *Crossing the Heart of Africa*, which won the Lowell Thomas Travel Journalism Award and a Banff Mountain Book Award, and the co-author of *Smokejumper*. He lives in Portland, Oregon.

 HarperCollins *Publishers*

BUSINESS





Imprint: HarperBusiness  
Economic Development & Growth  
Page Count: 352  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Daniel R. Stern Speakers

(CBR)

# The Prosperity Paradox

*How Innovation Can Lift Nations Out of Poverty*

By Clayton M. Christensen, Efosa Ojomo, and Karen Dillon

**Clayton M. Christensen, author of such business classics as *The Innovator's Dilemma*, returns with an investigation of "The Prosperity Paradox," revealing why investments in economic development rarely generate prosperity.**

How can we eradicate global poverty? It's one of the world's most vexing problems. We've long assumed smart, well-intentioned people know how to create economic growth in poor countries. From education to healthcare, infrastructure to eradicating corruption, all of their solutions rely on trial and error. Essentially, the plan is always to identify areas that need help, infuse them with resources, and hope to see change over time. Hope, it turns out, is not an effective strategy. As Christensen reveals in this fascinating book, there is a paradox at the heart of how we work to solve poverty. However worthy our approaches, they are not producing consistent results, and in some cases, things have gotten worse. In fact, at least 20 countries, after receiving billions of dollars' worth of aid, are even poorer. Christensen believes there is a better way. The right kind of innovation can not only build companies—but build countries. He points to flaws in current economic development models, which tend to be top-down efforts, and offers a new framework based on entrepreneurship and bottom-up innovation. He includes examples from America's economic development (Ford, Eastman Kodak, Singer Sewing Machines) and shows how similar models have worked and are working in other regions such as South Korea, Nigeria, Rwanda, and Mexico. The ideas within this book will help companies desperate for real, long-term growth see opportunity where they've missed it before. But this is more than a business book. This is a book for anyone who wants a fresh take for making the world a better and more prosperous place.

CLAYTON M. CHRISTENSEN is the Kim B. Clark Professor at Harvard Business School, the author of nine books, a five-time recipient of the McKinsey Award for *Harvard Business Review's* best article, and the cofounder of four companies, including the innovation consulting firm Innosight. He is repeatedly recognized by Thinkers50 as one of the most influential business thinkers in the world.

EFOSA OJOMO works side-by-side with Christensen and the Christensen Institute for Disruptive Innovation, where he leads the organization's Global Prosperity Practice. His work has been published in the *Harvard Business Review*, *the Guardian*, *Quartz*, *CNBCAfrica*, and the *Emerging Markets Business Review*.

KAREN DILLON is the former editor of the *Harvard Business Review* and coauthor of the *New York Times* bestseller *How Will You Measure Your Life?* She is a graduate of Cornell University and Northwestern University's Medill School of Journalism. In 2011 she was named by Ashoka as one of the world's most influential and inspiring women.

**Rights sold to COMPETING AGAINST LUCK:** Chinese (Complex)/Commonwealth Magazine: Chinese (Simplified)/CITIC; Dutch/Business Contact; German/Borsen Medien; Italian/Franco Angeli Libri; Japanese/HC-Japan; Korean/RH Korea; Polish/MT Biznes; Portuguese (Brazil)/Grupo A; Romanian/Publica; Russian/Alpina; Turkish/Optimist; Vietnamese/Tre Publishing.

# Reboot

*Leadership and the Art of Growing Up*

By Jerry Colonna

**One of the startup world's most in-demand coaches—*Wired* magazine calls him the "CEO Whisperer"—reveals why radical self-inquiry is critical to professional success and healthy relationships in all realms of life.**

Jerry Colonna makes startup CEOs cry. He accomplishes that by helping them make peace with their demons—the psychological habits and behavioral patterns that have molded them into highly accomplished individuals who are often haunted by broken relationships and other unfinished psychological business. Using a blend of Buddhism, Jungian therapy, and straight talk based on his years as a venture capitalist and investor, Jerry takes readers on a journey to radical self-inquiry, helping them sort the emotional baggage that is holding them back in their business life but, even more important, in all their relationships. *Reboot* teaches CEOs and their top teams to realize their potential by using the raw material of their lives to find meaning, to build healthy relationships, and to become more compassionate and bold leaders. *Reboot* inspires readers to hold themselves responsible for their choices and for the possibility of the full realization of human potential. Work does not have to destroy us. Work can be the way in which we achieve our fullest self. What we need, sometimes, is a chance to reset our goals and to reconnect with our deepest selves and with each other. *Reboot* will move and empower readers to begin this journey.

JERRY COLONNA is an executive coach who uses the skills he learned as a venture capitalist to help entrepreneurs. He draws on his wide variety of experiences to help clients design a more conscious life and make needed changes to their career to improve their performance and satisfaction. Previously he was a partner with JPMorgan Partners (JPMP), the private equity arm of JP Morgan Chase. He joined JPMP from Flatiron Partners, which he launched 1996 with partner, Fred Wilson. Flatiron became one of the most successful, early stage investment programs in New York City.



Imprint: HarperBusiness  
Business & Leadership  
Page Count: 224  
Pub Date: June 2019  
Manuscript Available: February 2019  
World Rights: HarperCollins  
Agent: Levine Greenberg Rostan

(CBR)

# The Business of Platforms

By Michael A. Cusumano, David B. Yoffie, and Annabelle Gawer



Imprint: HarperBusiness  
Business Development

Page Count: 304

Pub Date: June 2019

Manuscript Available: December 2018

World Rights: HarperCollins

(CBR)

**Entrepreneurs in platform businesses must understand the finer points of digital competition and innovation but they must also understand how the fundamental principles apply in any company and in any era.**

Entrepreneurs in the digital era must learn to live in two worlds – the conventional economy and the platform economy. Platforms that operate for business purposes usually exist at the level of an industry or ecosystem. These industry foundations bring together individuals and organizations so they can innovate or interact in ways not otherwise possible. These platforms create value. *The Business of Platforms* delves into the world of innovation and transaction platforms, explaining how they work, why they're important, and how they are changing the business world. The authors will analyze the performance of a large number of platforms over long periods of time and compare them to non-platform companies and discuss why hybrid companies, a combination of innovation and transaction platforms, are the most successful business ventures.

MICHAEL A. CUSUMANO is the Sloan Management Review Distinguished Professor of Management at the Massachusetts Institute of Technology's Sloan School of Management, with a joint appointment in the MIT Engineering Systems Division. He began studying the software business in 1985. He is co-author of a classic best-seller on the company, *Microsoft Secrets* as well *Platform Leadership*, *The Business of Software*, and *Staying Power* and *Competing on Internet Time* with Yoffie. His latest book, *Staying Power: Six Enduring Principles for Managing Strategy & Innovation in an Uncertain World*, was named one of the top business books of 2011 by *Strategy + Business* magazine.

DAVID B. YOFFIE is the Max and Doris Starr Professor of International Business Administration at Harvard Business School. He first met Andy Grove in 1987 and joined the Intel board of directors in 1989. He remains the longest-serving member of the Intel board. Yoffie has also written 40 Harvard Business School cases on Intel, Microsoft, and Apple, including the most widely used cases on these companies. He is the author of nine books, including the bestselling *Competing on Internet Time* with co-author Cusumano. He has also written extensively for *The New York Times*, *The Wall Street Journal*, and *The Harvard Business Review*.

ANNABELLE GAWER is the highly-cited author of two books (*Platform Leadership*, and *Platform, Markets and Innovation*) as well as over a dozen articles in top international journals. Gawer's seminal research on platform leadership and innovation ecosystems explains how innovation and competition interact to shape platform-based markets and the digital economy. Gawer's work has been featured in *The New York Times*, *The London Times*, *The Financial Times*, *The Economist*, and *The Wall Street Journal*. A pioneer of international stature in the field of digital platforms, Gawer is a leading voice in advancing research (Google Scholar indicates over 5430 citations as of February 2018), as well as managerial practice and European policy. Gawer advises the European Commission, the UK Parliament House of Lords, and the OECD on issues related to the future of ICT research directions in Europe and on the question of regulation of online platforms.

# Competition Overdose

By Ariel Ezrachi and Maurice Stucke



Imprint: HarperBusiness

Business Ethics

Page Count: 400

Pub Date: March 2020

Manuscript Available: July 2019

World Rights: HarperCollins

Agent: Union Literary

(CBR)

For decades, an influential group of corporations, lobbyists, judges, economists, and captured policymakers have pushed free market competition as the drug that will cure almost all of the ills of our market economy. Any competitive market, they say, if left untouched, will likely self-correct, so there is no need for regulation or government intervention. Into this vacuum of competition enforcement – whose main effects have been to fatten corporate wallets, bloat campaign chests, and justify a whittling away of government intervention – super-platforms like Facebook, Google, Amazon, and Apple have emerged, with business models that create a veneer of competition but obscure the fact that they are manipulated to ensure the profitability of their creators. Stucke and Ezrachi explore the darker sides of competition. Their aim is two-fold: to reassess competition as a panacea for many ills, and to offer counter-intuitive, but revelatory, observations about the true implications of competition overdose. They critically examine who pushes market competition and when it is toxic, and they propose a way out. Ariel Ezrachi and Maurice Stucke have written many articles together over the years, including articles for the *Harvard Business Review* and *Wired*. Their book, *Virtual Competition - The Promise and Perils of the Algorithm-Driven Economy* (Harvard University Press 2016) was featured in numerous international outlets, including the BBC, local US television stations, the *Economist*, *The New Yorker*, *The Wall Street Journal*, *Financial Times*, *The Guardian*, *Nikkei*, *New Scientist*, *Fast Company*, *Times Higher Education*, The University of Chicago Booth School of Business Pro Market blog, OBLB, and CPI. Their accessible writing moved the debate beyond academic and antitrust circles and initiated a turning point in discussing competition policy in the digital economy. Numerous policymakers have cited their work, including the UK House of Lords, the Advocate General, competition authorities, and the OECD.

ARIEL EZRACHI is the Slaughter and May Professor of Competition Law at the University of Oxford and the Director of the University of Oxford Centre for Competition Law and Policy.

MAURICE STUCKE is a co-founder of the law firm The Konkurrenz Group and a law professor at the University of Tennessee. With twenty years' experience handling a range of competition policy issues in both private practice and as a prosecutor at the U.S. Department of Justice, he advises governments, law firms, consumer groups, and multi-national firms on competition and privacy issues. Professor Stucke serves as one of the United States' non-governmental advisors to the International Competition Network, as a senior fellow at the American Antitrust Institute, and on the board of the Institute for Consumer Antitrust Studies.



Imprint: HarperBusiness  
Workplace Culture  
Page Count: 240  
Pub Date: October 2018  
Manuscript Available  
World Rights: HarperCollins

(CBR)

# It Doesn't Have to Be Crazy at Work

By Jason Fried and David Heinemeier Hansson

**Jason Fried and David Heinemeier Hansson, the authors of the *New York Times* bestseller *Rework* are back with a manifesto to counter the prevailing view that the modern workplace must necessarily be chaotic, reactive, and unhealthy.**

*It Doesn't Have to Be Crazy at Work* is a direct successor to *Rework*, the instant bestseller that showed readers a new path to working effectively. Now, authors Jason Fried and David Heinemeier Hansson return with a new strategy for the ideal company culture—what they call “the calm company.” It’s a direct attack on the chaos, anxiety, and stress that plagues millions of workplaces and billions of people working their day jobs. Long Hours, excessive business, and a lack of sleep have become a badge of honor for many people these days, when it should be a mark of stupidity. This isn’t just a problem for large organizations—individuals, contractors, and solopreneurs are burning themselves out the very same way. As the authors reveal, the answer isn’t more hours—it’s less waste and fewer things that induce distraction, always-on anxiety, and stress. It’s time to stop celebrating crazy and start celebrating calm. Fried and Hansson have made “Calm” the cornerstone of their company’s culture for the 20 years that Basecamp has been in existence. They have the experience, with implementing a calm company, and the proof that it works. It isn’t a book telling you what to do. It’s a book showing you what they’ve done.

JASON FRIED and DAVID HEINEMEIER HANSSON are the *New York Times* bestselling authors of *Rework* and *Remote*, and the founders of Basecamp, a trailblazing software company.

**Rights sold:** Finnish/Atena; French/Maxima; Japanese/Hayakawa; Korean/Yemoon Archive; Polish/Helion; Russian/Mann-Ivanov-Ferber, Vietnamese/1980 Books.

# Optimal Outcomes

By Jennifer Goldman-Wetzler



Imprint: HarperBusiness  
Business & Economics  
Page Count: 288  
Pub Date: March 2020  
Manuscript Available: July 2019  
World Rights: HarperCollins  
Agent: Writers House

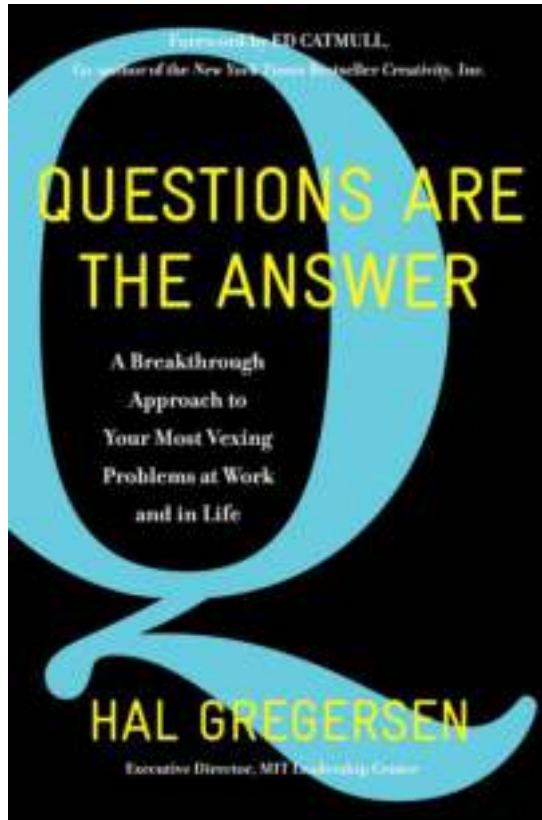
(CBR)

Most approaches to conflict resolution emphasize collaboration. Both parties are supposed to sit down together, talk through their differences, and find a solution together. But what about situations where the conflict is so intense, so deeply emotional, or so complicated that the two parties can't even stand to be in the same room? Whether it's a daughter's frustrations with her mother, a wife's unhappiness with her husband, or a boss's gridlock with an employee, there will always be cases where trying to talk about a problem just makes it worse. Where can we turn when negotiation and collaboration fail?

Author Jennifer Goldman-Wetzler has an answer. Her book *Optimal Outcomes* promises to "help people change their mindsets and stop engaging in the often-unconscious behaviors that make conflict worse." The problem is that "shadow values" and "shadow emotions"—subconscious ideals and feelings that influence your behavior, whether you know it or not—shape your responses to conflict, often in ways that are not constructive. But by following Goldman-Wetzler's Optimal Outcomes Method, you can take a step back to look at what's really important and shape an action plan that breaks the destructive patterns you might have fallen into.

Like *Getting to Yes* or *Difficult Conversations*, *Optimal Outcomes* is part of a wider conversation about how we overcome differences. But unlike those bestsellers, it focuses on how to take control over your own behavior and use your own power to influence the situation. You can't control what others do, think, and feel. But you're in charge of yourself, and that matters more than you might realize. As Daniel L. Shapiro, Director of the Harvard International Negotiation Program, has already said in his endorsement for the book: "It's a liberating approach that can change your life."

Goldman-Wetzler's method is based on research funded by the Department of Homeland Security and honed during decades of teaching at Columbia University and in her work as an executive coach. She has helped global corporate executives at Barclays, Morgan Stanley, KPMG, LexisNexis, IBM, and Eli Lilly, as well as non-profit and governmental leaders at the United Nations, the New York City Department of Education, and Oxfam America. She carries a PhD in social-organizational psychology from Columbia University, speaks regularly for organizations like Harvard Law, Google, and Multiversity 1440, and her media connections include *The New York Times*, *Fast Company*, and *Forbes*.



Imprint: HarperBusiness  
Business & Leadership  
Page Count: 336  
Pub Date: November 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Stern & Associates

(CBR)

# Questions Are the Answer

*A Breakthrough Approach to Your Most Vexing Problems at Work and in Life*

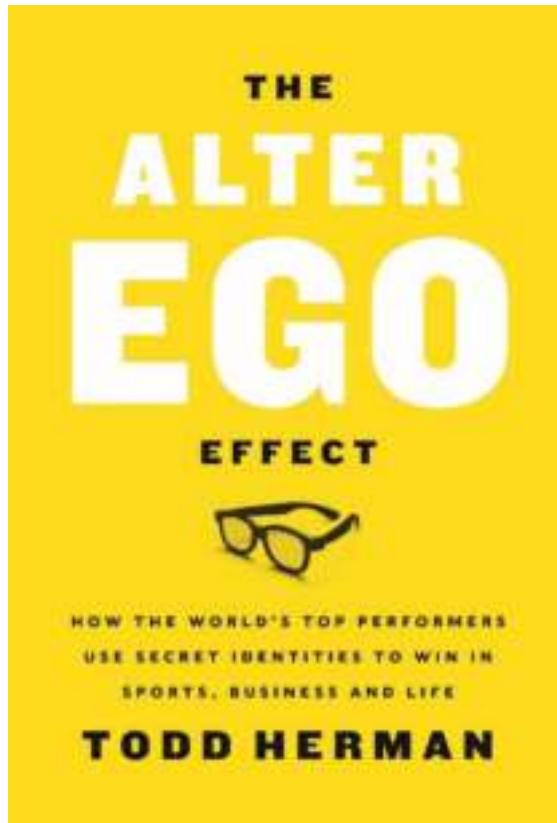
By Hal Gregersen

**What if the answer to one question could improve everything: your job, your company, your life?  
The only thing stopping you is that you haven't asked it yet.**

Over the years, innovation and leadership guru Hal Gregersen came to recognize that questions—at least, some kinds of questions—have a curious power to unlock breakthrough thinking and behavior change. It could be Gary Slotkin of Patagonia looking for a larger environmental impact, asking, “how can we make it uncomfortable for other businesses not to follow us?” It could be entrepreneur Marc Benioff creating multibillion dollar business by asking “What if we delivered software via the web, like Amazon does ebooks?” It could be another entrepreneur, Debbie Sterling of GoldieBlox, seeing all of the building toys geared for boys, and asking “could a thoughtfully designed toy allow the joy of engineering to captivate more girls?” These questions, in whatever setting (work, home life, policy setting), turn out to have some fundamental things in common. For one thing, in the moment they are asked, they produce a paradoxical sense that one is hearing something both utterly surprising and instantly obvious. They carry with them, in other words, a quality of inevitability (without having been inevitable at all). Rather than putting anyone on the spot, compelled to come up with a right, predetermined answer or else be humiliated, they open up space for new thinking, often in collaboration with others. These qualities and others make them energizing. Having revealed some new angle of attack on a problem, they produce excitement to pursue its solution. Eye-opening questions get people unstuck and open new directions for progress in all facets of life. Gregersen insists that something that seems like a once-in-a-blue-moon stroke of luck—the question, seemingly out of nowhere, that yields an epiphany—is not something we should be leaving to chance. We can make such questions happen, by putting more emphasis on them: respecting them more, understanding them more, creating the conditions that give rise to them. It’s only through asking the right questions that we can find the best answers.

HAL GREGERSEN is the Executive Director of the Leadership Center at MIT, a prolific author and motivational speaker, recognized by Thinkers50 as one of the world’s fifty most innovative minds. He has authored or co-authored ten books, and his most recent bestselling book is *The Innovator’s DNA*, co-authored with Jeff Dyer and Clayton Christensen.

**Rights sold:** Chinese (Simplified)/CITIC; Italian/Feltrinelli; Korean/Daesung Publishing.



Imprint: HarperBusiness  
Business & Leadership  
Page Count: 256  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Folio Literary Management

(CBR)

# The Alter Ego Effect

*Defeat the Enemy, Unlock Your Heroic Self, and Start Kicking Ass*

By Todd Herman

**Performance and leadership expert Todd Herman reveals the secret to becoming the best version of yourself in work and in life: creating your alter ego.**

When Todd Herman met Bo Jackson, the football and baseball star said something that surprised him: “Bo Jackson never played a down of football in his entire life.” He explained that when he was young, he’d get into trouble because of anger issues, diminishing his performance in sports. Then, he saw *Friday the 13th* and became fascinated by the cold, calculating nature of Jason Vorhees. In that moment, he resolved to stop being Bo Jackson, and start being Jason on the football field. The rest is history. Whether you know it, or don’t realize it, as you go about your day, you’re operating with an alter ego. You’re navigating different stages of your life: work, family, friends, public and private, and magnifying different parts of your personality to be successful in each of them. The problem is, you’re more than likely allowing the fears, judgments of others, and personal insecurities to govern your actions. As Herman has learned through his decades of professional coaching experience, the key to success is to take control of your alter egos. In *The Alter Ego Effect*, Herman will teach you how to create an Alter Ego like Bo did, and the thousands of other athletes, business leaders, entrepreneurs, and entertainers who have used this simple tool to change their lives. It’s not about creating a false mask—it’s about finding the hero that’s already nested inside of each of us. We just aren’t using those traits in the moments when we need them the most. Herman knows that inside of him is a confident, self-assured, and smart person who could help people get better results in their lives. When he started using superman’s classic trick—putting on a pair of glasses—he learned to trigger the specific traits he needed and wanted to use. Building an Alter Ego is a way of stepping aside from the parts of you that are riddled with judgments, criticisms, self-doubt, and feelings of being an imposter, empowering you to take actions you’ve been avoiding, and become the best version of yourself.

TODD HERMAN is a toughness and performance coach to professional and Olympic athletes, as well as a leadership and performance advisor to billionaires and hundreds of entrepreneurs. He’s also the creator of the 90 Day Year™, a business achievement program designed for business owners to master the art of execution.

# Your Highest Calling

*Simple Habits to Unleash Your Creative Power and Thrive*

By Chase Jarvis



Imprint: HarperBusiness  
Personal Success  
Page Count: 288  
Pub Date: October 2019  
Manuscript Available: March 2019  
World Rights: HarperCollins  
Agent: LevelFiveMedia

In *Your Highest Calling*, photographer, director, and founder & CEO of *CreativeLive* Chase Jarvis offers readers inspiration from his own life and the lives of some of the 10 million creatives who've embraced lifelong learning on his digital platform, focusing on the three core areas of time, intentions, and pursuits by applying nine simple habits to unleash their creative power and thrive in business and life: Taming Interruptions; Giving Time to the Important, Not the Urgent; Spending Quality Time with those Who Inspire You and Inspiring Others; Working on Life's Script; Learning to Stand Out, Not to Fit In; Seeking Meaning and Fulfillment, Not Money and Fame; Practice Lifelong Learning; Cultivate Creativity; and Turning Setbacks and Limits into Fuel. *Your Highest Calling* will show readers that everyone, regardless of who or where they are in life, can learn to tap into their creativity and create breakthroughs around the limits holding them back from fulfilling their dreams.

CHASE JARVIS is an American photographer, director, artist, and entrepreneur. He is regularly cited as one of the most influential photographers of the past decade, having won numerous awards from *Prix de la Photographie de Paris*, *The Addys*, *The Lions*, *Digiday*, *The Advertising Photographers of America*, and *The International Photography Awards* among many others. Since April 2014, Jarvis has been the chief executive officer of *CreativeLive*, an online education platform that he co-founded in 2010. *CreativeLive* is the world's largest education company focused on creators & entrepreneurs, and features the top experts in photography, design, music and entrepreneurship. CreativeLive has over 10 million students worldwide, and has been used as a learning tool by employees at Apple, AirBnB, Adobe, Virgin, Red Bull, Pinterest, Oxford University, Starbucks and more.

# The Four Universal Principles of Life

*Understanding Why We Do the Things We Do—For Better or Worse—  
to Live and Lead Above the Line*

By Stephen and Mara Klemich



Imprint: HarperBusiness

Personal Success

Page Count: 256

Pub Date: November 2019

Manuscript Available: June 2019

World Rights: HarperCollins

Agent: The Palgon Company

(CBR)

Why is lasting change so hard for so many? Why is weight loss almost never permanent? Why is it so hard for leaders to coach employees who are struggling? Why do we repeat the same patterns of behavior again and again? Stephen and Mara Klemich spent years seeking out those answers—to recognize *why we do the things we do*. They looked at how the heart and brain work together to shape our behavior, and how those behaviors shape our lives. Together they built a unique model, *Heartstyles*, along with a validated tool (the *Heartstyles Indicator*), backed by extensive research and data, that measures our lives as either effective—above the line—or ineffective—below the line. In testing and refining their model, Stephen and Mara arrived at the conclusion that the quality of our lives comes from the attitudes of the heart. They explored the deeper, fundamental drivers of human behavior that exist within the heart, the seat of our character, and discovered that all of these behaviors can be distilled into something they call the four universal principles of life. These four heart-based principles—humility, love, pride and fear—influence every facet of our lives, for better or worse. Once we fully understand that these four principles are at the root of our behavior, we can begin the journey to become our best selves more often and navigate life more effectively and successfully. Filled with proven learnings and strategies, *The Four Universal Principles of Life* will create lasting behavior change, and strengthen our lives and the lives of those around us.

STEPHEN KLEMICH began an odyssey—with his wife, MARA—to build a model and a tool that would help people recognize their effective and ineffective heart attitudes, thinking styles, and thus behaviors. Twenty-three years later, the *Heartstyles Indicator*, based on the four universal principles of humility, love, pride, and fear, is the only psychometric tool of its kind on the market.

MARA KLEMICH, PhD, is a consulting psychologist, with degrees in clinical psychology and neuropsychology from the University of Sydney and the University of Paris. As co-inventor of the *Heartstyles Indicator* and a founder of *Heartstyles*, her passion is to bring the knowledge of neuroscience to leadership and management.

# The Third Eye Era

By Om Malik

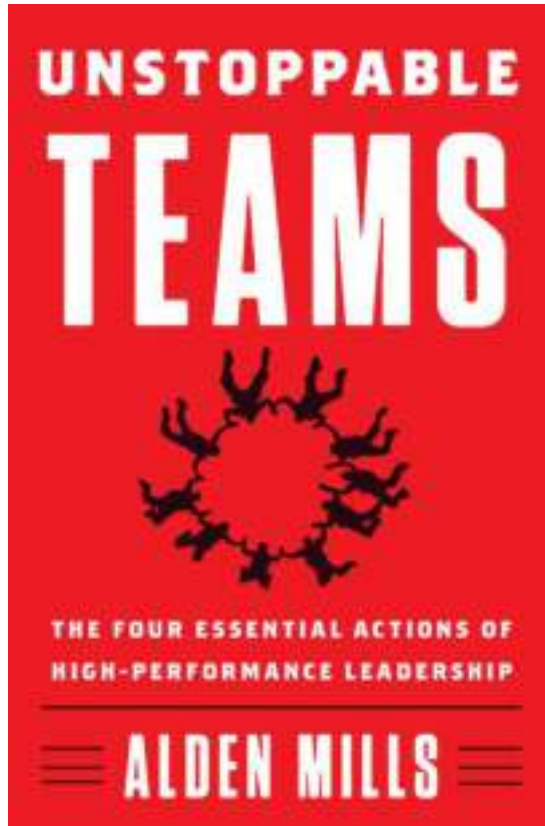


Imprint: HarperBusiness  
Future Studies  
Page Count: 224  
Pub Date: May 2020  
Manuscript Available: January 2019  
World Rights: HarperCollins  
Agent: LevelFiveMedia

Inspired by the likes of Walter Benjamin's *Illuminations* and Susan Sontag's *On Photography*, *The Third Eye Era* will be an exploration of a profound cultural shift in which the image, and our place in its capture and dissemination, has become the fundamental driver of technology, business, and our future. Presented as a symphony of three movements—past, present, and future—it will offer readers an engaging journey filled with the stories, personal anecdotes, research, and interviews with technologists, entrepreneurs, photographers, artists, sociologists, anthropologists, researchers, and futurists to better understand the change that has come with cameras everywhere and what it means to us as human beings in a global, hyper-connected world. The book will explore the emergence of the camera as the proverbial third eye and offer a lens on our common future. *The Third Eye Era* will use the iPhone as a narrative framing device to explore the past, present and future of our world, and how it is changing because of the constant presence of this third eye. The book will delve into the impact of the iPhone (and its camera) and the network on various aspects of society.

Journalist OM MALIK founded technology blog Gigaom in 2001. With seed funding from True Ventures, he turned the one-man blog into a media company and research firm. Not long thereafter, Om became a venture partner at True Ventures. In 2014, he graduated to partner at True where he continues to invest in promising networking and internet infrastructure technologies. Om regularly writes for *The New Yorker* and provides commentary on tech trends to broadcast channels including Bloomberg West, NPR, and BBC television and radio. In 2003, he published his first book *Broadbandits: Inside the \$750 Billion Telecom Heist*. Born and raised in New Delhi, he is now happily situated in Northern California.

**Rights Sold:** Japanese/[HC-Japan](#).



Imprint: HarperBusiness  
Workplace Culture  
Page Count: 288  
Pub Date: March 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Jud Laghi Agency

(CBR)

# Unstoppable Teams

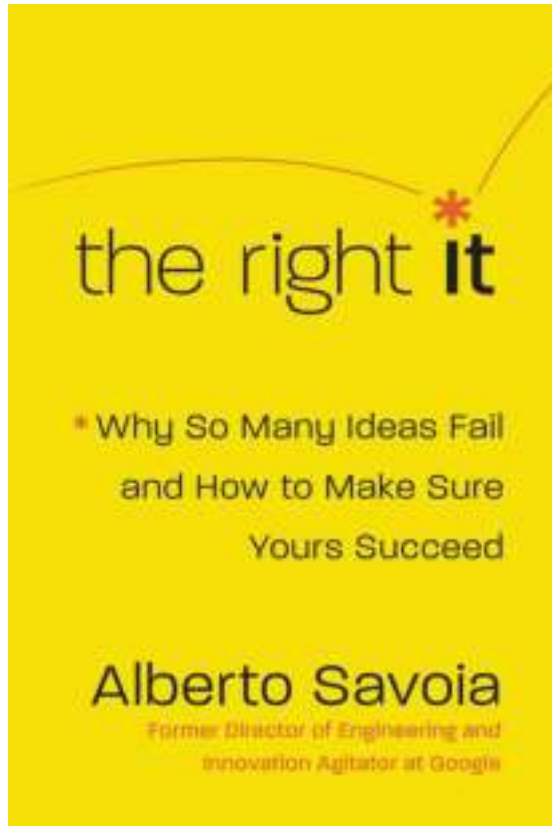
*The Four Essential Actions of High-Performance Leadership*

By Alden Mills

**Alden Mills, CEO of Perfect Fitness and three-time Navy SEAL platoon commander, reveals what he has learned about teamwork, and how to put together teams that can succeed at anything.**

SEALs and civilians operate in extremely different environments, but how they operate – how they build and work in teams - is exactly the same. Alden Mills has seen them both firsthand, as a SEAL platoon commander, and as a startup founder of Perfect Fitness. He reveals that teams are nothing more than a series of interconnected relationships with a collective single-minded focus: success. Success isn't an ordinary outcome, it's the result you get when you have what he calls an Unstoppable Team around you. *Unstoppable Teams* will show readers how to inspire, motivate and lead the people around them. He uses his own experiences to impart some of the lessons learned over 25 years of leading SEALs and companies through extreme adversity. They include: That too many people mistake groups of individuals for a team. That no two people are alike, but that we all have the same genetic drivers that motivate us— our will to survive, our ego-driven desire for personal gain, and our soul-driven yearning to be a part of something greater than ourselves. That when we override our fears surrounding mere survival, we can focus on our desire to thrive. That the more you care for your teammates the more they will dare for the team, That great ideas are not reserved for a select few— true teams embrace diversity of thought to find the winning ideas. Now more than ever, strong teams are needed to solve the challenges of the world: from introducing breakthrough new products, to improving, innovating, and updating how businesses and communities interact as we grapple with the dizzying pace of change that is upon us. The actions detailed in this book are the same ones practiced by Navy SEALs and successful entrepreneurs; they are used by non-profit leaders, coaches and sport captains. These actions tap into the power of our human spirit, and unite us to go well beyond our perceived limits. *Unstoppable Teams* is the handbook for how to build care-based teams that will push people to achieve more than they ever thought possible.

ALDEN MILLS is a three-time Navy SEAL platoon commander and was the CEO of Perfect Fitness, one of the fastest growing companies in America. He is also a longtime entrepreneur, with over 40 patents, and has over 25 years of experience working on high-performance leadership, sales, and team-building.



Imprint: HarperOne  
Entrepreneurship  
Page Count: 272  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Levine Greenberg Rostan

(CBR)

# The Right It

*Why So Many Ideas Fail and How to Make Sure Yours Succeed*

By Alberto Savoia

**From Google's first engineering director and current Innovation Agitator Emeritus Alberto Savoia, *The Right It* is built around a simple concept—beating the law of market failure when launching any new idea, product, or business.**

The Law of Market Failure: Most new products will fail in the market, even if competently executed. Using his experience at Google, his remarkable success as an entrepreneur and consultant, and insights from his lectures at Stanford University and Google, Alberto Savoia's *The Right It* offers an unparalleled approach to beating the beast that is market failure. Millions of people around the world are working hard to bring new ideas to life. Some of these ideas will turn out to be stunning successes that will have a major impact on our world and our culture: The next Google, the next Polio vaccine, the next *Harry Potter*, the next Red Cross, the next Ford Mustang. Others will be smaller, more personal but no less meaningful, successes: A little restaurant that becomes a neighborhood favorite, a biography that does not make the best-seller list but tells an important story, a local nonprofit to care for abandoned pets. At this very same moment, another group of people is working equally hard to develop new ideas that, when launched, will fail. Some of them will fail spectacularly and publicly: like New Coke, the movie "John Carter", or the Ford Edsel. Others will be smaller, more private, but no less painful failures: A home-based business that never takes off, a children's book that neither publishers nor children have any interest in, a charity for a cause that too few people care enough about. If you are currently working to develop a new idea, which group are you in? Most people believe that they either are, or will be, in the first group—the group whose ideas will be successful. All they have to do is work hard and execute well. Unfortunately, we know that this cannot be the case. The law of market failure tells us that up to 90 percent of most new products, services, businesses, and initiatives will fail soon after they are launched—regardless of how promising they sound, how much we commit to them, or how well we execute them. This is a hard fact to accept. We believe that other people fail because they don't know what they are doing. Somehow, we believe that this does not apply to us and to our idea—especially if we've experienced victories in the past. Filled with detailed case studies, a lesson on creating your own hard data, a strategy for market engagement, and an introduction to the concept of a pretotype (not a prototype), *The Right It* is a groundbreaking, entertaining, and highly practical book delivers a proven formula for turning ideas, products, services, and businesses into successful endeavors. As Alberto writes, "make sure you are building The Right It before you build it right".

ALBERTO SAVIOIA is currently teaching and collaborating with Stanford University and continues to work with Google to create and lead courses and workshops. Prior to his tenure at Google, Alberto was Director of Software Research at Sun Microsystems where he played a key role in the development of Java technology and tools, and co-founder of two very innovative and influential startups in the area of software development & testing tools. One of the constants in Alberto's career has been his drive and passion for fostering and creating innovation in all of his endeavors. For this, he has won significant industry recognition and awards, including: The 2005 Wall Street Journal Technical Innovator Award, InfoWorld Top 25 CTOs Award, AlwaysOn Top Innovators Award (2004, 2005, 2006) and InfoWorld's Technology of the Year Award (2005, 2006).

# Ninja Future

*Secrets to Success in the New World of Innovation*

By Gary Shapiro



Imprint: William Morrow  
Business & Innovation  
Page Count: 256  
Pub Date: December 2018  
Manuscript Available: October 2018  
World Rights: HarperCollins

**From Gary Shapiro, CEO of the Consumer Technology Association and *New York Times* bestselling author of *Ninja Innovation*, a big idea look at how tech is changing our lives for the better, and how we can remain competitive in a rapidly evolving world**

In the follow-up to Gary Shapiro's bestselling *Ninja Innovation*, the CEO of the Consumer Technology Association casts his eye toward the future, charting how the innovative technologies of today will transform business and society. Shapiro counsels readers on how to understand the evolving technological landscape—with longtime mainstays from cash to traditional cars on the way out—and intuit what sorts of “new” products consumers actually want. Through case studies of companies and countries that are addressing this challenges particularly well (or badly!), Shapiro, who is also a martial arts black belt, shows how businesses can only thrive in this fast-changing environment by adopting the mindset of “ninjas”—able to adapt at lightning speed. Published to tie into the 2019 International Consumer Electronics Show, and supported by the full marketing might of the CTA, *Ninja Future* is sure to be another bestseller.

GARY SHAPIRO is the president and CEO of the Consumer Technology Association, the U.S. trade association that represents more than 2,000 consumer electronics companies, and owns and produces the annual International CES, the most important innovation-oriented trade show in the world. He is the author of the *New York Times* bestsellers *Ninja Innovation: The Ten Killer Strategies of the World's Most Successful Businesses* and *The Comeback: How Innovation Will Restore the American Dream*.

**Rights sold to NINJA INNOVATION:** Chinese (Complex)/[Briefing Press](#); Chinese (Simplified)/[Bookzone Publishing](#); Czech/[Zoner Press](#); Japanese/[Alphapolis](#); Korean/[Nexus Press](#); Portuguese (Brazil)/[Saraiva](#); Russian/[Azbooka-Atticus](#).

# Leading in the Age of Deep Expertise

By Dr. Wanda Wallace



Imprint: HarperBusiness  
Management  
Page Count: 288  
Pub Date: May 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins  
Agent: Aevitas Creative Management

(CBR)

**Making the move from star performer to exceptional leader is the least discussed career challenge. *Leading In The Age Of Deep Expertise* is a must read for experts to become the successful managers they need to be from a power house career coach and corporate consultant.**

Today's organizations are packed full of experts – marketing experts, IT experts, legal experts, regulatory experts, the list goes on. Many of these people are also leaders, heading teams or departments, and yet management skills aren't what got them to the executive level. At a certain point, most experts are asked to move beyond their expertise and lead teams. In Wanda Wallace's experience, this move from expert to non-expert leader is the toughest transition in business. Why is this transition so hard? Because there is no map. Few people understand that it requires them to learn how to work in different ways. They have not yet mastered a new way of interacting with others to promote themselves and their teams, influence others, navigate politics, and manage disagreements. Often, these positions require what Wallace calls the straddle of expertise, a fusion of the expert and non-expert. In *Leading in the Age Of Deep Expertise*, Wallace presents the coaching model she has developed to address this transition from expert to non-expert leader. She provides tools and strategies for individuals to navigate their new roles, the straddle of expertise, and explains the fundamental change in mindset that they require. Just as important, *Leading in the Age Of Deep Expertise* offers managers and HR insights into why their star performers are suddenly floundering and tools for how address it with them.

DR. WANDA WALLACE is President and CEO of Leadership Forum, Inc. (LFI). At LFI, Wallace coaches leaders, conducts seminars, and works with teams to improve leadership capability. A frequent speaker, she addresses large scale events such as "Women on Wall Street" as well as company-specific functions. She has written for numerous publications such as the *Harvard Business Review On Line*, *Talent Management*, and is a regular columnist for *Changeboard*. In addition, she hosts "Out of the Comfort Zone", a radio show on VoiceAmerica Business. Prior to founding LFI, she was Executive Vice President at Duke Corporate Education, Inc., Associate Dean of Executive Education at The Fuqua School of Business at Duke University as well as an Assistant Professor of Marketing there.

# The Hidden Habits of Genius

By Craig Wright

**Based on his course at Yale University, Professor Craig Wright looks at how geniuses become geniuses. It's not just natural talent or years of practice, but a multitude of other factors that really make the difference.**



Imprint: Dey Street Books  
Decision-Making & Problem Solving  
Page Count: 352  
Pub Date: June 2020  
Proposal Available  
World Rights: HarperCollins  
Agent: Bernstein Literary Agency

Stemming from his extremely popular course at Yale, “Exploring the Nature of Genius,” Professor Wright has spent a decade studying archival material on Mozart, Einstein and Leonardo Da Vinci, among others. His course content has expanded to include Shakespeare, Picasso, van Gogh, Madam Curie, Isaac Newton, Nikola Tesla, Rosalind Franklin and DNA, delving deeper into the mind and character of genius. The aim of this book is to acknowledge that exceptionally transformative individuals exist and identify the set of enablers that empowers them. Some are obvious: natural gifts and hard work. But others are hidden and unexpected, among them a capacity for self-education, contrarian thinking, rebellious behavior, fearlessness, and emotional independence. Vivid imagination is also needed. Whether artist, scientist, or tech guru, the genius views the world as slightly disjointed and will not rest until the disjunction is resolved or the irritant removed—at which point another disjunction or irritant appears. Passion works in tandem with curiosity to push the creative genius forward. But passion can quickly slide into obsession, and obsession into insanity. Wright argues that we can learn from geniuses in many little (and some big) non-obvious ways. This book won’t make you a genius, but it will make you savvier, more strategic, more efficient, and more successful.

CRAIG WRIGHT is a professor of music at Yale University, the author of seven books including *Listening to Music* (now in its seventh edition), and a frequent lecturer for Fortune 500 companies. He is also a member of the American Academy of Arts and Sciences and among his many awards are a Guggenheim Fellowship and the Sewall Prize for excellence in Undergraduate Teaching at Yale.

**Rights sold:** Chinese (Simplified)/Beijing Xiron Books; Korean/Chungrim Publishing.

# Ultralearning

By Scott Young



Imprint: HarperBusiness  
Personal Success  
Page Count: 320  
Pub Date: September 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: DeFiore and Company

(CBR)

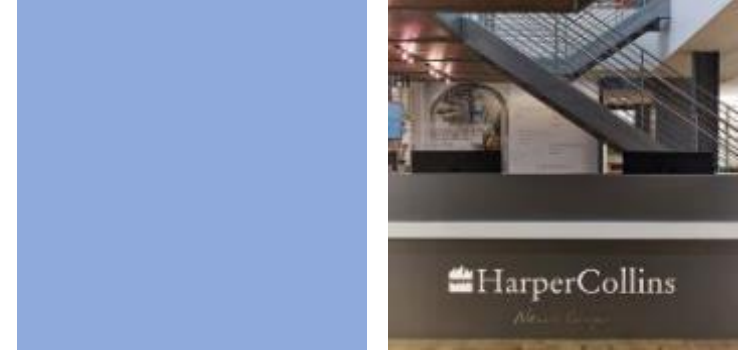
Could you learn the required classes for a college degree in one year? Become proficient in a new language after a few months? Master multiple professional skills simultaneously? These are the feats regularly accomplished by the hidden world of ultralearners. Applying unorthodox strategies, new technology, and the latest research from cognitive science, ultralearners pursue obsessive self-education projects that challenge preconceptions about what's possible to learn. In *Ultralearning*, well-known ultralearner Scott Young documents the methods employed by himself and other ultralearners and shows that, far from being an obscure skill limited to aggressive autodidacts, the strategy of ultralearning is a powerful tool anyone can apply to better their career, studies, or life. Faced with tumultuous economic times and rapid technological change, it's clear that staying ahead professionally depends on lifelong mastery of new ideas, subjects, and skills. The world of ultralearners offers insights into how someone can organize and execute a plan to learn anything deeply and quickly, without teachers or tuition. Sharing dramatic stories of people who have taught themselves hard skills with incredible speed, *Ultralearning* goes beyond the research lab and shows how real people apply unconventional methods to bypass the normal limits of education. These stories include: How Roger Craig designed his own website to study Jeopardy! and broke records for the highest single-day winnings of all time; How Tristan de Montebello went from zero public speaking experience to the semifinals of Toastmaster's world championship of public speaking in less than six months; How Diana Jaunzeikare worked on replicating a PhD in computational linguistics, without going back to school or quitting her job; How Benny Lewis learned to speak dozens of languages in less than a decade; How Eric Barone went from minimum wage to millionaire after mastering the programming, art, music, and design for his own game, *Stardew Valley*.

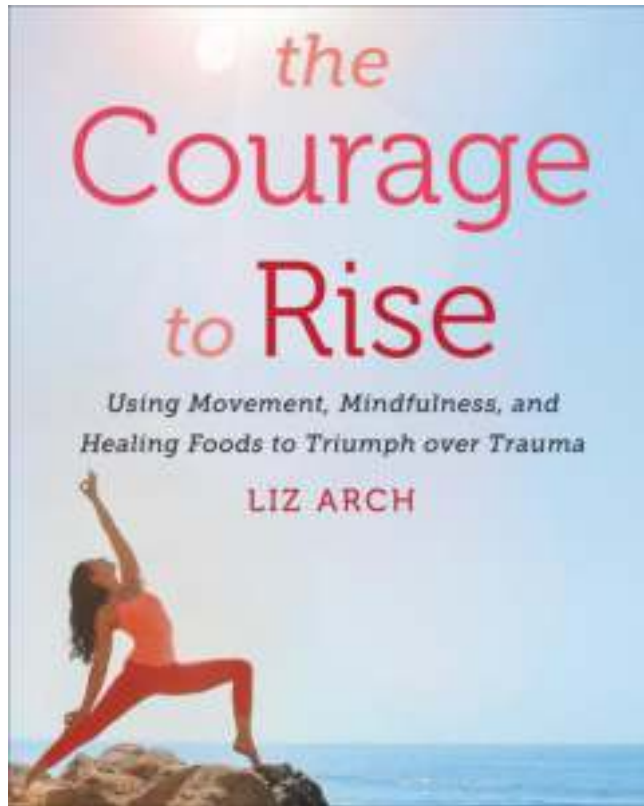
SCOTT YOUNG is a writer who undertakes interesting self-education projects, such as attempting to learn MIT's four-year computer science curriculum in twelve months and learning four languages in one year. He is also a teacher whose online courses on learning and career improvement include *Learning on Steroids*, *Rapid Learner*, and *Top Performer* (co-taught with friend and author Cal Newport). Young is the author of several self-published ebooks, sold exclusively on his website. They include *Learn More, Study Less*, *How to Change a Habit*, *Think Outside the Cubicle*, and *The Little Book of Productivity*. He has been featured in *The New York Times*, *Lifehacker*, and *Business Insider*, among others.

**Rights sold:** Chinese (Simplified)/China Machine Press; Japanese/Diamond; Korean/The Business Books Publishing; Portuguese (Brazil)/HC-Brasil; Spanish/PRH Grupo Editorial; UK/HC-UK.

 HarperCollins *Publishers*

SELF-HELP





Imprint: William Morrow Paperbacks  
Health & Fitness  
Page Count: 352  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Allen O'Shea Literary Agency

(CB)

# The Courage to Rise

*Using Movement, Mindfulness, and Healing Foods to Triumph over Trauma*

By Liz Arch

**A prescriptive and transformative plan to use yoga to heal pain, anxiety, depression, and other manifestations of unresolved trauma, by an internationally acclaimed yoga teacher**

No one is spared from trauma—whether or not we're consciously aware of it. Damage from trauma can come from everything from severe emotional, physical, or sexual abuse, war, neglect, betrayal, or abandonment during childhood, and so on to minor automobile accidents, invasive medical and dental procedures, and natural disasters such as earthquakes or fires. Whatever its source, renowned yoga instructor Liz Arch is willing to bet that trauma has touched you or someone you love. Following her own traumatic experience with domestic abuse, Liz became a highly visible spokesperson for the capacity of yoga to heal those who have suffered from various types of trauma. In *The Courage to Rise*, Liz shows that without productive ways to expunge trauma from our system, it can stay in us on a cellular level, coloring our daily lives and even causing us to subconsciously retraumatize ourselves. When we arm ourselves with the tools of movement, mindfulness, and good nutrition, we can become more grounded and more aware of those things that are happening within us, and where they stem from. We can then deal with them in productive ways and dig down into the root cause, rather than getting caught up in a vicious cycle of continued trauma and destruction. *The Courage to Rise* is a practical guide for healing trauma naturally and for overcoming symptoms of trauma, including anxiety, panic, and depression. Liz offers a triad approach to healing trauma by addressing the three areas where trauma lives: 1) The body. In this section, Liz will show readers how to move trauma out of the body—out of our tissues and out of our muscle memory—through a series of more than 15 signature Primal Yoga movement sequences. 2) The brain. To address the mental aspects of trauma, depression, and anxiety, she will walk readers through a series of meditations and mindfulness practices. 3) The gut. She will look at mood-killing food culprits like caffeine, sugar, alcohol, and gluten; examine the best whole foods to stave off depression and anxiety; discuss the pros and cons of supplements for brain and gut health; and offer twenty-five delicious and nutritious recipes—including smoothies, juices, breakfasts, salads, side dishes, and main dishes. *The Courage to Rise* offers invaluable insight into understanding the nature of trauma and shares practical and effective tools readers can immediately implement to begin releasing trauma, strengthening their emotional resiliency, and transforming pain into their greatest power.

LIZ ARCH is an internationally acclaimed yoga teacher, martial artist, certified life coach, Under Armour athlete. She is trained in plant-based nutrition from Cornell's T. Colin Campbell Center for Nutrition Studies and in BioDynamic Breathwork & Trauma Released System and is the creator of Primal Yoga, a dynamic yoga/martial arts fusion class. As the West Coast director of the Purple Dot Yoga Project—a non-profit that serves survivors of domestic abuse—Liz regularly leads trauma-informed yoga classes and teacher trainings. Liz also teaches yoga to a worldwide audience through oneOeight TV, a global platform with the mission of building a community rooted in health and healing. Liz also hosts global mission yoga retreats worldwide with its sister organization, 109 World. She lives in Los Angeles, CA.

**Rights sold:** French/HC-France; Spanish (the Americas)/HC-Español; Spanish (Spain)/HC-Iberica.

# Life After Suicide

By Jennifer Ashton, MD

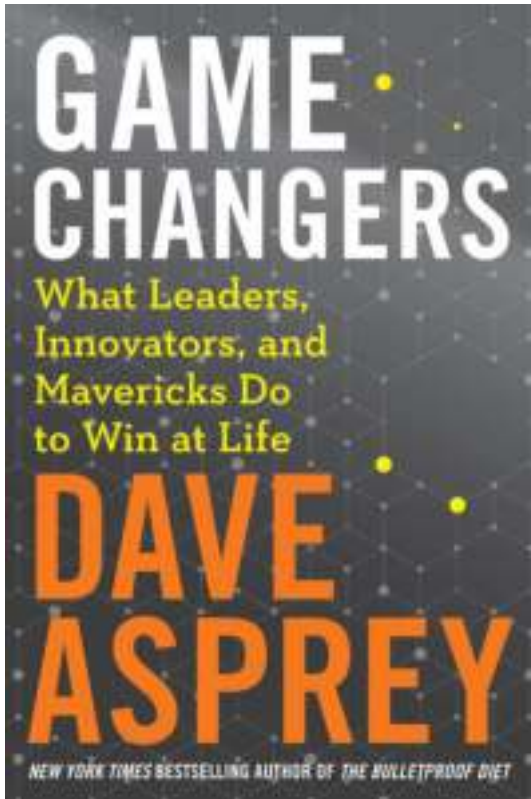
**From the chief medical correspondent of ABC News, Jennifer Ashton, M.D., comes a deep, personal look at surviving the suicide of a loved one, examining one of the most dangerous epidemics facing our world today and helping family and friends left behind find peace.**



Imprint: William Morrow  
Death, Grief, Bereavement  
Page Count: 288  
Pub Date: May 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: Krupp Communications

Jennifer Ashton, M.D., is a doctor, mother, and friend who has seen firsthand the impact that a loved one's suicide can bring. When her ex-husband killed himself soon after their divorce was finalized, her world – and that of her children – was shattered. As chief medical correspondent for *Good Morning America*, she was hesitant to speak publicly about the trauma that she and her family experienced following his death, unsure of how to open up about the most painful thing she'd ever experienced. Yet it was in the recent aftermath of the high profile suicides of Kate Spade and Anthony Bourdain that Dr. Ashton finally found the importance and the power of her voice, sharing her story with her Good Morning America family on air and instantly offering a comforting voice to those left behind. Now, she is ready to share for the first time about her experience, writing an inspirational memoir to help those faced with the unthinkable persevere. Part memoir and part researched guide to helping others cope with the tragedy of suicide, this book is both a call to arms against this dangerous, devastating epidemic, and a touching story of personal grief and loss. Interviewing experts as well as others who have found themselves confronted with this horrific reality, Dr. Ashton offers support, advice, and tears as those left behind make sense of their loss. With a story as immediate as it is necessary, Ashton creates an open forum in which to explain what it means to heal – and what it ultimately requires to do so.

JENNIFER ASHTON, M.D., is the Chief Medical Correspondent for ABC News, and a privately-practicing ob-gyn. A known and beloved expert in medical health and specifically women's health, she is a published author, educator, and popular television presence. She lives in New York City.



Imprint: Harper Wave  
Personal Growth & Success  
Page Count: 352  
Pub Date: December 2018  
Galley Available  
World Rights: HarperCollins  
Agent: Sterling Lord Literistic

(JS)

# Game Changers

*What Leaders, Innovators, and Mavericks Do to Win at Life*

By Dave Asprey

**From bestselling author of *Head Strong* and *The Bulletproof Diet* comes the answer to “How do I kick more ass?”: techniques for becoming happier, healthier, and smarter by using wisdom and insight culled from world-class thought leaders and scientific mavericks.**

When Dave Asprey started his ‘Bulletproof Radio’ podcast more than five years ago, he sought out thought leaders and influencers in an array of disciplines, from biochemists to business titans to mediation masters. And while each conversation provided fascinating insights into his guests’ given field of expertise, Dave wanted to know more than just their trade secrets. These were some of the top performing humans in the world, people who had changed their areas of study or even pioneered entirely new fields. What did they have in common? What mattered most to these people? What makes them so successful at what they do—and what makes them happiest? So at the end of each interview, Dave began asking the same question: “What are your top three recommendations for people who want to kick more ass?” It’s these exchanges that have stuck with Dave more than any others as he’s continued his quest to optimize human performance as a self-proclaimed “biohacker.” And so, years later, he’s begun to comb through the recordings, looking for patterns and common threads. What he’s found is that the wisdom culled from these highly successful people can be distilled into three main categories: body, mind and spirit. *Game Changers* is the culmination of Dave’s years-long statistical analysis of these conversations, offering 36 science-backed, high performance “laws” that offer a virtual playbook for how to become not only more successful, but also happier and healthier. Each chapter of *Game Changers* will be structured around one of these laws, offering the science to explain why it is so effective, stories and anecdotes from the game changers themselves, and practical advice that anyone can put into action immediately. From practicing gratitude and mindfulness to prioritizing social connection and sex, taming fear and anxiety to optimizing nutrition and movement, Asprey calls in the wisdom of today’s game-changers to help readers optimize their lives.

DAVE ASPREY is a Silicon Valley tech entrepreneur, a professional biohacker, the *New York Times* bestselling author of *Head Strong* and *The Bulletproof Diet*, the creator of Bulletproof Coffee, and the host of ‘Bulletproof Radio’, the Webby Award-winning, number one-ranked podcast. He lives in Victoria, British Columbia, and Seattle, Washington.

**Rights sold:** Portuguese (Brazil)/HC-Brazil; Spanish/HC-Iberica; UK/Thorsons.

# Best Self

By Mike Bayer

**Personal development coach to artists, executives and families, and a regular on the Dr. Phil Show, Mike Bayer—known as Coach Mike—presents an inspiring program for reinventing your life and living authentically**



Imprint: Dey Street Books  
Personal Growth & Happiness  
Page Count: 288  
Pub Date: December 2018  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Dupree/Miller & Associates

There's this pervasive belief in society that people can't change. That's 100% untrue. If people couldn't change, I'd still be penniless and addicted to drugs. If people couldn't change, everyone would basically be doomed. I've seen people overcome all odds. People change. They did. You can. Mike Bayer isn't a typical life coach. Modest, mellow and busy changing the lives of his clients by empowering them to break free of destructive patterns, Coach Mike is a behind-the-scenes superstar. A mental health specialist, a personal development coach, and an all-around crisis agent, Coach Mike has seen it all and helped many clients in crisis from artists, athletes, executives and everyone in between. With an extensive background, education and related experience, Coach Mike went from being a former methamphetamine addict to one of the leading interventionists in the US. With an unparalleled passion for helping people, and a desire to make mental health care as mainstream as going to the gym, Coach Mike teaches his clients to confront their fears, acknowledge what is holding them back, and break through to live a passionate and authentic life to the fullest. This book is the ultimate guide to healing and designing your best life—a blend of exploration and problem-solving strategies that challenge and encourage you to live the life you truly desire and deserve.

MIKE BAYER, known as Coach Mike, is Founder and CEO of CAST Centers, the go-to clinic for artists, athletes, executives and anyone who wants to live more authentically, successfully and joyfully. Bayer is a personal and life development coach whose mission is to help people achieve sound mental health to become their best selves. Mike is also the creator of The CAST Foundation which raises awareness to promote cultural and social changes that de-stigmatize mental health issues. Bayer is also a member of Dr. Phil McGraw's advisory board and makes frequent appearances on the Dr. Phil Show as Coach Mike. Starting in January 2019, he will be a show regular.

# Stop Doing That Sh\*t

*How to End Self-Sabotage and Take Control of Your Life*

By Gary John Bishop

**Gary John Bishop, author of the *New York Times* and international bestseller *Unfu\*k Yourself*, offers a no-holds-barred guide to breaking through our cycles of self-sabotage to get what we want out of life.**

In *Unfu\*k Yourself*, Gary John Bishop told us it was time to stop making excuses. Our terrible life circumstances aren't because of chance, or other people, they are because of the negative self-talk we keep telling ourselves. He is helping people take back control of their lives. In *Stop Doing That Sh\*t*, he wants us to take a hard look at the same cycles in which we keep finding ourselves getting stuck. We can't save money. We keep ending up with the same type of toxic relationship. We can't get a promotion at work. Bishop says these cycles come down to the way that we're wired, and he'll take us through the different types of people and the ways that they "f\*ck themselves over," then will show how we can stop self-sabotaging our lives and interrupt the cycle. In the same style that fans loved in *Unfu\*k Yourself*, this will be short, punchy, in your face, no-BS. By identifying why we act the way we do according to our type, including what our common grenades are that blow up our lives, Bishop will help us get in touch with our machinery in order to learn how to stop breaking down. We can interrupt the negative behavior before it starts, allowing us to give our attention to something else, and start to find success in the areas we thought we never could. We can take control of our lives. We may have f\*cked up in the past, but *Stop Doing That Sh\*t* will show us how to break the patterns in order to live the lives we were meant to live.

GARY JOHN BISHOP is one of the leading personal development experts in the industry. He is the author of the international bestseller *Unfu\*k Yourself*. His "urban philosophy" approach represents a new wave of personal empowerment and life mastery that has caused miraculous results for people in the quality and performance of their lives.

**Rights sold to UNF\*CK YOURSELF:** French/Un Monde Différent; German/Scorpio; Greek/Esoptron; Italian/Rizzoli; Korean/Woongjin Think Big; Polish/Insignis Media; Russian/Exmo; Spanish (the Americas)/Planeta.



Imprint: HarperOne

Personal Growth / Success

Page Count: 224

Pub Date: May 2019

Manuscript Available: November 2018

World Rights (excluding UK): HarperCollins

Agent: The Bent Agency

(CBR)

# Unlocked

## *The New Science of Learning*

By Jo Boaler

**A professor of education at Stanford University, and an acclaimed math educator who has spent decades studying the impact of beliefs and bias on education, reveals through the latest scientific studies the most effective ways people can transform from low to high achievers.**



Imprint: HarperOne

Knowledge and Learning

Page Count: 304

Pub Date: October 2019

Manuscript Available: December 2018

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(CBR)

The idea that we are either good or bad at a skill becomes ingrained at a young age. These beliefs usually begin during the education process and unfortunately can last a life time. How many times have you heard yourself or someone you know say they aren't good at math? Often these preconceived notions about our own abilities extend far beyond one topic or area. Too many of us spend our days thinking we are simply not smart or capable enough, and we stop trying. Jo Boaler, an acclaimed educator at Stanford University, has spent decades learning about how individuals learn. In this groundbreaking book, Boaler reveals that our resistance to math, science, reading, or any other activity, has nothing to do with our brains and everything to do with the way we approach learning. As individuals, when we learn, we are changing what we believe and how we interact with the world. This, in turn, transforms who we are as people. The concept of fixed ability is untrue and yet permeates the culture. In *Unlocked*, Boaler reveals that our identities are constantly in flux, and when we learn new things, we change our identities and unleash previously locked potential. Learning is more than just a process of accumulating more knowledge and information, it is a process of becoming. And there are no limits to what we can achieve when we let go of assumptions and start the process of learning. The foundation of *Unlocked* is a series of research studies conducted in the US and England wherein Boaler followed thousands of students through schools studying their learning and the most effective ways to help people change from low to high achievers. Throughout these pages, Boaler will share how people have changed their lives – not only in their learning but in their work, their relationships, their parenting – through approaching life differently. It starts with unpacking the 6 key areas of brain and learning science. These 6 keys not just about learning more powerfully – they are about knowing you are good enough, that failure is an opportunity, and that life can be lived differently, more powerfully. Fixed and locked thinking harms all of us and often pervades our inner thoughts. But being unlocked is more than our thinking, it is our being, our essence, it is who we are. *Unlocked* provides readers the tools and mindset to approach learning knowing that they can learn anything and guiding others to reach the highest levels, unrestricted by damaging myths about limited potential.

DR. JO BOALER is a Professor of Mathematics Education at Stanford University, and the faculty director of youcubed - an education resource that has reached over 230 million students. She is the author of the first MOOC on mathematics teaching and learning. She is an elected fellow of the Royal Society of Arts (Great Britain), and a former president of the International Organization for Women and Mathematics Education (IOWME). She is the recipient of a National Science Foundation 'Early Career Award,' the NCSM Kay Gilliland Equity Award (2014) and the CMC Walter Denham Mathematics Leadership award (2015). She is the author of nine mathematics books and numerous research articles. She formed youcubed to give teachers, parents and students the resources and ideas they need to inspire and excite students about mathematics. Her work has been published in *The New York Times*, *TIME*, *The Telegraph*, *The Atlantic*, *The Wall Street Journal* and many other news outlets. She was named by the *BBC* as one of 8 educators "changing the face of education."

**Rights sold:** Chinese/Beijing Xiron Books; Danish/HC-Nordic; Dutch/HC-Holland; Finnish/HC-Nordic; French/HC-France; German/HC-Germany; Italian/HC-Italia; Japanese/HC-Japan; Korean/Dasan Books; Norwegian/HC-Nordic; Polish/HC-Polska; Swedish/HC-Nordic; Turkish/Koc University Press; UK/HC-UK.

# Get It, Girls!

By Shannon Boodram

**Certified sex educator, intimacy expert, and YouTube personality Shannon Boodram offers women an essential how-to guide for gaining control and confidence in their love lives.**



Imprint: Dey Street Books

Dating

Page Count: 272

Pub Date: July 2019

Manuscript Available: December 2018

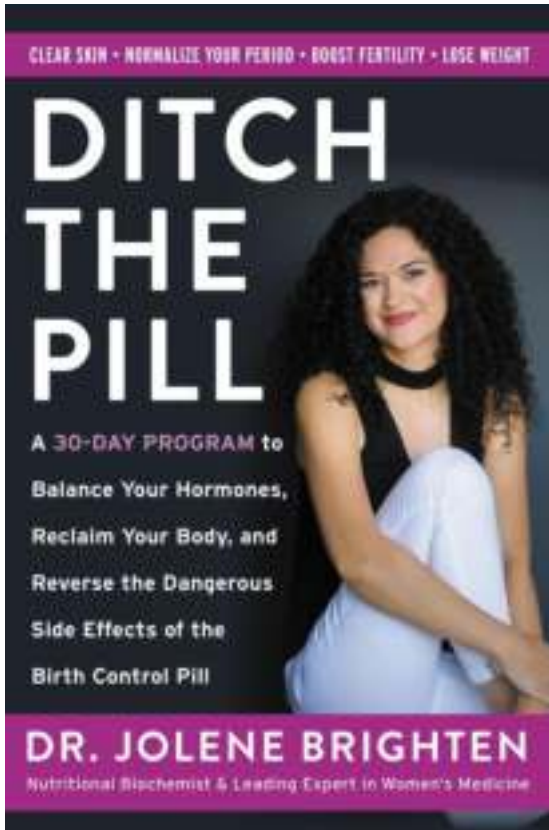
World Rights: HarperCollins

Agent: United Talent Agency

(CB)

Dating is a central part of modern life, so why are most of us so bad at it? Dating apps like Tinder and Bumble are meant to foster connection, but for many young people, they serve mainly as a reminder of how painfully single we are. Certified sexologist and intimacy coach Shannon Boodram changes this narrative in her how-to guide. Boodram, a creative powerhouse who has quickly grown into the most sought-after sex educator on the internet, shows women how to figure out what they want from dating – and exactly how to get it. Much as *The Game* helped unconfident men become confident daters, *Get it, Girls!* gives women the tools to attract – and retain – the partners they want. It's a dating book for women of this moment, when the rules of attraction are being written practically by the week. While many books tell women why they can't get a date, Shan teaches women the skills and techniques necessary to take charge in today's competitive dating scene. Featuring conversational case studies, comprehensive facts about the psychology of sex and romance, and insight into sex culture from one of the foremost experts in the scene, Shannon empowers women to take the lead, learn their strengths, and fix their weaknesses. Told with her trademark humor and charm, this book will be a keepsake not only for fans of her candid, educational content, but for any women struggling to feel loved and desired. Better still, it only takes 5 weeks to learn how to become a master dater. Shannon guides a group of women through navigating and conquering the modern dating landscape – and readers get to be a fly on the wall for the whole process. From learning love languages to debunking dating myths, Shannon helps women build knowledge and confidence that will turn the odds – and heads – in their favor. Readers will learn vicariously from the habits, mistakes, and stories of single women who commit to taking lead role in their dating lives. In this digestible, essential guide, Boodram becomes a mirror to the women she counsels, challenging them to look within for what they want out of a partner and, more importantly, themselves. Challenging women to employ methods of attraction and seduction that help them gain autonomy in relationships, *Get it, Girls!* serves as a reminder that your dating life is about you just as much as it is about the other person, and that love and self-discovery go hand-in-hand.

SHANNON BOODRAM is a Los Angeles-based sex educator, popular YouTube personality, and intimacy expert. Boodram has appeared on The View, MTV, E!, Fox News, CNN, *The New York Times*, *Forbes*, and *TIME Magazine*. She is a contributing writer for Freeform's original series, *The Bold Type*, and the host of Facebook original show Make Up Or Break Up. She lives in Los Angeles.



Imprint: HarperOne  
Women's Health  
Page Count: 304  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Sterling Lord Literistic

(CBR)

# Ditch the Pill

*A 30-Day Program to Balance Your Hormones, Reclaim Your Body, and Reverse the Dangerous Side Effects of the Birth Control Pill*

By Dr. Jolene Brighten

**A natural, effective program for restoring hormone balance, normalizing your period, and reversing the harmful side effects of 'The Pill'—for the millions of women who take it for acne, PMS, menstrual cramps, PCOS, Endometriosis, and many more reasons other than contraception**

Out of the 100 million women who are on the pill, roughly 60 percent take it for non-contraceptive reasons like painful periods, endometriosis, PCOS, and acne. While the birth control pill is widely prescribed as a quick-fix solution to a variety of women's health conditions, taking it can also result in other more serious and dangerous health consequences. Did you know that women on the pill are more likely to be prescribed an antidepressant? That they are at significantly increased risk for autoimmune disease, heart attack, thyroid and adrenal disorders, and even breast and cervical cancer? That the pill can even cause vaginal dryness, unexplained hair loss, flagging libido, extreme fatigue, and chronic infection. As if women didn't have enough to worry about, that little pill we're taking to manage our symptoms is only making things worse. Dr. Jolene Brighten, author of the groundbreaking new book *Ditch the Pill*, specializes in treating women's hormone imbalances caused by the pill and shares her proven 30-day program designed to reverse the myriad of symptoms women experience every day—whether you choose to stay on the pill or not. The first book of its kind to target the birth control pill and the scientifically-proven symptoms associated with taking it, *Ditch the Pill* is an actionable plan for taking control and will help readers: Locate the root cause of their hormonal issues, like estrogen dominance, low testosterone, and low progesterone; Discover a pain-free, manageable period free of cramps, acne, stress, or PMS without the harmful side effects that come with the pill; Detox the liver, support the adrenals and thyroid, heal the gut, reverse metabolic mayhem, boost fertility, and enhance mood; Transition into a nutrition and supplement program, with more than 30 hormone-balancing recipes. Featuring simple diet and lifestyle interventions, *Ditch the Pill* is the first step to reversing the risky side effects of the pill, finally finding hormonal health, and getting your badass self back.

DR. JOLENE BRIGHTEN, NMD, is one of the leading experts in women's medicine and is a pioneer in her exploration of the far-reaching impact of oral contraceptives and the little known side effects that impact health in a large way. After many years of clinical practice, she has developed a unique protocol to support women in preventing and treating Post-Birth Control Pill Syndrome, as well as lowering the risks that the pill has created. A trained nutritional biochemist and Naturopathic Physician, Dr. Brighten is the founder and Clinic Director at Rubus Health, an integrative women's medicine clinic with locations in California and Oregon. Dr. Brighten currently resides in Portland, Oregon with her family. She is a certified yoga instructor, daily meditator, urban homesteader, and mother.

# How to Stay Human in a F\*cked-Up World

## *Mindfulness Practices for Real Life*

By Tim Desmond

**An engaging, no-nonsense approach to mindfulness from an esteemed Buddhist scholar, mental health advisor at Google, and psychology lecturer at Yale Medical School**

“Real and wise.”—Jack Kornfield Everywhere we go, we hear about the benefits of mindfulness—to bring us joy, peace, and productivity, and even to make us look younger and live longer. Meanwhile, in the real world, we are experiencing near-constant suffering: We are prescribed more anti-anxiety and anti-depression medication than ever before; suicide rates are skyrocketing; exposure to negative news is causing PTSD-like symptoms; and we continue to report feeling disconnected, distracted, and unhappy. How can we be more mindful when the world we live in is exquisitely fucked? Tim Desmond, esteemed Buddhist scholar and lecturer on Psychology at Harvard Medical School, is the fresh, engaging answer to that important question. From Google headquarters to the distinguished halls of Harvard and Yale, Tim has been helping to bridge the gap between the ancient tradition of mindfulness and modern life since he was eighteen, living at the monastery as a follower of Thich Nhat Hanh. His new book, *How to Stay Human in a F\*cked Up World* is exactly that—practices and techniques for surviving the sometimes-miserable world we live in, with timely advice, strategies, and guidance for benefitting from mindfulness starting right now. Direct, witty, and surprising, with chapters titled “Why Bad Things Happen,” “You’re Not Crazy,” and “Becoming Fearless,” *How to Stay Human in a F\*cked Up World* gets right to the heart of our collective pain with a simple practice rooted in science, self-compassion, and psychotherapy. If you’ve tried mindfulness before and failed, Tim gets it. Likely you were told to sit on a pillow in a dark room, meditate, or count your breaths. But mindfulness isn’t about separating ourselves from the problems in the world. Instead, it is about re-learning how to get out there, connect with the suffering of every living being and in so doing, embrace our own personal suffering, let go, and move the hell on.

TIMOTHY AMBROSE DESMOND is a Distinguished Faculty Scholar at Antioch University teaching professional psychology rooted in self-compassion. He was recently made a lecturer in psychology at Harvard Medical School and has lectured at Yale School of Medicine, and taught mindfulness in all 50 states. After having grown up poor in Boston with a single alcoholic mother and having been homeless as a teenager, Desmond was exposed to the teachings of Thich Nhat Hanh, and eventually studied closely with Thich Nhat Hanh and his senior monastics at Plum Village. In 2011, Desmond co-founded Morning Sun Mindfulness Center, an intentional community and retreat center in Alstead, NH. When he isn’t teaching, advising, or on retreat, Desmond is organizing progressive political demonstrations, and was one of the core organizers of Occupy Wall Street. Tim spent a night in jail with Daniel Ellsberg during the anti-Iraq War demonstrations in San Francisco.

**Rights sold:** German/Droemer; Korean/Hanmunhwa Multimedia; Polish/HC-Polska; Portuguese (Brazil)/HC-Brasil.



Imprint: HarperOne

Personal Growth/Happiness

Page Count: 224

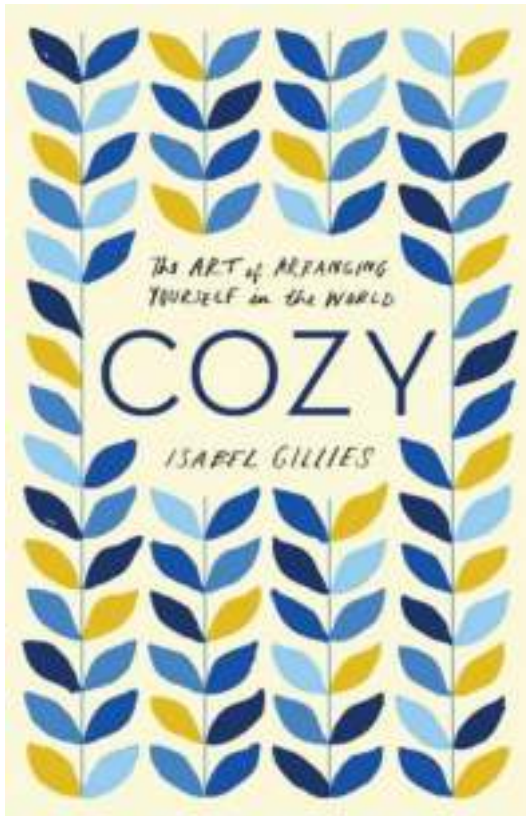
Pub Date: July 2019

Manuscript Available

World Rights: HarperCollins

Agent: Stephanie Tade Agency

(CBR)



Imprint: Harper Wave  
Personal Growth & Happiness  
Page Count: 256  
Pub Date: February 2019  
Galley Available  
World Rights: HarperCollins  
Agent: The Clegg Agency

(JLS)

# Cozy

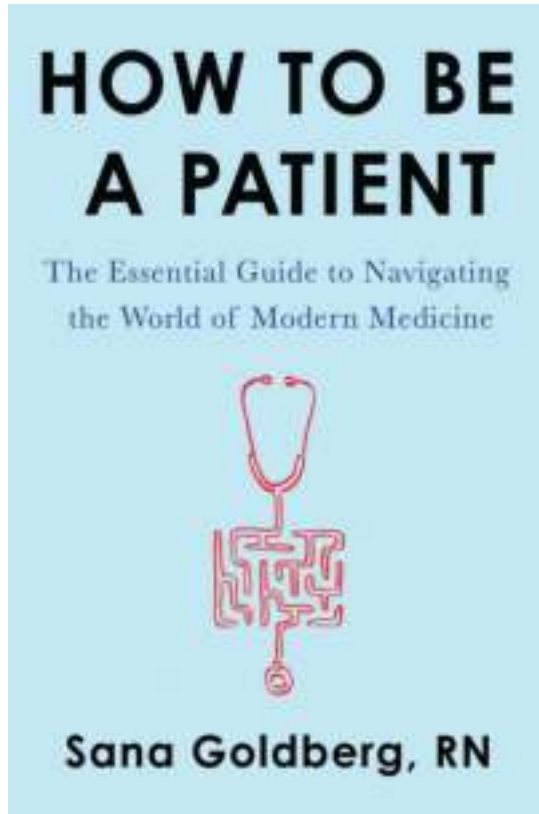
*The Art of Arranging Yourself in the World*

By Isabel Gillies

**New York Times** bestselling author Isabel Gillies picks up where our cultural fascination with hygge leaves off in this fresh and inspiring look on the subtle art of cozy: Part manifesto, part lifestyle guide, part memoir, *Cozy* shows readers that true comfort comes from within.

When we talk about being cozy, most of us think of a favorite sweater or a steaming cup of tea on a rainy day. Maybe you think of your favorite nook to read in, or that feeling you get from being nestled in a fuzzy blanket. But to Isabel Gillies, coziness goes beyond mere objects. To be truly cozy, she argues, means learning to identify the innermost truth of yourself and carrying it with you into the world, no matter your environment. To borrow from John Mayer: Cozy ain't a thing. Cozy is a verb. Gillies has lived life to the coziest since she was a young girl, understanding the art and subtle beauty of creating a life where you feel safe, steadied, and at home in the world. From quilts and old family recipes to jury duty and hospital stays, in *Cozy*, Gillies shows readers that true coziness starts not with the right throw pillows and a candle, but from opportunities to connect (both with people and nature), to feel that we are part of something bigger than ourselves, and to assert a measure of control over our surroundings. There are simple habits that can make a hectic life or an uncomfortable situation just a little more comfortable—you just have to know what to do. Starting with yourself, then broadening to your home, your community, and the world at large, *Cozy* will show you how to bring coziness with you into every situation, good or bad. As Gillies says, “Cozy isn’t something that just exists. You have to make cozy happen.” Written with profound warmth and featuring hand-drawn illustrations, this affectionate, necessary book is call to action for each of us to seek out those often-missed opportunities to care for ourselves, and to begin living a more intimate and authentic life.

ISABEL GILLIES is a lifelong New Yorker and actress for many years, best known for her role on *Law & Order*. She is the *New York Times* best-selling author of *Happens Every Day*, *A Year and Six Seconds*, and *Starry Night*. Her work has been published in *Vogue*, *The New York Times*, *Real Simple*, *Cosmopolitan*, and *Saveur*. She lives in Manhattan with her husband, kids, and Maude the dog.



**TEDx**

# How to Be a Patient

*The Essential Guide to Navigating the World of Modern Medicine*

By Sana Goldberg, RN

**From registered nurse and public health advocate Sana Goldberg, a timely, accessible, and comprehensive guide to the medical industrial complex that teaches readers how to be their own best advocate and get the care they deserve.**

Let's face it: nobody likes going to the doctor. It can be uncomfortable, nerve wracking, expensive—and that's just for routine care. But it doesn't have to be that way. At once a quick-reference pocket guide and a lifelong framework for approaching your health, *How to Be a Patient* empowers readers at all ages to take charge of their own wellbeing. It's a little book of advocacy—a simple guide to getting what you need from healthcare interactions. Registered nurse and outspoken public health advocate Sana Goldberg is on a mission to show patients how to take charge of their wellbeing. Warm and trustworthy, her advice is as expert as it is easy-to-understand. From routine care, to when it's an emergency, to how to navigate your hospital stay, Goldberg walks readers through common questions such as: If I'm healthy, do I need an annual physical? My loved one is in the hospital, but I can't reach the attending physician for an update. What can I do? Is this a viral or bacterial infection, and why does that matter? What's the difference between a brand name generic prescription drug? Am I being overcharged for a procedure? Including glossaries of medical jargon, common diagnoses, and medical tests, and helpful appendices to help patients track their medical history, prescriptions, and more, *How to Be a Patient* is as practical as it is wise. A must-have book for anyone invested in their long-term health *How to Be a Patient* is the ultimate guide to getting the most out of your healthcare.

SANA GOLDBERG is a nurse, author, and public health advocate. A graduate of Reed College, she studied neuroscience and eventually decided to become a nurse. She's worked with cancer patients, surgical patients, and geriatric, refugee and LGBTQ populations across various settings, specializing in dual-diagnosis and women's health. In 2017 she helped open Unity Center, the first hospital on the west coast dedicated solely to mental health emergencies. She is a contributor for the Atlantic, and the founder of *Nightingale: A magazine of story, art, and activism for health equity*. Her 2016 TEDxHarvard talk "What if You Became a Nurse" aims to draw people to the profession, and explore the public's relationship to nurses. She is also the founder of *Nightingale Magazine*. Beginning Fall 2018, Goldberg will pursue her nurse practitioner degree at Yale.

Imprint: Harper Wave  
Health Care Delivery  
Page Count: 480  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Janklow & Nesbit Associates

(JLS)

# Transformation

*An Evidence-Based Program for Healing Trauma and Taking Back Your Life*

By James Gordon, MD

**A world recognized authority and acclaimed mind-body medicine pioneer, Dr. James Gordon offers the first evidenced based program to reverse the psychological and biological damage caused by trauma.**



Imprint: HarperOne

Trauma

Page Count: TBD

Pub Date: September 2019

Manuscript Available: January 2019

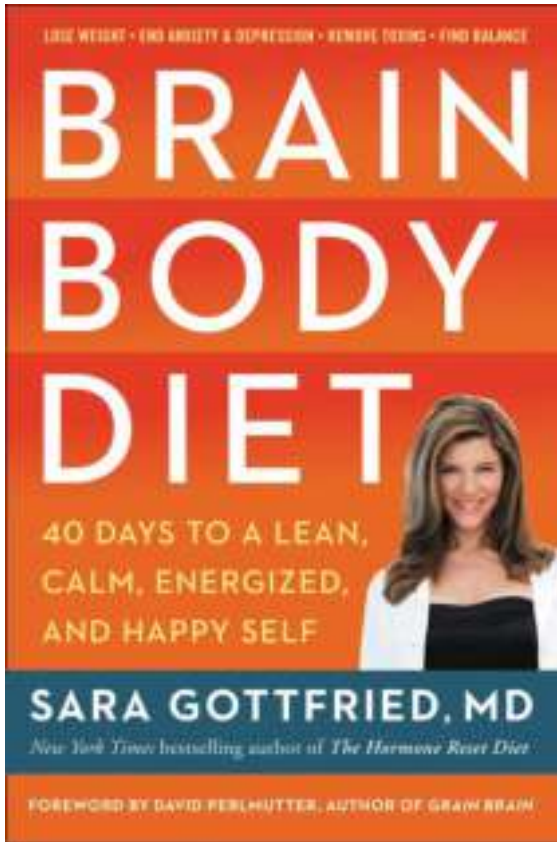
World Rights: HarperCollins

Agent: Bonnie Solow

(JLS)

For the last 25 years, in his role as the founder and director of The Center for Mind-Body Medicine (CMBM), the world's largest and most effective program for healing population-wide trauma, Harvard-trained psychiatrist James Gordon has taught a curriculum that has alleviated trauma to populations as diverse as refugees and survivors of war in Bosnia, Kosovo, Israel, Gaza, and Syria, as well as communities closer to home including Native Americans on the Pine Ridge Reservation in South Dakota, New York city firefighters and their families post-9/11, and members of the U. S. Military returning from combat in Iraq and Afghanistan. The universality of the program is such that Dr. Gordon and his team have also applied their work to middle class professionals, stay-at-home mothers, inner city Black and Hispanic children, White House officials, medical students, and people struggling with severe emotional and physical illnesses. *Transformation* represents the culmination of Dr. Gordon's 50 years as a mind-body medicine pioneer and an advocate of integrative approaches to overcoming psychological trauma and stress. Offering inspirational stories, eye-opening research, and innovative prescriptive support, *Transformation* is a valuable contribution to the literature and makes accessible for the first time the methods that Dr. Gordon, his faculty of 130, and the 6000 trained clinicians, educators and community leaders have dispensed to relieve the suffering of hundreds of thousands of adults and children around the world.

A world-recognized authority, JAMES GORDON, M.D. is a former researcher at the National Institute of Mental Health, and a Clinical professor of Psychiatry and Family Medicine at Georgetown Medical School. He writes regularly for numerous publications including *The New York Times*, *The Washington Post*, and *The Atlantic* and is a sought-after expert for such outlets as The Today Show, Good Morning America, CBS This Morning, Nightline, CNN, MSNBC, NPR, 60 Minutes, and many leading national newspapers and magazines.



Imprint: HarperOne  
Health & Fitness  
Page Count: 256  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Sterling Lord Literistic

(CBR)

# Brain Body Diet

## *40 Days to a Lean, Calm, Energized, and Happy Self*

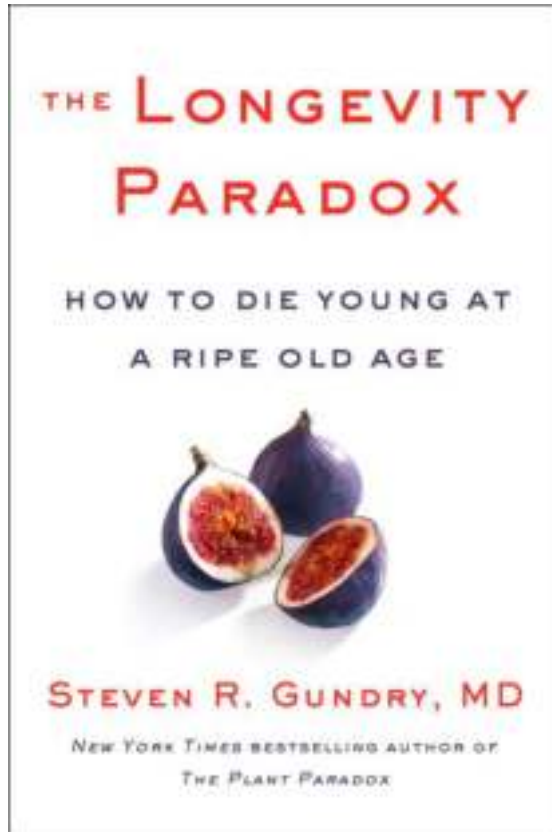
By Sara Gottfried, MD

***New York Times* bestselling author and Harvard-MIT educated women's health expert, Sara Gottfried, M.D., delivers a revolutionary program to prevent and reverse the myriad symptoms and diseases that result from an unhealthy connection between the brain and the body.**

Far too many of us take our most precious organ for granted. If you are struggling to lose weight, sleep at night, find more energy, access more joy, or simply want to maximize your health and longevity, the connection between the brain and the body will provide the missing answers you have been waiting for. Brain health is a powerful indicator of overall health and wellbeing, and the connection between our brains and our bodies is scientifically undeniable. The mind-body connection reveals how our thoughts affect our physical health. But what so many of us fail to understand is that what we do to our body has a lasting effect on our brain and overall health. If you ignore your brain body symptoms, you raise your risk of serious cognitive decline and brain problems that we too often assume are far off into the future. In short, brain body health is the key to reversing a myriad of chronic symptoms and empowering us to live up to our potential and discover the lasting health we desire. The information in these pages will completely change the way you look at your health. Dr. Sara Gottfried's *Brain Body Diet* is a proven, 40-day program for healing the symptoms of Brain Body Breakdown, which include: Weight gain, thicker waistline, difficulty losing weight; Fluid retention, feeling puffy all over, dull skin color, sensitivity to chemicals; Brain fog, sluggishness, trouble concentrating or thinking clearly, slow mental processing speed; Leaky gut, which may appear as gas, abdominal bloating and discomfort, acid reflux, constipation, loose stool; Overwhelm, restlessness, or anxiety; Depression, impulsivity, aggression; Sugar, alcohol, or dairy cravings that you just can't ditch; Addictive tendencies for food, alcohol, exercise, shopping, social media, or your smartphone. *Brain Body Diet* is the program that so many have been waiting for. Filled with incredible success stories, thorough research, and the kind of rich insights Dr. Sara Gottfried is known for, *Brain Body Diet* is the missing link for total body health.

SARA GOTTFRIED M.D.'s books, *The Hormone Cure*, *The Hormone Reset Diet*, and *Younger* have all been *New York Times* bestsellers and have sold hundreds of thousands of copies. After graduating from the physician-scientist training program at Harvard Medical School and MIT, Dr. Gottfried completed her residency at the University of California at San Francisco. She practices functional medicine and works with clients in her online course. Learn more at [SaraGottfriedMD.com](http://SaraGottfriedMD.com).

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Imprint: Harper Wave  
Longevity  
Page Count: 272  
Pub Date: April 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Dupree/Miller & Associates

(JLS)

# The Longevity Paradox

*How to Die Young at a Ripe Old Age*

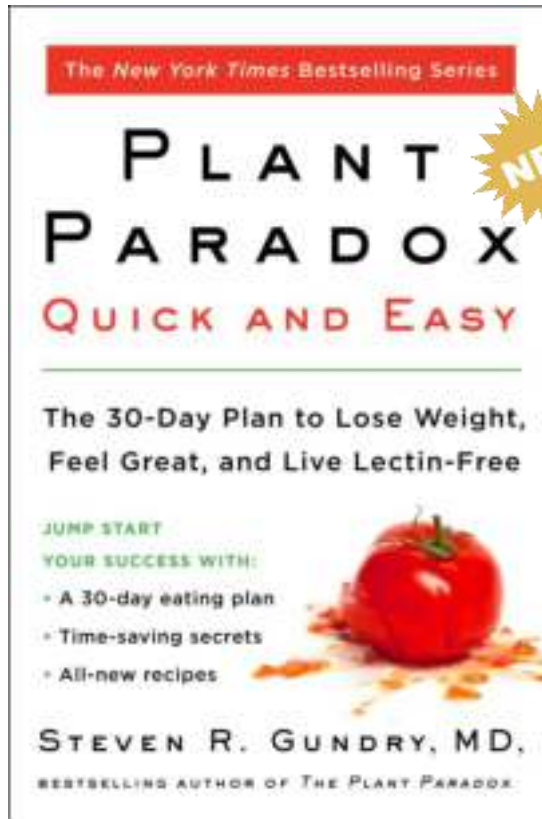
By Steven R. Gundry, MD

**From bestselling author and renowned cardiologist Dr. Steven Gundry comes an innovative look at getting younger as we age, complete with an action plan to prevent and reverse disease and simple hacks to help anyone look and feel younger than their age.**

Among the inevitabilities of human life, the process of aging reigns supreme. From the moment we are born, our cells begin to age. There's no way around the fact that all of us are getting older all of the time. But what is not inevitable is the decline that we assume must accompany the journey. Dr. Steven Gundry is a world-renowned surgeon who has been treating mature patients for the majority of his career. Everyone thinks they want to live forever, says Dr. Gundry, until they hit middle age. When they see firsthand the suffering of their parents or worse yet, their peers, the paradox strikes: how can we live to a ripe old age—but enjoy the benefits of youth? Dr. Gundry has been treating his patients with a combination of traditional and lifestyle medicine for decades. And in that time, he has seen thousands of patients reverse their heart disease, go off diabetes medications, eliminate arthritis pain, heal autoimmune issues, and recover from cancer diagnoses. The “diseases of aging” we most fear are not simply a function of age. By and large, these diseases are a byproduct of the way we have lived over the decades, not the decades themselves. In *The Longevity Paradox*, Dr. Gundry shares the art and science of aging well, covering everything from nutrition and supplements to mental and emotional health to skincare and exercise. The latest evidence from Blue Zone populations and clinical studies alike bears out what he has witnessed firsthand in his most vibrant elderly patients: those who enjoy long, productive, happy lives typically share a few commonalities: they eat a mostly plant-based diet, including certain key foods; they are non-sedentary and physically active—not marathoners, but walkers, gardeners, and the like; they have a strong social support network—loneliness and social isolation are linked to early death and disease; and they have some kind connection to a belief system, which offers both a sense of purpose and buffers against stress and depression. Written in Dr. Gundry's distinctly provocative, humorous voice, *The Longevity Paradox* will offer a progressive take on the new science of aging and offer a comprehensive plan for living youthfully well into old age.

STEVEN R. GUNDRY, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. He is the author of the *New York Times* bestseller *The Plant Paradox*, *The Plant Paradox Cookbook*, and *Dr. Gundry's Diet Evolution* as well as more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases. Dr. Gundry lives with his wife, Penny, and their dogs in Palm Springs and Montecito, California.

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Imprint: Harper Wave  
Diet & Nutrition  
Page Count: 256  
Pub Date: January 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: Dupree/Miller & Associates

(JLS)

# The Plant Paradox: Quick and Easy

*The 30-Day Plan to Lose Weight, Feel Great, and Live Lectin-Free*

By Steven R. Gundry, MD

**From bestselling author Dr. Steven Gundry, a quick and easy guide to *The Plant Paradox* program that gives readers the tools to enjoy the benefits of lectin-free eating in just 30 days.**

In Dr. Steven Gundry's breakout bestseller *The Plant Paradox*, readers learned the surprising truth about foods that have long been regarded as healthy. Lectins—a type of protein found in fruits, vegetables, legumes, dairy, and grains—wreak havoc on the gut, creating systemic inflammation and laying the groundwork for disease and weight gain. Avoiding lectins offers incredible health benefits, but requires a significant lifestyle change. One that, for many people, can feel overwhelming. Now, in *The Plant Paradox: Quick and Easy*, Dr. Gundry makes it easier than ever to go lectin free. Offering a simplified version of *The Plant Paradox* eating program, he gives readers the tools to reap the benefits of *The Plant Paradox* in just 30 days. With more than 30 all-new recipes, grocery and pantry lists, meal plans and schedules, time-saving cooking strategies, and guidance for families with young children and those following specialized diets (including ketogenic and vegan), *The Plant Paradox: Quick and Easy* is the all-in-one tool *Plant Paradox* fans and newcomers alike need to kickstart weight loss and reap the health benefits of living lectin-free.

STEVEN R. GUNDRY, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. He is the author of the *New York Times* bestseller *The Plant Paradox*, *The Plant Paradox Cookbook*, and *Dr. Gundry's Diet Evolution* as well as more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases. Dr. Gundry lives with his wife, Penny, and their dogs in Palm Springs and Montecito, California.

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# The Wisdom of Oz

*Life Lessons from Over the Rainbow*

By Peter Guzzardi

**Seven life lessons from “The Wizard of Oz,” identified by a highly-regarded editor of spiritual self-help books, and published to coincide with the 80th anniversary of the MGM film classic.**

*The Wizard of Oz* is the most watched film in history. What is it about this particular movie that resonates with each new generation of viewers, not just in America, but all over the world? The actors perform superbly, the music tugs at the heartstrings, and the elaborate sets and costumes work their Technicolor magic, but what are the underlying reasons why Metro-Goldwyn-Mayer’s cinematic depiction of L. Frank Baum’s book, *The Wonderful Wizard of Oz* is still being celebrated 80 years later? As author Peter Guzzardi puts it, the answer “lies in the seeds of wisdom it plants in us at an age when we’re most receptive, which then unfurl like night blooms over the course of our lifetime.” The author, a veteran editor who has worked on books by His Holiness the Dalai Lama, Deepak Chopra, Stephen Hawking, and M. Scott Peck, knows wisdom when he sees it. And in this thoughtful, accessible, feel-good book Guzzardi delves into seven major life lessons that lie at the heart of *The Wizard of Oz*. For example, Life Lesson #7: Each of Us Has a Hero’s Journey to Make (Or How the Ruby Slippers Only Work When Dorothy Learns of Their Power). Enhanced by trivia tidbits about the film and L. Frank Baum’s book that inspired it, *The Wisdom of Oz* will be embraced by Oz lovers, self-help book buyers, and gift-givers everywhere.

PETER GUZZARDI has worked with publishers and authors for nearly four decades to create popular books that edify, entertain, and enlighten the general reading public. After many years spent pondering the lessons in *The Wizard of Oz*, he has finally written this book. Peter lives with his wife and daughter in Chapel Hill, North Carolina, where he writes and works as an independent book editor.



Imprint: Harper Wave

Self-Help

Page Count: 144

Pub Date: June 2019

Manuscript Available: October 2018

World Rights: HarperCollins

Agent: Anne Edelstein Literary Agency

(JLS)

# Reading for Life

*A Crash Course in Figuring Out Your Passion and Purpose Through the World's Great Works*

By Blair Hoxby and Caroline Hoxby

**Based on Stanford University's popular 'Education as Self-Fashioning' program, *Reading for Life* is an entertaining and edifying manual on how to cultivate a satisfying conception of life based on the work of history's greatest thinkers, leaders, agents of change—from Aristotle and Augustine to Simone de Beauvoir and Barack Obama.**



Imprint: HarperOne

Personal Growth / Success

Page Count: 256

Pub Date: September 2019

Manuscript Available: October 2018

World Rights: HarperCollins

(CBR)

The great equalizer, education has for millennia helped men and women around the world develop a satisfying conception of life. By following the examples set forth in the great works of civilization, the curious and adventurous, the intrepid and determined alike have all figured out how to cultivate and enjoy gratifying lives of curiosity, passion, purpose, and endless opportunity. Today, however, when a liberal arts education is being called into question, such an examination of timeless and tested conceptions is more likely to be considered a roadblock for students en route to the corner office or the next start-up venture than an invaluable key to future success and a model for a life well-lived. But in *Reading for Life*, Stanford University Professors Blair Hoxby and Caroline Hoxby show us how—and why—these lessons in the art of living not only still apply, but are arguably more important than ever. Building on their interdisciplinary Education as Self-Fashioning Program at Stanford, which invites undergraduate students to wrestle with the world's greatest thinkers as they embark on their own specialized fields of study, they take readers on a guided tour through the world's greatest minds in literature, mathematics, philosophy, economics, and political science to offer insights and practical takeaways on how to develop a satisfying and sustainable conception of life. At the same time, they share anecdotes from their personal and professional lives—as well as contemporary stories from politics, pop culture, and social movements. Practical, informative, and inspiring, *Reading for Life* calls on readers to design their own self-defined principles for living a fulfilling life and offers a blueprint for pursuing and perfecting that life in rewarding ways, at any age or stage.

BLAIR HOXBY is a professor at Stanford University, where he runs the school's popular Education as Self-Fashioning Program for undergraduates. He is the author of *What Was Tragedy? Theory and the Early Modern Canon* and *Mammon's Music: Literature and Economics in the Age of Milton*, and editor of *Milton in the Long Restoration*, a collection of twenty-nine original essays that analyze the way authors writing from 1650 to 1750 interpreted, imitated, and parodied Milton. A graduate of Harvard University, he was a Rhodes Scholar at Oxford University, where he earned his master's degree in English, before earning his doctoral degree in English and American literature at Yale University.

CAROLINE HOXBY is an award-winning professor of Economics at Stanford University, a world leading scholar in the Economics of Education, and one of the architects of Stanford's Education as Self-Fashioning program. She is also the Director of the Economics of Education Program at the National Bureau of Economic Research, and a Senior Fellow of the Hoover Institution and the Stanford Institute for Economic Policy Research. Caroline has received multiple honors, including the John and Lydia Pearce Mitchell University Fellowship, Stanford Economics Teacher of the Year, and a Phi Beta Kappa prize. She has a Ph.D. from MIT, has studied at Oxford as a Rhodes Scholar, and obtained her baccalaureate degree from Harvard University.

# Unlearn

*101 Simple Truths for a Better Life*

By Humble the Poet

**Already a bestseller in Canada, *Unlearn* offers self-empowerment in short, accessible, and often counterintuitive lessons for shedding the things that hold us back and reaching our full potential.**

When Humble the Poet—already an internationally famous rapper, spoken word artist, poet, blogger, and social media influencer—self-published *Unlearn*, he had no idea how much his message would resonate with readers. Now a bestseller in Canada, where it is published through a pilot program at Chapters Indigo, the book has clearly struck a chord and there is a hungry audience waiting for its commercial launch in the rest of the world. With its digestible insights that challenges conventional wisdom and goes against the grain, it is poised to be a leading title on the self-help shelf. Humble the Poet is beloved by his fans for his sincerity, playfulness, and sage advice. From his musical collaborations with Lilly Singh, aka Superwoman, to his inspirational quotes on Instagram, he shares a message of self-discovery, creativity, and empowerment. And as Humble himself describes, he comes with a bit of edge: “with tattoos, beard, head wrap, and silly smile, I command attention.” In *Unlearn*, Humble helps us shed the problematic lessons we’ve learned throughout our lives that are holding us back, from sabotaging habits to stale mindsets to regrets of the past, and relearn new, unconventional ways of moving through life. Some of his 101 lessons include: Fitting In Is a Pointless Activity; Don’t Trust Everything You Feel; Killing Expectations Births Happiness; Comparisons are Killer; Baby Steps Add Up; You Decide Your Worth . This book is the perfect primer to clean the slate and pursue a life of fulfillment through lifelong learning.

HUMBLE THE POET, AKA Kanwer Singh, is a Canadian-born rapper, spoken-word artist, poet, international bestselling author, and former elementary school teacher with a wildly popular blog of over 100,000 monthly readers. He has over 930,000 social media followers and his first book, *Unlearn*, is a *Globe & Mail* bestseller in Canada. He has performed at concerts and festivals including Lollapalooza and been featured in major media including *Buzzfeed* and *Huffington Post*.



Imprint: HarperOne  
Personal Growth/Success  
Page Count: 256  
Pub Date: April 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Europa Content

(CBR)

# Clean 7

## *The First Week to a Healthy Life*

By Dr. Alejandro Junger

**The definitive detox program just got easier. *New York Times* bestselling author Dr. Alejandro Junger delivers a detailed, personalized, and medically proven 7-day program to rid our bodies of the multitude of toxins that infiltrate our systems on a daily basis.**



Imprint: HarperOne

Diet & Nutrition

Page Count: 256

Pub Date: January 2020

Manuscript Available: October 2018

World Rights: HarperCollins

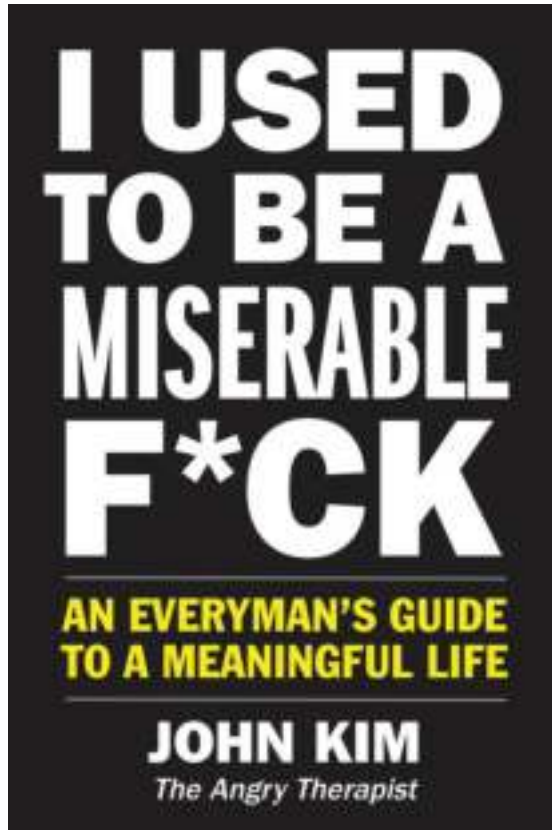
Agent: Empire Literary

(CBR)

Clean 7 is a medically proven seven-day program that provides all the necessary tools to support and reactivate our detoxification system to its fullest capabilities. In one week, we can begin to transform nagging health issues, lose extra weight, discover the foods that harm us and the foods that heal us, and start to experience what it truly means to feel healthy. Too many of us struggle unnecessarily with debilitating health issues that range from minor symptoms to life-altering diseases, such as: colds or viruses each year allergies or hay fever extra pounds that won't come off restless nights recurrent indigestion, constipation, or irritable bowel syndrome itchy skin, acne, or any other troubling skin condition depression, anxiety, or frequent fatigue In his unique *New York Times* bestseller *Clean*, Alejandro Junger, M.D. argues that the majority of these common ailments are the direct result of toxic build-up in our systems accumulated through the course of our daily lives. The toxicity of modern life disrupts our systems at a pace far beyond what our natural healing processes were designed to handle. *Clean* offered a revolutionary solution and millions worldwide have discovered remarkable health as a result. Now with *Clean 7*, Dr. Junger makes this program easier, more accessible, and results-driven in just one week. The first seven days of any program are the most critical. Not only is your body under the enormous stress of a new routine, but your commitment, your willpower, and your focus are at stake. Understanding exactly what's going on in your body—why you might feel fatigue on day two or cravings on day five—is the key to success. This is why *Clean 7* offers a deeper day-by-day, meal-by-meal exploration of what's happening in your body and why you should keep going. Dr. Junger personally guides you through this process with the invaluable advice of a doctor who's helped millions truly understand how the body transforms. With the latest science on the brain, and featuring delicious, nutritious recipes, and details on everything from prepping your kitchen to prepping your mind, *Clean 7* revolutionizes the detoxification process in just a week. If you have been searching for a book or program to help you take that next step for your overall health, *Clean 7* is the answer. Discover what it truly means to be healthy.

ALEJANDRO JUNGER, M.D., is the *New York Times* bestselling author of *Clean* and *Clean Gut*. He completed his training in internal medicine at New York University Downtown Hospital and his fellowship in cardiology at Lenox Hill Hospital. After his medical training, he studied eastern medicine in India. Dr. Junger is also the founder of Clean, a wellness company that helps people live healthier lives by guiding them through targeted programs. He lives in Los Angeles with his wife and three children. Visit him online at [www.cleanprogram.com](http://www.cleanprogram.com).

**Rights sold to CLEAN GUT:** Chinese (Complex)/As If Publishing; Croatian/Planetopia; Finnish/Basam Books; German/Mobiwell Verlag; Korean/Sam & Parker; Polish/MT Biznes; Russian/Firm Exmo; Spanish (the Americas)/Santillana; Spanish (Spain)/Ediciones Oniro; Turkish/Pegasus.



Imprint: HarperOne  
Motivational & Inspirational  
Page Count: 240  
Pub Date: January 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Carol Mann Agency

(CBR)

# I Used to Be a Miserable F\*ck

*An Everyman's Guide to a Meaningful Life*

By John Kim

**From 'The Angry Therapist,' comes a guide for men looking to find more happiness in their relationships and more purpose in their life.**

Deep in post-divorce soul searching, John Kim realized he might be to blame for the problems in his life. In other words, he was a miserable f\*ck. So he created a blog called 'The Angry Therapist,' nodding to the fact that while he was a licensed therapist and life coach, he was no better than the people coming to him for advice. He titled his first post "My Fucking Feelings," and wrote about the struggles and shortcomings that had led him to this point. As his work caught on and catapulted him into the role of unlikely and unconventional guide for thousands of people all over the world, he evolved from acting like a boy to living like a man – and showed his clients how to do so alongside him. In *I Used to Be a Miserable F\*ck*, the 'Angry Therapist' delivers the dos and don'ts for stepping up and stepping into your manhood, defined by transparency and strength of character, not abs or a corner office. With his signature no-nonsense approach that will make you both laugh out loud and take a long look in the mirror, Kim takes you on a rugged, rough and tumble road trip of self-exploration and discovery, with the grease-splatters to show for it. Learn why and how: Being nice is for boys, and being kind is for men. Scheduling man dates could make you a better friend, lover, and human being. Peeing in the shower is indicative of a larger problem. Arguing, judging, and saying, "I dunno" are keeping you from a healthy relationship, great career, and happy life. We are not born men. We are born boys. The transition from misery to meaning is an internal process that requires much work: reflection, pain, courage, and sometimes, a rebirth. Kim knows because he's been there. The truth is, we weren't meant to just pay bills and die. With this book as your guide, you will love hard, walk tall, and find a life that will make you say "f\*ck yea!" instead of "oh, f\*ck."

JOHN KIM, LMFT blogs as The Angry Therapist. He practices complete authenticity and transparency with his many clients, frowned upon in the clinical world, and continues to look for new and unconventional ways to help people. He created the Catalyst Life Coaching Course, an online life coaching certification program, and recently John started a new platform called SHFT, an app that gives people support in their pocket when they need it and the chance to become a life coach themselves. John Kim lives in Los Angeles where he makes videos on his phone, CrossFits, and rides his motorcycle to coffee shops to do sessions.

**Rights sold:** Spanish (the Americas)/HC-Español; Polish/HC-Poland.

# The Wild Unknown Archetypes Deck and Guidebook

By Kim Krans

**From Kim Krans, author of *New York Times* bestseller *The Wild Unknown Tarot Deck and Guidebook*, comes a never-before-published oracle deck and guidebook that takes readers on a journey of self-discovery through the place where myth and dreams meet.**



Imprint: HarperOne

Body, Mind & Spirit

Page Count: TBD

Pub Date: September 2019

Manuscript Available: January 2019

World Rights: HarperCollins

Agent: Thompson Literary Agency

(CBR)

Kim Krans redefined tarot for the 21st century with her iconic and massively popular *The Wild Unknown Tarot Deck and Guidebook*, which recast the tarot through the prism of the natural world. In her brilliant follow up, *The Wild Unknown Animal Spirit*, she celebrated the hidden wisdom of the animals—real and imagined—that inhabit our world, offering deep insight into our contradictions, our complex natures, and the endless mystery of who we are. Now, in her third deck—and first major new work in three years—Krans brings readers on a transformative journey of self-discovery, deep into the collective unconscious and through the realm of the archetype, where dreams and myth meet. Illustrated in the unmistakable “Wild Unknown” style—an emotionally evocative combination of spare but elegant line art and lush watercolor painting—*The Wild Unknown Archetypes Deck and Guidebook* illuminates the revelatory power of archetypes, the ancient, universal symbols that reside in our psyches, across time and cultures. Featuring 78 gorgeous circular oracle cards divided into four suits—The Self, The Place, The Tool, and The Initiation—the deck fosters profound understanding of our complex personalities, behaviors, and tendencies. From The Poet, symbolic of deep emotional creativity and the drive to find our voice to The Resting Place, symbolic of a pause on our journey and the need to seek nourishment, each archetype has been carefully selected for its symbolic potency and the lesson at the core of its nature. Accompanying the deck is a 200-page hand-lettered, fully illustrated guidebook written and designed by Krans, detailing the meaning behind each card, and offering straightforward, grounded explanations of the many spreads, practices, and concepts that power the Archetypes deck. A powerful tool for self-exploration, *The Wild Unknown Archetypes Deck and Guidebook* is the highly anticipated next chapter for fans of Kim Krans and all things Wild Unknown who want to deepen their practice of self-discovery—while, at the same time, its warmth and inclusivity is sure to enchant a new audience drawn to self-reflection, personal study, and archetypes. A work of art packaged in a highly designed keepsake box set to treasure for a lifetime, *The Wild Unknown Archetypes Deck and Guidebook* embodies the mystery, glamour, and allure that made Krans’s original deck a cult sensation, while introducing a whole new realm of magic inside *The Wild Unknown*.

KIM KRANS is an artist and illustrator who studied at Cooper Union in New York City. In addition to *The Wild Unknown Tarot*, *The Wild Unknown Animal Spirit*, and *The Wild Unknown Journal*, she is the author of several children’s book, including *Hello Sacred Life* and *ABC Dream*. Currently, she lives in Portland, Oregon and teaches Yoga, makes art, and writes.

**Rights sold** to THE WILD UNKNOWN TAROT DECK: French/Editions Maisnie; Russian/Firm Exmo.

# All the Rage

By Darcy Lockman

**Thirty years after *The Second Shift* mothers' contributions still outweigh fathers'. Clinical psychologist, Darcy Lockman investigates the cause of this pervasive inequity.**

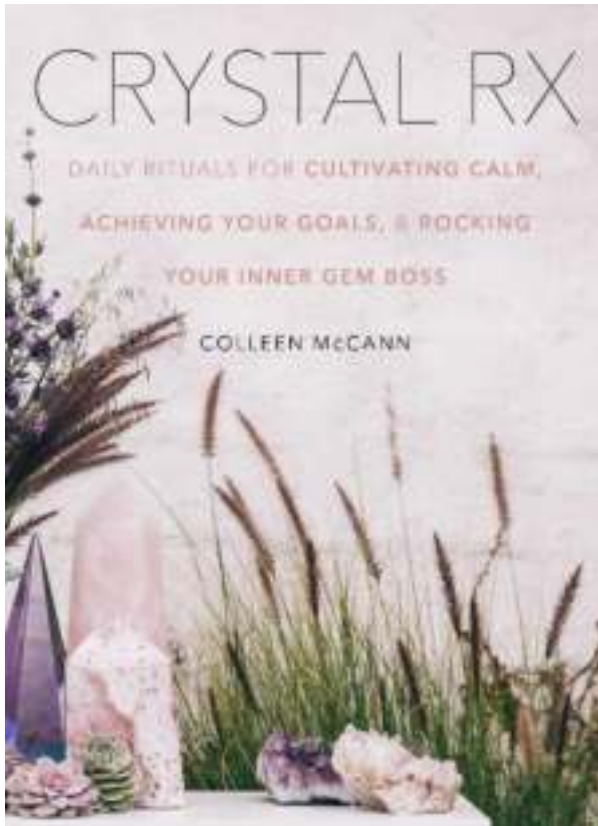


Imprint: Harper  
Parenting/Motherhood  
Page Count: 320  
Pub Date: May 2019  
Manuscript Available: November 2019  
World Rights: HarperCollins  
Agent: Writers House

(CBR)

The inequity of domestic life is one of the most profound and perplexing conundrums of our time. In an era of seemingly unprecedented consciousness of a variety of foundational feminist issues, for many women perhaps the most dispiriting experience of gender inequality takes place within their own homes. The data is incontrovertible: in households where both parents work full-time, women (even in cases where they earn more money than their partners) nonetheless carry a disproportionate burden of responsibility for childcare. How can this be? The *Second Shift* was published thirty years ago. How, in a culture that has studied and lauded the benefits on every imaginable level of fathers' being true and active partners in child-rearing--benefits, by the way, that extend far beyond the well-being of the kids themselves--can it still be the case that the spirit that prevailed between two equals at marriage melts away upon the arrival of children? Darcy Lockman drills down into the question, both for herself and for the culture broadly, exploring how the feminist promise of egalitarianism in the workplace and, especially, at home--true domestic partnership between husband and wife--almost never, in fact, comes to pass. Starting with her own case-study as Ground Zero, she then goes outward, meeting with a diverse cross section of women about their experiences raising children with men; visiting new mothers' groups and pioneering co-parenting specialists; interviewing gender studies professors, anthropologists and social psychologists, psychoanalysts, neuroscientists, primatologists, evolutionary biologists, and members of the country's first academic center for the study of men and masculinities (SUNY Stony Brook); and many more.

DARCY LOCKMAN is a former journalist turned clinical psychologist. Her writing has appeared in *The New York Times*, *Psychology Today*, and *Rolling Stone*, among others. She lives with her husband and daughter in Queens.



Imprint: Dey Street Books

Body, Mind & Spirit

Page Count: 272

Pub Date: November 2018

Proposal Available

World English Rights: HarperCollins

Translation Rights: Three Lines Media

(CB)

# Crystal Rx

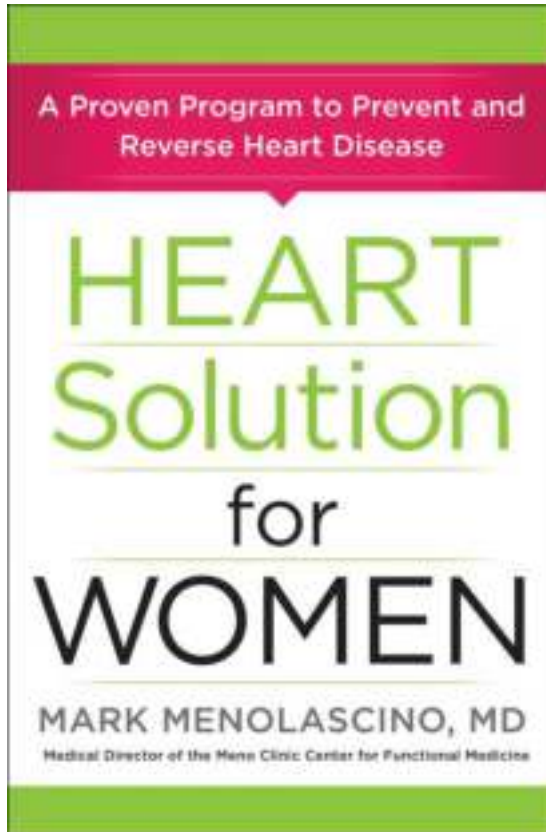
*Daily Rituals for Cultivating Calm, Achieving Your Goals,  
and Rocking Your Inner Gem Boss*

By Colleen McCann

**A crystal a day keeps the doctor away! Tap into your “Soul GPS” with *Crystal Rx*, essential reading for the goddess on the go.**

Crystal Rx is a fun, modern, accessible guide to understanding the ancient origins and the how-to behind crystal healing, the hottest wellness trend amongst celebrities ranging from Kate Hudson to Katy Perry to Kylie Jenner, as well as fashionistas, and millennials. People have been attracted to crystals since the dawn of time for burial rites, divination practices, healing rituals, and spiritual advancement, and even simply as decoration to connote power. For millennia, crystals have been used to heal, restore, and enhance physical, mental, emotional, and spiritual balance. What does all this woo woo ju ju mean? Colleen McCann is here to break it down for you. A certified Shamanic Energy Practitioner who was a fashion stylist in a past life, McCann has travelled the world researching and teaching about the ancient art of crystal healing. Her lively, irreverent tone and fun, accessible approach make this a must-have primer for anyone who wants to understand this hot wellness trend. Potential sections to include: The Top 20 Crystals Every Modern Goddess Needs in Her Arsenal; How Crystals Heal: “Vibrational Valium” for the Soul; Build Your Intention Altar: How to Meditate With Crystals; Crystal Rx: Diagnose Your Spiritual “Type”; DIY Chakra Cleanses: The Green Juice Detox of the Healing World; Your Uh-Oh Kit – Everyday Essentials for the Goddess on the Go. Four-color, beautifully illustrated, and small format, *Crystal Rx* will be gorgeous enough to display on your coffee table, but small enough to throw into your bag and take with you on your spiritual journey.

COLLEEN MCCANN is a certified Shamanic Energy Practitioner who was a fashion stylist in a past life. She has travelled the world researching crystal traditions and conducting crystal readings, as well as space clearing and balancing, shamanic healing, and intuitive business coaching sessions. She is a regular columnist for Time.com, and her work has been featured on GOOP, and in *The New York Times*, *Vogue*, *Vanity Fair*, and *Refinery29*. She lives in New York and Los Angeles. Her website is [www.stylerituals.com](http://www.stylerituals.com).



Imprint: HarperOne

Diseases /Heart

Page Count: 384

Pub Date: January 2019

Manuscript Available

World English Rights: HarperCollins

Translation Rights: Stephanie Tade Agency

(CBR)

# Heart Solution for Women

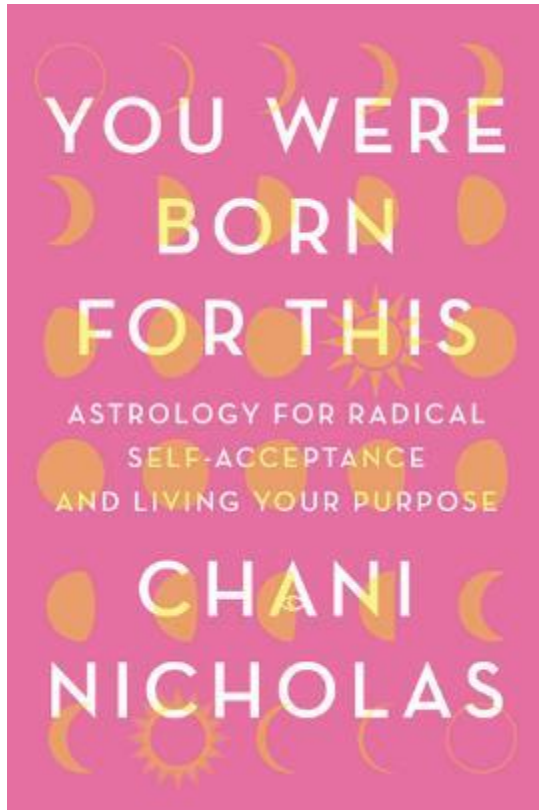
## *A Proven Program to Prevent and Reverse Heart Disease*

By Mark Menolascino

**From a leading internal medicine doctor on the front lines of cardiac research, comes a heart disease program designed exclusively for a woman's body, targeting the number one killer of women.**

There is no greater misunderstanding in modern medicine than the hearts of women. A man and a woman complaining of the same symptoms—chest pain, light-headedness, trouble breathing—will likely receive entirely different treatments from conventional medicine doctors: Him to have his heart evaluated, her to receive a prescription for indigestion. In fact, when it comes to warning signs, women experience a far different set of symptoms than men. While it's true, more middle-aged men die of heart disease than women, it remains the number one killer of women, outpacing breast cancer, diabetes, and stroke, with one in four women receiving a diagnosis in her lifetime. And the problem is only getting worse. The truth is we don't treat women's hearts with the same care and investment as we do men's. Nearly all of the major studies conducted on heart disease have favored male participants, and the result is that most doctors just don't know enough about women's hearts. All of this attention to men has resulted in a decline in heart attacks among men. In women of the same age, heart attacks are on the rise. Dr. Mark Menolascino is one of very few physicians that is Board Certified as an Internal Medicine Specialist, Board Certified in Holistic Medicine as well as Board Certificated in Advanced Hormone Management and Anti-Aging Medicine. He additionally was part of the Heart Disease Reversal Team with Dr. Dean Ornish. To put it mildly, he knows a thing or two about women's hearts. In fact, Dr. Mark has devoted his career to helping women, with nearly 80% of his patients being women struggling with symptoms and illnesses that stem from the most important, life-giving organ in the body: the heart. In *Heart Solution for Women*, Dr. Mark explores all of the ways our hearts are the pathway to overall health and teaches women how to care for them and avoid a life of disease. While the classic risk factors for heart disease including obesity, high cholesterol, high blood pressure, stress, and a poor diet are critical components, symptoms of the disease manifest differently in women's bodies. They include depression, anxiety and panic attacks, poor sleep, and widespread pain, and can be masked during pregnancy, post-pregnancy, and menopause only to appear with great force later in life. Featuring a unique, personalized protocol *Heart Solution for Women* is an effective and achievable solution to this terrible disease.

DR. MARK MENOLASCINO is the Medical Director of the Meno Clinic Center for Functional Medicine, located in Wilson, Wyoming. He has over 25 years of health care experience, he has completed Medical School at the University of Nebraska Medical Center then completed Internal Medicine Specialist Training Banner Health, Barrows and Mayo Clinic Arizona. He is one of very few physicians that is Board Certified as an Internal Medicine Specialist, Board Certified in Holistic Medicine as well as Board Certificated in Advanced Hormone Management and Anti-Aging Medicine. He additionally has a Master's Degree in Pharmacology and Immunology, and was a doctoral candidate in the Medical Scientist Program assisting with Clinical Trials of new medications as well as part of the Heart Disease Reversal Team with Dr. Dean Ornish. His medical knowledge is complemented by advanced training and clinical experience in Nutrition, Naturopathic, Chinese Medicine/Acupuncture, Ayurvedic Medicine and Homeopathy. Dr. Mark is a former Professional Athlete with over 10 years experience as a Personal Trainer, Strength Coach for the Husker Power Program as well as a Corporate Wellness Consultant.



Imprint: HarperOne  
Personal Growth  
Page Count: 256  
Pub Date: November 2019  
Manuscript Available: February 2019  
World Rights: HarperCollins

(CBR)

# You Were Born for This

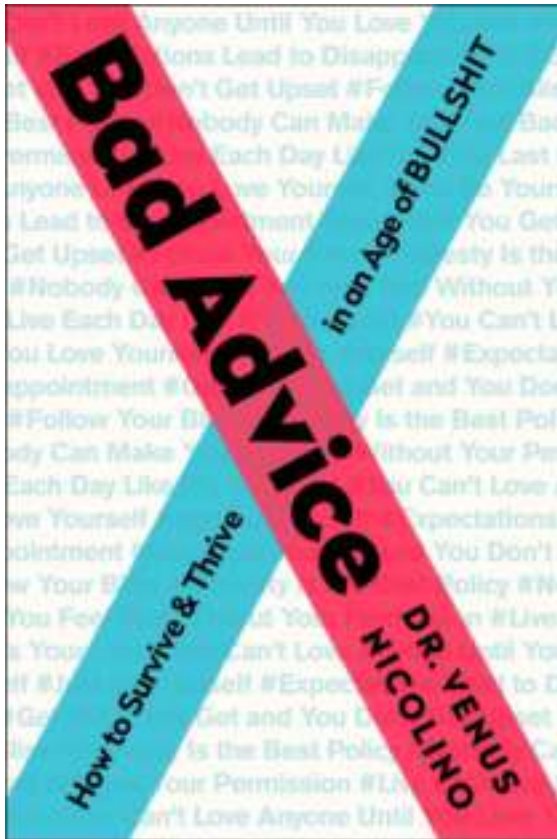
*Astrology for Radical Self-Acceptance and Living Your Purpose*

By Chani Nicholas

**A revolutionary empowerment book that uses astrology as a tool for self-discovery, success, and self-care from the beloved astrologer Chani Nicholas, a media darling with a loyal following of 1 million monthly readers.**

This isn't your mother's astrology book. Chani Nicholas, the LA-based astrologer with a dedicated fan base, shows readers that astrology isn't about passively accepting our fate, it's about action. From setting intentions to knowing our strengths and areas for growth to ultimately getting in touch with ourselves, knowing our astrological signs can be revelatory. Gone are the days of "on Tuesday you will meet your prince charming" horoscopes. Chani is at the helm of a new approach to astrology, one that shifts the focus from the passive to the active. In her hip, inspirational weekly horoscopes, Chani doesn't tell readers what will happen to them, but rather encourages her devotees to confront themselves and their callings. The result is a radical approach to empowerment, intentionality, and spirituality. In the same spirit, her debut book shows readers how knowing your sign can be a powerful vehicle for understanding of yourself and your purpose. Weaving in her lyrical, cool-girl writing style and a fresh, progressive spin on the zodiac, Chani reveals how understanding our strengths, weaknesses, and characteristics based on our signs helps us become more connected to our core selves and our spiritual paths. In an era when more and more people feel a sense of meaninglessness and a desire to learn more about themselves, Chani's unique take on astrology helps this self-care obsessed generation to become more self-aware, more empowered, and more spiritual.

CHANI NICHOLAS is a beloved astrologer and queer feminist activist with a loyal online following. She has written for and been featured in the *Los Angeles Times*, *Lenny Letter*, *Teen Vogue*, *Chicago Tribune*, *The Huffington Post*, *Harper's Bazaar*, *The Cut*, *Bitch Media*, *Feministing*, *Bustle*, *Buzzfeed*, *Refinery29*, *Broadly*, and *Nylon*. She has been a student of astrology since age 12 and a counseling astrologer for 20 years. Visit her at [www.chaninicholas.com](http://www.chaninicholas.com).



Imprint: HarperOne  
Motivational & Inspirational  
Page Count: 240  
Pub Date: November 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: DeFiore and Company Literary Management

(CBR)

# Bad Advice

*How to Survive and Thrive in an Age of BULLSHIT*

By Dr. Venus Nicolino

***You Are a Badass* meets *The Subtle Art of Not Giving a F\*ck*.**

***Bad Advice* is a fiercely smart wake-up call that dismantles the damaging neo-folk wisdom of pop psychology and offers empowering strategies for moving forward transformed, from larger-than-life Bravo personality and psychologist Dr. V.**

Psychologist Dr. Venus Nicolino has the looks of a “Real Housewife,” the brains of a Ph.D., and the soul of a take-no-prisoners Italian Matriarch. Bubbling with charm, vivacity, and always at the ready with an honest-but-kind dose of straight-talk, Dr. V is known for taking a match to what she calls the useless “neo-folk wisdom of pop psychology,” which she believes is deeply damaging, even as it pretends to lend insight into the human condition. We live in a world of Instagram “Inspira-porn”—ubiquitous inspirational quotes and truisms we eat up, readily accepting them as useful guidelines to living a fulfilling life. But from “Follow Your Bliss” to “Just Be Yourself”, Dr. V contends that these nuggets of received wisdom aren’t just empty or trite—they’re actually deeply pernicious. Delightfully counterintuitive and biting, *Bad Advice* unmasks how these “folkisms” actually play an insidious role in holding us back from living fulfilling lives. Dedicating a chapter to each of the worst offenders, Dr. V traces an arc from our first encounters with these ideas in childhood on through adulthood, exposing commonly-held “truths” like: “You Get What You Get and You Don’t Get Upset.” “You Can’t Love Anyone Until You Love Yourself.” “Live Each Day Like It Was Your Last.” “Nobody Can Make You Feel Bad Without Your Permission.” Sassy, salty, but always on the reader’s side, Dr. V exposes and dismantles the seductive mechanics of each hackneyed mantra; digs deep to illuminate their origins; and replaces with them mindful and authentic advice, laying out startlingly empowering and actually inspiring counter-strategies for moving forward transformed. A tough-love approach with incredible heart, *Bad Advice* is a warm and hilarious wake-up call to battle against the harmful ideas that have a vice grip on our psyches, and to help us move ahead—with courage—toward the lives we deserve.

DR. VENUS NICOLINO is a practicing psychologist and has appeared on *LA Shrinks*, *Dr. Oz*, *The Real Housewives*, *Watch What Happens Live*, *Millionaire Matchmaker*, and *Rachel Ray*. Her YouTube channel, “Your Daily Dose of Dr. V”, debunks the neo-folk wisdom of pop psychology.

# Beating Endo

*A Holistic Treatment Plan for Endometriosis*

By Iris Orbuch, MD, and Amy Stein

**A hopeful and practical toolkit for women afflicted by endometriosis, with guidance to help them identify their symptoms, seek the right treatment, and treat their pain**



Imprint: Harper Wave

Women's Health

Page Count: 272

Pub Date: June 2019

Manuscript Available: February 2019

World Rights: HarperCollins

Agent: Sarah Jane Freymann Literary Agency

(JS)

It is estimated that 1 in 10 women in the United States suffers from endometriosis. And yet, public awareness of endometriosis is virtually nonexistent—as is funding for research and treatment. In fact, clinicians remain so in the dark about this disease that it takes the average endometriosis sufferer 10 to 12 years after the onset of symptoms to receive a correct diagnosis. Dr. Iris Orbuch, a leading gynecologist, and Amy Stein, a pelvic pain specialist, are on a mission to change that statistic. For close to a decade, they have been working together to treat patients suffering from this debilitating disease. Now, in *Beating Endo*, they aim to bring this disease out of the shadows and share their cutting-edge treatment plan. Endo, as it's called by patients and caretakers alike, is an inflammatory response that results when tissue similar to the lining of the uterus is found outside the uterus, thereby initiating a disease process. Endometriosis has been Drawing on the authors' experience in gynecological medicine and physical therapy, *Beating Endo* lays out for readers the kind of self-care that is the essential first line of treatment—low-inflammatory practices covering nutrition, physical activity, mindfulness, product choices, and more. Everything in the treatment plan is within every woman's reach and power and is aimed at easing her pain, and halting—even reversing—the debilitation of body, mind, and spirit that endometriosis imposes. The experience and expertise of a veritable network of endometriosis "warriors"—MDs, nurses, mental healthcare providers, nutritionists, acupuncturists, yoga masters—informs their unique, multi-pronged course of action. *Beating Endo* is not a book about coping with chronic pain. It is an evidence-based plan of action to restore health, vitality, and quality of life to anyone and everyone afflicted with this disease.

IRIS ORBUCH, MD, is a Fellow of the American College of Obstetricians and Gynecologists, the Director of the Advanced Gynecologic Laparoscopy Center of Los Angeles and New York, a nationally recognized leader in minimally invasive robotic surgery, and one of the go-to laparoscopic surgeons in the field for operable endometriosis. She is the director of the Gynecologic Robotic Surgery Division at New York's Beth Israel Hospital and is its highest-volume robotic surgeon hospital-wide. Amy Stein, DPT, is the founder of Beyond Basics Physical Therapy in New York City, where she remains a primary practitioner. She is also the author of the award-winning book, *Heal Pelvic Pain*, and creator of the video, *Healing Pelvic and Abdominal Pain: The Ultimate Home Program for Patients and a Guide for Practitioners*. Dr. Stein is one of the founders of the Alliance for Pelvic Pain, a patient-oriented educational retreat, and she serves as the President of the International Pelvic Pain Society. She lectures internationally, is featured in the *Endo What?* documentary, and has been interviewed in media outlets ranging from Dr. Oz and ABC's *20/20*, to *Elle*, *Prevention*, and *Parents*.

**Rights sold:** UK/Thorsons.

# Millenneagram

*The Enneagram Guide for Discovering Your Truest, Baddest Self*

By Hannah Paasch

**From the frank, funny, and irreverent voice behind the viral #millenneagram Twitter thread comes a fresh spin on the popular Enneagram personality typing system.**

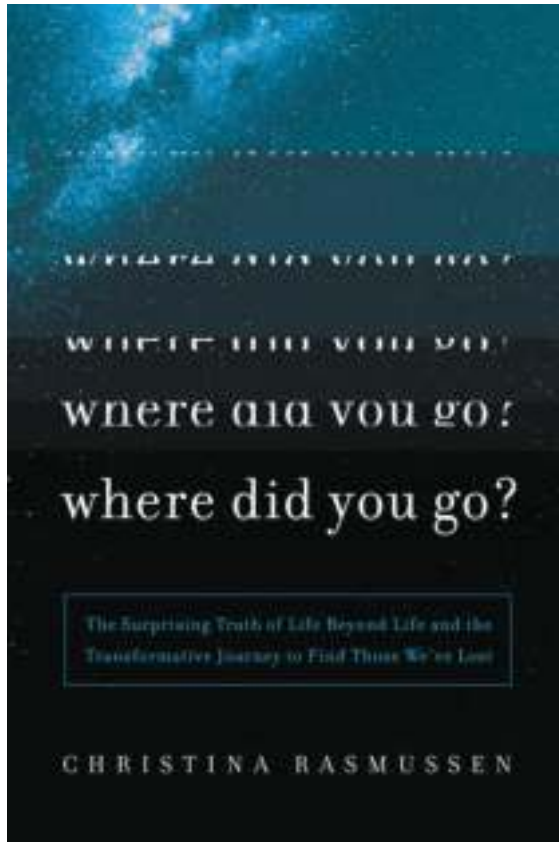


Imprint: HarperOne  
Personal Growth & Happiness  
Page Count: 256  
Pub Date: May 2019  
Manuscript Available  
World Rights: HarperCollins

(CBR)

“This is an invitation. Yeah, the world is currently a dumpster fire, but that’s why time is of the essence! Enter the Millenneagram.” So begins Hannah Paasch’s debut book, which reinvigorates the ancient personality typing tradition, the Enneagram, for a young audience hungry to discover a more centered, rooted self. The Enneagram is made up of nine distinct personality types, and when Paasch started posting humorous—and spot-on—observations for each type under the hashtag #millenneagram on Twitter, people responded in a huge way. From threads like “How to Fuck Up Your Love Life in Each Enneagram Style” and “How Each Type Travels by Airplane,” #millenneagram struck a chord with people who identified with or saw a loved one in each type description. Within a few weeks, Paasch had sold several thousand dollars’ worth of merchandise with the #millenneagram branding. In *Millenneagram*, Paasch expands upon her beloved spin on the Enneagram and breaks down each personality type using hilariously accurate descriptors (“you can spot a 1 a mile away because they are the first to say ‘I can fix this’), colorful language (“a lot of us think that old dogs can’t learn new tricks, and that is some grade-A premium bullshit”), and gifted insight (“Unhealthy 2’s will need control. Healthy 2’s will learn to take care of themselves”). Part of Paasch’s appeal is her creative renaming of the classic Enneagram types: #1 The Perfectionist becomes The Machine (“I’m an Enneagram 1 and I Can Fix This!”) #2 The Helper becomes The Parent (“I’m an Enneagram 2 and Can I Get You a Refill?”) #3 The Achiever becomes The Winner (“I’m an Enneagram 3 and All I Do Is Win.”) #4 The Individualist becomes The Tortured Artist (“I’m an Enneagram 4 and I’m Deeper Than You.”) #5 The Investigator becomes The Detective (“I’m an Enneagram 5 and I Read an Article About That.”) #6 The Loyalist becomes The Oracle (“I’m an Enneagram 6 and I’m Loyal as Fuck.”) #7 The Enthusiast becomes The Party (“I’m an Enneagram 7 so This Might Be Vodka In My Mug.”) #8 The Asserter becomes The Dragon (“I’m an Enneagram 8 so Nice Try, Bitch.”) #9 The Peacemaker becomes The Peacemaker (“I’m an Enneagram 9 so Let’s Just All Chill Out, Dude.”) A powerful tool for reflection with a hint of edge, Millenneagram is an invitation to take a journey of self-discovery. Paasch’s version of the Enneagram goes beyond simply identifying with a type: it allows people to actively engage with their inner selves and facilitates introspection. Whether you’re discovering your Enneagram number for the first time or a nerdy connoisseur of this beloved personality test, you will find Paasch’s affirmations and “ass-kickings” necessary for further integration into the healthiest version of yourself.

HANNAH PAASCH is a blogger whose Twitter thread #millenneagram went viral in December 2017 when she started tweeting and selling mugs with catchphrases inspired by the Enneagram. She also is credited with starting the #churchtoo movement, drawing attention to sexual misconduct within places of worship and getting coverage from *Jezebel*, *Religion & Politics*, *Religion Dispatches*, *ABC*, *Vox*, *America*, *Bustle*, *Teen Vogue*, *TIME*, *Mother Jones*, *HelloGiggles*, and more. Paasch has also written for *The Huffington Post*.



Imprint: HarperOne  
Afterlife & Reincarnation  
Page Count: 240  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Stephanie Tade Agency

(CBR)

# Where Did You Go?

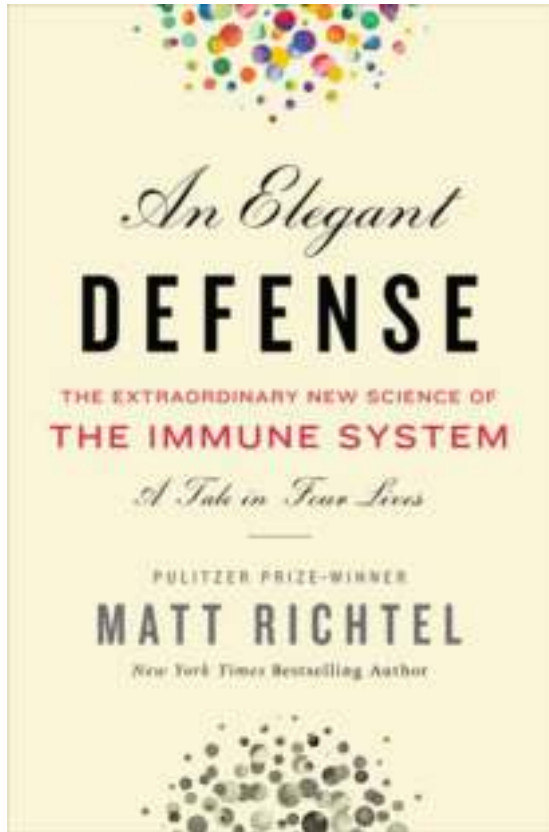
*A Life-Changing Journey to Connect with Those We've Lost*

By Christina Rasmussen

**Acclaimed grief therapist and author Christina Rasmussen teaches readers how everyday people can connect with loved ones who have passed away, in this sensitive, science-driven guide to accessing the afterlife.**

Grief therapist Christina Rasmussen has helped countless people break out of the “waiting room” of grief and rebuild their lives through her “life reentry” program and accompanying book *Second Firsts*. Yet, even as her patients rebuild their lives and thrive again, many are left with the same burning questions: What happens when we die? And most of all, are we capable of connecting to those that have passed on? Christina was first driven to answer these questions after losing her thirty-five-year-old husband to cancer. Though able to draw on her professional training to find her way through grief, she struggled to find answers to her spiritual questions—her innate skepticism and scientific background rendering most work on the subject too “woo woo” for her taste. She found that, like her, many other “skeptics” were eager to expand the conversation and communicate with their loved ones in the afterlife—to say the unsaid, to know if they had found peace, to say goodbye, or simply to explore the possibilities of life after death. With *Where Did You Go?* Rasmussen shows readers that we all have the power to connect with our loved ones who have passed on—no psychic abilities required. A step-by-step guide to doing just that, *Where Did You Go?* leads readers through practical exercises that serve as tools to help us experience the unseen world for ourselves, become comfortable with the experience, and trigger the experience whenever we want to. Fiercely honest and practical, *Where Did You Go?* bridges the gap between the metaphysical and the measurable, changing the way we grieve, the way we live, and how we define our potential—in this life, and thereafter.

CHRISTINA RASMUSSEN is an internationally recognized grief counselor and author of *Second Firsts*. She is the founder of The Life Reentry Institute, *Second Firsts*, The Life Starters and Star Letters. Christina’s has been featured as a “Woman Working to Do Good” in The White House Blog and was named “Leading Mom in Business” by StartupNation. Her work has also appeared on *The Huffington Post*, NPR, ABC News, and MariaShriver.com.



Imprint: William Morrow  
Immune & Autoimmune  
Page Count: 416  
Pub Date: March 2019  
Manuscript Available: October 2018  
World Rights: HarperCollins  
Agent: Sterling Lord Literistic

(JLS)

# An Elegant Defense

*The Extraordinary New Science of the Immune System: A Tale in Four Lives*

By Matt Richtel

**A groundbreaking narrative exploration of the human immune system—the key to human health and longevity—from the Pulitzer Prize-winning *New York Times* journalist and acclaimed author of *A Deadly Wandering***

In the spirit of *The Emperor of All Maladies*, Pulitzer Prize-winning *New York Times* reporter Matt Richtel explores as never before the key to human health: the immune system. *An Elegant Defense* combines deep science told with great accessibility through interviews and engaging anecdotes from the world's leading scientists. Building on Richtel's acclaimed series of articles on immunotherapy in *The New York Times*, the book brings the science to life through the stories of four intimate and extraordinary medical stories: a cancer patient risen from the grave; an HIV patient considered a medical marvel; and two "invisible" women who suffer the stark ignominy of autoimmunity. Through science and storytelling, readers will come to understand how the body marshals its forces to fight bacteria, virus, parasite and tumor but also how the system that defends us can become a threat when overheated. Richtel also explores how modern life puts unprecedented stress on the very system that keeps us healthy, and he unpacks the explosion of autoimmune disorders. This will be the first-ever pop-science look at a system that rivals in complexity the brain and that is widely misunderstood with misconceptions allowing consumers to be duped by products like antibacterial soaps or immune boosters that often prove counterproductive to health. In the end, the strides made by the immunologists in the book offer a glimpse at a future of longer, more comfortable life and of authentic understanding of the forces the drive survival.

MATT RICHEL has been a reporter at *The New York Times* since 2000. He won the 2010 Pulitzer Prize for National Reporting for a series that exposed the pervasive risks of distracted driving and its root causes, prompting widespread reform. He is the author of *A Deadly Wandering*, which *The New York Times Book Review* declared, "deserves a spot next to *Fast Food Nation* and *To Kill a Mockingbird* in America's high school curriculums"; it was named a "best book of the year" by the *San Francisco Chronicle*, *Christian Science Monitor*, *Kirkus Reviews*, and *Winnipeg Free Press*. He has appeared on NPR's *Fresh Air*, PBS *Newshour*, and other major media outlets. He lives in San Francisco, California.

**Rights sold to DEADLY WANDERING:** Chinese (Simplified)/[CITIC](#); Japanese/[Eiji Press](#).



# #Chill

*Turn Off Your Job and Turn On Your Life*

By Bryan E. Robinson

**A mindfulness and meditation guidebook for workaholics and others who are struggling with the anxiety of trying to maintain a healthy work/life balance.**

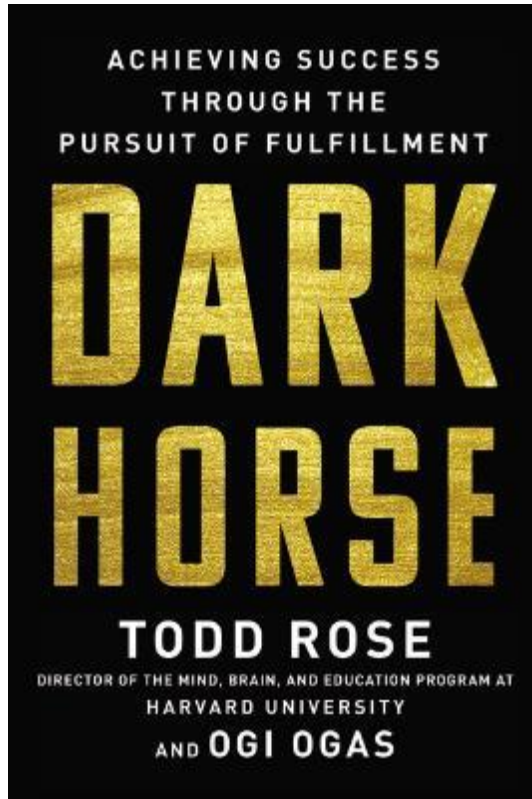
Everyone wants to have that perfect work/life balance, but between the anxieties and pressure of work, that goal can feel impossible to achieve. We stay in late at the office rather than at home with our families. We work into the night trying to perfect that presentation rather than hanging out with our friends. Under the constant pressure to overperform and the promotions we receive for working non-stop, it is easy to become a workaholic. That cycle of over-working can be difficult to stop, but with #Chill, Bryan Robinson teaches the reader that ending the cycle of work addiction is a matter of reframing priorities and increasing mindfulness in our daily lives. Through this wise month-by-month inspiration guide, featuring daily mindfulness meditations, *#Chill* encourages the reader to step back, take a long breath, and think about how to approach the problems that they face with regards to anxiety and work addiction. Using wise advice, inspiring quotes, and a guiding hand, Dr. Robinson offers the tools necessary to bring compassion, calm, confidence, and creativity in our lives and achieve the stress-free daily living we all deserve.

DR. BRYAN ROBINSON is a licensed psychotherapist and Professor Emeritus at the University of North Carolina at Charlotte. He currently has a blog on *Psychology Today* called "The Right Mindset." He has been interviewed by *Forbes*, *The New York Times*, and *The Wall Street Journal*, among others. Robinson's prior books have been published into thirteen different languages including Arabic, Korean, French, Italian, and Japanese.

**Rights sold:** Portuguese (Brazil).[HC-Brasil](#); UK/[Thorsons](#).

Imprint: William Morrow  
Meditation  
Page Count: 352  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Word Link Literary Agency

(JLS)



Imprint: HarperOne  
Personal Success  
Page Count: 304  
Pub Date: October 2018  
Galley Available  
World Rights: HarperCollins  
Agent: Ross Yoon Agency

(CBR)

# Dark Horse

## *Achieving Success Through the Pursuit of Fulfillment*

By Todd Rose and Ogi Ogas

**Author of *The End of Average*, Todd Rose, and his co-author and research partner Ogi Ogas, draw from their extensive research in The Laboratory for the Science of the Individual at the Harvard Graduate School of Education to explain how the “standardized” path to success leaves too many out and what we can learn from those who discovered an alternate path – known as Dark Horses.**

If you have ever felt like you just don't fit –this book will change your life. Know your long-term goals, work hard (very, very hard), and stay the course in the face of all obstacles until you reach your destination. This is the pervasive method for achieving success in any endeavor. But what if we have it exactly backwards? This standard formula works only for some but far from all. There is a term for those who triumph even though nobody saw them coming. They are called dark horses. And this book is premised on the conviction that there is a different and better formula for success. The Dark Horse Project was born at the Harvard Graduate School of Education to research alternative paths to excellence. Dark horses demonstrate that the secret to personalized success is not dependent on who you know, how much money you have, or your SAT scores. The secret is a special mindset that empowers you to consistently make the right choices to fit your circumstances to your unique interests and abilities. This mindset can be rendered in plain language: it is not the pursuit of excellence that leads to fulfillment but rather the pursuit of fulfillment leads to excellence. We are conditioned to believe that fulfillment is a consequence of attaining professional excellence. Fulfillment does not appear anywhere in the Standard Formula. Instead, scholars and institutions who earnestly trumpet the Formula imply that if you set goals, work hard, and stay the course, fulfillment will be bestowed upon you once you reach your destination. But how many people do you know who are competent at their job, yet unhappy all the same? We have been limiting our pathway to success for far too long. Now, we finally have a clear and persuasive alternative. *Dark Horse* reveals the five elements of the dark horse mindset that have been road-tested by a wide array of women and men nurturing every manner of aspiration. Whether you are taking the first steps on your journey or feel trapped in the wrong career, whether you feel adrift and directionless or are doing fine but want to do even better, the dark horse mindset can guide you to a life of purpose, authenticity, and achievement.

DR. TODD ROSE is the director of the Mind, Brain, and Education program at the Harvard Graduate School of Education, where he leads the Laboratory for the Science of the Individual. The Lab's flagship program is the Harvard Dark Horse Project. Todd is also the co-founder of The Center for Individual Opportunity, a non-profit organization that promotes the principles of individuality in work, school, and society, funded in part by Mark Zuckerberg and Priscilla Chan. Todd is the author of *The End of Average* and *Square Peg*. His talks have been featured at TedX, the Aspen Ideas Festival, SXSW, Google, Microsoft, Pixar, Costco, JP Morgan, Chevron, and Colin Powell's America's Promise. Dr. Ogi Ogas is Project Head for the Dark Horse Project at Harvard, where he is a visiting scholar in the Harvard Graduate School of Education. He received his PhD in computational neuroscience from Boston University and was a Department of Homeland Security Fellow, conducting biodefense research at the MIT Lincoln Laboratory. He is the co-author of *A Billion Wicked Thoughts* and *Shrinks: The Untold Story of Psychiatry*, and worked with Todd on *The End of Average*. His science writing has been published in *The Boston Globe*, *The Wall Street Journal*, *Glamour*, *The Guardian*, and *Fortune*, among others.

**Rights sold:** Chinese (Complex)/Eurasian; Chinese (Simplified)/CITIC; Korean/Book 21.

# The Power of Kindness

By Angela C. Santomero

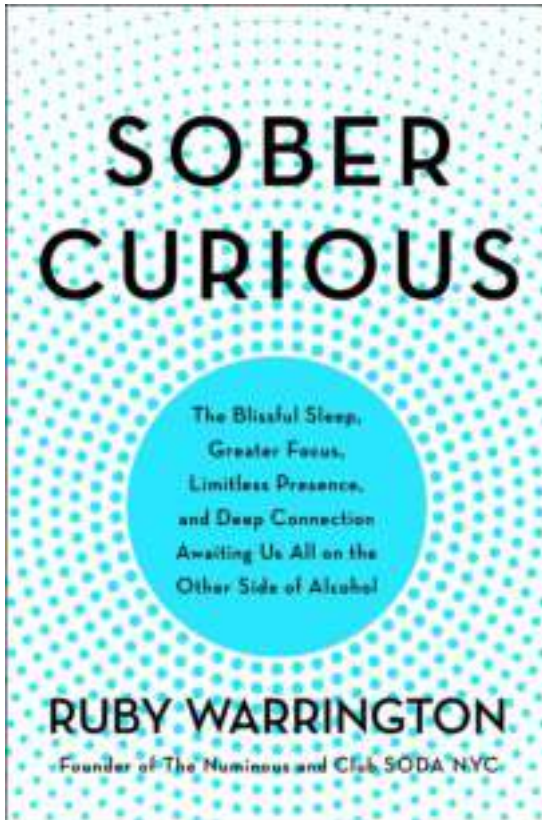
**We could all use a little more kindness in our lives. Angela Santomero, beloved creator of *Blues Clues* and *Daniel Tiger's Neighborhood*, and protégée of Fred Rogers, explores the importance of kindness and how we can all bring more of it into our lives.**



Imprint: Harper Wave  
Personal Growth & Happiness  
Page Count: 112  
Pub Date: March 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: Glass Literary Management

We all know it's nice to be kind to others, but could it really be true that kindness actually has personal benefits, like better health, a longer life, greater happiness, improved mood, better job success, better relationships, more joy? Angela Santomero dives into the importance of kindness, from being kind to yourself, asking for help (thus inviting kindness from others) and creating space for kindness in all aspects of our lives. Kindness is contagious and can inspire kindness in others. Cultivating it is a necessary choice. In the way that gratitude practice has gained traction in recent years, Santomero makes the case for a kindness practice as well. The book explores: -the kindness-happiness feedback loop -the importance of self-kindness -the science behind the contagious nature of kindness -the research supporting the personal health benefits of kindness -how kindness can transform families and communities -how small acts of kindness relate to setting the foundation for bigger changes in your life. -how kindness and success intertwine Santomero's message is a welcome one: There can always be more kindness, more generosity, more love, because it is self-creating, and the more energy you give to kindness, the more you have to give. Smile more. Laugh more. Do more. The more positive things you experience – the more kindness you practice – the more you engage with the world – the more you smile and laugh. And the more you smile and laugh, the happier you are.

Angela C. Santomero is the Co-Creator, Executive Producer and Head Writer for the breakthrough and award-winning *Blue's Clues*. Malcolm Gladwell referred to *Blue's Clues* as "One of the stickiest TV shows EVER made" in his book *The Tipping Point*. Angela is also the Creator, Executive Producer and Head Writer for the smash hit *Daniel Tiger's Neighborhood* (PBS), as well as *Super Why!* (PBS), *Creative Galaxy* (Amazon Studios), and *Wishenpoof!* (Amazon Studios). Angela is a Founding Partner at Out of the Blue Enterprises in NYC. Described by Joanne Rogers as "a modern day Fred Rogers," and by *Fatherly.com* as "the driving force behind the best educational programming for children," Angela's work has awarded her with a prestigious Peabody award, two TCA awards, 25+ Emmy nominations, and numerous Parents Choice Gold and Silver Awards. Angela's legacy is forever changing the way in which preschoolers watch television by presenting them with unique, challenging programs that enable them to learn through play, humor, and respect - - changing the world one preschooler at a time! Angela blogs on *AngelasClues.com* and her first parenting book, *Preschool Clues – Raising Smart, Inspired and Engaged Kids in a Screen-Filled World* has debuted with Touchstone/Simon and Schuster.



Imprint: HarperOne  
Healthy Living  
Page Count: 240  
Pub Date: December 2018  
Manuscript Available  
World Rights: HarperCollins  
Agent: Allen O'Shea Literary Agency

(CBR)

# Sober Curious

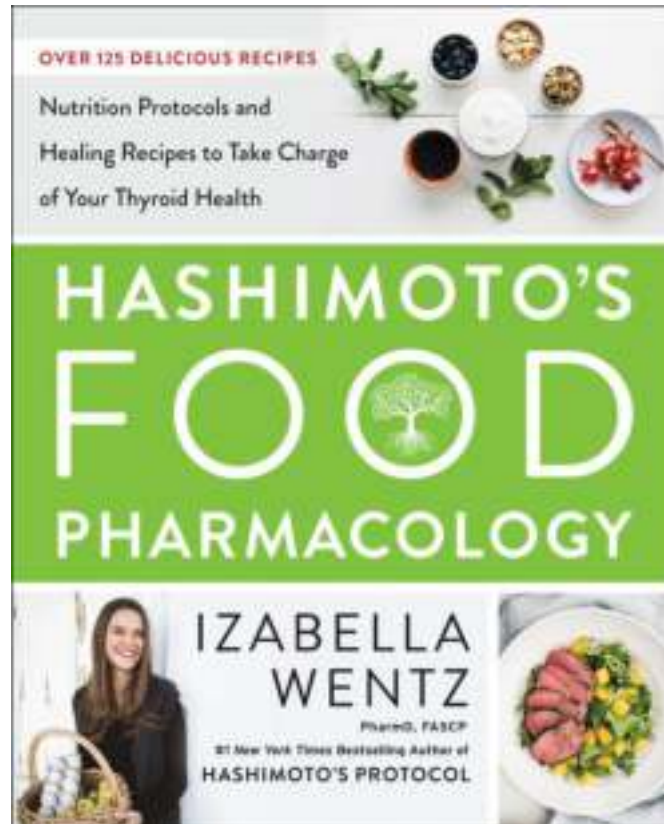
*The Blissful Sleep, Greater Focus, Limitless Presence, and Deep Connection  
Awaiting Us All on the Other Side of Alcohol*

By Ruby Warrington

**A fresh approach to wellness that dares to suggest that alcohol might be preventing all of us from leading our best lives, reframing quitting drinking as a mindful life-style choice that leads to radically greater joy, clarity, and connection from the face of the Sober Curious movement.**

We yoga. We green juice. We meditate. We detox. We self-care. And yet, come the end of a long work day, the start of a weekend, an awkward social situation, the family gathering, we drink. And for too many of us, we tend to drink mindlessly. One glass of wine turns into two turns into a bottle. We may not have a “problem” with alcohol, but it’s hard to ignore—especially in the face of how we care for ourselves otherwise—how alcohol really makes us feel... Shitty. How different would our lives be if we stopped drinking on autopilot? If we were mindful about alcohol? Really different, it turns out. Uplifting, timely, and blame-free, *Sober Curious* illuminates with startling clarity how alcohol is a second-rate stand-in for the joy, inspiration, confidence, connection, and overall sense of aliveness that we are all perfectly equipped and cosmically designed to generate ourselves. Written with Warrington’s trademark wit and warmth and packed with concrete takeaways and prescriptive advice, *Sober Curious* is a bold guide to giving up drinking for all of us. Combining journalism, research, expert interviews, and personal narrative, *Sober Curious* completely dismantles the myths that keep so many of us drinking—and from living our most fulfilling lives—while shining a bright light on the self-actualized future that awaits the sober curious. Tackling FOMO head-on, Warrington empowers readers to enjoy holidays, weddings, parties, and our social spheres without booze; to get through our “sober firsts,”; and to navigate the different obstacles and pressures men and women face when it comes to our drinking culture, while demonstrating how choosing to get sober curious will radically transform every area of your life. Frank, funny, and inspiring—and always judgment free—Warrington offers a handbook for transforming our lives, without making alcohol the “bad guy,” counting days, or engaging in self-judgment, by teaching us how to clear a path to: Overcome FOMA (Fear of Missing Alcohol). Find our Sober Curious crew (and still have an exciting social life!). Commit to our lifelong physical wellbeing. Build stronger relationships and friendships. Discover our innate and genuine confidence (without the crutch of alcohol). Find mental fortitude and rebalance our emotional wellbeing. Unearth our inspired self that is ready to contribute something of value to the world. Honest, non-judgmental, wise and witty, *Sober Curious* will speak to anyone who finds themselves questioning their drinking habits or how they can be more present in their lives—helping us to find our own answers, and our own route to a healthier relationship with alcohol, ourselves, and the world around us.

RUBY WARRINGTON is a British lifestyle writer and former features editor of the *UK Sunday Times* Style supplement. In 2013, she created *The Numinous*, an online magazine that bridges the gap between the mystical and the mainstream. She is also the cofounder of Club SODA NYC, the “sober curious” event series, and Moon Club, an online mentoring program for spiritual activists. She now lives in New York City with her husband.



Imprint: HarperOne  
Immune & Autoimmune  
Page Count: 368  
Pub Date: March 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Sterling Lord Literistic

(CBR)

# Hashimoto's Food Pharmacology

*Nutrition Protocols and Healing Recipes to Take Charge of Your Thyroid Health*

By Izabella Wentz

**A nutritional guide for healing your body of the autoimmune condition Hashimoto's Thyroiditis, featuring 125 recipes, 100 food and lifestyle photographs, meal plans, kitchen revamping suggestions, and thyroid-supporting nutrients highlighted on every page.**

A step-by-step guide for overhauling your medicine cabinet and replacing it with healthy habits, delicious food, and a powerful new immune system. Izabella's plan has successfully transformed the lives of thousands of women, and this book makes it easier than ever to live a life free from devastating autoimmune disease. More than 35 million Americans currently suffer from Hashimoto's—the country's fastest-growing autoimmune disease, which affects the thyroid gland and causes the body to attack its own cells. Many individuals with or without a formal diagnosis suffer daily symptoms including chronic cough, acid reflux, irritable bowel syndrome, allergies, persistent pain, hair loss, brain fog, and forgetfulness. Based on her #1 *New York Times* bestselling program that has reached hundreds of thousands all over the world, *Hashimoto's Food Pharmacology* features: 125 recipes for salads, smoothies, bone broths, crockpot and bibimbap style meals, 80 matching color photographs, and thyroid-supporting nutrient details on every page. 20 lifestyle photographs of Izabella and her husband in the kitchen, hiking, and enjoying life. Tips for revamping your kitchen. An FAQ for easy reference and quick answers. Easy-to-use meal plans and food rotation schedules. This new book from Dr. Izabella Wentz is a new way forward for reversing your symptoms of Hashimoto's Thyroiditis, naturally.

DR. IZABELLA WENTZ is one of the pioneering experts in lifestyle interventions for treating Hashimoto's Thyroiditis. She was diagnosed with Hashimoto's Thyroiditis in 2009. Trained as a pharmacist, Dr. Wentz was surprised at the lack of knowledge about lifestyle interventions for Hashimoto's and autoimmune conditions, so decided to take on lifestyle interventions as a personal mission in an effort to help herself and others with the same condition. She self-published her first book, *Hashimoto's Thyroiditis: Finding and Treating the Root Cause* in 2013. She has since launched a thriving online community of more than 200K "Root Cause Rebels," empowering those diagnosed with Hashimoto's or thinking that they may have Hashimoto's to take charge of their health and find solutions that work for them. In 2017, her second book *Hashimoto's Protocol: A 90-Day Plan for Reversing Thyroid Symptoms and Getting Your Life Back* was a #1 *New York Times* bestseller and international phenomenon. Her popular programs include one-on-one health consultations, a widely-read email newsletter, a Hashimoto's Institute geared towards physicians and other practitioners, a 12-week self care program, and more. Izabella lives in Colorado with her husband and dog.

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# The Art of Happy Moving

By Ali Wenzke

**A comprehensive and up-beat guide of the moving process from start-to-finish, with fresh strategies for packing and unpacking, saying goodbye and selling hello, and everything else in between.**

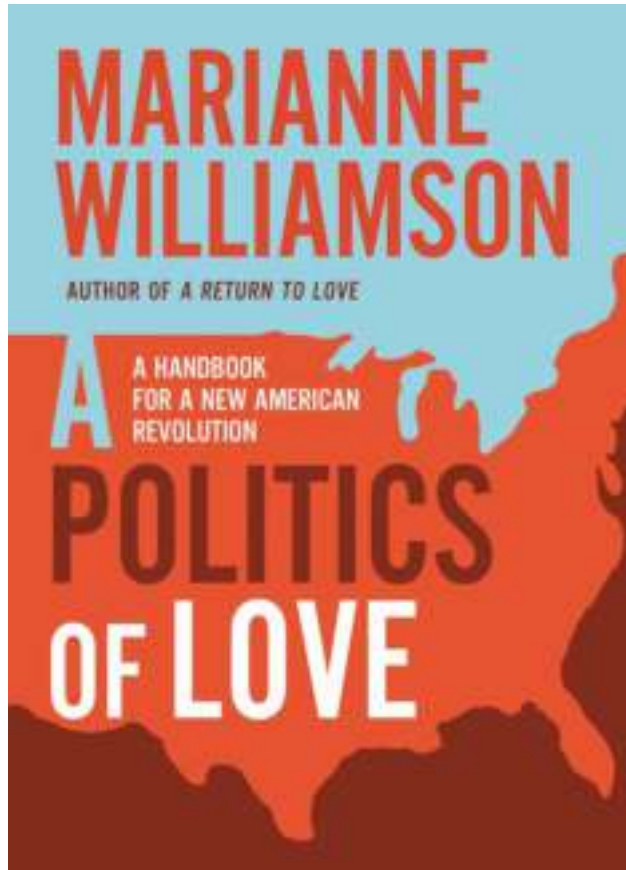
Moving is a daunting process—time consuming, expensive, overwhelming, and scary—any time we're forced to uproot our lives and start over, it can feel like a hassle and a chore. Not so with Ali Wenzke at the helm. Based on her popular blog *The Art of Happy Moving*, a source of comfort and information for millions of people moving Ali delivers a comprehensive, cradle-to-grave resource for each step of the moving process. Subjects included in the book include: staging a home for resale, figuring out which neighborhood to live in, how to discard your belongings and organize your packing, how to say good bye to your friends, how to make the transition easier for your kids, how to decorate your new home, how to find a new community, and so much more. Ali's bright and clear voice is an encouraging light on every page. She shares personal anecdotes from her many moves throughout, and each chapter is a wealth of information and ingenious tips (for example, did you know that if you have an extra-large welcome mat at the entrance of your home, it's more likely to sell?). Ali also includes checklists for packing, staging, and agendas for moving day. Compact, gifty, and (of course) portable, there is no other book quite like this on the market place.

ALI WENZKE her husband moved ten times in eleven years, living in seven states across the U.S. Now, she helps the millions of people who move each year by providing practical tips on how to build a happier life before, during and after the move on her blog *The Art of Happy Moving*. Ali is happily settled in the Chicago suburbs with her husband and three children. She doesn't plan on moving any time soon. *The Art of Happy Moving* is her first book.



Imprint: William Morrow  
Personal & Practical Guides  
Page Count: 240  
Pub Date: May 2019  
Manuscript Available: November 2018  
World Rights: HarperCollins  
Agent: David Black Literary Agency

(JLS)



Imprint: HarperOne  
Inspiration & Personal Growth  
Page Count: 240  
Pub Date: January 2019  
Manuscript Available  
World Rights: HarperCollins

(CBR)

# A Politics of Love

*A Handbook for a New American Revolution*

By Marianne Williamson

**In this stirring call to arms, the activist, spiritual leader, and *New York Times* bestselling author of the classic *Return to Love* confronts the cancerous politics of fear and divisiveness threatening the United States today, urging all spiritually aware Americans to return to—and act out of—our deepest value: love.**

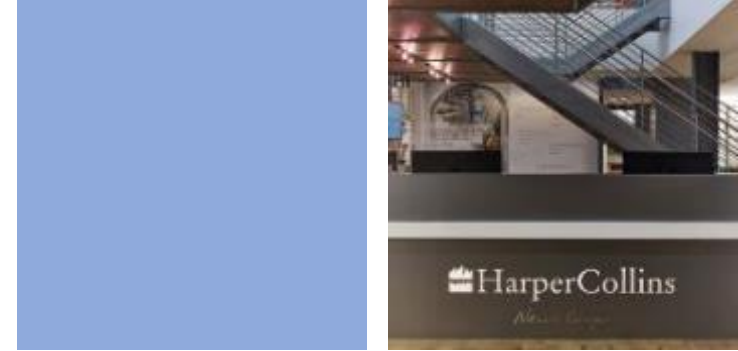
America's story is one of great social achievement. From the Abolitionists who fought to outlaw slavery, to the Suffragettes who championed women's right to vote, to the Civil Rights proponents who battled segregation and institutionalized white supremacy, to the proponents of the women's movement and gay rights seeking equality for all, citizens for generations have risen up to fulfill the promise of our nation. Over the course of America's history, these activists have both embodied and enacted the nation's deepest values. Today, America once again is in turmoil. A spiritual cancer of fear threatens to undo the progress we have achieved. Discord and hatred are dissolving our communal bonds and undermining the spirit of social responsibility—the duty we feel toward one another. In this powerful spiritual manifesto, Marianne Williamson offers a tonic for this cultural malignancy. She urges us to imitate the heroes of our past and live out our deepest spiritual commitment: where some have sown hatred, let us now sow love. Williamson argues that we must do more than respond to external political issues. We must address the deeper, internal causes that have led to this current dysfunction. We need a new, whole-person politics of love that stems not just from the head but from the heart, not just from intellectual understanding but from a genuine affection for one another. By committing to love, we will make a meaningful contribution to the joyful, fierce and disruptive energies that are rising at this critical point in time. In the words of Abraham Lincoln, "we must think anew, and act anew . . . and then we shall save our country."

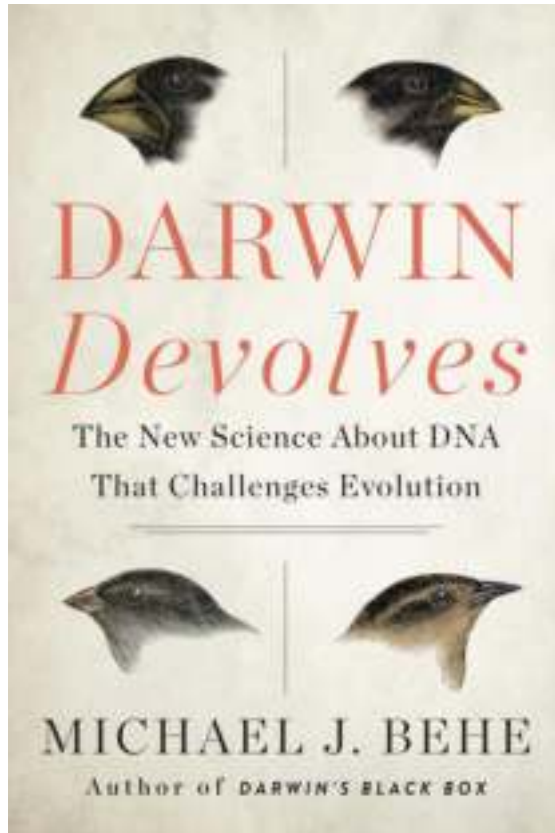
MARIANNE WILLIAMSON is an internationally acclaimed author, teacher, and activist. Six of her ten published books have been *New York Times* bestsellers. Her books include *Tears to Triumph*, *A Return to Love*, *A Year of Miracles*, *The Law of Divine Compensation*, *The Gift of Change*, *The Age of Miracles*, *Everyday Grace*, *A Woman's Worth*, *Illuminata*, and *A Course in Weight Loss*. She has been a popular guest on television programs such as Oprah, Good Morning America, and Charlie Rose. Visit her online at [www.marianne.com](http://www.marianne.com).

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 HarperCollins *Publishers*

RELIGION & SPIRITUALITY





Imprint: HarperOne  
Life Sciences & Evolution  
Page Count: 352  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Writers' Representatives

(CBR)

# Darwin Devolves

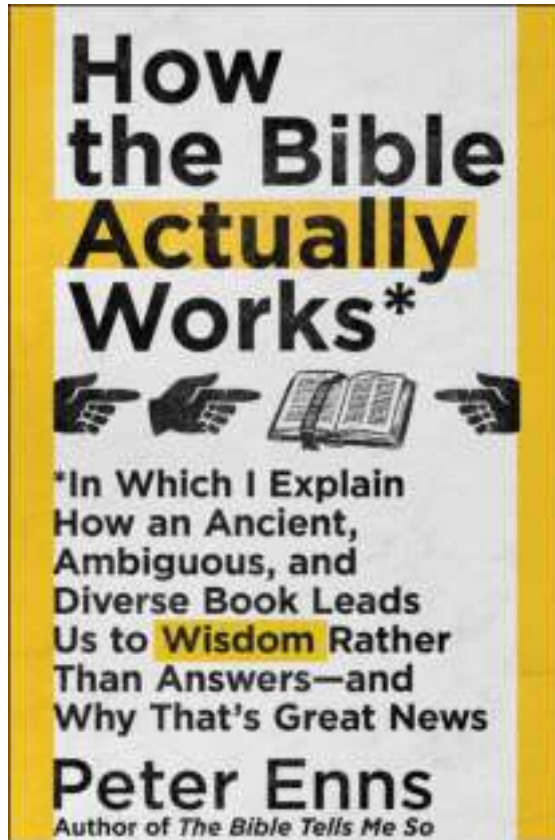
*The New Science About DNA that Challenges Evolution*

By Michael J. Behe

**From the scientist who has been dubbed the “Father of Intelligent Design” and author of the groundbreaking book *Darwin’s Black Box*, Michael Behe presents critical new research that has come out since his mega bestseller which shows further evidence that Darwinism cannot explain the creation of life, one that suggests Darwinism relies on devolution more than evolution, pointing to an intelligent creator.**

Michael Behe, leader in the Intelligent Design movement and author of *Darwin’s Black Box*, offers an argument for why science itself has proved Intelligent Design is a better explanation for the origin of life than Darwinism. Behe presents new research suggesting that Darwin’s mechanism works by a process of devolution—breaking down cells in order to create something new—rather than evolution. Evolution, he explains, can help make something look and act different but it still doesn’t have the ability to build or create anything. In other words, evolution is a system of natural selection acting on random mutation, and it never creates something organically. Why this is important, Behe argues, is because the Darwinian process is one that cannot explain the creation of life itself. He writes, “A process that so easily tears down sophisticated machinery is not one which will build complex, functional systems.” In addition to drawing attention to the methodology of Darwinism and how it conflicts with the concept of creating life in the first place, Behe reveals that what makes Intelligent Design unique—and right—is that it acknowledges causation. Mere evolution proposes that organisms living today are descended with modification from organisms that lived in the distant past. But Intelligent Design goes a step further asking, what caused such astounding changes to take place? What is the reason or mechanism for evolution? For Behe, this is what makes Intelligent Design so important.

MICHAEL BEHE is a biochemist, intelligent design advocate, and author of *Darwin’s Black Box* and *Edge of Evolution*. He is a professor of biochemistry at Lehigh University, and a founding Senior Fellow of Discovery Institute’s Center for Science and Culture.



Imprint: HarperOne  
Spiritual Growth  
Page Count: 240  
Pub Date: February 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Creative Trust, Inc.

(CBR)

# How the Bible Actually Works

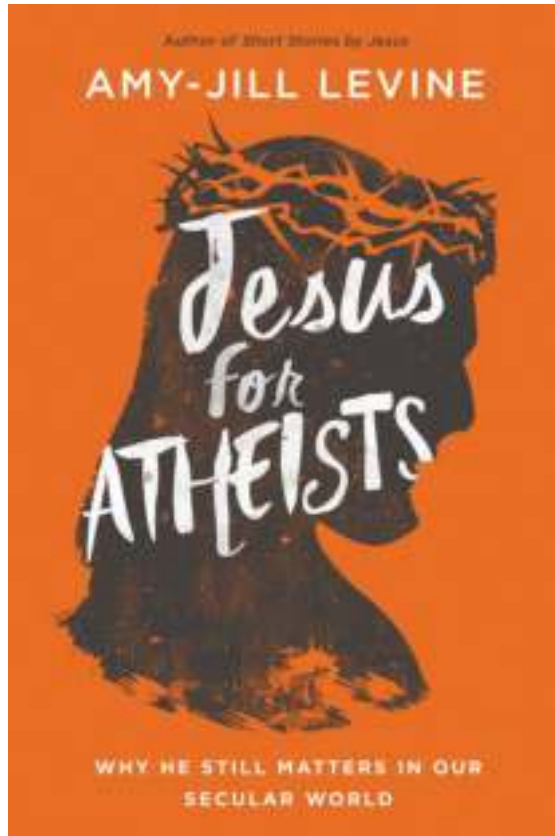
*In Which I Explain How An Ancient, Ambiguous, and Diverse Book Leads Us to Wisdom Rather Than Answers—and Why That's Great News*

By Peter Enns

**Controversial evangelical Bible scholar, blogger, podcast host, and author Peter Enns explains the Bible as a tool to generate wisdom, not answers.**

Bible scholar, author, podcast host, and blogger Peter Enns is beloved for his irreverent, progressive perspective on the Bible. In *The Bible Tells Me So* and *The Sin of Certainty*, he debunked the common beliefs about the Bible which steer us in the wrong direction and, he argues, cause all sorts of spiritual problems. Now Enns explains how the Bible really works and why it speaks to us so powerfully even if it does not behave as we think it should. He argues that we should not read the Bible as merely a textbook providing statements of truth but as a dynamic engine that not only provides wisdom but helps form wisdom within us. “The Bible becomes a confusing mess when we expect it to function as a rulebook for faith. But when we allow the Bible to determine our expectations, we see that Wisdom, not answers, is the Bible’s true subject matter,” writes Enns. This distinction, he points out, is important because when we come to the Bible expecting it to be a textbook intended by God to give us unwavering certainty about our faith, we are actually creating problems for ourselves. The Bible, in other words, really isn’t the problem; having the wrong expectation is what interferes with our reading. Enns’s restores the holy scriptures as an inspired and powerful resource instead of seeing it as an ancient book weighed down with problems and holes which we feel beholden to defend. With this new approach to reading the Bible, readers can let go of their anxiety to be right as the most important measure of their faith and instead focus on growing their faith and building their relationship with God, which is exactly what the Bible was designed to do.

PETER ENNS (PhD, Harvard University) is the Abram S. Clemens Professor of Biblical Studies at Eastern University, St. David’s, PA. He has taught courses at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. He is the host of “The Bible for Normal People” podcast. Enns is also a frequent contributor to journals and encyclopedias, and is the author of several books, including *The Sin of Certainty*, *The Bible Tells Me So*, *Inspiration and Incarnation*, among others.



Imprint: HarperOne  
Biblical Meditations  
Page Count: 256  
Pub Date: October 2019  
Manuscript Available: December 2018  
World Rights: HarperCollins

(CBR)

# Jesus for Atheists

*Why He Still Matters in Our Secular World*

By Amy-Jill Levine

**Renowned Vanderbilt Divinity School biblical scholar and author Amy-Jill Levine reveals why Jesus is fascinating, provocative, and relevant, independent of his religious significance.**

Bible scholar, author, and Jewish agnostic professor Amy-Jill Levine once again offers an unexpected angle on the importance of Jesus, this time on his historical and cultural influence. So much of the scholarship around Jesus of Nazareth is on his religious significance, yet Levine opens the discussion to include his significance as a cultural and historical figure. Even for those not interested in faith, Levine argues, Jesus is an important study. Based on her extensive experience as a Jewish professor teaching Christian pastors about the New Testament, Levine learned how important it is to bring Jesus's significance as an historical and cultural figure for everyone, even non-Christians. Levine makes Jesus of Nazareth come alive in his historical context and invites even the least spiritual reader to appreciate his lasting influence on the world today.

AMY-JILL LEVINE is University Professor of New Testament and Jewish Studies, E. Rhodes and Leona B. Carpenter Professor of New Testament Studies, and Professor of Jewish Studies at Vanderbilt University Divinity School. Levine has been awarded grants from the Mellon Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, and has held office in the Society of Biblical Literature, the Catholic Biblical Association, and the Association for Jewish Studies. She has been interviewed on ABC's 20/20 and on NBC's Dateline, has been a featured expert on several CNN, A&E, and Discovery Channel specials, has been interviewed on NPR and quoted in *TIME*, *Newsweek*, *US News & World Report*, and *The New York Times*. She is the author of *Short Stories by Jesus*, *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus* and is also the General Editor for *The Jewish Annotated New Testament* (Oxford).

# The Return of the God Hypothesis

*Compelling Scientific Evidence for the Existence of God*

By Dr. Stephen C. Meyer

**The anticipated third book from *New York Times* bestselling author and respected Intelligent Design scholar Stephen C. Meyer makes a compelling argument for the existence of God based on breakthroughs in physics, cosmology, and biology.**

Stephen C. Meyer is one of the preeminent scientists studying the origin of life, now working as Director of the Center for Science and Culture at the Discovery Institute. In his first book, *Signature in the Cell*, Meyer argued that digital code embedded in DNA points to a designing intelligence and helps unravel a mystery that Charles Darwin did not address: how did life begin? His follow up book, *Darwin's Doubt*, built on this subject of Intelligent Design, taking its readers one step further into the history of life, specifically how Cambrian animal forms look to have arisen from intelligent cause rather than an undirected natural process. In both books, even though he came to the conclusion that life had to stem from an intelligent mind, Meyer purposely stayed away from attempting to answer questions about "who" might have designed life. Now in his newest book, Meyer provides a reasoned and evidentially-grounded answer to this question based on recent scientific discoveries in physics, cosmology, and biology. Refuting the popular arguments put forward by the "New Atheists" against the existence of God, the "God hypothesis" that Meyer puts forth rests on three scientific claims: 1. The evidence from cosmology shows that the material universe had a beginning 2. The evidence from physics shows that from the beginning, the universe had been "finely tuned" to allow for the possibility of life 3. The evidence from biology shows that since the beginning of the universe, large amounts of genetic information present in DNA must have arisen to make life possible. Exploring the evidence from these three fields, Meyer will argue the evidence supports not just the existence of an intelligent designer of some kind, but the existence of a theistic creator.

DR. STEPHEN C. MEYER received his Ph.D. from the University of Cambridge in the philosophy of science. A former geophysicist and college professor, he now directs the Center for Science and Culture at the Discovery Institute in Seattle. In 2004, Meyer ignited a firestorm of media and scientific controversy when a biology journal at the Smithsonian Institution published his peer-reviewed scientific article advancing intelligent design. Meyer has been featured on national television and radio programs, including *The NewsHour* with Jim Lehrer, CBS's *Sunday Morning*, NBC's *Nightly News*, ABC's *World News*, *Good Morning America*, *Nightline*, *FOX News Live*, and the *Tavis Smiley* show on PBS. He has also been featured in two *New York Times* front-page stories and has garnered attention in other top-national media.



Imprint: HarperOne

Life Sciences / Evolution

Page Count: 384

Pub Date: August 2019

Manuscript Available: December 2018

World Rights: HarperCollins

Agent: Anderson Literary Agency

(CBR)

# Money, Greed, and God

*The Christian Case for Free Enterprise*

*10th Anniversary Edition*

By Jay W. Richards



Imprint: HarperOne  
Stewardship & Giving  
Page Count: 304  
Pub Date: June 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Anderson Literary Agency

(CBR)

**An updated 10th anniversary edition of *Money, Greed, and God* that expands upon the pioneering vision for entrepreneurship as a Christian pursuit.**

Twenty years ago, Jay Richards, *New York Times* bestselling author and Research Assistant Professor in the Busch School of Business at The Catholic University of America, introduced Christians to a new way of thinking about capitalism. He offered an alternative to the current dualistic view that Christianity has cast on capitalism—all good or all evil—and revealed the surprising ways that capitalism is actually the best way to follow Jesus’s mandates to alleviate poverty and protect our earth. Now, Richards offers a special anniversary edition of his Christian case for capitalism with new research and commentary specific to our current economic landscape. He expands his defense of capitalism to a larger exploration of entrepreneurship, contemporary debates over socialism and capitalism, and how millennials are influencing the market. In doing so, he reaffirms how entrepreneurial enterprise—a pursuit based on hard work, honesty, and trust—fits right in line with core Christian values today.

JAY RICHARDS is an Research Assistant Professor in the Busch School of Business at The Catholic University of America, a Senior Fellow at the Discovery Institute, and executive editor of *The Stream*. He is also the author of *New York Times* bestsellers *Infiltrated* (2013) and *Indivisible* (2012), and his essays have been published in *The Harvard Business Review*, *The Wall Street Journal*, *Barron’s*, *The Washington Post*, *Forbes*, *The Huffington Post*, and more. He has appeared on hundreds of radio and TV shows, including Fox and Friends and The Dennis Prager Show, and has lectured on economic myths to members of the US Congress.

**Rights sold to MONEY, GREED, AND GOD (Original Edition):** Icelandic/Nyja Bokafelagid; Korean/The Earth Love Publication Association; Spanish/Union Editorial.

# Your Soul Purpose

*Learn How to Access the Light Within*

By Kim Russo

**World-famous medium Kim “The Happy Medium” Russo provides an expert guide to help you discover your soul purpose by harnessing your own energy and accessing the world beyond.**

Everyone on earth has a purpose for being here. Once we fulfill our purpose, we can enjoy our best life possible. However, it can be difficult to discover our soul purpose, the mission we must achieve that to help us grow into our best selves. Luckily, we do not need to search far for guidance, since a guru resides inside of each and every one of us. But how do we find that guru? World-renowned medium and spiritual expert Kim Russo, also known as “The Happy Medium,” is here to help. To Kim, the world is filled with distractions and barriers that can derail us from living our lives with meaning and purpose. Through self-reflection and reframing the way the we view the world, Kim will help readers understand who they are and why they are in the world at this time. She will help them learn how to release old patterns of thinking in order to lead to self-discovery, utilizing helpful exercises, quizzes, and Soul Kits. This book will empower anyone looking for guidance and inspire them to use the tools at their disposal, connect with their own energies, and fulfill their greater destiny.

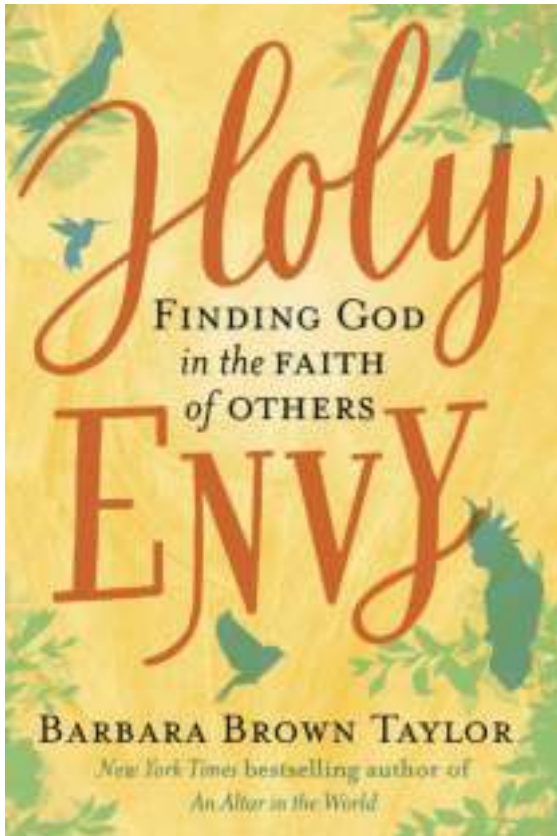
KIM RUSSO is known around the world as “The Happy Medium.” With a devoted following of 300,000 on Facebook and 28,900 on Twitter, Kim has many speaking opportunities, and currently speaks at hundreds of engagements across the country to an audience of thousands. Before working as a Medium, Kim had led a typical life, pursuing a career in real estate and raising three children. It wasn’t until later in her life that Kim completely embraced her gift of mediumship, which occurred after many years of facing her own skepticism. Kim considers herself to be a psychic journalist, as it is her common practice to carefully interview each spirit who speaks to her. She is the star of Lifetime Movie Network’s *Psychic Intervention* and *The Haunting Of* (currently airing in reruns around the world), where she worked with celebrity clients who had a paranormal experience. Kim lives in New York.

**Rights sold to THE HAPPY MEDIUM:** Chinese (Complex)/Cosmic Garden Publishing; Czech/Dobrovsky.



Imprint: HarperOne  
Afterlife & Reincarnation  
Page Count: 240  
Pub Date: April 2019  
Manuscript Available  
World Rights: HarperCollins  
Agent: Paradigm Talent Agency

(CBR)



Imprint: HarperOne  
Religion & Spirituality  
Page Count: 256  
Pub Date: March 2019  
Galley Available  
World Rights: HarperCollins  
Agent: Thomas Grady Agency

(CBR)

# Holy Envy

## *Finding God in the Faith of Others*

By Barbara Brown Taylor

***New York Times* bestselling author of *An Altar in the World* and *Learning to Walk in the Dark* and renowned and beloved Christian preacher, Barbara Brown Taylor, recounts her moving discoveries of finding God in unexpected places as she taught a college course on the world's religions.**

In the spirit of *An Altar in the World*, *New York Times* bestselling author Barbara Brown Taylor once again explores new ways of encountering God beyond the walls of the church, this time in teaching a course on the world's religions. Taylor invites readers to explore new depths in their spiritual lives in the context of our ever-evolving world. In *Holy Envy*, Taylor recounts her class's field trips to a variety of venues of worship of other faith traditions. Both professor and students reflect on and wrestle with how these encounters raise questions for how to relate to their own faith, causing Taylor to turn to the Bible to see what secrets lay buried there. Weaving together stories from her role as a teacher in an interfaith course to reflections on how her own spiritual journey was challenged and renewed by not only meeting people of other traditions but also by meeting God there as well. In the end she believes God is the one pushing her beyond her comfortable boundaries and that she is being called to "disown" her version of God in order to deepen her relationship with the God who has always been with her.

BARBARA BROWN TAYLOR is the author of fourteen books, including the *New York Times* bestseller *An Altar in the World*, *Leaving Church*, which received an Author of the Year award from the Georgia Writers Association, and *New York Times* bestseller *Learning to Walk in the Dark*, which was named one of *Publishers Weekly's* Best Religion Books of 2014 and received a 2015 Living Now Book Award. Taylor is the emerita Butman Professor of Religion at Piedmont College, where she has taught since 1998. She lives on a working farm in rural northeast Georgia with her husband Ed.

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ILLUSTRATED





The Editors of Avon Books

## HOW TO WRITE A ROMANCE

This sleek, beautifully designed journal will help any aspiring romance novelist unlock the secrets to their own inner author. For romance readers and writers alike, *How to Write a Romance* gets to the heart of what gets hearts pumping—love stories. The Editors of Avon, the premiere romance publisher, guide them through the basic construction of a romance novel.

Imprint: Morrow Gift

Page Count: 368

Pub Date: July 2019

World Rights: HarperCollins



Rachel Felder

## RED LIPSTICK

A celebration and exploration of the enduring power and allure of the world's most iconic shade, *Red Lipstick* is a beautifully designed gem that will delight lipstick lovers of all ages. Written by widely published beauty writer Rachel Felder, it is jam-packed with informative, entertaining text, little-known facts, quotes, and more than 100 gorgeous images culled from fine art, photography, as well as beauty and fashion editorial and advertising.

Imprint: Harper Design

Page Count: 160

Pub Date: April 2019

World Rights: HarperCollins



Joanna Gaines

## HOMEBODY

The first home design book by #1 *New York Times* bestseller, Magnolia co-founder, and star of HGTV's *Fixer Upper*, Joanna Gaines. In *Homebody*, Gaines walks you through how to create a home that reflects the hearts and stories of the people who live there. This beautiful and comprehensive guide helps you to assess your priorities and your likes and dislikes, and then coaches you on how to thoughtfully embrace design to create spaces that you'll never want to leave.

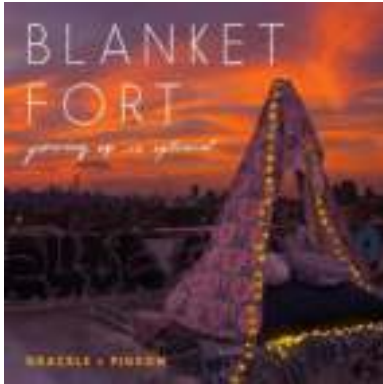
Imprint: Harper Design

Page Count: 352

Pub Date: November 2018

World Rights: HarperCollins

**Rights sold:** Ukrainian/ArtHuss.



Grackle & Pigeon

## **BLANKET FORT**

Whether snuggling up to your boo or throwing a backyard fête with a group of friends, *Blanket Fort* will have you getting cozy in style.

Imprint: Morrow Gift

Page Count: 112

Pub Date: October 2018

World Rights: HarperCollins



Hallie Heald

## **41 REASONS I'M STAYING IN**

For the special introvert in your life, *41 Reasons I'm Staying In* is a special illustrated giftbook of quirky and humorous paintings celebrating the hidden world of introverts.

Imprint: Morrow Gift

Page Count: 96

Pub Date: January 2019

World English Rights: HarperCollins



Maira Kalman

## **SARA BERMAN'S CLOSET**

From Maira Kalman, the author of the bestsellers *The Principles of Uncertainty* and *The Elements of Style*, and Alex Kalman, designer, curator, writer, and founder of Mmuseumm, *Sara Berman's Closet* is a highly pictorial and narrative memoir of Maira's mother, an endearing and universally resonant celebration of individuality, personal expression, and the art of living authentically.

Imprint: Harper Design

Page Count: 128

Pub Date: October 2018

World Rights: HarperCollins



Jane Kim

## **THE WALL OF BIRDS**

The complete illustrated history of birds from their earliest origins to today, featuring 300 full-color images drawn from the magnificent Cornell Lab of Ornithology's Wall of Birds mural.

Imprint: Harper Design

Page Count: 224

Pub Date: October 2018

World Rights: HarperCollins

**Rights sold:** China/Gingko (Beijing) Books.



Randal Kleiser

## **GREASE**

Go back in time to Rydell High and celebrate the fortieth anniversary of the smash-hit movie musical Grease with this fully-authorized behind-the-scenes look at the creation, production, and legacy of this iconic film.

Imprint: Harper Design

Page Count: 192

Pub Date: October 2020

World Rights: HarperCollins



Geddy Lee

## **GEDDY LEE'S BIG BEAUTIFUL BOOK OF BASS**

Rock 'n' Roll Hall of Famer and Rush bassist Geddy Lee celebrates rock music's thunderous, rumbly bottom end—the bass—in this unique, lavishly illustrated, full-color compendium showcasing over two hundred rare, iconic, beautiful, and sometimes eccentric bass guitars from his extensive collection.

Imprint: Harper Design

Page Count: 408

Pub Date: December 2018

World Rights: HarperCollins



Charly Ligety

## **LET'S DO US**

A pair of playful and romantic conversation guidebooks for leading you and your partner through life's most significant discussions.

Imprint: Harper Design

Page Count: 224

Pub Date: March 2019

World Rights: HarperCollins



Terry Newman

## **LEGENDARY ARTISTS AND THE CLOTHES THEY WORE**

*Legendary Artists and the Clothes They Wore* is an innovative gift book that presents 55 fully-illustrated profiles of artists whose enduring work bears an idiosyncratic stamp, and whose way of dress does the same through a signature look, hairstyle, or accessory. Compelling portraits, artwork, and contemporary fashion underscore the discussion throughout.

Imprint: Harper Design

Page Count: 208

Pub Date: May 2019

World Rights: HarperCollins

Option: Chinese (Simplified)/People's Literature Publishing House.



Robert Pasin

## **RADIO FLYER**

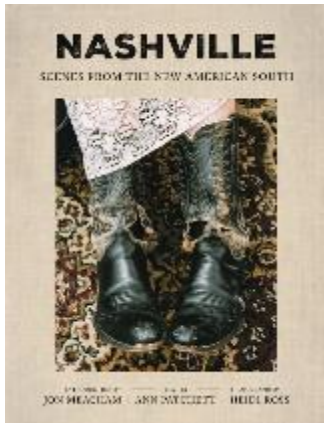
A visual history of one of childhood's most beloved icons—the Little Red Wagon—told through a rich collection of photos and stories that highlight its unique place in American culture

Imprint: Harper Design

Page Count: 160

Pub Date: October 2018

World Rights: HarperCollins



Ann Patchett

## **NASHVILLE**

With an introduction by Pulitzer Prize-winning author Jon Meacham, text by best-selling novelist Ann Patchett, and gorgeous full-color and black-and-white photography by Heidi Ross, Nashville is a dynamic, modern, experiential, and intimate portrait that captures the many sides of this legendary, magnetic city.

Imprint: Harper Design

Page Count: 208

Pub Date: November 2018

World Rights: HarperCollins



Nathan W. Pyle

## **99 STORIES I COULD TELL**

A guided journal that will make you laugh, teach you to draw, and help you tell your story.

Imprint: Morrow Gift

Page Count: 112

Pub Date: December 2018

World Rights: HarperCollins



Alison Rachel

## **RECIPES FOR SELF-LOVE**

A powerfully illustrated manifesto about self-care for the feminists in your life.

Imprint: Morrow Gift

Page Count: 112

Pub Date: April 2019

World Rights: HarperCollins





Leah Rachel

## **LOVE STREET**

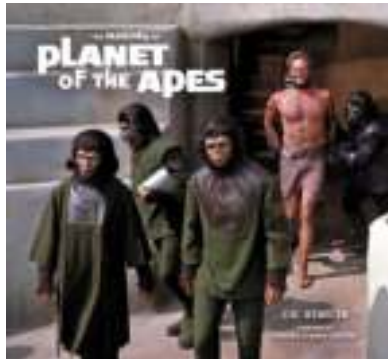
Visually arresting, irresistibly sexy, and ferociously funny, this faux 1980s pulp love magazine is the perfect beach read, coffee table accessory, or gift.

Imprint: Morrow Gift

Page Count: 304

Pub Date: June 2019

World Rights: HarperCollins



Jonathan Rinzler

## **THE MAKING OF PLANET OF THE APES**

In celebration of the fiftieth anniversary of the 1968 science fiction cult classic film the Planet of the Apes, a handsomely designed commemorative volume full of rich, behind-the-scenes detail and exclusive, never-before-seen photographs and illustrations.

Imprint: Harper Design

Page Count: 304

Pub Date: October 2018

World Rights: HarperCollins



Marlon Sassy

## **GANGSTER DOODLES**

An illustrated compendium of gangster rappers, the hip-hop high-life, and our dubious pop culture history, told through graphic doodles on 3x3" post-it notes.

Imprint: Harper Design

Page Count: 336

Pub Date: May 2019

World Rights: HarperCollins



Carol Spencer

### **DRESSING BARBIE**

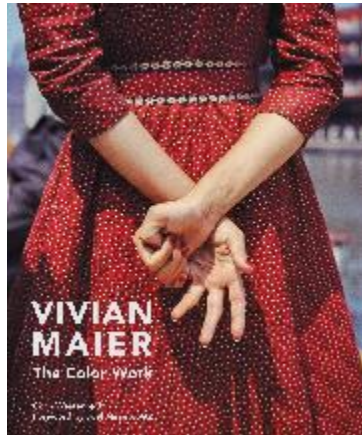
A richly illustrated behind-the-scenes look at a Barbie fashion designer's 35 years designing for the pint-sized style icon, with never-before-seen images of rare and one-of-a-kind pieces, timed for the brand's 60th anniversary.

Imprint: Harper Design

Page Count: 208

Pub Date: March 2019

World Rights: HarperCollins



Colin Westerbeck

### **VIVIAN MAIER: THE COLOR WORK**

The first definitive monograph of color photographs by American photographer Vivian Maier. With a preface by master of color photography Joel Meyerowitz and text by photography authority Colin Westerbeck, the book features approximately 150 full color images, almost all of which have never been published. The Howard Greenberg Gallery in New York represents the work of Vivian Maier and will host an exhibition upon the book's publication as well as coordinate exhibits on a global level.

Imprint: Harper Design

Page Count: 240

Pub Date: October 2018

World Rights: HarperCollins

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 HarperCollins *Publishers*

COOKBOOKS





Sara Dickerman

## **SECRETS OF GREAT SECOND MEALS**

Cook smarter, not harder! If you plan for great "second meals," from the beginning, you'll learn to love your leftovers— and save time and money in the process.

Imprint: William Morrow Cookbooks

Page Count: 352

Pub Date: February 2019

World Rights: HarperCollins



Steve Doocy

## **THE HAPPY COOKBOOK**

A beautiful, full-color collection of recipes and stories that inspire comfort and happiness all year-round from Fox & Friends host Steve Doocy and his wife, Kathy Doocy.

Imprint: William Morrow Cookbooks

Page Count: 256

Pub Date: October 2018

World Rights: HarperCollins



Anna Francese Gass

## **HEIRLOOM KITCHEN**

A celebration of the culinary traditions of strong, empowering immigrant women, *Heirloom Kitchen* is a warm and inspiring story of empowerment and strength, perseverance and inclusivity. A story of immigrant food that, at its core, is a story of American food.

Imprint: Harper Design

Page Count: 256

Pub Date: April 2019

World Rights: HarperCollins



Will Horowitz

## **SALT SMOKE TIME**

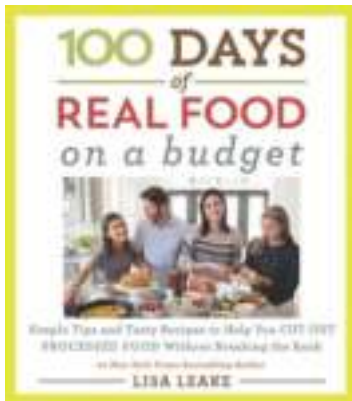
A celebrated young chef, hailed by the *New York Times* as a “fearless explorer,” brings time-tested heritage techniques to the modern home kitchen.

Imprint: William Morrow Cookbooks

Page Count: 320

Pub Date: March 2019

World Rights: HarperCollins



Lisa Leake

## **100 DAYS OF REAL FOOD: ON A BUDGET**

The author of the hugely bestselling *100 Days of Real Food* series is back again addressing the biggest concern of her readers all over the country—how to eat real food on a tight budget!—in this inspiring full-color cookbook.

Imprint: William Morrow Cookbooks

Page Count: 304

Pub Date: October 2018

World Rights: HarperCollins



Spence L.R. McGowan

## **BLOTTO BOTANY**

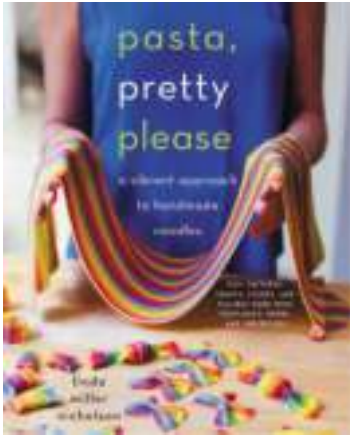
From talented herbalist and writer Spence McGowan comes this book of cordial recipes that use the power of plants to heal—and also make some delicious cocktails.

Imprint: Morrow Gift

Page Count: 128

Pub Date: September 2018

World Rights: HarperCollins



Linda Miller Nicholson

## **PASTA, PRETTY PLEASE**

By pasta ninja and Instagram star Linda Miller Nicholson, a stunning cookbook featuring artistic pasta in every color and shape under the sun, all made using all-natural colors from vegetables, herbs, and superfoods and including 25 colorful doughs, 33 traditional and modern shaping techniques, and 22 perfect sauces for your pasta creations!

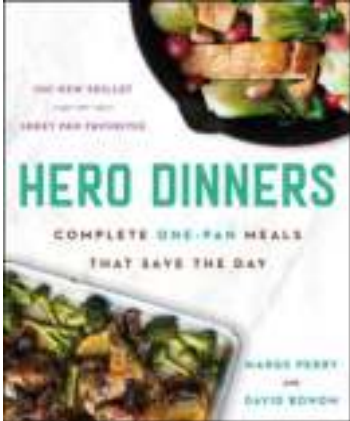
Imprint: William Morrow Cookbooks

Page Count: 288

Pub Date: October 2018

World Rights: HarperCollins

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Marge Perry & David Bonom

## **HERO DINNERS**

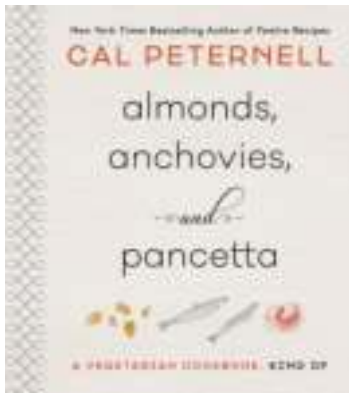
What makes a hero dinner? A one-pan wonder, of course! *Hero Dinners* is your one-stop resource for amazingly fast and delicious meals using ONLY a skillet or a sheet pan, created by the food-world favorite husband-and-wife team who develop recipes for all the major magazines.

Imprint: William Morrow Cookbooks

Page Count: 228

Pub Date: April 2019

World Rights: HarperCollins



Cal Peternell

## **ALMONDS, ANCHOVIES, AND PANCETTA**

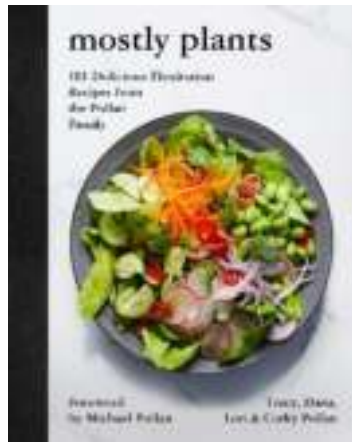
From the IACP Award-winning author of *Twelve Recipes* comes a charming, giftable, vegetable-focused cookbook with recipes that add flavor through three key ingredients-- almonds, anchovies, and pancetta.

Imprint: William Morrow Cookbooks

Page Count: 192

Pub Date: September 2018

World Rights: HarperCollins



Tracy, Dana, Lori & Corky Pollan

### **MOSTLY PLANTS: 101 Delicious Flexitarian Recipes from the Pollan Family**

A beautifully photographed flexitarian cookbook focused on sustainable, flavorful eating from one of America's foremost culinary families

Imprint: Harper Wave

Page Count: 288

Pub Date: April 2019

World Rights: HarperCollins



Anca Toderic

### **THE HUCKLE & GOOSE COOKBOOK**

A beautiful cookbook and lifestyle guide from the founders of the popular meal-planning service that emphasizes local, seasonal eating, *The Huckle & Goose Cookbook* gives readers the tools to make home cooking accessible, simple, and enjoyable.

Imprint: Harper Wave

Page Count: 256

Pub Date: May 2019

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