

David Black Literary Agency—London Book Fair 2019

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***CHIKA: a little girl, an earthquake, and the making of a family** by Mitch Albom (HarperCollins, November 5, 2019)
ms. delivery May.

Bestselling author Mitch Albom returns to nonfiction for the first time in more than a decade in this poignant memoir that celebrates Chika, a young Haitian orphan whose short life would forever change his heart.

Chika Jeune was born three days before the devastating earthquake that decimated Haiti in 2010. She spent her infancy in a landscape of extreme poverty, and when her mother died giving birth to a baby brother, Chika was brought to The Have Faith Haiti Orphanage that Albom operates in Port Au Prince.

With no children of their own, the forty-plus children who live, play, and go to school at the orphanage have become family to Mitch and his wife, Janine. Chika's arrival makes a quick impression. Brave and self-assured, even as a three-year-old, she delights the other kids and teachers. But at age five, Chika is suddenly diagnosed with something a doctor there says, "No one in Haiti can help you with." Mitch and Janine bring Chika to Detroit, hopeful that American medical care can soon return her to her homeland. Instead, Chika becomes a permanent part of their household, and their lives, as they embark on a two-year, around-the-world journey to find a cure. As Chika's boundless optimism and humor teach Mitch the joys of parenting, he learns that a relationship built on love, no matter what blows it takes, can never be lost.

Told in hindsight, and through illuminating conversations with Chika herself, this is Albom at his most poignant and vulnerable. Chika is a celebration of a girl, her adoptive guardians, and the incredible bond they formed—a devastatingly beautiful portrait of what it means to be a family, regardless of how it is made.

***Sold to: UK: Little Brown; Italy: Sperling & Kupfer**

***UNTITLED MEMOIR** by former CIA Director John Brennan (Celadon/Macmillan; Fall 2020). Ms. delivery Feb 2020.
[Translation only; excludes UK]

*We will let you know as soon as we are able to share material.

Here's the piece that ran in the AP about the deal:

<https://www.apnews.com/9f616d3ef6a84b6e811e2de4933c3a56>

***THE NEXT PERSON YOU MEET IN HEAVEN** by Mitch Albom (HarperCollins; October 9, 2018)

The long-awaited sequel to the mega bestselling *The Five People You Meet in Heaven* and the latest novel by #1 internationally renowned and bestselling author Mitch Albom. (*See Mitch's backlist on page 30.)

In 2003, in Albom's beloved tale, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie, who felt his life was meaningless, journeyed to heaven and encountered five people from his time on earth who showed him every life matters, and we touch each other in countless, unimaginable ways. Now, in this enchanting sequel, Albom reveals what happened to Annie, the little girl, how her world changed after the accident, and what awaits her when she eventually makes her own journey to heaven and reunites with the man who saved her. Through this unforgettable sequel, we learn how the accident that took Eddie's life took something from Annie as well: her left hand—which needed to be surgically reattached. She also lost any memory of the accident, wiped out by the trauma.

Scarred and confused, Annie is whisked away by a guilt-ravaged mother to start a new life, far away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. She makes mistake after mistake, and comes to feel she is fated to a life of trying but failing. Then, in her early 30's, she reconnects with Paulo, her childhood love, and believes she has finally found happiness. But when their wedding night ends in an unimaginable accident, Annie begins her own heavenly journey—and the inevitable reunion with Eddie, who is now one of the five people to illuminate her life, much the way his was illuminated by others.

Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that our mistakes are not always what they seem, and every ending is also a beginning—we only need to open our eyes to see it.

***Sold to UK: Little, Brown UK; France: Kero; Turkey: Pena; Brazil: Sextante; Korea: Sallim; Taiwan: Locus; China: Shanghai Translation; Spain: Maeva; Portugal: Asa/Leya; Hungary: Animus; Italy: Sperling; Germany: Ullstein; Poland: Zysk; Arabic: Arab Cultural Center**

***THE SPLENDID AND THE VILE: A Saga of Churchill, Family, and Defiance During the Bombing of London** by Erik Larson (Crown, Fall 2020) Proposal available; ms. due Spring 2020 (*See Erik's backlist on p.32)

In that first cataclysmic year, Churchill defied ever-escalating aggression from Hitler to win England's first major victory of the war, one that rallied Britons everywhere and played an important role in persuading President Franklin Roosevelt to support him to the fullest extent possible. The narrative will begin with Churchill's appointment as prime minister on May 10, 1940, the day Hitler invaded Holland and Belgium; it will end one year later, on May 10, 1941, with the last and most ferocious night of the Blitz, a night filled with Vonnegutian violence and devastation, capped by the bizarre arrival on British soil, by parachute, of Hitler's closest deputy, Rudolf Hess.

Larson's acclaimed storytelling skills will bring to life one of the most important political figures of the 20th Century and will also be a narratively engrossing "Downton on Downing." Set in locales ranging from the Prisoner Room at the prime ministerial country house, Chequers; to London's Dorchester Hotel, where Lady "Emerald" Cunard threw charismatic parties as shrapnel peppered the windows; and of course to 10 Downing Street and the Cabinet War Rooms, Larson's book will provide a vivid portrait of London in the darkest time imaginable, through the day-to-day experience of Churchill and his family—his wife, Clementine; their daughters, Sarah, Diana, Mary; and their son, Randolph—and the cadre of close advisers who comprised Churchill's "Secret Circle." The book will draw upon a wealth of new sources, including recently declassified files as well as personal diaries that only now have become accessible to researchers. *The Splendid and the Vile* promises to take readers out of today's political dysfunction and back to a time of true leadership, when Churchill's eloquence, strategic brilliance, and perseverance bound a country together in the face of unrelenting horror.

***Sold to: UK/ANZ: HarperCollins; France: Cherche Midi; Italy: Neri Pozza; Denmark: Gyldendal Forlag; Norway: Font Forlag; Spain: Ariel; Netherlands: Karakter; Hungary: Maxim**

***SHADE: A Tale of Two Presidents** by Pete Souza (Little Brown, October 16, 2018)

By former White House photographer and #1 *New York Times* bestselling author of **OBAMA: An Intimate Portrait**, **SHADE** is a portrait in contrasts, telling the tale of two presidencies through a series of powerful visual juxtapositions—with Pete Souza's unforgettable images of President Obama given new power and meaning when framed by tweets, headlines, quotes, and other material from the first 500 days of the Trump administration.

When Souza left the White House in 2017, he didn't know what it meant to "throw shade"—but soon learned he was doing it, by posting photographs on Instagram from the Obama years along with captions that vividly define the contrast between the Obama and Trump administrations. Since then, he has become a potent force in American life, offering incisive political criticism alongside powerful reminders of the best our country has to offer to nearly two million followers.

More than a sharp compendium of "claps back," this collection of Souza's indelible photography of a historic time is a touchstone to an era of integrity. Souza's work reminds us of the highest American values we share; they are a reminder of a President we could believe in, and gives the courage to stand up and speak out for what we believe in.

***Sold to: UK: Little Brown**

***OBAMA: An Intimate Portrait – The Historic Presidency in Photographs** by Pete Souza (Little, Brown, November 2017); <http://www.petesouza.com>
#1 New York Times Best Seller

During his time as President, Barack Obama has embodied the diversity of our country in a way that has made us feel that, no matter what divided us, we were fundamentally the same. As we move forward into a new era of American Politics, where the divisions of our country threaten schism, the American people will want to remember how it has felt to have someone of President Obama's character, integrity, and eloquence representing us to the world. Chief White House Photographer Pete Souza has been by the President's side with unique access to the most compelling and intimate moments over the 44th President's eight years in office. Souza's shares 300 photos from his collection of over 2 million to craft an inspiring and authentic portrait of the man we have been proud to call our own. While Pete Souza's iconic photos, his never-before-shared stories, and his friendship with the most powerful man in the world, will be inadequate replacement for the man who, for eight years, has made us believe the best in ourselves, it will be something to hold onto, to page through, to show our children, to inspire us, and to remind us of the promise President Barack Obama made as he prepared to step down from office: that the best for our country is yet to come.

***Sold to UK: Particular Books/Penguin Random House; Netherlands: Spectrum; Germany: Penguin Random House/Prestel; Denmark: Gyldendal**

***KING** by Jonathan Eig (Farrar, Straus & Giroux, 2022). [ms. due September 2021](#)

Martin Luther King Jr. was the courageous and brilliant leader of the American civil rights movement, but today many know nothing about him beyond four syllables: “I have a dream.” When we turn heroes into superheroes, when we simplify the lives of great men and women in order to make their lessons easier to digest, we lose sight of their true greatness. We fail to honor them as real people with real accomplishments. Martin Luther King is fast approaching this predicament. The timing for a fresh look at his life could not be better, and the need for one is urgent: thousands of previously unseen documents have come to light, and many of King’s friends, followers, and confidants are eager to talk. Those who can give firsthand accounts are nearing the point in their lives where, if they aren’t heard soon, their stories will be lost for good.

In the thirty-six years since the last full biography of King was published, a plethora of new primary documents have become available, and our understanding of King the man has fundamentally changed. The new materials include the 102 interviews with King contemporaries conducted from 2010-2016 for the National Museum of African American History and Culture; more than 100 interview transcripts from the 1987 documentary EYES ON THE PRIZE; handwritten notes from James Baldwin; a 1964 interview with King himself taken by the poet and novelist Robert Penn Warren; as well as tens of thousands of newly released FBI documents.

Some of King’s contemporaries, including Harry Belafonte and Andrew Young, have already given interviews for Jonathan Eig’s book. Eig has been promised interviews with Rev. Jesse Jackson, Congressman John Lewis, and Diane Nash. This book will also incorporate recent research suggesting that King battled depression, drawing from thousands of newly archived personal correspondence, including letters from King to his first biographer, Lawrence Dunbar Reddick, in 1958.

Jonathan Eig is the *New York Times* best-selling author of five critically acclaimed books. <http://jonathaneig.com>

***Sold to: UK: Simon & Schuster; Netherlands: Overamstel; Germany: DVA/PRH; Denmark: Klim**

***ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, October 2017); <http://www.alialife.com/>

***New York Times* bestseller**

Ali: A Life will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we’ll see Ali’s perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We’ll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We’ll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson’s, not having given a public appearance in years.

ALI: A LIFE was a finalist for an NAACP Image Award. It has also been long-listed for the Plutarch Prize for biography and the 2018 PEN/ESPN Award for literary sports writing. *The Wall Street Journal* named it one of the ten best non-fiction books of 2017, *Smithsonian* called it one of the ten best books of the year, and *Sports Illustrated* called it the best book of 2017.

***Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag; Brazil: Record; Poland: Wydawnictwo AA; Norway: Gyldendal; Turkey: Pegasus; Czech Republic: Dobrovsky; France: Marabout; Italy: 66th and 2nd; Japan: Iwanami Shoten; China: Cultural Development Press**

***THE CULTURE CODE: The Secrets of Highly Successful Groups** by Daniel Coyle (PRH/Bantam, January 2018); <http://thetalentcode.com/> (See Dan’s backlist on p. 33.)

***New York Times* bestseller**

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle’s THE CULTURE CODE, unlocks the secrets of highly successful groups and provides tomorrow’s leaders with the tools to build a cohesive, motivated culture.

Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing?

In *The Culture Code*, Daniel Coyle goes inside some of the world’s most successful organizations—including the U.S. Navy’s SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark

collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded.

Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together.

***Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big; Netherlands: Maven; Spain: PRH/Conecta; Russia: Azbooka-Atticus; China: Cheers Publishing Company; Romania: SC Publica; Israel: Matar; Turkey: Buzdagi Yayinevi; Lithuania: Vaga; Japan: Kanki; Taiwan: Prophet Press**
(11 territories including the US)

***ANTISEMITISM: Here and Now** by Deborah Lipstadt (Schocken/Knopf, January 29, 2019); formerly titled THE NEW ANTISEMITISM.

In **ANTISEMITISM: Here and Now**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe and America in the last several years.

Over the last decade, there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. Jews in countries throughout Europe have been attacked by terrorists. And the re-emergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has brought to mind the fascist displays of the 1930s. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat this latest manifestation of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Deborah Lipstadt gives us her own superbly reasoned, brilliantly argued, and sure-to-be-controversial responses to these troubling questions.

Comparable to the polemical works of Christopher Hitchens, **ANTISEMITISM** will be argumentative, controversial, and accessible. It will inform opinion and demand response. The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left, and on what can be done about it.

Lipstadt is also the author of **DENIAL: Holocaust History on Trial** (formerly **HISTORY ON TRIAL**, Ecco 2005; world rights) and **DENYING THE HOLOCAUST** (Free Press 1993; Plume 1994).

***Film adaptation of DENIAL released Sept. 30, 2016**

***Sold to Israel: Kinneret; Netherlands: Het Spectrum; UK/ANZ: Scribe; Germany: Berlin Verlag; Czech Republic: Triton**

***AN AMERICAN SUMMER: Love and Death in Chicago** by Alex Kotlowitz (Nan A Talese/PRH; March 2019)

From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods.

The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity—and the breaking point—of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends.

Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

***NEW TO BIG: How Established Businesses Can Grow Like Startups** by David S. Kidder and Christina Wallace, (Crown Business, April 2019). [Translation only; excludes UK.] (Formerly titled **THE GROWTH OS**).
<http://bionicsolution.com/>

In **NEW TO BIG** serial entrepreneurs David Kidder and Christina Wallace reveal the blueprint for igniting growth revolutions inside established companies—funding portfolios of startups and monitoring their progress as they grow from new ideas into big businesses. When David Kidder was invited to speak at GE’s annual leadership conference in 2012, he posed a rather unexpected question from the stage down to then-chairman and CEO Jeff Immelt, “How many \$50 million companies did you launch last year?” The answer was zero. But Immelt, rather than being angry or offended by the radical candor, admitted to the 700 leaders in attendance, “That was the most important question in the thirty-seven years of this conference.” The fact is, as Kidder shows in **NEW TO BIG**, entrenched thinking and outdated bureaucracy is at war with new ideas. Established companies are skilled at growing big businesses into even bigger ones. Entrepreneurs and early-stage investors, on the other hand, are skilled at discovering new opportunities and turning them into big businesses. **NEW TO BIG** combines the best of both worlds, introducing established companies to the methodology, tools, and systems of entrepreneurship and venture capital. It creates a way of working that they call the Growth Operating System. **NEW TO BIG** is designed to unpack the Growth Operating System that veteran venture capitalists and successful entrepreneurs use to discover the future in the face of the unknowable.

***THE F*CK IT DIET: Eating Should Be Easy** by Caroline Dooner (HarperWave, March 2019).

THE F*CK IT DIET is the anti-diet bible, a game-changer in the way we view dieting, weight and health. A comprehensive program for chronic dieters, this funny, edgy sourcebook teaches why—and how—to escape the plague of diet culture and regain the personal power we’ve lost to shitty beliefs about food, weight and worth.

When we diet and restrict, we put our bodies through a famine state, biologically in survival mode and fixated on food; our metabolism slows and our minds become obsessed with finding our next meal. By allowing foods and healing our metabolisms, by trusting ourselves and facing our fears, **THE F*CK IT DIET** gives the body what it needs. Designed for anyone who feels guilt or pain over eating, weight, or body image, **THE F*CK IT DIET** teaches readers to become easy and normal with food and their relationship to their body. **THE F*CK IT DIET** is the only diet that works because it tackles two things at once: the biological reality that dieting triggers a famine response in the body, and the mental, emotional and cultural reasons that we become obsessed with food in the first place.

THE F*CK IT DIET is a movement and can break millions of people free from the destructive cycle of dieting and self-hatred. As Caroline says: “**In this brave new world, your hunger is your friend, so fucking eat.**”

<https://thefuckitdiet.com>

***Sold to: UK: HarperCollins; Brazil: BestSeller/Record; Spain: Urano; Italy: Sonzogno; Germany: Arkana/Goldmann; Portugal: Saida de Emergencia; France: First Editions**

***NEW EROTICA FOR FEMINISTS** by Caitlin Kunkel, Brooke Preston, Fiona Taylor and Carrie Wittmer (Dutton Plume; Sceptre UK, November 2018) <https://www.neweroticaforfeminists.com/>

“He calls me into his office and closes the door....to promote me. He promotes me again and again. I am wild with ecstasy.”

And so began the feminist erotica daydream that sparked a viral sensation. **NEW EROTICA FOR FEMINISTS** is a sly, satirical take on all the things that turn feminists on: power, equality, and oh yeah, Tom Hardy in a Wild Feminist t-shirt stocking their fridge with LaCroix. This book balances the raucous and light-hearted satirical subversion of surprisingly “safe for work” erotica and porn tropes, with a deeper, powerful feminist message about the role of women, sex, and inequality in our society—and how far we still have to go. With its razor-sharp edge and laugh-out-loud humor, **NEW EROTICA FOR FEMINISTS** is a book women and other enlightened readers will eagerly gift their friends and give themselves. The book is based on the authors’ Feb 2018 satirical **piece** in McSweeney’s that has gone viral, leaving feminists wanting more. In the first few weeks, it was shared over 100,000 times on Facebook and read over half a million times on McSweeney’s. Clearly, imagining a world where porn and erotica were written by feminists resonates—the timing is perfect to expand this into a book of erotic adventures that every feminist needs.

NEW EROTICA FOR FEMINISTS does for exhausted feminists what **GO THE F*CK TO SLEEP** did for exhausted parents. It’s **FIFTY SHADES OF GREY** meets Gloria Steinem—if she wrote for *30 Rock*. It taps into the zeitgeist of the #metoo and Times Up movement and will appeal to readers of edgy, feminist voices such as Lindy West, Caitlin Moran, Amy Schumer, Jessi Klein et al.

Written by co-founders and editors of the comedy and satire site for women, [The Belladonna](#) and based on their piece in McSweeney’s, [New Erotica for Feminists](#).

***Sold to: UK: Sceptre/Hachette**

***HOW TO BE SUCCESSFUL WITHOUT HURTING MEN’S FEELINGS: Non-threatening Leadership Strategies for Women** by Sarah Cooper (Andrews McMeel, October 2018); <http://sarahcpr.com/>

Ambitious women are so scary. In this fast-paced business world, female leaders need to make sure they’re not perceived as pushy, aggressive, or competent. In *How to Be Successful Without Hurting Men’s Feelings*, Sarah Cooper, author of the bestselling *100 Tricks to Appear Smart in Meetings*, illustrates how women can achieve their dreams, succeed in their careers, and become leaders, without harming the fragile male ego.

Chapters include, among others, “9 Non-threatening Leadership Strategies for Women,” “How to Ace Your Job Interview Without Over-Acing It”, and “Choose Your Own Adventure: Do You Want to Be Likable or Successful?” It even includes several pages to doodle on while men finish what they’re saying. Each chapter also features an exercise with a set of “inaction items” designed to challenge women to be less challenging.

And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

***Sold to: UK: Square Peg/PRH; Spain: Planeta**

***100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016); <http://sarahcpr.com/>

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog “[The Cooper Review](http://thecooperreview.com)” has us laughing in our cubicles (or open floor plan). She’s been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her “[10 Tricks to Appear Smart in Meetings](http://thecooperreview.com)” post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice—advice that you might just want to take. It’s “funny because it’s true.” <http://thecooperreview.com>

***Sold to: UK: Square Peg/PRH (3 book deal); Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; Taiwan: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus; Vietnam: Women’s Publishing; China: China South Booky; Korea: Saiplanet; France: Dunod; Spain: Urano; Czech Republic: Albatros; Indonesia: PT Elexmedia (16 territories including the US)**

***THE WITCHES ARE COMING (previously titled CHOOSING THE LIE)—ms. delivery April 2019. and SHIT, ACTUALLY** by Lindy West (Hachette Books, 2019)

Lindy is the author of the *New York Times* bestselling and award-winning *SHRILL* (Hachette Books, 2016) (**see page 18), which was named one of the Best Books of 2016 by NPR, *Esquire*, *The Los Angeles Times*, and more, Winner of the 2016 *Stranger* Genius Award and the 2017 PNBA Book Award, Lindy West was praised by *The New York Times Book Review* as “one of the most distinctive voices advancing feminist politics through humor.” *The Washington Post* says “West defies clichés both by being persistently hilarious and deeply loving.”

In **THE WITCHES ARE COMING**, the firebrand *New York Times* columnist and bestselling author of *Shrill* provides a brilliant and incisive look at how patriarchy, intolerance, and misogyny have conquered not just politics but American culture itself. The book lays out Lindy’s grand theory of America: seemingly disparate or even insignificant threads from throughout the past few hundred years gathered into one sprawling, funny, illuminating tapestry. The title is derived from Lindy’s NY Times column: <https://nyti.ms/2zhBUqA> ***Sold to: UK: Melville House; Australia/New Zealand: Allen & Unwin**

SHIT, ACTUALLY (based on Lindy’s popular 2013 review of the movie *Love, Actually*) will veer away from the political arena and harken back to Lindy’s days as the Film Editor of Seattle’s alt-weekly *The Stranger*, where she was known for her voicey and laugh-out-loud film reviews. Lindy will re-watch the movies we all love, only to show—in her signature pointed, astute, and hilarious way—why we really shouldn’t.

***41 REASONS I’M STAYING IN: A Celebration of Introverts** by Hallie Heald (William Morrow; February 2019)

For lovers of Susan Cain’s *New York Times* bestselling book *QUIET*. In a world of seemingly unending social obligations, we could all use a night off. In **41 REASONS I’M STAYING IN**, illustrator and self-proclaimed introvert Hallie Heald imaginatively portrays engaging and sometimes outlandish excuses to avoid leaving home. With each illustrated page comes a new room and character, pursuing their obsessions, hobbies, interests, and sudden whims with gusto: plotting world takeover, learning magic, obsessing over a crush, redecorating, and beyond. This dark and humorous celebration of introverts offers a unique look into their private worlds and reminds us of the deep fulfillment and joy we can find in spending time alone. For more on the incredible illustrative work of Hallie Heald please visit <http://www.hehdesignsny.com>.

***FRANKENPLANET: How Controlling Nature and Geoengineering the Future Can Save the World** by Tom Kostigen (Tarcher Perigee/PRH; 2020) [ms. May 2019](#). **[**UK rights only; excludes translation]**

There is no going back. We are now past the point of irreversible global warming. That means that in the future, where we live, how we live, and the air we breathe are going to be radically altered. In order to survive, we will have to artificially modify nature. NYT bestselling author Tom Kostigen's FRANKENPLANET is a narrative portrait of how we'll set a new course for our future world. Can we make a better Earth? Or might we unleash unforeseen consequences that will bring about mass extinction?

FRANKENPLANET takes us on gripping adventures to underground, off-the-grid, and prototype facilities the world over, where science is exploring the next step in the environmental movement: geoengineering, or artificially modifying nature. Readers will dive into the waters surrounding the Great Barrier Reef, climb to top of mountains deep in the Panamanian jungle, trek through the Sahara Desert, and tunnel underground in Japan and Brazil, to join scientists on the front lines of geoengineering.

Television rights have already been optioned by the highly acclaimed British production company Nutopia, the creative force behind the hit series "Planet Earth." With a foreword by Sir Richard Branson and award-winning actor and activist Mark Ruffalo, FRANKENPLANET is a high-profile campaign to incite a bold new outlook on the environment.

***THE FATHER OF ALL DAD GUIDES: From A(doring) to Z(addy)** by Madeleine Davies and Tara Jacoby (St. Martin's Press, May 2019) [ms. available](#).

Of all the mammalian species of North America, few are as paradoxically mysterious and demanding of attention as the human father of the United States. Quiet yet steady in his affection and deafeningly loud when he's mad, our dads—as much as we love them—are a particularly exciting study, which is why the authors created this guide as an aid for readers to identify themselves (if you happen to be a dad), their dads (if you happen to have a dad), dads on television (often a stand-in when your dad's not around), and dads in the wild.

In *A Guide to American Dads from A(doring) to Z(addy)*, you will learn how to identify fathers through:

- Their markings. Some dads have mustaches. Others do not!
- Dad calls. These include: "I'll turn this car around right now" and "Can't you ask your mom about that?"
- Migration patterns. Why does Dad consistently ignore directions when he clearly doesn't know where he is going?
- Hibernation. Dads are tired all the time.
- Defining characteristics. All dads are different, but they typically fall into at least one of the categories we've

collected here. Is your dad obsessed with barbecuing? He might be a grill dad. Did he only really begin to see women as people deserving of political and social equality after he had daughters? That right there is the feminist dad!

Davies was a Senior Writer at Jezebel, where her articles routinely got 100,000+ unique page views, and her podcast gets 15k+ listeners a week. Her article, "[Becoming Ugly](#)," was shared over 1.2 million times. Jacoby is a freelance illustrator whose unique style has garnered a devoted following. Perfect for readers of *Stuff White People Like* and *Sh*t My Dad Says*.

****The authors can modify the book according to different countries' tropes.**

***WOULD I LIE TO YOU? Trying To Be Honest in a World That Lies** (formerly titled HONEST LIFE, HAPPY LIFE by Judi Ketteler (Kensington Books, 2020) [ms. due May 2019](#); [proposal available](#))

What would it mean to commit to unconditional honesty and what impact might that have on our lives? If you've had a conversation consisting of more than a few words with someone today, chances are you've told a lie according to a study that found that people lie at least once every ten minutes. Love may curb the habit slightly (another researcher found that married people lie in one out of every ten conversations with each other). As someone who has struggled with candor, Judi Ketteler decided to start paying attention to how often she lied. Last year Ketteler chronicled the experience of keeping an honesty journal in her *New York Times* piece "How Honesty Could Make You Happier."

Ketteler expands her investigation in a smart, poignant, at times irreverent narrative, *WOULD I LIE TO YOU?* She'll delve into the field of research about the study of honesty, interviewing social scientists, psychologists, and behavioral economists in her quest to discover whether there is any such thing as a truly honest life; the difference between honesty that is difficult but necessary, and honesty that is destructive; whether the same approach to honesty works in both our public lives and our private lives; and, interrogates why living an honest life leads to a happier life. An award-winning journalist, Ketteler has written for *The New York Times*, *Better Homes & Gardens*, *Good Housekeeping*, *Runner's World*, *Self*, *Women's Health*, and many others. She's also a regular columnist for *Cincinnati Magazine*, where she writes pieces about the weirdness of midlife. www.judiketteler.com.

***Sold to: Netherlands: Bruna**

***A IS FOR ADVICE (The Reassuring Kind): Wisdom for Pregnancy** by Ilana Stanger-Ross (William Morrow; March 2019)

Where WHAT TO EXPECT WHEN YOU'RE EXPECTING meets OPERATING INSTRUCTIONS with a dash of CALL THE MIDWIFE, **A IS FOR ADVICE** is a beautifully illustrated collection of reassuring stories and tips on pregnancy, birth, and the early postpartum period to help guide and reassure expectant mothers through this emotional, life-changing time. Experienced registered midwife Ilana Stanger-Ross does not judge or champion a particular type of birth experience. Going beyond the "birth wars," she provides information to empower you to be your own advocate and to feel confident that your choices are right for your circumstances, desires, and needs. Arranged alphabetically like a baby's book—C is for Control; F is for Fear; W is for Water—**A IS FOR ADVICE** offers twenty-six lessons on carrying, delivering, and caring for your baby. Throughout, Stanger-Ross's guiding message is heartfelt and simple: "Be gentle with yourself." Warm and wise, illustrated with charming one-color line drawings, **A IS FOR ADVICE** is a feminist guide to help new mothers-to-be—and their partners—truly enjoy this beautiful life-changing experience. Ilana is also the author of the acclaimed novel **SIMA'S UNDERGARMENTS FOR WOMEN** (Viking, 2010).

***UNFOLLOWING YOU** by **Komal Kapoor** (Andrews McMeel, Feb 2019). [Excludes UK; translation rights only].

An empowering, modern love story told through a series of interconnected poems, texts and unsent letters, a collection that reflects love and heartbreak in the digital age. Komal cleverly weaves in the complexities and hilarity of the swipe culture and contemporary romance. We experience the magical beginnings of falling in love in "**Part I: Following You**" and confront the pain of lost love in "**Part II: Unfollowing You.**" Ultimately, our protagonist's strength emerges anew; there is rebirth after the death of a relationship. In an accessible style that is both playful and raw, Komal's writing captures a vulnerability, humor and honesty that her audience connects with.

Komal has amassed an Instagram following of 300K; her poetry speaks to millennial and Gen Z women and fits into the massively successful category of poetry collections by authors such as Rupi Kaur, RH Sin, Courtney Peppernell, and authors such as Atticus and Christopher Poindexter. Unlike other collections, **UNFOLLOWING YOU** is a chronological love story with a voice that brings together pop culture, humor and emotions in a unique way. Instagram: @komalesque; <https://www.komalesque.com>

***LYING NEXT TO ME** by **Gregg Olsen** (Thomas & Mercer, May 2019) ms. available
[Translation only; excludes UK & Commonwealth.]

From #1 NY Times bestselling master of crime and psychological suspense, a thriller that will appeal to readers of Gillian Flynn, Shari Lapena and Paula Hawkins:

Adam and Sophie Warner and their three-year-old daughter are vacationing in Washington State's Hood Canal for Memorial Day weekend. It's the perfect getaway to unplug, and to calm an uneasy marriage. But on Adam's first day out on the water he sees Sophie abducted by a stranger. A hundred yards from shore, he can't save her. And Sophie disappears.

In a nearby cabin is another couple, Kristen and Connor Moss. Unfortunately, beyond what they've heard in the news, when it comes to Sophie's disappearance they're in the dark. For Adam, at least there's comfort in knowing that Mason County detective, Lee Husemann, is an old friend of his. She'll do everything she can to help. She must.

But as Adam's paranoia about his missing wife escalates, Lee puts together the pieces of a puzzle. The lives of the two couples are converging in unpredictable ways, and the picture is unsettling. Lee suspects that not everyone is telling the truth about what they know—or have yet to reveal all the lies they've hidden from the strangers they married.

LYING NEXT TO ME reminds us that there are four sides to every affair.

#1 *New York Times* and Amazon Charts bestselling author Gregg Olsen has written more than twenty-five books, including *The Sound of Rain* and *The Weight of Silence* in the Nicole Foster series.

www.greggolsen.com; follow him on Twitter @Gregg_Olsen.

***TODAY'S GOAL: KEEP MOVING** by **Maggie Smith** (Signal/Atria, Spring 2020). Ms. due May 2019

From Maggie Smith, author of the 2016 internationally acclaimed poem "Good Bones," a collection of 365 daily affirmations meant to inspire hope and courage through life's difficult transitions. The goals are forward-thinking rather than reflective of the past: each one ends with "keep moving." The idea is that hope begets hope, and that practicing hope and courage on a daily basis, even when we are struggling and optimism feels less than natural, will help us arrive at that better place. Maggie Smith initially began writing and tweeting her daily goals (@maggiesmithpoet) as a way to move forward through the grief, anger, and uncertainty of her divorce, but they have proven meaningful to people experiencing a wide variety of changes, including divorce, the death of a loved one, a job loss or change in career, a bad break-up, a move, chronic illness, a struggle to become (or stay) sober, or simply a "what now?" crisis in one's life. With its poetic insights and relatable metaphors, **TODAY'S GOAL: KEEP MOVING** is the perfect gift for the friend who's going through a difficult transition—or for yourself, if you need some light to lead you out of a dark place and keep you moving.

***Sold to: Netherlands: BBNC Uitgever**

UPCOMING PUBLICATIONS

***TWO WEEKS IN NOVEMBER: The Astonishing Untold Story of the Operation that Topped Mugabe** by Douglas Rogers (UK & South African publication April 2019), ms. March 2019

Two Weeks in November is the thrilling, surreal, unbelievable and often very funny true story of four would-be enemies --a high ranking politician, an exiled human rights lawyer, a dangerous spy and a low-key white businessman turned political fixer -- who team up to help unseat one of the world's longest reigning dictators, Robert Mugabe in Zimbabwe.

What begins as an improbable adventure destined for failure, marked by a mixture of bravery, strategic cunning and bumbling naiveté, soon turns into the most sophisticated diplomatic-political-military operation in African history. By virtue of their being together, the unlikely team of misfit rivals is suddenly in position to spin what might have been seen as an illegal coup into a mass popular uprising that the world – and millions of Zimbabweans – will enthusiastically support. Impeccably researched, deftly written, and told in the style of a contemporary political thriller, *Two Weeks in November* is *Ocean's 11* meets *Game of Thrones*: a real-world life or death chess match for the future of a country where the political endgame is never a forgone conclusion.

<http://www.douglasrogers.org>

***Sold to: UK: Short Books; South Africa: Jonathan Ball**

***IT SHOULDN'T BE THIS HARD TO LOVE YOUR COUNTRY: Our Broken Government and the Plight of Veterans** by David Shulkin (Public Affairs, Nov 2019) ms due April 2019

A memoir by Dr. David Shulkin, the former Secretary of Veterans Affairs who was appointed by President Obama and served under Trump until he was fired by a tweet.

***JUVENILE JUSTICE** by Jeff Hobbs (Simon & Schuster, Spring 2021) ms due January 2020

JUVENILE JUSTICE explores the juvenile criminal justice system through the stories of several teens in juvenile prison, showing what it looks and feels like to be entering into the system, coming out of the system, and to make one's way beyond the system.

***UNTITLED MEMOIR** by Lisa Donovan (Penguin Press, fall 2020) ms due May 2019.; proposal available.

Southern pastry chef Lisa Donovan's memoir of her journey toward the kitchen—and how her experiences as a woman in some of the most intense and successful restaurants in America brought her to a reckoning and, ultimately, a revolutionary decision to reclaim a spirit of generosity in the often toxic restaurant industry. Inspired by her [viral call-to-arms essay](#) for Food & Wine.

***RARE BREED: How to Stand Out, Be Dangerously Original and Unleash the Leader You Were Born to Be** by Sunny Bonnell and Ashleigh Hansberger (HarperOne, Sept. 2019). Proposal available; ms. due March 2019.

An unconventional business book for the rebels and misfits—the Rare Breeds—who don't fit the traditional mold, offering an approach that's anything but business as usual.

What if your biggest weaknesses are actually your greatest strengths?

Sunny Bonnell and Ashleigh Hansberger, award-winning brand consultants and founders of Motto, bring their wisdom and insights to this radical “outside the box” business guide written specifically for the mavericks, oddballs, and visionaries they call Rare Breeds. While most advice guides encourage you to change your inherent characteristics to get the job, get the promotion, get the client, Bonnell and Hansberger identify a different approach: instead of trying to conform, march to the beat of your own drum. By following your own path, you'll find your success.

For readers of Jason Fried and David Heinemeier Hansson's REWORK and Jen Sincero's YOU ARE A BADASS, RARE BREED is a roadmap for reviving the untapped leadership potential hidden in us all. From their perch as award-winning leadership consultants, Sunny Bonnell and Ashleigh Hansberger know that bold, template-shattering leaders, who they identify as “Rare Breed” leaders, don't achieve results by playing by the rules. Instead, Rare Breeds take traits once considered vices—being rebellious, weird, hot-blooded, or instinctive—and wield them as tools of creation and growth, turning those “vices” into “virtues.” Bonnell and Hansberger have identified nine “virtues” that Rare Breed leaders harness to create opportunity and foment change. Through pithy mantras drawn from a vast array of business and inspirational stories (including their own story), they show how individuals and companies have declared war on the ordinary—and along the way, forged a new and winning paradigm for tomorrow's leaders. RARE BREED aims to transform the way we think, lead, and live.

***BLESS THIS MESS: A Modern Guide to Faith and Parenting in a Chaotic World** by Reverend Molly Baskette and Dr. Ellen O'Donnell (Convergent Books, PRH, August 2019); ms. available. [Translation only; excludes UK] (Formerly titled **FEAR NOT PARENTING**)

Where the bestselling book *CRUCIAL CONVERSATIONS* meets the wisdom of *THE BLESSING OF A SKINNED KNEE*, **BLESS THIS MESS** pairs spiritual guidance with child development to provide practical solutions for parents as they raise their children in this age of anxiety. Based on research and weaving in teachings from the Bible and pastoral tradition, the authors also share their own personal successes and failures with a relatable sense of humor and profound honesty. Ellen O'Donnell, Ph.D., is a child psychologist at Massachusetts General Hospital for Children and Shriners Hospital for Children-Boston, as well as an Instructor at Harvard Medical School. Molly Phinney Baskette, MDiv., is the Senior Minister of First Congregational Church of Berkeley, CA, and the author/co-author of several series of books, including grief workbooks for children and practical how-tos for church renewal. For a brief video of Ellen and Molly talking about this forthcoming title, please click [here](#).

***LA SCHOOLBOYS** by Jeff Hobbs (Simon & Schuster, June 2020) ms due June 2019

From the NYT bestselling author of *THE SHORT AND TRAGIC LIFE OF ROBERT PEACE*, *LA SCHOOLBOYS* will follow the day-to-day lives of teen boys at two very different high schools in Los Angeles. Though Beverly Hills High and Amino Pat Brown Charter High School are just miles apart, their two student bodies come from different worlds—economically as well as socially. Hobbs spent a year shadowing boys from both schools, and his nuanced reporting shows the realities of urban life and our education system like we've never seen them before.

***THE SUSPECT: A Deadly Olympic Bombing, the FBI, the Media, and the Man in the Middle** by Kent Alexander and Kevin Salwen (Abrams, March 2020). Proposal available; ms due April 2019.

In a Lawrence Wright-style investigative narrative with *Making a Murderer*-like suspense, Kent Alexander and Kevin Salwen weave this significant and often misunderstood story of the 1996 Atlanta Olympic bombing and the man who was falsely accused. Spanning the 88 days of Jewell's outrageous investigation, along with its buildup and aftermath, *THE SUSPECT* will comprise three narrative threads of the FBI, the press, and Jewell—and the stakes are high for everyone. Jewell, obese, diabetic, and holed up in his mother's apartment, teetered on the edge of a complete nervous breakdown. The AJC and Kathy Scruggs raced to satiate the suddenly rapacious news cycle and avoid revealing her high-value source. Don Johnson and the FBI schemed to deliver a culprit at nearly any cost and fend off building pressure from the U.S. Attorney's office to play by the rules. Meanwhile, the real bomber walked free and the nation watched with morbid fascination. Competing motivations and a complete disregard for the assumption of innocence created a perfect storm of false accusation, with the name Richard Jewell becoming synonymous in newsrooms and law school classrooms with egregious rush to judgment.

Kent Alexander was the U.S. Attorney for the Northern District of Georgia at the time of the 1996 Olympics, and spent hundreds of hours in meetings with the FBI about the bombing. Ultimately, he wrote and hand-delivered Jewell's clearance letter. He kept a meticulous journal, which serves as valuable source material for the book. Journalist Kevin Salwen ran Southeastern coverage for the *Wall Street Journal* at the time, and as a longtime resident of Atlanta, he developed deep connections at the AJC past and present. The level of access and the depth of reporting Alexander and Salwen have achieved is unparalleled on the subject. They've spoken with over 125 sources, including Olympic athletes, FBI agents, Bill and Hillary Clinton, Jewell's widow, and Scruggs' and Johnson's families and the real bomber, right-wing domestic terrorist Eric Rudolph (via written correspondence from SuperMax). Sally Yates and Merrick Garland make salient cameos in the story, too. They've collected over 50,000 pages of documents, much of which the FBI would prefer to keep hidden, and have obtained information about the case never before released to the public.

***THE LAST NEGROES AT HARVARD** by Kent Garrett and Jeanne Ellsworth (Houghton Mifflin Harcourt, Feb 2020). ms. due Spring 2019.

In 1959, Kent Garrett was admitted to Harvard along with seventeen other black freshmen, the largest group of African Americans ever to be admitted at one time. *THE LAST NEGROES AT HARVARD* is the story of the pioneering black men of the Harvard class of 1963. It awarded its first degree to a black man in 1870, but the class of 1963, with eighteen men, was the first to allow blacks to feel a collective identity. They were a diverse group. They came from farms, prep schools, the Caribbean, and housing projects. They had different skin colors and different ways of coping with the balance of assimilation into a rigid white hierarchy and maintaining—or, for themselves, inventing—the idea of what it means to be black. *THE LAST NEGROES AT HARVARD* will contextualize the voluble rise of identity politics that has become such an enormous part of contemporary campus experience at Harvard, at Yale, Amherst, Mizzou, Pomona, and countless other places where self-defined groups demand to set their own terms for social engagement. This book takes you into the lives of the men and women in Cambridge on the cusp of the greatest tumult of the Civil Rights Movement to see just how such a collective identity crystallized.

***THE KIDNAP YEARS: The Story of the Forgotten Kidnapping Epidemic that Shook Depression-Era America**, by David Stout. (Sourcebooks, September 2020) ms. May 2019

The economic depression years of 1929 through the 1930s were a time of incomparable financial desperation in America. Lawlessness and corruption proliferated in the decimating poverty of that era. But little known are the countless serial dramas that played out in homes and hide-outs, courtrooms and newsrooms across the country. In a time of panic, legal lethargy, corruption and incompetence, there was one sure means to make money: kidnapping.

David Stout, an Edgar Award-winning true crime author, novelist, and New York Times editor and criminal justice reporter, embarked upon THE KIDNAP YEARS while researching the “Lindbergh Law.” “When the Lindbergh toddler was taken, kidnapping was not even a felony in New Jersey; it was a misdemeanor.” Before the “Lindbergh Law,” there was no coordination among law enforcement between states. Congress passed the law just weeks after the abduction and murder of the namesake aviation hero’s infant son—when this crime had already reached epidemic proportions in the United States. THE KIDNAP YEARS moves with a gritty, propulsive pace, reanimating the sepia-tone silent era, exhuming bygone primary sources and interweaving interviews with relatives of survivors. Local bankers were despised and were prime targets; families of brewers, doctors, furriers, merchants, grocers and clothiers were targets, too. Newspapers had trouble simply keeping up with the abductions—dozens more victims every year—and at a certain point, simply stopped trying. Nationwide revulsion—at last—lifted the languishing legislation. Some kidnapers were professional criminals branching out from gambling and bootlegging. Amateurs tried their hands, driven by desperate joblessness: a victim’s release after a ransom payment put meals on the kidnapper’s table. But sometimes their unskilled fevered strategies led to the death of the hostage. Hunger and hopelessness as gnawing motivation, are, if not forgivable, excruciatingly poignant.

THE KIDNAP YEARS tells stories long forgotten or that haven’t been told at all. The stories lay bare why each one of those distant lives and deaths matters, not just in haunting individual humanity, but also historically, collectively, for what their sacrifices contributed toward the “Lindbergh Law” itself and the birth of psychiatric profiling, fingerprinting, improved news-gathering standards, law enforcement accountability, and legal protocols.

David Stout’s books have frequently been adapted for made-for-television movies.

***FULLY HUMAN: A Three-Step Path to Productivity, Happiness, and Success** by Susan Packard (Tarcher/Penguin, Feb. 2019); **[Translation only; excludes UK] (Previously titled EMOTIONS AT WORK.)**

HGTV cofounder Susan Packard launches the next chapter in emotional intelligence (EQ), and shows how employees and business leaders alike can increase their satisfaction and productivity—in work and life—via her three-step path toward EQ Fitness. Success is an inside job. EQ Fit leaders know that the *emotional* health of their organizations is key to their *economic* health, and it all begins with tending to one’s own emotional fitness. As technological advances increase efficiency, old-school hierarchies are fading fast, and instead of top-down bravado, there’s a new path forward. Packard shows how the most successful companies are rich with “connector” emotions like hope, empathy, and trust building. She tackles unconventional topics, like how workaholicism keeps us emotionally adolescent and how forgiveness belongs in the workplace, too. The best leaders balance power with grace, and everyone can effectively use both resilience—an ability to endure tough situations and make tough decisions—and vulnerability—a willingness to open up, change, and admit when we need help—to be more effective. In FULLY HUMAN, Packard offers exciting new tools so we can bring the best of ourselves to all we do.

***FARM + LAND** by Freddie Pikovsky (Chronicle, 2020); ms due April 2019.

*Excludes UK; translation rights only

FARM + LAND is a practical and story-driven guidebook for those of us who aspire to abandon our cubicles for a simpler, more grounded kind of life.

A meld between Cabin Porn and Norwegian Wood, FARM + LAND will take readers across the country, hearing the stories of how first-generation farmers, foresters, viticulturists, and more, abandoned their city lives and came to live closer to the land. Featuring 250-300 photographs as well as how-tos such as Growing Wormwood and Making Absinthe, Foraging Edible Berries, Building a Yurt, and Crafting Snake Skin Boots, FARM + LAND will be the perfect gift for those of us who want to do more than just fantasize about a simpler life. We want to hold it in our hands.

Freddie Pikovsky is the lead author of The Off Track Planet Guide to the Young, Sexy, and Broke (Running Press 2013), which has sold over 50,000 copies. He later developed a series of Off Track Planet Guides, which have been a mainstay at Urban Outfitters ever since. In addition, Freddie runs the Off Track Planet Twitter handle, which has over 30,000 followers. Nicole Caldwell has a master’s from Columbia’s School of Journalism, and is the former editor-in-chief of Playgirl Magazine. In 2009, Nicole left Manhattan for a 65-acre organic farm, animal sanctuary, and sustainability campus called Better Farm in Northern New York, where she spends her days sipping coffee from an enameled mug and heading out into the wilderness for her day’s work.

***THE TRIALS OF BARBARA BRIGGS** by Susan Vinocour (WW Norton, January 2020). ms. spring 2019.

Dr. Susan Vinocour, a forensic psychologist and former Assistant Prosecutor, provides a ground-level view of the legal treatment of the mentally ill, revealing the deficiencies of not only a flawed justice system but also a world deeply conflicted about the criminally insane. **THE TRIALS OF BARBARA BRIGGS** tells the story of the legal and cultural history of the Insanity Defense through the lens of a single case: a mentally ill woman named Barbara Briggs who was charged with second degree murder in the death of her grandchild. Dr. Vinocour, who has worked all her life as an advocate for abused children, was hired to evaluate Mrs. Briggs. Though she swore to herself she would never empower an oppressor, her findings compelled her to a role of unexpected advocate, even though it cost her dearly. **THE TRIALS OF BARBARA BRIGGS** was shortlisted for the [J. Anthony Lukas Work-in-Progress Award](#).

***HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017** by Peter Schjeldahl (Abrams, June 2019). Ms. available.

****Excludes UK; translation rights only:**

“To read Peter Schjeldahl,” wrote *Art in America*, “is not to agree or disagree, but rather to enter the enchanting flow of a fertile imagination.” **HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017** invites you to drown in that enchantment. Chosen from uncollected work for *Seven Days*, *The Village Voice*, and *The New Yorker*, every essay in the book contains at least one insight, aperçu, or original formulation forcing you to reconsider an artist you thought you knew, the relationship of that artist to the world of art, or the relation of art to life.

Peter has taught at Harvard, won a Guggenheim fellowship, the Frank Jewett Mather Award for distinguished art criticism, and is the first full-time art critic to be hired as such by *The New Yorker* since Harold Rosenberg exalted the Abstract Expressionists.

The book has been conceived for maximum usefulness and maximum pleasure. The energy of Peter’s prose and the intensity of his intelligent attention are riveting. Each essay is an occasion for a concentrated performance—there are no throwaways among Peter’s pieces. They’re like conversations with an interlocutor able to fluently explain the hydra-headed art scene by legibly rendering his aesthetic impressions for your understanding. For more than three decades, Peter has been our American Baudelaire, a *flâneur* who, as chronicler of our art world, also embodies an Emersonian ideal of openness and clarity. **HOT COLD HEAVY LIGHT**, with its dazzling, Wildean introduction, is a *summa* of his career, and is writing that deserves to be given permanent availability in book form. Peter’s visibility and centrality at *The New Yorker*, plus his extracurricular engagements, is an extraordinary platform and will guarantee considerable review attention.

***PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2019).

Americans have always made bourbon. It’s said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called “Bourbon County,” Kentucky. Bourbon inspired America’s signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father’s or worse, your grandfather’s drink. The idea of a high-end bourbon was so discordant with public perception that you couldn’t even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn’t a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It’s the tale of a family—and a business—that helped build the foundation for bourbon’s rise. The power of Wright’s voice, combined with Julian’s story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

***UNTITLED MEMOIR** by Bill Bratton (Penguin Press, Spring 2020) ms. due September 2019)

The autobiography of legendary police commissioner Bill Bratton, America’s most storied cop. The book will cover the full arc of his career, from Boston to New York to Los Angeles and beyond, and finally back to New York for a second tenure, 20 years after his first.

***THE ESSENTIAL SCRATCH N SNIFF GUIDE TO BECOMING A CANNABIS CONNOISUER** by Richard Betts (Houghton Mifflin, Spring 2020) ms due April 2019)

From the NYT bestselling author who brought you **THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A WINE EXPERT** and **THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A WHISKEY KNOW IT ALL** comes the guide to finally understanding marijuana. This book will help readers scratch and sniff their way to understanding different strains and properties of weed.

***DO SOMETHING FOR NOTHING** by Joshua Coombes (Akashic Books, October 2020). Ms. due November 2019

Three years ago, Joshua Coombes first shared a cup of coffee with a homeless man and asked if he could cut his hair. Coombes didn't know it at the time, but that one small act would soon lead to something greater than he ever could have believed was possible. Encouraged to get to know those whom he had rarely acknowledged, Coombes cut the hair of homeless people whenever he had free time, hearing their stories and placing his hands on them, even though it had been ages since many of them had been touched. The BBC shot a video of Josh and called him "Hairdresser for the Homeless"—that video went [viral](#), now having been viewed nearly 30 million times.

Coombes has traveled to a dozen countries, and across the US, cutting hair and hearing stories. He recently filmed a documentary with Morgan Freeman and has partnered with the Bill and Melinda Gates Foundation, LUSH cosmetics, and TOM'S shoes, among others. *Do Something for Nothing* will consist of 200 high-res photos, including 80 before-and-after photos of some of the homeless people Coombes has come to know. *Do Something for Nothing* hopes to inspire readers to humanize those they barely see; it reminds us of the goodness that is in the world & of our power to make a difference.

***Sold to: UK & Commonwealth: Murdoch Books**

***THE HUMAN ELEMENT** by Chris Jones (Grand Central, ms. due November 2019)

A much-needed market correction to all the books about big data, algorithms, A.I., human misperception and bias. Chris Jones' book seeks to put a proper appreciation on instinct and evaluation. Sometimes experience and the intangibles do matter.

FICTION

***THE STRANGER INSIDE** by Laura Benedict (Little Brown/Mulholland, Feb 2019)

What if you came home to find a stranger living in your house? A chilling, suspenseful psychological drama in the tradition of Shari Lapena and Liane Moriarty, by the Edgar and ITW Thriller Award nominated author Laura Benedict.

One hot August night, Kimber Hannon returns from a trip to find the locks on her house changed, and a stranger living inside. When the police arrive, a man calling himself Lance Wilson produces a lease with Kimber's signature on it. Incensed, she impulsively attacks him, and as they grapple, he whispers something to her, something no one else knows. Shocked, she retreats. To her lawyer and friends, Kimber maintains that she knows nothing about the stranger, though privately she suspects he must be someone from her past. Someone who knew her before her sister's death, twenty-five years earlier, a death she was secretly responsible for. Why are all these things happening to her? And why now? In order to return peacefully to the home she loves, Kimber will have to reconcile her losses, and learn to forgive herself.

"Suspenseful and moving, *The Stranger Inside* gripped me from the first page. Laura Benedict is at the top of her game." —MEG GARDINER, author of *Into the Black Nowhere*

<http://www.laurabenedict.com>.

***Sold to: (Mulholland UK simultaneous pub.); Germany: Droemer; Turkey: Arkadya**

***THE GOOD LIE** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2019);

<http://www.tomrosenstiel.com/press/>

An intelligent and propulsive international political thriller in which political fixer Peter Rena is hired by the president to investigate the bombing of an American military base overseas

When a shadowy American diplomatic complex is attacked in North Africa, the White House is besieged by accusations of incompetence and wild conspiracy theories. Eager to learn the truth, the president and his staff turn to Peter Rena and his partner, Randi Brooks. The investigators dive headfirst into the furtive world of foreign intelligence and national security, hoping to do it quietly. That becomes impossible, though, when it blows up into an all-out public scandal: Congress opens hearings and a tireless national security reporter publishes a bombshell exposé.

Now, Rena and Brooks are caught in the middle. The White House wants to prevent debilitating fallout for the president, the military appears to be in shutdown mode, the press is hungry for another big story, and rival politicians are plotting their next move. Rena learns the hard way that secrets in Washington come with a very high price.

With intelligence, style, and a breakneck pace, *The Good Lie* explores the contours of secrets, lies, and the dangers of a never-ending war.

***SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) <http://www.tomrosenstiel.com/press/>

Peter Rena is a "fixer." He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president's nominee for the Supreme Court. Judge Roland Madison is a legal giant, but he's a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge's past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle. All of that becomes background when a string of seemingly random killings overlaps with Rena's investigation, with Judge Madison a possible target. Racing against the clock to keep his nominee safe, the President satisfied, and the political wolves at bay, Rena learns just how dangerous Washington's obsession with power—how to get it and how to keep it—can be.

SHINING CITY is a cross between Jack Reacher and SCANDAL, with an in-depth political insight that's more common in Washington biographies than in fiction. Tom Rosenstiel is ideally suited to write it. Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality.

***THE LAST THING SHE EVER DID** by Gregg Olsen (Thomas & Mercer, January 2018);

<http://www.greggolsen.com>;

From the #1 *New York Times* bestselling author, master of crime and crime fiction, Gregg Olsen now brings his talents to his most gripping and commercial work yet, in a novel of psychological suspense **THE LAST THING SHE EVER DID**. What if everything you want is wrapped up in a moment....a moment where you make a terrible mistake. And you make the wrong choice to fix it. Along the Deschutes River in Bend, Oregon, two families live side by side. Neighbors Liz and Carole are the best of friends, until a tragic moment when an accident happens. Liz, hopped up on Adderall, backs out of her driveway and there's a THUMP. Carole and David's three year old son Charlie is missing. How can you tell your best friend you killed her son? And what happens if you don't tell her, you hide it, and your husband comes in to clean up your mess—and then betrays you in the process. In **THE LAST THING SHE EVER DID**, one bad decision leads to a spiral of death and haunting unease in this community along the Deschutes River, a place where jealousies, betrayals and not-quite-what-they-seem lives converge. **(140K copies sold)**

***Sold to: China: Citic; Netherlands: Karakter; Korea: Hans Media; Slovak: Ikar**

***ETERNAL LIFE** by Dara Horn (W.W. Norton, Jan. 2018; pb Jan 2019)

The award-winning, critically acclaimed author returns with an ingenious novel about what it would mean to live forever.

Rachel has an unusual problem: she can't die. Her recent troubles—widowhood, a failing business, an unemployed middle-aged son—are only the latest. She's already put up with scores of marriages and hundreds of children, over 2,000 years—ever since she made a spiritual bargain to save the life of her first son back in Roman-occupied Jerusalem. There's only one other person in the world who understands: a man she once loved passionately, who has been stalking her through the centuries, convinced they belong together forever. In 2018, as her children and grandchildren develop new technologies for immortality, Rachel knows she must enable her beloved offspring to live fully—without her, but with meaning—by finding a way for herself to die.

Gripping, hilarious, and profoundly moving, **Eternal Life** celebrates the bonds between generations, the power of faith, the purpose of death, and the reasons for being alive.

In 2007, Dara Horn was chosen by *Granta* magazine as one of 20 “Best Young American Novelists.” She's also the author of *The World to Come* and *A Guide for the Perplexed*. <http://darahorn.com>; **(Dara's backlist is on page 34.)**

***Sold to: Czech: Albatros Media**

***THE LIGHT IN THE WOODS: a novel by Jean Marie Pierson** (Post Hill Press, Nov 2017);

Christmas 1944. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. But the magic of the holiday season lost its shine for this 10-year-old boy after his father is killed in battle. That was until a deer marked with star on its face wandered into his yard, unafraid of his presence. Until his mother made him work for Oscar Taglieber, the old clockmaker down the street. Until he saw that light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible. Is Santa real? Is there a heaven? Do angels hide in plain sight? In this small seaside town pillars of the Christmas season transcend death and folklore to help a boy deal with his insurmountable grief and instill hope that one day, he might just all that he thought was lost back.

With the intrigue and twists of **THE BOOK THIEF** and in the spirit of **THE FIVE PEOPLE YOU MEET IN HEAVEN**, this novel will ignite our faith in a world beyond perception and has the makings of a true Christmas classic.

***CELESTIAL MECHANICS** by William Least Heat-Moon (Three Rooms Press, April 2017)

William Least Heat-Moon's first book, bestselling **BLUE HIGHWAYS**, tells of a 13,000-mile journey around America on back roads. With his first novel **Celestial Mechanics**, he takes us on an even more powerful journey, one that is not just about finding your place in America but about what it means to exist in a universe we struggle to fathom. When Silas Fortunato applies for an editorial position for the “spirituality” section of a local newspaper, he is asked to fill in a bubble sheet to mark his religion. The problem is, his beliefs don't fall within any of the categories. Silas believes that selflessness enlarges vision and that what a person should strive for is to be overcome by the beyond. He believes in honoring otherness and in giving questions credence over certainty. He calls himself a Cosmoterian because his goal is to make himself worthy of the majesty of Cosmos. Silas is a man driven by big ideas, but it is the everyday smallness that perpetually both intrigues and eludes him. **WILLIAM LEAST HEAT-MOON**, pen name of William Trogon, is of English, Irish, and Osage ancestry. He lives in Missouri on an old tobacco farm he's returning to forest.

***DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), WOUNDBABOUT (Little Brown, June 2015), THE MEMORY WALL (Knopf Books for Young Readers, September 2016), and the forthcoming young adult LGBTQ sex-positive book JACK OF HEARTS (AND OTHER PARTS) (Little Brown, October 2018) ***Sold to UK: Titan Books**

***GONZO GIRL: A Novel** by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

*****Film Deal:** <http://deadline.com/2017/03/becca-thomas-directing-gonzo-girl-book-to-movie-olivia-cooke-1202035844/> “Becca Thomas and Jessica Caldwell are adapting Cheryl Della Pietra’s book Gonzo Girl, inspired by the author’s crazy experiences while working with the late journalist and novelist Hunter S. Thompson. Thomas is set to direct and Oliva Cooke, who just completed a turn in Steven Spielberg’s Ready Player One at Warner Bros., is attached to star. The film will be produced by Tom Heller and Frank Hall Green under their Catch & Release Films banner.”

***Sold to: Germany: Heyne; UK: Two Roads/Hodder; France: Bragelonne**

RECENTLY PUBLISHED NON-FICTION and BACKLIST

***THE ULTIMATE CARTOON BOOK OF BOOK CARTOONS** edited by Bob Eckstein (Princeton Architectural Press, April 2019); [Translation only; excludes UK]

This is a must-have cartoon collection for book lovers everywhere who love to laugh. The star line-up of cartoonists contributing to this collection includes Sam Gross, Peter Steiner, Liza Donnelly, Bob Mankoff, Michael Maslin, Nick Downes, and Roz Chaz.

Bob Eckstein is a New Yorker cartoonist and the New York Times bestselling author of FOOTNOTES FROM THE WORLD'S GREATEST BOOKSTORES, which has been translated by The Commercial Press (China), Hyundai Munhak Publishing (Korean), and X-Knowledge Co. (Japan).

***THE ILLUSTRATED HISTORY OF THE SNOWMAN** by Bob Eckstein (Globe Pequot, Sept. 2018)

A thoroughly entertaining exploration, this book travels back in time to shed light on the snowman's enigmatic past—from the present day, in which the snowman reigns as the King of Kitsch, to the Dark Ages, when the very first snowman was created. Eckstein's curiosity about the topic began playfully enough, but soon snowballed into a (mostly) earnest quest of chasing Frosty around the world, into museums and libraries, and seeking out the advice of leading historians and scholars. The result is a riveting history that reaches back through centuries and across cultures—sweeping from fifteenth-century Italian snowballs to eighteenth-century Russian ice sculptures to the "white-trash years" (1975-2000). The snowman is not just part of our childhood memories, but is an integral part of our world culture, appearing—much like a frozen Forrest Gump—alongside dignitaries and celebrities during momentous events. Again and again, the snowman pops up in rare prints, paintings, early movies, advertising and, over the past century, in every art form imaginable. And the jolly snowman—ostensibly as pure as the driven snow—has a dark past full of political intrigue, sex, and violence. With over two hundred illustrations, THE ILLUSTRATED HISTORY OF THE SNOWMAN is a truly original winter classic—smart, surprisingly enlightening, and quite simply the coolest book ever. <http://bobeckstein.com/>

***RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; Sept. 2018); <http://jenniferskiff.com/> (Jennifer's backlist is on page 21).

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of GOD STORIES and DIVINITY OF DOGS), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible.

Countless times throughout our lives, we're presented with a choice to help another soul. RESCUING LADYBUGS highlights the true stories of remarkable people who didn't look away from seemingly impossible-to-change situations and instead worked to save animals. Prepare to be transported to Borneo to release orangutans, Brazil to protect jaguars, Africa to connect with chimpanzees and elephants, the Maldives to free mantas, and Indonesia, the only place where dragons still exist on earth. Each story inspires and illuminates the divine connection between all species. A call to action for all to become part of the compassion movement.

***THE GOOD NEIGHBOR: The Life and Work of Fred McFeely Rogers** by Max King and Pat Mulcahy (Abrams Books, Sept. 2018)

Fred Rogers' seminal tv program, Mister Rogers' Neighborhood, was on the air for 31 seasons, shepherding American children through the tumultuous 60s, the radicalized 70s, into the 80s and 90s, and well into the new century. During times of great cultural upheaval, Rogers was the one constant. Every day, we would watch as he hung up his jacket and took off his shoes, as he laced up his sneakers and zipped into one of his many cardigans, all the while singing to his viewers, making us feel that, no matter what our religion, our social status or our creed, we were the most important part of his day. As Maxwell King, Senior Fellow and former Director of the Fred Rogers Center for Early Learning and Children's Media, will show in his pointed biography, *The Good Neighbor*, that sentiment is absolutely true.

***CHESAPEAKE REQUIEM: A Year With the Watermen of Vanishing Tangier Island** by Earl Swift (HarperCollins, August 2018) <http://www.earlswift.com/>

Tangier Island, Virginia is a community unique on the American landscape. Mapped by John Smith in 1608, settled during the American Revolution, the tiny sliver of mud is home to 470 hardy people who live an isolated and challenging existence, with one foot in the 21st century and another in times long passed. They are separated from their countrymen by the nation's largest estuary, and a twelve-mile boat trip across often tempestuous water—the same water that for generations has

made Tangier's fleet of small fishing boats a chief source for the rightly prized Chesapeake Bay blue crab, and has lent the island its claim to fame as the softshell crab capital of the world.

Yet for all of its long history, and despite its tenacity, Tangier is disappearing. The very water that has long sustained it is erasing the island day by day, wave by wave. It has lost two-thirds of its land since 1850, and still its shoreline retreats by fifteen feet a year—meaning this storied place will likely succumb first among U.S. towns to the effects of climate change. Experts reckon that, barring heroic intervention by the federal government, islanders could be forced to abandon their home within 25 years. Meanwhile, the graves of their forebears are being sprung open by encroaching tides, and the conservative and deeply religious Tangiermen ponder the end times. *Chesapeake Requiem* is an intimate look at the island's past, present and tenuous future, by an acclaimed journalist who spent much of the past two years living among Tangier's people, crabbing and oystering with its watermen, and observing its long traditions and odd ways. What emerges is the poignant tale of a world that has, quite nearly, gone by—and a leading-edge report on the coming fate of countless coastal communities.

***A BITE-SIZED HISTORY OF FRANCE: Gastronomic Tales of Revolution, War and Enlightenment** by Stephane Henaut and Jeni Mitchell (New Press, July 2018)

From the cassoulet that won a war to the crepe that doomed Napoleon, from the new foods borne of crusades and colonization to the rebellions sparked by bread and salt, the history of France is intimately entwined with its gastronomic pursuits. A witty exploration of the facts and legends surrounding some of the most popular French foods and wines by a French cheesemonger and an American academic, **A Bite-Sized History of France** tells the compelling and often surprising story of France from the Roman era to modern times. Traversing the cuisines of France's most famous cities as well as its underexplored regions, this innovative social history explores the impact of war, imperialism, and global trade, the age-old tension between tradition and innovation, and the ways in which food has been used over the centuries to prop up social and political identities. From Roquefort and absinthe to couscous and Calvados, these tales will delight and edify even the most seasoned lovers of food, history and all things French.

***Sold to: Brazil: Editora Seoman; France: Flammarion; Netherlands: Brandt; Turkey: Say Yayinlari**

***GOODBYE, SWEET GIRL: A Story of Domestic Violence and Survival** by Kelly Sundberg [formerly IT WILL LOOK LIKE A SUNSET: A Memoir] (HarperCollins, June 2018) **[Translation only; excludes UK]**

When Kelly Sundberg's piece about domestic violence, "It Will Look Like a Sunset," was published by *Guernica* magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in *Guernica*'s history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, "We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband." Like Jeannette Walls' *THE GLASS CASTLE* and Mary Karr's *THE LIAR'S CLUB*, Sundberg's story of survival is ultimately a triumphant one. Sundberg has garnered support from writers like Rebecca Solnit and Cheryl Strayed; her outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

***Sold to: Germany: Piper**

***SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, April 2018)

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

***Sold to UK: Virago/Little, Brown UK; Brazil: Todavia Livros; China: Social Sciences Academic Press; Spain: Turner Libros; Portugal: Bertrand; Russia: Livebook**

***INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press; April 2018) **[Translation only, excludes UK]**

Infidelity is a key social issue of the 21st century, no longer confined to "cheaters" bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, *INFIDELITY: Why Men and Women Cheat*, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws

from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. *INFIDELITY* is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

***CHEFS, DRUGS AND ROCK & ROLL: How Food Lovers, Free Spirits, Misfits and Wanderers Created a New American Profession** by Andrew Friedman (Ecco/HarperCollins, February 2018).

Chefs, Drugs and Rock & Roll transports readers back in time to witness the remarkable evolution of the American restaurant chef in the 1970s and 1980s. Friedman goes inside Chez Panisse and other Bay Area restaurants to show how the politically charged backdrop of Berkeley helped spark this new profession; into the historically underrated community of Los Angeles chefs, including a young Wolfgang Puck; and into the clash of cultures between established French chefs in New York City and the American game changers behind the Quilted Giraffe, River Café, and other storied establishments. Along the way, the chefs, their struggles, their cliques, and, of course, their restaurants are brought to life in vivid, memorable detail. As the '80s unspool, we watch the profession evolve as American masters like Thomas Keller rise, and watch the genesis of a “chef nation” as chefs start crisscrossing the country for work and special events and legendary hangouts like Blue Ribbon become social focal points, all as the industry-altering Food Network shimmers on the horizon.

A (mostly) oral history told primarily in the words of the people who lived it—from writers like Ruth Reichl to chefs like Jeremiah Tower and Jonathan Waxman—in an unparalleled 360-degree re-creation of the industry and the times through the perspectives not only of the pioneering chefs but also of line cooks, front-of-house personnel, investors, and critics who had front-row seats to this extraordinary transformation.

About the author: <http://toqueland.com/andrew-friedman/>

***ATKINS EAT RIGHT, NOT LESS: Your Guide book for Living a Low-Carb Lifestyle** by Atkins Nutritionals, Inc. (Touchstone, January 2018). **(UK & Commonwealth, & Spanish only; excludes all other translation)**

This is *not* a diet book, but a guidebook to living a low-carb lifestyle, showcased with stunning photography and arresting design and curated and produced as a beautiful, readable object. It is filled with practical advice backed by science, simple solutions for cutting carbs and sugar and living a healthier lifestyle, meal plans that help you ease into whatever level of cutting carbs you'd like *on your terms*, and mouthwatering recipes featuring fresh ingredients—meals that are visually appealing while sacrificing nothing in terms of taste or experience.

***Sold to: UK: Vermillion/PRH UK**

***DREAM BIG DREAMS: Photographs from Barack Obama's Inspiring and Historic Presidency** by Pete Souza (Hachette Book Group/Young Readers, November 21, 2017)

From former Chief Official White House Photographer Pete Souza comes a book for young readers that highlights Barack Obama's historic presidency and the qualities and actions that make him so beloved.

Pete Souza served as Chief Official White House Photographer for President Obama's full two terms. He was with the President during more crucial moments than anyone else—and he photographed them all, capturing scenes both classified and candid. Throughout his historic presidency, Obama engaged with young people as often as he could, encouraging them to be their best and do their best and to always “dream big dreams.” In this timeless and timely keepsake volume that features over seventy-five full-color photographs, Souza shows the qualities of President Obama that make him both a great leader and an extraordinary man. With behind-the-scenes anecdotes of some iconic photos alongside photos with his family, colleagues, and other world leaders, Souza tells the story of a president who made history and still made time to engage with even the youngest citizens of the country he served. By the author of *Obama: An Intimate Portrait*, the definitive visual biography of Barack Obama's presidency, *Dream Big Dreams* was created especially for young readers and not only provides a beautiful portrait of a president but shows the true spirit of the man. (Page Count 96; retail price \$21.99)

***COUNTING BACKWARDS: A Doctor's Notes on Anesthesia** by H.J. Przybylo, M.D. (W.W. Norton, Nov. 2017); **[Translation only; excludes UK] paperback November 2018**

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. In *Counting Backwards*, Dr. Henry Jay Przybylo—an anesthesiologist with more than thirty years of experience—has written an unforgettable account of the routine procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body before reversing all of these effects—on newborn babies, screaming toddlers and sullen teenagers, his own son, and even a gorilla. With compassion and candor, he weaves his experiences into intimate stories that explore the nature of consciousness, the

politics of pain relief, and the wonder of modern medicine. Through its intense and humane tales of mistakes, near-disasters, life-saving successes, and moments of grace, COUNTING BACKWARDS shines a light on one of the most fascinating but unexplored corners of the medical world. This book will find an audience with readers of Atul Gawande, Jerome Groopman, and Oliver Sacks.

***Sold to: Russia: AST; Japan: Misuzu Shobo**

***BIG CHICKEN: The Incredible Story of How Antibiotics Created Modern Agriculture and Changed the Way the World Eats** by Maryn McKenna (National Geographic Books; Sept. 2017; paperback August 2019); (Formerly titled INDUSTRIAL BIRD).

BIG CHICKEN uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of “chicken’s unintended consequences,” BIG CHICKEN will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

***Sold to: UK: Little, Brown UK: Korea: Eco Livre; Italy: Enea Edizioni**

***LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher Perigee/PRH, August 2017)

This book of prayers and affirmations by bestselling author of *The Artist's Way* is full of inspiration and encouragement. Beautifully packaged, these pocket prayers are perfect for carrying around or sharing as a gift. All too often we yearn for a more spiritual life but tell ourselves it's too difficult. But the smallest prayer is heard and answered. The simplest overture meets with a loving response. Each of the prayers in this book is a starting point. Taken collectively, they offer an approach to God that is powerful as well as simple. These prayers not only allow us to reach out to God, but they allow God to reach out to us. Each entry is a corrective to commonly held misconceptions of the divine. Like the postures assumed in hatha yoga, they stretch us gently. Through these prayers, we learn more of ourselves and the divine.

<http://juliacameronlive.com>.

***Sold to: UK: Hay House; Russia: AST**

***SHAKE SHACK: Recipes and Stories** by Randy Garutti, Mark Rosati and Dorothy Kalins (Clarkson Potter, May 2017); <https://www.shakeshack.com/>

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

***Sold to: Korea: Donghak Publishing Co.; UK: Little, Brown**

***ARNIE: The Life of Arnold Palmer** by Tom Callahan (HarperCollins, April 2017)

In a sport, and in an era, that was slow and reluctant to change, the great Arnold Palmer built a bridge between the country club and the town square. The son of a greenskeeper, he entered the rarified realm of professional golf through the service entrance and became one of its most beloved players. With his frank, charismatic manner, he commenced a paradigm shift in golf from an elite, upper-class pastime to the democratic sport we know today. Photogenic and telegenic, Palmer, in his prime, became one of the first celebrity athletes this country has known; even people who hate golf love Arnold Palmer. In ARNIE, veteran golf journalist Tom Callahan will set out to write the first definitive biography of golf’s greatest player, seeking to tell the untold stories of a true American original, adored by so many.

***Sold to: UK: Birlinn**

***THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; March 2017); <http://www.theamericanconservative.com/dreher/>

New York Times best-selling author Rod Dreher, a columnist and blogger for The American Conservative who draws over 900,000 page views monthly, has been stirring up a storm since he began writing on his blog about what he has coined the “Benedict Option.” Dreher calls on traditional Christians to learn from the example of St. Benedict of Nursia, a

sixth-century monk who turned from the chaos and decadence of the collapsing Roman Empire, and found a new way to live out the faith in community. With the goal of turning the energies formerly spent trying to change the larger culture to strengthen the internal bonds of the Christian community, **THE BENEDICT OPTION** launches a model for traditionalist Christian life to survive in this new era.

***Sold to: France: Artege Editions; Czech Republic: Hesperio; Korea: Korea Inter Varsity Press; Slovakia: Konzervativny; Spain: Encuentro; Brazil: Cedet/Ecclesiae; Germany: Fe-Medien; Italy: Edizioni San Paolo; Poland: Wydawnictwo AA; Croatia: Verbum**

***25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/Simon & Schuster, April 2017)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In *25 Days* rising fitness star Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he'd used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of *25 Days*. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain's neural pathways, biochemistry, and hormones work together efficiently and effectively.

***CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, February 2017).

A memoir about food addiction and recovery by folk-pop singer and NY Times bestselling author Judy Collins. For as long as Judy can remember, she's been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind—the cravings were always there. *CRAVINGS* is Judy's powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

***SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's *SHRILL* is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). *SHRILL* is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect—where jokes can be weaponized to hurt or deployed to spread what she has come to call “radical empathy.”

*Film option to Elizabeth Banks for her company Brownstone Productions, rights were purchased by Warner Bros.. Hulu bought the pilot and ordered six episodes straight to series, co-show-run by Lindy and Ali Rushfield, written by Lindy, Aidy, Ali. **Hulu plans to air in March 2019.**

****Trailer:** <https://www.youtube.com/watch?v=JyUr-jxWZA#action=share>

<https://deadline.com/2018/08/aidy-bryant-star-shrill-hulu-comedy-series-elizabeth-banks-lorne-michaels-alexandra-rushfield-1202438250/>

***Sold to UK: Quercus; Korea: Sejong**

***THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017)

[Translation only; excludes UK]

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: “For everything bad mezcal, and for everything good as well!” Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist's bar. In *THE MEZCAL RUSH*, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into

cocktails, and it's always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of "single-village" mezcal as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

***THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/PRH, Jan. 2017) ***US rights only; UK & translation controlled by Valeria Huerta Agency**

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer. THE CANCER WHISPERER is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. www.sophiesabbage.com; ***#4 Amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK**

***Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisana; Italy: Corbaccio; Spain; Holland.**

****Sophie is the author of the bestselling LIFESHOCKS: And How to Love Them (Hodder UK, June 2018)**

***DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople** by Sarah Cooper (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

***Sold to: UK: Square Peg/Random House; Russia: Azbooka-Atticus**

***A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last 20 years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve—resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D., through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

***Sold to: Netherlands: Kosmos; UK: Little, Brown UK; Israel: Focus**

***OUT OF THE WRECK I RISE: A Literary Companion to Recovery** by Neil Steinberg and Sara Bader (University of Chicago Press, Sept. 2016) <http://www.everygoddamnday.com/> <http://www.quotenik.com/>

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. This scourge affects not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. Both the afflicted and those who love them are often baffled by what is happening, never mind what to do about it. With *Out of the Wreck I Rise*, columnist Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives.

***BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science—An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction, transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly

and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, MAMA GONE GEEK) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

***CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now. ***Sold to: China: Cheers Publishing**

***A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

***THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. www.betsylerner.com

***Sold to: UK: Macmillan; Netherlands: Atlas Contact; Germany: BTB**

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)
[Translation only, excludes UK]

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. www.marjoriervilliams.com

***THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* (Formerly *DIRTY MINDS*). <http://kaysukel.com>

***Sold to: Czech Republic: Albatros; China: Gingko**

***PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together** by Lisa Edwards (Seal, October 2015)

Like *Bringing Up Bébé* and *Operating Instructions*, Edwards chronicles a dog trainer's endearing journey to ensure that her household survives & thrives when she introduces her newly adopted son to her motley pack of animals. Lisa knows all too well that the dog/child relationship is simultaneously treasured and feared. As her dog training techniques seep into how she navigates her first year with her child, some welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without much distress. The unhappy impacts are more questions of effect: did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is more complicated than this dog trainer bargained for.

*Lisa's prior foreign publishers of international bestselling *A DOG NAMED BOO*: UK: Little, Brown; Russia: Hemiro;

***Sold to: Korea: Achimnamu**

***MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

***Sold to Taiwan: Walker Cultural Enterprises**

***THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

***Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; China: Guangxi Normal University Press; Poland: Czarne; Russia: Livebook**

***THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/> [Catalog link here](#) *New York Times bestseller*

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

***Sold to: Italy: Bollati Boringhieri; Taiwan: Business Weekly Publications; China: Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers; Vietnam: Huy Hoang (9 territories including US)**

***THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

***Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

***GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008) [Catalog link here](#)

***Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (7 territories including US)**

***CULINARY INTELLIGENCE: The Art of Eating Healthy (and Really Well)** by Peter Kaminsky (Knopf 2012)

For many, the idea of healthy eating equals bland food, calorie counting, and general joylessness; or that the task of great cooking is a complicated, expensive luxury beyond our means or ability. Kaminsky, who has written cookbooks with

four-star chefs (such as Daniel Boulud), shows us that anyone can learn to eat food that is absolutely delicious and healthy. Recently, Kaminsky found himself facing a tough choice: lose weight or suffer the consequences. For 20 years, he had been living the life of a hedonistic food and outdoors writer, an endless and luxurious feast. Things had to change. But how could he manage to get healthy without giving up the things that made life so pleasurable? In *Culinary Intelligence*, Kaminsky tells how he lost thirty-five pounds and kept them off by thinking more—not less—about food, and he shows us how to eat in a healthy way without sacrificing the fun and pleasure in food—how we can do this in everyday life: thinking before eating, choosing good ingredients, understanding how flavor works, and making the effort to cook. Kaminsky tells us what we need to give up and what we can enjoy in moderation but he also shows us how to tantalize our tastebuds by maximizing flavor per calorie & that if we eat delicious, flavorful foods, we'll find ourselves satisfied with smaller portions while still enjoying one of life's great pleasures. ***Sold to: Argentina: Planeta Argentina**

***CHARLATAN: America's Most Dangerous Huckster, the Man Who Pursued Him, and the Age of Flimflam by Pope Brock** (Crown; 2008)

In 1917, John R. Brinkley—America's most brazen con man—introduced an outlandish surgical method for restoring fading male virility.

It was all nonsense, but thousands of eager customers quickly made “Dr.” Brinkley one of America's richest men—and a national celebrity. CHARLATAN tells of the life and times of Dr. John Romulus Brinkley, who ruled a branch of American medicine in the 1920s and 30s. Although he offered a range of bogus services, his signature cure was inserting goat testicles into the scrota of impotent men. He made millions of dollars before authorities shut him down, whereupon he jumped across the Rio Grande into Mexico, built the world's most powerful radio station, and kept right on going. His brilliant innovations changed the course of American advertising and popular culture. Culminating in a decisive courtroom confrontation, Charlatan is a marvelous portrait of a boundlessly audacious rogue on the loose in an America ripe for the bamboozling. ****Film Option: [Matt Damon to Star as Con-Man Doctor in 'Charlatan'](#)**

***Sold to: UK: Orion; Russia: AST; Korea: Sodam**

YOUNG ADULT & MIDDLE GRADE

***PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; March 2018) [**Translation only; excludes UK**]

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series. In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne and orphan, thirteen-year-old Prince Leo, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Leo's curse. Meanwhile, Leo's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Leo claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here. "Readers who like Erin Hunter's books will race through this title and will be highly anticipating the sequel." –School Library Journal

***PRIDE WARS: The Four Guardians** (Houghton Mifflin Harcourt Books for Young Readers; July 2019) ms available

The adventure continues in PRIDE WARS Book 2: THE TWELVER. Leo and his companions flee Singara and venture deep into Maguar territory where they discover the enemy is far smarter, far stronger, far stranger, and far more dangerous than they ever imagined. With the Maguar's help, Leo learns more about his mysterious origins and astonishing destiny. Wajid, the captive Maguar recently escaped from Singara, leads them to the Maguar lair of Elyon and to the Temple of the Shakyahs. There they meet The Twelver, the Maguar's supreme leader who is preparing to wage war on the Singa. Meanwhile, the stories keep coming, leaving creatures behind who both help and hinder Leo's quest to find his mother and prevent a battle between the Singa and Maguar prides, as a demonic force threatens both their existences.

***THE SINGH FAMILY TRILOGY** by Nisha Sharma (Avon Impulse, Winter 2019), 3 book deal for contemporary romance series: ms. Book 1 available Fall 2018; Book 2 Spring 2019; Book 3 Winter 2019. [**Translation only, excludes UK**]

BOOK 1: Three brothers bound by culture, honor and love will pursue the ultimate act of revenge. Hemdeep, Ajay and Zail Singh are the embodiment of Sikh-Punjabi men. They're leaders, powerful and successful in their chosen professions, and devoted to a gentle-spirited father and a mother with an iron-will. Despite their palatial family compound and generations of wealth, they continue to work hard and succeed against every obstacle. Together. When their father's depression chains him to his bed because a conglomerate targets Barat Inc., the family company, in a hostile takeover, the Singh brothers band together to take back what rightfully belongs to them. Along the way, they are joined by Mina Kaur, the young attorney with something to prove when she takes on the Singh's case. There is also Lara Hothi, the socialite with secrets greater than the baby she carries and the love she has for Ajay. Lastly, there is Teseen Bari, the inside agent, Zail's secret lover, and a symbol of everything the Singhs have been fighting. In The Singh Family, six Indian Americans will take down an empire in the name of honor, a trait as old as the mustard seed fields in Punjab.

***MY SO-CALLED BOLLYWOOD LIFE** by Nisha Sharma (Crown Books for Young Readers, May 2018); **RADHA'S RECIPES FOR BOLLYWOOD BEATS (Book 2)** ms. available May 2019

Starred Kirkus Review: A fresh, madcap rom-com in which a Princeton, New Jersey, high school senior, aspiring film school student, and Bollywood junkie navigates the dramas of real life. Vaneeta "Winnie" Mehta is digging a grave for her ex-boyfriend Raj's entire film collection. She'd believed that Raj was destined to be with her; their match was fated in her janampatri (natal star chart) after all, so she was devastated to find out via social media that he was hooking up with another classmate. To add insult to injury, she's stripped of her role as school film festival chair because of an administrative snafu, and Raj has secured Bend It Like Beckham director Gurinder Chadha—Winnie's idol—as the festival's guest of honor. But when Winnie reconnects with classmate and fellow film geek Dev Khanna and falls for him hard, she is forced to question all that has been prophesied: Is Raj really her destiny, and if she chooses Dev, will she be giving up her chance to live happily ever after? With the help of family and friends, Winnie navigates these ups and downs in order to find her own perfectly scripted Bollywood ending. (Romance, ages 14-18).

Film rights have been optioned by Susan Cartsonis (*The Duff, Middle School is the Worst, What Women Want*) and Gurinder Chadha (*Bend it Like Beckham, Bride and Prejudice*).

***Sold to: UK: Stripes**

***RYAN QUINN & THE REBEL'S ESCAPE by Ron McGee (Harper Children's Books, October 2016) [Translation only, excludes UK.]**

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

***Sold to: Germany: cbt/Random House**

***RYAN QUINN AND THE LION'S CLAW By Ron McGee: *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) [Translation only, excludes UK]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

***Sold to: Germany: cbt/Random House**

***THE MEMORY WALL by Lev Rosen (Knopf Books for Young Readers; Sept 2016) [Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellball*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), DEPTH (Regan Arts, 2015), WOUNDBABOUT (Little Brown, 2015) and THE MEMORY WALL (Knopf Books for Young Readers, 2016).

NONFICTION – SPORTS

***THE COST OF THESE DREAMS: Sports Stories and other Serious Business** by Wright Thompson (Penguin, April 2, 2019).

From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports.

There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the *Best American Sports Writing* series ten times, and he counts John Grisham and Richard Ford among his ardent admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's *Lonesome Dove* is a book about a cattle drive. Wright Thompson *figures people out*. He jimmys the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts.

***Sold to: UK: Blink Publishing**

***BILL BELICHICK** by Ian O'Connor (Houghton Mifflin, October 2018)

From a *New York Times* best-selling author, the definitive biography of the NFL's most enigmatic, controversial, successful coach, Bill Belichick, perhaps the most fascinating figure in the NFL—the infamously dour face of one of the most beloved franchises in sports. As head coach of the New England Patriots, he's led the team to five Super Bowl championship trophies. In this revelatory and robust biography, readers will come to understand Belichick's full life in football, from watching Naval Academy games as a kid with his scout father, to masterminding two Super Bowl-winning game plans as defensive coordinator for the Giants, to his dramatic leap to the Patriots where he has made history.

Veteran sports writer and award-winning author Ian O'Connor delves into the mind of the man who has earned a place among coaching legends, presenting sides of Belichick that have previously been unexplored. O'Connor discovers how this legendary coach shaped the people he met and worked with in ways perhaps even Belichick himself doesn't know. Those who follow pro football know Bill Belichick only as the hooded genius of the Patriots, a team shrouded in victory and controversy. Based on exhaustive research and countless interviews, this book circles around Belichick to tell his full story for the first time, and presents an incisive portrait of a mastermind at work.

***FOOTBALL FOR A BUCK: The Crazy Rise and Crazier Demise of the USFL** by Jeff Pearlman (Houghton Mifflin Harcourt, September 2018)

From a multiple *New York Times* best-selling author, the rollicking, outrageous story of Donald Trump's United States Football League, a bona fide professional sports phenomenon full of larger-than-life characters and you-can't-make-this-up stories featuring some of the biggest celebrities and buffoons in the game.

The USFL was the last football league to challenge the mighty NFL. It spanned three years, 1983–1986. It soared in popularity, but then it died beneath the weight of a particularly egotistical and bombastic owner at the time—Trump. The league featured as many as eighteen teams, and included such superstars as Herschel Walker, Jim Kelly, Steve Young, Reggie White, Doug Flutie, and Mike Rozier.

In *Football for a Buck*, dogged reporter and bestselling author Jeff Pearlman draws on some five hundred interviews to unearth all the salty, untold stories of one of the craziest sports organizations to have ever captivated our interest. From 1980s drug excess, to airborne brawls and hooker raids to backroom business deals to some of the greatest football on the field, Pearlman transports readers back in time to this crazy, boozy, audacious, unforgettable era of the game, showing how fortunes were made and lost on the backs of professional athletes and also how, thirty years ago, Trump was a scoundrel and a spoiler. This is sports as high entertainment—and a cautionary tale of the dangers of ego and excess.

***THE BIG FELLA: Babe Ruth and the World He Created** by Jane Leavy (HarperCollins, October 2018)

From Jane Leavy, the award-winning, *New York Times* bestselling author of *The Last Boy* and *Sandy Koufax*, comes the definitive biography of Babe Ruth—the man Roger Angell dubbed "the model for modern celebrity."

He lived in the present tense—in the camera's lens. There was no frame he couldn't or wouldn't fill. He swung the heaviest bat, earned the most money, and incurred the biggest fines. He expanded notions of the possible. Like all the new-fangled gadgets then flooding the marketplace, Babe Ruth "made impossible events happen." Aided by Christy Walsh—his business manager, spin doctor, damage control wizard, and surrogate father, all stuffed into one tightly buttoned double-breasted suit—Ruth drafted the blueprint for modern athletic stardom. His was a life of journeys: from uncouth to couth,

impoverished to spendthrift; from Baltimore to Boston to New York, and back to Boston at the end of his career for a finale with the only team that would still have him. There were road trips and hunting trips; promotional tours and grand tours of foreign capitals, not to mention those 714 trips around the bases.

After hitting his 60th home run in September 1927—a record that would not be exceeded until 1961—he embarked on a three-week victory lap across America, accompanied by Yankee teammate Lou Gehrig. This was Babe Ruth's star tour through the American heartland. Walsh called the tour a "Symphony of Swat." The *Omaha World Herald* called it "the biggest show since Ringling Brothers, Barnum and Bailey, and seven other associated circuses offered their entire performance under one tent." In *The Big Fella*, acclaimed biographer Jane Leavy recreates that 21-day circus and in so doing captures the romp and the pathos that defined Ruth's life and times.

Drawing from more than 250 interviews, a trove of previously untapped documents, and Ruth family records, Leavy breaks through the mythology that has obscured the legend and delivers the man. (32-pages of b&w photos)

***THE SOUL OF BASKETBALL** by Ian Thomsen (Houghton Mifflin Harcourt, April 2018)

The Soul of Basketball tells the story of an NBA prodigy, his league, and their sport in the throes of crisis during the pivotal 2010-11 season. It began with *The Decision*, that infamous televised moment when uber-star LeBron James revealed that he was leaving the Cleveland Cavaliers—thereby distancing himself from his role model Michael Jordan—to pursue his first championship with his former opponents on the Miami Heat. To the great fortune of LeBron, the NBA, and basketball itself, the mission didn't work out as planned. In the cultural tradition of *Moneyball* and *Friday Night Lights*, veteran NBA writer Ian Thomsen portrays the NBA as a self-correcting society in which young LeBron is forced to absorb hard truths inflicted by his rivals Kobe Bryant, Doc Rivers and Dirk Nowitzki, in addition to lessons set forth by Pat Riley, Gregg Popovich, Larry Bird, David Stern, Joey Crawford and many more.

This is about the making of a champion. *The Soul of Basketball* tells the inspiring story of LeBron's loneliest year, when his ultimate foe was an unlikely immigrant who renewed the American game's ideals. From Miami to Boston, L.A. to Dallas, Germany to the NBA's Manhattan headquarters, the biggest names in basketball are driven by something more valuable than money and fame—a quest that will pave the way for Stephen Curry, Kevin Durant, and future generations to thrive.

***GETTING TO US: How Great Coaches Make Great Teams** by Seth Davis (Penguin Press, March 2018)

What makes a coach great? How do great coaches turn a collection of individuals into a coherent "us"? Seth Davis, one of the keenest minds in sports journalism, has been thinking about that question for twenty-five years. In *Getting to Us*, Davis probes and prods the best of the best from the landscape of active coaches of football and basketball, college and pro—from Urban Meyer, Dabo Swinney, and Jim Harbaugh to Mike Krzyzewski, Tom Izzo, Jim Boeheim, Brad Stevens, Geno Auriemma, and Doc Rivers—to get at the fundamental ingredients of greatness in the coaching sphere. There's no single right way, of course. Part of the great value of this book is Davis's distillation of what he has learned about different types of greatness in coaching, and what sort of leadership thrives in one kind of environment but not in others. Some coaches have thrived at the college level but not in the pros. Why? What's the difference? Some coaches are stern taskmasters; others are warm and cuddly. Some are brilliant strategists but less emotionally involved with their players, and with others it's the opposite. In *Getting to Us*, we come to feel a deep connection with the most successful and iconic coaches in all of sports—big winners and big characters, whose stories offer much of enduring interest and value.

***FULL COUNT: The Education of a Pitcher** by David Cone and Jack Curry (Grand Central, fall 2019) ms available.

Legendary MLB pitcher David Cone's upcoming memoir written with Jack Curry. From the pitchers he studied to the hitters who infuriated him, FULL COUNT takes readers inside the mind of a thoughtful pitcher, detailing Cone's passion, composure and strategies. The book is also filled with never-before-told stories from the memorable teams Cone played on—including the Mets and Yankees dynasties—and incredible stories about Derek Jeter, Darryl Strawberry, David Wells, Andy Pettite, Joe Torre, and more.

***ELWAY** by Jason Cole (Hachette, fall 2020); ms. due fall 2019

Jason Cole, a longtime football journalist is writing the definitive biography of one of the games most intense competitors: John Elway. Jason has conducted over 100 hours of interviews with the former Broncos quarterback, both during and after his playing days ended. In addition, he's spoken to an additional 200 people, including Elway's family, friends, former teammates, people who have worked with him, and those strongly influenced by Elway, chief among them New England quarterback Tom Brady. That first-hand view of Elway as he works and manages the Broncos has given Cole an intimate understanding of a very complex man. Elway's combination of competitive confidence and personal humility is a quality that requires deep understanding to explain.

***YOGI BERRA** by Jon Pessah (Hachette, spring 2020). Ms May 2019

A definitive biography of baseball legend Yogi Berra.

***THE LAST PASS: Cousy, Russell, the Celtics, and What Matters in the End** by Gary Pomerantz (Penguin, October 2018)

From an acclaimed bestselling historian comes this poignant and revelatory narrative about the greatest dynasty in American professional sports history, and an intimate story of race, mortality, and regret.

About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships, has much to look back on in peace and contentment. Yet for Cousy, a widower living alone in a big house, there's one piece of unfinished business: to close the circle with his great partner on those Celtics teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cooz, as everyone called him, was famously ahead of his time as an NBA player in terms of race and civil rights.

But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice that Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, how can he make amends?

To Boston's white sportswriters the Celtics were Cousy's team, not Russell's. As the civil rights movement took flight, Russell became more publicly involved in it, which involved some ugly repercussions. *THE LAST PASS* situates the Celtics dynasty against the full dramatic canvas of American life in the 50's and 60's, with Cousy and Russell in the foreground. An enthralling portrait of the heart of this legendary team and a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories.

THE Q FACTOR by Brian Billick and James Dale (Twelve/Grand Central Publishing, Fall 2020); ms due March 2020; Proposal available.

The concept behind this book is simple: understand what draws professional football teams to Quarterbacks, and how they understand their strengths and potential weaknesses. The writers will spend two years following the progress of quarterbacks from the 2018 draft class to determine if anyone achieves the success that NFL teams have invested so heavily in. For many quarterbacks, the first year is all about development. By the end of their second season, most will distinguish themselves. This book will show who could be great...and why.

***RINGS AND KINGS** by Jeff Pearlman (Houghton Mifflin, 2020); ms. due summer 2019

A narrative of the 2000s Los Angeles Lakers basketball dynasty, featuring the ins and outs of the Kobe Bryant / Shaquille O'Neal feud during that time period.

***UNTITLED RUGBY BOOK** by Nate Ebner (Penguin Press; 2020), ms. due spring 2019

Nate Ebner made it into the NFL and won two Super Bowls with the New England Patriots, and then took a leave with the team's blessing to make the Olympic team in the sport he loved above all, rugby. A memoir honoring the author's late father.

INTERNATIONAL BEST SELLERS

***THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel** by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

***Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Taiwan: Locus; China: ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka; Korea: Book 21; Spain: Maeva**

(12 territories including US)

*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

***THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

#1 New York Times bestseller

Film deal:

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, **The First Phone Call from Heaven** is a virtuosic story of love, history, and belief.

***Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan: Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China: Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos**

(27 territories including US)

***THE TIME KEEPER** by Mitch Albom (Hyperion, August 28th, 2012)

[Catalog link here](#)

#1 New York Times bestseller

***Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan: Locus; Spain: Maeva; China: Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon**

(28 territories including US)

***HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011)

#1 New York Times bestseller

[Catalog link here www.mitchalbom.com](http://www.mitchalbom.com)

***Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan: Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China: Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tattran; Slovak: Tattran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila**

(28 territories including US)

***FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) www.mitchalbom.com

#1 New York Times bestseller; Starbucks Selection

[Catalog link here](#)

***Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan: Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China: Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila**

(35 territories including US)

***THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

#1 New York Times bestseller

[Catalog link here](#)

***Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Sperling; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Univers Poche; Turkey: Pena; Portugal: Asa/Leya; Russia: AST; Poland: Zysk; Hungary: Animus; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China: Shanghai Translation; Taiwan: Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Filipino: National Book Store; Macedonia: TRI Publishing; Arabic: Arab Cultural Center**

(41 territories including US)

***TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

#1 New York Times bestseller

[Catalog link here](#)

***Sold to Italy: Sperling; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan: Locus Publishing; China: Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Netherlands: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: Animus; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tattran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store**

(48 territories including US)

DEAD WAKE: The Last Crossing of the *Lusitania by Erik Larson (Crown, March 2015; paperback March 2016)
#1 *New York Times* bestseller
<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

***Sold to UK: Transworld; Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China: ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter; Finland: Pen and Paper; Taiwan: Azoth; Turkey: Esen Kitap; Ukraine: Hemiro**
(20 territories including US)

***IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)
#1 *New York Times* best seller
[Catalog link here](#)

***Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China: Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan: Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado; Netherlands: Karakter; Vietnam: Bachviet**
(28 territories including US)

***THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)
***New York Times* bestseller** [Catalog link here](#)

***Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza**
(11 territories including US)

***THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003)
#1 *New York Times* bestseller [Catalog link here](#) **Film deal:**

https://www.hollywoodreporter.com/live-feed/hulu-developing-devil-white-city-tv-series-leonardo-dicaprio-martin-scorsese-1185326?utm_source=Sailthru&utm_medium=email&utm_campaign=THR%20Breaking%20News_now_2019-02-11%2009:14:24_BSandberg&utm_term=hollywoodreporter_breakingnews
<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>
<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

***Sold to UK: Doubleday/Bantam; Germany: Hoffman & Campe; Sweden: Forum; Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co; Israel: Babel; Poland: Sonia Draga; China: ThinKingdom Media; Taiwan: Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo; Czech Republic: Argo; Portugal: Bertrand; Norway: Font Forlag; Greece: Dioptra**
(28 territories including US)

***ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

***Sold to UK: Fourth Estate; Hebrew Language: Kinneret; France: Cherche Midi**

***THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

***Sold to UK: Little, Brown UK; Netherlands: De Boekerij; China: Cheers Publishing Co.; Taiwan: Locus Publishing Company; Korea: Book 21**

(6 territories including US)

***THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) www.thetalentcode.com

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

***Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Riva; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China: China People University Press; Croatia: Zagrebacki Holding; Russia: Azbooka-Atticus; Vietnam: Alpha Books; Taiwan: Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura; Albania: Pema; Japan: Pan Rolling; France: Leduc**

(20 territories including US)

***THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012)

New York Times bestseller [Catalog link here](#)

***Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark, Otobank (ebook); Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven; Denmark: Dansk Psykologisk; Russia: Azbooka-Atticus; China: Cheers Publishing Co.; Korea: Shinbad**

(17 territories including US)

***THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006-May 2010)

The original THE INTELLECTUAL DEVOTIONAL, an instant *New York Times Bestseller* over a decade ago, is now an instant 2018 bestseller in Japan! Each installment in the The Intellectual Devotional series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile, and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they have sold are:

***THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha; Korea: Wisdomhouse Mediagroup**

***TID: AMERICAN HISTORY**

***TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha**

***TID: HEALTH**

***TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap; Japan: Bunkyosha**

***ALL OTHER NIGHTS** by Dara Horn (W.W. Norton; May 2009). **[Translation rights only; excludes British Commonwealth.]**

We don't want you to murder her—we want you to marry her.” This order is given to Jacob Rappaport, a 19-year-old Jewish assassin for the Union Army. Jacob is at the center of ALL OTHER NIGHTS, an espionage thriller set during the American Civil War, combining the romance and historical detail of Charles Frazier’s COLD MOUNTAIN with the skillful suspense of Daniel Silva. After Jacob agrees to assassinate a Southern cousin for the Union, his commanders tell him that they've found another spy for him to go after—the attractive daughter of one of his father's business partners. When Jacob protests that he won't assassinate this woman, they tell him he's to marry her to infiltrate her network of intelligence. Neither Jacob nor his superiors anticipate one insurmountable complication: He falls in love with her. Sacrificing none of her acclaimed intelligence or grace, in ALL OTHER NIGHTS Dara uses the conventions of a spy thriller to create a commercial novel that will also explore loyalty, how we decide who deserves our devotion, and why.

***Sold to: Germany: Berlin Verlag; World Spanish rights: Destino; Italy: 66thand2nd
(4 territories including the US)**

***THE WORLD TO COME** By Dara Horn, W.W. Norton (January 2006). **[Translation only; excludes British commonwealth].**

A million-dollar painting by Marc Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief is Benjamin Ziskind, a 30-year-old quiz show writer who last saw the painting as a child, in his own living room. As Benjamin and his twin sister frantically try to evade the police, they stumble upon the secrets of their dead parents: the father who lost a leg in Vietnam, the mother who created children's books—both lives full of loss and betrayal. Over eighty years earlier, Chagall and the enigmatic Yiddish fabulist Der Nister (“The Hidden One”) were teachers at a school for Jewish children orphaned by Russian pogroms. Their encounter with a single child will unlock the painting's past—and Benjamin Ziskind's future. Winner of three national awards for her first novel, Dara Horn crafts a gripping literary mystery that interweaves a real art heist, Yiddish literature, and biographies of actual artists with an astonishing combination of simplicity and depth—revealing, in a stunning climax, the powerful beauty of “the world to come.”

***Sold to: Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: Il Saggiatore; Denmark: Rosinate; Hebrew language: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera
(13 territories including the U.S.)**

***IN THE IMAGE** by Dara Horn, W.W. Norton & Co. (September 2002)/paperback August 2003. **[Translation only; excludes British commonwealth].**

A stunning debut about the different modes of Jewish experience; a literary fantasia about Jewish life and literature, tradition and assimilation, tested faith and memory. Rife with allusions to the Old Testament, Hebrew mysticism, and Jewish numerology, IN THE IMAGE sets up striking parallels between the urban life of casual, cultural Jews; a young Hassidic convert; and the tribulations of the Lower East Side's relocated wretched refuse.

***Sold to: Holland: Prometheus; Germany: Nagel & Kimche; Portugal: MHIJ; Italy: Einaudi
(5 territories including the US)**

***THE SNOWBALL: Warren Buffett and the Business of Life** by Alice Schroeder, Bantam Dell (September 2008)
<http://www.penguinrandomhouse.com/books/162310/the-snowball-by-alice-schroeder/9780553384611/>

Sales/License Expiration dates:

UK: Bloomsbury	Term of Copyright
Spain: Valor	September 2022
Germany: Finanzbuch	April 2028
France: Valor	February 2024
Japan: Nikkei	April 2019
Taiwan: Commonwealth	July 2021
Italy: Valor	March 2026

Expired:

China: Citic	August 2018
Romania: Injoy Books	January 2013
Lithuania: Media Incognito	February 2013
Slovak/Czech: Eastone	July 2017
Croatia: Naklada Zadro	November 2012
Thailand: WeLearn Co.	January 2015
Serbia: Klub Plus	July 2015
Denmark: Borgens Forlag	December 2015
Latvia: Zvaigzne	May 2016
Israel: Matar	June 2016
Brazil: Sextante	August 2013
Portugal: Actual Editora	October 2011
Indonesia: PT Elexmedia	December 2013
Poland: Libertas	October 2013
Korea: RH Korea	June 2013
Russia: Mann, Ivanov & Ferber	February 2016
Vietnam: DT Books	December 2013