

# Frankfurt Book Fair Adult Rights Guide 2019

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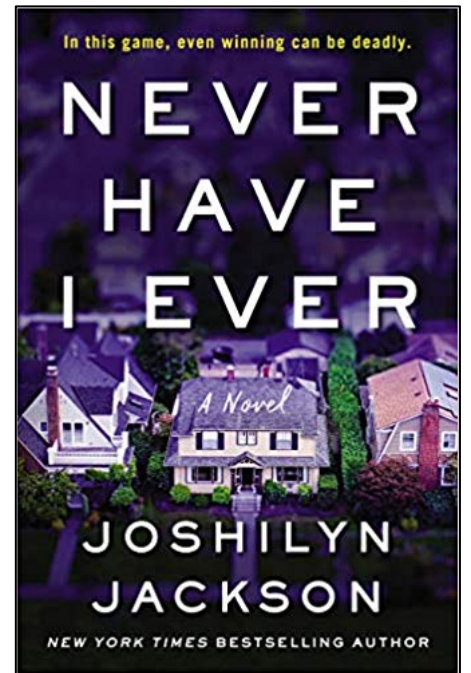
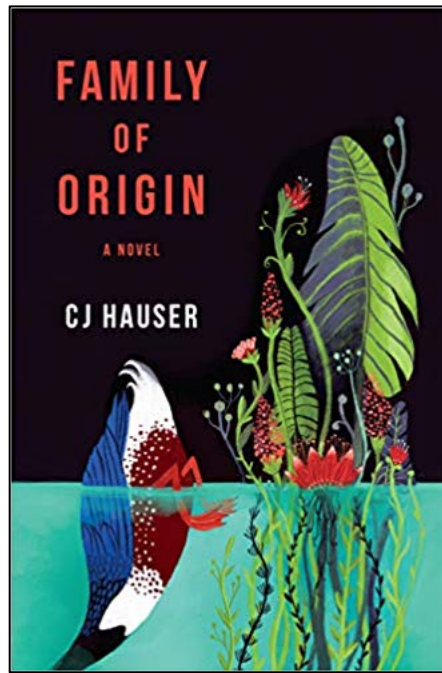
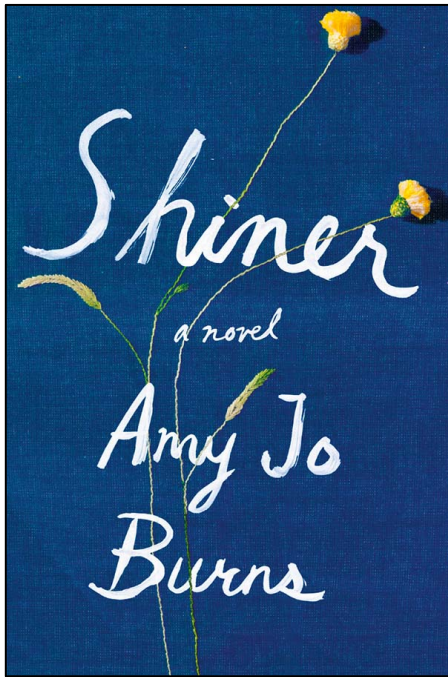
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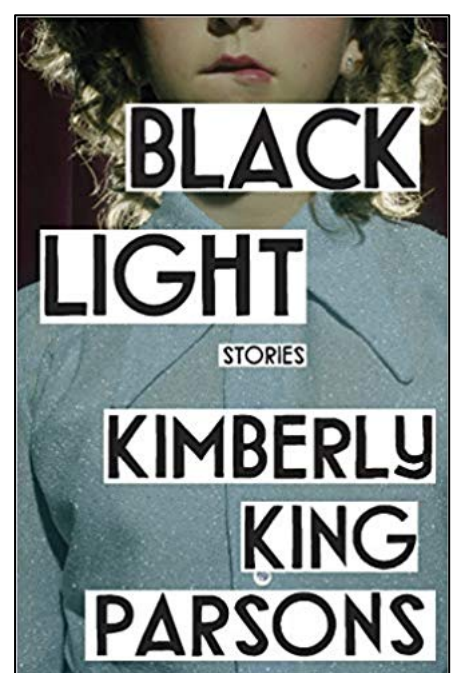
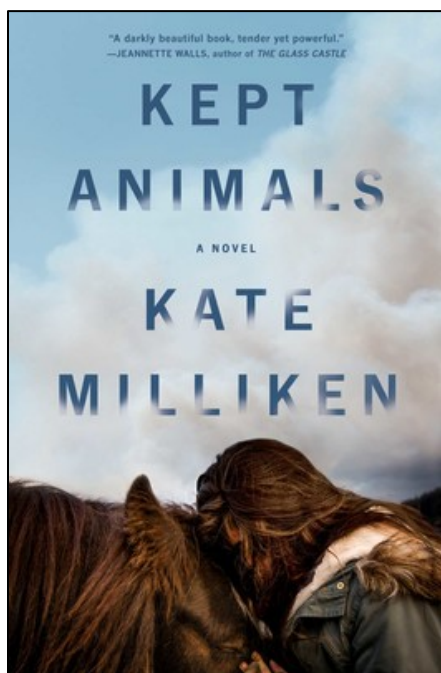
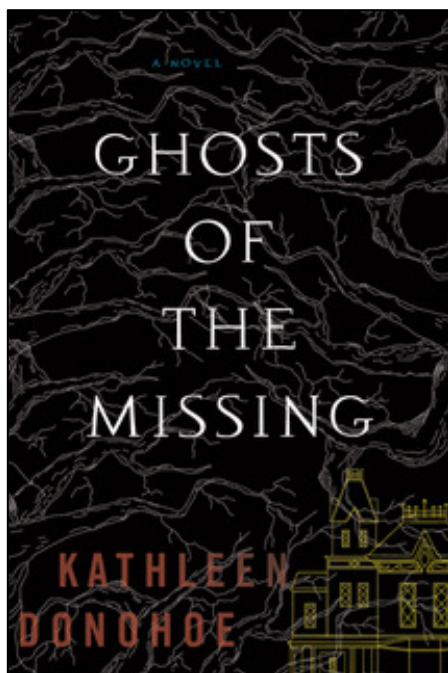
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## NEW FICTION



# FRIDAY BLACK

Nana Kwame Adjei-Brenyah

Houghton Mifflin Harcourt, October 2018

INSTANT *NEW YORK TIMES* BESTSELLER

Title story "Friday Black" just optioned by Universal Pictures for feature film, with the author to adapt the script and Executive Produce

A National Book Foundation's "5 Under 35" honorees, chosen by Colson Whitehead

One of *Variety's* 2019 Ten Storytellers to Watch

Winner of the PEN/Jean Stein Book Award

Named a Best Book by: *New York Times*, *TIME*, *Elle*, *Entertainment Weekly*, *Guardian*, *BuzzFeed*, *Newsweek*, *Harper's Bazaar*, *PEN America*, *Publishers Weekly*, *Kirkus*, *Library Journal*, *The Big Issue* and more

A *New York Times*' 100 Notable Books of 2018

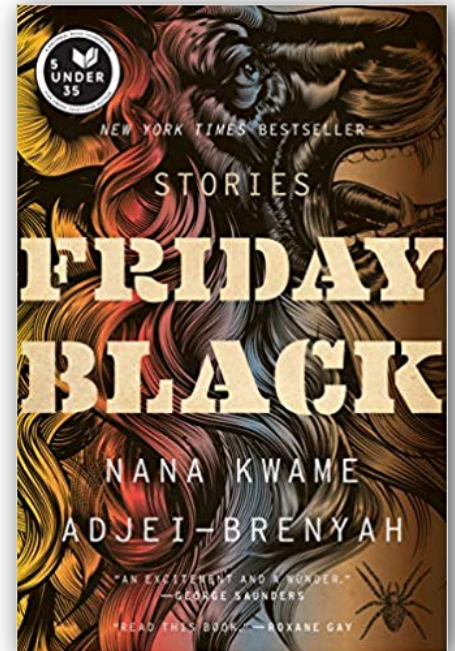
Finalist for the National Book Critics Circle's John Leonard Award for Best First Book

Finalist for the Dylan Thomas Prize

Finalist for the Aspen Words Literary Prize

Longlisted for the Carnegie Medal of Excellence in Fiction

Longlisted for the Hurston/Wright Legacy Award for Fiction



From a young writer with an explosive voice, a treacherously surreal, and, at times, heartbreakingly satirical look at what it's like to be young and black in America.

From the start of this extraordinary debut, Nana Kwame Adjei-Brenyah's writing will grab you, haunt you, enrage and invigorate you. By placing ordinary characters in extraordinary situations, Adjei-Brenyah reveals the violence, injustice, and painful absurdities that black men and women contend with every day in this country.

These stories tackle urgent instances of racism and cultural unrest, and explore the many ways we fight for humanity in an unforgiving world. Entirely fresh in its style and perspective, and sure to appeal to fans of Colson Whitehead, Marlon James, and George Saunders, *FRIDAY BLACK* confronts readers with a complicated, insistent, wrenching chorus of emotions, the final note of which, remarkably, is hope.

<i>Category</i>	Literary Fiction; Short Story Collection
<i>Editor:</i>	Naomi Gibbs
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	riverrun/Quercus ( <b>UK</b> ), Edizioni Sur ( <b>Italian</b> ), Ithaki ( <b>Turkish</b> ), Komakusa ( <b>Japanese</b> ), Verlagsgruppe ( <b>German</b> ), Albin Michel ( <b>French</b> ), Atlas Contact ( <b>Dutch</b> ), Libros del Asteroide ( <b>Spanish</b> ), Bookhouse ( <b>Korean</b> ), Empuries ( <b>Catalan</b> )



**Nana Kwame Adjei-Brenyah** is from Spring Valley, New York. He graduated from SUNY Albany and went on to receive his MFA from Syracuse University. His work has appeared or is forthcoming in numerous publications, including *Guernica*, *Compose: A Journal of Simply Good Writing*, *Printer's Row*, *Gravel*, and *The Breakwater Review*, where he was selected by ZZ Packer as the winner of the 2nd Annual Breakwater Review Fiction Contest. *FRIDAY BLACK* is his first book.

*Praise for FRIDAY BLACK:*

"A powerful and important and strange and beautiful collection of stories . . . An unbelievable debut, one that announces a new and necessary American voice . . ." —**Tommy Orange, *New York Times Book Review***

"Strange, dark and sometimes unnervingly funny . . . [*Friday Black*] uses fantasy and scorching satire to tackle issues like school shootings, abortion, racism, the callowness of commercialism, and how cyclical violence can be passed on across generations . . . Adjei-Brenyah renders prosaic scenarios unfamiliar by adding a surreal, disorienting twist." —**Alexandra Alter, *The New York Times***

"I can't remember the last book that has moved, unsettled, inspired me the way Nana Kwame Adjei-Brenyah's *Friday Black* did." —**Lauren Christensen, *The New York Times***

"These stories are an excitement and a wonder: strange, crazed, urgent and funny, yet classical in the way they take on stubborn human problems: the depravities of capitalism, love struggling to assert itself within heartless systems. **The wildly talented Adjei-Brenyah has made these edgy tales immensely charming, via his resolute, heartfelt, immensely likeable narrators, capable of seeing the world as blessed and cursed at once.**" —**George Saunders**

"Surreal, sobering, and tender all at once, this debut collection shines a laser-sharp light on the experience of being black in today's America." —**People**

"Fearless...[A] major literary debut. . . Adjei-Brenyah executes his premises with an elegant *Black Mirror*-like realism...In their gnarly intensity, their polemical potency, they hit us where we live, here and now. Sometimes it takes a wild mind to speak the plainest truth." —**Entertainment Weekly**

"Adjei-Brenyah's surreal, dystopian *Friday Black* is 2018's avant-garde darling." —**Entertainment Weekly, "The Oscars of the Book World"**

"Like Kurt Vonnegut, the debut author introduces readers to worlds adjacent to our reality. [These stories are] quick to read, and incredibly hard to forget." —**Elle, "Best Books of the Year So Far"**

"Inventive and stirring...Ingenious...[His stories] are so daring and mind-bending that you haven't a clue where he's going to take you...Adjei-Brenyah is a versatile writer who creates a micro-universe with each story that explodes our expectations and takes us inside frustrated lives." —**Bernardine Evaristo, *Guardian***

"Standout." —**Guardian, Best Fiction of the Year**

"Adjei-Brenyah turns over ideas about racism, about classism and capitalism, about the apocalypse, and, most of all, about the corrosive power of belief. His work is fiercely, spikily funny. And no matter how supernatural his stories get, no matter how zombie-ish or futuristic, every one of them takes place in the world we know...Adjei-Brenyah has some serious powers himself." —**NPR Books**

"Imagine a cross between *Get Out* and Ralph Ellison's *Invisible Man*, and you'll have a sense of what awaits readers of this audacious debut: darkly absurdist tales that take the horrors of racism to surreal new levels." —**O, the Oprah Magazine**

**"The writing in this outstanding collection will make you hurt and demand your hope. Read this book. Marvel at the intelligence of each of these stories and what they reveal about racism, capitalism, complacency and their insidious reach."** —**Roxane Gay**

"For literature to bring forth such an astonishing new voice as Adjei-Brenyah's—tender and furious, wise and wise-assed—marks a major leap forward for us all... Adjei-Brenyah... drag[s] you through dystopic muck and mire before landing you in a transcendent spiritual place. This is the fiction debut of the year, and I can't cheer it loudly enough." —**Mary Karr**

"Straight up breathtaking. I always love to read a book and think 'I have no goddamn idea how this person is this good.' It's so good." —**Samantha Irby**

# THE LEARNING CURVE

Mandy Berman

Random House, May 2019/May 2020 Paperback

*Praise for THE LEARNING CURVE:*

**“A smart, engaging coming-of-age story... Berman delivers a thorough and incredibly timely investigation into relationship power imbalances that’s sure to start a lot of conversations.”** —*Publishers Weekly*

**A love triangle between two college friends and a charismatic professor alters the lives of everyone involved in this razor-sharp novel from an author whose work was hailed as "captivating" by J. Courtney Sullivan.**

Fiona and Liv are seniors at Buchanan College, a small liberal arts school in rural Pennsylvania. Fiona, who is still struggling after the death of her younger sister, is spending her final year sleeping with abrasive men she meets in bars. Liv is happily coupled and on the fast track to marriage with an all-American frat boy. Both of their journeys, and their friendship, will be upended by the relationships they develop with Oliver Ash, a visiting literature professor whose first novel was published to great success at the age of twenty-six.

Now Oliver is in his early forties, with thinning hair, rugged good looks, and a checkered past--there is talk of a relationship with an underage woman, a former student, at a previous teaching job. Meanwhile, Oliver's wife, Simone, is pursuing an academic research project in Berlin, raising their five-year-old son, dealing with her husband's absence, and wondering if their marriage is beyond repair. This sly, stunning, wise-beyond-its-years novel is told from the perspectives of the three women and showcases Berman's talent for exploring the complexities of desire, friendship, identity, and power dynamics in the contemporary moment.

*Praise for Mandy Berman's PERENNIALS ( Random House, 2017):*

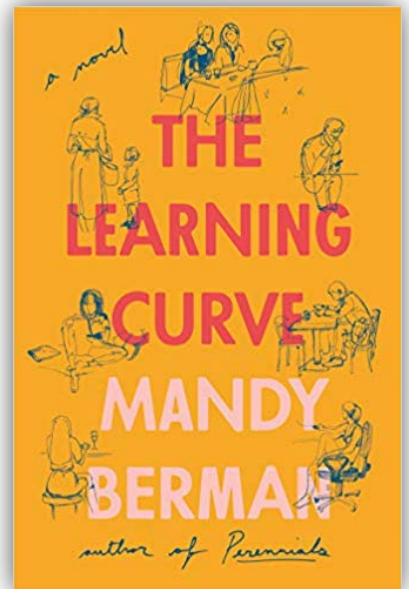
**“Berman is at her most insightful when exploring the awkward unfurling of female adolescence... PERENNIALS is a sharp meditation on the changing female body, and the ways in which such changes are often involuntary and unwanted.”**—J. Courtney Sullivan, *The New York Times Book Review*

**“This story of facing life’s difficulties is most memorable because of Berman’s excellently crafted, multifaceted characters.”**  
—*Publishers Weekly*

**“Berman’s debut recalls the beloved teen and adult novels of Judy Blume, both in topic and prose style: simple, powerful, unafraid to confront serious issues.”**—*Kirkus Reviews*

**“Berman is a daring and fearless explorer of the complicated lives of young women. Her debut [is] a winning, keenly observed, and clear-eyed novel.”**—*Elissa Schappell*, author of *Blueprints for Building Better Girls*

Category	Literary Fiction
Editor:	Andrea Walker
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final Manuscript



**MANDY BERMAN** was born and raised in Nyack, NY. She received an undergraduate degree from Franklin & Marshall College and an MFA in Writing from Columbia University. She lives in Brooklyn.

# MILK FED

Melissa Broder

Scribner, Spring 2021

MILK FED is a story of mothers, mirrors, mysticism, of milk and honey; a story intent on untangling belief systems, body myths, and borders both personal and political. It is a story about an eating disordered and ambivalently Jewish young woman named Rachel who, while undertaking an emotional detox from her mother and struggling to maintain her rigid diet, becomes sexually obsessed with an overweight Orthodox woman intent on feeding her — a woman that might or not be a magical golem of Rachel's creation. Because how, for a person who has always measured approval through a metric of absence, could love look like satiety?

Not only does this novel contain some of the best writing about disordered eating, binge eating, and food in general (we can compare the different food cravings it incites once you've read; I definitely ran out and bought at least one challah while reading), not only does it reckon with how women with fraught mother relationships are supposed to love themselves, not only does it skewer Los Angeles's obsession with physical perfection over pleasure, but Broder also pushes this new work past the realm of the individual to examine larger issues around her faith and the question of Israel within it — in an age when many young Jewish Americans are grappling with similar ideas. Israel and Judaism both become another kind of complicated mother figure for Rachel over the course of MILK FED — as well as poignant stand-ins, too, for the perils of cultural mythologizing valued over nuanced interrogation writ large.

Over the course of this fascinating, heartbreaking, hilarious, hallucinatory, sensual, brave, and ultimately empowering new offering from one of our most genius comedic and poetic voices, Broder urges readers to wonder what exactly we all are being fed — by our parents, our constructs of orientation, our countries of origin, our personal and political narratives. What do we allow ourselves to mindlessly consume (and what do we mindlessly deny ourselves)? How strong might we become if we nurtured ourselves more consciously? If Broder's gathering narrative powers are any indication, the answer might just be invincible.

<i>Category</i>	Literary Fiction
<i>Editor:</i>	Tamar McCollum
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Ullstein ( <b>German</b> ), Modernista ( <b>Swedish</b> )

## ALSO AVAILABLE:

**THE PISCES**, Hogarth 2018/2019 (see full listing next page)

*Sold to:* Bloomsbury (**UK**), Ullstein Buchverlage (**German**), Modernista (**Swedish**), Exmo Publishers (**Russian**), Editions de l'Olivier (**French**), Dereta (**Serbian**)

**SO SAD TODAY**, Grand Central, 2016

*Sold to:* Scribe (**UK**), Daidalos (**Swedish**), Luciole (**Korean**), Alba (**Spanish**), Editions de l'Olivier (**French**)



**Melissa Broder** is also the author of the essay collection *So Sad Today* (based on her Twitter feed @sosadtoday, which currently has over 800,000 followers) and four poetry collections, including *Last Sext*. She writes the "So Sad Today" column at *Vice*, the "Beauty and Death" column on *Elle.com*, and has written for *The New York Times*. Her poetry appears in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the recipient of a Pushcart Prize. She lives in Los Angeles.

# THE PISCES

**Melissa Broder**

Hogarth, May 1, 2018/February 2019 paperback

Longlisted for the 2019 Women's Prize for Fiction (UK)  
Long-Listed for The Center for Fiction First Novel Prize  
One of Rolling Stone's 50 Funniest People Right Now

"Ms. Broder has crafted a modern-day mythology for women on the verge"  
—*The New York Times*

**An uproariously funny, gloriously strange, fiercely original tale of love, obsession, sex... and a merman**

Lucy has been writing her dissertation on Sappho for nine years when she and her boyfriend break up in a dramatic flameout. After she bottoms out in Phoenix, her sister in Los Angeles insists Lucy dog-sit for the summer. Annika's home is a gorgeous glass cube on Venice Beach, but Lucy can find little relief from her anxiety — not in the Greek chorus of women in her love addiction therapy group, not in her frequent Tinder excursions, not even in Dominic the foxhound's easy affection.

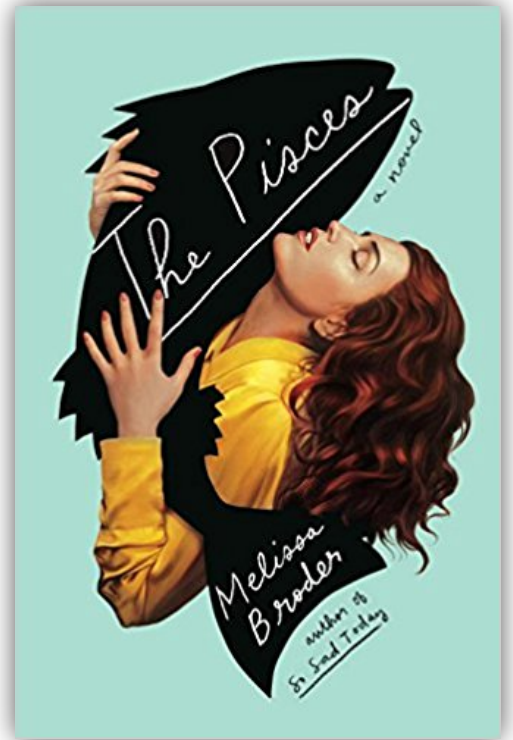
Everything changes when Lucy becomes entranced by an eerily attractive swimmer while sitting alone on the beach rocks one night. But when Lucy learns the truth about his identity, their relationship, and Lucy's understanding of what love should look like, take a very unexpected turn. A masterful blend of vivid realism and giddy fantasy, pairing hilarious frankness with pulse-racing eroticism, *THE PISCES* is a story about falling in obsessive love with a merman: a figure of Sirenian fantasy whose very existence pushes Lucy to question everything she thought she knew about love, lust, and meaning in the one life we have.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Alexis Washam (US); Alexis Kirschbaum (UK)
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Bloomsbury (UK), Ullstein Buchverlage (German), Modernista (Swedish), Exmo Publishers (Russian), Editions de l'Olivier (French), Dereta (Serbian)

## ALSO AVAILABLE:

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**Melissa Broder** is the author of the essay collection *SO SAD TODAY* and four poetry collections, including *LAST SEXT*. Her poetry has appeared in *POETRY*, *The Iowa Review*, *Tin House*, *Guernica*, and she is the recipient of a Pushcart Prize. She writes the "So Sad Today" column at *Vice*, the astrology column for *Lenny Letter*, and the "Beauty and Death" column on *Elle.com*. She lives in LA.

*Praise for THE PISCES:*

"In recounting one woman's star-crossed relationship with a folkloric beau, **Ms. Broder has crafted a modern-day mythology for women on the verge** — if everything on the surface stops making sense, all you need to do is dive deeper."—*The New York Times*

**"Explosive, erotic, scathingly funny...**Its interspecies romantic intrigue buttresses a profound take on connection and longing that digs deep."—*Entertainment Weekly*

**"A page turner of a novel... Broder's voice has a funny, frank Amy Schumer feel to it, injected with moments of a Lydia Davis-type abstraction."**—*The Washington Post*

"In her first novel, essayist, poet, and Twitter-star Broder wraps timeless questions of existence —those that gods and stars have beseeched to answer for millennia—in the weirdest, sexiest, and most appealing of modern packaging. **Brilliant and delightful.**"  
—*Booklist, Starred Review*

"THE PISCES convincingly romances the void."—*Jia Tolentino, The New Yorker*

"In Melissa Broder's racy debut novel... their love... is doomed, but it is passionate and refreshingly free of judgment. **In light of #MeToo, such narratives of feminist reclamation force us to ask ourselves: Who is actually dangerous, and what is truly safe?** What we fear most may not be these so-called monsters of the sea." —*T Magazine, New York Times*

"The debut novel by poet and essayist Broder is an alternately ribald and poignant fantasy... **A consistently funny and enjoyable read.**" —*Publishers Weekly*

**"Broder has created a voice at once intimate and sharp, familiar and ugly.** A fascinating tale of obsession and erotic redemption told with black humor and biting insight." —*Kirkus, Starred Review*

"The Pisces is an intellectual, enthralling voyage into one woman's swirling mind as she brushes with the extraordinary."—*Refinery29*

"If you loved 'The Shape of Water,' ...you should definitely read THE PISCES by Melissa Broder... [THE PISCES offers] an exploration of how deeply impacted we all are in the corrupted world, and how far we'd have to swim to escape it."—*Huffington Post*

"Melissa Broder joins the mermaid craze, but she does so with a focus on how our fantasies can help us move past romantic codependency."—*Bitch*

"It's a knife-tip dissection of 21st-century anomie, and **its clear-sighted depiction of muddy-headed people makes for bracing reading** - like a dip in the freezing, salty sea."—*The Guardian*

**"THE PISCES is as hilarious as it is heartbreaking, with a keenly satirical eye towards our culture of therapy and recovery."**  
—*Vulture.com*, "10 Books We Can't Wait to Read This Spring"

**"Bold, virtuosic, addictive, erotic** - there is nothing like THE PISCES. Between a broken-up Sappho academic and a Venice-beach merman, **Melissa Broder miraculously captures everything absurd and pure about falling in love.** ...I loved every dark and sublime page of it."—*Stephanie Danler*, author of *Sweetbitter*

**"Funny and dark, vicious and tender...** I can't stop thinking about it."—*Edan Lepucki*, author of *Woman No. 17*

**"No one writes about love like Melissa Broder, who captures the feverish obsession with both the lover and the self in hilarious, mesmerizing detail.** I scarfed THE PISCES in handfuls, surprised and delighted by every inventive detail and compelled by the lucid insights and chillingly familiar compulsions of the narrator."—*Melissa Febos*, author of *Whip Smart* and *Abandon Me*

**"A peerless combination of heartbreak and horniness,** this novel's journey through the surreal throes of desire is a trip you'll want to take again and again. Broder's wit, vulnerability, and brilliance make me delirious with gratitude. It's impossible not to read (and revere) this book obsessively."—*Alissa Nutting*, author of *Made for Love*

**"THE PISCES has everything - devastating honesty about love, intimacy and loneliness, tonally perfect writing, propulsive plotting, laugh out loud hilarity, and genuinely hot sex with a merman."**—*Emily Gould*, author of *Friendship*

# SHINER

Amy Jo Burns

Riverhead Books, May 2020

*Praise for SHINER:*

“Amy Jo Burns writes masterful sentences charged with all the beauty and rage and struggle of her characters. From the first paragraph to the last, Burns builds a vibrant and complex story of myths and miracles and moonshiners, as well as of the women who fight for their lives and their dignity and their future in a culture that all too often strangles all three. *Shiner* is a gorgeous novel.”

— Phil Klay, author of *Redeployment*

**On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive.**

An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother’s lifelong best friend. Every Sunday, Wren’s father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye: proof of his divinity and key to the hold he has over the community, over Wren and her mother. Then, over the course of one summer, a miracle performed by Wren’s father quickly turns to tragedy. As the order of Wren’s world begins to shatter, she must uncover the truth of her family’s harrowing history and try to imagine a different future for herself.

Rich with love and loss, *Shiner* uncovers two generations’ worth of Appalachian heartbreak and resolve. What is revealed is a taut and smoldering story of modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

*Praise for Amy Jo Burns:*

“From the first page to the last, I held my breath as Burns held my heart.”

—Roxane Gay, author of *Hunger* and *Difficult Women*

“Burns writes beautifully of coming of age in a rust belt town.”

—*The Star-Ledger*

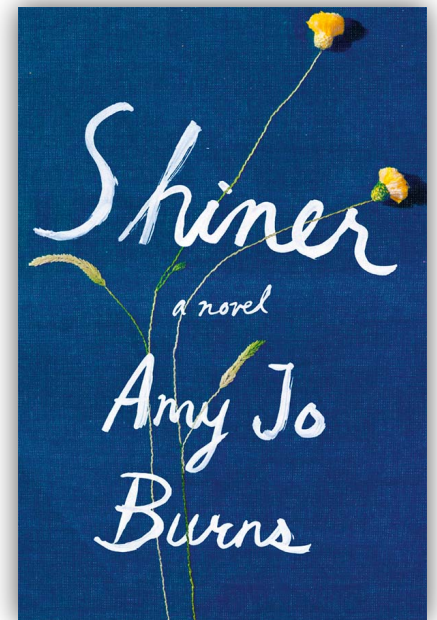
“Burns’ writing is deliciously dense and full of perfectly picked observations.”

—*The Rumpus*

“Affecting without being sensational...the reader’s heart is left aching at the end of each chapter.”

—*The Pittsburgh Post-Gazette*

Category:	Fiction
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript (October 2019)
Sold to:	Sonatine ( <b>French</b> )



**Amy Jo Burns** is the author of the memoir *Cinderland*. Her writing has appeared in *Salon*, *Good Housekeeping*, *The Rumpus*, *Jezebel*, *Ploughshares*, and *Dame*.

# GHOSTS OF THE MISSING

Kathleen Donohoe

Houghton Mifflin Harcourt, February 2020

*Praise for GHOSTS OF THE MISSING:*

"Smart, gorgeously written, and fabulously unsettling... Donohoe casts a remarkable spell. Loved, loved, loved this novel." —**Caroline Leavitt, New York Times Bestselling author of *Pictures of You* and *Cruel Beautiful World***

"In this beautiful and compelling novel, past and present move in lock step as their ghosts flow between the years. A thrilling and surprising page-turner in which the mystery of a place and its people unfolds. Reminiscent of one of my favorite books, *Rebecca* by Daphne du Maurier, Kathleen Donohoe shows us that what we love and what haunts us are often one in the same." —**Mary Morris, author of *Gateway to the Moon***

In the vein of *The Lovely Bones* and *The Little Friend*, *GHOSTS OF THE MISSING* follows the mysterious disappearance of a twelve-year-old girl during a town parade and the reverberations of this tragedy throughout the town.

On Saturday, October 28, 1995, a girl vanished. She was not a child particularly prized in town...When questioned by reporters, those who'd known Rowan described her as 'quiet' and 'loner' and 'shy' and even 'awkward.' Words for pity.

Culleton, New York has a long history—of writers, of artists, and of unsolved mysteries. It's where Adair grew up before she moved to Brooklyn to try to make it as an artist. But after years away from her hometown and little to show for it, Adair decides to return. She moves back in to Moye House, the old mansion, and current writer's retreat, imbued with her family's legacy.

Ciaran is a writer staying at Moye House in the hopes of finally solving the mystery of what happened to Rowan Kinnane—his sister, and Adair's childhood best friend. As the two begin investigating, secrets long buried rise to the surface, complicating their sense of themselves and their understanding of what happened on that fateful day.

With her ability to capture heartbreaking moments with a gripping simplicity, Kathleen Donohoe lures us into a haunting world of secrets and obsessions and shows just how far people will go in order to find the truth.

*Praise for ASHES OF FIERY WEATHER* (HMH, 2017)

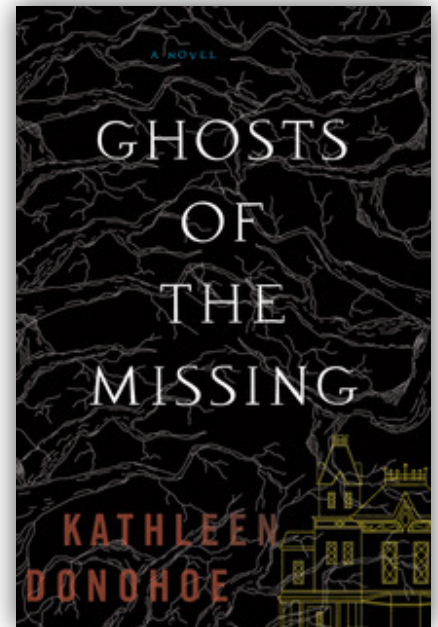
"[*Ashes of Fiery Weather* is] riveting... and... entrancing.... Adding to the book's power are the authentic Brooklyn details, making the borough a compelling character in itself." —**Library Journal, starred review**

"Kathleen Donohoe must have had to assimilate the entire postwar history of the Irish on both sides of the Atlantic to produce such a remarkably authentic portrait, rich in memorable detail, with characters that come so vividly to life one forgets one is reading a novel...For a book to cover wide swathes of time and still feel vital at every point on its timeline is an impressive feat... Prepare to settle in." —**Matthew Thomas, New York Times bestselling author of *We Are Not Ourselves***

**Category:** Fiction/Mystery  
**Agent:** Caryn Karmatz Rudy  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Manuscript



**Kathleen Donohoe** is the author of *Ashes of Fiery Weather*. Her stories and essays have appeared in *The Recorder*, *New York Stories*, and *Washington Square Review*. She serves on the Board of Irish American Writers & Artists. She lives in Brooklyn with her husband and son.



# COYOTE DOGGIRL

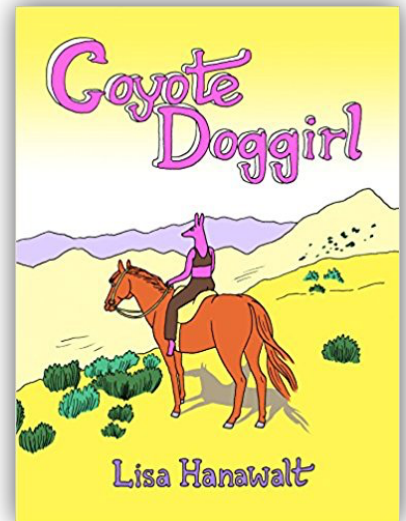
Lisa Hanawalt

Drawn and Quarterly, August 2018

“*Coyote Doggirl* is like Lisa Frank meets Butch Cassidy and the Sundance Kid... This book is as whimsical, funny and dark as any episode of that show.” —NPR’s **Best Books of 2018**

“Even further proof of Hanawalt’s peculiar genius, her ability to access difficult truths in the most absurd ways possible.” —*Nylon*’s **Best Illustrated Books of 2018**

**A raucous and fierce Western by the *Bojack Horseman* producer/production designer, *Netflix* show *Tuca and Bertie* creator, and award-winning cartoonist**



Coyote is a dreamer and a drama queen, brazen and brave, faithful yet fiercely independent. She beats her own drum and sews her own crop tops. A gifted equestrian, she’s half dog, half coyote, and all power. With the help of her trusty steed, Red, there’s not much that’s too big for her to bite off, chew up, and spit out right into your face, if you deserve it. But when Coyote and Red find themselves on the run from a trio of vengeful bad dogs, get clobbered by arrows, and are tragically separated, our protagonist is left fighting for her life and longing for her displaced best friend. Taken in by a wolf clan, Coyote may be wounded, but it’s not long before she’s back on the open road to track down Red and tackle the dogs who wronged her.

An homage to and a lampoon of Westerns like *Butch Cassidy and the Sundance Kid*, Lisa Hanawalt’s COYOTE DOGGIRL is a self-aware, playful subversion of tropes. As our fallible hero attempts to understand the culture of the wolves, we see a journey in understanding and misunderstanding, adopting and co-opting. Uncomfortable at times but nonetheless rewarding and empowering, the story of these flawed, anthropomorphized characters is nothing if not relentlessly hilarious and heartbreakingly human. Told in Hanawalt’s technicolor absurdist style, COYOTE DOGGIRL is not just a send-up of the Western genre but a deeply personal story told by an enormously talented cartoonist.

Category:	Graphic Novel
Editor:	Peggy Burns
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Gallimard BD ( <b>French</b> ), Astiberri ( <b>Spanish</b> )



**Lisa Hanawalt** is producer and production designer of the *Netflix* original series, *Bojack Horseman*, now in its fourth season. She is also the show creator of *Netflix*’s newly announced animated show, *Tuca and Bertie*, which Tiffany Haddish will voice and executive produce and which will debut later this year. Her quarterly food column for *Lucky Peach* magazine won her a James Beard Award for humor. She co-hosts the podcast *Baby Geniuses* with comedian Emily Heller. Hanawalt’s first collection with Drawn & Quarterly was 2013’s critically acclaimed MY DIRTY DUMB EYES. Her second book with D+Q, 2016’s HOT DOG TASTE TEST, won her the Ignatz Award, appearing on best of the year lists from the *Washington Post*, *Guardian*, *NPR*, and more.

*Praise for COYOTE DOGGIRL:*

**“Painted with watercolors that emphasize the vivid natural beauty of landscapes others might see as desolate, the book is about the tug between self-reliance and community.** It’s an introvert’s paean to the pleasures of being alone. It’s also a love-letter deconstruction of the modern Cormac McCarthy-inspired Westerns that still place a premium on machismo and male violence.” —*NewYorker.com*

**“Hanawalt turns the Western genre into a shared joke, giving its too-serious elements an absurdist spin...** We may sometimes feel as childish as Doggirl does, but our grownup problems will follow us across any desert.” —*NPR*

**“That’s the magic of Hanawalt’s anthropomorphized worlds: Their bonkers imagery and relatable banter ricochet off one another to yield an adult fantasyland at once chimerical and comfortable.”** —*Huffington Post*

“COYOTE DOGGIRL does one better than simply revise a genre’s uncomfortably pertinent, ideological baggage: it shows how challenging a problem can be more fun – and more colourful – than perpetuating it.” —*The Guardian*

“[F]or artist and illustrator Lisa Hanawalt, there’s something **profoundly funny** in the gap between the grotesqueness of everyday life and the inevitability of its existence.” — *The Muse, Jezebel*

**“COYOTE DOGGIRL is uppity, cocky, and occasionally profane, but she is also smart, clever, and outrageously funny.** Lisa Hanawalt’s comicbook tale of a half-coyote, half-dog feminist and her trusty steed, Red, makes you think as well as laugh. You go, Coyote Doggirl!”—**Sandra Dallas**, *New York Times* best-selling author

“A story of flight and vengeance, sunsets and sagebrush, love and leather underwear. Hanawalt’s blues could be set in the sky and belong there; her pinks are almost alive. **These are the cave paintings I want them to find in 10,000 years.**” —**Patricia Lockwood**, author of *Priestdaddy*

“Hanawalt is known for her ability to deliver genuinely hilarious visual gags and COYOTE DOGGIRL is no exception. What’s especially interesting to me, however, is how **Coyote’s tone refuses to stay put, venturing from slapstick to poignant, and finally into downright bleak territory, appropriate for a Western. Her deftness with color is also worth study.** I’m taken by how her characters contrast with the iconic and carefully studied features of the western landscape, from mountain plateaus to bright and delicate wildflowers.” —**Kelly Sue DeConnick**, author of *Bitch Planet, Captain Marvel*

*Praise for Lisa Hanawalt:*

**“Hilarious and at times breathtakingly inventive.”** —*Wired*

**“One of the funniest observational artists working today.”** —*Washington Post*, Best of 2016

**“Insouciant [and] irreverent.”** —*The Paris Review*

“HOT DOG TASTE TEST [is] **Lisa Hanawalt’s ribald graphic skewering of foodie culture, which is funny, weird** and definitely not one for the clean-eating brigade.” —*Guardian*, Best Graphic Books of 2016

“Lisa Hanawalt’s lushly illustrated, stream-of-consciousness diary... overflows with colorful oddities.” —*NPR*

“A truly hard-to-classify book that combines—in full color with her loose, fanciful line—stories, food reporting, doodles, wacky lists, and illustrations of animal-people.” —*Artforum*

**“Lisa’s work is a reminder of the limitless boundaries of one’s imagination.** She somehow creates fantastical worlds within our own, commenting on some of our most timely issues while exploring our most minute absurdities. I could spend all day inside this heartfelt, beautiful, twisted take on a classic Western.”—**Abbi Jacobson**, co-creator of *Broad City*

# FAMILY OF ORIGIN

CJ Hauser

Doubleday, July 2019

By the author of the viral essay sensation “The Crane Wife”

One of *InStyle*'s “11 July Books That Belong in Your Tote Bag”  
An August 2019 Indie Next Great Read  
A *Belletrist* July Pick

*Praise for FAMILY OF ORIGIN:*

“Hauser’s ability to render the complexities of family relationships with radical honesty is a feat... A lesser writer would not be able to deliver the disturbing and weird with the grace that Hauser does. A unique, poignant, and slightly taboo novel about family, biology, and evolution” —*Kirkus*

“Reminiscent of the family explorations of Rick Moody, Jennifer Egan, and Lauren Groff, this tragicomic novel explores climate change, family ties, and the millennial generation’s feeling that they have arrived late to the party, that humanity and the environment appear to be declining before their eyes. Full of brilliantly realized characters, Hauser’s latest is profound, often incredibly funny, and captures the times like few other contemporary novels.”

—*Booklist*, starred review

“Hauser (*The From-Aways*) impresses with her wistful contemporary tale of family bonds ... This shimmering take on grief and family will enthrall fans of character-driven stories with its bevy of dashed dreams and cluttered emotions.”

—*Publishers Weekly*

“*Family of Origin* is a **spirited defense of the maligned millennial generation**. It’s also an innovative work of climate fiction, a nuanced and empathic family story, and, for my money, **the summer’s best novel thus far**. Hauser is a beautiful, no-nonsense writer, with a particular gift for atmosphere. A graduate of Florida State’s PhD program in creative writing, she joins Floridian writers Karen Russell, Kristen Arnett, and Sarah Gerard in turning the state into a character.” —*NPR Book Review*

“A bold, strange novel, one that spirits readers to some of the furthest reaches of human experience. Wildly inventive and intensely moving.” —**R.O. Kwon**, author of *The Incendiaries*

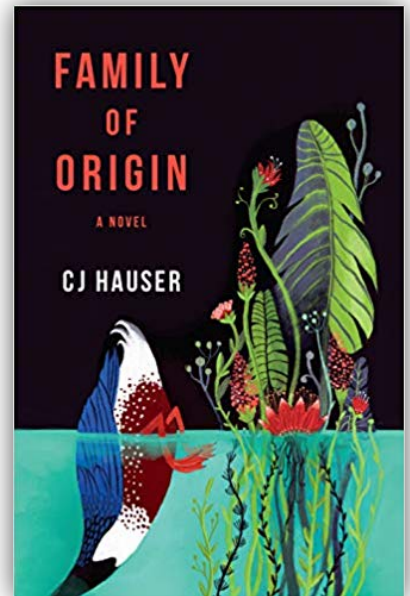
“In *Family of Origin*, CJ Hauser explores and explodes the most complex moments in life: those moments with a power that spirals both backward and forward in time, those moments that shift in meaning and shape us into who we are. This riveting and emotionally intricate book doesn’t shy away from the deepest questions about how a family, and a species, can survive.”

—**Helen Phillips**, author of *The Need and The Beautiful Bureaucrat*

“*Family of Origin* is a meditation on a singularly unique family that opens up to embrace all of us, every single family, every human being, and it doesn’t let go. It’s amazing...a supremely weird novel that displays humor and heartbreak in equal measure.”

—**Kevin Wilson**, author of *The Family Fang*

“C.J. Hauser’s “Family of Origin” may be the most oddly enticing novel you will read this year, no matter how you feel about ducks, baseball, evolution, the state of our planet or the fate of our run-amok species. Keenly satirical yet unashamedly tender, it both reels you in and sets you adrift, offshore in every sense.” —*Wall Street Journal*



**When Nolan Grey receives news that his father, a once-prominent biologist, has drowned off Leap's Island, he calls on Elsa, his estranged, older half-sister, to help pick up the pieces. This, despite the fact that it was he and Elsa who broke the family in the first place. The Greys have been avoiding each other for a dozen years.**

Elsa and Nolan travel to their father's field station, a wild and isolated spot off the Gulf Coast. Here, their father's fatalistic colleagues, the Reversalists, obsessively study the undowny bufflehead, a rare sea duck whose loss of waterproof feathers proves, they say, that evolution is running in reverse and humanity's best days are behind us.

On an island that is always looking backward, it's impossible for the siblings to ignore their past. Stuck together in the close quarters of their island stilt-house, and provoked by the absurd antics of the remaining Reversalists, years of family secrecy and blame between Elsa and Nolan threaten to ruin them all over again. As the Greys urgently trek the island to find the so-called Paradise Duck, their father's final obsession, they begin to fear that *they* were their father's first evidence that the future held no hope.

In the irreverent and exuberant spirit of Kevin Wilson, Alissa Nutting, and Karen Russell, CJ Hauser speaks to a generation's uncertainties: Is it possible to live in our broken world with both scientific pragmatism *and* hope? What does one generation owe another? How do we know which parts of the past, and ourselves, to jettison and which to keep? Delightfully funny, fiercely original, high-spirited and warm, FAMILY OF ORIGIN grapples with questions of nature and nurture, evolution and mating, intimacy and betrayal, progress and forgiveness.

<i>Category</i>	Literary Fiction
<i>Editor:</i>	Lee Boudreaux
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies



**C.J. HAUSER** teaches creative writing and literature at Colgate University. She is the author of the novel *The From-Aways* and her fiction has appeared in *Tin House*, *Narrative Magazine*, *TriQuarterly*, *Esquire*, *Third Coast*, and *The Kenyon Review*. She holds an MFA in fiction from Brooklyn College and a PhD in Creative Writing from The Florida State University. She lives in Hamilton, New York.

# HUDSON'S KILL

*A Justice Flanagan Novel (Book 2)*

**Paddy Hirsch**

Forge/Macmillan, September 2019

**Set in 1803 New York, HUDSON'S KILL is the riveting next historical thriller from NPR reporter and producer Paddy Hirsch.**

*Praise for HUDSON'S KILL:*

"Stellar.... Hirsch makes the most of his setting and has a rich vein of potential future plots to mine. Historical mystery fans will be enthralled." —**Publishers Weekly Starred Review**

**New York in 1803 is rife with tension as the city expands, and whoever knows where the city will build can control it. And violence mounts as a mysterious provocateur pits the city's black and Irish gangs against each other.**

When a young black girl is found stabbed to death, both Justy Flanagan, now a City Marshal, and Kerry O'Toole, now a school teacher, decide separately to go after the killer. They each find their way to a shadowy community on the fringes of the growing city, where they uncover a craven political conspiracy bound up with a criminal enterprise that is stunning in its depravity. Justy and Kerry have to fight to save themselves and the city, and only then can they bring the girl's killer to justice.

*Category:* Historical Thriller  
*Editor:* Diana Gill  
*Agent:* Lisa Gallagher  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies  
*Sold to:* Atlantic Books (UK)

*Praise for THE DEVIL'S HALF MILE (Book 1 of the Justice Flanagan series):*

"A superb historical whodunit." —**Publishers Weekly, Starred Review**

"Fast paced and often violently brutal, this tale should please thriller readers who enjoy a twist of history." —**Booklist**

"A thriller with strong, multifaceted heroes and villains, [and] tight plotting."

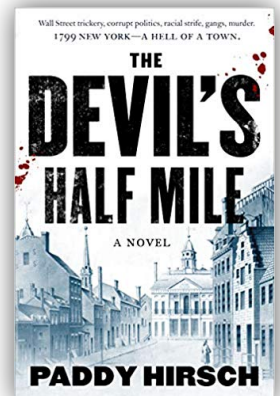
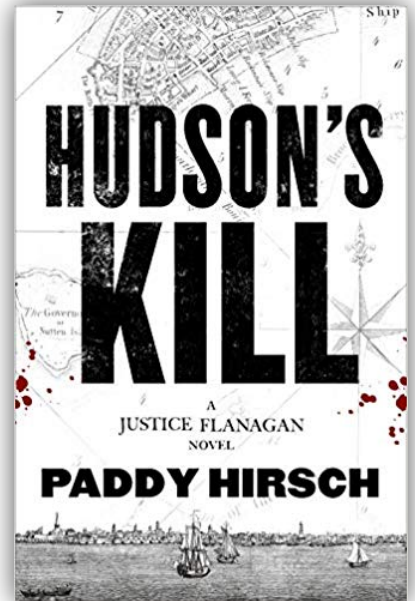
—**Patrick Taylor**, *New York Times*-bestselling author of the *Irish Country Doctor* series

"Vivid [and] exciting." —**Mary Pat Kelly**, best-selling author of *Galway Bay* and *Of Irish Blood*

**ALSO AVAILABLE:**

**THE DEVIL'S HALF MILE**, Forge/Macmillan, 2018

*Sold to:* Atlantic Books (UK)



**Paddy Hirsch** has worked in public radio at NPR and Marketplace. He came to journalism after serving as an officer in the British Royal Marines, and lives in Los Angeles. The author of the nonfiction book explaining economics, *MAN VS. MARKETS*, *THE DEVIL'S HALF MILE* is his fiction debut, and he's currently working on the third book in the *Justice Flanagan* series.

# NEVER HAVE I EVER

Joshilyn Jackson

William Morrow, July 2019 (two-book deal)

An August 2019 Indie Next Great Read  
One of *PEOPLE Magazine's* "People's Picks: The Best New Books"  
One of *Time Magazine's* "Summer Thrills" Roundup  
First in *USA Today's* "5 Books Not to Miss" Roundup

Included in multiple "Best of Summer" features by EW.COM, POPSUGAR, FAMILY CIRCLE, ATLANTA JOURNAL-CONSTITUTION, GOODHOUSEKEEPING.COM, CRIME READS, ATLANTA MAGAZINE

Praise for *NEVER HAVE I EVER*:

**"Nail-biting suspense...** Jackson builds on her talent for creating imperfect, capable, and multi-layered characters to write smart suspense, driven by the intelligence and determination of the instigator and her prey... Current fans will recognize Jackson's exquisite writing, reminiscent of Marisa de los Santos and Ann Patchett, even as her plot takes them around corners they didn't see coming. *Never Have I Ever* marks a new high in Jackson's career that will attract new readership." —*Booklist Starred Review*

"Best-selling Jackson (*The Almost Sisters*) successfully trades her usual quirky Southern lit for darker psychological suspense in this latest highly recommended novel. Her prowess at writing affecting, character-driven fiction is on full display, and readers will devour the twisty, consuming story." —*Library Journal Starred Review*

**"Well-developed, memorable characters and an action-packed plot."** —*Publishers Weekly*

"Chock-full of dramatic reveals and twisty turns... skillfully done... Be warned: It's a stay-up-all-night kind of book. **Compulsively readable.**" —*Kirkus Reviews*

"*Never Have I Ever* becomes a tale of moral suspense in addition to a psychological thriller. Its several plot twists are surprising and effective, and there are gripping sequences involving Amy's work as a deep-sea diver woven logically into the narrative. Many books claim to be the perfect beach read. This one doesn't, but it certainly fits the bill." —*The Wall Street Journal*

"With excellent pacing, clever character development, fun plot twists and a palpable setting, *Never Have I Ever* is a binge-worthy read. Jackson brings her first thriller to the table this summer, and you don't want to miss it." —*Bookpage.com*

**"[An] epic duel between two flawed women—it's the perfect thriller to round out your summer."** —*PEOPLE Magazine*

"Joshilyn Jackson devises a horribly credible battle of wits in the vein of *Big Little Lies* ... Jackson's dialogue and scene-painting are impeccable as each chapter addictively advances the battle of wits—either adding another turn to Roux's screw, or another step in Amy's plan to uncover her opponent's own secrets." —*Sunday Times (UK), Thriller of the Month*

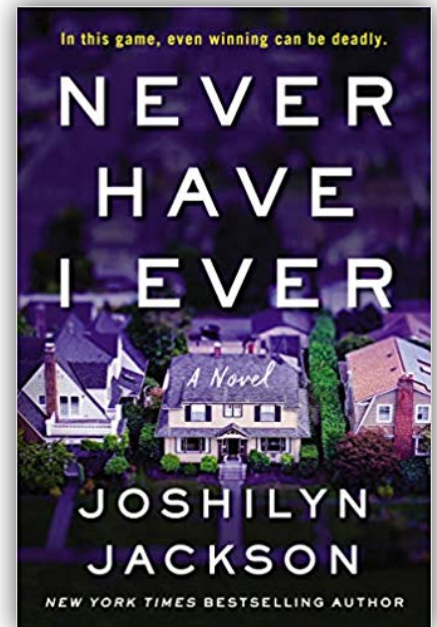
**"A summer must-read."** —*Woman's Own (UK)*

"Wonderful—suspense and surprises, real characters, and a scary, ominous backbeat. This feels like the book Jackson was born to write." —*Lee Child*

"Jackson is a master of timing, meting out tension and detail impeccably. By the time of the explosive, entirely unexpected climax, I was clinging to the edge of my seat..." —*Sara Gruen, New York Times-bestselling author*

"A smart, original thriller with real, compelling characters and a chilling reveal. I couldn't turn the pages fast enough." —*Clare Mackintosh, NYT bestselling author*

"A heart-pounding tale of cat and mouse with twists you won't see coming. Just when you think you couldn't be more shocked, Jackson delivers a mind-blowing ending. Riveting!" —*Liv Constantine, author of The Other Mrs. Parrish.*



**A diabolically entertaining tale of betrayal, deception, temptation, and love filled with dark twists leavened by Joshilyn Jackson's trademark humor, *Never Have I Ever* explores what happens when the transgressions of our past come back with a vengeance.**

At 42, Amy Whey has built herself a beautifully ordinary life in a beachside college town on the coast of Florida, but this life she loves is jeopardized when the mysterious Angelica Roux moves in down the street.

One night after book club at Amy's, Roux entices the lingering members into a drinking game: confess the worst thing you did that day, and all but the winner must drink. It starts as harmless fun. But as Roux's game progresses to the worst things they have done that week, month, in their lives, the stakes rise. Worse, Roux seems to know Amy's past, and that Amy could win the whole game quite easily, if she wanted to.

It should not be possible; Amy's juvenile records are sealed, and no one, not even her husband, is aware that when Amy was fifteen years old, she and her first love, Tig Simms, caused the death of a young mother. But Roux knows, and her object quickly becomes plain: blackmail. And Roux says it is personal, claiming to be the daughter of the woman Amy and Tig killed all those years ago.

To save her marriage, her stepdaughter, and secure her infant son's future, she will embark on a journey into her own past and finally face up to the deepest secret of all—killing the young mother is not the worst thing Amy Whey has ever done. Not by a long shot.

*Category:* Women's Fiction  
*Editor:* Emily Krump  
*Agent:* Caryn Karmatz Rudy  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Final Manuscript  
*Sold to:* Bloomsbury (**UK**), Libri (**Hungarian**), Nieuw Amsterdam (**Dutch**), AST License Ltd. (**Russian**)

*THE ALMOST SISTERS* Sold to: Burda Publishing (**Polish**)

*THE OPPOSITE OF EVERYONE* Sold to: Altin Kitaplar (**Turkish**), Burda Publishing (**Polish**), HarperCollins Brazil (**Portuguese**), HarperCollins France (**French**), HarperCollins Italy (**Italian**), HarperCollins Spain (**Spanish**), Harper Español (**Spanish**)

*A GROWN-UP KIND OF PRETTY* Sold to: Burda (**Polish**), Phantom Press (**Russian**), Euromedia Group (**Czech**), NC Editora - Guilherme Pereira (**Portuguese**)

*THE GIRL WHO STOPPED SWIMMING* Sold to: Burda (**Polish**), Fischer (**German**), El Tercer Nombre (**Spanish**), Casa Das Letras (**Portuguese**), Cappelen Damm (**Norwegian**), Hodder (**UK**)

*GODS IN ALABAMA* Sold to: Wahlstrom & Widstrand (**Swedish**), Punto De Lectura (**Spanish**), Editions Michel Lafon (**French**), Fischer (**German**), Burda (**Polish**), Pearl Publishing (**Thai**), Hodder (**UK**)

**Joshilyn Jackson** lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

# IN OUR MIDST

**Nancy Jensen**

**Dzanc Books, May 2020**

Drawing upon a long-suppressed episode in American history, when thousands of German immigrants were rounded up and interned following the attack on Pearl Harbor, *In Our Midst* tells the story of one family's fight to cling to the ideals of freedom and opportunity that brought them to America.

Nina and Otto Aust, along with their teenage sons, feel the foundation of their American lives crumbling when, in the middle of the annual St. Nikolas Day celebration in the Aust Family Restaurant, their most loyal customers, one after another, turn their faces away and leave without a word. The next morning, two FBI agents seize Nina by order of the president, and the restaurant is ransacked in a search for evidence of German collusion.

Ripped from their sons and from each other, Nina and Otto are forced to weigh increasingly bitter choices to stay together and stay alive. Recalling a forgotten chapter in history, *In Our Midst* illuminates a nation gripped by suspicion, fear, and hatred strong enough to threaten all bonds of love—for friends, family, community, and country.

*Category:* Fiction  
*Editor:* Michelle Dotter  
*Agent:* Lisa Gallagher  
*DeFiore & Co. Controls:* Translation  
*Material:* Final Manuscript

*THE SISTERS* (St. Martin's, 2011) sold to Booky (**Simplified Chinese**)

**Nancy Jensen's** best-selling novel *The Sisters* was selected by the Independent Booksellers Association as a #1 Indie Next Pick, and included by *Kirkus Reviews* on its list for Best Fiction of 2011. She has been awarded an Artist Enrichment Grant from the Kentucky Foundation for Women and an Al Smith Fellowship from the Kentucky Arts Council. Her first book, *Window: Stories and Essays*, was published by Fleur-de-Lis Press in 2009. Nancy's short fiction and personal essays have also appeared in numerous literary journals. The first chapter of *In Our Midst* appears in the Fall 2018 issue of *The Louisville Review*, and has been nominated for a Pushcart Prize.

As a faculty member of the Bluegrass Writers Studio, Nancy teaches undergraduate and graduate courses in creative writing and literature at Eastern Kentucky University, where she also edits *The Chaffin Journal*. She shares her home with five rescued cats: Jack, Butch, Sundance, Cache, and Joey.

# THE COLD WAY HOME

*Bell Elkins series (Book 8)*

**Julia Keller**

Minotaur/Macmillan, August 2019

*Praise for THE COLD WAY HOME:*

"[An] **emotion-charged mystery**... Keller's sleuths are easy to like and the murder story is moving; but the object of fascination here is Wellwood, a state-run mental institution with a dark history as a repository for 'rebellious, unruly women.'" —*The New York Times Book Review*

"A heartbreaking blues song of a novel, employing beauty to evoke despair while reminding readers that even in the darkest of days, there might also be light."  
—**Associated Press**

"A gritty tale of despair, family pride, hope, and second chances." —*Kirkus Reviews*

"This is introspective, literary crime fiction at its best." — *Booklist (starred review)*

"This is a strong addition to the series that can easily be read as a standalone." —*Publishers Weekly*

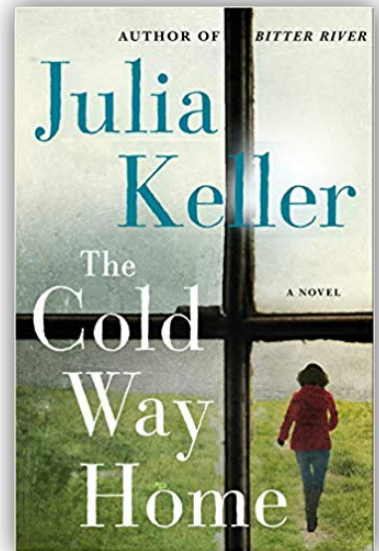
"Keller's lush prose and complex characters will draw readers in . . ." —*New York Journal of Books*

**Pulitzer Prize-winning author Julia Keller welcomes readers back to West Virginia, where her lyrical and moving stories of the people of her native state have unfolded since *A Killing in the Hills*, the acclaimed first novel in the series.**

Deep in the woods just outside Acker's Gap, West Virginia, rises a ragged chunk of what was once a high stone wall. This is all that remains of Wellwood, a psychiatric hospital for the poor that burned to the ground decades ago. And it is here that Bell Elkins—prosecutor turned private investigator—makes a grim discovery while searching for a missing teenager: A dead body, marred by a ghastly wound that can only mean murder.

To solve the mystery of what happened in these woods where she played as a child, Bell and her partners—former sheriff Nick Fogelsong and former deputy Jake Oakes—must confront the tangled history of Wellwood and its dark legacy, while each grapples with a private torment. Based on a true chapter in the troubled history of early treatment for psychiatric illness, *The Cold Way Home* is a story of death and life, of despair and hope, of crime and—sometimes, but not always—punishment.

*Category:* Mystery  
*Agent:* Lisa Gallagher  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Books



**Julia Keller** spent twelve years as a reporter and editor for the *Chicago Tribune*, where she won a Pulitzer Prize. A recipient of a Nieman Fellowship at Harvard University, she was born in West Virginia and lives in Chicago and Ohio. [www.juliakeller.net](http://www.juliakeller.net)

# THE ATLAS OF REDS AND BLUES

Devi S. Laskar

Counterpoint, February 2019/February 2020 Paperback

“This is a powerfully written novel, especially in the way it moves around in time to create a perpetual loop. Each ampersand that breaks up the sections contributes to the onward thrust, moving into a new memory, and each memory tells us about the underbelly of racism in America, how it festers in suburbia. Laskar never seems to polemicise; instead she gravely turns traumatic memories into fragments of poetry, floating in the ether, fighting for survival.”

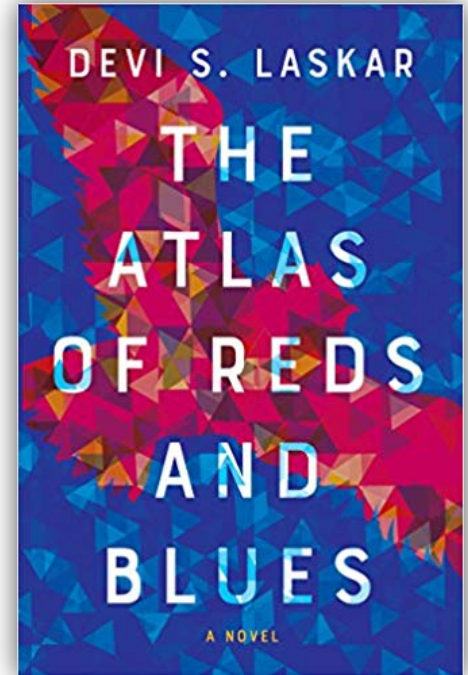
—*The Guardian* (UK)

When a woman—known only as Mother—moves her family from Atlanta to its wealthy suburbs, she discovers that neither the times nor the people have changed since her childhood in a small Southern town. Despite the intervening decades, Mother is met with the same questions: *Where are you from? No, where are you really from?* The American-born daughter of Bengali immigrants, she finds that her answer—*Here*—is never enough.

Mother's simmering anger breaks through one morning, when, during a violent and unfounded police raid on her home, she finally refuses to be complacent. As she lies bleeding from a gunshot wound, her thoughts race from childhood games with her sister and visits to cousins in India, to her time in the newsroom before having her three daughters, to the early days of her relationship with a husband who now spends more time flying business class than at home.

THE ATLAS OF REDS AND BLUES grapples with the complexities of the second-generation American experience, what it means to be a woman of color in the workplace, and a sister, a wife, and a mother to daughters in today's America. Drawing inspiration from the author's own terrifying experience of a raid on her home, Devi S. Laskar's debut novel explores an alternate reality that might have been.

Category:	Literary Fiction
Editor:	Jennifer Alton
Agent:	Reiko Davis
DeFiore & Co. Controls:	UK & Translation
Material:	PDF
Sold to:	Little, Brown/Fleet (UK)



**Devi S. Laskar** is a native of Chapel Hill, North Carolina, and holds an MFA from Columbia University. Her work has appeared in *Tin House* and *Rattle*, among other publications. She has been nominated for a Pushcart Prize and Best of the Net. Laskar is the author of two poetry chapbooks, and this is her first novel. She lives in the San Francisco Bay Area.

**Time, New Books to Read This Month**  
***The Millions*, A Most Anticipated Book of the Year**  
***Refinery 29*, One of the Best Books to Read in February**  
***Marie Claire*, A Best Women's Fiction of the Year**  
***Nylon*, 1 of 50 Books You'll Want to Read This Year**  
***Chicago Review of Books*, One of the Best New Books of the Month**  
***Big Other*, A Most Anticipated Small Press Book of the Year**  
***Cosmopolitan (UK)*, New Books by People of Colour to Get Excited About This Year**  
***Fast Company*, Books You Must Check Out This Month**  
**HelloGiggles, Most Anticipated Books of the Year**

"Devi S. Laskar's *THE ATLAS OF REDS AND BLUES* is as narratively beautiful as it is brutal. In prose that moves between cushioning characters' falls and ushering our understandings of characters' utopias, Laskar creates a world where the consequences of American terror never stop reverberating. I've never read a novel that does nearly as much in so few pages. **Laskar has changed how we will all write about state-sanctioned terror in this nation.**" —**Kiese Laymon**, author of *Heavy*

"Devi S. Laskar used her own harrowing experience of a home invasion to inform her writing of *The Atlas of Reds and Blues*. . . . The entire novel takes place over the course of a single morning, as Mother lies waiting for help, and the effect is devastatingly potent." —***Marie Claire*, The Best Women's Fiction of the Year**

"Not only does Laskar bring her honed skills as a poet and journalist to her pulse-racing first novel about otherness and prejudice, she also draws on her own experience of a shocking raid on her home. Laskar's bravura drama of one woman pushed to the brink by racism is at once sharply relevant and tragically timeless." —***Booklist*, starred review**

"Laskar's stunning debut skillfully tackles hefty topics such as bullying, racism, and terrorism in a mosaic, life-flashing-before-one's-eyes narrative . . . A striking depiction of a single life." —***Publishers Weekly***

"This is a powerfully written novel, especially in the way it moves around in time to create a perpetual loop. Each ampersand that breaks up the sections contributes to the onward thrust, moving into a new memory, and each memory tells us about the underbelly of racism in America, how it festers in suburbia. Laskar never seems to polemicise; instead she gravely turns traumatic memories into fragments of poetry, floating in the ether, fighting for survival." —***The Guardian***

"*The Atlas of Reds and Blues* is a quick read, in part, because of these short sections, some only two sentences long. But it's a page-turner, too, because of the urgency of each small story, each revelatory memory . . . If *The Atlas of Reds and Blues* and the lyric, thematic and structural care the author has lent it are an experiment, then it is certainly a successful one." —**Ilana Masad**, *The Washington Post*

"Laskar has written a searing and powerful novel about the second-generation immigrant experience, making clear the ways in which America terrorizes its own people. It's a violent look at a violent place, and you'll feel forever changed for having read it." —**Kristin Iversen**, *Nylon*, 50 Books You'll Want to Read This Year

"*The Atlas of Reds and Blues* is a triumph of book, mining the most searing art out of a horror pulled straight from current events. Devi S. Laskar announces herself as a brilliant, bold talent with her debut novel. This is a book that should be read, and discussed, and cherished." —**Victor LaValle**, author of *The Changeling*

"Each flashback—written in accessible but poetic prose—is a glimpse into Mother's life. Laskar's use of vignettes to comment on weighty topics like racism and sexism recalls Sandra Cisneros's *The House on Mango Street* . . . Like Cisneros, Laskar varies the tone of her vignettes; some are sad or angry while others are humorous, and their power is collective." —**Anita Felicelli**, *Bustle*

"Devi S. Laskar has written a beautiful, harrowing fever dream of a novel. This is a book that insists in no uncertain terms and despite horrific institutional and everyday racism that South Asian Americans are indeed American. This is a book I have been waiting a very long time for. A monumental achievement." —**Nayomi Munaweera**, author of *Island of a Thousand Mirrors*

"*The Atlas of Reds and Blues* is an unforgettable exploration of what it means to be a woman of color in contemporary America. Laskar describes the climate of lingering racism that surrounds her narrator and family in a wealthy suburb of Atlanta with a poet's touch. A searing, powerful, and beautifully written novel." —**Jean Kwok**, author of *Girl in Translation*

# THE WAGERS

Sean Michaels

Tin House Books, Winter 2020

Random House Canada, Fall 2019

*Praise for US CONDUCTORS:*

**WINNER 2014 - The Scotiabank Giller Prize**

**FINALIST 2014 - Paragraphe Hugh MacLennan Prize for Fiction**

**FINALIST 2014 - Concordia University First Book Prize**

**LONGLISTED 2015 - International DUBLIN Literary Award**

*"Us Conductors stretches its arms to encompass nearly everything—it is an immigrant tale, an epic, a spy intrigue, a prison confession, an inventor's manual, a creation myth, and an obituary—but the electric current humming through its heart is an achingly resonant love story. Sean Michaels orchestrates his first novel like a virtuoso."*

—**Anthony Marra, author of *A Constellation of Vital Phenomena***

*"A fascinating novel! Told with grace and confidence, and in a finely wrought voice, *Us Conductors* kept surprising me to the end. I was swept from the speakeasies and artistic fervor of 1930s Manhattan to bleak, secretive Soviet Union prisons, and never once was the illusion shattered. Throughout the story, the themes of love and music sing like the pure, ethereal notes of the theremin." —Eowyn Ivey, author of the *New York Times* bestseller *The Snow Child**

*"Michaels has a natural gift for bringing us to a time and place which allows the suspension of belief and lets you walk every step of the way with him." —Brendan Canning, *The Globe and Mail**

**A deeply satisfying story of long odds, magical heists and the dizzying gamble of life. Where does luck come from? What is it worth? And how much of it do you need to be happy? For fans of Michael Chabon and Jonathan Lethem.**

Theo Potiris is a grocer and a comedian who never repeats his jokes. After 15 years of open mikes, he's still waiting for his break—bicycling to the comedy club at night, stacking plums at his family's grand and ramshackle supermarket by day. His girlfriend is halfway around the world, searching for enlightenment with a patron who happens to be the richest man on Earth, so romantic happiness also seems out of reach. When two beloved members of his family are struck by bolts out of the blue, Theo decides he can't keep chasing his old dreams and resolves to trade them in to pursue a bigger score.

Here Sean Michaels' novel takes a surprise left turn, away from the price of milk and into a shabby, beautiful, imaginary Montreal where peacocks strut on street corners and gamblers bet on sunny days. Theo uncovers a mysterious association of sports-obsessed mathematicians, The Rabbit's Foot, which is turning probability into riches, and the vigilante No Name Gang who steal luck from those who have taken more than their fair share. Bursting with sheer story-telling pleasure and stylish prose, *The Wagers* carries you along on wave after wave of invention—a literary motorcycle chase that soon has you wondering about the randomness of good fortune and all the ways we choose to wage our lives.

*Category:* Literary Fiction  
*Agent:* Meredith Kaffel Simonoff  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Galleys of US edition / Finished Copies of Canadian edition

## ALSO AVAILABLE:

**US CONDUCTORS**, Tin House Books 2014

*Sold to:* Random House (**Canada**), Argo (**Czech**), Editions Payot et Rivages (**French**), Editions Alto (**French Canadian**), Bloomsbury UK (**UK**), Keller (**Italian**)

**Sean Michaels** was born in Stirling, Scotland, in 1982. Raised in Ottawa, he eventually settled in Montreal, founding Said the Gramophone, one of the earliest music blogs. He has since spent time in Edinburgh and Kraków, written for the Guardian, McSweeney's and The Globe and Mail, toured with rock bands, searched the Parisian catacombs for Les UX, and received two National Magazine Awards.



# KEPT ANIMALS

Kate Milliken

Scribner, April 2020

*Praise for KEPT ANIMALS:*

“With precise and sensuous prose, so gorgeous it’s gasp-inducing, *KEPT ANIMALS* tells an epic story of loss, identity, and that which binds—and unravels—a community. Milliken’s unforgettable characters face dangers of all kinds, be it familial, romantic, or of the natural world. To experience, as a reader, this mysterious, mesmerizing, and menacing pocket of Southern California is a true pleasure and thrill. Kate Milliken has talent to burn. I love this novel.” — **Edan Lepucki**

“*Kept Animals* is a darkly beautiful book, tender yet powerful, an exquisite exploration of hurt and desire, the why of wanting, taking and giving. And Kate Milliken knows her stuff when it comes to horses.” — **Jeannette Walls, author of *The Glass Castle***

**A bold, riveting debut novel of desire, betrayal, and loss, centering on three teenage girls, a horse ranch, and the tragic accident that changes everything.**

Rory Ramos works as a ranch hand at the stable her stepfather manages in Topanga Canyon, California, a dry, dusty place reliant on horses and hierarchies. There she rides for the rich clientele, including twins June and Wade Fisk. While Rory may have unwittingly drawn the interest of out-and-proud June, she’s more intrigued by Vivian Price, the beautiful teenager with the movie-star father who lives down the hill. Rory’s blue-collar upbringing keeps her largely separate from the likes of the Prices—but, perched on her bedroom windowsill, Rory steals glimpses of Vivian swimming in her pool nearly every night.

After Rory’s stepfather is involved in a tragic car accident, the lives of Rory, June, and Vivian become inextricably bound together. Rory discovers photography, begins riding more competitively alongside June, and grows closer and closer to gorgeous, mercurial Vivian, but despite her newfound sense of self, disaster lurks all around her: in the parched landscape, in her unruly desires, in her stepfather’s wrecked body and guilty conscience. One night, as the relationships among these teenagers come to a head, a forest fire tears through Topanga Canyon, and Rory’s life is changed forever.

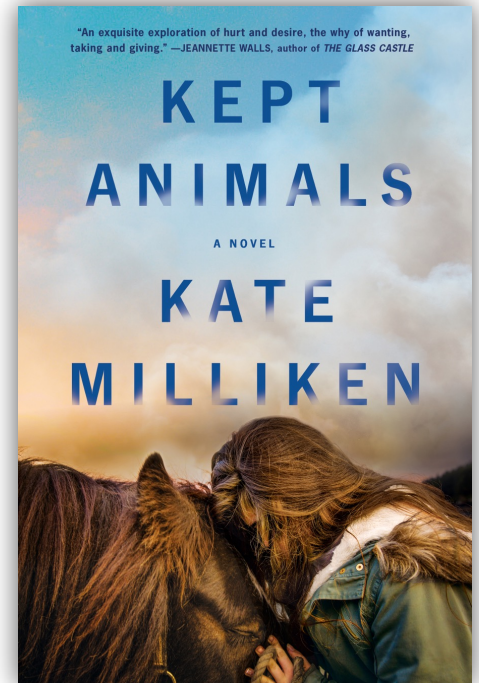
*Kept Animals* is narrated by Rory’s daughter, Charlie, twenty years after that fateful 1993 fire. Realizing that the key to her own existence lies in the secret of what really happened that unseasonably warm fall, Charlie is finally ready to ask questions about her mother’s past. But with Rory away on assignment as a war photographer, Charlie knows she must unravel the truth for herself.

***Praise for IF I’D KNOWN YOU WERE COMING (University of Iowa Press, 2013):***

“These twelve elegant, edgy, and deftly made stories are full of ravenous women, hungry for money, attention, fame—sometimes even fame by proxy—and sometimes even food. Highly compelling and a little bit terrifying.” — **Pam Houston, author of *Contents May Have Shifted***

*Category:* Literary Fiction  
*Editor:* Valerie Steiker  
*Agent:* Meredith Kaffel Simonoff  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Final Manuscript

**Kate Milliken’s** stories have appeared in *Zyzzyyva*, *Fiction*, *New Orleans Review*, and *Santa Monica Review*, among others. A graduate of the Bennington College Writing Seminars, the recipient of fellowships from the Vermont Studio Center, Yaddo, the Tin House Summer Writer’s Workshop, and several Pushcart Prize nominations. Her debut collection of stories, *If I’d Known You Were Coming*, was chosen for the 2013 Iowa Short Fiction Award by author Julie Orringer. She lives in Mill Valley, California with her husband and two children.



# SHAKESPEARE FOR SQUIRRELS

Christopher Moore

William Morrow, May 2020

Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from *New York Times* bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard’s most performed play, *A Midsummer Night’s Dream*, featuring Pocket, the hero of *Fool* and *The Serpent of Venice*, along with his sidekick, Drool, and pet monkey, Jeff.

Set adrift by his pirate crew, Pocket of Dog Snogging—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool.

But the island is in turmoil. Egeus, the Duke’s minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool’s impudence, the Duke orders his death. With the Duke’s guards in pursuit, Pocket makes a daring escape.

He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can’t refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard’s most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead.

With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well.

*Praise for NOIR:*

“Christopher Moore gives us dizzy dames and shadowy gangsters in NOIR. **[Y]ou’ll be laughing all the way.**” —*Washington Post*

“**[A] pedal-to-the-metal, exquisitely written comic romp** through a neon-lit San Francisco that may never have actually existed, but that, in Moore’s supremely talented hands, sure feels like it could have.” —*Booklist, Starred Review*

“**Raymond Chandler meets the SyFy Channel**... Fans of noir film and fiction will find a lot to enjoy in this loving genre tribute, and those already familiar with Moore’s books will simply be in love.” —*Library Journal, Starred Review*

“Moore spoofs hard-boiled detective fiction in this irreverent send-up set in 1947 San Francisco. . . **[A]n amusing spin on the noir subgenre.**” —*Publishers Weekly*

“Noir turns a legendary genre on its side and offers grand entertainment at every level.” — *Los Angeles Review of Books*

Category:	Fiction
Editor:	Jennifer Brehl
Agent:	Lisa Gallagher
DeFiore & Co Controls:	Translation
Material:	Manuscript

## ALSO AVAILABLE:

**NOIR Sold to:** Goldmann (**German**), Agave (**Hungarian**), Elliot (**Italian**), Wydawnictwo Mag Jacek Rodek (**Polish**)

**SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL**, William Morrow (please ask for full list of foreign publishers)



**Christopher Moore** is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including NOIR, SECONDHAND SOULS, SACRE BLEU, FOOL, LAMB, A DIRTY JOB, and THE SERPENT OF VENICE. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. [www.chrismoore.com](http://www.chrismoore.com)

# BLACK LIGHT

Kimberly King Parsons

Vintage, August 2019 (two-book deal, novel forthcoming from Knopf)

**\*\*Longlisted for the National Book Award for Fiction\*\***

**\*First serial in *The Paris Review*\***

**A *Publishers Weekly* Fall Literary Fiction Pick**

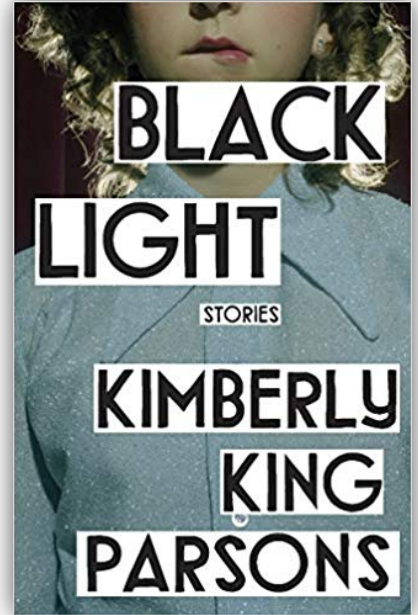
**A *Publishers Weekly* Writer to Watch**

**Featured on *Bustle's* End-of-Summer Reading List**

**One of *Oprah Magazine's* "10 August Books You Should Read Right Now"**

**One of *Lit Hub's* Most Anticipated Books of 2019**

**One of *The Millions'* 10 Writers to Watch in 2019**



"The stories in *Black Light* are grimy and weird, surprising, utterly lush... I loved every moment of this book." —**Carmen Maria Machado, author of *Her Body and Other Parties***

"In lithe, lyrical prose à la Amy Hempel and Noy Holland, Parsons's short fiction parses the addictions and desires of Texan girls and women, and will break your heart even as it makes you laugh." —***Oprah Magazine's* "30 of the Best LGBTQ Books That'll Change the Literary Landscape in 2019"**

"There is a reckless kind of heat to the tender, broken characters in these stories....Parsons is both unflinching and eloquent in her portrayals of people as they burn and rage." —***The Paris Review Staff Pick***

**"Parsons's debut crackles with the frenetic energy of the women who stalk its pages.... Parsons's characters are sharp and uncannily observed, bound up in elastic and electrifying prose. This is a first-rate debut."** —***Publishers Weekly, Starred Review***

"The very fact that BLACK LIGHT exists in the world makes everything feel a little less bleak. These stories are funny and poignant and searching, full of taut poetry, not to mention the long pain and sharp joys of living and loving and lusting. In her debut collection, Kimberly King Parsons has put it all on the line, with a hell of a payoff." — **Sam Lipsyte**

"The bad-ass gals in these terrific stories are all attitude, and as funny and appealing in their imperfection and thwarted desire as you'll find in any fiction out there. Parsons opens and ends stories brilliantly. I just finished this book, and I'm going to read it again right away." — **Amy Hempel**

"These are extraordinary stories, brutal, filled with wit and menace and charisma, staking out a Texas by turns drably oppressive and shot through with ultra-HD colors... Contemptuous and empathetic, ill-mannered and sublime, BLACK LIGHT is my favorite collection in years." —**Mark Doten, author of *Trump Sky Alpha***

"Set largely in and around Texas, Parson's **assured debut story collection** finds characters on the cusp of uneasy change . . . Imbued with the expanses of their landscapes, Parson's dozen tales portray characters navigating unavoidable shifts in the realities of their lives." —**Booklist**

With raw, poetic ferocity, Kimberly King Parsons exposes desire's darkest hollows—those hidden places where most of us are afraid to look. In this debut collection of enormously perceptive and brutally unsentimental short stories, Parsons illuminates the ache of first love, the banality of self-loathing, the scourge of addiction, the myth of marriage, and the magic and inevitable disillusionment of childhood. *BLACK LIGHT* contains the type of storytelling that resonates somewhere deep, in the well of memory that repudiates nostalgia.

*Category:* Short Story Collection/Literary Fiction  
*Editor:* Margaux Weisman  
*Agent:* Meredith Kaffel Simonoff  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Final Copies

**Kimberly King Parsons** has been published in *Best Small Fictions 2017*, *New South*, *Black Warrior Review*, *No Tokens*, *Joyland*, *Ninth Letter*, *Kenyon Review*, and elsewhere. In addition to the Felipe P. De Alba fellowship at Columbia, Kimberly King Parsons was also awarded a Chair's Fellowship. She served as well as the Editor-in-Chief of *Columbia: A Journal of Literature and Art*. She recently moved with her partner and their two children from NYC to Portland, OR. Her novel, *The Boiling River*, is forthcoming from Knopf.

# GABRIEL'S PROMISE

*Book Four in the Gabriel Series*

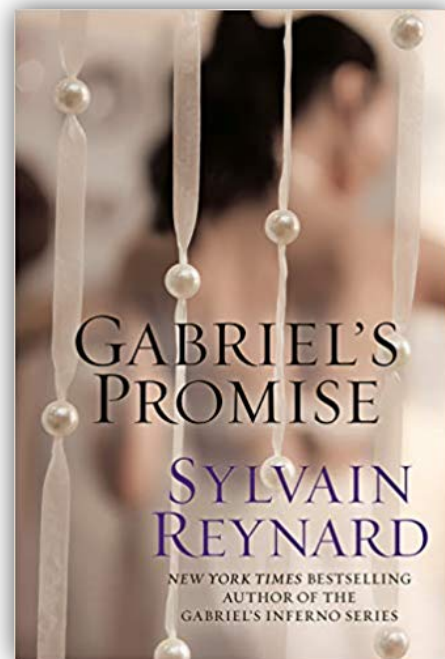
**Sylvain Reynard**

Berkley, January 2020

**New York Times bestselling author Sylvain Reynard returns with the fourth installment of the beloved Gabriel's Inferno series.**

When Gabriel and Julia Emerson first lay eyes on their newborn daughter, Clare, they realize life as they know it will never be the same. Gabriel has vowed to be a good father when he suddenly receives an invitation to give a series of lectures in Edinburgh, Scotland—an opportunity of high prestige—but that would mean leaving his wife and child in Boston. Hesitant to bring it up, he keeps the opportunity from Julia as long as he can, not knowing she has a secret of her own.

When a frightening situation arises that threatens their new family, both parents must make sacrifices. With the family in danger, the looming question remains: Will Gabriel pursue his lectureship in Edinburgh, leaving Julia and Clare vulnerable in Boston, or will he abandon the chance of a lifetime in order to ensure his family's safety?



**Category:** Contemporary Romance  
**Editor:** Cindy Hwang  
**Agent:** Cassie Hanjian  
**DeFiore & Co Controls:** UK & Translation  
**Material:** Manuscript  
**Sold to:** **Portugal Portuguese** (Saida de Emergencia)

*GABRIEL'S INFERNO, GABRIEL'S RAPTURE, and GABRIEL'S REDEMPTION* (RIGHTS CONTROLLED BY BERKLEY)

**Sold to:** Penguin **Australia** (all 3), Penguin **UK** (all 3), **Bulgarian** (Kragozor Publishing: all 3), **Croatian** (VBZ: all 3), **Czech** (Nakladatelstvi XYZ: all 3), **Danish** (DreamLitt ApS: all 3), **French** (Michel Lafon: INFERNO, RAPTURE and Hugo & Cie: REDEMPTION), **Greek** (Psichogios Pub: all 3), **Hebrew** (Ahavot: all 3), **Hungarian** (Pioneer Books: all 3), **Italian** (Nord: all 3), **Japanese** (Hayakawa: all 3), **Korean** (21<sup>st</sup> Century Books: INFERNO, RAPTURE), **Polish** (Muza: all 3), **Portuguese Portugal** (Saida: all 3), **Portuguese Brazil** (Editora Arquero: all 3), **Romanian** (Editura Trei: all 3), **Russian** (Atticus: all 3), **Serbian** (VBZ: all 3), **Slovakian** (Albatros Media: all 3), **Spanish** (Planeta: all 3), **Turkish** (Optimum Kitap: all 3)

## ALSO AVAILABLE:

**THE MAN IN THE BLACK SUIT**, Argyle Press, 2017

**THE ROMAN**, EverAfter Romance, 2016

*THE MAN IN THE BLACK SUIT* **Sold to:** Albatros Media (**Czech**), Saida de Emergencia (**Portuguese**)

*THE ROMAN* **Sold to:** Albatros (**Czech**), Saida de Emergencia (**Portuguese**), Delrai (**Italian**)

**Sylvain Reynard** is a *New York Times*, *USA Today* and internationally bestselling author of the *Gabriel* series, including *Gabriel's Inferno*, *Gabriel's Rapture*, and *Gabriel's Redemption*; as well as the *Florentine* series, which includes *The Prince*, *The Raven*, and *The Shadow*.

# THE MURDER LIST

Hank Phillippi Ryan

Forge/Macmillan, August 2019

*Praise for THE MURDER LIST:*

**"A cracker of a read—her best yet!" — B.A. Paris**

**"A fireworks display of a novel: exciting, explosive, relentless—and likely to leave you gasping." —AJ Finn**

**"The Murder List is twisty, unpredictable, and utterly irresistible: Suspense at its finest from an author at the top of her game." —Jessica Strawser, author of Not That I Could Tell**

**"Compelling... this will have readers' sympathies shifting from one character to another as it winds to an unsettling end." —Booklist**

**"Ryan is a master at telling stories that showcase the human element of crime and tragedy... 'The Murder List' is her best book to date, and the underlying mystery will baffle even the most savvy crime fiction and legal thriller readers." —Associated Press**



Law student Rachel North will tell you, without hesitation, what she knows to be true. She's smart, she's a hard worker, she does the right thing. She's successfully married to a faithful and devoted husband, a lion of Boston's defense bar. And her internship with the District Attorney's office is her ticket to a successful future.

Problem is—she's wrong.

And in this cat and mouse game—the battle for justice becomes a battle for survival.

THE MURDER LIST is a new standalone suspense novel in the tradition of Lisa Scottoline and Greer Hendricks from award-winning author and reporter Hank Phillippi Ryan.

*Category:* Thriller/Mystery  
*Editor:* Kristin Sevick  
*Agent:* Lisa Gallagher  
*DeFiore & Co Controls:* UK & Translation  
*Material:* Finished Book

## ALSO AVAILABLE:

**TRUST ME Sold to:** Ebury Press (UK, publishing as Anna Ryan), Newton Compton (Italian), Global Group (Compl. Chinese)

The award-winning *Jane Ryland* series, **SAY NO MORE, WHAT YOU SEE, TRUTH BE TOLD, THE WRONG GIRL, THE OTHER WOMAN**

**TRUTH BE TOLD Sold to:** Ecus (Compl. Chinese)

**THE WRONG GIRL Sold to:** Ecus (Compl. Chinese)

**THE OTHER WOMAN Sold to:** Piatkus (UK), Konyvmolyk Epzo (Hungarian), Exmo (Russian), Egmont (German), Ecus (Compl. Chinese)



**Hank Phillippi Ryan** is the on-air investigative reporter for Boston's Channel 7. She has won 33 Emmys, 13 Edward R. Murrow awards and dozens of other honors for her groundbreaking journalism. A bestselling author of ten mystery novels, Ryan has won multiple prestigious awards for her crime fiction: five Agathas, the Anthony, Daphne, Macavity, and for THE OTHER WOMAN, the coveted Mary Higgins Clark Award. National reviews have called her a "master at crafting suspenseful mysteries" and "a superb and gifted storyteller." She's a founding teacher at Mystery Writers of America University and a past president of National Sisters in Crime.

# MOTHER DAUGHTER WIDOW WIFE

Robin Wasserman

Scribner, Summer 2020

**A psychologically riveting novel centered around a woman with no memory, the scientists invested in studying her, and the family who long for her return.**

Wendy Doe has no past, no future, no memory of who she is or what she's done. In a state of temporary amnesia, a fugue state, Wendy arrives at the only place that will take her in — the Meadowlark Institute for Memory Research — and submits herself to the care of its scientists. To the Institute's charismatic, larger-than-life expert in memory science, she is no more than an object of study. To his research assistant, she's an object of fascination, even a mirror of her own desires. Through their attempts to untangle the mystery of Wendy's identity—as well as the story of a teenage daughter intent on uncovering her vanished mother's past—Wasserman has crafted a powerful, multi-voiced journey of discovery, reckoning, and triumphant reclamation.

Searching, surprising, page-turning, and compassionate, *Mother Daughter Widow Wife* is an ambitious exploration of selfhood from an expert and enthralling storyteller.

<i>Category:</i>	Literary Fiction
<i>Editor:</i>	Kathy Belden
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript

## ALSO AVAILABLE:

**GIRLS ON FIRE**, HarperCollins 2016:

Sold to: Little, Brown **(UK)**, People's Press **(Denmark)**, Rocco **(Brazil)**, Fayard **(France)**, Prószyński **(Poland)**, Planeta Mexico **(world Spanish)**, HarperCollins Italia, Ripoll Classic **(Russia)**

*Praise for GIRLS ON FIRE:*

"An enveloping page-turner." —**Associated Press**

"An enthralling, gritty, and altogether unpredictable read that holds nothing back.... You will be utterly riveted." —**BuzzFeed**

"A perfectly constructed literary novel... nearly impossible to put down...Wasserman does so many things right... it's hard to count them all.... GIRLS ON FIRE is an inferno - it's brutally gorgeous, and you know it could explode anytime, but you can't turn away, even for a second." —**NPR.org**

"Like lightning in a bottle, Robin Wasserman's GIRLS ON FIRE captures girlhood friendship in all its shattering intensity. A captivating, terrifying novel, and one you won't forget." —**Megan Abbott**



**Robin Wasserman** is the author of *Girls on Fire*, an NPR and *BuzzFeed* Best Book of the Year. She is a graduate of Harvard College with a Master's in the history of science. She lives in Los Angeles, where she writes for television.

# THREE WAYS TO DISAPPEAR

Katy Yocom

Ashland Creek Press, July 2019

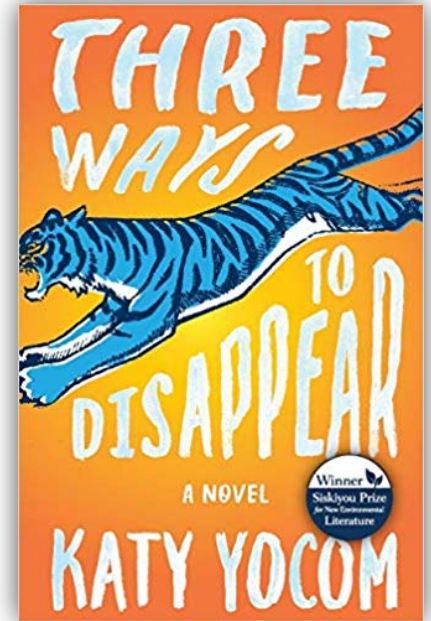
Winner of the Siskiyou Prize for New Environmental Fiction

Praise for *THREE WAYS TO DISAPPEAR*:

"What a fabulous ride! The characters—both human and tiger—are so alive they practically leap off the page. The drama feels absolutely real. And the urgency of the book's message has never been greater." —**Sy Montgomery, author of *The Soul of an Octopus* and *The Good Good Pig***

"In Katy Yocom's immersive and multi-layered novel *Three Ways to Disappear*, Sarah and Quinn confront painful childhood truths and address their neglected sisterhood ... Authentic relationships drive the story. Indian regions and the conservation park themselves function as characters, along with tigers Machli and Akbar ... *Three Ways to Disappear* is informative [and] refreshingly complex ..." —**Foreword Reviews**

"An exciting, suspenseful, high-stakes narrative in language both rich and precise. [Yocom's] characters are as real as the person sitting next to you or looking at you in the mirror." —**Sena Jeter Naslund, author of *Ahab's Wife***



Leaving behind a nomadic and dangerous career as a journalist, Sarah DeVaughan returns to India, the country of her childhood and a place of unspeakable family tragedy, to help preserve the endangered Bengal tigers. Meanwhile, at home in Kentucky, her sister, Quinn—also deeply scarred by the past and herself a keeper of secrets—tries to support her sister, even as she fears that India will be Sarah's undoing.

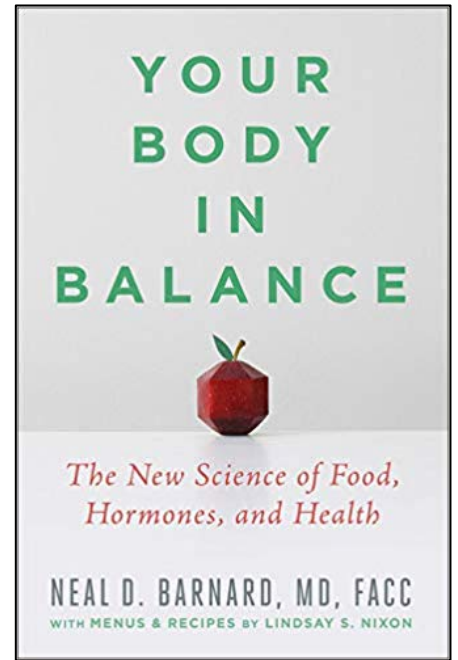
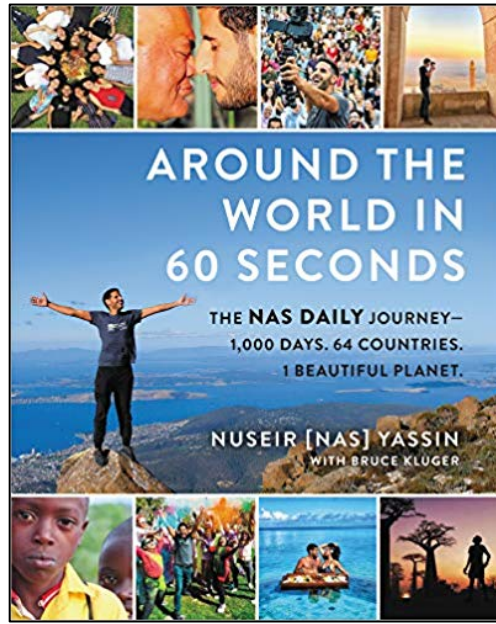
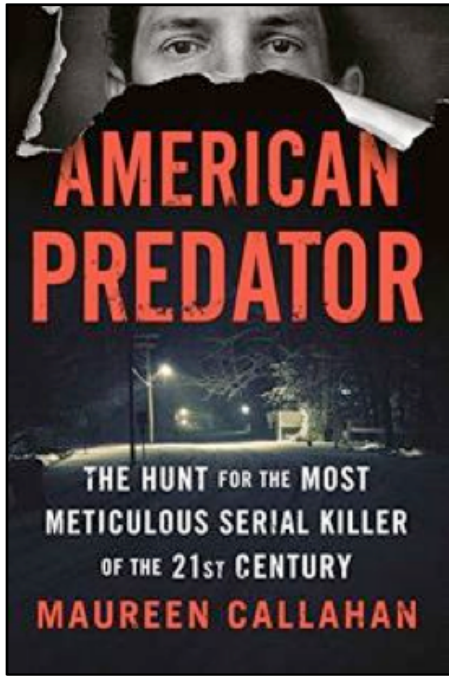
As Sarah faces challenges in her new job—made complicated by complex local politics and a forbidden love—Quinn copes with their mother's refusal to talk about the past, her son's life-threatening illness, and her own increasingly troubled marriage. When Sarah asks Quinn to join her in India, Quinn realizes that the only way to overcome the past is to return to it, and it is in this place of stunning natural beauty and hidden danger that the sisters can finally understand the ways in which their family has disappeared—from their shared history, from one another—and recognize that they may need to risk everything to find themselves again.

**With dramatic urgency, a powerful sense of place, and a beautifully rendered cast of characters revealing a deep understanding of human nature in all its flawed glory, Katy Yocom has created an unforgettable novel about saving all that is precious, from endangered species to the indelible bonds among family.**

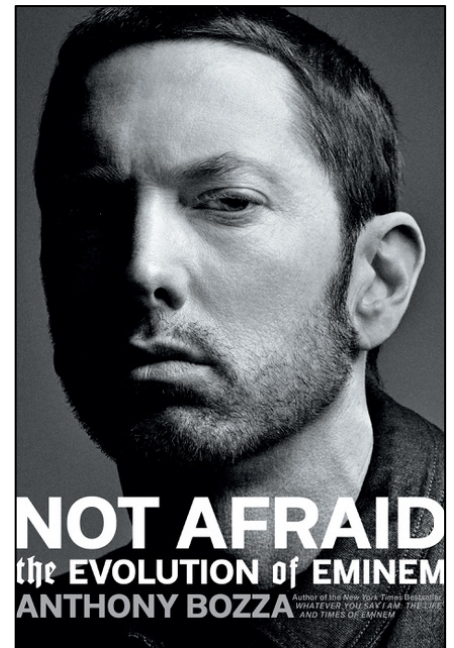
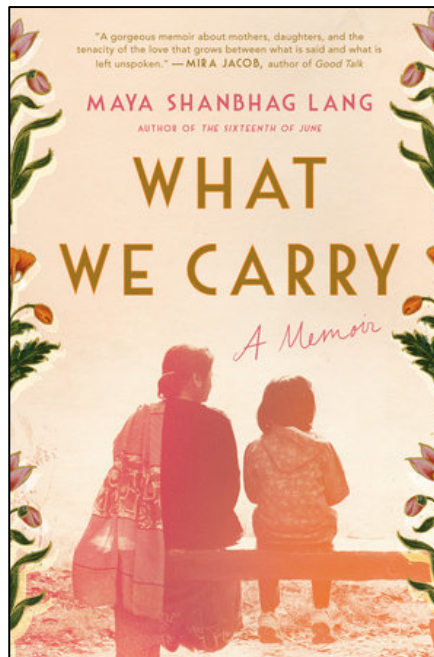
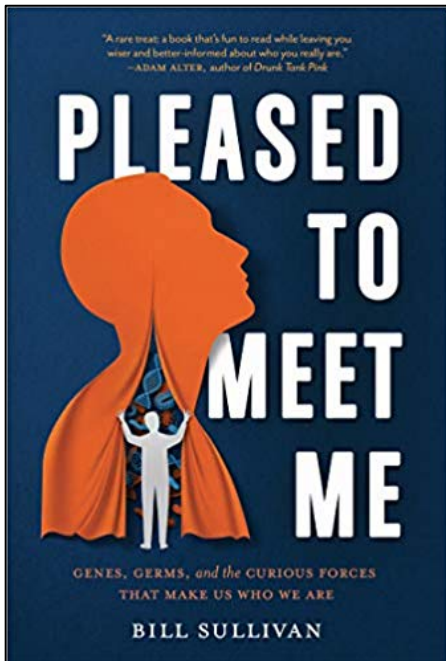
Category: Fiction  
Editor: Midge Raymond  
Agent: Lisa Gallagher  
DeFiore & Co Controls: UK & Translation  
Material: Finished Copies



**Katy Yocom** received her MFA in Writing from Spalding University. While conducting research for *THREE WAYS TO DISAPPEAR*, she traveled to India, funded by the Elizabeth George Foundation. She also has received grants from the Kentucky Foundation for Women and the Kentucky Arts Council. Her short fiction has appeared in *New Southerner*, her poems in *The Louisville Review* and other literary magazines. Her columns, feature articles and book reviews have appeared in *The Boston Globe*, *The San Diego Union-Tribune*, *The (Louisville) Courier-Journal*, *Food & Dining Magazine*, and *Louisville Magazine*. She lives in Louisville, Kentucky, with her family.



## NEW NONFICTION



# GENERATION FRIENDS

*An Inside Look at the Show That Defined a Television Era*

**Saul Austerlitz**

Dutton, September 2019

*Praise for GENERATION FRIENDS:*

“Chock full of behind-the-scenes info, this fond accounting is a must-read for both new and old *Friends* fans.” —**Booklist (starred review)**

“On its 25th anniversary, the show's die-hard fans will love Austerlitz's detailed, discerning, and sumptuous history.” —**Kirkus Reviews**

“Guiding readers through Hollywood politics, notes from the network, and a complicated casting process, the author documents the creation of the legendary television show... Austerlitz also goes behind the scenes, detailing overnight writing sessions, contract negotiations, and disagreements with directors...For followers of the program and lovers of pop culture.” —**Library Journal**

“You'll get your share of juicy behind-the-scenes tidbits, from vicious writers'-room debates about Rachel and Joey's romance to the time the producers almost moved the setting to Minneapolis (seriously). But you'll also get a hit of nostalgia for a time when an entire nation hung on the fate of Ross and Rachel, and plenty of smart analysis of why *Friends* was the right show at the right time...and also continues to be the right show at an entirely different time.” —**Jennifer Keishin Armstrong, New York Times bestselling author of Seinfeldia**

“[An] under-the-hood chronicle of the nineties sitcom.” —**The New Yorker**

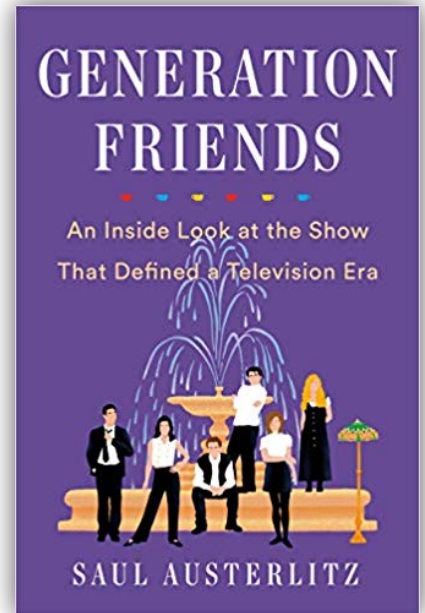
**A fascinating behind-the-scenes look at *Friends*, published for the twenty-fifth anniversary of the show's premiere. *Howyoudoin'?***

In September 1994, six friends sat down in their favorite coffee shop and began bantering about sex, relationships, jobs, and just about everything else. A quarter of a century later, new fans are still finding their way into the lives of Rachel, Ross, Joey, Chandler, Monica, and Phoebe, and thanks to the show's immensely talented creators, its intimate understanding of its youthful audience, and its reign during network television's last moment of dominance, *Friends* has become the most influential and beloved show of its era. *Friends* has never gone on a break, and this is the story of how it all happened.

Noted pop culture historian Saul Austerlitz utilizes exclusive interviews with creators David Crane and Marta Kauffman, executive producer Kevin Bright, director James Burrows, and many other producers, writers, and cast members to tell the story of *Friends'* creation, its remarkable decade-long run, and its astonishing Netflix-fueled afterlife. There are surprising details—that Monica and Joey were the show's original romantic couple, how Danielle Steel probably saved Jennifer Aniston's career, and why *Friends* is still so popular that if it was a new show, its over-the-air broadcast reruns would be the ninth-highest-rated program on TV.

*Category:* Pop Culture  
*Editor:* Jill Schwartzman  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation (sold to Orion Trapeze in **UK** by Dutton)  
*Material:* Final Copies  
*Sold to:* SQN (**Polish**)

**Saul Austerlitz** is the author of four previous books, including *Just a Shot Away* and *Sitcom*. His work has been published by *The Boston Globe*, *The New York Times Magazine*, *Esquire*, *Rolling Stone*, *Slate*, and the *Los Angeles Times*. He is a graduate of Yale and NYU's Tisch School of the Arts, and is an adjunct professor of writing and comedy history at NYU.



# YOUR BODY IN BALANCE

*The New Science of Food, Hormones, and Health*

**Dr. Neal Barnard**

Grand Central Publishing, February 2020

Hidden in everyday foods are the causes of a surprising range of health problems: infertility, weight gain, breast and prostate cancer, early puberty, and hot flashes. All of these conditions have one thing in common: they are fueled by hormones that are hiding in foods or are influenced in various ways by the foods we eat.

Hormones circulate in the blood and influence bodily functions. Certain hormones influence our metabolism and whether food turns to energy or is stored as fat. They also play major roles in cancer risk, as many women using postmenopausal hormone treatments have tragically learned.

Surprisingly, there are traces of hormones in everyday foods. And some foods that do not contain hormones can nonetheless have a major influence on how hormones work in your body.

This book shows where unwanted hormones are coming from and how they cause menstrual cramps and weight gain, and more serious concerns, such as infertility, polycystic ovaries, and cancer. It explains how readers can easily adjust their diets to get back in balance. This book also lets readers know when food is not the issue and when medical care is the way to go.

The book includes hormone-balancing recipes. All are low-fat and vegan, drawn from familiar ingredients for easy preparation and accompanied by nutrient analyses.

*Category:* Health/Cookbook  
*Editor:* Leah Miller  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript  
*Sold to:* ROK Media (**Korean**), Zalozba Planet (**Slovenian**)

## ALSO AVAILABLE:

**THE VEGAN STARTER KIT**, Grand Central 2018

*Sold to:* Han Shian Culture (**Compl. Chinese**), Grijalbo Vital (**Spanish**), Epsilon Publishing (**Turkish**)

**DR. NEAL BARNARD'S COOKBOOK FOR REVERSING DIABETES**, Rodale, 2018

*Sold to:* Persimmon Cultural (**Compl. Chinese**), Urano (**Spanish**), Narayana (**German**)

**THE CHEESE TRAP**, Grand Central, 2017

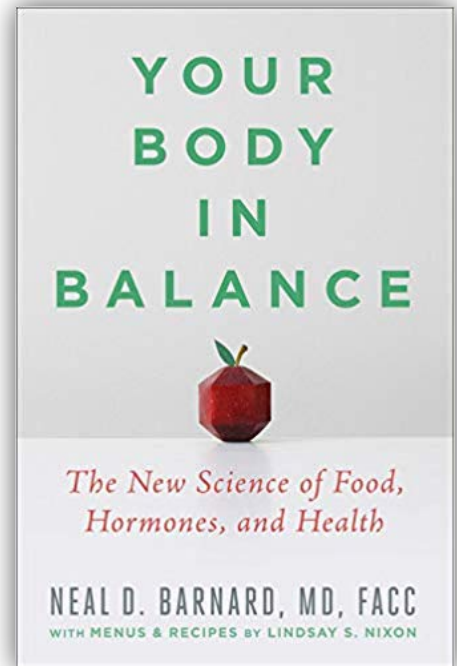
*Sold to:* Penguin Kitap Kaset (**Turkish**), Urano (**Spanish**), Zalozba Planet (**Slovenian**), Studio Astropsychologii (**Polish**), Sonda (**Italian**), Narayana Verlag (**German**), Jarir Bookstore (**Arabic**)

**POWER FOODS FOR THE BRAIN**, Grand Central Life & Style, 2013

*Sold to:* Iztok-Zapad (**Bulgarian**), Yuan-Liou Publishing (**Compl. Chinese**), Computer Press (**Czech**), Narayana (**German**), Edizioni Sonda (**Italian**), Bookie Publishing (**Korean**), Alma Littera (**Lithuanian**), Studio Astropsychologii (**Polish**), Exmo (**Russian**), Pegasus (**Turkish**)



**Dr. Neal Barnard** is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.



# THE POWER OF HEART

*When and How to Get Out of Your Brain*

**Amy Bloch, M.D.**

St. Martin's Press, November 2019

*Praise for THE POWER OF HEART:*

"*The Power of Heart* isn't the sort of book one might expect a doctor to write. Based on her experience with a perfect daughter who happens to have an atypical brain, Amy Bloch has written a gently perceptive guide to releasing the mind's death-grip on intellect and replacing it with a wiser, deeper way of knowing. In these pages, Bloch shows us a hundred simple paths from suffering and stress into peace and happiness." —**Martha Beck**, *New York Times* bestselling author of *Finding Your Own North Star*

Every day we make important choices and vital decisions relying on our overtired and distracted brains. Amy Bloch's beautiful, inspiring and wise book *The Power of Heart* is the gift of grace we all need to remind us that our true source of our wisdom is only a heartbeat away. —**Sarah Ban Breathnach**, *New York Times* bestselling author of *Simple Abundance: 365 Days to a Balanced and Joyful Life*

"In the 17th Century, Descartes stated, 'I think; therefore I am' in his search for a statement that could not be doubted. Now, in the 21st Century, Amy Bloch and her daughter, Emily, teach us that 'We feel; therefore we are.' *The Power of Heart* shows that when we get out of our brain and into our heart we are able to live deeper, more meaningful, more confident, and more enjoyable lives. After reading this wonderful book, I don't doubt this for a second... neither will you." —**Matthew Emerzian**, founder and CEO of Every Monday Matters, and author of *You Matter: Learning to Love Who You Really Are*

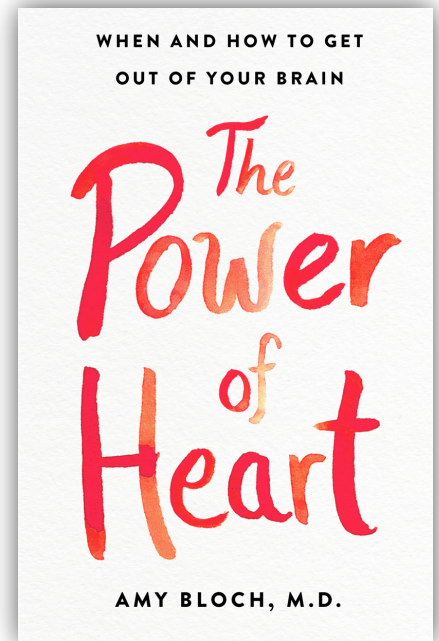
**THE POWER OF HEART is the story of a mother and a daughter, where the mom is the expert but the child is the teacher. It is a book about getting knocked flat and learning to get back up again, and finding that the way to do so diverges from all you have ever been taught. It is about one doctor's brain-first life, interrupted, and the lessons in heart-first living that saved it. Part *Love That Boy*, part Brene Brown, part *10% Happier*, this is a book for every one of us who is trying to think our way through life; we are capable of living a deeper, richer life than we ever thought possible.**

Amy Bloch had always planned to think her way to success. She attended the most rigorous schools (Ivy League undergrad and med school, AND high-powered residency program for the cherry on top) and believed brainpower was her most valuable weapon. Emily's diagnosis challenged all that. Would this child ever be happy? Would Amy? But in the midst of Amy's despair, she noticed that her daughter, while facing extreme mental and physical challenges, was actually thriving. Because Emily, whose IQ lands her in the bottom quartile, is one of the happiest, most effective people you will ever meet and even the smartest of us could stand to learn a lot from her.

And learn Amy did. Because she realized that the very lack of emphasis on BRAIN that she feared would define Emily... led to her daughter's reliance on HEART. These lessons felt too valuable to keep to her family and her patients, so she has laid them out here so that readers everywhere can learn how to move from the frustrating need to understand everything in Brain-first living to acceptance that things simply ARE in Heart-first living; how to access heart for solutions when brain is throwing up roadblocks; and how to truly live your best life by allowing heart to guide the way.

Category:	Mind/Body/Spirit
Editor:	Daniela Rapp
Agent:	Caryn Karmatz Rudy
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript
Sold to:	Global Group (Compl. Chinese)

**Amy Bloch, M.D.**, has been practicing child, adolescent, and adult psychiatry for 23 years. She received her pre-Emily education from Dartmouth, Yale University School of Medicine, and New York-Cornell Hospital. (Her original plan was to think her way to fulfillment via rigorous education. Then life happened.) The mother of four children, Amy lives in suburban New York, where she spends an inordinate amount of time as her children's chauffeur and Sherpa, but finds time to blog at her newly launched website, [dramybloch.com](http://dramybloch.com).



# NOT AFRAID

*The Evolution of Eminem*

**Anthony Bozza**

Da Capo Press, November 2019

“The way Marshall creates has changed over the years, but it’s been very gradual. He’s always been a hard worker, and that’s never really changed. But his hard work doesn’t just come from the fact that he’s got an incredible work ethic; it’s more the fact that when he’s passionate about something, that is what he enjoys doing more than anything else. Yes, making music is his work, but it’s also his passion and his hobby. It’s what makes him tick.”

—Paul Rosenberg, Eminem’s long-time manager and friend

**The sequel to the *New York Times* bestseller *WHATEVER YOU SAY I AM*, chronicling the last 20 years of rapper Eminem's life, based on new, exclusive interviews with the artist, his friends, family, and associates**

In 1999, a former dishwasher from Detroit became the most influential music artist in the world. Eminem’s dexterity, wit and honest turned him into one of the biggest-selling artists of all time and changed the landscape of music and pop culture as we know it.

Then, in 2006, at the height of his fame, he all but disappeared. Beset by non-stop controversies, bewildering fame, a debilitating drug problem and personal tragedies, he withdrew from the world. Over the next decade, he struggled and suffered through what he would call his “wilderness years” but eventually managed to get sober, get clean and get, triumphantly, back to the top.

*Not Afraid* is the definitive account of that story.

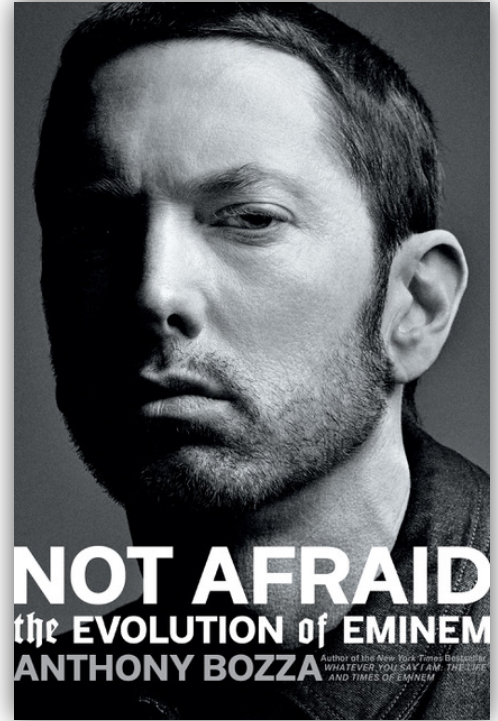
In this revelatory book, which follows on directly from the bestselling *Whatever You Say I Am*, rock journalist Anthony Bozza chronicles the personal and spiritual growth of one of music’s most enduring and enigmatic artists through the insights of those closest to him, including Royce da 5’9”, LL Cool J, Mr Porter, Paul Rosenberg and other friends, family and associates.

Capturing Eminem’s toughest years in his own words, *Not Afraid* is a uniquely intimate portrait of an incredibly private man known by many to be the greatest rapper alive.

**Category:** Biography  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Manuscript due April 2019  
**Sold to:** Blink Publishing/Bonnier (UK) at auction

## ALSO AVAILABLE:

*WHATEVER YOU SAY I AM* Sold to: Heyne (German), WSOY (Finnish), Ekstra (Danish), Santillana (Spanish).



**Anthony Bozza** is the author of several *New York Times* and *Sunday Times* bestselling books, including *Whatever You Say I Am: The Life and Times of Eminem*, *Play On: Now, Then and Fleetwood Mac* (with Mick Fleetwood), *Tommy Land* (with Tommy Lee) and *Slash: The Autobiography* (with Slash). He lives in New York City.

# AMERICAN PREDATOR

Maureen Callahan

Viking, July 2019

Debuted on the NYT Bestseller List the first week on sale!

A *Washington Post* "10 Books To Read in July"

A *Los Angeles Times* "Seven Highly Anticipated Books for Summer Reading"

A *USA Today* "20 of the Season's Hottest New Books"

A *New York Post* "25 Best Beach Reads of 2019 You Need to Pre-Order Now"

Praise for *AMERICAN PREDATOR*:

"A page-turning mystery." —*New York Post*

"Maureen Callahan's deft reporting and stylish writing have created one of the all-time-great serial-killer books: sensitive, chilling, and completely impossible to put down."

—**Ada Calhoun**, author of *St. Marks Is Dead*

"Through Callahan's access to many of the key players in law enforcement, she has produced the definitive account of a terrifying psychopath." —**Starred PW review**

"Callahan recounts the story with a deft touch, blending multiple sources, including his court psychological profile, into a seamless narrative. VERDICT Gripping and superbly researched, this is destined to be a true crime classic, alongside titles such as Vincent Bugliosi's *Helter Skelter*. Hand to readers who enjoyed Michelle McNamara's *I'll Be Gone in the Dark*." —**Starred Library Journal review**

"Keyes is terrifying, and his crimes horrific, but Callahan's focus on the FBI's attempts to learn about his other crimes makes for a truly edge-of-your-seat page-turner even without the "hunt." A must for fans of *Mindhunter*—both the book and its recent Netflix adaptation—and the long-running police drama *Criminal Minds*." —**Starred Booklist review**

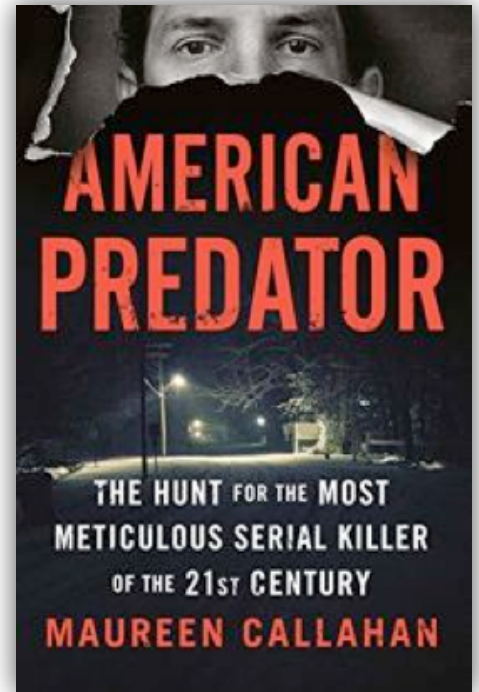
Ted Bundy. John Wayne Gacy. Jeffrey Dahmer. The names of notorious serial killers are usually well-known; they echo in the news and in public consciousness. But most people have never heard of Israel Keyes, one of the most ambitious and terrifying serial killers in modern history. The FBI considered his behavior unprecedented. Described by a prosecutor as "a force of pure evil," Keyes was a predator who struck all over the United States. He buried "kill kits"—cash, weapons, and body-disposal tools—in remote locations across the country. Over the course of fourteen years, Keyes would fly to a city, rent a car, and drive thousands of miles in order to use his kits. He would break into a stranger's house, abduct his victims in broad daylight, and kill and dispose of them in mere hours. And then he would return home to Alaska, resuming life as a quiet, reliable construction worker devoted to his only daughter.

When journalist Maureen Callahan first heard about Israel Keyes in 2012, she was captivated by how a killer of this magnitude could go undetected by law enforcement for over a decade. And so began a project that consumed her for the next several years—uncovering the true story behind how the FBI ultimately caught Israel Keyes, and trying to understand what it means for a killer like Keyes to exist. A killer who left a path of monstrous, randomly committed crimes in his wake—many of which remain unsolved to this day.

*American Predator* is the ambitious culmination of years of interviews with key figures in law enforcement and in Keyes's life, and research uncovered from classified FBI files. Callahan takes us on a journey into the chilling, nightmarish mind of a relentless killer, and to the limitations of traditional law enforcement.

**Category:** True Crime  
**Agent:** Nicole Tourtelot  
**DeFiore & Co. Controls:** Translation  
**Material:** Final PDF  
**Sold to:** AST (**Russian**), Sonatine (**French**), Znak (**Polish**)

**Maureen Callahan** is an award-winning investigative journalist, author, columnist, and commentator. She has covered everything from pop culture to politics. Her writing has appeared in *Vanity Fair*, *New York*, *Spin*, and the *New York Post*, where she is critic at large. She lives in New York.



# THE CRYING BOOK

Heather Christle

Catapult, November 2019

A Top Ten Lifestyle title in *Publishers Weekly's* Fall 2019

*Praise for THE CRYING BOOK:*

"This is a wonderful and profound look at the act of crying—something human and yet hidden, common and yet mysterious. I found myself reading with a thirst for the tears Heather Christle collects here—instances within literature, film, history, and the author's own life all add up to a greater understanding of what makes us human." —**Chelsea Hodson, author of *Tonight I'm Someone Else***

"In *The Crying Book*, Heather Christle makes a poignant and piercing examination of the phenomenon of tears—exhaustive, yes, but also open-ended, such that I was left clutching this book to my chest with wonder, asking myself when the last time was that I cried, and why. A deeply felt, and genuinely touching, book."

—**Esmé Weijun Wang, author of *The Border of Paradise* and the Whiting Award winning *The Collected Schizophrenias***

"This book is so wondrously, urgently good." —**Kaveh Akbar, author of *Calling a Wolf a Wolf***

"*The Crying Book* is spellbinding and propulsive—the map of a luminous mind in conversation with books, songs, friends, scientific theories, literary histories, her own jagged joy, and despair. Heather Christle is a visionary writer."

—**Leni Zumas, author of *Red Clocks***

"*The Crying Book* is a portrait of our time, as perceived through Christle's unique and electric mind. She moves through the scientific and the personal, exploring grief, friendship, and motherhood with eloquence, originality, and poetry. It seems clear there is a cosmic wound that rubs in our unconscious, which Christle investigates in an unflappable yet utterly compassionate voice. She is singular in her skills as a writer, thinker, and human being." —**Bianca Stone, author of *Someone Else's Wedding Vows***

"An eclectic reflection on human waterworks. . . . The unconventional format, combined with the author's vast survey of the topic, provides fascinating food for thought. A surprisingly hopeful meditation on why we shed tears." —**Kirkus Reviews**

"Heather Christle's new book is a combination of personal musings about depression, childbirth, and motherhood, and fascinating researched tidbits about crying — its history, its use in literature and pop culture, its politics, and the science behind it all. Basically, it's Maggie Nelson's *Bluets*, but about crying, and it's every bit as dazzling as the stars that dot its cover." —**Bustle, 1 of 36 New Books of Fall 2019 You Need to Have On Your Autumn Reading List**

**Why do we cry? How do we cry? And what does it mean? A scientific, cultural, artistic examination by a young poet on the cusp of motherhood.**

Award-winning poet Heather Christle has just lost a dear friend to suicide and must reckon with her own struggles with depression and the birth of her first child. How she faces her joy, grief, anxiety, impending motherhood, and conflicted truce with the world results in a moving meditation on the nature, rapture, and perils of crying—from the history of tear-catching gadgets (including the woman who designed a gun that shoots tears) to the science behind animal tears (including moths who drink them) to the fraught role of white women's tears in racist violence.



Told in short, poetic snippets, *THE CRYING BOOK* delights and surprises, as well as rigorously examines how mental illness can affect a family across generations and how crying can express women's agency—or lack of agency—in everyday life. Christle's gift is the freshness of her voice and honesty of her approach, both of which create an intimacy with readers as she explores a human behavior broadly experienced but rarely questioned. A beautiful tribute to the power of crying, and to working through despair to tears of joy.

*Category:* Literary Creative Nonfiction  
*Editor:* Leigh Newman  
*Agent:* Meredith Kaffel Simonoff  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript  
*Sold to:* Hanser (**German**), Corsair (**UK**), Atlas Contact (**Dutch**)

**Heather Christle** has published four poetry collections, the most recent of which, *The Trees The Trees* (Octopus Books, 2011), won the 2012 Believer Magazine Poetry Award. Her poems have been broadcast internationally on programs including the BBC World Service's *Newshour* and CBC Radio One's *As It Happens*, and have been anthologized in several collections, including the *Best American Poetry* series. Christle's newest poems are forthcoming domestically and internationally in *Granta*, *London Review of Books*, and *The New Yorker*. Most recently, Christle was featured in an interview in *Guernica*.

# HOW TO BE A HAPPIER PARENT

*Raising a Family, Having a Life, and Loving (Almost) Every Minute*

**KJ Dell'Antonia**

Avery, August 2018

Praise for *HOW TO BE A HAPPIER PARENT*:

**"In HOW TO BE A HAPPIER PARENT, [KJ] shares her knowledge in a breezy style and bite-size format that's easy to read between toddler meltdowns."**—*Los Angeles Times*

**"With real advice and fascinating science, this book helps you be the parent you want to be."** —**Charles Duhigg**, author of the *New York Times* bestsellers *The Power of Habit* and *Smarter Faster Better*

**"KJ Dell'Antonia has been at the center of the conversation about modern parenting for over a decade.** During that time, she's become **an astute, experienced, sympathetic, and knowledgeable companion and provocateur.**" —**Bruce Feiler**, author of the *New York Times* bestseller *The Secrets of Happy Families*

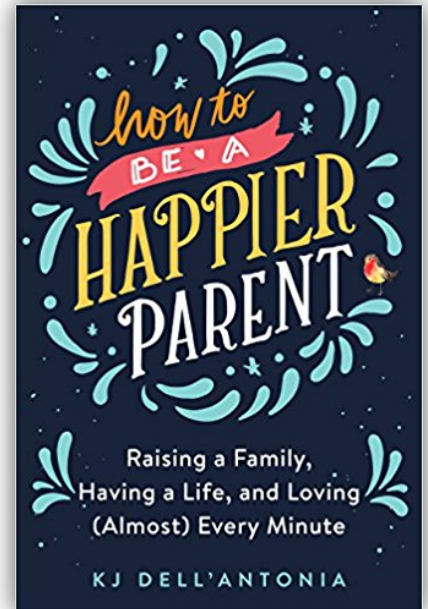
"Dell'Antonia is **realistic, grounded, smart and, importantly, specific.** This is a great book but, most importantly, it is a useful book, and I recommend it to any parent who sometimes feels overwhelmed." —**Celeste Headlee**, author of *We Need to Talk: How to Have Conversations That Matter*, Named One of NPR's Best Books of 2017

**"An ideal blend of humble confessions, blunt reckonings, and relatable humor, offered with zero judgment and plenty of empathy."** —**Julie Lythcott-Haims**, author of the *New York Times* bestseller *How to Raise an Adult*

**An encouraging guide to helping parents find more happiness in their day-to-day family life, from the former lead editor of the *New York Times Motherlode* blog.**

In all the writing and reporting KJ Dell'Antonia has done on families over the years, one topic keeps coming up again and again: parents crave a greater sense of happiness in their daily lives. In this optimistic, solution-packed book, KJ asks: How can we change our family life so that it is full of the joy we'd always hoped for? Drawing from the latest research and interviews with families, KJ discovers that it's possible to *do more by doing less*, and make our family life a refuge and pleasure, rather than another stress point in a hectic day. She focuses on nine common problem spots that cause parents the most grief, explores why they are hard, and offers small, doable, sometimes surprising steps you can take to make them better. Whether it's getting everyone out the door on time in the morning or making sure chores and homework get done without another battle, *HOW TO BE A HAPPIER PARENT* shows that having a family isn't just about raising great kids and churning them out at destination: success. It's about experiencing joy--real joy, the kind you look back on, look forward to, and live for--along the way.

**Category:** Marriage and Family, Conflict Management & Resolution  
**Agent:** Laurie Abkemeier  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Finished Copies  
**Sold to:** eSPe (**Polish**), Sola Publishing (**Turkish**), Eksmo (**Russian**), ROK Media (**Korean**), Pegasus Books (**Estonian**), WorldField Publishing (**Compl. Chinese**)



**KJ Dell'Antonia** is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

# ALL THE F\*CKING MISTAKES

*A Guide to Sex, Love, and Life*

**Gigi Engle**

St. Martin's Press, January 2020

*Praise for ALL THE F\*CKING MISTAKES:*

"This bold, sex-positive book delivers on its promise."

—*Publishers Weekly*

***Come As You Are* meets *How to Date Men When You Hate Men* in this sex handbook for the millennial feminist on how to own your body and sexuality, and use that confidence to take charge of your life.**

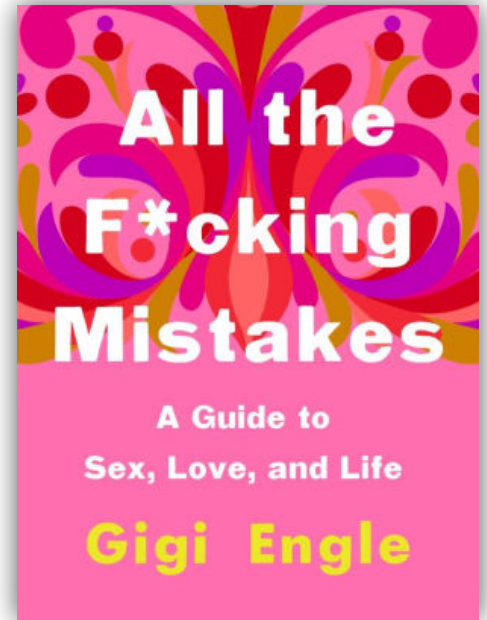
## **Stop Apologizing for Your Sexuality and Take Charge of Your Life**

If you've ever wished you had a big sister or older cousin who could show you all the ropes of womanhood, look no further: Gigi Engle has done it all and is here to tell you all about it in *All the F\*cking Mistakes*, a practical handbook for all the slutty and wanna-be-slutty women out there. It is the ultimate sex-talk book, demystifying female sexuality without any of the awkwardness of "the talk." From learning how to take back your confidence in a world full of slut shaming, to discovering and owning your sexual empowerment through masturbation, to demanding the love you really deserve, this book is an ode to the women of the world who deserve to be empowered, sexually and otherwise, without guilt.

Offering bite-sized lessons that incorporate Gigi's own special brand of no-nonsense advice to provide clarity and guidance on all things slutty, sexually normative and non-normative, and everything that falls between the cracks of these brackets, this book is your how-to guide to living your sexy AF, fabulous life.

*Category:* Self Help/Sexuality  
*Editor:* Sylvan Creekmore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript

**Gigi Engle** is a feminist writer, certified sex coach, clinical sexologist, and sex educator. She teaches a variety of classes on pleasure, sexual health, and confidence, and her work regularly appears in *Brides*, *Marie Claire*, *Elle*, *Teen Vogue*, and *Women's Health*. She currently splits her time between Chicago, Illinois and London, England.



# PROPELLED

*How Boredom, Frustration, and Anticipation Can Lead Us to the Good Life*

**Andreas Elpidorou**

Oxford University Press, May 2020

Boredom, frustration, and anticipation are good for us: they're indispensable tools in our quest to live the good life. This seemingly preposterous idea is eloquently and convincingly defended in PROPELLED. Philosophy professor Andreas Elpidorou weaves together stories from art and literature, mathematical and scientific discoveries, human and animal behavior, video games, and psychology and neuroscience in order to illustrate the value of boredom, frustration, and anticipation. PROPELLED shows that in order to live a good life we need to experience boredom and frustration. We also need to anticipate, wait for, and long for future events. Ubiquitous satisfaction and instant fulfillment of our desires don't make our lives better. They make them worse!

Boredom, frustration, and anticipation aren't unpleasant accidents of our lives. They're neither superfluous nor necessarily burdensome psychological states that we should try to eliminate. Instead, they're the elements of a good life. Boredom, frustration, and anticipation are markers of how we are faring in life. They illuminate our desires and expectations and inform us when we find ourselves stuck in unpleasant and unfulfilling situations. Importantly, they're also the incentives we need to get out of such traps. Boredom, frustration, and anticipation aren't obstacles to our goals. They're our guides. They keep us motivated. They propel us into lives that are truly our own.

*Category:* Self Help  
*Editor:* Abby Gross  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Final Manuscript

**Andreas Elpidorou** is an associate professor of philosophy at the University of Louisville. His piece about boredom, "The Quiet Alarm" appeared in *Aeon* in July 2015, and sparked worldwide attention. He has been featured in *Nature*, *Fast Company*, *Business Insider*, *Psychology Today*, and more. He holds a BS in physics from the University of Virginia, and a PhD in philosophy from Boston University. He was the recipient of a Fulbright scholarship (2002-6), a Leventis Foundation scholarship (2009-11), and an Earhart Foundation fellowship (2012-13). He was a visiting scholar in the Department of Philosophy at the University of Pittsburgh and a junior visiting fellow at Institut für die Wissenschaften vom Menschen in Austria.

# STRESS LESS, ACCOMPLISH MORE

*Meditation for Extraordinary Performance*

**Emily Fletcher**

William Morrow, February 2019

*USA Today & Publishers Weekly Bestseller*

*Praise for STRESS LESS, ACCOMPLISH MORE:*

"I was shocked what [Emily Fletcher's] style of meditation did for me...After two months, I felt happier, calmer, and less anxious...For the few minutes I put into meditation each day, I get back three hours of quality work. The benefits bleed into everything I do." —**Mark Hyman, M.D., director of Cleveland Clinic's Center for Functional Medicine and New York Times bestselling author**

"This book can help you become a game changer by using meditation effectively. You really can learn to triple your productivity and make better decisions. Uncover the power that has always been inside of you." —**Dave Asprey, founder of Bulletproof Coffee and New York Times bestselling author**

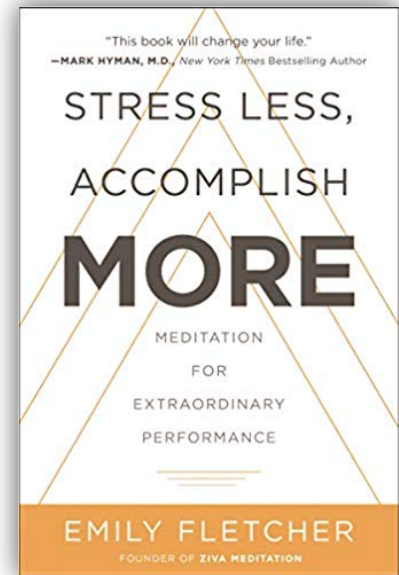
"We live in a world where many of us are constantly overstimulated and trying to multitask but rarely making it through our To Do lists by the end of the day. This book offers a path out of this bad habit as well as easily accessible tools to meditate, even if you've never done it before. It's also just 15 minutes a day, so with this refined schedule you're about to create, you'll have plenty of time to fit it in." —**Evening Standard (UK) Best Books On Mindfulness and Meditation 2019**

"We meditate to get good at life, not to get good at meditation." —Emily Fletcher

In our high-stress, overworked lives, we think the answer to accomplishing more is to do more. But the best advantage we can give ourselves is to take a mental break—to spend a few minutes of the day giving the body and brain rest. Did you know that a brief meditation can offer rest that's five times deeper than sleep? When you make time to practice the Z Technique this book teaches, you'll actually be more productive than if you took an hour-and-a-half nap or had a cup of coffee. Now, you can learn to recharge anywhere, anytime—at home or at your desk. All you need is a few minutes and a chair (no apps, incense, or finger cymbals required).

This is not just another meditation book. In *STRESS LESS, ACCOMPLISH MORE*, Emily teaches a powerful trifecta of Mindfulness, Meditation, and Manifesting to improve your personal and professional performance, clarity, health, and sleep. You'll learn how to cultivate Mindfulness through brief but powerful exercises that will help you stop wasting time stressing. Plus, you'll get Manifesting tools to help you get crystal clear on your personal and professional goals for the future. Filled with fascinating real-life transformations, interactive exercises, and practical knowledge, *STRESS LESS, ACCOMPLISH MORE* introduces you to a revelatory daily practice and shows you how to make it work for your modern life.

<i>Category:</i>	Self Help & Mind/Body/Spirit
<i>Agent:</i>	Cassie Hanjian
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Bluebird/Macmillan ( <b>UK</b> ), Gilbut Publishers ( <b>Korean</b> ), Lifestyle Publishing ( <b>Romanian</b> ) Editora Alta ( <b>Brazil Portuguese</b> ), Publik Praktikum ( <b>Serbian</b> ), Alfaomega ( <b>Spanish</b> ), Audible Spain ( <b>Spanish Audio</b> ), Droemer ( <b>German</b> ), Fine Press ( <b>Complex Chinese</b> ), Editora 2020 ( <b>Portuguese</b> )



**Emily Fletcher** is the founder of Ziva, the creator of The Ziva Technique and regarded as the leading expert in meditation for high performance. *The New York Times*, *The Today Show*, *Vogue* and ABC News have all featured Emily's work. She has taught The Ziva Technique to more than 15,000 students around the world.

# CONSENT

*A Memoir of Unwanted Attention*

**Donna Freitas**

Little, Brown, August 2019

**Featured in *Newsweek*, *New York Magazine's The Cut*,  
*The New York Post*, and *The Times UK***

*Praise for CONSENT:*

"A meticulously recounted memoir of building dread, that pushes our understanding of power and its abuses.... CONSENT is compelling and disturbing and a welcome expansion of our urgent conversation."

—**Rebecca Traister**, *New York Times* bestselling author of *Good and Mad*

"A riveting, significant examination of the forces that push a student into silence about unwanted attention."

—**Idra Novey**, award-winning author of *Those Who Knew* and *Ways to Disappear*

"Freitas recounts with great thoughtfulness how her perception of the power differential, as well as her faith in the religious and educational institutions she'd grown up with, lulled her into susceptibility and disbelief... I'm grateful for Freitas's reclamation of her voice." —**The New York Times Book Review**

"It is particularly valuable for its **intimate portrait of the emotional and psychological damage** nonviolent stalking can wreak on a victim and its exploration of the mental and societal pressures that keep such victims from speaking out...**heartfelt and harrowing.** —**Library Journal Starred Review**

"(Freitas') smooth storytelling skills translate this nightmare to the page with **emotionally wrought insights**....

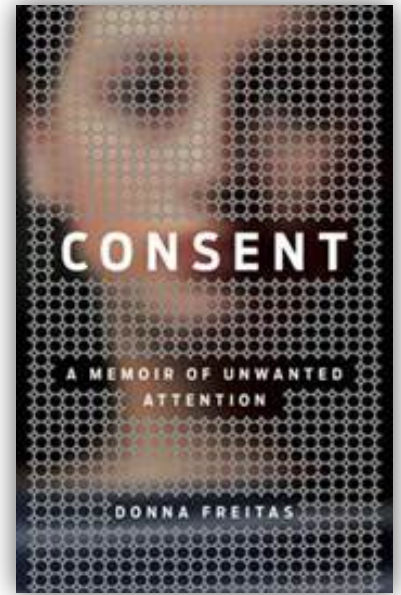
A **groundbreaking resource** for educators, administrators, students, and survivors, the book explores an issue many would prefer to ignore... A **potent memoir** of stalking with special resonance in the era of #MeToo." —**Kirkus, Starred Review**

"Freitas delivers a **probing and painful account** of being stalked by her graduate school mentor and the professional and emotional consequences it has had in the intervening 20 years. ... She lays bare in **vivid scenes and complex reflections** the overriding shame, confusion, and fear she felt.... Freitas's delicate study of her torment and its devastating effects, which **raises thorny, meaningful questions about how to define consent**, is an important testament for the #MeToo era." —**Publishers Weekly**

"Freitas is incredibly honest and doesn't shy away from her feelings that she is in some way at fault. She rounds out her memories with details of her family and friends as well as more studious synthesis, and calls for campus reform, adding heft to an already important story." —**Booklist**

"A difficult but important read about one woman's survival of stalking by her professor, and the role of consent in any relationship." —**Shelf Awareness for Readers**

"In *Consent*, Donna Freitas writes an experience many women know all too well: Being stalked. What makes this book is uniquely powerful is Freitas's particular expertise in this area: She is a scholar and speaker on issues of consent, religion, Title IX, and sex on college campuses."—**Bustle**



**A powerful memoir about a young woman's toxic relationship with her mentor, an acclaimed professor, whose dark, stalking obsession altered her future forever.**

Donna Freitas has lived two lives. In one life, she is a well-published author and respected scholar who has traveled around the country speaking about Title IX, consent, religion, and sex on college campuses. In the other, she is a victim, a woman who suffered and suffers still because she was stalked by her graduate professor for more than two years.

As a doctoral candidate, Freitas loved asking big questions, challenging established theories and sinking her teeth into sacred texts. She felt at home in the library, and safe in the book-lined offices of scholars whom she admired. But during her first year, one particular scholar became obsessed with Freitas' academic enthusiasm. He filled her student mailbox with letters and articles. He lurked on the sidewalk outside her apartment. He called daily and left nagging voicemails. He befriended her mother, and made himself comfortable in her family's home. He wouldn't go away. While his attraction was not overtly sexual, it was undeniably inappropriate, and most importantly--unwanted.

Donna Freitas delivers a forensic examination of the years she spent stalked by her professor, and uses her nightmarish experience to examine the ways in which we stigmatize, debate, and attempt to understand consent today.

*Category:* Memoir/Social Commentary  
*Editor:* Judy Clain  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF  
*Rights Sold to:* btb/Random House (**German**)



Donna Freitas is the author of several young adult and middle grade novels. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# FOOD TO LIVE

**Joel Fuhrman, M.D.**

HarperOne, March, 2020

As a family physician for over 30 years and #1 New York Times bestselling author Joel Fuhrman, M.D. can tell you that doctors and medications cannot grant you excellent health or protection from disease and suffering. The most effective health-care is proper self-care and that starts with changing the way we eat.

Food to Live offers a breakthrough nutrition-based program that can prevent and even reverse most medical problems within three to six months. This is a bold claim but the science and the thousands who have tied this approach back it up.

**The truth is: you simply do not have to be sick.**

Most Americans are deficient in the vitamins and minerals found in plants (micronutrients), and consume too many fats, proteins, carbohydrates (macronutrients). The results of this diet is that we are eating ourselves sick with packaged and processed foods, excessive meat and dairy, and ridiculous amounts of salt and sugar. The solution has been there the entire time in the form of fruits, nuts, and seeds. These foods contain the largest assortment of micronutrients and when consumed in large quantities they are proven to decrease cravings, reverse the symptoms of nearly every disease, and return us as at our ideal weight. Rooted in the latest nutritional science and complete with testimonials, menu plans, and recipes, Food to Live offers everything you need to change the course of your health and put this life-changing program to work for you.

Designed for lifelong health and with no gimmicks or shortcuts, Dr. Fuhrman's plan is the health transformation that you have been waiting for.

*Category:* Health, Fitness, and Dieting  
*Editor:* Gideon Weil  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Manuscript

*FAST FOOD GENOCIDE Sold to:* Narayana (**German**), Hakwon Publishing (**Korean**), Illuminatio Lukasz Kierus (**Polish**)

*Praise for FAST FOOD GENOCIDE:*

"Dr. Fuhrman connects the dots not only between food and our obesity and diabetes epidemic, but food and almost everything that's wrong with our society." —**Mark Hyman, MD**, #1 *New York Times* bestselling author of *Eat Fat, Get Thin*

"**Joel Fuhrman has long been a leader in nutritional medicine**, and... with his guidance, we can turn the tide on our most critical health problems." —**Neal Barnard, MC, FACC**

"**Joel Fuhrman shows us what's at stake in the food choices we collectively make.**" —**John Robbins**, author and President of the *Food Revolution Network*



**Joel Fuhrman** specializes in preventing and reversing disease through nutritional and natural methods. He is the president of the Nutritional Research Foundation. He is the author several books, including the *New York Times* bestsellers *Eat to Live*, *Eat to Live Cookbook*, *Super Immunity*, *The End of Diabetes*, and *The End of Heart Disease*. [www.drfuhrman.com](http://www.drfuhrman.com)

# EXPERIMENTING ON KIDS

*50 Amazing Science Projects You Can Perform on Your Child, Ages 2-5*

**Shaun Gallagher**

TarcherPerigee, May 2020

**Transform your child into a science project with these fun, simple experiments.**

Recreate landmark studies in child development in your own home and watch your little one achieve developmental milestones in real time with this fascinating hands-on guide. Whether your child is just beginning to speak in sentences or is on the way to kindergarten, these easy and surprising projects will help you to see the world through your child's eyes—and it will also give you the tools to help them master new skills as they grow.

Covering ages two through five, the experiments reveal research-backed insights about different areas of mental, physical, and social growth. Some examples include:

- Understanding language syntax
- Learning to pick up the rules of a game without being told
- Developing the impulse to lie
- Testing memory

For any parent who looks at their young child and thinks, "What on Earth is going on in there?", this book will help you find out!

*Category:* Parenting  
*Editor:* Lauren Appleton  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Final Manuscript

## **ALSO AVAILABLE:**

**EXPERIMENTS FOR NEWLYWEDS**, Sourcebooks, 2019

*(see next page)*

**EXPERIMENTING WITH BABIES**, Sourcebooks, 2013

*Sold to:* Beijing Multi-Million (**Simpl. Chinese**), Eram Books (**Estonian**), Cheombooks (**Korean**), Alpina (**Russian**), Platform Publishing (**Turkish**)



**Shaun Gallagher**, who was a newlywed in 2007 and is now the father of three ongoing science experiments, has worked for *Forbes*, *Men's Journal*, *Delaware Today* magazine (as managing editor), and the (Wilmington, Del.) *News Journal*. He lives with his wife and their children in Delaware.

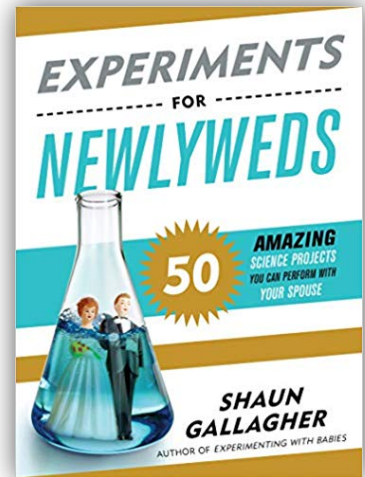
# EXPERIMENTS FOR NEWLYWEDS

*50 Amazing Science Projects You Can Perform with Your Spouse*

**Shaun Gallagher**

Sourcebooks, April 2019

You've said your vows and cut the cake. Congratulations, and welcome to the greatest experiment of all! Marriage, or any long-term committed partnership, involves two subjects being exposed to a variety of scenarios and variables over time, hopefully leading to exciting discoveries throughout a long, successful relationship. In **EXPERIMENTS FOR NEWLYWEDS**, you'll find fifty science projects, based on real academic research in fields such as psychology, game theory, and more, designed for you and your partner to complete together. Uncover the ways your emotions can alter your perception of the world around you, explore the connection between language and memory, and examine your relationship through a scientific lens.



**With EXPERIMENTS FOR NEWLYWEDS as your guide, you and your spouse can learn more about one another, engage your inner scientist, and have fun strengthening your relationship. Perfect for nerdy newlyweds, engaged couples, or anybody who wants to deepen their partnership, this book will lead you to some exciting breakthroughs of your own.**

*Category:* Relationships  
*Editor:* Anna Michels  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF

## ALSO AVAILABLE:

**EXPERIMENTING WITH BABIES**, Sourcebooks, 2013

*Sold to:* Beijing Multi-Million (**Simpl. Chinese**), Eram Books (**Estonian**), Cheombooks (**Korean**), Alpina (**Russian**), Platform Publishing (**Turkish**)



**Shaun Gallagher**, who was a newlywed in 2007 and is now the father of three ongoing science experiments, has worked for *Forbes*, *Men's Journal*, *Delaware Today* magazine (as managing editor), and the (Wilmington, Del.) *News Journal*. He lives with his wife and their children in Delaware.

# BLINDSIGHT

## *The (Mostly) Hidden Ways Marketing Reshapes Our Brains*

**Matt Johnson, PhD and Prince Ghuman**

BenBella Books, May 2020

**Today's brands know more about how your brain works than you do. Isn't it time to level the playing field?**

We think of ourselves as independent actors making objective decisions. But many external factors—from the colors we see, to the music we hear, to the stories we're told—impact our “objective” perception and buying behavior down to the most fundamental, biological levels. That's why brands exist—and they derive their power from neuroscience.

With eye-opening science and fascinating real-world examples, neuroscientist Matt Johnson and marketer Prince Ghuman reveal what companies don't: how brands hack your psychology to drive your behavior. Their goal: to close the knowledge gap between consumer and brand, to let you consume on your own terms.

*Blindsight* exposes the ways brands architect our behavior as consumers, from which president we choose to how our wine tastes, by affecting our perceptions. It'll change the way you view not just branding, but yourself, too.

<i>Category:</i>	Science/Business
<i>Editor:</i>	Glenn Yeffeth
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Ginkgo ( <b>Simpl. Chinese</b> )



**Matt A Johnson, PhD** received his BA in Cognitive Psychology from the University of California at San Diego in 2008, and his PhD in cognitive psychology/neuroscience from Princeton University in 2013. His graduate research focused on autism and the neuroscience of human learning, utilizing both behavioral and neuroscientific techniques. He currently serves as Associate Dean of Undergraduate Programs at the Hult International Business School in San Francisco, teaching a range of courses in neuroscience, behavioral economics, and neuromarketing. Matt was selected as one of ten Hult Research Fellows globally. Additionally, Matt is an active researcher in the field of behavioral sciences and neuromarketing, and based on his own primary research, produces a range of intellectual contributions.



**Prince Ghuman's** journey into marketing started during his undergraduate studies at the University of California at San Diego. His first startup, Potenza, was the first of its kind, a brand of caffeinated water. He went on to be the founding head of marketing at BAP, one of the first digital automotive platforms and current leader in the automotive e-commerce space. During his tenure at BAP, the company's revenues outpaced expectations through the exponential growth in web traffic and web sales, and BAP was named one of the fastest growing companies in America for three consecutive years by *Inc.* Magazine. After traveling the world in search of budding entrepreneurs to advise pro bono, he returned home to be the founding chief marketing officer of ZipZap, a cryptocurrency-based tech startup in San Francisco. Most recently, he held dual roles as the US

Director of Consumer Marketing and the Global Director of B2B Marketing for OFX, a publicly-traded fintech company handling over \$100B in international payments. He was named one of the Shakers and Movers by the *San Francisco Chronicle* in December 2015. He is currently the professor of marketing, entrepreneurship and communications at Hult International Business School in San Francisco, California.

# THE QUEENS OF ANIMATION

*The Untold Story of the Women Who Transformed the World of Disney and Made Cinematic History*

**Nathalia Holt**

Little, Brown, October 2019

One of *Publishers Weekly's* Most Anticipated Books of Fall 2019

*Praise for THE QUEENS OF ANIMATION:*

"Nathalia Holt's **richly detailed group biography** shines a welcome light on Disney's true heroines--not the princesses on the screen, but the talented female artists and writers working hard behind the scenes. *The Queens of Animation* is also **a crisp reflection on Hollywood's charged and changing relationship with beauty, race, and fame.**"

—Margot Lee Shetterly, author of *Hidden Figures*

"In **this engrossing history**, Holt (*Rise of the Rocket Girls*) highlights Disney's largely forgotten female writers and animators.... Going up to the present to highlight how women have continued to play key roles in making films like *Brave* and *Frozen*, **Holt's thorough and enchanting account will be a must-read for Disney enthusiasts and champions of women's artistic contributions.**" —*Publishers Weekly*

"Holt's **heartfelt, deeply researched tome** is the first to truly highlight the sexism they experienced at the studio.... Using letters, interviews with family members, and archived documents, Holt captures the full scope of Disney history, from *Snow White* to *Moana*, through intimate portraits of the women who worked there. This **groundbreaking work** laments the discrimination these artists endured while celebrating the verve, creativity, and resiliency they drew on to bring beautiful art and three-dimensional characters to the big screen." —*Booklist (Starred Review)*

".. the author's resurrection of this lost age is **eminently readable and inspiring and will appeal to the many fans of *Hidden Figures***. Disney-philes will appreciate many of the rarely revealed stories, some of which are painful—e.g., the stars of the racist-leaning *Song of the South*, among them Academy Award winner Hattie McDaniel, barred from their own premiere. **A compelling story of women with talent, artistic vision, and spines of steel.**" —*Kirkus Reviews*

**THE QUEENS OF ANIMATION will appeal to readers interested in women's history, film history, technology, and of course the fascinating world of Walt Disney. Taking readers behind the scenes, *New York Times* bestselling author Nathalia Holt will reveal the drama we never knew existed behind our beloved childhood films, and finally give credit to the women who struggled every day to bring the magic to the screen.**

In the 1930s and 1940s, four female artists infiltrated the all-male domain of the Disney Studios. Handpicked by Walt, the women were using early technologies to create the rich artwork and iconic storylines that would bring *Snow White*, *Dumbo*, *Pinocchio*, and *Cinderella* to the screen and into the hearts of millions across generations.

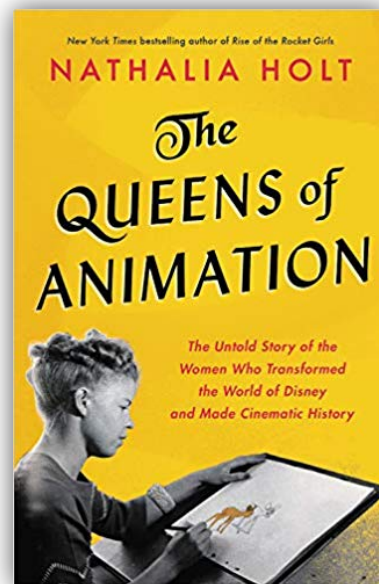
Over the decades—while battling sexism, domestic abuse, and workplace harassment—these four women also fought to influence the way female characters are depicted. This princess evolution would lead the way for a new generation of tech-savvy artists and animators who would bring us increasingly feminist storylines in *Beauty and the Beast*, *Mulan*, and ultimately *Frozen*.

*Category:* Narrative Nonfiction/Entertainment  
*Editor:* Asya Muchnick  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* PDF

**ALSO AVAILABLE: RISE OF THE ROCKET GIRLS**, Little, Brown, 2016

*Sold to:* Ginkgo (**Simpl. Chinese**), Dobrovsky (**Czech**), Chijinshokan (**Japanese**), Alma Publishing (**Korean**), Planeta Mexico (**Spanish**)

**NATHALIA HOLT** is the author of *Rise of the Rocket Girls* (Little, Brown, 2016) and *Cured* (Dutton, 2013) and a former Fellow at the Ragon Institute of Massachusetts General Hospital, MIT, and Harvard University. Her writing has appeared in the *New York Times*, the *Los Angeles Times*, *The Atlantic*, *Slate*, *Popular Science*, and *Time*. She lives in Boston.



# FUTURECASTING

*How to Flip the Script on Your Future and Invent the Life You Always Wanted*

**Brian David Johnson**

Harper One, June 2020

**Brian David Johnson, the former Chief Futurist of Intel, now futurist consultant to the military, academia and major corporate entities, presents FUTURECASTING, a strategic way of thinking: a pragmatic step-by-step approach for readers to take in all aspects of their lives, empowering them with the realization that they have control over their own future, even in uncertain times, sold to Gideon Weil at Harper One at auction.**

Imagining the future is Brian David Johnson's job. He's spent the last two decades working as a futurist, first as the Chief Futurist at Intel, and now in high demand as a futurist consultant to the military, academia and major corporate entities. His world is not about predictions; this is a strategic way of thinking called futurecasting: a step-by-step approach based on scientific and sociological research.

Whenever Johnson speaks to a group, whether the military on issues of national security, or academics, schools or a commercial entity, inevitably someone approaches him privately afterwards with an incredibly specific and personal question about their own future. After many of these encounters, Johnson realized that in answering their specific questions he was using the same skill set he used when futurecasting to advise the military about national security issues. That realization coupled with the fact that people—not tech—are Johnson's real passion, and the idea for FUTURECASTING was born.

Readers can dispel their fears and anxieties about what the future holds for them by learning how to futurecast. They will learn that there are pragmatic steps they can take in all aspects of their lives, and they will be empowered by the realization that they have control over their own future, even in uncertain times.

Johnson is *the* expert on this topic, and futurecasting is his life's work.

<i>Category:</i>	Nonfiction
<i>Editor:</i>	Gideon Weil
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Proposal. Final manuscript due January 2020
<i>Rights Sold:</i>	ROK Media ( <b>Korea</b> )

**Brian David Johnson** is a rock star of the public speaking world. For the last several years he has been represented by CAA, and averages 50 live speaking performances every year to audiences ranging from 100 to 14,000. He is on the road nearly every week of the year, coast-to-coast. His ongoing speaking schedule is a tremendous platform from which to sell FUTURECASTING, as well as him being highly promotable, personable and gregarious, with an impressive media track record.

From 2009 to 2016, Johnson was Intel Corporation's first-ever futurist. Currently, he is a professor of practice at Arizona State University's School for the Future of Innovation in Society, and a Futurist and Fellow at Frost & Sullivan, a visionary innovation company that's focused on growth. He also works with a broad range of groups including governments, militaries, academics, non-profits, private industries, trade organizations, and startups to help them envision their future.

Johnson has more than 40 patents, and he has been published in many consumer and trade publications, including *The Wall Street Journal* and *Slate* to *IEEE Computer* and *Successful Farming*, and he appears regularly on *Bloomberg TV*, *PBS*, *Fox News*, and the *Discovery Channel*.

# THE THANK-YOU PROJECT

*Cultivating Happiness One Letter of Gratitude at a Time*

**Nancy Davis Kho**

Running Press, December 2019

"I love The Thank-You Project and it's inspiring me to be more grateful in my life, which is a very good thing." —**Jenny Lawson**, author of *Furiously Happy* and *Let's Pretend This Never Happened*

"Kho's **idea is simple and quaint** and will appeal to those seeking to understand 'the importance of expressing appreciation.' A genial volume about a fun approach to showing others how much they mean to you."

—**Kirkus Reviews**

"Dear Nancy Davis Kho, What a great idea! Thank you for sharing your wit, wisdom, excellent penmanship, and generous heart. **You have left the world a more thankful place.** I'm sure many will benefit from your gratitude."

—**Bruce Feiler**, author of *The Secrets of Happy Families* and *The Council of Dads*

"This **warm-hearted, joyful book** brims with practical experience and good stories. It is truly something to be thankful for, because it reminds us all of the miracle that is gratitude." —**Jonathan Rauch**, author of *The Happiness Curve*

"I am sold. **With warmth, humor and the kind of joy** that can only come from knowing that things get tough and you're still standing, Nancy Davis Kho convinced me to start my own Thank-You Note project.... But even without writing a word of my own, reading *The Thank-You Project* was a lasting pleasure. **This is a book I'll be thinking about and sharing for years to come.**"

—**KJ Dell'Antonia**, author of *How to Be a Happier Parent*, and lead editor of former *New York Times* blog The Motherlode

As Nancy Davis Kho sailed toward her 50th birthday in 2016, she came up with a unique way to commemorate it: She embarked on a project to write one thank-you note per week, for 50 weeks. She wanted to acknowledge the many people who had influenced her, helped her, and brought her joy. She didn't necessarily *send* all the letters, but with the ones she did, the recipient got a one-page reminder that they were revered and appreciated. Even better, Nancy was creating the best gift she could ever give herself. After she typed that 50th letter, she bound copies of all of them together and put the book on her nightstand. She returns often to that letter collection, flipping at random through the pages for a reminder of her support network—an immediate therapeutic cure when times get tough.

<i>Category:</i>	Memoir/How-To
<i>Editor:</i>	Jennifer Kasius
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Sold to:</i>	Spring International ( <b>Complex Chinese</b> )



**Nancy Davis Kho** runs the blog and podcast *Midlife Mixtape* and is a freelance writer whose work has appeared in the *Washington Post*, *San Francisco Chronicle*, *The Rumpus*, *The Toast*, and on NPR's KQED. She is a graduate of the Wharton School of the University of Pennsylvania, and lives with her husband and two daughters in Oakland, California.

# IN THE WAVES

*My Quest to Solve the Mystery of a Civil War Submarine*

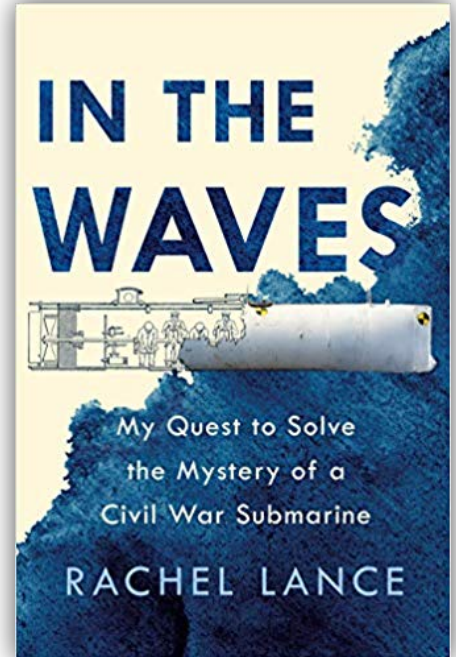
**Rachel Lance**

Dutton, April 2020

*Praise for IN THE WAVES:*

“Ever since the Confederate submarine *HL Hunley* was brought up from the ocean floor in 2000 with the skeletons of its eight crewmen still at their posts inside the intact hull, conservators and historians have speculated about their fate. Were they drowned by water pouring in from damage by the torpedo explosion that sank their target the *USS Housatonic*? Were they asphyxiated by lack of oxygen and carbon dioxide poisoning? Or did they die from some other cause? In this enthralling account based on extensive research and testing, the US Navy blast-injury specialist Rachel Lance solves the mystery in convincing fashion and offers an important contribution to Civil War literature.”

—James M. McPherson, author of the Pulitzer Prize-winning *Battle Cry of Freedom: The Civil War Era*



## How a determined scientist cracked the case of the first successful—and disastrous—submarine attack

On the night of February 17, 1864, the tiny Confederate submarine *HL Hunley* made its way toward the *USS Housatonic* just outside Charleston harbor. Within a matter of hours, the Union ship’s stern was blown open in a spray of wood planks. The explosion sank the ship, killing many of its crew. And the submarine, the first ever to be successful in combat, disappeared without a trace.

For 131 years the eight-man crew of the *HL Hunley* lay in their watery graves, undiscovered. When finally raised, the narrow metal vessel revealed a puzzling sight. There was no indication the blast had breached the hull, and all eight men were still seated at their stations—frozen in time after more than a century. Why did it sink? Why did the men die? Archaeologists and conservationists have been studying the boat and the remains for years, and now one woman has the answers.

*In the Waves* is much more than just a military perspective or a technical account. It’s also the story of Rachel Lance’s single-minded obsession spanning three years, the story of the extreme highs and lows in her quest to find all the puzzle pieces of the *Hunley*. Balancing a gripping historical tale and original research with a personal story of professional and private obstacles, *In the Waves* is an enthralling look at a unique part of the Civil War and the lengths one scientist will go to uncover its secrets.

*Category:* Science/History  
*Editor:* Stephen Morrow  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Galley pages

**Rachel Lance** is a biomedical engineer and blast-injury specialist who works as a scientific researcher on military diving projects at Duke University. Before returning to graduate school to earn her PhD, Dr. Lance spent several years as an engineer for the United States Navy, working to build specialized underwater equipment for use by navy divers, SEALs, and Marine Force Recon personnel. Her doctoral work presented the first equations to predict the risk of injury and fatality from underwater explosions and has already received numerous international citations. Dr. Lance lives with her husband in North Carolina.

# WHAT WE CARRY

*A Memoir*

**Maya Shanbhag Lang**

Dial Press, April 2020

*Early Praise for WHAT WE CARRY:*

"*What We Carry* is a **profoundly moving memoir** about secrets, trauma, and what happens when, for reasons beyond anyone's control, we can no longer get what we need from those we love, or give them the things they most want from us. In exquisite prose, Maya Shanbhag Lang writes about her extraordinary mother and the cruel circumstances that complicate their relationship. At its heart, this is a book about one of the greatest gifts any parent can give a child: the power to save yourself."

—**Will Schwalbe**, *New York Times* bestselling author of **THE END OF YOUR LIFE BOOK CLUB** and **BOOKS FOR LIVING**

"**A dazzling, courageous memoir about the weight we carry as women, daughters, and mothers** — and what happens when we let go. Lang takes us deep into the heart of relationship with her mother, a brilliant psychiatrist and Indian immigrant with long-buried secrets. After a health crisis brings mother and daughter under the same roof for the first time since childhood, Lang grapples with new information about the parent she'd idolized, and realizes it's time to tell the story of her own life. *What We Carry* is a love letter to everyone who has swum through turbulent water before reaching the shores of selfhood."

— **Chloe Benjamin**, *New York Times* bestselling author of *The Immortalists*

"**An exquisite exploration of love**--its boundlessness and its limitations--between a mother and daughter that makes us examine the unknowability of who we are and the strength of our bonds with those who shape us. **This story is so elegantly told, and with such rawness and compassion.** I fell madly in love with Maya and her complicated, indelible mother and could not put this book down."

— **Lori Gottlieb**, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

"Maya Shanbhag Lang thought she knew her capable physician-mother and her story. But when Alzheimer's hit early, Lang found herself adrift in a sea of unwelcome truths and ambiguous loss. In this **searingly honest, beautifully written** memoir, Lang chronicles her journey as she revises her illusions of the past and becomes a larger-hearted, more accepting, and generous version of herself. Anyone who has ever struggled with a fraught mother-daughter relationship will enjoy this book. Those who face the ordeal of caregiving, with all its love, loss, and unexpected gifts, will be inspired. **My heart opened reading this extraordinary memoir.**"

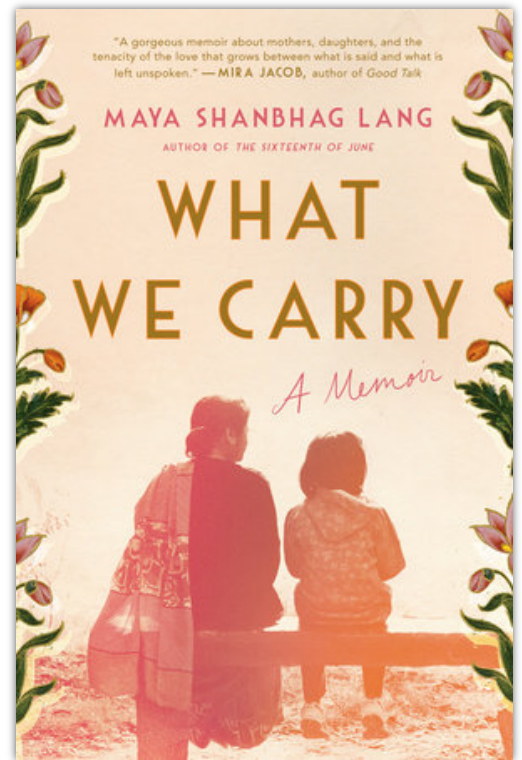
—**Katy Butler**, author of the *New York Times* bestseller *Knocking on Heaven's Door* and *The Art of Dying Well*

"In *WHAT WE CARRY*, Maya Shanbhag Lang has created a gorgeous memoir about mothers, daughters, and the tenacity of the love that grows between what is said and what is left unspoken."

—**Mira Jacob**, author of *Good Talk*

"*What We Carry* is a wise, tender, and unswervingly honest memoir that reads like a mystery. With emotional precision and detective-like clarity, Maya Shanbhag Lang investigates the many ways in which we all participate in the often-painful mythology of a family. As thrillingly, Lang's ultimate revelation is a hopeful one that reminds us we are stronger than we think."

—**Christopher Castellani**, author of *Leading Men*



“How do we really know the ones we love? Lang thought she knew her Indian immigrant mother through her stories, but when her mother began to suffer with Alzheimer’s, profound truths and unsettling secrets began to emerge. What is so remarkable about Lang’s book is that rather than losing her mother to a memory disease, she was given an opportunity to come to terms with the exquisite ties that bind mother and daughter together. **Truly, a gorgeous memoir.**”

—**Caroline Leavitt, *New York Times* bestselling author of *Pictures of You, Is This Tomorrow* and *Cruel Beautiful World***

In caring for her aging mother and her own young daughter, writer Maya Shanbhag Lang—“a new voice of the highest caliber” (Rebecca Makkai)—confronts the legacy of family myths and how the stories shared between parents and children reverberate through generations: a deeply moving memoir about immigrants and their native-born children, the complicated love between mothers and daughters, and the discovery of strength.

*How much can you judge another woman’s choices? What if that woman is your mother?*

Maya Shanbhag Lang grew up idolizing her brilliant mother, an accomplished physician who immigrated to the United States from India and completed her residency, all while raising her children and keeping a traditional Indian home. She had always been a source of support—until Maya became a mother herself. Then, the parent who had once been so capable and attentive turned unavailable and distant. Struggling to understand this abrupt change while raising her own young child, Maya searches for answers and soon learns that her mother is living with Alzheimer’s.

When Maya steps in to care for her, she comes to realize that despite their closeness, she never really knew her mother. Were her cherished stories—about life in India, about what it means to be an immigrant, about motherhood itself—even true? Affecting, raw, and poetic, *What We Carry* is the story of a daughter and her mother, of lies and truths, of receiving and giving care—and how we cannot grow up until we fully understand the people who raised us.

*Category:* Memoir  
*Editor:* Whitney Frick  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* Manuscript

**Maya Shanbhag Lang** is the first-generation daughter of Indian immigrants. Her debut novel, *The Sixteenth of June* (Scribner), was longlisted for the Center for Fiction First Novel Prize, featured in *The Washington Post*, *The Philadelphia Inquirer*, and *In Style*, among others, and appeared on several “best of” lists. Lang received the 2017 Neil Shepard Prize in Fiction and previously won the Bread Loaf-Rona Jaffe Foundation Scholarship in Fiction. She holds a PhD in Comparative Literature and lives in New York.

# TO HAVE AND TO HOLD

*Motherhood, Marriage, and the Modern Dilemma*

**Dr. Molly Millwood**

Harper Wave, March 2019

*Praise for TO HAVE AND TO HOLD:*

**"TO HAVE AND TO HOLD speaks to so many women's experiences of motherhood and marriage and fits with the rising interest in and acceptance of attachment as a framework for understanding close relationships... This book is exactly what I would be looking for if I were a new mother."** —Dr. Sue Johnson, best-selling author of *Hold Me Tight*

"Although there are books on what to expect during pregnancy, there are few resources that address the major shifts that happen for moms once a family welcomes a new baby. *To Have and to Hold* will be valuable for new parents and their families alike and will provide reassuring validation for common yet rarely discussed challenges.."—*Booklist*, starred review

"An intriguing perspective on the permanent physical and emotional changes a woman experiences after giving birth.....Informative, entertaining, and enlightening research and personal reflections on the multifaceted ways children change a person forever."—*Kirkus Reviews*

"[A] compassionate book that affirms that emotional difficulties for new mothers are not anomalous but universal and can extend well past the immediate postpartum period, with profound effects on their relationships with their spouses..."—*Publishers Weekly*

**A clinical psychologist's exploration of the complexities of early motherhood, including its impact on a marriage, in a book that offers comfort, camaraderie, and practical guidance to new mothers.**

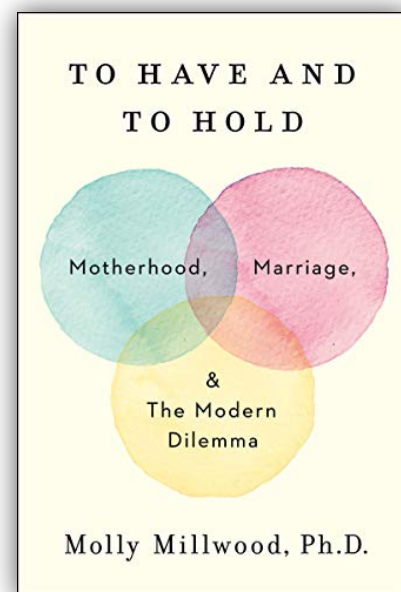
When Molly Millwood became a mother, she was fully prepared for all that she would gain: an adorable baby boy, hard-won mothering skills, and a messy, chaotic, love-filled home. But she didn't anticipate what she would lose: an identity, a baseline level of happiness, a general sense of wellbeing. And just when she was feeling her most vulnerable, her happy marriage—long a bedrock of stability and comfort—seemed to shift in unexpected ways too, tinged by anger and resentment.

Along with the arrival of a bundle of joy comes thorny issues such as identity, control, autonomy, and dependency. And these issues are, most often, experienced within the context of an intimate relationship, adding another layer of complication, conflict, and confusion to an already challenging time.

As Molly examines the inextricable link between women's wellbeing as new mothers and the wellbeing of their relationships, she offers information and guidance to help readers reclaim their identities and repair their relationships. A blend of personal narrative, rigorous research, and stories from Molly's clinical practice, *TO HAVE AND TO HOLD* provides a lifeline to new mothers everywhere.

*Category:* Motherhood/Relationships  
*Editor:* Julie Will  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* PDF  
*Sold to:* Beijing White Horse (**Simpl. Chinese**), Sola Publishing (**Turkish**)

**Dr. Molly Millwood** holds a Ph.D. in clinical psychology with advanced specialized training in marital therapy and intimate relationships. After completing a post-doctoral fellowship at Stanford, Dr. Millwood joined the faculty of Saint Michael's College in Vermont where she is now a tenured professor and clinical supervisor. Dr. Millwood is also a licensed psychologist in private practice.



# AFTERSHOCKS

*Dispatches from the Frontlines of Identity*

**Nadia Owusu**

Simon & Schuster, March 2020

**Winner of the 2019 Whiting Award in Nonfiction**

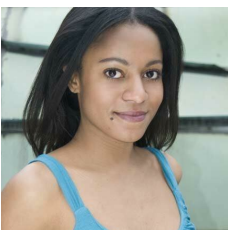
Nadia Owusu grew up in Rome, Addis Ababa, Kampala, Dar-es-Salaam, Kumasi, and London. Her father, who worked for a UN agency and died when she was thirteen, was Ghanaian; his family originally descended from Ashanti royalty. Her mother, from whom she was estranged for fifteen years, and who abandoned Nadia and her sister when Nadia was two years old, is Armenian by descent; her family survived the Armenian Genocide. Her stepmother, who raised Nadia, her sister, and her half-brother after her father's death and after her mother's failure to return for the funeral, is Tanzanian. Nadia's mother moved to America after leaving Nadia and her sister, where she remarried and had more children, who are Armenian-Somali-American. Nadia herself came to America for the first time when she was eighteen, for university.

Thirty-six-year-old Nadia Owusu has, at different points in her life, felt stateless, motherless, and identity-less. At other points in her life, she has felt too full of states (emotional, mental, and literal), griefs, mothers, and identities of which to keep track without cracking under the pressure of trying to hold herself together. It's no wonder that her efforts led to what she calls fault lines, or fissures, in her own sense of self. It's no wonder that those fault lines eventually ruptured. The book now in your possession, AFTERSHOCKS, is the way she hauled herself out of the wreckage of her life's perpetual quaking, how she finally understood that the only ground firm enough to count on was the one she wrote into existence for herself.

**With nods to the non-fiction of Zadie Smith, African-American poet essayist and activist June Jordan (the book opens with Jordan's epigraph, "I am the history of the rejection of who I am"), Maggie Nelson and Leslie Jamison, and to be considered alongside recent books such as Terese Marie Mailhot's recent *Heart Berries*, AFTERSHOCKS is a rigorously interrogative, poetic, cataclysmic, and genre-bending work of intertwined literary memoir and cultural history that grapples with the fault lines of identity, the meaning of home and 'mother,' black womanhood, and the ripple effects, both personal and generational, of emotional trauma.**

Through the lens of the author's own experience, the book touches on everything from the history of Uganda's national fight against AIDS, to a close reading of Pilate Dead's missing navel in *Song of Solomon* as related to 'third culture' people, to the origin of the use of the words 'hakuna matata' as related to Tanzanian culture, to Ghana's fraught history with colonialism, and more, all in service to piecing together Nadia's fractured sense of identity. The author employs an overarching metaphor of an earthquake's many stages to organize intellectually the various vignettes and emotional layers of personal and cultural history encompassed within these pages.

<i>Category:</i>	Memoir
<i>Editor:</i>	Dawn Davis (originally acquired by Ira Silverberg)
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final Manuscript
<i>Sold to:</i>	Sceptre (UK), Signatuur (Dutch), Modernista (Swedish)



**Nadia Owusu** is a Brooklyn-based writer and urban planner, leading research and racial equity at Living Cities, an economic racial justice organization. Her writing has appeared or is forthcoming in *The New York Times*, *LUMINA* (second place winner of the 2017 nonfiction contest judged by Leslie Jamison), *Catapult*, *The Cossack Review*, *Columbia Journal*, *The Huffington Post*, *Assignment* (winner of the 2016 MFA student contest), *The Rumpus*, and *Gulf Coast* (honorary mention for the 2017 Gulf Coast Prize). She is a graduate of Pace University (BA), Hunter College (MS), and the Mountainview MFA program, where she won the Robert J. Begeibing Prize for exceptional work.

# AIQ

*How People and Machines are Smarter Together*

**Nick Polson and James Scott**

St. Martin's Press, May 2018/paperback, August 2019

*Praise for AIQ:*

"There comes a time in the life of a subject when someone steps up and writes *the* book about it. [A] **positive and entertaining look at the great potential unlocked by marrying human creativity with powerful machines.**" —**Steven D. Levitt**, bestselling co-author of *Freakonomics*

"**Entertaining and persuasive.** This is a passionate book, and it is a model of how to make data science accessible and exciting." —*The Sunday Times (UK)*

"**Grounding AI in tried-and-true methods makes it seem less alien:** Computers are simply faster ways to solve familiar problems. Hence the book's title, a portmanteau of AI and IQ--the point being that we need both." —*Wall Street Journal*

"[A]n **engaging, optimistic vision of an age in which computers have become a pervasive, influential presence in every aspect of life.**" —**Michael J. Casey**, senior advisor at MIT Media Lab's Digital Currency Initiative, and co-author of *The Truth Machine*

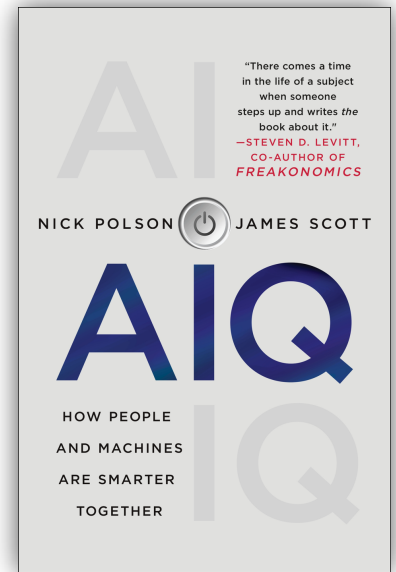
"At last, a book on the ideas behind AI and data science by people who really understand data. Cutting through the usual journalistic puff and myths, they clearly explain the underlying ideas behind the way that loads of data are being harnessed to build the algorithms that can carry out such extraordinary feats. **A real page-turner, with fine stories and just enough detail: I learned a lot.**" —**David Spiegelhalter**, Winton Professor of the Public Understanding of Risk, University of Cambridge

**From leading data scientists Nick Polson and James Scott, what everyone needs to know to understand how artificial intelligence is changing the world and how we can use this knowledge to make better decisions in our own lives.**

Dozens of times per day, we all interact with intelligent machines that are constantly learning from the wealth of data now available to them. These machines, from smart phones to talking robots to self-driving cars, are remaking the world in the 21st century in the same way that the Industrial Revolution remade the world in the 19th century.

AIQ is based on a simple premise: if you want to understand the modern world, then you have to know a little bit of the mathematical language spoken by intelligent machines. AIQ will teach you that language—but in an unconventional way, anchored in stories rather than equations. Along the way, you'll see how these same ideas are playing out in the modern age of big data and intelligent machines—and how these technologies will soon help you to overcome some of your built-in cognitive weaknesses, giving you a chance to lead a happier, healthier, more fulfilled life.

**Category:** Business & Economics/Computers/Intelligence (AI)  
**Editor:** Tim Bartlett  
**Agent:** Lisa Gallagher  
**Material:** Finished Copies  
**Sold to:** Transworld (UK), Business Weekly (Compl. Chinese), Ginkgo (Simpl. Chinese), Gilbut Publishing (Korean) Planeta DeAgostini (Italian), Daidalos (Swedish 2020), 2020 Editora (Portugal Portuguese)



**Nick Polson** (left) is a Professor of Econometrics and Statistics at the Chicago Booth School of Business. **James Scott** (right) is an Associate Professor of Statistics at the University of Texas at Austin, and in AIQ they continue a lucrative tradition of taking deep academic knowledge and turning it to the world.



# BABY:

*A Sappy Story*

**Philippa Rice**

Andrews McMeel Publishing, January 2020

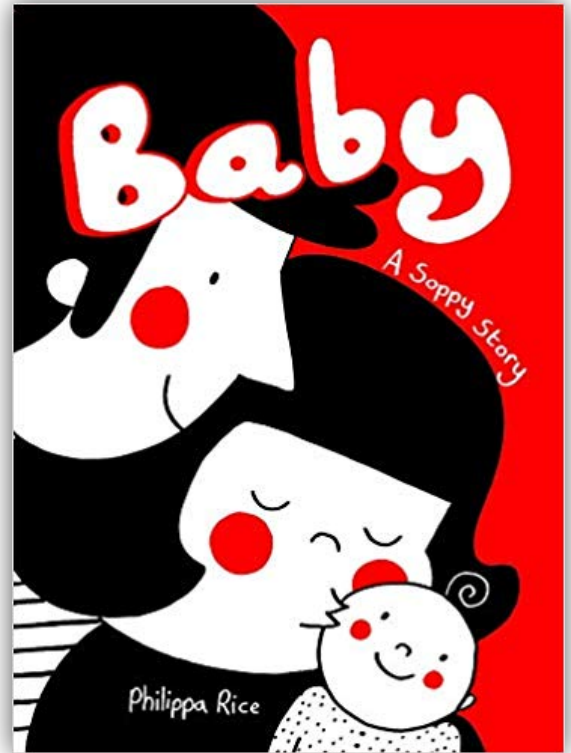
*Praise for Philippa Rice's SOPPY:*

"Philippa Rice is a multi-talented artist who creates simple but beautiful comics about the everyday joys of living with someone you love." —**Bored Panda**

The next hot ticket could be British artist Philippa Rice, whose marvelously inventive blogs My Cardboard Life and Sappy have won her fans across the world."—Anna Baddeley, **The Observer**

"This graphic novel celebrates the bond you have with your SO and will warm their heart through and through."—**Bustle**

<i>Category:</i>	Graphic Novel
<i>Editor:</i>	Patty Rice
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Manuscript (page proofs)
<i>Sold to:</i>	Square Peg (UK)



## ALSO AVAILABLE:

**SISTER BFFS**, Andrews McMeel, 2018

**OUR SOPPY LOVE STORY**, Andrews McMeel, 2017

**SOPPY: A Love Story**, Andrews McMeel, 2014

*SOPPY Sold to:* Square Peg (UK), Chungrim (Korean), Citic Press (Simpl. Chinese), Oak Tree Publishing (Compl. Chinese), Rocco (Portuguese, Brazil), Riva Verlag (German), Edizioni BD (Italian), Paseka (Czech), Kepustakaan Popular Gramedia (Indonesian), Pegasus Yayincilik (Turkish), ComFederation (Russian), Sogensha (Japanese), La Cupula (Spanish)



**Philippa Rice** is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. She is also the artist behind My Cardboard Life, a popular collage webcomic.

[www.philippajrice.com](http://www.philippajrice.com)

# HUMANS

## Brandon Stanton

St. Martins, October 2020

From the author of the New York Times bestselling  
*HUMANS OF NEW YORK* and *HUMANS OF NEW YORK: STORIES*

**Four years, and over forty countries in the making...** Brandon Stanton, author of the mega-sellers *HUMANS OF NEW YORK* and *HUMANS OF NEW YORK: STORIES*, both #1 *New York Times* bestsellers, finally takes his trademark art of photography and personal interviews across the world, to give us a personal and insightful view of humanity in all its shapes and wonders. Sometimes troubling and heartbreaking, often warm and inspiring, this book will move its readers with emotions as broad and varied as humanity itself. The interviews in this book took place in England, Italy, Germany, Ireland, India, Pakistan, Iran, the Netherlands, China, Iraq, Mexico, Vietnam, South Africa, Israel, the Ukraine, Spain, Canada, France, Rwanda, Uganda, South Korea, Japan, and dozens of other countries.

*HUMANS OF NEW YORK*, the web phenomenon that started it all, currently has close to thirty million followers on Facebook and Instagram.

With over 400 pages of lavish full-color photography, in a beautiful oversized design to match the previous books by the author, this book will not only be treasured by the existing fans of HONY, who have purchased over 2 million copies of the prior books—it will find new fans in countries around the world who will finally find themselves and their cultures represented in *HUMANS OF NEW YORK* fashion.

*Praise for HUMANS OF NEW YORK:*

**“An instant publishing phenomenon.”** —*The New York Times*

“Visually arresting and disarmingly deep... Stanton's interviews with his subjects, usually excerpted from their rawest moments, that are the most captivating as they highlight both the hardship and the little victories of an often-unforgiving city.” —*The Atlantic*

“There's no judgment, just observation and in many cases reverence, making for an inspiring reading and visual experience.”  
—*Publishers Weekly, Starred Review*

<i>Category:</i>	Photography
<i>Editor:</i>	Michael Flamini
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK and Translation
<i>Material:</i>	Manuscript due January 2020

*HUMANS OF NEW YORK: Stories Sold to:* Pan Macmillan (**UK**), Macmillan Australia (**ANZ**), Riva (**German**), Pegasus (**Turkish**), Mono (**Thai**), Alpha (**Simpl. Chinese**), SQN (**Polish**)

*HUMANS OF NEW YORK Sold to:* Pan Macmillan (**UK**), Hyundaemuhak (**Korean**), Alpha (**Simpl. Chinese**), National Geographic (**German**), SQN (**Polish**), Mono (**Thai**), Pegasus (**Turkish**), Hyundaemuhak (**Korean**)



**BRANDON STANTON** started “Humans of New York” in the summer of 2010. Over the course of nine years, HONY has built a devoted following of close to thirty million fans on several social media platforms. He has appeared on Ellen, Good Morning America, Nightline, MSNBC, CNN, has been featured in The New York Times, The Wall Street Journal, The Los Angeles Times, Huffington Post, Mashable, and dozens of other media venues. He has also been named a ‘person of the week’ on the ABC Evening News with Diane Sawyer, and a Time Magazine “30 Under 30 Who are Changing the World,” and has photographed President Obama in the Oval Office. He has used the storytelling power of his site to raise over twenty million dollars for several life-changing altruistic purposes. In 2017, he expanded his project into longform video with the launch of *HUMANS OF NEW YORK: THE SERIES* on Facebook Watch.

# PLEASED TO MEET ME

*Genes, Germs, and the Curious Forces  
That Make Us Who We Are*

**Bill Sullivan, Ph.D.**

National Geographic Books, August 2019

**An entertaining tour of the cutting-edge research from genetics, epigenetics, microbiology, and neurology that reveals the biological forces shaping who we are and what we do**

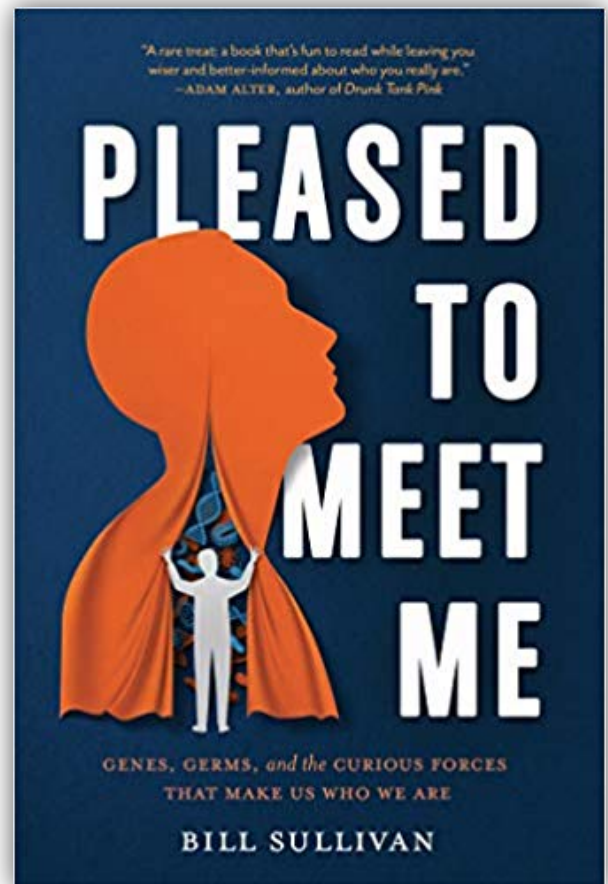
Why are you attracted to a certain "type?" Why do you struggle to eat your vegetables? Why do you vote the way you do? From a new voice in popular science comes a life-changing look at what makes you *you*.

We are constantly seeking answers to questions about our behavior, and now, science is revealing answers. Clever, relatable, and revealing, this eye-opening narrative from Indiana University School of Medicine professor Bill Sullivan explores why we do the things we do through the lens of genetics, microbiology, psychology, neurology, and family history. From why you need coffee in the morning and how you became a risk-taker to the benefits of feeling down in the dumps and why some people find drugs addicting, this riveting book uses the latest scientific research to unveil the secrets of what makes us tick.

With humor and fascinating insights--including how experiences that haunted our grandparents echo in our DNA, why the bacteria in our guts mess with our minds, and whether we are really at the mercy of our own genes—Sullivan explains the hidden forces shaping who we are, pointing us on a path to how we might become our best selves.

<i>Category:</i>	Popular Science
<i>Editor:</i>	Hilary Black
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Final Copies
<i>Sold to:</i>	Rok Media ( <b>Korea</b> ), Faces ( <b>Complex Chinese</b> ), Citic Press ( <b>Simplified Chinese</b> ), Postimees ( <b>Estonia</b> ), Burda ( <b>Poland</b> ), 2020 ( <b>Portuguese-Portugal</b> ), Scolar ( <b>Hungary</b> ), Alta Books ( <b>Portuguese-Brazil</b> ), Lithuanian Writers' Union ( <b>Lithuania</b> )

**William "Bill" Sullivan, Jr., PhD**, is a professor and research scientist at the Indiana University School of Medicine. He has been researching and teaching about infectious disease for more than twenty years and has published dozens of papers. He obtained his doctorate in cell and molecular biology from the University of Pennsylvania, is a popular speaker, and has been interviewed by CNN Health, The Scientist, The Guardian, and others. His articles have appeared in Scientific American and Salon, and he is a founder of and regular contributor to THE 'SCOPE, a popular science blog.



# THE ESCAPE MANUAL FOR INTROVERTS

**Katie Vaz**

Andrews McMeel Publishing, August 2019

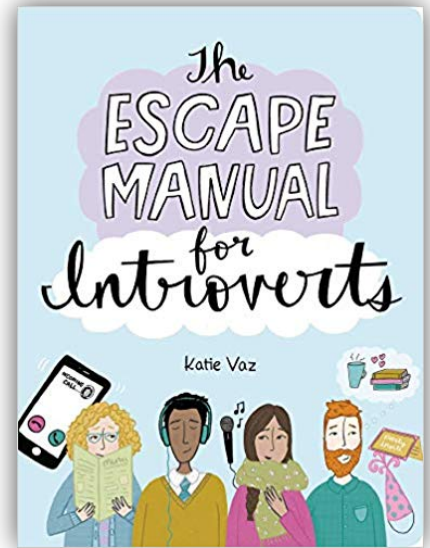
Feeling cornered at a wedding reception by gossipy guests? Stuck at a holiday party that lasts forever? This beautifully illustrated book is the ultimate funny, sometimes absurd guide to escaping those painfully awkward situations.

Trapped in an airplane seated next to a chatterbox? Are you hosting a dinner party with people who just won't leave? Katie Vaz has the key to your escape. *The Escape Manual for Introverts* guides readers through different scenarios with themed chapters ("Friends," "Family," "Strangers," etc.).

Each chapter covers a range of situations, from "An invitation to Karaoke Night" to "Group lunchtime." And she offers a number of escapes for each scenario: bringing odoriferous foods to lunch for a while, having a pet (real or imagined) that "requires" frequent check-ins, and even investing in a jetpack.

This book features Vaz's full-page illustrated spreads, hand-lettering, and spot illustrations. From the silly to the sincere, Vaz's clever, hilarious escape plans and bizarre excuses speak to the introvert in all of us.

*Category:* Illustrated Gift  
*Editor:* Patty Rice  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies  
*Sold to:* Thinkingdom Media (**Simpl. Chinese**)



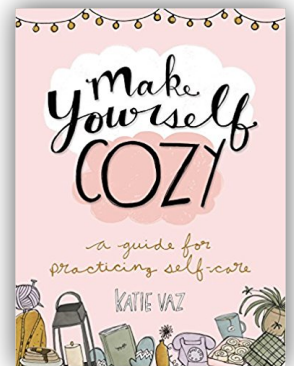
# MAKE YOURSELF COZY

*A Guide for Practicing Self-Care*

**Katie Vaz**

Andrews McMeel Publishing, October 2018

Freshly baked bread. Cloud-like pillows. Lavender tea.. Filled with tips for creating the perfect atmosphere of coziness (super soft blankets, fluffy robes, and something binge-worthy on TV) as well as sweet, gentle prompts that inspire readers to fill in their own content this book encourages all of us to slow down and find joy in the little things.



**Katie Vaz** is an illustrator and hand-letterer based in Endicott, New York. Katie also works as a freelance illustrator and graphic designer on a variety of branding, illustration, web design, print, and packaging projects. Katie is particularly bad at talking about her feelings, so she creates art that can do it for her.

# AROUND THE WORLD IN 60 SECONDS

*The Nas Daily Journey—1,000 Days. 64 Countries. 1 Beautiful Planet.*

**Nuseir Yassin**

HarperOne, November 2019

*For all the readers who loved HUMANS OF NEW YORK, AROUND THE WORLD IN 60 SECONDS brings the world a little closer.*

## 60 seconds.

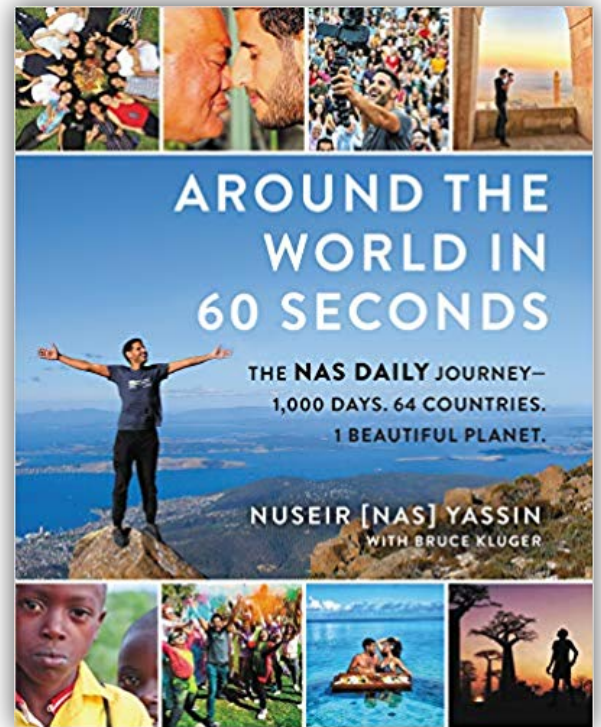
That's how long it takes to dispel stereotypes in Mexico. Throw a house party for strangers in Israel. Change perspectives in Nebraska. Make friends in Japan. And connect millions of people all over the world.

In 2016, Nuseir Yassin quit his job to travel for 1,000 consecutive days. But instead of the usual tourist traps, Nas set out to meet real people, see the places they call home, and discover what unites all of us living on this beautiful planet—from villages in Africa and slums in India, to the high-rises of Singapore and the deserts of Australia. While he journeyed from country to country, Nas uploaded a single 60-second video per day for his Nas Daily Facebook following to highlight the amazing, terrifying, inspiring and downright surprising sh\*t happening all over the world. Thirteen million followers later, Nas Daily has become the most immersive travel experience ever captured, and finally shows us what we've all been looking for: each other.

AROUND THE WORLD IN 60 SECONDS is Nas' surprising, moving, and totally unpredictable 1,000-day world tour in book form. At times a striking portrait of the most uncharted places in the world, at others a touching exploration of the human heart, this collection of life-affirming stories and breathtaking photographs changes how we think about humanity and invites us all on a journey to see the world, and each other, anew.

*Category:* Illustrated  
*Editor:* Libby Edelson  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Proposal  
*Sold to:* Riva Verlag (**Germany**)

**Nuseir Yassin**, 26, is a Palestinian-Israeli-American graduate of Harvard University, with a degree in Economics. He is the creator and star of Nas Daily, a Facebook-based travel series that has broadcast one video per day, every day, worldwide, since April 10, 2016, garnering more than 1.5 billion views. All of Nas' videos with the amazing comments can be seen at Nas Daily on Facebook. You can also find a full archive of the videos at <https://nasdaily.com/videos>



# WHAT IT MEANS TO BE MORAL

*Why Religion is Not Necessary for Living an Ethical Life*

**Phil Zuckerman**

Counterpoint Press, September 2019

*Praise for WHAT IT MEANS TO BE MORAL:*

"A thoughtful perspective on humans' capacity for moral behavior."—*Kirkus Reviews*

"Sociologist Zuckerman (*Society Without God*) presents a prodigiously well-supported argument against religion . . . A comprehensive introduction to religious skepticism."

—*Publishers Weekly*

"In this book, Phil Zuckerman provides an important argument for and examples of moral living without God. His depiction of secular morality offers readers a view into the meaning and depth of human encounter in and with the world. There is no anger or dismissiveness in his narrative—simply insights, sharp and compelling. I highly recommend this book." —

**Anthony B. Pinn**, author of *Humanism and the Challenge of Race*

"In this brilliant, provocative, and timely book, Phil Zuckerman breaks down the myth that our morality comes from religion—compellingly making the case that when it comes to the biggest challenges that we face today, a secular approach is the only truly moral one—**Ali A. Rizvi**, author of *The Atheist Muslim*.

**The author of *Living the Secular Life* deconstructs the arguments for a morality informed by religion, urging that major challenges like global warming and growing inequality are best approached from a framework of secular morality.**

Zuckerman argues that morality does not come from God. Rather, it comes from us: our brains, our evolutionary past, our ongoing cultural development, our social experiences, and our ability to reason, reflect, and be sensitive to the suffering of others.

Through deconstructing religious arguments for God-based morality, and guiding readers through the premises and promises of secular morality, Zuckerman details that the major challenges facing the world today, from global warming and growing inequality to religious support for unethical political policies to gun violence and terrorism—are best approached from a nonreligious ethical framework. In short, we need to look to our fellow humans and within ourselves for moral progress and ethical action.

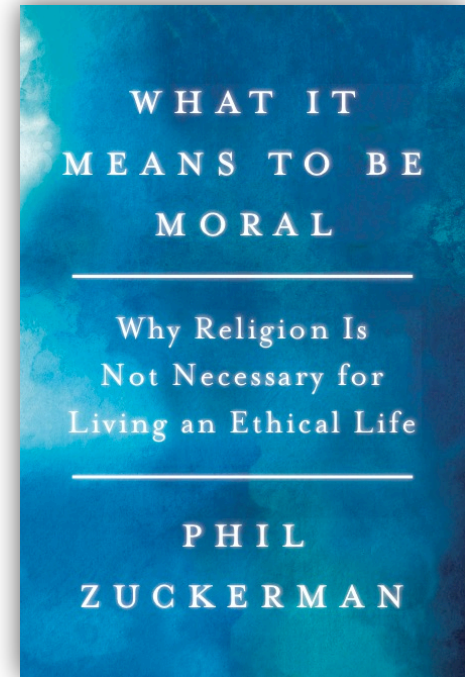
**Praise for *Living the Secular Life* (Penguin, 2015, rights sold to Minimum-Korea)**

"A humane and sensible guide to and for the many kinds of Americans leading secular lives in what remains one of the most religious nations in the developed world." —*The New York Times Book Review*

"Zuckerman...in this groundbreaking book writes clearly, offers unobtrusive statistical support, and provides a persuasive and comprehensive look at the growing contemporary phenomenon of people who choose to live without religion, but with ethics and meaning in their lives." —*Publishers Weekly*, A Best Book of the Year

<i>Category:</i>	Religion/Philosophy
<i>Editor:</i>	Dan Smetanka
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	PDF

**Phil Zuckerman** is the author of several books, including *The Nonreligious* and *Society Without God*. He is a professor of Sociology at Pitzer College, and the founding chair of the nation's first Secular Studies program. He lives in Claremont, California, with his wife and three children.



# **RECENTLY PUBLISHED FICTION**

# SELF-PORTRAIT WITH BOY

Rachel Lyon

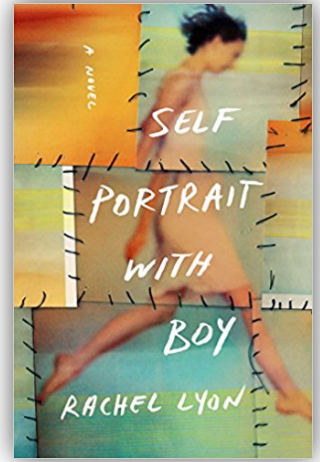
Scribner, February 2018/paperback March 2019

**Longlisted for the Center for Fiction First Novel Prize 2018**

**In development with Topic Studios for a feature film; the author is attached to adapt. John Lyons ("Boogie Nights") will produce.**

**Chicago Review of Books Most Anticipated Fiction of 2018**

**A compulsively readable and electrifying debut about an ambitious young female artist who accidentally photographs a boy falling to his death—an image that could jumpstart her career, but would also devastate her most intimate friendship.**



Lu Rile is a relentlessly focused young photographer struggling to make ends meet. One day, in the background of a self-portrait, Lu accidentally captures on film a boy falling past her window to his death. The photograph turns out to be startlingly gorgeous, the best work of art she's ever made. It's an image that could change her life... if she lets it.

But the decision to show the photograph is not easy. The boy is her neighbors' son, and especially unites Lu with his beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to use the photograph to advance her career, and to protect a woman she has come to love. **Set in early 90s Brooklyn on the brink of gentrification, SELF-PORTRAIT WITH BOY is a provocative commentary about the emotional dues that must be paid on the road to success, a powerful exploration of the complex terrain of female friendship.**

*Praise for SELF-PORTRAIT WITH BOY:*

**"Haunting... Fearless and sharp." —Kirkus**

**"Striking... though it looks backward to the end of an era in New York, it's not at all nostalgic. SELF-PORTRAIT WITH BOY is a smart novel about the narcissistic ambition that's needed to succeed, especially in the art world, especially in New York." —Maureen Corrigan, NPR**

**"Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story not easily forgotten; highly recommended." —Library Journal, Starred Review**

"In her gripping first novel, Lyon sympathetically portrays Lu's struggle." —*Booklist, Starred Review*

"Lyon frames the choice as one of self-definition: must one be ruthless to be an artist?" —*The New Yorker*

**"A confident first novel..." —Seattle Times**

**"[A] haunting tale... Beautifully imagined and flawlessly executed, SELF-PORTRAIT WITH BOY will suggest, to some readers, the obsessive interiority of the great Diane Arbus, conjoined with an original and disturbing examination of the ill-defined borders between life and art." —Joyce Carol Oates**

**"SELF-PORTRAIT WITH BOY captures the furious beauty of a vanished New York, an irresistible whirlwind of passion, violence, love, struggle, and above all else, art. Rachel Lyon paints an unforgettable portrait of a true art monster—a young woman hellbent on pursuing greatness, no matter the cost." —Robin Wasserman, author of Girls on Fire**

Category:	Literary Fiction
Editor:	Nan Graham & Kara Watson
Agent:	Meredith Kaffel Simonoff
DeFiore Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Plon (French)

**Rachel Lyon** grew up in Brooklyn, NY—in the real-life building that is fictionalized in this book. Her work has appeared most recently or is forthcoming in *McSweeney's*, *Joyland*, *Bustle*, *The Toast*, *The Iowa Review*, and elsewhere. She attended Princeton (BA) and Indiana University (MFA). She teaches fiction workshops for the Sackett Street Writers Workshop. Incidentally, she is also an alum of and later taught at Saint Ann's in Brooklyn, a school which features in the novel as "Saint Catherine's." <http://www.rachellyon.work/>.

# NOIR

## Christopher Moore

William Morrow, April 2018/paperback April 2019

NEW YORK TIMES BESTSELLER

The absurdly outrageous, sarcastically satiric, and always entertaining *New York Times* bestselling author Christopher Moore returns in finest madcap form with this zany noir set on the mean streets of post-World War II San Francisco.

*San Francisco. Summer, 1947. A dame walks into a saloon . . .*

It's not every afternoon that an enigmatic, comely blonde named Stilton (like the cheese) walks into the scruffy gin joint where Sammy "Two Toes" Tiffin tends bar. It's love at first sight, but before Sammy can make his move, an Air Force general named Remy arrives with some urgent business. 'Cause when you need something done, Sammy is the guy to go to; he's got the connections on the street. Meanwhile, a suspicious flying object has been spotted up the Pacific coast in Washington State near Mount Rainer, followed by a mysterious plane crash in a distant patch of desert in New Mexico that goes by the name Roswell. But the real weirdness is happening on the streets of the City by the Bay. When one of Sammy's schemes goes south and the Cheese mysteriously vanishes, Sammy is forced to contend with his own dark secrets—and more than a few strange goings on—if he wants to find his girl.

*Praise for NOIR:*

**"Witty, satirical, and hilarious with a delicious quiver of crime noir hovering over all."** —*New York Journal of Books*

**"Christopher Moore gives us dizzy dames and shadowy gangsters in NOIR. [Y]ou'll be laughing all the way."** —*Washington Post*

**"[A] pedal-to-the-metal, exquisitely written comic romp** through a neon-lit San Francisco that may never have actually existed, but that, in Moore's supremely talented hands, sure feels like it could have." —*Booklist, Starred Review*

**"The master of satire is back . . . NOIR is a fun parody of detective fiction that has everything Christopher Moore fans have come to love and expect from his work: humor, fantasy, absurdity, and a cast of outrageous characters you won't soon forget."** —*Bustle*

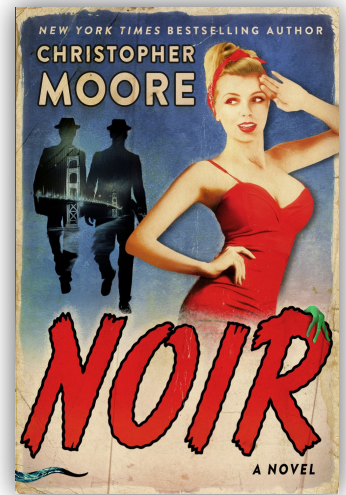
**"Raymond Chandler meets the Syfy Channel...** Fans of noir film and fiction will find a lot to enjoy in this loving genre tribute, and those already familiar with Moore's books will simply be in love." —*Library Journal, Starred Review*

**"Moore spoofs hard-boiled detective fiction in this irreverent send-up set in 1947 San Francisco. . . [A]n amusing spin on the noir subgenre."** —*Publishers Weekly*

<i>Category:</i>	Fiction
<i>Editor:</i>	Jennifer Brehl
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold To:</i>	Goldmann ( <b>German</b> ), Agave ( <b>Hungarian</b> ), Elliot/Castelvecchi ( <b>Italian</b> ), Mag Jacek Rodek ( <b>Polish</b> )

### ALSO AVAILABLE:

SHAKESPEARE FOR SQUIRRELS, SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL, William Morrow (please ask for full list of publishers)



**Christopher Moore** is the author of fifteen previous novels, including eight consecutive *New York Times* bestsellers, including LAMB, A DIRTY JOB, SACRE BLEU, THE SERPENCE OF VENICE, and SECONDHAND SOULS. He lives in San Francisco, California. [www.chrismoore.com](http://www.chrismoore.com)

# TRUST ME

**Hank Phillippi Ryan** (*writing as Anna Ryan in UK*)

Forge/Macmillan, August 2018/paperback December 2018/mass June 2019

**Nominated for the Agatha Award for Best Contemporary Novel 2018**

**REAL SIMPLE Magazine Top Thriller of 2018**

**Book Bub Top Summer Thriller of 2018**

**POPSUGAR Top Summer Thriller**

**CrimeReads Most Anticipated Thriller of 2018**

**New York Post Best Thriller of the Summer**

**Amazon Editor's Pick of the Month**

**From multiple crime fiction award winner Hank Phillippi Ryan, comes her first stand-alone: a twisting tale of psychological suspense.**

An accused killer insists she's innocent of a heinous murder. A grieving journalist surfaces from the wreckage of her shattered life. Their unlikely alliance leads to a dangerous cat and mouse game that will leave you breathless.

*Who can you trust when you can't trust yourself?*

*Praise for TRUST ME:*

**"A knockout. First-rate psychological suspense." –Booklist, Starred Review**

**"Ryan dazzles—a must read." –Mary Kubica**

**"Tense, gripping, completely unpredictable. Kept me guessing right up until the very end." –Chris Pavone**

**"Ryan is a star." –Joseph Finder**

**"One of the most adept masters of plot on the planet." –John Lescroart**

**"Mesmerizing! Hank Phillippi Ryan has outdone herself in this taut thriller of damaged lives, uneasy alliances, and a deadly game of cat and mouse!" –Lisa Gardner**

**"Riveting... Chilling, suspenseful, and impossible to put down..." –Megan Miranda**

**"Beautifully written and masterfully structured, TRUST ME grabs hold of your heart and takes you on an unstoppable ride to the very last page. Ryan brings her A game to this novel of mystery, suspense and psychological drama." –Wendy Walk**

*Category:* Thriller/Mystery

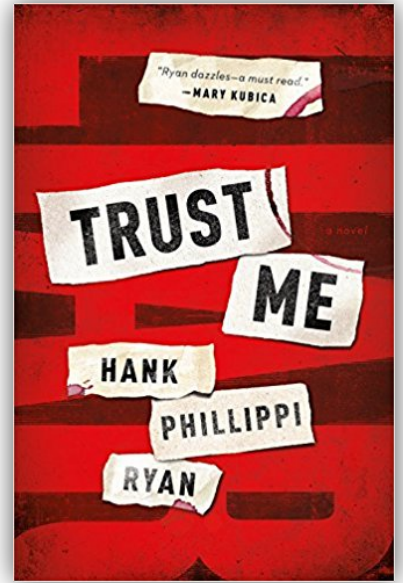
*Editor:* Kristin Sevick

*Agent:* Lisa Gallagher

*DeFiore & Co Controls:* Translation

*Material:* Finished Copies

*Sold to:* Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)



**Hank Phillippi Ryan** is the on-air investigative reporter for Boston's Channel 7. She has won 33 Emmys, 13 Edward R. Murrow awards and dozens of other honors for her groundbreaking journalism. A bestselling author of ten mystery novels, Ryan has won multiple prestigious awards for her crime fiction: five Agathas, the Anthony, Daphne, Macavity, and for *THE OTHER WOMAN*, the coveted Mary Higgins Clark Award. National reviews have called her a "master at crafting suspenseful mysteries" and "a superb and gifted storyteller." She's a founding teacher at Mystery Writers of America University and a past president of National Sisters in Crime.

# THE MAN IN THE BLACK SUIT

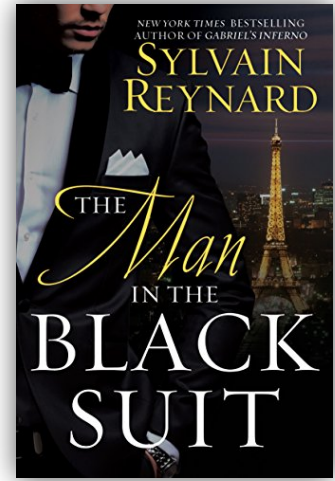
Sylvain Reynard

Argyle Press, December 2017

Brazilian Acacia Santos excels at her job as concierge at the prestigious Hotel Victoire in Paris. Nicholas Cassirer checks into the hotel under an assumed name every three months. Usually, he stays in the penthouse suite with a beautiful female companion but on this occasion, he arrives alone and is displeased in having to deal with a new concierge.

They strike a tenuous accord until Acacia feels compelled to report a famous stolen painting in his suite. Nicholas is questioned by police but released when it is revealed that the painting is a reproduction. Irrked with her behavior, Acacia's supervisor threatens dismissal and the cancellation of her work permit. But Acacia has already attracted Nicholas's attention. Remorseful that she may lose her job on his account, he offers her a choice—she can leave the city of lights behind and become his personal assistant.

Faced with mounting familial debts and the possibility of deportation, she agrees to work for him. Nicholas opens up a whole new world of beauty and intrigue to Acacia as they travel the globe. Secrets and danger abound as Nicholas and Acacia try to solve the mystery of a piece of stolen art. But Acacia may prove to be the most dangerous mystery of all.



# THE ROMAN

*Book Three in The Florentine Series*

EverAfter Romance, December 2016

Raven and her sister, Cara, are at the mercy of a small detachment of Florentine vampyres, who are delivering them as a peace offering to the feared Curia in Rome. Though she's unsure William survived the coup that toppled his principality, Raven is determined to protect her sister at all costs, even if it means challenging Borek, the commander of the detachment.

In an effort to keep Raven from falling into the hands of his enemies, William puts himself at the mercy of the Roman, the dangerous and mysterious vampyre king of Italy. But the Roman is not what he expects... Alliances and enmities will shift and merge as William struggles to save the woman he loves and his principality, without plunging the vampyre population into a world war.

This stunning conclusion to the Florentine series will take readers across Italy and beyond as the lovers fight to remain together. Forever.

*THE MAN IN THE BLACK SUIT* Category:

*THE ROMAN* Category:

Agent:

DeFiore & Co Controls:

Material:

Contemporary Romance

Paranormal Romance

Cassie Hanjian

Translation

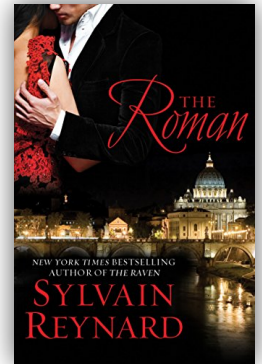
Finished Copies

*THE MAN IN THE BLACK SUIT* Sold to:

*THE ROMAN* Sold to:

Albatros Media (**Czech**), Saida de Emergencia (**Portuguese**)

Albatros (**Czech**), Edicoes Saida (**Portuguese**), Delrai (**Italian**)



## RIGHTS CONTROLLED BY BERKLEY:

*THE PRINCE* Sold to: Penguin Australia (**ANZ**), Albatros (**Czech**), Saida de Emergencia (**Portuguese**), Editora Arqueiro (**Brazil/Portuguese**), Editorial Planeta (**Spanish**), Optimum (**Turkish**),

*THE RAVEN* Sold to: Penguin Australia (**ANZ**), Albatros (**Czech**), Muza (**Polish**), Saida de Emergencia (**Portuguese**), Editora Arqueiro (**Brazil/Portuguese**), Editorial Planeta (**Spanish**), Optimum (**Turkish**), Editions Ada (**French Canadian**)

*THE SHADOW* Sold to: Muza (**Polish**), Editora Arqueiro (**Brazil/Portuguese**), Albatros (**Czech**), Saida de Emergencia (**Portuguese**), Editions Ada (**French Canadian**)

Sylvain Reynard is the *New York Times* bestselling author of the Gabriel series.

# NIGHT WATCH

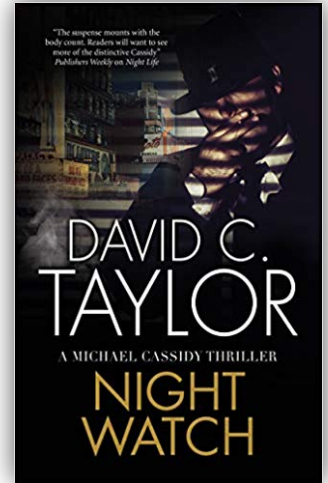
*Book Three in the Michael Cassidy Series*

**David C. Taylor**

Severn House, May 2019

**“NYPD detective Michael Cassidy is a cross between Jack Reacher and Philip Marlowe, only tougher.” —Stephen Coonts, *New York Times* bestselling author**

In 1950s New York, Detective Michael Cassidy investigates a number of bizarre deaths while trying to avoid being assassinated himself. New York, 1956. A couple walking through Central Park on a fall evening are confronted by a hansom cab driver, only to kill him and casually walk away. Who are the couple and did they know the man? A man commits suicide by throwing himself through a hotel window. His colleagues claim he was depressed - but is there more to it than that? Before Detective Michael Cassidy even begins investigating these cases, he is threatened by an unknown man – the reasons for which are unclear. Are all three incidents connected? If so, how, and will Cassidy live long enough to find out before his would-be assassin claims his life?



# NIGHT WORK

*Book Two in the Michael Cassidy Series*

Forge/Macmillan, 2017

# NIGHT LIFE

*Book One in the Michael Cassidy Series*

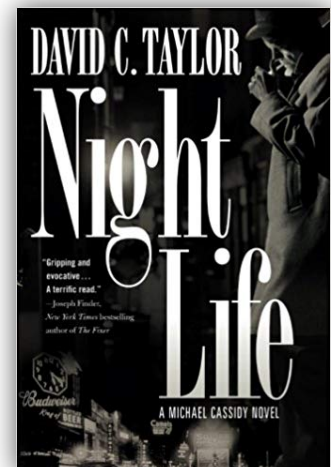
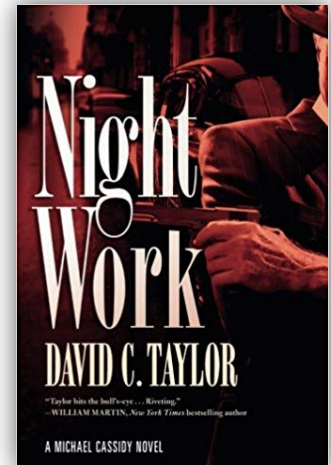
Forge/Macmillan, 2016

**Nero Wolfe Award Winner**

**Mystery Writers of America Edgar Award Nominee for Best Novel**

<i>Category:</i>	Historical/Thriller
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation ( <i>NIGHT LIFE, NIGHT WORK</i> ) Translation ( <i>NIGHT WATCH</i> )
<i>Material:</i>	PDF
<i>NIGHT LIFE Sold in:</i>	Hayakawa ( <b>Japan</b> )

**David C. Taylor** was born and raised in New York City. He spent twenty years in Los Angeles writing for television and the movies. He has published short stories and magazine articles, and has had an Off-Broadway musical produced in New York. He is the author of *Night Work* and now divides his time between Boston and the coast of Maine.



# RED CLOCKS

Leni Zumas

Little, Brown, January 2018/paperback, October 2018

A National Bestseller

A *New York Times* Editor's Choice

A *Time Magazine* Best Book of the Year

An Amazon Best Book of the Month

An Indie Next Pick

One of *Wall Street Journal's* Twelve Books to Read This Winter

An *Esquire* most anticipated book of 2018

An *Elle* Best Book of Winter

A *Popsugar* most anticipated book of Fall

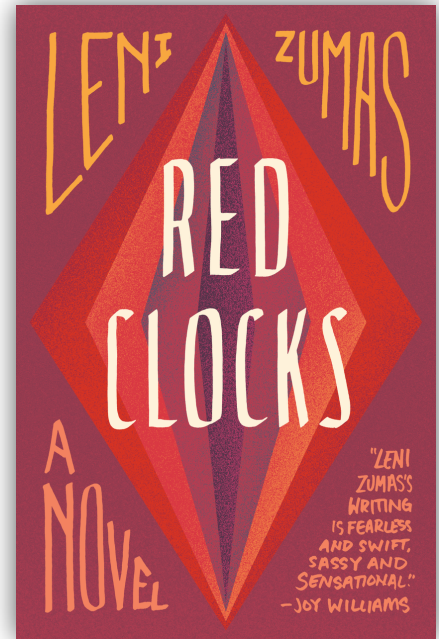
A *Ploughshares* most anticipated book of Fall

A *Nylon* Best Book of the Month

A *Publishers Weekly's* most anticipated titles of Fall 2017

Winner of the Ken Kesey Award for Fiction (Oregon Book Awards)

Shortlisted for The Orwell Prize for Political Fiction



## FIVE WOMEN. ONE QUESTION: What is a woman for?

In this ferociously imaginative novel, abortion is once again illegal in America, in-vitro fertilization is banned, and the Personhood Amendment grants rights of life, liberty, and property to every embryo. In a small Oregon fishing town, five very different women navigate these new barriers alongside age-old questions surrounding motherhood, identity, and freedom.

**Ro**, a single high-school teacher, is trying to have a baby on her own, while also writing a biography of **Eivør**, a little-known 19<sup>th</sup>-century female polar explorer. **Susan** is a frustrated mother of two, trapped in a crumbling marriage. **Mattie** is the adopted daughter of doting parents and one of Ro's best students, who finds herself pregnant with nowhere to turn. And **Gin** is the gifted, forest-dwelling homeopath, or "mender," who brings all their fates together when she's arrested and put on trial in a frenzied modern-day witch hunt.

**RED CLOCKS** is at once a riveting drama, whose mysteries unfold with magnetic energy, and a shattering novel of ideas. In the vein of Margaret Atwood and Eileen Myles, Leni Zumas fearlessly explores the contours of female experience, evoking *The Handmaid's Tale* for a new millennium. This is a story of resilience, transformation, and hope in tumultuous—even frightening—times.

*Category:* Literary Fiction  
*Editor:* Lee Boudreaux  
*Agent:* Meredith Kaffel Simonoff  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies  
*Rights Sold:* Borough Press (**UK** preempt), Czarna (**Polish**), Bompiani (**Italian** preempt), Presses de la Cite (**French** preempt), Editora Planeta (**Brazilian Portuguese** auction), Planeta Mexico (**Spanish**), Ithaki (**Turkish**), Vivat (**Ukrainian**), Atlas-Contact (**Dutch**)

**Leni Zumas** is the author of *Farewell Navigator*, *The Listeners*, a finalist for the Oregon Book Award, and *Red Clocks*. A graduate of Brown and the UMass Amherst MFA Program, Zumas teaches creative writing at Portland State University. She lives in Portland, Oregon with the artist Luca Dipierro and their son.

*Praise for RED CLOCKS:*

"[A] lyrical and beautifully observed reflection on women's lives... Zumas has a perfectly tuned ear for the way society relies on a moralizing sentimentalism to restrict women's lives and enforce conformity. **Highly absorbing...**" —Naomi Alderman, *New York Times Book Review*, **Editors Choice**

"Ambitious, innovative, and utterly absorbing. It's political without being pedantic, experimental without being obscure. Zumas manages multiple voices and points of view with aplomb, in darkly comic prose that is never less than a delight to read. *Red Clocks* entertains, instructs, and enrages, sometimes in the same sentence—it's terrific." —J. Robert Lennon, Judge, **Oregon Book Awards (Ken Kesey Award for Fiction)**

"*Red Clocks* is **an intricately plotted mosaic of mysteries that unfold at a tantalizing clip**. It's a portrait of five different women navigating their roles in the world — and attempting to stretch the boundaries of what society will allow. And it's a gorgeous rush of language that reads like a page-turner and feels like a poem." —**Celeste Ng, author of *Little Fires Everywhere*, *Bustle Book Club May Pick***

"**This provocative exploration of female longing, frustration and determination couldn't be more timely, and yet there's nothing fleeting about it. Zumas has written a novel that's political without being doctrinaire, that expands the dimensions of our most pressing social debate.**" —Ron Charles, *Washington Post*

"In an alarming peek into a dystopian future, a group of women navigates family and motherhood in an America that has outlawed abortion, in vitro fertilization, and adoption by single women. Each of the interwoven story lines is complex and heartbreaking in its own way, and overall, it's **a fascinating and unsettling exploration of the limits society can place on women's bodies.**" —Samantha Irby, *Marie Claire*

"**Wry and urgent, defiant and stylish**, Zumas' braided tale follows the intertwined fates of four women whose lives this law irrevocably alters... Lit up with verbal pyrotechnics and built with an admirably balanced structure, RED CLOCKS is undeniably gorgeously written.... **Indispensable.**" —*Chicago Tribune*

"Abortion is outlawed in this dystopian version of America, but don't expect another *Handmaid's Tale*. **Leni Zumas's thriller is sharp, bold, funny, and stands on its own.**" —Tyler Coates, *Esquire*

"**Zumas elucidates, in virtuosic prose, the struggle to be valued running like a power line under every incarnation of feminism. Her talent is electric. Get ready for a shock.**" —*The Guardian*

"Zumas has written a work that's preoccupied with what it means to live inside a woman's body, and to exist in that body in a world that's long viewed it with fear and unease.... **A thoughtful, complicated picture of womanhood-and a fierce argument for individual choice**.... RED CLOCKS is relentlessly interrogative but always humane.... RED CLOCKS instead is deeply, intentionally personal. Rather than trafficking in sweeping generalizations or one-size-fits-all dictates, it focuses on the uniqueness of all of its characters, who are nevertheless linked by the immutability of their bodies. The familiarity of the book's world, just a step removed from our own reality, is the most shocking thing about it." —*Atlantic*

"**An enchanting ramble through the myths and mundanities of womanhood**.... RED CLOCKS ends up feeling like an enjoyable puzzle that is fundamentally unsolvable, some of its pieces playfully misplaced along the way. The fractured narrative leaves us to connect the dots between these disparate characters, all of whom make bleak compromises because they - like so many women throughout history - have so few options available to them." —*Los Angeles Times*

"**Hilarious, terrifying, and masterful**--this pitch-perfect, timely novel reflects the horror and absurdity of our political landscape with a brilliance that ensures the book's timelessness. **A poignant, wickedly sharp classic.**" —**Alissa Nutting**, author of *Made for Love and Tampa*

"**A cautionary work of far-sighted fiction... Spooky-good.**" —*Elle*

"**Chillingly relevant.**" —*People*

# **RECENTLY PUBLISHED NONFICTION**

# JUST A SHOT AWAY

*Peace, Love, and Tragedy with the Rolling Stones at Altamont*

Saul Austerlitz

Thomas Dunne Books, July 2018

*Praise for JUST A SHOT AWAY:*

"The most blisteringly impassioned music book of the season." —*New York Times Book Review*

"This is a deeply researched and colorfully written account of the disastrous symbolic end to the 1960s." —*Publishers Weekly, Starred Review*

"Critical and poignant." —*Kirkus*

"Highly recommended for anyone interested in the history of rock music." —*Library Journal*

"A carefully constructed examination of an incident that changed the course of popular history." —*Booklist, Starred Review*

"This deeply researched book, full of human detail, is essentially a true-crime narrative, shedding light on the darkest, most troubling moment of the sixties counterculture and all that led up to it and followed from it. It is a riveting piece of documentary writing." —*Morris Dickstein, author of Gates of Eden and Dancing in the Dark*

"Rough, sickening, blasted, detailed." —*Greil Marcus*

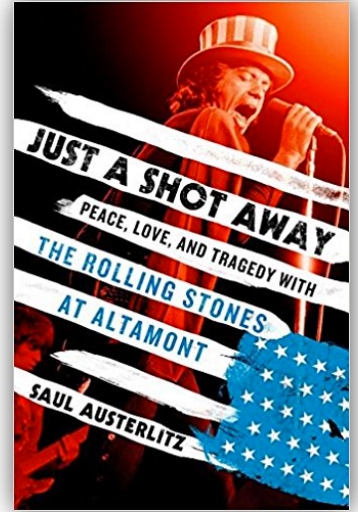
"Austerlitz has written the definitive account of this tumultuous moment in American music history." —*Ted Gioia, music historian and author of Delta Blues and The History of Jazz*

## A thrilling account of the Altamont Festival—and the dark side of the '60s.

In *JUST A SHOT AWAY*, writer and critic Saul Austerlitz tells the story of "Woodstock West," where the Rolling Stones hoped to end their 1969 American tour triumphantly with the help of the Grateful Dead, the Jefferson Airplane, and 300,000 fans. Instead the concert featured a harrowing series of disasters, starting with the concert's haphazard planning. The bad acid kicked in early. The Hells Angels, hired to handle security, began to prey on the concertgoers. And not long after the Rolling Stones went on, an 18-year-old African-American named Meredith Hunter was stabbed by the Angels in front of the stage. The show, and the Woodstock high, were over.

Austerlitz shows how Hunter's death came to symbolize the end of an era while the trial of his accused murderer epitomized the racial tensions that still underlie America. He also finds a silver lining in the concert in how *Rolling Stone's* coverage of it helped create a new form of music journalism, while the making of the movie about Altamont, *Gimme Shelter*, birthed new forms of documentary. **Using scores of new interviews with Paul Kantner, Jann Wenner, journalist John Burks, filmmaker Joan Churchill, and many members of the Rolling Stones' inner circle, as well as Meredith Hunter's family, Austerlitz shows that you can't understand the '60s or rock and roll if you don't come to grips with Altamont.**

Category:	Rock History & Criticism
Editor:	Stephen Power
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Haaretz (Hebrew, 2 <sup>nd</sup> Serial)



**Saul Austerlitz** has had work published in the *LA Times*, *NY Times*, *Boston Globe*, *Slate*, the *Village Voice*, *The New Republic*, the *SF Chronicle*, *Spin*, *Rolling Stone*, and *Paste*. He is the author of several previous books, including *Money for Nothing: A History of the Music Video from the Beatles to the White Stripes*. He lives in Brooklyn.

# THE VEGAN STARTER KIT

*Everything You Need to Know About Plant-Based Eating*

**Dr. Neal Barnard**

Grand Central Publishing, December 2018

Whether readers want to test out a vegan diet or are looking to adopt a new lifestyle, many struggle with the same basic questions: How do you plan a vegan meal? How do you get enough protein? How do you find time to cook (without spending a fortune)? Can you eat any meals at restaurants?

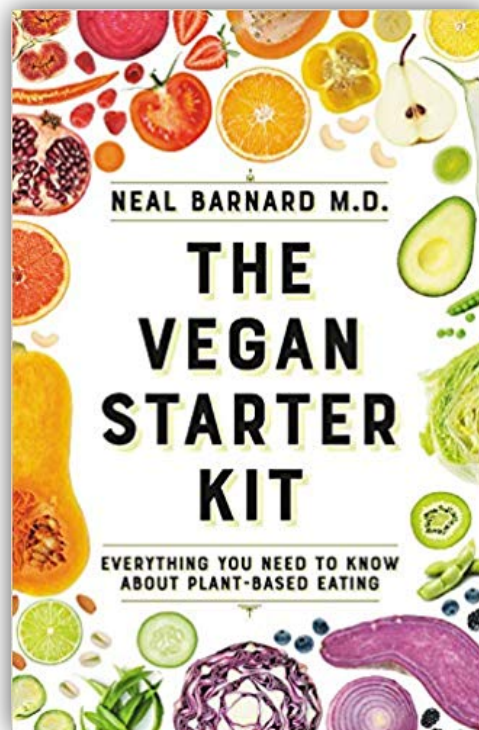
**In THE VEGAN STARTER KIT Dr. Neal Barnard, the world's most respected authority on vegan diets, answers these common questions and offers everything you need to start having a vegan diet.**

The book includes details on ensuring complete nutrition, quick-reference charts for calcium sources, tips for modifying your favorite recipes, and examples of quick and easy meals. THE VEGAN STARTER KIT also includes information on specialized dietary needs such as vegan diets in childhood, pregnancy, and other stages of life, and a complete set of basic meals, holiday feasts, and snacks, among many other features.

*Praise for THE VEGAN STARTER KIT:*

Dr. Barnard makes a compelling case as to why all of us should "test drive" a vegan diet. His guidebook is straightforward and simple to follow...as easy to digest as a plant-based lifestyle. All in all, a delicious read. —**Meredith Vieira**, Journalist and Television Personality

"We've known Neal Barnard for years as a leader in the plant-based revolution. His new book makes it so easy to start your plant-based journey that we're recommending the Vegan Starter Kit to everyone we meet who's 'vegan curious' or just interested in good health, better energy levels, and a longer, more vibrant life." —**Suzy Amis Cameron** and **James Cameron**



**Category:** Health/Cookbook  
**Editor:** Leah Miller  
**Agent:** Brian DeFiore  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Final PDF  
**Sold to:** Han Shian Culture (**Compl. Chinese**), Grijalbo Vital (**Spanish**)

## ALSO AVAILABLE:

*Please see YOUR BODY IN BALANCE page for full list of sales, and please see Select Backlist for descriptions.*



**Dr. Neal Barnard** is president of the Physicians Committee for Responsible Medicine, and a faculty member of the George Washington University School of Medicine. He was featured in the hit documentaries *Super Size Me* and *Forks Over Knives*.

# THE ENDS OF THE WORLD

*Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions*

**Peter Brannen**

Ecco Press, June 2017

Praise for *THE ENDS OF THE WORLD*:

"[Brannen] is a companionable guide..." — *New York Times Book Review*

"Gripping... Brannen excels at evoking lost worlds." — *The New Yorker*

"If readers have time for only one book on the subject, this **wonderfully written, well-balanced, and intricately researched** (though not too dense) selection is the one to choose." — *Library Journal, Starred Review*

"Revealing . . . Effectively link[s] past and present, [while] wind[ing] down with projections for the future and a warning against inaction in the face of climate change." — *Publishers Weekly*

"A useful addition to the popular literature on climate change." — *Kirkus*

"The earth is not a fragile place. In its 4.5 billion year history, earth has been through wild extremes of heat and cold, fire and ice (for all the gory details, I highly recommend Peter Brannen's book *The Ends of the World: Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions*)." — *Rolling Stone*

**The world has ended five times. From wholesale incineration to global deep freezes, Mother Nature has found increasingly creative ways to massacre her inhabitants.** Award-winning science journalist Peter Brannen takes readers on a wild ride through The Big Five in *THE ENDS OF THE WORLD*.

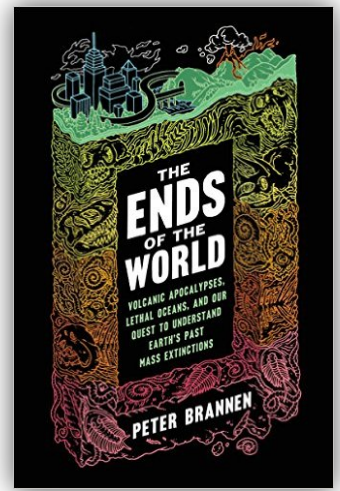
The science of these extinctions is currently one of the most fluid and exciting areas of research. It is also one of the eeriest for what it says about the peculiar geological perch we humans find ourselves on today. Some paleontologists attribute many of the mass extinctions in Earth's history to global warming, including the worst ever, the end-Permian extinction, which roasted alive or otherwise poisoned to death 90 percent of life on Earth. When Siberia was created by floods of lava 250 million years ago, atmospheric carbon dioxide spiked and the Earth's poles heated up, just like today. Unlike today—at least as of now—this caused the ocean's conveyor belts to stop, ushering in a bloom of deep ocean anoxic bacteria that choked the world to death with swamp gas.

*THE ENDS OF THE WORLD* is a breezy tour of the ways in which the only known habitable planet in the universe repeatedly crawled back from the grave. Fans of Elizabeth Kolbert's *The Sixth Extinction* as well as Alan Weisman's *The World Without Us* and Bill McKibben's *Eaarth* will find that *THE ENDS OF THE WORLD* fills a gaping hole in the literature.

Category:	Science/Natural World
Editor:	Denise Oswald
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold To:	OneWorld (UK), Hangzhou Guomai Culture (Simpl. Chinese), Commonwealth (Compl. Chinese), Tsukiji Shokan (Japanese), Next Wave Media (Korean), Editorial Bizancio (Portuguese/Portugal), Corint Books (Romanian), AST (Russian)



**Peter Brannen** is an award-winning science journalist whose work has appeared in the *New York Times*, *The Atlantic*, *Wired*, the *Washington Post*, *Slate*, the *Boston Globe*, *Aeon*, and others. A graduate of Boston College, he was a 2015 journalist-in-residence at the Duke University National Evolutionary Synthesis Center and a 2011 Woods Hole Oceanographic Institution Ocean Science Journalism Fellow.



# SHADOW DAUGHTER

*A Memoir of Estrangement*

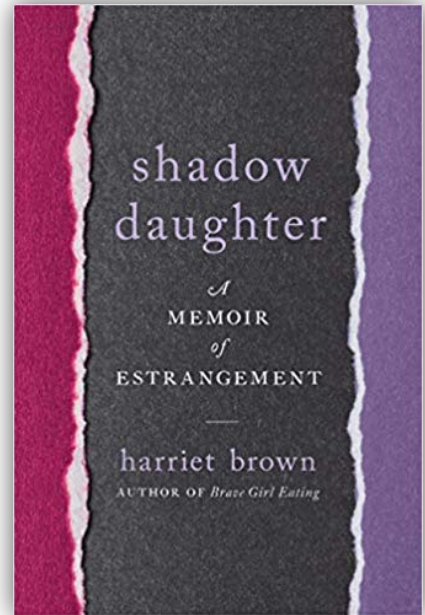
**Harriet Brown**

Da Capo Press, November 2018

**A riveting, deeply felt, and ultimately hopeful narrative of mother-daughter estrangement, woven with research and anecdotes, from an award-winning journalist and author**

The day of her mother's funeral, Harriet Brown was five thousand miles away. To say that Harriet and her mother had a difficult relationship is a wild understatement; the older Harriet grew, the more estranged they became. By the time Harriet's mother died at age 76, they were out of contact. Yet Harriet felt her death deeply, embarking on an exploration of what family estrangement means—to those who cut off contact, to those who are estranged, to the friends and family members who are on the sidelines.

SHADOW DAUGHTER tackles a subject we rarely discuss as a culture: family estrangements, especially those between parents and adult children. Estrangements—between parents and children, siblings, multiple generations—are surprisingly common, and even families that aren't officially estranged often have some experience of deep conflicts. Estrangement is an issue that touches most people, one way or another, one that's still shrouded in secrecy, stigma, and shame. In addition to her personal narrative, Harriet employs interviews with others who are estranged, as well as the most recent research on family estrangement, for a brave exploration of this taboo topic. Ultimately, **SHADOW DAUGHTER is a thoughtful, deeply researched, and provocative exploration of the ties that bind and break, forgiveness, reconciliation, and what family really means.**



*Praise for SHADOW DAUGHTER:*

**"Brown's research and anecdotes help readers understand the many dilemmas involved in engaging in estrangement and offer support for those balancing on the edge of making this life-changing decision."** —*Kirkus Reviews*

"For anyone who's had a difficult relationship with a family member (read: literally everyone), journalist Harriet Brown's *Shadow Daughter* should be required reading. In this look at the cultural norms (and stigma) around estrangement, Brown details her relationship with and separation from her own mother, weaving personal anecdote with expert research and interviews with others estranged from their family members." —*Buzzfeed*

"When a family comes undone we avert our gaze; we don't send greeting cards to mark estrangements or divorces. **Harriet Brown has written a very personal book about a difficult thing. SHADOW DAUGHTER is candid, thoughtful, complex, and well-researched.** It will be useful to anyone trying to understand what went wrong." —*Audrey Niffenegger*, author of *The Time Traveler's Wife* and *Her Fearful Symmetry*

"Digging deep into a subject so taboo we didn't even know it was a subject, **Harriet Brown has gathered many painful tales of estrangement, but it is her own personal history that gives backbone and emotional power to this courageous, studious work.**" —*Mary Norris*, author of *Between You & Me: Confessions of a Comma Queen*

"Harriet Brown has written an eloquent, thoughtful and compelling book about this painful subject. Estrangement is considered temporary, but what if it's permanent? What does it mean within the family? What would resolution look like? Brown explores these difficult questions, offering insight and information. I admire her candor and her courage. Brava." —*Roxana Robinson*, author of *Cost*

*Category:* Memoir  
*Editor:* Renee Sedliar  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished PDF

**Harriet Brown** is the author of *Body of Truth* and *Brave Girl Eating*. She has edited two anthologies and has written for the *New York Times Magazine*, *O Magazine*, *Psychology Today*, *Prevention*, and many other publications. She is a professor of magazine journalism at the S.I. Newhouse School of Public Communications at Syracuse University.

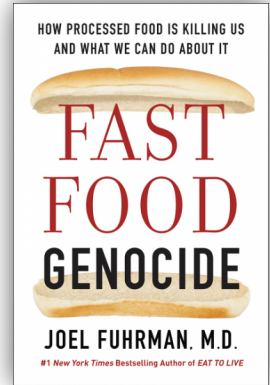
# FAST FOOD GENOCIDE

*How Processed Food is Killing Us and What We Can Do About It*

**Joel Fuhrman, M.D.**

HarperOne, October 2017

From the #1 *New York Times* bestselling author Joel Fuhrman, an unflinching, provocative exploration of how our food is killing us and the ways in which we are unwitting participants in an unprecedented and exploding health crisis. Fast foods have become the primary source of calories in the United States and consequently the most far-reaching and destructive influence on our population. The indisputable truth is that our highly-processed diet is the source of a national health crisis that is exploding into a genocide with unseen tragic implications. This book identifies issues at the heart of our country's most urgent problems. Fast food kills, but it also perpetuates bigotry and derails the American dream of equal opportunity and happiness for all. **The solution hiding in plain sight — a nutrient dense healthful diet — can save lives and enable humans to reach their intellectual potential and achieve successful and fulfilling lives.** Dr. Fuhrman offers a life-changing, scientifically sound approach that can alter American history and perhaps save your life in the process.



*Praise for FAST FOOD GENOCIDE:*

"Dr. Fuhrman connects the dots not only between food and our obesity and diabetes epidemic, but food and almost everything that's wrong with our society." —**Mark Hyman, MD**, #1 *New York Times* bestselling author of *Eat Fat, Get Thin*

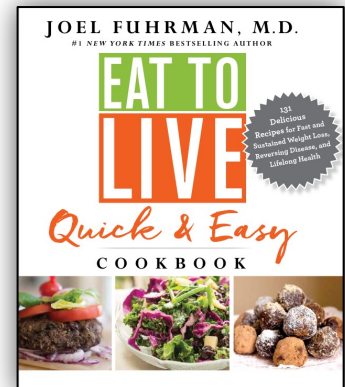
"Joel Fuhrman has long been a leader in nutritional medicine, and... with his guidance, we can turn the tide on our most critical health problems." —**Neal Barnard, MC, FACC**

"Joel Fuhrman shows us what's at stake in the food choices we collectively make." —**John Robbins**, author and President of the *Food Revolution Network*

# THE EAT TO LIVE QUICK AND EASY COOKBOOK

Harper One, May 2017

Now comes **EAT TO LIVE QUICK AND EASY COOKBOOK**, a beautifully packaged, full color book with 131 beautifully photographed, super delicious, easy-to-prepare, incredibly healthy recipes to help readers maintain good health, live longer, and enjoy life to the fullest. No guilt, no-fuss, just amazing recipes for appetizers, soups, mains, sides and desserts that are good for you. From the grocery store to the kitchen table, **EAT TO LIVE QUICK AND EASY COOKBOOK** is just what you and your family have been looking for to eat delicious food that allows you to lose weight and keep it off permanently



*Category:* Health, Fitness, and Dieting  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies

*FAST FOOD GENOCIDE Sold to:* Narayana (**German**), Hakwon Publishing (**Korean**), Illuminatio Lukasz Kierus (**Polish**)



**Dr. Fuhrman** specializes in preventing and reversing disease through nutritional and natural methods. He is the author of the *New York Times* Bestsellers *Eat to Live* and *The End of Diabetes*, as well as five other highly acclaimed books. [www.drfuhrman.com](http://www.drfuhrman.com)

# NOW MY HEART IS FULL

Laura June

Penguin Books, July 2018

*A Bustle 12 New Books You Need to Read*  
*A Nylon Great Book to Read This Summer 2018*  
*A Book Riot Must-Read New Release, July 2018*  
*A Bitch Media Book Feminists Should Read, July 2018*  
*A The Millions Most Anticipated Book*

**A deeply affecting memoir of motherhood and daughterhood, and how we talk about both, from popular writer Laura June.**

Laura June's daughter, Zelda, was only a few moments old when she held her for the first time, looked into her eyes, and thought, *I wish my mother were here*. It wasn't a thought she was used to having. Laura was in second grade when she realized her mother was an alcoholic. As the years went by, she spiraled deeper, and by the time of her death, before Zelda's birth, the two had drifted apart entirely.

In *NOW MY HEART IS FULL*, Laura June explores how raising her daughter forced her to confront this tragic legacy and recognize the connective tissue that binds generations of women together. As she documents in beautiful and irreverent prose the pain and joy of raising a child, Laura shows how, even a generation later, we still do not have the language to fully discuss the change that a woman undergoes when she becomes a parent and find that, to her surprise, she has more in common with her mother than she ever knew.

*Praise for NOW MY HEART IS FULL:*

**"June writes eloquently and provides thoughtful insight on issues new parents face, but you don't have to be a parent to find meaning in this book."** —*The Washington Post*

**"This beautiful, heart-rending and -restoring memoir explores what it means to be a mother and a daughter, and coming to terms with the imperfections within these most foundational of familial bonds. Laura June writes with grace, wit, and honesty."** —*Nylon*

**"A poignant memoir . . . exploring motherhood with searing intimacy and honesty."** —*PopSugar*

**"Moving . . . heartbreaking but so enjoyable."** —*Bustle*

**"Fans of Laura June's parenting essays on *The Cut* will definitely want to check this one out."** —*The Millions*

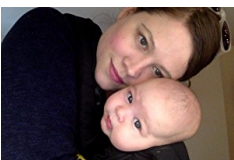
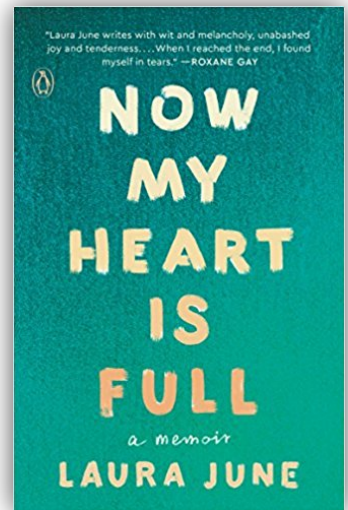
**"Warm, wrenching, and full of light."** —*Booklist*

**"Laura June writes with wit and melancholy, unabashed joy and tenderness. Imagine my surprise, when I reached the end, and found myself in tears."** —Roxane Gay, *New York Times* bestselling author of *Hunger*

**"A moving, beautiful exploration of what it means to love—and let go."** —Julie Buntin, author of *Marlena*

**"Laura June's writing is affecting, clear-eyed, and honest."** —Katie Heaney, author of *Would You Rather?* and *Never Have I Ever*

Category: Memoir  
Editor: Sarah Stein  
Agent: Nicole Tourtelot  
DeFiore & Co. Controls: UK & Translation  
Material: Finished Copies



**Laura June** is a Staff Writer at the *Outline*. She was previously a Staff Writer at *New York Magazine's The Cut*, and before that, a Features Editor and Founding Editor at *The Verge*. Her writing can be found at *The Awl*, *Jezebel*, *Vulture*, *BuzzFeed*, *Motherboard*, *The Audubon Society*, *The Hairpin*, *The Washington Post*, *Atlas Obscura*, and *The Nightlight*.

# THE BEST OF US

Joyce Maynard

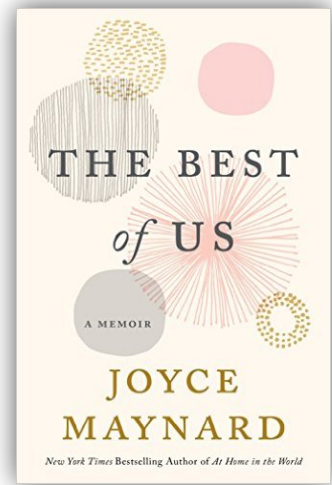
Bloomsbury, September 2017

*A San Francisco Chronicle's Best Books of the Year 2017*

*A Philadelphia Tribune's Fall's Big Books 2017*

*A Parade Riveting Reads to Try This Fall 2017*

In 2011, when she was in her late fifties, beloved author and journalist Joyce Maynard met the first true partner she had ever known. He was not the husband Joyce imagined, but he quickly became the partner she had always dreamed of. Before they met, both had believed they were done with marriage, and even after they married, Joyce resolved that no one could alter her course of determined independence. Then, just after their one-year wedding anniversary, her new husband was diagnosed with pancreatic cancer. During the nineteen months that followed, as they battled his illness together, she discovered for the first time what it really meant to be a couple—to be a true partner and to have one. This is their story. **Charting the course through their whirlwind romance, a blissful marriage cut short by tragedy, and Joyce's return to singleness on new terms, THE BEST OF US is a heart-wrenching, ultimately life-affirming reflection on coming to understand true love through the experience of great loss.**



*Praise for THE BEST OF US:*

"This haunting story, penned by a master wordsmith, is a reminder to savor every loved one and every day." —*Booklist*, Starred Review

"In this touching memoir, Maynard (*To Die For*; *At Home in the World*) chronicles her second marriage. **She beautifully renders the joy of falling in love later in life and the pain of watching her husband die of pancreatic cancer. Maynard's heartfelt story will resonate with those who have lost loved ones.**" —*Publishers Weekly*

"There isn't a happy ending, but their journey is a beautiful one nonetheless." —*Bustle*

"[B]rutally honest and deeply loving." —*Woman's Day*

"THE BEST OF US is **so candid, so deeply moving, so powerful** . . . a testament to human resilience. Joyce Maynard is unfathomably heroic." —*Joyce Carol Oates*

"**Filled with passion and humor and beauty and aching sadness**, THE BEST OF US gets at the heart of what love is: a willingness to open your heart completely to another person despite the risk of heartbreak." —*Christina Baker Kline*

"**This fiercely honest book is as much about life as it is about death.** We understand the magnitude of Maynard's loss because she has shown us the magnitude of her gain: the transformative joy of finding love in her late fifties. I could not stop turning the pages." —*Anne Fadiman*

"Joyce Maynard's memoir of life, death, and love is **written with honesty, intimacy and a generosity of spirit that left me weeping, and in awe. I loved it.**" —*Abigail Thomas*

**From New York Times bestselling author Joyce Maynard, a memoir about discovering strength in the midst of great loss-- "heart wrenching, inspiring, full of joy and tears and life."** —*Anne Lamott*

*Category:* Memoir  
*Editor:* Nancy Miller  
*Agent:* Nicole Tourtelot  
*DeFiore & Co Controls:* Translation  
*Material:* Finished Copies  
*Sold to:* Philippe Rey (**French**), Nutrimenti (**Italian**), Wisdomhouse Publishing (**Korean**)

**Joyce Maynard** is the author of sixteen books including the novels *To Die For* and *Labor Day* (both adapted for film) and the bestselling memoir *At Home In The World*. Her essays and columns have appeared in dozens of publications and numerous collections. She is a frequent performer with The Moth, a fellow of the MacDowell Colony and Yaddo, and founder of the Lake Atitlan Writers' Workshop. She is the mother of three grown children, and makes her home in Lafayette, California.

# THE ATLAS OF BEAUTY

*Women of the World in 500 Portraits*

**Mihaela Noroc**

Ten Speed, September 2017

*Praise for THE ATLAS OF BEAUTY:*

As heard on NPR's *Weekend Edition* and as seen in *Elle*, *The Cut*, *Family Circle*, *Cosmopolitan*, *Conde Nast Traveler*, *Advocate*, and many more.

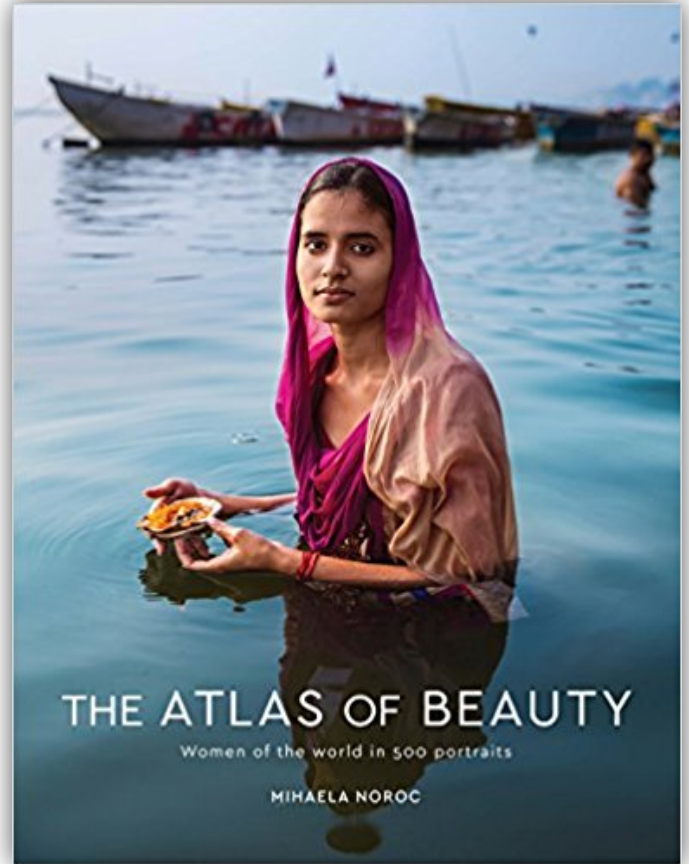
"Powerful." —*Glamour*

"Luminous." —*Forbes*

"Gorgeous." —*BUST*

**Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.**

Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. THE ATLAS OF BEAUTY is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, THE ATLAS OF BEAUTY presents a fresh perspective on the global lives of women today.



<i>Category:</i>	Photography
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Particular Books ( <b>UK</b> ), Beijing Imaginist ( <b>Simplified Chinese</b> ), Riva/MVG ( <b>German, German Calendar</b> ), PIE International/TryEx ( <b>Japanese, Japanese Calendar</b> ), SC Humanitas ( <b>Romanian</b> )



**Mihaela Noroc** is a 31-year-old Romanian photographer who has spent the last three years traveling around the world.

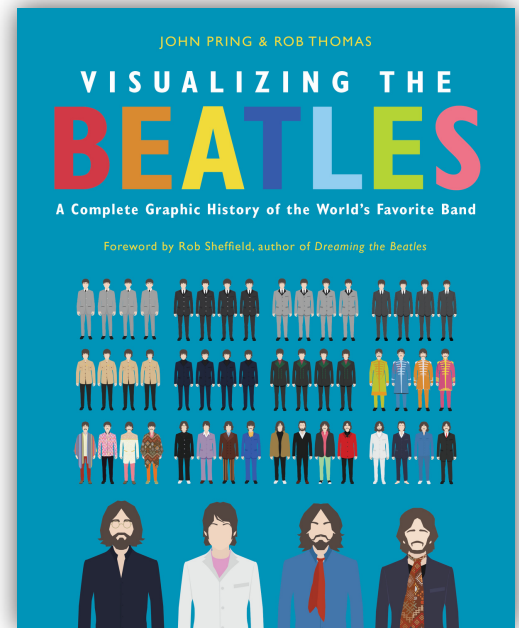
# VISUALIZING THE BEATLES

John Pring and Robert Thomas

Foreword by Rob Sheffield.

Dey Street Books, May 2018

Combining data, colorful artwork, interactive charts, graphs, and timelines, VISUALIZING THE BEATLES is a fresh and imaginative look at the world's most popular band. Meticulously examining the songs on every Beatles' album from *Please Please Me* to *Let It Be*, UK-based graphic artists John Pring and Rob Thomas deconstruct lyrical content, songwriting credits, inspiration for the songs, instruments used, cover designs, chart position, and more. They also break down the success of Beatles' singles across the world, their tour dates, venues, and cities, their hairstyles, fashion choices and favorite guitars, and a wealth of other Beatles' minutiae. VISUALIZING THE BEATLES also includes illustrations involving the conspiracy theories of the "Paul is dead" hoax as well as A-to-Z lists of every artist or performer who has ever covered a Beatles' song.



**Comprehensive, entertaining, and packed with fun facts, VISUALIZING THE BEATLES is a wonderful introduction for new fans and a must-have for devotees, offering a new way to think about this extraordinary band whose influence continues to shape music.**

*Praise for VISUALIZING THE BEATLES:*

"It is one thing to read about the Beatles' songwriting, but it is another to see striking full-page charts for each Beatles album comparing song keys and instrumentation... **This is a volume that will be enjoyed by both hardcore Beatlemaniacs and more casual fans.**" –*Publishers Weekly*

"For Beatles superfans and data geeks, this book is a dream" – **Column Five Media**, authors of *Visual Storytelling*

"A magical history tour." –*The Guardian*

"Gorgeous infographics ... a fun, well laid out look at the data behind some of the catchiest and most influential songs ever written" –*Gizmodo*

"Pring and Thomas trace the Beatles' incredible career in all of its pictorial splendor. Along the way, they succeed in educating the casual fan about the band mates' humble origins, evolving fashion choices, and chart-eclipsing hits. But perhaps even more impressively, Pring and Thomas take the Beatles' story into the realm of musicology, demonstrating—or, to be more accurate, illustrating—the ways in which they transformed from a simple four-part rock combo into a bravura musical unit of staggering proportions." –*The Huffington Post*

"Over the years I have seen and read a lot of books on The Beatles, but this one is an amazing piece of work. [T]he detail in this book is staggering – beautifully illustrated and covering every album The Beatles ever made in a truly original way. **This is a book that every true Beatles fan will want to own.**" – **Bev Bevan**, ex-Move, ELO, Black Sabbath, currently of The Bev Bevan Band.

Category:	Music/Design
Editor:	Carrie Thornton
Agent:	Matthew Elblonk
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Ediciones B ( <b>Spanish</b> ), Knesebeck ( <b>German</b> )



**John Pring and Rob Thomas** are the directors of Designbysoap Ltd, creating custom information designs for organizations as diverse as The United Nations, Google, The BBC, The Guardian, Ford, Hard Rock Cafe, The European Commission, etc. They are both UK residents and the kind of pop culture and music geeks you rarely find these days: likable ones.

# SISTER BFFS

Philippa Rice

Andrews McMeel Publishing, September 2018

From the author of the #1 *New York Times* best-selling graphic novel *SOPPY: A Love Story* comes this sweet, witty collection of comics about the push and pull of sisterhood.

SISTER BFFS follows a pair of sisters who are not quite adults, but try desperately to act like them. From job searches to embarrassing encounters with former crushes, these twenty-something sisters navigate the ups, downs, and in-betweens of early adulthood – together. Loosely based on the author’s own life, SISTER BFFS celebrates the complicated love-hate relationship between sisters to hilarious effect. They tease and trick each other but always stay loyal.

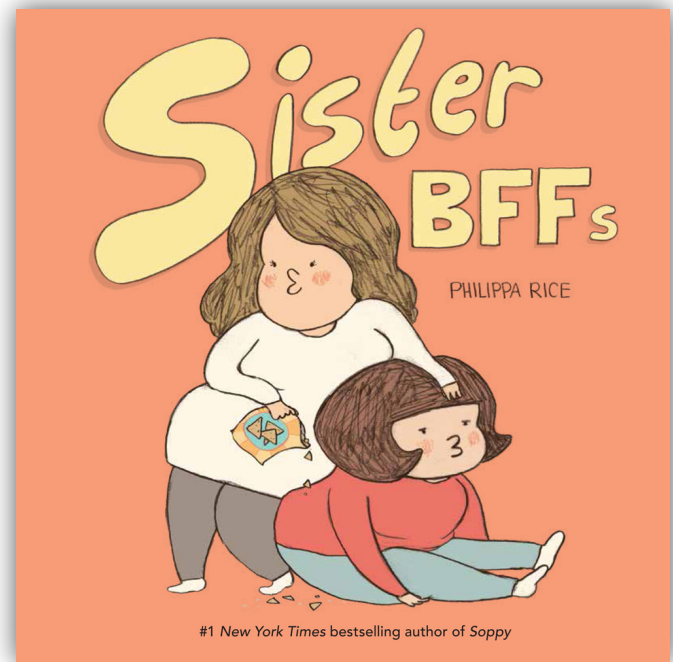
*Category:* Graphic Novel  
*Editor:* Patty Rice  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies

## ALSO AVAILABLE:

**OUR SOPPY LOVE STORY**, Andrews McMeel, 2017

**SOPPY: A Love Story**, Andrews McMeel, 2014

*SOPPY* Sold to: Square Peg (**UK**), Chungrim (**Korean**), Citic Press (**Simpl. Chinese**), Oak Tree Publishing (**Compl. Chinese**), Rocco (**Portuguese, Brazil**), Riva Verlag (**German**), Edizioni BD (**Italian**), Paseka (**Czech**), Kepustakaan Popular Gramedia (**Indonesian**), Pegasus Yayincilik (**Turkish**), ComFederation (**Russian**), Naïve Livres (**French**), Sogensha (**Japanese**)



**Philippa Rice** is an illustrator and comic artist in Nottingham, England, where she lives with her boyfriend, comic artist Luke Pearson. She studied animation at Staffordshire University. She is also the artist behind *My Cardboard Life*, a popular collage webcomic.

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# AWKWARD

*The Science of Why We're Socially Awkward and Why That's Awesome*

**Ty Tashiro, Ph.D.**

William Morrow, 2017/paperback 2018

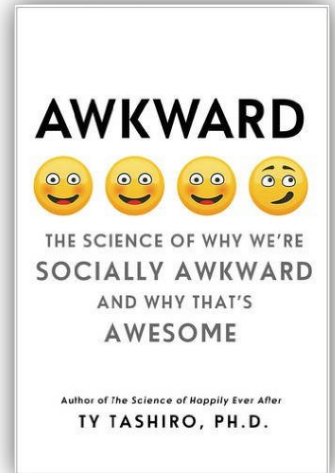
In the vein of *Quiet* and *The Geek Shall Inherit the Earth* comes this illuminating look at what it means to be awkward—and how the same traits that make us socially anxious and cause embarrassing faux pas also provide the seeds for extraordinary success.

Psychologist and interpersonal relationship expert Ty Tashiro knows what it's like to be awkward. In *AWKWARD*, he unpacks decades of research into human intelligence, neuroscience, personality, and sociology to help us better understand this widely shared trait. Interweaving the latest research with personal tales and real world examples, *AWKWARD* offers reassurance and provides valuable insights into how we can embrace our personal quirks and unique talents to harness our awesome potential—and more comfortably navigate our complex world.

*Praise for AWKWARD:*

"Complete with exercises, quizzes, sound advice, and a practical yet supportive tone, **Tashiro offers the closest thing to a roadmap for 'happily-ever-after.'**" —*Publishers Weekly*, Starred Review

"Tashiro has become an evangelist for his kind...positing that there's an upside to all this nerding out...." —*Washington Post*



# THE SCIENCE OF HAPPILY EVER AFTER

*What Really Matters in the Quest for Enduring Love*

Harlequin, 2014

In this playful and informative exploration of the science behind how to choose a great mate, acclaimed relationship psychologist Dr. Ty Tashiro explores how to find enduring love. Tashiro translates reams of scientific studies and research data into the first book to revolutionize the way we search for love. His research pinpoints why our decision-making abilities seem to fail when it comes to choosing mates and how we can make smarter choices.

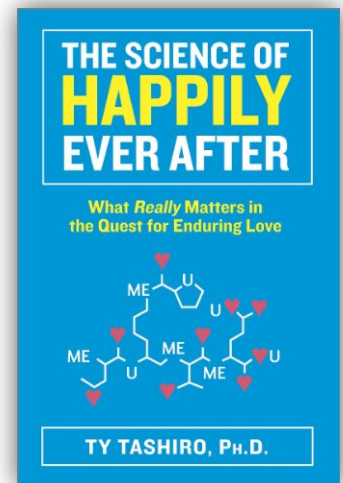
Illustrated using entertaining stories based on real-life situations and backed by scientific findings from fields such as demography, sociology, medical science and psychology, Dr. Tashiro provides an accessible framework to help singles find their happily-ever-afters.

*Category:* Psychology, Relationships  
*Editor:* Cassie Jones  
*Agent:* Laurie Abkemeier  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies

*AWKWARD Sold to:* Munhakdongne (**Korean**), Arbeiderspers (**Dutch**), Beijing Standway Books (**Simpl. Chinese**), China Times (**Compl. Chinese**), Paloma Publishing (**Turkish**)

*THE SCIENCE OF HAPPILY EVER AFTER Sold to:* Arab Scientific Publishers (**Arabic**), Citic (**Simpl. Chinese**), Commonwealth (**Compl. Chinese**), Harper Poland (**Polish**), Peppermint Inc (**Korean**)

**Ty Tashiro, Ph.D.** has been featured in the *New York Times*, *Washington Post*, *Time.com*, *TheAtlantic.com*, and on NPR and National Geographic radio. He received his Ph.D. in Psychology from the University of Minnesota, has been an award-winning professor at the University of Maryland and University of Colorado, and has addressed TED@NYC, Harvard Business School, MIT's Media Lab, and the American Psychological Association. He lives in New York City.



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