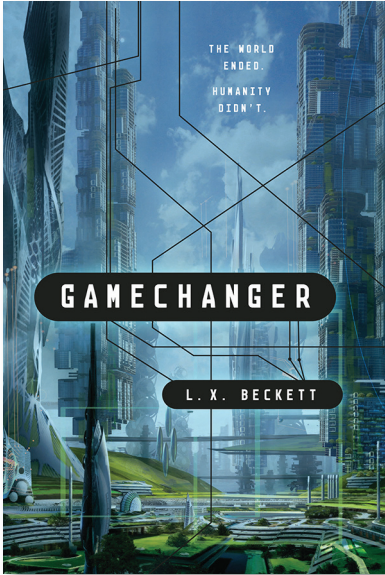


**First there was the Setback.
Then came the Clawback.
Now humanity thrives.**



**In the near future,
humanity learns to heal
the broken world and to
live deeply engaged. They
call it the Bounceback.**

US publisher: Tor
US pub date: September 2019
Translation rights: LDA
Audio rights: Macmillan Audio
Film rights: LDA
LDA Agent: Caitlin Blasdel

GAMECHANGER

L.X. BECKETT

In *GAMECHANGER*, Lex Beckett does something brilliantly, radically different. Drawing on science and legislation that exists today, she shows us a viable, near-future world in which humanity has pulled itself up by its bootstraps and achieved the nearly impossible—a workable, optimistic, recognizable society where the earth is healing and people live vibrant, engaging lives. They call it the Bounceback.

Rubi Whiting is a member of the Bounceback Generation: the first to be raised free of the troubles of the late twenty-first century. Now Rubi works as a public defender to help troubled individuals with anti-social behavior. That's how she met Luciano Pox.

Luce is a firebrand and has made a name for himself as a naysayer. But there's more to him than being a lightning rod for controversy. Rubi has to find out why the governments of the world want to bring Luce into custody, and why Luce is hell-bent on stopping the recovery of the planet.

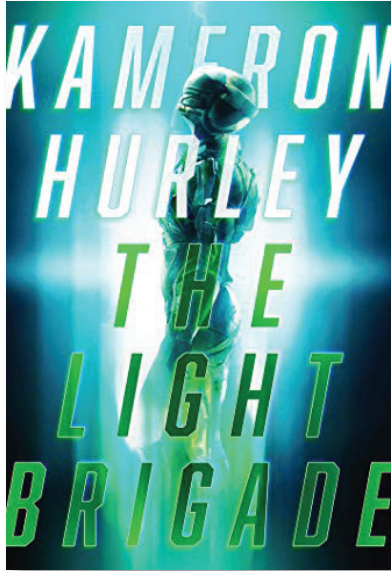
Before she knows it, Rubi—and her father and Crane and Hap, their dangerously-close-to-sentient support aps—are locked in a non-stop race through the green tower cities of Europe and America searching for the truth. Is the Bounceback for real? Or is it just a mirage, a creation cynically manipulated by the elite who are still pulling the strings on the world's economy and governments?

Rubi's chase culminates in a winner-take-all battle in the ruins of Manhattan, for a prize that might tip Earth back into ecological viability, or forever doom humanity's hard-fought walkback from the brink of disaster.

Fast-paced and inventive, *GAMECHANGER* throws readers into a future that envisions the best and worst of current global trends, offering fresh visions of the coming century and the generation working, even now, to build it.

Publishers
World English: Tor

For transport to battle on Mars, soldiers are translated into light. But some come back...different.



Kameron Hurley

A time-bending take on the future of war.

US publisher: Saga Press
(Simon & Shuster)
US pub date: March 2019
Translation rights: LDA
Audio rights: S&S
Film rights: LDA
LDA Agent: Hannah Bowman

THE LIGHT BRIGADE

KAMERON HURLEY

From the Hugo Award-winning author of *THE STARS ARE LEGION* comes a brand-new science fiction thriller about a futuristic war during which soldiers are broken down into light in order to get them to the front lines on Mars.

They said the war would turn us into light.

I wanted to be counted among the heroes who gave us this better world.

The Light Brigade: It's what soldiers fighting the war against Mars call the ones who come back...different. Grunts in the corporate corps get busted down into light to travel to and from interplanetary battlefronts. Everyone is changed by what the corps must do in order to break them down into light. Those who survive learn to stick to the mission brief—no matter what actually happens during combat.

Dietz, a fresh recruit in the infantry, begins to experience combat drops that don't sync up with the platoon's. And Dietz's bad drops tell a story of the war that's not at all what the corporate brass want the soldiers to think is going on.

Is Dietz really experiencing the war differently, or is it combat madness? Trying to untangle memory from mission brief and survive with sanity intact, Dietz is ready to become a hero—or maybe a villain; in war it's hard to tell the difference.

A worthy successor to classic stories like *DOWNBELOW STATION*, *STARSHIP TROOPERS*, and *THE FOREVER WAR*, *THE LIGHT BRIGADE* is award-winning author Kameron Hurley's gritty time-bending take on the future of war.

♦ ♦ ♦

Praise for THE LIGHT BRIGADE:

“A smart, brutal and structurally sophisticated military science fiction tale with a time travel twist.” —*Publishers Weekly* [★ starred review]

“A brutal futuristic exploration into the meaningless of war and the legacies of corporate greed.” —*Kirkus Reviews* [★ starred review]

“Highly recommended for not only SF fans but anyone interested in a thrilling and troubling vision of the future.” —*Booklist* [★ starred review]

“One word will do it: Badass.” —John Scalzi on *THE STARS ARE LEGION*

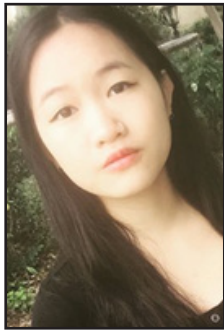
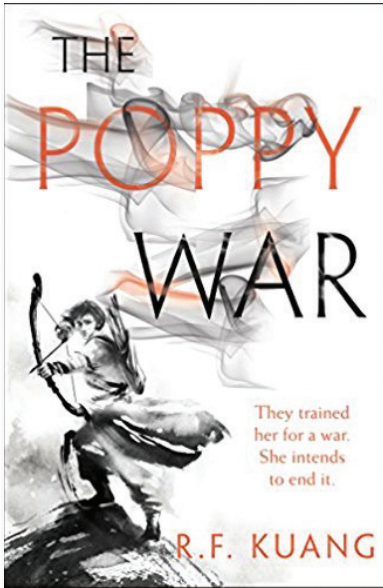
Publishers

North America English: Saga Press (Simon & Schuster)

Catalan: Maimés

Spanish: Alianza

A thoroughly modern epic fantasy novel inspired by events of 20th-century Chinese history.



R.F. Kuang

“Populated by martial artists, philosopher-generals, and gods [...] This is a strong and dramatic launch to Kuang’s career.” –Publishers Weekly

World English: Harper Voyager
US pub: May 2018
Aug 2019
Foreign rights: LDA
Audio: Harper Audio
Film: LDA
Agent: Hannah Bowman

THE POPPY WAR

THE DRAGON REPUBLIC

R. F. KUANG



When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn’t believe a war orphan from Rooster Province could pass without cheating; to Rin’s guardians, who believed they’d finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sinegard—the most elite military school in Nikan—was even more surprising.

But being a dark-skinned peasant girl from the south is not an easy thing at Sinegard. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism.

Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school.

...

“The narrative is an impactful, impressive symphony of words that grant life to this incredible morality tale. Setting the stage for an epic fantasy is an understandably enormous undertaking, but Kuang does an exceptional job of world and character building.” –*RT Book Reviews* (4 1/2 stars, Top Pick!)

“...strikingly grim military fantasy that summons readers into an East Asian-inspired world of battles, opium, gods, and monsters. Fans of Ken Liu’s *The Grace of Kings* will snap this one up.” –*Library Journal* [★ starred review]

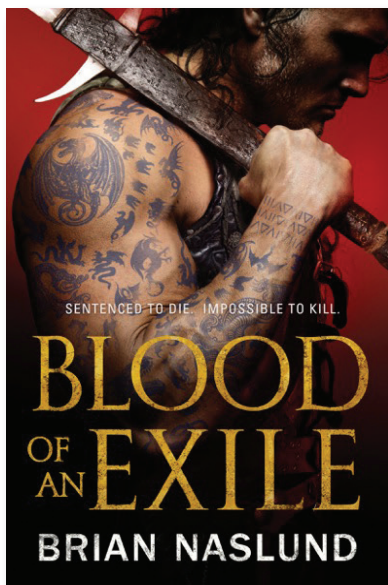
“The “year’s best debut” buzz around this one was warranted; it really is that good.” –*B&N Sci-fi and Fantasy Blog*

“Kuang pulls from East Asian history, including the brutality of the Second Sino-Japanese war, to weave a wholly unique experience.” —*Washington Post*

Publishers
World English: Harper Voyager

Bulgarian: Orange	Indonesian: Gramedia	Russian: Eksmo
German: Blanvalet	Polish: Stow	Serbian: Vulkan
Hungarian: Agave	Romanian: Editorial Art	Spanish: OROK

Banished to hunt the wild dragons that plague the land, no dragon slayer had ever survived longer than a few months.



Brian Naslund

Accompanied by a motley crew, which includes a young lord, a foreign thief, and a dubious assassin.

US publisher: Tor
US pub date: August 2019
Translation rights: LDA
Audio rights: Tor
Film rights: LDA
LDA Agent: Caitlin Blasdell

BLOOD OF AN EXILE

BRIAN NASLUND

Bershad was supposed to die...

When he was caught trying to assassinate a fellow noble, Flawless Bershad was given a death sentence: Fight monsters so that he would die serving the kingdom. But Bershad can't die.

He's never lost a fight. The most successful dragon slayer in history, but marked as a doomed man, Bershad stands apart from the world. But that is about to change.

The man who sentenced Bershad to his fate has just given him an out. Kill a king and walk free forever.

But Bershad couldn't care less about the fates of kings and kingdoms...until, that is, he discovers he is the only person able to save an innocent child and, possibly, the life of every creature in Terra.

BLOOD OF AN EXILE is a gritty, realistic fantasy novel peppered with a healthy amount of sex and violence. Sold at auction to Tor, it's the first book in the Dragons of Terra trilogy.

From BLOOD OF AN EXILE

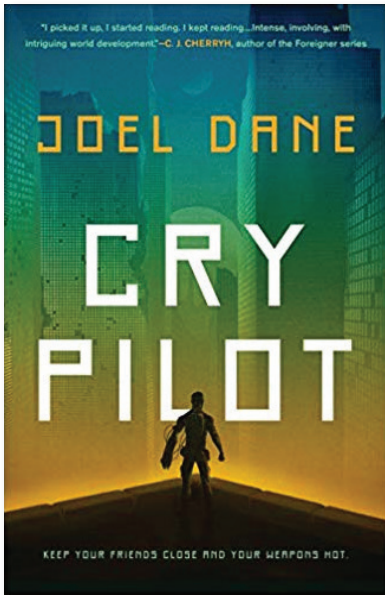
Every Dragonslayer was given a pair of tattoos when their sentence was passed so that all men would know them on sight: two rectangular blue bars running down the length of each cheek. In Almira, any Dragonslayer who abandoned his duty, spent the night in a real bed, or was caught within a day's ride of the capital—Floodhaven—was arrested and put to death. Other countries in Terra had slightly different customs, but Dragonslayers were always outcasts—forbidden from enjoying the full comforts of civilization until their task was complete.

About the author

When Brian Naslund isn't mainlining coffee and writing, he's usually playing video games, hiking with his dog, Lola, or whitewater kayaking in the Colorado mountains, which makes his mother very nervous. Brian believes that spending too much time in the real world—where there are no dragons—is a grave mistake. BLOOD OF AN EXILE is his first novel.

Publishers
World English: Tor (UK rights acquired by Tor UK)

The autonomous assault vehicles won't fly without a helpless human strapped in; they're called "cry pilots."



"Years ago I'd taken a wrong turn onto a one-way street and now this – joining the Shiyogrid Armed Forces – is my only exit."

**US publisher: Ace
US pub date: August 2019
Translation rights: LDA
Audio rights: Ace
Film rights: LDA
Agent: Caitlin Blasdell**

CRY PILOT

JOEL DANE

A devastated Earth. Rogue bio-weapons. And a recruit with secrets.

In this explosive new military science fiction novel, a tight-knit infantry squad is thrown into battle against a mysterious enemy that appears without warning and strikes without mercy.

There's only one way for a man with Maseo Kaytu's secrets to join the military: by volunteering for a suicide mission as a "cry pilot." He cheats the system to survive, but you can't fake basic training. Assigned to a squad of misfits, Kaytu learns how to fight, how to obey, and how to trust. Yet the more he bonds with his fellow recruits, the more he risks exposure of his criminal past.

Keeping his secret is about to become the least of his problems. Kaytu discovers that his platoon is being deployed against a new kind of rogue bio-weapon. One that has torn apart every military force it's ever faced.

CRY PILOT is the first book in a trilogy.

...

Praise for CRY PILOT

"I picked it up, I started reading. I kept reading. This is that kind of book, intense, involving, with intriguing world development. Recommended. Joel Dane is a writer to watch." —*C.J. Cherryh, author of the Foreigner series*

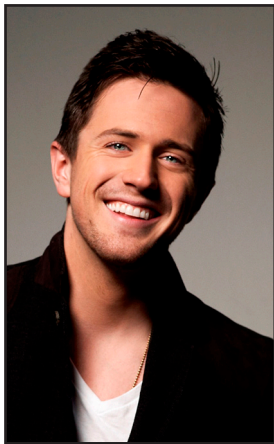
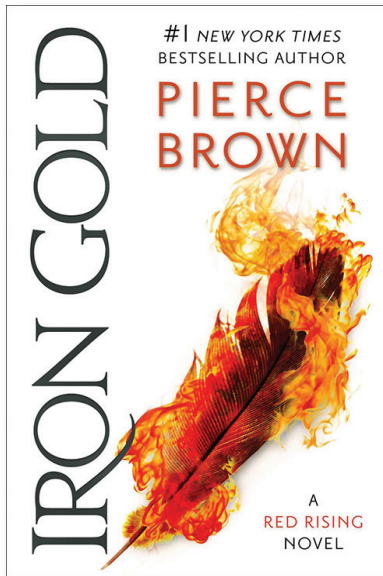
"Joel Dane's CRY PILOT is a hyperkinetic and unflinching battle narrative that never loses sight of the truth of being a soldier: the squad comes before all else. Told with momentum and immediacy, CRY PILOT is authentic, exciting, and excellent." —*Marko Kloos, author of Terms of Enlistment*

"In CRY PILOT, Joel Dane has imagined a fascinating high-tech future Earth where ecological collapse and runaway evolution have conspired to create enemies no army has ever encountered before. Told through the eyes of a young soldier seeking to escape a grim past, the action-packed plot holds tight to a human dimension." —*Linda Nagata, author of The Red Trilogy*

"Awesome read! The language takes you into the world of the story. The first-person voice invites you to internalize the world of the character, a time and place strangely prescient. Joel Dane has created a uniquely familiar world reminiscent of the Mesozoic Era of large predators, only in the future. I look forward to seeing what he writes next." —*Nico Lathouris, screenwriter, Mad Max: Fury Road*

**Publishers
World English: Ace**

A bold new series from
No. 1 *New York Times*-
bestselling author
Pierce Brown

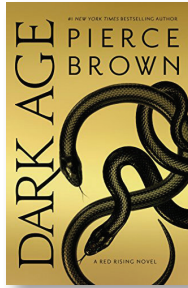


Pierce Brown

It is the tenth year of war
and the thirty-third of his
life.

Del Rey
US pub:
IRON GOLD September 2017
DARK AGE February 2019
BOOK 3, date TBD
Foreign: LDA
Audio: Recorded Books
Film: CAA
Agent: Hannah Bowman

IRON GOLD
DARK AGE
BOOK 3
PIERCE BROWN



In the epic next chapter of the RED RISING saga, the No. 1 bestselling author of MORNING STAR pushes the boundaries of one of the boldest series in fiction.

They call him father, liberator, warlord, Slave King, Reaper. But he feels a boy as he falls toward the war-torn planet, his armor red, his army vast, his heart heavy. It is the tenth year of war and the thirty-third of his life.

A decade ago Darrow was the hero of the revolution he believed would break the chains of the Society. But the Rising has shattered everything: Instead of peace and freedom, it has brought endless war. Now he must risk all he has fought for on one last desperate mission. Darrow still believes he can save everyone, but can he save himself?

And throughout the worlds, other destinies entwine with Darrow's to change his fate forever.

Red Rising was the story of the end of one universe. *Iron Gold* is the story of the creation of a new one. Witness the beginning of a stunning new saga of tragedy and triumph from masterly *New York Times* bestselling author Pierce Brown.

...

Praise for IRON GOLD:

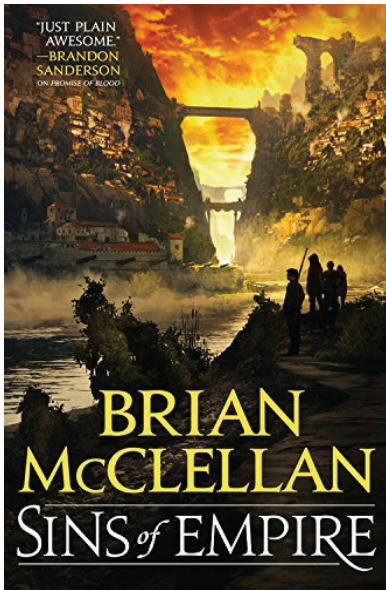
"IRON GOLD is mature science fiction existing within the frame of blazing space opera." —*National Public Radio*

"Pierce Brown builds upon the foundations of the incredible universe and story he spun in the first trilogy, pivoting on his characters' flaws and fallibility to steer the narrative in unexpected directions. Suffice it to say, readers will be soon be dying to read the next one." —*BarnesandNoble.com*

Publishers
North America: Del Rey
UK English: Hodder

Czech: Euromedia	Italian: Mondadori	Spanish: RBA
French: Hachette	Persian: Behdad	Turkish: Pegasus
German: Cross Cult	Romanian: Editorial Art	
Hungarian: Agave	Serbian: Urban	

An epic new fantasy series set in the world of the wildly popular Powder Mage trilogy.



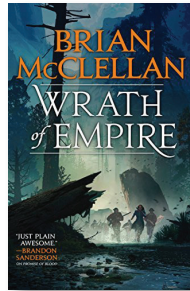
Brian McClellan

“But sir, you look like you’ve seen a ghost!”

Robson considered the brief vision, his brow furrowing as he let it hang in his mind for a few moments. “No,” he said. “Not a ghost. I’ve seen God.”

World English: Orbit
US pub: March 2017
May 2018
Nov 2019
Translation rights: LDA
Agent: Caitlin Blasdell

Gods of Blood and Powder
SINS OF EMPIRE
WRATH OF EMPIRE
BLOOD OF EMPIRE
BRIAN McCLELLAN



The world of The Powder Mage trilogy (PROMISE OF BLOOD, THE CRIMSON CAMPAIGN, THE AUTUMN REPUBLIC) just got a little more...dangerous.

A world on the cusp of a new age...

The young nation of Fatrasta is a turbulent place—a frontier destination for criminals, fortune-hunters, brave settlers, and sorcerers seeking relics of the past. Only the iron will of the lady chancellor and her secret police holds the capital city of Landfall together against the unrest of an oppressed population and the machinations of powerful empires.

Sedition is a dangerous word...

The insurrection that threatens Landfall must be purged with guile and force, a task which falls on the shoulders of a spy named Michel Bravis, convicted war hero Mad Ben Styke, and Lady Vlora Flint, a mercenary general with a past as turbulent as Landfall’s present.

The past haunts us all...

As loyalties are tested, revealed, and destroyed, a grim specter as old as time has been unearthed in this wild land, and the people of Landfall will soon discover that rebellion is the least of their worries.

Praise for Brian McClellan’s Powder Mage series:

“Skillful worldbuilding and nuanced characters.” —*Library Journal* [★ starred review] on SINS OF EMPIRE

“Furious, visceral, and relentlessly thrilling action.” —*Kirkus* on SINS OF EMPIRE

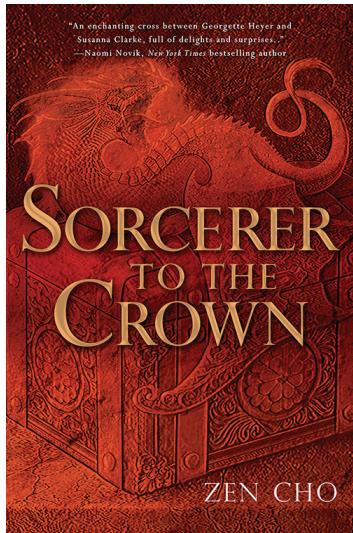
“McClellan continues to expand and build on the interesting and engaging world of his previous trilogy while also providing an exciting and fast-paced new story that even those new to the series will enjoy immensely.” —*Booklist* on SINS OF EMPIRE

“Top-notch epic fantasy fare.” —*Publishers Weekly* [★ starred review] on WRATH OF EMPIRE

“McClellan continues to add depth and richness to his characters and backdrop, swirls in some intriguing plot twists and complications, and sprinkles enough desperate fighting to satisfy the most insistently sanguineous readers...[his] design and construction grow steadily more impressive with each fresh installment.” —*Kirkus* on WRATH OF EMPIRE

Publishers
World English: Orbit US
Czech: Talpress
Hungarian: Fumax
Polish: Fabryka Słow

Cho has humor and flair to match Pratchett and Heyer plus her own marvelous style.



Zen Cho

Ace/Tor
US pub: September 2015
March 2019
Foreign: LDA
Audio: LDA
Film: LDA
Agent: Caitlin Blasdel

SORCERER TO THE CROWN THE TRUE QUEEN ZEN CHO



In this sparkling debut, magic and mayhem clash with the British elite...

The Royal Society of Unnatural Philosophers, one of the most respected organizations throughout all of England, has long been tasked with maintaining magic within His Majesty's lands. But lately, the once-proper institute has fallen into disgrace, naming an altogether unsuitable gentleman—a freed slave who doesn't even have a familiar—as their Sorcerer Royal, and allowing England's once profuse stores of magic to slowly bleed dry. At least they haven't stooped so low as to allow women to practice what is obviously a man's profession...

At his wit's end, Zacharias Wythe, Sorcerer Royal of the Unnatural Philosophers and eminently proficient magician, ventures to the border of Fairyland to discover why England's magical stocks are drying up. But when his adventure brings him in contact with a most unusual comrade, a woman with immense power and an unfathomable gift, he sets on a path which will alter the nature of sorcery in all of Britain—and the world at large...

■ ■ ■

“An enchanting cross between Georgette Heyer and Susanna Clarke, full of delights and surprises. Zen Cho unpins the edges of the canvas and throws them wide.”

—Naomi Novik, *New York Times* best-selling author of the *Temeraire* novels

“Cho's tale knits together a dizzying array of taut story lines populated by complex characters with interesting backstories. Zacharias brings to mind another orphaned young wizard whose combination of grit and melancholy captured readers' hearts; and ingenious, gutsy Prunella simply shines.” —*Publishers Weekly* [★starred review]

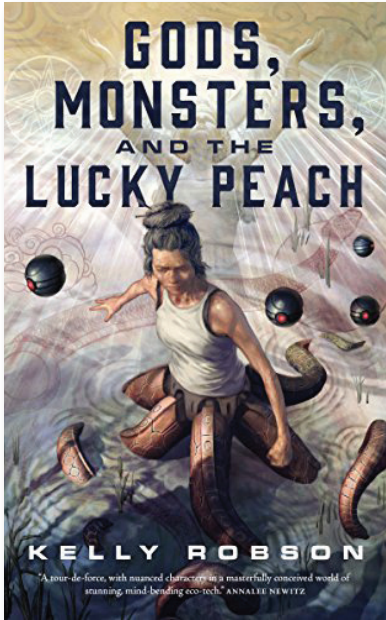
“Cho's debut novel is at once a comedy of manners and a sharp metacomment concerning racism and misogyny in the fantasy genre...A classic, gently barbed upper-crust comedy mixed with magical thrills, modern social consciousness, and a hint of political intrigue.”

—*Kirkus Reviews*

“Cho weaves drama and humor together seamlessly in this tale of a magic-drenched Napoleonic-era Britain...Sorcerer to the Crown establishes Cho as a superior novelist of note.” —*RT Book Reviews (Top Pick)*

Publishers
World English: Ace/Tor
German: Droemer

In 2267, the people of Earth debate whether to repair their ruined planet or escape in time to a bucolic past.



Kelly Robson

“Thrums with a delicious tension carefully developed among the wonderful characters.” –*New York Times*

**US publisher: Tor.com
US pub: March 2018
Translation: LDA
Audio: Recorded Books
Film: LDA
Agent: Hannah Bowman**

GODS, MONSTERS AND THE LUCKY PEACH

KELLY ROBSON

Experience this far-reaching, mind-bending science fiction adventure that uses time travel to merge climate fiction with historical fantasy.

From Kelly Robson, Aurora Award winner, Campbell, Nebula, and Theodore Sturgeon finalist, and author of *WATERS OF VERSAILLES*.

In 2267, Earth has just begun to recover from worldwide ecological disasters.

Minh is part of the generation that first moved back up to the surface of the Earth from the underground hells, to reclaim humanity’s ancestral habitat. She’s spent her entire life restoring river ecosystems, but lately the kind of long-term restoration projects Minh works on have been stalled due to the invention of time travel. When she gets the opportunity take a team to 2000 BC to survey the Tigris and Euphrates rivers, she jumps at the chance to uncover the secrets of the shadowy think tank that controls time travel technology.

Will humanity choose to repair their ruined planet or luxuriate in a less-tainted past?

...

“Packs an enormous wallop of imagination and world building.” –Barnes & Noble

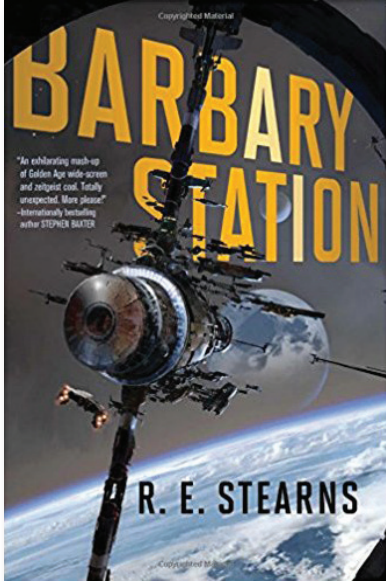
“Robson, who has garnered major award nominations in a career of only a few years, builds both her future and ancient worlds with convincing detail for such a short novel, populating them with characters who are believable and engrossing, even when they have tentacles. It’s likely to be one of the most impressive debut novels of the year.”

–*Chicago Tribune*

“Enough wicked cool tech to satisfy hard SF geeks, character development to please SF dilettantes, and fantastic storytelling to enamor everyone else.” –Tor.com

“The sheer richness of invention in Robson’s story...is close to astonishing, and her conclusion is both surprising and dramatically appropriate. If there had been any doubt that Robson is one of the most accomplished and versatile new writers, *GODS, MONSTERS, AND THE LUCKY PEACH* should dispel it.” –*Locus*

**Lesbian space pirates
fighting a murderous AI.**



R.E. Stearns

“But the book’s best element is the romantic relationship between Adda and Iridian, a believable and downright ordinary couple who are fiercely devoted to one another.”
–*The Verge*

US publisher: Saga Press
US pub: October 2017
October 2018
Translation: LDA
Audio: Recorded Books
Film: LDA
Agent: Hannah Bowman

BARBARY STATION
R.E. STEARNS

Adda and Iridian are newly minted engineers, but aren’t able to find any work in a solar system ruined by economic collapse after an interplanetary war. Desperate for employment, they hijack a colony ship and plan to join a famed pirate crew living in luxury at Barbary Station, an abandoned shipbreaking station in deep space.

But when they arrive there, nothing is as expected. The pirates aren’t living in luxury—they’re hiding in a makeshift base welded onto the station’s exterior hull. The artificial intelligence controlling the station’s security system has gone mad, trying to kill all station residents and shooting down any ship that attempts to leave—so there’s no way out.

Adda and Iridian have one chance to earn a place on the pirate crew: destroy the artificial intelligence. The last engineer who went up against the AI met an untimely end, and the pirates are taking bets on how the newcomers will die. But Adda and Iridian plan to beat the odds.



MUTINY AT VESTA

Adda Karpe and Iridian Nassir have escaped the AI that tried to kill them on Barbary Station, and earned themselves coveted spots as engineers on Captain Sloane’s pirate crew. But when megacorporation Oxia Corp. tries to gain control of the crew, Adda and Iridian will risk everything to free themselves from corporate tyranny.

♦ ♦ ♦

BARBARY STATION is a super cool novel. It mixes unpredictable mysteries, a murderous AI, space battles, an awesome and fashionable Pirate Leader in Captain Sloane as well as a healthy dose of romance and found families. –*Kirkus*

“Strong characters and fast-paced action define this debut SF thriller.” –*Library Journal*

“This book is good fun. I really enjoyed this, and I bet you will, too.” –Ann Leckie, Hugo and Nebula Award-winning author of *Ancillary Justice*