

# 20

## BEACON PRESS

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FOREIGN RIGHTS CATALOG



# 21

## BEACON PRESS



### WHO WE ARE

Founded in 1854, Beacon Press is an independent publisher of serious non-fiction. Our books often change the way readers think about fundamental issues; they promote values such as freedom of speech, diversity, religious pluralism, anti-racism, LGBTQ+ rights, feminism, and disability rights.

### PRAISE FOR BEACON PRESS

"Beacon Press is a publisher that values ideas that benefit humanity and foster solutions to the world's most vexing problems. Working with Beacon Press has been an exceptional experience for me as a writer, academic and advocate for equality. The process throughout felt like being in a partnership with people who respected me and each other. We were all doing our best to produce books with potential to inform and heal the world. I'm proud to be among the authors the Beacon team has published." —**Anita Hill**

"Unwavering in its commitment to truth, Beacon Press has long upheld a space for LGBTQ+ voices to be heard in the name of justice and equality." —**Richard Blanco**

"In my coming of age as a progressive intellectual and institution builder, my favorite writers included James Baldwin, Geoffrey Canada, Marian Wright Edelman, Bill Ayers and Cornel West. When I turned the books around, I noticed they all had something in common – they were published by Beacon Press. I thought to myself: when I become a writer, I want my books published by Beacon. The dream came true, and the reality is even better than the dream. I love being a Beacon author. It is a big part of my identity." —**Eboo Patel**



## BEACON PRESS ANTI-RACISM TITLES

Beacon Press supports Black communities that are fighting against racial injustice and police violence. We remain committed to publishing resources to help dismantle the systems of white supremacy and the carceral state. These are a selection of titles to expand your understanding of the Black experience, the Civil Rights Movement, and how internalized racism continues to fracture our society.

### DID THAT JUST HAPPEN?!

BEYOND “DIVERSITY”—CREATING SUSTAINABLE AND INCLUSIVE ORGANIZATIONS

Dr. Stephanie Pinder-Amaker and Dr. Lauren Wadsworth



**An accessible, user-friendly guide showing all people how to create and sustain diversity and inclusivity in the workplace - no matter what your age, industry, or level of experience**

Offering real-life accounts that illustrate common workplace occurrences, and answers to questions like, “How do I handle diversity landmines at work?” and, “What can I do when I’ve made a mistake?” the authors break down ways that organizations can improve their cultural competence and become more equitable. This guide will be invaluable for leaders of companies, supervisors, HR departments, and for those who want to understand and support diversity/equity/inclusion practices.

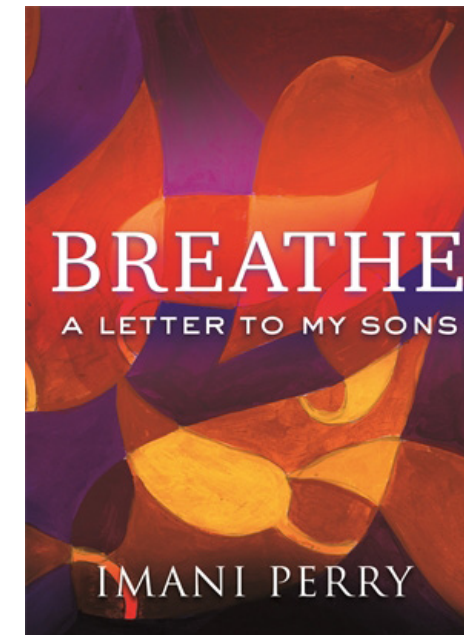
*Dr. Stephanie Pinder-Amaker and Dr. Lauren Wadsworth are both clinical psychologists and co-founder of Twin Stars Diversity Trainers, a consultation company offering diversity and identity related training to organizations.*

BEACON PRESS

### BREATHE

A LETTER TO MY SONS

Imani Perry



2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction)

**Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world.**

Emotionally raw and deeply reflective, Imani Perry admits her fear and frustration for her African American sons in a society that is increasingly racist and at times redeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition.

*Imani Perry is the Hughes-Rogers Professor of African American Studies at Princeton University, where she also teaches in the Programs in Law and Public Affairs, and in Gender and Sexuality Studies.*

#### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

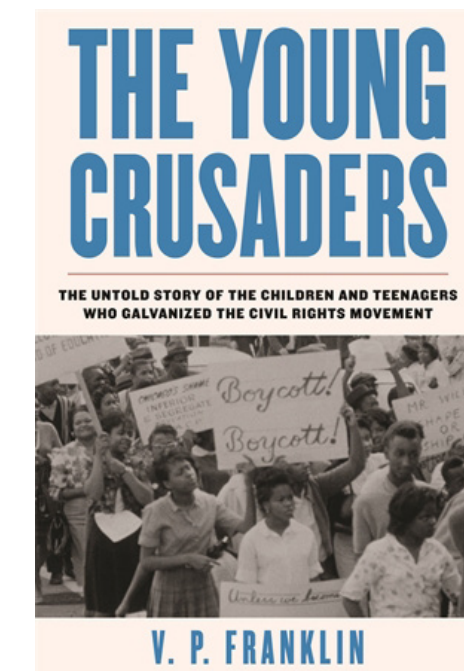
#### SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$18.00
- + 184 pages
- + 5 x 7 in
- + 9780807076552

### THE YOUNG CRUSADERS

THE UNTOLD STORY OF THE CHILDREN AND TEENAGERS WHO GALVANIZED THE CIVIL RIGHTS MOVEMENT

V. P. Franklin



**An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow.**

While the contributions of individuals like Dr. Martin Luther King Jr. or groups like the NAACP have been well documented, the significant and crucial roles of children and teens is rarely placed at the forefront. *The Young Crusaders* tells the story of these unheralded young people who set the blueprint for today’s youth activists and their campaigns to address poverty, joblessness, education inequality, racialized violence and discrimination.

*V. P. Franklin is Distinguished Professor Emeritus of History and Education at the University of California, Riverside. He has served as the Editor of The Journal of African American History (2001-2018).*

#### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

#### SPECIFICATIONS

- + On Sale 2/23/2021
- + Hardcover
- + \$30.00
- + 300 pages
- + 6 x 9 in
- + 9780807040072

BEACON PRESS

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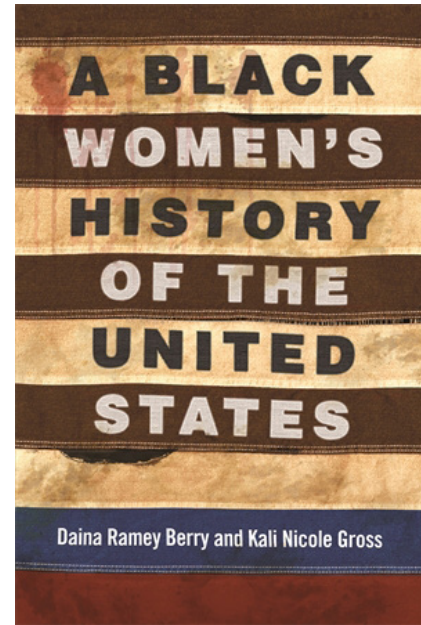
- + Territory: World
- + Languages: All Available

#### SPECIFICATIONS

- + On Sale 6/29/21
- + Hardcover
- + \$25.95
- + 224 pages
- + 5.5 x 8.5 in
- + 9780807035887

# A BLACK WOMEN'S HISTORY OF THE UNITED STATES

Daina Ramey Berry and Kali Nicole Gross



**A vibrant and empowering history that emphasizes the perspectives and stories of African American women**

Reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law. The result is a starting point for exploring Black women's history and a testament to the beauty, richness, rhythm, tragedy, heartbreak, rage, and enduring love that abounds in the spirit of Black women in communities throughout the nation.

*Daina Ramey Berry is the Oliver H. Radkey Regents Professor of History at the University of Texas at Austin. Kali Nicole Gross is the Martin Luther King Jr. Professor of History at Rutgers University, New Brunswick*

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- + Languages: All available

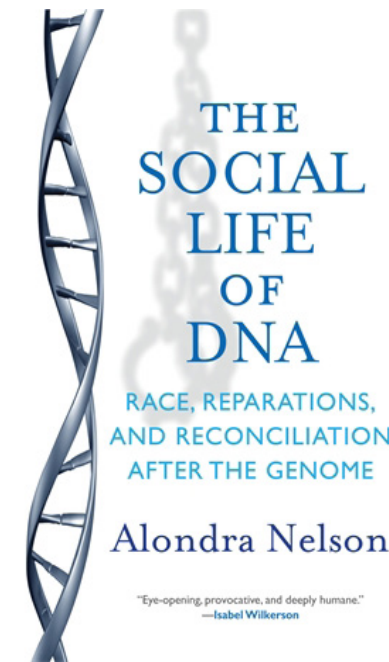
## SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 288 pages
- + 6 x 9 in
- + 9780807033555

# THE SOCIAL LIFE OF DNA

RACE, REPARATIONS, AND RECONCILIATION AFTER THE GENOME

Alondra Nelson



**The unexpected story of how genetic testing is affecting race in America**

Alondra Nelson takes us on an unprecedented journey into how the double helix has wound its way into the heart of the most urgent contemporary social issues around race. Nelson explains how these cutting-edge DNA-based techniques are being used in myriad ways, including grappling with the unfinished business of slavery: to foster reconciliation, to establish ties with African ancestral homelands, to rethink and sometimes alter citizenship, and to make legal claims for slavery reparations specifically based on ancestry.

*Alondra Nelson is Dean of Social Science and professor of sociology and gender studies at Columbia University. Her writing has appeared in the New York Times, Washington Post, Science, Boston Globe, and the Guardian.*

## RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Arabic**

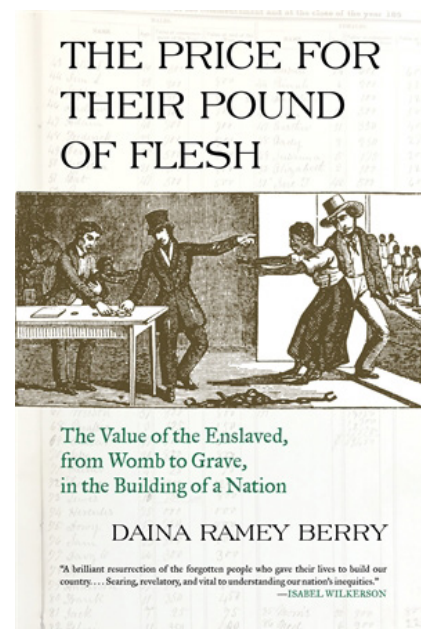
## SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 216 pages
- + 6 x 9 in
- + 9780807033012

# THE PRICE FOR THEIR POUND OF FLESH

THE VALUE OF THE ENSLAVED, FROM WOMB TO GRAVE, IN THE BUILDING OF A NATION

Daina Ramey Berry



**In life and in death, slaves were commodities, their monetary value assigned based on their age, gender, health, and the demands of the market.**

Writing with sensitivity and depth, she resurrects the voices of the enslaved and provides a rare window into enslaved peoples' experiences and thoughts, revealing how enslaved people recalled and responded to being appraised, bartered, and sold throughout the course of their lives. A profoundly humane look at an inhumane institution, this book will have a major impact how we think about slavery, reparations, capitalism, and the value of life and death.

*Daina Ramey Berry is the Oliver H. Radkey Regents Professor of History at the University of Texas at Austin. Kali Nicole Gross is the Martin Luther King Jr. Professor of History at Rutgers University, New Brunswick*

## RIGHTS AVAILABLE

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- + Languages: All available

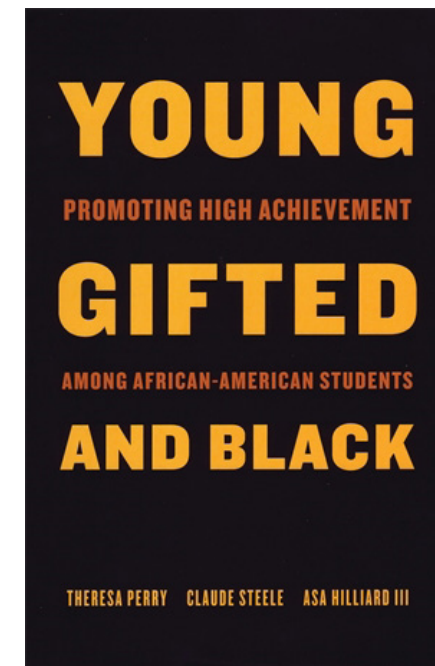
## SPECIFICATIONS

- + On Sale
- + Paperback
- + \$18.00
- + 280 pages
- + 6 x 9 in
- + 9780807067147

# YOUNG, GIFTED, AND BLACK

PROMOTING HIGH ACHIEVEMENT AMONG AFRICAN-AMERICAN STUDENTS

Theresa Perry, Claude M. Steele, Asa Hilliard III



**Three leading African-American scholars radically reframe the debates swirling around the achievement of African-American students in school.**

Theresa Perry, Claude Steele, and Asa Hilliard place students' social identity as African-Americans at the very center of the discussion. They all argue that the unique social and cultural position Black students occupy, in a society which often devalues and stereotypes African American identity, fundamentally shapes students' experience of school and sets up unique obstacles. And they all argue that a proper understanding of the forces at work can lead to practical, powerful methods for promoting high achievement at all levels.

*Theresa Perry is Professor of Africana Studies and Education at Simmons College. Claude M. Steele, formerly of Stanford University, is the provost and professor of psychology at Columbia University. Asa Hilliard III (1933-2007) was the Fuller E. Callaway Professor of Urban Education at Georgia State University.*

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- + Languages: All available

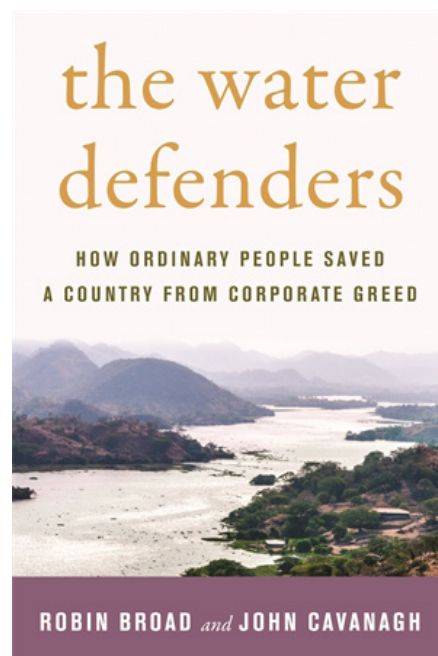
## SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807031056

## THE WATER DEFENDERS

HOW ORDINARY PEOPLE SAVED A COUNTRY FROM CORPORATE GREED

Robin Broad and John Cavanagh



**The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country's main water source**

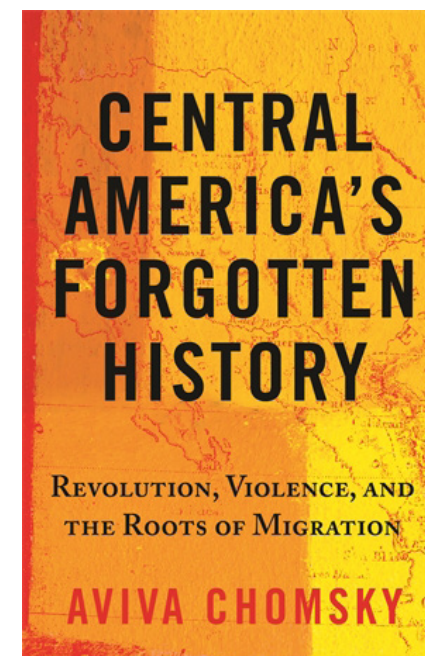
Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story, replete with corporate greed; a transnational lawsuit at a secretive World Bank tribunal in Washington, DC; violent threats; murders; and, surprisingly, victory.

*Robin Broad is an expert in international development and was awarded a prestigious Guggenheim fellowship for her work surrounding mining in El Salvador. John Cavanagh is director of the Washington, DC-based Institute for Policy Studies.*

## CENTRAL AMERICA'S FORGOTTEN HISTORY

REVOLUTION, VIOLENCE, AND THE ROOTS OF MIGRATION

Aviva Chomsky



**Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States interventions and influence to the influx of refugees seeking asylum today.**

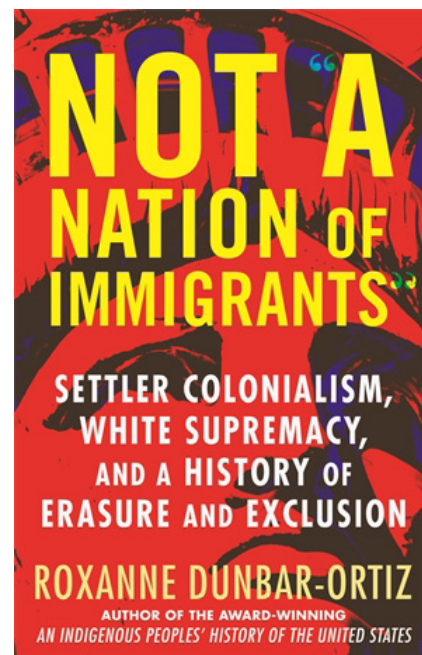
At the center of the American immigration debate are migrants from Central America fleeing corruption and violence in search of asylum in the United States. However, when we discuss these migrants, we often fail to acknowledge the circumstances and ongoing effects of Central America's historical political strife. Chomsky expertly connects the erasure of history to the current influx of Central Americans to the United States today, and how their past and present invisibility are directly related to the factors that cause them to migrate, exploit their labor, and justify their exploitation.

*Aviva Chomsky is a professor of history and the coordinator of Latin American Studies at Salem State University. The author of several books including Undocumented and "They Take Our Jobs!"*

## NOT "A NATION OF IMMIGRANTS"

SETTLER COLONIALISM, WHITE SUPREMACY, AND A HISTORY OF ERASURE AND EXCLUSION

Roxanne Dunbar-Ortiz



**Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States**

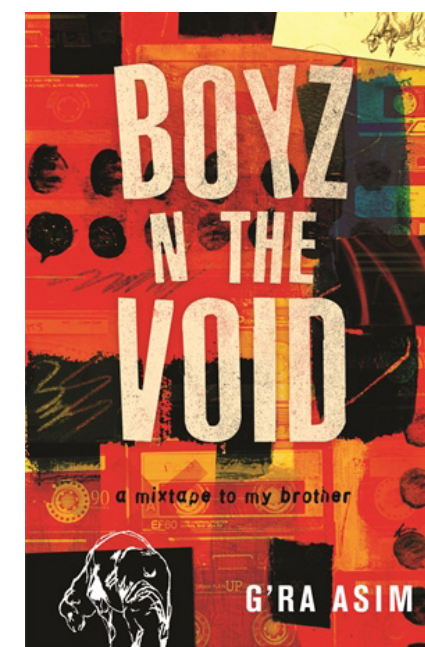
This ideology is harmful and dishonest because it serves to mask and diminish the US's history of genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception.

*Roxanne Dunbar-Ortiz is author or editor of many books, including An Indigenous Peoples' History of the United States, a recipient of the 2015 American Book Award.*

## BOYZ N THE VOID

A MIXTAPE TO MY BROTHER

G'Ra Asim



**G'Ra Asim empowers his younger brother with a roadmap for navigating Blackness, masculinity, and young adulthood to help him envision a future for himself.**

G'Ra Asim blends music and cultural criticism and personal essay to explore race, gender, class, and sexuality as they pertain to punk rock and straight edge culture. Using totemic punk rock songs on a mixtape to anchor each chapter, the book documents an intergenerational conversation between a Millennial in his 30s and his Generation Z teenage brother. Author, punk musician, and straight edge kid, G'Ra Asim weaves together memoir and cultural commentary, diving into the depths of everything from theory to comic strips, to poetry to pizza commercials to mapping the predicament of the Black creative intellectual.

*G'Ra Asim is a columnist for theBaffler.com and a Writing Fellow at the African American Policy Forum, a social justice think tank.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

### SPECIFICATIONS

- + On Sale 3/23/2021
- + Hardcover
- + \$27.95
- + 232 pages
- + 6 x 9 in
- + 9780807029022

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

### SPECIFICATIONS

- + On Sale 6/22/2021
- + Hardcover
- + \$23.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807036297

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

### SPECIFICATIONS

- + On Sale Date: 4/20/2021
- + Hardcover
- + \$25.95
- + 296 pages
- + 6 x 9 in
- + 9780807056486

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

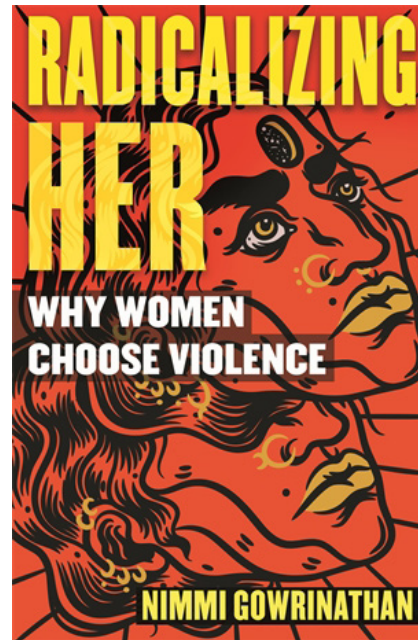
### SPECIFICATIONS

- + On Sale 6/1/2021
- + Hardcover
- + \$5.95
- + 256 pages
- + 5.5 x 8.5 in
- + 9780807059487

## RADICALIZING HER

WHY WOMEN CHOOSE VIOLENCE

Nimmi Gowrinathan



An urgent corrective to the erasure of the female fighter from narratives on gender and power, demanding that we see women as political actors.

Centered in the Global South, the narratives at the heart of the book reveal the arrayed forces that have driven women into battle, the personal and political elements of these decisions, and the ways in which the agency of female fighters has been deeply misunderstood. Gowrinathan spent nearly twenty years in conversation with female fighters in Sri Lanka, Eritrea, Pakistan, and Colombia. The intensity of these interactions consistently unsettled her assumptions about violence. Coming at a political moment that demands an urgent re-imagining of the possibilities for women to resist, *Radicalizing Her* reclaims women's roles in political struggles on the battlefield and in the streets.

*Nimmi Gowrinathan holds a Ph.D. in Political Science from UCLA. Her writing has been featured in publications as varied as Vice, Harper's Magazine, Guernica Magazine, and The New York Times.*

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- + Languages: English only

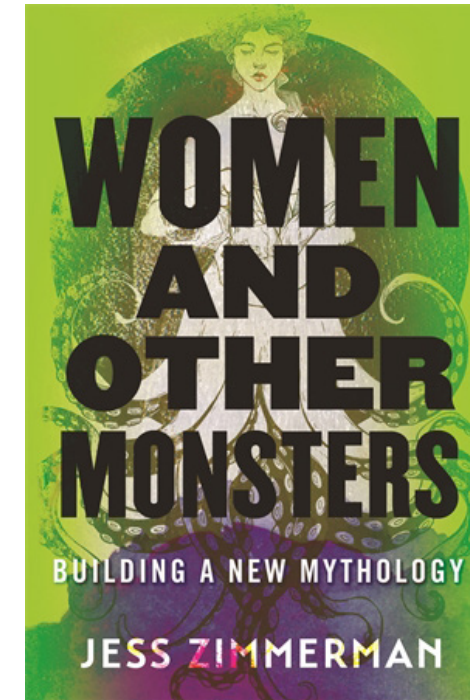
### SPECIFICATIONS

- + On Sale 04/13/2021
- + Hardcover
- + \$24.95
- + 176 pages
- + 5.5 x 8.5 in
- + 9780807013557

## WOMEN AND OTHER MONSTERS

BUILDING A NEW MYTHOLOGY

Jess Zimmerman



A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more "monstrous" version of feminism

Through fresh analysis of eleven female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match.

*Jess Zimmerman is the editor in chief of Electric Literature. Her work has appeared in publications including Vice, Slate, The Cut, the Washington Post, The Guardian, and the New Republic.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

### SPECIFICATIONS

- + On Sale 3/09/2021
- + Hardcover
- + \$25.95
- + 232 pages
- + 6 x 9 in
- + 9780807054932

## ROLLING WARRIOR

MY STORY OF FIGHTING TO BELONG

Judith Heumann with Kristen Joiner



Cover to come

The young adult edition of *Being Heumann: the memoir of one of the most influential disability rights activists in US history*

As a young woman, Judy Heumann demanded the implementation of Section 504 of the Rehabilitation Act of 1973, which protected the rights of all people with disabilities. But before that, Judy was a teenager making her way through a high school that wasn't designed to include people with disabilities. Judy's wry personality leaps off the page in this fast-paced and engaging memoir that shows young readers that they have the power and strength to demand equal access in an unequal world.

*Judith Heumann is an internationally recognized leader in the Disability Rights Independent Living Movement. Her story was featured in the acclaimed Netflix documentary Crip Camp: A Disability Revolution (2020). Kristen Joiner is an award-winning entrepreneur in the global nonprofit and social change sector.*

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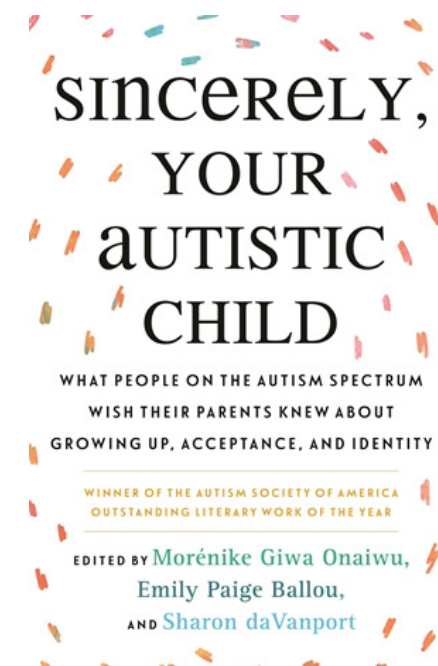
### SPECIFICATIONS

- + On Sale 06/15/2021
- + Paperback
- + \$16.95
- + 200 pages
- + 5.5 x 8 in
- + 9780807003596

## SINCERELY, YOUR AUTISTIC CHILD

WHAT PEOPLE ON THE AUTISM SPECTRUM WISH THEIR PARENTS KNEW ABOUT GROWING UP, ACCEPTANCE, AND IDENTITY

Autistic Women & Nonbinary Network



A rare and diverse collection of autistic voices that highlights to parents the unique needs of girls and nonbinary people who are growing up with autism.

Most resources available for parents come out of the medical model of disability—from psychologists, educators, parents, and doctors—offering parents a narrow and technical approach to autism. This anthology of autistic contributors tackles the everyday challenges of growing up while honestly addressing the emotional needs, sensitivity, and vibrancy of autistic girls and nonbinary people. Written like letters to parents, the contributors reflect on what they have learned while growing up with autism and how parents can avoid common mistakes and overcome challenges while raising their child.

*Autistic Women & Nonbinary Network, (AWN), is an essential resource for autistic people, parents, and allies for dispelling stereotypes and misinformation around autism.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

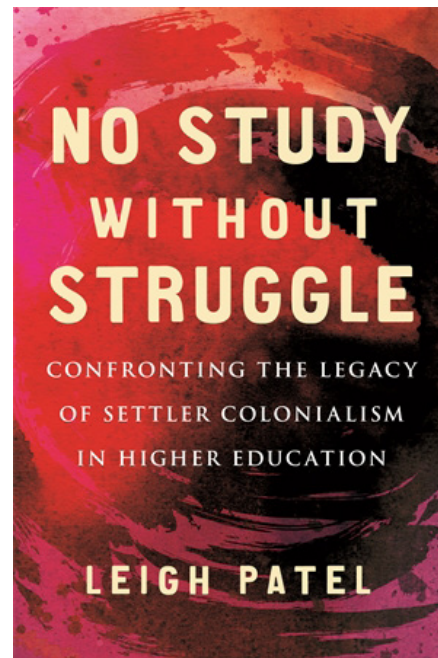
### SPECIFICATIONS

- + On Sale 3/30/2021
- + Paperback
- + \$18.00
- + 224 pages
- + 6 x 9 in
- + 9780807025680

## NO STUDY WITHOUT STRUGGLE

CONFRONTING THE LEGACY OF SETTLER COLONIALISM IN HIGHER EDUCATION

Leigh Patel



An enlightening examination of how student protest against institutional racism for the promise of equitable access to education reveals academia's reactionary settler colonialist foundation.

Patel shows how the struggles in higher education often directly challenged the tension between narratives of education as a pathway to improvement and the structural reality of settler colonialism that creates and protects wealth for a select few. Through original research and interviews with activists and organizers from Black Lives Matter, The Black Panther party, the Student Nonviolent Coordinating Committee and more, Patel argues that the struggle on campuses reflect a starting point for higher education to confront settler strategies.

*Dr. Leigh Patel is the Associate Dean for Equity and Justice in Education at the University of Pittsburgh.*

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- + Languages: All Available

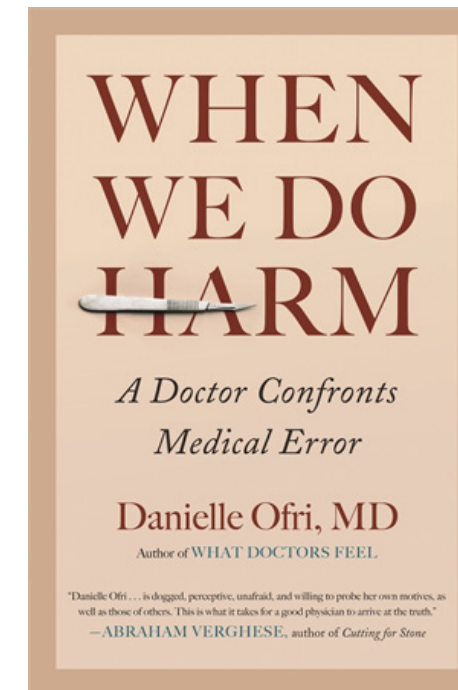
### SPECIFICATIONS

- + On Sale 7/20/2021
- + Hardcover
- + \$24.95
- + 192 pages
- + 6 x 9 in.
- + 9780807050880

## WHEN WE DO HARM

A DOCTOR CONFRONTS MEDICAL ERROR

Danielle Ofri, MD



Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety.

Drawing on current research, professional experience, and extensive interviews with hospital staff, Dr. Ofri explores the diagnostic, systemic, and cognitive causes of medical error. She advocates for strategic use of concrete safety interventions such as checklists and improvements to the electronic medical record, but focuses on the full-scale cultural and cognitive shifts required to make a meaningful dent in medical error. Woven throughout the book are the powerfully human stories that Dr. Ofri is renowned for. The errors she dissects range from the hardly noticeable missteps to the harrowing medical cataclysms.

*Danielle Ofri, MD, PhD, is a clinical professor of medicine at the New York University School of Medicine.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Japanese and Korean**

### SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$26.95
- + 272 pages
- + 6 x 9 in
- + 9780807037881

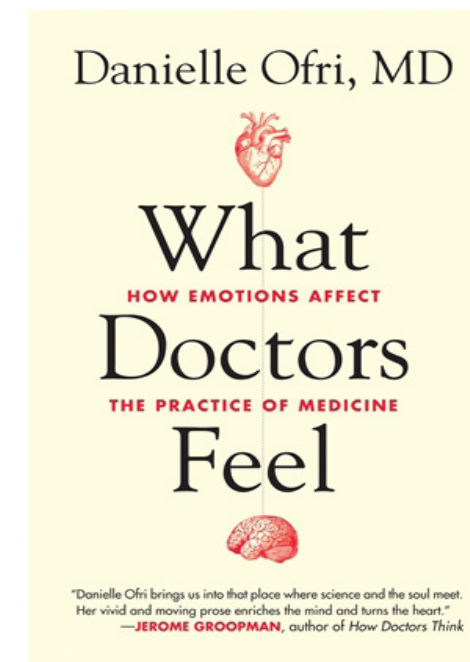


# DR. DANIELLE OFRI

## WHAT DOCTORS FEEL

HOW EMOTIONS AFFECT THE PRACTICE OF MEDICINE

Danielle Ofri, MD



While much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions.

Digging deep into the lives of doctors, Dr. Danielle Ofri examines the daunting range of emotions—shame, anger, empathy, frustration, hope, pride, occasionally despair, and sometimes even love—that permeate the contemporary doctor-patient connection. Drawing on scientific studies, including some surprising research, Dr. Ofri offers up an unflinching look at the impact of emotions on health care.

*Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already available in Japanese, Spanish, Korean, and Complex Chinese.**

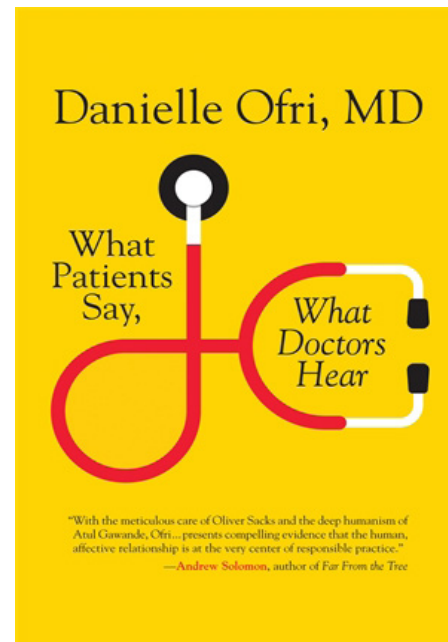
### SPECIFICATIONS

- + On Sale 5/6/2014
- + Paperback
- + \$16.00
- + 232 pages
- + 5 x 9
- + 9780807033302

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## WHAT PATIENTS SAY, WHAT DOCTORS HEAR

Danielle Ofri, MD



### Can refocusing conversations between doctors and their patients lead to better health?

Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.

Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes world of doctor-patient communication that we all must navigate.

*Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.*

### RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Complex Chinese, Japanese and Italian.**

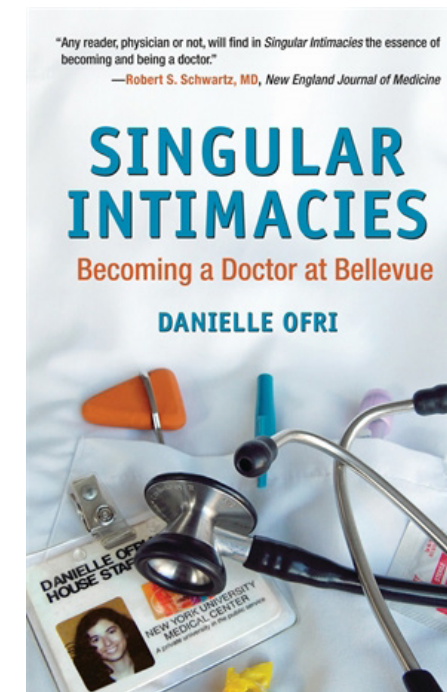
### SPECIFICATIONS

- + On Sale 2/6/2018
- + Paperback
- + \$16.00
- + 248 pages
- + 5.5 x 8.5 in
- + 9780807087497

## SINGULAR INTIMACIES

BECOMING A DOCTOR AT BELLEVUE

Danielle Ofri, MD



### *Singular Intimacies* is the story of becoming a doctor by immersion at New York's Bellevue Hospital, the oldest public hospital in the country.

When Danielle Ofri first enters the doors as a medical student, she is immediately plunged into the teeming world of urban medicine. It is here that Dr. Ofri develops a profound instinct for healing and, above all, learns to navigate the tangled vulnerabilities of doctor and patient.

*Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.*

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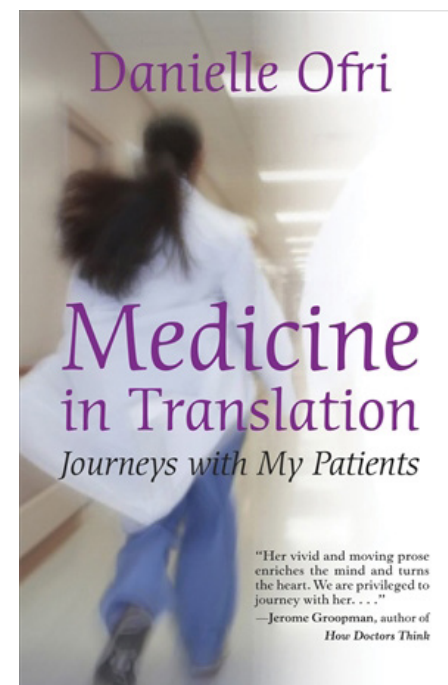
### SPECIFICATIONS

- + On Sale 4/1/2009
- + Paperback
- + \$18.00
- + 256 pages
- + 6 x 8 in
- + 9780807072516

## MEDICINE IN TRANSLATION

JOURNEYS WITH MY PATIENTS

Danielle Ofri, MD



### From a doctor Oliver Sacks has called a "born storyteller," a riveting account of practicing medicine at a fast-paced urban hospital

For two decades, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world's cultures. In *Medicine in Translation* she introduces us, in vivid, moving portraits, to her patients, who have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile in order to access quality health care. Living and dying in the foreign country we call home, they have much to teach us about the American way, in sickness and in health.

*Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.*

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## INCIDENTAL FINDINGS

LESSONS FROM MY PATIENTS IN THE ART OF MEDICINE

Danielle Ofri, MD



### In *Incidental Findings*, Ofri has finished her medical training and is learning through practice to become a more rounded healer.

These fifteen intertwined tales include 'Living Will,' where Dr. Ofri treats a man who has lost the will to live, and she too comes dangerously close to concluding that he has nothing to live for; 'Common Ground,' in which a patient's difficult decision to have an abortion highlights the vulnerabilities of doctor and patient alike; 'Acne,' where she is confronted by a patient whose physical and emotional abuse she can't possibly heal, so she must settle on treating the one thing she can, the least of her patient's problems; and finally a stunning concluding chapter, 'Tools of the Trade,' where Dr. Ofri's touch is the last in a woman's long life.

*Danielle Ofri, MD, PhD, is an associate professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades.*

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## PALMARES

Gayl Jones

### RIGHTS AVAILABLE

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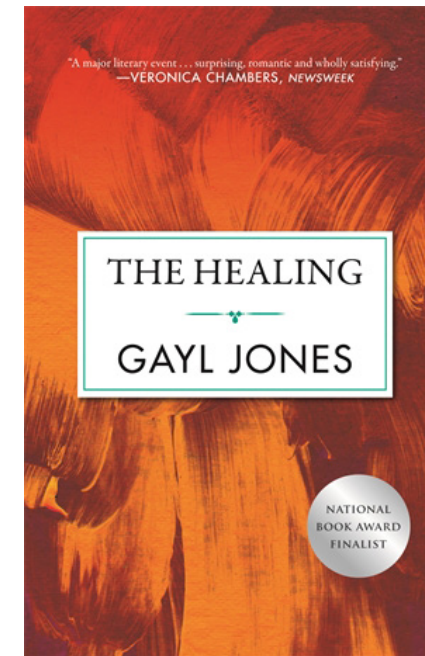
**The first book published by acclaimed novelist Gayl Jones in over two decades.**

More than a third of all Africans that were removed from their homeland from the early 1500s to the mid-1800s—over 4 million people—were transported to Brazil and enslaved alongside the Indigenous people. *Palmares* centers on the reenslavement of the last settlement of free Blacks in Brazil, as told from the perspective of Almeyda, a young girl. She has learned to read with the help of a local Catholic priest, but he tries to limit the books available to her; he doesn't understand her drive to expand her knowledge and integrate. *Palmares* follows Jones's quest to free the individual Black voice.

*Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.*

## THE HEALING

Gayl Jones



**A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.**

Harlan Jane Eagleton is a faith healer, traveling by bus to small towns, converting skeptics, restoring minds and bodies. But before that she was a minor rock star's manager, and before that a beautician. Harlan tells her story from the end backwards, drawing us constantly deeper into her world and the mystery at the heart of her tale—the story of her first healing.

*Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.*

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## CORREGIDORA

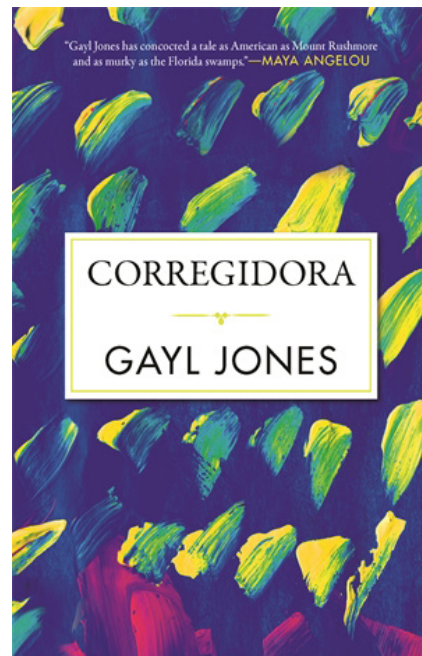
Gayl Jones

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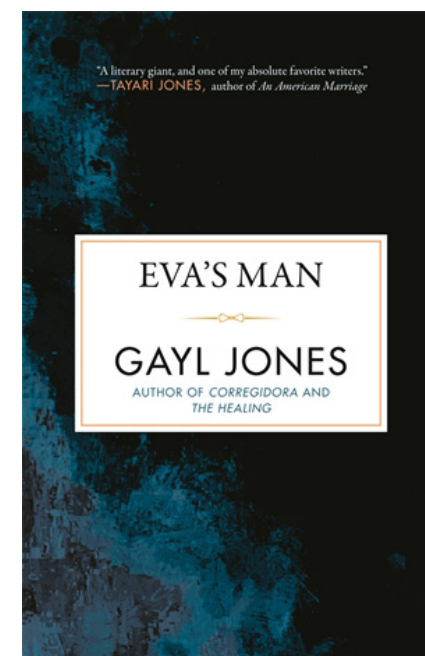
**The new edition of an American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.**

Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother. Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

*Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.*

## EVA'S MAN

Gayl Jones



**Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence.**

Eva reveals her own pain and traumas through fragmented, often anachronistic memories, but she rarely describes the violence she commits herself. The tension between Eva's status as a survivor and a perpetrator permeates the book. *Eva's Man* portrays the challenge of communicating truthfully, or even satisfyingly, about what it feels like—what it means—to live through trauma. Tragic and profoundly thought-provoking, *Eva's Man* is Gayl Jones's second novel. It was originally acquired and edited by Toni Morrison.

*Gayl Jones attended Connecticut College and Brown University; her books include Corregidora, Eva's Man, White Rat, Song for Anninho, and Liberating Voices: Oral Tradition in African American Literature.*

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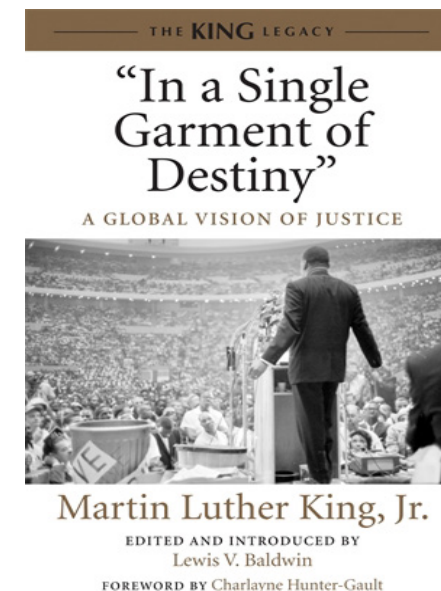


# THE KING LEGACY

## IN A SINGLE GARMENT OF DESTINY

A GLOBAL VISION OF JUSTICE

Martin Luther King, Jr., edited and introduced by Lewis V. Baldwin, foreword by Charlayne Hunter-Gault



From the pages of this extraordinary collection, King emerges not only as an advocate for global human rights but also as a towering figure who collaborated with Eleanor Roosevelt, Albert J. Luthuli, Thich Nhat Hanh, and other national and international figures in addressing a multitude of issues we still struggle with today—from racism, poverty, and war to religious bigotry and intolerance. Introduced and edited by distinguished King scholar Lewis Baldwin, this volume breaks new ground in our understanding of King.

*Martin Luther King, Jr. (1929-1968), architect of the nonviolent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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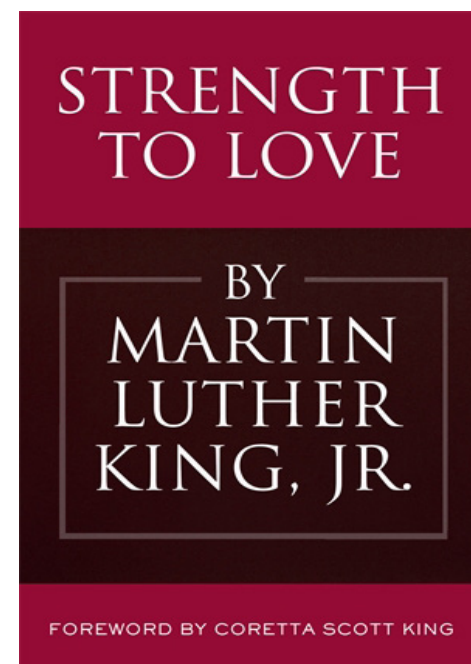
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## STRENGTH TO LOVE

SERMONS FROM STRENGTH TO LOVE AND OTHER PREACHINGS

Martin Luther King, Jr., foreword by Coretta Scott King



**The classic collection of Dr. King's sermons that fuse his Christian teachings with his radical ideas of love and nonviolence as a means to combat hate and oppression.**

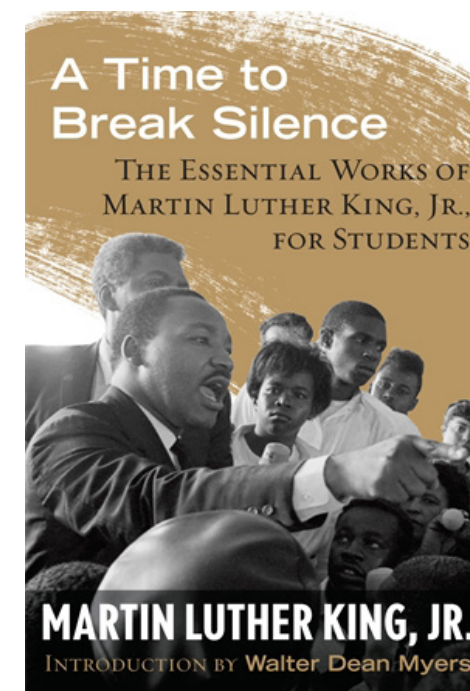
As Martin Luther King, Jr., prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his most well known homilies. *Strength to Love* includes these classic sermons selected by Dr. King. Collectively they present King's fusion of Christian teachings and social consciousness and promote his prescient vision of love as a social and political force for change.

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

## A TIME TO BREAK SILENCE

THE ESSENTIAL WORKS OF MARTIN LUTHER KING, JR., FOR STUDENTS

Martin Luther King, Jr., introduction by Walter Dean Myers



*A Time to Break Silence* presents the Reverend Dr. Martin Luther King, Jr.'s most important writings and speeches—carefully selected by teachers across a variety of disciplines—in an accessible and user-friendly volume for students. Arranged thematically in six parts, the collection includes eighteen selections and is introduced by award-winning author Walter Dean Myers. Included are some of Dr. King's most well-known and frequently taught classic works, like "Letter from Birmingham Jail" and "I Have a Dream."

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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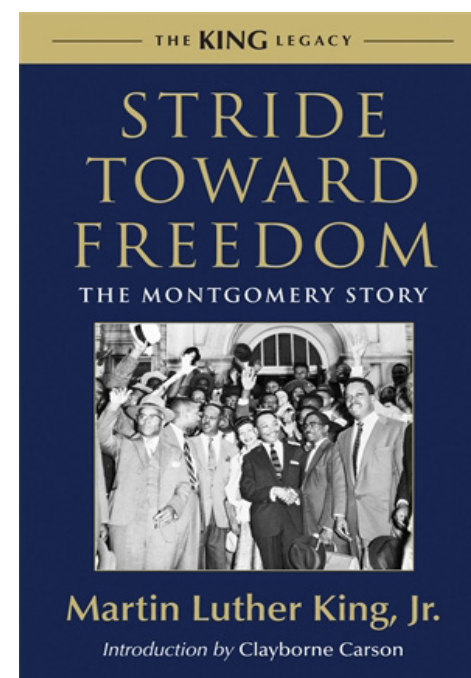
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## STRIDE TOWARD FREEDOM

### THE MONTGOMERY STORY

Martin Luther King, Jr., introduction by Clayborne Carson



Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." It traces the phenomenal journey of a community, and shows how the twenty-six-year-old Dr. King, with his conviction for equality and nonviolence, helped transformed the nation-and the world.

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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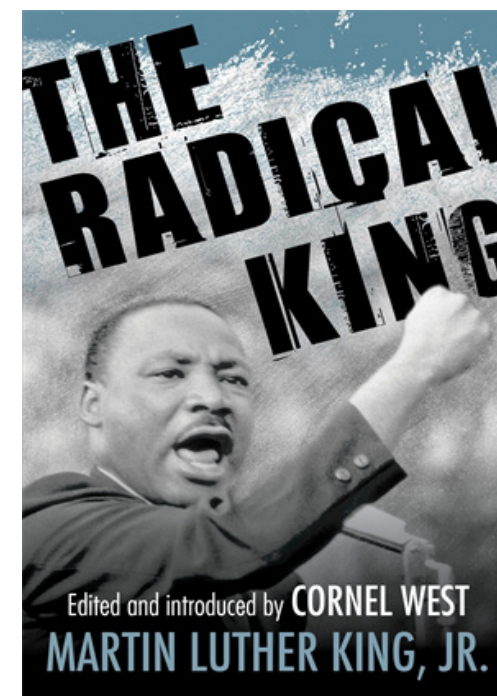
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## THE RADICAL KING

Martin Luther King, Jr., edited and introduced by Cornel West



**A revealing collection that restores Dr. King as being every bit as radical as Malcolm X**

Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became perhaps the most recognizable leader of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was.

Arranged thematically in four parts, The Radical King includes twenty-three selections, curated and introduced by Dr. Cornel West, that illustrate King's revolutionary vision, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism.

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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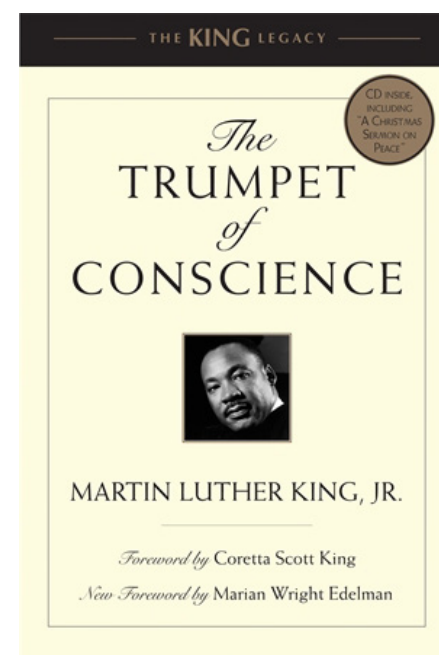
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## THE TRUMPET OF CONSCIENCE

Martin Luther King, Jr., foreword by Coretta Scott King and Marian Wright Edelman



Each oration in this volume encompasses a distinct theme and speaks prophetically to today's perils, addressing issues of equality, conscience and war, the mobilization of young people, and non-violence. Collectively, they reveal some of King's most introspective reflections and final impressions of the movement while illustrating how he never lost sight of our shared goals for justice.

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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## ALL LABOR HAS DIGNITY

Martin Luther King, Jr., edited and introduced by Michael K. Honey



Covering all the civil rights movement highlights—Montgomery, Albany, Birmingham, Selma, Chicago, and Memphis. The collection begins with King's lectures to unions in the 1960s and includes his addresses during his Poor People's Campaign, culminating with his momentous "Mountaintop" speech, delivered in support of striking black sanitation workers in Memphis. Unprecedented and timely, "All Labor Has Dignity" will more fully restore our understanding of King's lasting vision of economic justice, bringing his demand for equality right into the present.

*Martin Luther King, Jr. (1929-1968), architect of the non-violent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in US history.*

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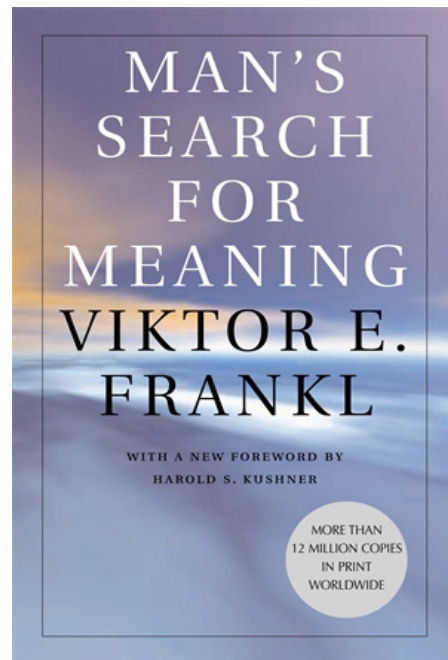
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## OUR BESTSELLERS

### MAN'S SEARCH FOR MEANING

Viktor E. Frankl, foreword by Harold S. Kushner



Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Aus-chwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.

*Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. His twenty-nine books have been translated into twenty-one languages.*

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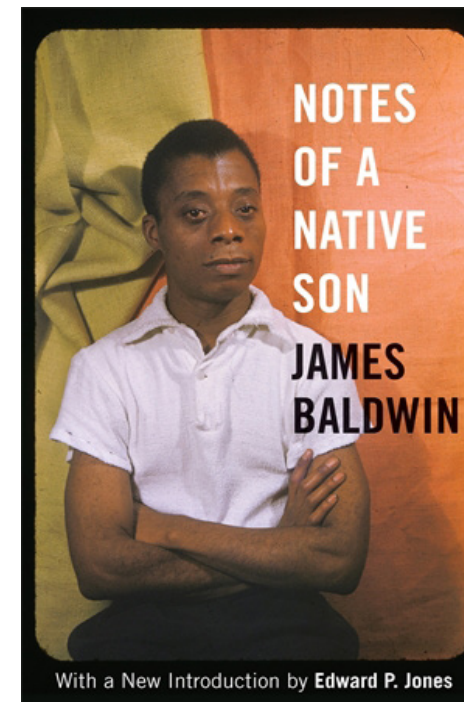
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### NOTES OF A NATIVE SON

James Baldwin, introduction by Edward P. Jones



*Notes of a Native Son* inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses.

*James Baldwin (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.*

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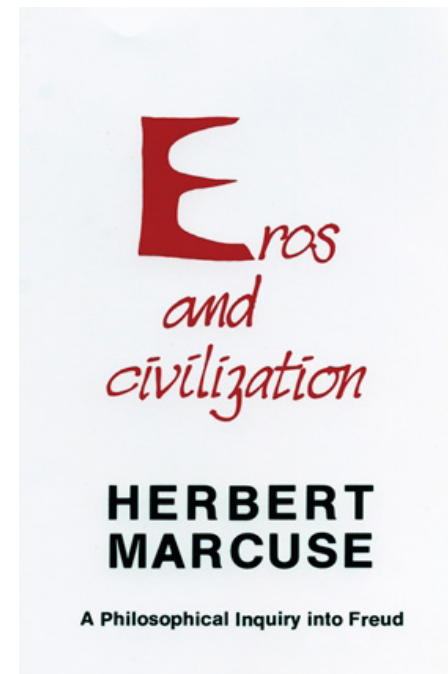
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## EROS AND CIVILIZATION

A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

*Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.*

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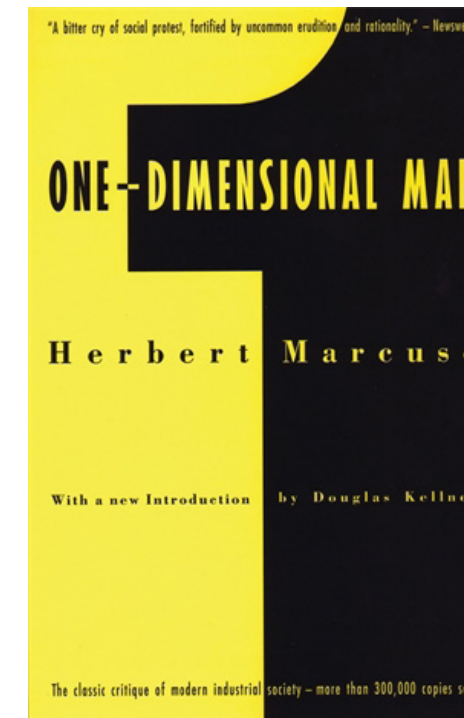
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## ONE-DIMENSIONAL MAN

STUDIES IN THE IDEOLOGY OF ADVANCED INDUSTRIAL SOCIETY

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

*Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.*

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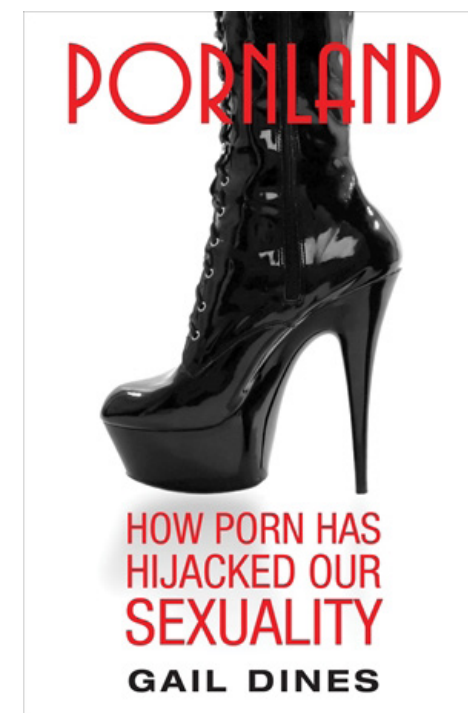
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## PORNLAND

HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines



An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

*Gail Dines is professor of sociology and women's studies at Wheelock College. Dines has been covered in Newsweek, Time, USA Today, the New York Times, Boston Globe, and Philadelphia Inquirer.*

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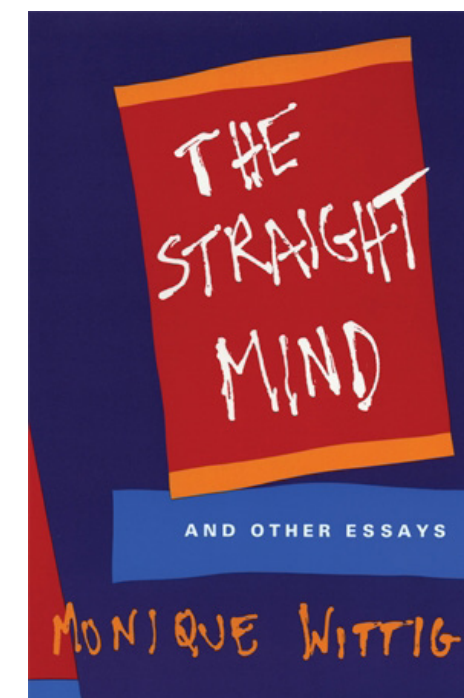
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AND OTHER ESSAYS

Monique Wittig



*The Straight Mind* is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, and transverse philosophical, political, and literary theory.

*Monique Wittig (1935-2003) was a French-born feminist theorist and the author of L'Opoponax and Les Guérillères. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences.*

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