



GREYSTONE KIDS

SPRING 2022
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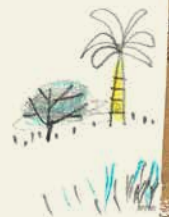
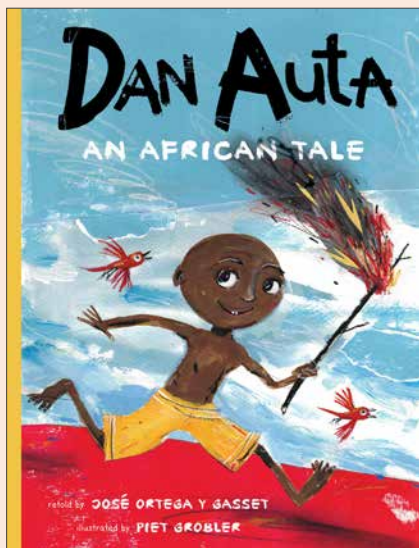




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AN ALDANA LIBROS BOOK

DAN AUTA

An African Tale

Retold by JOSÉ ORTEGA Y GASSET,
DR. FEDERICO ALLODI

& MINAB W. YETBAREK (Afterwords)

Illustrated by PIET GROBLER

Translated by ELISA AMADO



This one-of-a-kind graphic novel about a mischievous young boy brings an African folk tale to life for a new audience.

WHEN SARRA'S PARENTS die, they leave her with an important warning: never let Dan Auta, her little brother, cry. But Dan Auta is full of curiosity, and he loves to make trouble. He sets fire to their food storehouses, pokes out the eye of the king's son, and even pees on the king's head. Making sure he doesn't cry is much harder than Sarra thought!

But Dan Auta's unbridled curiosity and determination may be exactly what everyone needs: a terrible monster called the Dodo is attacking the city... and Dan Auta is the only one with the courage to take him on. With lively illustrations from renowned illustrator Piet Grobler, *Dan Auta* is a delightful celebration of mischief, and an appeal to let children follow their own paths.

Two afterwords provide context to the folk tale's significance.

PIET GROBLER is a world-renowned, award-winning South African illustrator of over eighty books. He lives in Portugal.

📧 pietgrobler.illustrator

DR. FEDERICO ALLODI is a retired professor of psychiatry at the University of Toronto, an author, and a poet. He lives in Toronto.

MINAB W. YETBAREK is a translator, interpreter, and writer and lives in Vancouver.

Graphic Novel

8 x 10.5 • 56 pages

Full-color illustrations

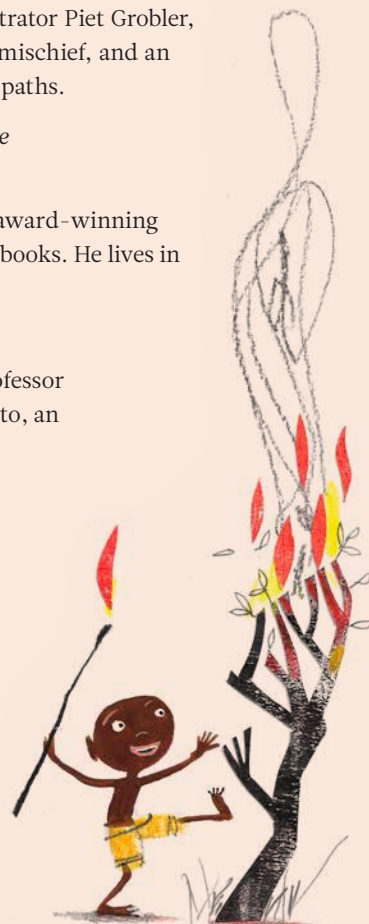
RIGHTS HELD: World, all languages

AGE RANGE: 9-12

SUBJECTS:

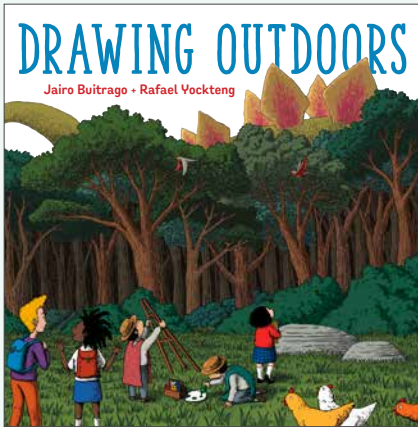
Folklore / Global Studies / Cultural Diversity / Risk-Taking and Self-Exploration

October 2022



GREYSTONEBOOKS.COM

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Picture Book
9 x 9 • 36 pages
Full-color illustrations

RIGHTS HELD:

World, all languages (excluding Spanish rights for Colombia)

AGE RANGE:

5-9

SUBJECTS:

Visual Arts / Artistic Expression /
Imagination / Dinosaurs / Outdoor
Classroom / Exploring / Creating

May 2022

Spanish language edition also available

AN ALDANA LIBROS BOOK

DRAWING OUTDOORS

JAIRO BUITRAGO

Illustrated by RAFAEL YOCKTENG

Translated by ELISA AMADO

From award-winning international picture book collaborators Jairo Buitrago and Rafael Yockteng comes a story about a group of students who spend an unforgettable day drawing dinosaurs outside with their extraordinary teacher.

MANY SCHOOLS AROUND THE WORLD have playgrounds, gyms, computers, lots of teachers, school libraries, and all sorts of other equipment.

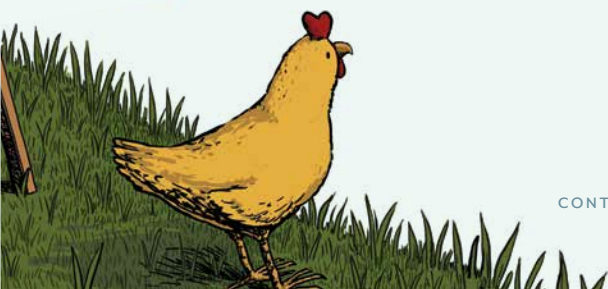
But not this school that is set amongst remote mountains next to a stream. As the girl who tells us this story says, “Our school has almost nothing. A blackboard, some chairs. It has a teacher. She’s always there. She stands in the doorway and waits for us every morning.”

And this teacher is not like any other. A day spent drawing outdoors—drawing astounding, spectacular creatures—would make any child desperately wish to go to this incredibly special school. And to be taught by this extraordinary teacher.

And who is to say this can’t happen anywhere?

JAIRO BUITRAGO (author) and **RAFAEL YOCKTENG** (illustrator) have collaborated on many highly acclaimed picture books, including *Jimmy the Greatest!*, *Two White Rabbits*, *Walk With Me*, and *Lion and Mouse*. They won the A la Orilla del Viento contest for the Spanish edition of *Walk with Me*, which was also named to the IBBY Honor List and the Kirkus Prize shortlist. Their books have also appeared on Kirkus Reviews Best Books, the Horn Book Fanfare, and in the White Ravens catalogue. Jairo lives in Mexico City. Rafael lives in Bogotá.

📧 @rafael_yockteng





Picture Book

9 x 9 • 40 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 3-7

SUBJECTS:

Animal Adaptations / Confidence /
Risk-Taking and Self-Exploration

September 2022



FIONA THE FRUIT BAT

DAN RISKIN

Illustrated by RACHEL QIUQI

From a bat expert comes a sweet and informative picture book about bat echolocation.

IT'S TIME FOR Fiona the fruit bat to take her very first flight, but she's scared. How will she fly when she can't see in the dark? Mama just says, "Listen." But how will listening help her to see? Then she hears a mysterious sound from deep in her cave. To find out what's making that noise—and to finally fly—Fiona will have to unlock a secret hidden inside herself.

Written by biologist and bestselling author Dan Riskin, and rooted in the real-life biology of short-tailed fruit bats, this adorable story reveals the fascinating science behind echolocation. Accompanied by delightful illustrations from Rachel Qiuqi, *Fiona the Fruit Bat* is a touching tale about overcoming the fear of new experiences and finding the self-confidence to listen to your own voice.

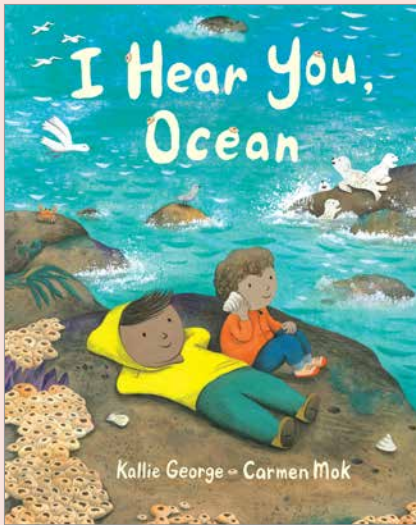
Includes backmatter pages with information on echolocation and short-tailed fruit bats.

DAN RISKIN is obsessed with bats and has spent decades researching the biomechanics of how bats move. Dan's first book, *Mother Nature Is Trying to Kill You*, was a Canadian bestseller. He lives in Toronto with his wife, and their three kids. This is his first picture book. [🐦 riskindan](#)

RACHEL QIUQU is an illustrator and author passionate about story-telling for children. She started drawing when she was little and has been drawing with the same naivete to this day. She was born in Shanghai and now lives in Toronto, Ontario.

[🐦 rachelqiuqi](#) [📷 ipuip](#)





I HEAR YOU, OCEAN

(from the Sounds of Nature series)

KALLIE GEORGE

Illustrated by CARMEN MOK



This joyful and soothing book about marvelous ocean sounds will transport kids to the seaside.

WHEN TWO CHILDREN visit the seaside, the older tells the younger, “The ocean has lots to say, if you listen.” Together, they hear wondrous things, like the rumble of pebbles tumbling and filling the beach with shiny gems, the bark of a seal playing peekaboo, and the whooshing of a shell murmuring messages. The second book in the Sounds of Nature series for young children, *I Hear You, Ocean* celebrates the positive and playful bond between two siblings, and encourages children to engage with the world around them in imaginative and respectful ways.

KALLIE GEORGE is an author and picture book editor who has written numerous acclaimed books for children. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests and listening to all the sounds within. Now, she and her husband have made a home in the woods so that her son can do the same. [@kallie.george](#)

CARMEN MOK has received several illustration awards, including the SCBWI Canada East People’s Choice Portfolio Award for Illustration and the Storyteller Award. Mok is the illustrator of *I Hear You, Forest*, *Grandmother’s Visit*, *Violet Shrink*, and *A Stopwatch from Grampa*. She lives in St. Catharines, Ontario.

[@carmenmokstudio](#) [@carmenmokstudio](#)

Picture Book

8 x 10 • 36 pages

Full-color illustrations

RIGHTS HELD: World, all languages

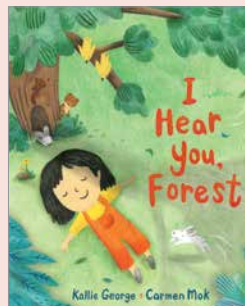
AGE RANGE: 3-7

SUBJECTS:

Nature / Interconnectedness /
Communications / Ocean Life /
Ecosystems

September 2022

ALSO FROM THE SOUNDS OF NATURE SERIES



I Hear You, Forest

Kallie George, Carmen Mok

RIGHTS HELD:
World, all languages



Picture Book
8 x 11 • 44 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

Australia & New Zealand (Hardie Grant)

AGE RANGE: 4-8

SUBJECTS:

Nature / Biology /
Plant and Animal Adaptations

September 2022

LUMINOUS

Living Things That Light Up the Night

JULIA KUO

Kids will marvel at the creatures and other living organisms that make their own light in this stunning and poetic exploration of bioluminescence.

WHEN IT'S DARK OUT, we need light to see. But what if your body could make its own light?

From acclaimed author-illustrator Julia Kuo comes a remarkable picture book about bioluminescence, the light made from living things, and its many forms: fireflies and foxfire, fungi and glow-worms, deep-sea fish and vampire squids.

Kuo's radiant art portrays a young child and adult discovering different bioluminescent creatures, accompanied by simple lyrical text and informative sidebars that reveal fascinating scientific facts about each of them.

An introduction to an extraordinary natural phenomenon, *Luminous* shines a light upon how truly wondrous the world is.

JULIA KUO is a Taiwanese-American author-illustrator who has worked with the *New York Times*, the *Wall Street Journal*, and *Science Friday*. She's illustrated *I Dream of Popo*, *I Am an American: The Wong Kim Ark Story*, and *The Sound of Silence*, among others. She lives in Seattle, Washington. [🐦 juliaskuo](#) [📷 juliaskuo](#)



You could gleam on the forest floor

Foxfire, or fairy fire, is light made by bioluminescent fungi growing and glowing on rotting wood.



Picture Book
Spanish and English bilingual
edition also available
7 x 5.25 • 40 pages
B&W illustrations

RIGHTS HELD:

World, all languages, excluding Galician,
Spanish (world), and Portuguese (Brazil)

AGE RANGE: 10+

SUBJECTS:

Human Rights / Forced Disappearances

August 2022

AN ALDANA LIBROS BOOK

MY UNCLE IS COMING TOMORROW

SEBASTIÁN SANTANA CAMARGO

Translated by **ELISA AMADO**

Afterword by **PATRICIA ALDANA**

A powerful introduction to forced disappearances for young readers.

BY A CLOSED DOOR, a child waits for his uncle, who is coming to stay. As he waits, he imagines all the fun things they'll do when he arrives: his uncle can teach him how to block a penalty shot and the boy can show him how well he is doing in school. But his uncle never arrives. Page by page, the boy grows older sitting in the same position, waiting to show his uncle his degree, his son, and eventually, his granddaughter. And still, his uncle does not come.

With short, impactful text, *My Uncle Is Coming Tomorrow* is dedicated to the forcibly disappeared who were never able to come home, and depicts the devastating impact on their loved ones who are left behind. An afterword explains the history of "disappearing people": how it developed over the course of the twentieth century as a tool of political terror, and how people continue to be disappeared today.

SEBASTIÁN SANTANA CAMARGO is an illustrator, graphic designer, animator, and visual artist who has published books throughout Latin America. He has won prizes for his work on the animated film *Anina*, and he won the Paul Cezanne Visual Arts Prize in 2018. The Argentinian edition of *My Uncle Is Coming Tomorrow* won the Grand Prize from ALIJA (IBBY Argentina) and the Argentina Prize for best illustrated book.

ELISA AMADO was born in Guatemala, where more than 200,000 people were killed or disappeared during the Cold War. She emigrated to Canada in 1971.





Picture Book
9 x 11 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

French World (La Pastèque)

AGE RANGE: 3-7

SUBJECTS:

Nature / Biology / Plant and Animal
Adaptations

September 2022

STILL THIS LOVE GOES ON

BUFFY SAINTE-MARIE

Illustrated by **JULIE FLETT**

Sat beside a beaver dam and watched the winter grow

Ice was hard with little tracks appearing in the snow

Fog is in the valley now and all the geese are gone

Cross the moon I saw them go and

Still this love goes on and on

Still this love goes on.

BASED ON ACADEMY AWARD-WINNING Cree icon Buffy Sainte-Marie's song of the same name, *Still This Love Goes On* is a stunning celebration of Indigenous experience. Breathtaking illustrations from award-winning Cree-Métis artist Julie Flett combine with Sainte-Marie's vivid lyrics to craft a love letter to seasons, place, community, and traditions. Accompanied by sheet music and a note from Sainte-Marie about her much admired song, this gem of a picture book is destined to be read and sung for generations.

BUFFY SAINTE-MARIE is a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist. Her other books for kids include *Hey Little Rockabye*, illustrated by Ben Hodson, and *Tâpwê and the Magic Hat*.

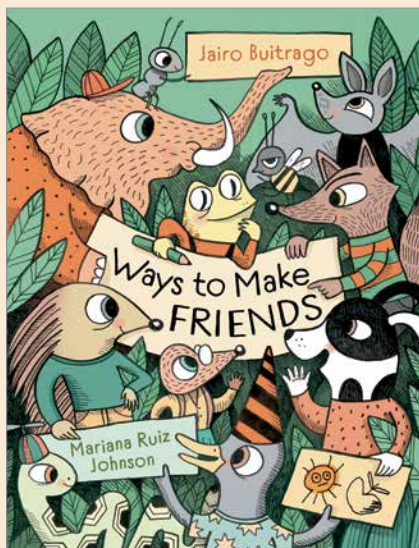
JULIE FLETT is a Cree-Métis author, illustrator, and artist who has received numerous awards for her books, including two Governor General's Awards and the American Indian Library Association Award. Her work has been reviewed widely, including in the *New York Times*, the *Globe and Mail*, and *Publishers Weekly*. Her books *Birdsong* and *We All Play*, also published by Greystone Kids, earned multiple starred reviews and appeared on many best of the year lists.

AN ALDANA LIBROS BOOK

WAYS TO MAKE FRIENDS

JAIRO BUITRAGO

Illustrated by MARIANA RUIZ JOHNSON



A quirky and uplifting guide to making new friends from a beloved, internationally renowned author.

WHAT'S THE BEST way to make friends? Toad has the most magnificent ideas! Sometimes they don't go according to plan... but that's okay. Eventually Toad tires of making new friends, but comes to a marvelous conclusion: sometimes being with yourself is a good way to pass the time too.

Funny and sometimes a little melancholy, *Ways to Make Friends* will give young readers the courage to stand on their own—and maybe try one of Toad's unconventional methods to make a friend for themselves.

JAIRO BUITRAGO lives in Mexico City and is the author of *Jimmy the Greatest*, *Two White Rabbits*, *Walk with Me*, and *Cave Paintings*, among others—all of which have earned many starred reviews. His most recent books are *Wounded Falcons* and *Drawing Outdoors*.

MARINA RUIZ JOHNSON, who lives in Argentina, has been widely published around the world. She has won two international prizes: the Compostela Prize for the Illustrated Album for her book *Mamá* that was published in ten languages, and the Silent Book Contest for *While You Were Sleeping*.

Picture Book
8 x 10.5 • 40 pages
Full-color illustrations

RIGHTS HELD: World English

AGE RANGE: 4-7

SUBJECTS:
Friendships / Self-Confidence /
Risk-Taking and Self-Exploration

August 2022



GREYSTONEBOOKS.COM

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Picture Book
9 x 9 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

French World (La Pastèque)

AGE RANGE: 0-7

SUBJECTS:

Animal Behavior / Movement / Healthy Living / Interconnectedness / Indigenous Knowledge

May 2021

WE ALL PLAY

JULIE FLETT

Named Best Children's Book of the Year by

New York Times, Washington Post, Kirkus Reviews, The Globe and Mail, New York Public Library, The Horn Book, Boston Globe

A USBBY 2022 OUTSTANDING INTERNATIONAL BOOK

KIRKUS ★

PUBLISHER'S WEEKLY ★

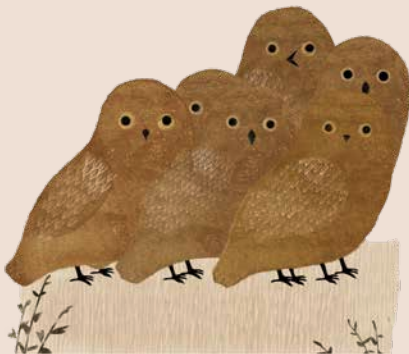
HORN BOOK ★

SCHOOL LIBRARY JOURNAL ★

*A joyous celebration of animals and children playing in nature, from the award-winning, critically acclaimed author and illustrator of *Birdsong*, Julie Flett.*

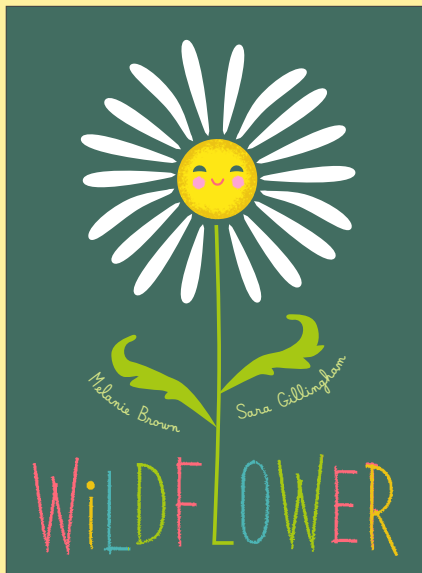
WE ALL LOVE TO PLAY! In this sweetly simple and gorgeously illustrated picture book, Julie Flett offers a joyful romp through nature with an abundance of wild animals: birds who chase and chirp, whales who swim and squirt, and other familiar creatures. Throughout the book, children of varying ages delight in the same sorts of play too. *We All Play* celebrates the interconnectedness of nature and the delights of playing—and includes Cree names for each animal at the end. A beautiful ode to the creatures we share our world with, *We All Play* belongs on every bookshelf.

JULIE FLETT, a Cree-Métis author, illustrator, and artist, has received numerous awards for her work, including a Governor General's Award and the American Indian Library Association Award. She is the author of many books, including *Birdsong* (Greystone Kids, 2019), winner of the 2020 TD Canadian Children's Literature Award, an American Indian Youth Literature Honor Book and Boston Globe Horn Book Title. Flett lives in Vancouver, Canada.



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Picture Book
8 x 11 • 36 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

AGE RANGE:

3-8

SUBJECTS:

Features of Plants / How Plants
Are Used / Plant Adaptations/
Positive Peer Relationships /
Bullying / Self-Awareness

May 2022

WILDFLOWER

MELANIE BROWN

Illustrated by SARA GILLINGHAM

A stunning picture book that celebrates gardens and inclusion from an award-winning talent.

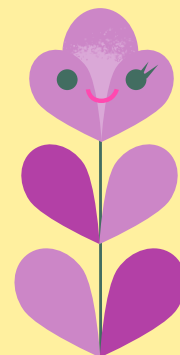
DAISY IS NEW TO THE GARDEN and just opening her petals to the sun when Rose tells her that she's just a weed. What's a weed? Rose explains that weeds aren't planted on purpose and only get in the way. As Daisy compares herself to other plants in the garden, she begins to feel even worse: she isn't tall like Sunflower, nor sweet like Strawberry, nor fragrant like Rose. Just as Daisy worries that Rose might be right—that she is a weed after all—a strange and beautiful plant offers a new perspective. Maybe Daisy does have a purpose! And why do others get to decide who she is?

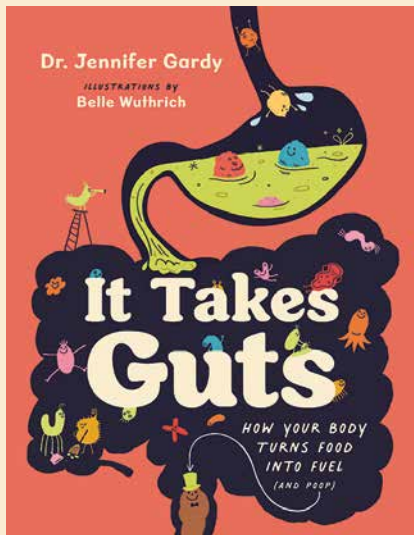
This sweet and empowering story shows the inner strength it can take to define ourselves on our own terms, and how supporting one another can help us grow.

MELANIE BROWN has worked as both an elementary school teacher and an interior designer, and she lives in Vancouver with her family and a sweet silver Labrador retriever named Rosie. *Wildflower* is her first book.

SARA GILLINGHAM is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than twenty-five titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, the Empowerment series, and the bestselling *In My* series. She lives in Vancouver with her family.

📧 @saragillinghamstudio





Middle Reader
7 x 9 • 152 pages
Full-color illustrations

RIGHTS AVAILABLE:

World, all languages

RIGHTS SOLD: Poland (Czarnaowca),
Ukraine (Crocus Publishing)

AGE RANGE:

8–12

SUBJECTS:

Physical and Mental Health /
Nutrition / Biology / STEM / Body
Systems (digestive, immune) / Humor

September 2021

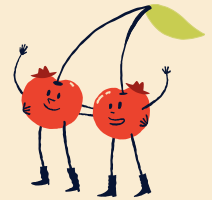


IT TAKES GUTS

How Your Body Turns Food Into Fuel (and Poop)

DR. JENNIFER GARDY

Illustrated by BELLE WUTHRICH



A 2022 Forest of Reading: Yellow Cedar Award Nominee

"Readers will come away from this lively anatomical odyssey marveling at the complex interplay of digestive organs, enzymes, and microbes ... [A] deliciously digestible disquisition." **BOOKLIST**

An illustrated guide to digestion and the microbiome for young readers, from famed (and funny) scientist Dr. Jennifer Gardy.

EVERYBODY EATS, and everybody poops. Pretty ordinary stuff, right?

But what happens in between is far from ordinary! That's where your digestive system—also known as your gut—works its magic. *It Takes Guts* explores the amazing things that happen in your body after you eat and drink, including:

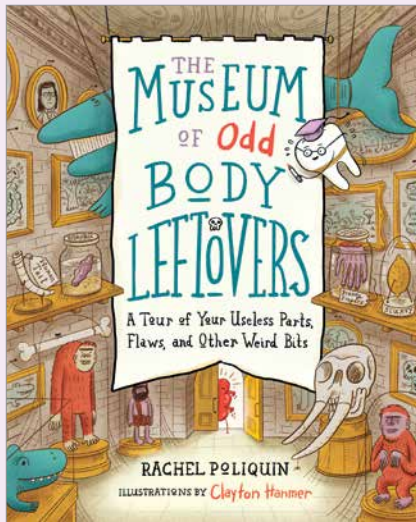
- The surprising role that food and digestion play in your mood and immune system.
- The amazing tools your body uses to break down food including acids, which do their thing without burning a hole in your stomach!
- The incredible truth that not all bacteria is bad! Billions of “helpful bacteria” belong in your gut.

Dr. Jennifer Gardy also takes stomach-turning detours to investigate the science behind burps, barfs, and farts, proving that learning about the wonderful world of your gut—takes guts!

DR. JENNIFER GARDY is a scientist who has worked at the British Columbia Centre for Disease Control and is now part of the Bill & Melinda Gates Foundation's Malaria team. She appears frequently on television programs, such as CBC's *The Nature of Things* and the Discovery Channel's *Daily Planet*. She lives in Chicago.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Based in Vancouver, Canada, Wuthrich has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally.





Middle Reader
8 x 10 • 88 pages
Full-color illustrations

RIGHTS HELD: World, all languages

RIGHTS SOLD: Poland (Czarnaowca)

AGE RANGE: 7-11

SUBJECTS:

Human Evolution, Natural Selection,
Human Biology, Adaptations, Body
Systems, Humor

September 2022

THE MUSEUM OF ODD BODY LEFTOVERS

*A Tour of Your Useless Parts, Flaws,
and Other Weird Bits*

RACHEL POLIQUIN

Illustrated by **CLAYTON HANMER**



*This illustrated tour of our “leftover” body parts
introduces middle readers to the bizarre and
fascinating science of evolution.*

*WELCOME TO THE WEIRDEST MUSEUM you’ll ever explore—
the one inside your body!*

Did you know your amazing, incredible body is a walking, talking museum of evolution? In *The Museum of Odd Body Leftovers*, tour guides Wisdom Tooth and Disappearing Kidney lead readers through a wacky museum dedicated to vestigial structures: body parts that were essential to our ancestors but are no longer useful to us—even though they’re still hanging around.

From goosebumps and hiccups to exploding organs and monkey muscles, each room in the museum shows us that these parts have stories to tell us about our past. By the time we make it to the gift shop, we’ll understand that evolution is not only messy and imperfect, but also ongoing. Our bodies are constantly changing along with the environment we live in—and there’s so much that is still unknown, just waiting to be discovered.

Engaging, hilarious, and a visual treat, *The Museum of Odd Body Leftovers* is a place you’ll want to visit again and again.

RACHEL POLIQUIN writes about animals, mostly. She particularly likes celebrating unexpected heroes — the lumpy, lowly, and quietly extraordinary. She is the author of *The Superpower Field Guides*, *The Polite Predator Series*, and *The Strangest Thing in the Sea*.

🐾 ravishingbeasts 📧 rachelpoliquin

CLAYTON HANMER (aka CTON) has illustrated several children’s books, including *Trending: How and Why Stuff Gets Popular* and *Dog vs Ultra Dog*. His award-winning comic art has also appeared in, among others, *National Geographic Kids*, *the New York Times*, and *Today’s Parent*. He lives in Bloomfield, Ontario.

📍 clayton.hanmer 🐼 cton 📧 claytonhanmer



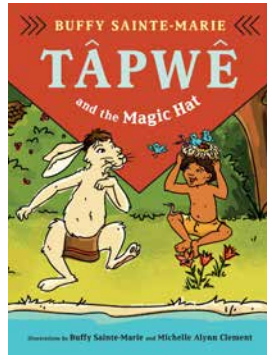


Birdsong
Julie Flett

48 PAGES · 2019

RIGHTS SOLD: CHINA SIMPLIFIED, FRENCH
WORLD, KOREA

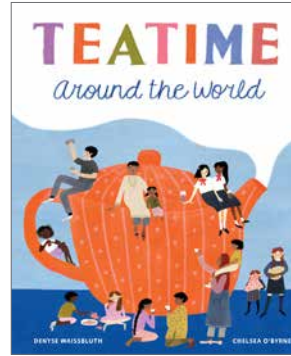
A tender, luminous portrait
of art, nature, and connecting
across generations.



Tâpwê and the Magic Hat
Buffy Sainte-Marie,
illustrated by Buffy Sainte-Marie and
Michelle Alynn Clement

144 PAGES · 2022

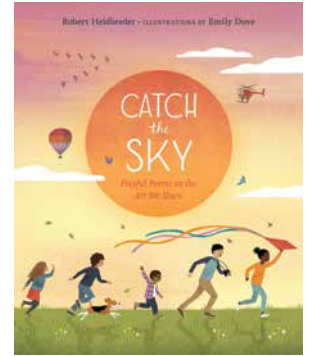
On a prairie reserve,
Tâpwê receives a mysterious
gift from Kokhom (grandma)—
and finds himself on an
unforgettable adventure



Teatime Around the World
Denyse Waissbluth,
illustrated by Chelsea O'Byrne

48 PAGES · 2020

Explore tea cultures
around the world with vibrant
images and sweetly simple text.



Catch the Sky

Playful Poems on the Air We Share
Robert Heidsiecker,
illustrated by Emily Dove

40 PAGES · 2020

In the vein of Jack Prelutsky and
Dennis Lee comes a celebration
of the sky with thirty zippy poems
that will lift your spirits and let
your imagination soar.



Hello, Crow!

Candace Savage,
illustrated by Chelsea O'Byrne

32 PAGES · 2019

Award-winning author Candace
Savage, whose crow expertise
is lauded in popular books such
as *Bird Brains*, motivates families
to be present when exploring parks,
backyards, balconies, city streets,
beaches, and skies.

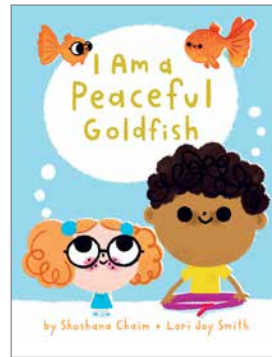


The Little Hummingbird
Michael Nicoll Yahgulanaas

32 PAGES · 2010

RIGHTS SOLD OR UNAVAILABLE: KOREA,
JAPAN, SRI LANKA

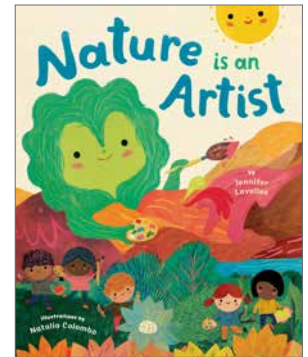
This inspiring children's
book—a revised edition of the
award-winning *Flight of the
Hummingbird*—is based on a
South American indigenous
story about a courageous
hummingbird who defies fear
and expectations in her attempt
to save the forest from fire.



I Am A Peaceful Goldfish
Shoshana Chaim,
illustrated by Lori Joy Smith

48 PAGES · 2021

For fans of Susan Verde's *I
Am Peace* and Deborah
Underwood's *The Quiet Book*,
this gentle story introduces kids
ages 2-6 to mindfulness and
breath awareness.



Nature is an Artist

Jennifer Lavallee,
illustrated by Natalia Colombo

36 PAGES · 2022

For kids who love to draw and
create, this captivating picture
book fosters an appreciation for
nature and features craft ideas to
inspire young artists.