



BEACON PRESS

FOREIGN RIGHTS CATALOG

2022

BEACON PRESS



WHO WE ARE

Founded in 1854, Beacon Press is an independent publisher of serious non-fiction. Our books often change the way readers think about fundamental issues; they promote values such as freedom of speech, diversity, religious pluralism, anti-racism, LGBTQ+ rights, feminism, and disability rights.

PRAISE FOR BEACON PRESS

"Beacon Press is a publisher that values ideas that benefit humanity and foster solutions to the world's most vexing problems. Working with Beacon Press has been an exceptional experience for me as a writer, academic and advocate for equality. The process throughout felt like being in a partnership with people who respected me and each other. We were all doing our best to produce books with potential to inform and heal the world. I'm proud to be among the authors the Beacon team has published." —**Anita Hill**

"Unwavering in its commitment to truth, Beacon Press has long upheld a space for LGBTQ+ voices to be heard in the name of justice and equality." —**Richard Blanco**

"In my coming of age as a progressive intellectual and institution builder, my favorite writers included James Baldwin, Geoffrey Canada, Marian Wright Edelman, Bill Ayers and Cornel West. When I turned the books around, I noticed they all had something in common – they were published by Beacon Press. I thought to myself: when I become a writer, I want my books published by Beacon. The dream came true, and the reality is even better than the dream. I love being a Beacon author. It is a big part of my identity." —**Eboo Patel**

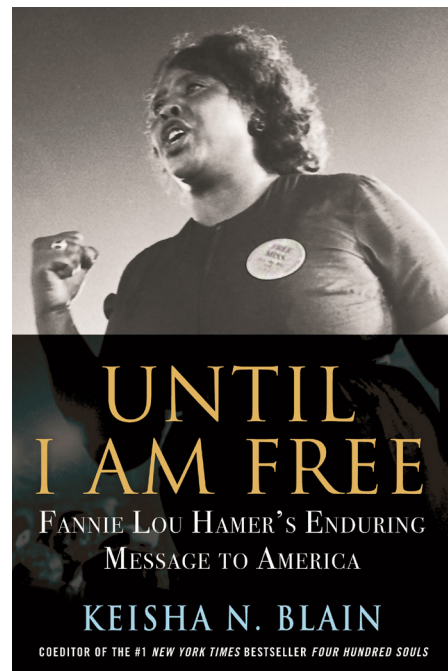


NEW AND FORTHCOMING

UNTIL I AM FREE

FANNIE LOU HAMER'S ENDURING MESSAGE TO AMERICA

Keisha N. Blain



Explores the Black activist's ideas and political strategies, highlighting their relevance for tackling modern social issues including voter suppression, police violence, and economic inequality.

Ms. Magazine "Most Anticipated Reads for the Rest of Us – 2021" · *KIRKUS STARRED REVIEW* · *BOOKLIST STARRED REVIEW* · *Publishers Weekly* Big Indie Books of Fall 2021

A blend of social commentary, biography, and intellectual history, *Until I Am Free* is a manifesto for anyone committed to social justice. The book challenges us to listen to a working-poor and disabled Black woman activist and intellectual of the civil rights movement as we grapple with contemporary concerns around race, inequality, and social justice.

Keisha N. Blain is a historian of the 20th-century United States specializing in African American history, the modern African diaspora, and women's and gender studies.

BEACON PRESS

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

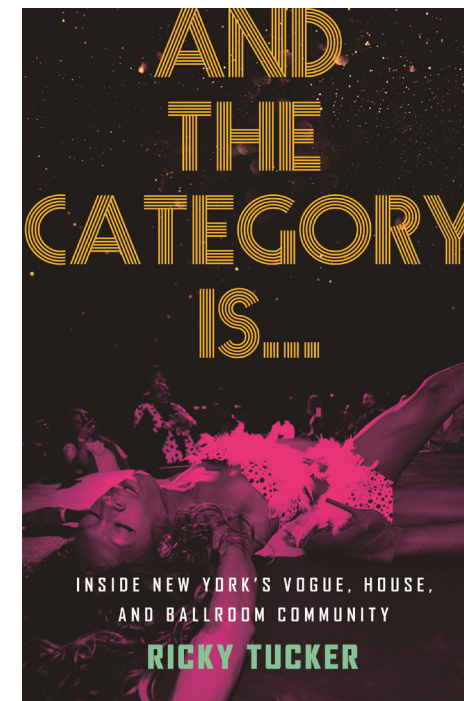
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$24.95
- + 200 pages
- + 6 x 9 in
- + 9780807061503

AND THE CATEGORY IS...

INSIDE NEW YORK'S VOGUE, HOUSE, AND BALLROOM COMMUNITY

Ricky Tucker



A love letter to the legendary Black and Latinx LGBTQ underground subculture, uncovering its abundant legacy and influence in popular culture.

What is Ballroom? It is an underground subculture founded over a century ago by LGBTQ African American and Latino men and women of Harlem. Arts-based and intersectional, it transcends identity, acting as a fearless response to the systemic marginalization of minority populations. Ricky Tucker pulls from his years as a close friend of the community to reveal the complex cultural makeup and ongoing relevance of house and Ballroom, a space where trans lives are respected and applauded, and queer youth are able to find family and acceptance.

Ricky Tucker is a North Carolina native, a storyteller, an educator, a lead creative, and an art critic. His work explores the imprints of art and memory on narrative, and the absurdity of most fleeting moments.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

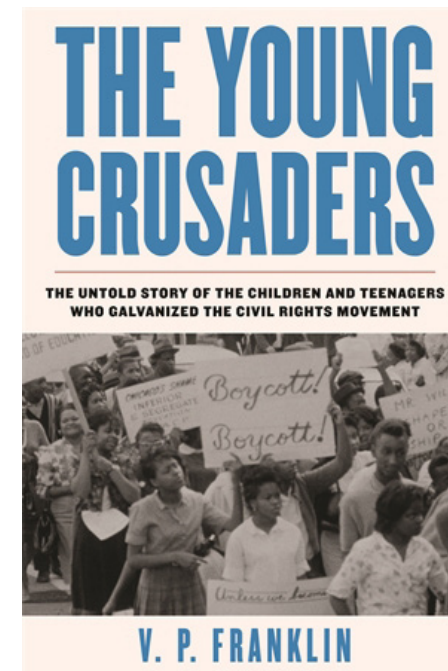
SPECIFICATIONS

- + On Sale 1/25/2022
- + Hardcover
- + \$25.95
- + 248 pages
- + 5.5 x 8.5 in
- + 9780807003480

THE YOUNG CRUSADERS

THE UNTOLD STORY OF THE CHILDREN AND TEENAGERS WHO GALVANIZED THE CIVIL RIGHTS MOVEMENT

V. P. Franklin



An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow.

While the contributions of individuals like Dr. Martin Luther King Jr. or groups like the NAACP have been well documented, the significant and crucial roles of children and teens is rarely placed at the forefront. *The Young Crusaders* tells the story of these unheralded young people who set the blueprint for today's youth activists and their campaigns to address poverty, joblessness, education inequality, racialized violence and discrimination.

V. P. Franklin is Distinguished Professor Emeritus of History and Education at the University of California, Riverside. He has served as the Editor of *The Journal of African American History* (2001-2018).

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$30.00
- + 300 pages
- + 6 x 9 in
- + 9780807040072

BEACON PRESS

ONE DROP

SHIFTING THE LENS ON RACE

Yaba Blay



Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world.

What exactly is Blackness and what does it mean to be Black? Is Blackness a matter of biology or consciousness? Who determines who is Black and who is not? Who's Black, who's not, and who cares?

One Drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference. Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture, this book provides living testimony to the diversity of Blackness.

Dr. Yaba Blay is a scholar-activist and cultural creative whose work centers the lived experiences of Black women and girls.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All available

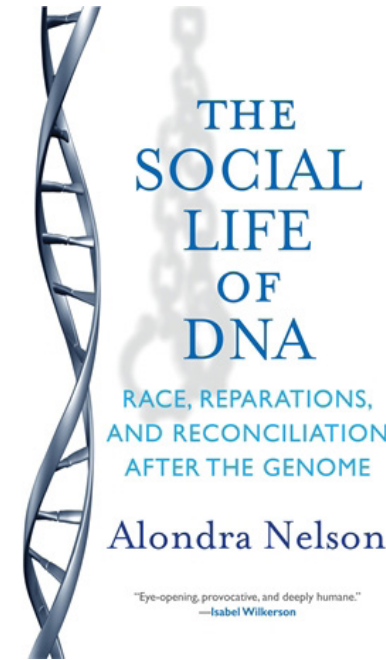
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$30.00
- + 288 pages
- + 9 x 9 in
- + 9780807073360

THE SOCIAL LIFE OF DNA

RACE, REPARATIONS, AND RECONCILIATION AFTER THE GENOME

Alondra Nelson



The unexpected story of how genetic testing is affecting race in America.

Alondra Nelson takes us on an unprecedented journey into how the double helix has wound its way into the heart of the most urgent contemporary social issues around race. Nelson explains how these cutting-edge DNA-based techniques are being used in myriad ways, including grappling with the unfinished business of slavery: to foster reconciliation, to establish ties with African ancestral homelands, to rethink and sometimes alter citizenship, and to make legal claims for slavery reparations specifically based on ancestry.

Alondra Nelson is Dean of Social Science and professor of sociology and gender studies at Columbia University. Her writing has appeared in the New York Times, Washington Post, Science, Boston Globe, and the Guardian.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Arabic**

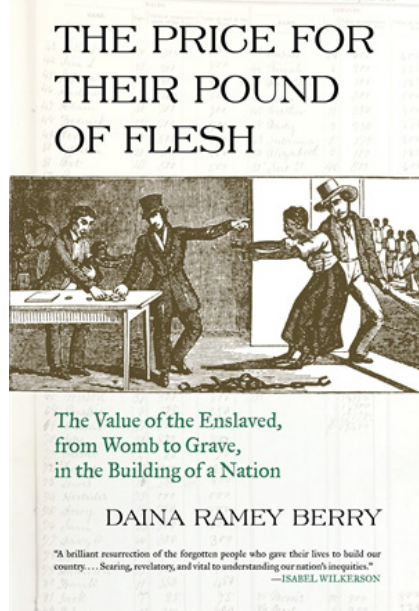
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 216 pages
- + 6 x 9 in
- + 9780807033012

THE PRICE FOR THEIR POUND OF FLESH

THE VALUE OF THE ENSLAVED, FROM WOMB TO GRAVE, IN THE BUILDING OF A NATION

Daina Ramey Berry



In life and in death, slaves were commodities, their monetary value assigned based on their age, gender, health, and the demands of the market.

Writing with sensitivity and depth, she resurrects the voices of the enslaved and provides a rare window into enslaved peoples' experiences and thoughts, revealing how enslaved people recalled and responded to being appraised, bartered, and sold throughout the course of their lives. A profoundly humane look at an inhumane institution, this book will have a major impact how we think about slavery, reparations, capitalism, and the value of life and death.

Daina Ramey Berry is the Oliver H. Radkey Regents Professor of History at the University of Texas at Austin. Kali Nicole Gross is the Martin Luther King Jr. Professor of History at Rutgers University, New Brunswick

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Simplified Chinese**

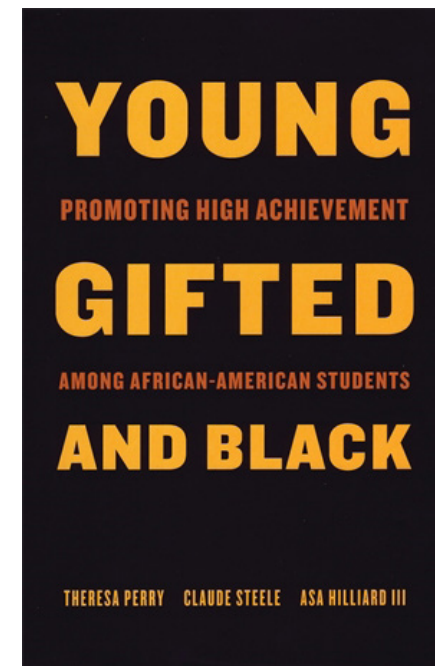
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$18.00
- + 280 pages
- + 6 x 9 in
- + 9780807067147

YOUNG, GIFTED, AND BLACK

PROMOTING HIGH ACHIEVEMENT AMONG AFRICAN-AMERICAN STUDENTS

Theresa Perry, Claude M. Steele, Asa Hilliard III



Three leading African-American scholars radically reframe the debates swirling around the achievement of African-American students in school.

Theresa Perry, Claude Steele, and Asa Hilliard place students' social identity as African-Americans at the very center of the discussion. They all argue that the unique social and cultural position Black students occupy, in a society which often devalues and stereotypes African American identity, fundamentally shapes students' experience of school and sets up unique obstacles. And they all argue that a proper understanding of the forces at work can lead to practical, powerful methods for promoting high achievement at all levels.

Theresa Perry is Professor of Africana Studies and Education at Simmons College. Claude M. Steele, formerly of Stanford University, is the provost and professor of psychology at Columbia University. Asa Hilliard III (1933-2007) was the Fuller E. Callaway Professor of Urban Education at Georgia State University.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All available

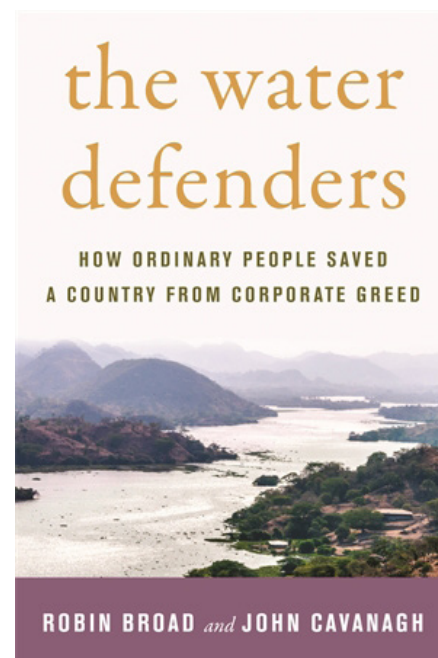
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807031056

THE WATER DEFENDERS

HOW ORDINARY PEOPLE SAVED A COUNTRY FROM CORPORATE GREED

Robin Broad and John Cavanagh



The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country's main water source.

Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story, replete with corporate greed; a transnational lawsuit at a secretive World Bank tribunal in Washington, DC; violent threats; murders; and, surprisingly, victory.

Robin Broad is an expert in international development and was awarded a prestigious Guggenheim fellowship for her work surrounding mining in El Salvador. John Cavanagh is director of the Washington, DC-based Institute for Policy Studies.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in The Philippines (English)**

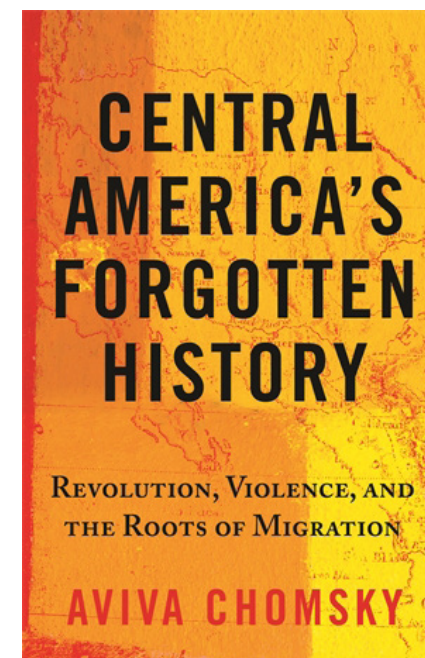
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 224 pages
- + 6 x 9 in
- + 9780807029022

CENTRAL AMERICA'S FORGOTTEN HISTORY

REVOLUTION, VIOLENCE, AND THE ROOTS OF MIGRATION

Aviva Chomsky



Restores the region's fraught history of repression and resistance to popular consciousness and connects the United States interventions and influence to the influx of refugees seeking asylum today.

At the center of the American immigration debate are migrants from Central America fleeing corruption and violence in search of asylum in the United States. However, when we discuss these migrants, we often fail to acknowledge the circumstances and ongoing effects of Central America's historical political strife. Chomsky expertly connects the erasure of history to the current influx of Central Americans to the United States today, and how their past and present invisibility are directly related to the factors that cause them to migrate, exploit their labor, and justify their exploitation.

Aviva Chomsky is a professor of history and the coordinator of Latin American Studies at Salem State University. The author of several books including Undocumented and "They Take Our Jobs!"

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$26.95
- + 304 pages
- + 6 x 9 in
- + 9780807056486

WE NEED TO BUILD

FIELD NOTES FOR DIVERSE DEMOCRACY

Eboo Patel



From the former faith adviser to President Obama comes an inspirational guide for those who seek to promote positive social change and build a more diverse and just democracy.

The goal of social change work is not a more ferocious revolution; it is a more beautiful social order. It is harder to organize a fair trial than it is to fire up a crowd, more challenging to build a good school than it is to tell others they are doing education all wrong. But every decent society requires fair trials and good schools, and that's just the beginning of the list of institutions and structures that need to be efficiently created and effectively run in large-scale diverse democracy. *We Need to Build* is a call to create those institutions and a guide for how to run them well.

Eboo Patel is the founder and president of Interfaith Youth Core and the author of Acts of Faith and Sacred Ground. He was a member of President Obama's inaugural faith council.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

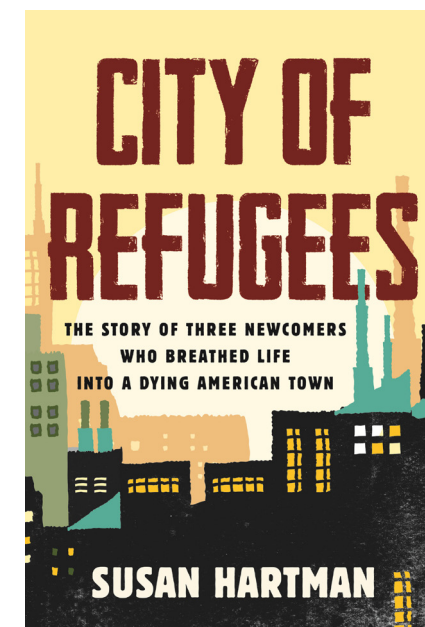
SPECIFICATIONS

- + On Sale 5/10/2022
- + Hardcover
- + \$27.95
- + 224 pages
- + 5.5 x 8.5 in
- + 9780807024065

CITY OF REFUGEES

THE STORY OF THREE NEWCOMERS WHO BREATHED LIFE INTO A DYING AMERICAN TOWN

Susan Hartman



For readers of *Caste*, this intimate portrait of newcomers revitalizing a fading industrial town illuminates the larger canvas of refugee life in 21st century America.

Many Americans imagine refugees as threatening outsiders who will steal jobs or be a drain on the economy. But across the country, refugees are rebuilding and maintaining the American Dream. In *City of Refugees*, journalist Susan Hartman shows how an influx of refugees helped revive Utica, New York, an old upstate manufacturing town that was nearly destroyed by depopulation and arson.

Susan Hartman has written about immigrant communities for over 20 years. Her cover stories and profiles have appeared in the New York Times, the Christian Science Monitor, and Newsday.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

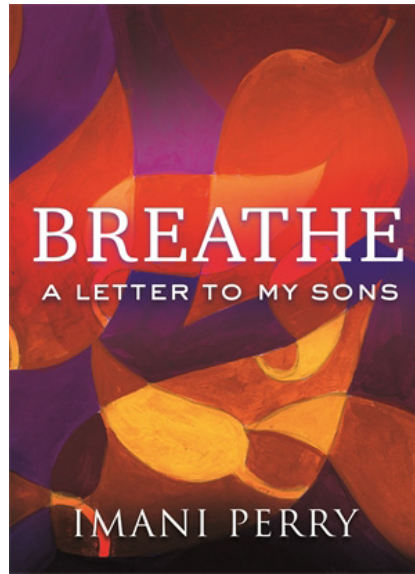
SPECIFICATIONS

- + On Sale 5/10/2022
- + Hardcover
- + \$27.95
- + 256 pages
- + 6 x 9 in
- + 9780807024676

BREATHE

A LETTER TO MY SONS

Imani Perry



2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction)

Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world.

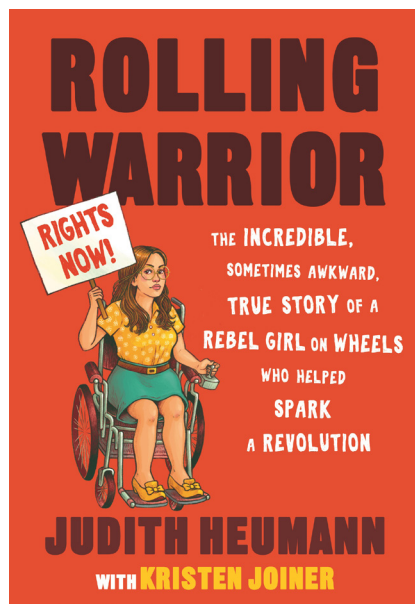
Emotionally raw and deeply reflective, Imani Perry admits her fear and frustration for her African American sons in a society that is increasingly racist and at times redeemable. However, as a mother, feminist, writer, and intellectual, Perry offers an unfettered expression of love—finding beauty and possibility in life—and she exhorts her children and their peers to find the courage to chart their own paths and find steady footing and inspiration in Black tradition.

Imani Perry is the Hughes-Rogers Professor of African American Studies at Princeton University, where she also teaches in the Programs in Law and Public Affairs, and in Gender and Sexuality Studies.

ROLLING WARRIOR

MY STORY OF FIGHTING TO BELONG

Judith Heumann with Kristen Joiner



Adapted for Young People

The young adult edition of *Being Heumann: the memoir of one of the most influential disability rights activists in US history.*

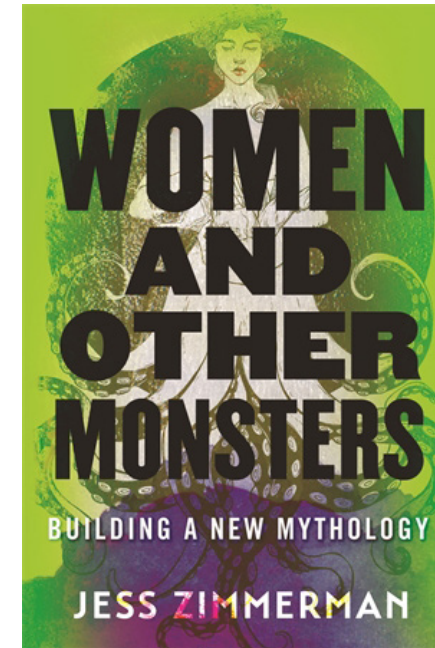
As a young woman, Judy Heumann demanded the implementation of Section 504 of the Rehabilitation Act of 1973, which protected the rights of all people with disabilities. But before that, Judy was a teenager making her way through a high school that wasn't designed to include people with disabilities. Judy's wry personality leaps off the page in this fast-paced and engaging memoir that shows young readers that they have the power and strength to demand equal access in an unequal world.

Judith Heumann is an internationally recognized leader in the Disability Rights Independent Living Movement. Her story was featured in the acclaimed Netflix documentary Crip Camp: A Disability Revolution (2020). Kristen Joiner is an award-winning entrepreneur in the global nonprofit and social change sector.

WOMEN AND OTHER MONSTERS

BUILDING A NEW MYTHOLOGY

Jess Zimmerman



A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism.

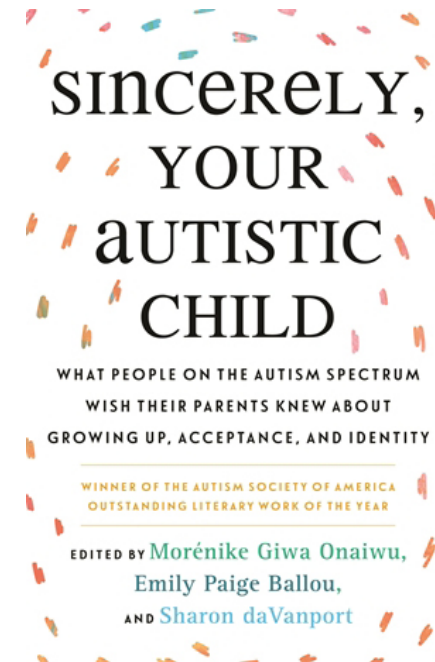
Through fresh analysis of eleven female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match.

Jess Zimmerman is the editor in chief of Electric Literature. Her work has appeared in publications including Vice, Slate, The Cut, the Washington Post, The Guardian, and the New Republic.

SINCERELY, YOUR AUTISTIC CHILD

WHAT PEOPLE ON THE AUTISM SPECTRUM WISH THEIR PARENTS KNEW ABOUT GROWING UP, ACCEPTANCE, AND IDENTITY

Autistic Women & Nonbinary Network



A rare and diverse collection of autistic voices that highlights to parents the unique needs of girls and nonbinary people who are growing up with autism.

Most resources available for parents come out of the medical model of disability—from psychologists, educators, parents, and doctors—offering parents a narrow and technical approach to autism. This anthology of autistic contributors tackles the everyday challenges of growing up while honestly addressing the emotional needs, sensitivity, and vibrancy of autistic girls and nonbinary people. Written like letters to parents, the contributors reflect on what they have learned while growing up with autism and how parents can avoid common mistakes and overcome challenges while raising their child.

Autistic Women & Nonbinary Network, (AWN), an essential resource for autistic people, parents, and allies for dispelling stereotypes and misinformation around autism.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$19.95
- + 184 pages
- + 5 x 7 in
- + 9780807076552

RIGHTS AVAILABLE

- + Territory: World
- + Languages: English only

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.95
- + 200 pages
- + 5.5 x 8 in
- + 9780807003596

RIGHTS AVAILABLE

- + Territory: World
- + Languages: Already sold in Polish and Spanish

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$25.95
- + 224 pages
- + 6 x 9 in
- + 9780807054932

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

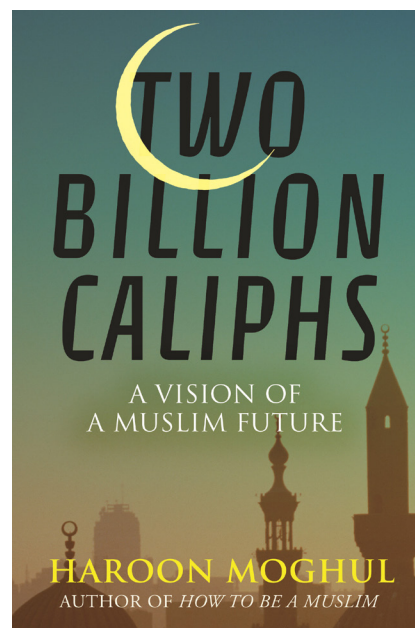
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$18.00
- + 224 pages
- + 6 x 9 in
- + 9780807025680

TWO BILLION CALIPHS

A VISION OF A MUSLIM FUTURE

Haroon Moghul



Explains the attraction of Muslims to their faith, and discusses the challenges contemporary Islam confronts, and how we might imagine an Islamic theology and identity ready to face tomorrow.

Two Billion Caliphs advocates for a way of being Muslim in the world, ready for today and prepared for tomorrow. Unlike stale summaries, which restrict themselves to facts and figures, Haroon Moghul presents a deeply Muslim perspective on the world, providing Islamic answers to universal questions: Who are we? What are we doing here? What happens to us when we die? And from description, Moghul moves to prescription, aspiring to something outrageous and audacious.

Haroon Moghul is a thought leader, professor, public speaker, and Friday preacher, whose work explores the intersections of pop culture, philosophy, futurism, and faith.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

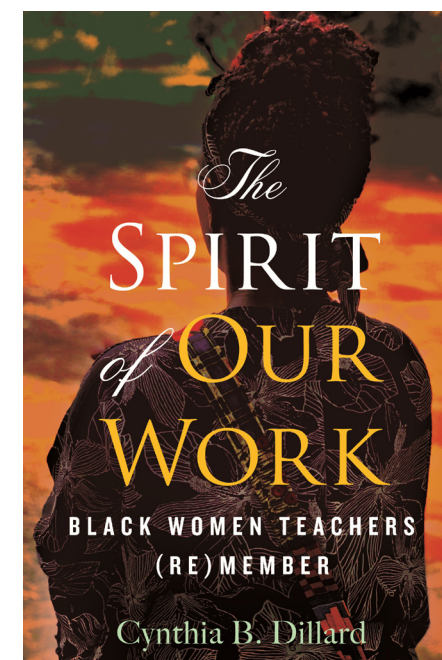
SPECIFICATIONS

- + On Sale 4/12/2022
- + Hardcover
- + \$24.95
- + 248 pages
- + 5.5 x 8.5 in
- + 9780807024652

THE SPIRIT OF OUR WORK

BLACK WOMEN TEACHERS (RE)MEMBER

Cynthia B. Dillard



An exploration of how engaging identity and cultural heritage can transform teaching and learning for Black women educators in the name of justice and freedom in the classroom.

In *The Spirit of Our Work*, Dr. Cynthia Dillard centers the spiritual lives of Black women educators and their students, arguing that spirituality has guided Black people throughout the diaspora. She demonstrates how Black women teachers and teacher educators can heal, resist, and (re)member their identities in ways that are empowering for them and their students. Dillard emphasizes that any discussion of Black teachers' lives and work cannot be limited to truncated identities as enslaved persons in the Americas.

Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana, West Africa) is incoming dean of Seattle University's College of Education and the former Mary Frances Early Professor in Teacher Education and chair of the Department of Educational Theory and Practice at the University of Georgia.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

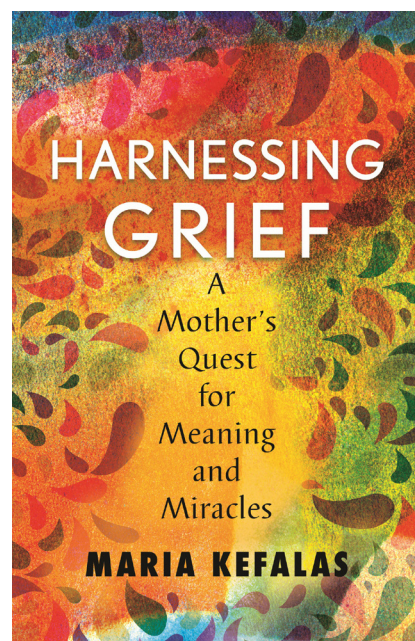
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$24.95
- + 240 pages
- + 6 x 9 in.
- + 9780807013854

HARNESSING GRIEF

A MOTHER'S QUEST FOR MEANING AND MIRACLES

Maria J. Kefalas



The inspiring story of a mother who took unimaginable tragedy and used her grief as a force to do good by transforming the lives of others.

When Maria Kefalas's daughter Calliope was diagnosed with a degenerative, incurable genetic disease, the last thing Maria expected to discover in herself was a superpower. She and her husband, Pat, were head over heels in love with their youngest daughter, whose spirit, dancing eyes, and appetite for life captured the best of each of them.

*Maria J. Kefalas is a professor at Saint Joseph's University in Philadelphia and the author or coauthor of three books, including *Hollowing Out the Middle*, *Working-Class Heroes*, and *Promises I Can Keep*. Dr. Kefalas is also an advocate, a philanthropist, a blogger, and the cofounder of the Calliope Joy Foundation*

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

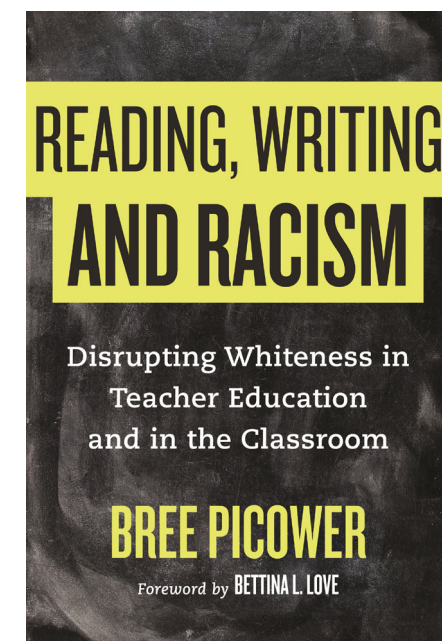
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$24.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807040256

READING, WRITING, AND RACISM

DISRUPTING WHITENESS IN TEACHER EDUCATION AND IN THE CLASSROOM

Bree Picower



An examination of how curriculum choices can perpetuate White supremacy, and radical strategies for how schools and teacher education programs can disrupt and transform racism in education.

When racist curriculum "goes viral" on social media, it is typically dismissed as an isolated incident from a "bad" teacher. Educator Bree Picower, however, holds that racist curriculum isn't an anomaly. It's a systemic problem that reflects how Whiteness is embedded and reproduced in education. In *Reading, Writing, and Racism*, Picower argues that White teachers must reframe their understanding about race in order to advance racial justice and that this must begin in teacher education programs.

Bree Picower is an associate professor in the Department of Teaching and Learning at Montclair State University. She is the codirector of the Newark Teacher Project and the Critical Urban Education Speaker Series.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

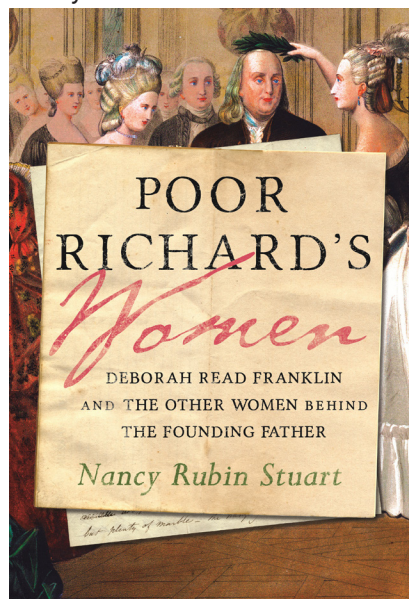
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$24.95
- + 216 pages
- + 5.5 x 8.5 in
- + 9780807033708

POOR RICHARD'S WOMEN

DEBORAH READ FRANKLIN AND THE OTHER WOMEN BEHIND THE FOUNDING FATHER

Nancy Rubin Stuart



A vivid portrait of the women who loved, nurtured, and defended America's famous scientist and founding father.

Everyone knows Benjamin Franklin—the thrifty inventor-statesman of the Revolutionary era—but not about his love life. *Poor Richard's Women* reveals the long-neglected voices of the women Ben loved and lost during his lifelong struggle between passion and prudence. The most prominent among them was Deborah Read Franklin, his common-law wife and partner for 44 years. Long dismissed by historians, she was an independent, politically savvy woman and devoted wife who raised their children, managed his finances, and fought off angry mobs at gunpoint while he traipsed about England.

Nancy Rubin Stuart is an award-winning author and journalist who specializes in women, biography and social history.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

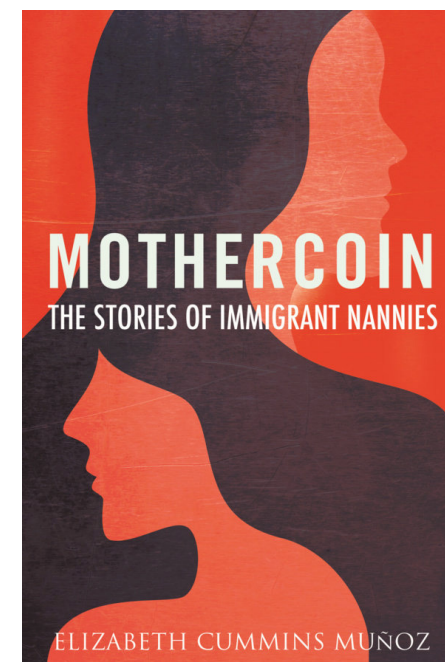
SPECIFICATIONS

- + On Sale 3/15/2022
- + Hardcover
- + \$26.95
- + 224 pages
- + 6 x 9 in
- + 9780807011300

MOTHERCOIN

THE STORIES OF IMMIGRANT NANNIES

Elizabeth Cummins Muñoz



A historical and cultural exploration of the devastating consequences of undervaluing those who conduct the “women’s work” of childcare and housekeeping.

In taking up the mothercoin—the work of mothering, divorced from **family and exchanged in a global market**—immigrant nannies embody a grave contradiction: while “women’s work” of childcare and housekeeping is relegated to the private sphere and remains largely invisible to the public world, the love and labor required to mother are fundamental to the functioning of that world. Listening to the stories of these workers reveals the devastating consequences of undervaluing this work.

Elizabeth Cummins Muñoz holds a doctorate in 20-century Latin American literature, specializing in Mexican and US Hispanic studies and women’s studies.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: Available in English and Spanish

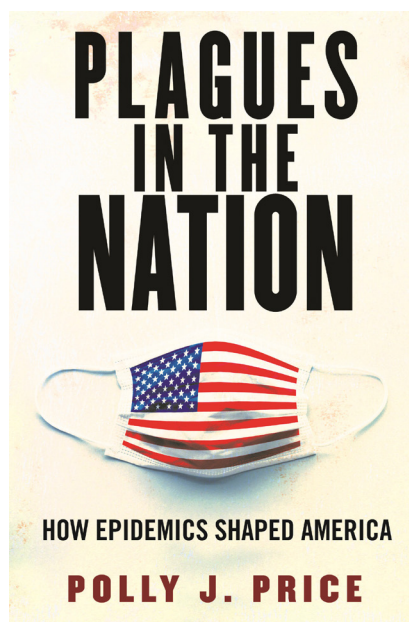
SPECIFICATIONS

- + On Sale 4/19/2022
- + Hardcover
- + \$26.95
- + 264 pages
- + 6 x 9 in
- + 9780807051184

PLAGUES IN THE NATION

HOW EPIDEMICS SHAPED AMERICA

Polly J. Price



Sheds light on the US government’s response to epidemics through history—with larger conclusions about COVID-19 and reforms needed before the next plague.

In this narrative history of the US through major outbreaks of contagious disease, from yellow fever to the Spanish flu, from HIV/AIDS to Ebola, Polly J. Price examines how law and government affected the outcome of epidemics—and how those outbreaks in turn shaped our government.

Polly J. Price is an award-winning legal historian and Professor of Law and Global Health at Emory University. Her writing has appeared in The Atlantic, The Hill, Newsweek, and the New York Times, among other outlets.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: Available in English

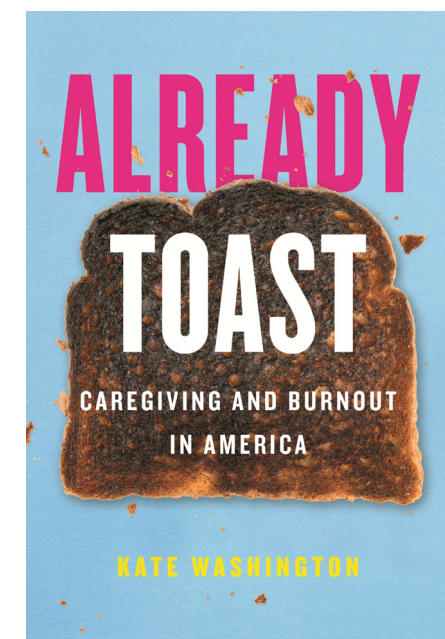
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$28.95
- + 272 pages
- + 6 x 9 in
- + 9780807043493

ALREADY TOAST

CAREGIVING AND BURNOUT IN AMERICA

Kate Washington



The story of one woman’s struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support.

Already Toast shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her husband, Brad, learned that he had cancer, they were a young couple: professionals with ascending careers, parents to two small children. Brad’s diagnosis stripped those identities away: he became a patient and she his caregiver.

Kate Washington is an essayist and food writer who currently serves as the dining critic for The Sacramento Bee. Her work has appeared in many publications, including The Washington Post, Eater, Catapult, and McSweeney’s Internet Tendency.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

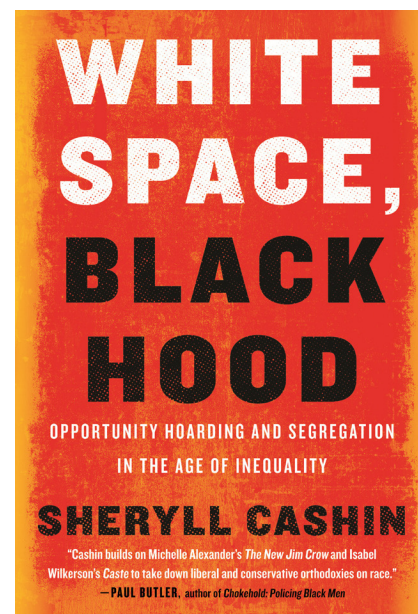
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$24.95
- + 224 pages
- + 6 x 9 in
- + 9780807011508

WHITE SPACE, BLACK HOOD

OPPORTUNITY HOARDING AND SEGREGATION IN THE AGE OF INEQUALITY

Sheryll Cashin



Shows how government created “ghettos” and affluent white space and entrenched a system of American residential caste that is the linchpin of US inequality—and issues a call for abolition.

In *White Space, Black Hood*, Sheryll Cashin traces the history of anti-Black residential caste—boundary maintenance, opportunity hoarding, and stereotype-driven surveillance—and unpacks its current legacy so we can begin the work to dismantle the structures and policies that undermine Black lives.

Sheryll Cashin is an acclaimed author who writes about the US struggle with racism and inequality. Her books have been nominated for the NAACP Image Award for Nonfiction, the Hurston/Wright Legacy Award for Nonfiction, and an Editors' Choice in the New York Times Book Review.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

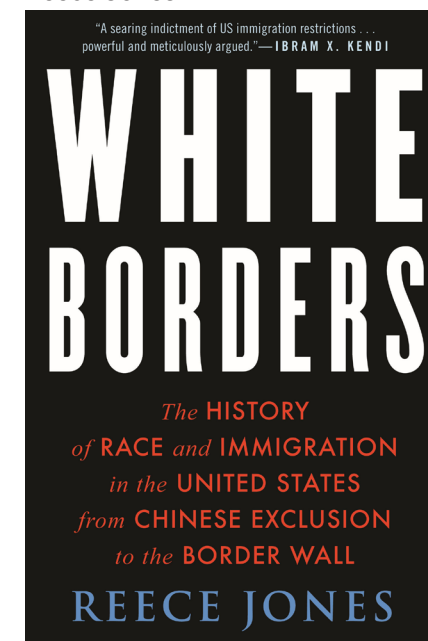
SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$28.95
- + 312 pages
- + 6 x 9 in
- + 9780807000298

WHITE BORDERS

THE HISTORY OF RACE AND IMMIGRATION IN THE UNITED STATES FROM CHINESE EXCLUSION TO THE BORDER WALL

Reece Jones



The first book to show that immigration laws in the US have always been motivated by racial exclusion and the desire to save the idea of a white America.

In a sweeping account, Reece Jones reveals that although the US is often mythologized as a nation of immigrants, it has a long history of immigration restrictions that are rooted in the racist fear of the “great replacement” of whites with non-white immigrants. After the arrival of the first slave ship in 1619, the colonies that became the United States were based on the dual foundation of open immigration for whites from Northern Europe and racial exclusion of slaves from Africa, Native Americans, and, eventually, immigrants from other parts of the world.

Reece Jones is a 2021 Guggenheim Fellow and a professor in and the chair of the Department of Geography and Environment at the University of Hawai'i.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$25.95
- + 256 pages
- + 6 x 9 in
- + 9780807054062

WHAT WE DON'T TALK ABOUT WHEN WE TALK ABOUT FAT

Aubrey Gordon



From the creator of *Your Fat Friend* and co-host of the *Maintenance Phase* podcast, an explosive indictment of the systemic and cultural bias facing plus-size people.

Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be inclusive of plus-sized people's experiences. As she argues, “I did not come to body positivity for self-esteem. I came to it for social justice.”

Aubrey Gordon writes under the pseudonym of "Your Fat Friend," illuminating the experiences of fat people and urging greater compassion for people of all sizes. Her work has reached millions of readers and has been translated into 19 languages. She is co-host of the Maintenance Phase podcast and a columnist with SELF magazine.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

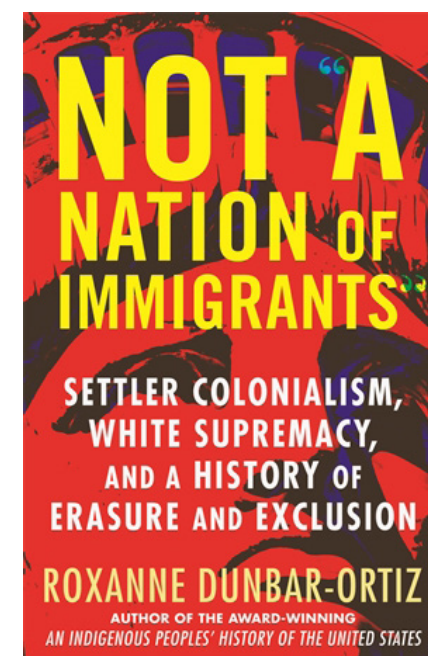
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$25.95
- + 208 pages
- + 6 x 9 in
- + 9780807041307

NOT "A NATION OF IMMIGRANTS"

SETTLER COLONIALISM, WHITE SUPREMACY, AND A HISTORY OF ERASURE AND EXCLUSION

Roxanne Dunbar-Ortiz



Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States

This ideology is harmful and dishonest because it serves to mask and diminish the US's history of genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception.

Roxanne Dunbar-Ortiz is author or editor of many books, including An Indigenous Peoples' History of the United States, a recipient of the 2015 American Book Award.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$23.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807036297



DR. DANIELLE OFRI

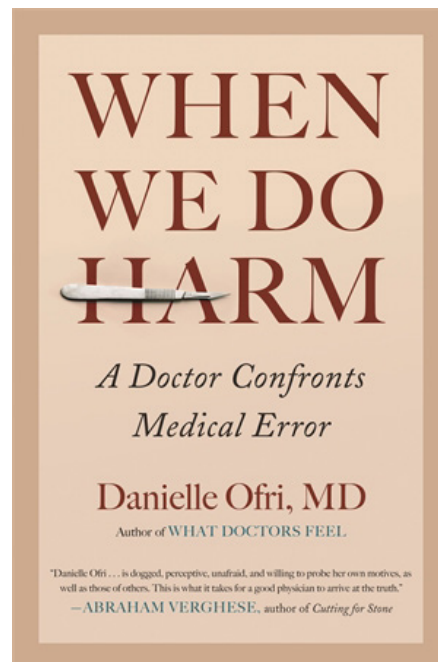
ABOUT:

Danielle Ofri, MD, PhD, is a clinical professor of medicine at the New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades. She is the author of several acclaimed books, including *When We Do Harm*, *What Patients Say*, *What Doctors Hear*, *What Doctors Feel*; and *Singular Intimacies*. Dr. Ofri is a regular contributor to the *New York Times* as well as to the *New England Journal of Medicine* and the *Lancet*.

WHEN WE DO HARM

A DOCTOR CONFRONTS MEDICAL ERROR

Danielle Ofri, MD



Medical mistakes are more pervasive than we think. How can we improve outcomes? An acclaimed MD's rich stories and research explore patient safety.

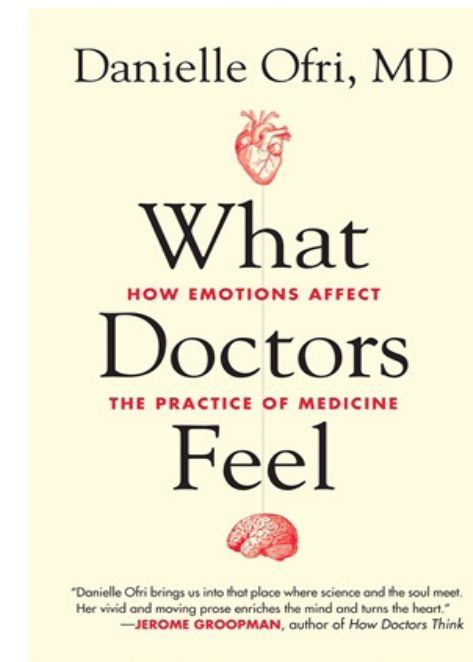
Drawing on current research, professional experience, and extensive interviews with hospital staff, Dr. Ofri explores the diagnostic, systemic, and cognitive causes of medical error. She advocates for strategic use of concrete safety interventions such as checklists and improvements to the electronic medical record, but focuses on the full-scale cultural and cognitive shifts required to make a meaningful dent in medical error.

Woven throughout the book are the powerfully human stories that Dr. Ofri is renowned for.

WHAT DOCTORS FEEL

HOW EMOTIONS AFFECT THE PRACTICE OF MEDICINE

Danielle Ofri, MD



While much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions.

Digging deep into the lives of doctors, Dr. Danielle Ofri examines the daunting range of emotions—shame, anger, empathy, frustration, hope, pride, occasionally despair, and sometimes even love—that permeate the contemporary doctor-patient connection.

Drawing on scientific studies, including some surprising research, Dr. Ofri offers up an unflinching look at the impact of emotions on health care.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Japanese, Korean, Russian, and Simplified Chinese**

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$26.95
- + 272 pages
- + 6 x 9 in
- + 9780807037881

RIGHTS AVAILABLE

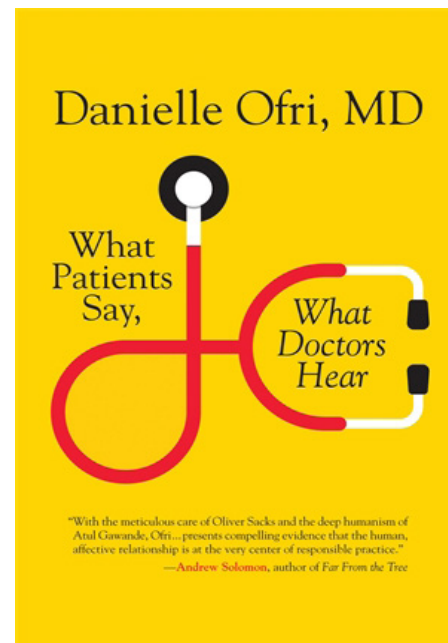
- + Territory: World
- + Languages: **Already sold in Japanese, Spanish, Korean, Simplified Chinese, and Complex Chinese.**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 232 pages
- + 5 x 9
- + 9780807033302

WHAT PATIENTS SAY, WHAT DOCTORS HEAR

Danielle Ofri, MD



Can refocusing conversations between doctors and their patients lead to better health?

Despite modern medicine's infatuation with high-tech gadgetry, the single most powerful diagnostic tool is the doctor-patient conversation, which can uncover the lion's share of illnesses. However, what patients say and what doctors hear are often two vastly different things.

Through the powerfully resonant human stories that Dr. Ofri's writing is renowned for, she explores the high-stakes world of doctor-patient communication that we all must navigate.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Complex Chinese, Japanese and Italian.**

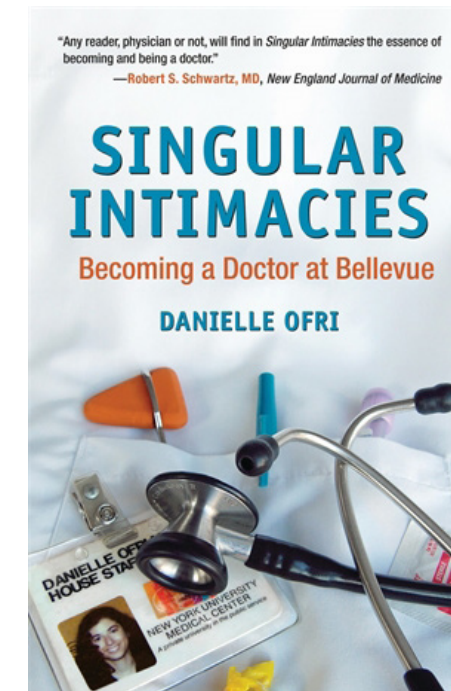
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 248 pages
- + 5.5 x 8.5 in
- + 9780807087497

SINGULAR INTIMACIES

BECOMING A DOCTOR AT BELLEVUE

Danielle Ofri, MD



Singular Intimacies is the story of becoming a doctor by immersion at New York's Bellevue Hospital, the oldest public hospital in the country.

When Danielle Ofri first enters the doors as a medical student, she is immediately plunged into the teeming world of urban medicine. It is here that Dr. Ofri develops a profound instinct for healing and, above all, learns to navigate the tangled vulnerabilities of doctor and patient.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

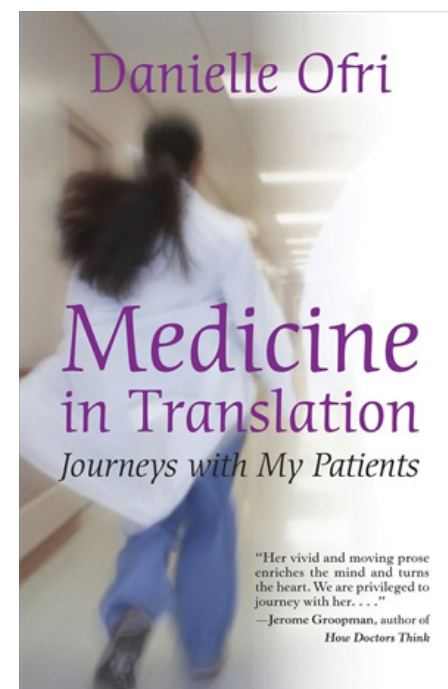
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$18.00
- + 256 pages
- + 6 x 8 in
- + 9780807072516

MEDICINE IN TRANSLATION

JOURNEYS WITH MY PATIENTS

Danielle Ofri, MD



From a doctor Oliver Sacks has called a "born storyteller," a riveting account of practicing medicine at a fast-paced urban hospital

For two decades, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world's cultures. In *Medicine in Translation* she introduces us, in vivid, moving portraits, to her patients, who have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile in order to access quality health care. Living and dying in the foreign country we call home, they have much to teach us about the American way, in sickness and in health.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$20.00
- + 256 pages
- + 6 x 8
- + 9780807001264

INCIDENTAL FINDINGS

LESSONS FROM MY PATIENTS IN THE ART OF MEDICINE

Danielle Ofri, MD



In *Incidental Findings*, Ofri has finished her medical training and is learning through practice to become a more rounded healer.

These fifteen intertwined tales include 'Living Will,' where Dr. Ofri treats a man who has lost the will to live, and she too comes dangerously close to concluding that he has nothing to live for; 'Common Ground,' in which a patient's difficult decision to have an abortion highlights the vulnerabilities of doctor and patient alike; 'Acne,' where she is confronted by a patient whose physical and emotional abuse she can't possibly heal, so she must settle on treating the one thing she can, the least of her patient's problems; and finally a stunning concluding chapter, 'Tools of the Trade,' where Dr. Ofri's touch is the last in a woman's long life.

RIGHTS AVAILABLE

- + Territory: World except AU/NZ
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 192 pages
- + 6 x 8 in
- + 9780807072677



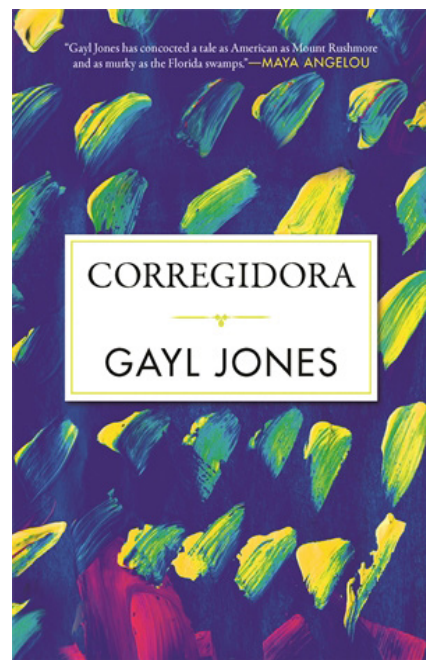
GAYL JONES

ABOUT:

Gayl Jones was born in Kentucky in 1949. She attended Connecticut College and Brown University, and has taught at Wellesley and the University of Michigan. Her landmark books include *Corregidora*, *Eva's Man*, and *The Healing*, the last a National Book Award finalist and *New York Times* Notable Book of the Year. Her latest book, *Palmares*, was named a *New York Times* Editors' Choice and has received countless other accolades.

CORREGIDORA

Gayl Jones



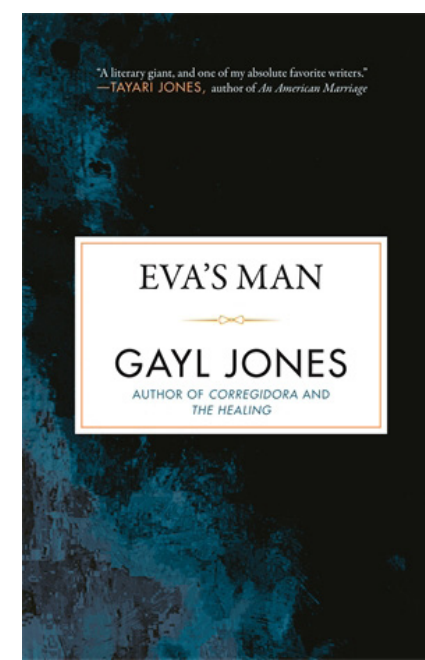
The new edition of an American masterpiece, this is the harrowing story of Ursa Corregidora, a blues singer in the early 20th century forced to confront the inherited trauma of slavery.

Jones masterfully tells the story of Ursa, a Kentucky blues singer, who, in the wake of a tragic loss, confronts her maternal history and the legacy of Corregidora, the Portuguese slave master who fathered both her mother and grandmother.

Consumed and haunted by her hatred of the man who irrevocably shaped her life and the lives of her family, Ursa Corregidora must come to terms with a past that is never too distant from the present.

EVA'S MAN

Gayl Jones



Imprisoned for the bizarre murder of her lover, Eva Medina Canada recalls a life tormented by sexual abuse and emotional violence.

Eva reveals her own pain and traumas through fragmented, often anachronistic memories, but she rarely describes the violence she commits herself. The tension between Eva's status as a survivor and a perpetrator permeates the book.

Eva's Man portrays the challenge of communicating truthfully, or even satisfyingly, about what it feels like—what it means—to live through trauma. Tragic and profoundly thought-provoking, *Eva's Man* is Gayl Jones's second novel. It was originally acquired and edited by Toni Morrison.

RIGHTS AVAILABLE

- + Territory: US, Canada, Open Mkt
- + Languages: **Already sold in Spanish, English (UK), French, Greek, Hebrew, and German**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.00
- + 192 pages
- + 5.5 x 8.5 in
- + 9780807061091

RIGHTS AVAILABLE

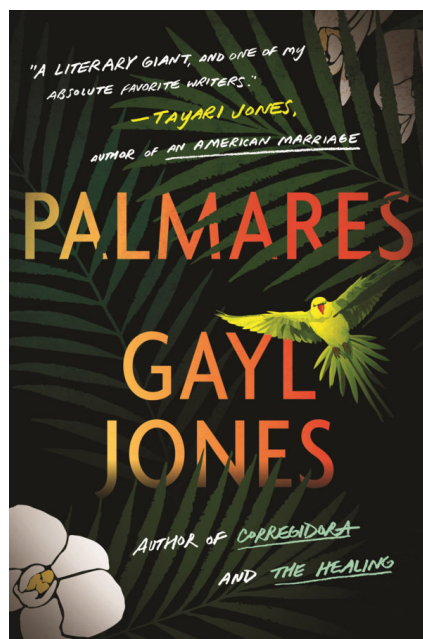
- + Territory: World
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$17.00
- + 192 pages
- + 5 x 8 in
- + 9780807063194
- + *New edition to come*

PALMARES

Gayl Jones



The first book published by acclaimed novelist Gayl Jones in over two decades.

More than a third of all Africans that were removed from their homeland from the early 1500s to the mid-1800s—over 4 million people—were transported to Brazil and enslaved alongside the Indigenous people.

Palmares centers on the reenslavement of the last settlement of free Blacks in Brazil, as told from the perspective of Almeyda, a young girl. She has learned to read with the help of a local Catholic priest, but he tries to limit the books available to her; he doesn't understand her drive to expand her knowledge and integrate. *Palmares* follows Jones's quest to free the individual Black voice.

RIGHTS AVAILABLE

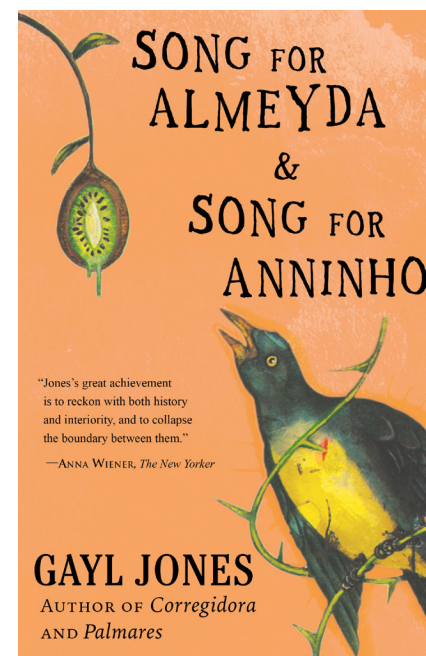
- + Territory: US, Canada, Open Mkt
- + Languages: **Already sold in French and English (UK)**

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 512 pages
- + 6 x 9 in
- + 9780807033494

SONG FOR ALMEYDA AND SONG FOR ANNINHO

Gayl Jones



From the highly acclaimed author of *Corregidora* and *The Healing*—two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil; continuing the unforgettable journey told in Gayl Jones's masterwork, *Palmares* (2021).

In the late 17th century, the fugitive slave enclave of Palmares was destroyed by Portuguese colonists. Amid the flight and re-enslavement of Palmares's inhabitants emerges the love story of Almeyda and Anninho.

In *Song for Anninho*, Almeyda moves between a dark present, in which she is once again enslaved and abused by a terrible captor, and memories of her lover, Anninho, whom she believes to have been killed. *Song for Almeyda*, released now for the first time, is told in the voices of Anninho and his fellow warriors.

RIGHTS AVAILABLE

- + Territory: US, Canada, Open Mkt
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

- + On Sale 4/5/2022
- + Hardcover
- + \$23.95
- + 200 pages
- + 5.5 x 8.5 in
- + 9780807029909

THE BIRDCATCHER

Gayl Jones



Legendary writer Gayl Jones returns with a stunning new novel about Black American artists in exile.

Set primarily on the island of Ibiza, the story is narrated by the writer Amanda Wordlaw, whose closest friend, a gifted sculptor named Catherine Shuger, is repeatedly institutionalized for trying to kill a husband who never leaves her. The three form a quirky triangle on the white-washed island.

A study in Black women's creative expression, and the intensity of their relationships, this work from Jones shows off her range and insight into the vicissitudes of all human nature - rewarding longtime fans and bringing her talent to a new generation of readers.

RIGHTS AVAILABLE

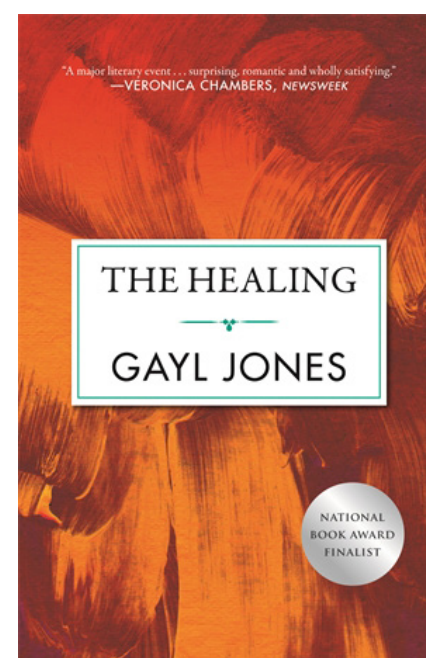
- + Territory: World
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

- + On Sale 09/13/2022
- + Hardcover
- + 216 pages
- + \$24.95
- + 5.5 x 8.5 in
- + 9780807029947

THE HEALING

Gayl Jones



A new edition of a National Book Award finalist follows a black faith healer whose shrewd observations about human nature are told with the rich lyricism of the oral storytelling tradition.

Harlan Jane Eagleton is a faith healer, traveling by bus to small towns, converting skeptics, restoring minds and bodies. But before that she was a minor rock star's manager, and before that a beautician.

Harlan tells her story from the end backwards, drawing us constantly deeper into her world and the mystery at the heart of her tale—the story of her first healing.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in English (UK)**

SPECIFICATIONS

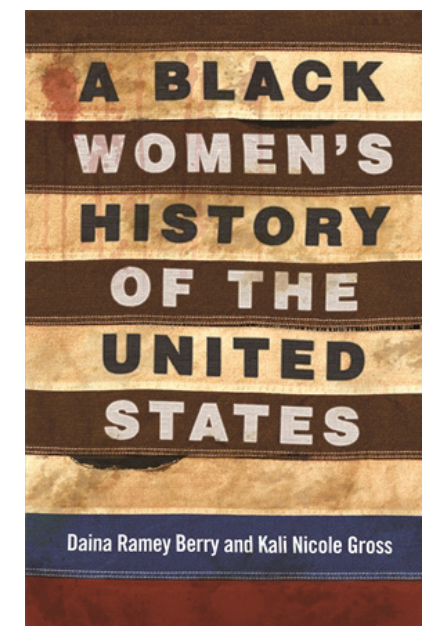
- + On Sale
- + Paperback
- + \$18.00
- + 296 pages
- + 5.5 x 8.5 in
- + 9780807080931



THE REVISIONING HISTORY SERIES

A BLACK WOMEN'S HISTORY OF THE UNITED STATES

Daina Ramey Berry, Kali Nicole Gross



A vibrant and empowering history that emphasizes the perspectives and stories of African American women

In centering Black women's stories, two award-winning historians seek both to empower African American women and to show their allies that Black women's unique ability to make their own communities while combatting centuries of oppression is an essential component in our continued resistance to systemic racism and sexism. Daina Ramey Berry and Kali Nicole Gross offer an examination and celebration of Black womanhood, beginning with the first African women who arrived in what became the United States to African American women of today.

Daina Ramey Berry is the Oliver H. Radkey Regents Professor of History at the University of Texas at Austin. Kali Nicole Gross is the Martin Luther King Jr. Professor of History at Rutgers University, New Brunswick

RIGHTS AVAILABLE

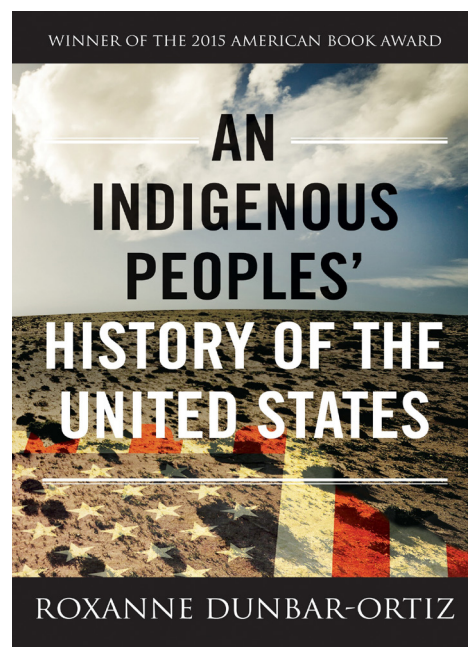
- + Territory: World
- + Languages: **Already sold in Japanese and Simplified Chinese**

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 304 pages
- + 6 x 9 in
- + 9780807033555

AN INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES

Roxanne Dunbar-Ortiz



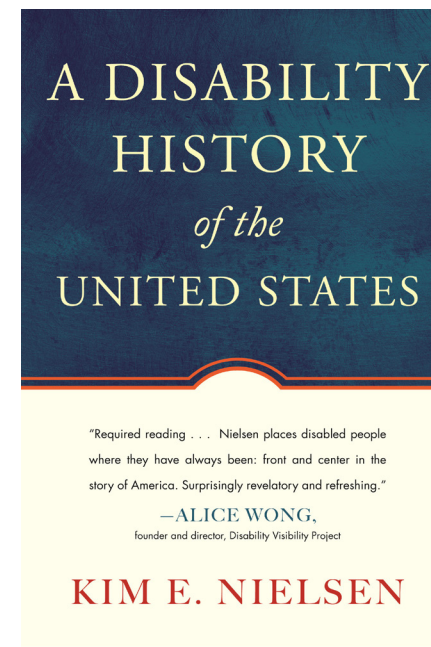
The first history of the United States told from the perspective of indigenous peoples

Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire.

Roxanne Dunbar-Ortiz is a New York Times best-selling author. She has been active in the international Indigenous movement for more than four decades.

A DISABILITY HISTORY OF THE UNITED STATES

Kim E. Nielsen



Disability is not only the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of disabled people at the center of the American narrative. In many ways, it's a familiar telling. In other ways, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy.

Kim E. Nielsen is professor of disability studies at the University of Toledo and was founding president of the Disability History Association.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$16.95
- + 240 pages
- + 6 x 9 in
- + 9780807022047

RIGHTS AVAILABLE

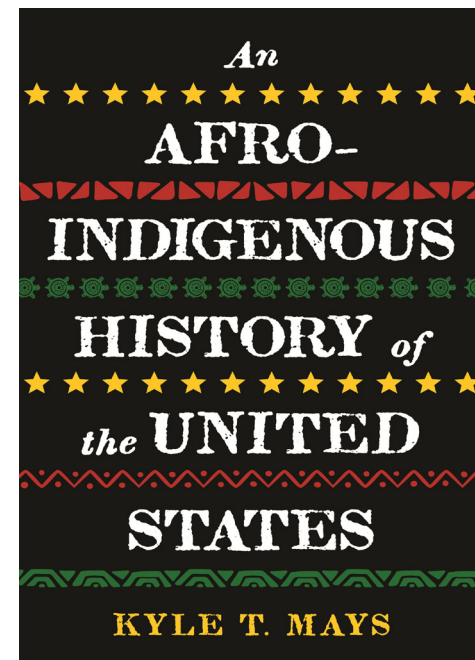
- + Territory: World
- + Languages: **Already sold in Japanese, Spanish, French**

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$28.95
- + 320 pages
- + 6 x 9 in
- + 9780807000403

AN AFRO-INDIGENOUS HISTORY OF THE UNITED STATES

Kyle T. Mays



The first intersectional history of the Black and Native American struggle for freedom in our country that also reframes our understanding of who was Indigenous in early America

Beginning with pre-Revolutionary America and moving into the movement for Black lives and contemporary Indigenous activism, Afro-Indigenous historian Kyle T. Mays argues that the foundations of the US are rooted in antiblackness and settler colonialism, and that these parallel oppressions continue into the present. He explores how Black and Indigenous peoples have always resisted and struggled for freedom, sometimes together, and sometimes apart.

Kyle T. Mays is an Afro-Indigenous (Saginaw Chippewa) writer and scholar of US history, urban studies, race relations, and contemporary popular culture.

RIGHTS AVAILABLE

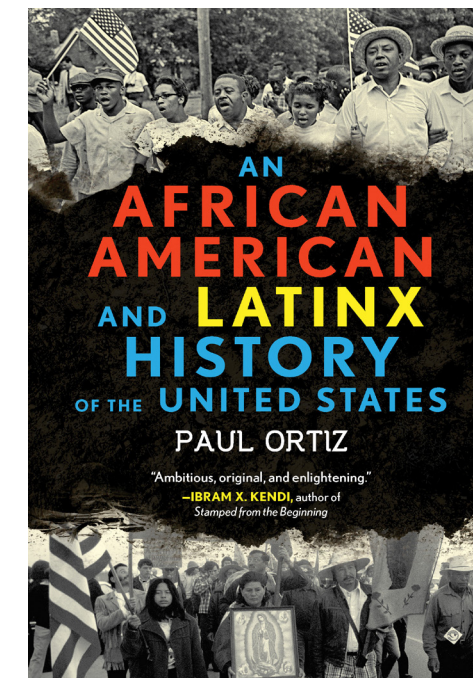
- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 272 pages
- + 6 x 9 in
- + 9780807011683

AN AFRICAN AMERICAN AND LATINX HISTORY OF THE UNITED STATES

Paul Ortiz



An intersectional history of the shared struggle for African American and Latinx civil rights

Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the "Global South" was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like "manifest destiny" and "Jacksonian democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism.

Paul Ortiz is a professor of history and the director of the Samuel Proctor Oral History Program at the University of Florida.

2020 NAACP Image Award Nominee - Outstanding Literary Work (Nonfiction)

RIGHTS AVAILABLE

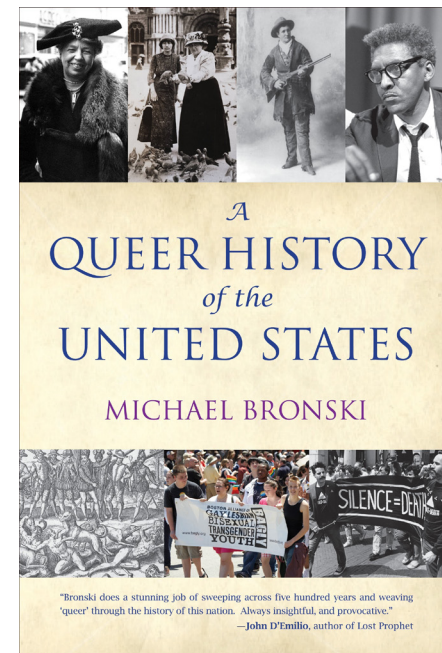
- + Territory: World
- + Languages: All Available

SPECIFICATIONS

- + On Sale
- + Hardcover
- + 296 pages
- + \$27.95
- + 6 x 9 in
- + 9780807013106

A QUEER HISTORY OF THE UNITED STATES

Michael Bronski



Winner of a 2012 Stonewall Book Award in nonfiction

The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, *A Queer History of the United States* is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Michael Bronski is professor of practice in media and activism in the Women, Gender, and Sexuality Program at Harvard University.

RIGHTS AVAILABLE

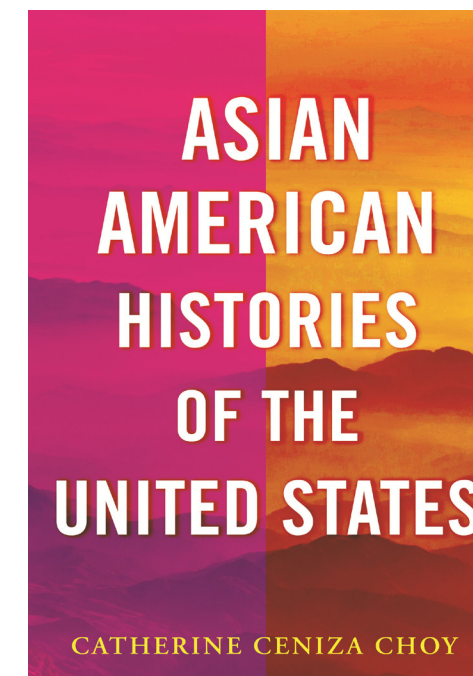
- + Territory: World
- + Languages: Already sold in Japanese

SPECIFICATIONS

- + On Sale
- + Hardcover
- + \$27.95
- + 6 x 9 in
- + 312 pages
- + 9780807044391

ASIAN AMERICAN HISTORIES OF THE UNITED STATES

Catherine Ceniza Choy



An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history

Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare.

Catherine Ceniza Choy is professor of ethnic studies at the University of California, Berkeley. An engaged public scholar, she has been interviewed in many media outlets, including ABC 20/20, The Atlantic, CNN, NBC News, the New York Times, etc.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: All Available

SPECIFICATIONS

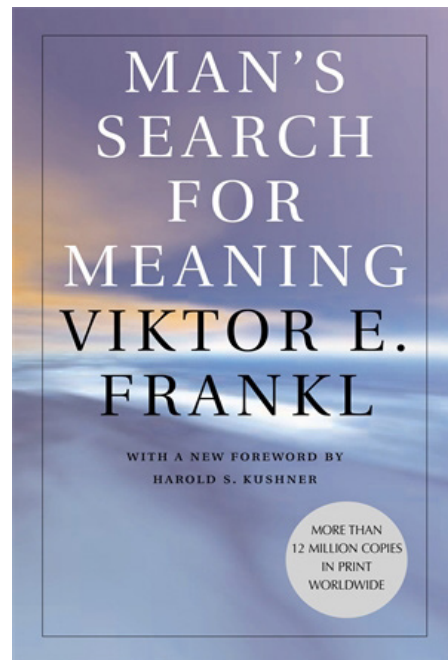
- + On Sale 8/2/2022
- + Hardcover
- + \$26.95
- + 240 pages
- + 6 x 9 in
- + 9780807050798



OUR BESTSELLERS

MAN'S SEARCH FOR MEANING

Viktor E. Frankl, foreword by Harold S. Kushner



Psychiatrist Viktor Frankl's memoir has riveted generations of readers with its descriptions of life in Nazi death camps and its lessons for spiritual survival. Between 1942 and 1945 Frankl labored in four different camps, including Aus-chwitz, while his parents, brother, and pregnant wife perished. Based on his own experience and the experiences of others he treated later in his practice, Frankl argues that we cannot avoid suffering but we can choose how to cope with it, find meaning in it, and move forward with renewed purpose.

Viktor E. Frankl was a professor of neurology and psychiatry at the University of Vienna Medical School until his death in 1997. His twenty-nine books have been translated into twenty-one languages.

RIGHTS AVAILABLE

- + Territory: World
- + Rights sold in over 50 languages. Please inquire if there is not an active edition in your language.

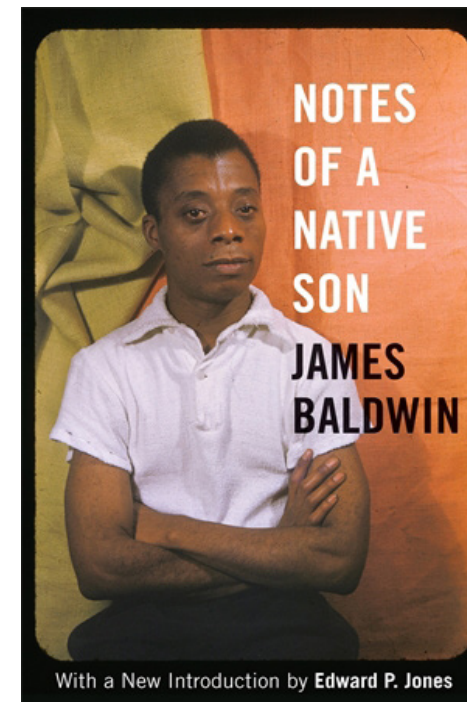
SPECIFICATIONS

- + Paperback
- + \$16.00
- + 184 pages
- + 6 x 9 in
- + 9780807014271

BEACON PRESS

NOTES OF A NATIVE SON

James Baldwin, introduction by Edward P. Jones



Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses.

James Baldwin (1924–1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Danish, Swedish, Simplified Chinese, Polish, Portuguese, Norwegian, French, Japanese, Italian, Turkish, and German.**

SPECIFICATIONS

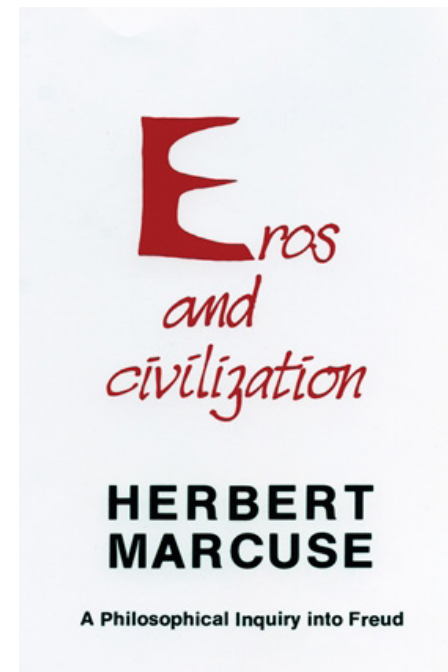
- + On Sale
- + Paperback
- + \$15.00
- + 208 pages
- + 5.5 x 8.5 in
- + 9780807006238

BEACON PRESS

EROS AND CIVILIZATION

A PHILOSOPHICAL INQUIRY INTO FREUD

Herbert Marcuse



In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Finnish, Spanish, Portuguese, Korean, Italian, French, German, Swedish, Dutch, Catalan, Greek, Czech, Danish, Croatian, UK, and Simplified Chinese**

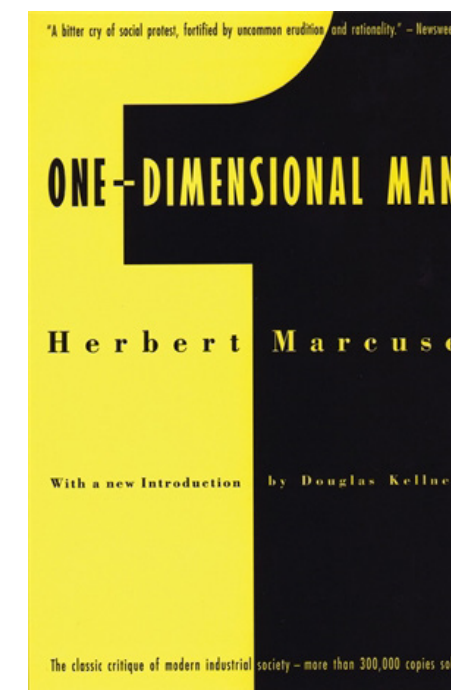
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$25.00
- + 312 pages
- + 5 x 8 in
- + 9780807015551

ONE-DIMENSIONAL MAN

STUDIES IN THE IDEOLOGY OF ADVANCED INDUSTRIAL SOCIETY

Herbert Marcuse



Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Herbert Marcuse (1898-1979) was born in Berlin and educated at the universities of Berlin and Freiburg. He fled Germany in 1933 and arrived in the United States in 1934.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in German, French, Italian, Croatian, Spanish, Catalan, Dutch, Norwegian, Swedish, Finnish, Hebrew, Greek, Romanian, Japanese, Danish, Polish, Hungarian, English (UK), Simplified Chinese, Korean, Vietnamese, Turkish, and Estonian**

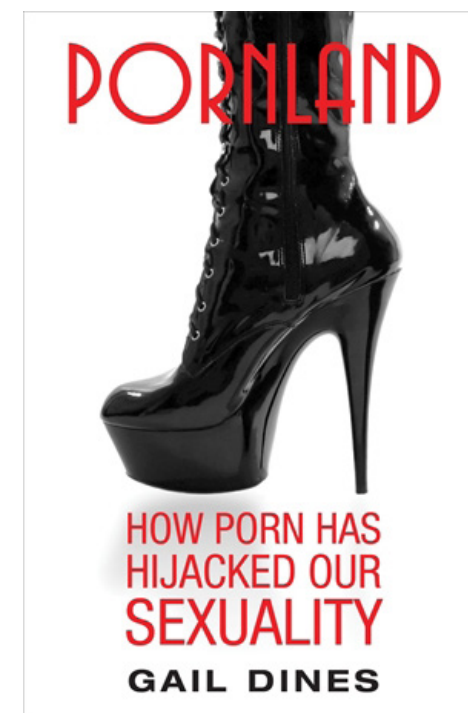
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$24.00
- + 320 pages
- + 5 x 8 in
- + 9780807014172

PORNLAND

HOW PORN HAS HIJACKED OUR SEXUALITY

Gail Dines



An unflinching and intimate look at porn—its hard-core and racist content, its unchecked profits, and how it distorts our identities. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. Proving that porn desensitizes and actually limits our sexual freedom, Dines argues its omnipresence is a public health concern we can no longer ignore.

Gail Dines is professor of sociology and women's studies at Wheelock College. Dines has been covered in Newsweek, Time, USA Today, the New York Times, Boston Globe, and Philadelphia Inquirer.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean, French, German, and Spanish**

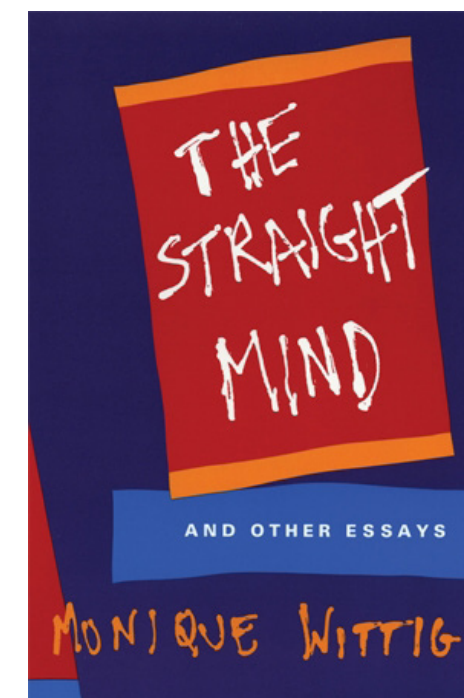
SPECIFICATIONS

- + On Sale
- + Paperback
- + \$24.00
- + 240 pages
- + 6 x 9 in
- + 9780807001547

THE STRAIGHT MIND

AND OTHER ESSAYS

Monique Wittig



The Straight Mind is French literary theorist Monique Wittig's first collection of essays centering on women's struggle for liberation from sexism and classism. These nine essays comprise a thoughtful and unique approach to the study of historical materialism and dialectics, and transverse philosophical, political, and literary theory.

Monique Wittig (1935-2003) was a French-born feminist theorist and the author of L'Opoponax and Les Guérillères. She studied at the Sorbonne and The School for Advanced Studies in the Social Sciences.

RIGHTS AVAILABLE

- + Territory: World
- + Languages: **Already sold in Korean, Portuguese, and Italian**

SPECIFICATIONS

- + On Sale
- + Paperback
- + \$20.00
- + 128 pages
- + 5 x 8 in
- + 9780807079171



FOREIGN SUBAGENTS

Brazil:

Roberto Matos
Agência Riff
Av Calógeras, 6 / 1007
20030-070 - Centro
Rio de Janeiro, RJ BRASIL

China:

Xiong Wei
Chinese Connection Agency/Sino-Star
Room 118, 18th Floor, No. 16 South Guangshun Street
Chaoyang District, Beijing 100102,
People's Republic of China

France:

Noémie Rollet
Eliane Benisti Literary Agency
80, rue des Saints-Peres
75007 Paris, France

33

Italy:

Elisa Beretta
The Italian Literary Agency
via De Amicis 53
20123 Milano, Italy

Israel:

Ms. Geula Geurts
The Deborah Harris Agency
9 Yael St.
Jerusalem 9350216, Israel

Southeast Asia (excluding Indonesia):

Fumika Ogihara
Tuttle-Mori Agency
P1 Floor, Siam Inter Comics Bldg.
459 soi Piboonoppathum (Ladprao 48)
Samsen nok, Huay Kwang, Bkk,
Bangkok, THAILAND 10320

BEACON PRESS

Germany:

Uwe Neumahr
Agence Hoffman
Landshuter Allee 49,
80637 München, Germany

Eastern Europe, Greece and the Baltics:

Milena Kaplarević
PRAVA I PREVODI Literary Agency
Blvd Mihaila Pupina 10B / I
5th Floor, Suite 4
11070 Belgrade, Serbia

The Netherlands and Scandinavia (including Finland and Iceland):

Christiaan Boesenach
Sebes & van Gelderen Literary Agency
Herengracht 162
1016 BP Amsterdam, The Netherlands

Indonesia:

Santo Manurung
Maxima Creative Agency
JL.Kelapa Puan 19 Blok AJ-4 No. 11
Gading Serpong - Tangerang 15810, Indonesia

Japan:

Fumika Ogihara
Tuttle-Mori Agency, Inc.
Kanda Jimbocho Bldg., 4F
2-17 Kanda Jimbocho,
Chiyoda, Tokyo 101-0051, Japan

Spain and Portugal:

Valentina Stefanini
International Editors' Co.
Corsega 288, 1r 2a
08008 Barcelona, Spain

BEACON PRESS

Turkey:

Mustafa Ürgen
Akcali Copyright Agency
Bahariye Cad. 8/9-10
Kadikoy 34714 - Istanbul, Turkey

Korea:

Jackie Yang
Eric Yang Agency
3F, e B/D, 20, Seochojungang-ro 33-gil,
Seocho-gu, Seoul, Korea, Zip: 137-803

34