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**Non-Fiction
Spring 2022**

How will we work in the future – and why should we work at all?

**SPIEGEL
BESTSELLING
AUTHOR**



Richard David Precht
Freedom For Everyone
[Freiheit für alle]
The end of work as we know it

Goldmann
544 pages
March 2022

Rights sold to:
Korea (Open Books)

Richard David Precht, born in 1964, is a philosopher, journalist, and author, and one of the most distinctive intellectuals in German-speaking countries. He is an honorary professor of philosophy at the Leuphana University in Lüneburg and at the Hanns Eisler Academy of Music in Berlin. His books *"Who Am I and If So How Many?"*, *"Love: A Disorderly Emotion"* and *"The Art of Not Being an Egoist"* are international bestsellers and have been translated into 40 languages. Since 2012 he has been the moderator of the philosophy program 'Precht' on the ZDF television network.

It's a given that, as far as work is concerned, nothing these days is a given. The Second Machine Age of self-teaching computers and robots will revolutionise not only the job market, but also redefine what 'work' is in the first place, and why we still do it. What happens when machines do so much of the work that economies no longer need to rely on human productivity? Without the old wage labour society of the First Machine Age, our conception of work as defined by the nineteenth century will become a mere appendix – useless and outdated. The big prize we aim for will no longer be full-time work, but self-realisation, and the raffle tickets will change accordingly: society will cease to think of employment as the be-all and end-all, and place greater value on high-quality jobs and workplace conditions.

Richard David Precht shows how changes in the world of work are also affecting our lives, our culture, our approach to education, and ultimately society itself – and the enormous challenges that lie ahead for politicians, who have to create new policies in line with these changes, including restructuring our welfare system into a system based on universal basic income.

- **More than 47,000 copies sold**
- **An expansive philosophical reflection on the topics of 'work', 'new normality' and 'unconditional basic income'**

Geniuses, liars, madness and distorted worlds – in pursuit of infinity



Aeneas Rooch
Discovering Infinity

[Die Entdeckung der Unendlichkeit]

The reinvention of mathematics, 1870–1963

Heyne
416 pages
With 38 b/w illustrations
March 2022

English sample translation soon available

Aeneas Rooch, born in 1983, studied maths and physics, and has a PhD in probability theory and mathematical statistics. The bestselling author and science journalist explains the mystery of advanced mathematics on radio programmes and podcasts, and is a master at conveying the beauty of the discipline.

What is infinity? Does it come in different guises, maybe even different sizes? Does infinity keep growing, endlessly, or is there a kind that can't get any bigger?

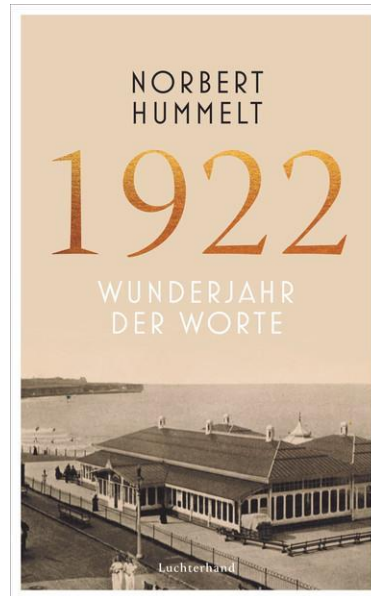
These questions aren't just theoretical, far from it: It was only by answering them that we were able to begin to understand what numbers such as 7 and pi really mean, and that basic techniques used to calculate things like the size of an area or the shape of a curve can actually be very precise, and work every time. Which is ultimately what the whole of modern mathematics depends on.

Between 1870 and 1963, five geniuses tackled the task of exploring the unthinkable and stretching the limits of mathematics: Georg Cantor, Bertrand Russell, David Hilbert, Kurt Gödel, and Paul Cohen. What connects these five men is their fascination with infinity, their passion for abstract thought and their fertile imagination – and their insights form the very basis of mathematics as we know it today.

Aeneas Rooch's riveting voyage of discovery into the world of infinity is both a gripping exploration of one of the most puzzling riddles in mathematics and physics, and a love letter to the most precise and most logically rigorous discipline there is.

- For readers of Andrea Wulf, Simon Singh and Ian Stewart

The birth of modernity – A journey through a trailblazing literary year in a turbulent world



Norbert Hummelt

1922

[1922]

An *annus mirabilis* for words

Luchterhand
416 pages
February 2022

English sample translation
available

Norbert Hummelt, born in 1962, works as a freelancing author in Berlin. In 2021, he received the Rainer Malkowski Prize for his life's oeuvre. Further awards for his poems include the Rolf Dieter Brinkmann Prize, the Mondsee Lyric Prize, the Hermann Lenz Scholarship and Lower Rhine Literature Prize. He has been teaching at the German Literature Institute in Leipzig since 2002.

It's an eventful year: a new Pope is elected in Rome, Howard Carter discovers the tomb of Tutankhamun, Albert Einstein receives the Nobel Prize, and the assassination of Germany's foreign secretary Walther Rathenau foreshadows the rise of Adolf Hitler.

At the same time, 1922 is a year of unprecedented creative energy – Kandinsky is appointed to the Bauhaus in Dessau, Louis Armstrong makes jazz history in Chicago, and literary works by James Joyce, Virginia Woolf, Rainer Marie Rilke, Katherine Mansfield and T.S. Eliot that will change the course of world literature usher in the birth of modernity.

In Paris, London, Trieste, Valais and Margate, Norbert Hummelt accompanies these authors through a groundbreaking literary year, capturing Europe's highly charged atmosphere along the way.

Press

"In his furious collage, Norbert Hummelt has captured a wealth of consequential literary ur-scenes in the *annus mirabilis*."

Der Tagesspiegel

"In his book *1922*, Norbert Hummelt fans out a broad historical panorama. He delves particularly deep into Eliot, Joyce and Rilke - his favourite poets." *Kulturtipp*

"The world not only needs to know about it, it needs to know what it feels like to be locked up in a camp like this."



English sample translation available

Rights sold to:

Czech Republic (Albatros),
The Netherlands (HarperCollins),
USA/World English (Title Town)

Uyghur **Mihrigul Tursun**, born in 1989, was imprisoned several times in the Chinese "re-education camps" of Xinjiang. During her detention, one of her sons died in Chinese custody. In 2018, Mihrigul Tursun gave her harrowing testimony before the US Congress describing inhumane conditions and torture methods. Later that year, she was awarded the Citizen Power Award.

Andrea C. Hoffmann is a renowned political editor and Middle East expert for the news magazine *Focus*. Her reportages have been awarded many prizes, and her books have been translated into numerous languages.



Mihrigul Tursun /
Andrea C. Hoffmann
A Place of No Return

[Ort ohne Wiederkehr]
How I Survived China's Camps
as an Uighur

Heyne Paperback
288 pages
January 2022

Human rights organisations and governments speak of a crime against humanity, a "cultural genocide". Mihrigul Tursun has repeatedly been a victim of Chinese efforts to totally assimilate the Uyghur minority. She experienced the so-called "re-education camps" in their indescribable cruelty, the physical and psychological violence, first hand. In a way that remains unexplained to this day, her young son died while she was imprisoned.

Today, despite the threat that has not disappeared even in exile, she has the courage to speak openly about what she experienced and to describe from her own experience what the Uyghur minority in China has to endure.

A significant eyewitness account that brings the reader closer to the people behind the news from China.

- **A moving story full of unbearable cruelty, but at the same time an authentic testimony of love and courage in the face of utter hopelessness.**

A heart-warming companion through grief and pain following the death of a beloved pet

SPIEGEL
BESTSELLING
AUTHOR



Elli H. Radinger
Goodbye, Faithful Friend

[Abschied vom geliebten Hund]

Grief, letting go, being brave – what dogs can teach us about death and love

Ludwig
176 pages
With 2 b/w illustrations
March 2022

Elli H. Radinger is a journalist and author specialising in wolves and dogs. The natural scientist and wolf expert observed wolves living in the wild in Yellowstone National Park for thirty years, before quitting to spend more time with her thirteen-year-old dog during its final years: "Shira is my family, and as such takes priority – that's what the wolves taught me." Shira passed away in summer 2020. In March 2021, a rescue dog from Romania moved in with Radinger. Her books "*The Wisdom of Wolves*" and "*The Wisdom of Old Dogs*" are bestsellers and have been translated into numerous languages.

When her Labrador Shira died and Elli Radinger spoke publicly about her grief, thousands got in touch with the well-known wolf and dog expert to tell her about their own old, sick or deceased pets, as well as their deep sadness, desperation, loneliness and helplessness – because those around us often don't understand our pain. Radinger wants to help those who are affected by this, and give them the strength they need during this difficult time, whether they are caring for a dying dog, or grieving for one that has already passed away. Saying goodbye to your faithful friend doesn't have to be just the end of something – it can also be a gift, and even bring forth something new.

Radinger shows us how to be strong and confident, as we bravely submit to our beloved dog's farewell gift, and what we can learn from our pet's final moments. A moving book for all those who want to help themselves and their pets to say goodbye, and a heart-warming companion through the grief and pain that follow the death of a pet – a book that will help you face life afterwards with renewed hope and confidence.

- 10,000 copies sold



Why we want to do the right thing, but do the wrong thing instead – and how to become a better person

English sample translation soon available



Armin Falk

Why It's So Hard to Be Good

[Warum es so schwer ist, ein guter Mensch zu sein]
...and how we can change: a behavioural economist offers solutions

Siedler
336 pages
With 28 b/w illustrations
May 2022

Armin Falk, born in 1968, is the director of the Institute for Behavioural Economics and Inequality (BRIQ) and of the Laboratory for Experimental Economic Research, as well as Professor of economics at the University of Bonn. He is one of the world's most highly regarded economic scientists. His work has won him the 2009 Leibniz Prize (the 'German Nobel') and a 2013 Advanced Grant from the European Research Council, the world's highest prize for economists.

Would you save a life for 100 euros? The answer has to be yes – doesn't everyone want to do the right thing? But Armin Falk, Germany's leading behavioural economist, shows that we often do bad things despite wanting to be good, and are far from being as good as we like to think.

Why is it that we don't do the right thing day in and day out: help others, give to those in need, protect our climate or care for the well-being of animals? Using many concrete examples and the insights he has gained from years of research, the Leibniz Prize-winner reveals under what circumstances people are likely to act morally – or immorally – and the role that personality, gender, education and culture play. Once we have understood this, we'll find it easier to change – not only ourselves, but the very fabric of our economy and society.

- **Tangible, everyday science: How we can learn to awaken the good side in us**
- **For readers of Daniel Kahneman**

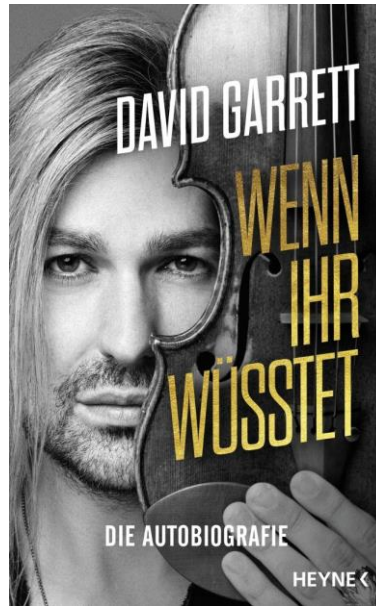
The first official autobiography of the "greatest violinist of his generation"

(Yehudi Menuhin)

English sample translation
available

Rights sold to:
Hungary (Helikon)

David Garrett's extraordinary, versatile talent was recognized at an early age. After graduating from the world famous Juilliard School and to this day, he has been equally at home performing intricate classical compositions, with the most extraordinary conductors such as Zubin Mehta, Christoph Eschenbach, Riccardo Chailly and Andrés Orozco-Estrada, as he is performing crowd-pleasing stadium rock hits. Admired by his fans around the world, David Garrett has sold millions of tickets to date and has received 25 gold and 17 platinum awards in places as diverse as Hong Kong, Germany, Mexico, Taiwan, Brazil, Singapore and many others.



David Garrett
If You Knew ...
[Wenn ihr wüsstet]
The autobiography

Heyne
368 pages
With 45 b/w illustrations
March 2022

David Garrett has worked hard to make his way to the violin Olympus. From childhood on, he was bullied, tormented and mercilessly trimmed to genius by his ambitious father, until he felt forced into a revolt that went as far as a falling out before finally ending in reconciliation.

In a way he thus embodies in an almost exemplary way the arduous search of a young person for his own way, his true life, and finds an ingenious solution to this problem - complete devotion to that which could just as easily have destroyed him as a person: music.

As a global star, he has experienced things that no one has before. We gain insights into the world of music from an inside perspective, the good, true, and beautiful coupled with betrayal and intrigue.

A highly dramatic, inspiring and touching book for fans, music enthusiasts and readers of biographies.

- **More than 17,000 copies sold**
- **More than 4.5 million records sold, 25 gold and 17 platinum awards**



Enough of this daily p(r)essimism!

SPIEGEL
BESTSELLING
AUTHOR



Ronja von Wurmb-Seibel

How We See the World

[Wie wir die Welt sehen]

How bad news affects our thoughts – and how to cure headline burnout

Kösel

240 pages

February 2022

Ronja von Wurmb-Seibel was born in 1986 and studied political science. She was first a political editor for the weekly *Zeit* before going to Kabul in 2013 – at the time the only woman journalist there from Germany. Surrounded by bad news, she learnt to tell stories in a way that inspires others. The award-winning filmmaker, author and journalist is now back in Germany. "*How We See the World*" is her second book.

Terror attacks, natural disasters, the Covid crisis: bad news follows us everywhere, from morning radio shows to the evening news on TV, and all those push notifications on our smartphones in-between. According to trauma studies, news of terrible events can have a similar adverse effect on us as actually experiencing them.

Yet it's not as if we were helpless in the face of this seemingly continuous series of crises. Ronja von Wurmb-Seibel spent two and a half years reporting from Kabul, where she learnt that serious news can reveal social problems and produce solutions. Only when we understand why we see the world the way we do, and learn to tell our stories in such a way that they can inspire courage – only then can we contribute to a better future in a thoughtful and enlightened way.

Press & Praise

"A clever book that strengthens compassion and trust in humanity. A book to get you out of the media and political crisis. A constructive book. One that everyone should read." *Kübra Gümüşay*

A book that "you should read when the suffering of the world grows too much for you." *Brigitte.de*

"Humorous, differentiated, and constructive."

Deutschlandfunk Nova

Grief comes to all of us. One day, each of us will lose someone we love. But there's no love without grief.



Susann Brückner /
Caroline Kraft
finally.
[endlich.]
talking about grief

Goldmann
240 pages
With 14 b/w illustrations
March 2022

Susann Brückner lives and works with books in Berlin and Vienna. She also occasionally writes, mostly about death and grief, for *Almost Magazine* and the *Berliner Zeitung*.

Caroline Kraft studied literature in Mainz and currently lives in Berlin, after spells in London and Frankfurt am Main. She is a freelance writer for *Zeit Online*, among others, and used to write a column entitled 'Schluss jetzt!' ('Enough of that!') for *taz*. She is a qualified end-of-life companion and habitual apprentice undertaker.

Grief has a bad reputation – unfairly so, because it's only through grief that we learn how to live with loss.

Susann Brückner and Caroline Kraft show how everyone grieves differently, and reveal common misconceptions about what happens when someone we love dies. It turns out that grief isn't what it seems, least of all an illness. It knows no rules, but can be shaped by us. It hurts, but is invaluable. It's high time to take a closer look, and tell stories about grief: rough and tender ones, beautiful and angry ones, nasty, touching and surprising ones. Only then can we change the way we – and society – deal with grief.

- **Precisely because death is inevitable, we should finally talk about it - and about what it does to us.**

Praise

"Cool, funny, smart, emotional, sad, heavy and light – Caro and Susann talk about death as they talk about life. And that's vital for everyone who at some point grieves. So all of us." *Edition F*

From our backlist:



Ludwig, 256 pages
July 2021

English sample translation
available

SPIEGEL
BESTSELLER

INTERNATIONAL
BESTSELLING
AUTHOR

Peter Wohlleben

The Tenacity of Trees

Trees can easily survive without humans, but we can't live without trees

Even if man-made climate change ends up devastating our planet, our trees will keep coming back – as they do, always and everywhere, even after catastrophic fires, destructive storms and large-scale deforestation. It would just be nice if we could be around to see it.

"The Tenacity of Trees" is Peter Wohlleben's follow-up to "The Hidden Life of Trees", which sold millions of copies worldwide. His new book is as fascinating and eye-opening as it is trenchant in its critique: on the one hand, he describes astonishing discoveries about the life of trees and their ability to survive climate change; on the other, he is unsparing in his criticism of the ignorance of those who wield economic and political power – who plant trees exclusively for the sake of logging and virtue-signalling, even as they ruthlessly exploit nature. Yet it'll take more than an intensive cultivation of spruce plantations to stop our planet from overheating.

This book is a love letter to trees, and a passionate argument for protecting nature's boundless diversity, whose intricate relationships we have yet to fully understand – for our own sake, if nothing else.

- **#2 Spiegel bestseller – More than 98,000 copies sold**
- **Rights sold to:** Canada/World English (Greystone), Czech Republic (Kazda), Estonia (Tänapäev), France (Les Arènes), Hungary (Park), Italy (Garzanti), Japan (Hayakawa), Korea (Eco Livre), The Netherlands (Bruna), Portugal (Bertrand), Romania (Publica), Serbia (Laguna), Slovakia (Tatran), Spain/Castilian (Obelisco), Spain/Catalan (Cosetània), Taiwan (Azoth)

Press (selection)

"Wohlleben's follow-up to his million-copy bestseller *The Secret Life of Trees*, is astonishing, fascinating, and at the same time incisive and critical."

Fränkische Nachrichten

"Combines useful information with astonishing woodland expertise – and makes us think more deeply about how we interact with nature. An unconventional and emotional book." *Hessische Allgemeine Zeitung*

"Sober, and accessible [...], it reveals the problems with modern forestry, explains our past mistakes, and deconstructs current myths."

Goslarer Zeitung



C. Bertelsmann, 320 pages,
September 2021
With 52 colour illustrations

Full English translation will be
available

**SPIEGEL
BESTSELLER**

Boris Herrmann/ Andreas Wolfers

Alone Between Sky and Sea

My 80 day sailing in the world's most challenging regatta

Boris Herrmann on participating in the Vendée Globe, fighting nature and himself

Boris Herrmann, who sailed Greta Thunberg across the Atlantic Ocean back in 2019, was the first German to participate in the Vendée Globe, the world's most famous and hardest regatta. Following a fantastic race he came in a hardly dreamt of fifth place.

In this book, he writes about what he experienced, his emotions, the ups and downs during his 80-day spell alone at sea. He talks of the most beautiful and the most dangerous moments, of the enormous mental challenges. He describes the oceans that he sailed across, most of the time being farther from the mainland than the astronauts on the ISS. And he explains why protecting the world seas is so crucially important. For years now, Herrmann has been involved in climate and environmental protection.

It is a book not only for sailors but for everyone who dreams of the wealth of the oceans and of adventures at sea.

- **#4 Spiegel bestseller – More than 80,000 copies sold**

Press (selection)

"Sailing has gained a whole new following thanks to Herrmann's voyage. In this book, he tells us of the regatta's most dramatic moments [...]" *Die Zeit*

"[Herrmann] has turned his impressions and experiences into a fascinating book – and argues that it's worth fighting against climate change."

Frankfurter Allgemeine Sonntagszeitung

"Around the world in 80 days, to the edge of what is humanly possible and beyond – an extreme sailor's account of what it was like to fight the sea as well as himself. Probably the closest you'll ever come to Boris Herrmann and what may prove to be the last great adventure on the high seas." *Stern*

"[A] deftly structured book [...]. Some chapters read like a crime novel, with their montages, flashbacks and flash-forwards." *Der Tagesspiegel*

"A gripping, fascinating, many-layered and decidedly honest book [...]. A pleasure to read – not only for fans, but for anyone who has a weakness for adventure and wants to know more about what motivates the protagonists. Wholeheartedly recommended!" *YACHT*

"Michel Foucault thought that a society without ships is a society without dreams – and Boris Herrmann fulfilled his dream of taking part in the toughest yacht race in the world. In this book, fascinating not only for yachtsmen, he explains how." *ARD "Druckfrisch"*

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