

London Book Fair Adult Rights Guide 2022

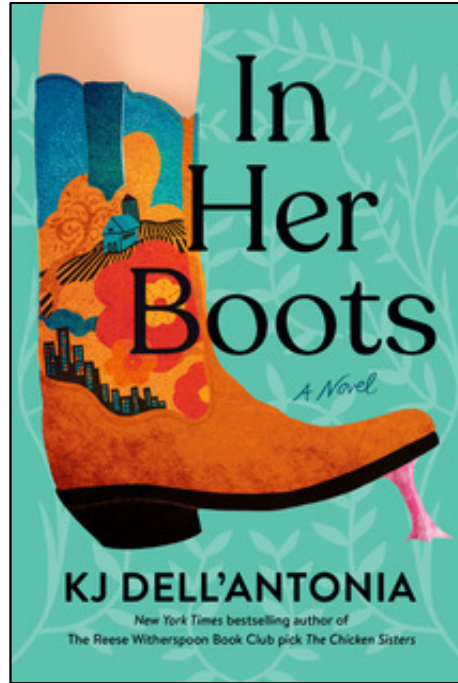
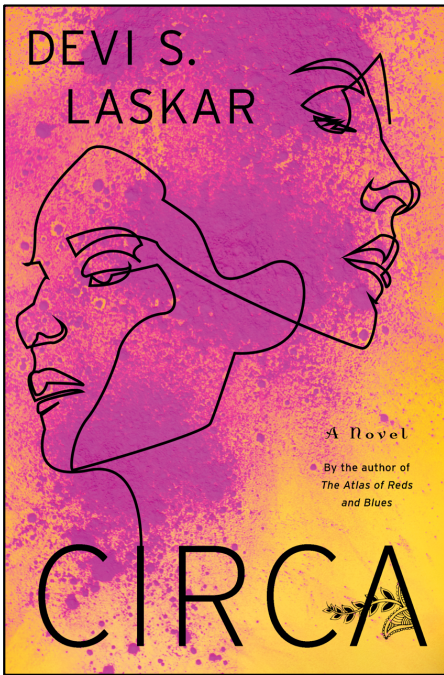
DeFiore and Company
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B O O K S

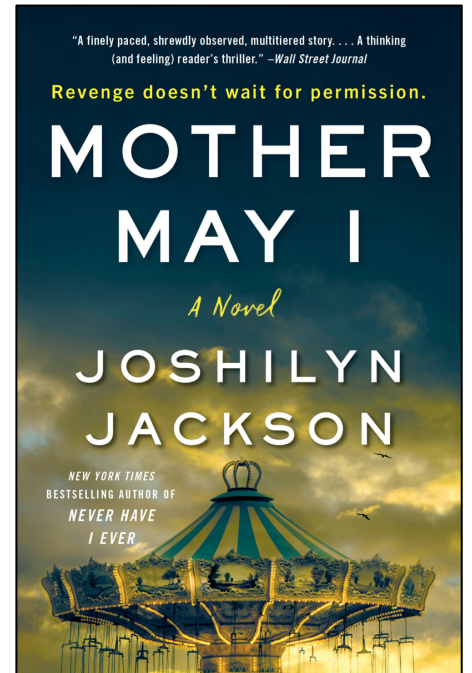
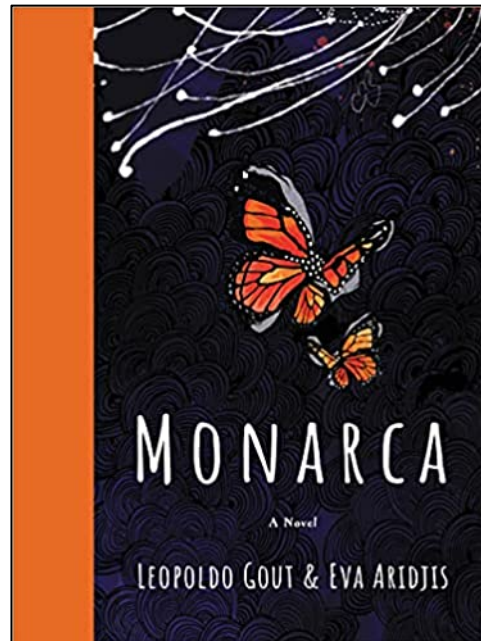
M E D I A

D I G I T A L

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NEW FICTION



LIGHT FROM UNCOMMON STARS

Ryka Aoki

Tor, September 2021

****National Bestseller****

A Los Angeles Times Books Award Finalist

October 2021 Indie Next List Pick

One of the Most Anticipated Fall Books for Goodreads and Tor.com

A Barnes & Noble Best Sci-Fi & Fantasy Book of the Year

Praise for LIGHT FROM UNCOMMON STARS:

"Startlingly delightful...The book brought me to tears... and bursts with love and insights on food, music, inheritance and transformation."

—**The New York Times**

"Filled with mouthwatering descriptions of food and heart-swelling meditations on music, this novel is an unexpected gift."

—**Kirkus, Starred Review**

"Aoki's novel is an exciting, wild web of an adventure, a unputdownable book about music, found family, and identity. Diving into the tough subjects, Aoki's book emerges with a joyful, queer, radical ballad of a story..."

—**Booklist, Starred Review**

"Aoki's writing is as lovely as a violinist's concerto. At times humorous, interspersed with delicious descriptions of the L.A. food scene, Aoki's beautiful novel explores Asian and transgender identity in the form of a science fiction novel.... A brilliant story about resilience, vitality, and risking being broken to give everything."

—**School Library Journal, Starred Review**

"A dark but ultimately hopeful sci-fi exploration of the threats faced by queer people of color [and] a love letter to immigrant culture and the power people have to save each other.... a beautiful, satisfying story of redemption and families of choice."

—**Publishers Weekly**

"A transformative marvel. I have never read a book quite like this before. I laughed. I wept. I believed in the power of souls. This is a novel that will be talked about for years to come, and deservedly so. I. Loved. This. Book."

—**TJ Klune, New York Times bestselling author of House on the Cerulean Sea**

"This book broke my heart and glued it back together stronger than before. Skillful, stunning, absolutely gorgeous."

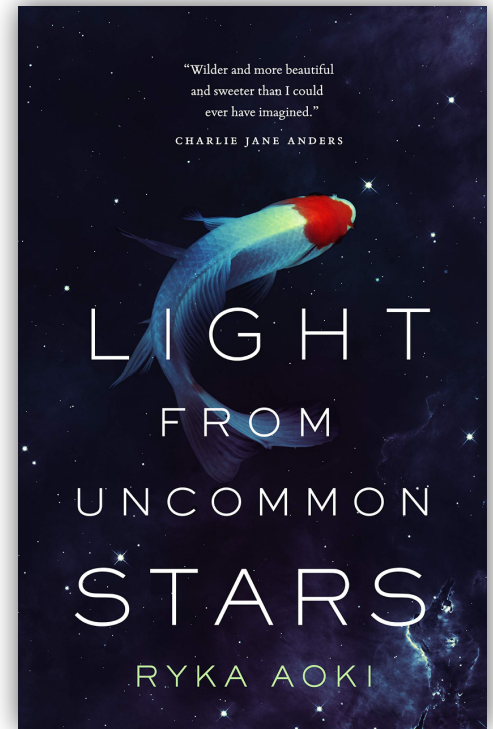
—**Becky Chambers, national bestselling and Hugo Award-winning author of The Long Way to a Small, Angry Planet**

"A kaleidoscopic and riveting symphony . . . Aoki has conjured the most spellbinding venues to unpack race, sexuality, and class with both ingenuity and heart. A new classic."

—**Sequoia Nagamatsu, author of How High We Go in the Dark**

Good Omens meets The Long Way to a Small, Angry Planet in Ryka Aoki's Light From Uncommon Stars, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts.

Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six.



When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate.

But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline.

As the lives of these three women become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found.

<i>Category</i>	Science Fiction/Fantasy
<i>Editor:</i>	Lindsey Hall
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF / Finished Copies
<i>Rights Sold to:</i>	Mondadori (Italian)



Ryka Aoki is the author of *Seasonal Velocities*, *He Mele a Hilo* (A Hilo Song), *Why Dust Shall Never Settle Upon This Soul* and *The Great Space Adventure*. She has been honored by the California State Senate for her “extraordinary commitment to free speech and artistic expression, as well as the visibility and well-being of Transgender people. Ryka was the inaugural performer for the first ever Transgender Stage at San Francisco Pride, and has performed in venues including the San Francisco Pride Main Stage, the Columbus National Gay and Lesbian Theatre Festival, the National Queer Arts Festival, and Ladyfest South. Ryka also appears in the recent documentaries “Diagnosing Difference” and “Riot Acts.” She has MFA in Creative Writing from Cornell University and is the recipient of a University Award from the Academy of American Poets.

PRETEND IT'S MY BODY

Luke Dani Blue

The Feminist Press, September 2022

Praise for *PRETEND IT'S MY BODY*:

"*Pretend It's My Body* is a wonderful collection, capable and sure-footed as a pace-setter, and at once funny, jarring, disorienting, and bracing in turn, like trying to use a credit card at a carnival. Unrushed, but with a real center; each story distinct yet kin, afraid neither of ugliness nor loveliness. I liked it marvelously well."

—Daniel Lavery, author of *The Merry Spinster* and *Texts From Jane Eyre*

"The magic in ['Bad Things That Happen To Girls'] is so subtle and slow-building and so unprepossessing that, while reading it, I understood I was holding my breath only when the story started to swim before me...It's a story that aches with truth and desperation, and I marvel at the way Blue ratchets up the motion, breath by breath, to the story's logical but stunning end."

—Lauren Groff, author of *Fates and Furies* and *Florida*

"Luke Blue defies every expectation in these ravishing, razor-wired tales about transition. These characters hang between genders, between stations, in the future of ten minutes from now—stuck in some essential way and struggling for a way forward. In *Pretend It's My Body*, everything is possible, and yet, life in the flesh proves maddeningly resistant to the pressure of individual desire."

—Janet Fitch, author of *White Oleander*, *Paint it Black*, and *Chimes of a Lost Cathedral*

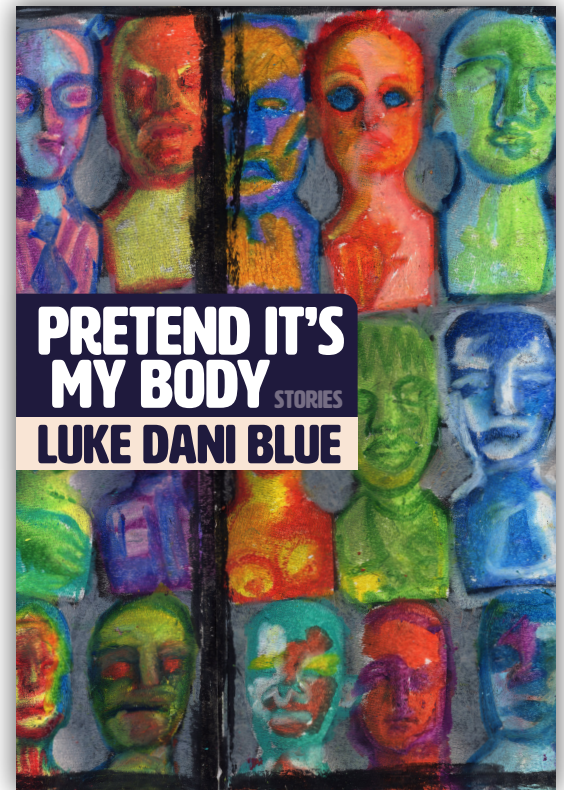
"In prose that is spiky and precise and energetic, Luke Dani Blue writes about two friends trying to make sense of their world as it hurtles toward the sun. ['End of the World Pussy'] is a tense exploration of what can change between two people when there's no longer time for change, and of how, when oblivion is moments away, we continue to reach for what we most desire."

—Kirstin Valdez Quade, author of *Night at the Fiestas*

In a vivid debut story collection, Luke Dani Blue asks: is there such a thing as a real self? If so, how do you find it?

In the vein of Carmen Maria Machado, Kelly Link, and Daniel Lavery, and born of the author's experience in and between genders, these stories blur the line between fantasy and reality, between the lives we wish for and the ones we actually lead, excavating new meanings from our varied dysphorias. Ranging from a tornado survivor grappling with a new identity, to a trans teen psychic that can only read undecided minds, from a woman telling her family of her plans to upload her consciousness and abandon her body, to con artists, runaways, and lost souls returning home, Blue's characters all share an insistence on forging their own realities. Surreal, darkly funny, and always tender, *PRETEND IT'S MY BODY* is a collection bound together by the act of searching - for a story of one's own, for a glimpse of certainty, and for a spark of recognition in others.

Category	Short Stories / Literary Fiction
Editor:	Lauren Rosemary Hook
Agent:	Adam Schear
DeFiore & Co. Controls:	Translation
Material:	Manuscript (Final Manuscript due April 2022)



Luke Dani Blue's stories have appeared in the *Colorado Review*, *Crab Orchard Review*, and have been included on the list of the year's most distinguished stories in *Best American Short Stories 2016*. They have an MFA from San Francisco State University and currently live in Alberta, Canada.

THE SCHOOL FOR GOOD MOTHERS

Jessamine Chan

Simon and Schuster, January 2022

****Television rights optioned to Endeavor Content and Jessica Chastain's Freckle Films, with the author to executive produce****

An Instant *New York Times* Bestseller
National Bestseller & *LA Times* Bestseller

A Read with Jenna Today Show Book Club Pick
A *New York Times* Editor's Choice

One of the Most Anticipated Books of 2022 in:

* *Vogue* * *Marie Claire* * *Entertainment Weekly* * *Hey Alma* * *Bustle* *
* *Good Housekeeping* * *Oprah.com* * *Nylon* * *Buzzfeed* *

Praise for *THE SCHOOL FOR GOOD MOTHERS*:

"Jessamine Chan's infuriatingly timely debut novel, *The School for Good Mothers*, takes this widely accepted armchair quarterbacking of motherhood and ratchets it up to the level of a surveillance state — one that may read more like a preview than a dystopia, depending on your faith in the future of *Roe v. Wade*...chilling...clever."
—*The New York Times*

"Chan's enthralling speculative debut opens with a woman having "one very bad day" ...Woven seamlessly throughout are societal assumptions and stereotypes about mothers, especially mothers of color, and their consequences. Chan's imaginative flourishes render the mothers' vulnerability to social pressures and governmental whims nightmarish and palpable. It's a powerful story, made more so by its empathetic and complicated heroine."
—*Publishers Weekly, Starred Review*

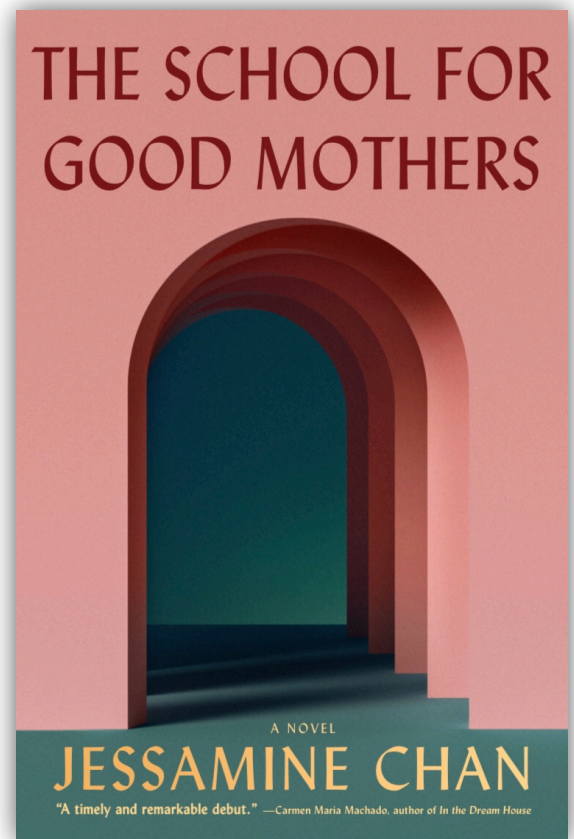
"An enthralling dystopian drama that makes complex points about parenting with depth and feeling."
—*Kirkus, Starred Review*

"Chan's stunning debut could not be timelier, leaving no stone unturned in its allusion to the real-life legal assaults constraining women today. Part-dystopian, part-prescient, impossible to put down and impossible to forget."
—*Library Journal, Starred Review*

"Sinister and surreal... Stark social commentary and questions of authority and attachment play out in Frida's desperate gambit to atone for her one very bad day."
—*Booklist*

"This debut novel was so captivating, thought-provoking and beautifully written, everything I tried to pick up next paled in comparison...It was all I wanted to talk about, think about and read."
—*Jenna Hager, The Today Show*

"*The School for Good Mothers* picks up the mantle of writers like Margaret Atwood and Kazuo Ishiguro, with their skin-crawling themes of surveillance, control, and technology; but it also stands on its own as a remarkable, propulsive novel. At a moment when state control over women's bodies (and autonomy) feels ever more chilling, the book feels horrifyingly unbelievable and eerily prescient all at once."
—*Vogue*



"A terrifying novel about mass surveillance, loneliness, and the impossible measurements of motherhood—*The School for Good Mothers* is a timely and remarkable debut."

—**Carmen Maria Machado, author of *In the Dream House***

"Gutting and terrifying. Vivid and exquisite. In *The School for Good Mothers*, you'll find not only your favorite novel of the year, but also a new cultural touchstone, a reference point for the everyday horrors all parents experience and take for granted. This book is sharp, shocking, anxiety-provoking, superb. It is exactly what you want, and need, to read."

—**Julia Phillips, author of *Disappearing Earth***

Frida Liu is struggling. She doesn't have a career worthy of her Chinese immigrant parents' sacrifices. She can't persuade her husband, Gust, to give up his wellness-obsessed younger mistress. Only with Harriet, their cherubic daughter, does Frida finally attain the perfection expected of her. Harriet may be all she has, but she is just enough.

Until Frida has a very bad day.

The state has its eyes on mothers like Frida. The ones who check their phones, letting their children get injured on the playground, who let their children walk home alone. Because of one moment of poor judgment, a host of government officials will now determine if Frida is a candidate for a Big Brother-like institution that measures the success or failure of a mother's devotion.

Faced with the possibility of losing Harriet, Frida must prove that a bad mother can be redeemed. That she can learn to be good. A searing page-turner that is also a transgressive novel of ideas about the perils of "perfect" upper-middle class parenting, the violence enacted upon women both by the state and, at times, one another, the systems that separate families, and the boundlessness of love, *The School for Good Mothers* introduces, in Frida, an everywoman for the ages. Using dark wit to explore the pains and joys of the deepest ties that bind us, Chan has written a modern literary classic.

<i>Category</i>	Literary Fiction
<i>Editor:</i>	Marysue Rucci
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	pdf
<i>Rights Sold to:</i>	Hutchinson Heinemann (UK), Hollands Diep (Dutch), Ullstein (German), Eskmo (Russian), 25M2 Publishers (Turkish), Globo (Portuguese-Brazil), Shanghai Translation (Simplified Chinese), Buchet Chastel (French), Baltos Lankos (Lithuanian), Suma/PRH(Portuguese-Portugal), China Times (Complex Chinese), Athens Bookstore (Greek), Mondadori (Italian), Roca (Spanish), Vivat (Ukrainian), East-Asia Publishing (Korean)



Jessamine Chan's short stories have appeared in *Tin House* and *Epoch*. A former reviews editor at *Publishers Weekly*, she holds an MFA from Columbia University's School of the Arts and a BA from Brown University. Her work has received support from the Elizabeth George Foundation, the Bread Loaf Writers' Conference, the Wurlitzer Foundation, the Jentel Foundation, the Kimmel Harding Nelson Center, the Anderson Center, the Virginia Center for the Creative Arts, and the Ragdale Foundation. She lives in Chicago with her husband and daughter.

THE SKIN AND ITS GIRL

Sarah Cypher

Ballantine, April 2023

Praise for *THE SKIN AND ITS GIRL*:

"*The Skin and Its Girl* is tremendously accomplished—an engrossing and dynamic plot with complex characters that are alive on the page and a world rendered with much sensitivity and precision."

— Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears*

On an early-April dawn in 2003, in a Portland hospital far from the Rummani family's ancestral home in Palestine, a stillborn baby girl comes back to life and turns a vibrant cobalt blue. On the same day, the Rumanni's beloved soap factory in Nablus is destroyed in a bombing. To Nuha, the girl's great-aunt, there's no question that this inexplicable child somehow embodies their sacred family history, when the Rummanis were among the wealthiest soap-makers and their blue soap was a symbol of a famous, unlikely love.

Decades later, still impossibly blue, Elspeth returns to the gravestone of her aunt to weave together her own story, the family legends, and the thread of Nuha's twisting life as a queer woman who hid her identity to help the family emigrate to the US. Now, Elspeth is faced with an impossible decision of her own – whether she should stay where it's safe or leave for the woman she loves and continue the family's cycle of exile. Elspeth navigates this choice the only way her aunt taught her how – through lies and fables braided with the truth – looking for a path forward in the words underneath the words.

Filled with stunning images and poetic repetitions inspired by Arabic ghazals that grow like a rising tide as the plot circles in on itself, *The Skin and Its Girl* is about the fictions we create to explain away the magic that surrounds us, as well as the stories that can create new magic in the world. It's about the pressure to hide in someone else's more conventional narrative, when finally telling your own story may be the only true survival.

Category:	Literary Fiction
Editor:	Chelcee Johns
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Manuscript due April 2022



Sarah Cypher is from a Lebanese American Christian family that traces its history to the Kanaan soap factory in Palestine, much like the novel's characters. She has an MFA from Warren Wilson, and her writing has appeared in the *North American Review*, *LEON*, and *Crab Orchard Review*, among others. She works as a freelance editor and lives in Washington, DC with her wife. *THE SKIN AND ITS GIRL* is her debut novel.

IN HER BOOTS

KJ Dell'Antonia

Putnam, July 2022

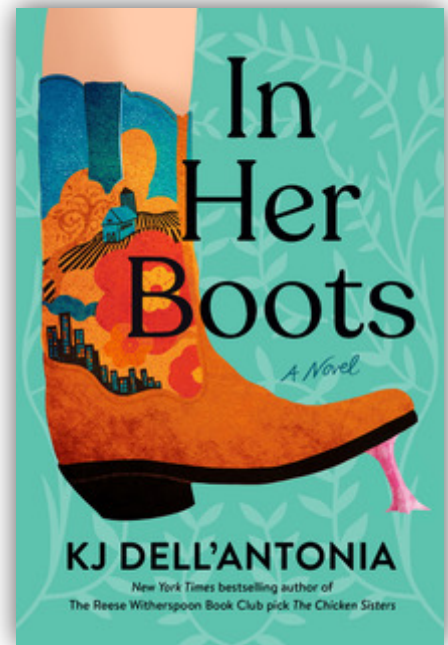
Praise for IN HER BOOTS:

"Heart-warming and complicated and uplifting. I couldn't put it down. Even though I usually prefer books with supernatural goats that eat people." —**Jenny Lawson**, *New York Times* bestselling author of *Furiously Happy*

"Funny, heartfelt and un-put-downable, *In Her Boots* is the perfect read and Rhett/Maggie is the exact heroine we all want to be -- strong, vulnerable and totally relatable. Going home shouldn't be this tough or this entertaining." —**Susan Mallery**, author of *The Stepsisters*

"Witty, charming, and utterly unputdownable, *In Her Boots* is the perfect reminder that living life on our own terms might just be what it's all about. Once again, KJ Dell'Antonia has knocked it out of the park with a story that will work its way right into readers' hearts." —**Kristy Woodson Harvey**, *New York Times* bestselling author of *The Wedding Veil*

"Both peppy and heartfelt, *In Her Boots* is a tender page-turning romp about running from both your past and your truth, only to discover that, just like real-life, you can only run for so long before it's time to turn back home." —**Allison Winn Scotch**, bestselling author of *Cleo McDougal Regrets Nothing*



What if her mother was right about her all along? Rhett Smith fled the woman who taught her to protect her heart, hide her feelings and trust no one except herself for two decades of adventurous work, travel and reinvention, relying on her tougher alter ego, The Modern Pioneer Girl, for support and guidance, then wrote a popular book about it.

Now the MPG (aka Maggie Strong, Rhett's pen name) is in hot demand while Rhett's bold ex-pat life implodes with the end of her relationship and the death of her beloved grandmother. When the opportunity to step into her new fame arises, Rhett falters—and then, with her mother's voice literally in her ear, shoves her best friend Jasmine on stage in her place.

But what seemed like a good idea at the time snowballs into chaos when the farm turns out to be headed for the auction block. Suddenly, Rhett's mother is again in charge of her destiny, and nothing goads Rhett into impulsive action like feeling out of control—or possibly the re-appearance of her first love, now in the role of her mother's henchman. She'll do anything to take back her inheritance, and Jasmine, trying to escape her own disappointments, is more than willing to continue their ruse for as long as it takes. Together they concoct a scheme that will help them both recover all they've lost—but not exactly in the way they expect.

Category: Fiction
Editor: Margo Lipschultz
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: Manuscript

KJ's previous book THE CHICKEN SISTERS was a Reese's Book Club pick and an instant New York Times Bestseller

Rights to THE CHICKEN SISTERS (2021), controlled by Putnam, sold to:

The Open Books Co (**Korean**), Central Publishers (**Hungarian**), Yedioth Books (**Israel**), Two Roads (**UK**), Eksmo (**Russia**)

Also Available: HOW TO BE A HAPPIER PARENT

Sold to: eSPe (**Polish**), Sola Publishing (**Turkish**), Eksmo (**Russian**), ROK Media (**Korean**), Pegasus Books (**Estonian**), WorldField Publishing (**Compl. Chinese**)



KJ Dell'Antonia is a writer and a regular contributor to the *New York Times*, where she wrote and edited the *Motherlode* blog from 2011 until 2016 and was a contributing editor to the Well Family section from 2016-2017. Prior to this, she was one of *Slate's XX Factor* bloggers and a contributor to *Slate*, where she covered parenting and a broad range of subjects, from legal issues to pop culture. KJ lives in Lyme, New Hampshire, with her husband and four children.

MONARCA

A Novel

**Leopoldo Gout and Eva Aridjis, illustrated by
Leopoldo Gout**

Harper One, April 2022

Praise for MONARCA:

“A work of art. In each of the pages, you will feel the flow of a powerful energy which will murmur to each of your cells that it is time to come out of hiding, to open the windows, to breathe freely, to dress colorfully... to fly.” —**Laura Esquivel, author of *Like Water for Chocolate***

“A magical tale about a magical being. *Monarca* creates an embodied kinship between humans and animals, showing us when culture and nature bow to one another, empathy can redress despair into devotion. This is a story of hope with wings.” —**Terry Tempest Williams, author of *Erosion***

“Eva Aridjis and Leopoldo Gout sweep the reader away on a meaningful and magical journey of discovery and wonder. An epic story of personal transformation, bravery and learning to appreciate the fragile world around us. *Monarca* is a fable destined to be an instant classic and will resonate with readers of all ages. A dazzling must read.” —**Tonya Hurley, *New York Times* bestselling author of the *ghostgirl* series**

“Just as every landscape on our planet undergoes seasonal transformations each year, so too do all living creatures undergo several transformations in their lifetimes, both internal and external.”

An illustrated fable for all ages about a Mexican-American girl who transforms into a monarch butterfly and undertakes the great migration to Mexico, *Monarca* braids together the values of heritage, ecology, and personal transformation.

On her thirteenth birthday, Inés receives a mysterious necklace from her abuela in Mexico that turns her into a monarch butterfly—the fulfilment of a prophecy linking Inés’ destiny to her family’s legacy and the butterflies’ survival.

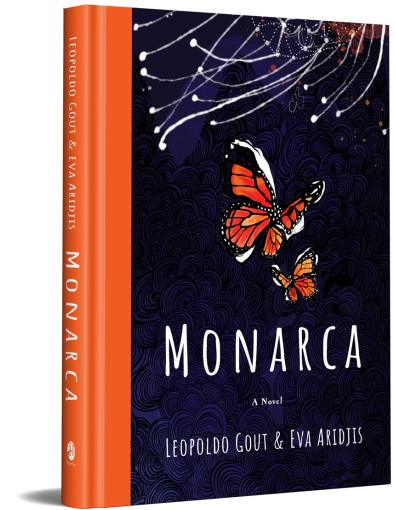
The adventure continues as Inés joins the monarchs on their long journey south to the butterfly sanctuary in Mexico—an odyssey that has become increasingly perilous due to human activity. Together, the swarm travels from the northeast to the swamps of Louisiana to the pine-filled mountain tops of the western Sierra Madre, finally alighting at the Sierra Chincua sanctuary. On this wondrous journey in the vein of *Jonathan Livingston Seagull* and *The Little Prince*, Inés discovers the connections between all living beings, and the urgent need to protect the monarchs’ migration and habitats.

Divided into four chapters to mirror the four stages in a monarch’s life—egg, larva, pupa and butterfly—*Monarca* blends Mexican folklore, environmentalism, and magical realism in an enchanting novella. Illustrated with stunning full-color drawings by Leopoldo Gout, this book will inspire readers to protect and cherish the sacred natural world around them.

Category:	Illustrated Fable
Editor:	Anna Paustenbach
Agent:	Lisa Gallagher
DeFiore & Co. Controls:	Translation except Spanish (Harper One has World Spanish)
Material:	Final PDF (Full color illustrated throughout)

Born in Mexico City, **Leopoldo Gout** is a visual artist, award-winning author, filmmaker, and producer. A graduate of Central Saint Martins School of Art in London, he has written, packaged, published, and developed books for more than a decade, and was the head of his own imprint, Leopoldo & Co, at Atria/Simon & Schuster. He has produced award-winning films and television series, including *Molly’s Game*, *American Jesus*, and *Jeffrey Epstein: Filthy Rich*, and the forthcoming *Get Millie Black* (with novelist Marlon James, for HBO/Channel 4) among others, and was co-president of the James Patterson Entertainment company for many years.

Eva Aridjis is a Mexican-American filmmaker and writer. She wrote and directed the narrative features *The Favor* and *The Blue Eyes* and the documentary features *Children of the Street*, *La Santa Muerte*, *Chuy The Wolf Man*, and *Goodbye Horses: The Many Lives of Q Lazzarus*. She also wrote on *Narcos: Mexico*. Her award-winning films have screened at festivals around the world and have been nominated for Mexican Academy Awards. Eva is the daughter of Mexican poet and environmentalist Homero Aridjis, whose activism led to the creation of the monarch butterfly sanctuaries in Michoacán.



MOTHER MAY I

Joshilyn Jackson

William Morrow, April 2021 / paperback April 2022

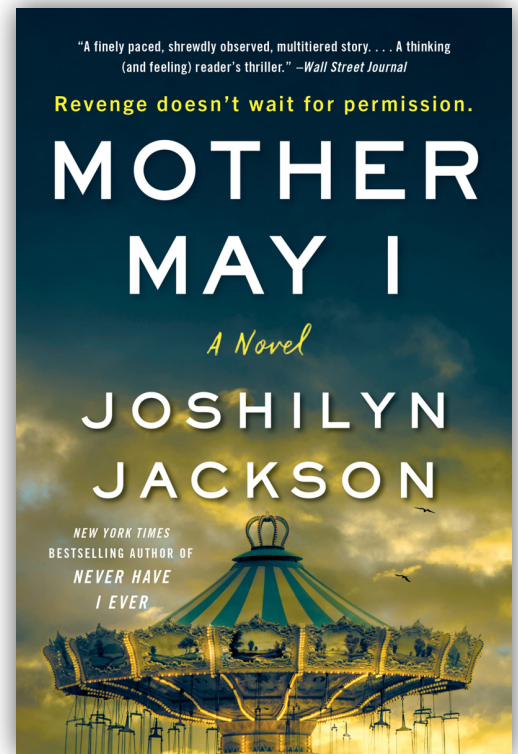
Praise for MOTHER MAY I:

"Joshilyn Jackson does it again with this explosive, white-knuckle read about a mother who will stop at nothing to protect her family. Terrifying, timely and thought-provoking, I couldn't tear my eyes away from *Mother May I*." —**Mary Kubica, NYT bestselling author of *The Other Mrs.***

"Chilling, thought-provoking, and hauntingly written, MOTHER MAY I kept me on the edge of my seat with its breathless race against time. Joshilyn Jackson's latest riveting thriller starts with a bang and doesn't let up, asking how well you truly know the people around you—and how far you're willing to go for the ones you love. A true page-turner that will stick with me for a long time." —**Megan Miranda, NYT bestselling author of *All The Missing Girls***

"Gripping . . . The dark secret at the novel's heart rings all too true. Jackson knows how to ratchet up the suspense." —***Publishers Weekly***

"Ms. Jackson crafts a finely paced, shrewdly observed, multi-tiered story which moves with ease between past and present.... a thinking (and feeling) reader's thriller, a literary beach read." —***Wall Street Journal***



From *New York Times* Bestselling author Joshilyn Jackson comes a new novel of domestic suspense: MOTHER MAY I, a twist-filled exploration of the lengths a woman will go to keep her family safe.

Bree Cabot wakes up early and catches a glimpse of a witch peering in her bedroom window. Her husband Trey offers to check the backyard, but their ten-week old son, Robert, has kept Bree up all night; she brushes it off as a dream and sends Trey off on his business trip. It's a decision she will come to regret, and quickly. That afternoon, busy with her older girls at the tony prep school they attend thanks to her husband's family money, Bree takes her eyes off Robert for a moment. When she looks back, he's gone.

In his place is a note: *We have your baby. If you ever want to see him again, tell no one. Do not call the police. Do not call your husband. Go home, immediately. We will call you there at 5:15 PM. Be there to answer. Or he's gone for good.*

Desperate to save her son, Bree enlists the help of Marshall Chase, an old friend from the hard-scrabble, rural neighborhood where she grew up. Street-smart, savvy Marshall, an ex-cop turned investigator, believes the key to finding Robert is hidden in her wealthy and connected husband's past. Marshall's heart is pure, but his motivations aren't; he has long been in love with Bree.

Caught up in an ever-deepening, extremely twisted relationship with the witch, Bree must navigate the truth about both her husband and her long-time friend, collecting the keys to the witch's identity and Robert's location before the clock runs out.

Category:	Domestic Suspense
Editor:	Emily Krump
Agent:	Caryn Karmatz Rudy
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF
Sold to:	Bloomsbury (UK), Nieuw Amsterdam (Dutch), Cappelen Damm (Norwegian)

NEVER HAVE I EVER sold to: Bloomsbury (UK), Libri (Hungarian), Nieuw Amsterdam (Dutch), AST License Ltd. (Russian)



Joshilyn Jackson lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

MY MONTICELLO

Jocelyn Nicole Johnson

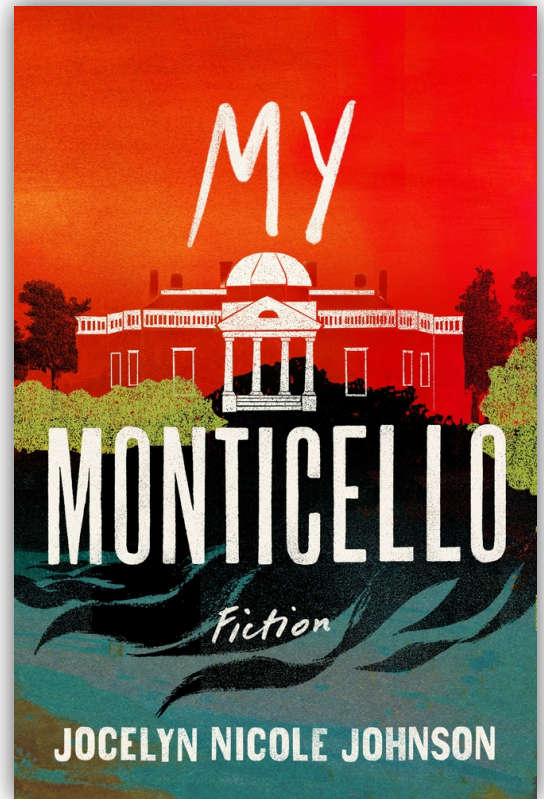
Holt, October 2021

****Feature film rights to the novella 'My Monticello' have been bought by Netflix, for Chernin to produce****

**A 2021 Kirkus Prize Finalist
A Los Angeles Times Books Award Finalist
October 2021 Indie Next List Pick
A Fall 2021 Indies Introduce Selection**

**Finalist for the National Book Critics Circle 2021
John Leonard Prize**

A young woman descended from Thomas Jefferson and Sally Hemings driven from her neighborhood by a white militia. A university professor studying racism by conducting a secret social experiment on his own son. A single mother desperate to buy her first home even as the world hurtles toward catastrophe. Each fighting to survive in America.



Tough-minded, vulnerable, and brave, Jocelyn Nicole Johnson's precisely imagined debut explores burdened inheritances and extraordinary pursuits of belonging. Set in the near future, the eponymous novella, "My Monticello," tells of a diverse group of Charlottesville neighbors fleeing violent white supremacists. Led by Da'Naisha, a young Black descendant of Thomas Jefferson and Sally Hemings, they seek refuge in Jefferson's historic plantation home in a desperate attempt to outlive the long-foretold racial and environmental unravelling within the nation.

In "Control Negro," hailed by Roxane Gay as "one hell of a story," a university professor devotes himself to the study of racism and the development of ACMs (average American Caucasian males) by clinically observing his own son from birth in order to "painstakingly mark the route of this Black child too, one whom I could prove was so strikingly decent and true that America could not find fault in him unless we as a nation had projected it there." Johnson's characters all seek out home as a place and an internal state.

United by these characters' relentless struggles against reality and fate, *My Monticello* is a formidable book that bears witness to this country's legacies and announces the arrival of a wildly original new voice in American fiction.

<i>Category</i>	Literary Fiction
<i>Editor:</i>	Retha Powers
<i>Agent:</i>	Meredith Kaffel Simonoff
<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF / Galleys
<i>Rights sold to:</i>	Harvill (UK), Companhia Editora Nacional (Portuguese—Brazil), Bompiani (Italian), Shueisha, International (Japanese), Munhakdongne (Korean)



Jocelyn Nicole Johnson's writing has appeared in *Guernica*, *The Guardian*, *Joyland*, *Kweli*, *Phoebe*, *Prime Number Magazine*, and elsewhere. Her short story "Control Negro" was anthologized in *Best American Short Stories 2018*, guest edited by Roxane Gay, and read live by LeVar Burton as part of PRI's Selected Shorts series. Johnson has been a fellow at Hedgebrook, Tin House Summer Workshops, and VCCA. A veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.

Praise for MY MONTICELLO:

One of the Most Anticipated Books of Fall 2021 in:

*** *TIME* * *Esquire* * *St. Louis Dispatch* * *Shondaland* * *Thrillist* * *Chicago Tribune* * *LitHub* * *The Millions* * *Bustle* *
* *Kirkus Reviews* * *The Washington Post* ***

“Simply put, a masterly feat.... The novella reminds us of what fiction does best: reflect our reality back at us just when we need it most. ‘My Monticello’ aches with both resonance and timeliness, engaging in rich conversation with recent, real-life events never far from our minds...The preceding stories in the collection, prescient and wide-ranging, depict finely drawn Black characters awash in microaggressions even as they strive to be and have more...” —***The New York Times***

“*My Monticello* is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it.” —***The Washington Post***

“The title novella that closes Johnson’s debut book is stellar and could easily stand on its own.... Johnson crafts a fine-grained character study that also harrowingly reveals how racist violence repeats.... Johnson has a knack for irony and inventive conceits.... A sharp debut by a writer with wit and confidence.” —***Kirkus, Starred Review***

“Johnson wrestles with questions of racial identity, post-racial society, and the legacies of slavery in her masterly debut collection.... The author’s riveting storytelling and skill at rendering complex characters yield rich social commentary on Monticello and Jefferson’s complex ideologies of freedom, justice, and liberty. This incandescent work speaks not just to the moment, but to history.” —***Publishers Weekly, Starred Review***

“This fiction collection is an astonishing display of craftsmanship and heart-tugging narratives. Johnson is a brilliant storyteller who gracefully reflects a clear mirror on a troubled America.” —***Booklist, Starred Review***

“The narrative is bold, harrowing and unfolds with urgency. Johnson’s collection is full of stories like this one, concerned with issues surrounding racial identity and the legacies of slavery and racism. Together they create an unnerving portrait of a country wrestling with its ugly past and present.” —***TIME***

“As its title indicates, this is not a dusty old history: In the collection’s namesake story, Charlottesville neighbors flee white supremacists, led by a young Black descendant of Thomas Jefferson and his enslaved mistress Sally Hemings. All of Johnson’s stories will make readers ask tough questions about home and belonging.” —***The Washington Post***

“A badass debut by any measure—nimble, knowing, and electrifying.” —**Colson Whitehead, author of Pulitzer-Prize winning *The Nickel Boys* and *Harlem Shuffle***

“I was enthralled from the opening lines of this book. These chilling, thought-provoking and expertly crafted stories showcase Johnson’s range and ability—they broke my heart as well as my brain. A stunning collection.” —**Charles Yu, National Book Award-winning author of *Interior Chinatown***

“It is a rare breed of writer who can tell any kind of story and do so with exquisite deftness. Jocelyn Nicole Johnson is one such writer. Her debut collection, *My Monticello*, is comprised of six stories of astonishing range and each one explores what it means to live in a world that is at once home and not. She dissects the unbearable burdens of such displacement. The crowning glory of this collection is the title story, a novella about a world that has fallen apart and a small band of people who take refuge in Monticello, among the old ghosts of the former plantation, how they become family, and how they try to make a stand for their lives, for the world the way it once was. This collection is absolutely unforgettable and Johnson’s prose soars to remarkable heights.” —**Roxane Gay, author of *Bad Feminist* and *Hunger***

“With Virginia as the heart, Jocelyn Nicole Johnson brings to life a body of stories sustained by a cast of characters so unique, sincere, and determined that you will not only root for them, but see your own humanity reflected back. A collection where hope serves as the connective tissue, *My Monticello* reaffirms our deepest desires for life, liberty, and the pursuit of happiness while examining the soil of our nation and the fruit it bears.” —**Mateo Askaripour, *New York Times* bestselling author of *Black Buck***

CIRCA

Devi S. Laskar

Houghton Mifflin Harcourt, May 2022

Praise for CIRCA:

“This tight, insightful novel is built on familiar themes of struggles in immigrant families between first-generation children and their parents. But the author eschews simple, binary answers to the challenges Heera and her family face...By following Heera from high school to adulthood, the author teases out nuanced tensions in the parent-child dynamic that add richness to this oft-explored topic. A heartbreaking examination of family ties.”—**Kirkus Reviews**

“Circa tells beautifully of the confines of grief, the courage that love compels, and the friendship that is at the heart of every enduring relationship. Devi Laskar is a gem of a writer.” —**Megha Majumdar, author of *A Burning***

“Devi S. Laskar's *Circa* explores the bonds of friendship and the lifelong reverberations of its loss.... Lyrical, unflinching, and darkly funny, *Circa* shines with Laskar's signature luminous prose and unforgettable characters.”
—**Zeyn Joukhadar, author of *The Map of Salt and Stars***

“With precise and potent prose, Devi Laskar has crafted a sublime coming-of-age novel that explores how a tragedy alters the course of two young lives searching for absolution.” —**Anjali Enjeti, author of *The Parted Earth***

“This tender, emotionally wise story explores adolescence, loneliness, friendship, and love through an unforgettable protagonist. Heera stayed with me long after the final page. *Circa* is absorbing, candid, and beautifully told.” —**Maya Shanbhag Lang, author of *What We Carry: A Memoir***

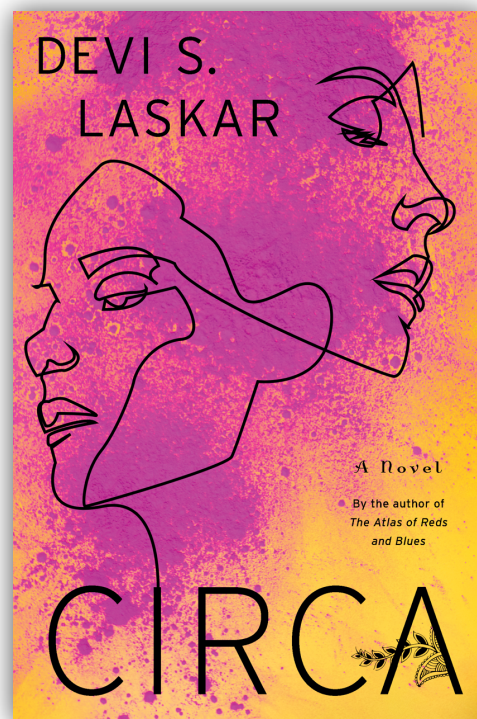
“A subtle exploration of fate and free will. Keen as a seismologist, Devi S. Laskar traces the reverberations of a violent accident in the life of a young American-Bengali woman from her teen years straddling cultures in suburban North Carolina through her marriage in New York City. Lyrical and defiant, a beautiful and surprising work.” —**Janet Fitch, author of *White Oleander* and *Chimes of a Lost Cathedral***

For fans of *The Burning Girl* by Claire Messud and *Burnt Sugar* by Avni Doshi, a stunning, gut-punch of a novel that follows a young Indian American woman who, in the wake of tragedy, must navigate her family's expectations as she grapples with a complicated love and loss.

On the cusp of her eighteenth birthday, Heera and her best friends, siblings Marie and Marco, tease the fun out of life in Raleigh, North Carolina, with acts of rebellion and delinquency. They paint the town's water towers with red anarchy symbols and hang out at the local bus station to pickpocket money for their Great Escape to New York. But no matter how much Heera defies her strict upbringing, she's always avoided any real danger—until one devastating night changes everything.

In its wake, Marco reinvents himself as Crash and spends his days womanizing and burning through a string of jobs. Meanwhile, Heera's dream to go to college in New York is suddenly upended. Over the years, Heera's and Crash's paths cross and recross on a journey of dreams, desires, jealousies, and betrayals.

Heart-wrenching, darkly funny, and buoyed by gorgeous prose, *Circa* is at once an irresistible love story and a portrait of a young woman torn between duty and her own survival, between obligation and freedom.



Praise for ATLAS OF REDS AND BLUES:
Winner of the 2019 Asian/Pacific American Award in Literature

"Not only does Laskar bring her honed skills as a poet and journalist to her pulse-racing first novel about otherness and prejudice, she also draws on her own experience of a shocking raid on her home. Laskar's bravura drama of one woman pushed to the brink by racism is at once sharply relevant and tragically timeless." —***Booklist, Starred Review***

"Laskar's stunning debut skillfully tackles hefty topics such as bullying, racism, and terrorism in a mosaic, life-flashing-before-one's-eyes narrative . . . A striking depiction of a single life." —***Publishers Weekly***

Category: Literary Fiction
Editor: Pilar Garcia-Brown
Agent: Reiko Davis
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Also available: ATLAS OF REDS AND BLUES (Counterpoint, 2019), sold to Little, Brown/Fleet (UK)

Devi S. Laskar is the author of *The Atlas of Reds and Blues*, which was named a *Washington Post* "Best Book of the Year" and "A Book All Georgians Should Read" by The Georgia Center for the Book. The novel was the winner of the 2019–2020 Asian/Pacific American Award for Literature in Adult Fiction and the 2020 Crook's Corner Book Prize. A native of Chapel Hill, North Carolina, Laskar holds an MFA from Columbia University and now lives in the San Francisco Bay Area. Her work has been hailed by *Marie Claire* as "devastatingly potent," by *Booklist* as "sharply relevant and tragically timeless," by Jean Kwok as "searing, powerful, and beautifully written," and by Kiese Laymon as "narratively beautiful as it is brutal...Laskar has changed how we will all write about state-sanctioned terror in this nation," to name just a few highlights of praise. She is an alumna of The OpEd Project and VONA.

RAZZMATAZZ

Christopher Moore

William Morrow, May 2022

Praise for RAZZMATAZZ:

“Moore... seems able to draw on an inexhaustible supply of eccentric stories and characters, along with a mountainous stockpile of clever phrases, hilarious wordplays, and laugh-out-loud jokes. There is literally a laugh on every page of this book (several, on some pages), and, with its fast-paced, deliberately helter-skelter storyline, it sinks its hooks deeply and never lets go.”

—**Booklist**

“Moore, entirely in his element and with tongue firmly in cheek, has his characters speak in gumshoe-esque vernacular.... Indeed, punctuating all the spoofy amateur sleuthing are more serious depictions of the maltreatment of the Chinese and LGBTQ communities, adding some necessary gravitas. Moore’s fans and those who like their noir with a side of slapstick and the supernatural will enjoy.” —**Publishers Weekly**



Repeat *New York Times* bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous madcap novel .

San Francisco, 1947. Bartender Sammy “Two Toes” Tiffin and the rest of the Cookie’s Coffee Irregulars – a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they’re trying to open a driving school for Chinatown residents; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy’s girlfriend, Stilton (a.k.a. the Cheese) and her “Wendy the Welder” gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city’s drag kings and club owner Jimmy Vasco is sure she’s next on the list and wants Sammy to find the killer.

Meanwhile, Eddie “Moo Shoes” Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City.

Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It’s Christopher Moore time.

Category: Fiction
Editor: Jennifer Brehl
Agent: Lisa Gallagher
DeFiore & Co Controls: Translation
Material: Final PDF

Praise for SHAKESPEARE FOR SQUIRRELS:

“A welcome return of a fan-favorite character in a romp of a tale that will delight not only mystery buffs but also fantasy fanatics, and, of course, Bard lovers.” —**Booklist, Starred Review**

“Moore’s trademark humor is on full display with his cast of strangely lovable characters. This is Shakespeare with an edge and will not only appeal to Moore’s fans but garner new ones.” —**Library Journal, Starred Review**

ALSO AVAILABLE

SHAKESPEARE FOR SQUIRRELS Sold to: Agave (**Hungarian**), UHINENUD (**Estonian**), Elliot Edizioni (**Italian**)

NOIR Sold to: Goldmann (**German**), Agave (**Hungarian**), Elliot (**Italian**), Wydawnictwo Mag Jacek Rodek (**Polish**)

SECONDHAND SOULS, SERPENT OF VENICE, SACRE BLEU, FOOL, A DIRTY JOB, LAMB, THE STUPIDEST ANGEL, William Morrow
(please ask for full list of foreign publishers)



Christopher Moore is the author of sixteen previous novels, including eight consecutive *New York Times* bestsellers, including *NOIR*, *SECONDHAND SOULS*, *SACRE BLEU*, *FOOL*, *LAMB*, *A DIRTY JOB*, and *THE SERPENCE OF VENICE*. He lives in San Francisco, California. Moore has more than 230,000 followers on social media. www.chrismoore.com

THE HOUSE GUEST

Hank Phillippi Ryan

Forge/Macmillan, February 2023

Another diabolical cat-and-mouse thriller from *USA Today* bestselling author Hank Phillippi Ryan—but which character is the cat, and which character is the mouse?

After every divorce, one spouse gets all the friends. What does the other one get? If they're smart, they get the benefits. Alyssa Macallan is terrified when she's dumped by her wealthy and powerful husband. With a devastating divorce looming, she begins to suspect her toxic and manipulative soon-to-be-ex is scheming to ruin her--leaving her alone and penniless. And when the FBI shows up at her door, Alyssa knows she really needs a friend.

And then she gets one. A seductive new friend, one who's running from a dangerous relationship of her own. Alyssa offers Bree Lorraine the safety of her guest house, and the two become confidantes. Then--Bree makes a heart-stoppingly tempting offer. Maybe Alyssa and Bree can solve each others' problems.

But no one is what they seem. And the fates and fortunes of these two women twist and turn until the shocking truth emerges: *You can't always get what you want. But sometimes you get what you deserve.*

Category: Thriller/Mystery
Editor: Kristin Sevick
Agent: Lisa Gallagher
DeFiore & Co Controls: UK & Translation
Material: Manuscript

ALSO AVAILABLE:
HER PERFECT LIFE
THE FIRST TO LIE

TRUST ME Sold to: Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)



USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

HER PERFECT LIFE

Hank Phillippi Ryan

Forge/Macmillan, September 2021 / paperback March 2022

Praise for HER PERFECT LIFE:

“Superlative...this is a fast-paced, surprise-packed treat.”

—*Publishers Weekly* (starred review)

“A well-crafted plot and strong female characters drive a satisfying psychological thriller.” —*Kirkus* (starred review)

“Shocking, suspenseful, with clever twists and an abundance of secrets. *Her Perfect Life* kept me guessing until the end. I loved it!”

—**B. A. Paris**, internationally bestselling author of *The Therapist* and *Behind Closed Doors*

“When people say a book is a page-turner, they must be talking about Hank Phillippi Ryan. *Her Perfect Life* has everything: Compelling characters, a captivating story, and a pace that’ll have you turning the pages deep into the night. You can’t go wrong with a Ryan book, and this one is no exception.”

—**Samantha Downing**, bestselling author of *My Lovely Wife*

“Tense and twisty... You will read this in one sitting!”

—**Julie Clark**, *New York Times* and *USA Today* bestselling author of *The Last Flight*



The next thrilling standalone novel by *USA Today* bestselling author Hank Phillippi Ryan.

Everyone knows Lily Atwood—and that may be her biggest problem. The beloved television reporter has it all—fame, fortune, Emmys, an adorable seven-year-old daughter, and the hashtag her loving fans created: PerfectLily. To keep it all she has to do is protect one life-changing secret.

Her own.

Lily has an anonymous source who feeds her story tips—but suddenly, the source begins telling Lily inside information about her own life. How does he—or she—know the truth?

Lily understands that no one reveals a secret unless they have a reason. Now she’s terrified someone is determined to destroy her world—and with it, everyone and everything she holds dear.

How much will she risk to keep her perfect life?

Category: Thriller/Mystery
Editor: Kristin Sevick
Agent: Lisa Gallagher
DeFiore & Co Controls: UK & Translation
Material: Final PDF

ALSO AVAILABLE:

THE FIRST TO LIE

TRUST ME Sold to: Ebury Press (**UK**, publishing as Anna Ryan), Newton Compton (**Italian**), Global Group (**Compl. Chinese**)



USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

L.A. BURNING

D.C. Taylor

Crooked Lane, February 2022

Praise for L.A. BURNING:

"[A] stunning thriller.... [Taylor has] upped his game with this frightening, exciting eye-opener." —**Publishers Weekly, Starred Review**

"A tale of revenge served cold."—**Kirkus**

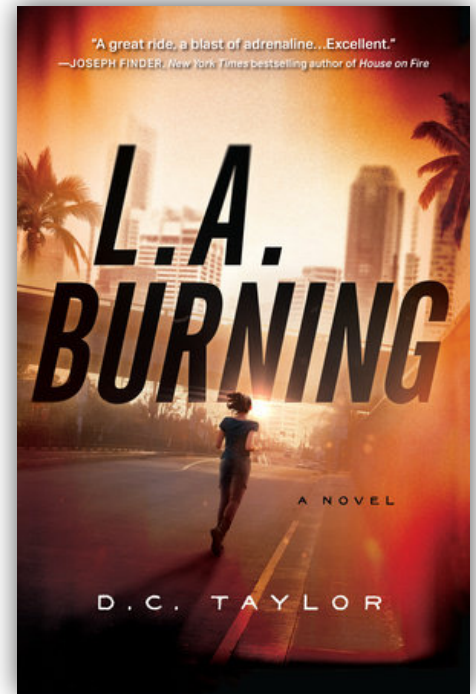
"Taylor is exceptional . . . [L. A. Burning is] hard to put down and one that should be on everyone's reading list." —**New York Journal of Books**

"With nerve-shattering suspense, Taylor jettisons the reader into the seedy underbelly of Hollywood and all its trappings. Not to be missed, *L.A. Burning* is a redemption story like no other." —**Heather Gudenkauf, New York Times bestselling author of *The Weight of Silence* and *The Overnight Guest***

"This is authentically terrific! ... *L.A. Burning* is instantly engaging, surprising and wise—but it's also heartbreaking.... Add *L.A. Burning* to your list of must-reads." —**Hank Phillippi Ryan, USA Today bestselling author of *Her Perfect Life***

"Some books stay with you long after you finish them, and I can't get Cody Bonner's voice out of my head.... Unforgettable, original, and highly recommended." —**Hilary Davidson, bestselling author of *Her Last Breath***

"In *L.A. Burning*, D. C. Taylor captures Hollywood's dark underbelly in searing detail with blunt, bare-knuckled prose. An incisive, compelling read." —**Matt Coyle, bestselling and award-winning author of the Rick Cahill crime series**



An ex-con hits the streets of L.A. to find her twin sister's killer. Is it a mission of justice—or a quest for vengeance?

Cody Bonner, identical twin, daughter of a major movie star, a teenage street kid in Los Angeles, a bank robber at nineteen, and a prison inmate at twenty. When she's released after six years, she returns to L.A. with a purpose: to learn the truth about her sister Julie, who washed up on a Malibu beach a year earlier. The connection between the twins was so powerful that the day Julie died, Cody collapsed in the prison yard. Now that bond is driving her to seek justice—at any cost.

Using bootleg skills she learned in prison, Cody begins to peel back the layers of mystery. Her search leads her to the darker alleys behind the dazzle of the film business, and into the world of high-powered agents, high-priced call girls, and men with a taste for sexual violence. As she homes in on her mother's powerful agent, Harry Groban, a man with ugly accusations of abuse in his past, Cody becomes more deeply enmeshed in the life she left behind as a teenager: her mother's star power, her former classmates-turned-producers, glitzy parties, and a handsome former love who knows all the players. Is Groban at the center? Could there be others who had a hand in Julie's murder?

As Cody gets closer to the truth, another ghost from her criminal past is stalking her—one that could put her back in prison for years.

Category: Fiction/Mystery
Editor: Terri Bischoff
Agent: Lisa Gallagher
DeFiore & Co Controls: Translation
Material: Final PDF

D. C. Taylor was born, and for the most part, raised in New York City. He has lived in Switzerland, France, Spain, London, and Vienna. He wrote for movies and TV for twenty-two years in L.A. and now spends four months of the year on the coast of Maine, and the rest in Boston.

MANYWHERE

Morgan Thomas

MCD/FSG, January 2022

A Most Anticipated Book of 2022 of:

* *NYLON* * *Autostraddle* * *Debutiful* * *Electric Literature* * *Bookshop.org* * *RUSSH Magazine* * *Fangirlish* * *LGBTQ Reads* * *Oprah Daily*

Praise for *MANYWHERE*:

"Morgan Thomas is an artist of landscape, from the humid peculiarities of the American South, to the bodies and imaginations of these urgent, searching characters. I was awed by the kinetic, alive, innovative, and spell-casting stories in *Manywhere*, a debut collection that reads like an opus." —**Laura van den Berg, author of *The Third Hotel* and *I Hold a Wolf by the Ears***

"Each of the stories in *Manywhere* is so surprising, with such range. A gorgeous chorus of voices joining to sing the vision of a singular and exciting artist." —**Torrey Peters, author of *Detransition, Baby***

"Sparkling, imaginative, and inventive, these stories powerfully honor the lives of people attempting to do something that is as difficult as it is profound: to live according to their own essential rhythms, to the longings of their true, authentic selves. Rich in beauty and insight, and generous in spirit, this work feels genuinely, thrillingly new." —**Karen Thompson Walker, author of *The Age of Miracles***

"The characters in [*Manywhere*] feel fully alive; they reveal their rich and endlessly vibrant interiors through indefatigable exploration and textured thoughts.... Innovative stories that probe the ineluctable bond between storytelling and identity." —**Kirkus, Starred Review**

"Visionary and keenly observed... Thomas renders their characters' explorations in rhythmic litanies ... [profoundly illuminating] how the characters come by the stories they tell and those they choose to tell themselves." —**Publishers Weekly, Starred Review**

Morgan Thomas's *Manywhere* features lush and uncompromising stories about characters crossing geographical borders and gender binaries.

The nine stories in Morgan Thomas's shimmering debut collection *Manywhere* witness Southern queer and genderqueer characters determined to find themselves reflected in the annals of history, at whatever cost. As each character traces deceit and violence through tall tales and their own pasts, their journeys reveal the porous boundaries of body, land, and history, and the sometimes ruthless awakenings of self-discovery.

Winding between reinvention and remembrance, transition and transcendence, these origin stories rebound across centuries. With warm, meticulous emotional intelligence, Morgan Thomas's *Manywhere* uncovers how the stories we borrow to understand ourselves in turn shape the people we become. Ushering in a new form of queer myth-making, *Manywhere* introduces a storyteller of uncommon range and talent.

Category:	Short Stories
Editor:	Jackson Howard
Agent:	Meredith Kaffel Simonoff
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF



Morgan Thomas's work has appeared or is forthcoming in *The Atlantic*, *The Kenyon Review*, *American Short Fiction*, *VICE*, *Joyland*, *Electric Literature*, *Ploughshares*, *them.*, and *StoryQuarterly*, where their story won the 2019 Fiction Prize. They are the recipient of a Bread Loaf Work-Study Grant, a Fullbright Grant, the Penny Wilkes Scholarship in Writing and the Environment, and the winner of the inaugural Southern Studies Fellowship in Arts and Letters. A graduate of the University of Oregon MFA program, they live in Portland.

KALEIDOSCOPE

Cecily Wong

Dutton, July 2022

Praise for KALEIDOSCOPE:

“Sparkling with sharp observations and deeply wise in its insights, *Kaleidoscope* is a moving portrayal of the tangled knot of sisterhood and the dizzying spiral of grief. Cecily Wong’s dazzling second novel deftly explores the complex push-pull of family and ambition, and the ways we learn to define ourselves in—and out of—our loved ones’ orbits.” —**Celeste Ng, #1 *New York Times* bestselling author of *Little Fires Everywhere***

“*Kaleidoscope* is a book about love, both its many deceptions and its brutal honesty. This is a wise, tender, beautiful novel by an assured writer, written with empathy for its characters’ messy lives. The Brighton family seems to have it all—money and fame and a perfect family—but all is not as it seems. It is as the family unravels that *Kaleidoscope* reveals its true design.” —**Matthew Salesses, author of *Craft in the Real World***

“Cecily Wong’s *Kaleidoscope* is an evocative novel about sisterhood, ambition, self-knowledge, and how we carry forward after loss. I imagine a lot of readers will find themselves in these pages.” —**Mary Beth Keane, *New York Times* bestselling author of *Ask Again, Yes***

“Rich and gorgeously written, *Kaleidoscope* is a novel of America and of globalization, of sisterly intimacy and of the need for independence. It is pure pleasure to encounter the world through Cecily Wong’s sharp eye and sharper tongue. Here is that rare thing: a story of grief that also manages to be laugh-out-loud funny. I never wanted to put it down.” —**Julia Pierpont, bestselling author of *Among the Ten Thousand Things***

“*Kaleidoscope* is an ode to the fierce and complicated bond between sisters, to unexpected love, to the pleasures of travel and food and unclaimed afternoons. It traces the way loss can change the shape of a life, honoring the experience of profound grief while, miraculously, reminding us of the beauty to be found in surviving. Intricate, gorgeously written, deeply moving -- I loved this book.” —**Julie Buntin, author of *Marlena***

“Cecily Wong’s *Kaleidoscope* is a dazzling meditation on excess and loss, sensuality and separation. A tour de force contemplation of the end of youth. Not only is it emotionally gripping, structurally brilliant, and conceptually mesmerizing, it’s pure good fun too — lusciously rich in description and replete with all varieties of readerly pleasure.” —**Yelena Akhtiorskaya, author of *Panic in a Suitcase***

Everybody’s heard of The Brightons.

From rags to riches, sleepy Oregon to haute New York, they are the half-Chinese family that built *Kaleidoscope*, a glittering, ‘global bohemian’ shopping empire sourcing luxury goods from India and beyond. Statuesque, design savant, and family pet—eldest daughter Morgan Brighton is most celebrated of all. Yet despite her favored status, both within the family and in the press, nobody loves her more than Riley. Smart and nerdy Riley Brighton — whose existence is forever eclipsed by her older sister. When a catastrophic event dismantles the Brightons’ world, it is Riley who’s left with questions about her family that challenge her memory, identity, and loyalty. She sets off across the globe with an unlikely companion to seek truths about the people she thought she knew best —herself included.

Using the brightly colored, shifting mosaic patterns of a kaleidoscope as its guide, and told in arresting, addictive fragments, *Kaleidoscope* is at once a reckoning with one family’s flawed American Dream, and an examination of the precious bond between sisters. It reveals, too, the different kinds of love left to grow when tightly held stories are finally let go. At turns devastating and funny, warm and wise, sexy and transportive, Riley’s journey confronts the meaning of freedom and travel, youth and innocence, and what it looks like to belong, grieve, and love on one’s own terms.



Category: Literary Fiction
Editor: Maya Ziv
Agent: Meredith Kaffel Simonoff
DeFiore & Co. Controls: Translation
Material: Final Manuscript

Also available: DIAMOND HEAD (HarperCollins 2015),
Sold to: Les Escales (**French**), Bloomsbury Berlin (**German**), Illuminatio (**Polish**)

Praise for DIAMOND HEAD:

“Cecily Wong’s lush debut novel hooked me in right away as it slowly unraveled the tangle of secrets the Leong family has kept for decades. *Diamond Head* is an intricate meditation on what is in our control and what is fate.” —**Celeste Ng, #1 New York Times bestselling author of *Everything I Never Told You* and *Little Fires Everywhere***

“Wong’s debut novel will hook readers from the first page. . . . fans of Amy Tan’s *The Joy Luck Club* will enjoy exploring Chinese-Hawaiian history and culture with this lovely novel.” —**Library Journal**

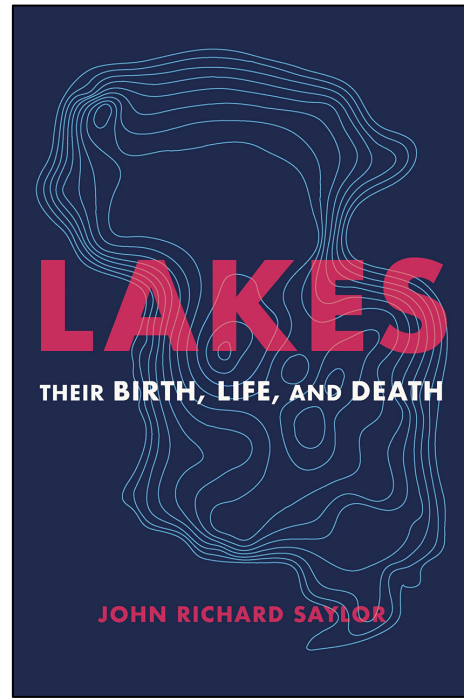
“Wong’s pellucid prose style keeps the pages turning. . . . A promising debut.” —**Kirkus Reviews**

“Wong’s multigenerational Hawaiian saga of deception and loyalty evocatively captures the tightly controlled worlds of privilege and power.” —**Booklist**

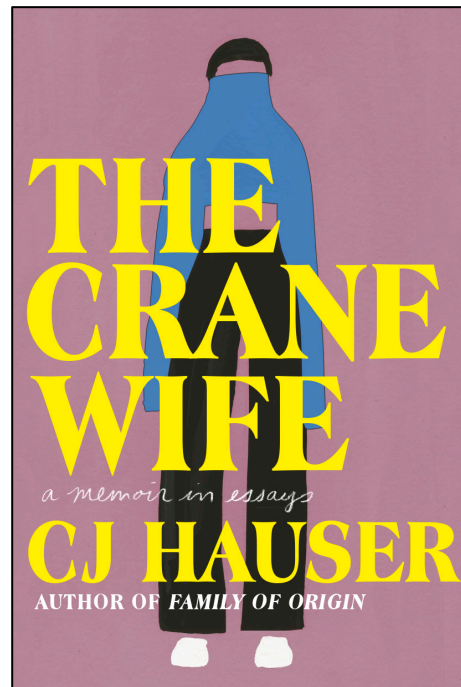
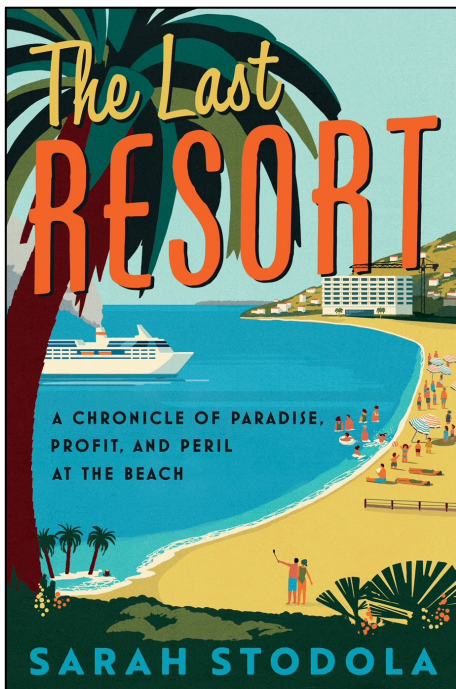
“A sweeping family saga. . . .Wong perceptively captures her cast of characters and their setting.” —**Publishers Weekly**



Cecily Wong is the NYT-bestselling author of three books. Her debut novel, *Diamond Head* (Harper, HarperCollins), was a Barnes and Noble Discover Great New Writers Selection, recipient of an Elle Readers' Prize, and voted a best debut of the 2015 Brooklyn Book Festival. Cecily is also the co-author of *Gastro Obscura: An Explorer's Guide to Food* (Workman Publishing). Cecily's writing has appeared in the *Wall Street Journal*, *The LA Review of Books*, *Self Magazine*, *Bustle*, *Atlas Obscura*, and elsewhere. She has spoken at book festivals across the country, and was a keynote speaker at the Hawaii Book and Music Festival. A graduate of Barnard College, Cecily spent 13 years living in New York and now lives in Portland, Oregon with her husband and daughter.



NEW NONFICTION



TO BE MADE WELL

An Invitation to Wholeness, Healing, and Hope

Amy Julia Becker

Herald Press, March 2022

Praise for TO BE MADE WELL:

“If you are tired of simplistic answers but still searching for hope, you will find it here.”

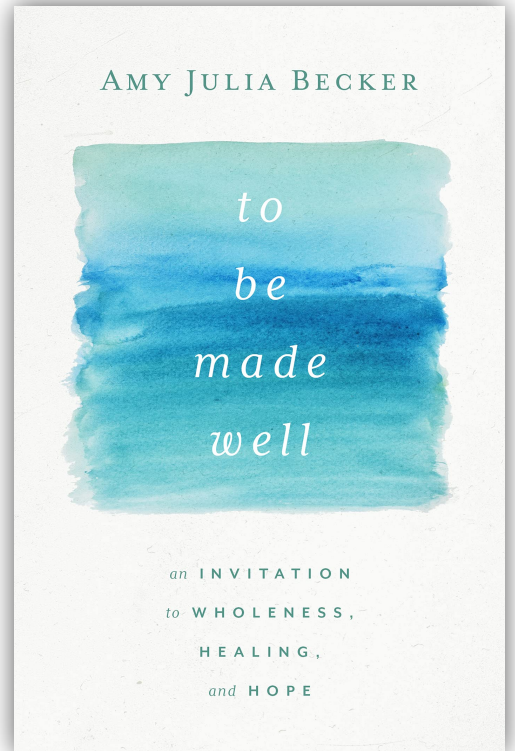
—**Sharon Hodde Miller**, author of *Free of Me*

“This book will better equip you both for your journey in the healing process and to be an agent of healing.”

—**David M. Bailey**, founder of Arrabon and coauthor of *A People, a Place, and a Just Society*

“Timely, practical, and full of hope, *To Be Made Well* is a beautiful offering for our weary, splintered, and hurting world.”

—**Vivian Mabuni**, speaker, author of *Open Hands, Willing Heart*, and founder and podcast host of *Someday Is Here*



How can we be made well?

From hurting bodies and souls to hurting relationships and communities, it’s clear that things are not as they should be. Some of us live with varying degrees of physical pain, and others of us harbor the emotional pain of loneliness, shame, and guilt. Looking at our culture more broadly, we see the harm of our social divisions and the unyielding reality and impact of injustice and inequity. The Gospels brim with stories of Jesus healing people, but what does that mean for us today?

To Be Made Well is a powerful invitation to personal, spiritual, and social healing as we reconnect with our bodies and souls, with God, and with our communities. Author Amy Julia Becker weaves together her own story with reflections on biblical accounts of Jesus’ healing work, providing fresh insight into both the nature of healing and the pathway to healing, then and now.

For anyone struggling with pain or loss, for anyone concerned about the things that divide us, this book goes beyond wellness and beyond miraculous physical transformations to explore how we can—personally and collectively—be made well.

Category: Self-Help / Religion
Agent: Chris Park
Editor: Laura Leonard
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Amy Julia Becker is an award-winning writer and speaker on faith, family, disability, and culture. She is the author of several other books, including *White Picket Fences: Turning Towards Love in a World Divided by Privilege*. She hosts the *Love is Stronger than Fear* podcast. A graduate of Princeton University and Princeton Theological Seminary, Becker lives with her husband Peter and three children, Penny, William, and Marilee, in western Connecticut.

WALKING WITH THE MOON

Uncovering the Secrets It Holds to Our Past and Our Future

Rebecca Boyle

Random House, Spring/Summer 2023

The Moon is our constant companion. It has been watching over us since before there was an “us.” From our earliest beginnings, we have worshipped the moon, used it to mark our days, depended on its predictability to grow our crops and follow migrating herds, and looked to it for artistic and spiritual inspiration. The Moon has played many roles in our lives, and now it is ready to tell us all it knows.

In WALKING WITH THE MOON, award-winning science journalist Rebecca Boyle traces our relationship with the Moon over the centuries and explores the latest scientific findings into what the Moon can now tell us about Earth’s origins and its future. As we prepare to return to the Moon, it is more important than ever to take a closer look at this still mysterious neighbor of ours.

No other book has delved into the cultural and scientific history of the Moon. A subject with truly global appeal, WALKING WITH THE MOON is for readers who enjoy single-subject works such as Yuval Noah Harari’s *Sapiens* and David George Haskell’s *The Songs of Trees*.

Category: Science
Agent: Laurie Abkemeier
Editor: Hilary Redmon
DeFiore & Co. Controls: UK & Translation
Material: Proposal (final manuscript expected May 2022)
Sold to: Fontaine (**Dutch**), The Forest Book Publishing Company (**Korean**), Sceptre (**UK**)



Rebecca Boyle is a contributing writer for *The Atlantic*, a frequent contributor at *FiveThirtyEight*, and a freelance journalist whose work has been published in the *New York Times*, *Wired*, *Aeon*, *Quanta*, *Popular Science*, *The New Yorker*, and *Scientific American*. Boyle was a 2011 Ocean Science Journalism fellow at the Woods Hole Oceanographic Institution in Woods Hole, Massachusetts, and a 2013 journalism fellow at the National Center for Atmospheric Research in Boulder, Colorado. This is her first book.

ON THE TRAIL OF THE JACKALOPE

How a Legend Captured the World's Imagination and Helped Us Cure Cancer

Michael P. Branch

Pegasus Books, March 2022

Praise for ON THE TRAIL OF THE JACKALOPE:

"Mr. Branch knows at least as much about jackalopes as Einstein knew about physics.... he reveals that the jackalope of American folklore (or inspired hucksterism) has a real-life counterpart—the hornéd rabbit, a creature with protrusions that can resemble antlers. Mr. Branch has a good deal to say about one of nature's stranger animals and also deeply ponders the mythological form, wondering why people dream up jackalopes and other fanciful creatures in the first place." —*Wall Street Journal*

"Branch's brilliant book is a wild ride, told with the lively wit of the tall-tale tellers he admires.... Sit back as Branch spins his tale, and listen, learn, enjoy, and laugh." —**David Gessner, author of *All the Wild That Remains: Edward Abbey, Wallace Stegner and the American West***

"I came to this book for jackalope gossip and lore, of which there is plenty. But what kept me turning the pages were Michael Branch's smart, raucous discussions of tall folktales, elaborate hoaxes, conspiracy theories, fanciful acts of taxidermy. *On the Trail of the Jackalope* is filled with examples of how we humans delight in fusing the facts of our natural world with utter fancies. A delightful read." —**Elana Passarello, author of *Animals Strike Curious Poses***

"Equal parts travelogue, natural history, and tall tale, Michael Branch's *On The Trail of the Jackalope* is a hare-raising account of America's most beloved hoax.... his masterful wit and engaging prose ensure we all get to ride shotgun on this fantabulous adventure. I wanted it to never end." —**Kathryn Miles, author of *Quakeland***

The never-before-told story of the horned rabbit—the myths, the hoaxes, the very real scientific breakthrough it inspired—and how it became a cultural touchstone of the American West.

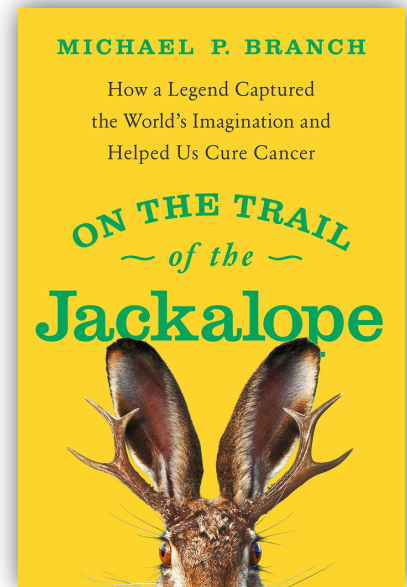
Just what is a jackalope? Purported to be part jack rabbit and part antelope, the jackalope began as a local joke concocted by two young brothers in a small Wyoming town during the Great Depression. Their creation quickly spread around the U.S., where it now regularly appears as innumerable forms of kitsch—wall mounts, postcards, keychains, coffee mugs, shot glasses, and so on. A vast body of folk narratives has carried the jackalope's fame around the world to inspire art, music, and film (and erotica, because doesn't everything?). Now, in *On the Trail of the Jackalope*, Michael P. Branch reveals the never-before-told story of the horned rabbit, including the myths, the hoaxes, and the entirely real scientific breakthroughs it has inspired.

Although the jackalope is an invention of the imagination, it is nevertheless connected to actual horned rabbits, which exist in nature and have for centuries been collected and studied by naturalists. Around the time the two young boys were creating the first jackalope in Wyoming, Dr. Richard Shope was making his first breakthrough about the cause of the horns: a virus. When the virus that causes rabbits to grow "horns" (a keratinous carcinoma) was first genetically sequenced in 1984, oncologists were able to use that genetic information to make remarkable, field-changing advances in the development of anti-viral cancer therapies. The most important of these is the human papillomavirus (HPV) vaccine, which protects against cervical and other cancers. Today, jackalopes are literally helping us cure cancer around the world.

Category: Natural History
Agent: Laurie Abkemeier
Editor: Jessica Case
DeFiore & Co. Controls: UK & Translation
Material: Final PDF



Michael P. Branch is an award-winning writer who has long explored the culture of the American West. His writing has appeared multiple times in *The Best American Essays*, *The Best American Science and Nature Writing*, *The Best American Nonrequired Reading*, and the annual Pushcart Prize anthologies, and in magazines such as *Orion*, *Slate*, *Outside*, and *Pacific Standard*.



UNTITLED ON CARBON DIOXIDE

The Deep History and Future of Carbon Dioxide, the Most Important Molecule in the World

Peter Brannen

Ecco Press, Spring/Summer 2023

CO₂ always has been and always will be the most important molecule. It's why life exists at all, and it's why humans are here. Carbon dioxide plays an essential role in the operation and maintenance of Planet Earth. Without it, Earth would be just another desolate, lifeless planet in the universe. But the experiment we are now running—digging up hundreds of millions of years of old life and converting it to carbon dioxide at rapid pace—has set us on a path of destruction.

Tying climate change to Earth's deep past, Peter Brannen illuminates how carbon dioxide brought life to our fragile planet, how it acts as the planet's engine, how it has always controlled our climate, and why it is that CO₂ threatens all life on Earth with total annihilation.

Category: Science
Agent: Laurie Abkemeier
Editor: Sarah Murphy
DeFiore & Co. Controls: UK & Translation
Material: Proposal (mss expected late Summer 2022)

Rights to THE ENDS OF THE WORLD were sold to: OneWorld (**UK**), Hangzhou Guomai Culture (**Simpl. Chinese**), Commonwealth (**Compl. Chinese**), Tsukiji Shokan (**Japanese**), Next Wave Media (**Korean**), Editorial Bizancio (**Portuguese/Portugal**), Corint Books (**Romanian**), AST (**Russian**), Shackleton Books (**Spanish**), PARK Kiado (**Hungarian**), Znak (**Polish**)



Peter Brannen is an award-winning science writer and author of *The Ends of the World: Volcanic Apocalypses, Lethal Oceans, and Our Quest to Understand Earth's Past Mass Extinctions* (Ecco, 2017). It was one of Vox's Most Important Books of the Decade, a *New York Times* Editors' Choice 2017 and one of *Forbes* Top 10 Best Environment, Climate, and Conservation Book of 2017. He is a contributing writer at *The Atlantic* and his work has also appeared in the *New York Times*, *The New Yorker*, *Wired*, *The Washington Post*, and more. He was previously an Ocean Science Journalism Fellow at the Woods Hole Oceanographic Institution, a Journalist-In-Residence at the Duke University National Evolutionary Synthesis Center, and a Scripps Fellow at the University of Colorado–Boulder, where he was affiliated with the Institute for Arctic and Alpine Research.

FAIR PAY

How to Get A Raise, Close the Wage Gap, and Build Stronger Businesses

David Buckmaster

HarperBusiness, June 2021

A PW Pick of the Week

A Porchlight Business Book Awards Longlist for 2021

Praise for FAIR PAY:

"While most people might prefer not to know how sausages are made, knowing how wages are made is crucial for every employee. A must-read for employees and policymakers who believe that reforming the system remains possible." —**Katharina Pistor**, author of *The Code of Capital: How the Law Creates Wealth and Inequality*

"David Buckmaster describes why the current system of pay is broken and what to do about it. *Fair Pay* is a timely and important call to action, especially for business leaders whose workers make too little to make ends meet." —**Zeynep Ton**, author of *The Good Jobs Strategy*

"We have spent a generation laboring under the strange delusion that pay increases would impoverish the country. *Fair Pay* is a corrective but, more interestingly, an insider's account of the complexities inherent in how corporations really think about pay. Fascinating and essential reading for any economic reformer, or for that matter, anyone who earns a paycheck." —**Tim Wu**, author of *The Curse of Bigness* and *The Attention Merchants*

"[A] winning debut.... Buckmaster packs his work with insight, and delivers his message in a charming, funny tone..." —**Publishers Weekly**, Starred Review

An expert takes on the crisis of income inequality, addressing the problems with our current compensation model, demystifying pay practices, and providing practical information employees can use when negotiating their salaries and how we can close the gender and racial pay gap.

The negative effects of income inequality are a problem that can be solved. We don't have to choose between effective government policy and the free market, between the working class and the job creators, or between socialism and capitalism, David Buckmaster, the Director of Global Compensation for Nike, argues. We do not have to give up on fixing what people are paid. Ideas like Universal Basic Income will not be enough to avoid the severe cultural disruption coming our way.

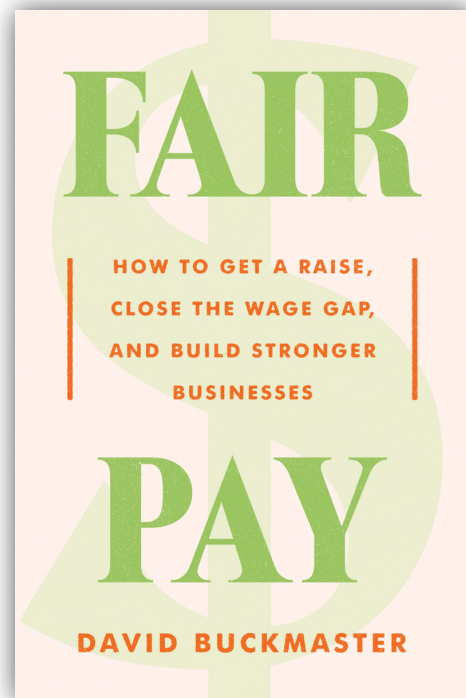
Buckmaster examines income inequality through the design and distribution of income itself. He explains why businesses are producing no meaningful wage growth, regardless of the unemployment rate and despite sitting on record piles of cash and the lowest tax rates in a generation. The way pay works now will not overcome our most persistent pay challenges, including low and stagnant wages, unequal pay by race and gender, and executive pay levels untethered from the realities of the average worker. The compensation system is working as designed, but that system is broken.

Fair Pay opens the corporate black box of pay decisions to show why businesses pay what they pay and how to make them pay more.

Category: Business / Careers
Agent: Laurie Abkemeier
Editor: Rebecca Raskin
DeFiore & Co. Controls: Translation
Material: Final PDF
Rights sold to: Shinchosha (**Japanese**), ITCON Co. (**Korean**)



David Buckmaster is an expert on pay. He has led corporate compensation teams at companies like Nike, Starbucks, and Yum! Brands, and worked with business leaders on pay projects all over the world. Buckmaster was named to the global shortlist of the 2018 Financial Times and McKinsey & Company Bracken Bower Prize for emerging business writers.



THE SILHOUETTE SOLUTION

Using What You Have to Get the Look You Want

Brenda Cooper

With a foreword by Fran Drescher

Clarkson Potter, February 2022

A radically simple and universally flattering system for getting dressed, from the Emmy Award-winning stylist who turned Fran Drescher of *The Nanny* into a fashion icon

"Brenda's capsule wardrobe system is a lifesaver. I will never look at my clothes the same way again!"

—**Fran Drescher, star and co-creator of *The Nanny***

Have you ever stood in front of your mirror, feeling stressed and deflated because nothing in your closet seems to fit or flatter? *The Silhouette Solution* provides a method that transforms how you'll view your clothes, your style, and ultimately, yourself.

With just four tops, four bottoms, and a few pairs of shoes, Brenda Cooper shows you how to create the foundation for a fabulously functional wardrobe. Regardless of your age, size, body type, or budget, you'll have a set of modern, versatile, mix-and-match pieces that work for every occasion of your life.

You'll also learn how to:

- Make peace with your body
- Discover your authentic style
- Coordinate comfortable, stylish outfits
- De-clutter your closet
- And know exactly what to shop for

With *The Silhouette Solution's* strategy, you'll get out the door in a fraction of the time, feeling beautiful and at home in your body. That kind of empowerment is always in style.

Category: Self-Help / Illustrated

Agent: Caryn Karmatz Rudy

Editor: Angelin Borsics

DeFiore & Co. Controls: UK & Translation

Material: Final pdf

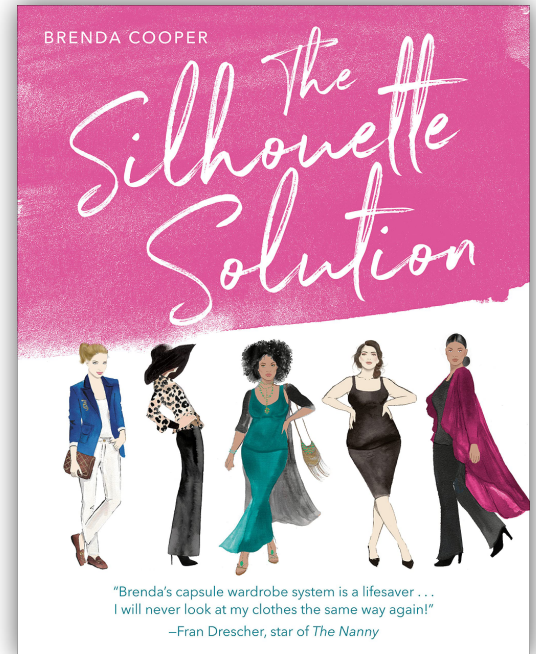
Praise for Brenda Cooper:

"Brenda Cooper has style, flair, and humor, and she is an incredible teacher and mentor, urging me to try new ideas. She says that style is simple and with the right guidance you can feel really good about yourself, and, yes, because of her, I do have style."

—**Jamie Lee Curtis**

"Brenda is simply an original. Listen to her! Heed her advice!" —**Rita Moreno**

Brenda Cooper is a renowned celebrity stylist, color expert, and Emmy-award winning costume designer best known for creating the iconic looks of the hit TV show *The Nanny*. Recognized throughout the fashion and entertainment industries for creating dressing systems that are simple without being simplistic, Brenda's fashion expertise is regularly featured by national print and television outlets. She currently lives in Los Angeles and serves as the lead costume designer for the NBC reality show *Better Late Than Never*.



STORY OR DIE

How to Use Brain Science to Engage, Persuade, and Change Minds in Business and in Life

Lisa Cron

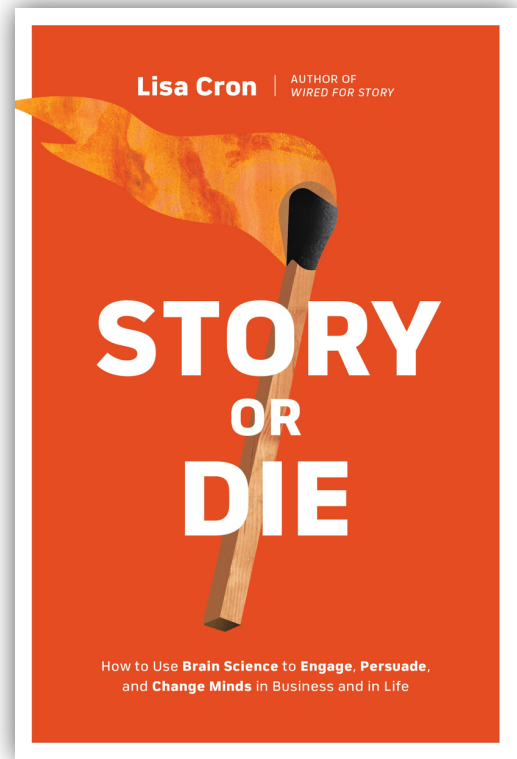
Ten Speed, March 2021

Praise for *STORY OR DIE*:

"A practical, heartfelt manual for anyone who needs to change minds and actions. Lisa Cron shares the art of practical empathy with leaders who care enough to make a difference." —**Seth Godin**, author of *The Practice*

"Lisa Cron is authoritative, compelling, and always worth listening to. If storytelling is important to your work in any way, *Story or Die* is essential reading." —**Andy Goodman**, director of *The Goodman Center*

"Since ancient times (and childhood bedtime, for that matter), we've known that stories are humans' most compelling force. Now, in *Story or Die*, Lisa Cron masterfully shows you how to turn your stories into an unstoppable force of persuasion." —**Jay Heinrichs**, author of *Thank You for Arguing*



A step-by-step guide to using the brain's hardwired desire for story to achieve any goal, whether it's successfully pitching a product, saving the planet, or convincing your kids not to text and drive, from the author of *Wired for Story*.

Story isn't just one way to persuade, it's the way. It's built into the architecture of the brain, and has been since early humans gathered around the campfire, trying to figure out if that rustling in the bushes really was a lion. But to fully wield the power of story at will, you must first understand how story is working in your brain--not metaphorically, but biologically.

In *Story or Die*, author, speaker, and story coach Lisa Cron decodes the power of story, examining how story and the brain evolved in tandem; why well-told stories were, and continue to be, key to our survival; and what grabs us in a good story. (It's very different from what we think.) She then takes readers, step by step, through the process of creating their own story--a story with the power to call even the most challenging audience, no matter their tribe, to action. Along the way, Cron explains what your brain craves in a story, how to pinpoint your audience's hidden resistance, and why all roads lead to an aha moment. In doing so, she teaches you how to enthrall, persuade, promote, educate, inspire, and most important, better understand yourself and every decision you make.

Category: Communication / Business
Agent: Laurie Abkemeier
Editor: Matt Inman
DeFiore & Co. Controls: Translation
Material: Final PDF
Rights Sold to: Flacowski (**Italian**), Bookie Publishing House (**Korean**), Yuan-Liou Publishing (**Complex Chinese**), Sola (**Turkish**), China Translation & Publishing House (**Simplified Chinese**)

STORY GENIUS Sold to: Thinkingdom Media (**Simpl. Chinese**), Film Art Sha (**Japanese**), Cheomnetworks (**Korean**), Sola Publishing (**Turkish**)



Lisa Cron is a storytelling coach and the author of *Story Genius* and *Wired for Story*. She graduated from U.C. Berkeley, spent a decade in publishing, and worked as a story consultant for Warner Brothers, Village Roadshow, Icon, and others.

LIFE STARTS NOW

How to Create the Life You've Been Waiting For

Chanel Dokun

Thomas Nelson Books (HarperCollins Christian Publishing), August 2022

Women are drowning in pursuit of “the good life.” They chase external markers of success—building enviable careers, pursuing romantic relationships, and crafting the picture-perfect life—in attempts to soothe the aching suspicion that there must be more to life. But their efforts only leave them stressed, lonely, and tired of trying to answer the question: “Why isn’t this enough?”

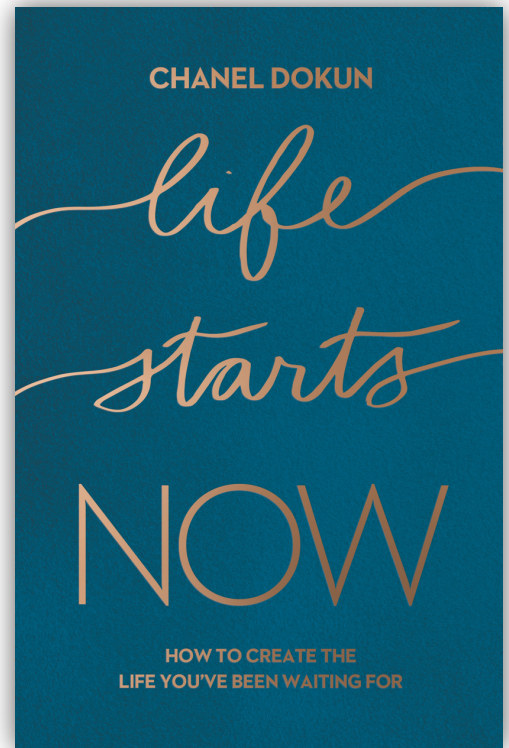
Chanel Dokun spent the first half of her life focusing on achieving and attaining the lifestyle she thought she wanted. But she found herself feeling disappointed, disillusioned, and like she’d lost herself while running after a “successful” life. She realized that the world’s definition of accomplishment was not a true measure of a life well lived, and that she needed to redefine success and become the architect of her own life. Through practical strategies, anecdotes from her work coaching women around the country, and therapeutic examination, Chanel Dokun teaches women how to create the life they’ve been waiting for and shares

- an in-depth look at why society’s definition of significance isn’t the answer in their search for more;
- the hidden reason why they are discontent;
- practical action steps to unlock their genius, find their flair, and discover their unique life purpose; and
- the five postures of silence, solitude, generosity, gratitude, and play that can help them move from striving to thriving.

Life Starts Now shows us that when we release the search for significance and recover a redemptive view of an ordinary life, we can experience profound joy and fulfillment—and embrace the wild wonder of the lives we’ve been given.

Category: Self-Help
Agent: Chris Park
Editor: Brigitta Nortker
DeFiore & Co. Controls: UK & Translation
Material: Manuscript

Chanel Dokun is a certified Life Planner and Relationship Expert trained in Marriage and Family Therapy. Prior to running her own business and launching a 7-figure therapy practice, Healthy Minds NYC, she worked in publishing at Hearst Magazines. She now splits her time between New York City and Atlanta with her psychiatrist husband and son. Chanel’s writing and contributions have appeared in *The New York Times*, *Real Simple*, *Woman’s Day*, *Essence*, *Moneyish*, *Christianity Today*, *Relevant Magazine*, *PureWow*, *Reader’s Digest*, *The List*, *Black Enterprise*, and *Iridescent Women*.



I'M NOT BROKEN

A Memoir

Jesse Leon

Vintage Books/Vintage Espanol, August 2022

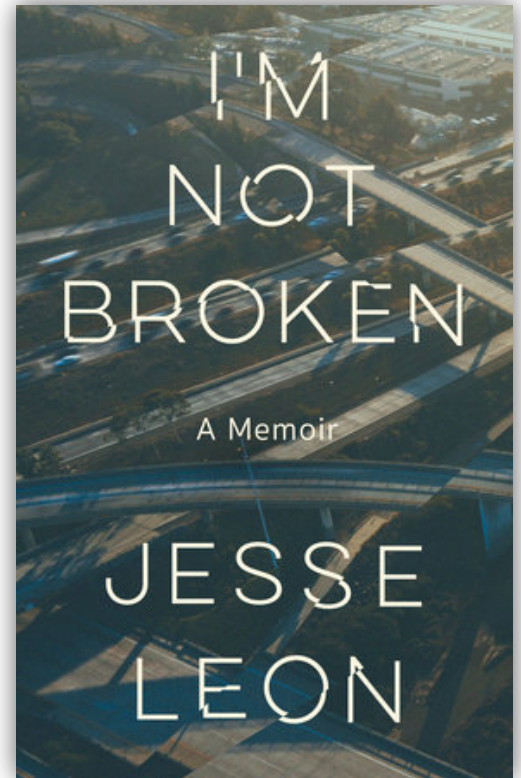
When people think of a Harvard graduate, the image of a formerly child victim of sexual predators, a homeless sex-trade survivor, a former gang member and hardened drug addict doesn't come to mind. But Jesus "Jesse" Leon is a rarity, transitioning from a gang-affiliated drug addict to a leftist-liberal community organizer at UC Berkeley, beating the odds and then graduating from Harvard. In *I'm Not Broken*, Jesse tells his story with absolute candor—from his first encounter being abused in the back of a gift shop at eleven years old, to how he got swept up in the world of drugs at fourteen in an effort to numb his pain, to how he eventually freed himself.

I'm Not Broken is Jesse's first book: a book of hope and resilience, identity and manhood, the mother-son relationship, and the importance of social networks to help young people achieve the American Dream. It is a story about a boy who fell prey to evil predators who learned to love again, to forgive and love himself so that he could move forward with his life without being a prisoner to the resentments and anger of his past.

Jesse is an expert in creating and implementing cross sector solutions that create triple bottom line returns through public, private, philanthropic, and nonprofit partnerships, and has built an enormous and influential network that will happily be leveraged in support of this book. A very much in-demand public speaker, he currently owns his own consulting company where he provides strategic advice on how to engage cross sector partners to leverage resources for greater social impact and strives to help foundations - in particular family foundations - create catalytic cross-issue philanthropic strategies to address the often intertwined issues of substance abuse, sex abuse, human trafficking, affordable housing, and education programs for at-risk youths.

He is a dream author: an incredibly promotable man with a mission to inspire, an absolute pleasure to work with, a highly motivated hard-worker who has fabulous connections at the highest levels, already in talks with Netflix and others about TV rights.

Category: Memoir
Editor: Maria Goldverg
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation except Spanish (Vintage has World Spanish)
Material: Manuscript



Jesse Leon is a social-impact consultant to foundations, impact investors, non-profits, and real estate developers on ways to address issues of substance abuse, affordable housing, and educational opportunities for at-risk youth. Since receiving a master's degree from the Harvard Kennedy School, Jesse has managed multi-million dollar philanthropic grantmaking for various foundations and banking institutions, managed over \$1B in public sector investments for affordable housing, and built thousands of units of mixed-income housing as a real estate developer for Bank of America. Jesse recently moved back to San Diego to be closer to his mother and to pursue his dream of publishing *I'm Not Broken*. He is a native Spanish speaker and fluent in English and Portuguese.

HOW TO BE FEARLESS

(In 7 Simple Steps)

Jessica Hagy

Sasquatch Books, August 2021

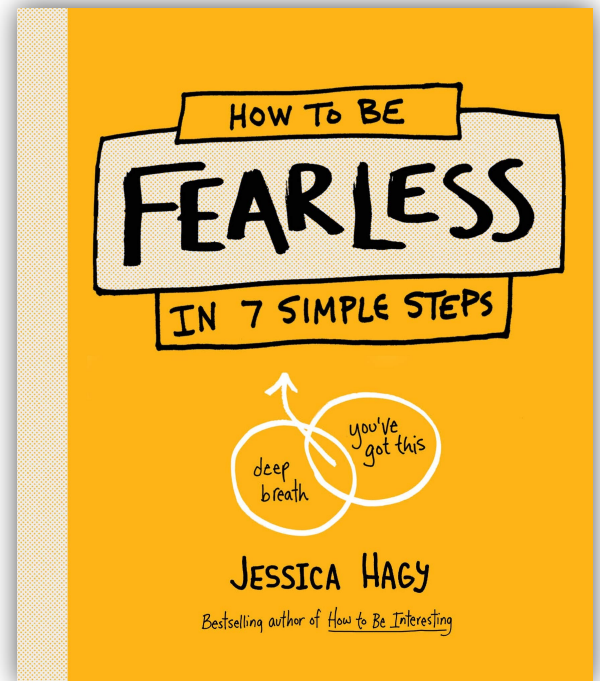
Praise for HOW TO BE FEARLESS:

"Hagy's upbeat tone and the clever diagrams illustrating each point make this easy to digest. This inviting handbook will be of aid to those in need of strategies to overcome anxious thoughts." —*Publishers Weekly*

"This book is my new chart-therapist. It's exactly the advice I needed right now." —*Michelle Rial, author of Am I Overthinking This?*

"Jessica faces down fear and invites in courage with humour, heart and visual delight. This truly is a book where a picture can be worth a thousand words." —*Michael Bungay Stanier, author of The Coaching Habit*

"Using her cheeky signature graphs, Hagy keenly outlines the 7 steps that will desaturate your fear and alter the way you approach each day: with fresh purpose, power, and clarity." —*Meera Lee Patel, author of My Friend Fear and Start Where You Are*



Returning to what made her book *How to Be Interesting* so successful, artist Jessica Hagy has written HOW TO BE FEARLESS, an illustrated guide to going from stuck to unstoppable by banishing worry and becoming your best self. Full of energy and optimism, HOW TO BE FEARLESS takes readers by the hand and confidently sets them on the path to fulfilling their dreams. Anyone feeling unsure or hesitant — and that's all of us at one time or another — will find the encouraging push they need to exceed their potential.

Category: Self-Help/Illustrated
Editor: Hannah Elnan
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Final PDF

Previous books:

THE ART OF WAR VISUALIZED: THE SUN TZU CLASSIC IN CHARTS AND GRAPHS (Workman, 2015)

HarperCollins Brazil (**Brazil Portuguese**), Knigomania (**Bulgarian**), Department Marabout (**French**), Key Books (**Greek**), Manjul (**Indian**), PT Gramedia Pustaka (**Indonesian**), Discover 21 (**Japanese**), Argoning Media (**Korean**), Editorial Oceano (**Mexican Spanish**), Mann, Ivanov and Ferber (**Russian**), Ranok (**Ukrainian**)

HOW TO BE INTERESTING (IN 10 SIMPLE STEPS) (Workman, 2013)

HarperCollins Brazil (**Brazil Portuguese**), Knigomania (**Bulgarian**), Heliopolis and New World Press (**Simpl. and Complex Chinese**), Albatros Media (**Czech**), Unieboek (**Dutch**), Editions L'Homme (**Canada French**), PT Gramedia Utama (**Indonesian**), Argoning Media (**Korean**), Mann, Ivanov and Ferber (**Russian**), Jariri Bookstore (**Saudi Arabian/Arabic**), by Santillana Ediciones (**Spanish**), We Learn (**Thai**), Rose Books (**Vietnamese**)



Jessica Hagy is an artist and writer best known for her Webby Award-winning blog, *Indexed*. Her book *How to Be Interesting: (In 10 Simple Steps)* (Workman, 2013) has sold more than 175,000 copies. She has also illustrated others' works, including Seth Godin's *Linchpin* and Jason Oberholtzer's *The Hustle Economy*.

THE CRANE WIFE

A Memoir in Essays

CJ Hauser

Doubleday, July 2022

A Time Most Anticipated Book of 2022

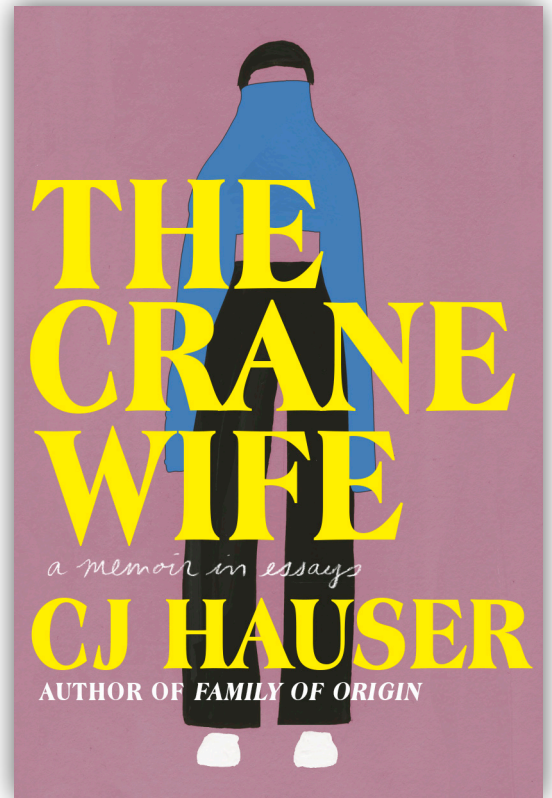
Praise for *THE CRANE WIFE*:

"*The Crane Wife* is brilliant and beautiful -- the vulnerability of her viral essay is expanded to include immense humor, pondering and further misadventures of the heart. An absolute must-read. I will be gifting this book all year long."

—**Frances Cha, author of *If I Had Your Face***

"In *The Crane Wife*, Hauser undertakes a new way for her to tell stories from her life, playing with history and personal history, exploring the possible hidden truths in her family's past and her own. The result is like interconnected short stories but about her life, the person she is and was, maybe even the person she never knew herself to be. Funny, exciting, vulnerable—truly visionary."

—**Alexander Chee, author of *Edinburgh* and *Queen of the Night***



Ten days after calling off her wedding, CJ Hauser went on an expedition to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life.

In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses internet strangers and officiates a wedding. She re-reads *Rebecca* in the house her boyfriend once shared with his ex-wife and re-winds Katharine Hepburn in *The Philadelphia Story* to learn how not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all.

Told with the late-night barstool directness of your wisest, most big-hearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

Category: Essays
Editor: Lee Boudreaux
Agent: Meredith Kaffel Simonoff
DeFiore & Co. Controls: UK & Translation
Material: Final Manuscript
Sold to: Viking (UK), Beck (German)

Also available: FAMILY OF ORIGIN, Doubleday 2019



CJ HAUSER teaches creative writing at Colgate University. She is the author of two novels, *Family of Origin* and *The From-Aways*. In 2019 she published "The Crane Wife" in *The Paris Review*, which reached more than a million readers all over the world. This is her first work of nonfiction.

THE FUTURE YOU

Break Through the Fear and Build the Life You Want

Brian David Johnson

Harper One, January 2021 / paperback January 2022

Brian David Johnson, the former Chief Futurist of Intel, now futurist consultant to the military, academia and major corporate entities, presents THE FUTURE YOU (previously titled FUTURECASTING), a strategic way of thinking: a pragmatic step-by-step approach for readers to take in all aspects of their lives, empowering them with the realization that they have control over their own future, even in uncertain times.

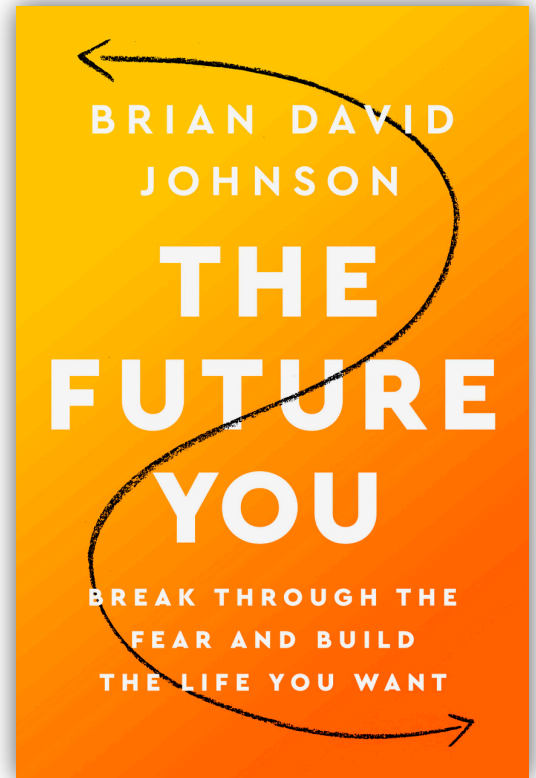
YOUR FUTURE STARTS NOW

By the time you reach the end of the book, I promise you will understand your Future You better than ever...you will be able to see yourself in the future you want and know the steps needed to get there.

Brian David Johnson has spent a quarter century helping governments, schools, corporations, and small businesses shape the future—now, he wants to help you.

In *The Future You*, Johnson distills his work as an applied futurist and gives readers the practical tools to craft the future they've always wanted. Offering a unique combination of practical guidance, interactive workbooks, and compelling real-life stories, *The Future You* empowers readers to break through the fear of uncertainty. Whether you want to find your new passion, switch your career, or make a personal change, fear holds so many of us captive and prevents us from taking the steps necessary to start now. You no longer have to just dream about a better future, you can turn those plans, those ideas, and those hopes into reality.

Category: Nonfiction
Editor: Gideon Weil
Agent: Lisa Gallagher
DeFiore & Co. Controls: Translation
Material: Final PDF
Sold to: Citic Press (**Simplified Chinese**), Prophet Press (**Complex Chinese**), Progress Guru (**Czech**), S.B. Creative Corp (**Japanese**), ROK Media (**Korea**), MUZA S.A. (**Polish**), Ayakitap (**Turkish**)



The future is **Brian David Johnson's** business. He is a professor of practice at Arizona State University's School for the Future of Innovation in Society, and a Futurist and Fellow at Frost & Sullivan. From 2009 to 2016, he was Intel Corporation's first-ever futurist. Johnson has more than 40 patents, and he has been published in many consumer and trade publications, including the *Wall Street Journal* and *Slate*, and he appears regularly on Bloomberg TV, PBS, Fox News, and the Discovery Channel. He lives in Portland, Oregon.

TANQUERAY

Stephanie Johnson, with Brandon Stanton

St. Martin's, July 2022

1970s New York City: Go-go dancers, The Peppermint Lounge, gangsters, Billy's Topless, and Stephanie Johnson...



In 2019, *Humans of New York* featured a photo of a woman in an outrageous fur coat and hat she made herself. She instantly captured the attention of millions. Her name is Stephanie Johnson, but she's better known to HONY followers as "Tanqueray," the indefatigable woman who was once one of the best-known burlesque dancers in New York City. Brandon Stanton chronicled her life in the longest series he had yet posted on HONY, but, now, Stephanie Johnson—a woman as fabulous, unbowed, and irresistible as the city she lives in—tells all in *Tanqueray*, a book filled with never-before-told stories, personal photos from her own collection, and glimpses of New York City back in the day when the name "Tanqueray" was on everyone's lips.

Category: Memoir
Agent: Brian DeFiore
DeFiore & Co. Controls: Translation
Material: Manuscript

Stephanie Johnson is best known as "Tanqueray," the burlesque dancer who conquered NYC in the seventies and the hearts of Humans of New York fans in 2020. She lives in Manhattan.

Brandon Stanton is the creator of the #1 *New York Times* bestselling books *Humans*, *Humans of New York*, and *Humans of New York: Stories* as well as the children's book, *Little Humans*. His photography and storytelling blog, also called Humans of New York, is followed by a global audience of over thirty million people across several social media platforms. In addition to sharing thousands of stories from around the world, the blog has raised over \$30 million for featured individuals and nonprofits. Stanton is a graduate of the University of Georgia and lives in New York City.

DIRECT

The Rise of the Middleman Economy and the Power of Going to the Source

Kathryn Judge

HarperBusiness, June 2022

Praise for DIRECT:

"In *Direct*, Judge gives us a rich, revealing chronicle of how corporate behemoths and bad public policy have put too much distance between farm and table and manufacturer and shopper - all while inciting consumer gluttony and pillaging the environment. It's a clarion call for the simple pleasure of conducting direct exchanges with makers who pour their hearts into sustainable products. If shopping at Walmart or Amazon has started to feel dangerously soulless, you must read this book."

—**Brad Stone, author of *Amazon Unbound* and *The Everything Store***

"For more than 200 years, modernity was thought to involve the transition from gifts and personal ties to a world dominated by impersonal markets and efficient transactions. In this brilliant contribution, Kate Judge turns the established notion of 'progress' on its head. Middlemen have become too big, too pervasive, and too powerful. We need to understand when and how more direct connections work—and move our lives, our businesses, and our public policy in that direction. Essential reading for anyone who cares about the future of good jobs and the world we leave for our children."

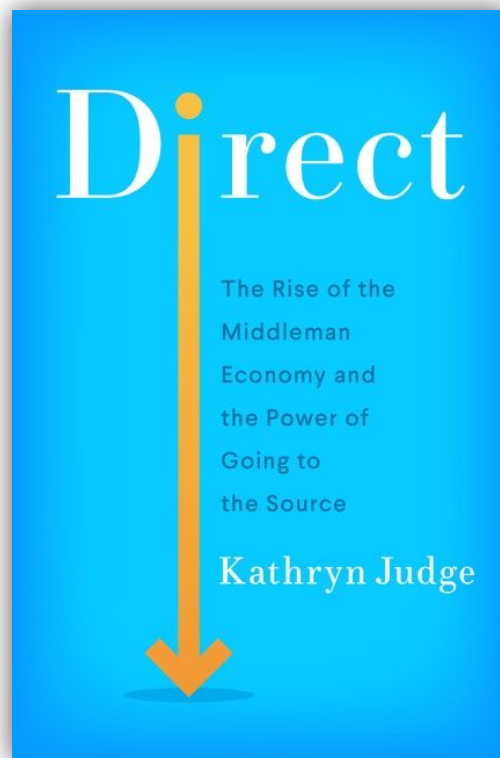
—**Simon Johnson, author of *13 Bankers* and former chief economist at the IMF**

Columbia Law School professor Kathryn Judge explains how middlemen have taken control of the economy, how they enrich themselves at the expense of consumers, the environment and workers, and how people can harness the power of direct exchange to make themselves happier and the planet healthier.

Over the past thirty years, middlemen have built intricate financial and retail empires capable of moving goods across the country and around the world—transforming the economy and our lives. Because of middlemen, consumers enjoy an unprecedented degree of choice and convenience. But the rise of the middleman economy comes at a steep price.

Drawing on a decade of research, Kathryn Judge shows how overgrown middlemen became the backbone of modern capitalism and the cause of many of its ailments. Judge also shows how to fight back—go to the source. Direct exchange fosters connection and community and helps promote a more just, resilient, and accountable economic system. As she reveals in this much-needed book, direct exchange is both the cornerstone of the solution and a tool for revealing just how much is at stake in decisions about “through whom” to buy, invest and give.

Category: Business
Agent: Laurie Abkemeier
Editor: Hollis Heimboud
DeFiore & Co. Controls: Translation
Material: Final PDF



Kathryn Judge is the Harvey J. Goldschmid Professor of Law at Columbia Law School. She has written numerous articles on financial regulation and intermediation, regularly publishing in top journals and presenting her work to audiences in the United States and abroad. She served as a clerk for Judge Richard Posner and Supreme Court Justice Stephen Breyer. She is a graduate of Stanford Law School and Wesleyan University and lives with her husband, Tim Wu, and their two daughters in New York City.

OZ

A Fantasy Role-Playing Setting

Andrew Kolb

Andrews McMeel, September 2022

A fully illustrated guide to an original point-crawl role-playing game full of negotiations, chases down busy streets, and fantasy politics, based on L. Frank Baum's *The Wonderful Wizard of Oz*.

The city setting is designed for all levels of play. If you're running a game for the first time and have a basic understanding of the system you want to use, OZ is a perfect fit. If you're a veteran but are trying to introduce players into your world, OZ is a solid choice. Outside of a working knowledge for the core rules of your system, everything you need is in the book: enemies, adventure hooks, maps, and plenty of random tables.

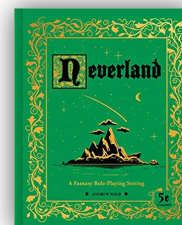
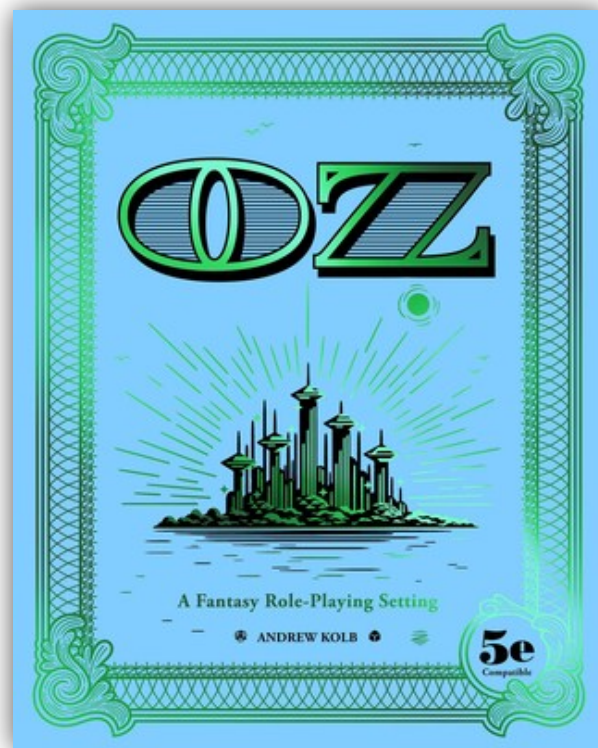
For use with the fifth edition of the world's oldest role-playing game.

Category	Game Instruction
Editor:	Katie Gould
Agent:	Laurie Abkemeier
DeFiore & Co. Controls:	Translation
Material:	Page Proofs

Also Available:

NEVERLAND (Andrews McMeel, 2020)

Rights Sold to Nosolorol (**Spanish**), Needgames (**Italian**), Arkhane Asylum Publishing (**French**)



Andrew Kolb is an illustrator, artist, designer, and the author of *Neverland: A Fantasy Role-Playing Setting* (Andrews McMeel, October 2020). Kolb received his bachelor of design degree from Queensland College of Art in Brisbane, Australia. His work has been featured in numerous galleries, exhibits, and publications, and he has collaborated with clients ranging from start-ups to major television networks.

THE ADDICTION INOCULATION

Raising Healthy Kids in a Culture of Dependence

Jessica Lahey

Harper, April 2021 / paperback April 2022

Praise for THE ADDICTION INOCULATION:

"It's an important book for the parent who says, 'This could never happen to my kid.'

Because it could." —*New York Times Book Review*

"Substance abuse is a complex topic, but Lahey separates myth from reality in this deeply researched resource for parents and educators. As a therapist, I know I will be recommending her book to many families for years to come." —**Lori Gottlieb, author of *Maybe You Should Talk to Someone***

"*The Addiction Inoculation* is a vital look into best practices parenting. Writing as a teacher, a mother, and, as it happens, a recovering alcoholic, Lahey's stance is so compassionate, her advice so smart, any and all parents will benefit from her hard-won wisdom." —**Peggy Orenstein, author of *Girls & Sex* and *Boys & Sex***

"Urgent and practical, this is a must-read for parents, teachers, and anyone working with teenagers." —***Publishers Weekly, Starred Review***

In this supportive, life-saving resource, the *New York Times* bestselling author of *The Gift of Failure* helps parents and educators understand the roots of substance abuse and identify who is most at risk for addiction and offers practical steps for prevention.

Jessica Lahey was born into a family with a long history of alcoholism and drug abuse. Despite her desire to thwart her genetic legacy, she became an alcoholic and didn't find her way out until her early forties. Jessica has worked as a teacher in substance abuse programs for teens, and was determined to inoculate her two adolescent sons against their most dangerous inheritance. All children, regardless of their genetics, are at some risk for substance abuse. According to the National Center on Addiction and Substance Abuse, teen drug addiction is the nation's largest preventable and costly health problem.

The Addiction Inoculation is a comprehensive resource parents and educators can use to prevent substance abuse in children. Based on research in child welfare, psychology, substance abuse, and developmental neuroscience, this essential guide provides evidence-based strategies and practical tools adults need to understand, support, and educate resilient, addiction-resistant children. The guidelines are age-appropriate and actionable—from navigating a child's risk for addiction, to interpreting signs of early abuse, to advice for broaching difficult conversations with children.

The Addiction Inoculation is an empathetic, accessible resource for anyone who plays a vital role in children's lives—parents, teachers, coaches, or pediatricians—to help them raise kids who will grow up healthy, happy, and addiction-free.

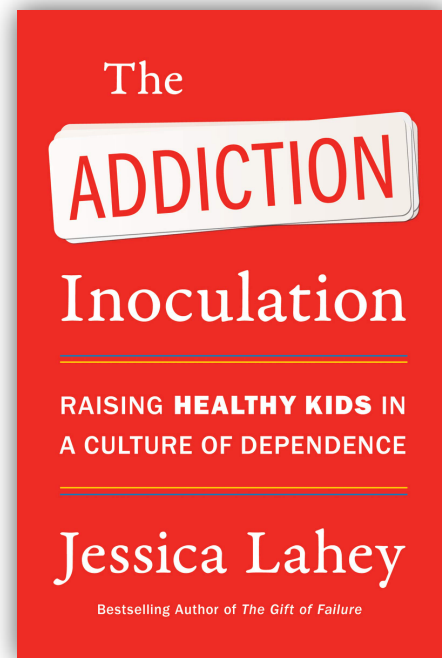
Category: Parenting
Editor: Gail Winston
Agent: Laurie Abkemeier
DeFiore & Co. Controls: Translation
Material: Final PDF

Also available: THE GIFT OF FAILURE (Harper 2015)

Sold to: Short Books (UK), Vallardi (Italian), Business Books (Korean), Commonwealth (Compl. Chinese), Ediouro (Portuguese, Brazil), Nefes (Turkish), GW Foksal (Polish), Editora Nova Frontiera (Portuguese), Harper Espanol (Spanish), Beijing Zhengqing Culture (Simpl. Chinese), Jarir Bookstore (Arabic), Knigolove (Ukrainian), Samokat Publishing (Russian), Ping Books (Vietnamese)



Jessica Lahey is a former English, Latin, and writing teacher who writes about education and parenting for the *New York Times* and *The Atlantic*, among others. She has appeared on *Today*, *MSNBC*, *Fox & Friends*, *HuffPost Live*, *The Takeaway*, and *Radio Boston*. www.jessicalahey.com



LEAD WITH WE

The Business Revolution that Will Save Our Future

Simon Mainwaring

Matt Holt Books/BenBella, November 2021

****A Wall Street Journal Bestseller****
Forbes #2 Business Book of the Year
Official Nominee for the Next Big Idea

Praise for LEAD WITH WE:

"Provides concrete steps leaders and employees can take to thrive in today's marketplace, where taking a stand on something important to your customers can become a competitive differentiator." —**Forbes**

Discover an urgent prescription for a new business paradigm—one that better serves humanity and the planet.

The global coronavirus pandemic has thrown into stark relief how “business as usual” is no longer serving us. The economic, business, and environmental models of the past do not reflect our current realities. And for our economy—for us—to survive, we need nothing less than a seismic shift in the way we do business.

Enter Simon Mainwaring, *New York Times*-bestselling author and founder and CEO of We First. A decade ago, he showed how business leaders and consumers could use social media to build a better world in *We First*. Now, after decades of research and field experience at the vanguard of the world's most successful brand revolutions, he provides in *Lead With We* a blueprint for doing business better in today's challenged world.

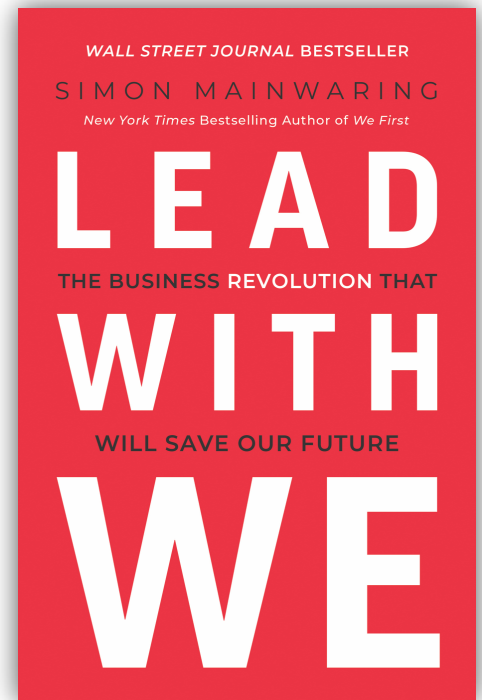
By leading with “we”—putting the collective above the individual, holding the sum above the parts, and emphasizing the importance of the role that everyone plays—you can not only help solve the escalating challenges of today but also unlock extraordinary growth for your business, and abundance on our planet.

Timely and compelling, this book's message is simple: The future of profit is people's purpose, aligned. *Lead With We* not only examines *why* we must all conduct business differently in order to grow in today's market, but provides the *how*—concrete steps any reader, wherever they find themselves in the business hierarchy, can take toward success.

Category: Business
Editor: Matt Holt
Agent: Lisa Gallagher
DeFiore & Co. Controls: UK & Translation
Material: Final PDF

WE FIRST (St. Martin's Press, 2012), sold to:

Mann Ivanov and Ferber (**Russian**), Joongang Books (**Korean**), (**Simplified Chinese**), (**Complex Chinese**)



Praise for WE FIRST:

“Social media--viral, borderless--is the perfect vehicle to promote "contributory consumerism," and Mainwaring has fascinating suggestions for technological innovation and systemic change...the author's enthusiasm and evidence make an excellent (and counterintuitive) case for big business's ability to make major strides in creating a more equitable world.” —***Publishers Weekly***

“Offers clearly written and well-informed solutions...A must-read for those who want to understand and engage the power and potential of social media to promote a healthier, more equitable world.” —***Kirkus Reviews***

“Few understand the power of brands and consumers better than Simon Mainwaring. In *We First* he presents a truly compelling vision of how to transform that power to the benefit of society and the good of capitalism.” —**Jeff Jarvis, author of *What Would Google Do?* and New Media columnist for *The Guardian***

“*We First* lays out a movement to transform corporate America, providing plenty of food for thought for the business leaders of today and tomorrow.” —**Tony Hsieh, *New York Times* bestselling author of *Delivering Happiness***

“Simon is the new master of the 'three wins' - for your company, for you customers and for the planet. He shows us clearly that companies that mean more actually make more, turning customers into their most important evangelists. Today, values count as much as value, and Simon shows us how to find, foster and share the best of both.” —**Steve Hayden, Vice Chairman, Ogilvy & Mather Worldwide**

“*We First* is as prescient as it is visionary – a must read for marketers and consumers intent on creating a prosperous future for all.” —**Rishad Tobaccowala, Chief Strategy and Innovation Officer for VivaKi, Publicis Groupe and author of *Restoring the Soul of Business***

Simon Mainwaring is founder & CEO of We First, a strategic consultancy accelerating growth and impact for purpose-driven brands. He’s a member of the Steering Committee of Sustainable Brands, the Forbes Business Council and a Fellow of the Royal Society of Arts. He was named a Top 50 Keynote Speaker in the World by Real Leaders in 2020 as and his company, We First, was a Real Leaders’ Top 100 Impact Companies in the US for 2021. His first book, *We First* was a *New York Times* bestseller and named Best Marketing Book of the Year by strategy+business. He hosts the *Lead With We* podcast and connects @SimonMainwaring.

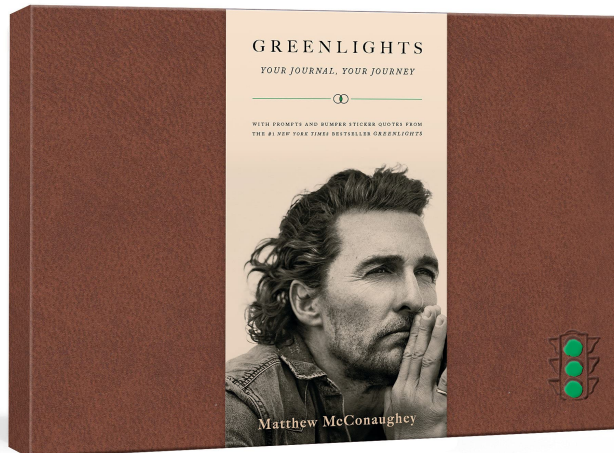
GREENLIGHTS

Your Journal, Your Journey

Matthew McConaughey

Clarkson Potter, December 2021

The Academy Award®-winning actor, father of three, and bestselling author of *Greenlights* distills more than three decades of journaling experience to help you reflect, seek clarity, and forge your own path with this life-changing practice.



Greenlights: Your Journal, Your Journey is a guided companion to the #1 New York Times bestselling memoir *Greenlights*, filled with prompts, pithy quotes, adages, outlaw wisdom, and advice on how to live with greater satisfaction from Matthew McConaughey.

Matthew has been writing in journals since he was fifteen years old. His adventures have taken him from Texas to Australia, from Mali to Peru—and he has chronicled them all. In this authentic, unconventional journal, the prompts encourage going inside: remembering, reflecting, and musing, and also going outside: adventuring, taking risks, and dreaming big. Who could be a better guide for seekers setting out on the road to understanding their lives inside and out, past, present, and future?

Category: Journal
Agent: Matthew Elblonk
DeFiore & Co. Controls: UK Translation
Material: Final PDF
Rights sold to: Headline (UK), La Nave di Teseo (Italian), XXI Szazad (Hungarian), Pedio/Ellinika (Greek)

GREENLIGHTS. Rights controlled by Crown.

Sold to: Living Publishing House (Albania), Bard Publishing House (Bulgaria), Infotress Publishing (Complex Chinese), Beijing Xiron Culture Group (Simplified Chinese), Skolska Kniga (Croatia), Tanapaev (Estonia), Werner Soderstrom (Finland), Editions du Seuil (France), Ullstein Buchverlage (Germany), Pedio Publications (Greece), XXI Szazad Kiado (Hungary), La Nave di Teseo Editore (Italy), Wydawnictwo Marginesy (Poland), RAO Distributie (Romania), Azbooka-Atticus Publishing Group (Russia), Motyl (Slovakia), PRH Grupo Editorial (Spanish), FORS Ukraine (Ukraine)

Academy Award®-winning actor and New York Times bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

GIRLS OF THE WORLD

Mihaela Noroc

Andrews McMeel, Spring 2023

Mihaela Noroc has been traveling the world for almost ten years, to over 100 countries, photographing women to celebrate the astonishing diversity and shared humanity of women across continents, languages, and cultures. Her social media reach is now approaching 1.5 million followers on Facebook and Instagram. Her first book, *THE ATLAS OF BEAUTY: Women of the World in 500 Portraits* (Ten Speed, 2017) has U.S. sales of 50,000 copies in hardcover (and close to 150,000 worldwide). *Glamour* called it "Powerful" and *Forbes* said it was "Luminous."

After a brief pause to give birth to her first child, followed by the onset of the pandemic, Mihaela began traveling again, this time with her toddler-aged daughter along, and focused on capturing the power, grace, authenticity, and joy of girls. As girls continue to face dangers and restrictions on their freedoms, Mihaela captures their indomitable spirit, as she did in a few photographs taken in Afghanistan just weeks before the Taliban took control.

It's impossible to describe a book of photographs. The proposal is robust and will give you an idea of what is ahead. The photos will move and inspire you, as they will any book buyer who is, or loves, a girl of the world. Mihaela will work with a writer on the captions.

This book has the unique potential with publishers that can direct sales to both the adult and children's book marketplace.

Category:	Photography
Agent:	Brian DeFiore
DeFiore & Co. Controls:	UK and Translation
Material:	Proposal (Delivery of mss is Summer 2022)
Rights sold to:	Riva (German)

Rights to *THE ATLAS OF BEAUTY* were sold to: Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**)

Mihaela Noroc was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog (theatlasofbeauty.com) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*



THE GRIEVING BRAIN

The Surprising Science of How We Learn from Love and Loss

Mary-Frances O'Connor, PhD

Harper One, February 2022

Praise for THE GRIEVING BRAIN:

"What is the brain doing when we grieve, and why does it matter? There is only one person who can answer that question and that person is Mary-Frances O'Connor. A pioneer of the neuroscience of grief, O'Connor lays out in simple, easy to grasp prose how we try to make sense of the impossible conundrum of loss.... Anyone who's been through a loss, is going through a loss, or just wants to know how bereavement works, this is the book for you." —**George Bonanno, author of *The Other Side of Sadness: What the New Science of Bereavement Tells Us About Life After Loss***

"We will all be touched by loss. To understand grief is to understand a fundamental human experience. This book is a powerful and comprehensive exploration of grief, the best I have read." —**Roshi Joan Halifax, PhD, pioneer in the end-of-life care field and author of *Standing at the Edge* and *Being with Dying***

"*The Grieving Brain* is a probing exploration into the science of grief and grieving. We are given an opportunity to view loss in a new way—one that doesn't lessen the feeling, but brings a perspective one may not have considered. If you have felt the pain of a loss and wondered if it will ever get better, Mary-Frances O'Connor shows a way to understanding how the brain can help heal." —**Sharon Salzberg, author of *Lovingkindness* and *Real Change***

"An insightful book... It's a fascinating look at what goes on inside our minds when we lose someone special, and O'Connor hopes that understanding these neurological mechanisms will help readers find the path to recovery after the worst has happened."
—**KatieCouric.com**

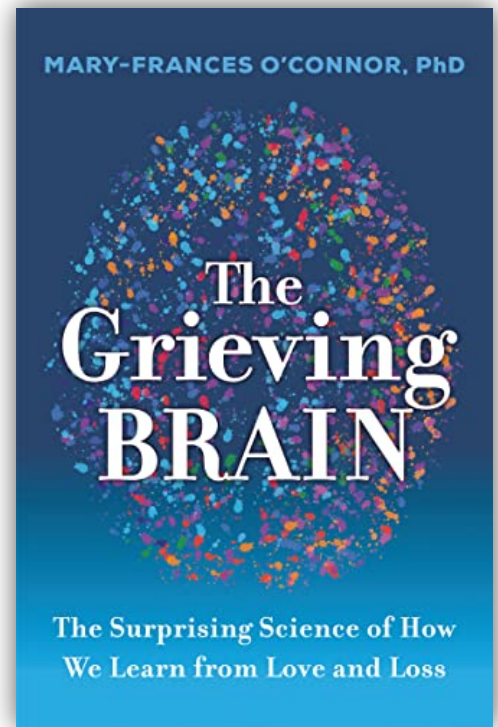
For readers of popular science such as Bessel van der Kolk's *The Body Keeps the Score* and Lisa Feldman Barrett's *How Emotions Are Made*, as well as Joan Didion's memoir of loss, *The Year of Magical Thinking*, THE GRIEVING BRAIN offers remarkable insight into the inner workings of our minds and the evolution of grief. O'Connor's explanation of the brain's reaction to loss is an inspiring look at love. And her discovery, that we should think of grief as a form of learning, is a bold new perspective on a timeless struggle.

There is the initial pain of loss, and then there is the grieving. We have long assigned grief to the realm of nebulous emotions, but we now know that the brain creates those emotions in response to many outside factors. Neuroscientist Mary-Frances O'Connor has been studying the effects of grief on the brain and body for more than twenty years, and the clues she has found as to how we cope with loss turn out to be rooted in how we fall in love. In *The Grieving Brain*, she explores this new territory and explains what happens inside the brain when we become attached to another and then lose that loved one—and why it can be so difficult to imagine a future without them. (Hint: Sometimes the brain leads us to believe the death is just not true.)

<i>Category:</i>	Science
<i>Agent:</i>	Laurie Abkemeier
<i>Editor:</i>	Mickey Mandlin
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Hakgojae Publishers (Korean), China Machine Press (Simplified Chinese), Eksmo (Russian)



Mary-Frances O'Connor is the award-winning director of the Grief, Loss and Social Stress (GLASS) Lab, and an associate professor of psychology at the University of Arizona. She earned her degrees in psychology from Northwestern and in clinical psychology from the University of Arizona, and she completed her clinical training at the UCLA Neuropsychiatric Institute and Hospital and her post-doctoral fellowship at the Cousins Center for Psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. In 2017, she received the American Psychosomatic Society's 75th Anniversary Award, given in recognition of her important career contributions in the field of mind-body medicine. She has previously appeared on NPR's *Morning Edition* and *Good Morning Tucson*, and has been featured in the *New York Times* and *Psychology Today*, among many others.



BEYOND SELF-INTEREST

Why the Market Rewards Those Who Reject It

Krzysztof Pelc

Oxford University Press, May 2022

A provocative retelling of the workings of self-interest in contemporary market society, which claims the world increasingly belongs to passionates, obsessives, and fanatics: those who do things for their own sake, rather than as means to other ends.

In our capitalist market society, we have come to accept that the way to get ahead is through strong will, grit, and naked ambition. This belief has served us well: it has contributed to making our affluent societies affluent. But does the premise still hold?

As Krzysztof Pelc argues in *Beyond Self-Interest*, this default assumption no longer captures reality. There is a limit to the returns of calculation, planning, and resolve, and in a growing number of settings, this limit has been reached. The true idols of market society, he contends, are those who disavow their self-interest, or at least appear to do so: eco-conscious entrepreneurs, media moguls with a mission, and modern-day artisans catering to a well-educated and ever more socially conscious population of consumers. Increasingly, those who prosper do so by spurning prosperity, or by convincing others that they are instead pursuing purpose, passion, love of craft—anything but their own self-advancement. This is the paradox of intention, and it is increasingly defining our lives.

Pelc tells the story of this paradox from its unlikely emergence among a group of British thinkers in the early 19th century to its development over the next two centuries, as it was successively picked up by philosophers, novelists, social scientists, and, ultimately, capitalists themselves. All of whom arrived at a common realization: the appearance of disinterest pays, but only if it is believable—which presents the self-interested among us with a tricky problem.

Drawing on three centuries of thought about commercial society and the people living in it, this richly researched account of the cycles of capitalism does not naively suggest that we should reject the market. Rather, it calls on us to treat economic growth once more as its earliest theorists did: as a formidable tool of human development, instead of an end in itself.

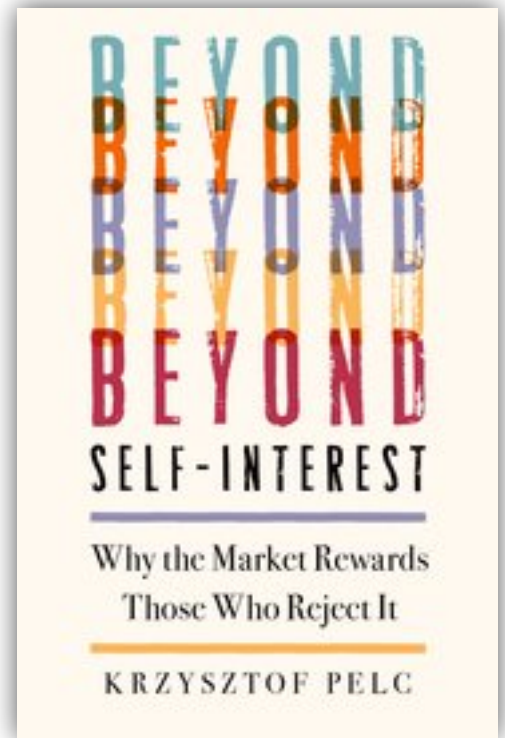
Pelc won first prize in a global essay competition co-sponsored by the *Financial Times* to celebrate the bicentenary of The Political Economy Club (founded in London in 1821 by James Mill, father of John Stuart Mill). The prize committee is made up of Professor Lord Skidelsky of Warwick University (the major Keynes biographer), Peter Oppenheimer of Christ Church College, Oxford and Martin Wolf, chief economics commentator of the *Financial Times*.

Pelc's winning essay was published in the *Financial Times* in July 2021.

Category: Business
Agent: Lisa Gallagher
DeFiore & Co. Controls: UK & Translation
Material: PDF
Rights Sold to: Bloomsbury UK



Krzysztof Pelc is Associate Professor of Political Science at McGill University in Montreal, Canada. He is the author of *Making and Bending International Rules: The Design of Exceptions and Escape Clauses in Trade Law*. He is also a regular contributor to magazines and newspapers in the US and Canada and a prize-winning essayist and short story writer. He was the 2019 CBC Short Story Prize winner. In 2021, he was the winner of the Financial Times Essay Prize held on the bicentenary of the Political Economy Club.



BEAVERLAND

How One Rodent Changed the World

Leila Philip

Twelve, December 2022

BEAVERLAND reveals the natural wonder and unsung impact that beavers have had on history and our landscape, and how they may be a keystone species to restoring balance and biodiversity during the coming climate crisis.

In the rich naturalist tradition of *H is for Hawk*, *Cod* and *The Soul of an Octopus*, BEAVERLAND tells the tumultuous, eye-opening story of how beavers and the beaver fur trade shaped America's history, culture, and environment. Before the American empires of steel and coal and oil, before the railroads, there was the empire of fur. Beginning with the early trans-Atlantic trade in North America, Leila Philip traces the beaver's profound influence on our nation's early economy and feverish western expansion, its first corporations and multi-millionaires.

As Leila's passion for this weird and wonderful rodent widens from her careful observation of its dams in her local pond, she chronicles the many characters she meets in her pursuit of the beaver: fur trappers and fur traders, biologists and fur auctioneers, wildlife managers, PETA activists, Native American environmental vigilantes, scientists, engineers and beaver enthusiasts. What emerges is a startling portrait of the secretive, largely hidden world of the contemporary fur trade and an immersive ecological and historical investigation of these animals that, once trapped to the point of extinction, have rebounded to become one of the greatest conservation stories of the 20th century. Now, beavers offer surprising solutions to some of the most urgent problems caused by climate change.

Beautifully written and filled with the many colorful characters—fur trappers and fur traders and fur auctioneers, wildlife managers and biologists, Native American environmental vigilantes. She meets a Harvard scientist from the Blackfeet Reservation in Montana, using drones to create 3-dimensional images of beaver dams. She meets an environmental restoration consultant in the Chesapeake whose nickname is the beaver whisperer. BEAVERLAND transports readers into scenes of beavers in their ponds and the fur trappers in pursuit of them, widening arcs of information to reveal the profound ways in which beavers and the beaver trade shaped American history, culture, and our environment.

Category: Nonfiction / Science
Agent: Miriam Altshuler
Editor: Sean Desmond
DeFiore & Co. Controls: Translation
Material: Manuscript

Leila Philip is the author of two award-winning books of nonfiction, *The Road Through Miyama*, which was awarded the 1990 PEN Martha Albrand Citation for Nonfiction, and *A Family Place: A Hudson Valley Farm, Three Centuries, Five Wars, One Family*, which received awards for the documentation of American life and for American history. Both received starred reviews and were reviewed by *The New York Times* and elsewhere. Leila has been awarded numerous fellowships, including the John R. Simon Guggenheim Foundation, the National Endowment for the Arts, the National Endowment for the Humanities, The Society of Environmental Journalists and The Yaddo Corporation.

A contributing columnist at *The Boston Globe*, Leila writes regularly on the environment, politics, and culture. She currently teaches at the College of the Holy Cross where she is a Professor of Literature and Creative Writing in the English Department and is an active member of the Environmental Studies Program. She lives in Woodstock, Connecticut.

LAKES

Their Birth, Life, and Death

John Richard Saylor

Timber Press, May 2022

Praise for LAKES:

"A far-reaching introduction to the realm of fresh water, including many of the world's most fascinating lakes; how they form, how they work, and how they change over time."

—Curt Stager, author of *Still Waters: The Secret World of Lakes*

"John Richard Saylor's *Lakes* is a timely celebration of the world's myriad freshwater repositories, reminding us of their comforting permanence and frightening fragility. *Lakes* informs us about where they come from, intrigues us about what they do when they're here, and warns us about what happens when they die. Read this book and you'll never take a glass of water for granted again."

—Wayne Grady, author of *The Great Lakes: The Natural History of a Changing Region*

"*Lakes* is my favorite kind of natural history: meticulously researched, timely, comprehensive, and written with imagination and verve."

—Jerry Dennis, author of *The Living Great Lakes*

"An expert of both engineering and storytelling, John Richard Saylor explores the many unsolved mysteries about the world's lakes. We learn that lakes are not permanent fixtures of the landscape but are in a state of perpetual invisible change. I'll never look at lakes the same way again."

—David L. Hu, author of *How to Walk on Water and Climb up Walls*

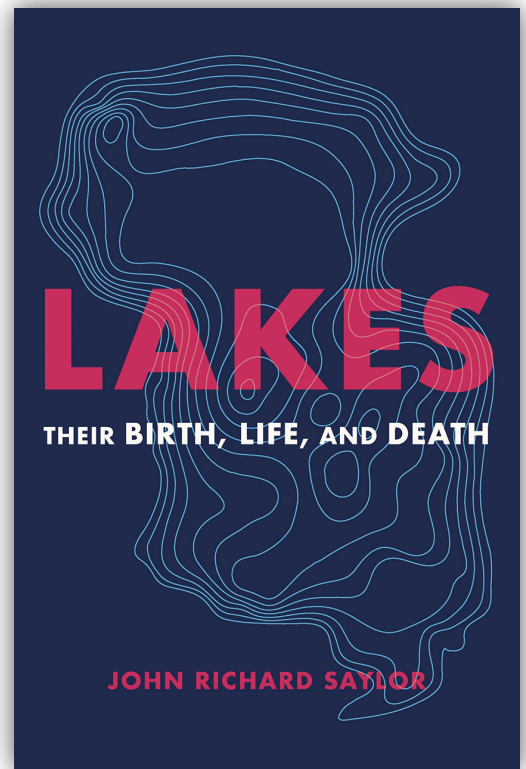
In *Lakes*, John Richard Saylor explores a very common body of water that is of great ecological importance, revealing that there is much more beyond the surface. Readers will learn that even the most ordinary of lakes experience a scientific drama not unlike the emotional drama of their human counterparts. In spite of the calm pastoral nature that we see in the small duck pond down the street or the larger lake with the sailboat gliding across it in the distance, these everyday lakes experience an array of profound and wondrous processes, often hidden in plain sight.

Lakes begins with how various lakes are born and what defines them. Saylor then explores the physical properties of lakes and the plant and animal life they support, and shows how they interact to create rich ecosystems. Finally, he shows us the ways in which lakes die, either through human impacts or natural processes. As we look toward a future in which fresh water may become scarce, it couldn't be more important to understand how lakes function and how to keep them alive and thriving.

Category:	Nonfiction / Science
Agent:	Laurie Abkemeier
Editor:	Will McKay
DeFiore & Co. Controls:	UK & Translation
Material:	Page Proofs



John Richard Saylor, PhD, is a professor of mechanical engineering at Clemson University, where he has published more than sixty articles in scientific journals. His writing has appeared in *Discover* magazine. He has spent the better part of his career studying fluid mechanics, specifically researching phenomena that occur at the interface between air and water. In addition to lakes, his scientific interests include the physics of drops, bubbles, and waves, and he has applied his research to applications such as the use of water sprays and ultrasonics to clean diesel exhaust and methods for using radar to study raindrops.



THE LIGHT WE GIVE

How Sikh Wisdom Can Transform Your Life

Dr. Simran Jeet Singh

Riverhead, July 2022

Packed with insight, humor, and compelling storytelling, THE LIGHT WE GIVE: *The Power of Sikh Wisdom to Transform Your Life* draws from the untapped font of Sikh teachings to share actionable wisdom that can help change our lives.

Growing up, Dr. Singh and his brothers were some of the only turban-wearing Sikhs in all of South Texas. He learned early that we can't lecture our ways into people's hearts and that connecting with one another is our best way forward. In his characteristically relatable voice, he shares his own journey in dealing with racism and how Sikh teachings have helped him navigate those moments without being sucked into anger. His powerful storytelling reveals transformative wisdom for all of us as we grapple with challenges in our own lives, including how to find hope in times of darkness, and what it takes to truly love our neighbors.

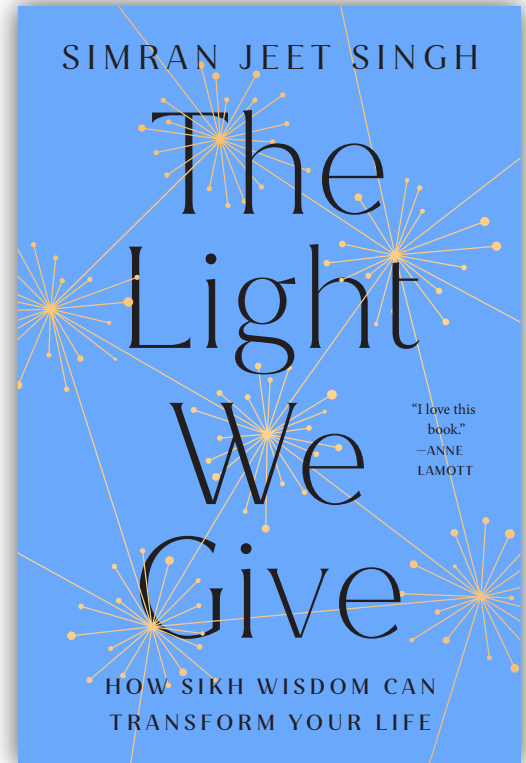
Dr. Singh is a scholar of world religions and a leading Sikh voice around the world, and he shares his experiences with refreshing humility, empathy, openness, and levity. In doing so, he also introduces the world to Sikhism, which despite being the fifth largest religion, and despite the community's highly noticeable identity, remains largely unknown around the globe, including in South Asia where it originated. Dr. Singh believes the universal teachings of Sikhism has been concealed from mainstream audiences for far too long, and through *The Light We Give*, he seeks to share how we can each put this wisdom into action and transform our lives for the better.

Category: Narrative/Prescriptive Nonfiction
Editor: Jake Morrissey
Agent: Tanusri Prasanna
DeFiore & Co. Controls: Translation
Material: Manuscript

Rights to FAUJA SINGH KEEPS GOING are controlled by the publisher; it was sold to Nishimura Shoten (Japanese)

Simran Jeet Singh is a writer, activist, and scholar. He contributes regularly to *TIME Magazine*, *The Washington Post*, and CNN, and he is the author of *Fauja Singh Keeps Going: The True Story of the Oldest Person to Ever Run a Marathon* (Kokila, 2021) as well as *The Light We Give: The Power of Sikh Wisdom to Transform Your Life* (forthcoming from Riverhead). Dr. Singh earned graduate degrees from Columbia and Harvard, and he lectures frequently on bias, inclusion, empathy, and justice.

Dr. Singh is recognized internationally as an authority on Sikhism. He has been quoted and interviewed in various international outlets, including [Asia Samachar](#), [Brides Magazine](#), [Yahoo News](#), [Good Morning America](#), [CBC](#), [NDTV](#), [India West](#), [Teen Vogue](#), [BBC](#), [Scroll India](#), [OnBeing](#), [Today](#), and [CTV News](#).



THE LAST RESORT

A Chronicle of Paradise, Profit, and Peril at the Beach

Sarah Stodola

Ecco Press, July 2022

A captivating exploration of beach resort culture—from its stylish history to its major role in today’s global economy—as it comes under threat in a time of climate crisis

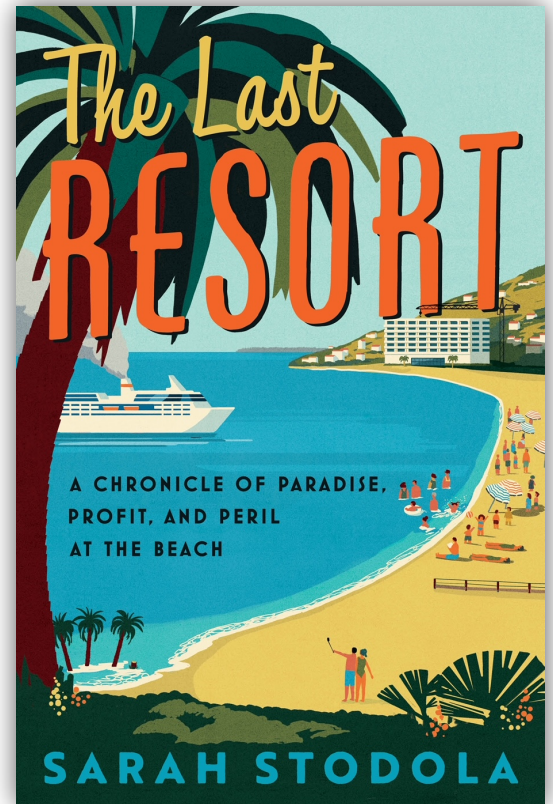
With its promise of escape from the strains of everyday life, the beach has a hold on the popular imagination as the ultimate paradise. In *The Last Resort*, Sarah Stodola dives into the psyche of the beachgoer and gets to the heart of what drives humans to seek out the sand. At the same time, she grapples with the darker realities of resort culture: strangleholds on local economies, reckless construction, erosion of beaches, weighty carbon footprints, and the inevitable overdevelopment and decline that comes with a soaring demand for popular shorelines.

The Last Resort weaves Stodola’s firsthand travel notes with her exacting journalism in an enthralling report on the past, present, and future of coastal travel. She takes us from Monte Carlo, where the pursuit of pleasure first became part of the beach resort experience, to a village in Fiji that was changed irrevocably by the opening of a single resort; from the overdevelopment that stripped Acapulco of its reputation for exclusivity to Miami Beach, where extreme measures are underway to prevent the barrier island from sinking into the ocean.

In the twenty-first century, beach travel has become central to our globalized world—its culture, economy, and interconnectedness. But with sea levels likely to rise at least 1.5 to 3 feet by the end of this century, beaches will become increasingly difficult to preserve, and many will disappear altogether. What will our last resort be when water begins to fill the lobbies?

Category: Nonfiction
Editor: Denise Oswald
Agent: Matthew Elblonk
DeFiore & Co Controls: UK & Translation
Material: Manuscript

Sarah Stodola has written about travel and culture for *The New York Times*, *Slate*, *The Wall Street Journal*, and the *BBC*, among others. She is the author of *Process: The Writing Lives of Great Authors*, and the founder and editor of *Flung*, a publication that challenges assumptions about travel.



GETTING OUT OF SAIGON

How a 27-Year-Old American Banker Saved 113 Vietnamese Civilians

Ralph White

Simon & Schuster, April 2023

Praise for *GETTING OUT OF SAIGON*:

“Thrilling... an inspiring and timeless story that is particularly relevant today, when many in government, politics, and business have been called on to decide whether or not to take great risks and follow the dictates of their consciences.”

—**Thurston Clarke, author of *Honorable Exit: How a Few Brave Americans Risked All to Save Our Vietnamese Allies at the End of the War***

“The incredible and hair-raising story reads like a thriller novel as Mr. White, a naïve twenty-seven-year-old country boy, locks horns with Ambassador Martin, a devious and unhinged veteran of bureaucratic intrigue.... Ralph White’s *Getting Out of Saigon* opens old wounds, but also heals. An amazing tour de force and a stunning human drama set against the cataclysm of a lost war.”

—**Nelson DeMille, bestselling novelist and former U.S. Army first lieutenant in the First Cavalry Division, Vietnam 1967-1968**

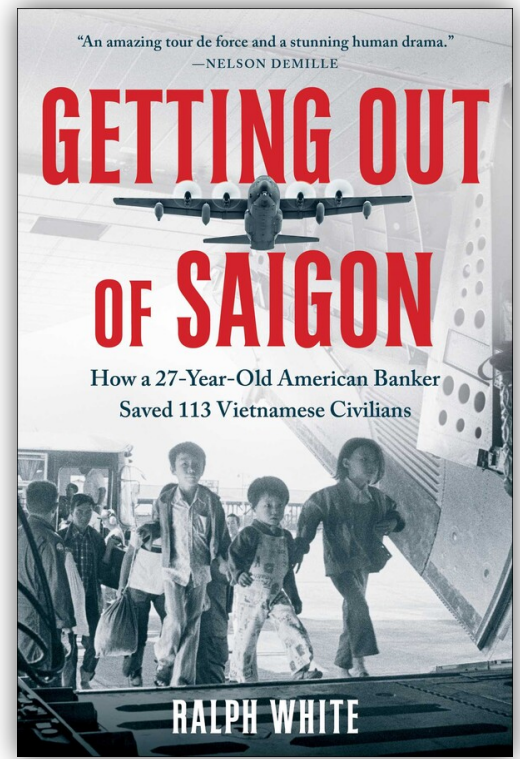
“By turns harrowing, enchanting, and leavened with a humor as dark as Saigon’s quayside alleys, Ralph White’s *Getting Out of Saigon* belongs on your bookshelf between Graham Greene and Neil Sheehan. Like Greene, White is a mesmerizing tour guide whose tale of rescuing over 100 Vietnamese civilians from the besieged capital city is as poignant as it is eerily prescient. Moreover, his dogged determination to succeed in the face of bureaucratic obstinance calls to mind the power of Sheehan’s award-winning history of American hubris that defined the Vietnam War.”

—**Bob Drury and Tom Clavin, authors of *Last Men Out***

In this original account, a kind of *Argo* meets *Good Morning, Vietnam*, Ralph White tells his story inside the doomed city of Saigon during its final two weeks, when he was the last manager of Chase Bank’s Saigon Branch. At 27 and chosen largely because he was single, childless, and expendable, his corporate mission was to keep the branch operating as long as feasible. His humanitarian mission was to evacuate the Vietnamese employees and their families when all hope was extinguished. Chase’s higher ups didn’t need to know he had a gun or knew how to fly an airplane, but he was prepared to do whatever it took to get his people out.

Harrowing and surprisingly humorous, White’s story is a piece of history that has never been told. *Getting Out of Saigon* is a political exposé, a refugee saga, a coming-of-age story, and a romance (of sorts), and it is narrated by the only living person who knows what happened inside that embassy during Saigon’s final two weeks, when a powerful psychotic and a naïve young expatriate became locked in a test of wills with the lives of 113 refugees at stake.

Category:	Memoir / History
Agent:	Laurie Abkemeier
Editor:	Bob Bender
DeFiore & Co. Controls:	Translation
Material:	Page Proofs



Ralph White, fresh out of college, managed branches of the American Express International Banking Corporation in Okinawa and Vietnam under contract with the U.S. Treasury. In 1973, he joined The Chase Manhattan Bank and worked as a business development officer in Thailand and Hong Kong. While in Thailand, he was temporarily assigned to Vietnam to close the bank’s Saigon branch during the fall of Saigon, for which he was awarded the organization’s highest honor: Chase’s President’s Award. He has an MBA from Columbia University.

AVAILABLE

A Memoir of Sex and Dating After a Marriage Ends

Laura Friedman Williams

Borough Press UK, June 2021 / paperback February 2022

If you'd told 46-year old Laura Friedman Williams that in a few years she'd be having some of the best sex of her life with men who were not her husband, she'd have laughed in your face.

She was a happily married stay-home mother with three children and plans to grow old with her husband. Sure, their sex had become a little formulaic, and yes, their life together mostly revolved around their kids, but whose doesn't?

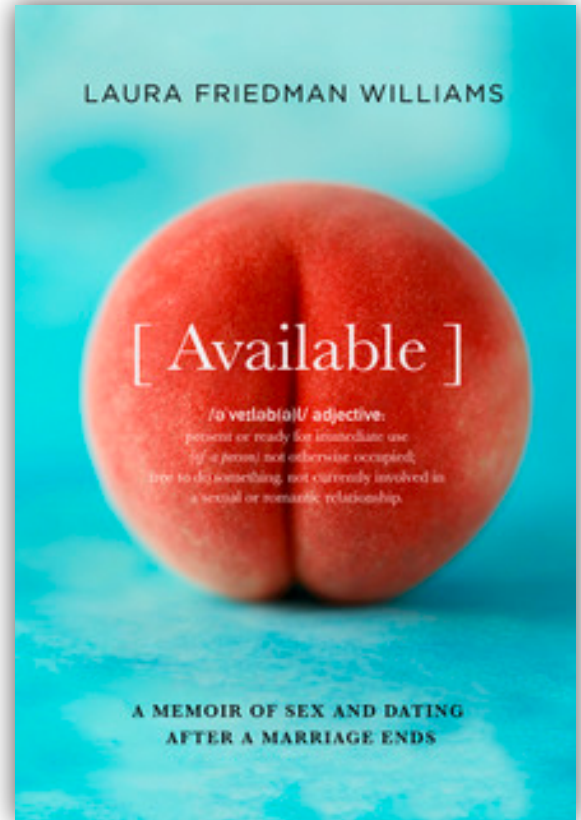
Then came the shocking, utterly clichéd discovery of his affair.

Five months of emotional turmoil later, Laura found herself single for the first time in 27 years and with two choices: to eke out her existence, or reinvent herself. A little encouragement from her friends and one astonishing one-night stand later, she realized that she had a sexual appetite she'd never explored, and that being a mother didn't mean she had to ignore it. She could be independent, a good mother, and have a great sex life all at the same time... couldn't she?

From G-spots to bald spots, dirty talk to dating fiascos, *Available* is the unflinchingly honest, empowering, and humorous true story of a life turned downside up.

Category: Memoir
Editor: Ore Agbaje-Williams
Agent: Caryn Karmatz Rudy
DeFiore & Co. Controls: Translation
Material: Manuscript
Rights Sold to: Hybrid Books (**Bulgarian**), Mann, Ivanov, and Ferber (**Russian**)

Laura Williams is a former sub rights manager, scout and literary agent, and current PTA mom. She lives with her three children in Manhattan and is, at present, happily dating #6.



TALK WITH HER

A Dad's Essential Guide to Raising Healthy, Confident, and Capable Daughters

Kimberly Wolf

Penguin Life, May 2022

Praise for TALK WITH HER:

"[An] eminently helpful debut aimed at helping fathers foster positive relationships with their daughters. The bulk of her advice deals with 19 topics pertinent to a teen girl's development... In each section, Wolf offers an explainer, goals, talking points, and lists of what to say (plus what not to say). Other highlights include a rundown of strategies to level-up important conversations, including not multitasking while talking, while a q&a chapter features worries from real-world dads... This is essential reading for dads looking to help their daughters successfully navigate some turbulent years." —*Publishers Weekly*

"Though geared toward dads, this debut book from Wolf contains sage advice for every parent or adult helping to shape a young woman's life. ... [An] expert guide that is readable, relatable, and up to date.... *Talk with Her* is an important addition to parenting collections." —*Booklist*

"*Talk with Her* is a must read if we want to understand the power of connection between men and their daughters. Building deeper family bonds, especially among fathers and daughters, is an important pathway to a new era of gender equity and human connection." —*Eve Rodsky, author of Fair Play*

"I feel cheated! I wish I could have read this book when my daughter was young. Kimberly Wolf ventures into a world that has been woefully neglected in the literature on families: relationships between fathers and daughters. She provides a vital map for fathers in navigating the most important--and often the most challenging and turbulent--aspects of these relationships. This is an engaging, insightful, thoughtful and wonderfully useful book." —*Richard Weissbourd, PhD, author of The Parents We Mean to Be*

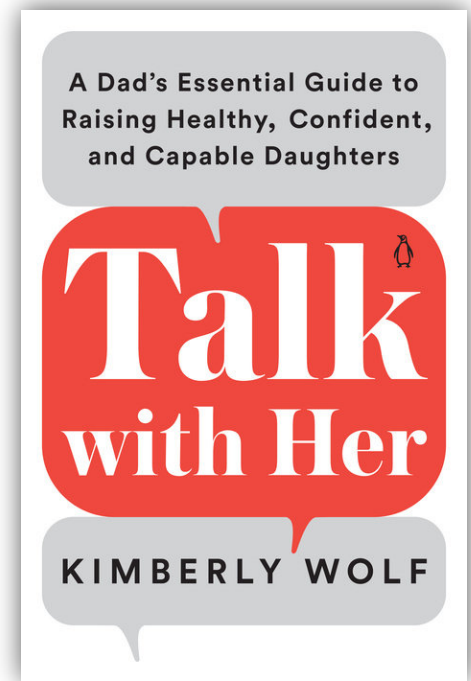
As an entrepreneur launching a girls' health and wellness company, Kimberly Wolf found herself talking to many high-powered male investors, creatives, and advisors. But what they wanted to talk about took her by surprise. They all wanted to ask questions about their teenage daughters—what they should say to them, what they should do for them, or whether they should step aside and leave it to mom (or just wait it out).

Wolf realized dads needed real guidance, and that she could help. Daughters who have healthy communication with their dads are known to have more a more positive sense of self, better nutritional habits, and more successful careers. In TALK WITH HER, she gives dads a toolbox filled with insights into girlhood, proven communication methods, and anecdotes and advice based on interviews with more than 100 dads and daughters. More importantly, she offers straight talk about what teenage girls are going through and dozens of actionable strategies and scripts to help dads get through to their girls even if their girls won't give them the time of day. It all adds up to a framework that will give dads the confidence they need to communicate with their daughters and raise empowered women.

<i>Category:</i>	Parenting
<i>Editor:</i>	Elda Rotor
<i>Agent:</i>	Laurie Abkemeier
<i>DeFiore & Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF



Kimberly Wolf is a wellness educator and the founder of Girlmentum Labs, a web-based educational media consulting company supporting girls' health and wellness. She is a graduate of Brown (BA, 2006, women's studies) and Harvard (M.Ed., 2009, human development and psychology) where she worked closely with Richard Weissbourd, director of Human Development & Psychology Program.



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