

# Bologna Book Fair 2022

## YOUNG ADULT & CHILDREN'S

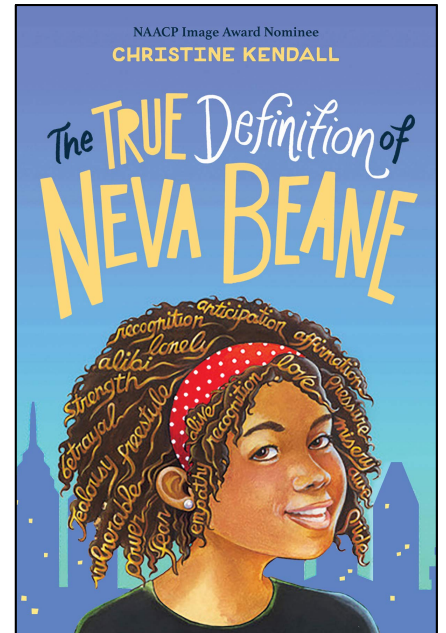
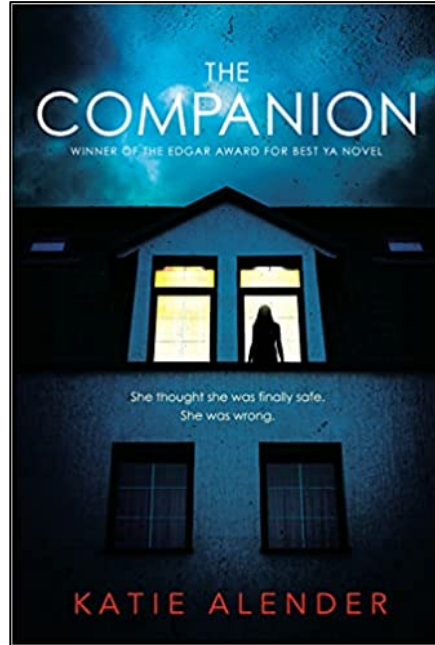
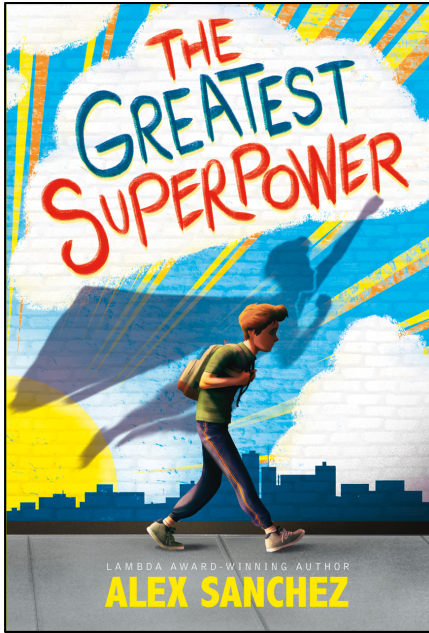
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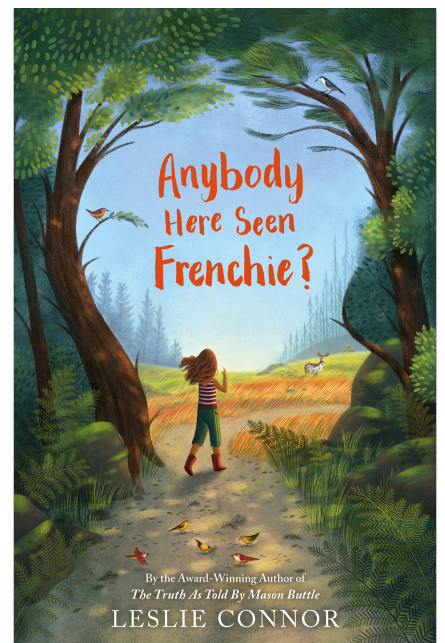
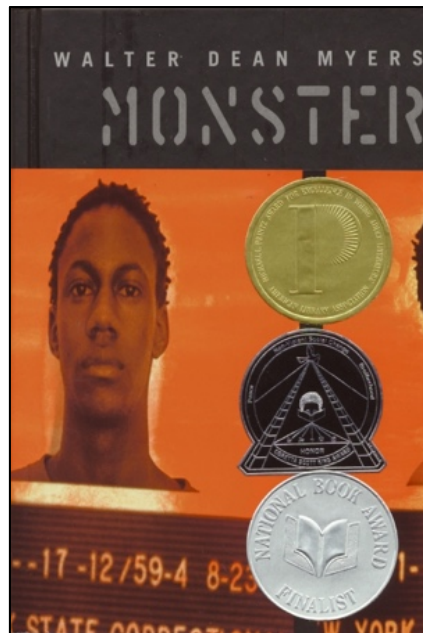
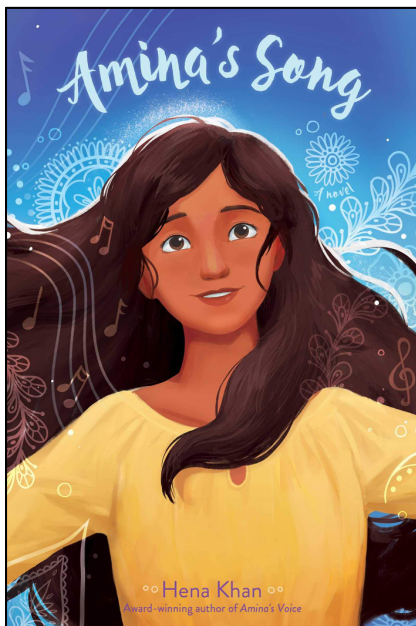
**M E D I A**

**D I G I T A L**

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# MIDDLE GRADE & YOUNG ADULT



# ANYBODY HERE SEEN FRENCHIE?

**Leslie Connor**

Katherine Tegen Books/HarperCollins Children's Books,  
February 2022

## ***Praise for ANYBODY HERE SEEN FRENCHIE?***

"Connor has created a soft-focus community that reads like a contemporary Grover's Corners with its quirky assortment of kind adults and its cozy woodland setting populated with songbirds and even a fabled piebald deer. The tone is homey, the pacing leisurely and the introduction of neurodiversity thoughtful...Children seeking a gentle story of rare birds being seen, supported and understood will feel right at home within these pages."

—***New York Times Book Review***

"Exploring the challenges of preteen life, neurodiversity, and the daily impacts people have on each other, this book will keep readers hooked until the end. Connor uses Frenchie's and Aurora's neurodivergent characteristics to build both suspense and compassion in a highly engaging and recommendable read."

—***School Library Journal***

"In this nuanced novel, Connor gives readers an authentic friendship between two neurodivergent kids, each of whom has a deep appreciation of the natural world. Through Aurora, we see Frenchie's humanity; in turn, Aurora's patience, perceptiveness, and empathy shine—traits that few of her peers bother to notice. Connor weaves experiences from the friends' recent past into the present drama, adding complexity to the story and characters. Aurora's assured first-person voice is funny, heartwarming, and keenly observant. Intermittent chapters are narrated in the third person from the perspective of a few key characters, which heightens the tension and moves the finely crafted plot forward to a well-earned happy resolution."

—***Horn Book Magazine***

"Connor creates a playground of a coastal Maine town where the quirky locals are accessible and caring. Aurora's and Frenchie's families build an ecosystem that sustains and encourages their friendship, and Aurora's buoyant enthusiasm infuses the story with adventurous fun and a lack of preachiness while not undercutting real stakes . . . Honors the sweet mysteries of how to communicate with each other and the world."

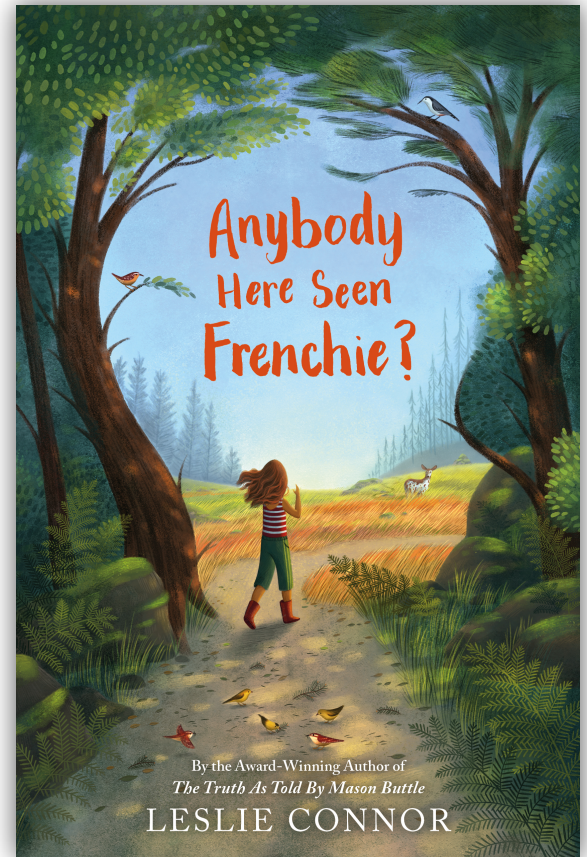
—***Kirkus Reviews***

"A strong choice for readers seeking stories with neurodiverse characters or books with heartwarming friendships."

—***Booklist***

"Leslie Connor brilliantly depicts a genuine and meaningful friendship between a dynamic girl and her nonvocal friend. By showing the ways Aurora and Frenchie communicate, Connor gives us a blueprint for seeing autistic children in a new light. I loved, loved, loved this book!"

—**Cammie McGovern, author of *Frankie and Amelia* and *Chester and Gus***



Eleven-year-old Aurora Petrequin’s best friend has never spoken a word to her. In fact, Frenchie Livernois doesn’t talk.

Aurora is bouncy, loud and impulsive—“a big old blurter.” Making friends has never come easily. When Frenchie, who is autistic, silently chose Aurora as his person back in third grade, she was all in. In fact, she chose him back. They make a good team, sharing their love of the natural world in coastal Maine.

In the woods, Aurora and Frenchie encounter a piebald deer, a rare creature with a coat like a patchwork quilt. The piebald is alluring and mysterious. Whenever it appears, Aurora feels compelled to follow.

At school, Aurora looks out for Frenchie, who has been her classmate until this year. One morning, Frenchie doesn’t make it to his classroom. Aurora feels she’s to blame. The entire town begins to search, and everyone wonders: how is it possible that nobody has seen Frenchie?

Or have they?

Award-winning author Leslie Connor has created another big-hearted, beautiful, and funny novel about the meaning of being a true friend and the collective effervescence that lifts a community in times of need.

<i>Category</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Manuscript
<i>Rights Sold to:</i>	Hanser ( <b>German</b> )

**Also Available:**

A HOME FOR GODDESSES AND DOGS

THE TRUTH AS TOLD BY MASON BUTTLE sold to: Beijing White Horse (**Simplified Chinese**), Lemniscaat (**Dutch**), Hanser (**German**), Il Castoro (**Italian**), Balgeunmirae (**Korean**), Corint Books (**Romanian**), Anaya (**Spanish**), Panama Publishing (**Turkish**), Ubook (**Brazilian Portuguese audio**)



**Leslie Connor** is the author of many award-winning books for children, including *The Truth as Told by Mason Buttle*, National Book Award finalist and winner of the ALA Schneider Family Book Award; *Waiting for Normal*, winner of the ALA Schneider Family Book Award; *A Home for Goddesses and Dogs*; *All Rise for the Honorable Perry T. Cook*; and *Crunch*. She lives in the Connecticut woods with her family and three rescue dogs. You can visit her online at [www.leslieconnor.com](http://www.leslieconnor.com).

# MONARCA

*A Novel*

**Leopoldo Gout and Eva Aridjis, illustrated by  
Leopoldo Gout**

Harper One, April 2022

**Praise for MONARCA:**

“A work of art. In each of the pages, you will feel the flow of a powerful energy which will murmur to each of your cells that it is time to come out of hiding, to open the windows, to breathe freely, to dress colorfully... to fly.” —**Laura Esquivel, author of *Like Water for Chocolate***

“A magical tale about a magical being. *Monarca* creates an embodied kinship between humans and animals, showing us when culture and nature bow to one another, empathy can redress despair into devotion. This is a story of hope with wings.” —**Terry Tempest Williams, author of *Erosion***

“Eva Aridjis and Leopoldo Gout sweep the reader away on a meaningful and magical journey of discovery and wonder. An epic story of personal transformation, bravery and learning to appreciate the fragile world around us. *Monarca* is a fable destined to be an instant classic and will resonate with readers of all ages. A dazzling must read.” —**Tonya Hurley, *New York Times* bestselling author of the *ghostgirl* series**

*“Just as every landscape on our planet undergoes seasonal transformations each year, so too do all living creatures undergo several transformations in their lifetimes, both internal and external.”*

An illustrated fable for all ages about a Mexican-American girl who transforms into a monarch butterfly and undertakes the great migration to Mexico, *Monarca* braids together the values of heritage, ecology, and personal transformation.

On her thirteenth birthday, Inés receives a mysterious necklace from her abuela in Mexico that turns her into a monarch butterfly—the fulfilment of a prophecy linking Inés’ destiny to her family’s legacy and the butterflies’ survival.

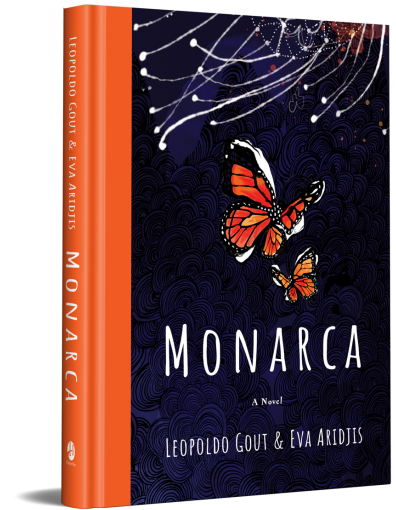
The adventure continues as Inés joins the monarchs on their long journey south to the butterfly sanctuary in Mexico—an odyssey that has become increasingly perilous due to human activity. Together, the swarm travels from the northeast to the swamps of Louisiana to the pine-filled mountain tops of the western Sierra Madre, finally alighting at the Sierra Chincua sanctuary. On this wondrous journey in the vein of *Jonathan Livingston Seagull* and *The Little Prince*, Inés discovers the connections between all living beings, and the urgent need to protect the monarchs’ migration and habitats.

Divided into four chapters to mirror the four stages in a monarch’s life—egg, larva, pupa and butterfly—*Monarca* blends Mexican folklore, environmentalism, and magical realism in an enchanting novella. Illustrated with stunning full-color drawings by Leopoldo Gout, this book will inspire readers to protect and cherish the sacred natural world around them.

<b>Category:</b>	Illustrated Fable
<b>Editor:</b>	Anna Paustenbach
<b>Agent:</b>	Lisa Gallagher
<b>DeFiore &amp; Co. Controls:</b>	Translation except Spanish (Harper One has World Spanish)
<b>Material:</b>	Final PDF (Full color illustrated throughout)

Born in Mexico City, **Leopoldo Gout** is a visual artist, award-winning author, filmmaker, and producer. A graduate of Central Saint Martins School of Art in London, he has written, packaged, published, and developed books for more than a decade, and was the head of his own imprint, Leopoldo & Co, at Atria/Simon & Schuster. He has produced award-winning films and television series, including *Molly’s Game*, *American Jesus*, and *Jeffrey Epstein: Filthy Rich*, and the forthcoming *Get Millie Black* (with novelist Marlon James, for HBO/Channel 4) among others, and was co-president of the James Patterson Entertainment company for many years.

**Eva Aridjis** is a Mexican-American filmmaker and writer. She wrote and directed the narrative features *The Favor* and *The Blue Eyes* and the documentary features *Children of the Street*, *La Santa Muerte*, *Chuy The Wolf Man*, and *Goodbye Horses: The Many Lives of Q Lazzarus*. She also wrote on *Narcos: Mexico*. Her award-winning films have screened at festivals around the world and have been nominated for Mexican Academy Awards. Eva is the daughter of Mexican poet and environmentalist Homero Aridjis, whose activism led to the creation of the monarch butterfly sanctuaries in Michoacán.



# AMINA'S SONG

Hena Khan

S&S Books for Young Readers, March 2021

## **Praise for AMINA'S SONG:**

"An uplifting story about relationships, especially those that strengthen us and help us grow... A beautiful story for middle graders discovering who they are." —*School Library Journal, Starred Review*

"Khan excellently weaves together complex issues of feeling torn between two parts of one's identity, illness in the family, helping others, and finding out that growing up does not have to mean growing apart. Highly recommended for all collections." —*Booklist, Starred Review*

"Readers will enjoy being along for the ride as Amina sorts through mild middle school turbulence and finds satisfying ways to express and share her true self... A sweet sequel." —*Kirkus Reviews*

**In the companion novel to the beloved and award-winning *Amina's Voice*, Amina once again uses her voice to bridge the places, people, and communities she loves—this time across continents.**

It's the last few days of her vacation in Pakistan, and Amina has loved every minute of it. The food, the shops, the time she's spent with her family—all of it holds a special place in Amina's heart. Now that the school year is starting again, she's sad to leave, but also excited to share the wonders of Pakistan with her friends back in Greendale.

After she's home, though, her friends don't seem overly interested in her trip. And when she decides to do a presentation on Pakistani hero Malala Yousafzai, her classmates focus on the worst parts of the story. How can Amina share the beauty of Pakistan when no one wants to listen?

Category: Middle Grade  
Agent: Matthew Elblonk  
DeFiore & Co. Controls: Translation  
Material: Final PDF

**AMINA'S VOICE sold to:** Bayard (**French**), Seedbook (**Korean**)

## **PRAISE FOR AMINA'S VOICE:**

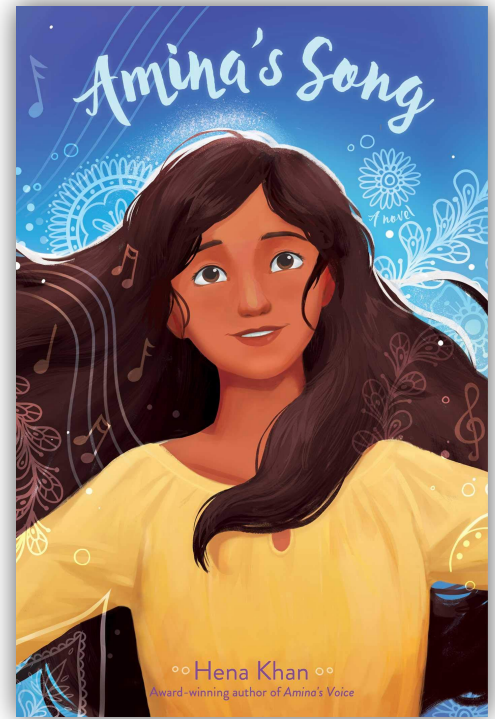
"For inspiring empathy in young readers, you can't get better than this book." —**R. J. Palacio, author of #1 New York Times bestseller *Wonder***

"Amina's middle school woes and the universal themes running through the book transcend culture, race, and religion. A perfect first book for this new Muslim imprint." —*Kirkus Reviews, starred review*

"A universal story of self-acceptance and the acceptance of others. A welcome addition to any middle grade collection." —*School Library Journal, starred review*

"Written as beautifully as Amina's voice surely is, this compassionate, timely novel is highly recommended for all libraries." —*Booklist, starred review*

**Hena Khan** is a Pakistani American writer. She is the author of the middle grade novels *Amina's Voice* and *More to the Story* and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It's Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her basketball-loving family. You can learn more about Hena and her books by visiting her website at [HenaKhan.com](http://HenaKhan.com) or connecting with her @HenaKhanBooks.



# THE GREATEST SUPERPOWER

Alex Sanchez

Capstone, January 2021

One of Lambda Literary's Most Anticipated LGBTQ Books 2021

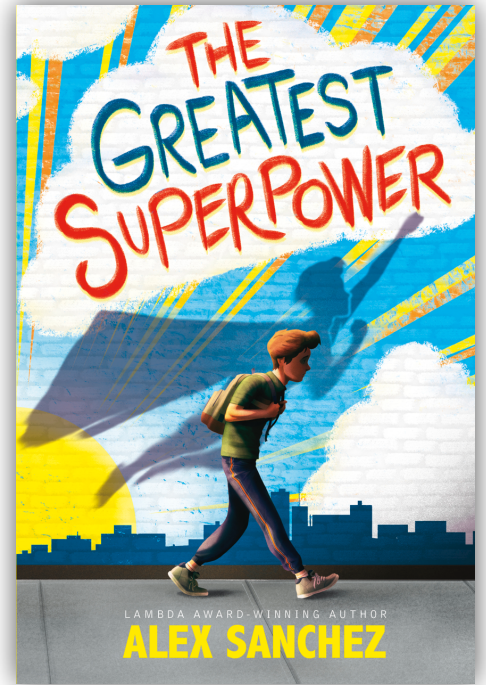
**Praise for *THE GREATEST SUPERPOWER*:**

"While navigating gender, family, friendship, dating—and Cesar's bid for student body president—Jorge learns a lesson about having the confidence to be yourself. This heartfelt novel avoids some pitfalls in representation. . . Sanchez provides a nuanced depiction of navigating race, as readers see how the biracial brothers' experiences diverge."

—*Kirkus Reviews*

"[*The Greatest Superpower*] provides representation and context for kids of transgender parents, readers exploring their own gender identities, or tweens wishing to better understand themselves...Sanchez deftly weaves commentary on race, specifically in regards to Latinos, and inequality into his larger narrative. There is a lot to love here, and the hopeful, honest representation of a transgender parent is essential for all library collections."

—*School Library Journal*



It's the summer before high school, and thirteen-year-old Jorge Fuerte wants nothing more than to spend his days hanging out with his fellow comic-book-obsessed friends. But then everything changes. Jorge's parents announce they're divorcing for a reason he and his twin brother, Cesar, never saw coming—their larger-than-life dad comes out as transgender. Jorge struggles to understand the father he's always admired, but Cesar refuses to have anything to do with him.

As Jorge tries to find a way to stay true to the father he loves, a new girl moves into the neighborhood: cool, confident, quirky Zoey. Jorge must face his fears and choose between being loyal to his brother or truthful about his family's secret. Although he's no superhero, Jorge already has the world's greatest superpower—if he decides to use it.

*Category:* Middle Grade  
*Editor:* Alison Deering  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* Final PDF

**Alex Sanchez** has published nine novels, including the American Library Association "Best Book for Young Adults" *Rainbow Boys*, the Lambda Award-winning *So Hard to Say*, and *Bait*, which won the Tomás Rivera Mexican American Book Award. His graphic novel for DC Comics titled *You Brought Me the Ocean* came out in June 2020. An immigrant to the U.S. from Mexico, Alex received his master's in guidance and counseling and worked for many years as a youth and family counselor. He lives in East Rochester, New York. You can find him online at [www.AlexSanchez.com](http://www.AlexSanchez.com).

*Previous license information (all are expired EXCEPT RAINBOW BOYS in Spanish):*

**RAINBOW BOYS (2001)**

2011 Italian renewal license with Edizioni Playground  
2011 Complex Chinese license with Soul Mate Co  
2003 Thai license with Cyberfish Media  
2019 Spanish license with Kakao Books

**RAINBOW HIGH (2003)**

2011 Italian renewal license with Edizioni Playground  
2004 Thai license with Cyberfish Media

**RAINBOW ROAD (2005)**

2011 Italian renewal license with Edizioni Playground

**SO HARD TO SAY (2004)**

2005 German license with Carol Ueberreuter Verlag  
2005 Thai license with Cyberfish Media  
2010 Complex Chinese license with Soul Mate Co.

**GETTING IT (2006)**

2006 Italian license with Edizioni Playground

**THE GOD BOX (2007)**

2007 Italian license with Edizioni Playground

**BOYFRIENDS WITH GIRLFRIENDS (2011)**

2011 Italian license with Edizioni Playground

*Also by Alex Sanchez:*

**YOU BROUGHT ME THE OCEAN (2020)**

**BAIT (2009)**

# THE COMPANION

**Katie Alender**

Penguin Children's (Putnam), August 2020 / paperback August 2021

**Winner of the 2021 Edgar Award for Young Adult Fiction  
A GoodReads Top Horror Novel of 2020**

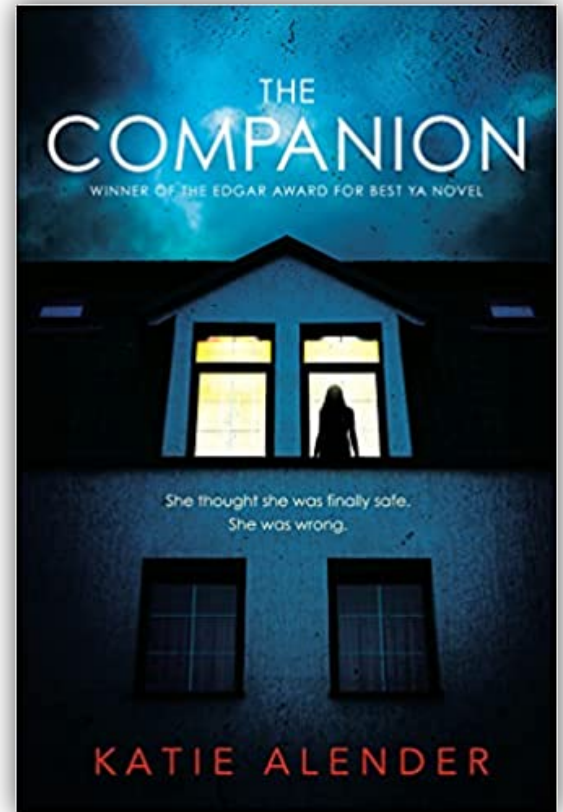
***Praise for THE COMPANION:***

"The palpable and steadily building sense of dread throughout is enhanced by a whisper of the supernatural.... A pitch-perfect contemporary gothic." —*Kirkus*

"Fans of suspense will enjoy this outing. Alender creates another tingly tale just right for escaping into this summer." —*School Library Journal*

"[A] new life comes with a new home, where there are many things that go bump in the night." —*Bustle*

"The best part about *The Companion* is the story's ability to surprise you.... Its constantly shifting plot makes *The Companion* difficult to put down, and will likely leave you reading long into the night." —*Culturess*



The other orphans say Margot is lucky.

Lucky to survive the horrible accident that killed her family.

Lucky to have her own room because she wakes up screaming every night.

And finally, lucky to be chosen by a prestigious family to live at their remote country estate.

But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha—and getting to know her handsome older brother—seems much better than the group home. But soon, the isolated, gothic house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself.

Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

<i>Category</i>	Young Adult
<i>Agent:</i>	Matthew Elblonk
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Rights Sold to:</i>	Bayard Jeunesse ( <b>French</b> ), Yabancı ( <b>Turkish</b> ), Yedioth ( <b>Hebrew</b> )

**Katie Alender** (rhymes with “calendar”!) grew up in South Florida, and studied film at the Florida State University Film School. She then moved to Los Angeles, where she worked in TV development and production for several years, including a long stint producing dog shows for Animal Planet. She penned *Bad Girls Don't Die* and two sequels, as well as *Marie Antoinette*, *Serial Killer*, *Famous Last Words*, and *The Dead Girls of Hysteria Hall*. In her spare time, she enjoys writing, reading, sewing (especially quilts), practicing yoga, photography, visiting friends' blogs, and hanging out with her family.

# A HOME FOR GODDESSES AND DOGS

Leslie Connor

Katherine Tegen Books/HarperCollins Children's Books, February 2020 / paperback January 2022

An Indie Next Pick for Spring 2020

Winner of a 2020 Nerdy Book Club Award – Best Middle Grade

**Praise for A HOME FOR GODDESSES AND DOGS:**

"The narrative's leisurely pace fits within the slow, tight-knit community... What stands out is the narrative's essential kindness, as Lydia heals and rediscovers the meaning of home and family."

—***Publishers Weekly, Starred Review***

"Beautifully woven story lines and characters mesh together as Lydia, Guffer, the goats, and her family all start to heal from the inside out. Connor has an innate ability to broach difficult subjects with gentleness, and the myriad strong female characters will be embraced by readers seeking heroines to cheer for."

—***School Library Journal, Starred Review***

"[This] poignant tale is **engaging and uplifting**. An almost-orphan and a rescue dog share lots of heart in a winsome coming-of-age story."

—***Kirkus***

"A dreamy, introspective story.... The emotional depth and sensitivity of the characters feels authentic, while Connor's sharp descriptions bring a winter pastoral wonderland into sharp focus."

—***Booklist***

"A sensitive, heart-forward look at the way families take care of each other, the way dogs take care of their families, and the way love takes care of us all. Authentic and artful, A HOME FOR GODDESSES AND DOGS is easy to sink into and impossible to forget."

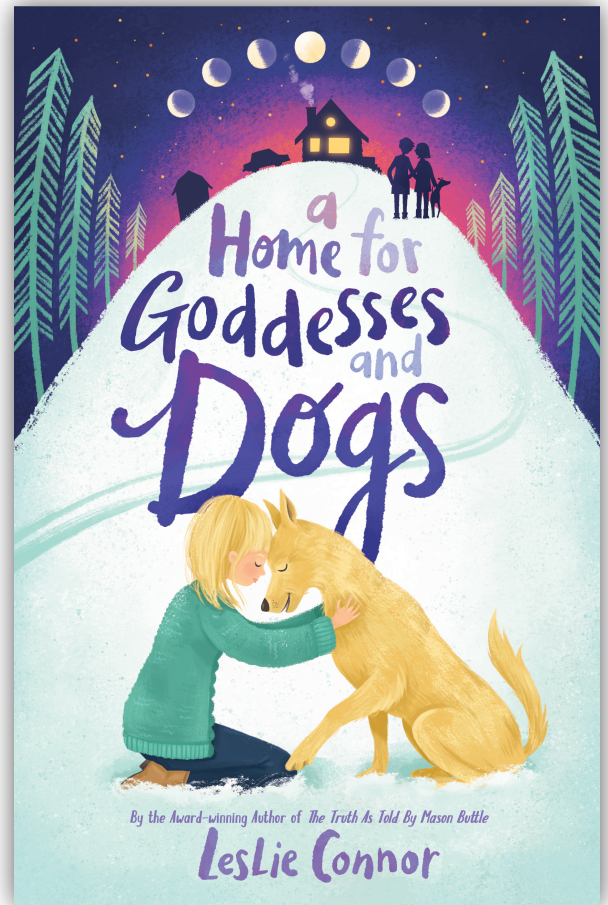
—**Corey Ann Haydu, author of *Eventown*, *The Someday Suitcase*, and *Rules for Stealing Stars***

"A small masterpiece. Every page offers something to cherish--a new thought, a wry chuckle, a tender sigh of sorrow or joy. Lydia's story is comforting yet never comfortable. Leslie Connor is a writing goddess!"

—**Tricia Springstubb, author of *Moonpenny Island* and *Every Single Second***

"Connor gives us a resilient heroine whose believable first person narrative is sprinkled with gently amusing incidents and delightfully innovative turns of phrase as well as insightful commentary on love and joy, in addition to the inherent injustices of life; a heroine whose internal strength and subtle emotional growth will engage readers and encourage them to delve into larger questions, such as the difference between sympathy and empathy."

—**Padma Venkatraman, author of *The Bridge Home*, the 2019 Middle School Global Read Aloud**



It's a life-altering New Year for thirteen-year-old Lydia when she uproots to a Connecticut farm to live with her aunt following her mother's death.

Aunt Brat, her jovial wife, Eileen, and their ancient live-in landlord, Elloroy, are welcoming—and a little quirky. Lydia's struggle for a sense of belonging in her new family is highlighted when the women adopt a big yellow dog just days after the girl's arrival.

Wasn't one rescue enough?

Lydia is not a dog person—and this one is trouble! He is mistrustful and slinky. He pees in the house, escapes into the woods, and barks at things unseen. His new owners begin to guess about his unknown past.

At the same time, Lydia doesn't want to be difficult—and she does not mean to keep secrets—but there are things she's not telling . . .

Like why the box of "paper stuff" she keeps under her bed is so important . . .

And why that hole in the wall behind a poster in her room is getting bigger . . .

And why something she took from the big yellow dog just might be the key to unraveling his mysterious past—but at what cost?

**Leslie Connor has created another masterpiece, wholly original and beautifully crafted. *A Home for Goddesses and Dogs* sings about loss and love and finding joy in new friendships and a loving family—and the world's best bad dog.**

<i>Category</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Final PDF

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**Leslie Connor** is the author of several award-winning books for children, including two ALA Schneider Family Book Award winners, *Waiting for Normal* and *The Truth as Told by Mason Buttle*, which was also selected as a National Book Award finalist. Her other books include *All Rise for the Honorable Perry T. Cook, Crunch*, and *The Things You Kiss Goodbye*. She lives in the Connecticut woods with her family and three rescue dogs. You can visit her online at [www.leslieconnor.com](http://www.leslieconnor.com).

# CUT OFF

Adrienne Finlay

Houghton Mifflin Harcourt, August 2020

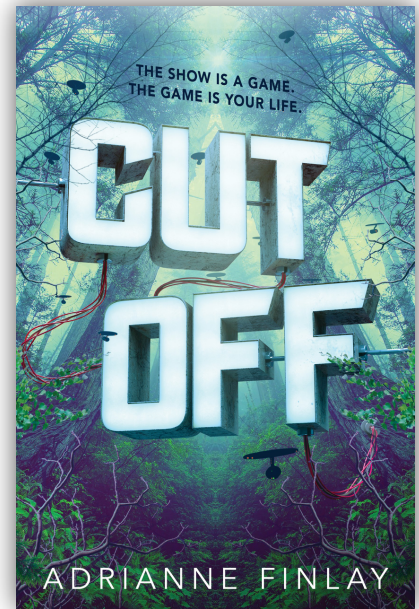
*Praise for CUT OFF:*

"Readers will appreciate the narrative range in this book as it echoes survivalist themes while mixing in tropes common to horror and romance. The plot delivers a number of satisfying twists while slowly revealing the motivations of the main characters...A genre-bending story that engages with themes of anxiety and trauma in imaginative ways. Recommended for readers who enjoy thrillers with elements of horror and romance."

—*School Library Journal*

"The novel's characters—particularly Cam and River—are sturdy and distinctive enough to keep readers persuaded as the story line builds from sly commentary on reality television to trippy exploration of reality's very nature." —*Publishers Weekly*

"An intriguing, slow-burn mystery that takes its time developing the plot." —*Booklist*



**Warcross meets *Lost* in this haunting young adult sci-fi thriller in which teens compete to survive in the wilderness for one million dollars on a new virtual reality show. When something goes horribly wrong and the contestants realize no one is coming to save them, they must question their very reality—and how much of the game is really for show.**

Each contestant has their own reasons—and their own secrets—for joining the new virtual reality show *CUT/OFF* that places a group of teenagers alone in the wilderness. It's a simple premise: whoever lasts the longest without "tapping out" wins a cash prize. Not only that, new software creates a totally unprecedented television experience, allowing viewers to touch, see, and live everything along with the contestants. But what happens when "tapping out" doesn't work and no one comes to save you? What happens when the whole world seemingly disappears while you're stranded in the wild? Four teenagers must confront their greatest fears, their deepest secrets, and one another when they discover they are truly cut off from reality. Sci-fi, mystery, and romance converge in this high-stakes, fast-paced read that will leave you guessing to the very last moment.

<i>Category:</i>	YA Fiction/Sci-Fi
<i>Editor:</i>	Lily Kessinger
<i>Agent:</i>	Adam Schear
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF
<i>Sold to:</i>	Maxim Könyvkiadó ( <b>Hungarian</b> ), UBook ( <b>Brazil Portuguese</b> )

**ALSO AVAILABLE:** YOUR ONE AND ONLY (Houghton Mifflin Harcourt 2018)

*Praise for YOUR ONE & ONLY:*

"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core." —*Kirkus Reviews, Starred Review*

"In this consistently well-structured world, Finlay weighs the cost of conformity versus rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions." —*Publishers Weekly*

"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's *REPLICA*." —*Booklist*

**Adrienne Finlay** is the author of *Your One and Only*, a LITA Excellence in Children's and Young Adult Science Fiction Notable Book. Adrienne received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.

# EMIL AND KARL

Yankev Glatshteyn, translated by Jeffrey Shandler

Macmillan, 2008

## *Praise for EMIL AND KARL:*

"This important book...gives a chilling portrait of a world descending into madness as experienced by two innocent children. The excellent translation effectively conveys the helplessness of the characters." —*School Library Journal*, **Starred Review**

"It's a clear, powerful novel that will bring today's readers very close to what it was like to be a child under Nazi occupation. . . . The fast-moving prose is stark and immediate. . . . The translation, sixty-five years after the novel's original publication, is nothing short of haunting." —*Booklist*, **Starred Review**

"Like 'The Diary of Anne Frank,' *Emil and Karl* will stir adults, as well as the book's intended audience." —*The New York Times*

"*Emil and Karl* defies categorization. For a moment I feel as if I am in Vienna in 1940, that I am standing beside the author, watching the impossible unfold. I share his disbelief, his mute acceptance of a world turned upside down. The experience is more immediate than mere fiction, more memorable and more frightening." —**Meg Rosoff, author of *How I Live Now***

Written in the form of a suspense novel, *Emil and Karl* draws readers into the dilemma faced by two young boys in Vienna—one Jewish, the other not—when they suddenly find themselves without homes or families on the eve of World War II.

This unique work, written in 1938, was one of the first books for young readers describing the early days of what came to be known as the Holocaust. Published before the war and the full revelations of the Third Reich's persecution of Jews and other civilians, the book offers a fascinating look at life during this period and the moral challenges people faced under Nazism. It is also a taut, gripping, page-turner of the first order.

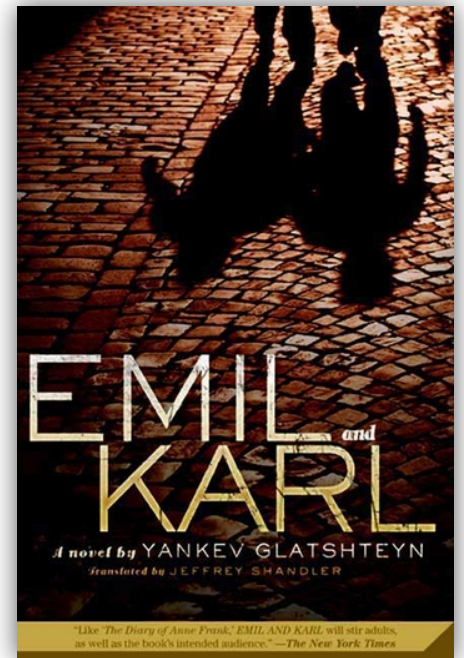
Originally written in Yiddish, *Emil and Karl* is one of the most accomplished works of children's literature in this language, and the only book for young readers by Yankev Glatshteyn, a major American Yiddish poet, novelist, and essayist.

<i>Category:</i>	YA Fiction
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Rights Sold to:</i>	Scholastic <b>UK</b> , Text Publishing Company ( <b>Australia</b> )

***Rights previously sold to:*** Suziki Publishing Co. (**Japanese**); reverted in 2010

Born in Lublin, Poland, **Yankev Glatshteyn (1896-1971)** was one of the major figures in the burgeoning Yiddish literary scene in New York City during the first half of the last century.

**Jeffrey Shandler (translator)** is an associate professor in the Department of Jewish Studies at Rutgers University. He is the author of *While America Watches: Televising the Holocaust* and editor of *Awakening Lives: Autobiographies of Jewish Youth in Poland before the Holocaust*, among other books. He lives in New York City.



# THE TRUE DEFINITION OF NEVA BEANE

Christine Kendall

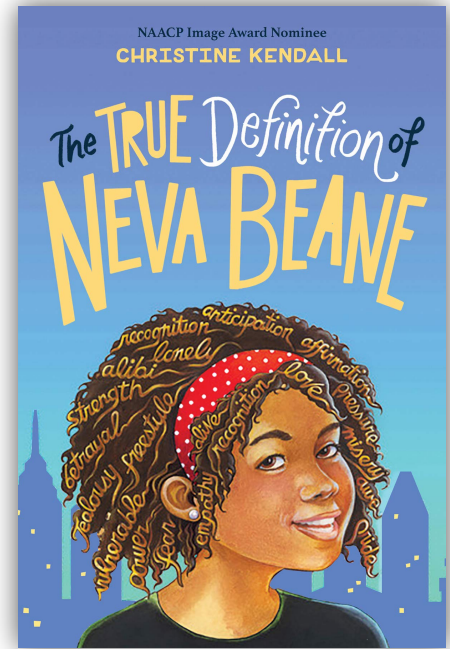
Scholastic, September 2020

*Advance Praise for THE TRUE DEFINITION OF NEVA BEANE:*

"Christine Kendall has woven an empowering tale with a fresh voice that jumps off the page. *The True Definition of Neva Beane* is about the love of community, and serves as a great reminder to young readers that they have the power to make change."

—Kacen Callender, author of *Hurricane Child*, winner of the Stonewall Book Award and Lambda Literary Award

"The NAACP Image Award–nominated author of *Riding Chance* (2016) cultivates another tale of blossoming blackness in the soil of her hometown of Philadelphia.... Through Neva's intelligent narration, Kendall explores contemporary debates to young readers, making them plain and personal. A quietly affecting portrait of an aspiring activist logophile as a black Philly girl." —*Kirkus*



**From the author of *Riding Chance* comes the story of a girl whose dictionary is helping make sense of the world, her changing body, friendships, and a family that's struggling to stay strong amidst the turbulent backdrop of activism, across generations.**

Being twelve isn't easy, especially when you're Neva Beane. Neva feels beautiful wearing her new bra, but she's confused by how others respond to the changes taking place in and out of her body. Her best friend, Jamila, is getting all the attention. Her brother, Clayton, is becoming an activist. And Mom and Dad are gone working—again. Grandad and Nana aren't much help, either, with their old ways and backward views.

Neva struggles to find her place in a world that, like the political landscape that's always shifting around her in her West Philadelphia neighborhood, is uncertain, at times scary, but most always, filled with unanswered questions. Neva is left with what comforts her most—words and their meanings, which she chronicles herself. While the pages of her beloved dictionary reveal truths about what's happening around her, Neva must discover the best way to define herself. In this wholly original story by the author of the NAACP Image Award nominee *Riding Chance*, a girl finds her voice in unexpected ways.

Category:	Middle Grade
Editor:	Andrea Pinkney
Agent:	Miriam Altshuler
DeFiore & Co. Controls:	UK & Translation
Material:	Final PDF

*Praise for Christine Kendall's RIDING CHANCE:*

**50 Best Books for Teens by the New York Public Library**

"[A] stirring look into the life of a young man finding passion, inspiration, and direction." —*Publishers Weekly*

"A worthwhile first outing." —*Kirkus Reviews*

"A heartwarming tale of redemption and second chances, as seen through the eyes of a teen surrounded by love, and determined to press on, no matter what." —Sharon G. Flake, Coretta Scott King Award-winning author of *The Skin I'm In*

**Christine Kendall** is the author of the award-winning novel *Riding Chance*, which was nominated for a NAACP Image Award in the category of Outstanding Literary Work for Youth/Teens. Rita Williams Garcia called it a "promising debut" and Sharon Flake called it "a heartwarming tale of redemption." Christine's short fiction has appeared in numerous publications. She lives in Philadelphia, PA.

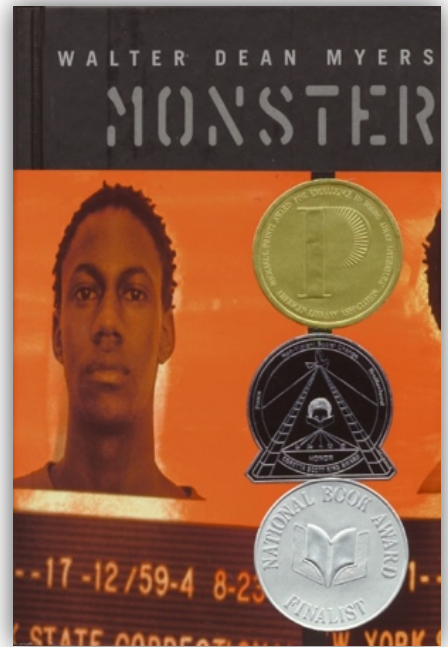
# MONSTER

Walter Dean Myers  
HarperCollins

**\*\*Since the premiere at Sundance, the film adaptation of *Monster* was acquired by Netflix. Netflix will release the film globally on MAY 7, 2021\*\***

One of USA TODAY'S biggest summer movies 2021  
One of *New York Times*'s Best Movies and TV Shows New to Netflix in May 2021

A *New York Times* Bestseller  
Winner of the first Michael L. Printz Award  
Coretta Scott King Author Award Honor Book  
National Book Award Finalist  
An ALA Best Book for Young Adults  
On Amazon's "100 Young Adult Books to Read in a Lifetime"  
TIME Magazine's "Best Children's and YA Books of All Time"



Originally published in 1999, *MONSTER* has sold more than 2 million copies in the U.S.

This *New York Times* bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives.

*Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist.

**Category:** YA Fiction  
**Agent:** Miriam Altshuler  
**DeFiore & Co. Controls:** Translation  
**Materials:** Final PDF  
**Sold to:** Allen & Unwin (**Australia**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibook (**Compl. Chinese**), Trei (**Romanian**), Hachette Livre (**French**), Marcos Y Marcos (**Italian**), Perseus Publishing (**Turkish**), Wydawnictwo Poznańskie (**Polish**)

*Originally sold, now available:* Carles Forlag (**Danish**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**)

**Film:** The film premiered at Sundance in 2018. It marks the directorial debut of renowned commercial and video director Anthony Mandler and features an award winning cast including Kelvin Harrison Jr. (*The Birth of a Nation*), Jennifer Hudson (*Chi-Raq*), Jeffrey Wright (*Westworld*), Jennifer Ehle (*Zero Dark Thirty*), John David Washington (*Ballers*), Jharrel Jerome (*Moonlight*), Tim Blake Nelson (*Fantastic Four*), NAS (*The Departed*) and A\$AP Rocky (*Dope*). The film is a BRON Studio/ToniK /Get Lifted Production produced by Tonya Lewis Lee, Nikki Silver and Aaron Gilbert with Executive Producers John Legend and Dan Crown.

**Walter Dean Myers** was the *New York Times* bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement.

# INTO THE CLOUDS

## *The Race to Climb the World's Most Dangerous Mountain*

**Tod Olson**

Scholastic, April 2020

### ***Praise for INTO THE CLOUDS:***

"Filled with tense moments, the book explores the question of what draws people to risk their lives climbing hostile mountains, as well as the importance of strong leadership, loyalty, and 'the fellowship of the rope.'" —***Publishers Weekly***

"Olson's meticulously documented research and creative writing make this an unforgettable story of courage and determination." —***Booklist***

"An absolute must-have for all readers looking for well-researched and gripping adventure nonfiction." —***School Library Journal, Starred Review***

"Gripping, well-researched, superb entertainment." —***Kirkus***

"This non-stop action adventure is narrative nonfiction at its best." —***School Library Connection***

"Olson's edge-of-the-seat narrative, lively analysis of rival climbing philosophies and the outsized effects of tiny mistakes, along with engrossing expedition photographs, will enthrall newbies and cognoscenti alike, and source notes and extensive bibliography can direct enthusiasts to primary source and multimedia materials." —***The Bulletin of the Center for Children's Books***

"Tod Olson turns this true story into a tale more thrilling and suspenseful than any work of fiction." —**Lauren Tarshis, best-selling author of *I SURVIVED* series**

"This harrowing adventure story practically puts you on the slopes of K2 with the climbers. You'll feel yourself gasping for oxygen, stamping your feet to fight off frostbite, and wrestling with the ultimate decision: do you turn back while you still can, or make one last try for the summit?" —**Steve Sheinkin, award-winning author of *UNDEFEATED* and *BOMB***

### **A nail-biting tale of survival and brotherhood atop one of the deadliest mountains on Earth.**

This fast-paced, three-part narrative takes readers on three expeditions over 15 years to K2, one of the deadliest mountains on Earth. Roped together, these teams of men face perilously high altitudes and battering storms in hopes of reaching the summit. As each expedition sets out, they carve new paths along icy slopes and unforgiving rock, creating camps on ledges so narrow they fear turning over in their sleep.

But disaster strikes—in 1939, four men never make it down the mountain. Fourteen years later, a man develops blood clots in his legs at 25,000 feet, leaving his team with no safe path off the mountain. Filled with displays of incredible strength and heart-stopping danger, INTO THE CLOUDS tells the incredible stories of the men whose quest to conquer a mountain became a battle to survive the descent.

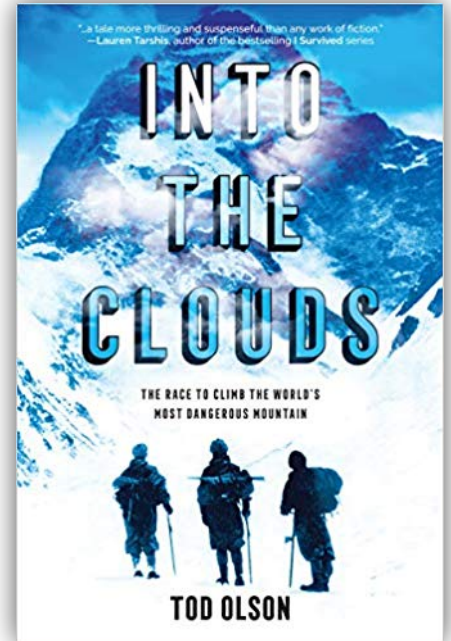
**Category:** Middle Grade Nonfiction

**Editor:** Lisa Sandell

**Agent:** Miriam Altshuler

**DeFiore & Co. Controls:** Translation

**Material:** Final PDF (*Please note: the book has photos, which are not cleared for use*)



**ALSO AVAILABLE:**

**LOST IN THE ANTARCTIC**, Scholastic, 2018

**LOST IN THE AMAZON**, Scholastic, 2018

**LOST IN OUTER SPACE**, Scholastic 2017

*Sold to:* Albatros (**Czech**)

**LOST IN THE PACIFIC**, Scholastic, 2016



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom.  
<http://todolson.com/>

# ODD GODS: THE ODDLYMPICS

*Odd Gods Book 3*

**David Slavin, illustrated by Adam J.B. Lane**

Harper Children's, October 2020

**Diary of a Wimpy Kid meets Percy Jackson in Odd Gods, the critically acclaimed and hilarious illustrated middle grade series about the oddest Greek gods you've never heard about before.**

Oddonis and his misfit friends don't exactly love competition and they aren't exactly athletes. So they're definitely NOT excited when their middle school gets challenged to a sports competition by the Roman middle school on the other side of Mount Olympus.

It's bad enough that the Greek Odds have to compete against their Roman twins, but when Zeus and his Roman counterpart, Jupiter, get a little too involved, the Greek and Roman kids end up in a competition over who gets to run the WHOLE mountain.

Will the Greek Gods and Odds find a way to work together to defeat the Romans, or will they have to leave their hilltop home...forever?

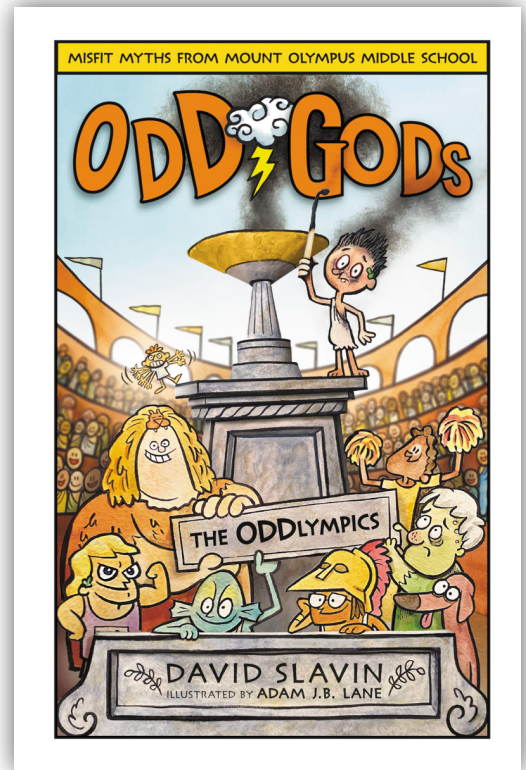
**Get ready to overcome the odds in the third hilarious book about the Odd Gods from author David Slavin, filled with dozens of black-and-white illustrations by award-winning artist Adam Lane.**

*Praise for ODD GODS:*

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —**Publishers Weekly**

<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Final PDF
<i>Rights Sold to:</i>	Luitingh-Sijthoff ( <b>Dutch</b> , 3-book deal)

**David Slavin** has written in varied media for adults, and some short work for kids, but this is his debut novel for children. **Adam J B Lane** is the writer and illustrator of the picture books **MONSTERS PARTY ALL NIGHT LONG** and **STOP THIEF!** This is their first collaboration.



# **BACKLIST**

# THE TRUTH AS TOLD BY MASON BUTTLE

Leslie Connor

Katherine Tegen Books, January 2018

**National Book Award Finalist**

**Publishers Weekly Best Books of 2018**

**Amazon Best Books of 2018**

**Amazon Best Children's Books of 2018 for Ages 9 to 12**

**Kirkus Best of Children's Books 2018**

**New York Public Library Best Books 2018**

**Chicago Public Library Best of the Best Books 2018**

**2019 ALSC (Association for Library Service to Children) Notable Children's Books**

**2019 Schneider Family Book Award – Best Middle Grade Title**

**Nominated for 2019-2020 Nebraska Golden Sower Award**

**A 2021 IBBY Outstanding Book for Young People with Disabilities**

*Praise for THE TRUTH AS TOLD BY MASON BUTTLE:*

"Connor's gift for creating complex characters extends to the supporting characters and makes this a compelling read." —*Kirkus, Starred Review*

"In this sensitively written novel, ...Connor paints a vivid picture of Mason's world and the people who inhabit it. **Poignant and suspenseful**, Mason's story crystalizes an adolescent boy's joys and fears as he comes into his own." —*Publishers Weekly, Starred Review*

"Connor's novel provides a thoughtful look at human nature, resilience, and love." —*Booklist*

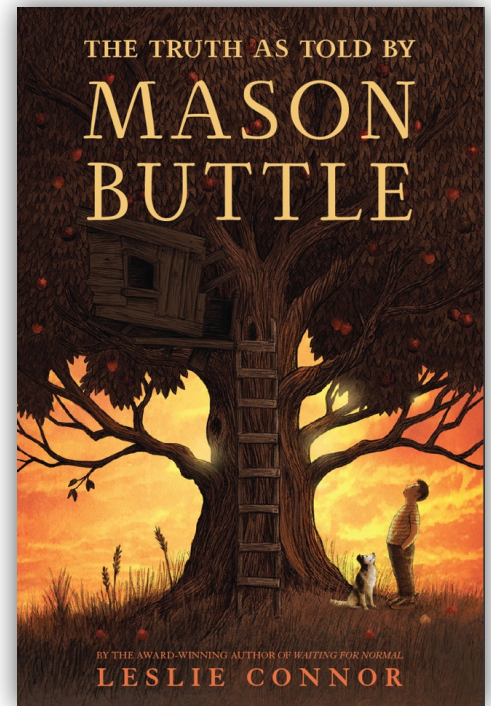
**Mason Buttle is the biggest, sweatiest kid in his grade, and everyone knows he can barely read or write.** But those troubles don't compare with grief. Fifteen months ago, Mason's best friend, Benny Kilmartin, turned up dead in the Buttle family's orchard. An investigation drags on, and Mason, honest as the day is long, can't understand why Lieutenant Baird won't believe the story Mason has told about that day.

Mason's new friend, tiny Calvin Chumsky, is the funny and philosophical partner who brings out the best in Mason. To escape relentless bullying by other neighborhood kids, the boys create a secret underground haven for themselves. When Calvin goes missing, Mason finds himself in deeper trouble. He's desperate to figure out what happened to Calvin, and eventually, Benny. But will anyone believe him?

<i>Category:</i>	Middle Grade
<i>Editor:</i>	Katherine Tegen
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Beijing White Horse ( <b>Simplified Chinese</b> ), Lemniscaat ( <b>Dutch</b> ), Hanser ( <b>German</b> ), Il Castoro ( <b>Italian</b> ), Balgeunmirae ( <b>Korean</b> ), Corint Books ( <b>Romanian</b> ), Anaya ( <b>Spanish</b> ), Panama Publishing ( <b>Turkish</b> ), Ubook ( <b>Brazilian Portuguese audio</b> )

**ALSO AVAILABLE: WAITING FOR NORMAL**, Katherine Tegen Books 2008

*Sold To:* Thinking and Feeling Publishing (**Korean**)



**Leslie Connor** is the author of several award-winning books for children, including three middle grade novels, *Waiting for Normal*, winner of the Schneider Family Book Award and an ALA top ten title, *Crunch*, and, *All Rise for the Honorable Perry T. Cook*. Her novels for teens include *The Things You Kiss Goodbye*, and *Dead on Town Line*. Leslie lives in a little house in the big Connecticut woods with her husband and three rescue dogs, [www.leslieconnor.com](http://www.leslieconnor.com)

# YOUR ONE & ONLY

Adrienne Finlay

Houghton Mifflin Harcourt, February 2018

*Praise for YOUR ONE & ONLY:*

**"Like the works of Ursula K. LeGuin, inside this lyrically written, suspenseful tale is a deeply humane thematic core."** —*Kirkus Reviews, Starred Review*

**"In this consistently well-structured world, Finlay weighs the cost of conformity verses rebellion, and the narrative's gracefully restrained style amplifies the story's profound underlying emotions."** —*Publishers Weekly*

**"...Finlay has created a thought-provoking tale that explores conformity, individuality, and what it means to be human...With imaginative, vivid world building, this should appeal to fans of Lauren Oliver's REPLICIA."** —*Booklist*

**"Readers will feel fully immersed in this new reality. A great choice for lovers of postapocalyptic story lines."** —*School Library Journal*

**"Fans of Kiera Cass's series, *The Selection*, will enjoy watching Jack and Althea-310's relationship grow into a love only humans could experience."** —*VOYA*

**"Haunting, moving and provocative, YOUR ONE & ONLY asks questions that will linger after you're finished reading -- Adrienne Finlay is a debut to watch."** —**Amie Kaufman**, *New York Times* bestselling co-author of *ILLUMINAE* and *THESE BROKEN STARS*

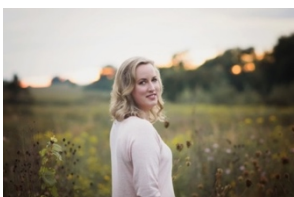
**"This is such a fascinating, clever story, with characters I truly grew to love and a plot that never stopped moving! As soon as I started reading, I found myself turning pages furiously, so excited to see what would happen next. A truly original and inventive story for my fellow lovers of sci-fi."** —**S.J. Kincaid**, *New York Times* bestselling author of *THE DIABOLIC*

**Jack is the only human in a world populated by 9 clone models. Althea-310 is the clone girl who falls in love with him.**

Jack is a walking fossil, a relic of the past. It's been hundreds of years since humanity died off in the slow plague, and over time the clones have repopulated, altering and perfecting their genes, heightening the telepathic bond they share. But if they're perfect, why did they create Jack, and what exactly do they want from him?

While Jack longs for acceptance, Althea-310 struggles with the feeling that she's different than her clone sisters - a dangerous idea when they all share thoughts and emotions. Her fascination with Jack doesn't help, and if her telepathic bond with her sisters fractures, the consequences could be deadly. When the town is rocked by a series of attacks, Jack is the first and only suspect, but appearances can be deceiving. The truth might have to do with why he was created in the first place, or with a mysterious journal and letter he finds that ends with a phrase no clone would ever use: "your one and only."

Category:	YA/Sci-Fi
Editor:	Lily Kessinger
Agent:	Adam Schear
DeFiore & Co. Controls:	UK & Translation
Material:	Finished Copies
Sold to:	Ubook ( <b>Brazil Portuguese</b> )



**Adrienne Finlay** received her PhD in literature and creative writing from Binghamton University. Originally from Ithaca, New York, she now lives in Cedar Falls, Iowa with her husband, the poet J. D. Schraffenberger, and their two young daughters. She teaches at Upper Iowa University in Fayette, Iowa, where she is the Director of Creative Writing and an associate professor of English.

# THE HEALER

Donna Freitas

HarperTeen, October 2018

*Praise for THE HEALER:*

"If one takes 'physician, heal thyself' to a metaphysical level, one begins to approximate the keen depiction of adolescent escape and self-rescue that Donna Freitas so beautifully gives us in *The Healer*. **I couldn't put it down. It's a tonic.**"—**Gregory Maguire**, *New York Times* bestselling author of *WICKED* and *HIDDEENSEE*

**"Readers will be left reflecting. Intense."** —*Kirkus Reviews*

"With a deep sense of longing and a beautiful coming-of-age undercurrent, Freitas presents a stark and emotional tale. This delicately crafted, heartfelt novel speaks to the rewards and challenges of creating one's own identity." —*Publishers Weekly*

"[THE HEALER] shows how divinity is accessible to everyone through the power of love."  
—*Booklist*

**"Donna Freitas has crafted a beautiful and moving account of young love in extraordinary circumstances.."** —**Eliot Schrefer**, author of National Book Award Finalists *ENDANGERED* and *THREATENED*

**Marlena Oliveira has been given an extraordinary gift. She has been given the power to heal.** She can cure paralysis, mental illness, even a broken heart. People with all kinds of ailments come from around the world seeking an audience with her, believing her to be a saint.

But it all comes at a price. Marlena must remain untainted by the influences of the secular world. She can't have friends or go to school. She can't date. She can't even touch anyone. And the older she gets, the more trapped she feels.

Marlena has never questioned her abilities until she meets Finn, a boy who makes her want to be the kind of girl who could fall in love. For the first time, she begins to doubt her gift, and herself. Is her gift real? And even if it is, is it worth it to sacrifice her chance at a happy life? And who would—or could—she be without it?

All Marlena wants is to experience what it is to be normal. To swim in a bathing suit. To eat lunch in the diner in town. To be kissed. But if she gives up her gift, will she ever be able to get it back?

<i>Category:</i>	YA Fiction
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Finished Copies

*Also available:*

*UNPLUGGED* HarperTeen 2017 Sold to: Korim Publishing House (**Hebrew**), Blossom Books (**Dutch**, 2-book deal), Pegasus (**Turkish**, 2-book deal)

*THE BODY MARKET* (HarperTeen 2016) Sold To: Blossom Books (**Dutch**, 2-book deal), Pegasus (**Turkish**, 2-book deal)

**THE TENDERNESS OF THIEVES**, Philomel, 2015

Sold to: La Martiniere Jeunesse (**French**)



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT: A MEMOIR OF UNWANTED ATTENTION*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# UNPLUGGED

## THE BODY MARKET

## THE MIND VIRUS

Donna Freitas

HarperTeen

**UNPLUGGED:** June 2016

**THE BODY MARKET:** March 2017

**THE MIND VIRUS:** December 2017

*Praise for UNPLUGGED:*

**“Ambitious and thought-provoking.”—Kirkus Reviews**

**“A fast-paced series opener.** An expectations-defying heroine, a world facing drastic change, and an impossible love triangle.”—*Publishers Weekly*

**“The first book of an exciting dystopian sci-fi series.** An intriguing tale with diverse characters. This work will appeal to gamers and to those who enjoyed Dan Wells’s *Bluescreen* or M.T. Anderson’s *Feed*.”

—*School Library Journal*

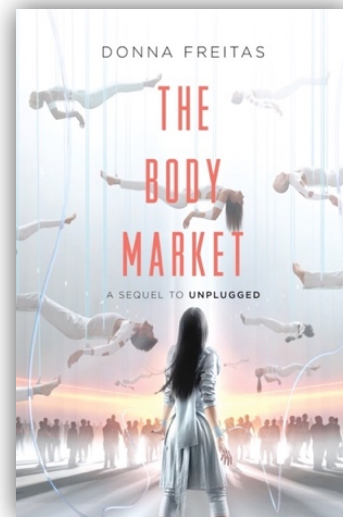
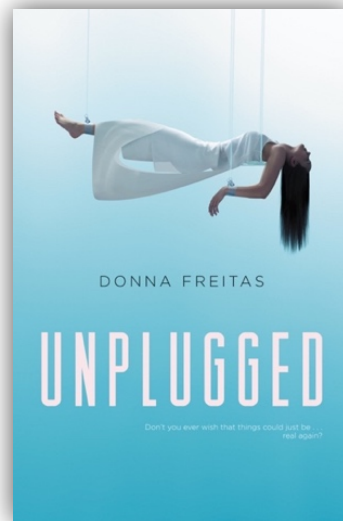
**“A mix of political thriller, social commentary, and futuristic popular culture.** Try this with M.T. Anderson’s *Feed* or go retro with William F. Nolan and George Clayton Johnson’s *Logan’s Run* while waiting for the sequel.”—*ALA Booklist*

In the tradition of M. T. Anderson’s *Feed* and Scott Westerfeld’s *Uglies*, UNPLUGGED is the first in a provocative and compelling new series from acclaimed author Donna Freitas.

**Humanity is split into a dying physical world for the poor and an extravagant virtual world for the wealthy.** Years ago, Skylar Cruz crossed over to the App World for a chance at a better life, and her family stayed behind in the Real World. Now Skye is a virtual teenager, surrounded by glamorous apps and expensive downloads—yet she’s never felt like she fits in, and all she wants is to see her mother and sister again.

Skye is desperate and ready to risk everything to unplug from the App World. But she soon learns that the only person she can trust—in either world, including friends and family—is herself.

<i>Category:</i>	Young Adult/Dystopian
<i>Editor:</i>	Tara Weikum
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold To:</i>	Korim Publishing House ( <b>Hebrew</b> ), Blossom Books ( <b>Dutch</b> , 2-book deal), Pegasus ( <b>Turkish</b> , 2-book deal)



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT: A MEMOIR OF UNWANTED ATTENTION*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# THE TENDERNESS OF THIEVES

Donna Freitas

Philomel/Penguin, May 2015

*Praise for THE TENDERNESS OF THIEVES:*

“**Full of passion, tenderness, and fun...** readers will enjoy the chemistry that simmers between Jane and Handel.... For a summer romance with a twist, Freitas delivers.”—*Publishers Weekly*

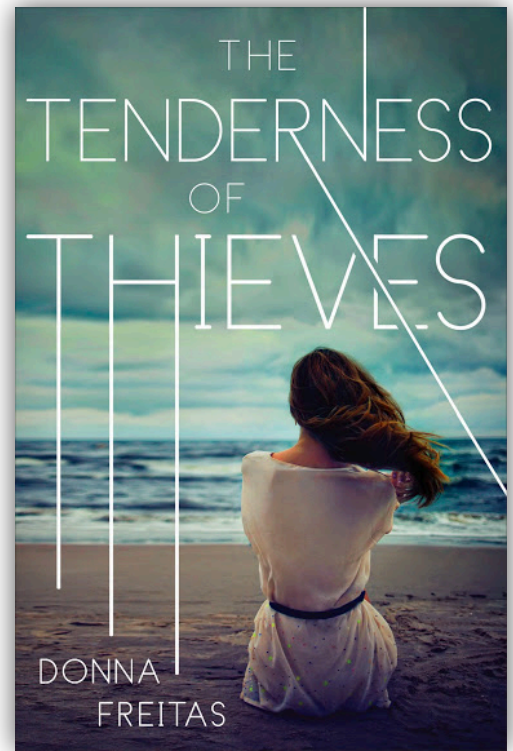
“The meandering, dreamy language—grass is 'tender with the newness of life,' and Jane's desire makes her heart 'flutter like the wings of a hummingbird'—is perfect for the hazy, hot summer days depicted.”—*Kirkus Reviews*

“**Tempting, sexy, and dangerous, this book will steal your heart.** I was completely lured by the story's dark twists and turns.”  
—**Marie Rutkoski**, author of *THE WINNER'S CURSE*

**A summer romance filled with danger and lies...**

Jane is ready for a fantastic summer. In fact, she's pretty sure the universe owes her one. This past winter, Jane was held at knifepoint during an armed robbery and the specter of that night still haunts her. A summer romance with one of the town bad boys—sexy Handel Davies, who takes her breath away and makes her feel like a bolder version of herself—seems like the universe's way of paying her back. But bad boys always have secrets, and Handel's secret just might shatter Jane completely.

This suspense novel marries psychological thriller with summer romance and is perfect for teen fans of Gillian Flynn's *Gone Girl*.



<i>Category</i>	Young Adult/Romance/Mystery
<i>Editor:</i>	Jill Santopolo
<i>Agent:</i>	Miriam Altshuler
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	La Martiniere Jeunesse ( <b>French</b> )



**Donna Freitas** is the author of several young adult and middle grade novels. She is also the author of adult nonfiction, including her most recent book, *CONSENT ON CAMPUS: A MANIFESTO*. She has written for national newspapers and magazines about religion, sex, hookup culture, and life on a college campus today, including *The Wall Street Journal*, *The New York Times*, *The Boston Globe*, and *The Washington Post*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. [www.donnafreitas.com](http://www.donnafreitas.com)

# GENIUS: THE REVOLUTION

Book Three in the Genius Trilogy

Leopoldo Gout

Feiweil & Friends, August 2018

Praise for the Genius Trilogy:

**"Genius is exciting, provocative, fresh, innovative, and smart, smart, smart. Please don't wait until Genius is a cult classic to read it."** —James Patterson

**"There is simply too much here to like... Gout's characters are believable and immensely likable and their friendship serves as a delightful realistic anchor amid the fast-moving chaos. Science and technology may take center stage in Gout's fictional Game, but it's the less flashy craft of writing that sells the story."** —*The New York Times Book Review*

**"Strong characters who show their bravery throughout, friendships that do not falter, and ethics that do not fail, even when characters are faced with the impossible. ...A gripping must-have."** —*School Library Journal, Starred Review*

**"A very accessible STEM-related book... Give this to fans of the teen-espionage subgenre and authors like James Patterson and Anthony Horowitz."** —*Booklist*

Three teen geniuses from diverse backgrounds must take down an online terrorist ring, rescue an imprisoned father, and prepare for their final showdown with a misguided mastermind in this third and final book in the *Genius* YA trilogy by Leopoldo Gout.

**Category:** Young Adult/Sci-Fi/Action and Adventure  
**Editor:** Jean Feiweil & Holly West  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** Translation  
**Material:** Finished Copies  
**Sold to:** Pegasus (**Turkey**, 3 book deal), Albatros (**Polish**, 3 book deal)

## ALSO AVAILABLE

**GENIUS: The Game**, Feiweil & Friends, 2017

**Sold to:** Pegasus (**Turkish**, 3-book deal), Albatros (**Polish**, 3 book deal), Mirae (**Korean**), Mano (**Hungarian**), Albatros (**Czech**)

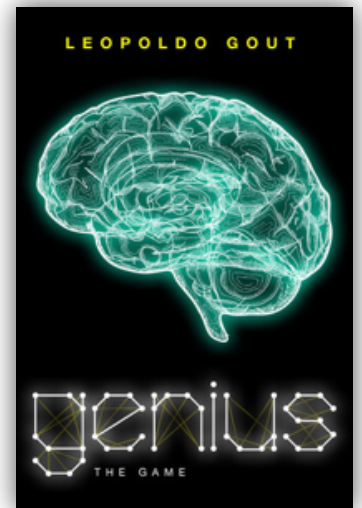
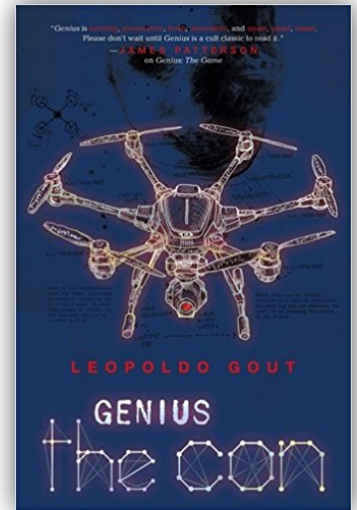
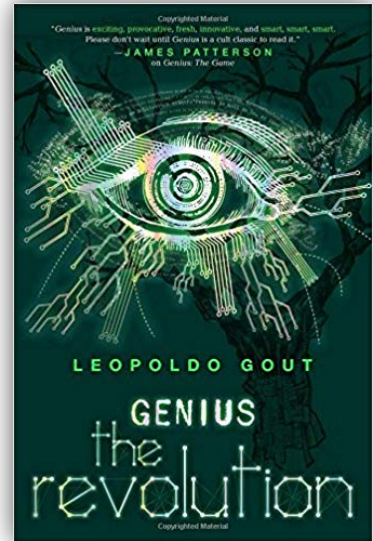
**GENIUS: The Con**, Feiweil & Friends, 2016

**Sold to:** Pegasus (**Turkey**, 3 book deal), Albatros (**Polish**, 3 book deal)

**TV Series:** QC Entertainment and Endeavor Content are partnering to produce a tv series based on the *Genius* trilogy by Leopoldo Gout. This is QC's first television foray after their success with "Get Out" and "BlacKkKlansman." Leopoldo will write the pilot.



Born in Mexico City, **Leopoldo Gout** is a visual artist, award-winning author, filmmaker, and producer. A graduate of Central Saint Martins School of Art in London, he has written, packaged, published, and developed books for more than a decade, and was the head of his own imprint, Leopoldo & Co, at Atria/Simon & Schuster. He has produced award-winning films and television series, including *Molly's Game*, *American Jesus*, and *Jeffrey Epstein: Filthy Rich*, and the forthcoming *Get Millie Black* (with novelist Marlon James, for HBO/Channel 4) among others, and was co-president of the James Patterson Entertainment company for many years. He is the co-author and illustrator of the forthcoming *Monarca* (HarperOne). He lives in New York City. For more information go to <http://www.leopoldogout.net/>.



# DARK STAR CALLING

*A Dark Intercept Novel*

**Julia Keller**

Tor Teen, November 2019

**Praise for the Dark Intercept Trilogy:**

“Chilling.” —Melissa Landers on *The Dark Intercept*

“Julia Keller is at the top of her game.” —R.L. Stine, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

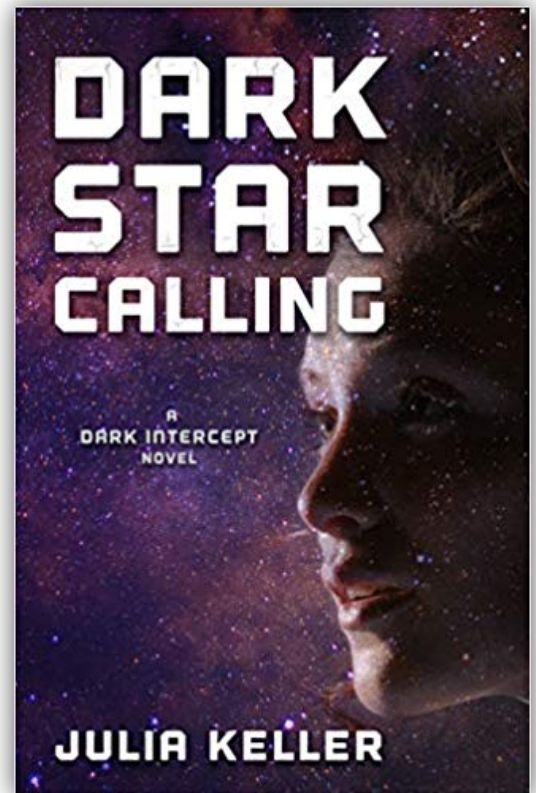
“Both cautionary and hopeful.” —Gennifer Albin, *New York Times* bestselling author of the *Crewel World* trilogy

“A chilling and thought-provoking look at the power of weaponized emotion.”  
—Melissa Landers, author of *Starflight*

“*The Dark Intercept* grabbed me from the first page and shook me until the last. A riveting and suspenseful story of love, risk, and betrayal.” —Emmy Laybourne, author of *Monument 14*

“A stormy, spine-tingling ride.” —Blue Balliet, author of *Chasing Vermeer*

“A dazzling, thought-provoking vision of the future that raises the question: Is safety worth the sacrifice of freedom?” —*Booklist*



New Earth, 2297. A year after the resurrection of a universal surveillance system called the Intercept, New Earth is collapsing. Humanity must depend on a group of five friends to find them all a new home.

The fate of all rests in the hands of Violet Crowley, a headstrong rebel and former detective turned politician; Shura Lu, scientific genius and gifted artist; Kendall Mayhew, New Earth's Chief of Police; Tin Man Tolliver, Kendall's top deputy; and Steven J. Reznik, aka "Rez," NESAs Director and Chief Technologist.

Together they discovered their utopian home is on an unstoppable collision course with Earth. Together they look to the stars to find a world suitable for human life and what they find there—or rather who—will change them all forever.

**Category:** Young Adult  
**Editor:** Ali Fisher  
**Agent:** Lisa Gallagher  
**DeFiore & Co. Controls:** Translation  
**Material:** Final PDF

## ALSO AVAILABLE:

**THE DARK INTERCEPT**, Tor Teen, 2017

**DARK MIND RISING**, Tor Teen, 2018

**JULIA KELLER**, winner of the Pulitzer Prize and former cultural critic at the *Chicago Tribune*, is the author of many books, including the Bell Elkins series for adults and the Dark Intercept series for young adults. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio.

# DARK MIND RISING

*A Dark Intercept Novel*

**Julia Keller**

Tor Teen, November 2018

*Praise for DARK MIND RISING:*

"In this fast-paced book, **Julia Keller shows she's at the top of her game--and her game is creating chills and absolute terror.**" —**R.L. Stine**, *New York Times* bestselling author of *Goosebumps* and *Fear Street*

**"A chilling and thought-provoking look at the power of weaponized emotion."** —**Melissa Landers**, author of *STARFLIGHT*

"Keller's futuristic novels aren't just fascinating mysteries and exciting adventures, **they're a look into humans as a species and the boundaries of our existence.**" —**Kellee Moye**, Reading Coach and Teacher, Orange County Public Schools, Orange County, FL

**DARK MIND RISING is the second book in a high-concept YA SF trilogy—a taut, twisty murder mystery for fans of Veronica Roth.**

When the state is no longer watching, what will you give to feel safe? New Earth, 2296. Two years after the destruction of a universal surveillance system called the Intercept, New Earth struggles to keep crime under control. The citizens are free, but not protected.

Violet Crowley, the eighteen-year-old daughter of New Earth's founder, has opened Crowley & Associates, a private detective agency, to handle the overflow from the overburdened police force.

Violet's first case—a death written off as a suicide—becomes an obsession. Soon a series of similar deaths leads Violet to believe the Intercept is not only still running—it's in the hands of a killer.

**DARK MIND RISING** is a thrilling SF murder mystery about a chilling future in which citizens believe they're free after years of emotional surveillance, only to discover a killer is targeting their deepest fears.

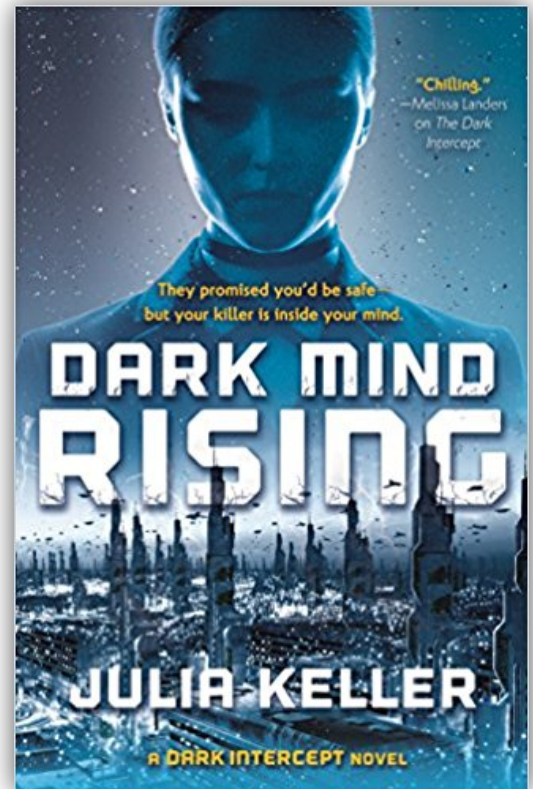
<i>Category:</i>	Young Adult
<i>Editor:</i>	Ali Fisher
<i>Agent:</i>	Lisa Gallagher
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies

## **ALSO AVAILABLE:**

**THE DARK INTERCEPT**, Tor Teen, 2017

**DARK STAR CALLING**, Tor Teen, forthcoming in November 2019

**Julia Keller**, winner of the Pulitzer Prize and former cultural critic at the Chicago Tribune, is the author of many books for adults and young readers, including *A KILLING IN THE HILLS*, the first book in the *BELL ELKINS* series and winner of the Barry Award for Best First Novel (2013); *BACK HOME*; and *THE DARK INTERCEPT*. Keller has a Ph.D. in English literature from Ohio State and was awarded Harvard University's Nieman Fellowship. She was born in West Virginia and lives in Ohio. Visit Julia online at [JuliaKeller.net](http://JuliaKeller.net) and [Facebook.com/julia.keller.writer](https://www.facebook.com/julia.keller.writer).



# THE TRUTH LIES HERE

Lindsey Klingele

HarperTeen, August 2018

Perfect for fans of *Men in Black* and Netflix's *Stranger Things*!

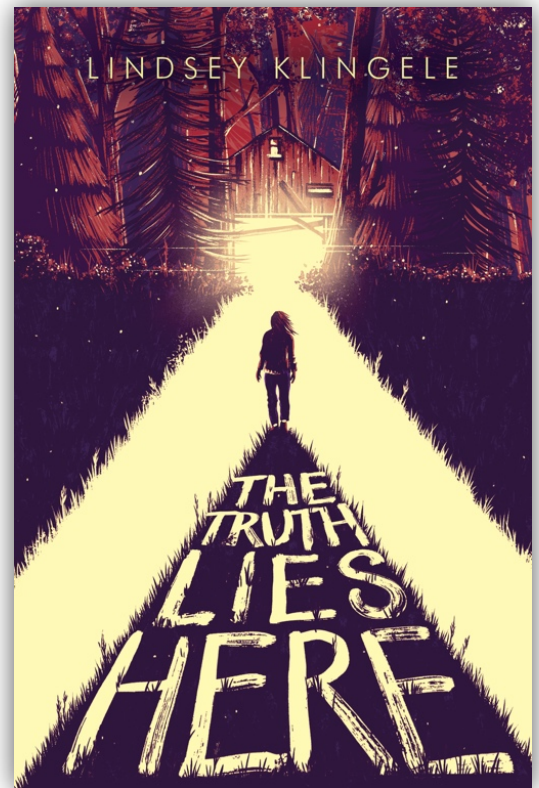
Praise for *THE TRUTH LIES HERE*:

**"Klingele's spooky, sci-fi-tinged mystery reads like a YA *X-Files* in the best possible way." —Booklist**

**"A surprisingly heartfelt coming-of-age story wrapped in a zany package." —Kirkus Reviews**

**"[M]arvelous...a believable story for teens who love coming-of-age stories in the vein of *Stranger Things* or science fiction shows like *The Twilight Zone* or *The X-Files*. This one has great appeal for most teens who enjoy classic science fiction and a good mystery." —School Library Journal**

**"A fun and entertaining read. Recommended." —Teen Librarian Toolbox, SLJ blog**



## WHAT'S GOING ON IN BONE LAKE? THE TRUTH WILL SURPRISE YOU.

This funny, eerie standalone novel is set in small town Michigan, where Penny, an aspiring journalist, teams up with the nerdy boy-next-door and the town's star quarterback to find her conspiracy theorist father after he goes missing and several other townspeople turn up dead in the woods.

The deeper she digs, the weirder things start to get. Townspeople repeat the same phrases—verbatim. Men in black suits stroll around Main Street. Chunks of her memory go missing. Pretty soon, Penny's research leads her to the long-ago meteorite crash in Bone Lake's woods, and she's going to have to reconsider her definition of "real" if she wants answers. . . .

Category:	Young Adult
Editor:	Jessica MacLeish
Agent:	Reiko Davis
Film Co-Agent:	Mary Pender, UTA
DeFiore & Co. Controls:	Translation
Material:	Finished Copies
Sold to:	Dobrovsky (Czech), Ubook (Brazil Portuguese)

## ALSO AVAILABLE:

**THE MARKED GIRL**, HarperTeen, 2016

**THE BROKEN WORLD**, HarperTeen, 2017

**Lindsey Klingele** is the author of three YA novels published by HarperTeen: *The Marked Girl* and its sequel, *The Broken World*, as well as *The Truth Lies Here*, which was named a 2018 Junior Library Guild Selection and was recently featured on Amy Poehler's Smart Girls. She has worked in the writers' room for ABC's *Twisted* and *The Lying Game*, in addition to writing YA novels. Lindsey was raised in Michigan and now enjoys living in Los Angeles, especially since it's home to great television shows, excellent cheeseburgers, and her pit bull, Bighead. You can visit her online at [www.lindseyklingele.com](http://www.lindseyklingele.com).

# FIND YOUR RAINBOW

*Color and Create Your Way to a Calm and Happy Life*

**Jenipher Lyn**

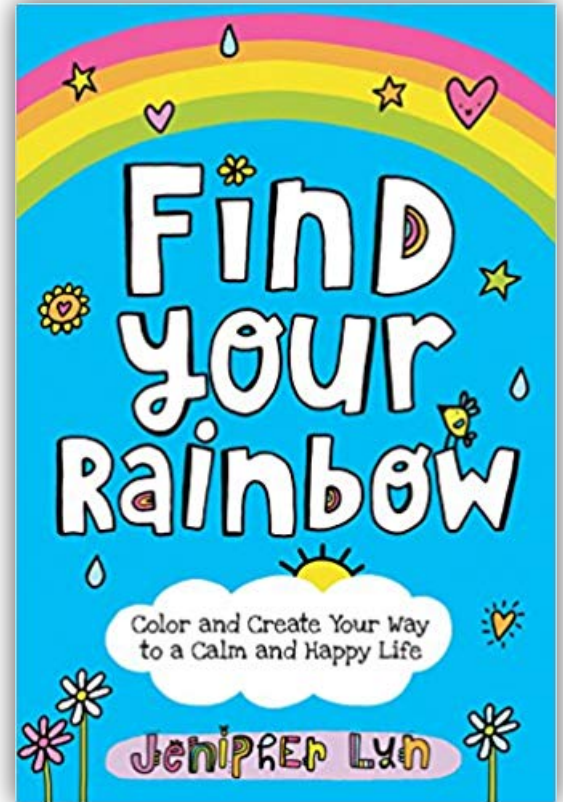
Crown Books for Young Readers, December 2018

**This colorful and engaging discovery guide and activity book encourages self-growth and creative expression as it helps girls through the sometimes tough journey of growing up.**

- \* Do you ever wish you could be more confident?
- \* Or wonder how to make a new friend?
- \* Do you ever want to try a new hobby?
- \* Or imagine your dream job, even if it might seem strange--like a cat vet in space?

Well, look no further! Life may not always be easy, but it's important to remember that the world needs someone just like you! By unlocking the secrets of your heart, you can learn to be more mindful and believe in yourself as you doodle, write, and dream your way to happiness--once you find your rainbow.

<i>Category</i>	Middle Grade
<i>Editor:</i>	Emily Easton
<i>Agent:</i>	Ashley Collom
<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Sold to:</i>	Loewe Verlag ( <b>Germany</b> )



**Jenipher Lyn Gallardo** is a professional artist whose clients include Design House Greetings, Women You Should Know, St. Jude Children's Research Hospital, and Girls on the Run. Her paper products have been featured in twenty-two stores, including Target and Trader Joe's. You can follow her on Facebook at NightlyDoodles and on Instagram at @jenipherlyn, or visit her at JenipherLyn.com.

# Walter Dean Myers

## MONSTER

HarperCollins

*A New York Times* Bestseller

Winner of the first Michael L. Printz Award

Coretta Scott King Author Award Honor Book

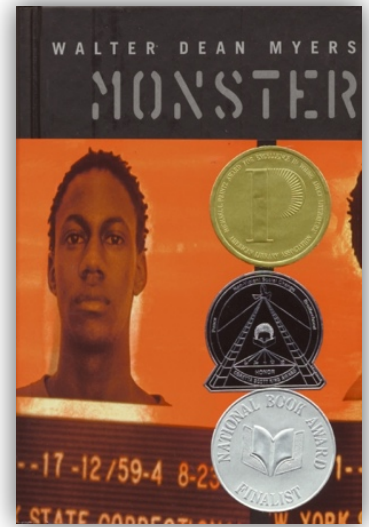
National Book Award Finalist

On Amazon's "100 Young Adult Books to Read in a Lifetime"

TIME Magazine's "Best Children's and YA Books of All Time"

*Sold to:* Allen & Unwin (**Australia**), Changbi (**Korean**), Martins Fontes (**Portuguese, Brazil**), Omnibook (**Compl. Chinese**), Trei (**Romanian**), Hachette Livre (**French**), Marcos Y Marcos (**Italian**), Perseus Publishing (**Turkish**), Wydawnictwo Poznańskie (**Polish**)

*Originally sold, now available:* Carles Forlag (**Danish**), Bertelsmann (**German**), Otava (**Finnish**), Image Publishing (**Thai**)



## INVASION (PREQUEL TO FALLEN ANGELS and SUNRISE OVER FALLUJAH)

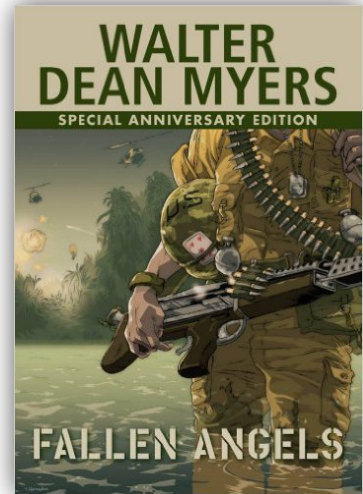
Scholastic

## FALLEN ANGELS

Scholastic

Winner of the Coretta Scott King Author Award Book

*Sold to:* Fox Vox (**Dutch**).



## SUNRISE OVER FALLUJAH (SEQUEL TO FALLEN ANGELS)

Scholastic

*A New York Times* Best Book of the Year and *School Library Journal* Best Book

*Sold to:* Boje Verlag (**German**)

## AT HER MAJESTY'S REQUEST

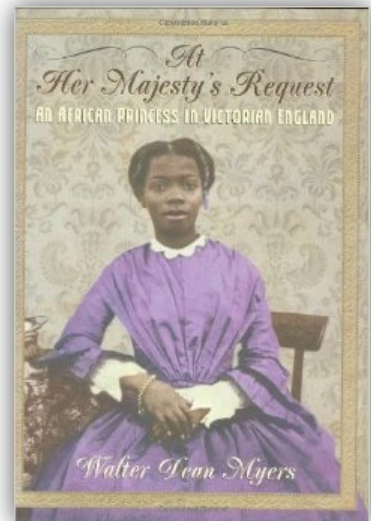
*An African Princess in Victorian England*

Scholastic

*Sold to:* Walker Books (**UK**).

**Under Option to Cynthia Erivo**

*Category:* Young Adult  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK and Translation  
*Material:* Finished Copies



# LOST IN THE ANTARCTIC

*A Battle for Survival in a Frozen Wasteland*

**Tod Olson**

Scholastic, August 2018

*Praise for The Lost Series:*

"**Engaging...** A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"For an illuminating look at a historical moment in space, this narrative **is an excellent read and a natural fit with STEM curriculum.**" —*Children's Literature* for LOST IN OUTER SPACE

The LOST series is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

**These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.**

There wasn't a thing Ernest Shackleton could do. He stood on the ice-bound Weddell Sea, watching the giant blocks of frozen saltwater squeeze his ship to death. The ship's name seemed ironic now: the *Endurance*. But she had lasted nine months in this condition, stuck on the ice in the frigid Antarctic winter. So had Shackleton and his crew of 28 men, trying to become the first expedition ever to cross the entire continent.

**Now, in October 1915, as he watched his ship break into pieces, Shackleton gave up on that goal. He ordered his men to abandon ship. From here on, their new goal would be to focus on only one thing: survival.**

Filled with incredible photographs that survived the doomed voyage of the *Endurance*, LOST IN THE ANTARCTIC retells one of the greatest adventure and exploration stories of all time.

*Category:* Middle Grade Nonfiction  
*Editor:* Lisa Sandell  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies

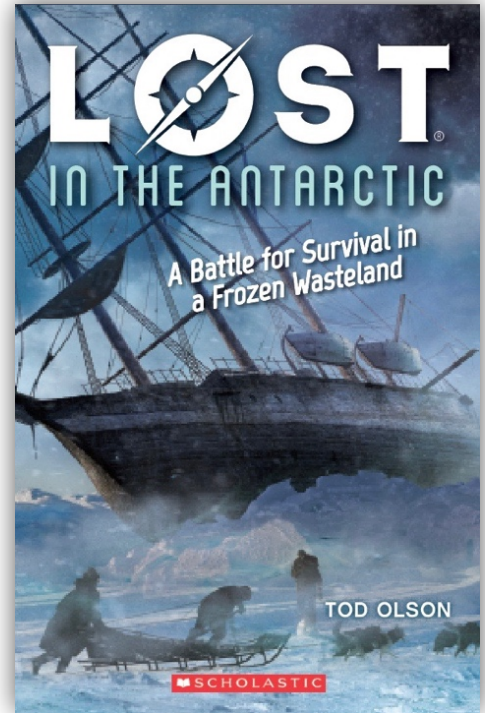
## ALSO AVAILABLE:

**LOST IN THE AMAZON**, Scholastic, 2018

**LOST IN OUTER SPACE**, Scholastic 2017

*Sold to:* Albatros (**Czech**)

**LOST IN THE PACIFIC**, Scholastic, 2016



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom.

<http://todolson.com/>

# LOST IN THE PACIFIC, 1942

# LOST IN OUTER SPACE

# LOST IN THE AMAZON

*The Lost Series*

**Tod Olson**

Scholastic, 2016, 2017, 2018

*Praise for The Lost Series:*

"A riveting, completely engrossing true survival story." —*Kirkus Reviews, Starred Review* for LOST IN THE PACIFIC, 1942

"Engaging... A great choice for collections." —*School Library Journal* for LOST IN THE PACIFIC, 1942

"This is the inspiring and nail-biting true account... shows how disasters can bring out the best and worst in people as they deal heroically with hunger and thirst and the desperate will to survive." —*Booklist* for LOST IN THE PACIFIC, 1942

"Olson is a masterful storyteller who lets the facts unleash the thrills and never taints authentic tension with florid cheesiness." —*Bulletin of the Center for Children's Books* for LOST IN THE PACIFIC, 1942

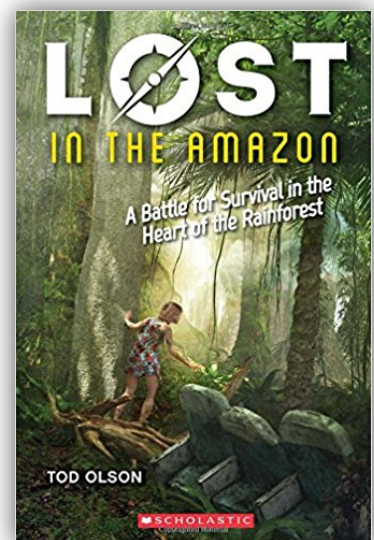
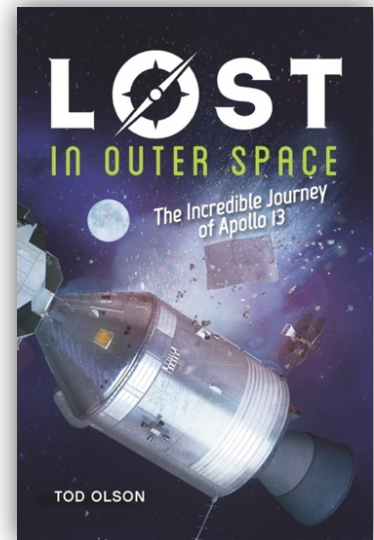
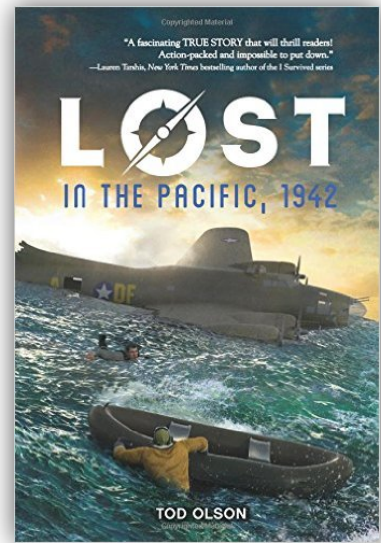
"For an illuminating look at a historical moment in space, this narrative is an excellent read and a natural fit with STEM curriculum." —*Children's Literature* for LOST IN OUTER SPACE

"Fans of action-packed true survival stories will take to this real-life space episode—an easy pick for upper elementary schoolers." —*School Library Journal* for LOST IN OUTER SPACE

**The LOST series** is a collection of dramatic, fast-moving nonfiction narratives for upper middle-grade readers. Each book tells the story of a journey gone wrong: eight men stranded on rafts in the middle of the Pacific with nothing but four oranges to eat; the crew of Apollo 13 forced into a race against asphyxiation 100,000 miles from Earth. Who will survive and who will die? What kind of ingenuity will it take to come out alive? How do people react when pushed to extremes?

These are well-researched, meticulously sourced stories that are rich in historical context, yet written with the storytelling momentum of a gripping novel. They are books designed to get fiction lovers reading nonfiction.

*Category:* Middle Grade Nonfiction  
*Editor:* Lisa Sandell  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies  
*LOST IN OUTER SPACE Sold to:* Albatros (**Czech**)



**Tod Olson** is author of the historical fiction series, *How to Get Rich* (Booklist Best Series Nonfiction for Youth), as well as numerous books for the school/library and classroom market. He has written for national magazines on the Columbine school shooting, homeless teens, the murder of Matthew Shepherd, and many other stories of interest to children and young adults. During his 25 years in children's publishing he has edited and developed several collections of books for both school/library and classroom. <http://todolson.com/>

# THE STARLIT LOOM

*Book Four in The Keepers series*

**Ted Sanders**

HarperCollins Children's Books, November 2018

*Praise for The Keepers Series:*

**"A winding fantasy adventure that will appeal to readers of J. K. Rowling and Rick Riordan. . . I was left longing for the next episode." —*New York Times Book Review***

**"*The Keepers* is electric paced and brain bending, and will enthrall kids and adults alike.** It's more than a fantasy, building physics and folklore into its search to answer questions about whether true magic can ever exist. But most of all, it has a wonderful central character in Horace, smart and vulnerable, who grounds us in this extraordinary world." —**Soman Chainani**, author of the *New York Times* bestselling series *THE SCHOOL FOR GOOD AND EVIL*

**"Full of detail and wonder.** Fans of *Harry Potter* and *Gregor the Overlander* will find this one entertaining." —***School Library Journal***

**"From the riveting action scenes to the hints of discord in the Keepers' backstory, this sequel rewards readers with well-drawn characters and a nuanced view of their modern yet magical world." —*ALA Booklist***

**"Chloe and Brian are especially interesting characters, both dealing with issues of trust and responsibility with snarky humor and bravado. . . A rewarding and thought-provoking fantasy." —*School Library Journal***



## THE END IS HERE.

For centuries, the Keepers and the Wardens have been guarding the mysterious Mothergates, a source of incredible power. But now the Mothergates are dying, and Horace and his fellow Keepers know that the weakened gates may unleash a dangerous force that will consume the world—and destroy everyone in it. While their enemies are willing to take this careless risk, Horace and his friends are prepared to sacrifice themselves for the preservation of the world. With their strongholds destroyed and many of their friends captured, the Keepers' chance of succeeding hangs by a thread. But all hope is not lost as a mysterious talisman of power is discovered. It may hold the key to saving the universe . . . if they can unlock its secret in time.

This fourth and final book in Ted Sanders's gripping *Keepers* series brings Horace and Chloe's story to a heart-pounding conclusion, where friendships are tested, dangers are faced, and the ultimate sacrifice must be made.

**Category:** Middle Grade/Fantasy  
**Editor:** Toni Markiet  
**Agent:** Miriam Altshuler  
**DeFiore & Co. Controls:** UK & Translation  
**Material:** Manuscript  
**Sold to:** Hot Key (**UK**, 2-book deal), Gutenberg Editora (**Brazil**, 4-book deal), Foksal (**Poland**, 4-book deal), Houpaa Books (**Iran/Persian**, 4-book deal), Salani (**Italy**, 2-book deal), Kachely Publishing (**Russia**, 4-book deal)

## ALSO AVAILABLE:

**THE BOX AND THE DRAGONFLY**, HarperCollins Children's Books, 2015  
**THE HARP AND THE RAVENVINE**, HarperCollins Children's Books, 2016  
**THE PORTAL AND THE VEIL**, HarperCollins Children's Books, 2017

**Ted Sanders** is the author of the short story collection *No Animals We Could Name* (Graywolf Press, 2012), winner of the 2011 Bakeless Prize for Fiction. His stories and essays have appeared in many publications, including the *Southern Review*, *Confrontation*, *Georgia Review*, *Gettysburg Review*, and *The O. Henry Prize Stories* anthology. A recipient of a 2012 National Endowment for the Arts literature fellowship, he lives with his family in Urbana, Illinois, and teaches at the University of Illinois, Urbana-Champaign. You can visit him online at [www.tedsanders.net](http://www.tedsanders.net).

# THE HAUNTING OF HENRY DAVIS

Kathryn Siebel

Knopf Books for Young Readers, July 2019

One of Amazon's "Best of the Month" July Selections

*Praise for THE HAUNTING OF HENRY DAVIS:*

"... the quick-witted banter keeps readers engaged and the story moving rapidly along. **Packed with adventure, this is a perfect read for reluctant readers and thrill seekers.** It is also a great option for fans of spooky tales and ghostly chills... Children will love the fast-paced narrative and pulse-pounding adventure. Highly recommended for public and school libraries with demand for ghost stories and mysteries."

—*School Library Journal*

"**Siebel has a real knack for capturing the voices, actions, and emotions of young people... By turns hilarious and macabre, this serves up chills, laughs, and even some life lessons through the antics of an unlikely group of friends.**" — *Booklist*

"Convincing, humorous, warm, and definitely spooky.—*Kirkus Reviews*

**Two kids are about to find out that their lives are anything but ordinary when a ghost arrives and stirs up adventure.**



Ghosts only haunt when they've left something behind...

When Henry Davis moves into the neighborhood, Barbara Anne and her classmates at Washington Carver Elementary don't know what to make of him. He's pale, small, odd. For curious Barbara Anne, Henry's also a riddle—a boy who sits alone at recess sketching in a mysterious notebook, a boy, she soon learns, who's being haunted by a ghost named Edgar.

With the help of some new friends, this unlikely duo is off on an adventure to discover who Edgar was while alive and why he's haunting Henry now. Together, they might just help Edgar find what he needs to finally be at peace.

*Category:* Middle Grade/Fantasy  
*Editor:* Michelle Frey  
*Agent:* Miriam Altshuler  
*DeFiore & Co. Controls:* UK & Translation  
*Material:* Finished Copies

## ALSO AVAILABLE:

THE TROUBLE WITH TWINS, Knopf Books for Young Readers, 2016

*Sold to:* Oxford University Press (UK), Editorial Castillo (Mexico), Terre Di Mezzo (Italian)

*Praise for THE TROUBLE WITH TWINS:*

"With an abundance of quirky characters and odd plotlines that call to mind Roald Dahl or Lemony Snicket, this first novel offers a **gently mischievous exploration of both family ties and sibling rivalry.** Young readers will laugh at the foolish adults, who cannot remember what is important in life, while Siebel's message of self-reliance comes through loud and clear." —*Booklist*

"**The story is imbued with the nostalgia of that era and includes tenderly humorous moments.**" —*School Library Journal*



**Kathryn Siebel** teaches humanities at Billings Middle School in Seattle and works with elementary school students at the Green Lake School-Age Care Program. She has worked in educational publishing and as an English teacher and librarian and has an MFA from the Iowa Writers' Workshop. She is also the author of *The Trouble with Twins*.

# ODD GODS: THE ODDYSSEY

## ODD GODS

*Odd Gods Books 1 & 2*

David Slavin, illustrated by Adam J.B. Lane

Harper Children's, May 2019 (book 1) and February 2020 (book 2)

A Summer 2019 Kids' Indie Next Pick

*Praise for ODD GODS:*

"Oddonis's transition from outsider to a leader who sees his individuality as a strength shines through the nonstop gross-out humor and silliness. Frequent nods to well-known mythological figures will draw in readers...black-and-white illustrations by Lane, which amplify the comedy, will appeal to readers of graphic hybrids." —*Publishers Weekly*

"Oddonis and his friends are well developed, engaging, relatable characters who will draw readers into the story with ease. **The plot is funny and will resonate well with fans of Jeff Kinney's 'Diary of a Wimpy Kid' and Rick Riordan's 'Percy Jackson and the Olympians' series.**" —*School Library Journal*

"Readers will end up admiring Oddonis for standing up for underdogs everywhere, but may spare some sympathy for Adonis, too, who turns out to be a comically clumsy oaf pressured into a 'win at any cost' mentality by his all-powerful dad. Stay tuned for further mishaps and mythic misadventures." —*Booklist*

"Middle school is never easy, especially when you're powerless and your brother's a perfect God... Newly minted fans will hope that future myth-adventures will be just as silly." —*Kirkus Reviews*

**Diary of a Wimpy Kid meets Percy Jackson in *Odd Gods*, the first book in a hilarious illustrated series about the most unlikely, unusual Gods ever to grace the halls of Mount Olympus Middle School.**

Oddonis may be the son of Zeus, but he's a little bit...*odd* for a God. He's so odd, in fact, he's not sure if he has any powers at all. And if that isn't enough, his twin brother Adonis is the most popular, most athletic, and most otherworldly handsome God of them all.

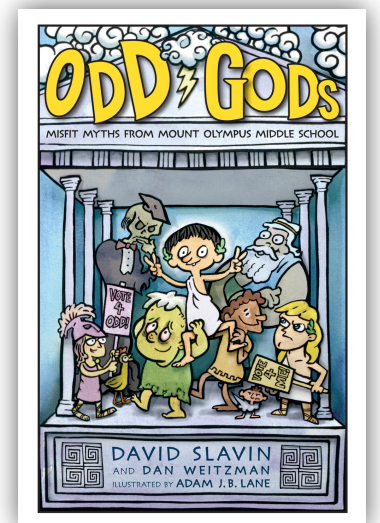
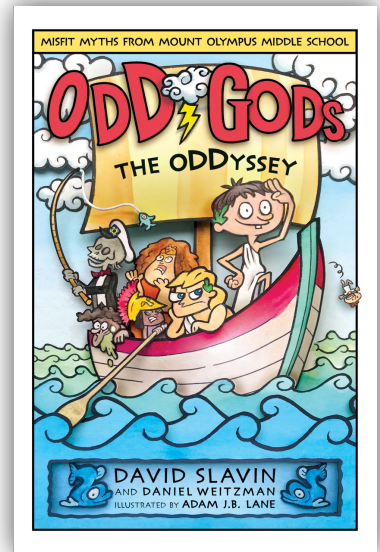
Oddonis's future at Mount Olympus Middle isn't looking bright, especially when he makes the last-minute decision to run against Adonis to be class president.

With the help of his friends Mathena (Goddess of math and poultry), Germes (God of all things sniffing and snotty), Puneous (the smallest God of them all), and Gaseous (enough said?), Oddonis is determined to win the race, prove that his friends are as good as any Greek God, and maybe, just maybe, find out what his true powers really are.

<i>Category</i>	Middle Grade Humor/Mythology, Illustrated
<i>Editor:</i>	David Linker
<i>Agent:</i>	Brian DeFiore
<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Material:</i>	Draft Manuscript
<i>Rights Sold to:</i>	Luitingh-Sijthoff ( <b>Dutch</b> , 3-book deal)

**David Slavin** has written in varied media for adults, and some short work for kids, but this is his debut novel for children.

**Adam J B Lane** is the writer and illustrator of the picture books *MONSTERS PARTY ALL NIGHT LONG* and *STOP THIEF!* This is their first collaboration.



# THE 5TH WAVE SERIES

**Rick Yancey**

Putnam, May 2016

**THE #1 NEW YORK TIMES AND INTERNATIONAL BESTSELLER**  
**[WWW.THE5THWAVEISCOMING.COM](http://WWW.THE5THWAVEISCOMING.COM)**

**THE 5TH WAVE** took the publishing world by storm in Spring of 2013—immediately hitting the top of *The New York Times* and *Publishers Weekly* bestseller lists, and spending months on virtually every bestseller list in the country. In Fall 2014, the temperature was raised even higher on this wildly successful series launch with the release of **THE INFINITE SEA**. May 2016 brought **THE LAST STAR**, the heart-stopping finale to the New York Times bestselling 5th Wave series, to follow the major motion picture and continue 5th Wave mania into the Spring.

*Praise for THE 5TH WAVE:*

"Wildly entertaining . . . I couldn't turn the pages fast enough." —**Justin Cronin, *The New York Times Book Review***

"A modern sci-fi masterpiece . . . should do for aliens what *Twilight* did for vampires." —**USAToday.com**

"It has the dark, swoopy adrenaline of *The Hunger Games*, but the elegiac tone of *The Road*. Who cares what shelf you find it on? Just read it." —**Entertainment Weekly (EW's grade: A)**

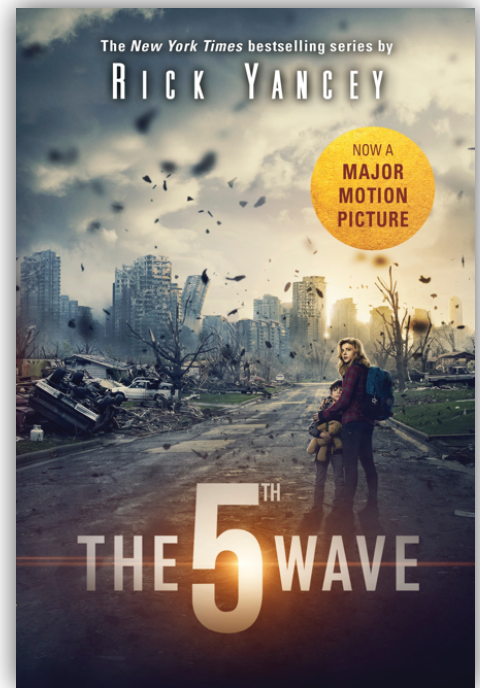
"[A] gripping SF trilogy about an Earth decimated by an alien invasion...As in the *Monstrumologist* series, the question of what it means to be human is at the forefront—in the words of cartoonist Walt Kelly, 'We have met the enemy and he is us.' It's a book that targets a broad commercial audience, and Yancey's aim is every bit as good as Cassie's." —**Publishers Weekly, Starred Review**

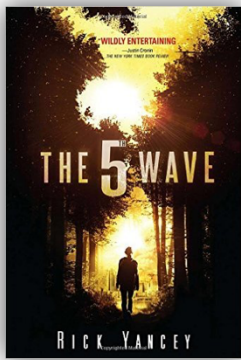
In **THE 5TH WAVE**, Cassie finds herself in a world devastated by alien attack, desperate to save herself and find her lost brother. As the onslaught from the Others—the beings that look human and kill anyone they see—continues, Cassie's mission is to stay alone and stay alive. But then she meets Evan Walker, who may be Cassie's only hope for rescuing her brother—or even saving herself. Cassie must choose: between trust and despair, between defiance and surrender, between life and death.

In **THE INFINITE SEA**, the heart-stopping action continues as the situation gets even worse for Cassie and the rest of Earth's remaining human survivors. No one knows the depths to which the Others will sink, nor can they imagine the heights to which the human spirit can reach as they face the ultimate test.

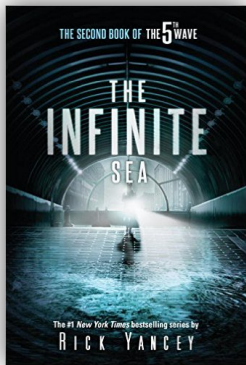
In **THE LAST STAR**, Earth's remaining survivors will need to decide what's more important: saving themselves . . . or saving what makes them human. The final book in this epic series will leave you awestruck. Master storyteller Rick Yancey invokes triumph, loss, and unrelenting action as the fate of the planet is decided in the conclusion to this epic series.

*Category:* Young Adult/Science Fiction/Thriller  
*Editor:* Ari Lewin  
*Agent:* Brian DeFiore  
*DeFiore & Co. Controls:* Translation  
*Material:* Finished Copies





*THE 5<sup>TH</sup> WAVE* Sold to: Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Mondadori (**Italian**), Modan (**Hebrew**), S. Patakis (**Greek**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), Shueisha (**Japanese**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. Chinese**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Alma Littera (**Lithuanian**), Krajina Mriy (**Ukrainian**), Presenca (**Portuguese/Portugal**), Vydavatelstvo Tatran (**Slovakian**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Učila (**Slovenian**), Nha Nam (**Vietnamese**), Profil (**Croatian**), Urban Reads (**Serbian**), RBA (**Catalan**), Palitra (**Georgian**), BTC Sahinpasic (**Bosnian**)



*THE INFINITE SEA* Sold to: Penguin UK (**UK**), Goldmann (**German**), Amarin Printing (**Thai**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spanish**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), Atticus-Azbooka (**Russian**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. Chinese**), Cartaphilus (**Hungarian**), Baronet (**Czech**), Pegasus (**Turkish**), Presenca (**Portuguese**), Vydavatelstvo Tatran (**Slovakian**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**), BTC Sahinpasic (**Bosnian**), Mondadori (**Italian**)



*THE LAST STAR* Sold to: Penguin UK (**UK**), Goldmann (**German**), A W Bruna (**Dutch**), WSOY (**Finnish**), Gyldendal (**Norwegian**), Editora Fundamento (**Portuguese/Brazil**), Rabén & Sjögren (**Swedish**), Laffont (**French**), Gyldendal (**Danish**), RBA (**Spain**), Modan (**Hebrew**), Egmont (**Bulgarian**), Otwarte (**Polish**), RH Korea (**Korean**), Thinkingdom (**Compl. Chinese**), Shanghai Zui (**Simpl. China**), Baronet (**Czech**), Presenca (**Portuguese/Portugal**), PT Gramedia Pustaka Utama (**Indonesian**), Art Grup (**Romanian**), Ajakirjade (**Estonian**), Urban Reads (**Serbian**), RBA (**Catalan**), BTC Sahinpasic (**Bosnian**), Mondadori (**Italian**), Pegasus (**Turkish**)

**Rick Yancey** was a field officer for the Internal Revenue Service. Inspired and encouraged by his wife, he decided his degree might also be useful in writing books and in 2004 he began writing full-time. Since then he has launched three critically acclaimed series for young adults: THE EXTRAORDINARY ADVENTURES OF ALFRED KROPP, THE MONSTRUMOLOGIST and his science-fiction thriller series, THE 5TH WAVE.

[www.rickyancey.com](http://www.rickyancey.com)



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