



# **Gillian MacKenzie Agency Rights Guide**

**Spring 2022**

## MOST RECENT SALES



### **SLACK: *How I Learned When to Stop, When to Step Back, and When to Die on that Hill***

**Amy Wilson**

A series of humorous, relatable personal essays for women who do too much, offering wisdom by example about letting up on ourselves, handing things over, and standing strong when people try to give it all back.

- **Lead title for Zibby Books, co-founded by industry-leading book influencer, Zibby Owens, and former Oprah.com books editor, Leigh Newman**
- **Book to be paired with key influencer for promotion**
- **Podcast with 6 million lifetime downloads, 700 5-star ratings on Apple Podcasts; 50K unique monthly listeners; 33K Facebook followers, and listeners from UK, Australia, Germany, France, New Zealand, Ireland, Iran, Spain**
- **Author is a successful TV and Broadway actor**

**Category:** Non-fiction: Memoir  
**Publisher:** Zibby Books (N/Am)  
**Editor:** Zibby Owens  
**Pub date:** tentative Spring 2024  
**Materials:** Proposal  
**Final Manuscript:** due 03/23  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Amy Wilson** is an actor, writer, and co-host of the popular parenting podcast [What Fresh Hell: Laughing in the Face of Motherhood](#). Her memoir, [When Did I Get Like This?](#) (William Morrow, 2010) was a Target "Emerging Author" and top in Amazon's "Parenting" and "Humor" categories. She's written for *Parents*, CNN, NPR, *The New York Times*; appeared on *Today*, CNN's *American Morning*, and ABCNews.com; starred on Broadway in the Tony-Award-winning *The Last Night of Ballyhoo*, was a regular on sitcoms opposite Norm MacDonald (ABC) and Michael Chiklis (NBC), among dozens of other TV shows and films. She created and starred in the hit off-Broadway show, *Mother Load*.



### **IN OTHER LIFETIMES ALL I'VE LOST COMES BACK TO ME**

**Courtney Sender**

A series of interlocking suites populated with past lovers who resurface, lost mothers and fathers with secret pasts, ghosts of the Holocaust and messages from the dead, collectively mining themes of isolation, love, loss, and longing.

- **Publisher's Lead title**
- **"...matches the light topic of youthful lost love with the extreme heft of the Holocaust...and comes up with a miraculous balance between the personal and the universal." -- Ann Patchett**
- **Winner of Graywolf Press first novel chapter contest**
- **Fellow of MacDowell and Yaddo among many other prestigious writing colonies**

**Category:** Fiction: Debut  
**Publisher:** West Virginia University Press (N/Am)  
**Editor:** Sarah Munroe  
**Pub date:** Spring 2023  
**Materials:** Final manuscript  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Courtney Sender's** fiction appears with *The Kenyon Review*, *American Short Fiction*, *Tin House*, *Slice*, *The Georgia Review*, and many others. She's written for *The New York Times'* *Modern Love*, *The Atlantic*, *Washington Post*, *Salon*, *The Los Angeles Review of Books*, and others. She has won the Graywolf Press first novel chapter contest, the *Glimmer Train* fiction open, the *Mississippi Review* contest, among many others. Courtney holds an MFA from the Johns Hopkins Writing Seminars, a B.A. from Yale University, and has taught creative writing at both schools. She has received fellowships and scholarships from the MacDowell Colony, Yaddo, the Sewanee and Virginia Quarterly Review Writers' Conferences, and many others. She also holds a theology degree from Harvard Divinity School.



## MAD LAND: *Rediscovering the Wild, One Field at a Time* Paula Whyman

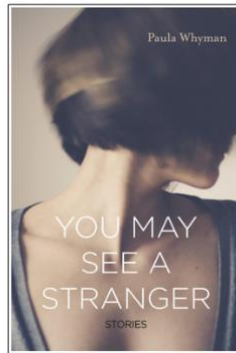
A lyrical blending of memoir, social and natural history, and conservation science to chronicle of the author's attempts, at midlife, to restore a retired farm of 200 acres back to its natural habitat, underscoring the profound problems of invasive species to the survival of native species, and offering a meditation on meaning-making and the natural world.

- Shares a sensibility with bestsellers such as Isabella Tree's *Wilding*, Susanne Simard's *Finding the Mother Tree*, and Helen MacDonald's *H is for Hawk*
- Fellow MacDowell and Yaddo
- Selected in *Poets & Writers* "5 Over 50" list

**Category:** Non-fiction: Science  
**Publisher:** Timber Press (N/Am)  
**Editor:** Stacey Gravelle Lawrence  
**Pub date:** tentative Spring 2025  
**Materials:** Proposal  
**Final Manuscript:** due 08/23  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

### **backlist title**

YOU MAY SEE A STRANGER – *Stories*



- *Chicago Review of Books* "Best Of" List
- "Honest and sharply observed . . . Together, these smart, artful stories capture a woman's life and the moments that define her."  
— [Publishers Weekly](#), starred review/Big Debut/Pick-of-the-Week
- "Whyman's greatest talent is her ability to turn a life inside out and expose its hidden seams. Her characters are masterfully human, funny and flawed and real."  
— Carolyn Parkhurst, *NYT's* bestselling author of *Dogs of Babel*
- "A delicate balance of mundane moments and acute ones... [D]eftly layers harshness over ostensibly happy events." — [The New Yorker](#)

**Category:** Fiction: Debut  
**Publisher:** TriQuarterly Books (N/Am)  
**Pub date:** 2016  
**Materials:** Finished books  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Paula Whyman** is founder and editor in chief of the literary journal *Scoundrel Time*, and author of the linked story collection, *YOU MAY SEE A STRANGER* (TriQuarterly Books, 2016). Her work has appeared in *The Washington Post*, *Writer's Digest*, NPR's "All Things Considered," *The Rumpus*, *Ploughshares*, *VQR*, *McSweeney's Quarterly*, among other outlets. She teaches writing, including through the Pen/Faulkner Foundation, is a fellow of MacDowell, Yaddo, VCCA, serves on the MacDowell Fellows Executive Committee, and is frequent presenter at myriad literary conferences and organizations.



## THE WOMEN INSIDE: *The Hidden Story of Our Fastest Growing Prison Population* Alisa Roth

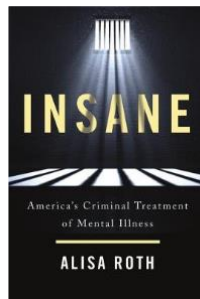
Braiding in-depth research and narrative storytelling centered on the Indiana Women's Prison to examine the larger phenomenon of the rising numbers of imprisoned women, why it is happening, how it impacts those swept up in it, and what it tells us about our criminal justice system, women's rights, and social safety nets today

- **Positioned as the definitive book for the problem of women in prisons, in the same way *The New Jim Crow* is the go-to title on race and the criminal justice system.**
- **"A dogged reporter who worked for years on the radio show "Marketplace"...Roth writes movingly of the human toll of incarceration. Rife with sharp, brutal details that pull the reader beyond the realms of abstract policy debates."—[The New York Times on \*Insane\*](#)**

**Category:** Non-fiction: Narrative  
**Publisher:** Basic Books (N/Am)  
**Editor:** Brian Distelberg and Kyle Gipson  
**Pub date:** tentative Spring 2025  
**Materials:** Proposal  
**Final Manuscript:** due 03/24  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmailit.com

### *backlist title*

*INSANE: America's Criminal Treatment of Mental Illness*



- **Starred reviews from *Kirkus* and *Publishers Weekly***
- **A #1 Amazon "Mental Health Law" Bestseller**
- **"Chilling...convincingly diagnoses the glaring inadequacies of mental health treatment in prison."—*The New York Times Book Review***
- **"Essential exposé..."—*The New Yorker***

**Category:** Non-fiction: Narrative  
**Publisher:** Basic Books (world)  
**Editor:** Brian Distelberg  
**Pub date:** updated version, 2020  
**Materials:** final book  
**Translation/UK agent:** Hachette  
**Film/TV:** gmackenzie@gmailit.com

**Alisa Roth** is the mental health correspondent for American Public Media Reports, and author of *Insane: America's Criminal Treatment of Mental Illness* (Basic Books, updated edition, 2020). Previously, she was a staff reporter in the New York bureau of *Marketplace*. A long-time radio and print journalist, has reported on refugees and asylum seekers in the Middle East, Europe, and the United States. Her work has appeared on *Marketplace*, *NPR*, *The World*, *The New York Times*, and *The New York Review of Books* among other venues. She has been a Soros Justice Fellow and Fulbright scholar, and received grants from the Pulitzer Center on Crisis Reporting, the International Reporting Project, and the Fund for Investigative Reporting.



## **FOOTBALL GRANNIES: *The South African Football Women Who Inspire the World***

An inspiring story of a team of football-playing grandmothers aged 54-84 in Limpopo, formed by a social worker, Beka Ntsanwisi, as a means of empowerment, who turned it into a national movement, as told through the author and her own football team's relationship with the Grannies.

- **To be published in conjunction with FIFA Women's World Cup, 2023, in Australia/New Zealand**
- **Foreword to be written by Beka Ntsanwisi, team founder**
- **Football Grannies internationally known, with award-winning documentary produced about them**

**Jean Duffy**

**Category:** Non-fiction: Narrative  
**Publisher:** Rowman & Littlefield (N/Am)  
**Editor:** Christen Karniski  
**Pub date:** Summer 2023  
**Materials:** Proposal  
**Final Manuscript: due 08/22**  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Jean Duffy** started playing football in midlife and when she heard about the Grannies, she was inspired enough to contact them and arrange for them to come to the US to play in a tournament with her team. She has published essays in *WBUR Cognoscenti*, *The Boston Globe*, and *The Stamford Advocate*, and has connections to women's teams in the U.S, U.K., and France. She will donate all proceeds from the sale of this story to support Beka's fight against elder abuse in South Africa.



## **PLAY WITH YOUR CAT! *The Expert Guide to a Happier and Healthier Feline***

**Dr. Mikel Delgado**

Millions of cats around the world are clinically obese, depressed, bored, under-stimulated, and suffer behavioral problems. Dr. Delgado offers readers a much deeper understanding of cat behavior and how to best engage with a largely indoor pet whose instinctive happy place is hunting. Despite its importance to cat welfare, there are no other books that focus on this aspect of cat behavior. A playfully written, fascinating guide to the most essential—and vastly overlooked—key to your cat's well-being (and by extension, yours): Interactive play.

- **Written by leading expert in cat play and cat behavior**
- **A lively, evidence-based approach**
- **Co-author of bestselling book *Total Cat Mojo*, published in Spain, Germany, Poland, Korea, Italy**
- **Cats are the most popular pet in the world**

**Category:** Non-fiction: Narrative  
**Publisher:** Tarcher/Perigee (N/Am)  
**Editor:** Sara Carder  
**Pub date:** Summer 2023  
**Materials:** Proposal  
**Final Manuscript: due 08/22**  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Rights sold:** UK/ANZ (Souvenir Press),

**Dr. Mikel Delgado** is animal behavior scientist with a PhD from Berkeley, and founder of the cat behavior consultancy, Feline Minds. She is co-author with Jackson Galaxy of the best-selling book *Total Cat Mojo* (Tarcher/Perigee, 2017). Her extensive research on cat behavior has been published in top journals and for *Aeon*, *Modern Cat*, the *Dodo*, and *Mental Floss*, among other publications. She has been interviewed about cat behavior by the BBC, *New York Times*, NPR, and *Oprah Magazine*, among other outlets; and is a regular guest on the NPR radio show *Dog Talk (and Kitties Too!)*.



## SHE-WOLVES: *The Women of Wall Street's Disco Days* Paulina Bren

A riveting social history of the women who broke down the gates of white-collar Wall Street during New York City in the 1970's and 80's. Bren weaves the narratives of these pioneering women against the backdrop of NYC's disco days—a mix of gritty (peep shows, graffiti, and muggings) and ostentatious (gold toilets and coke-filled hedonism). As the world turned from analog to digital and unfettered greed went on overdrive, these trailblazers realized that if they were to succeed, the system would need to be rebuilt. Bren will examine how these women got in, and successfully forged on, despite it all—as they “ set the stage for women in finance today, who vocally seek an equitable, diverse, global, and just way of making and distributing money.

- **Book sold at competitive auction in a six-figure deal**
- **TV rights optioned by Mark Gordon Pictures for six-figure deal**
- **Untold and colorful story of women's ambition during the 70's and 80's**

**Category:** Non-fiction: Narrative  
**Publisher:** Norton (N/Am)  
**Editor:** Alane Mason  
**Pub date:** tentative summer 2024  
**Materials:** Proposal  
**Final Manuscript:** due 12/22  
**Translation:** The Marsh Agency;  
 Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmail.com

**Rights sold:** UK/ANZ (Two Roads),  
 TV/Film (Mark Gordon Pictures)

### *backlist title*

#### THE BARBIZON: *The Hotel That Set Women Free*



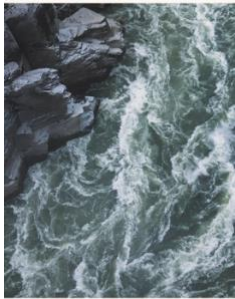
From award-winning author Paulina Bren comes the “captivating portrait” (*The Wall Street Journal*) of New York's most famous residential hotel—The Barbizon—and the remarkable women who lived there.

- **film/TV rights won at auction by Lionsgate, with Rose Byrne ('Troy', 'X-Men', and 'The Immortal Life of Henrietta Lacks') and Dahvi Waller (Mad Men) attached**
- "More than a biography of a building, the book is an absorbing history of labor and women's rights in one of the country's largest cities, and also of the places that those women left behind to chase their dreams." — *The New Yorker*
- “With enough smoldering glamour to make *Mad Men* look dreary...Bren's captivating book tells the story of this women's residential hotel... It is also a brilliant many-layered social history of women's ambition and a rapidly changing New York throughout the 20th century.” -- *The Guardian*

**Category:** Non-fiction: Narrative  
**Publisher:** Norton (N/Am)  
**Editor:** Megan Hogan  
**Pub date:** PB: March 2022  
**Materials:** final book  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** Shari Smiley Management;  
 shari@smileymgmt.com

**Rights sold:** UK/ANZ Two Roads; **Italian:** Neri Pozza; **Simplified Chinese:** United Sky; **Korean:** Nike Books; **Hungarian:** Konyvmolykepzo; **Russian:** Ripol **Spanish (world)** Paidos/Planeta Argentina & Espana

**Paulina Bren** is an award-winning historian and a professor at Vassar College, where she teaches international, gender, and media studies. She is the bestselling author of *The Barbizon*. She received a BA from Wesleyan University, an MA in international studies from the University of Washington, and a PhD in history from New York University. She has been the recipient of many grants and fellowships, including from the National Endowment for Humanities, the National Council of East European and Eurasian Research, the Social Science Research Council, the American Council of Learned Societies, and the Fulbright-Hays.



## **SOUND UNDER WATER: *How animals talk, listen, and communicate in the ocean* Amorina Kingdon**

While we know of the otherworldly “songs” of whales echolocating, these are just the beginning of the remarkable ways sound manifests underwater. From plainfin midshipman, whose swim-bladder-drumming is loud enough to keep humans awake, to the syntax of sperm whales, to the deafening snap of the snapping shrimp, to underwater earthquakes and volcanoes, to belugas communication with their babies, sound plays a vital role in feeding, mating, communicating, parenting, fleeing, and navigating. It matters to even the tiniest of creatures: coral larvae swims towards the sounds of healthy reef over dying reef. Along with new marine research comes a clearer understanding just how pervasive and deafening—and destructive—human noise is to the life of the sea.

- **A wondrous journey through underwater sound, told via the latest groundbreaking research. It is to undersea communiqué what *The Hidden Life of Trees* is to forest communication.**
- **For readers of pop-science, lyrical natural history, environmentalists—those drawn to quirky and surprising books that open eyes to our world’s marvelous complexities**

**Category:** Non-fiction: Narrative science  
**Publisher:** Crown (N/Am)  
**Editor:** Libby Burton  
**Pub date:** tentative spring 2024  
**Materials:** Proposal  
**Final Manuscript:** May 2023  
**Translation:** **The Marsh Agency;**  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Rights sold:** UK (Scribe UK),

**Amorina Kingdon** was the staff writer for [Hakai Magazine](#). Her writing has been anthologized in *Best Canadian Essays 2020* and received honours including a Digital Publishing Award, a Jack Webster Award, and Best New Magazine Writer from the National Magazine Awards. Previously I was a science writer for the University of Victoria and the Science Media Center of Canada. She has a diploma in journalism from Concordia University and a bachelor's degree in biology from Carleton University. She is also a writer of fiction.



## **THE WATCHDOG: *How the Truman Committee Attacked Corruption, Saved the Country Billions, and Helped Win the War* Steve Drummond**

The fast-paced history of the overlooked period of Harry S. Truman's life when, as a little-known junior senator, he spearheaded the investigation of U.S. defense production preparations for World War II—the largest government spending program in history—and, with the help of whistleblowers and a motley, bipartisan team, took on powerful corporate entities and the Pentagon to root out corruption, mismanagement, and waste, turning his oversight group into a celebrated household name and paving his way to the White House.

- **A yet-told, colorful slice of WWII history and President Truman history**
- **Harkens back to a time of a country in the face of global crisis—one with echoes to today—but where the response was unity and effective governance.**
- Author is mining a plethora of source material, largely unexamined since the 1940's, including the records of the Truman Committee in the National Archives, thousands of Truman's personal letters, and more.

**Category:** Non-fiction: Narrative history  
**Publisher:** Hanover Square (N/Am)  
**Editor:** Peter Joseph  
**Pub date:** tentative summer 2023  
**Materials:** Proposal  
**Final Manuscript:** July 2022  
**Translation:** **The Marsh Agency;**  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

**Steve Drummond** is an award-winning journalist at NPR who, for two decades, has led its network coverage, currently directing two reporting teams: the award-winning educating reporting project *NPR Ed*, and *Code Switch*, the nation's signature weekly podcast covering race and identity; and has edited NPR's *Planet Money* and *Invisibilia* podcasts. He is a frequent speaker on national education issues and on radio reporting and audio storytelling. His grandparents worked in wartime production plants in Detroit during World War II, and he has long been fascinated by this dramatic, important history and surprised that no one has told it in full.



## INTO THE ICE: *Lost Explorers, Frozen Dreams, and New Realities in the Northwest Passage*

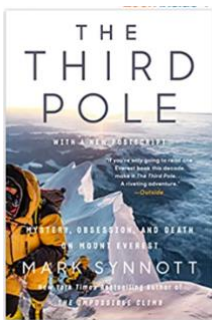
**Mark Synnott**

This summer, in his beloved Stevens 47, Mark Synnott is going to sail the Northwest Passage, both in search of a mystery that has defined the Arctic for more than 150 years—the location of the explorer Sir John Franklin’s lost tomb—and to bring the allure, vitality, and importance of the Arctic to life for the reader, and in the most dramatic fashion possible. The myth of an open polar sea has driven many riches-motivated explorers to their untimely deaths through the centuries, yet it is becoming a reality due to global warming. Mark will weave together his adventure with the history of Arctic exploration, the story of the Franklin Expedition, and the future geopolitical, economic, and national security implications of the melting seas.

- **The adventure is being documented for a National Geographic film, directed/shot by famed climber, Renan Ozturk, who will be on the sail**
- **Author has credible leads on location of Sir John Franklin’s Tomb.**
- **The race for mineral wealth in the Arctic has already begun, with Russia planting its symbolic titanium flag in the seabed of the North Pole in 2007. The Arctic will be a hot-button topic in years to come.**

**Category:** Non-fiction: Narrative  
**Publisher:** Dutton (World English)  
**Editor:** Stephen Morrow  
**Pub date:** tentative summer 2024  
**Materials:** Proposal  
**Final Manuscript:** tentative 12/23  
**Translation:** The Marsh Agency;  
 Camilla@marsh-agency.co.uk  
**UK:** Sabila Khan,  
 skhan@penguinrandomhouse.com  
**Film/TV:** Joseph Veltre,  
 GershJVeltre@gersh.com

### Backlist title



### THE THIRD POLE: *Mystery, Obsession, and Death on Mount Everest*

“Synnott skillfully describes early-twentieth-century exploration, then dives into a story about Everest that merges mystery, adventure, and history into a single tragic bundle. [He] knows how to keep readers turning the pages, and they will speed their way to his mystery’s resolution.”—*The New York Times*

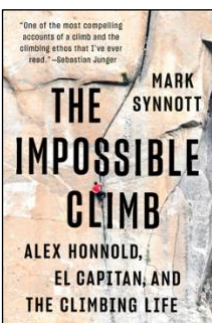
“If you’re only going to read one Everest book this decade, make it *The Third Pole*. . . .”—*Outside*

- **Paperback features new postscript about bombshell revelations regarding the potential discovery of the body of Sandy Irvine.**
- **Author is star of National Geographic documentary about climb, released globally in 2020**
- **Scripted TV show being developed by Michael Shamburg (*Erin Brockovich*, *Pulp Fiction*, *The Big Chill*)**

**Publisher:** Dutton (N/Am)  
**Editor:** Stephen Morrow  
**Pub date:** PB: April 2022  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com

**Rights sold:** UK/ANZ: Headline; **Spanish:** Desnivel; **Russian:** Sport Marafon; **Italian:** Newton Compton; **Japanese:** Akishobo Inc.; **Polish:** Burda; **Chinese:** People’s Literature

### Backlist title



### THE IMPOSSIBLE CLIMB: *Alex Honnold, El Capitan, and the Climbing Life*

A deeply reported insider perspective of Alex Honnold’s historic achievement and the culture and history of climbing. For any fan of the Oscar-award winning documentary, *Free Solo*.

“One of the most compelling accounts of a climb and the climbing ethos that I’ve ever read.”—*New York Times*

**#1 Bestselling author, Sebastian Junger**

- **INSTANT NATIONAL BESTSELLER**
- **NEW YORK TIMES MONTHLY BESTSELLER**

**Publisher:** Dutton (N/Am)  
**Pub date:** PB: April 2020  
**Translation:** \*See appendix for full list  
**Rights sold:** UK/ANZ: Allen & Unwin; **German:** Benevento; **French:** Editions Amphora; **Japanese:** Toyokan Publishing; **Spanish:** Desnivel; **Italian:** Corbaccio; **Simplified Chinese:** Thinkingdom; **Polish:** Publicat; **Croatian:** V.B.Z.; **Russian:** Sport Marafon

**Mark Synnott** is a *New York Times* bestselling author, big wall climber, alpinist, and one of the most prolific adventurers of his generation. His expeditions have taken him to the most remote, unexplored parts of the world. He has climbed Yosemite’s El Capitan 24 times. He works with The North Face Global Athlete Team and is highly sought after as a storyteller and motivational speaker. Mark film and TV credits include work for National Geographic Television, ABC, and NBC Sports. A regular contributor to *National Geographic*, he is also the author of three books, including the international bestseller, *The Impossible Climb* and *The Third Pole: Mystery, Obsession and Death on Mount Everest*. Mark is also an IFMGA certified mountain guide, a long time SAR member and first responder, and a trainer for the Pararescuemen of the US Air Force.



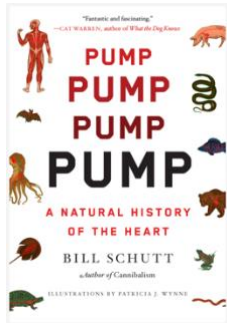
## **BITE: A natural history of teeth**

A journey through the natural, medical, and cultural science and history of teeth, arguing that tooth evolution has been the most important factor to vertebrate species' success, exploring everything from the teeth-like devices of insects, giant squid, and birds to George Washington's mythical wooden dentures, which may have been comprised of human teeth, likely those of enslaved people

**Bill Schutt**

**Category:** Non-fiction: Pop-science  
**Publisher:** Algonquin (N/Am)  
**Editor:** Amy Gash  
**Pub date:** tentative summer 2023  
**Materials:** Proposal  
**Final Manuscript:** July 2022  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

### **backlist title**



## **PUMP: A Natural History of the Heart**

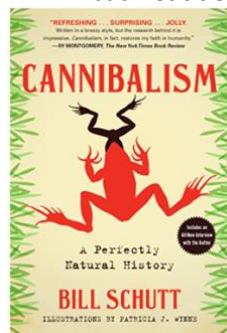
**Editors' Choice and Amazon Best Book of the Year**

"[A] show-stopping exploration of cardiac biology . . . Informative, playful, and impossible to put down." —  
**Publishers Weekly, starred review**

In this lively, unexpected look at the hearts of animals, American Museum of Natural History zoologist Bill Schutt tells an incredible story of evolution and scientific progress—from the origins of circulation, still evident in microorganisms today, to the tiny hardworking pumps of worms, to the golf-cart-size hearts of blue whales. We journey with Schutt through human history, too, as philosophers and scientists hypothesize about what makes our ticker tick. From the ancient Greeks and Egyptians, who believed that the heart contains the soul, all the way up to modern-day laboratories, where scientists use animal hearts and even plants as the basis for many of today's cutting-edge therapies, we are spellbound by the imaginings and realities of cardiac function.

**Category:** Non-fiction: Pop-Science  
**Publisher:** Algonquin (N/Am)  
**Pub date:** PB: September 2022  
**Materials:** final book  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com  
**Rights sold:** Japanese: Akishobo Inc./Hara; Polish: Copernicus Center Press; Korean: Geuldang Publishing Co.; Russian: Atticus; Greece: Gutenberg/Dardanos

### **backlist title**



## **CANNIBALISM: A Perfectly Natural History**

**NYT's Book Review Editor's Choice \* Amazon Best Book of Month \* Scientific American Recommended Read**

"A jolly book, written in a breezy style, but the research behind it is impressive. You might think a book on cannibalism would be upsetting, but this one's not. It's refreshing. 'Cannibalism,' in fact, restores my faith in humanity." —**Sy Montgomery (The Soul of an Octopus) for the New York Times Book Review**

"For sheer fun and entertainment? I recommend Bill Schutt's 'Cannibalism'." —**Pamela Paul (Editor, New York Times Book Review)**. "[A] deeply researched account. The book is full of wondrous details ..." —**The New Yorker**

**Category:** Non-fiction: Pop-Science  
**Publisher:** Algonquin (N/Am)  
**Editor:** Amy Gash  
**Pub date:** January 2018  
**Translation:** The Marsh Agency;  
Camilla@marsh-agency.co.uk  
**Film/TV:** gmackenzie@gmalit.com  
**Rights sold:** UK/ANZ: Profile; Czech Republic: Academia; Estonia: Ajakirjade; Japan: Ohta; China: Shandong Savanne Culture Communication Co.

**Bill Schutt** is a vertebrate zoologist and author of six nonfiction and fiction books, including *Pump: A Natural History of the Heart* and the *New York Times* Editor's Choice, *Cannibalism: A Perfectly Natural History*. Recently retired from his post as professor of biology at LIU Post, he is a research associate at the American Museum of Natural History, where he has studied bats all over the world. His research has been featured in *Natural History*, as well as in the *New York Times*, *Newsday*, the *Economist*, and *Discover*.



## BONES, BLOOD, BREATH: *How Sickness Shapes Our World*

Susan Wise Bauer

A timely, gripping, and thought-provoking take on human history told through humanity's evolving perceptions of illness. In illness, Bauer finds a surprising new lens through which to consider all of human history—she argues that bodily sickness and our conception of it has shaped our culture, our philosophies, and our religions, and has directly and indirectly affected how we view others, how we view ourselves, and how we fashion our world. A big think book that tells a large-scale, vivid, chronological story, stretching around the world from ancient times until the present—it will change the way we understand who we are.

- Since selling the proposal, the arrival of the pandemic has underscored her thesis in eye-opening ways.
- In tradition of bestsellers *Guns, Germs and Steel* by Jarod Diamond, and *Sapiens* by Yuval Noah Harari.
- Sold in a six-figure pre-empt
- Bestselling author, with over a million books sold
- 100,000+ newsletter subscribers.

**Category:** Non-fiction: Narrative  
**Publisher:** St. Martin's Press (world Eng.)  
**Editor:** Elisabeth Dyssegaard  
**Pub date:** tentative Spring 2024  
**Materials:** Proposal  
**Final Manuscript:** December 2022  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com  
**Rights sold:** Korean: Sejong Books;  
**Simplified Chinese:** Winshare (Tiandi);  
**Turkish:** Say; **Russian:** Eksmo

Susan Wise Bauer is a writer, historian, and educator. Known for combining meticulous research with gripping detail to offer her readers sweeping and engaging big-picture narratives, Susan is also an in-demand speaker and expert. She is the author of eighteen books, including the educational classic *The Well-Trained Mind*, 250,000+ copies sold; *The Well-Educated Mind*, 110,000+ copies sold; the *History of the World* series 300,000+ copies sold; and *The Story of the World* series 1.5 million+ copies sold. Bauer has a BA in English language and linguistics with a minor in Greek; a Master of Divinity in Ancient Near Eastern Languages and Literature; an M.A. in English language and literature; and a Ph.D. in American Studies, with a concentration in the history of American religion.



## For the Love of ~~God~~ Dog

Pilley Bianchi

The first in a series called *Unleashed*; part inspiration, part instructive dog science, part philosophical musings, offering readers the lessons and wisdom gained from "The Smartest Dog in the World" Chaser, who the author's father Dr. John Pilley taught well over 1,200 words. The overall message—that we have as much to learn from our dogs as they have to learn from us—is brought to life with charming black and white illustrations of *The New Yorker* and *New York Times* illustrator, Calum Heath. The book playfully distills dog science, making it easily digestible to the non-scientific dog lover, while it provides concrete tips using the Chaser Method and draws the symbiotic relationship between dogs and humans.

- A love-song to dog ownership, that will be bought by (and for) lovers of dogs and fans of inspirational books (ala *The Boy, the Mole, the Fox, and the Horse*)
- was focused on the story of his training Chaser. Pilley Bianchi's UNLEASHED books will sit on a different bookshelf entirely, as playful, easily accessible, and instructive illustrated books.
- Chaser's fame and intelligence is internationally known: watch this recent [PBS/Nova ScienceNOW tribute](#), which has nearly 20,000,000 views.

**Illustrated by Calum Heath**

**Category:** Non-fiction: Inspirational  
**Publisher:** Princeton Architectural Press (N/Am)  
**Editor:** Jennifer Thompson  
**Pub date:** tentative fall 2023  
**Materials:** Proposal / sample illustrations  
**Final Manuscript:** December 2022  
**Translation:** The Marsh Agency;  
 Camilla@marsh-agency.co.uk  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** gmackenzie@gmalit.com

Pilley Bianchi is the "human sister" to Chaser, the Smartest Dog in the World. An ASCAP award winning songwriter and composer, she has curated and performed hundreds of performances around the world, collaborated in TV, radio, and print interviews everywhere from *Time*, *People*, *New York Times*, and *Modern Dog*, to film shoots with *60 Minutes*, *The Today Show*, *Nat Geo Wild*, and *CBS Sunday Morning*, among many other venues. A consultant for the 2021 "Genius Dog Challenge", and a member of the International Association of Animal Behavior Consultants, she is deeply tapped into the dog research community as well.

Illustrator Calum Heath's captivating artwork has been commissioned by a variety of internationally recognized clients including *The Washington Post*, *Bloomberg*, *The Guardian*, *The New York Times*, *VICE*, *WIRED*, *Los Angeles Times*, Penguin Random House, and *The New Yorker*, among other outlets. He is a devoted dad to a rescued Spanish Podenco.

## FORTHCOMING TITLES in HC and PB

### You Are Not a Sh\*tty Parent

How to Practice SELF-COMPASSION and Give Yourself a Break

CARLA NAUMBURG, PhD

Bestselling author of *How to Stop Losing Your Sh\*t with Your Kids*

#### Backlist title

### How to Stop Losing Your Sh\*t with Your Kids

A PRACTICAL GUIDE TO BECOMING A CALMER, HAPPIER PARENT

CARLA NAUMBURG, PhD

## YOU ARE NOT A SH\*TTY PARENT:

### *How to Practice Self-Compassion and Give Yourself a Break*

Self-compassion is the difference between believing you're a sh\*tty parent because you have no idea how to get your kids off their tablets, and reminding yourself that managing screen time is challenging for all of us. One narrative leaves you feeling stuck and confused, while the other creates the headspace you need to figure out what you need and how to get it. In bestselling author, Carla Naumburg's next book, she dives deep into four powerful practices of self-compassion. As parents emerge from the pandemic, they are questioning and doubting the choices they made (even if there was no better option available, because, let's face it, the options for parents weren't great). Parents may experience even more shame and guilt than they may have otherwise--even though none of it is their fault. They are as stressed and worried and anxious as ever. Self-compassion is a simple, powerful, evidence-based practice that can help parents think clearly, move past difficult emotions, make skillful choices, and be as kind and present as possible with their children, their parents, and themselves. The skill has been a game-changer in Carla's life and parenting, and she believes it can change other parents' lives as well.

## HOW TO STOP LOSING YOUR SH\*T WITH YOUR KIDS:

### *A Practical Guide to Becoming a Calmer, Happier Parent*

Stop the yelling, lose the guilt, and become a calmer, happier parent. Drawing on evidence-based practices, here is an insight-packed and tip-filled plan for how to stop the parental meltdowns. Its compassionate, pragmatic approach will help readers feel less ashamed and more empowered to get their, ahem, act together instead of losing it.

"A definitive, hilarious, and brutally honest guide on how to stop bringing your sh\*t into your kids' lives so you can all be happier and more connected in healthy ways." — **Mayim Bialik** (*Jeopardy* co-host, *The Big Bang Theory*; *Blossom*; 3.4 million followers)

- **An International Bestseller!**
- **US publisher has gone back to press 9 times, for total of 150K copies in print**
- **Reached Amazon #1 New Release in Anger Management Self Help, # 3 in Parenting, #129 in Books**

## Carla Naumburg, PhD

**Category:** Non-fiction: Parenting

**Publisher:** Workman (N/Am)

**Editor:** Maisie Tivnan

**Pub date:** September 2022

**Materials:** Draft of book available

**Final Manuscript:** April 2022

**Translation:** The Marsh Agency;

Camilla@marsh-agency.co.uk

**UK:** gmackenzie@gmailit.com

**Film/TV:** gmackenzie@gmailit.com

**Rights sold:** UK/ANZ: Yellow Kite;

Russian: MIF

**Category:** Non-fiction: Parenting

**Publisher:** Workman (N/Am)

**Editor:** Maisie Tivnan

**Pub date:** August 2019

**Materials:** final book

**Translation:** \*See appendix for full list

**Rights sold:** UK/ANZ: Yellow Kite;;

**German:** Trias; **Italian:** Newton Compton;

**Polish:** Muza; **Hungarian:** Publish &

**More;** **Taiwan:** China Times; **China:**

Beijing United; **Thai:** Amarin; **Dutch:**

Gotmer/Altamira; **Vietnamese:** Women's

Publishing House; **Lithuanian:** Briedis;

**Croatia:** Stilus; **Russian:** MIF; **Turkish:**

Aykırı Yayınları; **Greek:** Psychogios;

**Indonesian:** PT Elemedia Komputindo;

**Ukraine:** Artbooks; **Romanian:** Editura

Corint

**Carla Naumburg, PhD**, is a bestselling author and clinical social worker. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun.

# ANNA



The Biography | Amy Odell

## ANNA: *The Biography*

This definitive biography of Anna Wintour follows the steep climb of an ambitious young woman who would become one of the most powerful people in media. Based on extensive interviews with Anna Wintour's closest friends and collaborators, including some of the biggest names in fashion, journalist Amy Odell has crafted the most revealing portrait of Wintour ever published. Weaving Anna's personal story into a larger narrative about the hierarchical dynamics of the fashion industry and the complex world of Condé Nast, *Anna* charts the relentless ambition of the woman who would become an icon.

"The high-flying editors-in-chief of Elle, Glamour, Esquire, GQ, and Vanity Fair are gone... And yet, Anna Wintour, Vogue's famed editor, has survived... The secret to her longevity is the subject of Odell's biography, which is drawn from interviews with Wintour's tightknit inner circle. Given that she's famously private and notoriously aloof, the participation of intimates in the book's reporting indicates a green light from Wintour herself. But Odell is unsparing, detailing Wintour's ambitious rise and ruthless power grabs, dotting the narrative with a healthy amount of gossip and color."—**Bloomberg**

"A fascinating portrait of the secretive queen of fashion. The devil is in the detail."—**Andrew Morton, New York Times bestselling author of Diana: Her True Story**

"This book tells [Anna's] stunning story. Extraordinarily sweeping, astute, and unputdownable."—**Sheila Weller, New York Times bestselling author of Carrie Fisher: A Life on the Edge and Girls Like Us**

- **Apple's 2022 Most Anticipated Books of the Year**
- **Publishers Lunch's Buzz Books of 2022**
- **Bloomberg's 10 Most-Compelling Books to Put on Your Reading List This Spring**
- **A First Serial will run in TIME MAGAZINE**
- **Amy Odell will appear on GOOD MORNING AMERICA (4/29)**

## Amy Odell

**Category:** Non-fiction: Biography

**Publisher:** Gallery (World)

**Editor:** Karyn Marcus

**Pub date:** May 2022

**Materials:** Final book

**Translation/UK:** Paul O'Halloran

Paul.O'Halloran@simonandschuster.com

**Film/TV:** Shari Smiley Management;

shari@smileymgmt.com

**Rights sold:**

**Chinese Simplified:** China Translation & Publishing House

**Estonian:** Tammerraamat Publishing

**French:** Editions Flammarion

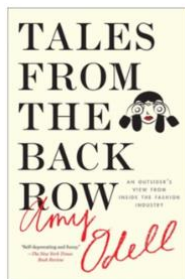
**German:** Riva Verlag Munchner

**Polish:** Wydawnictwo Marginesy

**Russian:** EKSMO Publishers

**UK:** Allen & Unwin

### backlist title



TALES FROM THE BACK ROW:

*An Outsider's View from Inside the Fashion Industry*

"Self-deprecating and funny."— **New York Times**

"Hilarious, insightful and smart. A must-read."— **Chelsea Handler**

"...Takes you from the hottest fashion shows to the coolest after parties, along the decidedly unglamorous roads Amy Odell travels to get there. Don't miss this terrific debut. It's better than landing the most coveted seat at fashion week."— **Lauren Weisberger, NYT's bestselling author of The Devil Wears Prada**

**Category:** Non-fiction: Narrative

**Publisher:** Simon and Schuster (world)

**Editor:** Karyn Marcus

**Pub date:** 2018

**Materials:** final book

**Translation/UK:** Paul O'Halloran

Paul.O'Halloran@simonandschuster.com

**Film/TV:** Joseph Veltre,

GershJVeltre@gersh.com

**Amy Odell** is a fashion journalist. Her work has appeared in *New York* magazine, *The Economist's 1843*, *Bloomberg Businessweek*, and numerous other publications. She is the author of *Anna* and *Tales from the Back Row*. Find out more at [AmyOdell.com](http://AmyOdell.com).



## GOOD GRIEF: *On Loving Pets, Here and Hereafter* E.B. Bartels

"A wonderful, unusual, and healing book, full of wisdom and compassion."  
—**Sy Montgomery**, *New York Times* bestselling author of *How to Be a Good Creature*

"In writing and researching *Good Grief*, E.B. Bartels has given us animal lovers a gift. It's a book I will treasure forever." — **Annie Hartnett**, author of *Unlikely Animals* and *Rabbit Cake*

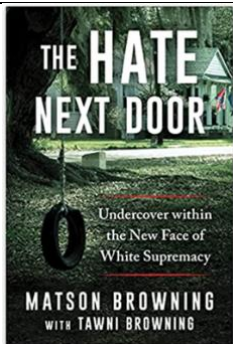
"The heart of *Good Grief* lies in the profound lessons our animal companions provide—both in life and in death." — **Cat Warren**, *New York Times* bestselling author of *What the Dog Knows*

**An unexpected, poignant, and personal account of loving and losing pets, exploring the singular bonds we have with our companion animals, and how to grieve them once they've passed.** To own a pet is to love a pet, and to own a pet is also—with rare exception—to lose that pet in time. But while we have codified traditions to mark the passing of our fellow humans, most cultures don't have the same for pets. Bartels takes us from Massachusetts to Japan, from ancient Egypt to the modern era, in search of the good pet death. We meet veterinarians, archaeologists, ministers, and more, offering an idiosyncratic, inspiring array of rituals—from the traditional (scattering ashes, commissioning a portrait), to the grand (funereal processions, mausoleums), to the unexpected (taxidermy, cloning). Punctuated by wry, bighearted accounts of Bartels's own pets and their deaths, *Good Grief* is a cathartic companion through loving and losing our animal family.

**Category:** Non-fiction: Narrative animal  
**Publisher:** Algonquin (N/Am)  
**Pub date:** HC: August 2022  
**Materials:** final book  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com  
**Film:** [gmackenzie@gmail.com](mailto:gmackenzie@gmail.com)

**Rights sold:** Polish: Prószyński

**E.B. BARTELS** is a nonfiction writer, a former Newtonville Books bookseller, and a GrubStreet instructor, with an MFA from Columbia University. Her writing has been published in *Catapult*, *The Rumpus*, *The Millions*, and *The Toast*. She lives in the Greater Boston area with her husband and their many pets.



## THE HATE NEXT DOOR: *Undercover within the New Face of White Supremacy* Matson Browning with Tawni Browning

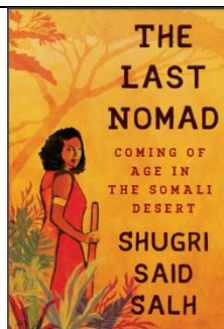
A gripping first-person account of former Arizona police detective and co-founder of Skinhead Intelligence Network, who, together with his wife, has been infiltrating, documenting, and disrupting white supremacy movements from the inside since the '90s. The book offers a portrait of the people in extreme hate groups (whose ranks disturbingly include a number of cops and military); showing how these virulent ideologies have grown, morphed, and recently come out into the open, both here and internationally.

"A fascinating look into hate and militia organizations and teaches the importance of respect for all. Detective Browning has repeatedly risked his life to mitigate the effects of violence from hate groups and now continues his work across our whole country to eliminate violent ideologies." -- **U.S. Senator Kyrsten Sinema of Arizona**

- Author and his wife run the Skinhead Intelligence Network, a global information-sharing and educational network for law enforcement, whose efforts are supported by the Southern Poverty Law Center.
- Matt and Tawni's work has taken them to the UK, where they uncovered that an MP was funding a white hate group. They have done training with members of Scotland Yard, Europol (Interpol), Holland, FBI Europe, Australia, Tazmania and New Zealand.

**Category:** Non-fiction: Narrative  
**Publisher:** Sourcebooks (N/Am)  
**Editor:** Anna Michels  
**Pub date:** tentative Winter 22/Spring23  
**Materials:** Proposal / draft  
**Final Manuscript:** June 2022  
**Translation:** **The Marsh Agency;** Camilla@marsh-agency.co.uk  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com  
**Film/TV:** Hilary Michaels, William Morris hzmichael@WMEAgency.com

**Matson Browning** is a sought-after speaker on white supremacy and is a source for journalists at major news outlets, including CNN and *The Wall Street Journal*. Matt has also been featured in two docuseries: *American Skinhead* for National Geographic and *Undercover: Double Life* for Discovery; in addition to guest appearances on various news channels (CNN, CBS, America's Most Wanted). And he is "co-star" and lead investigator for an upcoming multi-episode podcast and documentary with Blumhouse Television.



## THE LAST NOMAD: *Coming of Age in the Somali Desert* Shugri Said Salh

Author to play supporting role in upcoming episode of Apple +TV's LITTLE AMERICA

An Apple Best Book of the Month Pick  
An Amazon Best Book of the Month Pick for Biographies & Memoirs  
Shortlisted for the CALIBA / Golden Poppy Award—  
Martin Cruz Smith Diversity Category

"A brilliant and riveting book, a story that starts in pre-war Somalia and tells the whispers of war. The Last Nomad introduces the reader to the real lives in Somalia and the resilience of its people not only inside the nation but beyond." —Abdi Nor Iftin, author of *Call Me American*

"Shugri Salh's *The Last Nomad* is a fascinating look at a disappearing culture. It's told from the perspective of a girl growing into womanhood in a place where women's value and virtue hinges on the actions of men. Salh's stories of bravery and resilience intersperse with those of everyday joy and struggle. They show her forever navigating the place where two worlds collide with grace and skill, as perhaps only a nomad can."  
—Tracey Baptiste, author of *The Jumbies* and *African Icons: Ten People Who Shaped History*

**Shugri Said Salh** was born in the Somali desert. In 1992, she immigrated to North America after civil war broke out in her home country. She attended nursing school at Pacific Union College and graduated with honors. Salh has been storytelling since she could talk. From her grandmother and the nomadic community in which she was raised, she heard stories and learned of their power to entertain, teach, and transform. She works as an infusion nurse and lives in Sonoma County with her husband and three children.

**Category:** Non-fiction: Narrative

**Publisher:** Sourcebooks (N/Am)

**Editor:** Anna Michels

**Pub date:** PB: July 2022

**Materials:** Final book

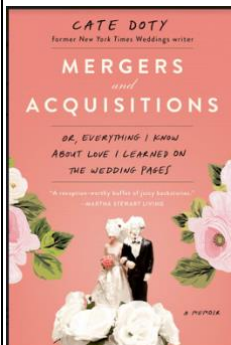
**Translation:** \*See appendix for full list

**UK:** Kate Johnson; kate@wolflit.com

**Film:** Talent agency: The Gersh Agency

**Rights sold:** Italian: Mar Dei Sargassi

## MERGERS AND ACQUISITIONS: *Or, Everything I Know About Love I Learned on the Wedding Pages*



One of *Better Homes & Gardens's* 11 New Books We Can't Wait to Read This Summer

One of *PopSugar's* 25 New Book Releases That Deserve a Place on Your Kindle

One of *Good Morning America's* Books to Add to the Stack

One of *The Skimm's* 18 Can't-Miss Beach Reads for Summer

Sony and *Devil Wore Prada* producers developing film written by Emily Goldwyn (*Emily in Paris*)

"Fascinating insight into this job, a holdover from the paper's society pages, and writes intelligently about the place that weddings continue to hold in modern culture. For romantics and skeptics alike." —*Oprah Daily*

"Former *New York Times* journalist Cate Doty's account of her time on the weddings beat, is a reception-worthy buffet of juicy backstories that didn't make it into print, including her own." —*Martha Stewart Living*

"Cate Doty spent years writing for the weddings section of *The New York Times*. She's seen it all: From true love to bridezillas and everything in between. And now, she's spilling all the dirty details and insightful life lessons into this memoir you won't be able to put down." —*Better Homes & Gardens*

"[A] delightful, at times jaw-dropping, tale." —*Good Morning America*

**Cate Doty** is a writer and a former editor at *The New York Times*, where she worked for nearly fifteen years, including as a wedding announcements writer, presidential campaign reporter, and a senior staff editor on the Food desk. She lives in North Carolina with her family.

## Cate Doty

**Category:** Non-fiction: Narrative/memoir

**Publisher:** Putnam (N/Am)

**Editor:** Michelle Howry

**Pub date:** PB: April 2022

**Materials:** final book

**Translation:** \*See appendix for full list

**UK:** Kate Johnson; kate@wolflit.com

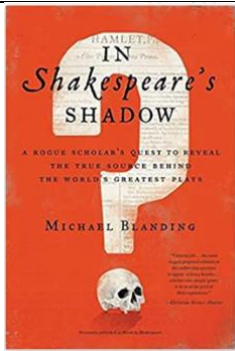
**Film/TV:** Josie Freedman, ICM

[jfreedman@icmpartners.com](mailto:jfreedman@icmpartners.com)

**Rights sold:**

**ANZ:** Harper Australia

**Film/TV:** Sony



## IN SHAKESPEARE'S SHADOW: A Rogue Scholar's Quest to Reveal the True Source Behind the World's Greatest Plays

From the acclaimed author of *The Map Thief*, the true story of a self-taught sleuth's quest to prove his eye-opening theory about the source of the world's most famous plays, taking readers inside the vibrant era of Elizabethan England as well as the contemporary scene of Shakespeare scholars and obsessives. What if Shakespeare wrote Shakespeare . . . but someone else wrote him first?

**"This captivating book does for English lit what *The Da Vinci Code* did for the Holy Grail."**—Neil Swidey, author of *Trapped Under the Sea* and *The Assist*

**"[Blanding] creates one heck of a double, and doubly suspenseful, detective story. *North by Shakespeare* is a page-turner that will utterly upend what you think you know about the classics."**—Alex Marzano-Lesnevich, author of *The Fact of a Body*

**"A fascinating detective jaunt through history."**—Fred Melamed, Actor & Founding Member, *Shakespeare & Co.*

**Winner of the 2021 International Book Award in Narrative Non-Fiction**  
**Being made into documentary**  
**Author has new supporting evidence he will pitch to media**

**Michael Blanding** is an investigative journalist whose work has appeared in *The New York Times*, *WIRED*, *Slate*, *The Boston Globe*, *Boston*, and other publications. He is author of *In Shakespeare's Shadow*, *New York Times* bestseller and NPR Book of the Year *The Map Thief: The Gripping Story of an Esteemed Rare-Map Dealer Who Made Millions Stealing Priceless Maps* (2014), and *The Coke Machine: The Dirty Truth Behind the World's Favorite Soft Drink* (2010). Former senior fellow at Schuster Institute for Investigative Journalism at Brandeis University and the Carr Center for Human Rights at the Harvard Kennedy School, he has taught writing at Tufts University, Emerson College, and GrubStreet Writers.

### Michael Blanding

**Category:** Non-fiction: Narrative history

**Publisher:** Hachette (N/Am)

**Pub date: PB: September 2022**

**Materials:** final book

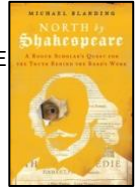
**Translation: \*See appendix for full list**

**UK:** Kate Johnson; kate@wolflit.com

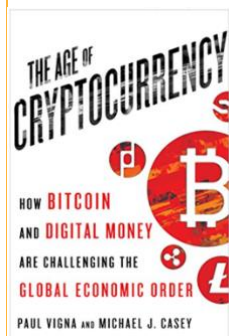
**Film:** gmackenzie@gmalit.com

Originally in HC:

NORTH BY SHAKESPEARE



## SELECT BACKLIST TITLES OF PARTICULAR INTEREST TODAY



### THE AGE OF CRYPTOCURRENCY: *How Bitcoin and the Blockchain Are Challenging the Global Economic Order*

**Michael Casey & Paul Vigna**

"Vigna and Casey's thorough, timely and colorful book is a rewarding place to learn it all."  
—*The New York Times Book Review*

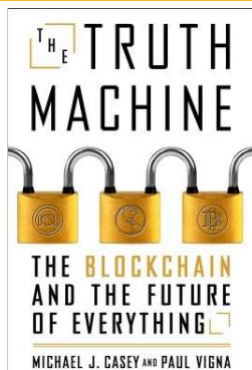
"For any book on bitcoin to be worth reading, it has to delve further: into the crypto-currency's ideological and technical roots, for instance, or what it adds to the narrative of money, or even what its economic and political impact may be. There is plenty to write about if you are serious. Paul Vigna and Michael Casey, two journalists at the Wall Street Journal, are certainly serious." —*The Economist*

**Publisher:** St. Martin's Press (North American)  
**Publication date:**  
2016

**Foreign rights sold:** UK (Bodley Head); Germany (Ullstein); Holland (Business Contact); China (Posts & Telecommunication); Taiwan (Streamer); Turkey (Buzdagi); Russia (Mann-Ivanov-Ferber); Spain (Fondo de Cultura Economica); Korea (Miraebook)

**Foreign rights:** The Marsh Agency  
**Film/TV rights:** Gillian MacKenzie Agency

In THE AGE OF CRYPTOCURRENCY, Wall Street journalist Paul Vigna and CoinDesk Editor in Chief Michael J. Casey Vigna demystify this cyber-enigma with an enthusiastic following, tracing its origins, explaining its function, and what you need to know to navigate a cyber-economy. The digital currency world will look very different from the paper currency world, and this book will teach you how to be ready. The original, go to book on the topic.



### THE TRUTH MACHINE": *The Blockchain and the Future of Everything*

**Michael Casey & Paul Vigna**

**The definitive work on the Next Big Thing: The Blockchain.**  
**A #1 Amazon "Financial Engineering" Best Seller**

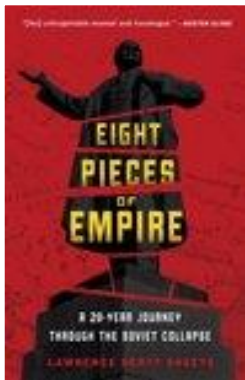
"The Truth Machine is the best book so far on what has happened in [blockchain technology] and what may come along. It demands the attention of anyone concerned with our economic future."  
—**Lawrence H. Summers, Charles W. Eliot University Professor and President Emeritus at Harvard, Former Treasury Secretary.**

"A brilliant, beautifully written guide to the blockchain revolution that is redefining "trust" for our increasingly globalized world." —**Hernando de Soto, President of the Institute for Liberty and Democracy, author of *The Mystery of Capital***

**Publisher:** St. Martin's Press (North American)  
**Publication date:** February 2018  
**Foreign rights sold:** UK (HarperCollins UK), China (Citic), Italy (Franco Angeli), Korea (Miraebook), Vietnam (1980Books), Brazil (Senai Editora), Russia (MIF), Taiwan (Streamer), Thailand (Amarin), Kazakh (Ultyk audarma burosy)  
**Foreign rights:** The Marsh Agency  
**Film/TV rights:** Gillian MacKenzie Agency

**EIGHT PIECES OF EMPIRE: A 20-Year Journey Through the Soviet Collapse**

**Lawrence Scott Sheets**



“An invaluable eyewitness account of the traumas of the Soviet collapse told through the lives of those who were caught up in it and often buried under it. The book is written with a disarming honesty, sympathy and humility.”—*The Economist*

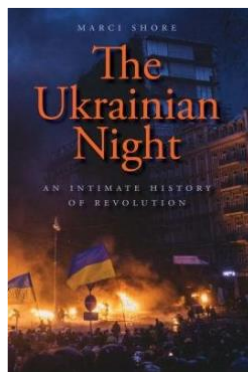
Former NPR foreign correspondent and Moscow Bureau Chief, Lawrence Sheets’ EIGHT PIECES OF EMPIRE, a panoramic yet intimate look at the former Soviet Union as it broke apart in the decades following its dissolution. Since the late 1980s, Sheets lived and reported from the former USSR and saw firsthand the reverberations of the empire’s collapse. **This book draws readers into the people, politics, and day-to-day life, of the Soviet Union, painting a vivid portrait of a tumultuous time, and offering an intimate portrait of the animating impulse behind empire, that informs current events coming out of Russia today.**

**Publisher:** Crown (North American)  
**Publication date:** November 2011  
**Foreign rights sold:** Holland (Nieuw Amsterdam)  
**Foreign rights:** The Marsh Agency  
**Film/TV rights:** Gillian MacKenzie Agency

**Lawrence Scott Sheets** reported for National Public Radio for seven years and was NPR’s Moscow bureau chief, covering the entire former USSR. He was Caucasus region bureau chief for Reuters and a Knight Journalism Fellow at Stanford University. He also worked for NBC News in Moscow and his work has been published in the *Atlantic Monthly*, the *New York Times*, and heard on the BBC World Service, Public Radio International, and other news outlets.

**THE UKRAINIAN NIGHT: An Intimate History of Revolution**

**Marci Shore**



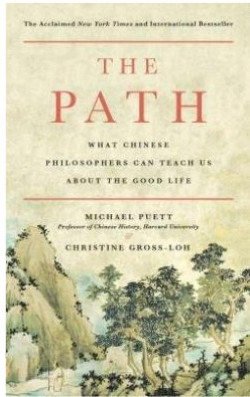
**Important background reading to understanding current events in Ukraine today.**

***New York Times Book Review*, Editors’ Choice**

What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices. In this lyrical and intimate book, lauded author and intellectual historian at Yale University Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore’s book blends a narrative of suspenseful choices with a historian’s reflections on what revolution is and what it means.

**Marci Shore** is associate professor of history at Yale University and award-winning author of *Caviar and Ashes* and *The Taste of Ashes*. She has spent much of her adult life in Central and Eastern Europe.

**Publisher:** Yale University Press (World)  
**Publication date:** January 2018  
**Foreign rights:** Yale University Press  
**Film/TV rights:** Gillian MacKenzie Agency



**THE PATH: *What Chinese Philosophers Can Teach Us About the Good Life***

**A *New York Times* and International Bestseller  
published in 25+ languages  
A timeless book that offers wisdom to all ages.**

*“The Path* is brilliant, mesmerizing, profound—and deeply contrarian. It stands conventional wisdom on its head and points the way to a life of genuine fulfillment and meaning.” -- **Amy Chua, Yale Law professor and author of *Battle Hymn of the Tiger Mother* and *The Triple Package***

From award-winning Harvard professor Michael Puett and journalist Christine Gross-Loh, *THE PATH* shares Puett’s wildly popular course on classical Chinese philosophy, showing readers how ancient ideas can guide you on the path to a good life today. *THE PATH* “opens the mind” (Huffington Post) and upends everything we are told about how to lead a good life. Its most radical idea is that there is no path to follow in the first place—just a journey we create anew at every moment by seeing and doing things differently.

**Michael Puett** is the Walter C. Klein Professor of Chinese History in the Department of East Asian Languages and Civilizations and Chair of the Committee on the Study of Religion at Harvard University. He is the recipient of a Harvard College Professorship for excellence in undergraduate teaching and is a member of the Royal Swedish Academy of Science.

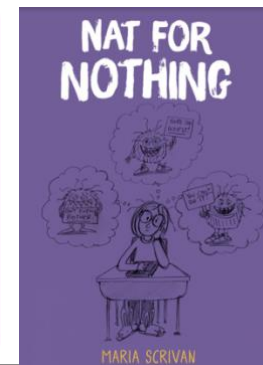
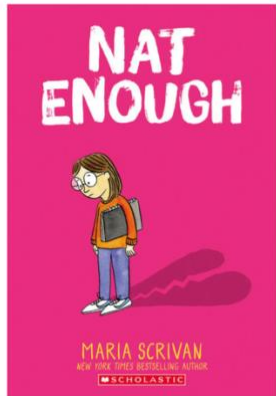
**Christine Gross-Loh** is a journalist and author. Her writing has appeared in publications including *The Wall Street Journal*, *The Atlantic*, and *The Guardian*. She has a PhD from Harvard University in East Asian history.

**Christine Gross-Loh & Michael Puett**

**Publisher:** Simon & Schuster (North American)  
**Publication date:** April 2016  
**Foreign rights sold:** Viking UK (UK/English); Belfond (French); Hayakawa (Japanese); Gimm-Young (Korean); Bard (Bulgarian); Ten Have (Dutch); Fischer (German); Intrinseca (Portuguese/Brazil); Citic (Simplified Chinese); Koridor (Turkish); Flux (Norwegian); Ars Longa (Complex Chinese); Einaudi (Italian); Seix Barral (Spanish); Sindbad (Russian); Amber (Polish); Lua de Papel (Portuguese/Portugal); Noxi (Czech and Slovakian); Miskal (Hebrew); Fokus (Croatian); Grup (Romanian); Natur & Kultur (Swedish); Kreativni (Serbian); Atico de los Libros (Catalan)  
**Translation:** **The Marsh Agency**; Camilla@marsh-agency.co.uk  
**Film/TV rights:** Gillian MacKenzie Agency

## Children's Front List

## NAT ENOUGH SERIES Maria Scrivan



Book Four: cover sketch  
Final cover coming soon!

**Category:** Children's: Graphic novel series  
**Publisher:** Scholastic  
**Pub date:** Nat Enough: August 2022  
Forget Me Nat

**Absolutely Nat**

**Nat For Nothing January 2023**

**Materials:** final book

**Translation:** \*See appendix for full list

**UK:** Kate Johnson; kate@wolflit.com

**Film:** [Hilary](#) Zaitz Michel, William Morris

**Rights sold:**

**Korean:** NAT ENOUGH books 1-4

**German:** Loewe, NAT ENOUGH and FORGET ME NAT

**Catalan:** Bruno, NAT ENOUGH and FORGET ME NAT

**Spanish (world):** Bruno, NAT ENOUGH and FORGET ME NAT

**N/Am French:** Scholastic Canada, NAT ENOUGH, FORGET ME NAT, ABSOLUTELY NAT

**Italian, Piemme:** NAT ENOUGH and FORGET ME NAT

**Turkish, Epsilon:** NAT ENOUGH and FORGET ME NAT

**Hebrew, Yedioth:** NAT ENOUGH and FORGET ME NAT

**Russian, Mann, Ivanov & Ferber:** NAT ENOUGH and FORGET ME NAT

**UK:** Scholastic UK, NAT ENOUGH ,

**ANZ:** Scholastic Australia, ABSOLUTELY NAT and FORGET ME NAT

"Maria writes funny, Maria draws funny and Maria does it with a ton of heart."—**Jim Davis, creator of Garfield**

"The year's best books included...Maria Scrivan's 'Nat Enough.'"—**The Washington Post**

"[Nat Enough] is relatable and sends a positive message for kids of all ages: get to know yourself and love it!"—**Moms.com**

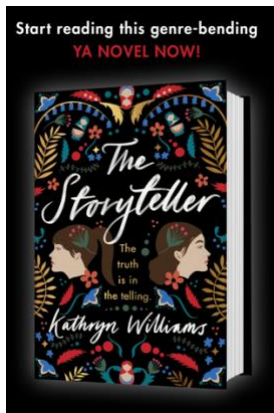
"An absolute joy to behold." —**Comics Beat**

"The moment I finished this book I went right back to the start to start again." -**Jason Chatfield, Cartoonist for Ginger Meggs**

"Hilarious and heart-warming!" -- **Remy Lai, author and illustrator of Pie in the Sky and Pawcasso**

- **New York Times** bestselling
- Sales are over 500,000 in the states.
- Named one of "the year's best [graphic novel] books" by The Washington Post!
- Year Round Marketing and Publicity Promotion, with hundreds of millions of Series Impressions!
  - Ongoing placement in Scholastic Book Clubs and Book Fairs
  - [Three book Box Set now available.](#)

**Maria Scrivan** is a *New York Times* bestselling author and award-winning syndicated cartoonist.



## ***The Storyteller* Katherine Williams**

"A genre-blending novel that is sure to grip readers to the very end, mixing mystery, romance, historical fiction, and a touch of purpose into one terrific experience. Readers will be engrossed with flashbacks of Anastasia, but they will also be encouraged by the message around finding your identity."— [Booklist](#).

"Characters who come on the scene with seemingly full-fledged back stories and Jess's chatty, self-examining narrative make for a breezily engaging read."— [Publishers Weekly](#)

"The author's note and recommended sources are sure to please history buffs; this will pair well with Candace Fleming's *The Family Romanov* and be of particular interest to those fascinated by the many Anastasia impostors." -- **The Bulletin of the Center for Children's Books**

**Category:** Children's: Young adult fiction

**Publisher:** HarperTeen

**Editor:** Alice Jerman

**Pub date:** January 2022

**Materials:** final book

**Translation:** \*See appendix for full list

**UK:** Kate Johnson; kate@wolflit.com

**Film:** [Hilary Zaitz Michel](#), William Morris

**Rights Sold:**

**Russian:** Clever

**A modern imagining of the story of Anastasia Romanov, this gripping, moving, and thought-provoking novel takes its reader on a journey back in time, while cleverly and honestly addressing modern current issues of love, loss and finding one's self.** In July of 1918, Anastasia Romanov and her entire royal family were brutally executed. Or were they? What if one of the daughters, Anastasia, had survived and made her way out of Russia and to a small town in New Hampshire? High school junior Jess opens a trunk in her great great great Aunt's attic and discovers a collection of journals that hint to just that. With the help of a college Russian major, our narrator finds herself reading a story of intrigue, betrayal, love and ultimately, death that may, or may not be, Anastasia Romanov's story.

Kathryn Williams has a true gift for capturing the teen voice, and in *The Storyteller* she makes relatable the parallels between a Russian princess and a New Hampshire teen struggling to figure out who she is. With hints of Dostevsky's *Brothers Karamozov* and a unique twist on the Anastasia story that has enthralled generations, she has crafted a story that is beautiful, touching, modern, and yet classic.

**+ Coincides with resurgence in popularity of the Romanov story in pop-culture.**

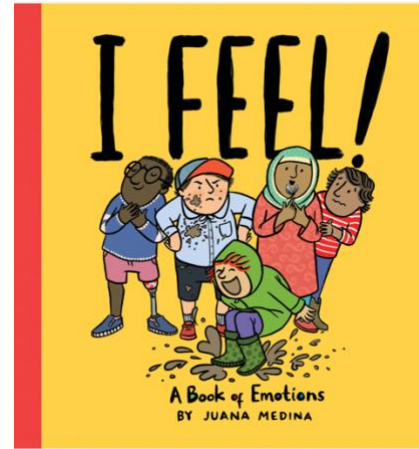
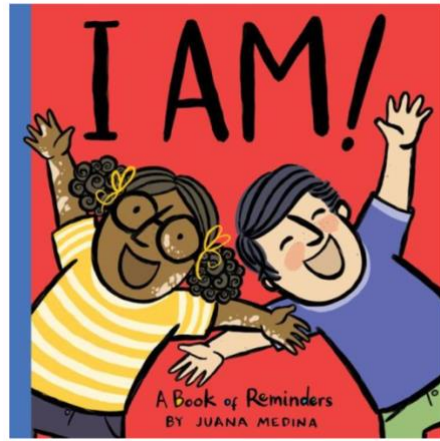
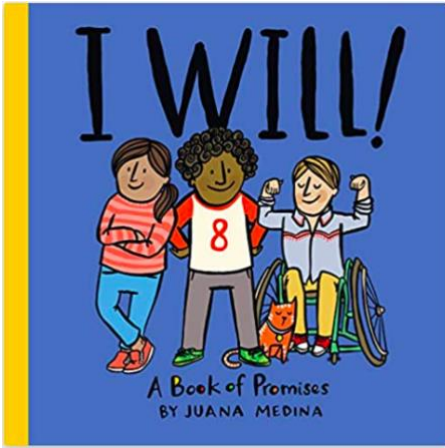
**+ Sits in the suspenseful, "grip lit" category, with an unreliable narrator ala *The Girl on a Train***

**Kathryn Williams** is the author of five books, including four young adult novels. From the South originally, she lives with her family near Portland, Maine, and teaches at The Telling Room, a nonprofit creative writing center for kids and teens, where she helps youth find and tell their own stories.

## I WILL! Books – a three-book series

Juana Medina

*I WILL! A Book of Promises; I AM! A Book of Reminders; I FEEL! A Book of Emotion*



**Category:** Children's: Picture books

**Publisher:** Versify/Clarion

**Editor:** Monica Perez

**Pub date:**

I WILL! January 2022

I AM! April 2022

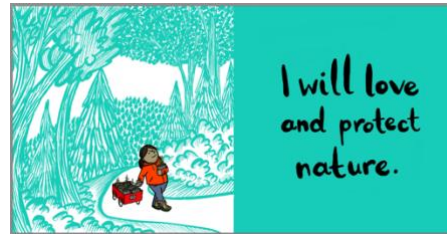
I FEEL! October 2022

**Materials:** final books

**Format:** 40 page, four color picture book, ages 4-7

**Translation:** \*See appendix for full list

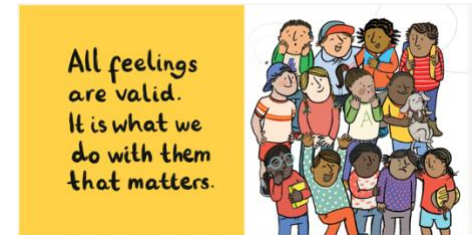
**UK:** Kate Johnson; kate@wolflit.com



\* Sold at auction for six- figures

\* Written/illustrated by Pura Belpré-award winner

[A Washington Post Best Children's Book](#)



"An accessible guide to becoming a more compassionate global citizen."—[Publishers Weekly](#)

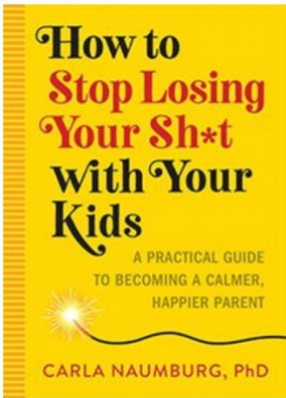
[Kwame Alexander's video praise](#) of the series is infectious!

A series focusing on helping to build emotional literacy, self-esteem, and self-worth as well as improving communication skills, full of bold and playful illustrations and simple but important affirmations, that allow young children, and even adults, to navigate their emotions and foster discussions especially during difficult times, like the present.

**Juana Medina** was born and raised in Bogotá, Colombia. She is the author and illustrator of the Pura Belpré Award-winning chapter book *Juana & Lucas*, and has illustrated many other picture books. She has earned recognition from the Colombian Presidency, the National Cartoonists Society, the National Headliner Awards, the International Latino Book Awards, and the Ridgway Awards, among others. Juana studied and taught at the Rhode Island School of Design (RISD) and the Corcoran College of Art + Design.

## HOW TO STOP FREAKING OUT: *The ultimate guide to keeping your cool when life feels chaotic* Carla Naumburg

Author of international bestseller *How to Stop Losing Your Sh\*t With Your Kids*, [Dr. Carla Naumburg's](#) **HOW TO STOP FREAKING OUT: The ultimate guide to keeping your cool when life feels chaotic**, a humorous, nonjudgmental, and practical illustrated guide to help middle-schoolers understand why they act the way they do when they lose their cool, what is unhelpful or even harmful about these reactions, and how to minimize them as best as possible.



**HOW TO STOP FREAKING OUT** is the children's companion book to perennial, international bestseller, which has gone back to print 9 times and has 150,000 copies in print and counting in North America since its publication in August of 2019, and continues to steadily sell between 600 and 1100 copies a week, on average. It has sold to 18 territories so far, and is a bestseller in Poland.

**Carla Naumburg, PhD**, is a bestselling author and clinical social worker. Her writing has appeared in *The New York Times*, *The Washington Post*, *The Huffington Post*, and *Mindful Magazine*, among other places. Carla is a sought-after public speaker, and she coaches overwhelmed parents on how to make parenting less stressful and more fun. She is a mother of two daughters who are the target age for **HOW TO STOP FREAKING OUT**.

**Category:** Children's: Middle Grade non-fiction/prescriptive  
**Publisher:** Workman Kids  
**Editor:** Pam Bobowitz  
**Pub date: est fall 2023**  
**Materials:** proposal and three unedited chapters  
**Final manuscript:** 1st draft 8/1/22,  
**Artwork** will likely commence 11/1/22  
**Final draft** due 1/15/23  
**Translation:** \*See appendix for full list  
**UK:** Kate Johnson; kate@wolflit.com

**Translation rights sold to adult companion book, HOW TO STOP LOSING YOUR SH\*T WITH YOUR KIDS**

**UK/ANZ:** Yellow Kite;; **German:** Trias;  
**Italian:** Newton Compton; **Polish:** Muza;  
**Hungarian:** Publish & More; **Taiwan:** China Times; **China:** Beijing United; **Thai:** Amarin; **Dutch:** Gotmer/Altamira;  
**Vietnamese:** Women's Publishing House;  
**Lithuanian:** Briedis; **Croatia:** Stilus;  
**Russian:** MIF; **Turkish:** Aykırı Yayınları;  
**Greek:** Psychogios; **Indonesian:** PT Elemedia Komputindo; **Ukraine:** Artbooks; **Romanian:** Editura Corint

## APPENDIX

### Co-Agents for SELECT ADULT TITLES \*as indicated And ALL CHILDREN'S BOOKS

**China, Taiwan, Thailand, Vietnam:** The Grayhawk Agency  
China, Taiwan: Gray Tan, grayhawk@grayhawk-agency.com  
Thailand, Vietnam: Itzel Hsu, itzel@grayhawk-agency.com

**Croatia, Slovakia, Slovenia, Bosnia, Macedonia, Montenegro:** Corto Literary Agency  
Diana Matulić, diana@cortoliterary.com  
Antonija Radić, antonija@cortoliterary.com

**Estonia, Latvia, Lithuania, Moldova, Albania, Romania:** Livia Stoia Agency  
Lidia Dumitru, lidia.dumitru@liviastوياagency.ro

**France:** Agence Eliane Benisti  
Adult: Noémie Rollet, noemie@elianebenisti.com  
Children's: Aurélie Lefebvre, aurelie@elianebenisit.com

**Germany:** Thomas Schlueck GmbH  
Adult: Franka Zastrow, f.zastrow@schlueckagent.com  
Children's: Friederike Belder, F.Belder@schlueckagent.com

**Greece:** Read n' Right Agency  
Nike Davarinou, readrht@ath.forthnet.gr

**Hungary:** Andrew Nurnberg Literary Agency Budapest  
Susanna Vojacsek, rights@nurnberg.hu

**Indonesia, Malaysia:** Maxima Creative Agency  
Santo Manurung, santo.maxima@gmail.com

**Israel:** The Deborah Harris Agency  
Geula Guerts, geula@thedeborahharrisagency.com

**Italy:** Berla & Griffini Rights Agency  
Erica Berla, berla@bgagency.it  
Alessandra Stucchi, stucchi@bgagency.it

**Japan:** The English Agency  
Hamish Macaskill, hamish@ej.co.jp

**Korea ADULT:** Duran Kim Agency  
Duran Kim, [duran@durankim.com](mailto:duran@durankim.com)

**Korea CHILDREN's:** [Hyoju An \(hjan@kccseoul.com\)](mailto:hjan@kccseoul.com)

**Poland, Czech Republic, Bulgaria, Serbia, Romania:** Graal Literary Agency  
Paulina Machnik, paulina.machnik@graal.com.pl

**Russia:** Van Lear Agency  
Olga Baykova, [olga.baykova@vanlearagency.com](mailto:olga.baykova@vanlearagency.com)  
Katya Ilina, [LiteraryAgent@vanlearagency.com](mailto:LiteraryAgent@vanlearagency.com)

**Spain, Brazil, Latin America, Portugal:** The Foreign Office  
Teresa Vilarrubla, teresa@theforeignoffice.net  
Júlia Garrigós, julia@theforeignoffice.net

**Turkey:** Kalem Agency  
Nonfiction: Şafak Tahmaz, rights3@kalemagency.com  
Fiction: Kardelen Genç, rights7@kalemagency.com  
Children's: Nazlıcan Kabataş, rights4@kalemagency.com