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GREYSTONE KIDS



Spring 2022



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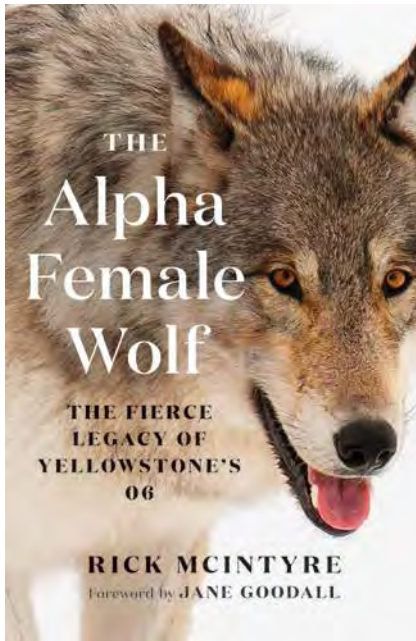
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The Alpha Female Wolf

The Fierce Legacy of Yellowstone's 06

RICK MCINTYRE

Foreword by **JANE GOODALL**

Hardcover

5.5 × 8.5 • 288 pages

2 B&W maps

8-page color insert

RIGHTS HELD: World, all languages

NATURE & ENVIRONMENT

October 2022

“[Rick’s] writing is so vivid, so powerful, that I feel I have been right there with [him] among the wolves of Yellowstone. And I urge you, the reader, to come with us and discover the magic of wolf society.” **DR. JANE GOODALL**, DBE, founder of the Jane Goodall Institute & UN Messenger of Peace

Book four in the award-winning Alpha Wolves of Yellowstone series

This remarkable story of wolf 06 and her lineage highlights the pivotal role that alpha females play in wolf packs.

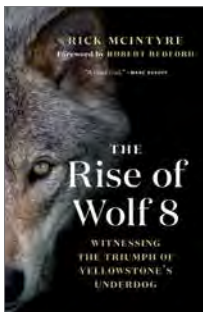
YELLOWSTONE'S 06 FEMALE was called “the most famous wolf in the world.” Her strength, beauty, and intelligence were unmatched, and her ability to hunt, protect her young pups from danger, and choose the right mates secured the success of her pack. In his latest book, award-winning author and renowned wolf researcher Rick McIntyre turns his spotting scope on 06 and more remarkable female wolves, telling the gripping, dramatic true story of five generations of female leaders in Yellowstone National Park.

As Rick shows us, female wolves, not their male counterparts, play the most pivotal roles in pack life. They choose who may mate with them and where their pack will hunt and raise pups. They negotiate treaties and fiercely defend their families. The only opponent they cannot defeat is a human with a gun.

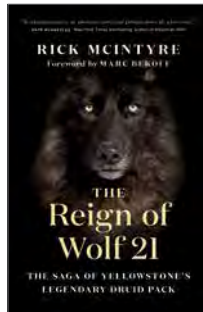
In *The Alpha Female Wolf*, McIntyre profiles the remarkable life of 06 and other female wolves who deserve our recognition. Throughout, McIntyre weaves wolf biology and storytelling into a gripping narrative that, once again, gives readers a rare window into life in a wolf pack—this time from a female point of view.

RICK MCINTYRE has spent more time observing and documenting wolves in the wild than any other person. A retired National Park ranger, McIntyre has spent more than forty years watching wolves in America's national parks, including twenty-five years in Yellowstone.

JANE GOODALL is a renowned primatologist and conservationist. Widely considered the world's foremost expert on chimpanzees, she is also a UN Messenger for Peace.



The Rise of Wolf 8
Witnessing the Triumph of Yellowstone's Underdog
Rick McIntyre



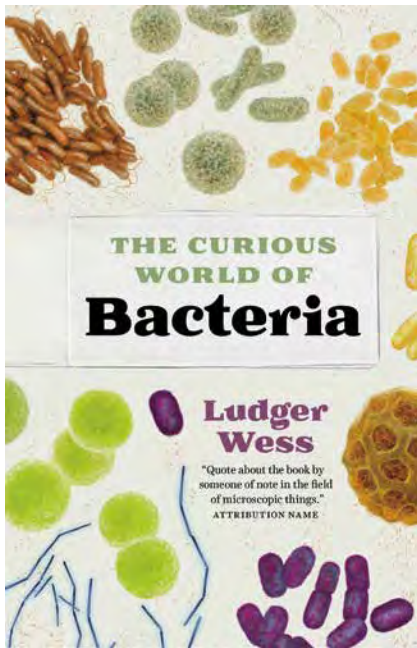
The Reign of Wolf 21
The Saga of Yellowstone's Legendary Druid Pack
Rick McIntyre



The Redemption of Wolf 302
From Renegade to Yellowstone Alpha Male
Rick McIntyre

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Hardcover TBC
5.5 × 8.5 • 224 pages

RIGHTS HELD: World English

SCIENCE / NATURE

October 2022

The Curious World of Bacteria

LUDGER WESS

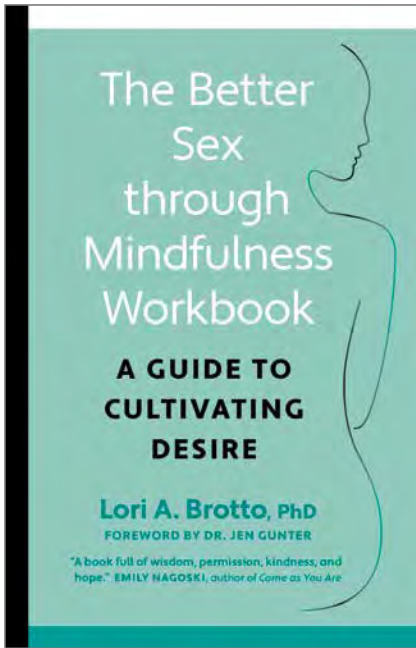
Translated by **JAMIE MCINTOSH**

A delightfully written, scientifically rigorous, and beautifully designed ode to the first life on Earth.

IN THIS UNUSUAL and lovely book, author and scientist Ludger Wess introduces an eclectic collection of impressive, useful, weird, and dangerous bacterial species. But before he does, Wess spends the first part of the book revealing amazing facts about these incredible microbes, including their ability to survive almost anywhere (even in outer space), to “sleep” for millions of years before becoming active again, to maintain immune systems, and to—hypothetically—live in worlds beyond our own.

Having imparted a wealth of bacterial knowledge, Wess moves on to part two, his curious compendium of bacterial species, presenting fifty fascinating portraits grouped by useful categories: bacteria that are record holders, extreme-habitat dwellers, unusual consumers, people-helpers, and people-harmers. Along the way, we learn about the space launches, volcanic explosions, life-saving vaccines, and more that these species are instrumental in. At the end of this engrossing read, Wess recognizes how much we still don’t know about bacteria. But by starting here, we can come closer to understanding the first life on Earth.

LUDGER WESS holds a degree in biology and chemistry and a PhD in social studies of sciences. He worked as a molecular biologist before turning to a career as a science writer, focusing on genetic engineering and biotechnology. He is a member of the National Association of Science Writers, and his articles have appeared in *BioWorld*, *BioTech International*, *Chemistry & Industry*, and *The Scientist*, among other publications.



The Better Sex through Mindfulness Workbook

A Guide to Cultivating Desire
The Companion to the Critically Acclaimed
Better Sex through Mindfulness

LORI BROTTO

Praise for *Better Sex through Mindfulness*

“A book full of wisdom, permission, kindness, and hope.” **EMILY NAGOSKI**, author of *Come as You Are*

“This book will change your life.” **DEBBY HERBENICK, PHD**, author of *The Coregasm Workout*

“A masterpiece and masterclass in female sexuality.” **IAN KERNER**, *New York Times* bestselling author of *She Comes First*

“Practical and useful.” **PUBLISHERS WEEKLY**

Paperback

5.5 × 8.5 • 272 pages

1 B&W drawing

RIGHTS HELD: World, all languages

HEALTH / SEXUALITY

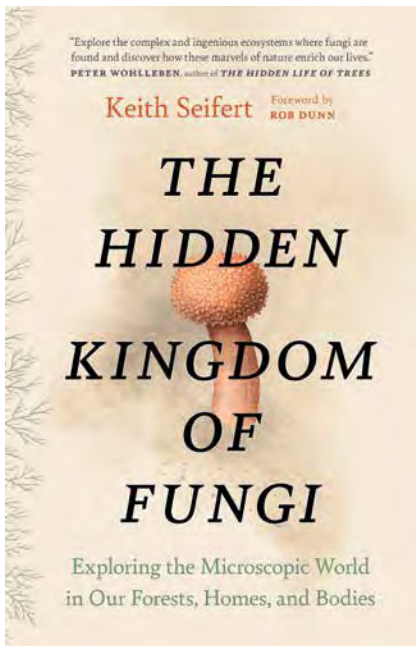
October 2022

An actionable, approachable workbook for Better Sex through Mindfulness that allows readers to apply the book’s groundbreaking research to cultivate desire in everyday life.

IN HER GROUNDBREAKING book *Better Sex through Mindfulness*, clinical psychologist Dr. Lori Brotto revealed how mindfulness can be used to treat sexual difficulties such as lack of desire, physical pain, and trauma. An instant favorite among sex therapists and clinicians, the book featured a foreword by Emily Nagoski and was recommended by Dan Savage and by Dr. Jen Gunter in *The New York Times*. In this functional companion workbook, readers can apply the book’s award-winning research in a simple, structured setting for optimal results.

Designed primarily for women, with instructions and inquiries for developing a mindfulness practice with or without a sexual partner, this guidebook also includes information for men and gender diverse people. Dr. Brotto infuses her workbook with compassion and hope, inspiring gentleness and curiosity on this path towards more fulfilling and pleasurable sex for all.

LORI A. BROTTO PhD, is a clinical psychologist and sex researcher. She is a member of various sexuality organizations and an associate editor for *Archives of Sexual Behavior*. Brotto has been featured in the *New York Times*, the *Walrus*, *Chatelaine*, Dan Savage’s *Savage Lovecast*, and many other outlets.



Hardcover
5.5 × 8.5 • 288 pages
17 B&W drawings

RIGHTS HELD: World, all languages
RIGHTS SOLD: Australia/New Zealand
(University of Queensland Press)
NATURE & ENVIRONMENT / SCIENCE
May 2022

The Hidden Kingdom of Fungi

Exploring the Microscopic World in Our Forests, Homes, and Bodies

KEITH SEIFERT

Foreword by Rob Dunn

An eye-opening, singularly authoritative book about the hidden kingdom of fungi, whose secrets changed our world forever.

KEITH SEIFERT HAS always been on the front lines of the most exciting research about fungi. In his passionate debut, the mycologist invites us to see this stunning world with our own eyes. He explains that yeasts, molds, and lichens are closer relatives with humans than they are with plants, and share almost a quarter of our genes. He reveals how fungi live, unseen by most of us, in the air we breathe and the dust beneath our feet. In vivid passages, Seifert describes how fungi are essential to all life on Earth: they liberate the carbon in plants for the use of all organisms, help transmit information between trees, and produce life-changing medicine. They add umami flavor and B vitamins to our food and ferment beers and wines. And yet fungal diseases lead to over one million deaths each year. How can we strike a better balance with our microbial cousins? *The Hidden Kingdom of Fungi* urges us to better understand our complex relationship with fungi—and to plan our future with them in mind.

KEITH SEIFERT spent more than forty years studying fungi on five continents. At Agriculture and Agri-Food Canada, he did research on microscopic fungi from farms, forests, food, and the built environment, to reduce toxins and diseases affecting plants and animals. He was president of the International Mycological Association, an executive editor of *Mycologia*, and associate editor of several other scientific journals. He lives near Ottawa, Canada.

DR. ROB DUNN is professor of applied ecology at North Carolina State University. He's the author of several books about species we rarely consider, including *Delicious, Never Home Alone*, and the forthcoming *A Natural History of the Future*. He's written for *Scientific American*, *Smithsonian*, and *National Geographic*, and regularly advocates for citizen science.

🐦 [@RobDunn](#) 🌿 [@your_wildlife](#)



Hardcover

5.5 × 8.5 • 304 pages

RIGHTS HELD: World, all languages

SCIENCE / NATURE

October 2022

Nature's Wild Ideas

How the Natural World is Inspiring Scientific Innovation

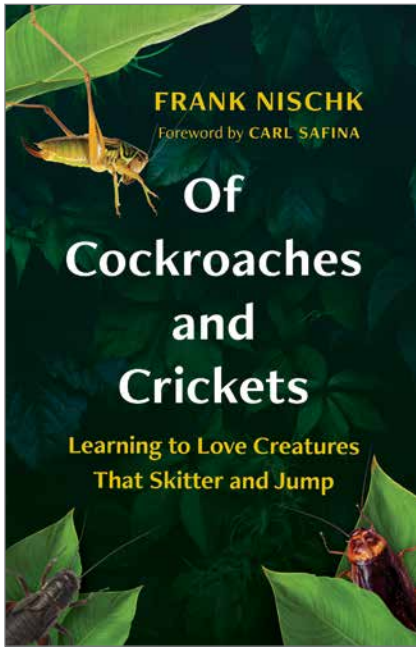
KRISTY HAMILTON

A lively and endlessly fascinating deep-dive into nature and the many groundbreaking human inventions inspired by the wild.

WHEN ASTRONOMERS WANTED a telescope that could capture X-rays from celestial bodies, they looked to the lobster. When doctors wanted a medication that could stabilize Type II diabetic patients, they found their muse in a lizard. When scientists wanted to drastically reduce emissions in cement manufacturing, they observed how corals construct their skeletons in the sea. This is biomimicry in action: taking inspiration from nature to tackle human challenges.

In *Nature's Wild Ideas*, Kristy Hamilton goes behind the scenes of some of our most unexpected innovations. She traverses frozen waterfalls, treks through cloudy forests, discovers nests in the Mojave desert, scours intertidal zones and takes us to the deepest oceans and near volcanoes to introduce us to the animals and plants that have inspired everything from cargo routing systems to non-toxic glues, and the men and women who followed that first spark of “I wonder” all the way to its conclusion, sometimes against all odds. While the joy of scientific discovery is front and center, *Nature's Wild Ideas* is also a love letter to nature—complete with a deep message of conservation: If we are to continue learning from the creatures around us, we must protect their untamed homelands.

KRISTY HAMILTON is a science journalist and WHOI Ocean Science Journalism Fellow. Her work appears in *Science Magazine*, *Business Insider*, *I Fucking Love Science*, the *Seattle Times*, the International Ocean Film Festival, and the *Seattle Weekly*, among others. She lives in California.



Hardcover
5.5 × 8.5 • 232 pages

RIGHTS HELD: World English

SCIENCE / NATURE

February 2023

Of Cockroaches and Crickets

Learning to Love Creatures That Skitter and Jump

FRANK NISCHK

Foreword by **CARL SAFINA**

Translated by **JANE BILLINGHURST**

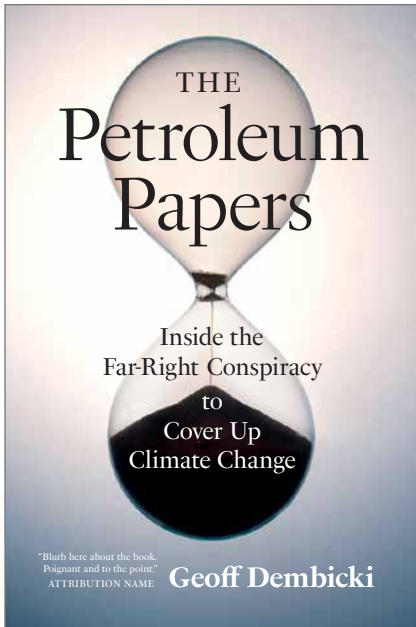
From an entomologist comes an enthralling book that will change the way you feel about cockroaches, crickets, and more creepy critters.

FOR MOST OF US, cockroaches are unwelcome pests. Not so for entomologist Frank Nischk. In *Of Cockroaches and Crickets*, Nischk reveals the wonderful, fascinating world of so-called “nasty” creatures, illustrating that even the most terrifying insects are essential to all life on Earth.

Nischk never planned to study cockroaches. But when an opportunity to research hummingbirds fell through, he switched to studying cockroach feces—and soon fell in love. In fascinating chapters dedicated to his roach friends, Nischk explains that cockroaches are incredible survivors, devoted parents, and adapt to almost any environment. He even answers the age-old question of whether a cockroach would survive a nuclear explosion. Next, Nischk travels to Ecuador to record cricket sounds, where he finds jungles bursting with a riot of insect life, including bullet ants whose bites are shockingly painful. As Nischk narrates his (mis)adventures as an entomologist, he discusses intriguing insect discoveries, from damselflies who lay eggs deep underwater, to zombie fungi that invade the brains of ants.

No matter your outlook on creatures that skitter and jump, after reading this eye-opening and warm-hearted book, you are sure to think twice before you next step on a cockroach!

FRANK NISCHK is an entomologist, science reporter, and filmmaker who has studied insects around the world. Since 2000, he has been working as a journalist and as a director of TV documentaries, including award-winning nature and animal films. He lives in Cologne, Germany.



Hardcover
6 × 9 • 288 pages

RIGHTS HELD: World, all languages

SCIENCE / CLIMATE CHANGE / POLITICS

**Published in partnership with
the David Suzuki Institute**

September 2022

The Petroleum Papers

Inside the Far-Right Conspiracy to Cover Up Climate Change

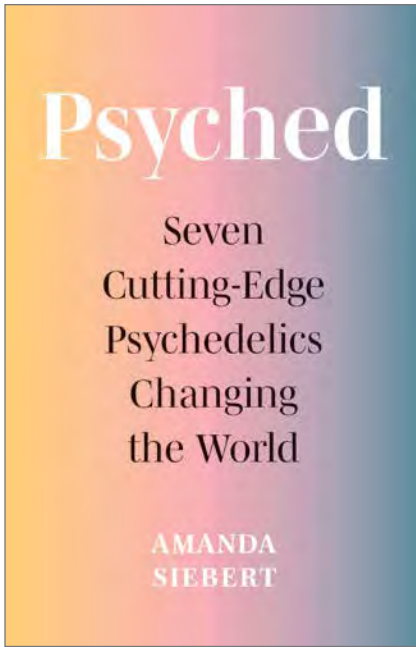
GEOFF DEMBICKI

Drawing from hundreds of confidential oil industry documents spanning decades, this explosive work of investigative reporting for the first time reveals the far-right conspiracy that's stopped the world from getting the climate emergency under control.

IN THE PETROLEUM PAPERS, investigative journalist Geoff Dembicki tells the story of how the American oil companies that founded the tar sands in Alberta, Canada—home to the third biggest oil reserves on the planet—ignored warnings about climate devastation as early as 1959. Instead of acknowledging their part in an impending global disaster—and alerting the world to act—these companies harnessed their billions to spread disinformation and climate denial, torpedo international treaties, and help elect Donald Trump, leaving the Joe Biden administration with a sprawling climate mess.

But Dembicki also tells the high-stakes stories of people fighting back: the Seattle lawyer who brought Big Tobacco to its knees and is now going after Big Oil, a young Filipino activist who saw her family drown in a climate disaster, and a former engineer at Exxon who was pushed out for asking too many hard questions. With experts now warning we have less than a decade to get global emissions under control, *The Petroleum Papers* provides a step-by-step account of how we got to this precipice and the politicians and companies who deserve our blame.

GEOFF DEMBICKI is an investigative climate change reporter from Alberta, Canada, home of the largest tar sand deposits in the world. His book *Are We Screwed?* won the 2018 Green Prize for Sustainable Literature. He is a regular contributor to the *Tyee* and *VICE*. He lives in Brooklyn.



Paperback

5.5 × 8.5 • 216 pages

RIGHTS HELD: World, all languages

SCIENCE / HEALTH

October 2022

Psyched

Seven Cutting-Edge Psychedelics Changing the World

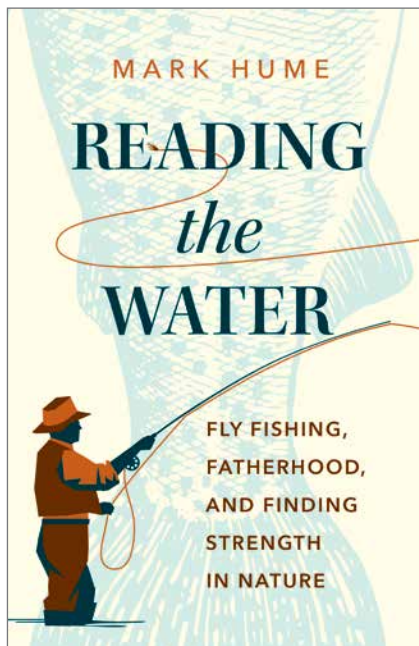
AMANDA SIEBERT

How psychedelics including psilocybin, MDMA, ketamine, ayahuasca and peyote are poised to revolutionize mental health and alter the wellness industry forever.

ONCE FEARED AND misunderstood, psychedelics have emerged as one of the most promising therapies of the twenty-first century. Through cutting-edge research, substances such as MDMA and LSD are being recognized as powerful keys to healing and human improvement, offering solutions for mental health issues including PTSD and depression. Similarly, plant medicines like ayahuasca, peyote, and iboga, used since time immemorial by Indigenous cultures for spiritual purposes, have been shown to promote feelings of empathy, connection, and love for the self, others, and the world around us.

In *Psyched*, journalist Amanda Siebert explores the history, culture, and potential of seven psychedelic substances. She interweaves real-life stories, clinical research, and interviews with the world's leading psychedelics experts and cultural allies to offer a definitive guide to these cutting-edge treatments.

AMANDA SIEBERT is an award-winning journalist and photographer covering the intersections of culture, science, and business in cannabis and psychedelics, and owes her life to the plants and fungi she writes about. She is the author of *The Little Book of Cannabis*.



Hardcover

5.5 × 8.5 • 288 pages

RIGHTS HELD: World, all languages

NATURE / BIOGRAPHY & MEMOIR

May 2022

Reading the Water

Fly Fishing, Fatherhood, and Finding Strength in Nature

MARK HUME

“This is glorious ... truly brilliant.”

ROY MACGREGOR, award-winning author of *A Life in the Bush*

“Reading this book I found myself feeling more hopeful ... Not just about the environment, but importantly, about men as fathers.”

SANDY SHREVE, author of *Suddenly, So Much* and *Waiting for the Albatross*

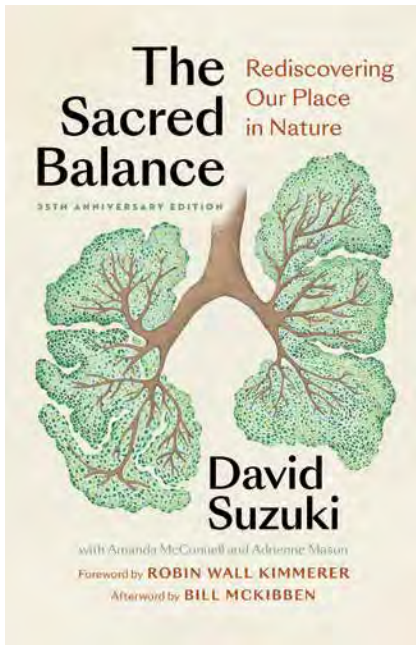
A unique and radiant memoir about fatherhood, mortality, fly fishing, and nature.

FISHING WAS MARK HUME'S passion since he was a young boy, a lifeline through a childhood marked by impermanence. When he became a father, he knew he wanted to pass on his love of fishing and the natural world to his daughters. Most of all, he wanted to give them hope for their future even as they were growing up during an ever-worsening climate crisis. As soon as they were old enough, he taught them how to read the water and see the patterns in nature. He showed them how to cast, how to catch fish and release them, and—only when needed—how to kill them. He discovered that fly fishing and fatherhood require many of the same skills: patience, flexibility, and the knowledge of when to reel in and when to let go.

Illuminating and heartfelt, *Reading the Water* is a much-needed, positive story about a father raising daughters, and a meditation on finding strength in a deep connection with the natural world.

MARK HUME is an award-winning environmental journalist and the author of four books, including the acclaimed *River of the Angry Moon*. He was formerly a national correspondent and columnist with the *Globe and Mail*, the BC bureau chief for the *National Post*, and a senior correspondent with the *Vancouver Sun*. Based in Vancouver, he has fly fished in British Columbia for fifty years.

🐦 [themarkhume](#)



Final art to come

Paperback

5.5 × 8.5 • 336 pages

RIGHTS HELD: World, all languages

RIGHTS SOLD: Australia / New Zealand
(Allen & Unwin)

SCIENCE / NATURE

**Published in partnership with
the David Suzuki Institute**

October 2022

The Sacred Balance

Rediscovering Our Place in Nature
25th Anniversary Edition

DAVID SUZUKI

Foreword by **ROBIN WALL KIMMERER**

Afterword by **BILL MCKIBBEN**

“The most complete expression to date of an environmental ethic from one of the world’s leading conservation writers, combining science, theology, poetry, and philosophy to express a worldview towards which the human species must shift... *The Sacred Balance* has a beautiful spirit.” **E.O. WILSON**

With a new foreword from Robin Wall Kimmerer, author of Braiding Sweetgrass, an afterword from Bill McKibben, and updated content throughout, this special twenty-fifth anniversary edition of a beloved bestseller invites readers to see themselves as part of nature, not separate from it.

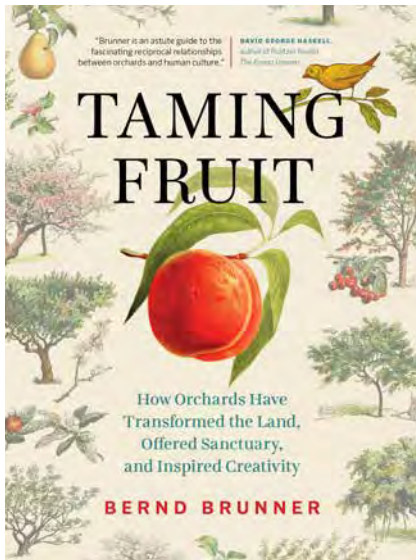
THE WORLD IS CHANGING at a relentless pace. How can we slow down and act from a place of respect for all living things? *The Sacred Balance* shows us how.

In this extensively updated new edition, David Suzuki reflects on the increasingly radical changes in science and nature—from the climate crisis to peak oil and the rise in clean energy—and examines what they mean for humankind. He also reflects on what we have learned by listening to Indigenous leaders, whose knowledge of the natural world is profound, and whose peoples are on the frontlines of protecting land and water around the world. Drawing on his own experiences and those of others who have put their beliefs into action, *The Sacred Balance* combines science, philosophy, spirituality, and Indigenous knowledge to offer concrete suggestions for creating an ecologically sustainable future by rediscovering and addressing humanity’s basic needs.

DAVID SUZUKI is an internationally renowned geneticist and environmentalist, the author of more than fifty books, and the founder of the David Suzuki Foundation.

ROBIN WALL KIMMERER is the author of *New York Times* bestsellers *Braiding Sweetgrass* and *Gathering Moss*. She is a mother, scientist, decorated professor, and enrolled member of the Citizen Potawatomi Nation.

BILL MCKIBBEN is an American environmentalist, author, and journalist who has written over a dozen books on the climate crisis. He is the founder and senior advisor emeritus of 350.org.



Hardcover

6.5 x 8.75 • 304 pages

80 illustrations, 10 B&W photos,

Color photos throughout

RIGHTS AVAILABLE:

World, all languages

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China Complex (Faces Publications / Cite Publications), China Simplified (Yilin Press), Germany (Knesebeck), Korea (B.read), Spain (Libros del Jata)

SUBJECTS:

NATURE & ENVIRONMENT

November 2021

Taming Fruit

How Orchards Past and Present Have Transformed the Land, Offered Sanctuary, and Inspired Creativity

BERND BRUNNER

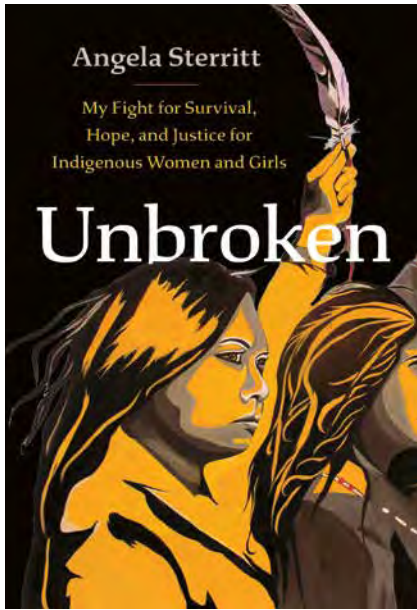
*A captivating cultural and scientific history of orchards, perfect for readers of Michael Pollan's *The Botany of Desire* and Mark Kurlansky's *Salt**

THE STORY OF ORCHARDS is a human story, says author Bernd Brunner in *Taming Fruit*. It is also a story of how humans have bent and shaped nature to our tastes and desires for millennia.

The first orchards may have been oases dotted with date trees, where desert nomads stopped to rest. In the Amazon, Indigenous tribes maintained mosaic gardens centuries before colonization. Modern fruit cultivation and grafting developed in the Mediterranean, Asia, and the Middle East over thousands of years. As populations expanded, orchards sprang from the lush gardens of the wealthy and monasteries to fields and roadsides, changing landscapes as they fed the hungry. When settlers colonized North America, they brought apple orchards and orange groves. Today, rewilding efforts are breaking down fences, encouraging nature to play a more active role.

But orchards are not only for growing fruit; they are also places of worship and creativity, inspiring poems, music, and art. This sweeping account of orchards explores an important focal point of our relationship to nature, a relationship that, like a fruit tree, is forever changing its shape.

BERND BRUNNER is the author of several books including *Birdmania* and *Winterlust*, and his writings have appeared in publications around the world including *Lapham's Quarterly*, the *Paris Review*, *Quartz*, the *Times Literary Supplement*, and the *Wall Street Journal*. He divides his time between Istanbul and Berlin.



Hardcover
6 x 9 • 312 pages

RIGHTS HELD: World, all languages

**MEMOIR / INDIGENOUS STUDIES /
TRUE CRIME**

September 2022

Unbroken

*My Fight for Survival, Hope, and Justice
for Indigenous Women and Girls*

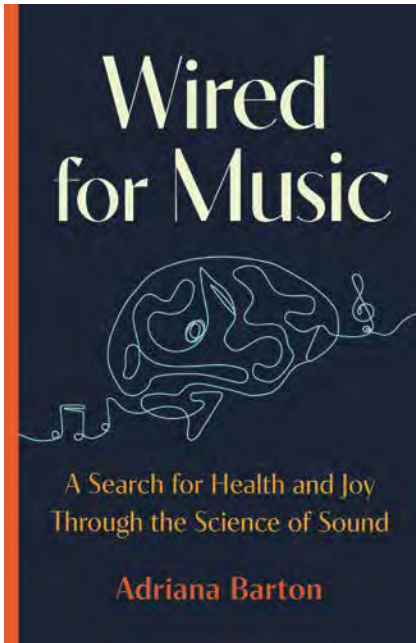
ANGELA STERRITT

A remarkable work of memoir and investigative journalism focusing on missing and murdered Indigenous women, written by an award-winning Gitxsan journalist who survived life on the streets against all odds.

AS A GITXSAN teenager navigating life on the streets, Angela Sterritt wrote in her journal to help her survive and find her place in the world. Now an acclaimed journalist, she writes for major news outlets to push for Indigenous justice. In her brilliant debut, Sterritt shares her memoir alongside investigative reporting into cases of missing and murdered Indigenous women in Canada, showing how colonialism and racism led to a society where Sterritt struggled to survive as a young person, and where the lives of Indigenous women and girls are ignored and devalued.

“She could have been me,” Sterritt acknowledges throughout the book, and her empathy for victims, survivors, and families drives her present-day investigations. In the end, Sterritt steps into a place of power, demanding accountability from the media and the public, exposing racism, and showing that there is much work to do on the path towards understanding the truth. But most importantly, she proves that the strength and brilliance of Indigenous women is unbroken, and that together, they can build lives of joy and abundance.

ANGELA STERRITT is an award-winning journalist, writer, and artist. Sterritt has worked as a journalist for close to twenty years and has been with the CBC since 2003. She currently works with CBC Vancouver as a host and television, radio, and digital reporter. She is a proud member of the Gitxsan Nation and lives on x^wməθk^wəy^{əm} (Musqueam), Sḵw̓x̓wú7mesh (Squamish), and Səlilwətaʔ (Tsleil-Waututh) territories in Vancouver, Canada.



Hardcover

5.5 × 8.5 • 272 pages

RIGHTS HELD: World, all languages

SCIENCE / HEALTH / MUSIC

October 2022

Wired for Music

A Search for Health and Joy Through the Science of Sound

ADRIANA BARTON

In a captivating blend of science and memoir, a health journalist and former cellist explores music as a source of resilience, health, and joy.

MUSIC ISN'T JUST background noise or a series of torturous exercises we remember from piano lessons. It can double as a mild antidepressant, painkiller, sleeping pill, memory aid—and enhance athletic performance while supporting healthy aging. Though music has been used as a healing strategy since ancient times, neuroscientists have only recently discovered that musical activities stimulate core memory, motor, and emotion centers in the brain. But here's the catch: We can tune into music every day and still miss out its most potent effects.

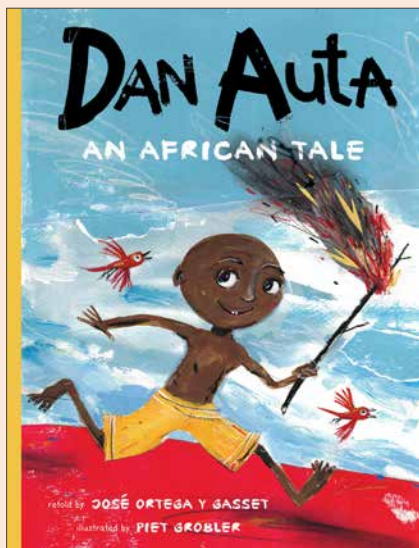
Adriana Barton learned the hard way. Starting at age five, she studied the cello for nearly two decades, a pursuit that left her with physical injuries and emotional scars. In *Wired for Music*, she sets out to discover what music is really for, combing through discoveries by pioneering neuroscientists, medical studies, and research from biology and anthropology. Travelling from state-of-the-art science labs to a remote village in Zimbabwe, *Wired for Music* gets to the heart of music's profound effects on the human body and brain. Blending science and story, *Wired for Music* shows how our species' age-old connection to melody and rhythm is wired inside us.

ADRIANA BARTON was a staff reporter at the *Globe and Mail* and has contributed to *Utne*, *Azure*, and the *San Francisco Bay Guardian*. She studied the cello for seventeen years before becoming a journalist.



GREYSTONE KIDS





AN ALDANA LIBROS BOOK

DAN AUTA

An African Tale

Retold by JOSÉ ORTEGA Y GASSET,
DR. FEDERICO ALLODI

& MINAB W. YETBAREK (Afterwords)

Illustrated by PIET GROBLER

Translated by ELISA AMADO



This one-of-a-kind graphic novel about a mischievous young boy brings an African folk tale to life for a new audience.

WHEN SARRA'S PARENTS die, they leave her with an important warning: never let Dan Auta, her little brother, cry. But Dan Auta is full of curiosity, and he loves to make trouble. He sets fire to their food storehouses, pokes out the eye of the king's son, and even pees on the king's head. Making sure he doesn't cry is much harder than Sarra thought!

But Dan Auta's unbridled curiosity and determination may be exactly what everyone needs: a terrible monster called the Dodo is attacking the city... and Dan Auta is the only one with the courage to take him on. With lively illustrations from renowned illustrator Piet Grobler, *Dan Auta* is a delightful celebration of mischief, and an appeal to let children follow their own paths.

Two afterwords provide context to the folk tale's significance.

PIET GROBLER is a world-renowned, award-winning South African illustrator of over eighty books. He lives in Portugal.

📧 pietgrobler.illustrator

DR. FEDERICO ALLODI is a retired professor of psychiatry at the University of Toronto, an author, and a poet. He lives in Toronto.

MINAB W. YETBAREK is a translator, interpreter, and writer and lives in Vancouver.

Graphic Novel

8 x 10.5 • 56 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 9-12

SUBJECTS:

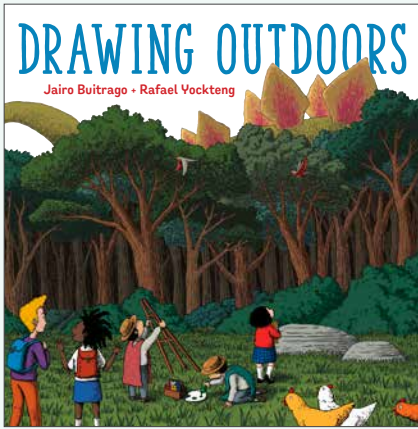
Folklore / Global Studies / Cultural Diversity / Risk-Taking and Self-Exploration

October 2022



GREYSTONEBOOKS.COM

CONTACT: RIGHTS@GREYSTONEBOOKS.COM



AN ALDANA LIBROS BOOK

DRAWING OUTDOORS

JAIRO BUITRAGO

Illustrated by RAFAEL YOCKTENG

Translated by ELISA AMADO

Picture Book

9 x 9 • 36 pages

Full-color illustrations

RIGHTS HELD:

World, all languages (excluding Spanish rights for Colombia)

AGE RANGE:

5-9

SUBJECTS:

Visual Arts / Artistic Expression / Imagination / Dinosaurs / Outdoor Classroom / Exploring / Creating

May 2022

Spanish language edition also available

From award-winning international picture book collaborators Jairo Buitrago and Rafael Yockteng comes a story about a group of students who spend an unforgettable day drawing dinosaurs outside with their extraordinary teacher.

MANY SCHOOLS AROUND THE WORLD have playgrounds, gyms, computers, lots of teachers, school libraries, and all sorts of other equipment.

But not this school that is set amongst remote mountains next to a stream. As the girl who tells us this story says, “Our school has almost nothing. A blackboard, some chairs. It has a teacher. She’s always there. She stands in the doorway and waits for us every morning.”

And this teacher is not like any other. A day spent drawing outdoors—drawing astounding, spectacular creatures—would make any child desperately wish to go to this incredibly special school. And to be taught by this extraordinary teacher.

And who is to say this can’t happen anywhere?

JAIRO BUITRAGO (author) and **RAFAEL YOCKTENG** (illustrator) have collaborated on many highly acclaimed picture books, including *Jimmy the Greatest!*, *Two White Rabbits*, *Walk With Me*, and *Lion and Mouse*. They won the A la Orilla del Viento contest for the Spanish edition of *Walk with Me*, which was also named to the IBBY Honor List and the Kirkus Prize shortlist. Their books have also appeared on Kirkus Reviews Best Books, the Horn Book Fanfare, and in the White Ravens catalogue. Jairo lives in Mexico City. Rafael lives in Bogotá.

📧 @rafael_yockteng



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Picture Book

9 x 9 • 40 pages

Full-color illustrations

RIGHTS HELD: World, all languages

AGE RANGE: 3-7

SUBJECTS:

Animal Adaptations / Confidence /
Risk-Taking and Self-Exploration

September 2022



FIONA THE FRUIT BAT

DAN RISKIN

Illustrated by RACHEL QIUQI

From a bat expert comes a sweet and informative picture book about bat echolocation.

IT'S TIME FOR Fiona the fruit bat to take her very first flight, but she's scared. How will she fly when she can't see in the dark? Mama just says, "Listen." But how will listening help her to see? Then she hears a mysterious sound from deep in her cave. To find out what's making that noise—and to finally fly—Fiona will have to unlock a secret hidden inside herself.

Written by biologist and bestselling author Dan Riskin, and rooted in the real-life biology of short-tailed fruit bats, this adorable story reveals the fascinating science behind echolocation. Accompanied by delightful illustrations from Rachel Qiuqi, *Fiona the Fruit Bat* is a touching tale about overcoming the fear of new experiences and finding the self-confidence to listen to your own voice.

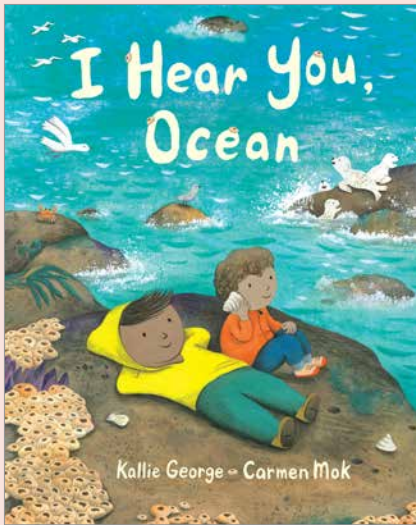
Includes backmatter pages with information on echolocation and short-tailed fruit bats.

DAN RISKIN is obsessed with bats and has spent decades researching the biomechanics of how bats move. Dan's first book, *Mother Nature Is Trying to Kill You*, was a Canadian bestseller. He lives in Toronto with his wife, and their three kids. This is his first picture book. [🐦 riskindan](#)

RACHEL QIUQU is an illustrator and author passionate about story-telling for children. She started drawing when she was little and has been drawing with the same naivete to this day. She was born in Shanghai and now lives in Toronto, Ontario.

[🐦 rachelqiuqi](#) [@ ipuip](#)





I HEAR YOU, OCEAN

(from the Sounds of Nature series)

KALLIE GEORGE

Illustrated by CARMEN MOK



This joyful and soothing book about marvelous ocean sounds will transport kids to the seaside.

WHEN TWO CHILDREN visit the seaside, the older tells the younger, “The ocean has lots to say, if you listen.” Together, they hear wondrous things, like the rumble of pebbles tumbling and filling the beach with shiny gems, the bark of a seal playing peekaboo, and the whooshing of a shell murmuring messages. The second book in the Sounds of Nature series for young children, *I Hear You, Ocean* celebrates the positive and playful bond between two siblings, and encourages children to engage with the world around them in imaginative and respectful ways.

KALLIE GEORGE is an author and picture book editor who has written numerous acclaimed books for children. She grew up on the Sunshine Coast in BC, where she spent her days roaming the forests and listening to all the sounds within. Now, she and her husband have made a home in the woods so that her son can do the same. [@kallie.george](#)

CARMEN MOK has received several illustration awards, including the SCBWI Canada East People’s Choice Portfolio Award for Illustration and the Storyteller Award. Mok is the illustrator of *I Hear You, Forest*, *Grandmother’s Visit*, *Violet Shrink*, and *A Stopwatch from Grampa*. She lives in St. Catharines, Ontario.

[@carmenmokstudio](#) [@carmenmokstudio](#)

Picture Book

8 x 10 • 36 pages

Full-color illustrations

RIGHTS HELD: World, all languages

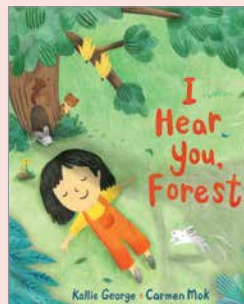
AGE RANGE: 3-7

SUBJECTS:

Nature / Interconnectedness /
Communications / Ocean Life /
Ecosystems

September 2022

ALSO FROM THE SOUNDS OF NATURE SERIES



I Hear You, Forest

Kallie George, Carmen Mok

RIGHTS HELD:
World, all languages



Picture Book
8 x 11 • 44 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

Australia & New Zealand (Hardie Grant)

AGE RANGE: 4-8

SUBJECTS:

Nature / Biology /
Plant and Animal Adaptations

September 2022

LUMINOUS

Living Things That Light Up the Night

JULIA KUO

Kids will marvel at the creatures and other living organisms that make their own light in this stunning and poetic exploration of bioluminescence.

WHEN IT'S DARK OUT, we need light to see. But what if your body could make its own light?

From acclaimed author-illustrator Julia Kuo comes a remarkable picture book about bioluminescence, the light made from living things, and its many forms: fireflies and foxfire, fungi and glow-worms, deep-sea fish and vampire squids.

Kuo's radiant art portrays a young child and adult discovering different bioluminescent creatures, accompanied by simple lyrical text and informative sidebars that reveal fascinating scientific facts about each of them.

An introduction to an extraordinary natural phenomenon, *Luminous* shines a light upon how truly wondrous the world is.

JULIA KUO is a Taiwanese-American author-illustrator who has worked with the *New York Times*, the *Wall Street Journal*, and *Science Friday*. She's illustrated *I Dream of Popo*, *I Am an American: The Wong Kim Ark Story*, and *The Sound of Silence*, among others. She lives in Seattle, Washington. 🐦 juliaskuo 📷 juliaskuo



AN ALDANA LIBROS BOOK

MY UNCLE IS COMING TOMORROW

SEBASTIÁN SANTANA CAMARGO

Translated by ELISA AMADO

Afterword by PATRICIA ALDANA



Picture Book

Spanish and English bilingual
edition also available

7 x 5.25 • 40 pages
B&W illustrations

RIGHTS HELD:

World, all languages, excluding Galician,
Spanish (world), and Portuguese (Brazil)

AGE RANGE: 10+

SUBJECTS:

Human Rights / Forced Disappearances

August 2022

A powerful introduction to forced disappearances for young readers.

BY A CLOSED DOOR, a child waits for his uncle, who is coming to stay. As he waits, he imagines all the fun things they'll do when he arrives: his uncle can teach him how to block a penalty shot and the boy can show him how well he is doing in school. But his uncle never arrives. Page by page, the boy grows older sitting in the same position, waiting to show his uncle his degree, his son, and eventually, his granddaughter. And still, his uncle does not come.

With short, impactful text, *My Uncle Is Coming Tomorrow* is dedicated to the forcibly disappeared who were never able to come home, and depicts the devastating impact on their loved ones who are left behind. An afterword explains the history of “disappearing people”: how it developed over the course of the twentieth century as a tool of political terror, and how people continue to be disappeared today.

SEBASTIÁN SANTANA CAMARGO is an illustrator, graphic designer, animator, and visual artist who has published books throughout Latin America. He has won prizes for his work on the animated film *Anina*, and he won the Paul Cezanne Visual Arts Prize in 2018. The Argentinian edition of *My Uncle Is Coming Tomorrow* won the Grand Prize from ALIJA (IBBY Argentina) and the Argentina Prize for best illustrated book.

ELISA AMADO was born in Guatemala, where more than 200,000 people were killed or disappeared during the Cold War. She emigrated to Canada in 1971.



Bilingual
(Spanish
and English)
Edition Also
Available



GREYSTONEBOOKS.COM

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Picture Book
9 x 11 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

French World (La Pastèque)

AGE RANGE: 3-7

SUBJECTS:

Nature / Biology / Plant and Animal
Adaptations

September 2022

STILL THIS LOVE GOES ON

BUFFY SAINTE-MARIE

Illustrated by **JULIE FLETT**

Sat beside a beaver dam and watched the winter grow

Ice was hard with little tracks appearing in the snow

Fog is in the valley now and all the geese are gone

Cross the moon I saw them go and

Still this love goes on and on

Still this love goes on.

BASED ON ACADEMY AWARD-WINNING Cree icon Buffy Sainte-Marie's song of the same name, *Still This Love Goes On* is a stunning celebration of Indigenous experience. Breathtaking illustrations from award-winning Cree-Métis artist Julie Flett combine with Sainte-Marie's vivid lyrics to craft a love letter to seasons, place, community, and traditions. Accompanied by sheet music and a note from Sainte-Marie about her much admired song, this gem of a picture book is destined to be read and sung for generations.

BUFFY SAINTE-MARIE is a world-renowned and Academy Award-winning Cree singer-songwriter, activist, educator, and visual artist. Her other books for kids include *Hey Little Rockabye*, illustrated by Ben Hodson, and *Tâpwê and the Magic Hat*.

JULIE FLETT is a Cree-Métis author, illustrator, and artist who has received numerous awards for her books, including two Governor General's Awards and the American Indian Library Association Award. Her work has been reviewed widely, including in the *New York Times*, the *Globe and Mail*, and *Publishers Weekly*. Her books *Birdsong* and *We All Play*, also published by Greystone Kids, earned multiple starred reviews and appeared on many best of the year lists.

AN ALDANA LIBROS BOOK

WAYS TO MAKE FRIENDS

JAIRO BUITRAGO

Illustrated by MARIANA RUIZ JOHNSON



Picture Book
8 x 10.5 • 40 pages
Full-color illustrations

RIGHTS HELD: World English

AGE RANGE: 4-7

SUBJECTS:
Friendships / Self-Confidence /
Risk-Taking and Self-Exploration

August 2022

A quirky and uplifting guide to making new friends from a beloved, internationally renowned author.

WHAT'S THE BEST way to make friends? Toad has the most magnificent ideas! Sometimes they don't go according to plan... but that's okay. Eventually Toad tires of making new friends, but comes to a marvelous conclusion: sometimes being with yourself is a good way to pass the time too.

Funny and sometimes a little melancholy, *Ways to Make Friends* will give young readers the courage to stand on their own—and maybe try one of Toad's unconventional methods to make a friend for themselves.

JAIRO BUITRAGO lives in Mexico City and is the author of *Jimmy the Greatest*, *Two White Rabbits*, *Walk with Me*, and *Cave Paintings*, among others—all of which have earned many starred reviews. His most recent books are *Wounded Falcons* and *Drawing Outdoors*.

MARINA RUIZ JOHNSON, who lives in Argentina, has been widely published around the world. She has won two international prizes: the Compostela Prize for the Illustrated Album for her book *Mamá* that was published in ten languages, and the Silent Book Contest for *While You Were Sleeping*.



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Picture Book
9 x 9 • 40 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

RIGHTS SOLD:

Chinese Complex (Yuan-Liou Publishing Co), French World (La Pastèque)

AGE RANGE: 0-7

SUBJECTS:

Animal Behavior / Movement / Healthy Living / Interconnectedness / Indigenous Knowledge

May 2021

WE ALL PLAY

JULIE FLETT

Named Best Children's Book of the Year by

New York Times, Washington Post, Kirkus Reviews, The Globe and Mail, New York Public Library, The Horn Book, Boston Globe

A USBBY 2022 OUTSTANDING INTERNATIONAL BOOK

KIRKUS ★

PUBLISHER'S WEEKLY ★

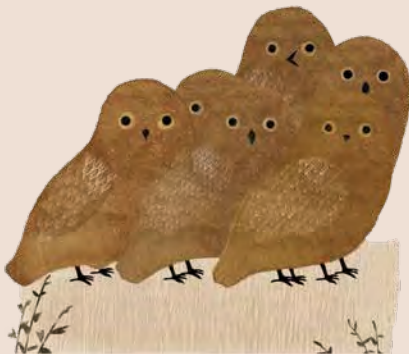
HORN BOOK ★

SCHOOL LIBRARY JOURNAL ★

*A joyous celebration of animals and children playing in nature, from the award-winning, critically acclaimed author and illustrator of *Birdsong*, Julie Flett.*

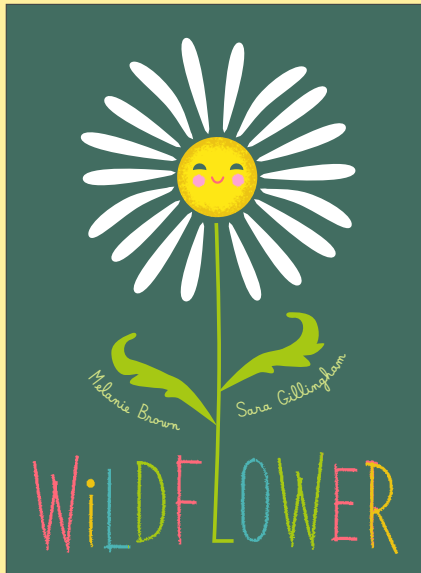
WE ALL LOVE TO PLAY! In this sweetly simple and gorgeously illustrated picture book, Julie Flett offers a joyful romp through nature with an abundance of wild animals: birds who chase and chirp, whales who swim and squirt, and other familiar creatures. Throughout the book, children of varying ages delight in the same sorts of play too. *We All Play* celebrates the interconnectedness of nature and the delights of playing—and includes Cree names for each animal at the end. A beautiful ode to the creatures we share our world with, *We All Play* belongs on every bookshelf.

JULIE FLETT, a Cree-Métis author, illustrator, and artist, has received numerous awards for her work, including a Governor General's Award and the American Indian Library Association Award. She is the author of many books, including *Birdsong* (Greystone Kids, 2019), winner of the 2020 TD Canadian Children's Literature Award, an American Indian Youth Literature Honor Book and Boston Globe Horn Book Title. Flett lives in Vancouver, Canada.



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Picture Book
8 x 11 • 36 pages
Full-color illustrations

RIGHTS HELD:

World, all languages

AGE RANGE:

3-8

SUBJECTS:

Features of Plants / How Plants
Are Used / Plant Adaptations/
Positive Peer Relationships /
Bullying / Self-Awareness

May 2022

WILDFLOWER

MELANIE BROWN

Illustrated by SARA GILLINGHAM

A stunning picture book that celebrates gardens and inclusion from an award-winning talent.

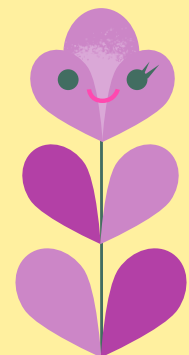
DAISY IS NEW TO THE GARDEN and just opening her petals to the sun when Rose tells her that she's just a weed. What's a weed? Rose explains that weeds aren't planted on purpose and only get in the way. As Daisy compares herself to other plants in the garden, she begins to feel even worse: she isn't tall like Sunflower, nor sweet like Strawberry, nor fragrant like Rose. Just as Daisy worries that Rose might be right—that she is a weed after all—a strange and beautiful plant offers a new perspective. Maybe Daisy does have a purpose! And why do others get to decide who she is?

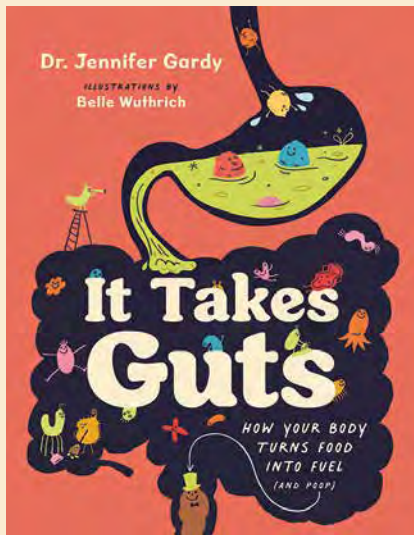
This sweet and empowering story shows the inner strength it can take to define ourselves on our own terms, and how supporting one another can help us grow.

MELANIE BROWN has worked as both an elementary school teacher and an interior designer, and she lives in Vancouver with her family and a sweet silver Labrador retriever named Rosie. *Wildflower* is her first book.

SARA GILLINGHAM is an award-winning children's book author and illustrator, art director, and designer who has helped publish many bestselling books. Sara has written and illustrated more than twenty-five titles for children, including *How to Grow a Friend*, *Snuggle the Baby*, the Empowerment series, and the bestselling *In My* series. She lives in Vancouver with her family.

📧 @saragillinghamstudio





Middle Reader
7 x 9 • 152 pages
Full-color illustrations

RIGHTS AVAILABLE:

World, all languages

RIGHTS SOLD: Poland (Czarnaowca),
Ukraine (Crocus Publishing)

AGE RANGE:

8–12

SUBJECTS:

Physical and Mental Health /
Nutrition / Biology / STEM / Body
Systems (digestive, immune) / Humor

September 2021

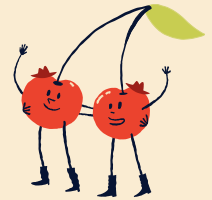


IT TAKES GUTS

How Your Body Turns Food Into Fuel (and Poop)

DR. JENNIFER GARDY

Illustrated by BELLE WUTHRICH



A 2022 Forest of Reading: Yellow Cedar Award Nominee

"Readers will come away from this lively anatomical odyssey marveling at the complex interplay of digestive organs, enzymes, and microbes ... [A] deliciously digestible disquisition." **BOOKLIST**

An illustrated guide to digestion and the microbiome for young readers, from famed (and funny) scientist Dr. Jennifer Gardy.

EVERYBODY EATS, and everybody poops. Pretty ordinary stuff, right?

But what happens in between is far from ordinary! That's where your digestive system—also known as your gut—works its magic. *It Takes Guts* explores the amazing things that happen in your body after you eat and drink, including:

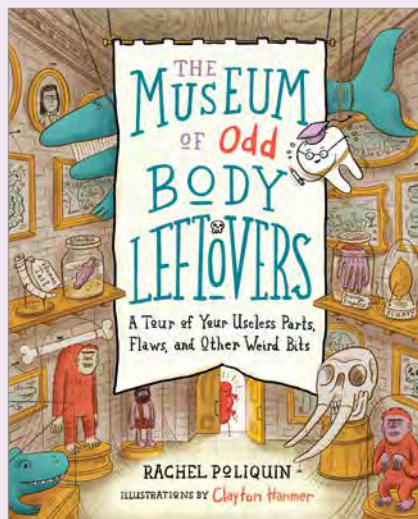
- The surprising role that food and digestion play in your mood and immune system.
- The amazing tools your body uses to break down food including acids, which do their thing without burning a hole in your stomach!
- The incredible truth that not all bacteria is bad! Billions of “helpful bacteria” belong in your gut.

Dr. Jennifer Gardy also takes stomach-turning detours to investigate the science behind burps, barfs, and farts, proving that learning about the wonderful world of your gut—takes guts!

DR. JENNIFER GARDY is a scientist who has worked at the British Columbia Centre for Disease Control and is now part of the Bill & Melinda Gates Foundation's Malaria team. She appears frequently on television programs, such as CBC's *The Nature of Things* and the Discovery Channel's *Daily Planet*. She lives in Chicago.

BELLE WUTHRICH is an illustrator and designer specializing in books for young readers. Based in Vancouver, Canada, Wuthrich has contributed to more than a dozen books for kids, a number of which have won awards or been republished internationally.





Middle Reader

8 x 10 • 88 pages

Full-color illustrations

RIGHTS HELD: World, all languages

RIGHTS SOLD: Poland (Czarnaowca)

AGE RANGE: 7-11

SUBJECTS:

Human Evolution, Natural Selection,
Human Biology, Adaptations, Body
Systems, Humor

September 2022

THE MUSEUM OF ODD BODY LEFTOVERS

*A Tour of Your Useless Parts, Flaws,
and Other Weird Bits*

RACHEL POLIQUIN

Illustrated by **CLAYTON HANMER**



*This illustrated tour of our “leftover” body parts
introduces middle readers to the bizarre and
fascinating science of evolution.*

*WELCOME TO THE WEIRDEST MUSEUM you’ll ever explore—
the one inside your body!*

Did you know your amazing, incredible body is a walking, talking museum of evolution? In *The Museum of Odd Body Leftovers*, tour guides Wisdom Tooth and Disappearing Kidney lead readers through a wacky museum dedicated to vestigial structures: body parts that were essential to our ancestors but are no longer useful to us—even though they’re still hanging around.

From goosebumps and hiccups to exploding organs and monkey muscles, each room in the museum shows us that these parts have stories to tell us about our past. By the time we make it to the gift shop, we’ll understand that evolution is not only messy and imperfect, but also ongoing. Our bodies are constantly changing along with the environment we live in—and there’s so much that is still unknown, just waiting to be discovered.

Engaging, hilarious, and a visual treat, *The Museum of Odd Body Leftovers* is a place you’ll want to visit again and again.

RACHEL POLIQUIN writes about animals, mostly. She particularly likes celebrating unexpected heroes — the lumpy, lowly, and quietly extraordinary. She is the author of *The Superpower Field Guides*, *The Polite Predator Series*, and *The Strangest Thing in the Sea*.

🐾 ravishingbeasts 📧 rachelpoliquin

CLAYTON HANMER (aka CTON) has illustrated several children’s books, including *Trending: How and Why Stuff Gets Popular* and *Dog vs Ultra Dog*. His award-winning comic art has also appeared in, among others, *National Geographic Kids*, *the New York Times*, and *Today’s Parent*. He lives in Bloomfield, Ontario.

📧 clayton.hanmer 🐾 cton 📧 claytonhanmer



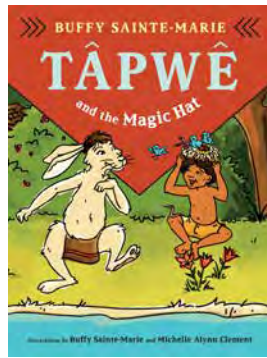


Birdsong
Julie Flett

48 PAGES · 2019

RIGHTS SOLD: CHINA SIMPLIFIED, FRENCH
WORLD, KOREA

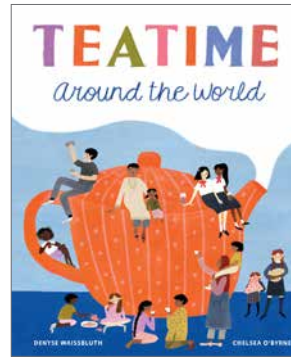
A tender, luminous portrait
of art, nature, and connecting
across generations.



Tâpwê and the Magic Hat
Buffy Sainte-Marie,
illustrated by Buffy Sainte-Marie and
Michelle Alynn Clement

144 PAGES · 2022

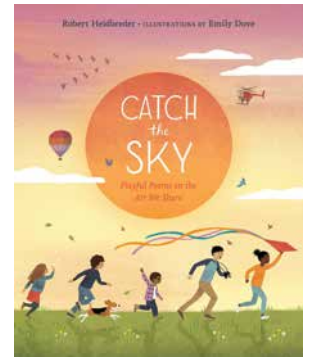
On a prairie reserve,
Tâpwê receives a mysterious
gift from Kokhom (grandma)—
and finds himself on an
unforgettable adventure



Teatime Around the World
Denyse Waissbluth,
illustrated by Chelsea O'Byrne

48 PAGES · 2020

Explore tea cultures
around the world with vibrant
images and sweetly simple text.



Catch the Sky

Playful Poems on the Air We Share
Robert Heidsiecker,
illustrated by Emily Dove

40 PAGES · 2020

In the vein of Jack Prelutsky and
Dennis Lee comes a celebration
of the sky with thirty zippy poems
that will lift your spirits and let
your imagination soar.



Hello, Crow!

Candace Savage,
illustrated by Chelsea O'Byrne

32 PAGES · 2019

Award-winning author Candace
Savage, whose crow expertise
is lauded in popular books such
as *Bird Brains*, motivates families
to be present when exploring parks,
backyards, balconies, city streets,
beaches, and skies.

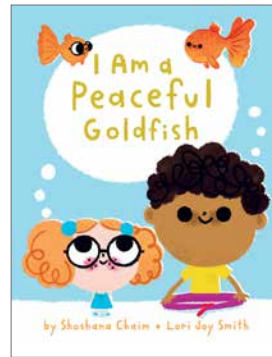


The Little Hummingbird
Michael Nicoll Yahgulanaas

32 PAGES · 2010

RIGHTS SOLD OR UNAVAILABLE: KOREA,
JAPAN, SRI LANKA

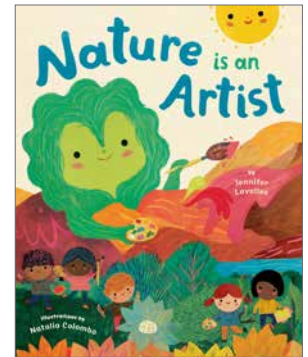
This inspiring children's
book—a revised edition of the
award-winning *Flight of the
Hummingbird*—is based on a
South American indigenous
story about a courageous
hummingbird who defies fear
and expectations in her attempt
to save the forest from fire.



I Am A Peaceful Goldfish
Shoshana Chaim,
illustrated by Lori Joy Smith

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Am Peace* and Deborah
Underwood's *The Quiet Book*,
this gentle story introduces kids
ages 2-6 to mindfulness and
breath awareness.



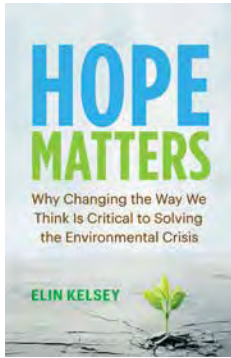
Nature is an Artist
Jennifer Lavallee,
illustrated by Natalia Colombo

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For kids who love to draw and
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book fosters an appreciation for
nature and features craft ideas to
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Environment and Nature



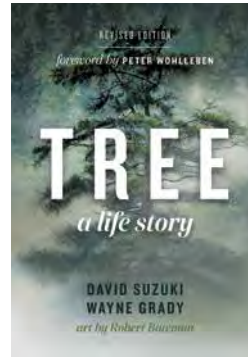
Hope Matters
Why Changing the Way We Think Is Critical to Solving the Environmental Crisis
Elin Kelsey
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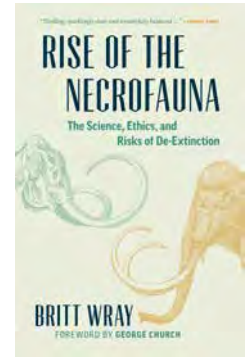
Vanishing Fish
Shifting Baselines and the Future of Global Fisheries
Daniel Pauly
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From renowned marine biologist Dr. Daniel Pauly, a fascinating analysis of our collapsed global fisheries and a revolutionary vision for their future.



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David Suzuki and Wayne Grady
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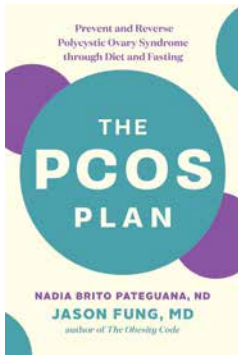
The story of a single tree, from the moment the seed is released from its cone until, more than five hundred years later, it lies on the forest floor as a nurse log, giving life to ferns, mosses, and hemlocks, even as its own life is ending.



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The Science, Ethics, and Risks of De-Extinction
Britt Wray
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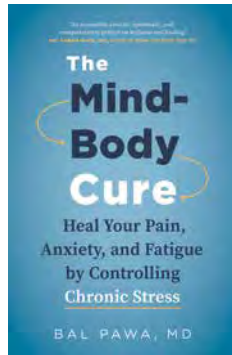
Jurassic Park meets *The Sixth Extinction* in *Rise of the Necrofauna*, a provocative look at de-extinction from acclaimed documentarist and science writer Britt Wray, PhD.

Health



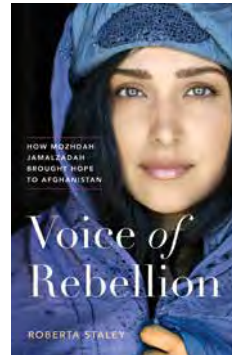
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Nadia Brito Pateguana and Dr. Jason Fung
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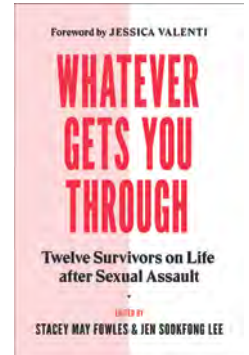
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EDITED BY Stacey May Fowles and Jen Sookfong Lee
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Memoir and Literary Non-fiction



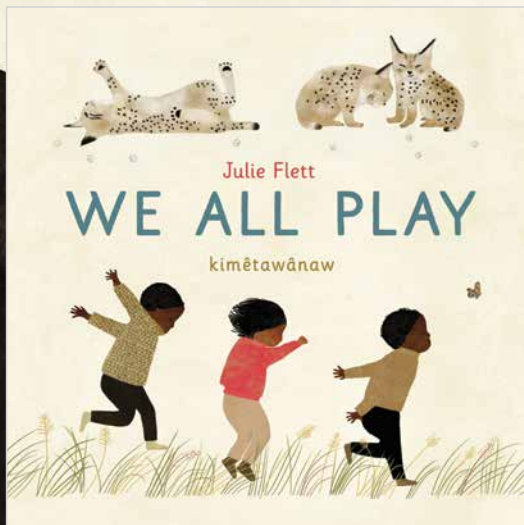
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