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LUSH LIVES BY J. V. LYON	
<i>From dynamic author J. V. Lyon comes the deliciously queer, whimsical and sexy LUSH LIVES, with a cast of bold and brilliant women who are unafraid to take big risks, challenge authority and maybe, just maybe, find love along the way</i>	Fiction Roxane Gay Books August 2023

For Glory, inheriting her Aunt Lucille’s Harlem brownstone feels like more of a curse than a blessing. She’s a restless artist struggling to find gallery representation, who doesn’t have the money or time to look after the house of an aunt she hardly knew and with whom she was never close anyway. But then, the inheritance turns out to be a blessing because it leads her to Parkie de Groot, a savvy, ambitious appraiser at a luxury auction house who is on the verge of a coveted promotion if she plays her cards right. Though they are complete opposites, Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone’s trove. In doing so, they learn more than they could ever have imagined about not only Lucille’s life but the history of Harlem and how it shaped so many artists and thinkers whose footsteps Glory and Parkie hope to walk in.

Though they have an undeniable connection, there are complications. Parkie hasn’t been in a relationship since a toxic ex shattered her belief in herself, and is reluctant to make herself vulnerable with Glory, who is as ambitious as she is passionate about making her art. As intrigued as she is by Parkie, Glory is consumed by her work, not checking her phone for days on end and holding Parkie at arm’s length though she so very much wants to pull the other woman close. When these women do get out of their own way, though, the electricity between them is fierce.

That electricity is tested, however, when Glory and Parkie start keeping secrets from each other, threatening the promise of their relationship and their journey to uncover the mysteries of the brownstone and Harlem and the women who made their lives possible. Will the truths they are searching for bring Parkie and Glory back together or just drive them further apart?

LUSH LIVES is charming and romantic with a sharp enough edge to make things interesting. The prose shoots off the page and into your heart and soul.

J.V. LYON is the author of *The Groves* (an Audible Original). She is an art historian, former appraiser, and occasional curator who teaches at a New England liberal arts college.

WORLD RIGHTS
Manuscript available July 2022 / 320 pages

ADVENTURES IN CODERLAND

BY ANDREW SMITH

From award-winning journalist Andrew Smith, contributing writer for the *Sunday Times* and the *Guardian*, *ADVENTURES IN CODERLAND* is an immersive, sharp-eyed tour of the world of computer programming, told through Smith's own journey to learn how to code

Non-Fiction
Atlantic Monthly
Press
May 2023

ANDREW SMITH's first book, *Moondust*, was a #1 UK and international bestseller, nominated for two British Book Awards (including Read of the Year), and cited by the *Times* as one of its "100 Best Books of the Decade." His follow-up *Totally Wired*—centered on the late 1990s dot-com bubble and its tumultuous crash—was published to rave reviews, hailed as "effervescent and vivid . . . a book whose time has come" (*Sunday Times*). Smith's latest, **ADVENTURES IN CODERLAND**, is a mesmerizing, up-to-the-minute account of the world of coders, as experienced through his own endeavor to become one.

Throughout history, technological revolutions have been driven by the invention of machines. But today, the power of the tech transforming our world lies in an intangible and impenetrable cosmos of software: algorithmic code. So symbiotic has our relationship with this code become that we barely notice it anymore. We can't see it, are not even sure how to think about it, and yet we do almost nothing that doesn't depend on it. In a world increasingly governed by technologies that so few can comprehend, who controls the future?

ADVENTURES IN CODERLAND follows Andrew Smith on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new gatekeepers of the 21st century: those who write code. Smith embarks on a quest to understand this sect in what he believes to be the only way possible: by learning to code himself. Along the way, he becomes involved with a wild array of characters and takes part in several lively rituals of initiation into the coding world: he visits a global coding conference in Ohio, where he meets the creator of the Python programming language; and he takes part in a 24-hour "hackathon" in Silicon Valley, a Darwinian race to see who can build the best app overnight. At the start of his odyssey he travels to Magdeburg, Germany to have his brain scanned by a team of scientists studying the effects of coding on the human brain and will share the results of the final comparison scan. Smith delivers a vivid, effervescent portrait of a culture working in an office or coworking space near you—all while wrestling with everything that's at stake in this stage of technological evolution. How do we control a technology that most people can't understand? And are we programming ourselves out of existence? By turns illuminating, alarming, and amusing, ADVENTURES IN CODERLAND is an essential book for our times.

PRAISE FOR ANDREW SMITH:

"Smith is an ideal narrator: sharp-eyed yet increasingly affectionate about his subjects; expert enough to dissect Apollo minutiae clearly but not so obsessed as to leave a general reader trailing in the jetwash." —**Financial Times on *Moondust***

"A brilliant exploration of madness and genius in the early days of the web. Fascinatingly weird . . . terrific." —**Guardian on *Totally Wired***

"A rich mix of cultural history, reportage and personal reflection." —**Evening Standard on *Moondust***

"Highly entertaining . . . [Smith's] superb book is a fitting tribute to a unique band of 20th-century heroes." —**GQ on *Moondust***

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in California.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster; China/Beijing Normal University; Germany/Fischer; Holland/Anthos; Italy/Cairo; Japan/Village Books; Korea/Science Books Publishing; Poland/Czarne; Serbia/PortaLibris; Spain/Berenice
JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available June 2022 / 304 pages

<p>AND THEN HE SANG A LULLABY BY ANI KAYODE SOMTOCHUKWU</p>	<p>Fiction Roxane Gay Books June 2023</p>
<p><i>Captivating, passionate, and utterly heartbreaking, Ani Kayode Somtochukwu's debut novel AND THEN HE SANG A LULLABY is the story of two young gay men in Nigeria who are determined to love each other despite all that stands in their way</i></p>	

The first debut discovered in Roxane Gay Books's open submission period, **AND THEN HE SANG A LULLABY** is an arresting, beautiful, and timely novel by twenty-three-year-old Nigerian writer **ANI KAYODE SOMTOCHUKWU**, who here announces himself as a voice to watch. August is a God-fearing track star who has left Lagos and the expectations of his overbearing sisters back home. He carries their expectations, the shame of facing himself, and the haunting memory of a mother he never knew. It's his first semester of uni in Enugu State and he's making his way, finding friends and maybe even love, but there's one problem: he can't stop thinking about Segun, an openly gay student who works at the computer lab on campus. Segun has been wounded in so many ways and is reluctant to open himself up to August, wanting only to be with a man who is comfortable in his own skin, who will see and hold and love Segun, exactly as he is.

After Segun is brutally attacked by his roommates for being gay, August cares for his lover during his recovery as best he can, while grappling with his own fears. Their relationship grows into a comfortable intimacy that defies the violence around them. But there is only so long Segun can stand being loved behind closed doors, while August lives an entirely different life beyond the world they've created for themselves. And when a law is passed criminalizing gay marriage, August and Segun's love is tested like never before.

AND THEN HE SANG A LULLABY is an aching story about all the ways your heart can break even when you find the courage to love. A necessary and urgent new voice, this debut is not to be missed.

ANI KAYODE SOMTOCHUKWU is an award-winning Nigerian writer and queer liberation activist. His work interrogates themes of queer identity, resistance and liberation and has appeared in literary magazines across Africa, Europe, Asia, and North America. His work has received wide recognition, having been longlisted for the 2017 Awele Creative Trust Prize and the 2020 Afritondo Short Story Prize. He was shortlisted for the 2017 Erbacce Prize for Poetry, the 2020 ALCS Tom-Gallon Trust Award, and the 2020 Toyin Falola Prize. The manuscript for this novel was awarded the 2021 James Currey Prize for African Literature.

<p>WORLD RIGHTS</p>
<p>Manuscript available June 2022 / 272 pages</p>

<p>IF WALLS COULD SPEAK MY LIFE IN ARCHITECTURE BY MOSHE SAFDIE</p>	<p>Non-Fiction Atlantic Monthly Press September 2022</p>
<p><i>A life in and manifesto for architecture from one of the world's greatest and most thoughtful architects</i></p>	

Over more than five decades, legendary architect **MOSHE SAFDIE** has built some of the world’s most talked-about and memorable structures—from the 1967 modular housing scheme in Montreal known as “Habitat” and the Yad Vashem memorial in Israel to the Crystal Bridges Museum in Arkansas and the Marina Bay Sands development and extraordinary Jewel Changi airport garden and waterfall in Singapore. For Safdie, the way a space functions is essentially important; he is deeply committed to architecture as a social force for good, believing that any challenge, including extreme density and environmental distress, can be addressed with solutions that enhance community and the human spirit. Safdie always refers to the “silent client” an architect must ultimately serve: the people who live or work in, or experience, a building.

IF WALLS COULD SPEAK takes readers behind the veil of an extraordinary yet mysterious profession to explain through Safdie’s own experiences how an architect thinks and works—“from the spark of imagination through the design process, the model-making, the politics, the engineering, the materials.” It contains memorable stories about projects and personalities—mentors, clients, associates, politicians, celebrities—and reveals the complex interplay that underpins every project and Safdie’s vision for the role architecture can and should play in society at large. Illustrated throughout with drawings, sketches, photographs, and documents from Safdie’s voluminous archives, **IF WALLS COULD SPEAK** ends with a chapter outlining seven projects Safdie would pursue around the world if resources and will were no issue and the choices were his to make.

A book like no other, **IF WALLS COULD SPEAK** will forever change the way you look at and appreciate any built structure.

ADVANCE PRAISE FOR *IF WALLS COULD SPEAK*:

“What are the deep personal sources of creativity? How is it possible for someone to take the conventional built environment and make it new? A visionary book, **IF WALLS COULD SPEAK** triumphantly answers these questions by giving us intimate access to the life and mind of one of the greatest architects of our time.” —**Stephen Greenblatt, Pulitzer-prize-winning author of *The Swerve: How the World Became Modern***

PRAISE FOR MOSHE SAFDIE:

“Moshe Safdie has continued to practice architecture in the purest and most complete sense of the word, without regard for fashion, with a hunger to follow ideals and ideas across the globe in his teaching, writing, practice and research.”
—**Boston Society of Architects president Emily Grandstaff-Rice in her nomination letter for the Gold Medal from the American Institute of Architects**

MOSHE SAFDIE is acclaimed as one of the greatest and most innovative architects of the past half century. In 2019 he was awarded the prestigious Wolf Prize—considered the second most important in the world after the Nobel Prize—for having “a career motivated by the social concerns of architecture and formal experimentation.”

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<p>Manuscript available / 368 pages</p>

RIVER SPIRIT BY LEILA ABOULELA	Fiction Atlantic Monthly Press March 2023
<i>A masterful, adventurous new novel set in nineteenth century Sudan from Caine Prize-winning, New York Times Notable author Leila Aboulela</i>	

Hailed as “a versatile prose stylist” (*New York Times*) whose work “shows the rich possibilities of living in the West with different, non-Western, ways of knowing and thinking” (*Sunday Herald*), **LEILA ABOULELA** has been longlisted for the Orange Prize (now the Women’s Prize for Fiction) multiple times and shortlisted for the Commonwealth Prize and the PEN/Macmillan Silver Pen Award. She has been praised by J.M. Coetzee, Ali Smith, Aminatta Forna, and Anthony Marra, among others, for her rich and nuanced novels depicting Islamic spiritual and political life.

Her new novel, **RIVER SPIRIT**, is a compulsive and searching look at the complex relationship between Britain and Sudan, Christianity and Islam, colonizer and colonized. A spellbinding and addictive narrative of the years leading up to the brutal British conquest of Sudan in 1898, it colorfully narrates a story of the individuals who fought for and against Gordon of Khartoum—the British general who defended the city against the Sudanese during the 1884 siege of Khartoum—and the self-anointed Mahdi, Sufi religious leader of Sudan. Told mesmerizingly in a chorus of the vivid women and men who fought for and against these two leaders—including an orphaned young enslaved woman, her unlikely suitor and guardian, a military rebel, and two ferocious mothers—this page-turning novel delivers up a complex portrait of the “tragic Victorian hero” who ultimately proved a disappointment to the Sudanese who trusted him, and an obstacle to the thousands of men and women who—against the odds and for a brief time—gained independence from all foreign rule through their will-power, subterfuge, and sacrifice.

A fascinating immersion into Sudanese history written by one of its own, Aboulela’s latest novel examines the trials of war and the dynamism of human courage through the voices of society’s most unexpected heroes.

PRAISE FOR LEILA ABOULELA:

“Aboulela has a talent for expressing the simple wonders of unbroken faith. Just as deftly, she uncovers the intricacies of how such faith can be challenged—suddenly, subtly.” —**Kaiana L. Glover, *New York Times***

“Aboulela’s prose is amazing. She handles intense emotions in a contained yet powerful way, lending their expressions directness and originality, and skillfully capturing the discrete sensory impressions that compound to form a mood.”
 —**Kim Hedges, *San Francisco Chronicle***

“Leila Aboulela is finely attuned to the nuances of cultural difference and her prose glistens with details of those things that define or unmake identity.” —***Sunday Telegraph (UK)***

ALSO AVAILABLE

“Elegant . . . Possesses all the pleasures we’ve come to expect from Aboulela . . . psychological acuity, rich characterization, intricate emotional plotting. And prose that is clear, lovely and resonant as a ringing bell.” —***Washington Post***



LEILA ABOULELA is the first ever winner of the Caine Prize for African Writing. Her novels include *Bird Summons*, *The Kindness of Enemies*, *The Translator* (longlisted for the Orange Prize), *Minaret*, and *Lyrics Alley*, which was Fiction Winner of the Scottish Book Awards. Her story collection *Elsewhere*, *Home* won the Saltire Fiction Book of the Year Award. Her work has been translated into fifteen languages. She grew up in Khartoum, Sudan, and now lives in Aberdeen, Scotland.

WORLD RIGHTS RECENT PUBLISHERS INCLUDE: UK/Weidenfeld & Nicolson, Telegram; Arabic/Dar Al-Saqi PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins; Germany/Lenos Verlag; Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus JAPANESE AGENT: Tuttle-Mori Agency, Inc. Manuscript available March 2022 / 386 pages
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GRANDMOTHERS OF ARGENTINA: REPORTAGE FROM LATIN AMERICA

BY FRANCISCO GOLDMAN

From the award-winning author of The Art of Political Murder, a powerful collection of reporting on the dark past and turbulent present of South and Central America

Non-Fiction
Grove Press
April 2023

In addition to his award-winning novels, **FRANCISCO GOLDMAN** is an accomplished journalist, who began his career as a writer covering the 1980s wars in Central America for *Harper's* and in the decades since has become one of the pre-eminent voices reporting on Latin America. His investigative journalism book *The Art of Political Murder* won the *Index on Censorship's* TR Fyvel Freedom of Expression Book Award and was chosen as one of the best books of the year by the *New York Times*, *Washington Post*, *Economist*, and more, while his chronicle of Mexico City, *The Interior Circuit*, was an Amazon best of the month and selected for best of the year lists by the *Los Angeles Times*, *Guardian*, and the New York Public Library, among others. From “a voice of audacity and gravitas” (Claire Messud) who produces reportage with a novelist’s sense for storytelling, a rich cast of characters, intricately constructed narratives, and vivid writing, **GRANDMOTHERS OF ARGENTINA** collects the best of Goldman’s decades of reporting on South and Central America.

Among these pieces are “Children of the Dirty War” (originally published in *The New Yorker*), in which Goldman traces the struggle of the Abuelas de Plaza de Mayo, a human rights group dedicated to discovering the true identities of children abducted during Argentina’s military junta. The story of Chicha Mariani, the founding abuela still searching for a long-lost granddaughter, opens up a larger study of Argentina’s press, judicial history, and the Dirty War itself. In “Camila Vallejo, the World’s Most Glamorous Revolutionary” (originally published in the *New York Times Sunday Magazine*) Goldman follows the Chilean student movement and its charismatic leader through protest marches, tear-gassings, school occupations, election debates and the occasional Communist dinner party.

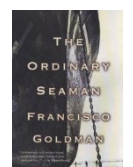
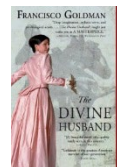
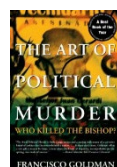
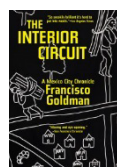
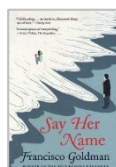
Exploring the dark political pasts of several more Latin American countries as well as the hopeful revolutionaries who are fighting to define the present, **GRANDMOTHERS OF ARGENTINA** is an extraordinary, compelling portrait of the region.

PRAISE FOR FRANCISCO GOLDMAN’S NON-FICTION:

“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form.” —**David Ulin, Los Angeles Times on *The Interior Circuit***

“A grimly satisfying, finely honed detective story . . . Goldman takes us deeper than any book has ever gone into the criminal pathologies of contemporary Latin America.” —**Roger Atwood, Boston Globe on *The Art of Political Murder***

ALSO AVAILABLE



FRANCISCO GOLDMAN has published five novels and two previous books of non-fiction. *The Long Night of White Chickens* was awarded the American Academy’s Sue Kaufman Prize for First Fiction. His novels have been finalists for the PEN/Faulkner Prize, the International IMPAC Dublin Literary Award, and the Believer Book Award. His novel *Say Her Name* won the Prix Femina Etranger. His books have been published in 16 languages.

WORLD RIGHTS

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Manuscript available April 2022 / 352 pages

<p>CITY OF LAUGHTER BY TEMIM FRUCHTER</p>	<p>Fiction Grove Press Spring 2023</p>
<p><i>A rich and riveting work that marries centuries-old folklore to 21st century queer literary fiction, CITY OF LAUGHTER spans four generations of Jewish women who are bound by blood, half-hidden secrets, and the fantastical visitation of a shapeshifting stranger over the course of 100 years</i></p>	

The exciting debut of a Rona Jaffe Award winner, **CITY OF LAUGHTER** is a book for the reader of *Orlando*, Jeanette Winterson, Andrea Lawlor, and the dog-eared Bashevis Singer paperback she still returns to after her first gay kiss. It tangles beautifully with Jewish spirituality and generational silence, with a history of displacement and a present life half-lived for fear of invoking ancestral judgment—and young queer people have a way of upsetting the familial appplecart...

Ropshitz, Poland, was once known as the City of Laughter, and as this story opens an 18th century *badchan*, a holy jester whose job is to make the bride and groom laugh on their wedding day, receives a visitation from a mysterious stranger—bringing the laughter that the people of Ropshitz desperately need.

In the present day, Shiva Margolin, a young woman named for a mourning rite, is a graduate student in Jewish folklore getting over the heartbreak of her first big queer love amid mourning the death of her beloved father. She struggles to connect with her mother, who harbors secrets and barriers that Shiva can't break. When the opportunity arises for her to visit Poland on a half-formed research trip, she takes it; she's interested in her mysterious matriarchal line, in particular Mira Wollman, the great-grandmother about whom no one speaks, and who left a piece of herself behind in Poland when she emigrated. But as in most folklore, the answers to Shiva's questions won't come so easily. Zigzagging between our known universe and a tapestry of real and invented Jewish folklore, **CITY OF LAUGHTER** is epic and sharply intimate, both fantastical and hyperreal.

TEMIM FRUCHTER was raised in a Modern Orthodox Jewish household, and her faith in communal experience and the spirit world remains central to her identity; this novel was inspired by her own great-grandmother, who was born in Ropshitz. Temim holds an MFA in fiction from the University of Maryland, and was previously a founding member and drummer for The Shondes, a feminist punk band. She has received fellowships from the DC Commission on the Arts and Humanities, Vermont Studio Center, first prize in short fiction from both *American Literary Review* and *New South*, the 2020 Jane Hoppen Residency, and a 2020 Rona Jaffe Foundation Writer's Award. She lives in Brooklyn.

<p>WORLD RIGHTS</p>
<p>Manuscript available April 2022 / 336 pages</p>

<p>ANATOMY OF 55 MORE SONGS THE ORAL HISTORY OF TOP HITS THAT CHANGED ROCK, R&B, AND SOUL BY MARC MYERS</p>	<p>Non-Fiction Grove Press December 2022</p>
<p><i>Following the success of Anatomy of a Song (2016), ANATOMY OF 55 MORE SONGS collects another fifty-five oral histories of iconic rock/R&B hits from acclaimed music journalist Marc Myers's popular Wall Street Journal column</i></p>	

Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In **ANATOMY OF 55 MORE SONGS**, based on his column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind fifty-five rock, pop, R&B, country, and soul-gospel hits through intimate interviews with the artists who wrote and recorded them.

Part oral history, part musical analysis, **ANATOMY OF 55 MORE SONGS** ranges from Creedence Clearwater Revival's "Bad Moon Rising" to Dionne Warwick's "Walk On By," The Beach Boys' "Good Vibrations," and Black Sabbath's "Paranoid." Bernie Taupin recalls how he wrote the lyrics to Elton John's "Rocket Man." Joan Jett remembers channelling her rage against how she had been unfairly labeled and treated as a female rocker into "Bad Reputation." And Ozzy Osbourne, Elvis Costello, Bob Weir, Sheryl Crow, Alice Cooper, Roberta Flack, John Mellencamp, Keith Richards, Carly Simon, and many others reveal the emotions and technique behind their major works.

Through an absorbing chronological, song-by-song analysis of the most memorable post-war hits, **ANATOMY OF 55 MORE SONGS** provides a sweeping look at the evolution of pop music between 1952 and today. This book will change how you see music history and the artists who create it.

PRAISE FOR ANATOMY OF A SONG:

"In these pieces . . . songwriters and performers speak in their own voices . . . Because of Myers's skill as an interviewer, their pride and enthusiasm come blasting through. Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets."

—**New York Times Book Review**

"A first-rate playlist . . . A rich history of both the music industry and the baby boomer era."

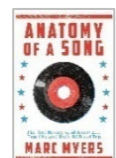
—**Los Angeles Times Book Review**

"Marc Myers's *Anatomy of a Song* [is] a winning look at the stories behind 45 pop, punk, folk, soul and country classics . . . A smart, gracious book. His interviews yield some fascinating details." —**Washington Post**

"[A] splendid volume." —**Guardian**

ALSO AVAILABLE

"*Rock Concert* tracks the growth of rock-and-roll audiences across the United States from small, dynamic shows after World War II to the televised double-stadium spectacle of Live Aid." —**Washington Post**



MARC MYERS is a regular contributor to the *Wall Street Journal*, where he writes about music and the arts. He is the author of the critically acclaimed books *Anatomy of a Song*, *Why Jazz Happened*, and *Rock Concert*, and posts daily at JazzWax.com, a three-time winner of the Jazz Journalists Association's award for Jazz Blog of the Year.

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<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available March 2022 / 336 pages</p>

<p>THE APPLICANT BY NAZLI KOCA</p>	<p>Fiction Grove Press February 2023</p>
<p><i>Direct, darkly funny, and profound, Nazli Koca's debut novel THE APPLICANT explores what it means to be an immigrant, woman, and emerging writer</i></p>	

It's 2017 and Leyla, a leftwing Turkish twenty-something living in Berlin, is scrubbing toilets at an *Alice in Wonderland*-themed hostel in order to stay afloat while awaiting a verdict on her visa status. Having failed her master's thesis and sued the German university over its decision, she is on the verge of losing her student visa and being forced to return to Istanbul, a city she thought she'd left behind for good.

As the clock winds down on her temporary visa, Leyla meets a right-wing Swedish tourist at a bar one night and—against her political convictions and better judgment—begins to fall in love. Will she choose to live a cookie-cutter life as the wife of a Volvo salesman, or just as unimaginable, return to Turkey to her mother and sister, codependent and enmeshed, the ghost of her father still haunting their lives?

Written in the wry, propulsive diary form of Rachel Khong's *Goodbye, Vitamin* and with the probing self-reflection of Sheila Heti's novels, **NAZLI KOCA** radically and courageously examines one's place in a deeply uncertain world, examining the bounds of state violence and self-destruction, of social dissociation and intense familial love. A highly original narrative, **THE APPLICANT** is a stunning dissection of a liminal life lived between borders and identities.

ADVANCE PRAISE FOR *THE APPLICANT*:

"THE APPLICANT is a stunning debut, marking the arrival of an important and radical new literary voice. Nazli Koca's narrator, Leyla, a Turkish ex-student desperate to extend her stay in Berlin, ruthlessly interrogates the unspoken compromises, hypocrisies, double standards, and hierarchies that govern life in what can broadly be called the western world. An exhilarating and sometimes alarming tour of a rarely described stratum of migrants, workers, and ex-students. Electric, witty, compulsively readable, humane, and excoriating. A book I won't forget."

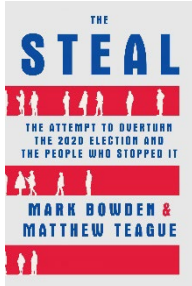
—**Elif Batuman, author of the national bestseller *The Idiot***

"Hilarious and troubling in equal parts, THE APPLICANT is an unforgettable meditation on sex, censorship, displacement, and loss. Nazli Koca captures the cacophonous rhythms of an emotionally eviscerated life with verve and humor."

—**Azareen Van der Vliet Oloomi, author of *Call Me Zebra* (2019 PEN/Faulkner Award for Fiction)**

NAZLI KOCA is a writer and poet from the Mediterranean coast of Turkey who holds an MFA in Creative Writing from the University of Notre Dame and lives in New York City. She is the recipient of grants from the Nanovic Institute, Soham Dance Space, and United States Artists. Her work has appeared or is forthcoming in *The Threepenny Review*, *BookForum*, *Second Factory*, *The Chicago Review of Books*, and *books without covers*, among other outlets. **THE APPLICANT** is her first novel.

<p>WORLD RIGHTS</p>
<p>Manuscript available March 2022 / 288 pages</p>

	<p>THE STEAL: THE ATTEMPT TO OVERTURN THE 2020 ELECTION AND THE PEOPLE WHO STOPPED IT BY MARK BOWDEN & MATTHEW TEAGUE</p>	<p>Non-Fiction Atlantic Monthly Press January 2022</p>
<p><i>“A gripping ground-level narrative of the weeks after Donald Trump lost the popular vote . . . THE STEAL is a marvel of reporting.”—Washington Post</i></p>		

From veteran journalists **MARK BOWDEN** (#1 *New York Times* bestselling author) and **MATTHEW TEAGUE** (contributor to *National Geographic*, the *Atlantic*, *Esquire*, *Sports Illustrated*, *Men’s Journal*, and other magazines), **THE STEAL** is a compelling week-by-week, state-by-state account of the effort to overturn the 2020 United States presidential election. In the sixty-four days between November 3 and January 6, President Donald Trump and his allies fought to reverse the outcome of the vote. Focusing on six states—Arizona, Georgia, Michigan, Nevada, Pennsylvania, and Wisconsin—Trump’s supporters claimed widespread voter fraud. Caught up in this effort were scores of activists, lawyers, judges, and state and local officials. Working with a team of researchers and reporters, Bowden and Teague uncover never-before-told accounts from the election officials fighting to do their jobs amid outlandish claims and threats to themselves, their colleagues, and their families. **THE STEAL** is an engaging, in-depth report on what happened during those crucial nine weeks and a portrait of the dedicated individuals who did their duty and stood firm against the unprecedented, sustained attack on our election system, ensuring that every legal vote was counted and that the will of the people prevailed.

PRAISE FOR *THE STEAL*:

“A lean, fast-paced and important account of the chaotic final weeks of the Trump administration.” —*New York Times*

“An indispensable and alarming ground-level record of how Donald Trump’s attempt to steal the 2020 election played out in precincts and ballot-counting centers in key states . . . Terrific . . . A thrilling and suspenseful celebration of the survival of democracy . . . Bowden and Teague have performed a singular service.” —*The Guardian*

<p>FORTHCOMING FROM MARK BOWDEN IN SPRING 2023</p>	<p>In Baltimore, in 2016, a local gang was arrested and charged with more than a dozen murders. This new book from bestselling author Mark Bowden will dive deep into the world of this gang and its leader, Montana Barronette, to explain how and why gun violence plagues Black communities in cities across the United States, what it took to stop this gang, and what it might take to end the ongoing slaughter.</p>
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MARK BOWDEN is the author of fifteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *The Atlantic* and other magazines.

MATTHEW TEAGUE is a contributor to *National Geographic*, *The Atlantic*, *Esquire*, and other magazines, and executive producer of *Our Friend*, a feature film based on a story of his that premiered in 2021.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK</p>
<p>RECENT PUBLISHERS OF MARK BOWDEN INCLUDE: China/Social Sciences Academic Press; Czech/Aktuell; Germany/Berlin Verlag; Holland/Meulenhoff; Israel/Modan; Italy/Rizzoli; Poland/Poznanskie; Romania/Corint Books; Slovakia/Ikar; Spain/Ariel; Sweden/Bookmark/Stockholm Text, Tukan/Nona; Turkey/Bal Yayinlari; Ukraine/Osoblyve</p> <p>PREVIOUS PUBLISHERS OF MARK BOWDEN INCLUDE: Brazil/Objetiva, Landscape; China/Changjiang Literature & Art Publishing House, New Prosperous China Media, National Defence Industry Press; Czech/Albatros, Academia; Denmark/Gyldendal, Lindhardt & Ringhof; Finland/Otava; France/Grasset, Plon; Germany/Econ Ullstein List; Holland/De Bezige Bij, Luitingh-Sijthof, Bruna; Hungary/Athenaeum; Israel/Kinneret, Ministry of Defense Publishing; Japan/Hayakawa; Korea/Chunga; Poland/Pascal, Mayfly; Russia/Red Fish; Spain/RBA; Sweden/Bonniers, Albero, Norstedts; Taiwan/Briefing Press, Taiwan Elite Press; Thailand/Thai Army Center of Doctrine and Strategy Development</p> <p>JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished books available / 320 pages</p>

WELCOME TO THE GAME BY CRAIG HENDERSON	Fiction Atlantic Monthly Press November 2022
<i>From a brilliant new voice, WELCOME TO THE GAME is a gripping thriller that races through Motor City at heart-stopping pace as its protagonists swerve to avoid danger at every turn</i>	

Writer and BBC presenter **CRAIG HENDERSON** screeches onto the scene with this fast-paced debut, for fans of *Drive* by James Sallis, *Blacktop Wasteland* by S. A. Cosby, and Thomas Perry’s Butcher Boy series.

Ex-rally driver Spencer Burnham moved his family from England to Detroit and opened a foreign car dealership, but his life was derailed by the death of his beloved wife. Struggling to connect with his young daughter and losing control of the cocktail of drugs and alcohol that gets him through the day, he only just keeps Child Protective Services at bay while his business teeters on the edge of bankruptcy.

Then he has a seemingly chance encounter with charismatic but lethal gangster Dominic McGrath. McGrath employs military strategy in the art of crime, covertly and mercilessly promoting inter-gang rivalry to keep his competitors so busy that they can’t launder their own money. For a hefty percentage, McGrath takes care of this tedious business for them. But McGrath is feeling the squeeze from informants, the rise of tech surveillance, booming gangs from out of state encroaching on his old school Detroit outfit, and a hotshot detective who’s made busting McGrath a personal crusade. For some time, he’s been planning a last heist that would allow a comfortable retirement, provided he can find a very special type of driver—one who’s capable, trustworthy . . . and naïve.

To Spencer, McGrath seems heaven-sent. He even pays cash, lots of it. But it comes at a price; Spencer finds himself playing in an arena where rookies don’t last long. Wising up to the ruthlessness behind McGrath’s charming façade, he tries to break free, but McGrath has too much invested to allow him to leave.

As the city swelters in a heat wave, the two men apply their considerable talents to besting each other, while mistakenly assuming they have only each other to beat.

CRAIG HENDERSON is a British writer and the presenter of the BBC’s “Books That Made Britain” series. Scottish by birth, he gained an MA in Latin and Ancient History from the University of Edinburgh where he also won two scholarships. *WELCOME TO THE GAME* is his first novel.

WORLD RIGHTS
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Manuscript available / 320 pages

THE COMMANDERS: THE LEADERSHIP JOURNEYS OF GEORGE PATTON, BERNARD MONTGOMERY, AND ERWIN ROMMEL

BY LLOYD CLARK

From the acclaimed military historian, a new story of the most important and consequential generals of the World War II American, British, and German armies: George Patton, Bernard Montgomery, and Erwin Rommel

Non-Fiction
Atlantic Monthly
Press
November 2022

Born in the two decades prior to World War I, Britain’s Bernard Montgomery, Germany’s Erwin Rommel, and the United States’ George Patton would go on to be among the most celebrated and successful military leaders of the 20th century. However, as acclaimed military historian **LLOYD CLARK** reveals in his penetrating and insightful braided chronicle of their lives, they charted very different, often interrupted, paths to their ultimate positions commanding hundreds of thousands of troops during World War II and becoming the pre-eminent military figures of their respective countries. Patton and Rommel were born into military families, while Montgomery found purpose and direction in a military academy. Having ascended to the middle ranks, each faced battle for the first time in World War I, a searing experience that greatly influenced their future approach to war and leadership. The decades between the wars challenged each man as armies were vastly reduced and their careers put on hold. When war broke out again in 1939, Montgomery and Rommel were immediately engaged, while Patton chafed until the U.S. joined the Allies in 1942. The three men, by then generals, collided in North Africa in 1943, and then again, conclusively, in France after D-Day in 1944.

Weaving letters, diary extracts, official reports, and other documents into his original narrative, recounting dramatic battles as they developed on the ground and at headquarters, Clark also explores the controversies that swirled around Patton, Montgomery, and Rommel throughout their careers, sometimes threatening to derail them. Ultimately, however, they each had unique abilities to bridge the space between leader and led, and on this their legendary reputations were built.

PRAISE FOR LLOYD CLARK:

“Masterly . . . a heartbreaking, beautifully told story of wasted sacrifice.” —**Washington Post on Anzio**

“An excellent account—lucid and poignant.” —**BBC History Magazine on The Battle of the Tanks**

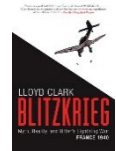
“Mr. Clark has a reputation for both his deep knowledge of military history and his ability to make it accessible to a substantial reading audience. That reputation is well deserved . . . It is in the telling of this dramatic tale that author Clark excels.” —**New York Journal of Books on The Battle of the Tanks**

“Valuable . . . Clark has conducted impressive research and selects quotes from it well, for insight and intensity, from both sides.” —**America in WWII on Crossing the Rhine**

“Lloyd Clark belongs to a new generation of British military historians who appeal to both scholars and general readers . . . Well researched and well written, [*The Battle of the Tanks*] integrates frontline narratives and operational analysis.” —**WWII Magazine on The Battle of the Tanks**

ALSO AVAILABLE

“*Blitzkrieg* is a particularly successful synergy of correspondence and interviews, archival material from four countries, and the massive body of published literature . . . Lloyd Clark—a prolific military historian and a master of sources—makes a strong case for an alternative perspective.” —**World War II Magazine on Blitzkrieg**



LLOYD CLARK is Director of Research at the Centre for Army Leadership based at the Royal Military Academy Sandhurst, and Professor of Modern War Studies at the University of Buckingham. He is the author of several acclaimed books, including *Anzio*, *The Battle of the Tanks*, *Crossing the Rhine*, and *Blitzkrieg*.

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books

PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU; Spain/Ariel

Manuscript available March 2022 / 432 pages

MOSCOW BLUES

BY JOHN LAWTON

Fiction
Atlantic Monthly
Press
April 2023

The newest literary spy thriller from a master of the genre, MOSCOW BLUES is a richly populated, gripping tale of espionage set in Washington, D.C., during the postwar period

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **MOSCOW BLUES**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been described as “meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon” (*Wall Street Journal*).

In **MOSCOW BLUES**, Lawton departs from his usual stomping grounds of England, Russia, and various European locales to jump across the Atlantic to Washington, D.C., in the fragile postwar period where the Red Scare is growing noisier in certain circles every day. Polylingual Charlotte is a British expatriate who has recently settled in the nation’s capital with her second husband who looks delightfully like Clark Gable, but her enviable dinner parties and soirees aren’t the only things she is making plans for. Meanwhile, Scotland Yard’s Inspector Troy must say goodbye to his friend and colleague Charlie Leigh-Hunt, who has been posted to Washington as a replacement for Guy Burgess, last seen disappearing around the corner and into the ether by Troy. While the purpose of his posting in the States is initially vague, Charlie is soon shocked to cross paths once again with Charlotte, who has a packed pocketbook full of secrets she is eager to share with him.

Featuring a dynamic female protagonist and crackling dialogue, **MOSCOW BLUES** is a gripping thriller featuring new characters as well as old standbys, including Lawton’s beloved Joe Wilderness.

PRAISE FOR JOHN LAWTON:

“Lawton’s writing . . . [is] variously rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

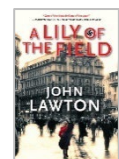
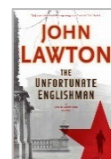
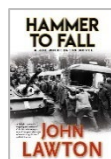
“A witty, melancholy, first-class work.” —**Tom Nolan, *Wall Street Journal* on *Hammer to Fall***

“John Lawton is so captivating a storyteller that I’d happily hear him out on any subject . . . Meticulous artistry.”
—**Marilyn Stasio, *New York Times Book Review* on *A Little White Death***

“An entertaining read, with an intelligent backdrop of cold-war geopolitics.” —***Financial Times* on *Hammer to Fall***

“Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré, but his dry humor also invokes the late Ross Thomas . . . Never mind the comparisons—Lawton can stand up on his own.”
—**Adam Woog, *Seattle Times* on *Then We Take Berlin***

ALSO AVAILABLE



JOHN LAWTON has written eight Inspector Troy thrillers, three previous Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in Derbyshire, England.

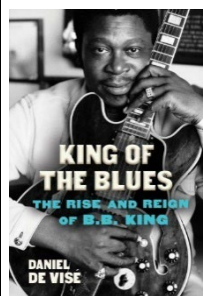
WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **France**/Univers Poche; **Holland**/Karakter; **Italy**/Polillo; **Romania**/Editura Art; **Spain**/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available April 2022 / 400 pages

	KING OF THE BLUES THE RISE AND REIGN OF B. B. KING BY DANIEL DE VISÉ	Non-Fiction Atlantic Monthly Press October 2021
	<p><i>"A fluent read of a major artist's evolution . . . de Visé has dived deeply into the world of an American master and discovered that the guitar god was mortal after all."</i> —Wall Street Journal</p>	

KING OF THE BLUES tells the story of Riley "Blues Boy" King (1925-2015), born into deep poverty in Jim Crow Mississippi. Wrenched away from his sharecropper father, B.B. lost his mother at age ten, leaving him more or less alone. Music became his emancipation from exhausting toil in the fields. Inspired by a local minister's guitar and by the records of Blind Lemon Jefferson and T-Bone Walker, and encouraged by his cousin, the established blues man Bukka White, B.B. taught his guitar to sing in the unique solo style that, along with his relentless work ethic and humanity, became his trademark. In turn, generations of artists claimed him as inspiration, from Jimi Hendrix and Eric Clapton to Carlos Santana and the Edge.

KING OF THE BLUES presents the vibrant life and times of a trailblazing giant. Witness to dark prejudice and lynching in his youth, B.B. performed incessantly (more than fifteen thousand concerts in ninety countries over nearly sixty years)—in some real way his means of escaping his past. Several of his concerts, including his landmark gig at Chicago's Cook County Jail, endure in legend to this day. His career zigzagged between adulation and relegation, but he always rose back up. At the same time, his story reveals the many ways record companies took advantage of artists, especially those of color.

DANIEL DE VISÉ has interviewed almost every surviving member of B.B. King's inner circle—family, band members, retainers, managers, and more—and their voices and memories enrich and enliven the life of this Mississippi blues titan, whom his contemporary Bobby "Blue" Bland simply called "the man."

PRAISE FOR KING OF THE BLUES:

*****Longlisted for the PEN America Jacqueline Bogard Weld Award for Biography*****

*****Named a Best Arts Book of the Year by *Library Journal******

"Adds flesh and blood to the standard cultural codification of King as icon. It presents a career full of ambition and a life informed by longing, with triumphs and setbacks, discrimination and canonization."—***Houston Chronicle***

"A full-blown hero's journey . . . Filled with interviews with King's relatives, band members and managers, the resulting biography feels at once intimate and encyclopedic, offering a full picture of the man behind the myth."—**AARP**

"A fitting tribute to a great artist." —**John Landis, director of *The Blues Brothers*, *Animal House*, *Trading Places*, and *Michael Jackson: Thriller***

"Like hopping onboard B.B.'s tour bus for a ride straight to the heart of the blues. Told me about the B.B. I knew and a few other B.B.'s as well. I loved them all." —**Shemekia Copeland, three-time Grammy-nominated recording artist**

DANIEL DE VISÉ is an author and journalist. A graduate of Wesleyan and Northwestern universities, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and *The Comeback: Greg LeMond, the True King of American Cycling, and a Legendary Tour de France*, and coauthor of *I Forgot To Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; **Estonia**/Koolibri; **Germany**/Reclam; **Spain**/Libros del Kultrum

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished books available / 496 pages

<p>HOT SPRINGS DRIVE BY LINDSAY HUNTER</p>	<p>Fiction Roxane Gay Books November 2023</p>
<p><i>HOT SPRINGS DRIVE is an urgent, sharp blade of a story about a shocking betrayal and its aftermath</i></p>	

Jackie’s best friend is dead, and everyone knows who killed her. Two families are torn apart as they and their community try to answer the same question: Why? **HOT SPRINGS DRIVE** is a taut, gripping novel about how one woman’s unapologetic choices upend the lives of everyone around her. In her third novel, acclaimed literary voice **LINDSAY HUNTER** deftly peels back the fragile veneer of two suburban families and the secrets roiling between them.

Jackie Newsome wants to be many things, but a martyr has never been one of them. She is an ex-emotional eater and mother of four, who has finally lost the weight she long yearned to be free of. In her new body, she goes by Jacquelyn, but leaving her old self behind proves harder than she ever imagined. And while she believes she should be happier, misery still chases her, and motherhood threatens to subsume her in the worst ways.

Her only salve is her best friend Theresa, whose perfect husband and life she desperately covets. Their bond is tight, but it is not enough to keep Jacquelyn from having an affair with Theresa’s husband. When Theresa catches Jacquelyn in the act with Adam, the consequences ripple far beyond the ruins of their friendship.

PRAISE FOR LINDSAY HUNTER:

“A novel of staggering vision and tremendous heart. On full display here are Hunter’s nonpareil technique, her skillful excavation of her characters’ interior landscapes — a digging done both ruthlessly and yet with abundant mercy — and her inspired inventiveness at the level of language . . . All of which is to say that *Eat Only When You’re Hungry* is in every way majestic: stunningly detailed, formidably written, and profoundly affecting.” —**Vincent Scarpa, Los Angeles Review of Books on Eat Only When You’re Hungry**

“Mesmerizing . . . visceral . . . exquisite. Hunter’s portraits are heartbreaking. She cares about characters we don’t want to think about, issues we would rather not face. These are not lovable characters; they make you sad and sometimes sick. But Hunter wants to know: Who are these girls inside? She doesn’t shy from speaking their truths. And reading these stories? They kind of make you feel like your heart could kick the windows out.” —**Hope Reese, Chicago Tribune on Don’t Kiss Me**

“Hunter’s magical prose is the sort of thing that might happen if George Saunders and Gertrude Stein co-edited Raymond Carver. The stories vary wildly in pace and procedure, but each has its own visceral language that goes straight to the gut.” —**Ashley Baker, Nylon on Don’t Kiss Me**

“These 26 stories, deeply internalized in neurotic lyricism, are hilarious and fully realized portraits of the disavowed . . . And in the uproarious title story, a woman obsesses over a female coworker she envies and despises. Miranda July and George Saunders come to mind, but Hunter’s crass yet tender characters are unprecedented, relating fart jokes and impossible sentiment in stylized prose that mirrors their threadbare souls and ineffectual optimism.” —**Jonathan Fullmer, Booklist on Don’t Kiss Me**

LINDSAY HUNTER is the author of two story collections and two novels. Her second collection, *Don’t Kiss Me*, was named one of Amazon’s 10 Best Books of the Year: Short Stories. Her latest novel, *Eat Only When You’re Hungry*, was a finalist for the 2017 *Chicago Review of Books* Fiction Award and a 2017 NPR Great Read. Along with the writer Alex Higley, she co-hosts the podcast “I’m a Writer But,” a series that focuses on how writers with jobs and/or families get the work done. She lives in Chicago with her husband, three children, and elderly pitbull mutt.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: France/Gallimard</p>
<p>Manuscript available September 2022 / 240 pages</p>

WIT, WISDOM, WHISKEY, WHEELS, WASHINGTON, WAR, WING WANGS

THE OFFICIAL P. J. O'ROURKE QUOTATIONARY

BY P. J. O'ROURKE

INTRODUCTION BY CHRISTOPHER BUCKLEY, EDITED BY TERRY McDONELL AND MORGAN ENTREKIN

"Now that he belongs to the ages, P. J. O'Rourke takes his rightful place along with Oscar Wilde, Mark Twain and Dorothy Parker in the Pantheon of Quote Gods."—Christopher Buckley, from the introduction

Non-Fiction
Atlantic Monthly
Press
November 2022

#1 New York Times bestselling author and acclaimed satirist **P. J. O'ROURKE** was one of the defining commentators and humorists of his generation, hailed as "the funniest writer in America" by both *Time* magazine and the *Wall Street Journal*. There was an extraordinary outpouring of tributes from the *New York Times*, *Washington Post*, *Wall Street Journal*, *Guardian*, *Rolling Stone*, *NPR*, and more when P. J. passed in February 2022. A compilation of the most memorable quotes drawn from his twenty books, **WIT, WISDOM, WHISKEY, WHEELS, WASHINGTON, WAR, WING WANGS** will be published on what would have been P. J.'s 75th birthday.

WIT AND WISDOM FROM P. J. O'ROURKE:

"The mystery of government is not how Washington works but how to make it stop." —***Parliament of Whores***

"Some people are worried about the difference between right and wrong. I'm worried about the difference between wrong and fun." —***Holidays in Hell***

"Giving money and power to government is like giving whiskey and car keys to teenage boys." —***Parliament of Whores***

"Wherever there's injustice, oppression, and suffering, America will show up six months late and bomb the country next to where it's happening." —***Peace Kills***

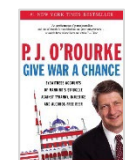
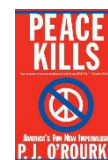
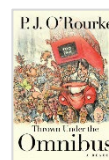
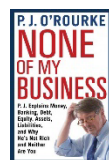
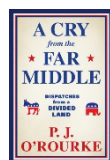
PRaise FOR P. J. O'ROURKE:

"O'Rourke was a high deacon in the Church of Mirth with a talent for upsetting all the right people."—***Wall Street Journal***

"Outspoken conservatives have long been a minority in comedy, particularly in the mainstream media, which provided an opportunity for P. J. O'Rourke, who for decades cornered the market for prominent right-wing humorists."

—***New York Times Book Review***

ALSO AVAILABLE



P. J. O'ROURKE (1947-2022) was an author, journalist, and political satirist who wrote twenty books on subjects as diverse as politics and cars and etiquette and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller list. After beginning his career writing for the *National Lampoon*, O'Rourke went on to serve as foreign affairs desk chief for *Rolling Stone* where he reported from far-flung places. Later he wrote for a number of publications, including the *Atlantic*, the *Daily Beast*, the *Wall Street Journal*, and the *Weekly Standard* and was a longtime panelist on NPR's *Wait Wait...Don't Tell Me*.

WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **UK**/Macmillan; **Australia**/Picador; **Bulgaria**/Iztok-Zapad; **Czech**/Megaprint; **Germany**/Eichborn Verlag; **Holland**/Prometheus; **Japan**/Kawade Shobo; **Poland**/Wektory; **Russia**/International Projects Bureau; **Spain**/Grijalbo; **Taiwan**/China Times; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Manuscript available May 2022 / 224 pages

<p>HOUSE OF TWELVE FINGERS BY LAUREN FRANCIS-SHARMA</p>	<p>Fiction Atlantic Monthly Press May 2023</p>
<p><i>From the acclaimed author of <i>Book of the Little Axe</i>, <i>HOUSE OF TWELVE FINGERS</i> is the harrowing story of a Black family attempting to earn their American dream, and of their abducted daughter struggling to make her way home</i></p>	

LAUREN FRANCIS-SHARMA’s debut novel *‘Til the Well Runs Dry* was short-listed for the William Saroyan International Prize for Writing and her second novel, *Book of the Little Axe*, was praised as a “masterly epic” (*Publishers Weekly*) that spanned generations and continents. Now, she returns with **HOUSE OF TWELVE FINGERS**, a moving, richly imagined story of one family’s Great Migration and the foundations of Black Baltimore.

In 1904, the day the Great Baltimore Fire decimated the burgeoning city, William and Phyllis Battle welcome the arrival of their first child outside a whites-only hospital. The couple are recent arrivals in Baltimore, struggling to build for themselves the life they dreamed about down South. Phyllis, born with six fingers on each hand, has always been regarded with some suspicion by her community, but whether this suspicion is warranted or she’s simply misunderstood remains to be seen. Meanwhile, her daughter Margaret is coming of age, and demonstrates a keen intellect and photographic memory from a young age, but has never spoken a word. After William is injured in an industrial accident, Phyllis makes ends meet by teaching Margaret to use her extraordinary memory to count cards. However, the girl catches the eye of some unscrupulous characters who populate the gaming halls and dark alleyways of the city. And one day Margaret does not come home. Set in the spring and Red Summer of 1919, a year whose racial terror incidents are now infamous, **HOUSE OF TWELVE FINGERS** is an evocative, suspenseful, and tenderly wrought story of an unforgettable family’s bitter fight to carve out a life on their own terms.

PRAISE FOR LAUREN FRANCIS-SHARMA:

“Vivid, beautifully written and truly worthy of the description of epic.” —**Afrobella on *Book of the Little Axe***

“Lauren Francis-Sharma turns the family drama on its ear with this lush, elegant epic . . . a voice that should be around for some time.” —**ESSENCE on *‘Til the Well Runs Dry***

“An epic story that follows a family across generations and places, from Trinidad at the turn of the 19th century, during a time of shifting colonial powers, to the American West in the 1830s.” —**Kojo Nnamdi, host of *The Kojo Nnamdi Show* on *Book of the Little Axe***

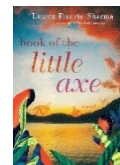
“As universally touching as it is original.” —**New York Times on *‘Til the Well Runs Dry***

“Fascinating characters . . . This is a compelling saga of family bonds, ambitions, and desires, all subject to the vagaries of powerful historical forces.” —**Booklist (starred review) on *Book of the Little Axe***

“Lauren Francis-Sharma’s talent shines!” —**USA Today on *‘Til the Well Runs Dry***

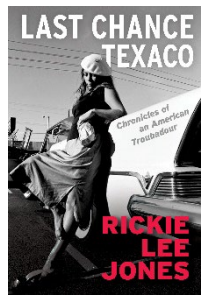
ALSO AVAILABLE

“Epic in ambition and scope, a sweeping tale that illuminates pivotal historical periods in Trinidad and North America . . . This is the work of a major voice, a brilliant talent.” —**Laura van den Berg, author of *The Third Hotel*, on *Book of the Little Axe***



LAUREN FRANCIS-SHARMA is also the author of the critically acclaimed novel *‘Til the Well Runs Dry*, which was shortlisted for the William Saroyan International Prize, and *Book of the Little Axe*, which was a Fiction nominee for the 2021 Hurston/Wright Legacy Award. She resides near Washington, DC with her husband and two children. She is the Assistant Director of the Bread Loaf Writers’ Conference.

<p>WORLD RIGHTS</p>
<p>PREVIOUS PUBLISHERS INCLUDE: ITALY/Frassinelli</p>
<p>JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available May 2022 / 272 pages</p>



LAST CHANCE TEXACO
CHRONICLES OF AN AMERICAN TROUBADOUR
BY RICKIE LEE JONES

"Winding and leisurely, as rich and colorful as Jones's best lyrics. It's a classically American picaresque tale . . . Jones paints a striking, distinctive self-portrait." —**New York Times**

Non-Fiction
Grove Press
April 2021

Named a Best Book of the Year by *NPR*, *Pitchfork*, *The Telegraph*, and *Uncut*, **LAST CHANCE TEXACO** is the first ever no-holds-barred account of the life of two-time Grammy Award-winner **RICKIE LEE JONES** in her own words. With candor and lyricism, the "Duchess of Coolsville" (*Time*) takes us on a singular journey through her nomadic childhood, her years as a teenage runaway, her legendary love affair with Tom Waits, and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs—"Chuck E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her breakthrough in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold, and tales of her fabled ancestors.

In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

PRAISE FOR LAST CHANCE TEXACO:

"Book of the year." —**MOJO Magazine**

"Vividly cinematic . . . Sexy and moving and sad." —**Bookforum**

"A jaw-dropping youth, and an addictive, funny, eccentric and perceptive memoir." —**Nick Hornby**

"Outstanding book of the year." —**The Herald (Glasgow)**

"In this raw and roving life story, Jones depicts a child who recognized her humanity and worth even when others wouldn't, and a woman whose confidence helped her rise above heroin addiction, music-industry sexism and the traumas of her youth . . . In a book about the past, Jones has no problem moving on. It's a neat trick." —**Washington Post**

"Candid, cosmic, so cool . . . An impassioned and cinematic trip through Jones's eventful life. I shouldn't be surprised that Jones manages to carry her originality, intimacy, and volcanic expressiveness into book form." —**Boston Globe**

"Terrific . . . The prose is rich and rhythmic, filled with lines that are pithy ('Rickie Lee is a Frank Capra movie that had been overtaken by Stanley Kubrick') and poetic ('childhood traumas leave their dirty footprints on the fresh white snow of our happy-ever-afters') . . . Jones is as fearless in prose as she is on stage." —**Minneapolis Star-Tribune**

"So remarkably beautifully written, showing [Rickie Lee's] signature as a songwriter, too." —**Scott Simon, NPR**

"This tender, fierce, intimate memoir is testament that Jones has lived a life as brave . . . and rich as her music—with love, heartbreak, addiction, and magic, sprinkled throughout." —**O Magazine**

"She reads as a modern Huck Finn." —**New Yorker**

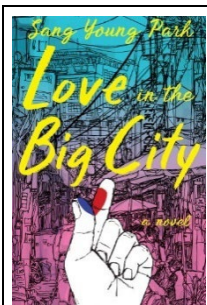
RICKIE LEE JONES has released seventeen record albums and received two Grammy Awards. She lives in New Orleans.

WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK; **Canada**/HarperCollins Canada

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished books available / 384 pages



LOVE IN THE BIG CITY
 BY SANG YOUNG PARK (ENGLISH TRANSLATION BY ANTON HUR)

"Intoxicating . . . Vibrant and addictive. What a joy it is to see such a profound exploration of contemporary queer life—its traumas and its ecstasies throbbing in harmony. It's a shimmering addition to the recent genre of novels chronicling queer millennial malaise . . . Dazzling."
 —New York Times Book Review

Fiction
 Grove Press
 November 2021

LOVE IN THE BIG CITY is the funny, transporting, surprising, and poignant English-language debut of **SANG YOUNG PARK**, one of Korea's most exciting young writers. A runaway bestseller in Korea, the novel hit the top five lists of all the major bookstores, went into nine printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership, with rave reviews in the US and forthcoming editions around the globe.

Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life.

A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, **LOVE IN THE BIG CITY** is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

PRAISE FOR LOVE IN THE BIG CITY:

*****Longlisted for the 2022 International Booker Prize*****

"It's a mark of the generous spirit of the South Korean author's English-language debut that it made me laugh on the first page. The novel's loosely autobiographical account of a young gay man losing and finding his way in a conservative society isn't always so funny, but even bad news is delivered with a spark . . . The modulation of tone casts out any initial fear that the novel might just skate across the surface." —**Guardian**

"Translated by Anton Hur with startling immediacy, Park's English language debut . . . captures the ambiguous landscape inhabited by South Korean gays, of being both visible and unacknowledged." —**NPR**

"The delicious, unbridled joy in Park's depiction of queer Korean life is revolutionary and fun as hell to read." —**Eater**

"Sang Young Park's electric English-language debut perfectly captures the neon-lit potential of youthful nights." —**Michelle Hart, Oprah Daily**

"Bawdy, hilarious, heartbreaking, fearless." —**Alexander Chee, author of How to Write an Autobiographical Novel**

"A light-streaked and dazzling novel about all the messy riots of young life . . . Sang Young Park writes honestly, tenderly, and with irresistible humor and charm." —**Brandon Taylor, Booker Prize-shortlisted author of Real Life**

SANG YOUNG PARK was born in 1988 and studied French at Sungkyunkwan University. He worked as a magazine editor, copywriter, and consultant for seven years before debuting as a novelist. The title story of his bestselling short story collection, *The Tears of the Unknown Artist, or Zaytun Pasta*, was one of the most read pieces ever on Words Without Borders. He lives in Seoul.

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Originally published in Korean by Changbi; Other foreign publishers include: UK/Tilted Axis; Japan/Aki Shobo
Finished books available / 240 pages

**THE SEARCH FOR THE GENUINE
NONFICTION, 1970-2015**

BY JIM HARRISON

“One of the most interesting and entertaining bodies of work by any writer of his generation.” —Alan Cheuse, Chicago Tribune

Non-Fiction
Grove Press
September 2022

New York Times bestselling author **JIM HARRISON** (1937-2016) was a writer with a poet’s economy of style and a trencherman’s appetites and ribald humor. In **THE SEARCH FOR THE GENUINE**, a collection of new and previously published essays, the giant of letters muses on everything from grouse hunting to Zen Buddhism and matters of the spirit, including reported pieces on Yellowstone and shark-tagging in the open ocean, commentary on writers from Bukowski to Neruda to Peter Matthiessen, and a heartbreaking essay on life—and, for those attempting to cross in the ever-more-dangerous gaps, death—on the US/Mexico border. Written with Harrison’s trademark humor, compassion, and full-throated zest for life, this chronicle of a modern *bon vivant* is a feast for fans who may think they know Harrison’s nonfiction, from a true “American original” (*San Francisco Chronicle*).

PRAISE FOR JIM HARRISON:

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.” —**Gregory Cowles, *New York Times Book Review***

“Among the most indelible American novelists of the last hundred years.” —**Dwight Garner, *New York Times***

“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”

—**David Gates, *New York Times Book Review***

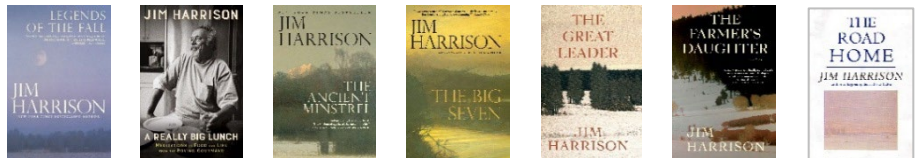
“[Harrison] can sweep a reader off her feet with his wordplay, even if he is just describing the weather.”

—**Bernadette Murphy, *Los Angeles Times***

“Harrison is truly one of those writers whose books are hard to put down.” —***Los Angeles Times Book Review***

“One of the few truly high-test males who’ve passed through the eye of the needle.” —**Louise Erdrich, *Ms.***

ALSO AVAILABLE



JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

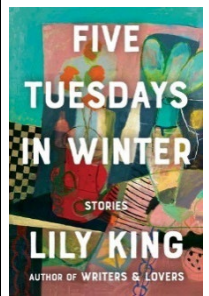
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JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 336 pages

	<p>FIVE TUESDAYS IN WINTER BY LILY KING</p>	<p>Fiction Grove Press November 2021</p>
<p><i>"FIVE TUESDAYS IN WINTER moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett</i></p>		

Hailed as “brilliant” (*New York Times Book Review*), *New York Times* bestselling writer **LILY KING**’s novel *Euphoria* (over 500,000 copies sold worldwide) was a breakout success, while her novel *Writers & Lovers* was an instant *New York Times* bestseller, selected for numerous best of the year lists. **FIVE TUESDAYS IN WINTER** is King’s first-ever collection—including several never-before-published stories—and elegantly explores her trademark themes of love, family, career, and loss.

In these stories, a teenage girl falls in love with her boss’s boyish yet married son. After her husband dies, a mother escapes to the German seaside with her daughter for a holiday she can barely afford, desperate to help the two of them grieve. And a man persists in trying to wake up his teenage granddaughter from a coma—the result of a skiing accident—cooing softly as he holds bottled scents to her nose, hoping the smell of sea water and grenadine will bring her back to him. Through galvanizing leaps of faith, heartbreaking conversations with lovers and children, and jolting violence at the hands of old and new friends, this profound, tender collection confirms Lily King as one of the greatest storytellers of our time.

PRAISE FOR *FIVE TUESDAYS IN WINTER*:

“In our time of anxiety and isolation, King writes stories to curl up in, by which I mean they afford us something rarely celebrated in literature: comfort.” —*New York Times Book Review*

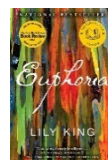
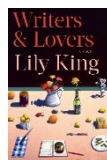
“Fierce, funny, tender stories that demonstrate both range and emotional heft.” —*Boston Globe*

“Each masterful story reminds us that King is one of our finest cartographers of the human heart.” —*Esquire*

“[These stories] place King—already one of our most poignant and moving contemporary novelists—among Lorrie Moore, Alice Munro, and Mary Gaitskill as one of our great short-story writers.” —*Vogue* (“Best Books to Read This Fall”)

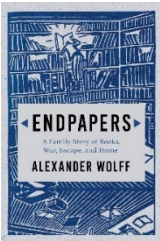
*****A *Writers & Lovers* film adaptation is in the works, with actress/producer Toni Collette to make her feature directorial debut. Collette will write the screenplay with Nick Payne (*The Crown*) and will produce under her Vocab Films banner alongside Susannah Grant (*Unbelievable*) and Sarah Timberman (*Masters of Sex, Unbelievable*); with backing from Topic Studios (*Spotlight, The Mauritanian*)*****

ALSO AVAILABLE



LILY KING is the author of the novels *The Pleasing Hour*, *The English Teacher*, *Father of the Rain*, *Euphoria*, one of the *New York Times Book Review*’s 10 Best Books of 2014, and *Writers & Lovers*. She lives in Maine.

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<p>Finished books available / 240 pages</p>

	ENDPAPERS: A FAMILY STORY OF BOOKS, WAR, ESCAPE, AND HOME BY ALEXANDER WOLFF	Non-Fiction Atlantic Monthly Press March 2021
	<p><i>“An event-filled biography and, along the way, a captivating case study in the challenges faced by refugees attempting to remake a life.”</i></p> <p>—<i>Benjamin Balint, Wall Street Journal</i></p>	

ENDPAPERS weaves a literary tapestry of the perils, triumphs, and secrets of history and exile through the stories of **ALEXANDER WOLFF**'s grandfather and father: the renowned publisher Kurt Wolff and his son Niko. Kurt Wolff published Kafka and many others whose books would soon be burned by the Nazis. Kurt and his second wife, Helen, ultimately fled to New York, where they founded Pantheon Books, but Kurt's first son Niko, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. Beautifully written, **ENDPAPERS** offers a sweeping portrait of the turmoil of the twentieth century.

“**ENDPAPERS** is more than a book of history; it's a transnational, intergenerational reckoning.” —*Boston Globe*

“Drawing upon extensive family documents, **ENDPAPERS** is as riveting as the fiction the Wolffs themselves have published, and deeply affecting.” —*Newsweek*

“Revelatory, riveting, and deeply moving . . . The question of German guilt, both individual and collective, continues to haunt Alexander Wolff as he dives deeper into his family history.” —*New York Review of Books*

ALEXANDER WOLFF spent thirty-six years on staff at *Sports Illustrated*. He is author or editor of nine books, including the *New York Times* bestseller *Raw Recruits* and *Big Game, Small World*. He lives in Vermont.

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JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Finished books available / 400 pages

FREEMAN'S: ANIMALS EDITED BY JOHN FREEMAN	Anthology Grove Press October 2022
<p><i>An “ambitious . . . impressively diverse” (O Magazine) cross between literary journal and anthology edited by global literary citizen John Freeman</i></p>	

FREEMAN'S is the brainchild of literary critic and writer **JOHN FREEMAN**. Featuring never-before-published fiction, essays, and poetry from the best-known writers around the world and from exciting new voices (past issues have included pieces by burgeoning literary heavyweights like Valeria Luiselli, Samanta Schweblin, and Tommy Orange), **FREEMAN'S** is essential reading. The most recent issue, **FREEMAN'S: ANIMALS**, includes work by Olga Tokarczuk, Mieko Kawakami, Martín Espada, Kali Fajardo-Anstine, Camonghne Felix, and Linnea Axelsson, alongside emerging writers who will be tomorrow's stars.

“Illuminating . . . Perfect reading for our ever-accelerating times.” —*NPR's Book Concierge*

JOHN FREEMAN was the editor of *Granta* until 2013. His books are *The Tyranny of Email*, *Dictionary of the Undoing*, and *How to Read a Novelist*; a trilogy of anthologies about inequality including *Tales of Two Americas*; and the poetry collections *Maps* and *The Park*. The executive editor at Alfred A. Knopf, he teaches at New York University and in Paris. His work has been translated into more than twenty languages.

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PREVIOUS PUBLISHERS INCLUDE: Australia /Text Publishing; China /Archipel; Romania /Black Button; Sweden /Polaris
JAPANESE AGENT: Tuttle-Mori Agency, Inc.
Partial manuscript available / 304 pages

WORLD ENGLISH RIGHTS

HOW TO DRAW A NOVEL

BY MARTÍN SOLARES

Using playful diagrams of novelistic structure to examine the most fascinating traits of novels and how they are created, HOW TO DRAW A NOVEL is a collection of exquisitely perceptive essays that muse on how and why novels communicate with readers

Non-Fiction
Grove Press
December 2022

Since bursting onto the literary scene over a decade ago with his prize-winning debut novel *The Black Minutes*, **MARTÍN SOLARES** has maintained a coveted spot as one of Mexican fiction's brightest lights. Also an editor and scholar of fiction, in **HOW TO DRAW A NOVEL**, Solares opens the hood of how fiction operates, drawing a fresh and deeply inventive illustration of what his own literary life has taught him about stories.

In this witty and finely wrought collection of essays, Martín Solares examines the novel in all its forms, exploring the conventions of form, the novel as a house that one must build brick by brick, and the objects and characters that build out the world of the novel in unique and complex ways. Solares uses his own line drawings to portray the ebb and flow of the novel, with *Moby Dick* spiraling across the page while *Pride and Prejudice* takes the form of swooping staircase. Similarly considered is how writers invent (or discover) their characters, the importance of place (or not) in the novel, and the myriad of shapes the novel may take. Solares's passion for the form is obvious, and his insights into the construction of the novel are as profound as they are accessible. This is a writer's book, and an important contribution to the study of craft and fiction.

INTERNATIONAL PRAISE FOR *HOW TO DRAW A NOVEL*:

"Although it is formally a book of essays, the truth is that *HOW TO DRAW A NOVEL* is something more, much more . . . the book has a lot of talk, a lot of mischief, a lot of confession." —**José David Cano, *Forbes***

"Martín Solares has managed, with this book, to create a world not just for himself, but also for the reader, who is invited to read novels as if he were drawing them himself, and to write them as if his own fate was at stake in the plot." —**Gonzalo Lizardo, *Confabulario***

"This title is recommended reading for anyone who wants to venture into fiction writing; or also for those who like to read novels and want the backstage of this literary genre, without pretensions to writing . . . A kind of literary workshop, written with a conversational tone, as if he were speaking directly to the reader." —**Jorge Perez, *+Letras***

"A freewheeling and heartfelt journey through abstract but intuitive representations of the structure of the novel." —**Isai Moreno, *Nagari***

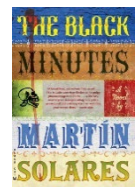
PRAISE FOR MARTIN SOLARES:

"Mr. Solares is a graceful, even poetic, writer." —**Larry Rohter, *New York Times***

ALSO AVAILABLE (World rights)

"A breathless, marvelous first novel . . . This is Latin American fiction at its pulpy phantasmagorical finest . . . a literary masterpiece masquerading as a police procedural and nothing else I've read this year comes close."

—**Junot Díaz**



MARTÍN SOLARES is the author of the novels *Don't Send Flowers* and *The Black Minutes*, which was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize. He lives in Mexico City.

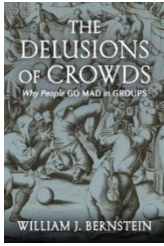
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Manuscript available / 224 pages

SELECTED BACKLIST



THE DELUSIONS OF CROWDS: WHY PEOPLE GO MAD IN GROUPS

BY WILLIAM J. BERNSTEIN

Non-Fiction, Atlantic Monthly Press, February 2021

“Fascinating . . . Bernstein is an entertaining chronicler and analyst of these human failings.”

—*Times (UK)*

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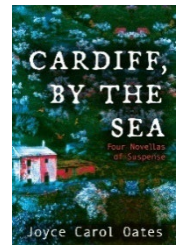
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CARDIFF, BY THE SEA

BY JOYCE CAROL OATES

Fiction, The Mysterious Press, October 2020

“Oates delivers a strong quartet of novellas that all focus on women dealing with various suspenseful and nerve-wracking situations. The moody tone is set right from the start.” —*USA Today*

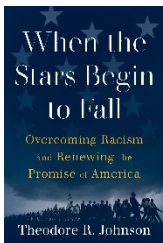


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WHEN THE STARS BEGIN TO FALL

BY THEODORE R. JOHNSON

Non-Fiction, Atlantic Monthly Press, June 2021

“An earnestly conceived road map for how America can achieve racial justice following centuries of white supremacy . . . A virtue of the book is his use of personal narrative to illustrate analytical points . . . Johnson writes with lyrical clarity, delivering tales that are by turns heartwarming and heartbreaking.”

—*Chris LeBron, Washington Post*

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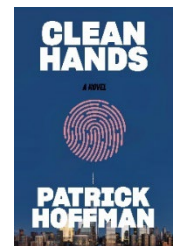
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CLEAN HANDS

BY PATRICK HOFFMAN

Fiction, Atlantic Monthly Press, June 2020

*****TV rights optioned by Fremantle, with producer Michael De Luca (*Boogie Nights, The Social Network, Fifty Shades of Grey*) and showrunner Jonathan Lisco (*Animal Kingdom, Halt and Catch Fire*)*****



“This sly thriller begins during rush hour at Grand Central Terminal . . . The plot is fast-paced, and its twists lead ever deeper into corporate intrigue and government espionage.” —*New Yorker*

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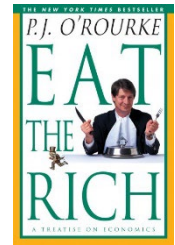
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EAT THE RICH: A TREATISE ON ECONOMICS (REVISED AND UPDATED EDITION)

BY P. J. O'ROURKE

Non-Fiction, Grove Press, January 2022

This revised edition of O'Rourke's tromp through the global economy updates the story of the "good capitalism" of Wall Street, the "bad socialism" of Cuba, and "The Chinese Way," while offering new answers to the questions raised in the first edition: "What is wealth? How do you get it?"



New York Times bestseller

"O'Rourke has done the unthinkable: he's made money funny." —*Forbes FYI*

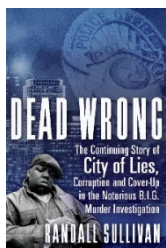
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O'ROURKE'S PREVIOUS PUBLISHERS INCLUDE: **Australia**/Picador; **Holland**/Prometheus; **Japan**/Kawade Shobo; **Russia**/International Projects Bureau; **Spain**/Grijalbo

JAPANESE AGENT: Japan Uni Agency, Inc.



DEAD WRONG: THE CONTINUING STORY OF CITY OF LIES, CORRUPTION AND COVER-UP IN THE NOTORIOUS B.I.G. MURDER INVESTIGATION

BY RANDALL SULLIVAN

Non-Fiction, Atlantic Monthly Press, June 2019

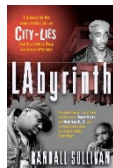
"Sullivan is one of the most able and dogged reporters around . . . True crime journalism at its most dynamic." —*Crimereads*

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ALSO AVAILABLE



Major motion picture *City of Lies* directed by Brad Furman and starring Johnny Depp

Updated and reissued to tie in to film release

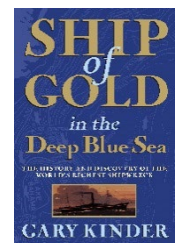
SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Non-Fiction, Grove Press, May 2023

"A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it."

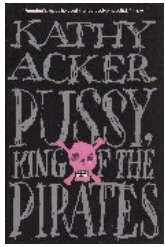
—*Los Angeles Times*



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PUSSY, KING OF THE PIRATES

BY KATHY ACKER

Fiction, Grove Press, New edition January 2021 with an introduction by Neil Gaiman

“Acker discards, mangles, and rewrites literary conventions. Using words as weapons to smash her way into modernity, she pushes language to the tension point, explodes and reclaims it. What emerges is a new way of writing, ensuring Acker’s place at the backbone of America’s postmodern literature.”

—*Boston Sunday Herald*

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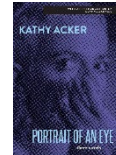
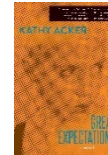
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ALSO AVAILABLE FROM KATHY ACKER:

“Scarified sensibility, subversive intellect, and predatory wit make her a writer like no other I know.” —*New York Times Book Review*

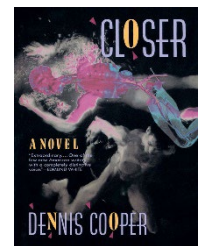


CLOSER

BY DENNIS COOPER

Fiction, Grove Press, Backlist

“A story about how desire can persist to the brink of self-destruction and beyond . . . A work of considerable courage.” —*Thomas R. Edwards, New York Review of Books*



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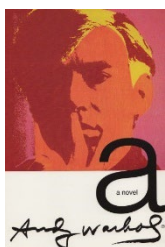
OTHER PUBLISHERS OF THE GEORGE MILES CYCLE INCLUDE: **Finland/Like;** **Italy/Einaudi;** **Spain/Acuarela;** **Taiwan/Business Weekly**

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ALSO AVAILABLE FROM DENNIS COOPER’S GEORGE MILES CYCLE

“A profoundly original American visionary, and the most important transgressive literary artist since Burroughs.” —*Salon*



A: A NOVEL

BY ANDY WARHOL

Fiction, Grove Press, Backlist

Netflix docuseries *The Andy Warhol Diaries* from executive producer Ryan Murphy is scheduled to release in March 2022

“Hellish hymns from Amphetamine Heaven, the vox populi of the Velvet Underground . . . These people are witty and they are grand, they do terrible things and make awful remarks. Ondine is an East Village prima donna, a hoarder of gossip and finery and orgies and drugs. He is filthy, but he is funny . . . The characters of A represent the bizarre new class, untermenschen prefigurations of the technological millennium.” —*Robert Mazzocco, The New York Review of Books*

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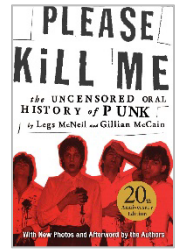
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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

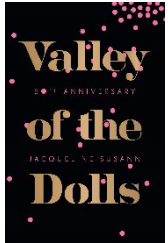


“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*

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VALLEY OF THE DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016

“Decades ahead of its time . . . Mesmerizing.” —Mim Udovitch, *The Village Voice Literary Supplement*

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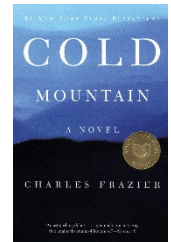
COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

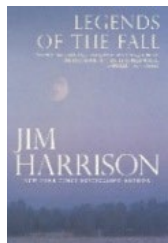
—James Polk, *New York Times Book Review*



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JAPANESE AGENT: Japan Uni Agency, Inc.



LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016

“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

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JAPANESE AGENT: Japan Uni Agency, Inc.

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FRANÇOIS BUSNEL (France) – *America* (Magazine/Revue America)

JEAN-BAPTISTE DEL AMO (France) – *Son of Man* (Gallimard)

PÓRA HJÖRLEIFSDÓTTIR (Iceland) – *Magma* (Forlagið)

CHAN HO-KEI (Hong Kong) – *Second Sister* (Crown)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

ANDRUS KIVIRÄHK (Estonia) – *The Man Who Spoke Snakish* (Le Tripode)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

PASCAL MERCIER (Switzerland) – *Lea* (Hanser Verlag)

SAYAKA MURATA (Japan) – *Life Ceremony* (Kawade Shobo Shinsha) & *Earthlings* (Shinchosha)

PERUMAL MURUGAN (India) – *Pyre & The Story of a Goat* (Kalachuvadu)

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SANG YOUNG PARK (South Korea) – *Love in the Big City* (Changbi)

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KAROLINA RAMQVIST (Sweden) – *The White City* (Norstedts)

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SILJE O. ULSTEIN (Norway) – *Reptile Memoirs* (Aschehoug)

TAKIS WÜRGER (Germany) – *The Club* (Kein & Aber) & *Stella* (Hanser)

YAN LIANKE (China) – *Hard Like Water* (Changjiang Art and Literature)

KIRA YARMYSH (Russia) – *The Incredible Events in Women's Cell Number 3* (Corpus)