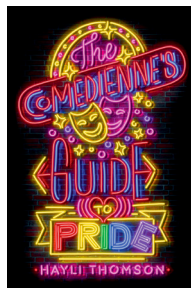
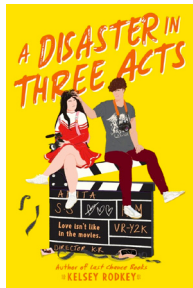
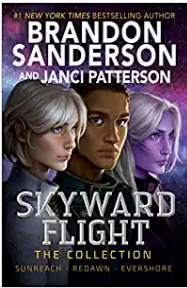


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BOOKS FOR YOUNG READERS 2022



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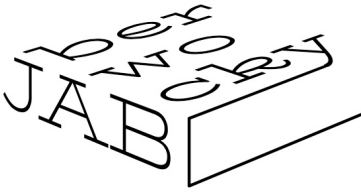
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Table of Contents

Author	Genre	Page #
Emma Berquist	YA Horror, YA Thriller	17
Kate Brauning	YA Thriller.....	5
Edo van Belkom	YA Horror	16
Maurice Broadus	MG Contemporary, MG Mystery.....	14-15
Adam-Troy Castro	MG Horror.....	37-38
Samantha Cohoe	YA Fantasy	9, 18
Jason Denzel	YA Crossover Fantasy	13
K. Eason	YA Crossover Science Fiction.....	19
Lee Gjersten Malone	MG Contemporary.....	41-42
Mike Grosso	MG Contemporary.....	39
Jim C. Hines	MG Fantasy.....	40
Ann LaBar	YA Contemporary.....	20
Mainframe	YA Science Fiction.....	31, 36
Shannon Mayer & K.F. Breene	YA Fantasy.....	21
Emma Mills	YA Contemporary.....	22-23, 49
Bryce Moore	MG Fantasy.....	43
Tyffany Neiheiser	YA Thriller.....	48
Ellery Queen Jr.	Juvenile Detective	45
Lilliam Rivera	YA (SFF, Contemporary), MG.....	4, 24-25, 46
Kelsey Rodkey	YA Contemporary.....	11, 26, 47
Amanda Sellet	YA Contemporary.....	12, 27
Brandon Sanderson	YA (SFF), MG Fantasy.....	29-30, 32-36
Tachyon (Yolen, Pinkwater).....	MG Historical, MG Fantasy.....	7-8, 44
Hayli Thomson	YA Contemporary.....	10
Lana Wood Johnson	YA Contemporary.....	28
Virginia Zimmerman	Children's (Picture Book).....	6



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WE LIGHT UP THE SKY

Should you save a world that doesn't want to save you? Award-winning author Lilliam Rivera explores the haunting story of an alien invasion from the perspective of three Latinx teens.

- Exclusive cover reveal in *Entertainment Weekly*
- A 2021 *Kirkus* "Best Books of the Year"
- Selected for YA Editor's Pick panel for *Publishers Weekly's* 2021 U.S. Book Show

Pedro, Luna, and Rafa may attend Fairfax High School together in Los Angeles, but they run in separate spheres. Pedro is often told that he's "too much" and seeks refuge from his home life in a local drag bar. Luna is pretending to go along with the popular crowd but is still grieving the unexpected passing of her beloved cousin Tasha. Then there's Rafa, the quiet new kid who is hiding the fact that his family is homeless.

But Pedro, Luna, and Rafa find themselves thrown together when an extraterrestrial visitor lands in their city and takes the form of Luna's cousin Tasha. As the Visitor causes destruction wherever it goes, the three teens struggle to survive and warn others of what's coming--because this Visitor is only the first of many. But who is their true enemy--this alien, or their fellow humans?

Pura Belpré Honor-winning author Lilliam Rivera examines the days before a War of the Worlds-inspired alien invasion in this captivating and chilling new novel.



Reviews:

"An engrossing and exceptionally relevant pre-apocalyptic tale that begs for a sequel."

—*Kirkus*, **STARRED** review!

"Sharp social commentary, on-point humor, and a tender exploration of grief add heart and depth to a novel that's just right for fans of *Attack the Block*."

—*Publishers Weekly*

"A heart-pounding, eccentric and emotionally complex sci-fi."

—*Shelf Awareness*

Rights sold:
[World English—Bloomsbury YA](#)
[World English Audio—Recorded](#)

THE BALLAD OF DINAH CALDWELL

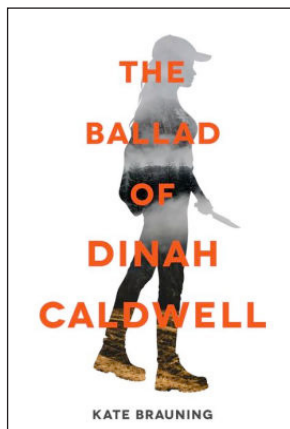
A riveting YA thriller about a teen girl whose thirst for revenge kicks off a revolution in a vividly imagined future, proving that nothing is more dangerous than a girl with nothing left to lose.

- **A *Book Riot* 2021 YA Books for Your TBR List**
- **A *Buzzfeed* “16 LGBTQIA+ Young Adult Novels To Devour This Fall”**

Dinah Caldwell has been filling her father’s role since he abandoned their family four years ago. She and her grief-stricken mother run their subsistence farm deep in the Ozarks, making sure her younger brother has enough to eat. Until the day Gabriel Gates, who owns everyone and everything in town, kills Dinah’s mother to steal the family’s farm.

Homeless, heartbroken, and alone, Dinah only has a single razor-sharp goal: revenge. And now that Gates has put a ten-thousand-dollar bounty on her head, she can’t trust anyone, but she also can’t take down the most powerful man in the mountains by herself.

Her only allies are Kara, Dinah’s best friend and secret crush, and Johnny, a young bootlegger who has as much reason to hate Gates as Dinah does. With their help and resources, and maybe even love, Dinah can spark a revolution and set the whole county free—if their combined secrets don’t get them all killed first.



Reviews:

“The evocative worldbuilding and action-packed opening will suck readers in...A thriller that takes on enduring questions of loyalty, vengeance, justice, and equity.”
—*Kirkus Reviews*

“An excellent combination of action and romance will hook readers into this dystopian revenge thriller.”
—*Booklist*

“Dinah is absolutely relatable as a mess of fury, grief, lust, righteous indignation, and clumsy, albeit well-intentioned choices.”
—*Bulletin of the Center for Children’s Books*

Rights sold:
[World English—Page Street](#)
[World English Audio—Tantor](#)

Virginia Zimmerman

Children's (Picture Book)

PINK: A Women's March Story

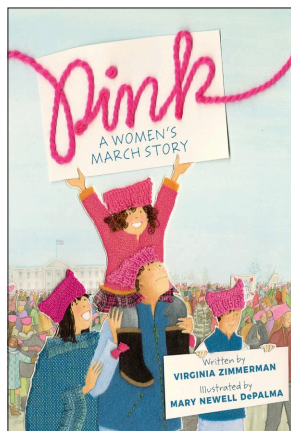
Celebrate the fifth anniversary of the Women's March with this delightful multi-generational picture book about female empowerment.

- **Featured in the *New York Times* as a new Children's Book release!**
- **A *Kirkus Reviews* "Most Anticipated Books of 2022"**
- **A *BookRiot* "Must-Read January Children's Book"**

Lina notices her grandmother knitting with pink yarn and soon learns that she's making special hats to wear at an important march to celebrate women and their rights.

Even though she sometimes feels small, Lina learns how to knit her own pink hat, and her confidence begins to build. When Lina and her family join the Women's March in Washington, DC, she is energized by the crowd and the sea of pink hats. It's amazing to see so many people all knitted together! And as Lina marches, she feels much bigger than she ever has before.

Celebrate the importance of the Women's March with young children in Virginia Zimmerman's and Mary Newell DePalma's remarkable and empowering story about one girl's journey from knitting a hat to making a difference.



Reviews:

"A timely nod to female empowerment that knits together generations of girls and women and raises a hat to activists everywhere."

—*Kirkus*

"Depictions of the variously inclusive crowd, protest signs, and a sea of pink hats combine with Lina's observations to re-create the event in this intergenerational story of female empowerment."

—*Publishers Weekly*

Rights sold:
World English—Hachette

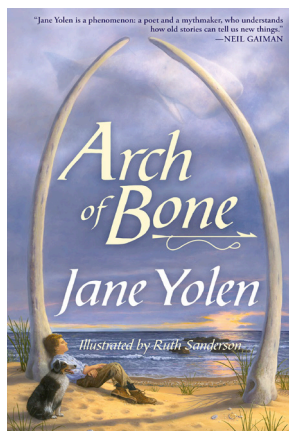
ARCH OF BONE

The tale of *Moby Dick* continues in this compelling boyhood adventure penned by beloved author Jane Yolen and lovingly illustrated by Ruth Sanderson, renewing the joy of a classic tale for a middle grade audience.

Fourteen-year-old Josiah's world is turned upside down when a rough sailor named Ishmael turns up on his family's doorstep.

Ishmael comes bearing the tragic tale as the sole survivor of the *Pequod*, the whaling ship fatally led by the vengeful Captain Ahab and his obsession with the legendary white whale Moby Dick. But Josiah is not so certain his father's death was that simple and he begins to resent Ishmael's arrival, especially when Ishmael shows a romantic interest in Josiah's mother.

Josiah yearns to be at sea and follow his father's footsteps so he sets sail with his loyal dog Zeke. Josiah's journey is interrupted when his boat crashes on a deserted island. Now Josiah must remember all his father taught him about sailing and discover his own inner strength in order to return home safely.



Reviews:

“Yolen is a legend in the world of children’s and young-adult literature.”
—*The Chicago Tribune*

“This is the story Melville should have written.”
—**Daniel Pinkwater, author of *The Neddias***

“Arch of Bone is a historical novel that reanimates Nantucket’s whaling history. In it, the aftermath of the *Pequod*’s sinking is imagined on behalf of the families of those lost at sea. The result is a daring story in which a grieving son becomes his own kind of survivor.”
—*Foreword Reviews*

Rights sold:
World English—Tachyon

CRAZY IN POUGHKEEPSIE

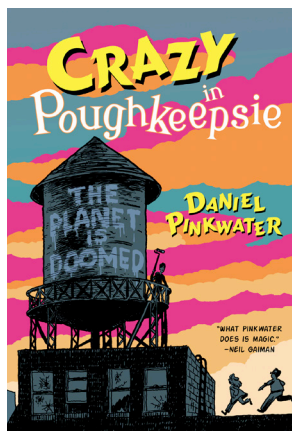
The inimitable Daniel Pinkwater brings his zany wit and wisdom to this charming and silly slice-of-life adventure story, in which a boy seeking guidance embarks on an adventure around the city of Poughkeepsie with his brother, an eccentric guru, and their misfit friends.

Mick is a good kid, but maybe he can use just a little guidance. But it's unclear who will be guiding whom, because Mick's brother came home from Tibet with the self-proclaimed Guru Lumpo Smythe-Finkel and his dog Lhasa—and then promptly settled both of them in Mick's bedroom.

The thing about this kind of guru is that he doesn't seem to know exactly what he's trying to do. He sure does seem to be hungry, though.

So Mick agrees to something like a quest, roaming the suburbs with the oddest group of misfits: Lumpo and Lhasa; graffiti-fanatic Verne; and Verne's unusual friend Molly. Molly is a Dwerghish girl—don't worry if you don't know what that is yet—and she seems to be going off the rails a bit.

Along the way, the gang will get invited to a rollicking ghost party, consult a very strange little king, and actually discover the truth about Heaven. Or a version of the truth anyway, because in a Daniel Pinkwater tale, the truth is never the slightest bit like what you're expecting.



Reviews:

“Daniel Pinkwater is so obviously the funniest writer of children’s books that he should be made a Living National Treasure.”

—*Washington Post Book World*

“Pinkwater is the unique. And so are his books. Each unique than the last . . . A delight in oddness. A magic that’s not like anyone else’s.”

—Neil Gaiman, author of *American Gods*

“Opening the pages of *Crazy in Poughkeepsie* was like buying a ticket back to the all the weirdness and wonder of being a kid.”

—Jacqueline Carey, author of *Starless*

Rights sold:
[World English—Tachyon](#)
[World English Audio—Tantor](#)

BRIGHT RUINED THINGS

A glittering 1920s retelling of *The Tempest* in which forbidden magic and family secrets are revealed over the course of one dramatic night.

- A *Goodreads* “Most Anticipated” 2022 novel
- Highlighted by *BuzzFeed* as a new release
- Part of *BookRiot’s* “Ultimate Guide to New Winter YA Books 2022”

The only life Mae has ever known is on the island, living on the charity of the wealthy Prosper family who control the island’s magic and its spirits. Mae longs for magic of her own and to have a place among the Prosper family, where her best friend, Coco, will see her as an equal, and her crush, Miles, will finally see her.

But tonight is First Night, when the Prospers and their high-society friends celebrate the night Lord Prosper first harnessed the island’s magic and started producing aether—a magical fuel source that has revolutionized the world. With everyone returning to the island, Mae finally has the chance to go after what she’s always wanted.

When the spirits start inexplicably dying, Mae realizes that things aren’t what they seem. And Ivo, the reclusive, mysterious heir to the Prosper magic, may hold all the answers – including a secret about Mae’s past. As Mae and her friends unravel the mysteries of the island, and the Prospers’ magic, Mae starts to question the truth of what her world was built on.



Reviews:

“Fans of Shakespeare’s *The Tempest* will find much to enjoy, as will readers eager for a luxurious—but not escapist—1920s period piece.[...]An intriguing story about the rot that lies beneath splendor.”

—*Kirkus Reviews*

“This dizzying struggle over power, magic, and dreams will sink readers into this fantasy’s web of ambition and family tension. A strong choice for libraries serving teens.”

—*School Library Journal*

“I’ll take some *Gatsby* with my Shakespeare any day, as long as Cohoe is the one doing the writing.”

—*Locus*

Rights sold:
World English—Wednesday

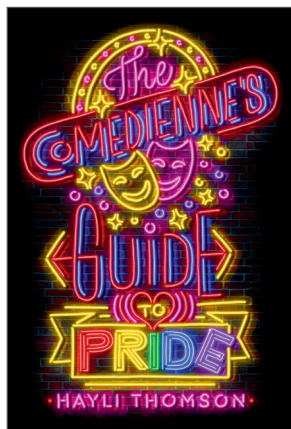
Hayli Thomson

YA Contemporary

THE COMEDIENNE'S GUIDE TO PRIDE

A funny, thoughtful YA about going after what you really want and letting people love who you really are, perfect for fans of Jaye Robin Brown's *Georgia Peaches and Other Forbidden Fruit*.

Taylor Parker has always been a funny girl—but when she is accepted as a finalist for a writers' internship at the iconic sketch comedy show *Saturday Night Live*, it turns her life upside down. If she wants a shot at winning in a little more than a month, Taylor will have to come out about both of her secrets: She wants to be a comedian...and she's a lesbian.



With a mom who gave up a career in comedy to raise her, and a comedian dad who left them for a younger woman, working in comedy is a sore subject in Taylor's house. But through spending time with her long-time crush Charlotte Grey, an out and proud lesbian, Taylor sees what living her truth and pursuing her dreams could bring her. As Taylor awaits the results of the internship, she must develop the confidence to tell everyone exactly who she is and what she wants.

Reviews:

"The book is carried along by a buoyant tone. Taylor is genuinely appealing, a distinct narrator whose showmanship is funny and whose love of stand-up and sketch writing comes across as a true passion."

—*Kirkus*

"This book has everything I love in YA contemporary books: family struggles, a beautiful queer love story, and tremendously hilarious writing."

—**Jamie Pacton, author of *Lucky Girl***

"Punchy, raw, and laugh-out-loud funny with a compelling voice and a vibrant cast of characters, Hayli Thomson perfectly captures the highs and lows of teenage self-discovery."

—**Skye Quinlan, author of *Forward March***

FORTHCOMING SUMMER 2022!

Rights sold:
 ANZA—Harper Collins Australia
 World English—Page Street

A DISASTER IN THREE ACTS

An aspiring documentary filmmaker tries to use her best friend's ex as the subject for her film school application, only to discover there's more to him than what's in front of the camera.

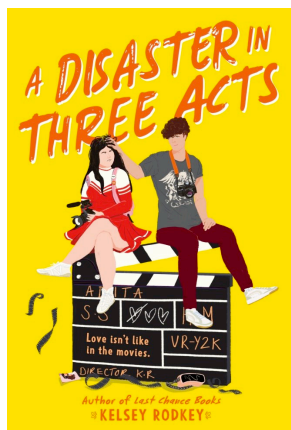
Saine Sinclair knows a little something about what makes a story worth telling.

Your childhood best friend refuses to kiss you during a pre-adolescent game of spin the bottle? Terrible, zero stars, would not replay that scene again. The same ex-friend becomes your new best friend's ex? Strangely compelling, unexpected twist, worth a hate-watch. That same guy—why is he always around?—turns out to be your last shot at getting into the documentary filmmaking program of your dreams?

Saine hates to admit it, but she'd watch that movie.

There's something about Holden that makes her feel like she's the one in front of the camera—like he can see every uncomfortable truth she's buried below the surface. Saine knows how her story's supposed to go. So why does every moment with Holden seem intent on changing the ending?

Fans of Elise Bryant and Rachel Lynn Solomon will swoon over this romance which is packed with snark, banter, and inconvenient crushes.



Reviews:

“A perfect balance of humor and heartbreak, filled with crackling romantic tension, vividly drawn characters, and a tender emotional core. This is a book bursting with love.”

—Rachel Lynn Solomon, author of *Today Tonight Tomorrow*

“Kelsey Rodkey’s signature wit shines in this hilarious and heartfelt YA rom-com.”

—Sonia Hartl, author of *Have a Little Faith in Me*

FORTHCOMING SUMMER 2022!

Rights sold:
World English—Harper Teen

BELITTLED WOMEN

A charming book about a teenage girl who resents her mother's obsession with a 19th century novel and learns a lesson about the importance of family when an unscrupulous reporter comes to town.

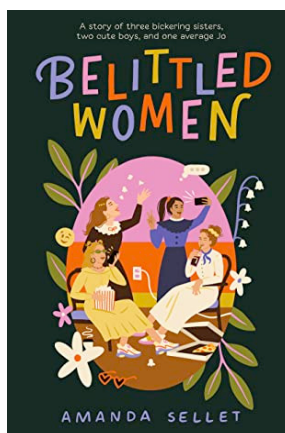
Jo Porter absolutely hates *Little Women* by Louisa May Alcott, the iconic American novel about four sisters and their coming of age.

It's bad enough that Jo and her sisters are all named after *Little Women* characters but their mother has also converted their rambling old house into Little Women Midwest, a living history museum where Jo is forced to work at and reenact the plot of the book for tourists over and over again.

It's Jo's mother's dream, but for Jo, it's a nightmare: Civil War-era fashions in the heat of summer, a constant stream of fanatic tourists who assume she's just like the character she is named after, and perhaps worst of all, being a regular field trip destination for her classmates. Jo wants nothing more than to get out and do something—anything!—not related to *Little Women*.

So when famed photojournalist Andrea Coster shows up to document the family's museum for her next book, Jo seizes on the glimpse of another life: artsy, worldly, and fast-paced. It doesn't hurt that Andrea's cute teenage son Hudson is along for the ride, and he is interested in Jo too. Andrea and Hudson aren't like anyone Jo's ever met, and she confides in them all her frustrations and dreams.

But when it turns out all Jo's complaints were used as fodder for Andrea's scathing article about Little Women Midwest, she has to figure out how to save her family from ruin and earn back their trust—and perhaps admit there's something to the book she hates so much after all.



FORTHCOMING FALL 2022!

Rights sold:
World English—HMH Books for Young Readers

The Mystic Trilogy

A fantasy trilogy for lovers of Tamora Pierce or *Mistborn*, about a low-born teenager who has the chance to join an order of powerful and revered sorcerers, and must break both law and tradition as she proves her worth.

MYSTIC SKIES (#3)

“*Mystic Skies* is a rich ending to a multi-generational saga, lingering on the hopes and regrets of those who are striving to make things right. In this final installment, Denzel brings the trilogy to a sweeping, emotional finish that will be sure to delight and entrance fans.”

—Andrea Stewart, author of *The Drowning Empire* series



FORTHCOMING FALL 2022!

MYSTIC (#1)

- A #7 *Locus* bestseller
- Written by the creator of Dragonmount.com, the premier fan site dedicated to Robert Jordan and Brandon Sanderson's *Wheel of Time* saga
- The author is a board of directors member for JordanCon and has consulted for various *Wheel of Time* adaptations

“Strong worldbuilding and descriptions... This fantasy adventure is clearly inspired by the classics but still finds something new to say.”

—*Publishers Weekly*



MYSTIC DRAGON (#2)

- An *Unbound Worlds'* “Best Sci-Fi and Fantasy Books of July 2018”

“Denzel proves himself more than capable in that regard... The book flows smoothly...”

—*Fantasy Literature*

“I have good news: Jason finishes this one almost as well as he did the first volume.”

—*Elitist Book Reviews*



Rights sold:
US—Tor

UNFADEABLE

Perfect for fans of Jason Reynolds and Kelly Yang, readers will love this heartfelt and genuine story about building community, finding family, and the power of Black girl magic.

Bella “Unfadeable” Fades is determined to stay out of trouble. A wiser-than-her-years graffiti artist known for tagging walls and bridges in her Indianapolis neighborhood, the Land, Bella plans to spend her summer break laying low and steering clear of anyone who might tip off to social services that she’s living on her own.

But keeping a low profile is all but impossible when Bella discovers people in high places are trying to defund the Land. She has to find a way to fight back.

Getting involved will mean putting herself out there—making connections with unlikely friends and attracting potential enemies. But if Bella doesn’t put her trust in her neighbors and learn how to bring her community together, her home—and her future—will never be the same.



Reviews:

“This heart-wrenching story of friendship, family, and belonging is a perfect read for the middle-grader looking for action and attitude with a considerable dose of do-good.”

—*Booklist, STARRED review!*

“Readers will immediately root for [Bella] throughout this well-paced story that addresses the impact of gentrification and the power of young voices. The clear narration sends readers a strong message about civic responsibility and how they’re never too young to get involved in decision-making that affects their communities.”

—*Kirkus, STARRED review!*

“A rare and much-needed glimpse into the world of exceptional learners.”

—*School Library Journal*

“[Broaddus] sheds revealing light on the nature of systemic profiling, based on class, race, and neurodiversity, at schools and within society.”

—*Publishers Weekly*

Rights sold:
World English—Katherine Tegen Books

THE USUAL SUSPECTS

Fans of Jason Reynolds and Sharon M. Draper will love this honest middle grade mystery novel that pushes against assumptions about “troubled students” and “bad kids.”

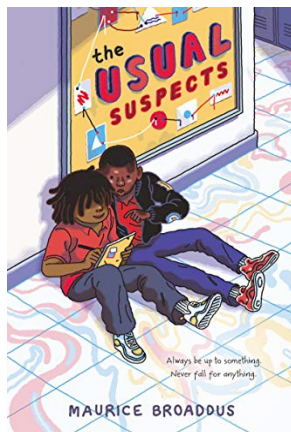
- **An Amazon Teacher’s Pick**

Thelonius Mitchell is tired of being labeled. He’s in the special education classes, separated from the “normal” kids at school who don’t have any “issues.”

That’s enough to make all the teachers and students look at him and his friends with a constant side-eye. (Although his disruptive antics and pranks have given him a bad reputation too.)

When a gun is found at a neighborhood hangout, Thelonius and his pals become instant suspects. Thelonius may be guilty of pulling crazy stunts at school, but why do people assume he’s a criminal too?

Thelonius begins his own investigation but as he gets closer to finding the culprit, it becomes clear that there are forces at work that want to keep the status quo and won’t stop until he drops the case.



Reviews:

“Readers will love watching these two uniquely gifted black boys explore the complicated tensions between impulses and choices, independence and support, turnin’ up and getting through.”

—*Kirkus, STARRED review!*

“I want this book, so full of wit and intelligence, raw honesty and clever plotting, to be so well known that when I say “The Usual Suspects” to a room of librarians, their first thoughts involve neither Casablanca or Keyser Soze but this work by Maurice Broaddus.”

—*School Library Journal, Review of the Day!*

“Through its discerning, young Black protagonist, [The Usual Suspects] tackles difficult subjects with nuance, humor, and heart, always bringing it back to the characters. A great choice for upper middle-graders in search of a fun and meaningful read.”

—*Booklist*

Rights sold:
[World English—Katherine Tegen Books](#)

Edo van Belkom

YA Horror

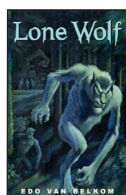
Wolf Pack Series

Four teenagers' lives change forever when a California wildfire awakens a terrifying supernatural creature—one whose bite turns them into werewolves. Together, they must keep their secret as they struggle between their human and animal natures and face the challenges of high school.



WOLF PACK (#1)

- Aurora Award Winner (2005)
- Silver Birch Award Winner (2006)



LONE WOLF (#2)

- Aurora Award Finalist (2006)

CRY WOLF (#3)

- Aurora Award Finalist (2008)



WOLF MAN (#4)



Paramount Plus TV series coming Fall 2022
with "Teen Wolf" creator Jeff Davis
as showrunner!

Reviews:

"[Edo van Belkom is] one of the premier horror writers in Canada."
—*The Toronto Sun*

"A recommended series for novice fantasy fans."
—*VOYA magazine*

"It will make you want to read them all. The author has perfectly captured the essence of growing up different in a small town. Fans of the character Jacob Black from Stephenie Meyer's series will love this wonderful series."
—*YA Book Central*

Rights sold:
[Film/TV—Viacom](#)

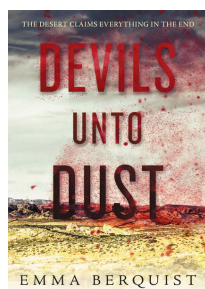
[World English—Tundra***](#)

DEVILS UNTO DUST

A riveting horror novel that blends *True Grit* and *28 Days Later*, about a young woman's journey across a dangerous desert.

- A Scholastic Book Club selection

In 1870s West Texas, Daisy “Willie” Wilcox struggles to keep her family together as a strange sickness sweeps the country. When her good-for-nothing father steals a fortune from a merciless hunter that puts the family in danger, Willie sets out to trek across the desert to track down her father and fight off any dangers that get in her way.



Reviews:

“Exploring the bonds of loyalty, friendship, and bravery in the face of impossible odds, Berquist cleverly riffs on the work of Cormac McCarthy, blending the excitement and harsh beauty of the frontier with a straight shot of zombie terror. This wild western will delight horror and adventure fans alike.”

—*Publishers Weekly*, **STARRED** review!

Rights sold:

[Film/TV](#)—New Regency/Big Talk Productions

[World Eng.](#)—HarperCollins

[World Eng. Audio](#)—Dreamscape

MISSING, PRESUMED DEAD

A supernatural thriller perfect for fans of Maureen Johnson’s *Truly Devious* and Karen M. McManus’ *One of Us is Lying*

- A 2020 Rainbow Book List
- A Junior Library Guild selection

Eighteen-year-old Lexi hates her ability to foresee death but when the ghost of a murdered woman begs for Lexi’s help to get justice, Lexi agrees. But as her investigation unfurls, Lexi discovers there may be a dangerous serial killer on the loose and she could be his next target.



Reviews:

“A fun, fast-paced read for students looking for a thrill.”

—*School Library Journal*

“Gritty and high-concept, this cross-genre murder mystery has plenty of appeal for horror and crime fiction fans [along with] a star-crossed f/f romance add depth.”

—*ALA Booklist*

Rights sold:

[Film/TV](#)—BBC Studios

[Germany](#)—DTV Verlag

[World English](#)—HarperCollins

A GOLDEN FURY

A 18th century-inspired historical fantasy, about a young woman who must choose between protecting the greatest scientific discovery or protecting her life.

- **A The Nerd Daily's pick for "20 SFF YA Debuts to Watch Out For in 2020"**

Thea Hope and her alchemist mother are close to creating the legendary Philosopher's Stone—which can heal any illness and turn any metal into gold—but Thea's mother destroys the Stone in a sudden fit of violent madness.

Through her mother's notes, Thea learns that there's a curse on the Stone that means anyone who succeeds at making it will go insane. As the French Revolution approaches, Thea is sent to Oxford to live with her distant father for her safety.

But Oxford isn't safe either. There are men who will stop at nothing to steal Thea's knowledge of how to create the stone. Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die.



Reviews:

“The attention to detail in the story is excellent. Period costumes and locations are well imagined. Likewise, the pacing is good as the excitement clips along [...] A solid fantasy to flesh out the world of alchemy that most readers know only from ‘*Harry Potter*.’”

—*School Library Journal*

“An engaging concoction of fantasy, romance, and historical fiction.”

—*Booklist*

“Sharply written with a crackling, compassionately determined heroine, *A Golden Fury* is a vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting.”

—**Emily A. Duncan**, *New York Times* bestselling author of *Wicked Saints*

“Prepare for a magic that will consume you.”

—**Rosamund Hodge**, *New York Times* bestselling author of *Cruel Beauty*

Rights sold: World English—Wednesday

The Thorne Chronicles

Star Wars meets *The Princess Bride* in this space opera duology about a princess who saves the galaxy and herself.

HOW RORY THORNE DESTROYED THE MULTIVERSE (#1)

- A *Kirkus* Best SFF Book of 2019
- An Amazon Best SFF Book of the Month
- A *Library Journal* Pick of the Month

“delights from cover to cover...and there’s a perfect balance between science-fiction action and fairytale fantasy. Do not, under any circumstances, miss out on this.”

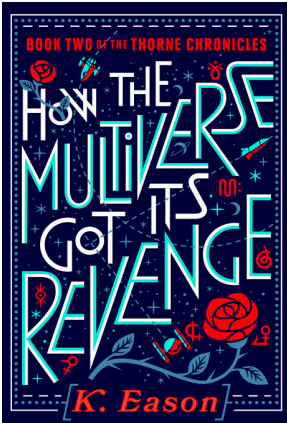
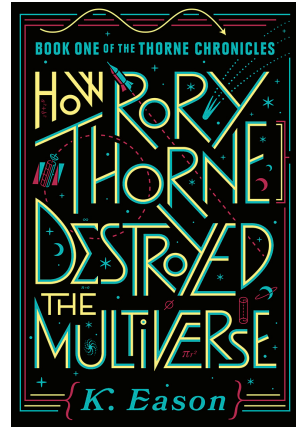
—*Kirkus*, *STARRED* review!

“Exquisitely written with complex characters, sardonic wit, and immersive worldbuilding.”

—*School Library Journal*, *STARRED* review!

“A delightful start to what promises to be a smart, unique series.”

—*Booklist*, *STARRED* review!



HOW THE MULTIVERSE GOT ITS REVENGE (#2)

- A *The Quill To Live's* Best Books of 2020

“This fantasy-space-opera hybrid provides no shortage of action, interstellar hijinks, and fuel for future installments. Series readers will be pleased.”

—*Publishers Weekly*

“A fun, feminist space opera that gives the wonderful secondary characters plenty of page time.”

—*Booklist*

“Readers who like smart, detailed science fiction that has a lot of action but also prizes negotiation,

inclusion, empathy, and teamwork will like this book.”

—*Smart Bitches, Trashy Books*

Rights sold:
US –DAW

World English Audio–Tantor
Italy–Multiplayer

PROM THEORY

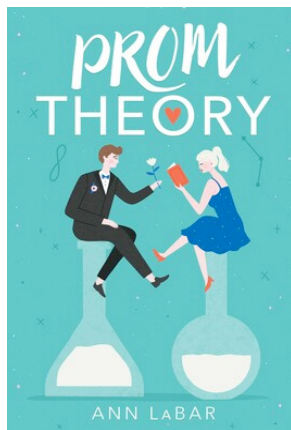
A YA romantic comedy in the vein of *10 Things I Hate About You*, in which a neurodivergent teen girl sets out to prove love can be determined by science and discovers love is one of science's greatest mysteries.

- **A Book Riot 2021 YA Books for Your TBR List**

Iris Oxtabee has managed to navigate the tricky world of unspoken social interactions by reading everything from neuroscience journals to Wikipedia articles. Science has helped her navigate so many parts of life that she's sure there's nothing it can't explain. Love, for example, is just chemistry.

Her best friend Seth, however, believes love is one of life's beautiful and chaotic mysteries. But Iris isn't one to back down from a challenge: she's determined to prove love is really nothing more than hormones and external stimuli. The perfect way to test her theory? Get the newly-single mega-hottie Theo Grant, who doesn't even know Iris exists, to ask her to prom!

With prom just two weeks away, Iris turns her laser-focus attention to her experiment. What she doesn't notice is that Theo's handsome face is hiding something uglier. Will she see Theo's true colors, or will her friendship with Seth—and the possibility for something more—become the failed experiment?



Reviews:

“...I genuinely enjoyed every scene with Iris, Esther and Seth. Their friendship was so fun and loving, and embodied true friendship in the desire to help one another no matter what.”

—*Ideally Inspired*

“Overall, this was a good book if you're looking for a high school romance with a diversity rep for the main character.”

—*Baltimore Bibliophile, 4/5 stars*

“I thought Iris was an observant and witty main character...I thought this was a cute story.”

—*Books Over Everything, 3.5/5 stars*

Rights sold: US—Simon Pulse

World English Audio—Recorded

The Shadowspell Academy Series

Hunger Games meets *A Deadly Education* in this collaboration between *USA Today* bestselling authors Shannon Mayer and K.F. Breene, about a teen girl sent to a dangerous school for magic.

The Culling Trials Part 1 (#1)

- Hit #3 on the Amazon Store, #18 on the Amazon charts, and #25 in the Amazon Paid Kindle Store

The Culling Trials Part 2 (#2)

- Hit #2 on *The Washington Post* bestseller list
- Hit #7 on *The Wall Street Journal* bestseller list

The Culling Trials Part 3 (#3)

- Hit #1 in the Amazon Paid Kindle store
- Hit #6 on *The Wall Street Journal* bestseller list

The Year of the Chameleon Part 1 (#4)

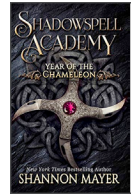
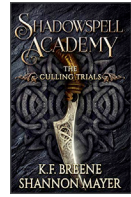
- Hit #2 in Teen & Young Adult Survival Stories on Amazon
- Hit #300 in the Amazon Paid Kindle store

The Year of the Chameleon Part 2 (#5)

- Hit #1 in Teen & Young Adult Survival Stories on Amazon
- Hit #253 in the Amazon Paid Kindle store

The Year of the Chameleon Part 3 (#6)

- Hit #1 in Teen & Young Adult Survival Stories on Amazon
- Hit #23 in the Amazon Paid Kindle Store



Reviews:

“Fantastically written. Well edited. Inventive and fully fleshed... Narrative flows easily from scene to scene. Humor, wit and danger galore.”

—*Books and Blurbs*

“With Shadowspell Academy, [Mayer & Breene] may just become a household name.”

—*Best Thrillers*

Sold at auction in Poland!

Rights sold:

[Croatia](#)—Udruga Knjigoteka (#1-3)

[Germany](#)—Verlag von Morgen (#1-6)

[Poland](#)—We Need YA (#1-3)

[Russia](#)—AST (#1-3)

[World English](#)—Skyhorse/Hijinks Ink (#1-6)

LUCKY CALLER

A heart-melting romance about a girl who joins a radio broadcast team, only for everything to spiral out of control when her childhood best friend becomes involved.

“This lovely book brims with complicated family dynamics, unexpected friendships, and important lessons on learning from mistakes. Mills truly excels at creating vivid characters that will tear at readers’ heartstrings [...] A stunning read filled with wit and wisdom.”

—*Kirkus*, **STARRED** review!

“Veteran romance writer Mills delivers a well-crafted, bittersweet comedy of errors filled with realistically flawed characters and taut, witty dialogue.”

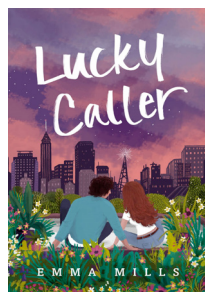
—*Publishers Weekly*, **STARRED** review!

“A terrifically appealing venture through the fraught task of connecting with other people.”

—*Booklist*

“Emma Mills delivers a quietly heartwarming story of complicated family dynamics, forgotten friends and first loves in LUCKY CALLER.”

—*BookPage*



FAMOUS IN A SMALL TOWN

• **A 2020 Junior Library Guild Selection**

A small town girl must convince a famous country singer to return home for a fundraising festival in order to fund her beloved marching band’s once-in-a-lifetime trip.

“Mills has written a sweet, witty, and touching story about small-town life and the secrets we share. Delightfully multidimensional characters, an appealing setting, and a deceptively simple plot with some unanticipated twists make this is a novel that transcends the conventional romance genre. Readers will especially enjoy the lively dialogue and the effortless narrative flow. This novel is a fine addition to any collection serving young adults.”

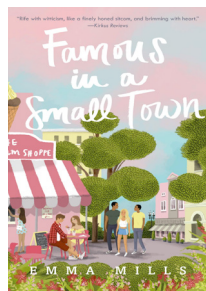
—*VOYA*, **STARRED** review!

“Rife with witticism, like a finely honed sitcom, and brimming with heart.”

—*Kirkus*

“Mills encapsulates small-town life in this eventful romance.”

—*Publishers Weekly*



Rights sold: [World English—Henry Holt](#)

[World English Audio—Dreamscape](#)

FIRST & THEN

- A 2016 Junior Library Guild Selection
- A 2015 Cybils Award nominee

A high school senior is encouraged to get off of the sidelines and enjoy life by her rebel cousin and a cute jock.

“A fresh, smart, inventive, and altogether impressive debut.”

—*Kirkus*, **STARRED** review!

“Debut author Emma Mills creates an engaging update to *Pride and Prejudice* that teen romance fans will enjoy.”

—*Common Sense Media*



THIS ADVENTURE ENDS

When a beloved painting goes missing, Sloan decides to help twins Vera and Gabe track it down, discovering love, friendship, and family along the way.

“Mills seamlessly creates art imitating life imitating art while bringing freshness to the familiar romantic conventions she invokes. With taut, realistic dialogue, she expertly crafts blossoming friendships and nascent romances.”

—*Publishers Weekly*



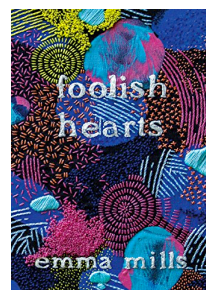
FOOLISH HEARTS

- A YALSA Best Fiction for Young Adults 2019 Selection

A teen girl's high school production of *A Midsummer Night's Dream* leads her to new friends—and maybe a new love.

“Mills thoughtfully explores the nuances of all kinds of relationships, both friendly and romantic, via Claudia and her circle of friends... Through these friendship struggles and romances old and new, Mills evokes the high stakes and vast rewards of trust, intimacy, and honesty.”

—*Publishers Weekly*, **STARRED** review!



Rights sold:

Chinese, S—Macmillan Century - China JV
(*This Adventure Ends*)

Denmark—Palatium (*This Adventure Ends*,
Foolish Hearts)

Germany—KönigsKinder (*First & Then*, *This Adventure Ends****)

Poland—Media Rodzina (*Foolish Hearts*, *This Adventure Ends*)

Russia—Clever Media (*First & Then*)

Turkey—Pegasus Yayıncılık (*First & Then*)

World English—Henry Holt BFYR

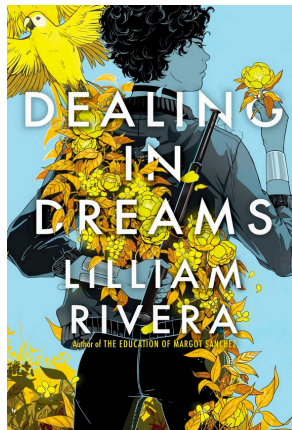
World English Audio—Dreamscape, Brilliance

DEALING IN DREAMS

The Outsiders meets *Mad Max: Fury Road* in this gritty novel about sisterhood and cruel choices, set in a post-apocalyptic world in which girl gangs fight each other to survive.

- A Junior Library Guild Spring 2019 selection
- One of *Seventeen Magazine's* "Best Books of 2019"

At night, Las Mal Criadas own these streets. Sixteen-year-old Nalah leads the fiercest all-girl crew in Mega City. That role brings with it violent throwdowns and access to the hottest boydega clubs, but Nalah quickly grows weary of her questionable lifestyle. Her dream is to get off the streets and make a home in the exclusive Mega Towers, in which only a chosen few get to live. To make it to the Mega Towers, Nalah must prove her loyalty to the city's benevolent founder and cross the border in a search of the mysterious gang the Ashé Ryders. Led by a reluctant guide, Nalah battles crews and her own doubts but the closer she gets to her goal the more she loses sight of everything—and everyone—she cares about.



Nalah must choose whether or not she's willing to do the unspeakable to get what she wants. Can she discover that home is not where you live but whom you chose to protect before she loses the family she's created for good?

Reviews

"...A novel exploration of societal roles, gender, and equality through the eyes of its captivating lead. Recommended for all young adult collections."

—*School Library Journal*, **STARRED** review!

"The characters are allowed to fully embody the violent ideals of Mega City without artificial moralizing—the blurred line between hero and villain verges on nonexistent. Instead, readers are left with a more ambiguous—and ambitious—tale that will have them questioning what kinds of people they'd be if freed from society's mores."

—*Booklist*, **STARRED** review!

"Rivera showcases multiple intricate character arcs and details several societies through impressive worldbuilding; young readers drawn to complex action novels that challenge conventions will find this read rewarding."

—*Publishers Weekly*

Rights sold:
Film/TV—Anderson Projects

World English—Simon & Schuster BFYR.
Recorded Books

NEVER LOOK BACK

A dazzling retelling of the Greek myth of Orpheus and Eurydice, set in the Bronx after Hurricane Maria.

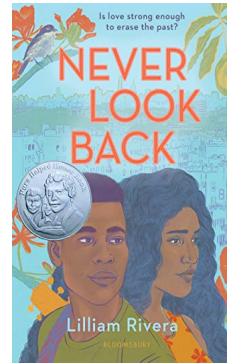
- A Pura Belpré Honor Award Winner
- A Booklist “Book of the Day”
- An IndieNext’s “Fall 2020 Kids’ Pick for YA”
- A Syfy Wire “Can’t Miss YA SFF Book”

“Defying expectation and categorization, NEVER LOOK BACK is a book not to be read with the mind but to be experienced with the soul. It is a revelation.”

—*BookPage, STARRED Review!*

“This book seamlessly blends Caribbean and Greek myth into a contemporary teen novel, exploring realistic aspects of identity, stereotypes, trauma, and romance.”

—*School Library Journal, STARRED Review!*



Sold at auction in six-figure, two-book deal!

Rights sold:
[World English—Bloomsbury YA](#)

[Spanish Audio—Audible](#)

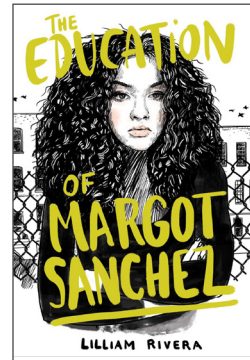
THE EDUCATION OF MARGOT SANCHEZ

Pretty in Pink comes to the South Bronx in this bold and romantic coming-of-age novel about dysfunctional families and finding the courage to question everything you thought you wanted.

- Longlisted for YALSA’s Best Fiction for Young Adults (2017)
- Named one of *Bustle*’s 17 Best Debut Novels by Women in 2017
- Named one of *PopSugar*’s Best Young Adult Novels of 2017

“While issues such as gentrification, family dysfunction and sexism frame the novel, there is plenty of room for Rivera’s honest and heartwarming portrayal of Margot, a girl who makes mistakes, seeks forgiveness and creates herself anew.”

—*The New York Times*



Rights sold:
[World English—Simon & Schuster BFYR](#)

[N American Spanish.—Knopf](#)

LAST CHANCE BOOKS

You've Got Mail meets Morgan Matson in this smart, banter-filled rom-com with a bookish twist.

- A Junior Library Guild Selection
- A May/June 2021 Kids Indie Next Pick
- *Buzzfeed's* "Delightfully Charming" Romance Books

Nothing will stop Madeline Moore from taking over her family's independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down.

Madeline sets out to demolish the competition, but the guy who works over at Prologue seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute.

But that doesn't matter. Jasper is the enemy and he will be destroyed. After all—all's fair in love and (book) war.



Reviews:

"The plot moves along briskly with romantic tension, sex-positive moments, comedic beats, and Madeline's determination to save the store[...]. A solid rom-com."

—*Kirkus*

"This lighthearted page-turner is recommended for all young adult collections."

—*School Library Journal*

"Rodkey offers realistically mutable characterization; though prickly Madeline sometimes fails to fully consider the consequences of her actions, her choices deepen the impact of her growth. The *You've Got Mail*-style romance is well executed in this debut, only improved by Rodkey's cognizant depiction of the financial struggles of bricks-and-mortar bookstores."

—*Publishers Weekly*

"Packed with smart humor and sparkling prose, *Last Chance Books* strikes both the funny bone and the heartstrings. You'll root for Madeline as old and new relationships thwart her fight to save her family's bookstore. A delightful read."

—*Laura Taylor Namey, New York Times bestselling author of A Cuban Girl's Guide to Tea and Tomorrow*

Rights sold: World English—Harper Teen

BY THE BOOK

In this clever YA rom-com perfect for fans of *Kasie West* and *Ashley Poston*, a teen obsessed with 19th century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results—especially when she falls for the school’s resident Lothario.

• *A Forever Young Adult’s “Top 10 of 2020”*

Mary Porter-Malcolm has prepared for high school in the one way she knows how: an extensive review of classic literature to help navigate the friendships, romantic liaisons, and overall drama she has come to expect from such an “esteemed” institution.



When some new friends seem in danger of falling for the same tricks employed since the days of Austen and Tolstoy, Mary swoops in to create the *Scoundrel Survival Guide*, using archetypes of literature’s debonair bad boys to signal red flags. But despite her best efforts, she soon finds herself unable to listen to her own good advice and falling for a supposed cad—the same one she warned her friends away from. Without a convenient rain-swept moor to flee to, Mary is forced to admit that real life doesn’t follow the same rules as fiction and that if she wants a happy ending, she’s going to have to write it herself.

Reviews:

“In this refreshing first novel, Sellet manages the large cast of characters well, while portraying the protagonist’s big family, her small circle of friends, and her first romance with considerable wit and insight. As Mary struggles with the practical and emotional troubles arising from her many mistakes, her rueful, self-deprecating narrative is sometimes impossible to read without laughing out loud. A smart, engaging romance.”

—*Booklist*, **STARRED review!**

“A worthy addition to most romance shelves. Put in the hands of readers who love a smart and precocious cast of characters, reminiscent of Amy Heckerling’s film *Clueless*.”

—*School Library Journal*

“I loved every minute of this story[...] Amid the brief diary entries and opulent prose, Sellet manages to hide a clever and biting social commentary in Mary’s point of view. One doesn’t need intimate familiarity with the classics to enjoy *BY THE BOOK*, but the more you know, the more you’ll laugh.”

—*NPR*

Rights sold: World English—HMH Books for Young Readers

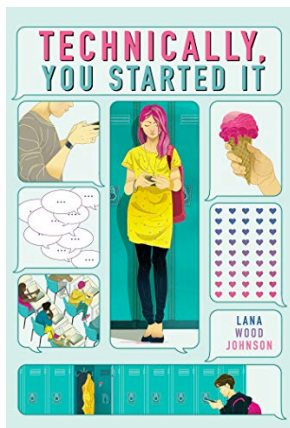
TECHNICALLY, YOU STARTED IT

A hilarious, snarky, and utterly addicting YA debut about a girl whose texting meet-cute goes horribly wrong when she learns the boy she's been messaging for months isn't who she expected.

When a guy named Martin Nathaniel Munroe II texts you, it should be obvious who you're talking to. Except there's two of them (it's a long story), and Haley thinks she's talking to the one she doesn't hate.

A question about a class project rapidly evolves into an all-consuming conversation. Haley finds that Martin is actually willing to listen to her weird facts and unusual obsessions, and Martin feels like Haley is the first person to really see who he is. Haley and Martin might be too awkward to hang out in real life, but over text, they're becoming addicted to each other.

There's just one problem: Haley doesn't know who Martin is. And Martin doesn't know that Haley doesn't know. But they better figure it out fast before their meet-cute becomes an epic meet-disaster...



Reviews:

“This quick and compulsive read relies on an elaborate case of mistaken identity and a phone-based relationship that affords Martin and Haley the chance to get to know each other outside of the strictures of high school hierarchies and teenage insecurities. The story unfolds entirely in text messages, which run the gamut of goofy inside jokes, self-aware angst and a slow burn of building feelings.”

—*The Washington Post*

“Johnson’s clever debut speaks to Generation Z’s cyberculture by validating online friendships.”

—*Kirkus Reviews*

“Hand this to readers who like different formats and their romances more on the cerebral side. Good fun.”

—*School Library Journal*

Rights sold: [World English–Scholastic](#)
[Germany–Carlsen](#)

The Skyward Series

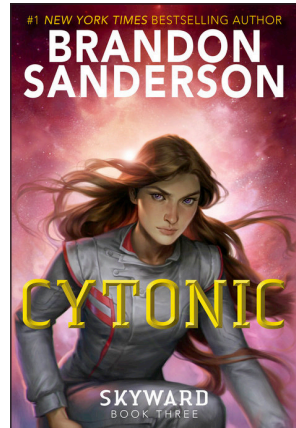
CYTONIC (#3)

- #7 *USA Today* bestseller!
- #2 Audible bestseller!
- #1 on the Amazon chart!
- #3 *Publishers Weekly* bestseller!

Spensa's adventures continue in this thrilling third installment, in which Spensa must uncover the mystery behind her abilities in order to help her people save their corner of the galaxy.

Spensa's life as a Defiant Defense Force pilot has been far from ordinary. She proved herself one of the best starfighters on the planet Detritus and she saved her people from extermination at the hands of the Krell, the enigmatic alien species that has been holding them captive for decades. What's more, she traveled light-years from home to infiltrate the Superiority, the governing galactic alliance bent on dominating all human life. The Superiority has started a galaxy-wide war and plan to use Delvers, ancient, mysterious alien forces that can wipe out entire planetary systems in an instant, as their weapons. Spensa knows that no matter how many pilots the DDF has, there is no defeating this predator.

Except that Spensa is Cytonic. She faced down a Delver and saw something eerily familiar about it. And maybe, if she's able to figure out what she is, she could be more than just another pilot in this unfolding war. She could save the galaxy. The only way she can discover what she really is, though, is to leave behind all she knows and enter the Nowhere, a place from which few have returned.



**The Skyward Series has sold over 1 million copies!
Book #4 (DEFIANT) is under contract to Delacorte**

Rights sold:

[Arabic](#)—Ebhar Publishing

[Brazil](#)—Planeta Brazil

[Bulgaria](#)—Studio of A

[Chinese, C](#)—Fantasy Foundation

[Chinese, S](#)—Guomai

[Czech Rep.](#)—Talpress

[Estonia](#)—Fantaasia

[Film/TV](#)—Universal

[France](#)—Livre de Poche

[Germany](#)—Droemer Knauer

[Italy](#)—Armenia

[Netherlands](#)—Iceberg

[Poland](#)—Zysk, Storytel (audio)

[Romania](#)—Editura Art

[Russia](#)—Azbooka

[Slovakia](#)—Slovart

[Spain](#)—Ediciones B

[Turkey](#)—Dogan Egmot

[UK](#)—Gollancz

[Ukraine](#)—Nebo

[US](#)—Delacorte

[World English, German, Spanish,](#)

[Italian Audio](#)—Audible

The Skyward Series

SKYWARD (#1)

In a world at war for humanity's future, Spensa dreams of becoming a pilot. The secret of her father's death, the mystery of the alien Krell, and the nature of an abandoned starfighter intertwine in a grand story of heroism and intrigue.

- #3 *New York Times* bestseller! Stayed in the top 5 for five consecutive weeks!
- *Kirkus* Best YA Fiction of 2018
- LITA Excellence in Children's and YA Science Fiction Notable List 2019
- Winner of the 2020 Sakura Medal



STARSIGHT (#2)

#1 *New York Times* bestseller!

Spensa has finally fulfilled her dream of becoming a pilot, but her story is just beginning. In the stunning sequel to *Skyward*, Spensa discovers the Krell and Galactic Government are recruiting starfighter pilots, and she sneaks onto the space station Starsight to sign up. But while the society of Starsight seems peaceful to the point of perfection, dark secrets lurk around every corner...

- #1 Audible bestseller!
- #1 Amazon Chart bestseller!
- #4 *Wall Street Journal* bestseller!
- #7 *USA Today* bestseller!



Reviews:

"Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too."
—*Kirkus*, **STARRED** review!

With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast [...] As the pulse-pounding story intensifies and reveals its secrets, a cliffhanger ending sets things up for the next installment."

—*Publishers Weekly*, **STARRED** review!

The Skyward Flight Novellas

From #1 bestselling author Brandon Sanderson and Janci Patterson comes three Skyward companion novellas, each told from the perspective of a different member of the Skyward Flight team back on Detritus.

Set between STARSIGHT and CYTONIC, these novellas tell the stories of beloved characters including FM, Alanik, and Jorgen. The three of them must aid Spensa and save Detritus, and perhaps the galaxy, before it's too late.

SUNREACH (#1)

- #1 Amazon Bestseller in Teen & Young Adult Dystopian Books

REDAWN (#2)

- #1 Amazon Bestseller in Teen & Young Adult Dystopian Books
- #92 USA Today Bestseller

EVERSHORE (#3)

- #65 USA Today Bestseller



Reviews:

“Check out Sunreach if you're a mega fan of the Skyward series...it's always a delight to visit this world again.”

—*The BiblioSanctum*

“Delightful must read novella set in Skyward (after Starsight) that furthers the world and plot as we expect events to conclude in upcoming Cytonic.”

—*FanFiAddict*

Rights sold:

Czech Rep—Talpress

France—Livre de Poche

Germany—Heyne

Poland—Zysk

Spain—Ediciones B

Turkey—Arkadas

UK—Gollancz

US—Delacorte

The Alcatraz vs. the Evil Librarians Series

A fun middle grade adventure series about a young boy with unique talents who joins the fight against Evil Librarians.

ALCATRAZ VS. THE EVIL LIBRARIANS (#1)

“Like Lemony Snicket and superhero comics rolled into one (and then revved up on steroids)...sure to win passionate fans.”

—*Publishers Weekly*, *STARRED* review!

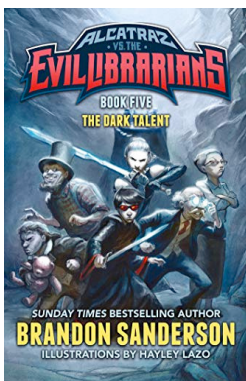
ALCATRAZ VS. THE SCRIVENER'S BONES (#2)

“Those who enjoy their fantasy with a healthy dose of slapstick humor will be delighted...They will appreciate Sanderson's cheerful sarcastic wit and none-too-subtle digs at librarians.”

—*School Library Journal*



ALCATRAZ VS. THE KNIGHTS OF CRYSTALLIA (#3)



“The plot offers up plenty of action, gadgetry, meta-fictional humor, grudgingly dispensed hints of the libararians' endgame, and counterintuitive Smedry Talents to keep the old fans and new readers alike turning pages.”

—*Horn Book*

ALCATRAZ VS. THE SHATTERED LENS (#4)

“Sanderson's one of the few writers of adult fiction I've read who can also write effortlessly and dead-on true for kids as well...Highly recommended!”

—*Young Adult Books Central*

ALCATRAZ VS. THE DARK TALENT (#5)

“THE DARK TALENT does not disappoint—fans will continue to enjoy the zany humor and the metafictional aspect of the series.”

—*Fantasy Literature*

Rights sold:

[Bulgaria](#)—Studio of A

[Chinese](#), [C](#)—Crown

[Danish](#)—Superlux

[Film/TV](#)—Gaumont

[France](#)—Mango***, [Livre de Poche](#)

[Germany](#)—Heyne***

[Indonesia](#)—Mizan

[Israel](#)—Modan

[Poland](#)—UVI, [Storytel](#)

[Spain](#)—Ediciones B

[Turkey](#)—Arkadas

[UK Audio](#)—WF Howes

[US](#)—Tor, [Recorded Books](#) (audio)

BASTILLE VS. THE EVIL LIBRARIANS (#6)

Set after the events of *Dark Talent*, Bastille narrates an all-new adventure in which Alcatraz and friends race to the Worldspire in order to stop the High Librarian from taking over the world.

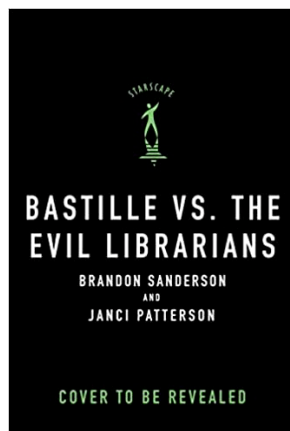
**Co-written with Janci Patterson,
co-author of the #1 Kindle
bestselling *The Extra* series**

With Alcatraz Smedry is grieving the loss of his father, it's up to Bastille, the strong-headed Knight of Crystallia and Alcatraz's closest friend, to take charge.

The High Librarian Biblioden is planning to reach the Worldspire and use the power of the Incarna to overwhelm and kill everyone in the world. Alcatraz and Bastille must make their way through the Hushlands in order to get there first, encountering strange, new creatures and of course, Evil Librarians along the way.

Throughout their journey, Alcatraz must come to terms with his Talents and find a way to use his abilities to save the world. In the meantime, Bastille is happy to stab, fight, kick, and punch anyone and everything that gets in their way.

After all, what are friends for?



FORTHCOMING FALL 2022!

Rights sold:
UK Audio—WF Howes

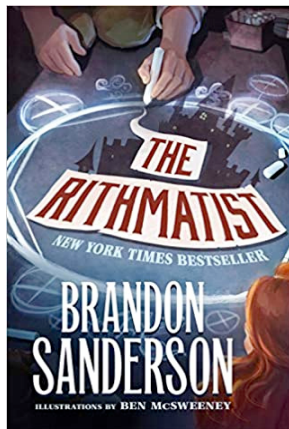
US—Macmillan
US Audio—Recorded

THE RITHMATIST

A #6 *New York Times* bestseller

An epic adventure with an inventive and detailed magic system that enchants readers

- 300,000+ copies sold
- A *NYT* Notable Children's Book
- Apple's Best Teen Book of 2013
- #3 on *YALSA's* 2014 Teens' Top Ten list
- A *Kirkus* Best of 2013 pick
- Summer 2013 Indie Next Top 10 pick
- A Goodreads Choice Award semifinalist
- Audie Award finalist for Best Fantasy Audiobook
- Finalist for the Children's Sequoyah Award
- One of Audible's Best Teen Audiobooks of 2013
- SF Book Club Selection
- Listed in the *ABA's ABC Best Books for Children & Teens Too*



Reviews:

“THE RITHMATIST contains some good surprises on the way to a pleasingly nifty conclusion.”

—Patrick Ness, *The New York Times*

“Fantasy readers should devour this well-crafted mix of action and setup, enriched by thoroughly detailed cultural and historical background and capped by a distinctly unsettling twist.”

—*Kirkus*, **STARRED review!**

“Featuring ingenious magic (complete with profuse chalk drawing–style diagrams and illustrations from McSweeney), feisty characters, and a complex plot likely to unwind over several volumes, this high-spirited, exciting story will appeal to readers of all ages.”

—*Publishers Weekly*, **STARRED review!**

BOOK 2 UNDER CONTRACT!

Rights sold:

[Bulgaria](#)—Studio of A
[Chinese, C](#)—Fantasy Foundation
[Chinese, S](#)—Planet Zoe
[Croatia](#)—Planet Zoe
[Czech Rep.](#)—Talpress
[Denmark](#)—DreamLitt
[France](#)—Univers Poche
[Slovakia](#)—Slovart

[Spain](#)—Ediciones B
[Germany](#)—Heyne
[Italy](#)—Fanucci
[Poland](#)—MAG
[Thailand](#)—Words Wonder
[Turkey](#)—Ithaki
[UK](#)—Tor, Audible (audio)
[US](#)—Tor Teen

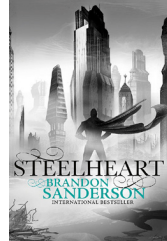
The Reckoners

Brandon Sanderson's #1 *New York Times* bestselling YA series!

In a world where corrupt superheroes wreak havoc, a group of ordinary humans fight to restore order and save humanity.

STEELHEART (#1)

- Total English-language advances of more than \$1.3 million
- 16+ weeks on the *New York Times* bestseller list
- Sold to Delacorte (US) in a 6-house auction and Gollancz (UK) in a 6-figure deal
- German rights sold to Heyne in 6-figure deal
- YALSA Best Fiction for Young Adult pick
- Audible's Best Audiobook of 2013
- Goodreads Choice Award semifinalist

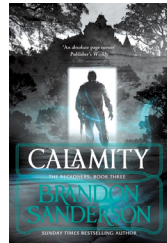


FIREFIGHT (#2)

- 8+ weeks on the *New York Times* bestseller list!
- A #9 *USA Today* bestseller
- A Kirkus Best SFF/Horror Read
- Winner of the Whitney Award

CALAMITY (#3)

- Brought the series to #1 on the *NYT* series bestseller list
- 3+ weeks on the *New York Times* bestseller list
- A #2 *USA Today* bestseller
- A #1 Audible bestseller
- Finalist for the Dragon Award and the Goodreads Choice Award
- A #10 UK Hardcover bestseller



2.3 million copies sold in the series worldwide
MITOSIS, a Reckoners novella, is also available!

Rights sold:

[Brazil](#)—Editora Aleph
[Bulgaria](#)—Studio Art Line
[Chinese, C](#)—Fantasy Foundation
[Chinese, S](#)—Chongqing Tianjian
[Croatia](#)—Algoritam
[Czech Rep.](#)—Talpress, One Hot Book (audio)
[Denmark](#)—DreamLitt/Superlux
[Estonia](#)—Pikoprint
[Film/TV—20th Century Fox](#)***
[France](#)—Calmann-Levy
[Georgia](#)—Palitra L
[Germany](#)—Heyne
[Greece](#)—Metaichmio
[Hungary](#)—Delta Vision

[Indonesia](#)—Mizan
[Israel](#)—Opus
[Italy](#)—Fanucci***
[Korea](#)—Eunhaengnamu***
[Netherlands](#)—Voit
[Poland](#)—Zysk, Storytel
[Romania](#)—Editura Art
[Russia](#)—Azbooka
[Slovakia](#)—Slovart
[Spain](#)—Ediciones B
[Thailand](#)—Words Wonder
[Turkey](#)—Dogan Egmont
[UK](#)—Gollancz
[US](#)—Delacorte
[US Audio](#)—Audible

LUX

An audio original novella co-written by Brandon Sanderson and Steven Michael Bohls, set in Brandon Sanderson's #1 best-selling Reckoners universe, following a new cast of Reckoners that must infiltrate the flying city of Lux to take down the evil Epic Lifeforce.

- **#51 bestseller on Audible**

When the great red star Calamity appeared in the sky, some believed the end had come. They were right.

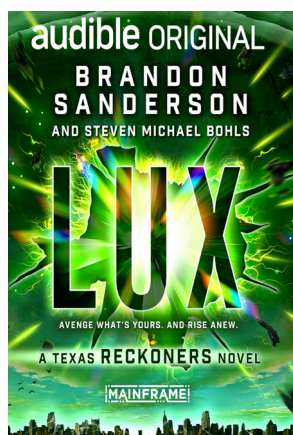
Calamity created the Epics: humans with incredible powers they didn't deserve.

They could have saved mankind. They could have lifted us into harmony and prosperity. Instead they burned. They slaughtered. They conquered. And then they ruled.

Jax has learned all of this the hard way. Orphaned at an early age, he's spent most of his childhood training to be a Reckoner—determined to find the Epics' weaknesses, unlock their secrets, and protect those of us who are still left.

But now, the mysterious High Epic Lifeforce has arrived with his flying city, Lux, to plunder what's left of Texas. So Jax and his ragtag team—the few who remain of the once-mighty Texas Reckoners – must take their battle to this floating fortress of riches – and defeat the invincible.

To avenge what has been lost. And rise anew.



Only audio rights available

Audio rights sold in a six-figure deal!

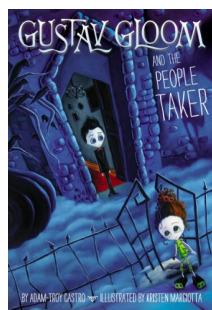
Rights sold:
World English Audio—Audible

The Gustav Gloom Series

Award-winning author Adam-Troy Castro evokes Roald Dahl and Tim Burton with this spooky favorite about a gloomy boy raised by shadows and his cheerful best friend who joins him on adventures.

GUSTAV GLOOM AND THE PEOPLE TAKER (#1)

- A Scholastic Book Fair selection, complete with animated promo video!
- Selected following a 25,000 copy initial special market sale to Scholastic
- An Amazon Best Book of the Month
- A Costco selection for Fall 2017



“Here’s a great read for fans of dark tales with happy endings...the eternal theme of friendship is beautifully explored.”

—*School Library Journal*

“GUSTAV GLOOM is a very exciting story...filled to the brim with ideas.”

—*Deseret News*

“One of those books that grown children keep and pass on to their own kids.”

—*More Miami Guide*

“Fernie and Gustav’s adventure is bizarre, wonderful, and totally engrossing. The word play, puns and the clever, sometimes tongue-in-cheek descriptions will entertain young readers and adults who are young at heart.”

—*SF Revu*

GUSTAV GLOOM AND THE NIGHTMARE VAULT (#2)

- A Scholastic Book Fair selection
- A Costco selection for Fall 2017

“Castro sheds light on the past and nature of the aptly named Gloom mansion...spooky!”

—*Kirkus*

“If you like dark stories with a touch of sweetness, this is a series you’ll adore.”

—*Kid Lit Network*

“This is an amazing book. And if you still haven’t read the first one, you need to do so right away. Because Gustav Gloom is such an amazing person, and you will all fall in love with him.”

—*Carina’s Book Review*

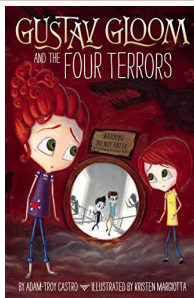


GUSTAV GLOOM AND THE FOUR TERRORS (#3)

- A Costco selection for Fall 2017

“Adam-Troy Castro continues to give his readers a scary story within the Gloom estate, full of shadows, dangers, mystery, and appeal.”

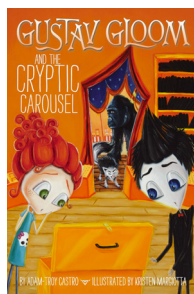
—*Tulsa Book Review*



GUSTAV GLOOM AND THE CRYPTIC CAROUSEL (#4)

- A Costco selection for Fall 2017

Gustav and Fernie must leave the familiar dangers of the Gloom house for even more dangerous places. Fortunately, they have the Cryptic Carousel, an amazing vehicle invented by Gustav’s grandfather that can carry them to outer space, to other dimensions, and beyond.



Books #3-4 picked as Best Books of the Year by Bank Street Center for Children’s Literature!

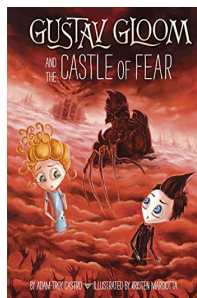
GUSTAV GLOOM AND THE INN OF SHADOWS (#5)

Gustav and Fernie’s adventures in the Dark Country continue as they search for their families. But as they get closer to discovering their families’ fates, their mission is once again threatened by old foes—as well as some new, even more treacherous ones.



GUSTAV GLOOM AND THE CASTLE OF FEAR (#6)

In the final installment of Adam-Troy Castro’s creepy Gustav Gloom series, the fate of the Dark Country rests on Gustav and Fernie’s shoulders. After weeks of travelling on a quest to find their fathers, Fernie and Gustav finally come face-to-face with their nemesis—the evil Lord Obsidian. Filled with heroic action sequences, terrifying chills, and plenty of humor, this final book will keep fans on the edge of their seats.



Rights sold:

[Czech Rep.—Alpress](#)

[Lithuania—Nieko Rimto](#)

[Poland—MAC Edukacja***](#)

[Romania—Univers Enciclopedic](#)

[Slovakia—Albatros Slovakia](#)

[Turkey—Epsilon***](#)

[Vietnam—Huy Hoang***](#)

[World English—Grosset & Dunlap](#)

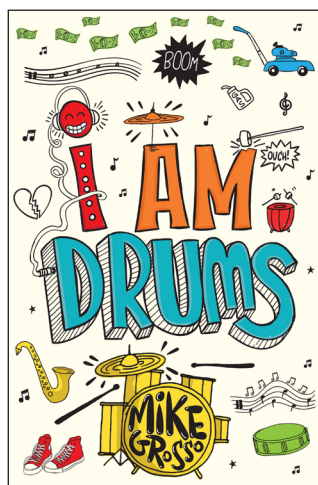
[Art rights: Illustration—Kristen Margiotta](#)

I AM DRUMS

A contemporary middle grade about how to follow your dreams even against all odds.

- Sold to Clarion Books at auction
- Selected for the ILLINOIS READS 2017 Reading List
- Finalist for the South Carolina Association of School Librarians Book Award

All Samantha Morris wants is to play the drums. But it's hard to make her dreams come true when her parents are against it. She bangs on dictionaries because she can't afford a real drumset, and her middle school is planning to cut its music program. Sam's only hope to accomplish her dream is to find a private music teacher and pay for lessons herself. But when one of her friends tells her she's the worst percussionist in the band, she starts to wonder if she's got what it takes.



Reviews:

“Readers will feel Sam’s desire to play and sympathize with her decision to sneak around in order to pursue her dream. VERDICT: A great read for middle graders with their own obsessions and dreams. Recommended.”

—*School Library Journal*

“Readers will quickly develop a rapport with Sam; it’s impossible not to empathize with both her eagerness and her desperation, nor to recognize that her efforts aren’t sustainable... This is a worthy and entertaining read about how talent develops and what the potential consequences of pursuing it are.”

—*Kirkus*

“...pitch-perfect depiction of a preteen with the fierce determination to follow her passion. An appealing, goodhearted story for all young people yearning to march to the beat of their own drums.”

—*Horn Book*

“Sam’s deeply felt desire to be a drummer, her struggles to articulate her need to her parents, and her father’s inability to look beyond his own pain combine to create a situation that is difficult for the whole family, but that feels very real. Middle school readers... will appreciate Sam’s struggles and root for her as she does whatever it takes to make her dreams come true.”

—*VOYA*

Rights sold: US—Clarion

TAMORA CARTER, GOBLIN QUEEN

A middle grade fantasy about an ordinary girl who must become the savior of goblins in order to rescue missing children from an evil fairy.

- **Kickstarter campaign met fundraising goal in three days and raised four times the initial goal!**
- **Jim C. Hines is the winner of the 2012 Hugo award and finalist for the 2010 Prix Imaginales Award**



Twelve-year-old Tamora Carter plays roller derby to distract herself from the fact her best friend recently went missing, along with two other children.

One night after roller derby practice, Tamora comes upon a pair of goblins behind the skating rink and discovers that, not only are goblins real, they need her help.

The Fairy queen is twisting prophecy to her own purposes and stealing children to wage war in order to rid her world of the goblins, pixies, and other “lesser” creatures ruining the perfection of a Fairy-only realm. Now it’s up to Tamora to rescue the missing kids and save the goblins, all while keeping the magical world a secret.

Reviews:

“TAMORA CARTER, GOBLIN QUEEN...is an exciting middle-grade urban fantasy book with plenty of mythical creatures and adventure for the young protagonist and her friends!”

—*History That Never Was*

“This book is a really fun fantasy about friendship, not judging the book by its cover, acceptance, and just plain fantasy...kids who are into books like *Roller Girl*, *Derby and Daredevils* will love this.”

—*Bridget And The Books*

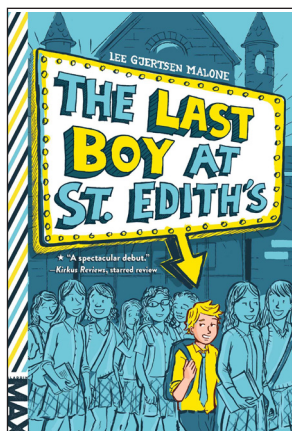
Rights sold:
Russia—EKSMO

World English Audio—Recorded

THE LAST BOY AT ST. EDITH'S

A seventh grade prankster is determined to escape the all-girls academy where he's the only boy—by getting expelled. Perfect for “fans of Jerry Spinelli’s *Crash and Loser*.”

- Finalist for the 2018 Nutmeg Award
- Finalist for the 2018 Sakura Medal



Seventh grader Jeremy Miner has a girl problem. Or, more accurately, a girls problem. 475 of them to be exact. That's how many girls attend his school, St. Edith's Academy.

Jeremy is the only boy left after the school's brief experiment in co-education. And he needs to get out. His mother—a teacher at the school—won't let him transfer, so Jeremy takes matters into his own hands: he's going to get expelled. Together with his best friend Claudia, Jeremy unleashes a series of hilarious pranks in hopes that he'll get kicked out with minimal damage to his permanent record. But when his stunts start to backfire, Jeremy has to decide how far he's willing to go and whom he's willing to knock down to get out the door.

Reviews:

“This is a funny, emotional book that will quickly become a favorite to many a reader, regardless of age. Sweet, funny, exciting—a spectacular debut.”
—*Kirkus*, **STARRED review!**

“Malone's debut is a sweet, candid novel about fitting in, messing up, and making amends.”
—*Publishers Weekly*

“Humor mixes with more serious issues in this clever debut.”
—*Booklist*

“This is an enjoyable, straightforward tale that will have readers sympathizing with Jeremy's journey of struggling with individuality, to embracing it.”
—*School Library Connection*

“Smart and so funny! That humor comes across in [this] debut middle grade novel.”
—*Laura Shovan, author of The Last Fifth Grade of Emerson Elementary*

Rights sold: World English–Aladdin

CAMP SHADY CROOK

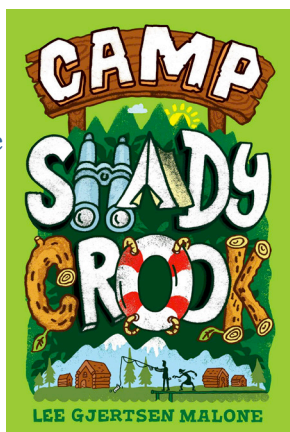
Ocean's Eleven set in a summer camp as two kids try to one-up each other in a con competition at a camp that isn't quite what it seems...

- 2019 Junior Library Guild Selection

For Archie, the start of summer means another stint at Camp Shady Brook, where there is a lot more to the camp than meets the eye—just like Archie and his now blended family. But thanks to a con Archie developed last year that parted many campers with their spending money, he's finally somebody...and he's not going to lose that status to the new girl, Vivian.

For Vivian, thanks to an incident That Shall Not Be Named or Spoken Of, her summer of exotic travels with Mom and Dad has turned into traveling to a dump of a summer camp in the middle of nowhere.

But thanks to perfect timing, Vivian soon finds herself in a ring of kids trying to out-con each other—and discovers Camp Shady Brook is more like Camp Shady Crook. And when one final, massive con could cost Vivian the first friends she's had in a while, can she and Archie figure out a way to make things right?



Reviews:

"A summer-camp story that's just right for summer reading."

—*Kirkus*

"Malone's funny mystery of evolving relationships and self-realizations depicts all the emotions most young campers experience at summer camp. The result is a playful and relatable story with an enticing touch of mischief."

—*Booklist*

"A fun, fast-paced tale recommended for most middle grade collections."

—*School Library Journal*

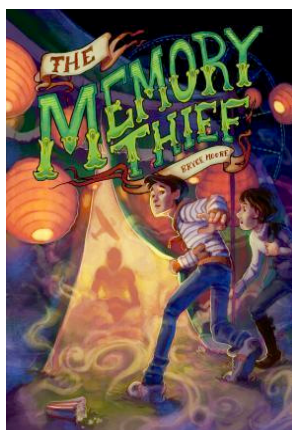
Rights sold: World English—Aladdin

THE MEMORY THIEF

• Finalist for the **CYBILS** Award

Twin brother and sister Benji and Kelly wander off at the local county fair after witnessing their parents argue. Benji escapes into a tent called The Memory Emporium, where he meets a strange old man named Louis, a Memory Thief with the ability to show and manipulate memories.

Benji asks Louis to teach him how to become a memory thief, in hopes of fixing his parents' marriage. But having that power comes at a cost to Benji's family, and possibly to Benji's own mind as well. When the mysterious Memory Thief Genevieve begins stealing the memories from people in town, Benji must learn to use his newfound powers to stop Genevieve and restore the town's memories.



Film/TV rights sold to Adaptive Studios!

Reviews:

“Moore crafts a compelling premise and a plot that delivers more than might be expected...With interesting twists, captivating action, and a down-to-earth lead, this adventure is sure to become a new favorite.”

—*Kirkus*

“With a fast pace, a clever premise, a likable main character and just enough danger to keep readers reading, *THE MEMORY THIEF* is a must read.”

—*Middle Grade Mafia*

“A fun adventure that readers of all ages will enjoy, *THE MEMORY THIEF* was an action-packed story...Don't miss out on this one!”

—*Confessions of a Readaholic*

“There's so much wrapped up in here. The importance of family, the concept of honor, dealing with deception, and even a healthy dose of conflict resolution...all tied up in a perfectly action-packed story line.”

—*Hopelessly Devoted Bibliophile*

“Middle grade readers will love this fast-paced tale and, as I did, enjoy thinking about the complications of erasing knowledge and experience from the minds of others.”

—*Middle Grade and Young Adult Book Review*

Rights sold:
[Chinese, S—Beijing White Horse Time](#)
[Film/TV—20th Century Fox](#)

[Poland—Zeilona Sowa](#)
[Turkey—Pena](#)
[World Eng.—Adaptive***](#)

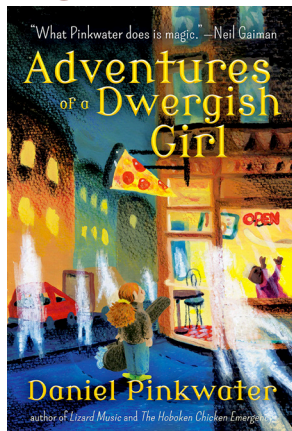
ADVENTURES OF A DWERGISH GIRL

Bestselling author Daniel Pinkwater returns in classic form with the illustrated, middle-grade adventures about a dwergish girl who just won't settle for a boring life in the Catskills.

Molly O'Malley is a clever, adventurous girl. She is also a Dwerg. Dwergs are strange folks who live very quietly in the Catskill mountains, have lots of gold, and are kind of like dwarves (but also not!).

Molly isn't interested in cooking and weaving, as she is expected to be. So, she sets off to see the world for herself. Which means a new job, a trip to New York City, prowling gangsters, an adorable king, a city witch, and many historical ghosts. More importantly, it means excellent pizza, new friends, and very quick thinking.

Now someone is pursuing the Dwergs for their gold. Can Molly O'Malley save the day?



Reviews:

“The comically absurd ending is an enjoyable wrap-up to this fast-paced, unexpected adventure that combines history, folklore, and nonsensical fun.”
—*Publishers Weekly*

“Those who enjoy a good mystery with an unusual plot, strong characters, and smart language will find connections between this unbelievable story and the incredible adventures of real life.”
—*School Library Journal*

“The story is Pinkwater in classic form, full of kooky characters and an unpredictable plot that flings readers in unexpected directions . . . A Pinkwater whirlwind in all its glory.”
—*Booklist*

Rights sold:
World English—Tachyon
World English Audio—Tantor

[The Black Dog Mystery](#)
[The Golden Eagle Mystery](#)
[The Green Turtle Mystery](#)
[The Red Chipmunk Mystery](#)
[The Brown Fox Mystery](#)
[The White Elephant Mystery](#)
[The Yellow Cat Mystery](#)
[The Blue Herring Mystery](#)
[The Mystery of the Merry Magician](#)
[The Mystery of the Vanished Victim](#)
[The Purple Bird Mystery](#)



About Ellery Queen:

Mystery writer and American detective extraordinaire, Ellery Queen is the creation and nom de plume of mystery writers Frederic Dannay and Manfred B. Lee.

Writing for over 40 years, the character of Ellery Queen became one of the most famous of America's fictional detectives. Adapted for television, radio, and film, the Ellery Queen stories reached incredible heights of popularity worldwide and spawned the monthly *Ellery Queen Mystery Magazine*, which is still going strong today.

Reprinted in the U.S. with Open Road!

Selling Points:

NAME RECOGNITION – The Ellery Queen name is known far and wide in the mystery world. It's as widely recognized among fans of the genre as Sherlock Holmes, Hercule Poirot, or Nero Wolfe.

BACKLIST – The Dannay and Lee Estates have reclaimed the domestic publishing rights to almost 80 novels and six short story collections.

WORLDWIDE APPEAL – The Queen novels continue to be popular overseas. Ellery Queen has over two dozen titles in print in Italy, China, Japan, and Denmark, with other titles in countries around the world.

BUILT IN PROMOTION – Every month Ellery Queen's name is front and center before the eyes of thousands of mystery fans via *Ellery Queen's Mystery Magazine*, the world's preeminent mystery anthology magazine.

Rights sold:
[Chinese, S \(ALL\)](#)–Beijing Jieli Culture/
 Shanghai Dook

[Japanese](#)–Kadokawa***
[World Eng.](#)–Open Road
[World Eng. Audio](#)–Blackstone

BARELY FLOATING

A coming-of-age story set in the world of synchronized swimming, about a young girl learning to balance her dreams with friendship.

Nat's parents are politically outspoken, her mother in particular. That's great in a lot of situations, but not when Nat wants to look at fashion magazines, and certainly not when she wants to go out for the LA Mermaids, a synchronized swim team.

Nat goes to the trouble of putting together an impassioned presentation to convince her parents to let her join the team—and nope. Mom's not having it, and Nat can't help but suspect part of it's because of her weight. As much as Nat's mom encourages Nat to love her body the way it is, she's afraid of Nat being teased about the way her body looks in a swimsuit.

But Nat isn't one to let her parents get in the way of her dreams. Soon she's using her cousin as cover to get to and from practice, she's straining her once iron-clad friendship with her best friend Joanne—and concocting schemes left and right to pay for her membership and costumes, and to go with the team for away meets. But Nat's lies catch up with her just as things are really taking off with her life as a Mermaid, and she must navigate the dangerous waters of a spurned best friend and a lied-to mom.



Sold at auction in a six-figure, two-book deal!

FORTHCOMING

Rights sold: US—Kokila

N American Spanish.—Kokila

PLUS ONE

A YA rom-com about a matchmaker who learns that finding her own happily-ever-after is more complicated than she ever could have expected—especially when it means learning to be loved exactly the way she is.

High school senior Lahey makes spare cash through her ability to “match-fake”—helping someone turn into exactly the kind of person their crush would like, then engineering the perfect meet-cute to get them together. There’s no one she can’t pair off—at least, no one but herself.

So when her detested cousin Summer gives everyone but Lahey a plus-one to her sweet sixteen party, Lahey takes it as a personal challenge: she WILL have a boyfriend by the party and prove Summer wrong.

With only a week to find one, she’ll have to pull out all her match-faking tricks. But when she keeps running into her older sister’s best friend Adler—and he keeps rescuing her from increasingly horrible dates—she starts to wonder if maybe the right guy is the one who knows what she’s actually like, no tricks required.



Sold in a two-book deal!

FORTHCOMING

Rights sold: [World English—Harper Teen](#)

YA Thriller

Tyffany Neiheiser

NOT DEAD ENOUGH

A thriller in the vein of *Pretty Little Liars* that deftly balances a heart-pounding mystery with an emotional, empowering story about confronting the complicated aftermath of an abusive relationship.

Jerry always told Charlotte that he'd never let her go. Now, four months after his death, Charlotte worries this wasn't just a threat that Jerry made when he was angry. As she puts up the facade of the grieving girlfriend at school, Charlotte secretly struggles with Post-Traumatic Stress Disorder, fearful of being labeled as "crazy," especially since no one knew that Jerry was abusive.



Just as Charlotte tentatively begins a new romance with a cute guy from class, she starts receiving mysterious text messages from someone claiming to be Jerry. Someone claiming that, like him, they will never let her go.

As the texts get more sinister, they are accompanied by increasingly violent attacks on Charlotte. Charlotte realizes that whether it's a stalker from school or Jerry haunting her from beyond the grave, someone wants her dead.

And if she wants to stay alive, she will have to speak up about her abuse before it's too late.

FORTHCOMING

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THE BAKER'S APPRENTICE

A cozy, funny YA fantasy perfect for fans of Rainbow Rowell and Sarah Rees Brennan, about a baker's apprentice who must embrace her magical talents in a world where magic is seen as useless.

Aurelie is an overworked, underappreciated apprentice in Basil's Bakery when a young lady in a full-length duster walks in, hands her a set of Seeking stones, and asks for her help.

In a country where magic is seen as a useless gift and Seeking was old-fashioned even before magic went out of style, it's a rare skill—but Aurelie has it. And the young lady, who turns out to be a bounty hunter named Iliana, can use it. And she won't leave Aurelie alone, despite Aurelie's fear of losing her apprenticeship and her one chance at a stable life.

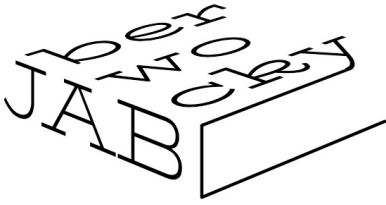
Until the day when Iliana asks for her help rescuing someone in the dangerous Underwood, which sounds suspiciously like an adventure. When the "someone" turns out to be Prince Hapless, the charming-but-aptly-named spare-to-the-spare prince, Aurelie's careful life is upended. Her only chance at saving her apprenticeship lies in getting him safely back to the palace—but the more time she spends with Hapless, the less she can stand the thought of going back to her solitary, grueling life at the bakery.

When it turns out the palace isn't a safe place for Hapless either, Aurelie has to decide whether she'd rather lose her apprenticeship—or the prince.



FORTHCOMING

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