



JABberwocky Literary Agency, Inc.

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RIGHTS CATALOG 2022

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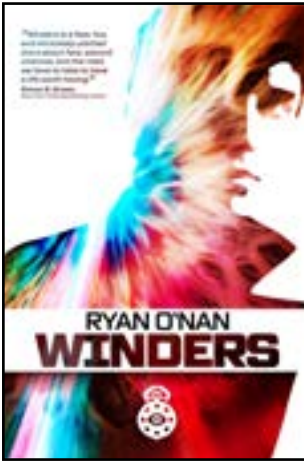
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WINDERS

In this stunning debut by actor and screenwriter Ryan O’Nan, time itself can be wound back like a clock. The power of Winding can fix mistakes and prevent disasters. Or, in the wrong hands, it can be used as a weapon against the world...

Juniper Trask is a prodigy, raised under the Council’s strict Code, which allows Winders to exist in secret among average humans. After the shocking murder of her mentor, she is chosen to take his seat on the Council. But as Juniper settles into her new role, cracks of dissension are forming around her, and she uncovers the dark truth behind their power.

Rights sold:
World Eng.—JAB Books
World Eng. Audio—
Recorded

Meanwhile, Charlie Ryan always knew he was different, ever since he saved his mother from a horrible car wreck that no one but him remembers. After meeting a mysterious man who claims he

has the same ability, Charlie leaves home to chase him for answers. But the world Charlie’s stepped into is more dangerous than he could have imagined. Charlie’s powers are special, and there are those who would kill to get their hands on him.

Now, Juniper and Charlie need each other if they are going to survive the future—no matter which future that may be...

Ryan O’Nan is an award-winning screenwriter, actor and director who has written for Marvel’s *Legion*, *Skins*, *Queen of the South*, *Wu-Tang: An American Saga*, and ABC’s *Big Sky*.

“With plenty of action, super-powered hijinks, and intrigue, this fast-paced novel is memorable and unpredictable. I thoroughly enjoyed this surprising read.”

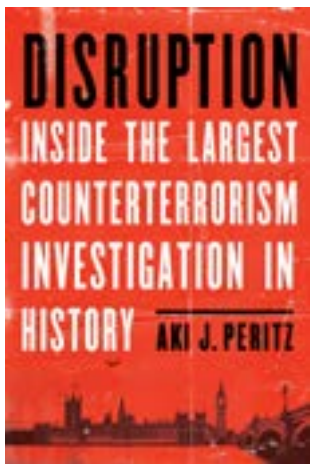
—*Sci-fi Chick.com*

“Clever, kinetic, and personal, O’Nan’s prose will keep your bedside lamp burning till the wee hours.”

—**Pierce Brown, #1 *New York Times* bestselling author**

“With fast-paced action and intricate plotting, WINDERS is a Tenet meets The Matrix thrill ride that I could not put down.”

—**Gretchen McNeil, author of *#murdertrending***



DISRUPTION

DISRUPTION is the not-to-be-missed account of the race to stop a terrorist conspiracy that would have remade our world—forever. An important, scholarly, fact-based work that reads like a thriller.

In 2006, fresh from masterminding the London Underground carnage, one Al-Qaeda veteran operative set in motion a new operation to destroy passenger aircraft over the Atlantic Ocean—and kill thousands of people in the process.

DISRUPTION tells the story of that conspiracy and the heroic efforts by the intelligence services of the United States, Great Britain, and Pakistan to uncover and crush it. From the streets of London to the training camps of Pakistan to the corridors of power in Washington DC, the story unfolds with murders,

double-crosses, probes, jailbreaks, and explosions.

Rights sold:

US—Potomac

US Audio—Recorded

Named a “Best American History of 2021” by *Kirkus Reviews* and a “Best Read of 2021” by *Christian Science Monitor*!

“An outstanding contribution to the literature of terrorism and counterterrorism.”
—*Kirkus, STARRED review!*

“Peritz gets deep into the weeds of the various terrorist cells involved, but paints a detailed portrait of a tragedy narrowly averted. Readers will gain new appreciation for what it takes to stop the next terrorist attack.”
—*Publishers Weekly*

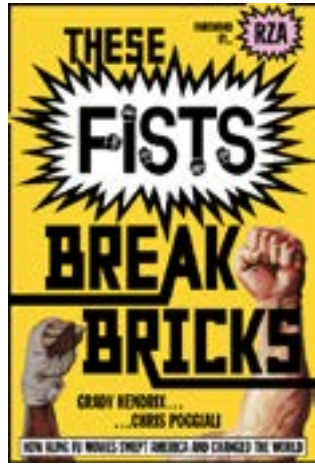
“Some of the measures put in place since 9/11, as inconvenient as they may be, have undoubtedly saved lives. We might still debate their usefulness and legality, but we should do so with a full understanding of their results. “Disruption” is a valuable contribution to that understanding.”
—*The Wall Street Journal*

“*Disruption* is a deeply researched and reported examination of a plot by largely Britain-based al Qaeda supporters [...] full of hard to believe (but true) stories.”
—*The Cipher Brief*

Grady Hendrix's *New York Times* bestselling books have sold in over 18 territories including Brazil, Poland, Italy, Germany, Korea, Spain, Turkey, and Romania.

THESE FISTS BREAK BRICKS

An exciting and informative in-depth exploration of how Kung Fu Fever swept cinemas and changed the world, featuring illustrations and a foreword by Grammy Award-nominee RZA of Wu-Tang Clan.



Rights sold:
 Poland—Zysk
 US—Mondo, Recorded
 UK—Rebellion

When a major Hollywood studio released *Five Fingers of Death* to thrill-seeking Times Square moviegoers, it kicked off a kung fu movies craze that would earn millions at the box office, reshape the style of action we see in movies today, and introduce some of the biggest non-white stars to ever hit the big silver screen.

This lavishly illustrated book tells the riveting story of how these films of fury raised hell for years before greed, infomercials, and racist fearmongering shut them down.

It's a battle for recognition and respect that started a long, long time ago and continues today in movies like *The Matrix*, *Kill Bill*, and *Black Panther* and here, for the first time, is the full uncensored story.

Featured on 2021 holiday gift guides from
 Rizzoli Bookstore, *The Playlist*, *GeekDad*, and *SlashFilm*.

“Chris Poggiali and Grady Hendrix really have a special thing in *These Fists Break Bricks*, and I can't wait to suggest it to others.”

—*Book Squad Goals*

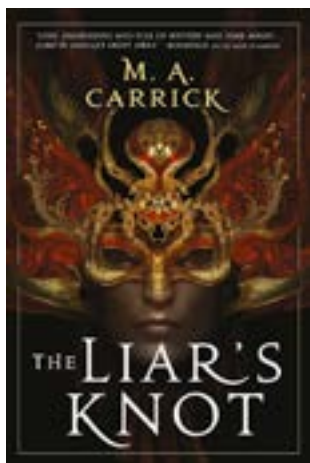
“*These Fists Break Bricks* is a bone-crushing blast!”

—*Shock Cinema Magazine*

“*These Fists Break Bricks* is a total blast! Impeccably researched, it's perfect for both the Tarantino-level fanatic or a newbie who has only seen *Enter the Dragon*.”

—Larry Karaszewski, screenwriter (*Ed Wood*, *Dolemite Is My Name*)

The Rook and Rose Series



Rights sold:
World Eng.—Orbit

An unmissable fantasy collaboration by two renowned authors in which a con artist returns to the city that betrayed her, determined to have her revenge—only to find that her fate might be to save it.

THE LIAR'S KNOT (#2)

- An Amazon Editor's Pick for Science Fiction and Fantasy

“Fans of complicated puzzles and mystery will be satisfied.”

—*Publishers Weekly*

“THE MASK OF MIRRORS is an excellent fantasy novel. The characters are fun, the setting is magnificent, and the writing is smart and accessible.”

—*Los Angeles Review of Books*

“The Liar’s Knot is a notch above its predecessor in terms of storytelling and characterization [...] this series is going to be one of the strongest to come out in the next few years [...] Do yourself a favor and check it out.”

—*Quill to Live*

“The plot is twisty and turning and filled with schemes and schemers, schemes within schemes, secret identities, betrayals and seeming betrayals, true revelations and false revelations, misconstrued motivations, changes of heart, and more.”

—*Fantasy Literature*

“This book is every bit as full of intrigue, fashion, flirtation, and swashbuckling as the first book was.”

—*One Mike to Rule Them All*

M. A. Carrick is the joint pen name of Marie Brennan (Memoirs of Lady Trent series, Onyx Court series, and *Driftwood*) & Alyce Helms (The Adventures of Mr. Mystic series)

THE MASK OF MIRRORS (#1)

- An Amazon Best Science Fiction and Fantasy Book of the Month
- *Booklist's* "Top 10 SF/F Fantasy & Horror Debuts: 2021"
- Featured on "most anticipated" lists from *Buzzfeed*, *Nerd Daily*, and *Geek Tyrant*



"For those who like their revenge plots served with the intrigue of *The Goblin Emperor*, the colonial conflict of *The City of Brass*, the panache of *Swordpoint*, and the richly detailed settings of Guy Gavriel Kay."

—*Booklist*, **STARRED** review!

"Marie Brennan and Alyc Helms, writing as Carrick, join forces to launch...a tightly laced plot dripping with political intrigue. Carrick has built a strong foundation for things to come."

—*Publishers Weekly*

"THE MASK OF MIRRORS is an excellent fantasy novel. The characters are fun, the setting is magnificent, and the writing is smart and accessible."

—*Los Angeles Review of Books*

"Mask of Mirrors is the delightful product of a collaboration between fantasy authors Marie Brennan and Alyc Helms...Overall, this was an excellent start to the trilogy."

—*San Francisco Book Review*

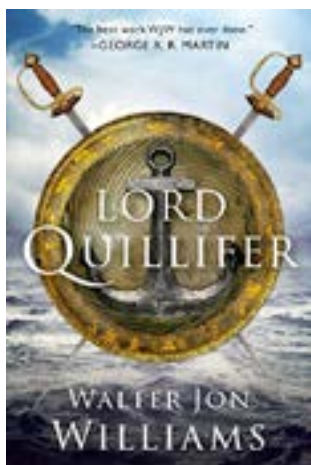
"Lush, engrossing, and full of mystery and dark magic, THE MASK OF MIRRORS is sure to please fantasy readers looking to dial up the intrigue... The richness of Nadezra—the class systems, the detail with which things like clothing are rendered—is a joy, but the story itself also brims with intrigue, wonder and real pain. Jump in and get swept away."

—*BookPage*

"THE MASK OF MIRRORS, by M.A. Carrick (Marie Brennan and Alyc Helms) is a novel of complex plot and rich characterization that does just what you want a first novel in a series to do: arrive at a strong resolution while also leaving you eager to see what happens next... The authors have woven a rich tapestry of plot and character, and I'm hoping not to have to wait too long to see the rest of it unfold."

—*Fantasy Literature*

BOOK #3 UNDER CONTRACT TO ORBIT



Rights sold:
 Poland—MAG
 World Eng.—Saga, Audible

The Quillifer Series

Quillifer is a vibrant and youthful protagonist who finds himself embroiled in war after marauders devastate his village. With court intrigue, battles, and romance aplenty, this exciting title features epic worldbuilding, and breaks from the grimdark trend with its celebration of the lighter side of life.

LORD QUILLIFER (#3)

Quillifer's rise in prominence engenders a reaction from his enemies, with increased threats to Quillifer's life and to the Queen.

With sky-high stakes and an increased threat of a major war at sea, everything Quillifer has built is in danger.

Other titles in this series:

QUILLIFER (#1)

QUILLIFER THE KNIGHT (#2)

“Walter Jon Williams is always fun, but this may be his best yet, a delight from start to finish, witty, colorful, exciting and amusing by turns, exquisitely written.”

—George R.R. Martin, *New York Times* bestselling author of *A Song of Ice and Fire* series

“In this sprawling, lively episodic adventure, Williams returns to his swashbuckling historical fantasy roots while exploring new territory.”

—*Publishers Weekly*

“In QUILLIFER, Williams has presented us with a picaresque novel in the grand tradition of Fielding's *Tom Jones*, big as life and three times as amazing and affecting.”

—*Locus*

“This is a light, but not lightweight fantasy adventure told in an irresistible narrative voice, inhabiting a world you'll want to spend as much time in as possible.”

—*Barnes & Noble's Science Fiction & Fantasy Blog*

Featured on “Best Of” lists from *Kirkus* and *Locus*

THE MISFIT SOLDIER

Ocean's Eleven meets John Scalzi in this funny, action-filled, stand-alone sci-fi adventure in which a small team of misfit soldiers takes on a mission that could change the future of the galaxy.

Sergeant Gastovsky—Gas to everyone but his superior officers—never wanted to be a soldier. Far from it. But when a con goes wrong and he needs a place to lay low for a while, he finds himself wearing the power armor of the augmented infantry.

After three year, Gas has found his groove running low-level cons and various illegal activities that make him good money on the side. He's the guy who can get you what you need. But he's always had his eye out for a big score—the one that might set him up for life after the military.

When one of his soldiers is left behind after a seemingly pointless battle, Gas sees his chance. He assembles a team of misfit soldiers for a big con that leads them on a daring behind-the-lines mission, pitting him not only against enemy soldiers but against the top brass of his own organization. If he pulls this off, not only will he save his squadmate, he might just become the legend he's always considered himself. He might also change the way the entire galaxy looks at this war. But for any of that to happen, he has to live through this insane plan.



[Rights sold:](#)
[World Eng.—](#)
[Harper Voyager](#)

Michael Mammay is the author of the Planetside series

“Highly recommended for readers of military sf who love stories where just as it seems the grunts are utterly FUBAR’d, they pull another half-baked plan out of the fire, screw the brass, and save the day.

—*Library Journal*, **STARRED review!**

“You don’t have to be a fan of space marines to enjoy this book (though their power armor is pretty cool), and Mammay has shown obvious growth as an author, with this being his most intriguing work yet.”

—*Lightspeed Magazine*

“Mammay is one of the best authors writing military sci-fi at the moment...[The Misfit Soldier] stands to be a pretty awesome book.”

—*Fansided*



From the author of the critically-acclaimed Jacob Burn Cycle and Hallowed War series, as well as the award-winning *Horns of Ruin*.

The Knight Watch Series

Pitched as *Men in Black* for fantasy lovers, KNIGHT WATCH is an action-packed adventure about an ordinary human who is recruited into a secret organization called the Knight Watch to protect the world from fantastical threats.

VALHELLIONS (#2)

When John Rast signed up for Knight Watch, he expected it to be all fighting dragons and rescuing

maidens. You know, hero stuff.

But instead he's stuck patrolling game conventions and cosplayer competitions, looking for dangerous anachronisms and the villains who may be trying to exploit them. Fortunately, all that changes when an honest-to-goodness necromancer shows up wielding a weapon created by Nazi occultists and accompanied by some badass evil valkyries, hell-bent on kicking off the end of the world.

John and the team will go to great lengths—even Minnesota—to find out who's responsible for all this and foil their plans. Also, there's a giant dog who thinks the moon is a ball. It's epic.

Other titles in this series:

KNIGHT WATCH (#1)

"Akers boldly treads the line between fantasy and reality."

—*Publishers Weekly*

"Buckle up and get ready for a fun ride. Tim Akers delivers an epic story about weekend renaissance faire warriors versus actual monster."

—Larry Correia, author of the *Monster Hunter* series

Akers is an internationally-selling author whose books have sold in Germany and France.

Finalist—RT Award

The Eric Carter Series

This dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts.

SUICIDE KINGS (#7)

Eric Carter helps a friend with a deadly ritual that could determine the fate of the most powerful mage family in Los Angeles, which causes him to step into the middle of centuries-long feud and become a target himself.

Eric's just fine with the murder, soul eaters, and death magic. He's just having trouble adjusting to being brought back from the grave.



Rights sold:
[Germany—Bastei Lübbe](#)
[Turkey—Olimpos***](#)
[World Eng.—DAW](#)

Named an “Anticipated Science Fiction and Fantasy Read”
 by Penguin Random House

Other titles in this series:

DEAD THINGS (#1)

BROKEN SOULS (#2)

HUNGRY GHOSTS (#3)

FIRE SEASON (#4)

GHOST MONEY (#5)

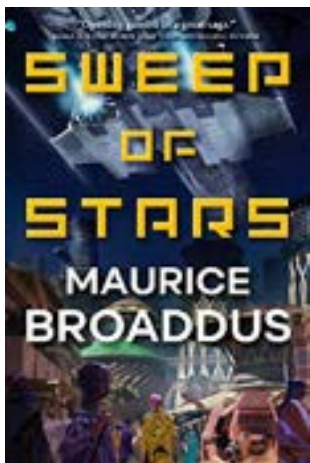
BOTTLE DEMON (#6)

“Readers will be eager for more after this thrilling, emotionally fraught installment.”
 —*Publishers Weekly*, **STARRED** review!

“A fast pace and no-holds-barred prose give [the series] a unique place in the genre.”
 —*Booklist*

“Blackmoore’s chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey.”
 —*RT Reviews*, **Top Pick!**

BOOKS #8-9 UNDER CONTRACT TO DAW



Rights sold:
[World Eng.](#)—[Tor Books](#)

The Astra Black Series

Epic in scope and intimate in voice, this sweeping science-fiction trilogy follows members of the Muungano empire as it faces an escalating series of threats.

SWEEP OF STARS (#1)

The Muungano empire strived and struggled to form a utopia when they split away from old earth. Freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan.

With the wisdom of their ancestors, the leadership of their elders, the power and vision of their scientists and warriors they charted a course to a better future.

But the old powers could not allow them to thrive and have now set in motion new plots to destroy all that they've built.

In the fire to come they will face down their greatest struggle yet.

Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire.

Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but no training will be enough to bring them all home.

Stacia Chikeke, captain of the starship Cypher, will face down enemies across the stars, and within her own vessel, as she searches for the answers that could save them all.

Maurice Broaddus is the resident Afrofuturist at the Kheprw Institute and an editor at *Apex Magazine*.

“Powerful, sweeping Afrofuturist space opera....”
 —*Publishers Weekly*, **STARRED review!**

“The first of this Afrofuturist trilogy takes off with an epic array of characters and plotlines that will enmesh readers in the politics and power struggles set across the stars.”
 —*Library Journal*, **STARRED review!**

BOOKS #2-3 UNDER CONTRACT TO TOR BOOKS

The Gideon Sable Series

Ocean's Eleven meets Neil Gaiman's *Neverwhere* in this series about a master thief and his misfit crew as they pull off supernatural heists.

A MATTER OF DEATH AND LIFE (#2)

Judi Rifkin is one of the world's most successful collectors of the weird and unnatural. In a London underworld filled with criminals with very special talents, Judi is a force to be reckoned with.

And Gideon Sable—thief, rogue and chancer—owes her a very large favour.

Judi makes him an offer he can't refuse: if he steals for her the legendary Masque of Ra, kept safe in a Las Vegas casino, then she'll wipe the slate clean.

This isn't Gideon's first heist. But with old grudges threatening to cloud his judgment, an unpredictable crew who don't trust each other and a formidable supernatural security team guarding the target, this job might be a gamble too far.

Other titles in this series:

THE BEST THING YOU CAN STEAL (#1)

"This novel by the author of the terrific *Ishmael Jones* series is a treat for anyone who relishes the blending of alternate-world fantasy, urban fantasy, and the caper novel. Exciting, witty, and stuffed full of fun."

—*Booklist*

"[Green] gives an urban fantasy twist to *Oceans 11*."

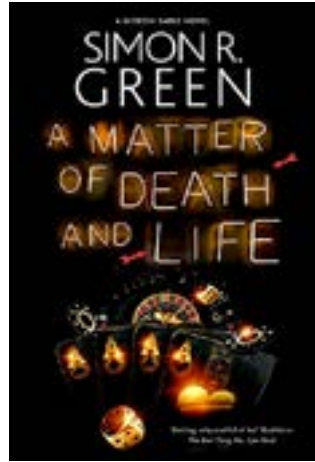
—*Publishers Weekly*

"You don't so much read a Simon R Green novel as grab on with both hands and hope you're still alive at the end of the ride... [Green's] writing is the very definition of pure, unadulterated escapism."

—*The Eloquent Page*

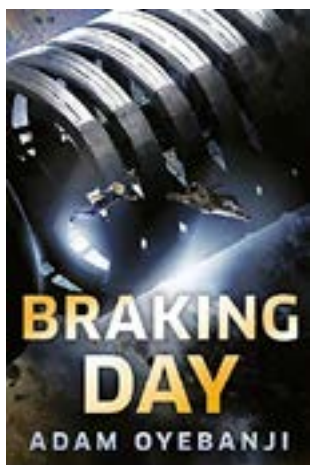
"If you like the idea of a snark-sparked team coming together in order to pull off the caper of the century, Gideon Sable might just be your jam."

—*Reading Reality*



Rights sold:
[World Eng.](#)—Severn House
[World Eng. Audio](#)—
[Recorded](#)

BOOKS #3-4 UNDER CONTRACT TO SEVERN HOUSE



BRAKING DAY

Set against a cosmic backdrop as vivid as that in Christopher Nolan's *Interstellar*, Oyebanji's **BRAKING DAY** is an expert blending of the hard science-fiction and mystery genres, about an engineer-in-training who must discover the secrets at the heart of the his generation ship's voyage.

Japanese rights sold prior to English-language publication!

Rights sold:
[Japan—Hayakawa](#)
[US—DAW, Recorded](#)
[UK—Hachette UK](#)

Against extreme odds, and under an authority as harsh as the vacuum of interstellar space, Ravi MacLeod's home on the generation ship *Archimedes* and its two sister ships are finally nearing their destination. The now-decrepit vehicles are about to face their final challenge: slowing down.

While working alone on a routine maintenance job, Ravi is confronted by something inconceivable: a woman who can survive in the vacuum of space without a suit.

Ravi turns to the only person he can trust, his cousin, Roberta "Boz" MacLeod, who has her hands in every shady deal the old ship has to offer. Together, they go hunting for the impossible. In looking for answers they become ensnared in a conspiracy stretching back across the generations all the way to the First Crew, and discover that not everyone is excited to be nearing "home."

A Publishers Weekly Top 10 Pick for Spring 2022

Adult SF, Fantasy, & Horror

"Oyebanji's brilliant debut [...] builds intrigue upon intrigue through the novel's first half and pays off the suspense with a series of jaw-dropping revelations. Innovative worldbuilding, a plot packed with surprises, and Oyebanji's nuanced exploration of social and cultural shifts make this a must-read for space opera fans."

—*Publishers Weekly*, **STARRED review!**

"Engaging, fast-moving, and inventive. The characters and the space environment feel totally real, as do the life and death challenges that never miss a step."

—**Jack Campbell**, *New York Times* bestselling author of the *Lost Fleet* series

THE MIDDLING AFFLICTION

An urban fantasy about a “magical version of Batman” who must use his wits and trickery to prevent an evil force from creating a chemical weapon targeting the magical community.

“Shvartsman delivers real magic action and surprise twists... You’re going to want more.”

—**Esther M. Fiesner**, Nebula Award-winning author of *Warchild*

“The Middling Affliction is a fine mixture of magic and mayhem, topped up with enough movement to keep the plot boiling.”

—**Simon R. Green**, *New York Times* bestselling author of the Gideon Sable series



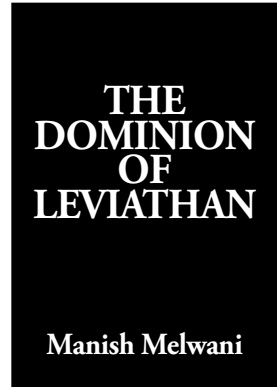
Rights sold:
[World English—Caezik](#)
[World English Audio—](#)
[OrangeSky](#)

THE DOMINION OF THE LEVIATHAN

An experimental space opera novelette inspired by the unreliable narrators of Gene Wolfe.

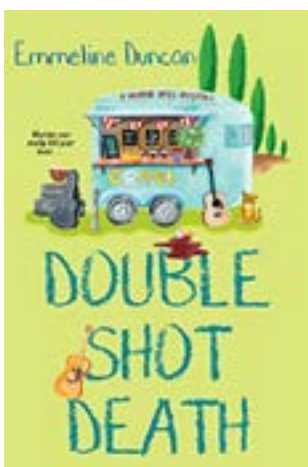
Set 1,500 years into the future, in a brutally oppressed solar system ruled by a post-human tyrant who has transformed Jupiter into a divine artificial intelligence named Leviathan.

Now, a seditious document attempts to subvert the tyrant’s interplanetary reign.



cover not final

Rights sold:
[World English—Tor.com](#)



Rights sold:
World Eng.—Kensington

Ground Rules Mysteries

Master barista Sage Caplin runs a coffee cart in Portland, Oregon and becomes an amateur sleuth.

DOUBLE SHOT DEATH (#2)

Sage has scored a coveted place for her Ground Rules coffee cart at a popular Portland music festival thanks to her new-ish boyfriend, Bax, who's friendly with Maya, one of the musicians performing.

But there are tensions between Maya and her former bandmates, who are on the cusp of making it big, and with Ian, the band's manager. When Sage stumbles upon Ian's dead body in the nearby woods—his hand still clutching one of her coffee mugs—it's clear that someone's grudge boiled over into murder. Can Sage

work out who's responsible before another innocent life fades out, and the curtain falls on Campathon, and maybe her own future, for good?

Other titles in this series:

FRESH BREWED MURDER (#1)

Finalist—Oregon Book Award

"Lively characters help propel the intricate plot. Cozy fans will hope to see a lot more of Sage and friends."

—*Publishers Weekly*

"Coffee-lovers, this book is for you...a great debut!"

—*Criminal Element*

"A promising start to a brand new cozy mystery series, Fresh Brewed Murder tackles some tougher topics but never loses that overall cozy vibe that readers love."

—*Read With Aimee*

"FRESH BREWED MURDER is a fast-paced, quick read with a twisty mystery. The book has a great sense of place, conversational style, and an engaging, spirited main character."

—*Undine Reads*

BOOK #3 UNDER CONTRACT

UNDER FORTUNATE STARS

A captivating debut space opera perfect for fans of Alex White and Becky Chambers, about two ships that fall into a space-time rift and discover they are from each other's past and future. With their ships' power running out, they have only once chance to escape the rift and save the future.

Fleeing the final days of the generations-long war with the alien Felen, smuggler Jereth Keeven's freighter the Jonah breaks down in a strange rift in deep space, with little chance of rescue—until they encounter the research vessel Gallion, which claims to be from 152 years in the future.

The Gallion's chief engineer Uma Ozakka has always been fascinated with the past, especially the tale of the Fortunate Five, who ended the war with the Felen. When the Gallion rescues a run-down junk freighter, Ozakka is shocked to recognize the Five's legendary ship—and the Five's famed leader, Eldric Leesongronski, among the crew.

But nothing else about Leesongronski and his crewmates seems to match up with the historical record. With their ships running out of power in the rift, more than the lives of both crews may be at stake...

"[An] intricate, clever debut...Tackling the way history sacrifices truth for hagiography, Hutchings lovingly fuses a sprawling cast of charmingly flawed characters and a plot with many moving parts into a smooth and satisfying whole. Sci-fi readers will be delighted."

—*Publishers Weekly*

"Questions of fate, predetermination and stepping into history are cleverly wrapped in an engrossing time travel tale."

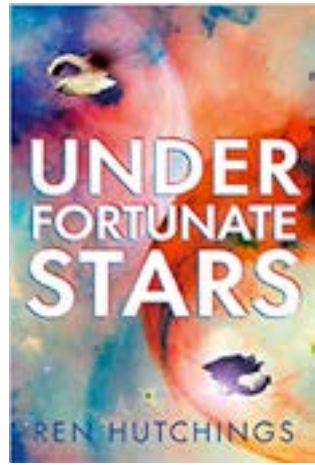
—*Sci-Fi Bulletin*

"In *Under Fortunate Stars*, Ren Hutchings has written a space opera that is close and personal in its conflicts and, at the same time, wide-reaching in its scope. This is destined to be one of the breakout science fiction novels of 2022."

—**Michael Mammay, author of the Planetside series**

"Under Fortunate Stars is an immensely fun space opera adventure, chock full of surprises and wonderful characters, laced through with humor and heart. Fans of Becky Chambers and Valerie Valdes will love this."

—**John Appel, author of Assassin's Orbit**



Rights sold:
World Eng.—Rebellion



Rights sold:
[World Eng.—JAB Books](#)
[World Eng. Audio—](#)
[OrangeSky](#)

NINE TENTHS

An excellent blend of noir and super hero urban fantasy, like Jim Butcher’s *Dresden Files* meets V.E. Schwab’s *VICIOUS*. Its grittier themes are lightened by a wicked sense of humor, a tight-knit cast of characters, and a fearless leader who makes bad decisions for all the right reasons.

In a world full of “Augments”—humans who use technology to imbue themselves with superpowers of every sort—being an average man would seem a good way to keep out of trouble. Not so for repo man Gayle Harwood. It’s his job to seize enhancements from Augments who fall behind on the payments for their high-tech advantages. And they rarely part with them easily.

Now an infamous job Gayle was a part of long ago has come back to haunt him. An incredibly powerful piece of tech that was supposed to have been turned over to the government is being used again. People are dying, and those in power are convinced Gayle knows something about it.

Unfortunately, they’re right.

And unless Gayle can uncover the sinister secrets of the past and find whoever has hijacked the lost tech and stop them, no superpower in the world is going to be enough to save him...

Jeff Macfee’s short fiction has appeared in *Needle: A Magazine of Noir*, *Shotgun Honey*, and the anthology *Killing Malmon*

“NINE TENTHS is a fantastic blend of the superhero fantasy and the hard-boiled detective. Jeff Macfee is a writer to watch.”

—Stephen Blackmoore, author of the Eric Carter series

THE SLEEPLESS

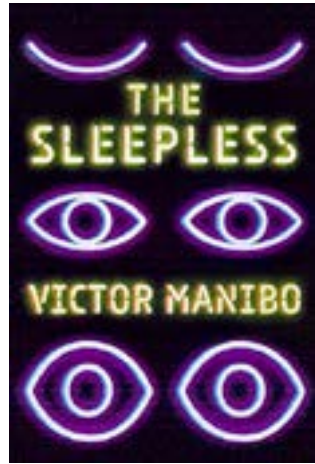
THE SLEEPLESS is perfect for fans of Richard K. Morgan's *Altered Carbon* series, about a mysterious pandemic that causes people to become insomniacs and a man caught in a conspiracy at his workplace.

A mysterious pandemic causes a quarter of the world's population to permanently lose the ability to sleep—without any apparent health implications. The outbreak creates a new class of people who are both feared and ostracized, and most of whom optimize their extra hours to earn more money.

Jamie Vega, a New York journalist at C+P Media, is one of the Sleepless. When his irascible boss dies in an apparent suicidal overdose, Jamie doesn't buy this too-convenient explanation—especially given its suspicious timing in the middle of a corporate takeover—and begins to investigate.

Things go awry quickly when Jamie discovers that he was the last person who saw Simon alive. Retracing his steps, he realizes he doesn't remember that night. Not only do the police suspect him, Jamie can't account for the lost time, and the memory loss may have something to do with the fact that he did not come by hyperinsomnia naturally: through a risky and illegal process, Jamie had biohacked himself to become Sleepless.

As Jamie delves deeper into Simon's final days, he is forced to confront past traumas, and the consequences of his decision to biohack himself. Along the way he uncovers a terrifying truth about what it means to be Sleepless that will imperil him—and all of humanity.



Rights sold:
[World Eng.](#)—Erewhon
[World Eng. Audio](#)—
[Recorded Books](#)

Sold in a two-book deal!

“THE SLEEPLESS is the best kind of science fiction; it holds a mirror to society and digs deep into what makes us human. A knockout of a debut”
 —**Rob Hart**, author of *The Warehouse* and *The Paradox Hotel*



The Rift Walker Series

FLAMES OF MIRA (#1)

An epic new fantasy in a world of ice, fire, and magic, set on a bitterly cold place where people live below in cavernous cities that rely on geothermal energy, where power comes from binding people to the rocks and metals via life-threatening trials.

Born through life-threatening trials that bind chemical elements to the human body, Ig was forged in the boiling volcanoes under Mira's frozen lands. One of the most powerful known elementals, he serves as an enforcer for Magnate Sorrelo Adriann.

Ig is blessed with great power, but cursed with a flesh binding that ties him until death to serve Sorrelo, and if he tries to disobey any one of Sorrelo's cruel commands, the flesh binding magic will instantly kill him.

When Sorrelo is overthrown, Ig quickly learns he can do far worse than what has been asked of him so far. If he can't escape the flesh binding in time, Ig will have to kill friend and foe alike to stop his master reclaiming the throne, or sacrifice himself trying.

"Flames of Mira is an extraordinary world unlike any you've read before. If you took the best parts of fantasy and shoved them in an underground world you'd find this book. Clay Harmon has truly written an exciting new story that had me digging in for more (ha, get it?) from the first page on....Clay's magic system is like a cross between *Mistborn* and *Avatar: the Last Airbender*. I absolutely loved it and I think we've only just begun to see what it can do here in book 1."

—*FanFiAddict*

"Clay Harmon's FLAMES OF MIRA is a tale of pain, suffering, and the pursuit of redemption set in a world of deep shadow and bright flame. Definitely don't miss this this one."

—Zac Topping, author of *Wake of War*

Rights sold:
World Eng.—Solaris

BOOKS #2-3 UNDER CONTRACT

The Rise and Fall Series

- Received seven-figure advance for World English audio rights!
- The 5th most successful fiction Kickstarter of all time, worldwide.
- English language pre-orders in direct-from-author sales totaled over \$183,000.

An epic fantasy series following a new set of heroes set in the world of Sullivan's bestselling *Legends of the First Empire* series and the *Riyria* novels. This series can also be read as a standalone series.



Rights sold:
 Poland—MAG
 World Eng.—Grim Oak,
 Audible

FAIRLANE (#2)

Being an unwanted twin in the Imperial line of succession, Fairlane became a scholar, adventurer, and in a time when reading was once more forbidden—a book hunter. She is obsessed with finding the mythical Book of Brin, a tome which is not just lost but intentionally buried.

Fairlane is respected and beloved by the Teshlor Knights, but not even their legendary skills can protect her when what she discovers is more dangerous than what she sought.

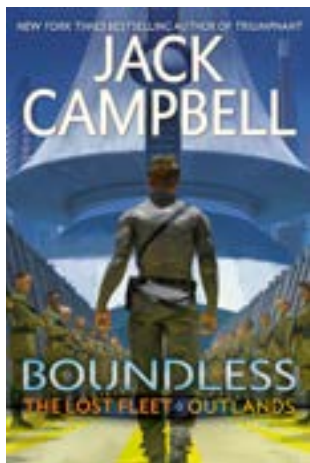
Other titles in this series:

NOLYN (#1)

- New York Times bestseller
- #2 Audible bestseller
- An Amazon Editor's Pick for Best Science Fiction and Fantasy

Sullivan is also the bestselling author of *The Riyria Chronicles* and *The Riyria Revelations*, which have over 700,000 English language sales and have sold in 13 territories.

BOOKS #3 FORTHCOMING FROM GRIM OAK PRESS



Sold in two 3-book, 6-figure deals to Ace and Recorded Books, with advances totaling over \$500,000 in the English language alone!

Lost Fleet: Outlands Series

Admiral John “Black Jack” Geary may have saved the Alliance only to destroy it, in this thrilling and eagerly awaited continuation of the *New York Times* bestselling series.

RESOLUTE (#2)

Admiral Geary is assigned to escort a diplomatic and scientific mission to the far reaches of humanity’s expansion into the galaxy...and beyond. When a crippled Rift Federation ship tumbles out of jump space, Geary leaps into action. But the survivors’ story isn’t completely adding up.

Rights sold:

UK—Titan

US—Ace

World Eng. Audio—

Recorded

As Geary investigates, he soon finds himself fending off spies and assassins while leading the fleet as it fights its way across space controlled by the mysterious and hostile aliens whom humans call enigmas.

Challenges arrive at every turn, including an unknown alien species that invites the fleet to visit one of their star systems. With little information to go on, Geary must weigh the benefits of potential new allies against the possibility of a trap. The fate of the fleet—and perhaps even the future of humanity—will depend on him making the right decision.

Other titles in this series:

BOUNDLESS (#1)

“Boundless begins a third series, Outlands, in the bestselling Lost Fleets saga, and being the thirteenth book in no way jinxes the steady hand of Campbell’s command of top-notch space opera.”

—*Booklist*

“I am ecstatic to have more of this world and these characters.”

—*Books of My Heart*

BOOKS #3 UNDER CONTRACT

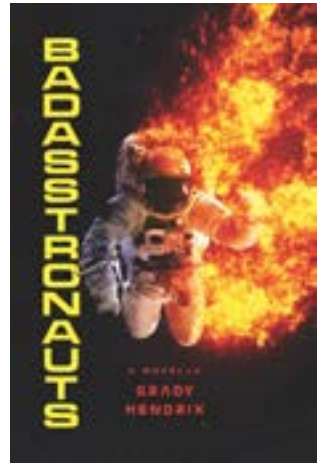
BADASSTRONAUTS

First published in 2012 as “Occupy Space,” **BADASSTRONAUTS** is science fiction novella inspired by the Occupy Wall Street movement, about a group of amateur astronauts who lead a rescue mission to outer space.

Walter Reddie is a washed up, former astronaut who takes it upon himself to build a rocket ship to rescue his cousin, who is stuck on the International Space Station after a mission gone wrong. If America won't rescue its astronauts, Walter will do it himself.

Violating numerous laws, common sense, logic, and reason, Walter Reddie becomes a lightning rod for people who aren't ready to lay down and die just yet. His “redneck NASA” becomes the promised land for losers, drifters, rocket junkies, pyromaniacs, misfits, dreamers, science nerds, and astro-hippies who still believe that the future of America is in space.

But chances are they'll blow themselves up, get arrested, or kill each other before they ever get into low earth orbit.



Rights sold:

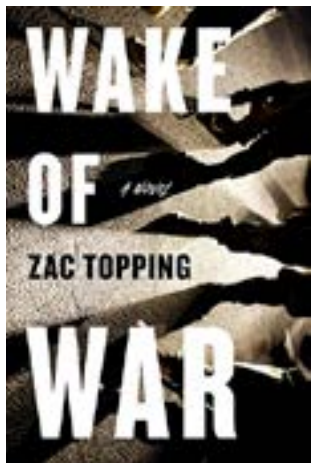
[Film/TV—New Kinetic](#)

[World Eng.—JAB Books](#)

[World Eng. Audio—](#)

[Recorded](#)

Film rights sold to New Kinetic!



WAKE OF WAR

Zac's pulse-pounding debut novel, *WAKE OF WAR*, is set some twenty years in the future when the Utah Valley has become the incubator of a new Civil War.

Eagerly lauded as Tom Clancy for millennials, *WAKE OF WAR* opens the science fiction genre to a broad new readership of action/adventure lovers. Fans of Nicholas Irving's *Reaper* books and Rick Campbell's *Blackmail* will enjoy.

[Rights sold: US—Forge](#)

For Specialist James Trent, the war's onset means unexpected orders to move from a desk job posting back East to a billet as armorer on the front lines near Salt Lake with the 117th Infantry.

For all the soldiers James can see through his gun sight, the deadliest enemy is sniper Sam Cross. Sam was just fourteen when she watched US soldiers gun down her mother and father to clear the way for the “conscription” of her older brother. She's spent five years becoming an instrument of death being played by Joseph Graham—a charismatic rebel leader whose own deeds are far worse than any of the memories he carries with him from his time in a government detention camp.

Caught in the middle is Markus. He leads a mercenary crew enlisted to protect a mining facility situated on critical terrain in a small war that's wanting to become much bigger. As Trent and the Revolutionist Front converge on Markus' position, Sam holds in her hands not just her rifle but the fate of a nation.

WAKE OF WAR is about people trying to do the right thing in a world where people have forgotten what it means to do right. This beginning to a certain new classic takes the heart of science fiction and offers it in a package that will appeal to fans of boots-on-the-ground action.

“*WAKE OF WAR* is packed with intense, realistic combat action set in an all-too-believable near future. Zac Topping doesn't give you a view from above...he slams you right down in the muck. He has been there and done that, and he delivers riveting combat scenes that explode off of the page.”

—Michael Mamma, author of the *Planetside* series

SLAYING THE DRAGON

SLAYING THE DRAGON is a riveting tale of hubris and greed set in the gaming world that serves as a lesson in brand management and as an excavation of a little known part of geek history.

The original *Dungeons & Dragons* role-playing game released by TSR (Tactical Studies Rules) in 1974 created a radical new medium: the role-playing game. For the next two decades, TSR rocketed to success, producing multiple editions of D&D, numerous settings for the game, magazines, video games, *New York Times* bestselling novels by Margaret Weis, Tracy Hickman, and R. A. Salvatore, and even a TV show! But by 1997, a series of ruinous choices and failed projects brought TSR to the edge of doom—only to be saved by their fiercest competitor, Wizards of the Coast, the company behind the collectible card game *Magic: The Gathering*.

Unearthed from Ben Riggs's own adventurous campaign of in-depth research, interviews, and acquisitions of secret documents, *SLAYING THE DRAGON* reveals how innovative artists and writers redefined the sword and sorcery genre, managers and executives sabotaged their own success by alienating their top talent, ignoring their customer fanbase, accruing a mountain of debt, and agreeing to deals which, by the end, made them into a publishing company unable to publish so much as a postcard. As epic and fantastic as the adventures TSR published, *Slaying the Dragon* is the legendary tale of the rise and fall of a company that changed the gaming world.



Rights sold:
 US—St. Martin's
 Poland—Zysk

Polish rights sold prior to English-language publication!

“A must-read for fighters, magic-users, and even bards—and everyone else, too.”

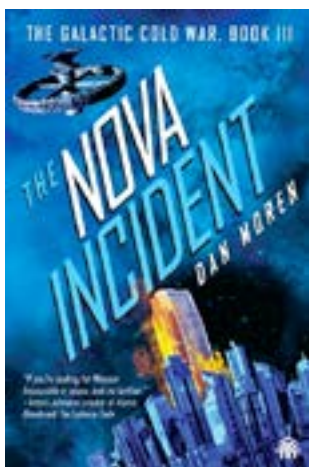
—**Brad Ricca**, Edgar-nominated author of *Mrs. Sherlock Holmes*

“An indispensable account about the legends and truth from the people that worked there. Highly recommended!”

—**Mike Mason**, co-designer of *Call of Cthulhu 7th edition*

“Riggs takes you on a roller-coaster from boom to near bankruptcy, but never loses sight of the individuals involved, the good, the bad, and the geeky.”

—**Marie Brennan**, Hugo Award-nominated author of the *Lady Trent Memoirs*



The Galactic Cold War Series

A throwback to the classic sci-fi adventures of spies and off-world politics, but filled to the brim with modern sensibilities.

THE NOVA INCIDENT (#3)

When a bomb explodes in the bustling Commonwealth capital city of Salaam, responsibility is quickly claimed by an extremist independence movement. But after a former comrade, an ex-spy with his own agenda, is implicated in the attack, Simon Kovalic and his team of covert operatives are tasked with untangling the threads of a dangerous plot that could have implications on a galactic scale.

And the deeper Kovalic digs, the more he'll uncover a maze of secrets, lies, and deception that may force even the most seasoned spy to question his own loyalties.

Rights sold:

[Czech Rep.—Triton \(A\)](#)

[World Eng.—Angry Robot](#)

[\(#1-3\), Sky Horse \(#A\)](#)

[World Eng. Audio—Audible](#)

[\(#1-2\), Tantor \(#3\)](#)

Other titles in this series:

THE CALEDONIAN GAMBIT (A)

THE BAYERN AGENDA (#1)

THE ALEPH EXTRACTION (#2)

“If you’re looking for *Mission: Impossible* in space, look no further.”

—**Antony Johnston, creator of *Atomic Blonde* and *The Coldest Winter***

“Moren’s fantastically fun second Galactic Cold War space opera [features] a frenzied, humorous, and brawl-heavy spy mission aboard a luxury starcruiser.”

—***Publishers Weekly*, STARRED review!**

“A brisk and fun adventure with spies, family drama, and space battles, carried off with a light touch and an old-school style that’s entirely welcome in the frequently grimdark world of modern genre fiction, and a main character you won’t soon forget.”

—***Barnes & Noble Sci-Fi & Fantasy Blog***

“An action-packed thriller with a new twist in every chapter—the kind of book you don’t want to put down.”

—**Michael Mamma, author of the *Planetside* series**

TUNE IN TOMORROW

A hilarious, thrilling and mysterious adventure into a world where alternate reality television is run for the amusement of the fae, perfect for fans of Jasper Fforde and Christopher Moore.

Starr Weatherby, nee Samantha Wornicker, came to New York to be a star.

Unfortunately, ten years later she's stuck working in a diner and wondering if it's time to leave town and move back in with her alcoholic mother.

But then a group of odd, possibly horned showbiz types goad her into giving a spontaneous performance in the middle of the diner and Starr leaps at the chance, never mind if it gets her fired.

Which it does. But it also lands her an invitation to a most unusual audition. With no other job and rent due in a week, Starr will do whatever it takes to land a role on a soap opera no one seems to have ever heard of.

There's a reason for that: *Tune in Tomorrow* is a fairyland soap opera, performed by humans for the entertainment of mythics. The director is a cigar-chomping pombero; the writer is a logorrhoeic werepanther; and the receptionist is a dragon.

Yet the greatest hurdle to Starr's success in this beyond-the-Veil TV fantasyland is another human: Fiona Ballantine, the Grande Dame who rules the set with an iron fist and hasn't allowed a new cast member to join in 30 years. If Starr can't win Fiona over, she'll be back on the street with no money, no career — and no memory.

But as Starr shifts from astounded newcomer to rising fan favorite, she learns about the show's dark underbelly — and mysterious disappearance of her predecessor. She'll do whatever it takes to keep her dream job — though she might just bring down the show in the process.



[Rights sold:](#)
[World Eng.—Rebellion](#)

Dawn's articles can be found in *Variety*, *The Los Angeles Times* and *Emmy Magazine*. Her darker fiction has been published in anthologies including *Children of a Different Sky*, *Where We May Wag*, *Magic for Beginners*, and more. She is the co-author of *The Law & Order: SVU Unofficial Companion*.



The Janitors of the Post-Apocalypse Series

In this hilarious sci-fi series, a group of unlikely heroes may just save the galaxy: a crew of space janitors.

TERMINAL PEACE (#3)

Marion “Mops” Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a mysterious alien race. But against all odds, they’re the ones who could save humanity.

Rights sold:
 World Eng.—DAW
 US Audio—Tantor

The war is escalating and now the survival of humanity—those few who weren’t turned to feral, shambling monsters by an alien plague—will depend on what Captain Mops and the crew of the EDFs

Pufferfish discover on the ringed planet of Tuxatl.

But the Jynx on Tuxatl are fighting a war of their own, and their world’s long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...

Other titles in this series:

TERMINAL ALLIANCE (#1)

TERMINAL UPRISING (#2)

“Hines delivers a fantastic space opera that doesn’t skimp on the action and excitement but pairs it with a hefty dose of slightly scatological humor.”

—*Library Journal*, **STARRED** review!

“This solidly entertaining story has plenty of potential for further installments.”

—*Publishers Weekly*

“TERMINAL UPRISING cements the reputation of the Janitors of the Post-Apocalypse as an exciting and rewarding series.”

—*Booklist*

“Action keeps the plot moving nicely, while plumbing and zombie jokes, lots of team banter, and alien misinterpretations of Earth culture provide considerable humor, for a lively start to what promises to be a highly entertaining series.”

—*Locus*

The Pact and Pattern Series

THE GARDEN OF EMPIRE (#2)

An Asian-inspired epic fantasy, about a young man torn between two legacies: his father's, whose family trace their roots back to the right hand of the Emperor, and his mother's, whose family wants to bring the Empire to its knees. Perfect for fans of Robin Hobb and Shelly Parker-Chan.

Wen Alder, now known as Foolish Cur, finds that his allies in the rebellion might cross any line if it means freedom from the Empire. But he can't overcome a foe as strong as Emperor Tenet alone.

Koro Ha, Foolish Cur's former tutor, discovers the Empire is not so forgiving of those who raise a traitor. And their suspicion may cost him and his people more than he can imagine.

As war against the Empire rages, Foolish Cur knows there is a greater threat. The emperor plans his own coup against the gods, and they will wreak destruction if he tries. To stop him, Foolish Cur might have to risk everything—and resort to ancient magics that could tear the world apart.



Rights sold:
[Hungary](#)—Delta Vision
[Poland](#)—Fabryka Slow
[US](#)—JAB Books, Podium
[UK](#)—Gollancz

Polish rights sold ahead of English-language publication!

Other titles in this series:

THE HAND OF THE SUN KING (#1)

- An Amazon Editor's Pick for Best Science Fiction and Fantasy
- Fantasy Hive 2021 nominee for Best Debut and Best Magic System
- Went into 3rd printing in the UK!

“An all-around marvelously crafted fantasy debut; THE HAND OF THE SUN KING has cemented its spot as the best fantasy debut of the year...THE HAND OF THE SUN KING deserves a mark of excellence. It is a spellbinding debut with terrific characterizations, immersive world-building, and prose that swept me away.”
 —*Novel Notions*

BOOKS #3 UNDER CONTRACT



Tales of Tremain Series

THE FIRST BINDING (#1)

“Crafted with patience, passions, and most importantly, tremendous love. Read R.R. Virdi!”
—**Jim Butcher**, #1 *New York Times* bestselling author of the Dresden Files

“Rich world-building, plenty of action, and devious twists abound. Very highly recommended!”
—**Jonathan Maberry**, *New York Times* bestselling author of V-Wars

“An epic like no other—grand, sweeping, dramatic, a love letter to fantasy burning with the dust and heat and mythos of South Asia. It reads like magic and tastes like saffron.”
—**Yudhanjaya Wijeratne**, *Washington Post* bestselling author of the Salvage Crew

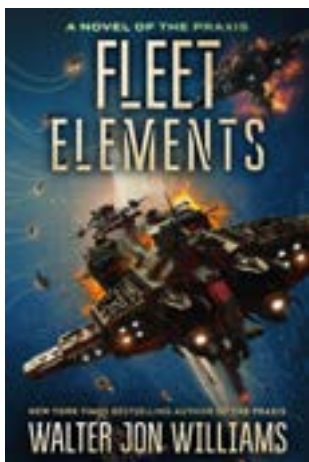
“R.R. Virdi’s *The First Binding* is engrossing and beautiful, joyous and painful—always entertaining, sometimes profound. This book makes me remember why I love epic fantasy.”
—**Kevin J. Anderson**, *New York Times* bestselling coauthor of *Dune: House Atreides*

“If you loved *The Name of the Wind* and *The Lies of Locke Lamora*, this is your next reading addiction.”
—**Dyrk Ashton**, author of *The Paternus Trilogy*

“*The First Binding* is epic fantasy at its finest—an homage to storytelling and legend, richly told and endlessly engaging. Complex and luxuriant, this is an emotional, multifaceted gem of a book that examines the twists and turns a story takes on its journey from the truth.”
—**Andrea Stewart**, author of *The Bone Shard Daughter*

R.R. Virdi is the award-winning author of *The Grave Report*, *Books of Winter*, and *Monster Slayer Online* series.

BOOKS #2-3 UNDER CONTRACT TO TOR & GOLLANCZ



Dread Empire's Falls Series

For millennia, the Shaa have subjugated the universe, forcing sentient races to bow to their tyranny. But the Shaa will soon be no more. With the dread empire's impending fall comes the promise of a new galactic order...and bloody chaos.

IMPERIUM RESTORED (#6)

Star-crossed lovers Gareth Martinez and Caroline Sula have decisively beaten the forces of the corrupt Zanshaa government. But the war is far from over.

A surprising act of violence on Sula's part threatens their relationship—and damages their trust. Hurt and confused, Martinez sends Sula into exile while he tries to recover from his broken heart.

Somehow, these two lovers must repair their relationship in order to defeat a new enemy threat.

Rights sold:

[France](#)—J'ai Lu***

[Israel](#)—Sial

[Poland](#)—MAG

[Romania](#)—Toymania***

[World Eng.](#)—Harper, Sky-boat Media

Other titles in this series:

THE PRAXIS (#1)

THE SUNDERING (#2)

CONVENTIONS OF WAR (#3)

THE ACCIDENTAL WAR (#4)

FLEET ELEMENTS (#5)

- 2021 Dragon Award Finalist for Best Military Science Fiction/Fantasy

“If you like military SF you’ll like it. And if you don’t like military SF you might well like it anyway because it’s funny and clever.”

—*Tor.com*

“Williams impresses with the second book of his sophisticated Praxis trilogy... Newcomers will have no problem getting oriented in this rip-roaring sci-fi world, and returning readers will be thrilled to dive back in.”

—*Publishers Weekly, STARRED review!*

Walter Jon Williams is a two-time winner of the Nebula Award and a finalist for the Hugo and Philip K. Dick Awards

The Mystic Trilogy

A fantasy trilogy for lovers of Tamora Pierce or *Mistborn*, about a low-born teenager who has the chance to join an order of powerful and revered sorcerers, but must break both law and tradition to prove her worth.

MYSTIC SKIES (#3)

“*Mystic Skies* is a rich ending to a multi-generational saga, lingering on the hopes and regrets of those who are striving to make things right. In this final installment, Denzel brings the trilogy to a sweeping, emotional finish that will be sure to delight and entrance fans.”

—Andrea Stewart, author of *The Drowning Empire* series



Rights sold:
US—Tor

Other titles in this series:

MYSTIC (#1)

- #7 *Locus* bestseller

MYSTIC DRAGON (#2)

- An *Unbound Worlds'* "Best Sci-Fi and Fantasy Books of July 2018"

“Strong worldbuilding and descriptions... This fantasy adventure is clearly inspired by the classics but still finds something new to say.”

—*Publishers Weekly*

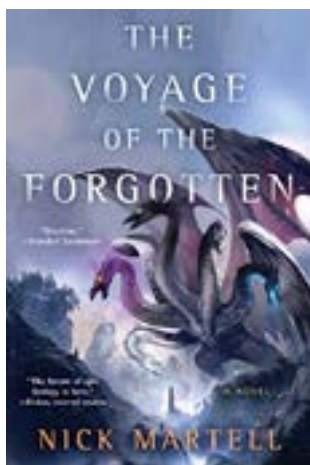
“Denzel proves himself more than capable in that regard... The book flows smoothly...”

—*Fantasy Literature*

“I have good news: Jason finishes this one almost as well as he did the first volume.”

—*Elitist Book Reviews*

Jason Denzel is the creator of Dragonmount.com, the premier fan site dedicated to Robert Jordan and Brandon Sanderson's *Wheel of Time* saga. He is also on the board of directors member for JordanCon, and has consulted for various *Wheel of Time* adaptations



Legacy of the Mercenary King Series

Michael Kingman has grown up in a city where magic costs memories, the truth is dictated by those in charge, and the sounds of death from a rebel attack or the falling moon have become commonplace. Last in the legendary line of Kingman, son of a disgraced nobleman, Michael is prepared to risk every last shred of memory to prove his father was not a murderer—and to protect his family at any cost.

THE VOYAGE OF THE FORGOTTEN (#3)

Michael Kingman has discovered his destiny, but the distance to what he wants, namely a life with Serena, the queen of Hollow Kingdom, is as wide as the world, and just as cruel.

Rights sold:
[Czech Rep.—Euromedia](#)
[Germany—Blanvalet](#)
[Poland—MAG](#)
[UK—Gollancz](#)
[US—Saga Recorded](#)
[World Eng. Audio](#)
[\(Dramatic\)—Graphic Audio](#)

Meanwhile, Dark—the realm’s most fearsome mercenary, Michael’s sometime mentor, and son of his nemesis, Angelo—is trying to keep Michael in line, for his own purposes as he too has a hidden agenda. Michael comes to realize that he is outclassed by powers that have been working for centuries to bring about a fresh end to the world filled with those he loves. But when has merely being overpowered ever stopped Michael from getting what he wants?

To prevent what may bring about the end times Michael must gather his remaining allies and push himself to achieve the impossible because the alternative is worse than he can imagine: it’s not just the beginning of the end of the world, it’s being alone and forgotten.

In this epic conclusion, Michael, the infamous Kingkiller, and Serena, the Hollow Queen, will race against the odds to have the future they’ve worked so hard to protect...or risk bringing about the end of the world.

Total advances for the series are over \$250,000.

German rights sold at auction to Blanvalet in a five-figure deal!

Legacy of the Mercenary King Series

THE KINGDOM OF LIARS (#1)

- An Amazon Editor's Pick for Science Fiction and Fantasy
- Booknest Fantasy Award finalist for Best Debut Novel
- 2020 Earphones Award winner

“Martell’s taut, clever debut tells of rebellion and regicide in a world where the use of magic comes at the cost of one’s memories...This smart, briskly told high fantasy entertains all the way until the unexpected end.”

—*Publishers Weekly*

“An obvious strength of this novel is Martell’s worldbuilding prowess as well as his utilization of magic, which is subtle but powerful...An impressive fantasy debut that creates a solid foundation for a much larger narrative to come.”

—*Kirkus*

“Martell’s portrayal of his protagonist’s growth, from a cocksure chancer to a mature adult sobered by his discoveries, is just as impressive as the twisty plot.”

—*The Guardian*

“An excellent fantasy debut.”

—**Brandon Sanderson**, #1 *New York Times* bestselling author of the Stormlight Archive series

THE TWO-FACED QUEEN (#2)

- *iO9*’s “Best Books of March 2021”
- *Tor.com*’s “Best Books of 2021”

“Powered by an impressively large cast of well-developed characters, immersive worldbuilding, a multitapestried narrative that adeptly weaves together numerous storylines, and an abundance of jaw-dropping plot twists, this novel also works on a more sublime, symbolic level... Simply put, this series is a masterclass in grand-scale storytelling. The future of epic fantasy is here—and this saga is it.”

—*Kirkus*, **STARRED** review!

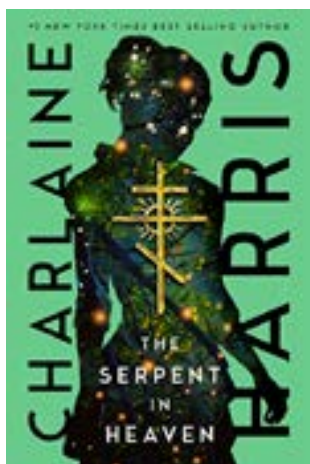
“As Michael’s own knowledge expands, Martell weaves in hints about the broader world, offering the possibility of future books in this inventive fantasy setting.”

—*Booklist*

“A masterpiece. A true masterpiece...High tension action, gripping drama, and so many secrets.”

—*FanFi Addict*





Gunnie Rose Series

Charlaine Harris is the multiple #1 *New York Times* bestselling author of the Sookie Stakchouse series, amongst others

Magic abounds in this compulsively readable alternate history, but very few people trust it, especially not Lizbeth Rose, a gunslinger who is hired for a series of dangerous missions.

THE SERPENT IN HEAVEN (#4)

Felicia, Lizbeth's younger half-sister, is attacked by her estranged aristocratic Mexican family of wizards who want to use her as a pawn.

What no one expected, not even Felicia, is that she may be the most powerful witch in a generation.

Other titles in this series:

AN EASY DEATH (#1)

- #73 *USA Today* bestseller
- An Amazon Editor's Pick for Best Science Fiction and Fantasy
- *TIME*'s "10 Best Fantasy Books of 2018"
- *Publishers Weekly*'s "Most Anticipated Books of Fall 2018"
- *Barnes & Noble*'s "Favorite Sci-Fi and Fantasy Books of 2018"

A LONGER FALL (#2)

- An Amazon Editor's Pick for Best Science Fiction and Fantasy

THE RUSSIAN CAGE (#3)

- #105 *USA Today* bestseller
- 2021 Dragon Award finalist for Best Alternate History Novel
- An Amazon Editor's Pick for Best Science Fiction and Fantasy

BOOKS #5 UNDER CONTRACT TO SAGA & PIATKUS

Rights sold:
 Film/TV—Anonymous***
 Germany—Feder & Schwert***
 Poland—MAG
 Russia—EKSMO

Spain—Hidra, Recorded
 Turkey—Artemis
 UK—Piatkus
 US—Saga, Recorded

The Empire of Exiles Series

A fantasy series about a country haunted by lies and the echoes of history, perfect for fans of Robert Jackson Bennett's *CITY OF STAIRS* and Kate Elliott's *CROWN OF STARS*.

EMPIRE OF EXILES (#1)

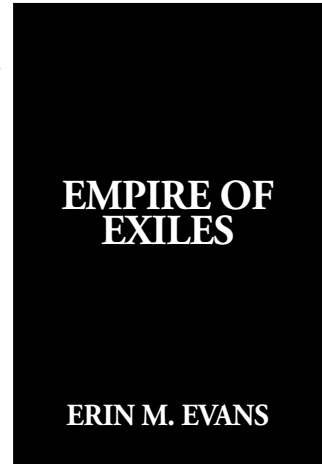
Magic, mystery, and revolution collide in this fantasy epic where an unlikely team of mages, scribes, and archivists must band together to unearth a conspiracy that might topple their empire.

Twenty-seven years ago, a Duke with a grudge led a ruthless coup against the empire of Semilla, killing thousands. He failed. The Duke was executed, a terrifyingly powerful sorcerer was imprisoned, and an unwilling princess disappeared.

The empire moved on.

Now, when Quill, an apprentice scribe, arrives in the capital city, he believes he's on a simple errand for another pompous noble: fetch ancient artifacts from the magical Imperial Archives. He's always found his apprenticeship to a lawyer to be dull work. But these aren't just any artifacts—these are the instruments of revolution, the banners under which the Duke led his coup.

Just as the artifacts are unearthed, the city is shaken by a brutal murder that seems to have been caused by a weapon not seen since the days of rebellion. With Quill being the main witness to the murder, and no one in power believing his story, he must join the Archivists—a young mage, a seasoned archivist, and a disillusioned detective—to solve the truth of the attack. And what they uncover will be the key to saving the empire—or destroying it again.

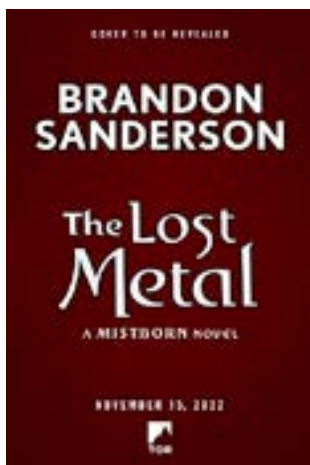


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Rights sold:
US—Orbit

Erin Evans is the author of seven *Forgotten Realms* novels for *Wizards of the Coast*, including the 2011 Scribe Award winner *Brimstone Angels*.

BOOKS #2-3 UNDER CONTRACT



cover not final

Brandon Sanderson is the multiple #1 *New York Times* bestselling author of the Stormlight Archive series, the Reckoners series, and the Skyward series, amongst others

The Mistborn Series

THE LOST METAL (#7)

Return to Brandon Sanderson's Mistborn world of Scadrial as its second era, which began with *The Allow of Law*, comes to its earth-shattering conclusion.

For years, frontier lawman turned big-city senator Waxillium Ladrian has hunted the shadowy organization the Set—with his late uncle and his sister among their leaders—since they started kidnapping people with the power of Allomancy in their bloodlines. When Detective Marasi Colms and her partner Wayne find stockpiled weapons bound for the Outer City of Bilming, this opens a new lead. Conflict between Elendel and the Outer Cities only favors the Set, and their tendrils now reach to the Elendel Senate—whose corruption Wax and Steris have sought to expose—and Bilming is even more entangled.

After Wax discovers a new type of explosive that can unleash unprecedented destruction and realizes that the Set must already have it, an immortal kandra serving Scadrial's god, Harmony, reveals that Bilming has fallen under the influence of another god: Trell, worshipped by the Set. And Trell isn't the only factor at play from the larger Cosmere—Marasi is recruited by offworlders with strange abilities who claim their goal is to protect Scadrial...at any cost.

Wax must choose whether to set aside his rocky relationship with God and once again become the Sword that Harmony has groomed him to be. If no one steps forward to be the hero Scadrial needs, the planet and its millions of people will come to a sudden and calamitous ruin.

The Mistborn series has sold over 8.6 million copies worldwide!

Brandon Sanderson has sold over 25 million copies worldwide!

Rights sold:

Chinese, C—Fantasy Foundation

Chinese, S—Chongqing

Film/TV—DMG***

Germany—Piper, Hoerbuch

Italy—Mondadori, Storytel

Poland—MAG

Romania—Trei

Spain—Ediciones B

UK—Gollancz

US—Tor

World Eng. Audio—Macmillan Audio

K. Eason is the author of the acclaimed
Thorne Chronicles

The Weep Series

Set in the universe of Rory Thorne, the second book in this sci-fi series follows unlikely allies who must discover the secrets of ancient ruins.

NIGHTWATCH OVER WINDSCAR (#2)

THE TEMPLAR: When Lieutenant Iari hears screams in the night, she expects to interrupt a robbery or break up a fight. Instead she discovers a murder with an impossible suspect: a riev, one of the battle-mecha decommissioned after the end of the last conflict, repurposed for manual labor. Riev don't kill people. And yet, clearly, one has. Iari sets out to find it.

THE SPY: Officially, Gaer is an ambassador from the vakari. Unofficially, he's also a spy, sending information back to his government, unfiltered by diplomatic channels. Unlike Iari, Gaer isn't so sure the riev's behavior is just a malfunction, since the riev were created using an unstable mixture of alchemy and arithmancy.

As Gaer and Iari search for the truth, they discover that the murderous riev is just a weapon in the hands of a wielder with wider ambitions than homicide—including releasing horrors not seen since the war, that make a rampaging riev seem insignificant...

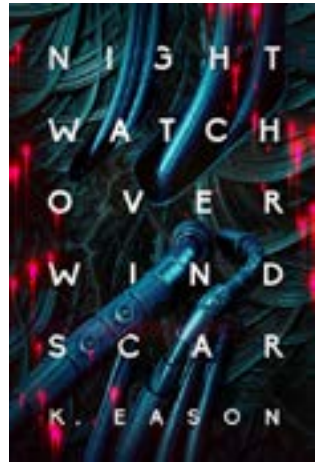
Other titles in this series:

NIGHTWATCH ON THE HINTERLANDS (#1)

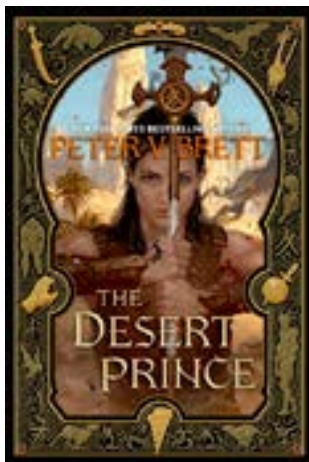
"Readers seeking a genre-blending tale will enjoy Eason's no-nonsense tone as she sets the plot of a thriller within her established world of science fiction and fantasy."
—*Booklist*

"[A] blow-away tale of high-tech magic in the far future.... This is an edge-of-your-seat exciting tale set in a very unusual universe. I hope it finds its way to awards."
—*Philadelphia Free Press*

"I can hardly wait to read the follow-up! Highly recommended."
—*Books, Bones & Buffy*



Rights sold:
[Turkey—Kitap](#)
[US—DAW](#)
[World Eng. Audio—Tantor](#)



Advances total over \$2.6 million and counting!

The Nightfall Saga

THE DESERT PRINCE (#1)

• #16 *Der Spiegel* bestseller

Bestselling author Peter V. Brett begins a brand new epic fantasy adventure set in the beloved world of the *Demon Cycle* series, following a new generation of heroes.

“Epic in scale and emotionally intimate, it delivers immaculate world-building, complex politics — both sexual and social, and propulsive, edge-of-the-seat plotting. Settle down for a feast of turns, twists, magic and an astonishing, non-gratuitous bit of brain-eating.”
—*Daily Mail*

“THE DESERT PRINCE is a statement by its author that his first series’ popularity was no fluke, and cements him as a top notch author... This new book is pure joy for fans of *The Demon Cycle*, but also offers such a solid story and thrilling entertainment on it’s own that even new readers will have no problem in finding themselves enthralled by this world... [A] masterpiece.”

—*The Book Pyramid*

“Focusing on Jardir and Arlen’s children, Brett launches a new saga that allows readers relatively easy entrance into the series.”

—*SFF World*

“Peter Brett takes the reader with him and his characters on an electric and unrelenting charge through the demon-haunted depths of the *Warded* universe, full of love and death.”

—Naomi Novik, *New York Times* bestselling author of *Uprooted*

“An intricately crafted tale of intrigue and courage where one’s station and lineage determines everything, good and bad. An exciting read. Peter Brett has outdone himself with this first book in a new series.”

—Terry Brooks, *New York Times* bestselling author of the *Shanara* series

BOOKS #2-3 UNDER CONTRACT TO DEL REY & HARPER VOYAGER UK

Rights sold:

Germany—Heyne

France—Bragelonne

Poland—Fabryka Slow

Portugal—Gailivro

N.America—Del Rey, Graphic Audio

Turkey—Epsilon

UK—Harper Voyager

Wolf Pack Series

Four teenagers' lives change forever when a California wildfire awakens a terrifying supernatural creature—one whose bite turns them into werewolves. Together, they must keep their secret as they struggle between their human and animal natures and face the challenges of high school.

WOLF PACK (#1)

- Aurora Award Winner (2005)
- Silver Birch Award Winner (2006)

LONE WOLF (#2)

- Aurora Award Finalist (2006)

CRY WOLF (#3)

- Aurora Award Finalist (2008)

WOLF MAN (#4)



Rights sold:
 Film/TV—Viacom
 World English—Tundra***

Paramount Plus TV series in production
 with “Teen Wolf” creator Jeff Davis as showrunner
 that will start streaming Fall 2022!

“[Edo van Belkom is] one of the premier horror writers in Canada.”
 —*The Toronto Sun*

“A recommended series for novice fantasy fans.”
 —*VOYA magazine*

“It will make you want to read them all. The author has perfectly captured the essence of growing up different in a small town. Fans of the character Jacob Black from Stephenie Meyer’s series will love this wonderful series.”
 —*YA Book Central*



Rights sold:
US—Doubleday

A TIP FOR THE HANGMAN

A historical thriller that follows the fictional life of Christopher Marlowe as a spy for Queen Elizabeth. Thrillingly written, full of poetry and danger, the book brings an unforgettable protagonist to new life, and makes a centuries-old story feel utterly contemporary. Fans of daring espionage, political intrigue, and forbidden romances will enjoy this masterful debut.

Featured on multiple “Highly Anticipated” lists from the *Chicago Tribune*, *Barnes & Noble’s Book Blog*, and more.

“A TIP FOR THE HANGMAN presents Marlowe as supremely capable, something of a trickster, a consummate liar, a fiendish lover — and someone capable of murder well before his own disputed demise[...] The suspense is palpable, as is the sense of doom, as Marlowe finds himself in thrall to a devil’s bargain and his own inner demons. Epstein breathes life into a celebrated figure, which makes his demise all the more abrupt and horrific.”

—*The New York Times Book Review*

“Epstein’s diverting debut gallivants through Elizabethan England. A fun escapade.”

—*Publishers Weekly*

“Thrilling and romantic...Epstein successfully evokes both the beauty and the brutality of 16th-century England.”

—*Historical Novel Book Society*

“[A] fun, irreverent debut...Epstein presents Marlowe’s story here as the playwright may have told it himself: full of adventure, fun...and murder.”

—*Book Riot*

“A TIP FOR THE HANGMAN is simultaneously moving, unsettling, hilarious, and tragic—a debut that will linger long after the last page is turned.”

—*Kate Quinn, New York Times bestselling author of The Alice Network*

“Stunning. With wit and humor, Epstein expertly weaves in authentic social, political and religious details, creating a compelling and evocative story that soars. Fans of thrilling historical fiction will be highly engaged by this fast-paced read.”

—*Susanna Calkins, author of the award-winning Lucy Campion historical mysteries*

USA Today, *Washington Post*, and Amazon Charts bestselling author.

The Fire and Ice Trilogy

Supernatural bounty hunter Reagan has a rare type of magic and a deadly secret. Whether she's collaborating with supernatural creatures or hunting them down, she must keep her secret self or risk everyone she cares for.

Heart-pounding, steamy, and laugh-out-loud funny, Breene's badass heroine will leave readers craving more.

BORN IN FIRE (#1)

RAISED IN FIRE (#2)

FUSED IN FIRE (#3)

Deliciously Dark Fairytales Series

A dark and sexy fantasy retelling of "Beauty and the Beast" perfect for fans of Sarah J. Maas, set in a cursed kingdom locked in time, where the only hope of breaking the spell lies in a shape-shifting prince and a maiden with hidden powers.

A RUIN OF ROSES (#1)

- #8 in the Amazon Kindle store overall

A THRONE OF RUIN (#2)

- #108 in the Amazon Kindle store overall

A KINGDOM OF RUIN (#3)

- #1 in the Mythology & Folktales category on Amazon

A QUEEN OF RUIN (#4)



Rights sold:

France—MxM

World Eng.—Hazy Dawn Press



Rights sold:

Brazil—Cabana Vermelha

Poland—Niezwykłe

Russia—AST

World Eng.—Hazy Dawn Press

[**EXPLORE K.F. BREENE'S BACKLIST HERE**](#)



THE VANISHED QUEEN

Set in a world where resistance is as dangerous as it is important, *The Vanished Queen* is a tale of the courage and sacrifice it requires to take on a tyrant.

When a country is held in thrall to a vicious, despotic king, it's up to one woman to take him down. Years ago, the kingdom's beloved queen disappeared, but Anza has found the missing queen's diary. Impassioned by her father's unjust execution and inspired by the queen's words, she joins the resistance group to overthrow the king, when an encounter with Prince Esvarn thrusts her into a dangerous game of court politics.

Rights sold:
World Eng.—Saga

Esvar is the second son to an evil king and his chance meeting with Anza gives him the opportunity to join the resistance. Together, they may have the leverage to move against the king—but if they fail, their deaths could mean oppression for generations to follow.

Featured on *Library Journal's*

"35 Standout Summer/Fall 2020 Debut Novels"

"Campbell's debut is filled with political intrigue, personal anguish, and family ties that bind. The prose moves smoothly through the alternating points of view of Mirantha, Anza, and Esvar, building well-rounded characters approaching the eve of revolution."

—*Library Journal*, **STARRED** review!

"Campbell skillfully balances action and introspection as rebellion rises against an oppressive regime in this promising epic fantasy debut."

—*Publishers Weekly*

"Campbell spends time developing each character and slowly builds in political intrigue with a touch of romance, which all lead to a very satisfying climax and conclusion. [THE VANISHED QUEEN] is one of the best epic fantasies I've read in a long time."

—*Buzzfeed*

"With engaging and deep writing, the themes presented in the book being relevant and resonant, and strong characterization, THE VANISHED QUEEN is a very potent fantasy novel."

—*Nerd of a Feather*

JEKYLL & HYDE INC.

An urban fantasy reimagining of the classic *The Strange Case of Dr Jekyll and Mr Hyde*, that reimagines London as the center of a supernatural criminal underworld and an ordinary police officer recruited into the secret peacekeeping force that uses a special potion to unlock their own monstrous natures.

Daniel Carter was a London cop who just wanted to do the right thing. But during a raid on an organ-selling chop shop, he is almost torn to pieces by monsters. And no one believes him. Hurt and crippled, his career over and his life in ruins, Daniel is suddenly presented with a chance at redemption. And revenge.



Rights sold:
World Eng.—Baen,
Blackstone

It seems that more than two centuries ago, the monsters of the world disappeared—into the underworld of crime. Guild-like Clans now have control over all the dark and illegal trades, from the awful surgeries of the Frankenstein Clan, to the shadowy and seductive Vampire Clan, to the dreaded purveyors of drugs and death, the Clan of Mummies. And there's always the Werewolf Clan, to keep order.

Only one force stands opposed to the monster Clans: the superstrong, extremely sexy, quick-witted Hydes! Now Daniel is just one sip of Dr. Jekyll's Elixir away from joining their company at Jekyll & Hyde Inc.

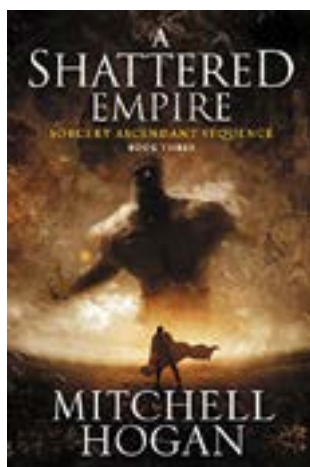
Simon R. Green is the *New York Times* bestselling author of the *Nightside* series, the *Ishmael Jones* series, and the *Deathstalker* series, amongst others.

“This book is hard to put down. It is exciting from start to finish, with thrills and monsters waiting behind every dark corner.”

—*San Francisco Book Review*

“Green transforms Robert Lewis Stevenson’s classic horror novel into the launch pad for an exciting adventure. He takes readers through a romp involving multiple horror classics, updated to the twenty-first century in an amusing and entertaining read.”

—*Ricochet*

**Rights sold:**[Arab Rep.](#)—Yatakhayaloon[Germany](#)—Heyne, Audible[Italy](#)—Fanucci[Poland](#)—Fabryka Slow[World Eng.](#)—Harper[Voyager](#), Audible

The Sorcery Ascendant Sequence

Over 180,000 copies sold worldwide!

When Caldan's parents are brutally slain, he is raised by monks and taught the mysteries of sorcery. As a shadowed evil manipulates forbidden powers, Caldan is plunged into an age-old conflict that brings the world to the edge of destruction.

A CRUCIBLE OF SOULS (#1)

BLOOD OF INNOCENTS (#2)

A SHATTERED EMPIRE (#3)

AT THE SIGN OF CROW AND MOON (A)

Winner—2013 Aurealis Award

The Necromancer's Key Series

Torn between a sacred order of knights and corrupted power from beyond the grave, Anskar's decision of where to place his loyalty may turn the tides of war.

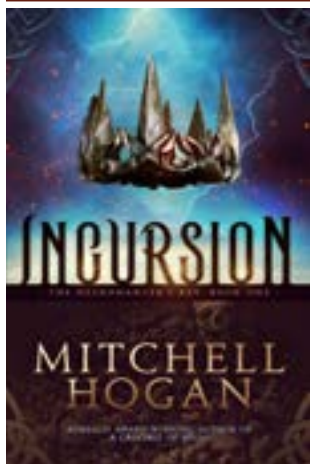
INCURSION (#1)

CORRUPTION (#2)

SUBVERSION (#3)

CONVERSION (#4)

BOOKS #5-6 UNDER CONTRACT

**Rights sold:**[World Eng. Audio](#)—Audible

Sold to Audible Originals in a \$400,000, six-book deal!

The Bourshkanya Duology

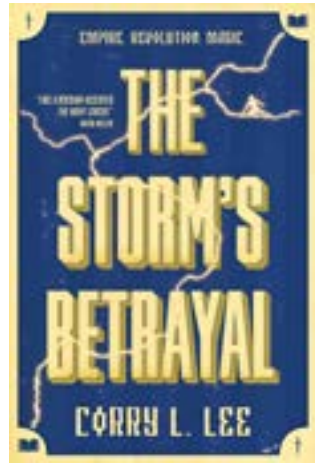
Corry L. Lee's stunning series combines rich, Russian-inspired worldbuilding and passionate characters struggling to find their place in the world.

THE STORM'S BETRAYAL (#2)

For the rebellion to succeed, the great Stormhawk—Bourshkanya's paranoid, fascist leader—must die.

Gerrit Kladivo, the Stormhawk's son, is determined to end his father's tyrannical rule. But to get his ally Celka, a circus performer turned assassin with immense powers, close enough to his father he must first prove unflinching loyalty to the regime.

Together, they will attempt the impossible—but the cost may be everything they hold dear.



[Rights sold:](#)
[World Eng.—](#)
[Solaris. Recorded](#)
[Italy—Multiplayer](#)

Corry L. Lee is the winner of the Writers of the Future Contest for the short story “Shutdown.”

Other titles in this series:

WEAVE THE LIGHTNING (#1)

“Lee’s novel WEAVE THE LIGHTNING is an electrifying debut (pardon the pun) that infuses magical resistance with a Russian flair.”

—*Lightspeed Magazine*

“Lee offers up wonderful worldbuilding...against a Russian backdrop that cleverly instills an atmosphere and underlying threat that helps to carry the tension of our protagonists’ precarious situations.”

—*British Fantasy Society*

“Focused and honed as a lightning strike, beautifully balanced and directed...a cutting story of revolution, rebellion, romance, and the sort of strange sorcery we don’t see very often.”

—Seanan McGuire, *New York Times* Bestselling Author

“A sweeping epic of romance, revolution, elegant strangeness, and elemental magic.”

—Jason Heller, author of *Strange Stars*

“This story leaves all the normal story elements behind to give the reader a fresh look at a new world and story.”

—Premee Mohamed, author of *Beneath the Rising*

Shannon Mayer

Fantasy



Rights sold:
[Russia—EKSMO \(#1\)](#)
[World Eng.—Hijinks Ink](#)

New York Times, USA Today, Wall Street Journal bestselling author.

The Forty Proof Series

A sassy, humorous urban fantasy series about a recent divorcee who gets a second chance at life when she becomes a supernatural bounty hunter.

MIDLIFE BOUNTY HUNTER (#1)

MIDLIFE FAIRY HUNTER (#2)

MIDLIFE DEMON HUNTER #3)

MIDLIFE GHOST HUNTER (#4)

MIDLIFE ZOMBIE HUNTER (#5)

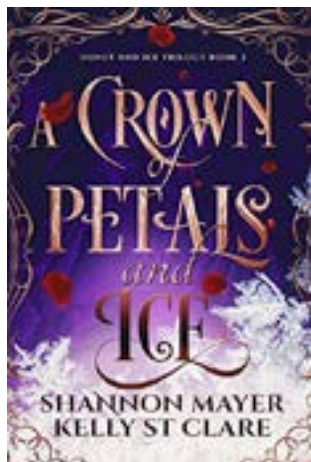
MIDLIFE WITCH HUNTER (#6)

MIDLIFE MAGIC HUNTER (#7)

[EXPLORE SHANNON MAYER'S BACKLIST HERE](#)

Shannon Mayer & Kelly St. Clare

Fantasy



Rights sold:
[Germany—Belle Epoque](#)
[Poland—Niezwykle](#)
[Russia—EKSMO](#)
[World Eng.—Hazy Dawn Press](#)

Honey and Ice Series

A sweeping, romantic fantasy saga centered around fae folklore, featuring a badass heroine torn between two worlds and two lineages that's perfect for fans of Holly Black.

A COURT OF HONEY AND ASH (#1)

- #99 in the Amazon Kindle store overall
- An Amazon Editor's Pick in Science Fiction and Fantasy

A THRONE OF FEATHERS AND BONE (#2)

- #10 in the Amazon Kindle store overall
- An Amazon Editor's Pick in Science Fiction and Fantasy

A CROWN OF PETALS AND ICE (#3)

- #68 in the Amazon Kindle store overall

USA Today bestselling author.

Magical Dating Agency Series

A romantic-comedy spin on the supernatural perfect for fans of Illona Andrews and Patricia Briggs, about a Cupid cursed by a witch to never find love who runs a dating agency for magical creatures. Her life gets more complicated when a sexy detective gets on her trail for her illegal, extinct brand of magic and she begins to fall in love with him.

- LOVE & CURSE MAKING (#1)**
- LOVE & MAGIC SHAKING (#2)**
- LOVE & HEART BREAKING (#3)**

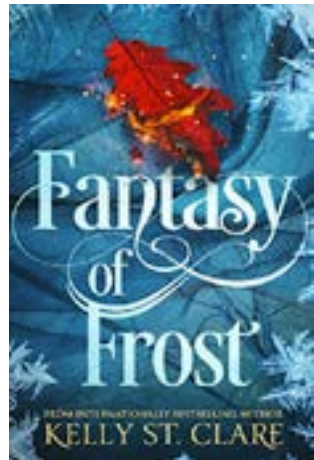


Rights sold:
World Eng.—
Palimpsest Publishing

The Tainted Accords

None have seen Olina the Tatum's face, for she has made to wear a veil all of her life by her cruel mother. Still, Olina is ready to be free of her mother's rule and lead the world of Osolis herself. When she meets the young understanding delegate from Glacium, she falls for him. It is their love that will change their worlds forever.

- FANTASY OF FROST (#1)**
- FANTASY OF FLIGHT (#2)**
- FANTASY OF FIRE (#3)**
- FANTASY OF FREEDOM (#4)**



Rights sold:
World Eng.—
Palimpsest Publishing

[EXPLORE KELLY ST. CLARE'S BACKLIST HERE](#)



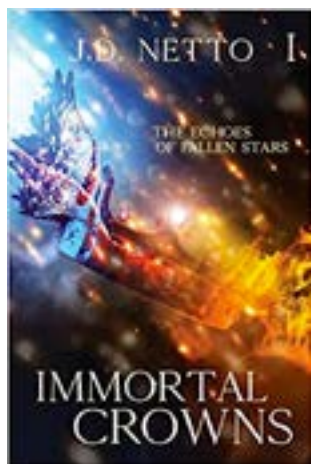
Rights sold:
[World Eng.](#)—[The Pages We Love](#)

J.D. Netto has been a guest at New York ComicCon, BEA, Miami SuperCon, and BookCon.

Henderbell Series

Full of magic, mystery, and adventure, Henderbell is best described as a darker Chronicles of Narnia, about twins who discover their connection to Henderbell, a magical world, and are tasked with finding the missing Henderbellian rulers before their disappearance triggers chaos for the mortal and magical realms.

THE SHADOW OF ST. NICHOLAS (#1)
WHISPERS IN THE DARK (A)



Rights sold:
[World Eng.](#)—[NettoVerse](#)

Echoes of Fallen Stars Series

A dark fantasy about a mortal who discovers the gods are real and the fallout from a forbidden love affair will cause chaos in the mortal realm.

THE IMMORTAL CROWNS (#1)

A dark tale spreads, whispers that the Dove was expelled by the Pale Lion not because of rebellion, but because of their forbidden love for one another.

While struggling to confess his true feelings for Arnon, Bellwound realizes that love won't be enough to save them from their doom, especially if the doom was caused by love itself.

As they search for the truth, the ploy of the gods will not only change their own world but will also claim lives, crowns, and kingdoms.

Finalist—Nebula and Dragon Awards

The Grave Report Series

Supernatural meets Jim Butcher's *The Dresden Files* in this paranormal mystery series about an undead, corpse-jumping investigator. Each mystery is a race against the clock as Detective Vincent Graves wakes up in the body of a recently-deceased murder victim and must solve the mystery of who killed them within a given number of hours.

GRAVE BEGINNINGS (#1)

GRAVE MEASURES (#2)

GRAVE DEALINGS (#3)



Rights sold:
World Eng.—Tantor

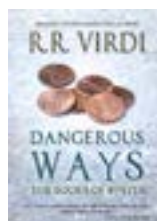
“Quick, clean action, solid character work and pacing...a series worth your time.”
—Jim Butcher, #1 *New York Times* bestselling author of *The Dresden Files*

BOOK #4 FORTHCOMING WINTER 2023

Books of Winter

DANGEROUS WAYS (#1)

Spin-off of *The Grave Report*, about an immortal man who violates the Timeless code to save a mortal woman with curious powers. Planned for 6-book series.

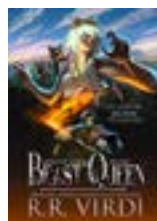


Monster Slayer Online

GOBLIN KING (#1)

BEAST QUEEN (#2)

LitRPG series about a man who has a second chance at life in a virtual fantasy setting. Planned for 11-book series.



Shepherd of Light

STAR SHEPHERD (#1)

Star Shepherd has the worst mission in the galaxy: to deliver a mysterious package to a rebellion that could change the scales of power. But a secret meeting draws the attention of a genocidal admiral, and he's willing to destroy entire worlds if it means catching Star Shepherd.



more Viridi on pages 31-32

The Thorne Chronicles

Star Wars meets *The Princess Bride* in this space opera duology. Eason weaves a refreshing tale of resistance and self-determination, showing how, with enough small acts of rebellion, a princess can save herself, topple a government, and change the course of history.

HOW THE MULTIVERSE GOT ITS REVENGE (#2)

“This fantasy-space-opera hybrid provides no shortage of action, interstellar hijinks, and fuel for future installments. Series readers will be pleased.”

—*Publishers Weekly*

“How the Multiverse Got Its Revenge is a fantastic book that checks all of my boxes for something I highly recommend...”

—*The Quill to Live*



Rights sold:

Italy—Multiplayer

US—DAW

World Eng. Audio—Tantor

Other titles in this series:

HOW RORY THORNE DESTROYED THE MULTIVERSE (#1)

Highlighted on “Best of” lists from *Kirkus*, *Bookish*, *Hey Alma*, and *Barnes & Noble’s Sci-Fi & Fantasy Blog*.

“[HOW RORY THORNE DESTROYED THE MULTIVERSE] delights from cover to cover. The political intrigue never fails to surprise, each character is layered and compelling, and there’s a perfect balance between science-fiction action and fairy-tale fantasy. Do not, under any circumstances, miss out on this.”

—*Kirkus*, **STARRED review!**

“A delightful start to what promises to be a smart, unique series.”

—*Booklist*, **STARRED review!**

“Exquisitely written with complex characters, sardonic wit, and immersive worldbuilding.”

—*School Library Journal*, **STARRED review!**

“Take a deep breath, close your eyes, and picture outer space plus fairy tales plus political intrigue plus magic. Whatever you’re thinking of, HOW RORY THORNE DESTROYED THE MULTIVERSE is all those things, but better.”

—*Paste Magazine*



Over 90,000 copies sold!

The Planetside Series

A smart blend of military science-fiction and mystery that will appeal to fans of Robert A. Heinlein's *Starship Troopers* and John Scalzi's *Old Man's War*.

COLONYSIDE (#3)

"It is highly recommended for readers who like their heroes cynical, their mystery twisted, and their sf thought-provokings."

—*Library Journal*, **STARRED** review!

Rights sold:

[Czech Rep.](#)—Euromedia

[Germany](#)—Digital Publishers

[Poland](#)—Fabryka Slow

[World Eng.](#)—HarperCollins

"If you like futuristic and mystery science fiction stories, then I recommend you ColonySide."

—*Open Book Society*

"With the Planetside trilogy now complete, there's never been a better chance to get into Mammay's

work. If you're a military SF fan, you won't regret it."

—*At Boundary's Edge*

Other titles in this series:

PLANETSIDe (#1)

- #1 *Locus* paperback bestseller
- An AudioFile Earphones award winner
- A *Library Journal's* "Best SciFi/Fantasy Books of 2018"

SPACESIDE (#2)

- #1 in the Military Science Fiction category on Amazon

"Highly recommended for military sf lovers."

—*Library Journal*, **STARRED** review!

"Mammay capably writes Butler's gritty, old-school soldier's voice, and the story delivers intrigue and action for fans of military SF."

—*Publishers Weekly*

"PLANETSIDe is a page-turner and an extremely satisfying read"

—*Washington Independent*

"In SPACESIDE, Mammay addresses some heavy issues with both nuance and empathy."

—*Lightspeed Magazine*



Rights sold:

Japan—Hayakawa (#1)

Poland—MAG, Storytel

World Eng.—DAW.

Blackstone

The Finder Chronicles

From an *Asimov*-, *Analog*-, and Hugo Award-winning author comes an action-packed sci-fi caper about Fergus, an interstellar repo man and professional. As a professional finder, Fergus is hired to locate missing objects and steal them back. But his job is rarely so simple.

THE SCAVENGER DOOR (#3)

Fergus is back on Earth at last, trying to figure out how to live a normal life. However, it seems the universe has other plans for him. When his cousin sends him off to help out a friend, Fergus accidentally stumbles across a piece of an ancient alien artifact that some very powerful people seem to think means the entire solar system is in danger. And since he found it, they're certain it's also his problem to deal with.

Other titles in this series:

FINDER (#1)

DRIVING THE DEEP (#2)

“A nonstop SF thrill ride until the very last page.”

—*Kirkus*

“Palmer makes short-distance space travel feel as comfortable as riding a bicycle, and concludes this entertaining caper with a clever resolution and a hint of intrigue. Fans of space adventure will find this a fine example of the form.”

—*Publishers Weekly*

“FINDER will serve as a...talisman and touchstone for future generations of lucky readers.”

—*Locus*

“[FINDER] will please anyone who embraces outer-space yarns.”

—*Library Journal*

“Mysterious aliens, interesting and very sticky characters, strong worldbuilding of a complex solar system, and very strong writing.”

—*Tor.com*

Featured on “Most Anticipated” and “Best of” lists from *Kirkus*, *io9*, *Tor.com*, *The Verge*, *Washington Independent*, and more.

Winner—Hugo Award for Best Semiprozine 2010, 2011, 2013

Winner—World Fantasy Special Award 2014

Winner—Chelsey Award for Best Art Director 2016

NOT ONE OF US

“Collecting 21 stories from the last two decades, this hefty and fascinating theme anthology focuses on one of SF’s major issues: If aliens aren’t just bug-eyed monsters with no more than rape and plunder on their minds, what else—who else—could they be? [T]here are no inferior pieces here. This is a fine, thoughtful book.”

—*Publishers Weekly*, **STARRED review!**

“Readers looking for sf that explores its furthest possibilities and helps transform their own perception of the world are highly recommended to give this anthology a look.”

—*Booklist*, **STARRED review!**

“If you like alien sci-fi, this is the anthology to get. A great selection of short stories.”

—*Book Gazette*



MORE HUMAN THAN HUMAN

“Well-known SF authors grace this...top-notch selection of imaginative and thought-provoking stories.”

—*Kirkus*, **STARRED review!**

“Emotionally compelling and intellectually engaging stories that challenge traditional notions of AI and how we might interact with it in the future.”

—*Library Journal*



GALACTIC EMPIRES

“This hefty anthology of imperial SF covers great space battles, small dramas within an empire, hopeless bureaucracy, and even living space stations, zooming in and out to capture every nuance. The diverse array of stories ensures that there’s plenty of interest for any fan of large-scale SF.”

—*Publishers Weekly*

“Over all this anthology is mostly hits, remarkably few misses. Highly recommended.”

—*New York Times Book Review*

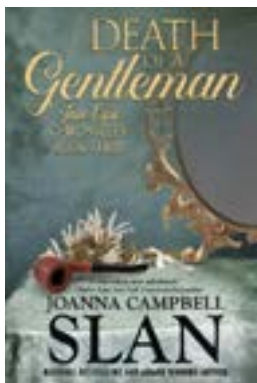


Rights sold: [World English—Skyhorse](#)

[World English Audio—Skyhorse](#)

Joanna Campbell Slan

Mystery



Rights sold:
World Eng.—Berkley

New York Times, *USA Today*, and Amazon
 bestselling author

The Jane Eyre Chronicles

Enola Holmes meets Bridgerton in this reimagining of Charlotte Brontë's titular character, Jane Eyre, as an amateur sleuth.

DEATH OF A SCHOOLGIRL (#1)

DEATH OF A DOWAGER (#2)

CHRISTMAS AT FERNDEN MANOR (A)

Winner—Daphne du Maurier Award

Mystery

Carolina Garcia-Aguilera



The Lupe Solano Mysteries

A Cuban-born private investigator takes on cases both bizarre and mysterious.

BLOODY WATERS (#1)

BLOODY SHAME (#2)

BLOODY SECRETS (#3)

A MIRACLE IN PARADISE (#4)

HAVANA HEAT (#5)

BITTER SUGAR (#6)

BLOODY TWIST (#7)

Winner—2000 Shamus Award for Best Private Eye Novel

Winner—1999 Flamingo Award for Best Mystery Novel

Rights sold:
Film/TV—Big Dreams
France—C. Bourgois***
Finland—Octava***
Germany—Limes Verlag***

Italy—Mondadori***
Japan—Shinchosha***
Netherlands—Bruna Uitgevers***
Spain—Thorndike***
US—HarperCollins, Putnam

Angela Richman, Death Investigator Mysteries

Angela Richman's macabre job is to gather and analyze evidence from crime scenes. When Angela is drawn into the investigations, she will need every detail to solve them.

LIFE WITHOUT PAROLE (#5)

"Viets' fans should enjoy her latest corpse-filled outing."

—*Kirkus*

Other titles in this series:

BRAINSTORM (#1)

FIRE AND ASHES (#2)

A STAR IS DEAD (#3)

DEATH GRIP (#4)

ICE BLONDE (A)

"[Angela's] endearing, spirited, and resilient humanity resonates on the page."

—*Publisher Weekly*

"[Elaine Viets'] complicated heroine deserves a return outing."

—*Kirkus*

"The murder mystery storyline is intricately crafted...the reader is kept in the dark, guessing as to whodunit and why."

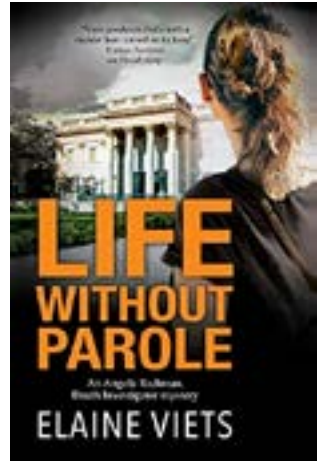
—*Mysterious Reviews*

"[S]prinkled throughout with wry observations and sharp dialogue, all tied together by a plot that explores the hypocrisy of the very rich."

—*King's River Life Magazine*

"Viets includes the perfect amount of details about forensics and police and fire investigations...without overwhelming the plot."

—*The Roanoke Times*



Rights sold:

Germany—Digital Publishers

World Eng.—Amazon,

Severn House

World Eng. Audio—

Dreamscape

BOOK #6-8 UNDER CONTRACT TO SEVERN HOUSE

Elaine Viets is also the author of the Josie Marcus, Mystery Shopper mystery series and the Dead-End Job mystery series.

Christine Gael & Denise Grover Swank

Women's Fiction



Rights sold:
World Eng.—
New Beginnings Press
World Eng. Audio—
Tantor (#1-3)

The Bluebird Bay Series

A heart-warming beach read series about sisters who come together to support each other during turbulent times.

FINDING TOMORROW (#1)

FINDING HOME (#2)

FINDING PEACE (#3)

FINDING FOREVER (#4)

FINDING FORGIVENESS (#5)

FINDING ACCEPTANCE (#6)

FINDING REDEMPTION (#7)

FINDING REFUGE (#8)

FINDING COMFORT (#9)

FINDING PURPOSE (#10)

Over 160,000 copies sold!

Christine Gael

Women's Fiction



Rights sold:
World Eng.—
Frog Prints
Publishing

USA Today & New York Times
bestselling author.

Cherry Blossom Point Series

A spin-off of the Bluebird Bay series that can be read independently, about an estranged family reconnecting and exploring the meaning of love and family.

STARTING FROM SCRATCH (#1)

JUST GETTING STARTED (#2)

A FRESH START (#3)

A HEAD START (#4)

STARTING OVER (#5)

The Wedding Pact Series

A delightful matrimony-centric romance trilogy featuring vivid characters and happy endings.

Titles in this series:

THE SUBSTITUTE (#1)

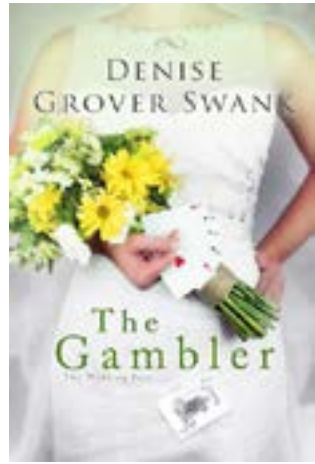
THE PLAYER (#2)

THE GAMBLER (#3)

THE VALENTINE (A)

“Once again Ms. Swank has given us characters to love and a love story to get behind. Her flawless writing, the sweet story lines, and the humor she adds to these books ensures reader satisfaction!”

—*The Book Hookup*



Rights sold:

[Italy—Piemme](#)

[Poland—Kobiece](#)

[World Eng. Audio—Tantor](#)

Bachelor Brotherhood Series

A workaholic who considers relationships unnecessary meets a playboy who's vowed to remain a bachelor. It was supposed to be a fling, but the two people who have sworn off commitment may discover the one exception to their rule.

Titles in this series:

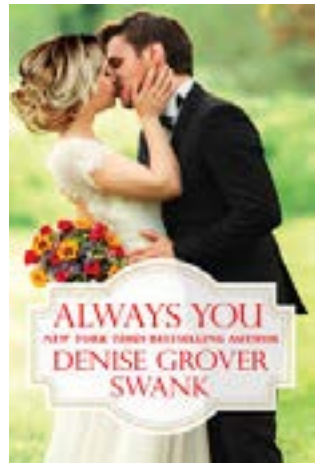
ONLY YOU (#1)

UNTIL YOU (#2)

ALWAYS YOU (#3)

“Emotional, sweet, and hopeful. It was beautifully written and proves that true love, regardless of time and space, will always find a way.”

—*Ever After Book Reviews*

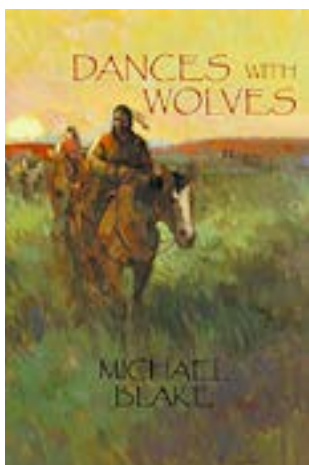


Rights sold:

[World Eng.—Forever](#)

[Hachette](#)

Denise Grover Swank is a *New York Times*, *USA Today*, and *Wall Street Journal* bestselling author of romance, women's fiction, mystery, and urban fantasy, as well as new adult and young adult fiction.



Dances With Wolves

Michael Blake's **DANCES WITH WOLVES** was adapted into the film of the same name that became the highest-grossing Western of all time. Since the iconic movie's release in 1990, the book has gone on to become a worldwide classic.

DANCES WITH WOLVES (#1)

“Mr. Blake was a classic example of a Hollywood type: someone who works for years to become an overnight sensation...”

—*The New York Times*

Held the #1 spot on *The New York Times* for 11 weeks, with more than 3.5 million copies sold worldwide!

Winner—Multiple Academy Awards including Best Picture

Other titles in this series:

THE HOLY ROAD (#2)

“Inhuman agony, brilliantly portrayed.”

—*Kirkus, STARRED review!*

“Familiar characters from the original novel reappear here in more important roles, making this a more powerful historical novel with a much wider scope. Blake’s ability to evoke sadness and joy, action and emotion is as strong as ever, and the ending hits hard.”

—*Publishers Weekly*

Rights previously sold in over 25 territories, now available for re-license!

Rights sold:
[France](#)—J'ai Lu
[Serbia](#)—Laguna

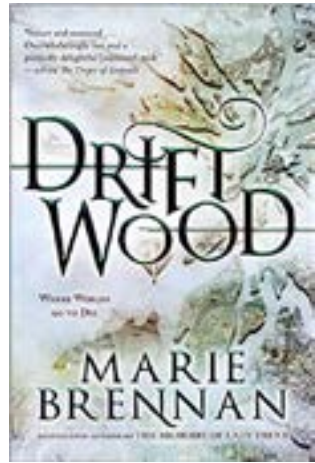
[Spain](#)—Enokia
[UK](#)—Head of Zeus
[World Eng. Audio](#)—Recorded

DRIFTWOOD

The first novel set in award-winning author Marie Brennan's Driftwood fantasy universe. The book takes place in a post-apocalyptic realm where the apocalypse has not ended, and where fragments of worlds cohere into shifting myths.

Fame is rare in the land of Driftwood—it's hard to get famous when people don't survive long enough for people to be known. But many know the guide, Last, a one-blooded survivor who has seen his world end many lifetimes ago.

Within the Shreds, a rumor goes around that Last has died. Drifters come together to commemorate him. But who really was Last? A liar or heroic savior? A mercenary, a charlatan, a legend? A man, or perhaps even a god?



Rights sold:
[World Eng.—Tachyon,](#)
[Tantor](#)
[Poland—Zysk](#)

Featured on “Best Of” and “Most Anticipated” lists from *Kirkus*, *Library Journal*, *Worlds in Ink*, *Theaker’s Quarterly Fiction*, and more.

“Exploring found family, adaptation, and hope in the face of apocalypse, Brennan imbues this high-concept fantasy with a strong emotional core. Fantasy fans will be thrilled.”

—*Publishers Weekly*, **STARRED review!**

“An exciting delve into a conglomerate land filled with magic and mystery.”

—*Kirkus*, **STARRED review!**

“DRIFTWOOD is epic in scale, and yet rooted in satisfying detail, full of possibility and wonder.”

—*Booklist*, **STARRED review!**

“Brennan has crafted a gorgeous, poignant apocalypse...Each of the diaspora she’s depicted are richly imagined, complex, and compelling.”

—*Beneath Ceaseless Skies*

“The world building is excellent...a fantastic book.”

—*Book Lovers’ Boudoir*

“Between the extremely original world building, effective story telling and fantastic writing [readers will be] spellbound by DRIFTWOOD.”

—*Looking Glass Reads*



The Memoirs of Lady Trent

This companion novel to *The Memoirs of Lady Trent* is a delightful fantasy of manners and the perfect entry into her alternate Victorian-esque landscape.

TURNING DARKNESS INTO LIGHT (A)

“[Marie Brennan is] one of the contemporary masters of dragon lit...TURNING DARKNESS INTO LIGHT works beautifully as a standalone novel for newcomers to her elaborate, dragon-centric world.”

—*NPR*

Rights sold:

[Arab Rep.](#)—Yatakhayaloon

[France](#)—L'Atalante

[Germany](#)—Amigo Grafik.

[Audible](#)

[Poland](#)—Zysk, Storytel

[Romania](#)—Nemira

[Russia](#)—AST

[Thailand](#)—Tathata***

[UK](#)—Titan, WF Howes

[US](#)—Tor

Other titles in this series:

A NATURAL HISTORY OF DRAGONS (#1)

THE TROPIC OF SERPENTS (#2)

VOYAGE OF THE BASILISK (#3)

IN THE LABYRINTH OF DRAKES (#4)

WITHIN THE SANCTUARY OF WINGS (#5)

Nominated—Hugo Award for Best Series

Finalist—World Fantasy Award for Best Novel

“Brennan’s world-building is wonderfully subtle, rendering a familiar land alien with casual details. Fans of fantasy, science, and history will adore this rich and absorbing tale of discovery.”

—*Publishers Weekly*, **STARRED review!**

“Though dragons may not exist in our own world’s history, it is certain that the struggles of women like Trent do, and Brennan captures both with equal elegance.”

—*Shelf Awareness*, **STARRED review!**

“Vigorous and absorbing.”

—*Kirkus*

English language sales are over 140,000 copies!

The Demon Cycle

Over 3.8 million copies sold worldwide!

THE WARDED MAN (#1)

- An Amazon UK's "Best of 2008"
- American Library Association's "Top Five of Fantasy 2009"

THE DESERT SPEAR (#2)

- #9 *Sunday Times* bestseller
- #16 *Der Spiegel* bestseller
- #35 *New York Times* bestseller

THE DAYLIGHT WAR (#3)

- #3 *Sunday Times* bestseller
- #5 *Der Spiegel* bestseller
- #19 *New York Times* bestseller

THE SKULL THRONE (#4)

- #3 *Sunday Times* bestseller
- #4 *Der Spiegel* bestseller
- #13 *New York Times* bestseller

THE CORE (#5)

- #1 *Börsenblatt* bestseller
- #2 *Der Spiegel* bestseller
- #7 *Sunday Times* bestseller



Rights sold:

[Brazil](#)—Darkside***

[Bulgaria](#)—Colibri***

[Chinese, C](#)—Gaea

[Chinese, S](#)—Chongqing***

[Croatia](#)—Hangar 7

[Czech Rep.](#)—Triton

[Denmark](#)—DreamLitt

[Estonia](#)—Varrak

[Film/TV](#)—EMP

[France](#)—Bragelonne, e-Dantes

[Germany](#)—Heyne, Audible

[Greece](#)—Fantastikos Kosmos

[Hungary](#)—Könyvmolyképző

[Indonesia](#)—Matahati***

[Italy](#)—Mondadori

[Japan](#)—Hayakawa***

[Korea](#)—Seoul Cultural***

[Netherlands](#)—Mynx***

[Poland](#)—Fabryka Slow

[Portugal](#)—Gailivro

[Romania](#)—Nemira***

[Russia](#)—Azbooka

[Serbia](#)—Laguna

[Spain](#)—Minotauro***

[Turkey](#)—Epsilon

[UK](#)—Harper Voyager

[US](#)—Del Rey, Subterranean, Tachyon,

[Recorded](#)

[World En. Audio](#)—Graphic Audio



The Demon Cycle Novellas

THE GREAT BAZAAR (A)

“The universe’s conceit is explained in the title story...a fully realized tale.”

—*Publishers Weekly*

“Should delight all fans of epic fantasy. Brett’s prose is nimble and accessible and he leaves the reader wanting to know more.”

—*Sacramento Book Review*

“Would recommend this in a heartbeat. Fans should check it out.”

—*Walker of Worlds*

BRAYAN’S GOLD (B)

“BRAYAN’S GOLD is a highly enjoyable episode in Brett’s greater tale that will be enjoyed by his existing fans and could serve to draw in new readers...Strong recommendation.”

—*SFFWorld*

“Full of adventure and wonderful characters and Brett’s penchant for imagery and detailed world building come shining through.”

—*The Gilded Earlobe*

MESSENGER’S LEGACY (C)

“Friendship, love, bravery and survival against the odds are key themes in all of Peter’s work and you will find them weaved artistically within this novella—a wonderful addition to The Demon Cycle canon.”

—*Fantasy Faction*

“Anyone who’s already a fan of the Demon Cycle is sure to enjoy MESSENGER’S LEGACY.”

—*Fantasy Literature*

BARREN (D)

“Readers will be drawn into the hearts and minds of [Brett’s] characters and deeply moved by the themes of acceptance and community.”

—*Publishers Weekly*

“If you’re a fan of Peter V. Brett and The Demon Cycle, then you’re definitely going to enjoy this novella set in the same world.”

—*New York Library Journal*

The Lost Fleet Series

Over 3.7 million Jack Campbell books sold worldwide!



Global sales of 2.7 Million Lost Fleet books, including
1.6 million print/ebook in US alone; 820,000 audio in US;
and over 300,000 in Japan—
Jack Campbell is our best-selling client in Japan!

DAUNTLESS (#1)

- #6 Locus bestseller
- Spent 4 weeks on Bookscan's SF Top 10 list

FEARLESS (#2)

- #11 Locus bestseller

COURAGEOUS (#3)

- #5 Locus bestseller
- #8 Barnes & Noble SFF Mass Market List

VALIANT (#4)

- #25 New York Times bestseller
- #2 Locus bestseller

RELENTLESS (#5)

- #16 New York Times mass market fiction bestseller

VICTORIOUS (#6)

- #10 New York Times mass market fiction bestseller

The Lost Fleet universe continues in four bestselling spin-off series:
The Lost Fleet: Beyond the Frontier, The Lost Stars,
The Genesis Fleet, and Lost Fleet: Outlands.

Rights sold:

[Chinese, S](#)—SFW***

[Czech Rep.](#)—Fantom Print

[Finland](#)—Art House

[France](#)—L'Atalante

[Germany](#)—Bastei Lübbe. Audible

[Greece](#)—Universe Pathways***

[Hungary](#)—Gabo***

[Israel](#)—Yaniv***

[Italy](#)—Mondadori

[Japan](#)—Hayakawa

[Poland](#)—Fabryka Slow

[Russia](#)—AST***

[Spain](#)—La Factoria de Ideas***

[Turkey](#)—Gurer Yayinlari***

[UK](#)—Titan

[US](#)—Ace

[World Eng. Audio](#)—Recorded Books

**Rights sold:**[Czech Rep.](#)—Fantom Print[France](#)—L'Atalante[Japan](#)—Hayakawa[Poland](#)—Fabryka Slow[UK](#)—Titan[US](#)—Ace[World Eng. Audio](#)—Audible

The Genesis Fleet Series

Jack Campbell returns to the world of the *Lost Fleet* novels with *The Genesis Fleet*. Set centuries before the previous books, this new action-packed military sci-fi series explores the founding of the Alliance.

TRIUMPHANT (#3)

A U.S. Apple Books bestseller!

“[Jack Campbell’s] characters are well-drawn, with fully fleshed-out backgrounds and temperaments... A solid entry to extend an always reliable sequence.”
—*Kirkus*

“Campbell has a sure hand with military sf balanced with political intrigue and heroic protagonists ready to spring into action.”
—*Library Journal*

“A love letter to fans of the series.”
—*Books of My Heart*

Other titles in this series:

VANGUARD (#1)

ASCENDANT (#2)

“Campbell’s skillfully constructed tale keeps a riveting pace, making each character’s personal stakes into fundamental threads woven into a high-energy whole.”
—*Publishers Weekly*, **STARRED** review!

“A great entry point for new readers looking for realistic military science fiction... Campbell builds compelling characters and surrounds them with authentic details of skirmishes in space, on the ground, and everywhere in between that make this adventure a page-turner of the first order.”
—*Booklist*

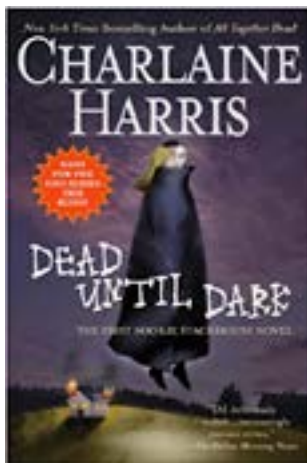
“Daring escapades, boarding actions, ground combat...entertainingly full of explosions. If you enjoyed his previous work, you’ll like this one, too.”
—*Locus*

“[A]nother winner, both as a prequel series and as a fresh start. It’s got that excellent readability that is present in all Campbell’s novels.”
—*SFF World*

The Sookie Stackhouse Series

Sink your teeth into the #1 *New York Times* bestselling Sookie Stackhouse series—the books that inspired the award-winning HBO series *True Blood*—about a small-town psychic waitress whose world is turned upside down when she falls for a vampire and becomes embroiled with the supernatural.

The Sookie Stackhouse series has sold over 33.1 million copies and sold in over 45 territories!



DEAD UNTIL DARK (#1)

LIVING DEAD IN DALLAS (#2)

CLUB DEAD (#3)

DEAD TO THE WORLD (#4)

DEAD AS A DOORNAIL (#5)

DEFINITELY DEAD (#6)

ALL TOGETHER DEAD (#7)

FROM WORSE TO DEAD (#8)

DEAD AND GONE (#9)

DEAD IN THE FAMILY (#10)

DEAD RECKONING (#11)

DEADLOCKED (#12)

DEAD EVER AFTER (#13)

THE SOOKIE STACKHOUSE

COMPANION (A)

AFTER DEAD (B)

In 2021, HBO announced a *True Blood* reboot and a retrospective podcast is in development!

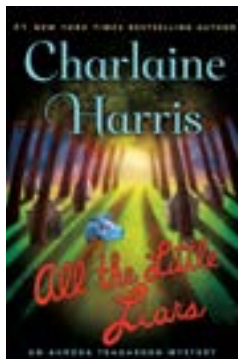
Rights sold:

[China C](#)—Shanghai 99***
[China S](#)—Fantasy Foundation***
[Croatia](#)—Algoritana***
[Czech Republic](#)—Baronet***
[Denmark](#)—Luitingh-Sijthoff
[Estonia](#)—Keskus Kerjatus***
 Film/TV—HBO
[Finland](#)—Gummerus
[France](#)—Pygmalion
[Germany](#)— Feder & Schwert
[Greek](#)—Fantastikos
[Hungary](#)—Muvelt Nep***
[Iceland](#)—Forlagid
[Indonesia](#)—Kanterana***
[Israel](#)—Sial
[Italy](#)—Fazi***
[Japan](#)—Softbank***
[Korea](#)—Open Book***

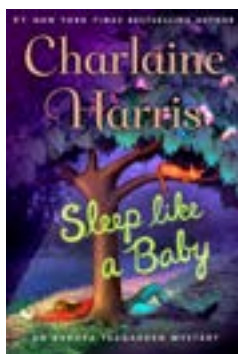
[Latvia](#)—Zvaigzne ABC***
[Lithuania](#)— Media Incognito***
[Morocco](#)—Sama Publishing***
[Netherlands](#)—Luitingh-Sijthoff
[Norway](#)— Cappelen Damm***
[Poland](#)—MAG. Storytel
[Portugal](#)— Navalha***
[Romania](#)— Editura Leda***
[Russia](#)—AST***
[Serbia](#)—Media II***
[Slovakia](#)—Ikar***
[Slovenia](#)—Mettis Bukvarna***
[Spain](#)—Punto de Lectura/Ediciones B
[Sweden](#)—Bonniers. Word Audio
[Thailand](#)—TDCM***
[Turkey](#)—Artemis***
[UK](#)—Gollancz
[US](#)—Ace. Recorded
[Vietnam](#)—Nha Nam***

The Aurora Teagarden Mysteries

Over 2 million Aurora books sold!
Hallmark has released 18 TV movie adaptations, starring
Candace Cameron Bure (of *Full House* fame).



1. REAL MURDERS
2. A BONE TO PICK
3. THREE BEDROOMS,
ONE CORPSE
4. THE JULIUS HOUSE
5. DEAD OVER HEELS
6. A FOOL AND HIS HONEY
7. LAST SCENE ALIVE
8. POPPY DONE TO DEATH
9. ALL THE LITTLE LIARS
10. SLEEP LIKE A BABY



“Gossipy, blithe, often funny—with a windup that’s fierce, shocking and poignant. A winner for Harris this time out.”

—*Kirkus*, **STARRED** review!

“Infectious prose, engaging characters, crafty plotting; recommended.”

—*Library Journal*

“Harris has a knack for writing a compelling mystery.”

—*Entertainment Focus*



“A complex tale of difficult family dynamics...Aurora, a smart and witty protagonist, possesses all the Southern charm necessary to carry this entertaining series.”

—*Publishers Weekly*

A new TV movie forthcoming from Hallmark in 2022!

Rights sold:

Estonia—Varrak

Film/TV—Hallmark

France—J'ai Lu

French Canada—Flammarion

Germany—Feder & Schwert***

Italy—Delos***

Poland—Replika, Storytel

Russia—EKSMO***

Slovenia—GIKS***

Spain—Santillana***

UK—Little Brown, WF Howes

US—Ace, St. Martin's

World Eng. Audio—Recorded

THE FINAL GIRL SUPPORT GROUP

- #4 *Los Angeles Times* bestseller
- #11 *New York Times* bestseller
- Goodreads Choice Award winner for Best Horror Novel
- Bram Stoker Award finalist
- Featured on “best of” lists from *NPR*, *Washington Post*, *Library Journal*, and more

In this homage to slasher films, a mysterious killer starts killing the members of a “final girl” support group. It’s up to Lynette, one of the more paranoid support group members, to use her survival skills to stop the killer and save her friends.

THE FINAL GIRL SUPPORT GROUP is a book about trauma and finding the strength to move on, perfect for fans of horror and admirers of kickass women.

“A wildly entertaining romp through the conventions of horror’s slasher film subgenre...Hendrix masterfully evokes the paranoid existences of his diverse cast...The result is a wonderfully suspenseful and darkly comic novel that cleverly subverts popular culture. Horror fans will be wowed.”

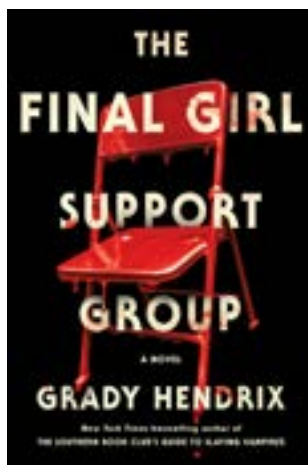
—*Publishers Weekly*, **STARRED** review!

“Hendrix presents yet another thought-provoking, fun, and chilling winner.”

—*Library Journal* **STARRED** review!

“[An] entertaining, fast-paced, and darkly humorous novel that reads like a sequel to a spooky ‘80s horror flick.”

—*Booklist*



A TV series adaptation produced by Oscar-winner Charlize Theron, *It* duo Barbara and Andy Muschietti, and Aperture Entertainment is in development at HBO!

Rights sold:

[Arab Republic](#)—Kayan

[Brazil](#)—Intrinseca

[Bulgaria](#)—Studio of A

[Film/TV](#)—HBO

[France](#)—Pygmalion

[Hungary](#)—Muvelt Nep

[Italy](#)—Mondadori

[Japan](#)—Take Shobo

[Korea](#)—Munhakdongne

[Poland](#)—Zysk

[Russia](#)—Eksmo

[Spain](#)—Minotauro

[Turkey](#)—Ithaki

[UK](#)—Titan, WF Howes

[US](#)—Ace



Rights sold:
[Spain—Urano](#)
[Turkey—Ithaki](#)
[US—Polis. Recorded](#)

Silvia Moreno-Garcia is the bestselling and multi-award-winning author of *Mexican Gothic* and *Gods of Jade and Shadow*.

Mexican Gothic ran for 31 weeks on the *Los Angeles Times* bestseller list, 9 weeks on the *New York Times* bestseller list, and was a finalist for the Nebula, Evergreen, and Bram Stoker Awards.

Gods of Jade and Shadow was a finalist for the Lolly and Goodreads Choice Awards.

UNTAMED SHORE

Silvia Moreno-Garcia's first thriller weaves a blazing novel of suspense with an eerie seaside setting and a literary edge that proves her a master of her craft.

“This thriller sets a quiet tone before building slowly and evenly, showing how a meek teenager trapped by circumstance grows into a strong woman who takes control of her future.”

—*Library Journal*, **STARRED** review!

“This insightful look at criminal life from the viewpoint of a sardonic yet lonely soul seems destined for more plaudits.”

—*Booklist*, **STARRED** review!

Also from Silvia Moreno-Garcia:

RETURN OF THE SORCERESS

“Bestseller Moreno-Garcia (*Mexican Gothic*) packs an impressive plot into limited space in this dark sword-and-sorcery secondary world fantasy.... This well-plotted novella zips along with the darkly fascinating Yalxi at the helm.”

—*Publishers Weekly*

SIGNAL TO NOISE

“The book is this rich, elaborate symphony of awesome that defies simple definitions.”

—*Kirkus*



Winner—2016 Copper Cylinder Award

Dark One Series

From Hugo Award-winning and #1 *New York Times* bestselling author Brandon Sanderson comes a graphic novel series pitched as “Harry Potter from Voldemort’s point of view,” about a young man who discovers his connection to a fantasy world and the prophecy that claims he will destroy it.

DARK ONE (VOL. 1)

Paul is a young man who sees visions of strange and fantastical worlds, which he is told are just hallucinations.



But this dark and deadly fantasy world that keeps coming to him is actually a real vision of another world—one where he has been prophesied to become a tyrant and destroy Mirandus, a land of interesting creatures, sporadic electrical currents and a darkening landscape.

As Paul is drawn into the world of Mirandus and struggles to come to terms with his destiny, *Dark One* examines the dual roles we often take on in life—the ability to be a savior as well as a destroyer.

DARK ONE is a cross-media project which includes graphic novels from Vault Comics and audio originals from Mainframe.

Advances for print, audio, and film rights total over \$1.13 million. Sanderson will be personally involved in every aspect of the Dark One universe

Rights sold:

Brazil—Faro

Film/TV—Freemantle

Germany—Panini

Spain—Ediciones B

Poland—MAG

Russia—Azbooka

Turkey—lthaki

World Eng.—Vault Comics, Recorded



Dark One Series

DARK ONE (VOL. 1)

“With a clear flow between panels, the implication of time passing in a montage of wide, epic scenes of Mirandus; brilliant and emotive color schemes; and a cleanly minimal drawing style provide a strong visual aspect to the story.”

—*Kirkus*

“DARK ONE is the realization of a supremely ambitious Vault Comics ideal. It’s a literary comic that blends high concept storytelling interests across genres without sacrificing any of the craft, structure,

or character development needed to make narratives compelling and immersive.”

—*Comics Bookcase*

“A complex, fascinating fantasy of dark intention.”

—*Doom Rocket*

“A brilliant graphic novel that has some amazing themes delving into the duality of man and light and dark.”

—*But Why Tho*

“A story that both perfectly captures and totally swerves common cliches and storytelling staples.”

—*The Brazen Bull*

“Everything about this book is excellent, from the writing, art, lettering – every bit drips with that flare Vault comics all have.”

—*Wandering Nerdgirl*

2021 Goodreads Choice Award semifinalist for
Best Graphic Novel & Comics

**VOLUME 2 UNDER CONTRACT
TO VAULT COMICS**

The Stormlight Archive Series

**Winner—David Gemmell Legend Award,
Whitney Award, Dragon Award**

**Finalist—Hugo Award, Booknest
Fantasy Award**

RHYTHM OF WAR (#4)

“[RHYTHM OF WAR] certainly delivers the dense fantasy epic long-time readers will expect.”

—*Booklist*

“It is the sign of a skilled author if they can draw laughter and tears from you in the space of a few chapters or even a few lines...Sanderson [is] the master of emotions.”

—*The Fantasy Hive*



New York Times Bestseller List (Print/Ebook, Audio Fiction,
Hardcover Fiction)—#1

The Washington Post Bestseller List—#1

USA Today Bestseller List—#2

Apple Books—#3

DAWNSHARD (#3.5)

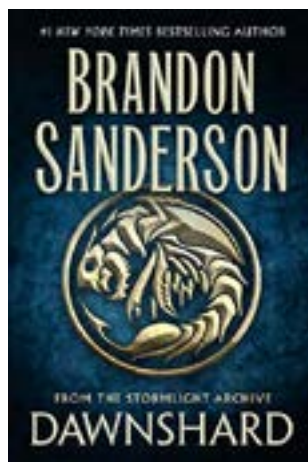
Taking place between *Oathbringer* and *Rhythm of War*, this tale (like *Edgedancer* before it) gives beloved secondary characters their own chance to shine.

“DAWNSHARD is everything fans of Sanderson have come to expect. Relatable characters, an intricately built world, and a complex magic system...For fans wishing to experience the full breadth of Roshar, DAWNSHARD is an essential chapter in the grand adventure that is the Stormlight Archive.”

—*Booknest*

“Once more Sanderson also delivers a high-octane ending, one which is full of action and suspense...another crucial book for all Cosmere fans to dive into.”

—*The Fantasy Hive*





Over 23.6 million
Brandon Sanderson books
sold worldwide!

The most pre-ordered book in
Audible history!

“The much-anticipated third Stormlight Archive epic fantasy installment is classic Sanderson, with multiple story lines and unexpected twists and turns. Sanderson successfully balances introducing new elements and satisfactorily resolving some threads, leaving fans to eagerly await the next in the series.”

—*Publishers Weekly*

Other titles in this series:

THE WAY OF KINGS (#1)

WORDS OF RADIANCE (#2)

“Epic in every sense. Sanderson has built a world that leaps to life, a cast of varied characters, and a vast history.”

—*The Guardian*

“Sanderson’s...talent for feeding out revelations and action scenes at just the right pace will keep epic fantasy fans intrigued.”

—*Publishers Weekly*

“Sanderson is a master of hooking the reader in the first few pages, and once again he doesn’t disappoint. Fans and lovers of epoch fantasy will find the ending satisfying, yet will eagerly await the next volume.”

—*Library Journal*

Stormlight Archive #1-4 are *New York Times* bestsellers,
with over 8 million copies sold worldwide!

Rights sold:

[Brazil](#)—Trama

[Bulgaria](#)—Studio of A. Storytel

[Chinese, C](#)—Fantasy Foundation

[Chinese, S](#)—CPM

[Czech Rep.](#)—Talpress, One Hot Book

[Denmark](#)—Ulven og Uglen

[Film/TV](#)—DMG***

[France](#)—Livre de Poche, Audiolib

[Germany](#)—Heyne

[Greece](#)—Fantastikos Kosmos

[Hungary](#)—Delta Vision

[Israel](#)—Opus

[Italy](#)—Fanucci, Mondadori

[Poland](#)—MAG

[Romania](#)—Editura Art

[Russia](#)—Azbooka

[Serbia](#)—Laguna***

[Spain](#)—Ediciones B

[Turkey](#)—Arkadas

[UK](#)—Gollancz

[Ukraine](#)—Family Leisure Club

[US](#)—Tor

Mistborn Series

A heist story of political intrigue, surprises and magical martial-arts action. The saga dares to turn a genre on its head by asking a simple question: what if the hero of prophecy fails?

THE HERO OF AGES (#3)

“Sanderson’s saga of consequences offers complex characters and a compelling plot, asking hard questions about loyalty, faith and responsibility.”

—*Publishers Weekly*

Other titles in this series:

THE FINAL EMPIRE (#1)

THE WELL OF ASCENSION (#2)

“Sanderson is not only one of the best writers in the business, he’s also one of the most prolific... This is easily one of the finest fantasy stories I’ve ever read, and my only regret is that I read it so quickly.”

—*Forbes Magazine*

“Complicated and yet fast-paced and entertaining, with likably human protagonists and a large-scale cast of colorful characters, this trilogy introduced Sanderson as an important new voice in epic fantasy.”

—*Library Journal*



Over 8.6 million Mistborn copies sold worldwide!

Rights sold:

[Arab Republic](#)—Kayan

[Brazil](#)—Leya***

[Bulgaria](#)—Studio of A.

[Chinese, C](#)—Fantasy Foundation

[Chinese, S](#)—CPM

[Czech Rep.](#)—Talpress, One Hot Book

[Film/TV](#)—DMG***

[France](#)—Livres de Poche, Audiolib

[Georgia](#)—Books in Batumi***

[Germany](#)—Piper

[Greece](#)—Fantastikos Kosmos

[Hungary](#)—Delta Vision

[Indonesia](#)—Mizan***

[Israel](#)—Opus

[Italy](#)—Mondadori, Storytel

[Japan](#)—Hayakawa***

[Korea](#)—Namu Bench***

[Lithuania](#)—Alma Littera

[Netherlands](#)—Luitingh-Sijthoff

[Persia](#)—Houpaa

[Poland](#)—MAG

[Portugal](#)—Saida de Emergencia

[Romania](#)—Trei

[Russia](#)—Azbooka

[Serbia](#)—Laguna***

[Spain](#)—Ediciones B

[Sweden](#)—Modernista

[Thailand](#)—Words Wonder

[Turkey](#)—Arkadas

[Ukraine](#)—Nebo

[UK](#)—Gollancz

[US](#)—Tor



Wax & Wayne (#4-6) are *New York Times* bestsellers!

Mistborn: Wax & Wayne

The Bands of Mourning are said to grant great power. Waxillium Ladrian is recruited to investigate and journeys to discover the true goals of his uncle Edwain and the shadowy organization known as The Set.

THE BANDS OF MOURNING (#6)

“Definitely the best in this series, THE BANDS OF MOURNING incorporates the excellent action and

scenery of the early trilogy.”

—*RT Book Reviews*

Other titles in this series:

THE ALLOY OF LAW (#4)

SHADOWS OF SELF (#5)

“Sanderson continues to show that he is one of the best authors in the genre.”

—*Library Journal*, **STARRED** review!

“A fast-paced fantasy adventure set in a fascinating world and populated with lovable, memorable characters.”

—*Kirkus*

“Fantasy fans will savor this exciting escapade.”

—*Publishers Weekly*

THE LOST METAL (#7) FORTHCOMING FALL 2022 SEE PAGE 40 FOR DETAILS

Rights sold:

[Brazil](#)—Leya***

[Bulgaria](#)—Studio of A, Storytel

[Chinese, C](#)—Fantasy Foundation

[Chinese, S](#)—CPM

[Czech Rep.](#)—Talpress

[Film/TV](#)—DMG***

[France](#)—Calmann-Levy

[Germany](#)—Heyne, Piper, Hoerbuch

[Hungary](#)—Delta Vision

[Israel](#)—Opus

[Italy](#)—Mondadori, Storytel

[Netherlands](#)—Luitingh-Sijthoff

[Poland](#)—MAG

[Romania](#)—Trei

[Russia](#)—Azbooka

[Spain](#)—Ediciones B

[Turkey](#)—Arkadas

[UK](#)—Gollancz

[US](#)—Tor

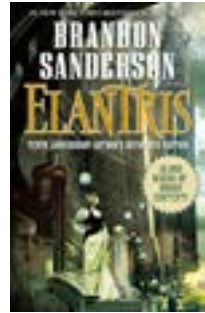
[World Eng. Audio](#)—Macmillan Audio

ELANTRIS

- Winner of the RT Award for Best Epic Fantasy
- #1 Editor's Pick from Barnes & Noble Explorations

Brandon Sanderson's stunning debut, an epic fantasy unlike any other then on the market.

A 10th anniversary edition, featuring a foreword by Dan Wells, an afterword by Brandon Sanderson, and new additional artwork is available.



Over 1 million copies sold worldwide!

Rights sold:[Brazil](#)—Texto/Leya**[Bulgaria](#)—Bard***[Chinese C](#)—

Fantasy Foundation

[Chinese S](#)—Chongqing[Czech Rep.](#)—Talpress[Film/TV](#)—DMG***[France](#)—Livre de Poche[Germany](#)—Piper[Hungary](#)—Delta Vision[Indonesia](#)—Mitzan
Publishing***[Israel](#)—Opus[Italy](#)—Fanucci[Japan](#)—Hayakawa[Netherlands](#)—De

Boekelj***

[Poland](#)—MAG[Romania](#)—Editura Art[Russia](#)—Azbooka***[Spain](#)—Ediciones B,
Recorded[Thailand](#)—A.R.***[Turkey](#)—Arkadas[UK](#)—Gollancz[US](#)—Tor, Recorded[World Eng. Audio](#)—

Graphic

Audio

WARBREAKER

- #24 *New Times* bestseller
- Featured on "best of" lists from *Library Journal*, *Barnes & Noble*, *The A.V. Club*, and more
- Finalist for the David Gemmell Legend Award and the Whitney Award

WARBREAKER introduces a world of Color and Breath, where the life force of Breath is brought and sold and Color is a tool of the most powerful.

A 10th anniversary edition featuring new artwork is available.

**Rights sold:**[Brazil](#)—Leya**[Calatan](#)—University of Groningen[Chincese. C](#)—Gaea[Chincese. S](#)—Chongqing[Czech Rep.](#)—Talpress[Film/TV](#)—DMG***[France](#)—Calmann-Levy[Germany](#)—Heyne***[Greece](#)—Fantastikos Kosmos[Italy](#)—Fanucci***[Russia](#)—Azbooka[Spain](#)—Ediciones B[Turkey](#)—Arkadas[UK](#)—Gollancz, WF Howes[US](#)—Tor, Recorded[World Eng. Audio](#)—Graphic Audio



CHILDREN OF THE NAMELESS

Brandon Sanderson's fantasy novella, set in the world of the internationally best-selling *Magic: the Gathering* card game. Fans of the game will enjoy a glimpse into the wider universe, while newcomers can enjoy Sanderson's skillfully-spun tale with no prior knowledge of the world necessary.

A collaboration between bestselling author Brandon Sanderson and Wizards of the Coast!

Since the day she was born, Tacenda has been both blessed and cursed. When her protective spell fails in the night and her Kessig village is attacked, she seeks revenge against those whom she believes responsible—the demon-consorting Lord of the Manor...

But there may be more to the attack on her village than Tacenda first thought, and there may be more to the Lord—the mysterious Davriel Cane—than meets the eye. Secrets abound and it's up to Tacenda to investigate them. With danger lurking around every corner, Tacenda is left with few options. On her quest to uncover the truth, Tacenda may have to put her trust in Davriel, and his retinue of demons, in order to survive.

“The plot is full of twists and turns, the pace reckless, the action as satisfying as anything else Sanderson's written...If you've ever enjoyed a Sanderson book, you're going to love CHILDREN OF THE NAMELESS.”

—*Tor.com*

“CHILDREN OF THE NAMELESS manages to strike a fantastic balance between the dramatic and the humorous...it gets a glowing recommendation.”

—*Multiverse in Review*

“The characters shined brightly and that Sanderson charm spilled over. The story is full of mystery, action, and great interactions...everything you'd expect from a Sanderson book.”

—*Magic: The Gathering Salvation*

Rights sold:

[Bulgaria](#)—Studio of A

[Chinese C—](#)

[Fantasy Foundation](#)

[Czech Rep.](#)—Talpress

[France](#)—Livres de Poche

[Germany](#)—Heyne

[Greece](#)—Fantastikos

[Poland](#)—MAG

[Turkey](#)—Arkadas

[World Eng.](#)—Wizards of the Coast

Stephen Leeds Novellas

Stephen is a genius who can learn any new skill in a few hours. To contain all of this, his mind creates hallucinatory people to hold and manifest the information.

LEGION: THE MANY LIVES OF STEPHEN LEEDS

“Readers will get drawn into the fascinating world of Stephen and his friends—real and imagined—as they work together to solve the seemingly unsolvable.”

—*Publishers Weekly*

“Sanderson’s contemporary fantasy is populated with superb characterizations (as evidenced by the multiple depictions of Legion’s aspects) and is surprisingly thought-provoking.”

—*Kirkus*

“LEGION: THE MANY LIVES OF STEPHEN LEEDS is the perfect opportunity to read Brandon Sanderson’s beloved series featuring everyone’s favorite schizophrenic genius detective.”

—*Bibliosanctum*

“The real pleasure is...reading about Steve and his hallucinatory alter egos. Sanderson handles it all with a deft, humorous hand.”

—*Fantasy Literature*

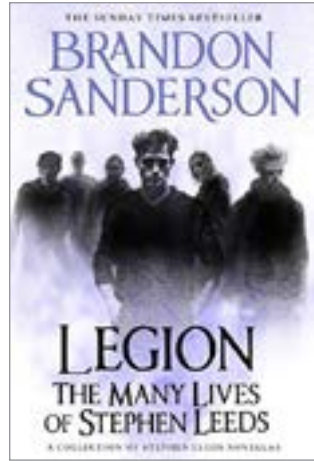
“LEGION is a wonderfully clever, compelling story with a brilliant ensemble of characters that just won’t leave you alone.”

—Suzanne Palmer, Hugo Award-winning author

of *The Secret Life of Bots*

“Short, punchy and thoughtful adventures from the life and mind of one of [Sanderson’s] most brilliant (and maybe craziest) characters...Quirky characters, thoughtful ideas and action-packed stories make it the perfect binge read for anyone who wants a dash of excitement with a tinge of insanity and introspection in their life.”

—*Deseret News Entertainment*



This title is an omnibus of the three Legion novellas, which have sold independently in 11 territories, including China, Germany, France, Poland, and Spain.

Rights sold:

[Bulgaria](#)—Studio Art Line***

[Czech Rep.](#)—Talpress

[Film/TV](#)—Cineflix

[Italy](#)—Mondadori

[Poland](#)—MAG***

[Russia](#)—Azbooka

[Spain](#)—Ediciones B

[US](#)—Tor



The Skyward Series

From the #1 *New York Times* bestselling author of the *Reckoners* series, the *Mistborn* trilogy, and the *Stormlight Archive* comes the third book in an epic series about a girl who will travel beyond the stars to save the world she loves from destruction.

CYTONIC (#3)

Spensa's life as a Defiant Defense Force pilot has been far from ordinary. She proved herself one of the best starfighters in the human enclave of Detritus and she saved her people from extermination at the hands of the Krell—the alien species that has held them captive for decades. She traveled light-years from home to infiltrate the Superiority, where she learned of the galaxy beyond her small planet.

Now, the Superiority—the governing galactic alliance bent on dominating all human life—has started a galaxy-wide war. And Spensa's seen the weapons they plan to use to end it: the Delvers. Ancient, mysterious alien forces that can wipe out entire planetary systems in an instant. Spensa knows that no matter how many pilots the DDF has, there is no defeating this predator.

Except that Spensa is Cytonic. She faced down a Delver and saw something eerily familiar about it. And maybe, if she's able to figure out what she is, she could be more than just another pilot in this unfolding war. She could save the galaxy.

The only way she can discover what she really is, though, is to leave behind all she knows and enter the Nowhere. A place from which few ever return.

#4 UNDER CONTRACT TO DELACORTE & GOLLANCZ

Rights sold:

[Arabic](#)—Ebhar Publishing

[Brazil](#)—Planeta Brazil

[Bulgaria](#)—Studio of A

[Chinese, C](#)—Fantasy Foundation

[Chinese, S](#)—Guomai

[Czech Rep.](#)—Talpress

[Estonia](#)—Fantaasia

[Film/TV](#)—Universal

[France](#)—Livre de Poche

[Germany](#)—Droemer Knaur

[Italy](#)—Armenia

[Netherlands](#)—Iceberg

[Poland](#)—Zysk, Storytel (audio)

[Romania](#)—Editura Art

[Russia](#)—Azbooka

[Slovakia](#)—Slovart

[Spain](#)—Ediciones B

[Turkey](#)—Dogan Egmont

[UK](#)—Gollancz

[Ukraine](#)—Nebo

[US](#)—Delacorte

[World English, German, Spanish,](#)

[Italian Audio](#)—Audible



The Skyward Series

SKYWARD (#1)

#3 *New York Times* bestseller! Remained in the top 5 for five consecutive weeks.

“With this action-packed trilogy opener, Sanderson offers up a resourceful, fearless heroine and a memorable cast.”

—*Publishers Weekly*, **STARRED** review!

“Sanderson plainly had a ball with this nonstop, highflying opener, and readers will too.”

—*Kirkus*, **STARRED** review!

#19 on *USA Today's* bestseller list.

One of *Kirkus's* best YA fiction titles of 2018.

One of LITA's notable YA science fiction titles of 2019.

Finalist—Sakura Medal Award



STARSIGHT (#2)

“Spensa’s habitual over-the-top recklessness adds a rousing spark, and the author folds in plenty of banter as well as a colorful supporting cast.”

—*Kirkus*

“STARSIGHT offers...more worldbuilding, some favorite returning characters from *Skyward*, some amazing new characters and settings, and a ramped-up storyline.”

—*Tor.com*

“With STARSIGHT, Spensa’s story has exploded into an exhilarating, high-stakes space adventure filled with the strange and the wonderful.”

—*Novel Notions*

Debuted at #1 on the Amazon Chart, #1 on Audible, #1 on the *New York Times* bestseller list, and #4 on the *Wall Street Journal* and *USA Today* charts!

Brandon Sanderson

Bestseller — Fantasy

Cosmere Novellas & Short Fiction

THE EMPEROR'S SOUL

Winner—Hugo Award

“Sanderson has a unique, well thought out magical system, thoughtful worldbuilding, and interesting characters...if you are not familiar with him, this novella would make a great starting place.”

—*Fantasy Literature***Rights sold:**[Bulgaria](#)—Studio ArtLine***[Chinese C](#)—

Fantasy Foundation

[Chinese S](#)—Chongqing[Croatia](#)—Hangar 7[Czech Rep.](#)—Talpress***[Film/TV](#)—DMG***[France](#)—Livre de Poche[Germany](#)—Heyne[Korea](#)—Paranmedia[Poland](#)—MAG[Romania](#)—Editura Art[Serbia](#)—ŽIR Izdavaštvo[Spain](#)—Mondadori[UK](#)—Gollancz[US](#)—Delacorte, Tachyon,

Recorded, Graphic Audio

The Reckoners Series

2.3 million copies sold worldwide!

Epics, evil superhumans, are threatening to take over the world and it's up to a scrappy team of Reckoners to take them down.

STEELHEART (#1)

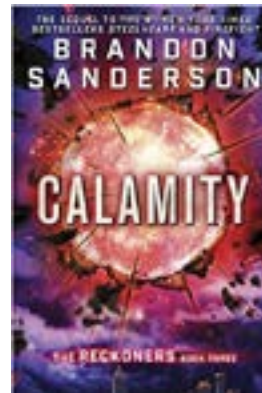
- #1 *New York Times* bestseller

FIREFIGHT (#2)

- #1 *New York Times* bestseller

CALAMITY (#3)

- #2 *USA Today* bestseller
- 2016 Dragon Award finalist

**Rights sold:**[Brazil](#)—Editora Aleph[Bulgaria](#)—Studio Art Line[Chinese, C](#)—Fantasy Foundation[Chinese, S](#)—Chongqing Tianjian[Croatia](#)—Algoritam[Czech Rep.](#)—Talpress, One Hot Book (audio)[Denmark](#)—DreamLitt/Su-perlux[Estonia](#)—Pikoprint[Film/TV](#)—20th Century Fox***[France](#)—Calmann-Levy[Georgia](#)—Palitra L[Germany](#)—Heyne[Greece](#)—Metaichmio[Hungary](#)—Delta Vision[Indonesia](#)—Mizan[Israel](#)—Opus[Italy](#)—Fanucci***[Korea](#)—Eunhaengnamu***[Netherlands](#)—Volt[Poland](#)—Zysk, Storytel[Romania](#)—Editura Art[Russia](#)—Azbooka[Slovakia](#)—Slovart[Spain](#)—Ediciones B[Thailand](#)—Words Wonder[Turkey](#)—Dogan Egmont[UK](#)—Gollancz[US](#)—Delacorte[US Audio](#)—Audible

Mainframe LLC is a new spoken word entertainment and production company partnership from Brandon Sanderson and Max Epstein featuring audio originals.

Audio advances for Mainframe projects total over \$1.6 million and counting!

DARK ONE: FORGOTTEN (A)

A multipart audio portal fantasy series set in the Dark One universe that is a fictionalized take on the true crime audio genre, similar to Audible's West Cork and Evil Has a Name, about a journalist attempting to track down a serial killer whom no one can remember. Only audio rights available.

DARK ONE: PROPHETIC HISTORIES (B)

The second installment of the multipart audio series, developed within Sanderson's Dark One universe. Only audio rights available.

THE ORIGINAL (C)

A science-fiction thriller co-written by Brandon Sanderson and Mary Robinette-Kowal about a cloned woman trying to solve a mystery before time runs out. Only audio rights available. (see page 86)

STEPHEN LEEDS: DEATH AND FAXES (D)

An original story set in Sanderson's Stephen Leeds universe, following Stephen Leeds as he tries to track down a dangerous hacker. Only audio rights available.

SUNREACH, REDAWN, & EVERSORE (E, F, G)

Three original novellas following the POVs of different characters, set in Sanderson's Skyward series. Only print and ebook rights available. (see page 87)

LUX (H)

The first in the Texas Reckoners series, set in Sanderson's Reckoners universe, following a new cast of Reckoners fighting against a powerful Epic. Only audio rights available.

Rights sold:
Spain Audio—Ediciones B (A-D)

World Eng. Audio—Audible (H),
Recorded (A-D)

Audio-only advances total over \$75,000
and counting!

THE ORIGINAL

Hugo Award-winning authors Brandon Sanderson and Mary Robinette Kowal team up in this exclusive audio-first production of **THE ORIGINAL**, a sci-fi thriller set in a world where one woman fights to know her true identity and survive the forces that threaten her very existence.



Only audio rights
available

Winner—2020 Fantasy Award for Best Audiobook

In the near future, humans choose life—for a price. Injectable nanite technology is the lifeblood that flows through every individual wishing to experience the world through the lens of their own theme. While death from mortal wounds is still possible, life is made easier in a socially liberated society where renewal stations are provided to every law-abiding citizen for weekly check-ins. These stations issue life-sustaining repairs in exchange for personal privacy. But what becomes of those who dare to resist immortality?

When Holly Winseed wakes up in a hospital room, her first thoughts are of her husband Jonathan. But he isn't there. And her near-term memory seems... disjointed. A team of government agents wastes no time with pleasantries telling Holly that she is a Provisional Replica, created in the aftermath of her Original's conviction for murdering their husband Jonathan. Now she has one week to hunt down and kill her Original. If she succeeds, she'll assume her Original's life. If she fails, her nanites deplete and she will die. Holly's progress is monitored by an assigned contact that feeds her information as she confronts the blank, robotic world around her, discovering that others view life through the theme of their own choosing.

With her newly implanted combat and deduction skills, Holly fends off both attacks by terrorists and doubts about her own trustworthiness as clues lead her to her Original — and to the truth about Jonathan. In the end, one body remains and one walks away. Questions persist, but one thing is certain: Life will never be the same.

Rights sold:

[France](#)—Saga Egmont

[Finland](#)—Saga Egmont

[Germany](#)—PRH Germany

[Netherlands](#)—Saga Egmont

[Romania](#)—Editura Art

[Spain](#)—Ediciones B

[World Eng.](#)—Recorded



The Skyward Flight Novellas

From #1 bestselling author Brandon Sanderson and Janci Patterson comes three Skyward companion novellas, set between STARSIGHT and CYTONIC, each told from the perspective of a different member of the Skyward Flight team back on Detritus.

The novellas follow FM, Alanik, and Jorgen along their missions to aid Spensa and save Detritus, and perhaps even the galaxy.

SUNREACH (#1)

- #1 Amazon bestseller in Teen & Young Adult Dystopian Books

REDAWN (#2)

- #1 Amazon bestseller in Teen & Young Adult Dystopian Books
- #92 *USA Today* best seller

EVERSHORE (#3)

- #65 *USA Today* bestseller

“Check out Sunreach if you’re a mega fan of the Skyward series...it’s always a delight to visit this world again.”

—*The BiblioSanctum*

Only print and ebook rights available.

Rights sold:

Czech Rep.—Talpress

France—Livre de Poche

Germany—Heyne

Poland—Zysk—Editura Art

Spain—Ediciones B

Turkey—Arkadas

UK—Gollancz

US—Delacorte

Michael J. Sullivan

Bestseller — Fantasy

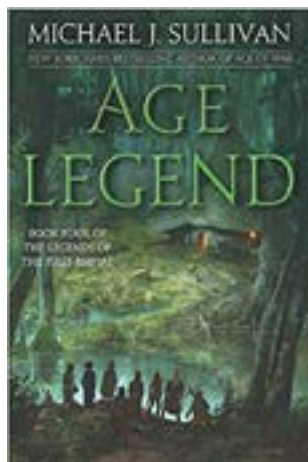
The Legends of the First Empire series

From the acclaimed author of the Riyria Chronicles and Riyria Revelations comes a new set of standalone adventures in the same universe, set three thousand years in the past.

AGE OF EMPYRE (#6)

“AGE OF EMPYRE proves once again that Michael J. Sullivan is a masterful storyteller that really knows how to captivate and conclude a well-crafted tale.”

—*Novel Notions*



Other titles in this series:

AGE OF MYTH (#1)

AGE OF SWORDS (#2)

AGE OF WAR (#3)

AGE OF LEGEND (#4)

AGE OF DEATH (#5)

A New York Times and USA Today Bestseller!

“Sullivan brings his masterful world-building and agile imagination to bear on a host of interesting characters and a story that feels new and vibrant.”

—*B&N Sci-Fi & Fantasy Blog*

“Fans of the earlier works will want to continue to follow the stories of Sullivan’s very human characters.”

—*Publishers Weekly*

Finalist—2019 Goodreads Choice Award

Rights sold:

[Germany](#)—Droemer, Audible

[Hungary](#)—Fumax

[Latin America](#)—Panamericana

[Poland](#)—MAG, Storytel

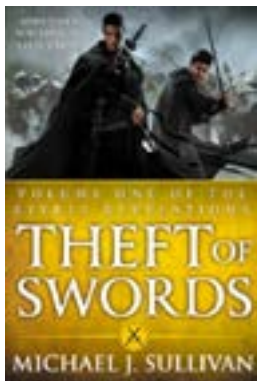
[Russia](#)—AST***

[Turkey](#)—Ithaki

[US](#)—Del Rey

[World Eng. Audio](#)—Grim Oak,

[Graphic Audio, Recorded](#)



The Riyria Revelations

An epic fantasy series of treachery and adventure, sword fighting and magic, myth and legend that follows a pair of honorable thieves as they discover that the powerful Church of Nophryn conspires to control the world.

THEFT OF SWORDS (#1)

RISE OF EMPIRE (#2)

HEIR OF NOVRON (#3)

Rights sold:

[Bulgaria](#)— MBG Books***

[Brazil](#)— Record Distribuidora***

[Czech Republic](#)— Argo

[Germany](#)—Klett-Cotta, Audible DE

[Georgia](#)—Palitra L

[Hungary](#)—Fumax

[Italy](#)—Aremnia***

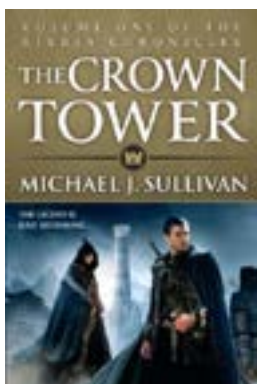
[Netherlands](#)—Luitingh-Sijthoff***

[Poland](#)— Prószyński***, Storytel

[Russia](#)—AST

[Turkey](#)—Beyaz Balina***

[World Eng. Audio](#)—Grim Oak, Graphic Audio.



The Riyria Chronicles

A prequel series to Riyria Revelations that tells the tales of how Hadrian Blackwater, a warrior with nothing to fight for, became paired with Royce Melborn, a thieving assassin and their subsequent early adventures.

THE CROWN TOWNER (#1)

THE ROSE AND THE THORN (#2)

THE DEATH OF DULGATH (#3)

THE DISAPPEARANCE OF WINTER'S DAUGHTER (#4)

Rights sold:

[Germany](#)—Klett-Cotta, Der Hoverlag

[Hungary](#)—Fumax

[Poland](#)— MAG, Storytel

[Russia](#)—AST***

[Turkey](#)—Beyaz Balina

[World Eng. Audio](#)—Orbit

Hall of Fame



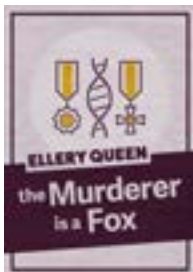
The JABberwocky Hall of Fame

introduced by Joshua Bilmes

For decades, the books and authors we represent have been harbingers of new eras. You'll find many examples of that in our Hall of Fame: the Jump 225 trilogy by David Louis Edelman, which is to the closed internet of the app store what *Neuromancer* was to the original vision of cyberspace. *Compulsion*, which was one of the progenitors, along with *In Cold Blood*, of the true crime novel. Randall Garrett, Simon R. Green and Elizabeth Moon wrote rule-breaking fantasy and science-fiction novels that broke the mold and in so doing wrote a new rule book for the genres. The estates of Stuart Palmer and Ellery Queen have written works that have endured for decades, and will endure for decades to come. We're proud to showcase these select titles and hope you enjoy them as much as we do!

Author	Title	Page #
Robert Asprin.....	<i>Myth Adventures</i>	93
David Louis Edelman.....	<i>The Jump 225 Trilogy</i>	98
Randall Garrett	<i>Lord Darcy</i>	94
Simon R. Green	<i>The Forest Kingdom Books</i>	94
R.A. Lafferty	<i>The Best of R.A. Lafferty</i>	97
Meyer Levin	<i>Compulsion</i>	92
H.P. Lovecraft.....	<i>Various collections</i>	99
Elizabeth Moon.....	<i>The Deed of Paksenarrion</i>	95
Elizabeth Moon.....	<i>The Speed of Dark</i>	96
Stuart Palmer.....	<i>Hildegarde Withers Mysteries</i>	93
Ellery Queen	<i>Best of Ellery Queen</i>	91

REASONS TO PUBLISH ELLERY QUEEN:



NAME RECOGNITION — The Ellery Queen name is known far and wide in the mystery world. It's as widely recognized among fans of the genre as Sherlock Holmes, Hercule Poirot, or Nero Wolfe.

BACKLIST — The Dannay and Lee Estates have reclaimed the domestic publishing rights to almost 80 novels and six short story collections.



WORLDWIDE APPEAL — The Queen novels continue to be popular overseas. Ellery Queen has over two dozen titles in print in Italy, China, Japan, and Denmark, with other titles in countries around the world.

BUILT IN PROMOTION — Every month Ellery Queen's name is front and center before the eyes of thousands of mystery fans via *Ellery Queen's Mystery Magazine*, the world's preeminent mystery anthology magazine.



A television adaptation is in development from BlackBox Media and Incendo!



Most Popular Titles:

Calamity Town	The Roman Hat Mystery
Cat of Many Tails	A Study in Terror
Drury Lane's Last Case	There Was an Old Woman
The Dutch Shoe Mystery	The Tragedy of X
The French Powder Mystery	The Tragedy of Y
The Murderer is a Fox	The Tragedy of Z

Rights sold:

Chinese C—

Cite Publishing***

Chinese S—

Shangai 99, New Star

Czech Rep.—

Volvox Globator,

Czech Television

Denmark—

Lindhardt & Ringhof

Film/TV—BlackBox

France—L'Archipel

Germany—Piper

Greece—Brainfood

Italy—Mondadori, Einaudi

Japan—Hayakawa,

Kadokawa, Kokusho

Korea—Slgongsa,

Booksphere

Poland—Zysk

Portugal—Porto Editora

Russia—Corpus

Spain—BDE, Navona,

WhoDunit

Sweden—Deckarhyllan

UK—Orion

US—Penzler Publishers

Vietnam—Huy Hoang

World Eng. Audio—

Blackstone

COMPULSION, Meyer Levin's most famous novel, was adapted into a classic film starring Orson Welles.

COMPULSION

Meyer Levin's classic literary thriller introduces the fictionalized case of Leopold and Loeb, once considered the "crime of the century," to a new generation. This incisive psychological portrait of two young murderers forces us to ask what drives some further into darkness, and some to seek redemption.

"Sustained suspense. A masterly achievement in literary craftsmanship."

—*New York Times Book Review*

"The most significant American Jewish writer of his time."

—*Los Angeles Times*

"A landmark legal thriller."

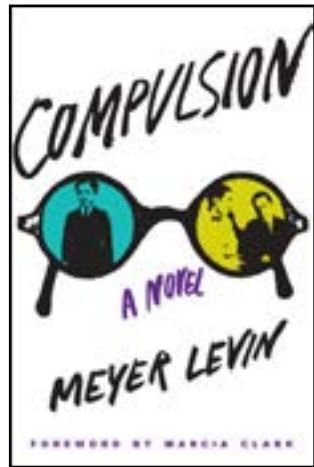
—*Publishers Weekly*

"Levin's masterful skill as a writer and profound psychological insight into the characters produced a powerful, nuanced, and impressively credible depiction of two equally—but differently—disturbed minds."

—*Daily Beast*

"Levin's lightly fictionalized masterpiece—so true to reality that Leopold himself famously sued the author—remains the most gripping, psychologically penetrating, and purely readable account of one of America's most sensational crimes."

—**Harold Schetchter, author of *The Mad Sculptor***



Rights sold:

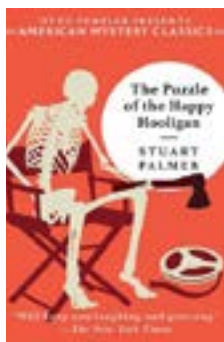
Film/TV—FOX

Italy—Adelphi

World Eng.—

Fig Tree, Audible

Other classics from Meyer Levin include *The Obsession*, *The Fanatic*, *The Spell of Time*, *The Stronghold*, *The Settlers*, *The Harvest*, *The Architect*, *Citizens*, and *Classic Hassidic Tales*.



Hildegarde Withers Mysteries

THE PUZZLE OF THE HAPPY HOOLIGAN

17 titles are available in these delightfully tricky mystery series as well as an anthology of short stories featuring crime-solving schoolteacher Hildegarde Withers.

These riotously funny novels show why Hildegarde Withers was among the most beloved detectives of the Golden Age of American mystery novels. Reprinted for the first time in over 30 years by Otto Penzler's American Mystery Classics, Stuart Palmer's iconic mysteries continue to entertain.

7 film adaptations!

Rights sold:

World Eng.—Penzler Publishers

World Audio—Audible



Myth Adventures Series

18 titles available in this humorous and thoughtful fantasy series from *New York Times* bestselling author Robert Asprin, beginning with *ANOTHER FINE MYTH* (#1) and continuing through *MYTH-FORTUNES* (#18).

“All the MYTH books are hysterically funny.”

—*Analog*

“Farcical fun that never fails to put a smile on your face and a laugh in your belly. Recommended!”

—*Geek Speak Magazine*

“If you haven't read any of this series, you need to pick them up immediately.”

—*Night Owl Reviews*

“A charming blend of sly humor and clever characterization.”

—*SF Site*

Rights sold:

Czech Rep.—Triton

Film/TV—Startling Inc.

Germany—Blanvalet

Russia—AST, Origin

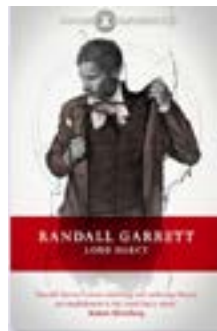
World Eng. Audio—Recorded

The Lord Darcy Series

“Some of the finest fantasy ever written... will certainly guarantee him a lasting place in the genre.”

—*SF Chronicle*

(Chosen as one of the Best Fantasies of 2002)



“Garrett’s writing style is as elegant and charming as his setting, and his mastery of atmosphere is admirable... Garrett’s series is in fact one of the best of the genre-benders... The stories deftly combine elements of mystery, espionage, suspense, Tolkienesque fantasy, science fiction, the techno-thriller, CSI-style forensic mystery, and swashbuckling historical romance.”

—*National Review*

“Maddeningly intricate, well reasoned and great fun. [Randall Garrett’s] world was as utterly real as his characters, and his mysteries were of the first caliber.”

—**Simon R. Green**, *New York Times* bestselling author

Rights sold:

[Czech Rep.](#)—Banshies***

[Film/TV](#)—AIP***

[France](#)—Editions Mnemos

[Italy](#)—Mondadori***

[Korea](#)—Happy Reading

[Thailand](#)—

[A.R. Business Press](#)***

[Turkey](#)—Ithaki

[UK](#)—Gollancz

[US](#)—Baen***

[World Eng. Audio](#)—

[Audible](#)***

Simon R. Green

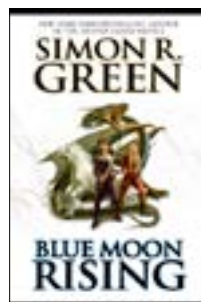
The Forest Kingdom Series

This five-book series about a reluctant prince sent to slay a dragon who ends up becoming his ally was Simon R. Green’s first big fantasy novel and launched his career.

- In print for over 30 years!
- Over 130,000 copies sold in the U.S.!

“Easily my favorite of Simon Green’s fantasy novels.”

—*Science Fiction Chronicle*



Rights sold:

[Chinese C](#)—Gaea***

[Czech Rep.](#)—Polaris

[France](#)—Bragelonne***

[Germany](#)—Feder &

[Schwert](#)

[Japan](#)—Hayakawa***

[Poland](#)—Fabryka Slow***

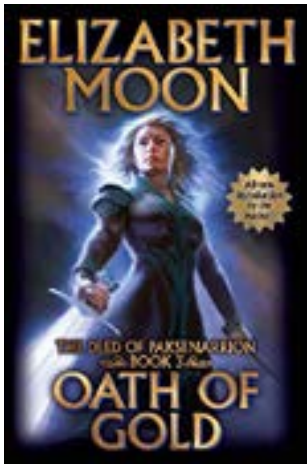
[Russia](#)—EKSMO***

[UK](#)—Gollancz***

[US](#)—Mysterious Press

[World Eng. Audio](#)—

[Graphic Audio, Recorded](#)



35 years in print!
Over millions copies sold!

The Deed of Paksenarrion

Paksenarrion, a simple sheepfarmer's daughter, yearns for a life of adventure and glory. At age seventeen she runs away from home to join a mercenary company and begins her epic life.

SHEEPFARMER'S DAUGHTER (#1)

DIVIDED ALLEGIANCE (#2)

OATH OF GOLD (#3)

Winner—Compton Crook Award for Best First Novel

“A model of how to write historically informed fantasy.”

—*Chicago Sun-Times*

“THE DEED OF PAKSENARRION...stands out not just because it is a Military Fantasy written by a woman about a woman protagonist, but mainly because it is a terrific and engaging story.”

—*SF Signal*

“A superlative fantasy trilogy.”

—*Booklist*

“Elizabeth Moon has created a true hero.”

—*The News of Salem*

“Superb. The perfect entry into fantasy.”

—*OtherRealms*

The 30th anniversary edition of SHEEPFARMER'S DAUGHTER and reissues of all three books now available from Baen!

Rights sold:

Czech Rep.—Baronet***

France—Bibliothèque Interdite***

Italy—Mondadori***

Norway—Tiden***

Poland—MAG***

Russia—Azbooka***

Sweden—Bonniers***

UK—Orbit

US—Baen

SPEED OF DARK

Set in the first half of the 21st century, Lou Arrendale is an autistic man working in data analysis. When his company's new owner orders that Lou try an experimental "cure" for autism, Lou finds himself struggling with the impact such a treatment would have on the way he views the world.

"Well-written, intelligent, quite moving. Moon places the reader inside the world of an autistic [man] and unflinchingly conveys the authenticity of his situation."

—*Kirkus*, **STARRED** review!



Winner—Nebula Award

Finalist—Arthur C. Clarke Prize For Best Novel

"Compelling...a poignant earnestness that borders on the philosophical and showcases Moon's gift for characterization."

—*Publishers Weekly*

"[Elizabeth Moon has] been writing great science fiction for years...[this is] a highly sensitive treatment of the world of an autistic man set in the not too distant future."

—*The Times of London*

"A lot of novels promise to change the way a reader sees the world; THE SPEED OF DARK actually does."

—*Washington Post Book World*

"THE SPEED OF DARK makes me remember why I love Moon for her ability to immerse me in the thought processes of a sympathetic, transparent protagonist."

—*The AV Club*

"Significant and evocative [...] While the theme must have an enormous emotional charge for Elizabeth Moon, she does not forget she is a novelist."

—*Le Monde* (France)

Rights sold:

[Arab Rep.](#)—Yatakhayaloon

[Chinese C](#)—Ecus

[Chinese S](#)—New Star***

[Czech Rep.](#)—Baronet***

[Film/TV](#)—Stone Village

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[Cite](#)**

[Germany](#)—DTV***

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[Israel](#)—Graf***

[Italy](#)—Mondadori***

[Japan](#)—Hayakawa***

[Korea](#)—Prunscop

[Poland](#)—ISA***

[Portugal](#)—Presenca***

[Romania](#)—Millenium

[Serbia](#)—Neor***

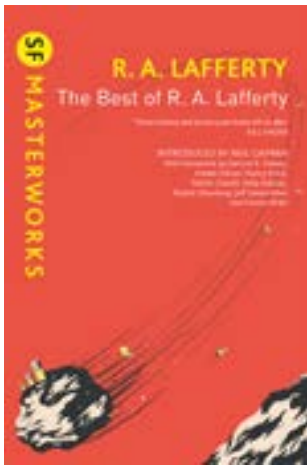
[Spain](#)—Ediciones B***

[Thailand](#)—ARIP***

[Turkey](#)—Nemesis***

[UK](#)—Little Brown

[US](#)—Del Rey, Audible



THE BEST OF R.A. LAFFERTY

This collection includes twenty-two of Lafferty's most acclaimed and award-winning science fiction stories.

Featuring a new introduction from Neil Gaiman!

"Lafferty seems a neglected seer...this book deserves a wider audience than it's found so far."

—*Los Angeles Review of Books*

"Mindbending, at times hilarious."

—*Publishers Weekly*

"A great deal of fun."

—*Wall Street Journal*

"The best short story writer in the world...his stories [are] unclassifiable and odd and inimitable."

—Neil Gaiman, *New York Times* bestselling author

R.A. Lafferty's *Past Master* was reissued by the Library of America in 2019.

Winner—World Fantasy Award For Life Achievement

Winner—Hugo Award For Best Short Story

Winner—Cordwainer Smith Rediscovery Award

Winner—Phoenix Award

Nominated—Nebula Award

Nominated—Philip K. Dick Award

Rights sold:

Poland—MAG. Foksal

Russia—Azbooka

Turkey—Ithaki

UK—Gollancz

US—Tor

The Jump 225 Trilogy

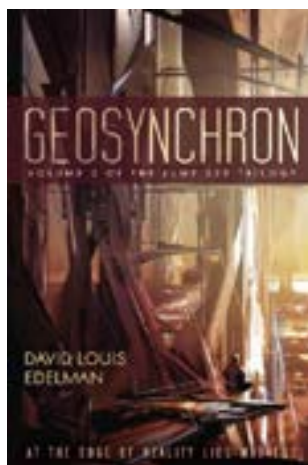
Computers have gone from being physical machines to programs that can be housed in human bodies. And of course there are Apps to download, and a lucrative market free-for-all to design and sell the best of those Apps. Natch is a genius programmer who'll do anything to climb to the top of the App sales charts.

GEOSYNCHRON (#3)

- Featured on "best of" lists from *Barnes & Noble* and *SFF World*

"This smart, idiosyncratic blend of cyberpunk, libertarian entrepreneurship, and social engineering will stand as a seminal work of 21st century SF."
—*Locus*

"The Jump 225 trilogy is a must-read, an instant classic...and could cast a long shadow for many years to come."
—*SFF World*



Rights sold:
[Greece—Dokos***](#)
[Poland—Fabryka Slow***](#)
[World Eng.—Baen, Audible](#)

Other titles in this series:

INFOQUAKE (#1)

- A Barnes & Noble Science Fiction Book of the Year
- Astounding Award finalist

MULTIREAL(#2)

- Featured on "best of" lists from *io9* and *SFF World*

"Bursting with invention and panache."
—*Publishers Weekly*

"[Edelman] moves quickly from scene to scene, building suspense with believable characters and in-the-know technical expertise."
—*Library Journal*

"A thought-provoking and terribly imaginative book [...] INFOQUAKE is one of those books that hooks you into the story and makes you never want to put the book down."
—*LA Splash*

CTHULHU 2000

- The Del Rey edition is in its 7th printing

“Gobble it up.”

—*Kirkus*

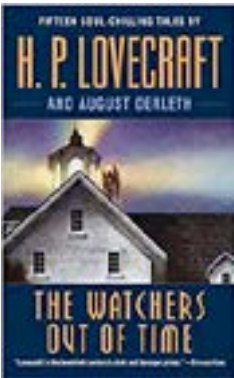
**Rights sold:**

Germany—Bastei Lübbe***

Russia—EKSMO***

Spain—BDE***

US—Del Rey

**THE HORROR IN THE MUSEUM
& THE WATCHERS OUT OF TIME**

Lovecraft had a circle of friends and fellow writers with whom he worked closely. This includes August Derleth, whose posthumous collaborations with Lovecraft complete his final stories. Includes the major novella “Lurker at the Threshold” and other major stories.

Rights sold:

Czech Rep. (*Watchers*)—

Volvox Globator

Italy—Fanucci***

Poland—Zysk

Russia—Azbooka

Spain—BDE***

US—Del Rey

“H.P. Lovecraft has yet to be surpassed as the twentieth century’s greatest practitioner of the classic horror tale.”

—Stephen King

THE MASK OF CTHULHU

Beginning with “The Return of Hastur,” which August Derleth completed posthumously from H. P. Lovecraft’s notes, these stories masterfully expand the horrific cycle of the Cthulhu mythos and its monstrous pantheon.

**THE TRAIL OF CTHULHU**

No one but Derleth could continue the Cthulhu Mythos cycle after the death of its creator. In the tradition of Lovecraft’s fearful myth-pattern, Dr. Laban Shrewsbury pursues his arcane investigations into the secrets of the Ancient Ones to the drowned city of R’lyeh, where the ancient god Cthulhu waits dreaming.

Rights sold:

Chinese C—BWP***

Chinese S—Harbin***

Finland—Vaskikirjat

Germany—Festa Verlag***

Italy—Mondadori

Poland (*Mask*)—IX, Audioteka

Spain—Alianza, BDE

Turkey—Ithaki

US—Arkham House



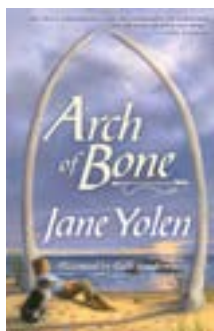
OUR PARTNERSHIP WITH TACHYON PUBLICATIONS

We are excited to represent foreign rights for a number of Tachyon titles.

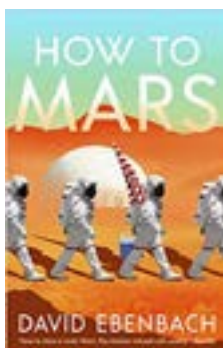
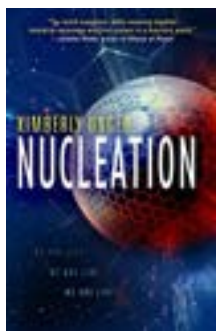
This includes several anthologies by World Fantasy Lifetime Achievement-winning editor Ellen Datlow, as well as the novella **WE ARE ALL COMPLETELY FINE** by Daryl Gregory, which won the World Fantasy and Shirley Jackson Awards, and was also a Locus and Nebula Award finalist.

Tachyon, now in business for over 20 years, is an award-winning publisher of smart science fiction, fantasy, and literary fiction.

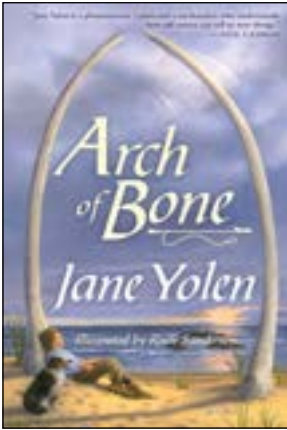
Tachyon is known for their bestselling series of Hugo, Nebula, and Sturgeon award-winning original novellas, including **THE EMPEROR'S SOUL** by Brandon Sanderson and the second editions of **BRAYAN'S GOLD** and **THE GREAT BAZAAR** by Peter V. Brett.



They are also publishers of canonic anthologies that explore everything from the Victorian whimsies of steampunk to the “lit-fi” world of slipstream. Tachyon brings out-of-print classics to new generations of readers and their innovative story collections prefigured the short fiction renaissance.



For a complete list of the Tachyon titles we represent, visit our dedicated rights page: www.awfulagent.com/tachyon



ARCH OF BONE

The tale of *Moby Dick* continues in this compelling boyhood adventure penned by beloved author Jane Yolen and lovingly illustrated by Ruth Sanderson, renewing the joy of a classic tale for a middle grade audience.

Fourteen-year-old Josiah's world is turned upside down when a rough sailor named Ishmael turns up on his family's doorstep.

Ishmael comes bearing the tragic tale as the sole survivor of the *Pequod*, the whaling ship fatally led by the vengeful Captain Ahab and his obsession with the legendary white whale Moby Dick. But

Josiah is not so certain his father's death was that simple and he begins to resent Ishmael's arrival, especially when Ishmael shows a romantic interest in Josiah's mother.

Josiah yearns to be at sea and follow his father's footsteps so he sets sail with his loyal dog Zeke. Josiah's journey is interrupted when his boat crashes on a deserted island. Now Josiah must remember all his father taught him about sailing and discover his own inner strength in order to return home safely.

Rights sold:
World Eng.—Tachyon

Jane Yolen is the winner of the Caldecott Medal, the Nebula Award, the World Fantasy Award, and the World Fantasy Association's Lifetime Achievement Award, amongst many others.

"Yolen is a legend in the world of children's and young-adult literature."
—*The Chicago Tribune*

"This is the story Melville should have written."
—**Daniel Pinkwater, author of *The Neddias***

"Arch of Bone is a historical novel that reanimates Nantucket's whaling history. In it, the aftermath of the *Pequod*'s sinking is imagined on behalf of the families of those lost at sea. The result is a daring story in which a grieving son becomes his own kind of survivor."
—*Foreword Reviews*



51

A witty, unpredictable novel that unpens one of the best-kept secrets in American history: the strange events at Area 51.

Adam “Nuke” Pagnucco and Winston Koop had been inseparable, but then life happened. Nuke finally quit drinking, and Koop—well, Koop was at the center of a conspiracy so massive, and so strange, that the U.S. government faked the existence of UFOs at Roswell.

From Koop, Adam discovers while covering up the unlikely experiments on the even more unlikely inhabitants of Area 51 for over sixty years, Koop has surreptitiously stolen the memories of hundreds of people—if they were lucky.

Rights sold:

World Eng.—Tachyon

World Eng. Audio—Podium

As Koop makes a tormented confession of his misdeeds, Nuke discovers that listening is more than dangerous—it’s devastating. Not only is Nuke depending on Koop to keep his own past safe and locked away, time is running out for both of them. The strange inhabitants of Area 51 desperately need both of their help, and a rebellion is coming.

Patrick O’Leary has been a finalist for the World Fantasy Award and the Mythpoec Award.

“O’Leary’s novel can be read in any number of ways: as science fiction exploring the multiverse; as fantasy dealing with creatures of the imagination made real; as commentary on how badly humans treat one another and the rest of the planet; as a political satire; as a tale of an over-the-hill-gang that rides again; as an exploration of the human psyche and the need to be seen and understood; or all of the above. VERDICT Recommended for readers of philosophically and psychologically bent sf.”

—*Library Journal*

HOW TO MARS

David Ebenbach's exciting debut science-fiction outing, like a mission to Mars, is an incredible trip you will never forget.

What happens when your dream mission to Mars is a reality television nightmare?

For the six lucky scientists selected by the Destination Mars! corporation, a one-way ticket to Mars—in exchange for a lifetime of research—was an absolute no-brainer. The incredible opportunity was clearly worth even the most absurdly tedious screening process. Perhaps worth following the strange protocols in a nonsensical handbook written by an eccentric billionaire. Possibly even worth their constant surveillance, the video of which is carefully edited into a ratings-bonanza back on Earth.

But it turns out that after a while even scientists can get bored of science. Tempers begin to fray; unsanctioned affairs blossom. When perfectly good equipment begins to fail, the Marsonauts are faced with a possibility that their training cannot explain.



Rights sold:
[World Eng.—Tachyon](#)
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Hollywood Reporter & Nerd Daily's Books to Look Out For in 2021

“Ebenbach explores science fiction for the first time in this clever novella focused on a one-way trip to the red planet...HOW TO MARS is Andy Weir’s *The Martian* infused with poetry in a superbly concise package.”

—*Booklist*

“[F]unny, fresh, and winsome.”

—*Publishers Weekly*

“A poignant examination of what it means to be human.”

—*Kirkus*

“Through its heartbreaks and surprises, HOW TO MARS is an interplanetary delight.”

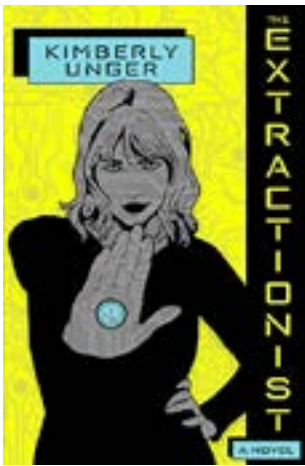
—*Foreword*

“Funny, poignant, and a perfect example of how *not* to settle Mars.”

—*Analog*

“Funny and wonderfully inventive, HOW TO MARS is equal parts an absurdist cautionary tale and a warm-hearted exploration of those things, good, bad and indifferent, that make us human.”

—*Emily Mitchell, author of Viral Stories*



THE EXTRACTIONIST

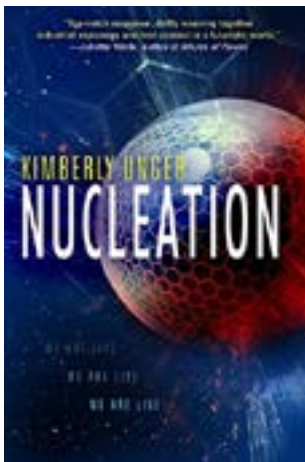
Kimberly Unger has created the iconic, badass, cyberpunk heroine that you desperately need: Eliza McKay.

McKay is disgraced underground hacker who is just trying to take back her career one dangerous job at a time. But when her latest contract throws her into the middle of a corporate power struggle, she finds herself fighting for her life in both the real and digital worlds.

“Kimberly Unger’s *The Extractionist* is next-generation science fiction. It fuses cyberpunk attitude with diamond-hard science.”

—James L. Cambias, author of *The Godel Operation*

Rights sold:
World Eng.—Tachyon



NUCLEATION

In this exciting debut science fiction technothriller, a top-notch pilot encounters a disaster during the highest profile space-faring project of her career when she discovers microscopic alien life that may be killing with purpose.

Featured on *Amazing Stories*’ “Science Fiction Books to Look Out For” and recommended on 2020 gift guides from the *Washington Post* and *UK Independent*

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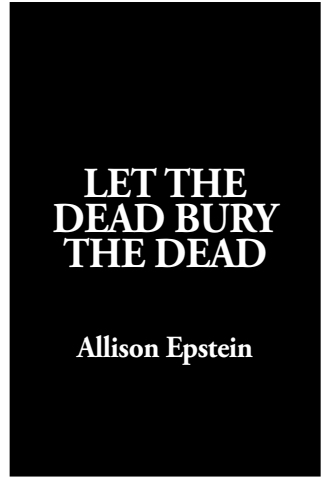
“Seamlessly blending elements of science fiction and mystery, Unger’s latest revolves around a virtual-reality pilot who, after her navigator dies while they’re working on a high-profile project, sets out to avenge his death and understand the bizarre circumstances surrounding the failed mission.”

—*Kirkus*

LET THE DEAD BURY THE DEAD

In 1812 Russia, the exiled second son of the Tsar and his lover come under the sway of a magnetic woman who may be more than what she seems. As she drives the lovers toward conflict with the throne, they fall into collaboration with a revolutionary faction organizing an uprising for workers' rights in St. Petersburg.

Russia, 1812. The war with Napoleon is over, and Imperial Army Captain Aleksandr Nikolaevich is returning home to Tsarskoe Selo, the imperial summer palace, where Prince Felix, the tsar's second son and Sasha's sometime lover, holds court. But the reunion he planned goes awry when Sasha saves a woman lying unconscious in the snow and carries her into the palace, only to discover she's not quite a woman at all.



Rights sold:
US—Doubleday

When Sasha and Felix watch Sofia transform herself into an owl, their reactions sunder their relationship. Sasha, who remembers the stories of the vila and the ways they torment humans, is terrified, but Felix is enchanted. And when Sofia shows him visions of the destruction his father's war has wrought, for the first time in his life Felix feels a sense of responsibility.

With a fire burning for change and his father unwilling to listen, Felix follows Sofia to a rebellion brewing among the working class of Saint Petersburg, where he finds community and purpose. But Sasha has orders to bring him back at any cost, and Sofia has motivations of her own. Felix might be the key to peaceful change – but he also might be the spark that ignites Saint Petersburg.

FORTHCOMING 2023



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HOW TO SELL A HAUNTED HOUSE

New York Times bestselling author Grady Hendrix takes on the haunted house in a hilarious and terrifying new novel that explores the way your past—and your family—can haunt you like nothing else...

Louise's parents have passed away, and she's returning to the small Southern town where she grew up to get their house ready to sell. It means she'll have to spend time with her younger brother Mark—and their old grudges make that a terrifying prospect.

But childhood hurts pale in comparison to the dangers posed by what still lives inside the house: their mother's puppet collection. Family secrets, old wounds, and evil puppets combine to make what should be a simple real estate transaction a fight for survival.

Beloved horror author Grady Hendrix's latest novel turns the haunted house novel into something scarily wonderful.

Sold in a two-book deal to Ace for six-figures!
Advances total over \$500,000 and counting!

A film adaptation of Hendrix's other novel, *MY BEST FRIEND'S EXORCISM* (Quirk), is set to release from Amazon Studios in 2022!

FORTHCOMING JANUARY 2023

YEAR OF THE TRICK

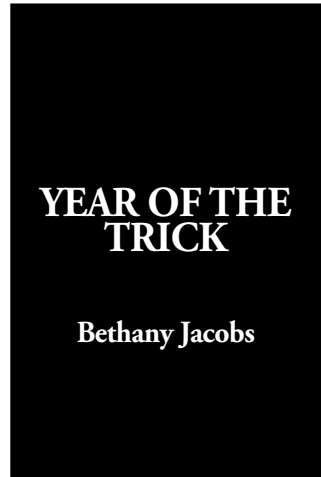
A sweeping portrait of an empire on the verge of collapse, a braided narrative with secrets and revelations around every corner, and a spectacular inversion of expectations.

Jun Ironway, hacker, con artist, and only occasional thief, has gotten her hands on a memory coin that could set her up for life: a video that implicates the powerful Nightfoot family in a planet-wide genocide seventy-five years ago. Since the Nightfoots control the sevite that fuels interplanetary travel through the three star systems ruled by the Kindom, someone is sure to pay handsomely for anything that could break their hold.

But anything that valuable is also dangerous, and Jun has barely acquired the coin before the Kindom knows she has it. With their power inextricably tied up in the Nightfoots' monopoly, they can't let Jun sell the coin to anyone. So on her tail are two of the Kindom's brutal Clerics: stoic and moral Chono, and brilliant hothead Esek – who also happens to be the heir to the Nightfoot empire.

But Chono and Esek are haunted in turn by a figure from their shared past, known only as Six. Ever since Esek destroyed their chance at becoming a cleric twenty years ago, Six has been chasing her in an interplanetary game of cat-and-mouse. The closer they get to finding Jun, the surer Chono is that Six is manipulating this situation, but she can't see how. All she knows is they're heading for yet another bloody confrontation, and with the Kindom involved this time, she's not sure any of them – Chono, Esek, Jun, or even Six – will get out alive.

YEAR OF THE TRICK is a thrilling new space opera perfect for fans of Arkady Martine's *A Memory Called Empire* and Yoon Ha Lee's *Ninefox Gambit*.



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FORTHCOMING 2023

BOOKS 2-3 UNDER CONTRACT TO ORBIT



**THE
WEIGHT OF
COMMAND**

Michael Mammay

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THE WEIGHT OF COMMAND

An untested lieutenant becomes commander of her brigade when an unprecedented attack kills the previous leadership. Isolated on a remote planet, she must do everything in her power to prevent a war over the planet's precious resources.

Lieutenant Kiera Markov is a scout platoon leader for a peacekeeping force on the remote planet of Tanara, where little has happened for decades, and the only mission is to keep the lithium flowing up the space elevator to feed the galaxy's incessant demand. But when an unprecedented attack kills the entirety of the brigade's leadership, the untested lieutenant suddenly finds herself in command.

Isolated and alone, Markov must contend with rival politicians on both sides of the border, all of whom have suspect motives and reason to take advantage of an untested leader, while an unseen enemy seeks to drive the two sides toward a war that Markov has a mission to prevent. It's enough to test even a seasoned leader.

Markov isn't that.

With challenges from all sides, and even from her own troops, Markov will have to learn quickly and establish her authority. Because what hangs in the balance is not only the future of the peacekeeping force, but of the planet itself.

FORTHCOMING SUMMER 2022

WITH GREAT POWER

With Great Power: How Spider-Man Conquered Hollywood during the Golden Age of Comic Book Blockbusters delves into how everyone's favorite friendly neighborhood Spider-Man conquered the box office and the silver screen in a way that no other superhero has.

This is the Golden Age of comic-book blockbusters.

Since his introduction in August 1962, Spider-Man's pop culture reach has extended from comic books and clothing to video games, toys, and television shows. His strongest impact, however, is in the feature-film realm, where eight different Spider-Man movies collectively boast more than \$7.2 billion in worldwide tickets sold.

If Hollywood had a superhero throne, Spider-Man would be sitting on it. Of the five highest-grossing film franchises in Hollywood history, Spider-Man now plays a pivotal role in three: the Marvel Cinematic Universe; the four-film Avengers franchise; and the Spider-Man series. This ranks the character ahead of James Bond, the Transformers, every on-screen Batman, and Peter Jackson's complete Tolkien series in Hollywood's box-office hierarchy.

Marvel's wall-crawler has come a long way since his earliest days, but his cinematic journey has yet to be documented. Unusual, since Spider-Man's Hollywood history is littered with A-list names (such as James Cameron and Leonardo DiCaprio), behind-the-scenes squabbles, franchise reboots, and Tom Holland preventing Disney from booting Spidey out of the MCU. The prized creation of Marvel guru Stan Lee has helped create and cultivate the current Golden Age of comic-book blockbusters, and lessons learned on the Spider-Man franchises are applied to all comic-book movies today.

Managing editor of CinemaBlend and co-host of the podcast ReelBlend Sean O'Connell uses his exclusive access to directors, actors, producers, and screenwriters to get the inside angles on Spider-Man's climb to the top of the superhero heap.



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FORTHCOMING NOVEMBER 2022

**THE SPY
WHO CAME
INTO THE
CLASSROOM**

Adam Oyebanji

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**THE SPY WHO CAME INTO
THE CLASSROOM**

An exciting thriller set against a fictionalized backdrop of 2019’s U.S. college admissions bribery scandal featuring a disgraced spy.

High school teacher Greg Abimbola lives a quiet, solitary life in Pittsburgh for a reason: despite the charming accent, he’s not the biracial British expat everyone thinks he is. He’s not even Greg Abimbola. He’s actually a former officer in the Russian GRU, exiled to Appalachia after betraying his country.

“Greg” adheres strictly, if unenthusiastically, to the protocols laid out for him by the Witness Protection Program, dutifully educating privileged youth at elite, private Calderhill Academy. He stays out of school politics and avoids drawing attention to himself.

That is, until a notorious helicopter parent is found stabbed to death on campus. Andrea Velasquez, the school’s assistant custodian and the closest thing Greg has to a friend, is arrested for the murder. Prevailed upon by Andrea, Greg reluctantly gets involved in the investigation.

THE SPY WHO CAME INTO THE CLASSROOM explores contemporary questions of identity and social stratification through the framework of a classic mystery. Expertly crafted, this book will enthrall readers as Greg’s investigation forces him to wade through the wreckage of his former career while trying to stay off the radar of the Pittsburgh PD and worse: his old “friends” in London and Moscow.

FORTHCOMING NOVEMBER 2022

FOUR SECRET KICKSTARTER PROJECTS

Four brand new standalone novels by master storyteller Brandon Sanderson, three of which will be Cosmere books that take place on new worlds, and the other one will be a standalone adventure in a brand-new setting.



covers not final

In a stunning surprise, Brandon Sanderson revealed plans to release four special edition novels via Kickstarter in 2023. The project quickly reached its goal and went on to become the #1 Most Funded Kickstarter worldwide. The Kickstarter will be complete on March 31, 2022, with the novels to be released quarterly in 2023.

The full descriptions of all four secret novels will be publicly revealed by March 31, 2022.

#1 most funded Kickstarter ever!

Raised over \$30 million dollars and counting!

FORTHCOMING JANUARY 2023, APRIL 2023, JULY 2023 AND OCTOBER 2023

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Clients, titles, and availability should be confirmed.