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Disney·HYPERION



RICK RIORDAN PRESENTS

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PICTURE BOOKS & EARLY READERS

LOUD MOUSE

Idina Menzel and Cara Mentzel

Disney Hyperion, September 2022



Complete with gorgeous illustrations and filled with humor and heart, *Loud Mouse* is a clever tale about learning that sometimes your best self is big, brave, and yes, loud.

From writer and teacher Cara Mentzel and her sister, Tony Award-winner Idina Menzel, comes this stunning picture book about a little mouse finding her big voice.

Dee loves to sing. She sings during her morning yoga. She even sings while practicing her math facts. She usually sings to herself. But when her teacher asks everyone to share something with the class, Dee knows just what to bring: a song. And as Dee sings la, la, la, la, LOUDLY in front of her class for the first time, something extraordinary happens. . . .

Category: Picture Book, 48 pages
Ages: 3-5
Material: PDF

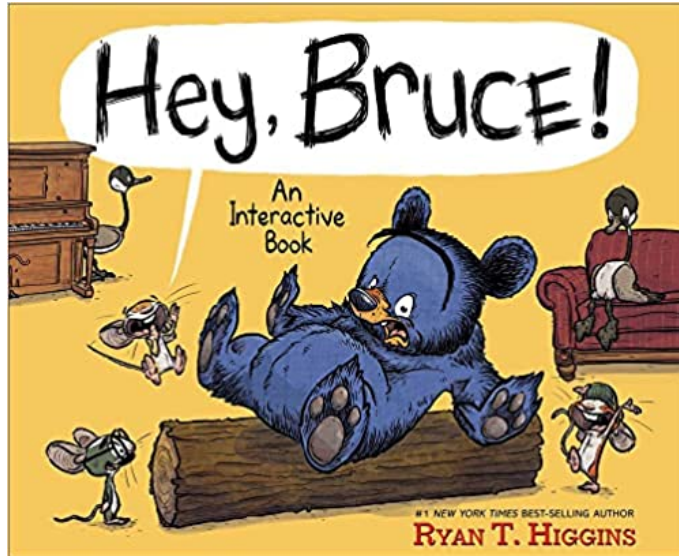
Cara Mentzel's debut memoir, *Voice Lessons: A Sisters Story*, about her relationship with her superstar sister, Idina Menzel (yes, they spell their last names differently), was a Good Reads Choice Award nominee in 2017. She has a master's degree in elementary education with an emphasis on children's literacy. This is her first picture book.

Idina Menzel is a powerhouse: actor, singer-songwriter, philanthropist, entrepreneur, and now writer. She was Tony-nominated for her Broadway performances in *Rent* and *If/Then*, winning the prize for *Wicked's* green girl. People around the world know her as Elsa in Disney's Oscar-winning *Frozen* and *Frozen 2*. She has performed at the Oscars and the Super Bowl, and is the cofounder of A Broader Way Foundation, whose mission is leadership development to amplify young women's voices through the arts. *Loud Mouse* is Idina's latest endeavor to build on the message of empowerment and finding our voices. Idina's greatest gift is her son, Walker.

HEY, BRUCE

Ryan T. Higgins

Disney Hyperion, September 2022



In *Hey, Bruce!*, Bruce the bear experiences . . . well, whatever readers want him to.

Rupert, Thistle, and Nibbs, the fun-loving mice in Bruce's begrudgingly expansive family, guide readers on a quest for a fun reading experience, with Bruce the ever-reluctant star.

As readers turn the page, flip the book, and follow the mice's increasingly silly instructions, Bruce is sent flying and tumbling—all as he looks right up the reader's nose! How will you interact with Bruce?

Bruce's life is what YOU, the reader, make it in this special interactive addition to the award-winning Mother Bruce series.

Category:	Picture Book, 48 pages
Ages:	3-5
Material:	Manuscript
Rights sold:	Albin Michel (French)

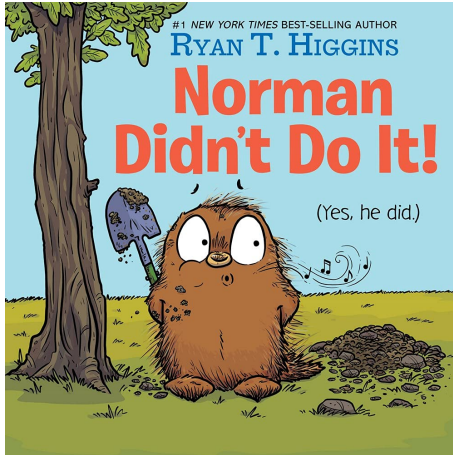
For previous sales on the Bruce series, please see Page 9

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

NORMAN DIDN'T DO IT

Ryan T. Higgins

Disney Hyperion, September 2021



A delightful story that delivers a contemporary tale of friendship.

Norman is a porcupine. Mildred is a tree. Norman and Mildred are best friends. Just the two of them. And only the two of them. But when a surprise pops up, life will never be the same again.

Ryan T. Higgins' signature wit, whimsy, and humor brilliantly explore the depths and complexities of friendship.

Ages:

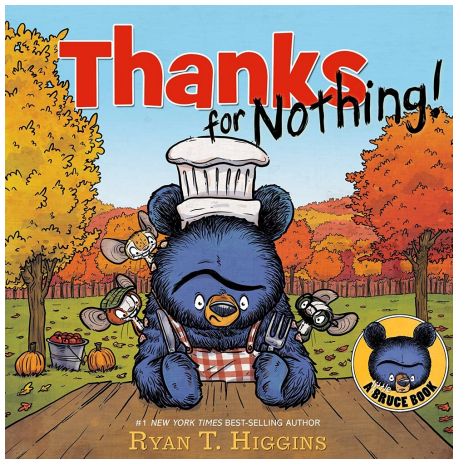
3-5

Material:

PDF, 48 pages

Rights sold:

Kumma Kustannus (**Finnish**); Albin Michel Jeunesse (**French**)



It's autumn in Soggy Hollow, and the mice have a lot to be thankful for. But Bruce the bear is not so thankful for all the thanking.

This bite-sized Little Bruce Book is perfect for fans of the Mother Bruce board books.

Ages:

3-5

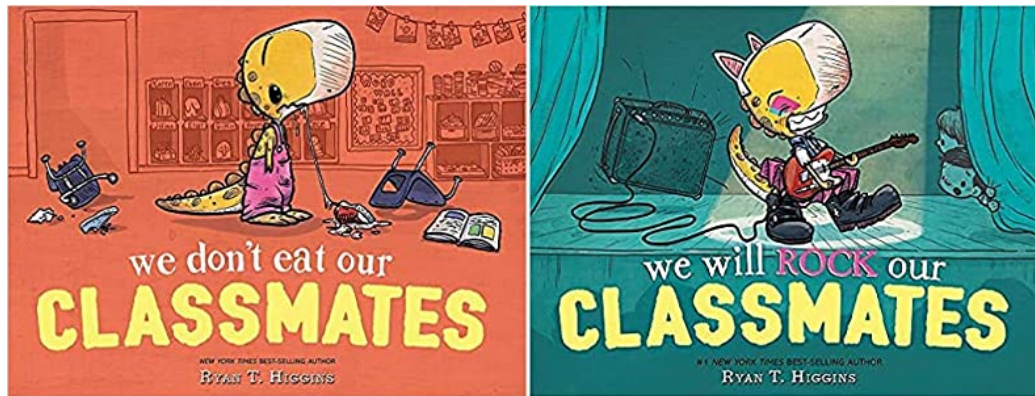
Material:

PDF, 32 pages

WE DON'T EAT OUR CLASSMATES WE WILL ROCK OUR CLASSMATES

Ryan T. Higgins

Disney Hyperion



Rights sold:

WE DON'T EAT OUR CLASSMATES:
Gottmer Uigever's Groep (**Dutch**), Beijing Yuanliu
Classic Culture Ltd (**Chinese Simplified**), RBA Libros
(**Spanish**) Into Publishing (**Finnish**) Sefer Lakol
(**Hebrew**) Albin Michel Jeunesse (**French**) Prooni
Books (**Korean**) Windy (**German**) Salani (Italian),
Gradiva (Portugual)

WE WILL ROCK OUR CLASSMATES:
RBA Libros (**Spanish**), Windy (**German**), Albin Michel
Jeunesse (**French**)

"Higgins . . . knows how to make big, scary animals seem vulnerable, lovable and funny." —*The New York Times Book Review*

#1 NYT-bestseller, **WE DON'T EAT OUR CLASSMATES**

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all.

WE WILL ROCK OUR CLASSMATES

Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's in front of the whole school.

Ages:

5-8

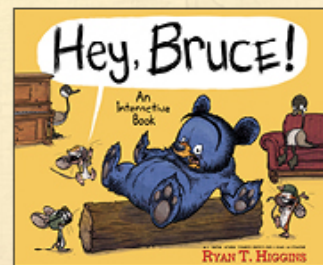
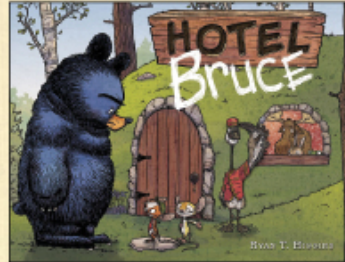
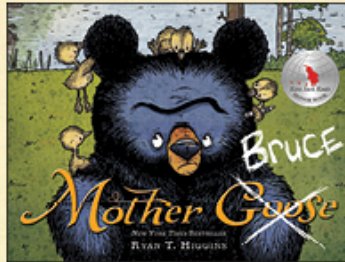
Material:

PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

Ryan T. Higgins Backlist

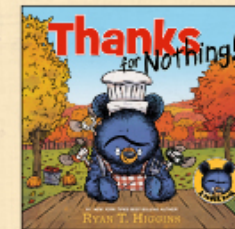
Picture Books



Readers



Board Books

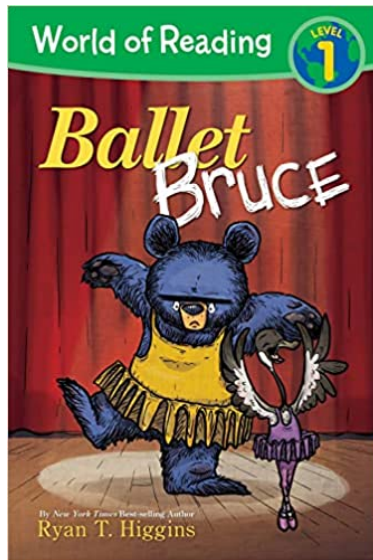


BALLET BRUCE

World of Reading Mother Bruce

Ryan Higgins

July 2022



Bruce, the ever-grumpy bear, helps the geese prepare for ballet in this book perfect for readers who are ready to stretch their wings.

The geese want to do ballet! But first they will need *a lot* of gear. They will need Bruce's help to get it. Do Bruce and the geese have what it takes to get ready for ballet?

Ryan Higgins's trademark humor, distinctive art, and lovable characters capture the spirit of the Mother Bruce picture book series while helping young readers move from listening to read alouds to reading on their own.

Ages:

4-6

Material:

PDF, 32 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

Rights sold on Ryan T. Higgins backlist titles:

BE QUIET!

Beijing Green Beans Book Co., Ltd (**Chinese Simplified**)

BRUCE'S BIG MOVE

PS-kustannus (**Finnish**); Forlaget Carlsen (**Danish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**); Grupo Anaya, S.A. (**Catalan**); Albin Michel Jeunesse (**French**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Albin Michel Jeunesse (**French**); Forlaget Carlsen (**Danish**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Totobook Publishing (**Korean**)

HOTEL BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**); Albin Michel Jeunesse (**French**); PS-kustannus (**Finnish**); Forlaget Carlsen (**Danish**); Totobook Publishing (**Korean**)

MOTHER BRUCE

Grupo Anaya, S.A. (**Catalan**); Beyaz Balina Yayin (**Turkish**); Grupo Anaya, S.A. (**Spanish**); Totobook Publishing Co. (**Korean**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Albin Michel Jeunesse (**French**)

PEEK-A-BRUCE

Forlaget Carlsen (**Danish**)

SANTA BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Albin Michel Jeunesse (**French**); Forlaget Carlsen (**Danish**); Grupo Anaya, S.A. (**Spanish**); Totobook Publishing (**Korean**); PS-Kustannus (**Finnish**)

THE BRUCE SWAP

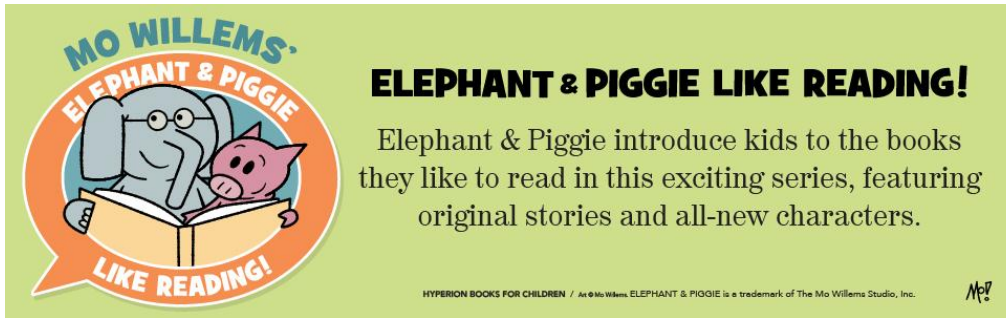
Albin Michel Jeunesse (**French**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Totobook Publishing (**Korean**); PS-Kustannus (**Finnish**)

BRUCE'S BIG STORM

Totobook Publishing (**Korean**); PS-Kustannus (**Finnish**)

GRUMPY BRUCE

Forlaget Carlsen (**Danish**)



Rights sold on Elephant & Piggie Like Reading titles:

Chinese simplified and Korean
 THE COOKIE FIASCO
 WE ARE GROWING!
 THE GOOD FOR NOTHING BUTTON!
 IT'S SHOE TIME!
 THE ITCHY BOOK!

(SEE NEXT PAGE FOR PREVIOUS LICENSES)

IT'S A SIGN!

Elephant and Piggie Like Reading
Jarrett Pumphrey & Jerome Pumphrey
 Disney Hyperion, May 2022



One, Two, Kat, and Four are starting a club, and every member is good at something! Except naming clubs. If only there were some kind of sign about what their club should be called!

Ages: 5-8
Material: PDF, 48 pages
Format: Full Color throughout

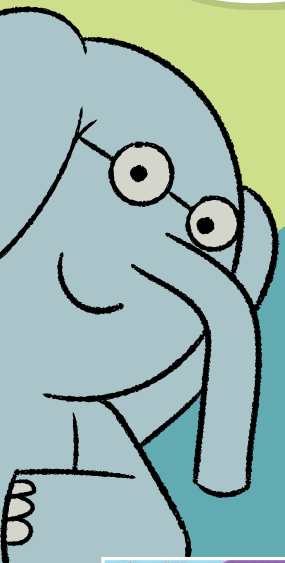
Jarrett & Jerome Pumphrey are brothers and award-winning authors and illustrators. Their books include *Somewhere in the Bayou*, *The Old Boat*, and their author-illustrator debut, *The Old Truck*, which received the Ezra Jack Keats New Author Honor, was named a Best Book of the Year by *Publishers Weekly*, and garnered a host of other accolades. The brothers have been making club signs together ever since their very first club, which they were forced to start with their two other brothers: the Mom-Said-Either-We're-All-In-The-Club-Or-There's-No-Club Club. Jarrett lives with his family in Austin, Texas. Jerome lives with his family in Clearwater, Florida. (All the brothers are still in the club.)



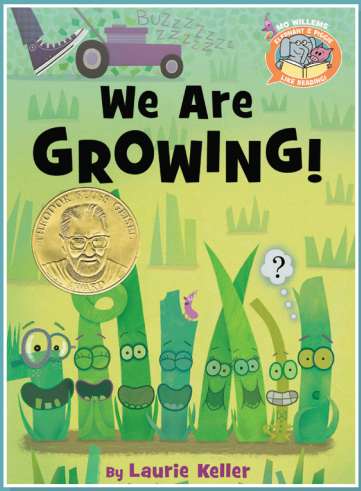
DISCOVER ELEPHANT & PIGGIE'S NEW FAVORITE BOOKS!



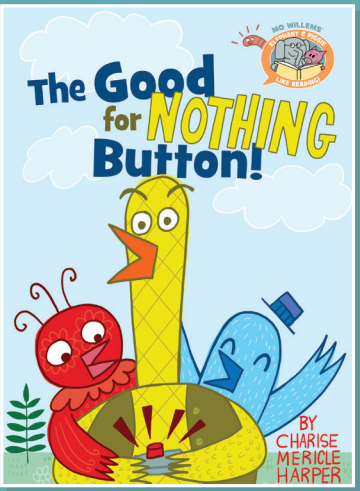
OVER 1.6 MILLION COPIES OF ELEPHANT & PIGGIE LIKE READING IN PRINT!



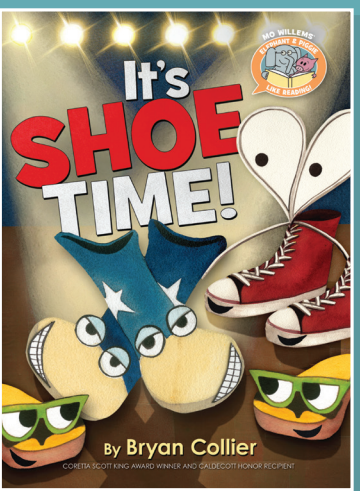
The Cookie Fiasco
978-1-4847-2636-5
\$10.99/\$14.99



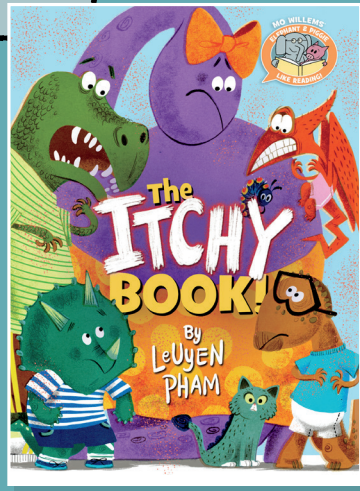
We Are Growing!
978-1-4847-2635-8
\$9.99/\$10.99



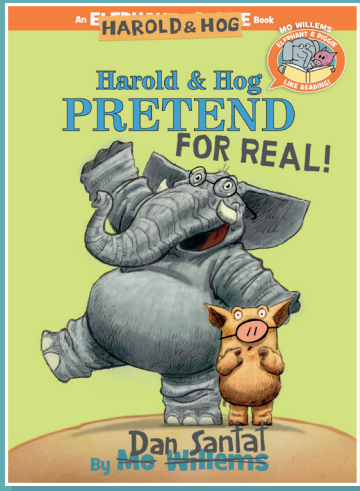
The Good for Nothing Button!
978-1-4847-2646-4
\$9.99/\$10.99



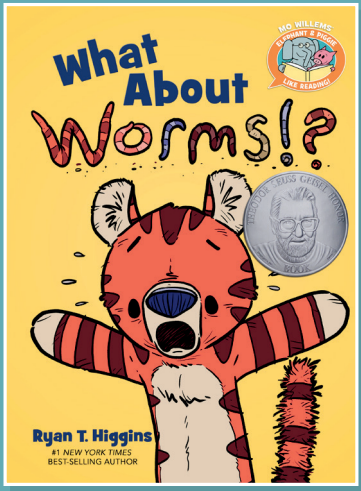
It's Shoe Time!
978-1-4847-2647-1
\$9.99/\$10.99



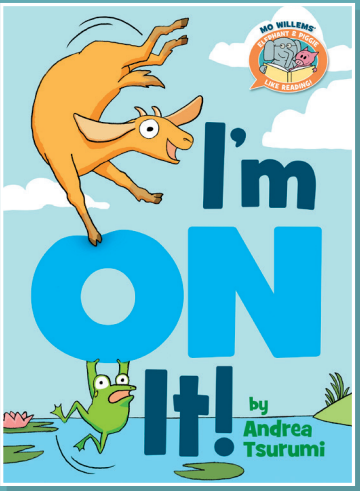
The Itchy Book!
978-1-368-00564-7
\$9.99/\$10.99



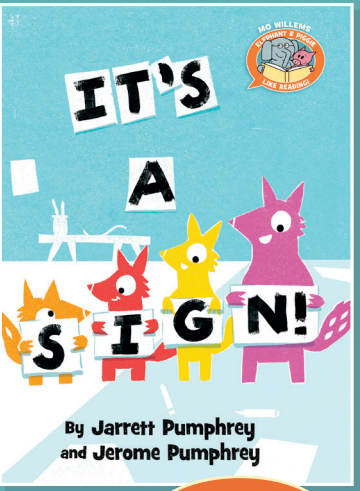
Harold & Hog Pretend for Real!
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978-1-368-04573-5
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I'm On It!
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\$9.99/\$12.99



It's a Sign!
978-1-368-07584-8
\$10.99/\$14.99

ON SALE 5.10.22



MIDDLE GRADE

RAVENOUS THINGS

DERRICK CHOW

Disney Hyperion, July 2022



"Beautifully written and spectacularly spooky, *Ravenous Things* is an instant new favorite!" —Claribel Ortega, *NYT* best-selling author of *Witchlings*

"Equal parts chilling and poignant, *Ravenous Things* is a true gem of a debut horror novel. Creepy scenes galore blended with beautiful prose makes this haunting exploration of grief and the “monsters” we endure a must-have!" —Lindsay Currie, author of *Scratch Scratch* and *The Girl in White*

Climb aboard the midnight train! Things wondrous and terrible await you...

Twelve-year-old Reggie Wong has a quick temper that’s always getting him into trouble at school, while at home his mom struggles to get out of bed--let alone leave their apartment. That’s why Reggie desperately needs his dad back. One problem: His dad is dead.

Enter the Conductor, a peculiar man who promises to make Reggie’s wish to see his father *just one more time* come true. All he must do is climb aboard the man’s subway train, which leaves St. Patrick Station promptly at midnight. Desperate to have his dad and happy family back, Reggie takes him up on the offer, only to discover the train is filled with other children who have lost a loved one, just like him. As he speeds through the wild, uncharted tunnels beneath the city, Reggie meets Chantal, an annoyingly peppy girl obsessed with lists and psychiatry, and Gareth, his arch-nemesis and bully since the fourth grade. As each kid steps off the train and into the arms of their lost family member, Reggie can’t believe his impossible wish is about to come true.

But when Reggie comes to the end of the line and sees his father waiting for him, he soon discovers all is not as it seems. He and his unlikely new friends have been ensnared in a deadly trap. Together, the three must find a way to foil the Conductor’s diabolical plot and find their way out of the underground subway where horrors worse than they have ever imagined lurk around every corner. The rats of St. Patrick Station have taken over and they’re absolutely ravenous.

In this stunning debut, author Derrick Chow reenvision the tale of the Pied Piper. Both terrifying and hauntingly beautiful, Chow masterfully uses literal and figurative monsters to explore the themes of grief and how we handle loss.

Ages: 8-12
Material: PDF, 336 pages

Derrick Chow is an author, illustrator, and comic creator. His short stories have been featured in several comic anthologies; and his illustrations appear in newspapers, magazines, and books across North America. He lives in Toronto, where he is very active in the local arts scene. This is his first novel.

RICK RIORDAN PRESENTS

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

THE LAST FALLEN MOON

A Gifted Clans Novel, Book 2

Graci Kim

Disney Hyperion, June 2022



Optioned by The Disney Channel for a series!

For Riley Oh, life as the Godrealm’s last fallen star is not all it’s cracked up to be. Her new divine heritage doesn’t even come with cool magical powers; half of her friends and family (including her parents) can’t remember her; and to top it all off, the entire Gom clan is mad at her for killing the Cave Bear Goddess and stripping away their healing abilities.

But when their anger boils over and a group of witches curse Riley’s home, she knows it’s up to her to restore magic back to her clan – even if it means sneaking into the Spiritrealm.

Ages: 8-12
Material: PDF, 352 pages
Rights Sold: Galeria Ksiazki – all three titles (**Polish**)

Praise for the series:

"[In this] fast-paced adventure, unique clan identities are cleverly imagined, and Riley's emotional arc and journey to self-acceptance shine through."—***Publishers Weekly***

"Exploring familial bonds, belonging, and community, this is a fast-paced urban fantasy drawing on Korean mythology. Complications and twists keep the plot engaging and snappy. A fun, new magical world that promises more adventures to come." —***Kirkus Reviews***

"Full of humor and thrills, this bewitching fantasy blends Korean mythology into an empowering adventure."—***School Library Journal***

"I wish I could go back in time and hand this book to young Ellen. I would have loved it so much, because this was what I was missing in my life. Thank you, Graci, for writing it!"—**Ellen Oh, author of *The Dragon Egg Princess and the Spirit Hunters* series**

"Reading *The Last Fallen Star* is like taking a course in Korean mythology taught by your favorite teacher ever--while riding a gigantic roller coaster beneath a sky filled with shooting stars! I loved following Riley's thrilling adventure, and pass the bulgogi tacos, please."—**Linda Sue Park, Newbery Medalist for *A Single Shard***

*"From a compelling and endearing supporting cast to the rich and tantalizing Korean cuisine explored in its pages, this pays homage to traditional Korean magic and mythos while infusing it with a contemporary story line and characters readers will fall in love with in an instant. Riley's unmistakable voice and her relatable search for and exploration of her identity will connect with readers at their cores, offering a truly promising start to a fantastical series."—***Booklist (starred review)***

Also available:

THE LAST FALLEN STAR (Gifted Clans Book 1)

THE LAST FALLEN REALM (Gifted Clans Book 3) - coming June 2023



Graci Kim is the national best-selling author of *The Last Fallen Star*, the first book in the Gifted Clans trilogy. A Korean-Kiwi diplomat turned author, Graci writes about the magic she wants to see in the world. In a previous life she used to be a cooking show host, and she once ran a business that turned children's drawings into cuddly toys. When she's not lost in her imagination, you'll find Graci drinking flat whites, eating ramyeon, and most likely hugging a dog (or ideally, many). She lives in New Zealand with her husband and daughter. Find her at www.gracikim.com and follow her on Twitter @gracikim and Instagram @gracikimwrites

RICK RIORDAN PRESENTS

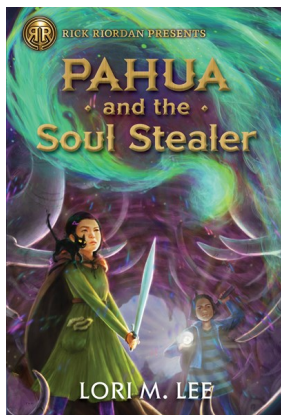
PAHUA AND THE SOUL STEALER

Lori M. Lee

Disney Hyperion, September 2021

"The prevalent themes of this action-packed novel include friendship, family, and identity. This powerful story rooted in Southeast Asian mythology should be on all shelves for teens and tweens to find. Fantasy readers will love Pahua and look forward to her adventures." —*School Library Journal*

"I love the adventures Pahua has in this book. I also love the sense of humor, the clever plotting, and the fantastic cast of characters. But most of all I love Pahua: her courage, her kindness, and her love for family." —**NYT best-selling author Rick Riordan**



Lori M. Lee's middle grade debut about a lonely Hmong girl who discovers she's a powerful shaman warrior in this fantasy inspired by Southeast Asian mythology.

Pahua Moua has a bit of a reputation for being a weirdo. A lonely eleven-year-old Hmong girl with the unique ability to see spirits, she spends her summer days babysitting her little brother and playing with her best friend, a cat spirit no one else can see.

One day Pahua accidentally untethers an angry spirit from the haunted bridge in her neighborhood--whoops. When her brother suddenly falls sick and can't be awoken, Pahua fears that the bridge spirit has stolen his soul. She returns to the scene of the crime with her aunt's old shaman tools, hoping to confront the spirit and demand her brother's return. Instead, she summons a demon.

Thankfully, a warrior shaman with a bit of an attitude problem shows up at the last minute and saves her butt. With the help of this guide, Pahua will have to find her way through the spirit worlds and rescue her brother's soul before it's too late. Little does she know she'll have her own discoveries to make along the way...

With its unforgettable characters, unique nature-based magic system, breathtaking twists and reveals, and climactic boss battle, this story based on Hmong oral tradition offers everything a fantasy lover could want.

Ages: 8-12
Material: PDF, 320 pages

Lori M. Lee has been writing stories since the third grade and earned a bachelor's degree in creative writing. She specializes in science fiction and fantasy and has two YA series to her name: *Gates of Thread and Stone* and *Shamanborn*. She's also a contributor to several anthologies, including *A Thousand Beginnings and Endings*, and *Color Outside the Lines*. Lori was born in a village in the mountains of Laos, which her family was forced to escape when she was just an infant. They relocated to a refugee camp in Thailand refugee for a few years and moved permanently to the United States when she was three. Now she lives in Wisconsin with her husband, kids, and excitable shih-tzu. Her Twitter handle is @LoriMLee.

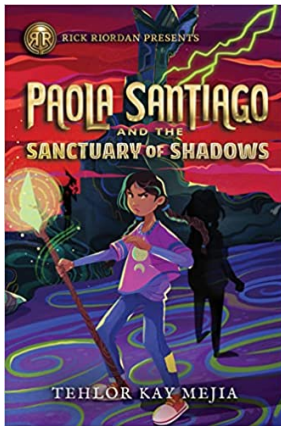
RICK RIORDAN PRESENTS

PAOLA SANTIAGO AND THE SANCTUARY OF SHADOWS

Paola Santiago Book 3

Tehlor Kay Mejia

Disney Hyperion, August 2022



Paola Santiago has recently returned from Oregon, where she defeated the Hitchhiker ghost and saved her father from the vengeful spirit that was possessing him. The poor girl deserves a rest! But first she has to rescue Dante from the void, where he's been imprisoned by some unknown force. Even though Dante has turned against Pao, she can't just leave him there--they've been friends for too long.

Paola's prophetic dreams seem to have dried up, so she has to find other ways to locate a new rift where she can enter the void. Signs point to Texas--but how is she going to get there from Arizona? It just so happens that Emma's new group of politically active friends, the Rainbow Rogues, are planning a field trip to San Antonio. It's the perfect ruse for Paola, if she can stand being with the judgmental girls for that many days. . . .

Relying on her wits, training from the Ninos de la Luz, and the emotional support of her best friend Emma, Pao makes it into the void. Once there she must face down not just one but two enemies: El Cucuy, the bogeyman . . . and someone even scarier who looks a lot like Pao herself.

"This fast-paced journey into Latinx folklore, with its clever protagonist, is sure to keep readers turning pages into the night."
—*Booklist* (starred review)

Ages:

8-12

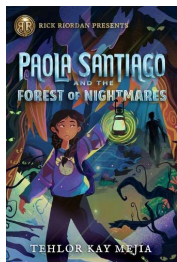
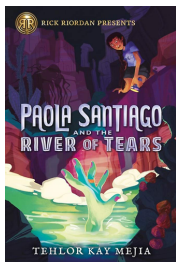
Material:

Manuscript, 368 pages

Also available:

PAOLA SANTIAGO AND THE RIVER OF TEARS (Book 1)

PAOLA SANTIAGO AND THE FOREST OF NIGHTMARES (Book 2)



TEHLOR KAY MEJIA is the author of the critically acclaimed young adult fantasy novel *We Set the Dark on Fire*, as well as its forthcoming sequel, *We Unleash the Merciless Storm*, and *Miss Meteor* (co-written with *National Book Award* nominee Anna-Marie McLemore). Her debut novel received six starred reviews and was chosen as an Indie's Next Pick and a Junior Library Guild selection, as well as being an Indiebound bestseller in the Pacific Northwest region. It was named a best book of 2019 by *Kirkus* and *School Library Journal*. Tehlor lives in Oregon with her daughter, two very small dogs, and several rescued houseplants.

RICK RIORDAN PRESENTS

SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING

Serwa Boateng Book 1

Roseanne A. Brown

Disney Hyperion, September 2022



After all, being 13 is hard enough without adding vampires to the mix. New York Times bestselling YA author Roseanne A. Brown's middle grade debut about a pre-teen vampire slayer with a strong helping of Ghanaian folklore. It's *Mean Girls* meets *Buffy The Vampire Slayer*

For most kids, catching fireflies is a fun summer activity. For twelve-year-old Serwa Boateng, it's a matter of life and death.

That's because Serwa knows that some fireflies are really adze, shapeshifting vampires from the forests of Southeastern Ghana. Adze prey on the blood of innocents, possessing their minds and turning them into hulking monsters, and for generations, slayers like Serwa and her parents have protected an unknowing public from their threats. Serwa is the best adze slayer her age, and she knew how to use a crossbow before she could even ride a bike. When obayifo (witch) destroys her childhood home, Serwa's parents dump Serwa with her hippie aunt and cryptic-obsessed cousin in the middle of Nowheresville, Maryland

Just as Serwa starts to get the hang of this whole *normal girl who doesn't punch vampires everyday* thing, an adze infiltrates her school. It's up to her to whip some of her classmates into monster-fighting shape before all of them become firefly food. And when she uncovers a secret that upends everything she thought she knew about her family's role in the slayer vs. adze war, Serwa will have to decide which side of herself--normal girl or slayer--is the right one.

Ages: 10-14

Material: Manuscript, 400 pages

Also available: SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM (Book 2) – coming Fall 2023

Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire.

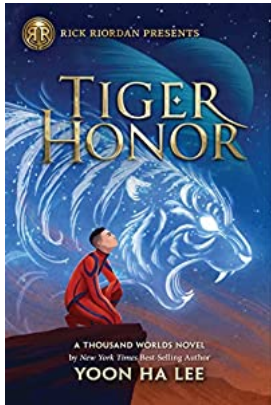
RICK RIORDAN PRESENTS

TIGER HONOR

A Thousand Worlds Novel

Yoon Ha Lee

Disney Hyperion, January 2022



The companion to the best-selling and award-winning DRAGON PEARL, another space opera inspired by Korean mythology, this time told from the point of view of a nonbinary tiger spirit. An unputdownable sci-fi adventure about what honor really means

"With crisp dialogue, a winning protagonist and a propulsive plot, this tale is enormously entertaining."
—*New York Times Book Review* of DRAGON PEARL

Sebin, a young tiger spirit from the Juhwang Clan, wants nothing more than to join the Thousand World Space Forces and, like their Uncle Hwan, captain a battle cruiser someday. But when Sebin's acceptance letter finally arrives, it's accompanied by the shocking news that Hwan has been declared a traitor. Apparently the captain abandoned his duty to steal a magical artifact, the Dragon Pearl, and his whereabouts are still unknown. Sebin hopes to help clear their hero's name and restore honor to the clan.

Nothing goes according to plan, however. As soon as Sebin arrives for orientation, they are met by a special investigator named Yi and Yi's assistant, a girl named Min. Yi informs Sebin that they must immediately report to the ship *Haetae* and await further instructions. Sebin finds this highly unusual, but soon all protocol is forgotten when there's an explosion on the ship, the crew is knocked out, and the communication system goes down. It's up to Sebin, three other cadets, and Yi and Min to determine who is sabotaging the battle cruiser. When Sebin is suddenly accused of collaborating with the enemy, the cadet realizes that Min is the most dangerous foe of all...

Ages: 10-14
Material: PDF, 248 pages
Rights Sold: Changbi Publishers (**Korean**)

Also available: DRAGON PEARL (Book 1) – Please contact The Gernert Company.

Rights sold to: Rights to Dragon Pearl were sold to: Noura Books (**Indonesian**); Giunti Editore (**Italian**); Sakyejul Publishing (**Korean**); Galeria Ksiazki (**Polish**) Editor ART (**Romania**), Dogan Egmont (**Turkish**); Publishing House Zhorzh (**Ukrainian**)

Yoon Ha Lee is a *New York Times* best-selling author, winner of the Locus Award and the Mythopoeic Award. He has also published several books for adults, including a stand-alone fantasy entitled *Phoenix Extravagant* and the *Machineries of Empire* space opera trilogy: *Ninefox Gambit*, *Raven Stratagem*, and *Revenant Gun*. Yoon draws inspiration from a variety of sources, such as Korean history and mythology, fairy tales, higher mathematics, classic moral dilemmas, and genre fiction.

RICK RIORDAN PRESENTS

RACE TO THE SUN

Rebecca Roanhorse

Disney Hyperion, January 2020



OPTIONED BY NETFLIX!

"... fast-paced prose, page-turning chapter endings, and most of all, strong female protagonist. By reimagining a traditional story in a contemporary context, populating it with faceted Native characters, and centering it on and around the Navajo Nation, Roanhorse shows that Native stories are active and alive... readers of all walks will want to be their accomplices."
—*Kirkus*

Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day, leaving behind a message that says "Run!", the siblings and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Diné Holy People, all disguised as quirky characters. Their aid will come at a price: the kids must pass a series of trials in which it seems like nature itself is out to kill them.

If Nizhoni, Mac, and Davery can reach the House of the Sun, they will be outfitted with what they need to defeat the ancient monsters Mr. Charles has unleashed. But it will take more than weapons for Nizhoni to become the hero she was destined to be . . . Timeless themes such as the importance of family and respect for the land resonate in this funny, fast-paced, and exciting quest adventure set in the American Southwest.

Ages:

8-12

Material:

PDF, 246 pages

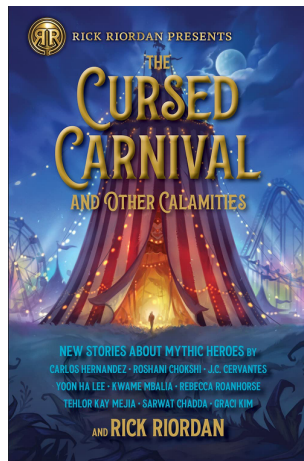
Rebecca Roanhorse (www.RebeccaRoanhorse.com) is a Black/Indigenous (Ohkay Owingeh) writer of speculative fiction, including the *New York Times* best-selling *Resistance Reborn*, two adult books in the Sixth World series, *Trail of Lightning* and *Storm of Locusts*, and a Nebula and Hugo-winning short story, "Welcome to Your Authentic Indian Experience." *Race to the Sun* is her middle grade debut. Before she became a full-time writer, Rebecca was a lawyer who worked behalf of Native Americans. She lives in Northern New Mexico with her Navajo husband and their daughter. Follow her on Twitter @RoanhorseBex.

RICK RIORDAN PRESENTS

THE CURSED CARNIVAL AND OTHER CALAMITIES

Rick Riordan & others

Disney Hyperion, September 2021



Best-selling author Rick Riordan presents ten new stories--including one of his own--about beloved heroes that sprang from the imaginations of some of the best middle grade authors working today.

"I hope you enjoy your trip through the multiverse mansion as much as I did. The real danger is that once you start exploring all the wonders herein, you may want to stay forever."--Rick Riordan

A cave monster . . . an abandoned demon . . . a ghost who wants to erase history . . . a killer commandant . . . These are just some of the challenges confronting the young heroes in this highly entertaining anthology.

All but one of the heroes previously starred in a popular book from Rick Riordan Presents. You'll be reunited with Aru Shah, Zane Obispo, Min the fox spirit, Sal and Gabi, Gum Baby, Nizhoni Begay, Paola Santiago, Sikander Aziz, and Riley Oh. Who is the new hero? Read Rick Riordan's short story to find out!

Ten bestselling and award-winning middle grade authors contributed to this collection: Roshani Chokshi, J.C. Cervantes, Yoon Ha Lee, Carlos Hernandez, Kwame Mbalia, Rebecca Roanhorse, Tehlor Kay Mejia, Sarwat Chadda, Graci Kim, and Rick Riordan, who also served as the editor.

The cultures represented by these own-voices stories are: Indian, Mesoamerican, Korean, Cuban, Black American, African, Navajo, Mexican, Mesopotamian, and Celtic.

There's something for everyone in this collection of fast-paced and funny adventure stories that show what it takes to be a hero in any time, setting, and universe.

Ages: 8-12
Material: PDF, 486 pages
Rights Sold: Egmont **Bulgaria**, Montena (**Spanish**), Intrinseca (**Brazil**)

Rick Riordan, dubbed "storyteller of the gods" by *Publishers Weekly*, is the author of five #1 *New York Times* best-selling middle grade series with millions of copies sold throughout the world: *Percy Jackson and the Olympians*, *The Heroes of Olympus*, and the *Trials of Apollo*, based on Greek and Roman mythology; the Kane Chronicles, based on Ancient Egyptian mythology; and *Magnus Chase and the Gods of Asgard*, based on Norse mythology. Rick is also the publisher of the imprint Rick Riordan Presents, dedicated to finding other authors of highly entertaining fiction based on world cultures and mythologies.

YOUNG ADULT

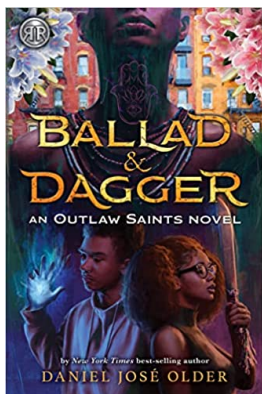
RICK RIORDAN PRESENTS

BALLAD AND DAGGER

Outlaw Saints Book 1

Daniel José Older

Disney Hyperion, May 2022



A music-and-magic-filled YA urban fantasy about two teens who discover each other and their powers during a political battle within a unique diaspora community. From the author of the award-winning, NYT-bestselling Shadowshaper Cypher series

Almost sixteen years ago, Mateo Matisse's island homeland disappeared into the sea. Weary and hopeless, the survivors of San Madrigal's sinking escaped to New York.

While the rest of his tight-knit Brooklyn diaspora community dreams of someday finding a way back home, Mateo--now a high school junior and piano prodigy living with his two aunts (one who's alive, the other not so much)--is focused on one thing: getting the attention of locally-grown musical legend Gerval. Mateo finally gets his chance on the night of the Grand Fete, an annual party celebrating the blended culture of pirates, Cuban Santeros, and Sephardic Jews that created San Madrigal all those centuries ago.

But the evil that sank their island has finally caught up with them, and on the night of the celebration, Mateo's life is forever changed when he witnesses a brutal murder by a person he thought he knew. Suddenly Mateo is thrust into an ancient battle that spans years and oceans. Deadly secrets are unraveled and Mateo awakens a power within himself--a power that not only links him to the killer but could also hold the key to unlocking the dark mystery behind his lost homeland.

"A new, magical world full of rich folklore and hitting all the right notes." —*Kirkus Reviews*

"Brimming with mystery, mayhem, and heart, *Ballad Dagger* gives us wondrous new magic steeped in deep traditions. It's a gorgeous romance, a wild adventure, and a powerful story that unravels not only the pain of diaspora, but the strength of community, and the ways we provide refuge for one another." —**Leigh Bardugo, New York Times #1 best-selling author of *Shadow and Bone***

Ages: 8-12
Material: PDF, 246 pages

Also available: UNTITLED OUTLAW SAINTS (Book 2) – coming May 2023

Daniel José Older is a *New York Times* best-selling author and story architect. He has published fourteen novels and numerous short stories and essays, and he is a regular comics writer for *Star Wars: The High Republic Adventures* and Marvel. He won the International Latino Book Award and has been a finalist for the Kirkus Prize, the Mythopoeic Award, the Locus Award, the Andre Norton Award, and the World Fantasy Award.

ALONE OUT HERE

Riley Redgate

Disney Hyperion, April 2022



"Utterly absorbing, and packed with heart, action, and questions that lingered long past the final page. I read it in a single day."--**Amie Kaufman, author of the *Aurora Cycle* and the *Elementals* trilogy**

"An enthralling adventure that's at once intimate and cinematic, with heart-pounding twists and vividly drawn characters. Redgate's gorgeous prose poses fascinating questions about the future."—**Romina Russell, author of the *New York Times* best-selling *Zodiac* series**

What do you stand for, when you're one of the last left standing?

The year is 2072. Soon a volcanic eruption will trigger catastrophic devastation, and the only way out is up.

While the world's leaders, scientists, and engineers oversee the frantic production of a space fleet meant to save humankind, their children are brought in for a weekend of touring the *Lazarus*, a high-tech prototype spaceship. But when the apocalypse arrives months ahead of schedule, First Daughter Leigh Chen and a handful of teens from the tour are the only ones to escape the planet. This is the new world: a starship loaded with a catalog of human artifacts, a frozen menagerie of animal DNA, and fifty-three terrified survivors. From the panic arises a coalition of leaders, spearheaded by the pilot's enigmatic daughter, Eli, who takes the wheel in their hunt for a habitable planet. But as isolation presses in, their uneasy peace begins to fracture. The struggle for control will mean the difference between survival and oblivion, and Leigh must decide whether to stand on the side of the mission or of her own humanity.

With aching poignancy and tense, heart-in-your-mouth action, this enthralling saga will stay with readers long after the final page.

Ages: 14-18,
Material: Manuscript, 400 pages

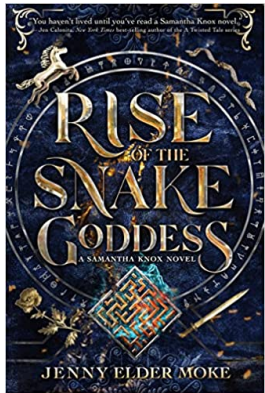
Riley Redgate majored in Economics at Kenyon College and is now based in Chicago, where she was an apprentice with the *Onion*. She is the author of the critically acclaimed *Seven Ways We Lie*; *Noteworthy*, a *Kirkus Reviews* Best Teen Book and NYPL Best Book; and *Final Draft*, a Bank Street Book of the Year.

RISE OF THE SNAKE GODDESS

Samantha Knox Book 2

Jenny Elder Moke

Disney Hyperion, June 2022



"You haven't lived until you've read a Samantha Knox novel." —Jen Calonita, New York Times best-selling author of the A Twisted Tale series

The beautiful island of Crete, an archaeological find for the ages, and one seriously pissed-off Greek goddess. It's just another day for Samantha Knox.

After being snubbed by her college's archaeology department for an honor she rightfully earned, Sam is hell-bent on proving her worth to her misogynistic department head. So when an opportunity presents itself to solve the hidden meaning behind a symbol found inside a cave in Greece, Sam is all over it, and she's bringing Bennett and Jo with her for the cross-Atlantic trip. Once on the island of Crete, Sam finds a treasure she never expected—the golden girdle of an ancient and powerful goddess, and she can't resist its siren call, or the accolades she would win for discovering it. But before she can take credit for the find, the girdle is stolen and the island is hit with a series of earthquakes that don't feel quite coincidental.

Soon Sam, Bennett, and Jo are embroiled in a wild hunt—one that takes them to tiny island shops, a glamorous high-stakes auction, and a fiery near-death experience—to find the girdle before someone can use it to raise the ancient goddess from her slumber. An unexpected heist, a terrifying trek through a labyrinth, and a fight to the death with the Minotaur itself lead to a final standoff she and her friends won't soon forget—one that might just break up Sam and Bennett for good.

Set against the gorgeous backdrop and ancient ruins of the Greek islands, the pulse-pounding action in this twisting mystery will appeal to action-adventure fans, romance die-hards, and mythology buffs alike.

Ages:

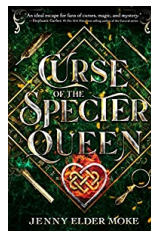
12-18

Material:

Manuscript, 320 pages

Also available:

CURE OF THE SPECTER QUEEN (2021)



Jenny Elder Moke writes young adult fiction in an attempt to recapture the shining infinity of youth. Her debut novel, HOOD, released in 2020 and was a JLG Selection, a Mayor's Book Club selection, and received critical acclaim. When she is not writing, she's gathering story ideas from her daily adventures with her two irredeemable rascallions and honing her ninja skills as a black belt in Tae Kwon Do. Jenny lives in Denver, CO with her husband and two children.

ONCE UPON A K-PROM

Kat Cho

Disney Hyperion, May 2022



“This book is a total win-win! It has two of my all time favorite things—K-Pop and a prom! What more can you really ask for?! Super fun and totally charming!!” —**Jenny Lee, author of *Anna K* and *Anna K Away***

What would you do if the world's biggest K-pop star asked you to prom? Perfect for fans of Jenny Han and Sandhya Menon, this hilarious and heartfelt novel brings the glamour and drama of the K-pop world straight to high school.

Elena Soo has always felt overshadowed. Whether by her more successful older sisters, her more popular twin brother, or her more outgoing best friend, everyone except Elena seems to know exactly who they are and what they want. But she is certain about one thing - she has no interest in going to prom. While the rest of the school is giddy over corsages and dresses, Elena would rather spend her time working to save the local community center, the one place that's always made her feel like she belonged.

So when international K-pop superstar Robbie Choi shows up at her house to ask her to prom, Elena is more confused than ever. Because the one person who always accepted Elena as she is? Her childhood best friend, Robbie Choi. And the one thing she maybe, possibly, *secretly* wants more than anything? For the two of them to keep the promise they made each other as kids: to go to prom together. But that was seven years ago, and with this new K-pop persona, pink hair, and stylish clothes, Robbie is nothing like the sweet, goofy boy she remembers. The boy she shared all her secrets with. The boy she used to love.

Besides, prom with a guy who comes with hordes of screaming fans, online haters, and relentless paparazzi is the last thing Elena wants - even if she can't stop thinking about Robbie's smile...right?

Ages: 12-18
Material: PDF, 336 pages
Rights Sold to: Eksmo (**Russian**)

Kat Cho is an international bestselling YA author who loves to incorporate her Korean heritage in her writing, especially if it involves describing food. She loves anything that encourages nerding out, including reading, K-dramas, K-pop, and anime. She's the author of *Wicked Fox* and *Vicious Spirits*. Kat lives and works in New York City. Find her online at Twitter @Kat Cho, Instagram @KatChoWrites, and KatChoWrites.com

WE WEREN'T LOOKING TO BE FOUND

Stephanie Kuehn

Disney Hyperion, June 2022



"A compelling and thoughtful exploration of mental health by way of an unexpected--and beautiful--friendship forged during the darkest of times. Stephanie Kuehn writes fearlessly, honestly, and tenderly about the challenges of recovery and *We Weren't Looking to Be Found* is a hopeful, affecting, and important book."—**Courtney Summers, New York Times best-selling author of *Sadie and The Project***

"*We Weren't Looking to Be Found* tells a story of mental health and girlhood with tenderness, nuance, and above all, raw honesty. Nobody hurts, heals, and surprises like Stephanie Kuehn."—**Dahlia Adler, author of *Cool for the Summer***

Two young girls. Two disparate stories. One unlikely friendship....

Dani comes from the richest, most famous Black family in Texas and seems to have everything a girl could want. So why does she keep using and engaging in other self-destructive behavior?

Camila's Colombian-American family doesn't have much, but she knows exactly what she wants out of life and works her ass off to get it. So why does she keep failing, and why does she self-harm every time she does?

When Dani and Camila find themselves rooming together at Peach Tree Hills, a treatment facility in beautiful rural Georgia, they initially think they'll never get along—and they'll never get better. But then they find a mysterious music box filled with letters from a former resident of PTH, and together they set out to solve the mystery of who this girl was . . . and who she's become. The investigation will bring them together, and what they find at the end might just bring them hope.

From award-winning author Stephanie Kuehn comes a breathtaking tale of friendship and healing. Both poignant and timely, *We Weren't Looking to Be Found* is complex, hopeful, and heartbreaking all at once.

Ages: 14-18
Material: PDF, 320 pages

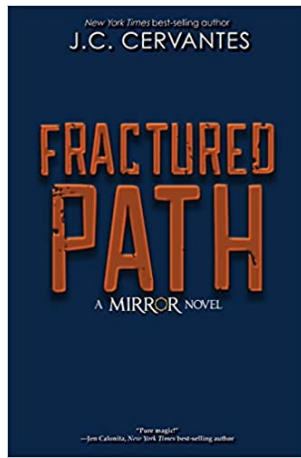
Stephanie Kuehn is a psychologist and an author. She has written five novels for teens, including *Charm & Strange*, which won the ALA's 2014 William C. Morris Award for best debut young adult novel. Stephanie lives in the San Francisco Bay Area with her family and their many pets, where life is loud, joyous, and filled with animal hair.

FRACTURED PATH

The Mirror Book 3

J.C. Cervantes

Disney Hyperion, July 2022



The Mirror: Fractured Path is the third book in the innovative YA fairy-tale quartet, following one family—and the curse that plagues it—over several generations.

Can dreams come true when you're living with a family curse?

1965—San Francisco, California

The 1960s are bursting with music and movement and love in San Francisco, perfect for a budding artist like Blake. Unfortunately, the art world is not welcoming to people of her gender or her multi-racial heritage, making it tough to land an internship that could put her on the map. That, plus the fact that Blake's family has been notoriously riddled with bad luck, makes her feel like she can't catch a break. Things only get worse when Blake starts to have ominous, confusing visions that grow stronger and more frequent, prompting Blake's aunt and uncle to tell her about a long-lost family heirloom that could be the key to everything

Fueled by the ambiguous clues in her visions, Blake sets out on a journey through the city to retrieve her ancestors' legendary mirror. But Blake is not the only one looking for it. Soon she must attempt to unleash her own dormant powers . . . or else risk all she holds dear.

Ages: 14-18
Material: PDF, 394 pages

A thrilling—and occasionally chilling—tale of legacy and magic, with a rich sense of time and place brought to life by the unmistakable voice of J.C. Cervantes.—*Roshani Chokshi, New York Times best-selling author of the Gilded Wolves trilogy*

Also available:

BROKEN WISH by Julie C. Dao (**The Mirror Book 1**)

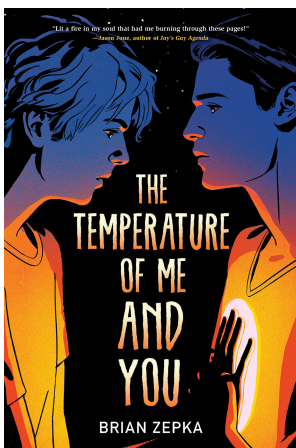
SHATTERED MIDNIGHT by Dhonielle Clayton (**The Mirror Book 2**)

J. C. Cervantes (www.jccervantes.com) is the *New York Times* best-selling author of *The Storm Runner*, which *Booklist* called "a rip-roaring adventure" in a starred review. Her first novel, *Tortilla Sun*, was a 2010 New Voices pick by the American Booksellers Association and was named to Bank Street's 2011 Best Book List. Jen grew up in San Diego and was fascinated by stories about Maya gods and magic. Follow her on Facebook, Twitter: @jencerv, and Instagram: #authorjccervantes.

THE TEMPERATURE OF ME AND YOU

Brian Zepka

Disney Hyperion, January 2022



“The Temperature of Me and You catapults the notion of sizzling romance to a whole new fun level with both metaphoric and literal sparks, flames, and superhuman pyro-powers brightly burning in a smokin' hot story.” —**Alex Sanchez, author of *Rainbow Boys* and *You Brought Me the Ocean***

“As an average guy coping with things science can't explain—love included—Dylan is an appealing character.”
—**Publishers Weekly**

Sixteen-year-old Dylan Highmark thought his winter was going to be full of boring shifts at the Dairy Queen, until he finds himself in love with a boy who's literally too hot to handle.

Dylan has always wanted a boyfriend, but the suburbs surrounding Philadelphia do not have a lot in the way of options. Then, in walks Jordan, a completely normal (and undeniably cute) boy who also happens to run at a cool 110 degrees Fahrenheit. When the boys start spending time together, Dylan begins feeling all kinds of ways, and when he spikes a fever for two weeks and is suddenly coughing flames, he thinks he might be suffering from something more than just a crush. Jordan forces Dylan to keep his symptoms a secret. But as the pressure mounts and Dylan becomes distant with his closest friends and family, he pushes Jordan for answers. Jordan's revelations of why he's like this, where he came from, and who's after him leaves Dylan realizing how much first love is truly out of this world. And if Earth supports life that breathes oxygen, then love can only keep Jordan and Dylan together for so long.

THE TEMPERATURE OF ME AND YOU is the story of first love, and the lengths we'll go to figure out our hearts. What starts as an electric, chance encounter at a Dairy Queen quickly evolves into a heated romance, a journey of trust and identity, and a ticking clock for survival.

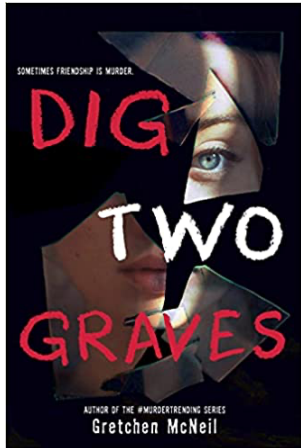
Ages: 12-18
Material: PDF, 416 pages
Rights Sold to La Esfera Azul (**Spanish**)

Brian Zepka was born and raised in the suburbs of Philadelphia. He pursued degrees in biology and public health, and upon graduation worked with the Centers for Disease Control and Prevention in Virginia where he provided support for programs addressing community health literacy and adolescent sexual health. Brian currently lives in Philadelphia and is a program evaluator for a nonprofit organization focused on chronic disease prevention. *The Temperature of Me and You* is his first novel.

DIG TWO GRAVES

Gretchen McNeil

Disney Hyperion, March 2022



“A delightfully devious two-hander and terribly fun, Neve and Diane’s deadly promise sets in motion a thrilling high-stakes game of chess. No one writes murder like Gretchen McNeil”

—Chandler Baker, *New York Times* best-selling author of *The Husbands*

One of Us is Lying meets Hitchcock in this YA retelling of *Strangers on a Train* from celebrated author of the #MurderTrending series, Gretchen McNeil.

I did my part, BFF. Now it's your turn.

Seventeen-year-old film noir fan Neve Lanier is a girl who just wants to be seen, but doesn’t really fit in anywhere. When Neve is betrayed by her best friend, Yasmin, at the end of the school year, she heads off to a girl’s empowerment camp feeling like no one will ever love her again. So when she grabs the attention of the beautiful, charismatic Diane, she falls right under her spell, and may accidentally promise to murder Diane’s predatory step-brother, Javier, in exchange for Diane murdering Yasmin. But that was just a joke...right?

Wrong. When Yasmin turns up dead, Diane comes calling, attempting to blackmail Neve into murdering Javier. Stalling for time, Neve pretends to go along with Diane’s plan until she can find a way out that doesn't involve homicide. But as she gets to know Javier – and falls for him – she realizes that everything Diane told her is a lie. Even worse, she discovers that Yasmin probably wasn't Diane's first victim. And unless Neve can stop her, she won't be the last.

In this twisted game of cat and mouse, the reader never quite knows who’s telling the truth, who’s playing games, and who is going to end up dead.

Ages: 14-18
Material: PDF, 352 pages

Rights to previous Gretchen McNeil titles were sold to:

#MURDERTRENDING and #MURDERFUNDING

Editions Milan (**French**)

Straarup & Co (**Danish**)

Alpress (**Czech**)--#MURDERTRENDING only

Gretchen McNeil is the author of *#NoEscape*, *I’m Not Your Manic Pixie Dream Girl*, *Possess*, *3:59*, *Relic*, and *Ten* which was adapted as the Lifetime original movie *Ten: Murder Island* in 2017, as well as *Get Even* and *Get Dirty*, adapted as the series *Get Even* which is streaming worldwide on BBC iPlayer and Netflix.

THE UNDEAD TRUTH OF US

Britney S. Lewis

Disney Hyperion, August 2022



"Britney Lewis has really nailed it with this one. I loved this striking, suspenseful, and deeply heartbreaking debut about a Black girl named Zharie on a quest to discover the truth about her mother and the darker parts of life and family! Spooky good." —**Jay Coles, author of *Tyler Johnson Was Here* and *Things We Couldn't Say***

"Deeply healing and impossible to put down, *The Undead Truth Of Us*, is an affecting portrait of grief's many shades, and an affirming reminder *to live*." —**J. Elle, *New York Times* best-selling author of *Wings of Ebony***

"40 More Highly Anticipated Young Adult Novels Releasing in 2022" —**Buzzfeed**

Death was everywhere. They all stared at me, bumping into one another and slowly coming forward.

Sixteen-year-old Zharie Young is absolutely certain her mother morphed into a zombie before her untimely death, but she can't seem to figure out why. Why her mother died, why her aunt doesn't want her around, why all her dreams seem suddenly, hopelessly out of reach. And why, ever since that day, she's been seeing zombies everywhere.

Then Bo moves into her apartment building—tall, skateboard in hand, freckles like stars, and an undeniable charm. Z wants nothing to do with him, but when he transforms into a half zombie right before her eyes, something feels different. He contradicts everything she thought she knew about monsters, and she can't help but wonder if getting to know him might unlock the answers to her mother's death.

As Zharie sifts through what's real and what's magic, she discovers a new truth about the world: Love can literally change you—for good or for dead.

In this surrealist journey of grief, fear, and hope, Britney S. Lewis's debut novel explores love, zombies, and everything in between in an intoxicating amalgam of the real and the fantastic.

Ages: 12-18
Material: PDF, 368 pages

Britney S. Lewis was born and raised in Kansas City, Kansas where she fell in love with storytelling and the idea that magic moved and breathed in our world. After graduating from college, she worked in the world of marketing and communications for a few years before accepting a position as an editor for greeting cards where her job is to make sure to get the best words on paper. When she isn't daydreaming about new stories, Britney can be found binge-watching TV shows with her husband and pup or practicing West Coast Swing in one of her local dance studios. *The Undead Truth of Us* is her debut novel. Social media @britneyslewis or visit her website at <https://www.britneyslewis.com>

ANNE OF GREENVILLE

Mariko Tamaki

Disney Hyperion, October 2022



This is the story of how I became Anne of Greenville. It's also the story of how I found my true true, and how I needed to maybe come to Greenville, of all places, to make that happen.

In this modern reimagining of Anne of Green Gables, Anne is an ABBA-loving singer/actor/writer of disco-operas, queer, Japanese-American who longs to be understood for her artistic genius. Recently relocated to middle-of-nowhere Greenville and starting at a new school, Anne has a tendency to A) fall in love quickly, deeply, and effervescently and B) fly off the handle in the face of jerks. Both personality quirks quickly come into play when the soccer team boos the premiere of her disco performance, which—in a roundabout way—introduces her to her new BFF, Berry, and she soon after meets the girl of her dreams, Gilly.

Falling quickly into that age-old trap of ignoring the best friend for the new crush, Anne soon becomes embroiled in a series of dramatic and unfortunate events, and quickly finds herself wrapped up in a love triangle she never expected. Is she MTB (meant to be) with Gilly? Or is Berry her true soul mate? Only time (or 304 pages) will tell.

In this coming-of-age novel by fan-favorite author Mariko Tamaki, see the classic tale in a whole new light. Refreshingly bold and unapologetically unique, Anne of Greenville will make you want to stand up and sing!

Ages:

14-18

Material:

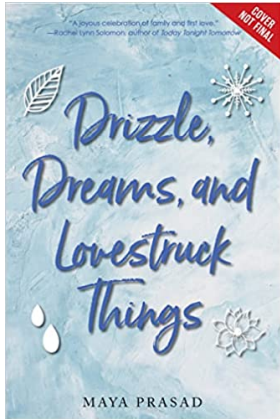
Manuscript, 304 pages

Mariko Tamaki is a Canadian writer living in California. She is the co-creator of the *New York Times* bestseller *This One Summer* with Jillian Tamaki, and *Laura Dean Keeps Breaking Up with Me* with Rosemary Valero-O'Connell. These works have received Eisner, Ignatz and Printz Honors. Mariko also writes superhero stories for Marvel and DC Comics. Her prose includes the YA murder mystery, *Cold*.

DRIZZLE, DREAMS, AND LOVESTRUCK THINGS

Maya Prasad

Disney Hyperion, October 2022



Four sisters, four seasons, four flavors of romance.

The Singh sisters grew up helping their father navigate the bustle of the Songbird Inn. Nestled on dreamy and drizzly Orcas Island in the Pacific Northwest, the inn's always been warm and cozy and filled with interesting guests—the perfect home. But things are about to heat up now that the Songbird has been named the Most Romantic Inn in America.

Nidhi has everything planned out—until a storm brings a wayward tree crashing into her life one autumn . . . and along with it, an intriguing construction worker and a yearning for her motherland. Suddenly, she's questioning everything she thought she wanted.

Avani can't sit still. If she does, her grief for Pop, their dad's late husband, will overwhelm her. So she keeps moving as much as she can, planning an elaborate Winter Ball in Pop's memory. Until a blizzard traps her in a barn with the boy she accidentally stood up and has been actively avoiding ever since.

Sirisha loves seeing the world through her camera, but her shyness prevents her from stepping out from behind the lens. Talking to girls is such a struggle! When a pretty actress comes to the Songbird with her theater troupe, spring has sprung for Sirisha—if only she can find the words.

Rani is a hopeless romantic through and through. After gently nudging her sisters to open their hearts, she is convinced it's finally her turn to find love. When two potential suitors float in on a summer breeze, Rani is swept up in grandeur to match her wildest Bollywood dreams. But which boy is the one she's meant to be with?

Ultimately, the magic of the Songbird Inn leads the tight-knit Singh sisters to new passions and breathtaking kisses—and to unearth the truest versions of themselves.

Perfect for fans of Jenny Han's *To All the Boys I've Loved Before*, this sparkling YA rom-com celebrates sisterhood, family, and the love all around us.

“With its moody, romantic Orcas Island setting, *Drizzle, Dreams, and Lovestruck Things* is the ultimate love letter to the Pacific Northwest. There's a soft place in my heart for the Singh sisters, all of them vivid and passionate and dreaming wild, wonderful dreams. A joyous celebration of family and first love.” —**Rachel Lynn Solomon, author of *Today Tonight Tomorrow***

Ages: 12-18

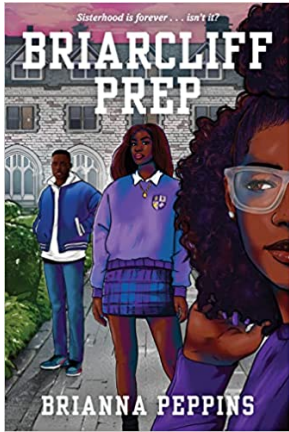
Material: Manuscript, 464 pages

Maya Prasad is a South Asian American writer, a Caltech graduate, and a former software engineer. She currently resides in the Pacific Northwest, where she enjoys hiking, canoeing, and raising her budding bookworm kiddo. *Drizzle, Dreams, and Lovestruck Things* is her debut novel. Visit her website MayaPrasad.com or find her on Instagram and Twitter at [@MsMayaPrasad](https://www.instagram.com/MsMayaPrasad).

BRIARCLIFF PREP

Brianna Peppins

Disney Hyperion, November 2022



Set at a luxe, aspirational boarding school inspired by the author's beloved alma mater Spelman College, this debut is a captivating celebration of the friends we choose, the family we protect, and the love we owe ourselves.

It's fourteen-year-old Avielle "Avi" LeBeau's turn to do what everyone in her family has done: leave home to attend Briarcliff Prep—a Historically Black Boarding School (HBBS). And as scared as she is to say goodbye to her parents and move to Georgia, she knows her fearless big sister Belle will be there to show her the ropes.

Before long, Avi settles into life at Briarcliff. New friends (and foes), challenging classes (at times too challenging), and maybe a cute tutor-turned-something-more (if her brothers don't get in the way). Meanwhile, Belle does what she always does: she runs the campus's social scene, especially now that she's dating Logan, the pride and joy of Briarcliff's sibling school Preston Academy.

But something about Logan doesn't sit well with Avi, no matter how many times Belle reassures her Logan is a good guy. And when Avi stumbles across the truth, her relationship with Belle is put to the test. If Avi reveals what she knows, their sisterhood might never recover. But if she doesn't, she might lose Belle forever.

Debut author Brianna Peppins deftly balances a celebration of sisterhood, self-discovery, and Black joy with an empathetic exploration of intimate partner violence in this novel that is, at its heart, a love letter to Black girls.

Ages: 14-18
Material: Manuscript, 400

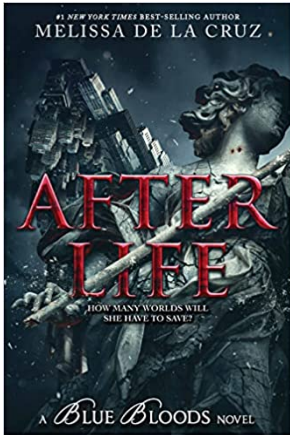
Brianna Peppins (www.BriannaPeppins.com) was raised in Maryland and spent most of her childhood consuming books. She graduated from Spelman College in Psychology and shortly after began writing her debut novel, *Briarcliff Prep*.

BLUE BLOODS: AFTER LIFE

A Blue Bloods Novel

Melissa De La Cruz

Disney Hyperion, July 2022



Set in the Blue Bloods world--The Blue Bloods are back...more fanged and fabulous than ever.

After defeating Lucifer and sacrificing the love of her life, Jack, Schuyler wakes up back in New York safe and sound. Only it's not quite the New York she knows, and she's not in her regular body. She looks different and feels different and so does everyone else. Schuyler soon discovers that in this world, her best friend has a different last name, her parents are both alive and well and one of them is an entirely different person, and the love of her life? Not so dead after all. The catch? Jack has no idea who she is.

As it turns out, Schuyler is not in her New York. She's not even in her universe. This is an alternate reality. One where Lucifer is alive and well and acting as mayor of New York, Blue Bloods are luring humans to clinics to drain their blood, and Jack is Lucifer's right-hand man. Just when she thinks all is lost, Schuyler is contacted by a familiar friend—the Silver Blood, Kingsley. The Kingsley from her world. He actually remembers the Schuyler she used to be! But he also has a theory, and it's one she doesn't like. That Schuyler was sent here to defeat Lucifer. Again. And that she's the only person in this universe or any universe that can defeat him.

Ages:

12-18

Material:

Manuscript, 352 pages

Coming July 2023: AFTER DEATH

Also Available: BLUE BLOODS series. Now being re-issued with new covers. There were many translation licenses for these titles. All have expired.



Melissa de la Cruz is the author of the #1 New York Times best-selling Descendants series, as well as many other best-selling novels, including *Alex & Eliza* and all the books in the Blue Bloods series: *Blue Bloods*, *Masquerade*, *Revelations*, *After Life*, *The Van Alen Legacy*, *Keys to the Repository*, *Misguided Angel*, *Bloody Valentine*, *Lost in Time*, and *Gates of Paradise*. She lives in Los Angeles, California, with her husband and daughter.

AT SOMERTON

CINDERS & SAPPHIRES, Book 1

DIAMONDS & DECEIT, Book 2

EMERALDS & ASHES, Book 3

Leila Rasheed

Disney Hyperion, May 2022

"A thoroughly satisfying romp for Downton Abbey fans...Breathless readers will look forward to the next sudsy chapter in this series." —*Kirkus Reviews*



For fans of *Bridgerton*, this sumptuous and enticing YA series introduces two worlds, utterly different yet entangled, where ruthless ambition, forbidden attraction, and unspoken dreams are hidden behind dutiful smiles and glittering jewels.

For the first time in a decade, the Averleys have returned to Somerton, their majestic ancestral estate. But terrible scandal has followed Ada's beloved father all the way from India. Now Ada finds herself torn between her own happiness and her family's honor. Only she has the power to restore the Averley name—but it would mean giving up her one true love . . . someone she could never persuade her father to accept.

Rose Cliffe has never met a young lady like her new mistress. Clever, rich, and beautiful, Ada Averley treats Rose as an equal. And Rose could use a friend. Especially now that she, at barely sixteen, has risen to the position of ladies' maid. Rose knows she should be grateful to have a place at a house like Somerton. Still, she can't help but wonder what her life might have been had she been born a lady, like Ada.

Ages:

12-18

Material:

PDF, 400+ pages each

Rights Sold:

S. Fischer (German). Sold in Hungary to Nouvion (expired)



Leila Rasheed is a British writer based in Birmingham, UK. She is the author of many children's books, most recently *Empire's End* (Scholastic, 2020). She grew up in Libya and has lived in Belgium and Italy. She has a passion for history and loves learning about how people lived in the past. As a teenager in England she enjoyed visiting stately homes, which helped inspire Somerton. She also runs a mentoring scheme for England-based children's writers of color, called Megaphone: www.megaphonewrite.com.

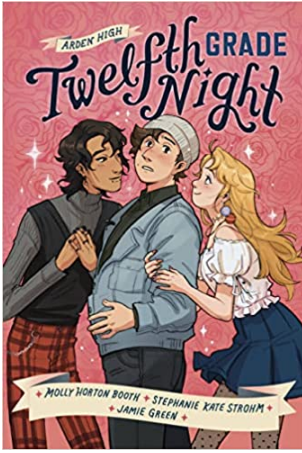
YA GRAPHIC NOVEL

TWELFTH GRADE NIGHT

Arden High Book 1

Molly Horton Booth, Stephanie Kate Strohm, and Jamie Green

Disney Hyperion, October 2022



The course of true love never did run smooth . . . and neither does high school in this new graphic novel series for fans of *Heartstopper* and *The Prince and the Dressmaker*.

Vi came to Arden High for a fresh start and a chance to wear beanies and button-ups instead of uniform skirts. And though doing it without her twin feels like being split in half, Vi finds her stride when she stumbles (literally!) into broody and beautiful poet-slash-influencer, Orsino. Soon Vi gets roped into helping plan the school's Twelfth Grade Night dance, and she can't stop dreaming about slow dancing with Orsino under the fairy lights in the gym.

The problem? All Vi's new friends assume she's not even into guys. And before Vi can ask Orsino to the dance, he recruits Vi to help woo *his* crush, Olivia. Who has a crush of her own . . . on Vi.

Star-crossed love abounds in this hilarious and romantic story of self-discovery, mistaken identities, and the magic that happens when we open our hearts to something new.

Ages:

12-18

Material:

PDF, full color throughout, 160 pages

Arden High Book 2: *King Cheer* will come in 2023

Molly Booth is the author of *Saving Hamlet* and *Nothing Happened*, and a total Shakespeare nerd. Molly is a freelance writer and editor and has been published on *The Mary Sue*, *McSweeney's*, *HelloGiggles*, and various other websites. Molly lives in Massachusetts, where she spends a lot of time with family and friends, and the rest attending to her queenly cat and loaf-of-bread-shaped dog. You can visit her online (please do!) at MollyHortonBooth.com

Stephanie Kate Strohm is also the author of *Prince in Disguise*; *Love à la Mode*; *The Date to Save*; *It's Not Me, It's You*; *That's Not What I Heard*; and *Restless Hearts* (Katy Keene #1). In high school, she was voted Class Star, played Olivia in *Twelfth Night*, and once won a drama prize (it was not a prize for *starting* drama, although she could have won that, too.) Stephanie lives and writes in Los Angeles. You can find her online at StephanieKateStrohm.com and on Twitter and Instagram @StephKateStrohm.

Jamie Green is a maker and illustrator from Florida, currently residing in Greenville, SC. They graduated from Ringling College of Art and Design in 2020 with a BFA in illustration. When they aren't working, they can be found foraging, lifting, rollerblading, or climbing. Their guilty pleasure—*surprise, surprise*—is a good love triangle.

HEARTLESS PRINCE

Leigh Dragoon, interior by Angela De Vito

Disney Hyperion, October 2021



A fierce warrior must save the heart of her beloved prince before it's too late in the first book of a new YA fantasy-adventure graphic novel trilogy, perfect for fans of Noelle Stevenson's *Nimona* and Kazu Kibuishi's *Amulet*

Evony is an orphaned princess from a kingdom destroyed by a power-hungry witch. Prince Ammon has recently been drawn to her, or at least he's drawn to her uncanny ability to sense when familiars—servants to the witches—are approaching his kingdom's borders. And Evony, well Evony has always longed for something more with Ammon. Wanting to prove himself to his kingdom and parents, Ammon takes Evony outside the borders to fight the familiars head-to-head.

All is well until they're captured by witch Aradia, who steals Ammon's heart and leaves his body to turn into one of her familiars. What's worse, his sister Nissa has been taken hostage by Aradia's daughter. Evony makes it her mission to retrieve Ammon's heart and save Nissa, taking her into the mysterious Witchlands. There, she will discover a secret about her past that will change everything.

More books to come in the series.

Ages: 12-18
Material: PDF
Format: Full Color throughout

LEIGH DRAGOON was raised in a log cabin in the Adirondacks, where she developed an early love of reading and writing. She became a fan of *Little Women* at age nine, after Beth's demise made her bawl herself to sleep. This led to a lifelong appreciation of the book. After years of annual rereads, she became fascinated with learning about Louisa May and her family. She adapted both Richelle Mead's *Vampire Academy* and Marie Lu's *Legend* series into graphic novel scripts. She has also written two prose *Adventure Time* novels: *Queen of Rogues* and *The Lonesome Outlaw*.

ANGELA DE VITO is a freelance animator, storyboard artist, and character designer working in NYC. She graduated from the School of Visual Arts with a BFA in Animation in 2014. Since then she has worked on animation for commercials and series pitches. Angela has worked for such studios as Hornet, Inc.; Titmouse, Inc.; Aardman Nathan Love; Click 3X; CHRLX; and Disney Digital Network. She lives with her family and her two adorable, rambunctious cats.

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