

Kaplan/DeFiore Rights

RIGHTS GUIDE Bologna Book Fair 2022 CHILDREN'S

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PICTURE BOOKS

BRAVE LIKE MOM

Monica Acker, illustrated by Paran Kim

Beaming Books, November 2022

As one girl watches her mom battle illness, she sees Mom being strong, brave, and fierce on both good days and bad ones. Mom is fierce as she catches and wrestles a fish and brave as she endures needles from the doctor. The girl wants to be brave like Mom! As she worries about her mom's health, the girl realizes that bravery comes in many forms and that she can be brave too.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books



Monica Acker is a writer and educator. She holds a BA in creative arts and a MAT degree in childhood education. Monica is a member of SCBWI, 12x12, and Children's Book Insider. She lives in Reading, Massachusetts, with her family.

Paran Kim grew up in Seoul, South Korea, but moved to Tokyo when she was twenty to study fine art. She realized her true passion lay in making picture books and became a full-time illustrator. Paran now lives in Dresden, Germany, with her husband.

THE ANIMALS SPEAK

A Christmas Eve Legend

Marion Dane Bauer, illustrated by

Brittany Baugus

Beaming Books, October 2021

Praise for THE ANIMALS SPEAK:

“Baugus’s bold color and luminous digital spreads convey a sense of reverence and joy in this calm picture book, which will most appeal to those familiar with its biblical allusions.”

—*Publishers Weekly*

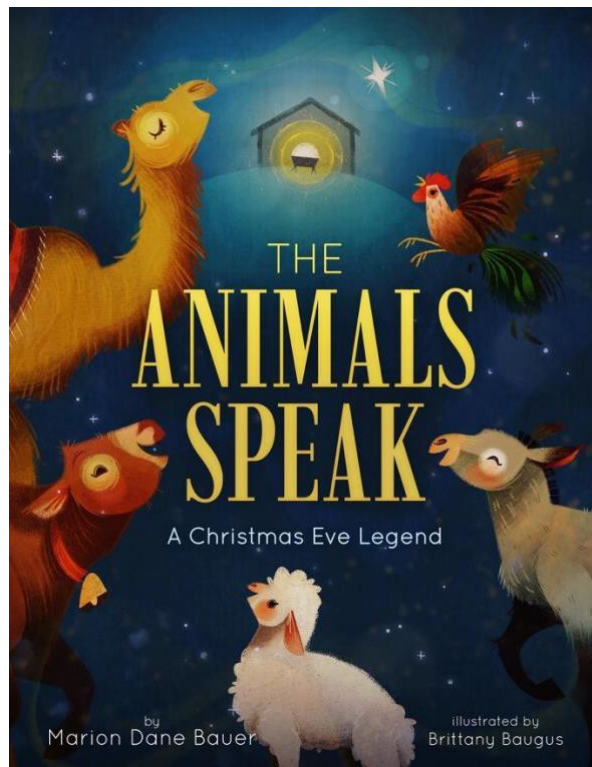
Long ago and even today, the story is told of how all the animals in the world, at the stroke of midnight on Christmas Eve, speak. With their newfound power of speech, the animals rejoice at the birth of Jesus, born humbly in a manger and surrounded by animals. Singing in treetops, braying in stables, barking in yards--the animals all rejoice and proclaim, "The Child is come."

With rich illustrations and lyrical text, Newbery Honor Award-winner Marion Dane Bauer delights readers of all ages with this fresh telling of a classic Christmas legend.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Marion Dane Bauer was born in Oglesby, Illinois, and currently resides in Falcon Heights, Minnesota. She is the author of more than 100 books, which range from board books, picture books, and early readers--both fiction and non-fiction--to novels for middle grade and young adults. Her books on writing are used by both young writers and adults. She has won numerous awards, including an American Library Association Newbery Honor Award for her novel *On My Honor*. Her most recent publications are the picture books *Winter Dance*, illustrated by Richard Jones, published by HMH, and *The Stuff of Stars*, illustrated by Ekua Holmes, published by Candlewick. Marion was one of the founding faculty and the first Faculty Chair for the Vermont College of Fine Arts MFA in Writing for Children and Young Adults. Her books have been published in more than a dozen languages.

Brittany Baugus is a children's illustrator from Atlanta, Georgia. She currently enjoys spending her days conceptualizing and creating colorful, textured, and story-driven illustrations. Inspiration for Brittany's work comes from her fascination with nature, animals, and animated films.



YOU ARE REVOLUTIONARY

Cindy Wang Brandt, illustrated by

Lynnor Bontigao

Beaming Books, October 2021

Praise for YOU ARE REVOLUTIONARY:

"An uplifting, simply worded picture book about noticing injustice and making change in the world."

—*Publishers Weekly*

You have what it takes to change the world!

This is the empowering message parenting author and podcaster Cindy Wang Brandt wants every child to hear and embrace. In this inspiring picture book she speaks to every child who sees injustice in the world, revealing that they already have inside themselves everything they need to make big, transformative change in the world--just as they are. Every kid is a revolutionary! You don't need to wait until you grow up. You

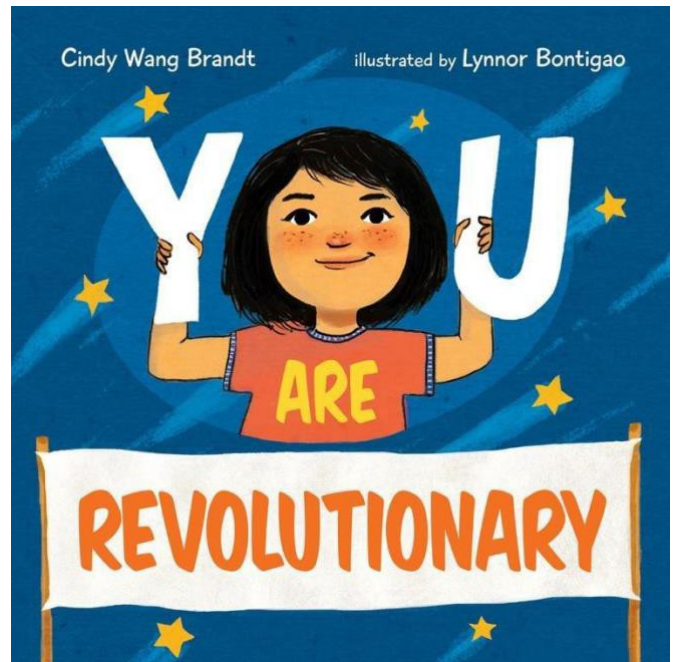
don't even need any special skills. Kids who are loud, kids who are quiet, kids who make art, kids who are good at math, kids with lots of energy, kids who are good listeners--all kids have what it takes to make a difference.

Lynnor Bontigao's vibrant illustrations feature a diverse group of children taking up a call to action and using their individual gifts to change the world.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Cindy Wang Brandt is the author of *Parenting Forward: How to Raise Children with Justice, Mercy, and Kindness*. She is the host of Parenting Forward podcast and the Parenting Forward conference. She's also the founder of the popular Facebook group Raising Children Unfundamentalist. Cindy writes at cindywangbrandt.com. You can also find her on Facebook, Twitter, and Instagram. Cindy lives in Kaohsiung, Taiwan, with her husband and two children.

Lynnor Bontigao has loved drawing ever since she was a young child in the Philippines. Lynnor is also the illustrator of *Jack & Agyu*, written by Justine Villanueva. She is a member of the Society of Children's Book Writers and Illustrators and won the 2020 SCBWI Tomie dePaola Professional Development Award. She lives in New Jersey with her husband, two kids, and one tiny dog.



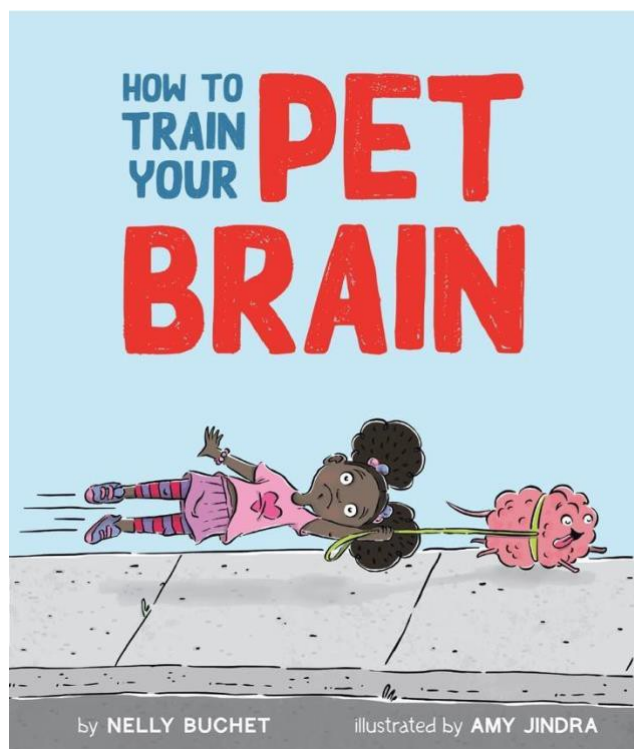
HOW TO TRAIN YOUR PET BRAIN

Nelly Buchet, illustrated by Amy Jindra

Beaming Books, February 2022

Your brain is like a pet in need of training. By you.

How does it feel to smile, or to stick out your bottom lip? With heart and humor, *How to Train Your Pet Brain* invites kids to explore how their bodies and minds work together to process emotions. Told from the perspective of a child, this unexpectedly funny take on the tricky topic of mental health follows two characters learning to train their pet brains. Lighthearted illustrations paired with grounded language help kids understand why their brain does what it does, teaches that big feelings are okay, and guides kids through a simple practice to help them feel calm.



<i>Category:</i>	Picture Book / Nonfiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Nelly Buchet is the author of ALA Notable Book *Cat Dog Dog: The Story of a Blended Family* and the four-boardbook *Can't Do* series. She holds a degree from McGill University, where she created a nonprofit project that brings picture books to refugee children through orphanages and libraries. She splits her time between the US and Germany.

Amy Jindra is a designer and illustrator who enjoys developing characters and scenes that tell a story, create a connection, and warm the heart. She lives in Cleveland, Ohio.

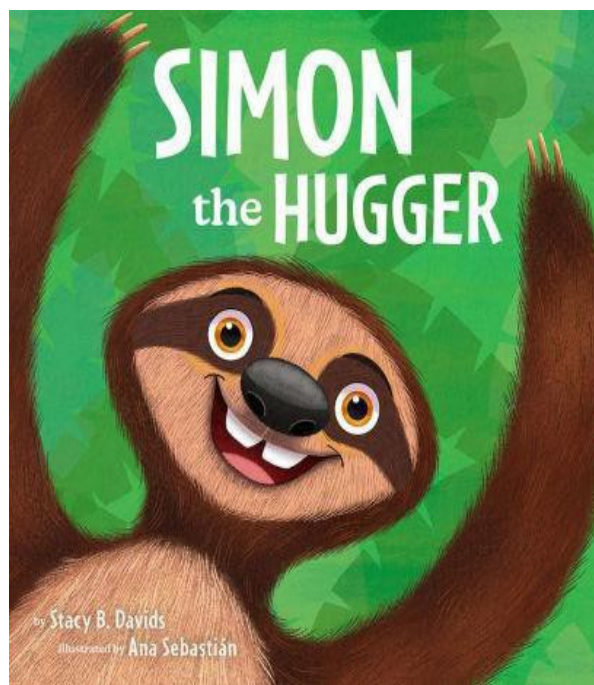
SIMON THE HUGGER

Stacy B. Davids, illustrated by Ana Sebastian

Beaming Books, November 2022

A story about hugs, consent, and a lovable, huggable sloth named Simon.

Simon the sloth loves to hug. He hugs plants. He hugs rocks. He hugs his friends. He even hugs himself! So when his best friend, Elsa the jaguar, and others around him start saying no to his hugs, he is crushed. Why wouldn't someone want to be hugged? After being rejected several times, he learns that both he and his friends need to want a hug at the same time so they both feel comfortable.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Stacy B. Davids, PhD, is a psychologist and a former special education teacher. Her highly praised picture book, *Annie's Plaid Shirt*, won Silver in the Foreword INDIES Book of the Year Awards. She lives in Florida and loves cats, cookies, and chocolate.

Ana Sebastián is a children's book illustrator based in Spain. She studied fine arts at the University of Zaragoza and Université; Michel de Montaigne, Bordeaux, France. She also completed a master's degree in digital illustration. Her work is focused on colors and light. Working mostly with her iPad Pro, she also likes working with colored pencils, gouache, and watercolors.

SOME DADDIES

Carol Gordon Ekster, illustrated by
Javiera Maclean Alvarez

Beaming Books, May 2022

Every daddy is different--and that makes them even more special!

"Some daddies teach you about the world. Others attend tea parties. Some help turn blankets into forts. Others hold you steady while you pedal."

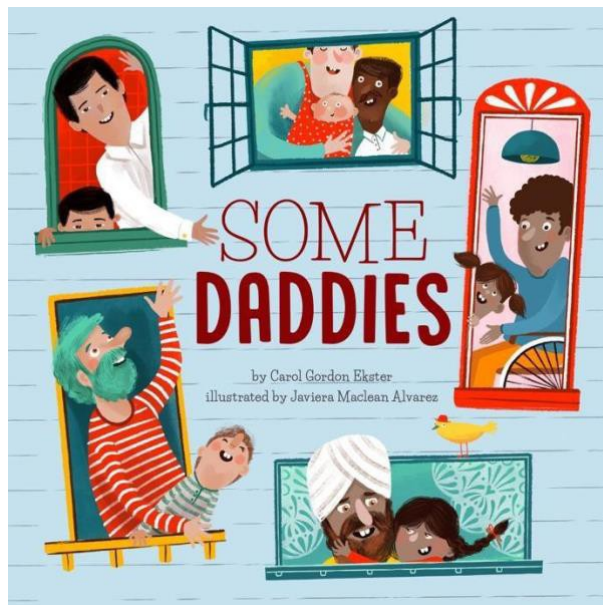
This rollicking showcase of daddies celebrates the incredible diversity of modern fathers. The inclusive cast of characters--including a two-dad family, a single dad, and a stay-at-home dad--highlights the bond between daddy and child as they play, learn, comfort, and laugh their way through everyday life. This open-hearted ode to fatherhood will give readers new appreciation for how their own fathers and father-figures shine in their own unique ways.

Some Daddies is the perfect gift for a new dad, Father's Day, or any occasion for parents and educators to read with their kids. Carol Gordon Ekster's playful text is illustrated with the quirky, colorful artwork of Javiera Maclean Alvarez, making this picture book a wonderful read-aloud.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-7
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Carol Gordon Ekster is a children's book author and retired elementary school teacher. She is the author of *Where Am I Sleeping Tonight?: A Story of Divorce*, *Ruth the Sleuth and the Messy Room*, *Before I Sleep I Say Thank You*, and *You Know What?*. She lives in Andover, Massachusetts.

Javiera Maclean Alvarez is a Chilean children's book illustrator who likes to use illustration as a voice to raise awareness for making a better world.



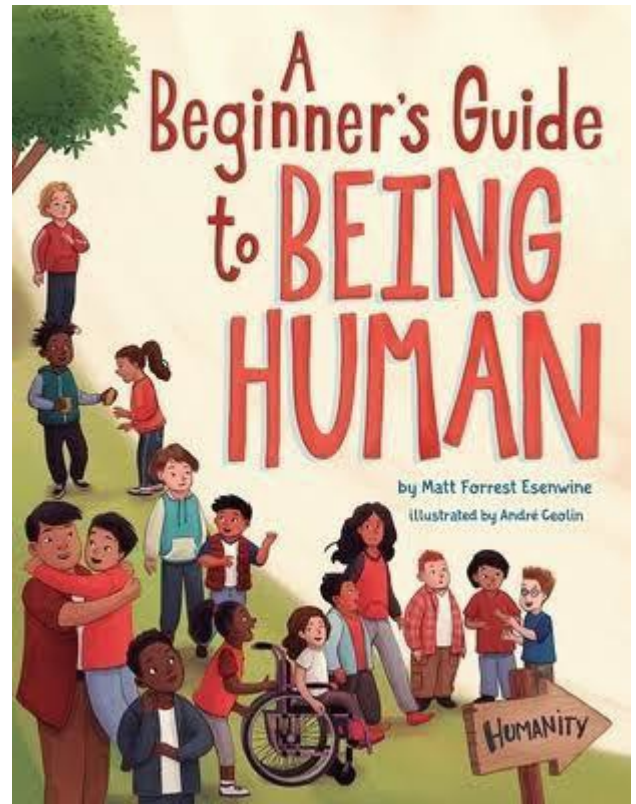
A BEGINNER'S GUIDE TO BEING HUMAN

Matt Forrest Esenwine, ill. by Andre Ceolin

Beaming Books, October 2022

Being a human is a lot of work! Thankfully, humans experience many of the same feelings, situations, and challenges, so we don't have to figure it all out on our own--we can help each other navigate the ups and downs. Full of humor and heart, this engaging guide inspires kids to be humans who are kind, empathetic, and thoughtful. No matter what our day brings, we can choose to practice self-control, compassion, and forgiveness. Don't worry, young human, it's okay to make some mistakes along the way--just remember that it's love that keeps us all afloat at the end of the day.

Category:	Picture Book
Kaplan/DeFiore Controls:	Translation
Ages:	4-8
Material:	Layouts
Format:	Full Color throughout
Rights Sold on behalf of:	Beaming Books



ALSO AVAILABLE: *ONCE UPON ANOTHER TIME* (Beaming Books 2021)

Praise for ONCE UPON ANOTHER TIME:

“Beautiful images of long ago come together with lyrical text to transport readers to a past that is almost forgotten but that we would benefit to remember.... A necessary addition to picture-book collections.”

—**Booklist**

“In upbeat rhyming couplets, Esenwine and Ghigna paint a portrait of the world pre-Anthropocene.... this is an evocative encouragement to experience the glory of nature.”

—**Publishers Weekly**

“For Earth Day shelves, but all year around. It’s a near-perfect way to remind children of all their planet has to offer.”

—**School Library Journal**

Matt Forrest Esenwine is an author and poet from Warner, New Hampshire. His debut picture book, *Flashlight Night* (2017), was selected by the New York Public Library as one of the Best Picture Books for Kids of 2017. His poetry can be found in numerous anthologies, including *The National Geographic Book of Nature Poetry* (National Geographic Children's Books, 2015), *I Am Someone Else* (Charlesbridge, 2019), and *Highlights for Children*.

André Ceolin studied at the School of Visual Arts in New York City. He has illustrated over twenty books for children. André lives in Brazil with his family.

ONCE UPON ANOTHER TIME

Matt Forrest Esenwine and Charles Ghigna,
illustrated by Andrés F. Landazábal

Beaming Books, March 2021

Praise for ONCE UPON ANOTHER TIME:

“Beautiful images of long ago come together with lyrical text to transport readers to a past that is almost forgotten but that we would benefit to remember.... A necessary addition to picture-book collections.”

—***Booklist***

“In upbeat rhyming couplets, Esenwine and Ghigna paint a portrait of the world pre-Anthropocene.... this is an evocative encouragement to experience the glory of nature.”

—***Publishers Weekly***

“For Earth Day shelves, but all year around. It’s a near-perfect way to remind children of all their planet has to offer.”

—***School Library Journal***

“Ghigna and Esenwine take readers through an exploration of the world as it was before humans made their mark. Sweeping landscapes and up-close details of the natural world invite readers of all ages to appreciate, explore, and protect our planet.”

—***Publishers Weekly, Environmental Kids' Books for 2021***

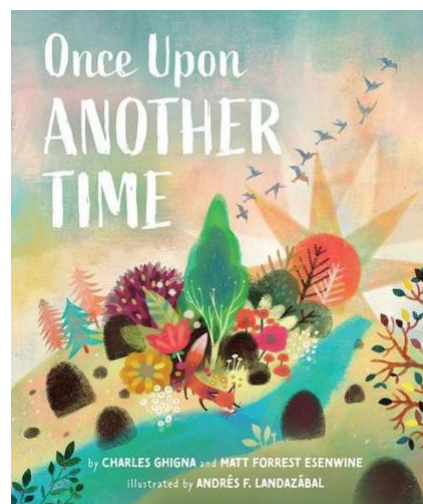
**Once upon another time,
the world was young and new.
If you want to know this world,
there's something you can do...**

With sweeping landscapes and up-close details of the natural world, *Once Upon Another Time* takes readers through a lyrical exploration of the world as it was before humans made their mark. Contrasting the past with the present, this expansive picture book serves as a warm invitation for children--and all people--to appreciate, explore, and protect the magic and wonder of this planet we call home.

Once Upon Another Time is a stunning portrait of a world that used to exist, and can still be found--if you just know where to look.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Matt Forrest Esenwine is an author and poet from Warner, New Hampshire. His debut picture book, *Flashlight Night* (2017), was selected by the New York Public Library as one of the Best Picture Books for Kids of 2017. His poetry can be found in numerous anthologies, including *The National Geographic Book of Nature Poetry* (National Geographic Children's Books, 2015), *I Am Someone Else* (Charlesbridge, 2019), and *Highlights for Children*.



Charles Ghigna, aka Father Goose®, lives in a treehouse in the middle of Alabama. He is the author of over one hundred books from Random House, Simon & Schuster, Time Inc., Disney, Scholastic, Abrams, and other publishers. He has written more than five thousand poems that have appeared in anthologies, newspapers and magazines ranging from *The New Yorker* and *Harper's* to *Highlights* and *Cricket* magazines. He speaks at schools, conferences, libraries, and literary events throughout the US and overseas, and has read his poems at the Library of Congress, the American Library in Paris, the American School in Paris, and the International Schools of South America.

Andrés F. Landazábal is an illustrator and art-director based in Armenia, Colombia. His work has appeared in film, television, and print for companies such as Sesame Street, Discovery Kids, and Fox. Landazábal's love for drawing and painting was instilled at a young age as he read classic illustrated children's books.

GOD MADE ALL YOUR FEELINGS

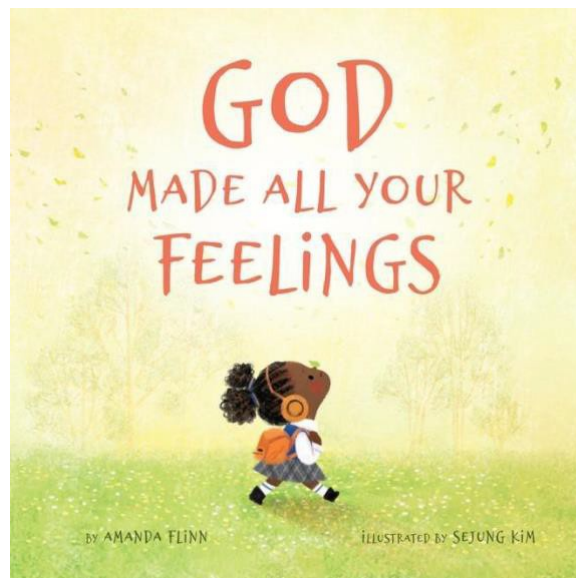
Amanda Flinn, illustrated by Sejung Kim

Beaming Books, February 2022

Praise for GOD MADE ALL YOUR FEELINGS:

“The overarching message that God loves us no matter how we feel is comforting. A positive look at feelings—the gifts they contain and how they help us grow.”

—*Kirkus Reviews*



God made me and God made you. God made our minds and our feelings, too!

We all have lots and lots of feelings. For young children, feelings can be overwhelming and difficult to manage. This sweet picture book explores the wide variety of emotions kids experience--happiness, sadness, anger, fear, and others--and gently reassures them that it is okay to feel these feelings and that God is with us through all the ups and downs. The book affirms young children with the message that all our emotions help us grow and that no matter how we are feeling, God loves us.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books



Also available: YOGA BABY (Beaming Books 2020)

Amanda Flinn is a speaker, an award-winning author and a member of SCBWI and the Heartland Writers Guild. Her books, *Yoga Baby*, *The Maker*, and *God Made All Your Feelings*, are the result of a childhood dream come true.

Sejung Kim was born in Seoul, South Korea, and now lives in France. She has enjoyed illustrating many projects for a variety of publishers.

ROSALIND LOOKED CLOSER

Lisa Gerin, Illustrated by Chiara Fedele

Beaming Books, August 2022

The story of a persistent woman whose research in molecular biology changed the world.

As a Jewish girl in England, Rosalind Franklin grew up against the backdrop of World War II. Fascinated with the natural world, as well as the invisible world that she could only see through her microscope, Rosalind developed a passion for science during a time when few women were recognized for their contributions to the field.

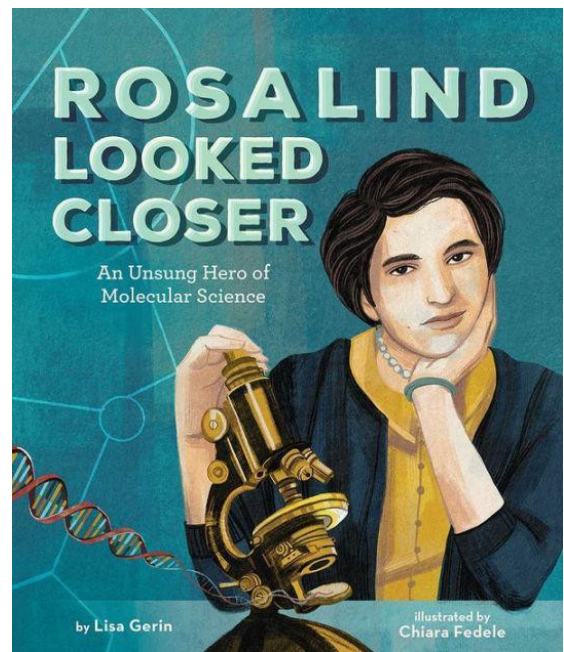
Despite her father's discouragement, Rosalind studied chemistry at Cambridge University and went on to study the molecular structure of carbons and DNA molecules. As a scientist, she learned a new technique called X-ray diffraction to take photos of molecular structures. With this technique she captured an image of DNA that was unlike any other image that had been seen before. She saw an image of a helix made up of repeating strands of DNA. It was mesmerizing. This was what the DNA double helix looked like up-close—one of the most important findings of the 20th century.

An unsung hero of molecular science, Rosalind persisted even when men took credit for her work, going on to research the molecular shape of the viruses. *Rosalind Looks Closer* is sure to inspire educators and parents interested in encouraging curiosity and a passion for STEM in girls and boys.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Lisa Gerin is a former elementary librarian and high school teacher with a Masters' degree in Education. She had a satisfying career working with children, teaching reading and writing for grades PreK through 12. Lisa now writes nonfiction picture books. She lives in Tucson, Arizona, but was raised in New York City. Lisa loves animals and nature, especially her rescue kittens, Thor and Cleo. *Rosalind Looked Closer* is her debut picture book.

Chiara Fedele is an Italian illustrator, born in Milan and now living in the country. She has a degree in illustration and has worked for publishers around the world since 2004. Her illustrations, a mix of traditional and digital, are characterized by strong gestural features that create an emotional texture completed by a strong chromatic sensitivity. She is also the illustrator of *A Fall Ball for All*, by Jamie A. Swenson; *The Brave Cyclist*, by Amalia Hoffman; and *When Rosa Parks Went Fishing*, by Rachel Ruiz.



RELIGION AROUND THE WORLD

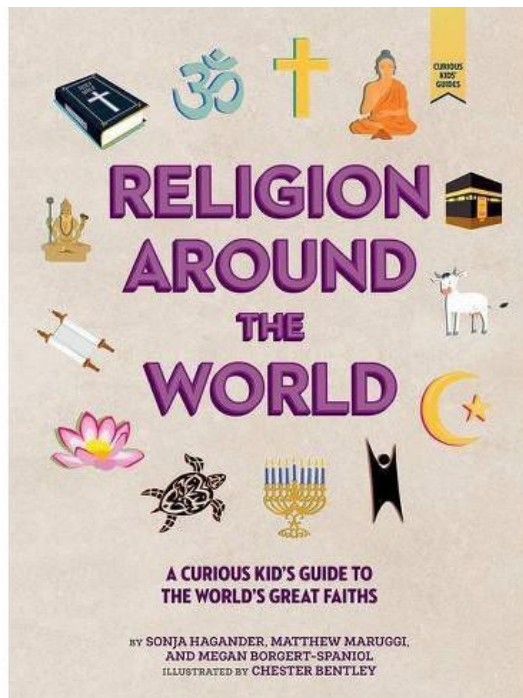
A Curious Kids' Guide to the World's Great Faiths

Sonja Hagander, Matthew Maruggi, Meghan Borgert-Spaniol
Illustrated by Chester Bentley

Beaming Books, August 2022

A captivating exploration of world religions, from the perspective of a curious kid.

Religion around the World: A Curious Kid's Guide to the World's Great Faiths explores the world's major faiths, making the traditions, beliefs, practices, and history of each accessible to kids ages 8-12. This visually compelling book presents each religion as a rich tradition that has served as a force for human connection and good in the world. Colorful illustrations, charts, graphs, maps, and other infographics, along with clear, age-appropriate text, make this an appealing book for browsing, research, and learning.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Sonja Hagander is an ordained clergyperson in the Evangelical Lutheran Church in America. She has held various leadership roles in higher education and congregational life. She has developed and led valuable interreligious programs in university and community settings, including educational travel experiences for students, professors, clergy, and laity to Palestine, Israel, and Norway and disaster response efforts in various parts of the United States. Sonja lives with her family in the Twin Cities.

Matthew Maruggi is an associate professor of religion at Augsburg University, where he teaches and researches in the areas of vocation, spirituality, the ethics of world religions, and interfaith studies. Matthew co-directs the Interfaith Scholar Seminar, promoting interfaith dialogue and community engagement with students from a variety of backgrounds. He lives in Minneapolis, Minnesota.

Megan Borgert-Spaniol is an author and editor living in Minneapolis, Minnesota.

Chester Bentley was interested in illustration and art from a young age. In school, he could always be found sketching something during lunchtime. Chester studied at Art College and has worked in illustration ever since. A highly skilled and versatile artist, he thrives on new challenges and works with a variety of media.

MONSTERS LIKE US

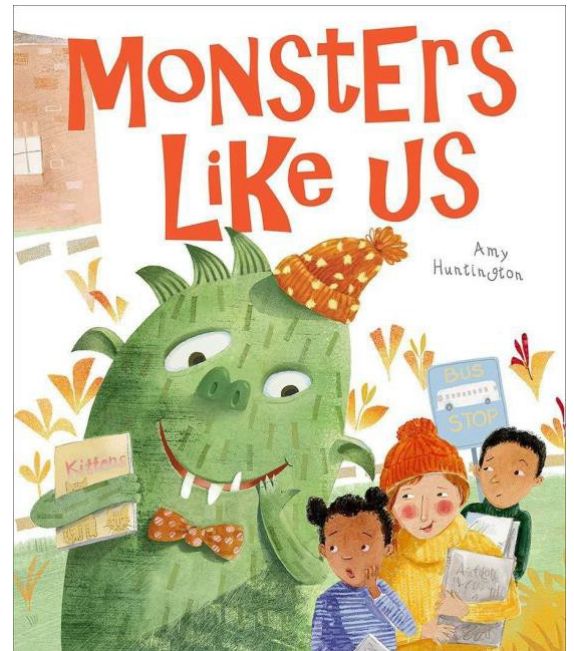
Amy Huntington

Beaming Books, April 2021

A fun new twist on a monster picture book about how kids and monsters are more alike than different.

Monsters may look and act scary, but deep down they're not so different from you and me. They talk and giggle, they read and clean their rooms, and they have ENORMOUS chompers for...eating ice cream!

This humorous book will have kids giggling and turning the pages as they discover that monsters aren't so scary after all--and discover their own inner monster.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-5
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Amy Huntington began painting in kindergarten, using the ends of her pigtails for brushes. She drew castles, bicycles, sleds, cats, and her siblings with the chicken pox. In summer she wrote poems while tucked in the branches of her favorite tree.

Her first picture book, *One Monday*, had both Huntington's words and her art. She has since illustrated numerous books, including *Grandma Drove the Garbage Truck*; *Fresh-Picked Poetry: Poems from the Farmer's Market*; and *NINE: A Book of Nonet Poems*. Huntington lives with her husband, two wild cats, some hens, and two sheep in an old Vermont farmhouse that needs lots of care.

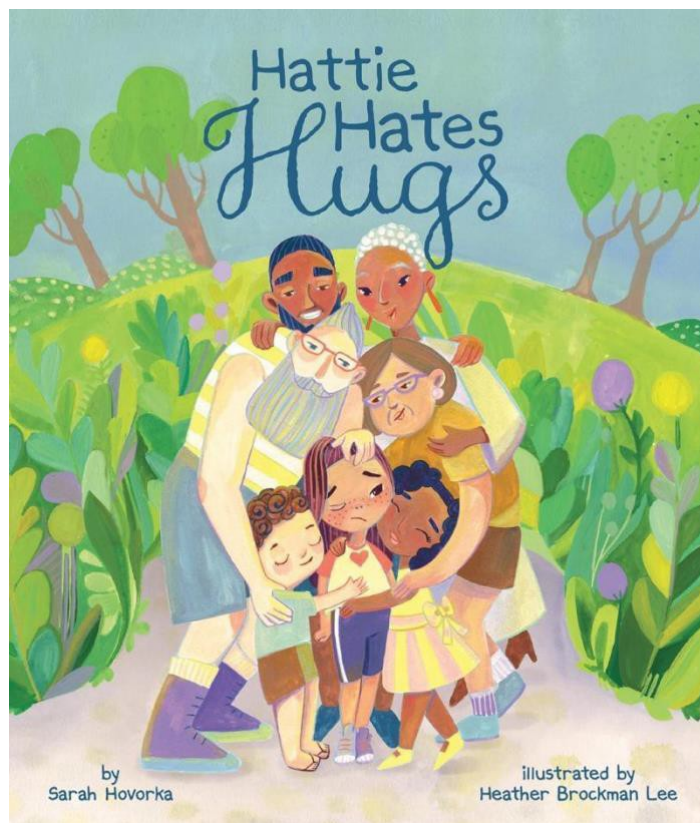
HATTIE HATES HUGS

**Sarah Hovorka, illustrated by
Heather Brockman Lee**

Beaming Books, April 2022

Hattie loves her family, but she hates hugs!

While at a family reunion, Hattie wants to play horseshoes with Uncle Jake and Aunt Celia, but her boisterous relatives keep hugging her. Hattie's stomach squirms uncomfortably when she's hugged, but dodging and hiding from the open arms isn't working. Great-Grandma is the only relative who understands how Hattie feels. With Great-Grandma's help, Hattie learns to use simple but clear body language with verbal reinforcement to set boundaries around her personal space and to assert her right to consent to physical touch. And she even wins a game of horseshoes!



This picture book will teach huggers and non-huggers alike the importance of respecting people's personal boundaries and provides an example of how to advocate for yourself with confidence.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Sarah Hovorka is a member of the Society of Children's Book Writers and Illustrators and the California Writers Club and is pursuing a professional certificate in creative writing. Sarah lives with her three sons and her husband in California.

Heather Brockman Lee holds a BFA in Fine Art and worked in a variety of industries such as art glass, textile design, and gallery work before focusing full-time on her first love of illustrating stories. She lives in Colorado.

THE GIRL WITH BIG, BIG QUESTIONS

Britney Winn Lee, illustrated by Jacob Souva

Beaming Books, August 2021

"Why can't people live on the moon?"

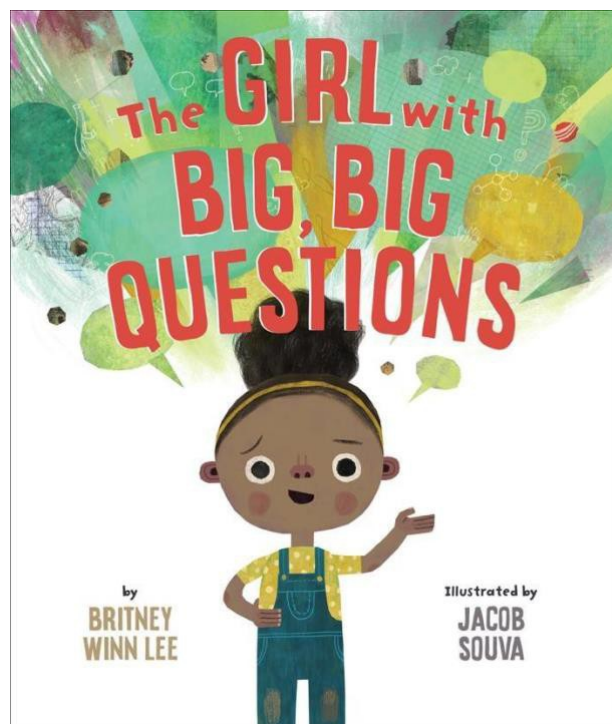
"Can I be president when I grow up?"

"What makes a person good?"

These are just some of the questions that bubble forth from one little girl with twinkling eyes and a curious mind. When the girl finds that her big questions make some people uncomfortable, she stops. But then she learns that her questions can solve problems and that asking questions is how we learn and grow.

Celebrate the spirit of curiosity and the joy of learning with this lively picture book about a persistent girl and her quest for knowledge.

From the author and illustrator of *The Boy with Big, Big Feelings*.



Category:	Picture Book
Kaplan/DeFiore Controls:	Translation
Ages:	4-8
Material:	Final PDF
Format:	Full Color throughout
Rights Sold on behalf of:	Beaming Books
Sold to:	Sola Publishing (Turkish)

Also available: THE BOY WITH BIG, BIG FEELINGS (Beaming Books, 2019)

Rights sold to Sola Publishing (Turkish)



Britney Winn Lee is a writer as well as a community arts director in Shreveport, LA where she lives with her husband and son. She writes primarily at the intersection of faith and justice, dedicated to good news and full life that are good and full for all.

Jacob Souva resides in a small countryside community in upstate New York. He received one of 3 honorable mentions in the portfolio showcase award at the 2020 SCBWI Winter Conference in NYC, and has illustrated 4 books including *Where Do Cowgirls Go Potty*.

SEEKING BEST FRIEND

Alison Marcotte, illustrated by Diane Ewen

Beaming Books, January 2022

SEEKING BEST FRIEND

When a child sends out an open call for a best friend, the most unlikely candidates apply for the job. But when each candidate disappoints, the child's list of requirements grows longer and longer--and more and more ridiculous! Only when she discovers that the way to find a friend is through being a good friend does she finally find the right person for the position.

This humorous picture book is sure to make you laugh and will spur great conversations with children about what it means to be a good friend.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-7
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Alison Marcotte is a Chicago-based writer. She is an SCBWI and 12 x 12 Challenge member, and an American Libraries freelance writer. *Seeking Best Friend* is Alison's debut picture book.

Diane Ewen is a British illustrator, born in the West Midlands.



A GIRL'S BILL OF RIGHTS

Amy B. Mucha, illustrated by Addy Rivera Sonda

Beaming Books, February 2021

Praise for A GIRL'S BILL OF RIGHTS:

"A celebration of girl power in picture-book form... the art opens up lots of opportunities for discussion about what may trigger the articulation of any particular right."

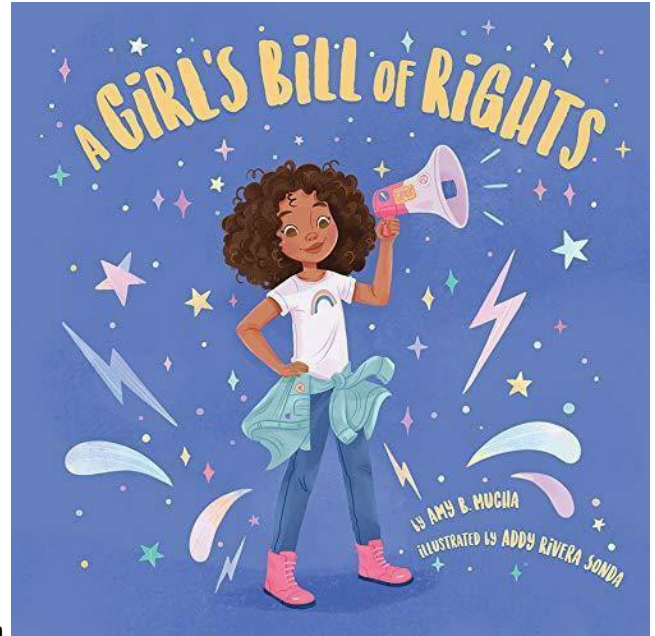
—*Kirkus Reviews*

A bold and powerful message about a girl's right to confidence, freedom, and consent.

"I have the right to be bold, and mighty, and LOUD!"

In a world where little girls must learn to stand tall, *A Girl's Bill of Rights* boldly declares the rights of every woman and girl: power, confidence, freedom, and consent.

Author Amy B. Mucha and illustrator Addy Rivera Sonda present a diverse cast of characters standing up for themselves and proudly celebrating the joy and power of being a girl.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Sold to:</i>	Sola (Turkish)

Amy B. Mucha lives in Chapel Hill, North Carolina, with her husband, two children, two spoiled dogs, four superior cats, and hundreds of books.. Amy is passionate about empowering girls and women everywhere to love themselves, embrace and support all the girls in their lives, and speak loud for what's right.

Addy Rivera Sonda is a Mexican illustrator, who loves color and nature. When she is not drawing, she devotes a great part of her time to learning and exploring ways in which we could live kinder and more sustainable lives.

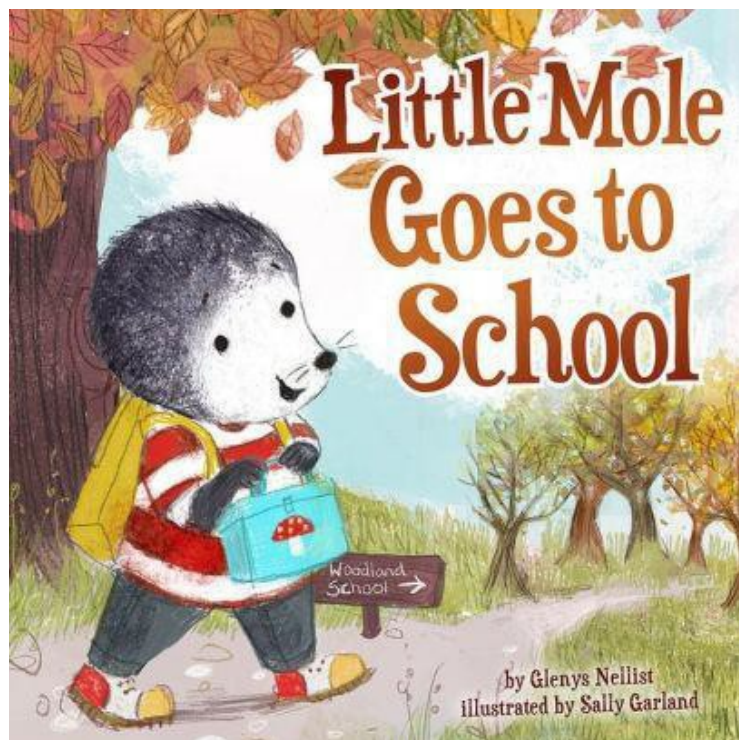
Her biggest inspiration for drawing is that she knows that stories and art can shape the way people understand themselves and perceive others, building empathy and ultimately a happier, more inclusive world.

LITTLE MOLE GOES TO SCHOOL

Glenys Nellist, illustrated by Sally Garland

Beaming Books, July 2022

It's Little Mole's first day of school, and he's nervous. What if he is the last to know his alphabet? What if he's not good at anything? With a good bit of anxiety, Little Mole heads to class and begins to compare himself to his peers. How will he ever measure up? But soon a crisis on the playground reveals that he has everything he needs in his own two paws to save the day. Here is another endearing tale of the beloved Little Mole, his encouraging mama, and his forest friends. Children will relate to Little Mole's feelings of self-doubt, will cheer him on when he discovers his unique gifts and talents, and will be inspired to confront their own insecurities and celebrate what they have to offer, too.

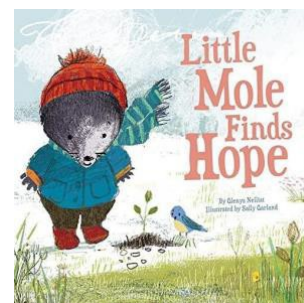
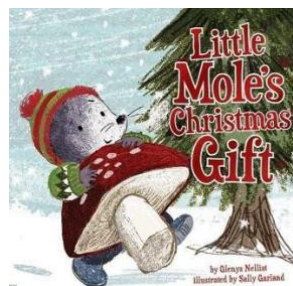


Category:	Picture Book
Kaplan/DeFiore Controls:	Translation
Ages:	4-8
Material:	Final PDF
Format:	Full Color throughout
Rights Sold on behalf of:	Beaming Books

Also available:

LITTLE MOLE'S CHRISTMAS GIFT (Beaming Books 2020)

LITTLE MOLE FINDS HOPE (Beaming Books 2020)



Praise for LITTLE MOLE'S CHRISTMAS GIFT:

"This compassionate Christmas fable emphasizes classic morals: that the heart behind a gift matters more than the gift itself."

—**Publishers Weekly**

"A warm wintertime read with a message for any time of year."

—**Kirkus Review**

Glenys Nellist is the author of multiple children's books, including the popular series *Love Letters from God* and *Snuggle Time*. Her writing reflects a deep passion for helping children discover joy in the world.

Sally Garland lives and works in Glasgow, Scotland. Her many titles include *You Are Extraordinary*; *The Magic in a Year*; *The Little Pink Rosebud*; and *Fiddlesticks!*

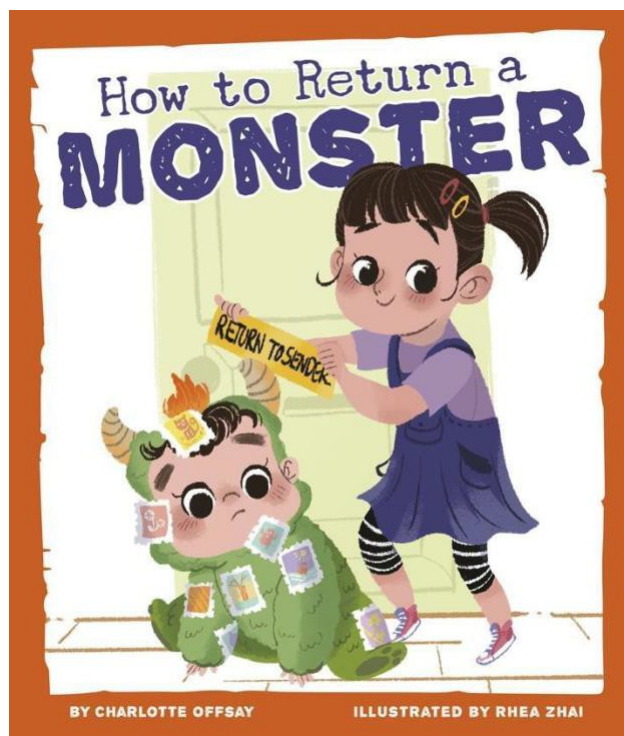
HOW TO RETURN A MONSTER

Charlotte Offsay, illustrated by Rea Zhai

Beaming Books, September 2021

If your grown-ups bring home a small monster, er, baby, don't panic. Just send it back!

In this hilarious and heartfelt book about sibling relationships, a girl can't believe it when her parents bring home a drooling, screaming, grabbing monster. She hatches a plan to send it back to where it came from, with hilarious results . . . and along the way, she learns that maybe monsters--and baby brothers--aren't so bad after all.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Charlotte Offsay was born in England, grew up in Boston, and currently lives in Los Angeles. Through her writing, Charlotte hopes to make children laugh, to inspire curiosity, and to create a magical world her readers can lose themselves in time and time again. Read more about her work at charlotteoffsay.com.

Rea Zhai was born and raised in China, where she developed a great passion for drawing. She currently lives in Beijing.

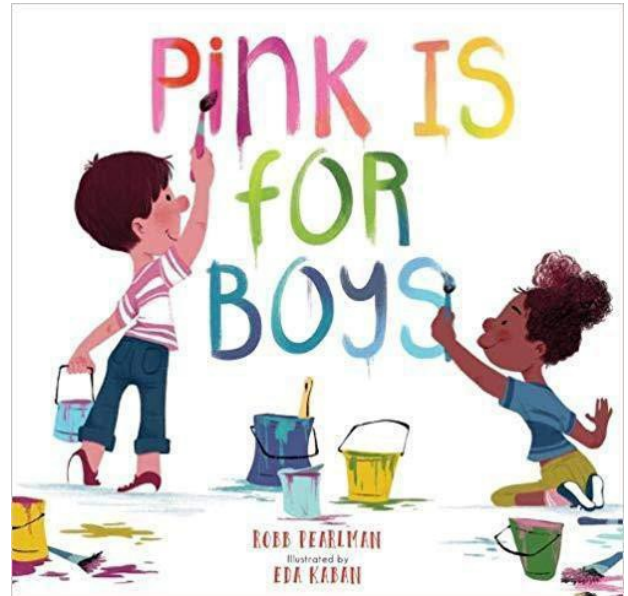
PINK IS FOR BOYS

Robb Pearlman, illustrated by
Eda Kaban

Running Press, 2018

Pink is for boys . . . and girls . . . and everyone! This timely and beautiful picture book rethinks and reframes the stereotypical blue/pink gender binary and empowers kids -- and their grown-ups -- to express themselves in every color of the rainbow. Featuring a diverse group of relatable characters, *Pink Is for Boys* invites and encourages girls and boys to enjoy what they love to do, whether it's racing cars and playing baseball, or loving unicorns and dressing up.

Vibrant illustrations help children learn and identify the myriad colors that surround them every day, from the orange of a popsicle, to the green of a grassy field, all the way up to the wonder of a multicolored rainbow.



Parents and kids will delight in Robb Pearlman's sweet, simple script, as well as its powerful message: life is not color-coded.

<i>Category:</i>	Picture Book
<i>Ages:</i>	4-8
<i>Kaplan/DeFiore Controls:</i>	Translation for text (art is controlled by Running Press)
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management
<i>Sold to:</i>	Kadokawa (Japan)

Robb Pearlman is the author of many books, including *Groundhog's Day Off*, *Raggedy Ann and Andy: Leaf Dance*, and *Passover is Here!*. Today, his favorite color is blue, but it may purple tomorrow! He grew up in New York City and now lives in a white and green house in New Jersey with his husband and Oscar, the butterscotch-colored best puppy in the world.

Eda Kaban was born and raised in Turkey and has had a passion for drawing, reading, and monkey bars since a young age. She is the illustrator on a number of books and when she's not drawing, you can find her climbing rocks or biking the hills of the Bay area. She and her husband live in Oakland, California.

MOTHER GOD

Teresa Kim Pecinovsky, illustrated by
Khoa Le

Beaming Books, March 2022

"You know God the Father, but God is your Mother too."

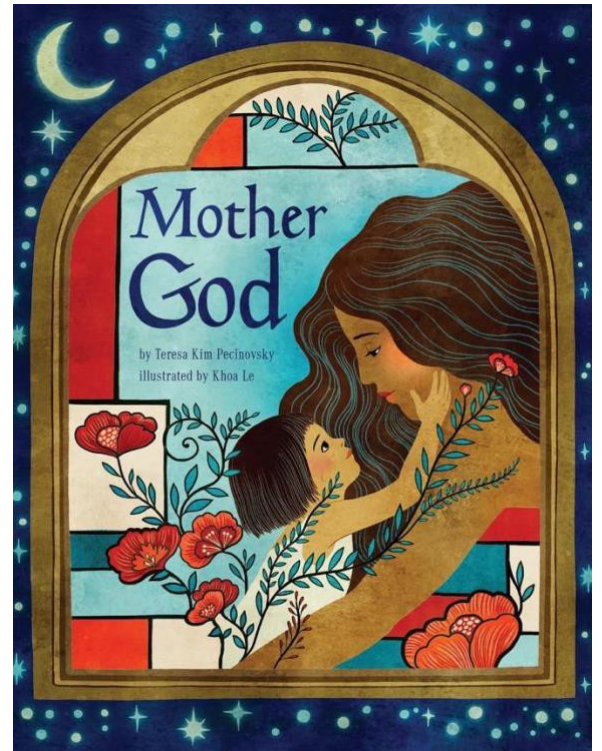
With lyrical, rhyming text and exquisite illustrations, *Mother God* introduces readers to a dozen images of God inspired by feminine descriptions from Scripture. Children and adults alike will be in awe of the God who made them as they come to know her as a creative seamstress, generous baker, fierce mother bear, protective mother hen, strong woman in labor, nurturing nursing mother, wise grandmother, and comforting singer of lullabies.

This gorgeous picture book welcomes children into a fuller, more diverse understanding of what it means to be made in the image of God.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Teresa Kim Pecinovsky was born in South Korea and raised in Iowa. An ordained minister and hospice chaplain, she lives with her spouse and two children in Houston, Texas.

Khoa Le is an author and the illustrator of numerous picture books, including *The Most Beautiful Thing* by Kao Kalia Yang, an ALA Notable Children's Book. Other recent awards include the Picture Book Honor Sydney Taylor Book Award and Best Illustration from TOKA Box Top South Asian Children's Books. She lives in Ho Chi Minh, Vietnam.



LITTLE SEEDS OF PROMISE

Sana Rafi, illustrated by Renia Metallinou

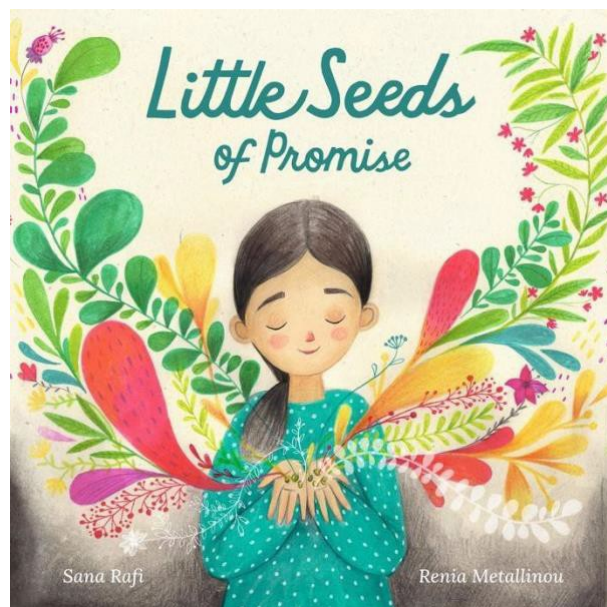
Innovation Press, October 2021

Praise for LITTLE SEEDS OF PROMISE:

“This book’s story is driven just as much by its gentle, detailed illustrations, whose smudged edges and light palette create a gentle, reassuring atmosphere, as by its text.... the lyrical story about learning to belong is one that feels hopeful and familiar.... A sweet and accessible picture book about the patience it takes to make a place home.”

—*Kirkus Reviews*

When Maya moves to a different country, she feels lonely and lost. Everything—and everyone—seems so unfamiliar here, and she wonders if she will ever find a way to fit in. Longing for her home, she holds tightly to the special seeds her grandmother gave her, afraid to plant them. Can she take the risk that they—and she—might grow and bloom in this new place?



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press

Sana Rafi is a writer originally from Lahore, Pakistan who now resides in California with her husband, son and two cats. She is passionate about showcasing Muslim and immigrant characters in books, especially for children. Find out more at sanarafi.com.

Renia Metallinou is a Greek illustrator living near Athens with her husband and their two kids. She studied graphic design and fashion design and worked as a graphic designer for over a decade before following her path in illustration.

SQUIRREL'S SWEATER

Laura Renauld, illustrated by Jennie Poh

Beaming Books, September 2021

As Winter Warmup approaches, all but one of the woodland friends are bundled up for the snowy season ahead.

Bear, Porcupine, and Doe are all ready to hunker down for winter, but not Squirrel. When she discovers that the sweater her grandma knit for her has shrunk, she doesn't know what to do! No amount of stretching or sewing or help from her friends seems to fix her favorite sweater. But perhaps it doesn't need to stay a sweater to remind her of her grandma and her friends?

The colorful gang of woodland friends from *Porcupine's Pie* and *Bear's Bicycle* return to help Squirrel as she learns to navigate and accept change. A final spread features an activity that teaches young readers how to transform their own piece of clothing into something new.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-7
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

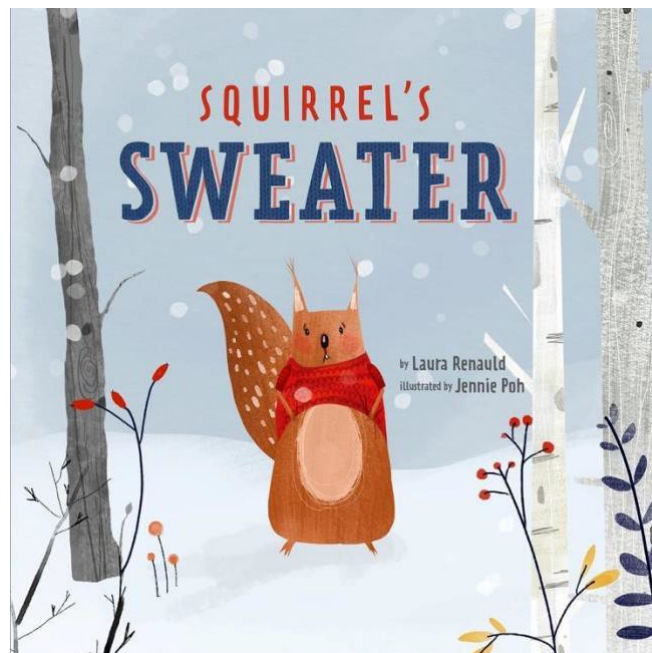
Also available in the Woodland Friends series:

BEAR'S BICYCLE (2021) — Sold to Kultur Yayinlari (Turkish)

PORCUPINE'S PIE (2018)

Laura Renauld is a former elementary school teacher. She lives in Northern Virginia with her husband and their two story-telling sons. She is the author of *Porcupine's Pie* and *Fred's Big Feelings: The Life and Legacy of Mister Rogers*.

Jennie Poh is a creative who studied Fine Art at the Surrey Institute of Art & Design, as well as Fashion Illustration at Central St Martins. She lives in Woking, England.



RAINBOW BOY

Taylor Rouanzion, illustrated by
Stacey Chomiak

Beaming Books, January 2021

One of Lambda Literary's Most Anticipated LGBTQ Books
of January 2021

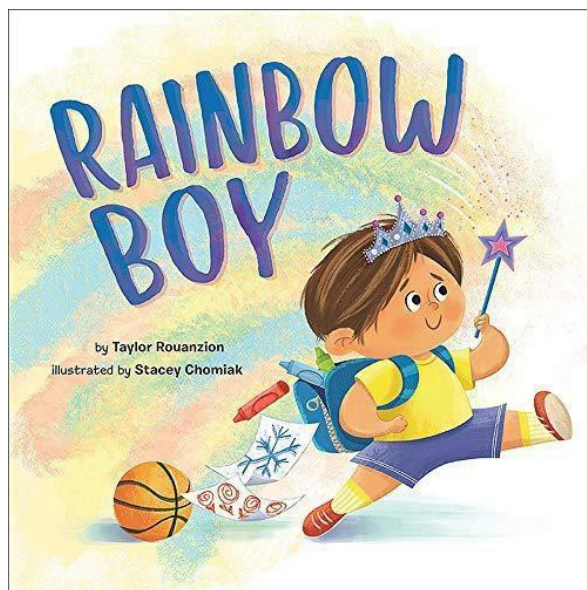
Praise for RAINBOW BOY:

"Dynamic digital illustrations by Chomiak highlight the child's energy and imagination. While the ending feels slightly abrupt, the narrative clearly encourages readers to avoid projecting limiting binary social norms."

—*Publishers Weekly*

"Ever-empowering... the bright, colorful images will pull your little one in from the very first page."

—*PopSugar.com Feature*



A picture book about a world of colors and a little boy who refuses to choose just one favorite.

A story about a boy with a heart too big for one color alone.

A little boy attempts to answer one of grown-ups' all-time favorite questions: "What's your favorite color?" But with so many wonderful colors to choose from, he doesn't know how to answer. He loves his pink sparkly tutu, bright red roses, soft yellow baby doll pajamas, *and* big, orange basketball. How will he ever pick?

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-5
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Rights Sold to:</i>	Notabene (Turkish)

Taylor Rouanzion lives in Northern California with her husband, child, and miniature dachshund. She has been a part of local support groups for trans/gender-nonconforming kids and their parents. Her own child is gender nonconforming and has inspired Taylor to write for her and others like her so they can be seen in children's literature.

Stacey Chomiak is a children's book illustrator and artist in the animation industry who launched her career working on the beloved series *My Little Pony: Friendship Is Magic*. Chomiak loves to advocate and use her artistic talents for the LGBTQ Christian community. She lives with her family on the West Coast of Canada.

BIG BEAR WAS NOT THE SAME

Joanna Rowland, illustrated by John Ledda

Beaming Books, August 2021

Praise for *BIG BEAR WAS NOT THE SAME*:

"An accessible, age-appropriate primer that sheds light on trauma and PTSD."

—*Publishers Weekly*

One scary day can change everything . . .

Little Bear loves the woods, his home, and going on adventures with his best friend, Big Bear. Big Bear is so big and strong and brave. He always protects Little Bear and helps him feel safe. Then something scary happens to Big Bear. He's caught in a forest fire. Even after he escapes and is safe, Little Bear can tell that Big Bear is not the same. He runs, roars, or freezes in fear when ordinary things happen in the woods that remind him of that traumatic day. How can Little Bear's big, strong, brave friend be so scared now? And how can Little Bear be a good friend?

In *Big Bear Was Not the Same*, Joanna Rowland, author of the bestselling book *The Memory Box*, gently introduces young readers to the common feelings of fear, anxiety, and anger that can follow a traumatic event, and shows them how to have empathy and compassion for themselves and for loved ones experiencing the effects of trauma.

Includes backmatter written by a family therapist with information on how to talk about trauma with children.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

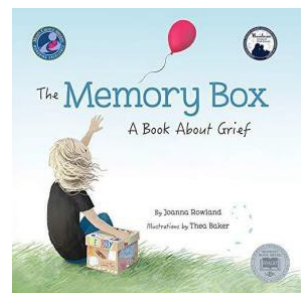


Also available:

WHEN THINGS ARE HARD, REMEMBER (2021)

***THE MEMORY BOX: A Book About Grief (2017)* — over 100,000 copies sold**

Rights sold to Kagit Turna Kitap (Turkish)



Joanna Rowland grew up in Sacramento, California, where she still lives today with her husband and three children. She teaches kindergarten by day and writes picture books at night. In the summer, you'll find her by water or cozying up with a book.

John Ledda was born and raised in southeast Michigan. He moved to the San Francisco Bay Area to pursue his MFA at the Academy of Art University. *Big Bear Was Not the Same* is his debut picture book.

FINDING BEAUTY

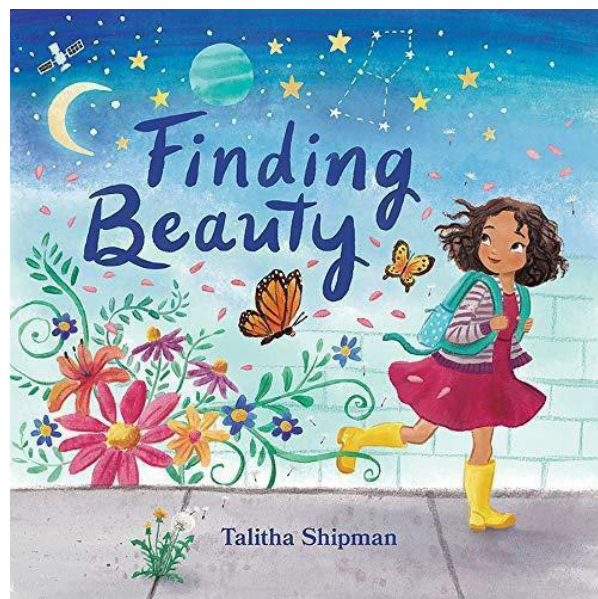
Talitha Shipman

Beaming Books, February 2021

A message that will inspire girls of all ages to ambitiously find beauty and make beauty wherever they go.

You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports.

In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Sold to:</i>	Kultur Yayinlari (Turkish)

Talitha Shipman is a picture book illustrator born and raised in Fort Wayne, Indiana. Her favorite subjects to paint are wild kids and wild animals. Nature inspires Talitha's painting, and she hopes her work encourages curiosity and creativity in children of all ages. Her books include the Sidney Taylor Honor recipient *Everybody Says Shalom* by Leslie Kimmelman (Random House Books for Young Readers, 2015); an American Farm Bureau Recommended Read, *Applesauce Day* by Lisa Amstutz (Albert Whitman, 2017); a 2019 IPPY Silver Medalist, *First Snow* by Nancy Viau (Albert Whitman, 2018); and *On Your Way* written by John Coy and published by Beaming Books. *Finding Beauty* is Talitha's first author/illustrator adventure. Talitha lives in Fort Wayne, Indiana, with her husband and their three-year-old wild child, Coral.

TOFU TAKES TIME

Helen H. Wu, illustrated by Julie

Jarema

Beaming Books, April 2022

Homemade tofu is good, and good things take time.

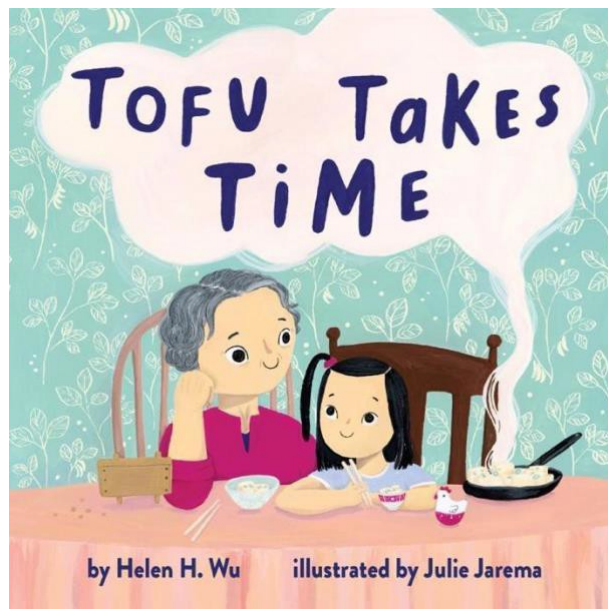
CLICK CLACK WHIRRRR . . . Lin and her grandma, NaiNai, are making tofu from scratch! When NaiNai goes through each step, from blending soybeans with water to molding curd into shape, Lin gradually becomes impatient. But she soon discovers that making tofu not only takes time, but also takes the whole universe! It takes the seed from soil and sunshine, the cloth from thread and fiber, weight and space, books of words and pictures. And most of all, it takes spending lovely time with her beloved grandmother.

In this charming tale by Helen H. Wu,, readers will marvel at how patience brings a whole universe together in a simple dish made by a modern Chinese American family. Perfect for fans of *Fry Bread*, *Drawn Together* and *Thank You, Omu*.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Manuscript
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Helen H. Wu is a children's book author, illustrator, and translator. She was born and raised in Hefei, China, and now lives in San Diego, California. As a proud first-generation immigrant, Helen loves to share inspiring stories from her own immigrant experience. Her proudest moments are when her own two children listen patiently to her stories again and again.

Julie Jarema is an illustrator, writer, and bookseller. She graduated from Bard College with a degree in Written Arts. When she's not making up stories, you can find her going on backyard adventures, sending snail mail, or practicing her circus skills.



**MIDDLE GRADE
and CHAPTERBOOKS**

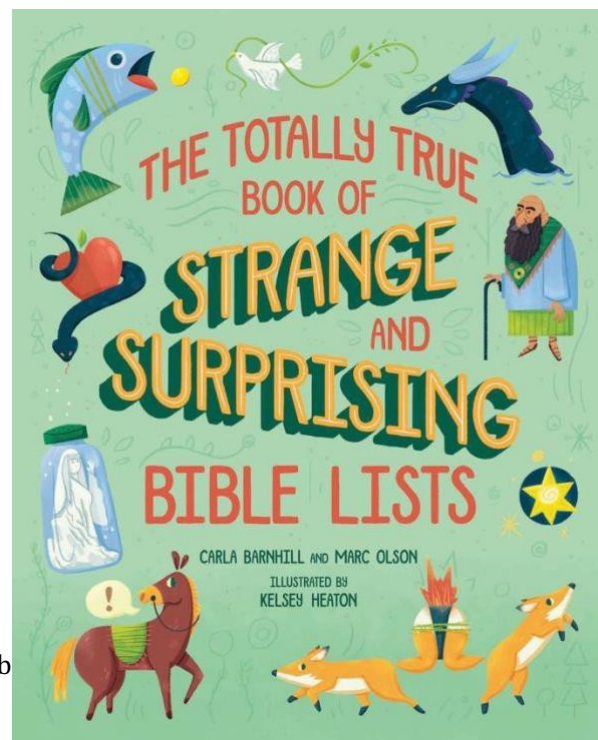
THE TOTALLY TRUE BOOK OF STRANGE AND SURPRISING BIBLE LISTS

Carla Barnhill and Marc Olson,
illustrated by Kelsey Heaton

Beaming Books, November 2021

That's in the Bible?!

From talking donkeys to women turning into salt, the Bible is filled with weird and wacky stuff. This big book of lists highlights the strange details and pairs them with cool and quirky illustrations. Flip through a few at a time or sit down and read the whole book: inside, you'll find collections of lesser-known stories, sayings, creatures, and more. (You may even stumble across something you've never heard of!) *The Totally True Book of Strange and Surprising Bible Lists* invites kids to get curious about the Bible in a new way.



<i>Category:</i>	Nonfiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	9-13
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Carla Barnhill is the award-winning author of *The Myth of the Perfect Mother*, *Shaping Your Family's Future*, and *The One Year Devotions for Preschoolers*. She has edited countless books, magazines, essays, and blogs for children, teenagers, and adults. Carla lives in Minnesota with her family.

Marc Olson is a theologian and author of *The World Jesus Knew: A Curious Kid's Guide to Life in the First Century*, among other titles in the *Curious Kids' Guides* series. He lives in St. Paul, Minnesota.

Kelsey Heaton graduated from Columbus College of Art & Design and works as an illustrator and designer.

PAUSE, BREATHE, BE

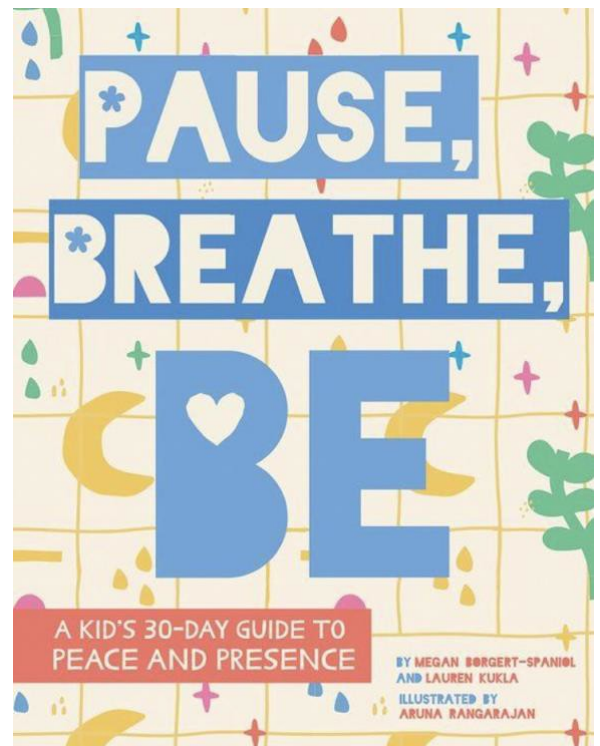
A Kid's 30-day Guide to Peace and Presence

Megan Borgert-Spaniol and Lauren Kukla

Beaming Books, October 2022

Living a mindful life can be easy—just take it one day at a time.

Building on the popular 30-day movement trends, *Pause, Breathe, Be: A Kid's 30-Day Guide to Peace and Presence* encourages kids to engage in mindfulness through interactive, fun, and easy methods. Daily mantras, exercises, quizzes, and activities help kids achieve a deeper understanding and connection to the world around them while building self-esteem and reducing anxiety. This middle-grade book is organized into three main 10-day sections, exploring oneself, one's environment, and one's relationships. Additional content sprinkled throughout these sections sparks further exploration and discovery, helping young readers incorporate calm, joy, and peace in their lives each day.



Category:	Nonfiction
Kaplan/DeFiore Controls:	Translation
Ages:	8-12
Material:	Manuscript
Format:	Full Color throughout
Rights Sold on behalf of:	Beaming Books

ALSO AVAILABLE: CRAFTING CALM (Beaming Books 2020)

“A solid addition to the growing offerings of much-needed mindfulness activities for kids, especially as families look for more offline activities and ways to manage stress in the context of physical distancing and COVID-19.”

—*School Library Journal*

Megan Borgert-Spaniol is an author and editor living in Minneapolis.

Lauren Kukla is an author and editor of books and media for kids. Her favorite kinds of books to write are the ones that make her think. She lives in Minneapolis, Minnesota.

Aruna Rangarajan is an illustrator who lives with her family in Minneapolis. She loves drawing interesting things, such as mandalas for books about keeping your calm.

ZOEY AND SASSAFRAS

Dragons and Marshmallows

Monsters and Mold

Merhorses and Bubbles

Caterflies and Ice

The Pod and The Bog

Unicorns and Germs

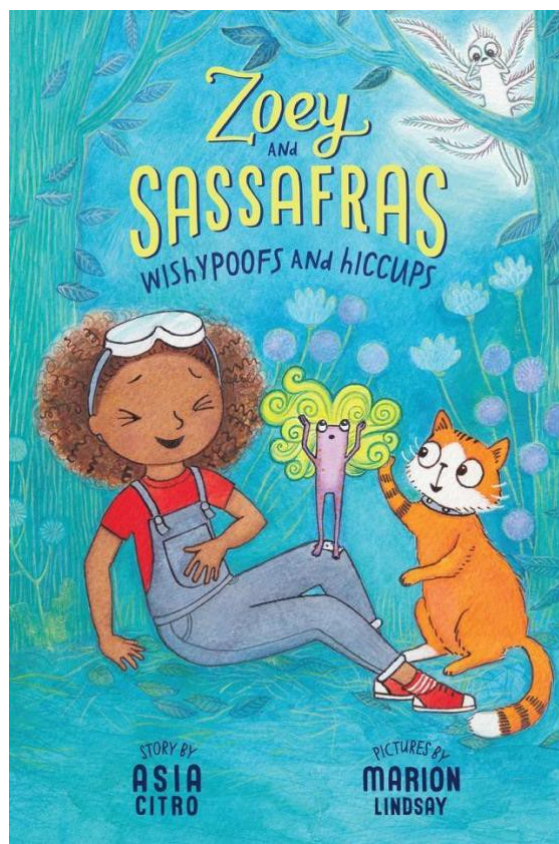
Grumplets and Pests

Bips and Roses

Wishypoofs and Hiccups **Asia Citro,**

illustrated by Marion Lindsay

Innovation Press



****1 million books sold****

Praise for ZOEY AND SASSAFRAS series:

“Concepts are explained concisely and clearly, and a short glossary provides valuable vocabulary building. The slightly larger font makes the text inviting for emerging readers, and the illustrations blend perfectly into the story. SassafRAS and the dragon prove to be able sidekicks in the vein of Disney characters...while this book is a natural fit for STEM collections, it deserves a place in all libraries serving young readers.” —***School Library Journal***

“...the imaginative premise and the incorporation of STEM elements make this an attractive and engaging choice...”
—***Booklist***

“Citro gracefully balances her story’s scientific and fantasy elements.”
—***Publishers Weekly***

With magical animals, science, mystery, and adventure—the ZOEY AND SASSAFRAS series has something for everyone! Easy-to-read language and illustrations on nearly every page make this series perfect for a wide range of ages. These plot-driven early chapter books boast 13 to 18 quick chapters and a glossary of scientific words.

Category: Fiction—Chapter Book

Kaplan/DeFiore Controls: Translation

Material: Finished Copies

Ages: 6-9

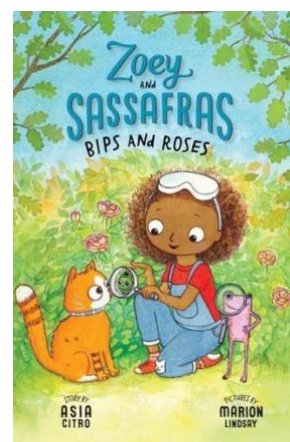
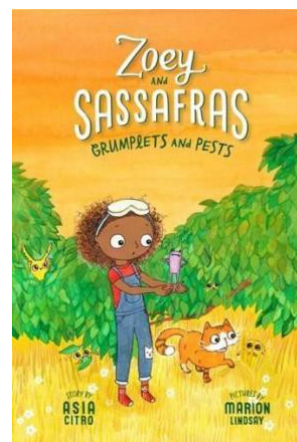
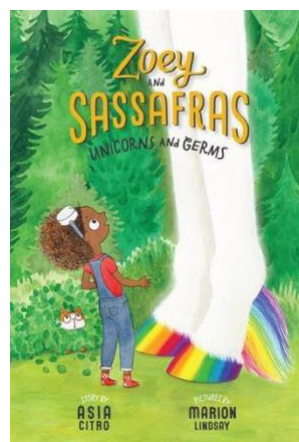
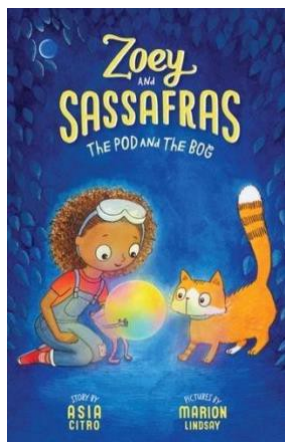
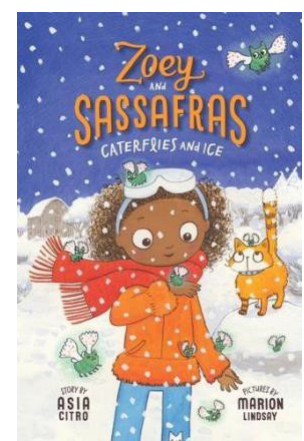
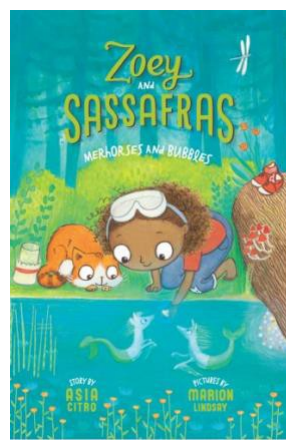
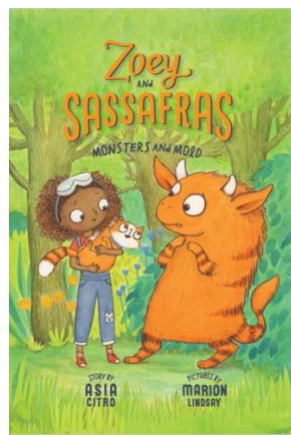
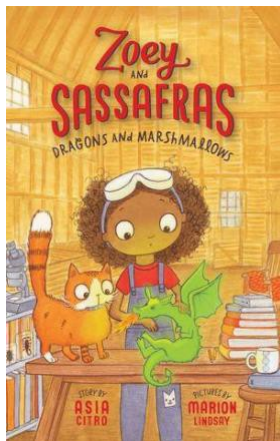
Format: B/W Throughout

Rights Sold on behalf of: Innovation Press

Sold to: Lapa Uitgewers (**Afrikaans**), Porteghal (**Persian**), Beijing United (**Simplified Chinese**)—first six books
AST License Limited (**Russian**)—first three books
Kumma Kustanus (**Finnish**)—first two books
Grup Media Litera (**Romanian**)—first two books
Orman Kitap (**Turkish**)—first two books

Asia Citro, M. Ed, has an M.Ed in Science Education and was a classroom science teacher for many years before deciding to stay home full time after the birth of her daughter. She lives near Seattle with her wonderful husband, two awesome children, and two destructive cats. She started writing *Fun at Home with Kids* in February of 2013 and has since spent many late nights experimenting with new play recipes, sensory materials, and science experiments. She is the author of 150+ *Screen-Free Activities for Kids*, *The Curious Kid's Science Book*, *A Little Bit of Dirt*, and the chapter book series *Zoey and Sassafra*s. Her work has been featured on Apartment Therapy, *The Chicago Tribune*, Today, Disney Baby, MSN, King 5 TV, and *Highlights*, among others.

Marion Lindsay has always loved stories and pictures, so it made perfect sense when she decided to become a children's book illustrator. She has been awarded the Egmont Best New Talent Award. When she's not illustrating children's books, Marion paints glass and makes jewelry. Find out more at marionlindsay.co.uk. Marion lives and works in Gloucestershire, England.



A KID'S GUIDE TO SAVING THE PLANET

*It's Not Hopeless and We're Not
Helpless*

**Paul Douglas, illustrated by Chelen
Écija**

Beaming Books, March 2022

The Earth is warming. The climate is changing. Sea levels are on the rise, and plastic is showing up... everywhere.

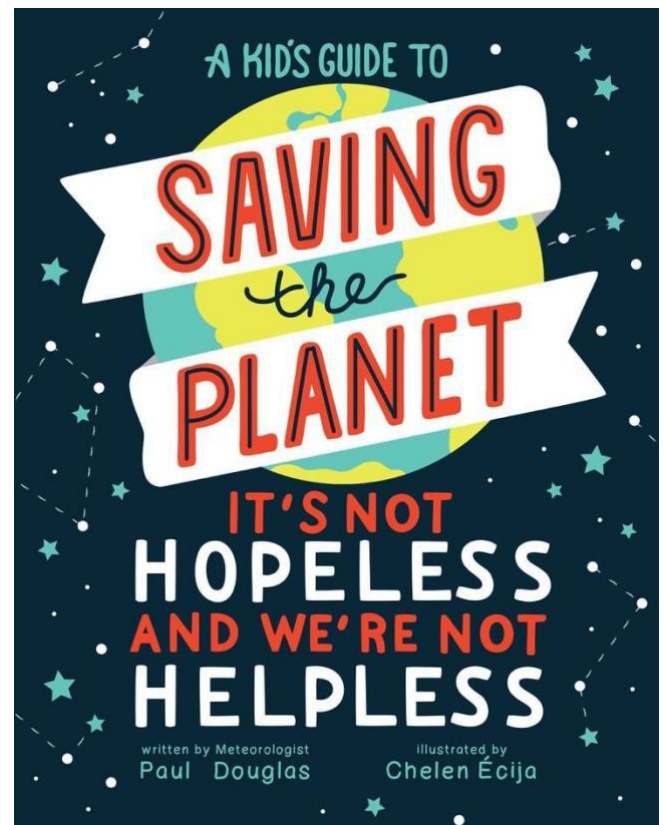
We have every reason to be concerned about our planet, our only home. New inventions and technologies will help, but cleaning up the planet--saving the world--will require all of us to pay attention and take action. What can you do to help? Plenty!

Despite what you may hear on the news, the situation isn't hopeless, and we aren't helpless. In this inspiring, informative book, nationally recognized meteorologist Paul Douglas clearly and thoughtfully presents the daunting problems of climate change. And he offers realistic solutions (including some that are already working!) and actions that kids can participate in now. It's imperative that we all step up and become part of the solution, by engaging in new, smarter ways of living.

<i>Category:</i>	Nonfiction / Science
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	9-13
<i>Material:</i>	Manuscript
<i>Rights Sold on behalf of:</i>	Beaming Books

Paul Douglas is a nationally recognized meteorologist, entrepreneur, and author based in the Twin Cities of Minnesota. He has witnessed the symptoms of a rapidly changing climate show up in extreme weather and has made regular appearances on MSNBC and in *The Washington Post*. Douglas is the author of *Restless Skies: The Ultimate Weather Book* and coauthor of *Caring for Creation: The Evangelical's Guide to Climate Change and a Healthy Environment*.

Chelen Écija is an illustrator and letterer based in sunny Spain. She loves to travel, eat sunflower seeds, and buy new books. She studied Fine Arts in Madrid and Chicago, where she attended The School of the Art Institute and she was an art director in a boutique toy company for a while while living in the USA. Now she is back in Europe, working as a freelance illustrator where she has specialized in her true passion: hand lettering and childrens illustration.



HEX ALLEN AND THE CLANKSMITHS

Jasmin Florentine, Illustrations by
Ebony Glenn

Innovation Press, October 2022

STEM meets magic in this new middle grade adventure series from an MIT graduate.

Hex Allen can't do magic—a huge problem when everything from lights to locks is powered by simple spells that everyone (save a few unfortunate “undevelopeds”) can do. After years of feeling useless, Hex sees opportunity to change her future when a once-in-a-century opportunity to journey to the Wishing Wyrms, a legendary dragon that has the ability to grant a single wish, opens up. Unfortunately, Hex isn't the only one after the wish, and every rival wish hunter has magic on their side. Every rival except the Clanksmiths, Cam and Fuse. Like Hex, they can't do magic, but they've learned to build clank, creations made using the mysterious, forgotten arts of science and engineering.

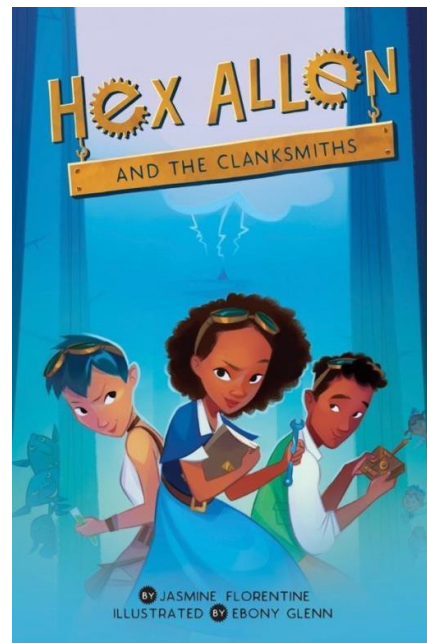
After a fairy fiasco throws Hex and the Clanksmiths together, they agree to cooperate—for the time being. With the Clanksmiths' know-how and Hex's creativity, they outsmart monsters with everything from LEDs to electromagnets to water balloon launchers. But as they race to the Wishing Wyrms, Hex must decide between her friendship with the Clanksmiths and the wish that would give her a normal, magical life.

Pages from Hex's design notebook provide step-by-step project instructions for aspiring Clanksmiths.

<i>Category:</i>	Fiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Sample Pages due April 2022
<i>Ages:</i>	8-12
<i>Format:</i>	10 Full-page B/W Illustrations
<i>Rights Sold on behalf of:</i>	Innovation Press

Jasmine Florentine likes to make stuff. In the past, this has encompassed everything from designing games for robots, building a milk dehydrator, drawing cartoons, and most recently, writing a book. She has a BS and an MS from MIT in Mechanical Engineering, and is passionate about showing everyone how amazing STEM is. *Hex Allen and The Clanksmiths* is her first book.

Ebony Glenn is a children's book illustrator who enjoys bringing stories to life with whimsical and expressive imagery. A passion for the arts, great storytelling, and advocating for more diverse narratives in children's books, she aims to create art that will foster a love of reading in young readers.



ALL ABOUT ANXIETY

Carrie Lewis, illustrated by Sophia Touliatou

Beaming Books, July 2020

Praise for ALL ABOUT ANXIETY:

"An approachable resource for those interested in mental health."

—*Publishers Weekly*

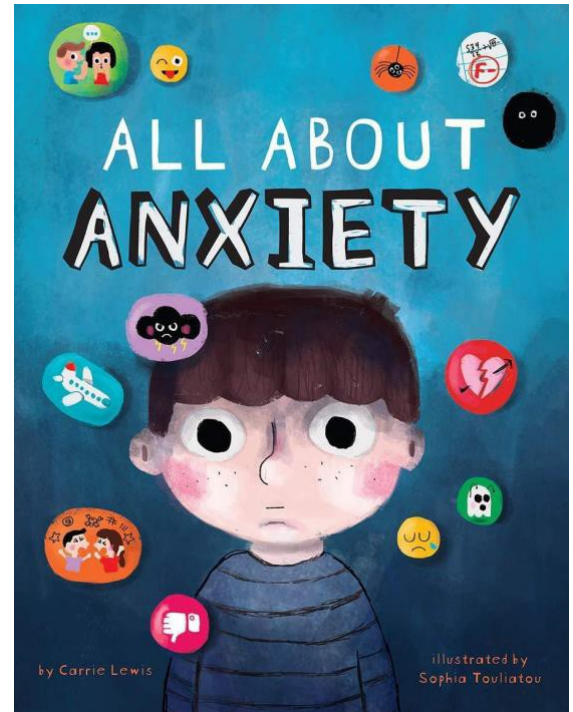
"A solid introduction to anxiety management."

—*Kirkus Reviews*

An engaging handbook designed to equip readers to better understand anxiety and give them tools to manage it.

Anxiety. It's an emotion that rears its head almost every day, from the normal worries and concerns that most of us experience, to outright fear when something scary happens, to the anxiety disorders that many kids live with daily. But what causes anxiety? And what can we do about it?

All About Anxiety tackles these questions from every possible angle. Readers will learn what's going on in their brain and central nervous system when they feel anxious. They'll learn about the evolutionary reasons for fear and anxiety and that anxiety isn't always a bad thing--except for when it is! Most importantly, kids will discover new strategies to manage their anxiety so they can live and thrive *with* anxiety.



<i>Category:</i>	Nonfiction
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	8-12
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Rights Sold to:</i>	Curtea Veche (Romanian)

Carrie Lewis has edited and written more than 100 children's books and has contributed to a wide range of educational resources. She is married with two children.

Greek-born **Sophia Touliatou's** illustrated children's books, many of which have gained merits and awards, are found in Greece, France, Italy, Germany, Spain, the US, and more.

YA BOOKS

THE REVENGE OF JOE WILD

An American Tale of Murder, Escape, and Adventure

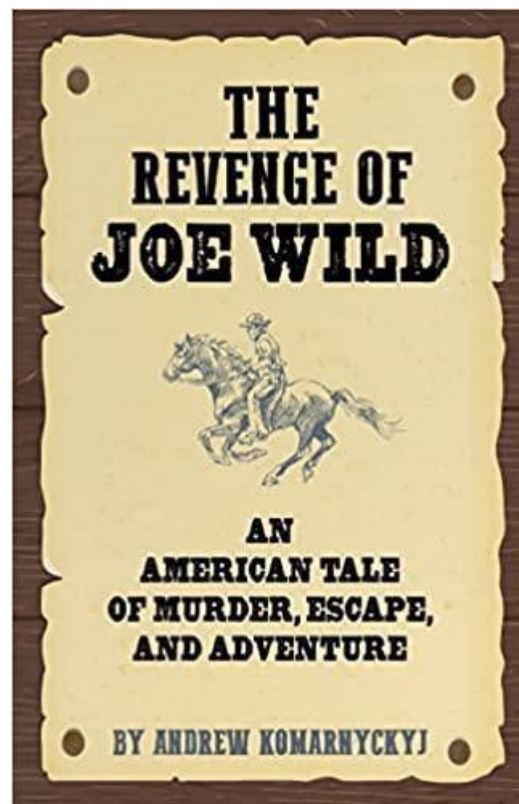
Andrew Komarnyckyj

Santa Monica Press, July 2022

The Revenge of Joe Wild is a young adult novel about a semi-literate 12-year-old boy growing up in mid-19th century Southern Illinois, an outsider who can't fit in with the norms of society.

When Joe is accused of murdering his friend Ervan Foster, he flees the authorities and goes on the run, vowing to one day return as an adult, find out who the real killer is, clear his name, and avenge Ervan's death. While on the run, Joe has many funny, dangerous, and eye-opening adventures which include joining the Union army and fighting in the American Civil War. When the war ends, Joe returns to his hometown, an armed and battle-tested sixteen-year-old. He confronts his accusers, but when Joe finds out the truth behind Ervan's murder, he makes peace with the man who falsely accused him, as well as with himself.

In the great tradition of such 19th-century American authors as Mark Twain, James Fennimore Cooper, and Stephen Crane, *The Revenge of Joe Wild* is a humorous, tense, action-filled novel set against the dramatic backdrop of the Civil War, with themes involving racism, sexuality, and misinformation that are just as relevant in the 21st century as they were during the time of Joe Wild.



<i>Category:</i>	Fiction
<i>Ages:</i>	12-18
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Paperback
<i>Rights Sold on behalf of:</i>	Santa Monica Press

Andrew Komarnyckyj has been a lawyer, odd-job man, PR Consultant, hospital porter, and dishwasher among other occupations. As an author, he has published under the pen names Jack D McLean and A K Reynolds. When not writing or reading he loves conversation, listening to anecdotes, craft beers, and hiking in mountains. Komarnyckyj lives in the town of Huddersfield in England.

FLOWING WITH THE PEARL RIVER

Memoir of a Red China Girl

Amy Chan Zhou

Santa Monica Press, February 2022

Amy Chan Zhou's searing memoir about growing up in rural Communist China features descriptions of pastoral beauty and tales of the simple joys of raising farm animals or catching fish in a local river. However, her childhood is scarred by the primitive conditions, her family's everyday struggle to obtain food, and the horror of witnessing relatives being tortured on a stage during "public denouncing" meetings.

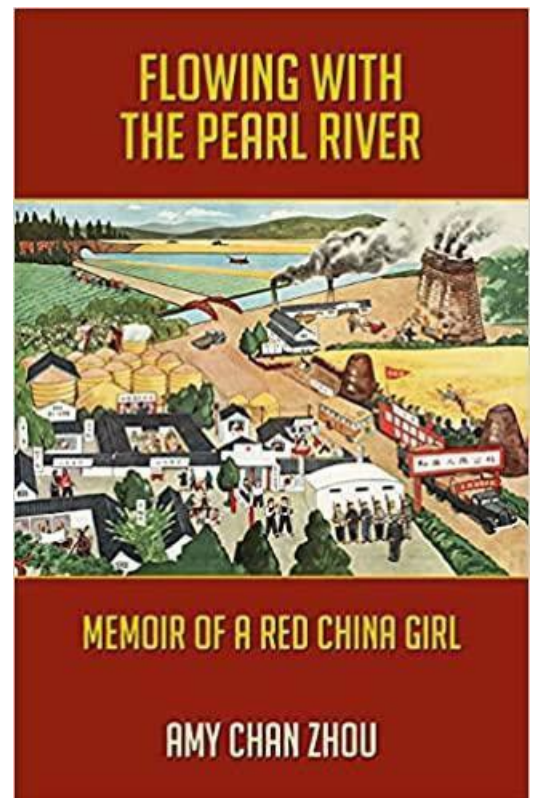
As the Communists take control of China in 1949, we follow the harrowing experiences of Chan Zhou's great-grandparents, grandparents, father, and mother during the 1950s, '60s, and '70s when landlords, business owners, artists, and scholars were branded as "bad elements" and "class enemies." As a teenager in the 1970s, while selling vegetables on the black market, Chan Zhou is accused of being a "little capitalist trader."

The death of Mao ultimately saves Chan Zhou from being sent to a detention center, and her family's destiny is forever altered by Deng Xiaoping's reform that allows her family to reunite in Hong Kong, and subsequently emigrate to the United States.

A blend of *Wild Swans*, *The Red Scarf Girl*, and *Revolution Is Not a Dinner Party*, *Flowing with the Pearl River* is a vividly accurate portrayal of one family's painful experiences during Communism and the Cultural Revolution in China, and their eventual escape to freedom.

<i>Category:</i>	Memoir
<i>Ages:</i>	12-18
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Paperback
<i>Rights Sold on behalf of:</i>	Santa Monica Press

Amy Chan Zhou was born in 1964 in Guangzhou, China and immigrated to the United States in 1979. She is currently working at the Montgomery County Public School system in Maryland as a substitute teacher and interpreter.



**RECENTLY PUBLISHED
AND SELECT BACKLIST**

A LITTLE BIT OF DIRT

55+ Science and Art Activities to Reconnect Children with Nature

Asia Citro

Innovation Press, March 2016

Praise for A LITTLE BIT OF DIRT:

"Helping a child forge deep connections with nature is among the most powerful and lasting gifts that any of us can give... In this delightful book, Asia Citro offers up a smorgasbord of engaging activities, many them marrying art and science as a catalyst to wonder. With *A Little Bit* mentor for the kids in your life!"

—**Scott D. Sampson, host of the hit PBS KIDS series *Dinosaur Train*, and author of *How to Raise a Wild Child***

"*A Little Bit of Dirt* will guide, inspire, and encourage you to spend more time in nature as a family. This resourceful book contains many exciting project ideas designed to engage children and their parents while providing valuable lessons about nature and its processes. The Extensions ideas in each chapter are a wonderful way to scaffold the learning and increase children's problem solving skills through open-ended questions." —**Erin Kenny, Director of Cedarsong Nature School Author of *Forest Kindergartens: The Cedarsong Way***

"*A Little Bit of Dirt* hits the right mark for giving parents, kids, and families simple and tangible ways for connecting with nature—just beyond the doorstep. Enticing photographs accompany fun, interactive exercises. An inspiring addition to the Nature Activity section of your bookshelf." —**Clare Walker Leslie, author of *The Nature Connection* and *Keeping a Nature Journal***

Dandelion Bubbles, Rain Drums, Seed Bomb Lollipops and more!

Bursting with creative hands-on outdoor science and art activities, *A Little Bit of Dirt* is full of motivation to get outside and explore. Whether you're investigating the health of your local stream, making beautiful acrylic sunprints with leaves and flowers, running an experiment with your backyard birds, or concocting nature potions, you'll be fostering an important connection with nature. The engaging activities encourage the use of the senses and imagination and are perfect for all ages. Discover more about the natural world waiting just outside your door!

<i>Category:</i>	Nature Activity/Nature Education
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Rights Sold on behalf of:</i>	Innovation Press
<i>Sold to:</i>	Hep Kitap (Turkish), Beijing Green Beans Book Co. (Simplified Chinese)

Asia Citro, M. Ed, has an M.Ed in Science Education and was a classroom science teacher for many years before deciding to stay home full time after the birth of her daughter. She lives near Seattle with her wonderful husband, two awesome children, and two destructive cats. She started writing *Fun at Home with Kids* in February of 2013 and has since spent many late nights experimenting with new play recipes, sensory materials, and science experiments. She is the author of *150+ Screen-Free Activities for Kids*, *The Curious Kid's Science Book*, *A Little Bit of Dirt*, and the chapter book series *Zoey and Sassafras*. Her work has been featured on Apartment Therapy, *The Chicago Tribune*, Today, Disney Baby, MSN, King 5 TV, and *Highlights*, among others.



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CRAFTING CALM

Art and Activities for Mindful Kids

Megan Borgert-Spaniol and Lauren Kukla,
illustrated by Aruna Rangarajan

Beaming Books, November 2020

Praise for CRAFTING CALM:

"A solid addition to the growing offerings of much-needed mindfulness activities for kids, especially as families look for more offline activities and ways to manage stress in the context of physical distancing and COVID-19." —***School Library Journal***

"*Crafting Calm* is filled with a wonderful assortment of creative activities and practices that will engage kids to help them put mindfulness into practice. This is a fantastic resource for parents and educators." —**Gabi Garcia, author of *Listening to My Body***

"A wonderful, hands-on approach to mindfulness and creativity. Parents and teachers will find themselves calming down alongside their children as they ease into each creative activity." —**Dr. Christopher Willard, PsyD, author of *Growing Up Mindful, Alphabreaths, and Breathing Makes It Better***

"*Crafting Calm* is a beautifully illustrated treasury of activities to help children focus their mind, engage their heart, and share their wisdom with the world." —**Whitney Stewart, author of *Mindful Me: Mindfulness and Meditation for Kids***

"*Crafting Calm* manages to be both upbeat and soothing, a thoroughly satisfying blend of mindfulness crafts, 'Put It to Use' applications, and exercises." —**Kate Coombs, author of *Breathe and Be***

Mindfulness is a powerful practice to help kids find calm in the midst of everyday stress – but how to make it accessible and fun?

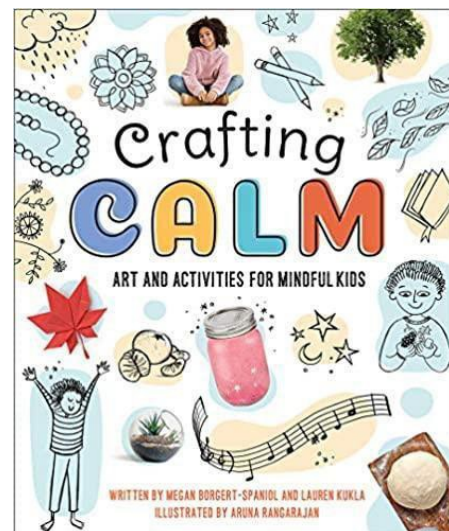
In *Crafting Calm: Art and Activities for Mindful Kids*, kids engage in and practice mindfulness through fun and easy exercises, quizzes, crafts, and activities, with the goal of learning a deeper sense of calm, peace, joy, and connection to the world around them, all while improving intelligence, boosting self-esteem, and reducing anxiety. Perfect for kids to do alone or with the help of an adult, the activities in *Crafting Calm* will have kids playing, tinkering, creating, and doodling their way to peaceful, balanced minds.

<i>Category:</i>	Activity Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Illustrated Paperback
<i>Rights Sold on behalf of:</i>	Beaming Books

Megan Borgert-Spaniol is an author and editor living in Minneapolis.

Lauren Kukla is an author and editor of books and media for kids. Her favorite kinds of books to write are the ones that make her think. She lives in Minneapolis, Minnesota.

Aruna Rangarajan is an illustrator who lives with her family in Minneapolis. She loves drawing interesting things, such as mandalas for books about keeping your calm.



THE CURIOUS KID'S SCIENCE BOOK

100+ Creative Hands-On Activities for Ages 4-8

Asia Citro

Innovation Press, September 2015

Praise for THE CURIOUS KID'S SCIENCE BOOK:

"*The Curious Kid's Science Book* is not just another book of experiments to fill a rainy day. This book guides parents through the process of inspiring a sense of curiosity in children, and developing a set of skills to help them problem solve, and be scientific thinkers... Full of easy, fun, and meaningful science activities, its real value is its approach to helping parents inspire a sense of exploration and discovery that will benefit their children long after they have grown."

—**Bob Pflugfelder, Founder of ScienceBob.com and seen on Jimmy Kimmel Live and Live with Kelly and Michael**

"This is a delightful book that draws on a child's natural curiosity to impart the basics of scientific inquiry... Children will love it and parents will learn some things, too." —**Dr. Henry L. Roediger, Distinguished Professor at Washington University in St. Louis and author of *Make It Stick: The Science of Successful Learning***

"What *The Curious Kid's Science Book* does so well, which so many science books for kids tend to miss, is the celebration of this innate curiosity and penchant for experimentation... This book encourages children... to ask their own questions and think like real scientists!" —**Rachelle Doorleym, Arts Educator at TinkerLab.com and author of *Tinkerlab: A Hands-On Guide for Little Inventors***

What happens if you water plants with juice? Where can you find bacteria in your house? Is slug slime as strong as a glue stick?

In *The Curious Kid's Science Book*, your child will learn to design his or her own science investigations to determine the answers! Children will learn to ask their own scientific questions, discover value in failed experiments, and—most importantly—have a blast with science. The 100+ hands-on activities in the book use household items to playfully teach important science, technology, engineering, and math skills. Each creative activity includes age-appropriate explanations and real life applications of the concepts covered. Adding science to your at-home schedule will make a positive impact on your child's learning. Just one experiment a week will help build children's confidence and excitement about the sciences, boost success in the classroom, and give them the tools to design and execute their own science fair projects.

Category: Science Activity/Science Education

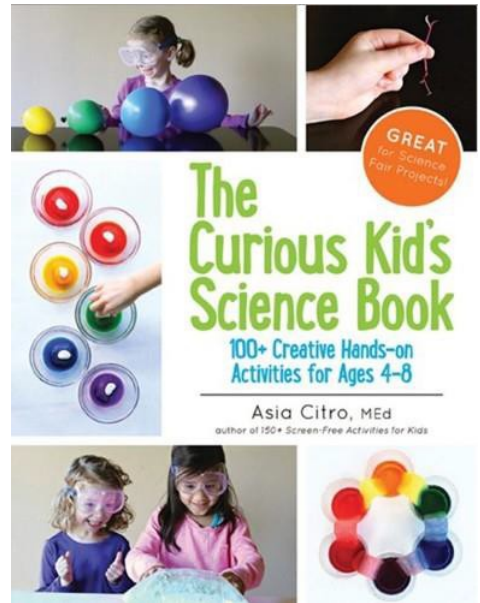
Kaplan/DeFiore Controls: Translation

Material: Finished Copies

Rights Sold on behalf of: Innovation Press

Sold To: Beijing Green Beans (**Simpl. Chinese**), Heliopolis (**Compl. Chinese**) Basque (**Elhuyar Foundation**), Hep Kitap (**Turkish**)

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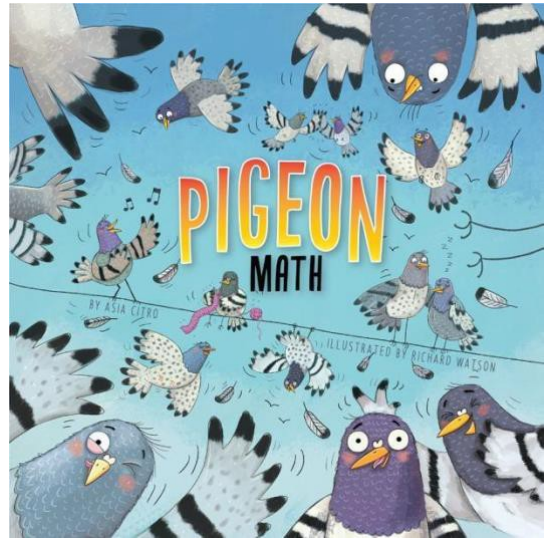
PIGEON MATH

Asia Citro, illustrated by Richard Watson

Innovation Press, September 2019

Praise for PIGEON MATH:

"Readers can see right on the wire there that if six pigeons fly off, that leaves four—math at its most accessible... Citro's exasperated text works hand in glove with Watson's comical birds to make this counting game a joy rather than a task. The narrative text expresses equations in words, and corresponding number sentences are tucked into the scenes. Good fun for early counters." —*Kirkus Reviews*



Telling a story about pigeons *should* be simple. But what's a narrator to do when the number of feathered friends is constantly changing?

Can our intrepid storyteller use math facts to keep up with the unstable quantities... or is this pigeon-centric tale doomed?

Category: Picture Book/40 pages
Ages: 6-8
Kaplan/DeFiore Controls: Translation
Material: Finished Copies
Rights Sold on behalf of: Innovation Press
Rights sold to: Kultur Yayinlari (**Turkish**)

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Richard Watson spent many of his younger years drawing medieval knights, dragons, and entire comic books inspired by his love of reading. He studied illustration at Lincoln University and lives in the north of England.

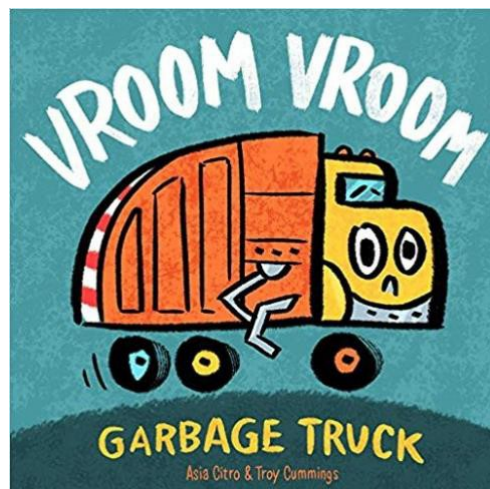
VROOM VROOM GARBAGE TRUCK

Asia Citro, illustrated by Troy Cummings

Innovation Press, October 2018

Praise for VROOM VROOM GARBAGE TRUCK:

★ “A 28-page tour de force of a board book that is even better than its title would suggest. Given a toddler's natural fascination for heavy equipment in general and for garbage trucks in particular, this volume could have offered far less and still been a hit. But, surprise, **this cleverly written and lovingly rendered volume should prove an absolute delight for caregivers and tots alike.** This onomatopoeic opus is ideal read-aloud fun, a slice-of-life snapshot of a garbage truck featuring all the signature sounds that alert tykes that the truck is nearby... The illustrations are charming and economical, imbuing the protagonist with huge amounts of personality with surprisingly few (satisfyingly thick) lines.... The smiling truck dumps its load from its aft end in a panel that could have come from a book on potty training and then heads home for the night. The book may be about garbage, but it's **pure gold.**”
—*Kirkus Reviews, starred review*



Whoop WHOOSH whoop WHOOSH click clack BUMP!

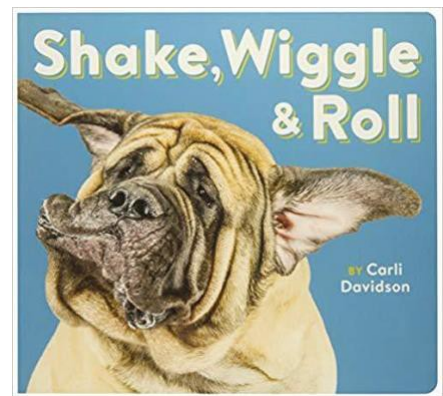
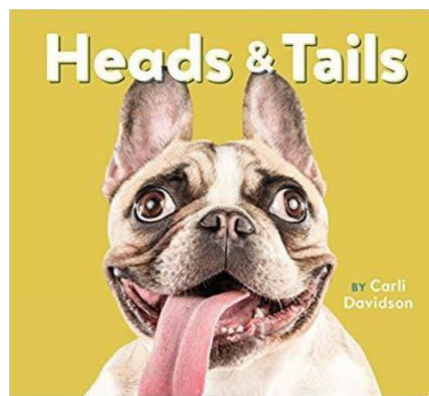
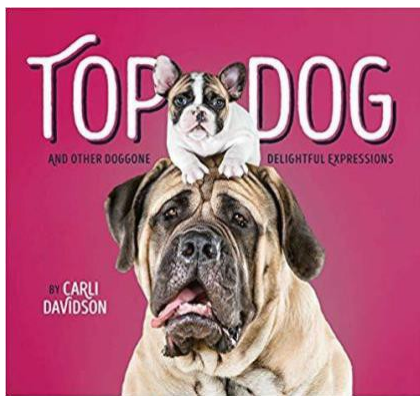
Bright and cheerful illustrations come together with a giggle-worthy variety of noises in this rhythmic tale of a garbage truck's day. The illustrations provide young children with a truckload of opportunities to practice counting 0-5 and to work on beginning inference skills. The story rolls to a gentle close, making it a perfect bedtime choice for little truck fans.

<i>Category:</i>	Board Book
<i>Ages:</i>	0-5
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	Innovation Press

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TOP DOG HEADS & TAILS SHAKE, WIGGLE & ROLL

By Carli Davidson
Gibbs Smith



From the lens of expert animal photographer and *New York Times* bestselling author Carli Davidson, an adorable cast of canine characters star in this doggone delightful tributes to everyone's favorite idioms, from "working like a dog" to "the dog days of summer." These endearing and hilarious images are sure to make any animal enthusiast smile in "two shakes of a dog's tail!"

<i>Category:</i>	Fiction/36 Pages
<i>Ages:</i>	5-7
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management

STRONGMAN

The Rise of Five Dictators and the Fall of Democracy

Kenneth C. Davis

Henry Holt, October 2020

Praise for STRONGMAN:

"History's warnings reverberate in this gripping read about five dictatorial strongmen. A pitch-perfect balance of nuanced reflection and dire warning."

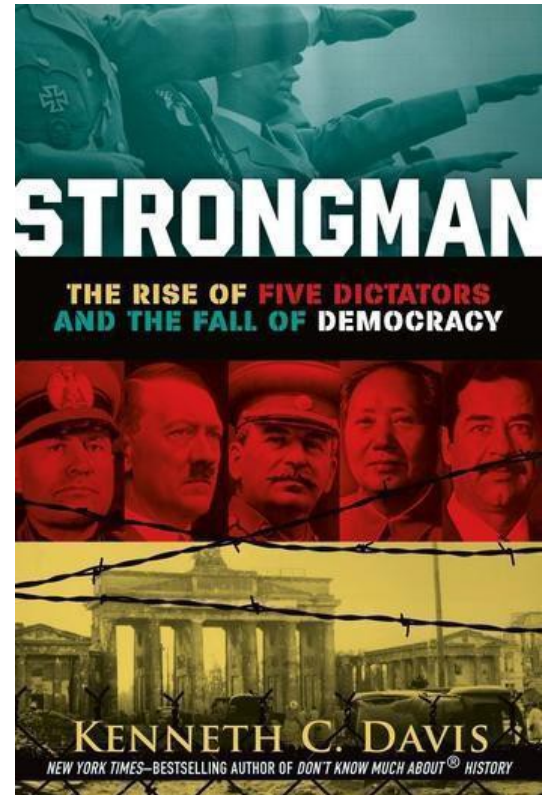
—*Kirkus Reviews*, starred review

"This captivating history of five depraved 'strongmen' offers a timely warning about the need to protect democracy.... A fascinating, highly readable portrayal of infamous men that provides urgent lessons for democracy now."

—*Publishers Weekly*, starred review

"Rarely does a history book take such an unflinching look at our common future, where the very presence of democracy is less than certain; even rarer is a history book in which the author's moral convictions incite young readers to civic engagement; rarest of all, a history book as urgent, as impassioned, and as timely as Kenneth C. Davis' *Strongman*."

—Eugene Yelchin, author of the Newbery Honor book *Breaking Stalin's Nose*



From the bestselling author of the Don't Know Much About® books comes a dramatic account of the origins of democracy, the history of authoritarianism, and the reigns of five of history's deadliest dictators.

What makes a country fall to a dictator? How do authoritarian leaders—strongmen—capable of killing millions acquire their power? How are they able to defeat the ideal of democracy? And what can we do to make sure it doesn't happen again?

By profiling five of the most notoriously ruthless dictators in history—Adolf Hitler, Benito Mussolini, Joseph Stalin, Mao Zedong, and Saddam Hussein—Kenneth C. Davis seeks to answer these questions, examining the forces in these strongmen's personal lives and historical periods that shaped the leaders they'd become.

Meticulously researched and complete with photographs, *Strongman* provides insight into the lives of five leaders who callously transformed the world and serves as an invaluable resource in an era when democracy itself seems in peril.

<i>Category:</i>	History
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Hardcover, with photos throughout
<i>Rights Sold on behalf of:</i>	Kenneth C. Davis c/o Redbridge LLC
<i>Rights Sold to:</i>	CheongSongJae.Co (Korean)

Kenneth C. Davis is the *New York Times*–bestselling author of the *America's Hidden History* and Don't Know Much About® History. He is also the author of the ALA Notable and YALSA finalist *In the Shadow of Liberty*. A frequent guest on national television and radio, Davis enjoys Skype visits with middle- and high-school classrooms to discuss history. He lives in New York City. He can be found at dontknowmuch.com.

MORE DEADLY THAN WAR

The Hidden History of the Spanish Flu and the First World War

Kenneth C. Davis

Henry Holt Books for Young Readers, May 2018

A Junior Library Guild Selection
A *Washington Post* Best Children's Book of the Month

Praise for MORE DEADLY THAN WAR:

"Davis' account untangles the scientific advances, international conflicts and cultural currents that shaped this catastrophic event."

—*The Washington Post*

"Davis deftly juggles compelling storytelling, gruesome details, and historical context. *More Deadly Than War* reads like a terrifying dystopian novel—that happens to be true."

—Steve Sheinkin, author of *Bomb* and *Undefeated*

"*More Deadly Than War* is a riveting story of the great influenza pandemic of 1918, packed with unforgettable examples of the power of a virus gone rogue. Kenneth C. Davis's book serves as an important history—and an important reminder that we could very well face such a threat again."

—Deborah Blum, *New York Times* bestselling author of *The Poison Guide: One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century*

"With eye-popping details, Kenneth C. Davis tracks the deadly flu that shifted the powers in World War I and changed the course of world history. In an age of Ebola and Zika, this vivid account is a cautionary tale that will have you rushing to wash your hands for protection."

—Karen Blumenthal, award-winning author of *Jane Against the World: Roe v. Wade and the Fight for Reproductive Rights*

"Davis once again makes history accessible for students from the middle grades through high school."

—VOYA, Starred Review

"Engaging and illuminating."

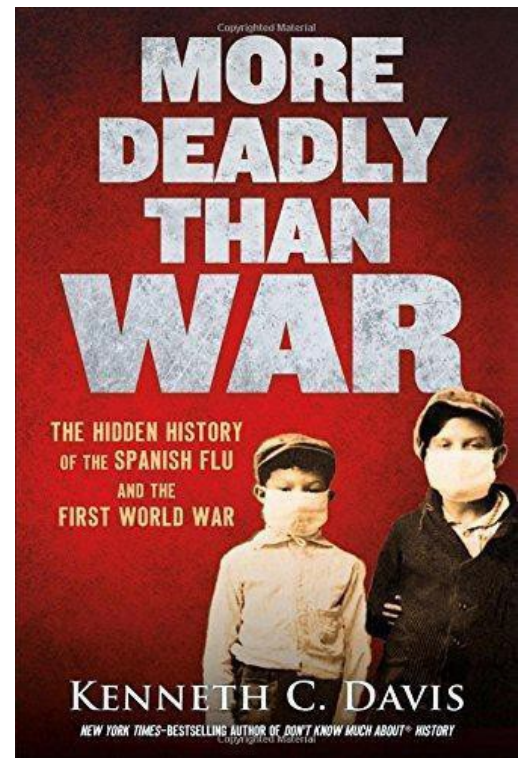
—Booklist

"The smooth narrative excels at connecting the epidemic and the war . . . informative."

—Kirkus Reviews

"Davis puts a human face on the pandemic, interlacing tales of political, military, and civilian luminaries struck by the flu . . . Davis also assiduously documents modern medical research and puts the pandemic in the context of medical history."

—Publishers Weekly



***New York Times* bestselling author Kenneth C. Davis explores the hidden history of the Spanish influenza pandemic during World War I.**

2018 marked the 100th anniversary of the worst disease outbreak in modern times: the Spanish flu, a story even more relevant today. This dramatic narrative, told through the stories and voices of the people caught in the deadly maelstrom, explores how this vast, global epidemic was intertwined with the horrors of World War I—and how it could happen again.

Complete with photographs, period documents, modern research, and firsthand reports by medical professionals and survivors, *More Deadly Than War* provides captivating insight into a catastrophe that transformed America in the early twentieth century.

<i>Category:</i>	History
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Ages:</i>	10-14
<i>Format:</i>	Illustrated / Chapter Book
	<i>(The majority of the photos are public domain and just need to be credited.)</i>
<i>Rights Sold on behalf of:</i>	Kenneth C. Davis c/o Redbridge LLC

Kenneth C. Davis is the *New York Times*–bestselling author of the *America’s Hidden History* and Don’t Know Much About® History. He is also the author of the ALA Notable and YALSA finalist *In the Shadow of Liberty*. A frequent guest on national television and radio, Davis enjoys Skype visits with middle- and high-school classrooms to discuss history. He lives in New York City. He can be found at dontknowmuch.com.

THE HOUSE THAT CLEANED ITSELF

The True Story of Frances Gabe's (Mostly) Marvelous Invention

Laura Dershewitz and Susan Romberg, illustrated by Meghann Rader

Innovation Press, September 2019

Praise for THE HOUSE THAT CLEANED ITSELF:

"...enthusiasm, purpose, and originality shine through in this gently humorous selection, showing that effort is worthwhile, and besides, "maybe one day a young inventor will figure out how to build on Frances's ideas—and go out and do something about it."...This quirky selection shows the lively inner life of a less-than-successful inventor who followed her dreams." —

Kirkus Reviews

Like most of us, Frances Gabe detested housework—she found cleaning a "nerve-twangling bore". Unlike most of us, she invented a contraption to free herself from this tedious task forever: a self-cleaning house! Gabe's wacky, wonderful home included almost 70 new patented inventions, from a soap-spraying sprinkler in the ceiling to a kitchen cabinet that washed, dried, and stored dishes all in one place. Though Gabe's invention didn't catch on, her determination and clever thinking remind us that we don't have to accept the world as it is; we can improve it using our minds and our own two hands.

<i>Category:</i>	Nonfiction/Biography
<i>Ages:</i>	6-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Format:</i>	Full Color throughout
<i>Material:</i>	Finished Copies
<i>Rights Sold on behalf of:</i>	Innovation Press

Laura Dershewitz would much rather do crosswords—or anything, really—than housework. A former high school English teacher, Laura currently works in educational publishing. She lives in the Chicago area with her husband, daughter, and self-cleaning cats.

Susan Romberg wishes her house would clean itself—especially her kids' rooms. When she's not scraping gum off the floor, Susan writes and edits educational materials. She lives with her family outside of Chicago and sometimes runs into Laura Dershewitz at the grocery store.

Meghann Rader is an illustrator from Vancouver Island, Canada. She has a BFA from the Emily Carr Institute of Art and Design and spent several years showing and selling her original artwork before discovering that illustration was her true calling. Her art has since been featured on greeting cards, stationery and textiles around the world. *The House That Cleaned Itself* is her first picture book.

EVELYN THE ADVENTUROUS ENTOMOLOGIST

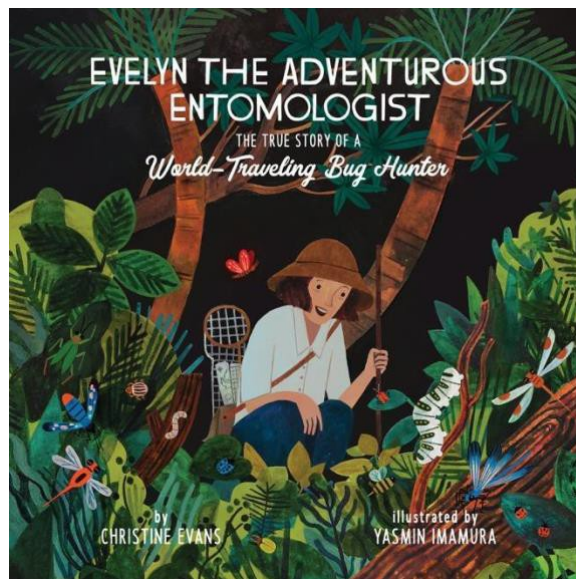
*The True Story of a World-Traveling Bug
Hunter*

**Christine Evans, Illustrations by
Yasmin Imamura**

Innovation Press, September 2019

Praise for EVELYN THE ADVENTUROUS ENTOMOLOGIST:

“Lucy Evelyn Cheesman, who went by her middle name, studied to be a canine nurse and later became the first woman curator of the London Zoo's insect house. Evelyn traveled across the globe to study and gather specimens of insects; this was her passion.... This volume highlights key points of Evelyn's life, and she is always portrayed as a wide-eyed, jaunty, inquisitive person who never let societal norms keep her down. The book's tag line emphasizes the fact that 'she went anyway.' This is a great mantra for readers of this work. VERDICT A valued addition for all STEM collections and one that may especially inspire young women facing similar adversity.” —*School Library Journal*



Back in 1881, when Evelyn Cheesman was born, English girls were expected to be clean and dressed in frilly dresses. But Evelyn crawled in dirt and collected glow worms in jars. When girls grew up they were expected to marry and look after children. But Evelyn took charge of the London Zoo insect house, filling it with crawling and fluttering specimens and breathing life back into the dusty exhibits. In the early 1920s, women were expected to stay home, but Evelyn embarked on eight solo expeditions to distant islands. She collected over 70,000 insect specimens, discovered new species, had tangles with sticky spider webs, and tumbled from a cliff. Inspire children to believe in their dreams and blaze their own trail with the story of Evelyn's amazing life!

<i>Category:</i>	Nonfiction/Biography
<i>Ages:</i>	6-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press
<i>Sold to:</i>	WordField Publishing (Complex Chinese), KIDARY Publishing (Korean)

Christine Evans is a British author living in California with her husband and daughters. Her work has been featured in *Highlights* and *High Five* magazines. *Evelyn the Adventurous Entomologist* is Evans' first picture book.

Yasmin Imamura has illustrated and designed products for Anthropologie, Papyrus, Sanrio, and more. Her greeting card company, *Quill & Fox*, includes an in-studio shop of her hand-painted cards that are sold worldwide. Imamura grew up in Manila, Philippines and now lives in Portland, Oregon. Find more of her work at YasImamura.com.

YOGA BABY

Amanda Flinn, illustrated by Shane Crampton

Beaming Books, June 2020

Praise for YOGA BABY:

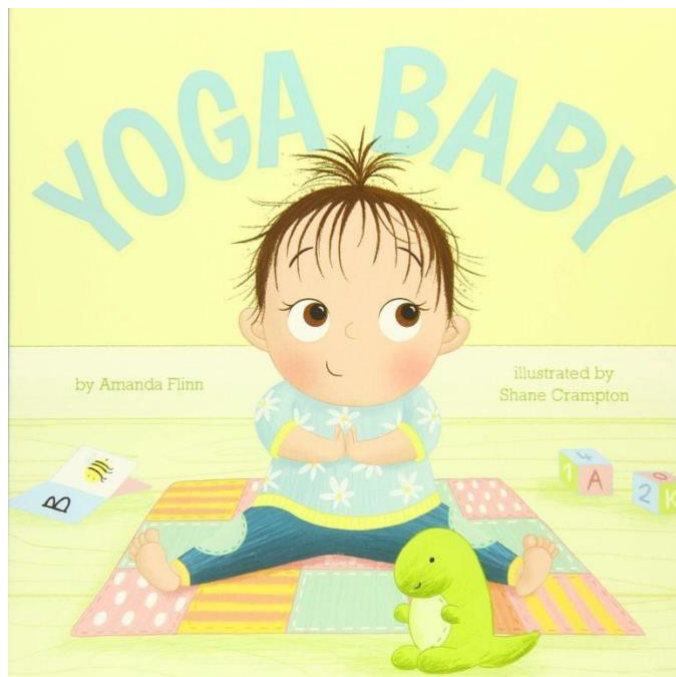
"Recommended to encourage playful, patient parenting."

—*Kirkus Reviews*

A celebration of bodies and play for yoga-loving parents and little ones.

Reaching, bending, rocking, and swaying--these are just a few of the moves a bouncy little baby tries when her mother practices yoga throughout the day. In the midst of a busy day, yoga turns out to be a surprising source of connection, fun, and giggles for mother and child. Surprising and silly, *Yoga Baby* proves that it's never too early for parents and children to explore together what their bodies can do--never too early, in short, for the life-giving practice of yoga!

A guide in the back of the book provides tips and tricks for incorporating yoga practice into daily life with a young child.



<i>Category:</i>	Board Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	0-3
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Amanda Flinn is a speaker, an award-winning author, and a member of SCBWI and the Heartland Writers Guild. Her books *Yoga Baby*, *The Maker*, and *God Made All Your Feelings* are the result of a childhood dream come true.

Shane Crampton was born in St. Andrews, Scotland. She spent her childhood years growing up there, as well as in Aberdeen and the Shetland Islands. At the ripe old age of 29 she moved from Scotland to the other end of the country, to sunny (sometimes) Cornwall in South West England, where she still lives today with her husband and four sons and their two ridiculous dogs. Daughter to an extremely talented artistic and musical father, she was encouraged from an early age to embrace her creativity as much as possible by both parents.

HOW TO SURVIVE

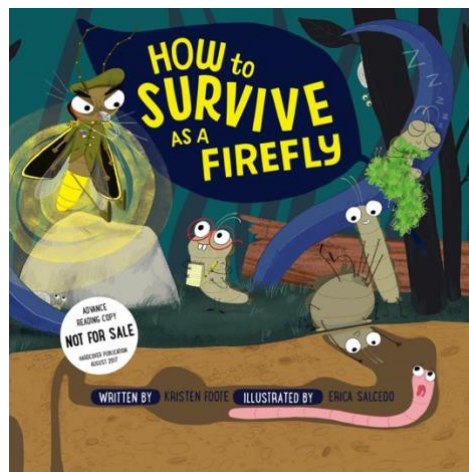
How to Survive as a Firefly

How to Survive as a Shark

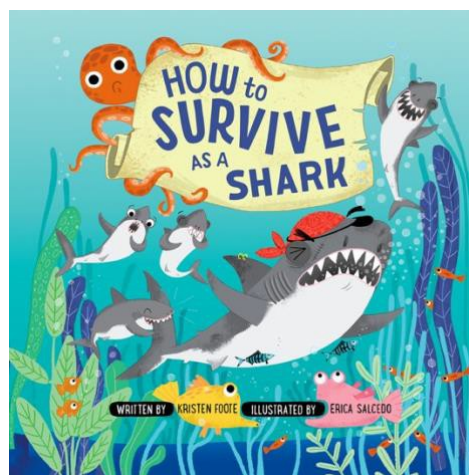
Kristen Foote, illustrated by Erica Salcedo

Innovation Press, August 2017

The **HOW TO SURVIVE** series provides a unique take on science that will entertain and educate in and out of the classroom. Full of opportunities for extended learning, these books include fun facts hidden throughout the hilarious illustrated story – and after, a glossary of important terms and some real photos. If you've ever wondered how these fascinating beetles grow and glow or how to think and swim like a shark — and like to laugh while you learn — this book is for you!



Listen up, larvae! I've been in the trenches for the last year and a half, and let me tell you, there is danger lurking behind every tree and headlight. With my expertise, you'll learn how to hunt your first meal (snail soup anyone?), what makes your abdomen glow (put down the fire extinguisher!), and how to react when your mate wants to eat you for dinner (who knew fireflies could be cannibals?). Buck up, buttercup – you're in for the flight of your life! If you know what's good for you, you'll stop goofing around and pay attention to HOW TO SURVIVE AS A FIREFLY, or you might never make it to adulthood!



Category:	Nonfiction/Animals/Insects
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Ages:	6-10
Format:	Full Color throughout
Rights Sold on behalf of:	Innovation Press
Rights sold to:	Crabit Kidsbooks (Vietnam)

KRISTEN FOOTE is the author of *How to Survive as a Firefly* and *How to Survive as a Shark*. With a degree in Biology, she is a firm believer that learning about science can be fun (and funny!). She's a Colorado transplant who, when not writing, is enjoying everything the Rocky Mountains have to offer with her husband and two kids. *How to Survive as a Firefly* is her first book.

ERICA SALCEDO is a Spanish illustrator. She studied Fine Art at Castilla-La Mancha University and holds a Master's in Illustration and Graphic Design. She has illustrated several books with publishers from around the world, including *Wolfish Stew* (Bloomsbury UK) and *Department Store Doll's House Sticker Books* (Usborne Publishing Ltd).

FUNGUS IS AMONG US!

Joy Keller, illustrated by Erica Salcedo

Innovation Press, September 2019

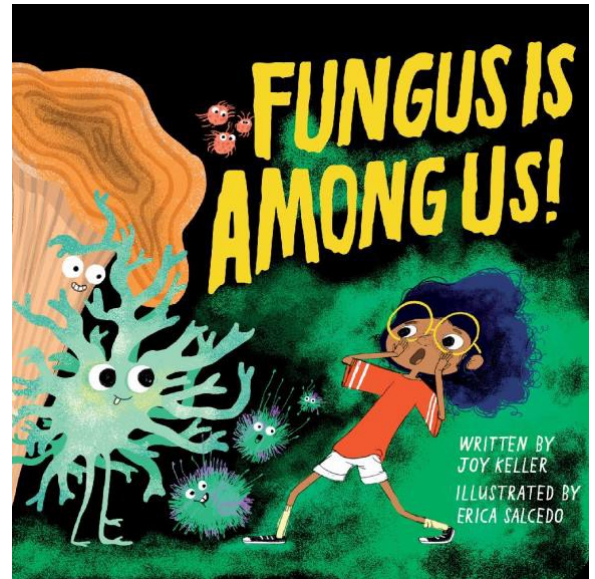
Praise for FUNGUS IS AMONG US!:

"...this is a truly delightful rhyming book about the wonderful surprises that await us in nature. Author Keller brings alive the woods...Illustrator Salcedo provides art that is the perfect blend of humor and information...Fun, rhythmic, informative, and worthy of many happy read-aloud moments." —*Kirkus Reviews*

You can run, but you can't hide...

They're in the air you breathe. They're in the food you eat. They're on your body. Fungi are *EVERYWHERE!*

But wait . . . do you need to be afraid? From fun facts about fairy circles to the delicious secret behind pizza, this book is the perfect read for young scientists. It even contains a Q & A section with a real-life mycologist!



<i>Category:</i>	Nonfiction/Science
<i>Ages:</i>	6-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Finished Copies
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press

Joy Keller is the author of fun and fantastic picture books, including *Monster Trucks* and *Miss Turie's Magic Creatures*. When she's not writing, she's teaching fourth graders how to write. She lives in Fairport, New York with her husband, two children, and several cats.

Erica Salcedo is an illustrator based in Cuenca, Spain. She studied Fine Art at Castilla-La Mancha University, before earning a master's degree in graphic design and illustration from the University of Valencia. She has illustrated many books, including *Kid Normal* by Greg James.

MISS TURIE'S MAGIC CREATURES

Joy Keller, illustrated by Richard Watson

Innovation Press, September 2018

Praise for MISS TURIE'S MAGIC CREATURES:

"The cartoon artwork is colorful and blithe, with the fabled beings possessing as much personality as the eccentric, brown-skinned, big-hair-don't-care Miss Turie. This exploration of ancient mythical creatures as potential pets satisfies with its double twist ending."

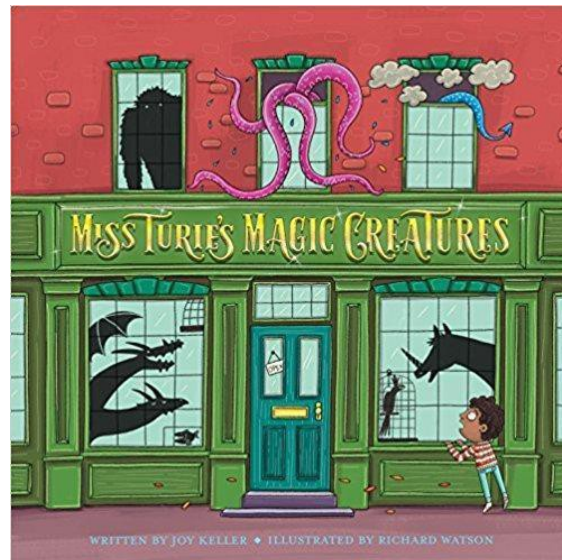
—*Kirkus Reviews*

"Watson's bright, lively illustrations move us right into Keller's delightful story." — *Booklist*

Dragons, Chimeras, and Hydras, oh my!

Come explore Miss Turie's Magic Creatures, the most exotic pet store you've ever seen! Miss Turie guarantees to "have the pet that's right for you," but can she find a match for her toughest customer yet?

Told in an upbeat, fast-paced rhyme, children will laugh as they learn about mythical creatures and contemplate what they might be like as a household pet. Following the story is a catalog of each featured creature with a more detailed history.



<i>Category:</i>	Picture Book/40 pages
<i>Kaplan/DeFiore Controls:</i>	UK and Translation
<i>Material:</i>	PDF
<i>Rights Sold on behalf of:</i>	The Innovation Press
<i>Sold to:</i>	Diaplas Editions (Greek), Modan Publishing (Hebrew), KIZM Education (Korean)

Joy Keller is the author of fun and fantastic picture books, including *Monster Trucks* and *Miss Turie's Magic Creatures*. When she's not writing, she's teaching fourth graders how to write. She lives in Fairport, New York with her husband, two children, and several cats.

Richard Watson spent many of his younger years drawing medieval knights, dragons, and entire comic books inspired by his love of reading. He studied illustration at Lincoln University and lives in the north of England.

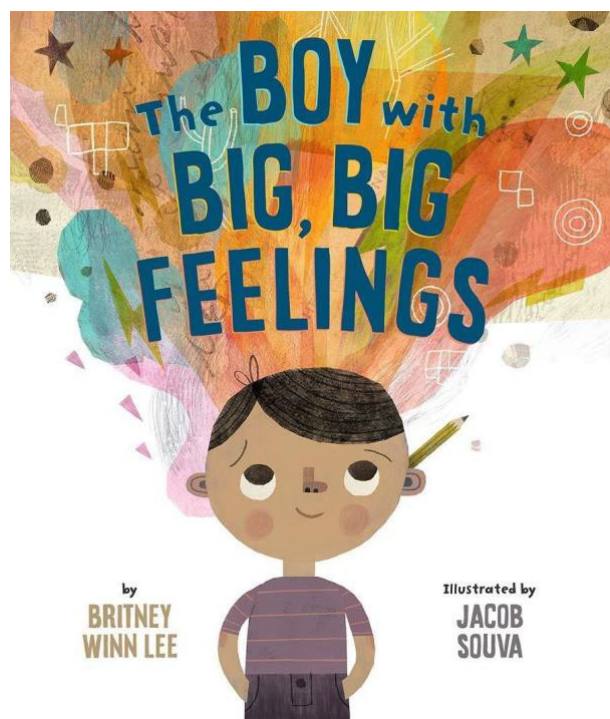
THE BOY WITH BIG, BIG FEELINGS

Britney Winn Lee, illustrated by Jacob Souva

Beaming Books, August 2019

Celebrates the gift of a sensitive spirit in a world that works to snuff it out.

Meet a boy with feelings so big that they glow from his cheeks, spill out of his eyes, and jump up and down on his chest. When a loud truck drives by, he cries. When he hears a joke, he bursts with joy. When his loved ones are having a hard day, he feels their emotions as if they were his own. The boy tries to cope by stuffing down his feelings, but with a little help and artistic inspiration, the boy realizes his feelings are something to be celebrated. Written by debut picture book author Britney Winn Lee and boldly illustrated by Jacob Souva, *The Boy with Big, Big Feelings* is relatable for any child, but especially for children experiencing anxiety and extreme emotions, or who have been diagnosed with autism or as a Highly Sensitive Person.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Sold to:</i>	Sola Publishing (Turkish)

Britney Winn Lee is a writer as well as a community arts director in Shreveport, LA where she lives with her husband and son. She writes primarily at the intersection of faith and justice, dedicated to good news and full life that are good and full for all.

Jacob Souva resides in a small countryside community in upstate New York. He received one of 3 honorable mentions in the portfolio showcase award at the 2020 SCBWI Winter Conference in NYC, and has illustrated 4 books including *Where Do Cowgirls Go Potty*.

MINI-MASTERPIECES

Exploring Art History with Hands-On Projects for Kids

Laura Lohmann

Innovation Press, September 2020

Learn to create art just like the famous artists who inspire us—it's easier than you think!

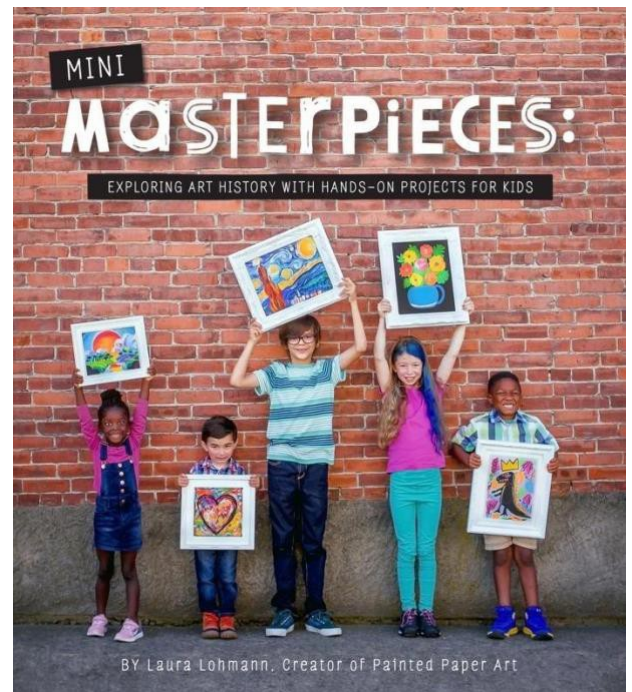
Known for her colorful painted paper lessons, elementary art teacher Laura Lohmann has created the go-to art history book to creatively engage kids. *Mini-Masterpieces: Exploring Art History With Hands-On Projects for Kids* encourages young artists to explore various art materials through projects inspired by a diverse collection of famous artists past and present from around the world.

- This invaluable guide to creating beautiful art includes:
- 52 art projects thoroughly tested by more than 800 kids to get them just right—perfect for ages 5-12 and all different skill levels. Step-by-step full-color photos, helpful tips and techniques (including how to make painted paper), and a list of must-have inexpensive art supplies.
- Background information about each unique artist that will help young artists get to know them and their body of work.

Learning art history has never been more fun!

<i>Category:</i>	Art Activity/Art Education
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	6-12
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press

Laura Lohmann has an M.Ed in Art Education, a minor in Art History, and has been an elementary school art teacher for 25 years. She lives in Ohio with her husband, two adventurous children, and one adorable golden doodle pup. She started her blog Painted Paper Art in 2010 to share her love of creating art with children. Laura and her family love spending time in nature, and they especially enjoy exploring America's National Parks. She is always painting with her students and loves creating new and colorful projects. Her work has been featured in *Arts and Activities* and *Family Fun* Magazines among others. *Mini Masterpieces: Exploring Art History With Hands On Projects For Kids* is her first book.



HOW TO FIND A FOX

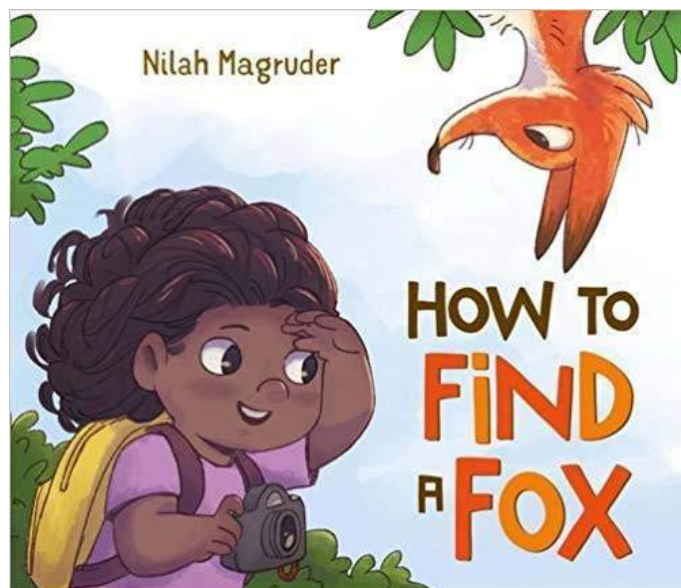
By Nilah Magruder

Macmillan, 2016

Equipped with a camera and determination, a little girl sets out to track down an elusive red fox. But foxes are sneaky, and it proves more difficult than she thought.

Nilah Magruder's debut picture book charmingly tells the story of what it means to not give up and how sometimes what you're looking for is closer than you think.

<i>Category:</i>	Picture Book
<i>Ages:</i>	4-8
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management



Nilah Magruder is a writer of children's books and comics. From her beginnings in the woods of Maryland she developed an eternal love for three things: nature, books, and animation. She is the author of HOW TO FIND A FOX and M.F.K., coming from Insight Comics in fall 2017. She has also drawn for Disney and DreamWorks, and written for Marvel. When she is not drawing or writing, Nilah is reading fantasy novels, watching movies, rollerskating, and fighting her cat for control of her desk chair.

M.F.K.

A Graphic Novel

Nilah Magruder

Insight Comics, 2017

A fantastic adventure following the story of Abbie, a deaf girl with a mysterious power, who is traveling across a vast desert to scatter her mother's ashes.

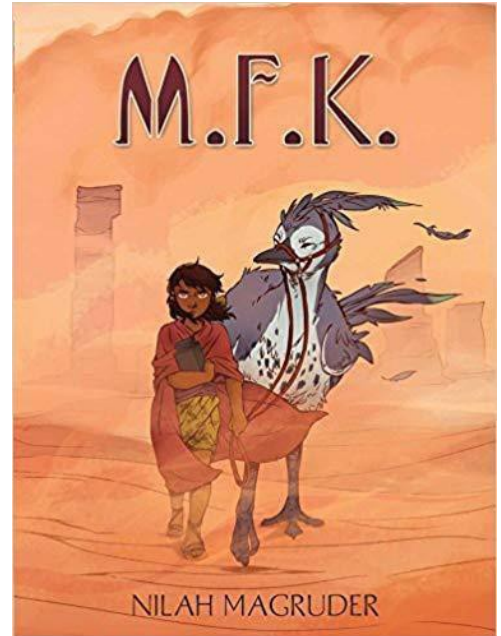
In a world of sleeping gods, a broken government, and a fragile peace held in the hands of the corrupt, one youth must find the strength to stand up against evil and save humanity.

This story is not about that youth.

It's about Abbie, who just wants to get to the mountain range called the Potter's Spine, scatter her mother's ashes, and then live out her life in sweet, blissful solitude. Unfortunately, everyone she meets wants to whine at her about their woes, tag along on her quest, arrest her for no reason, or blow her to bits.

Journeys are hard on the social recluses of the world.

<i>Category:</i>	Fiction/40 Pages
<i>Ages:</i>	12-17
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management



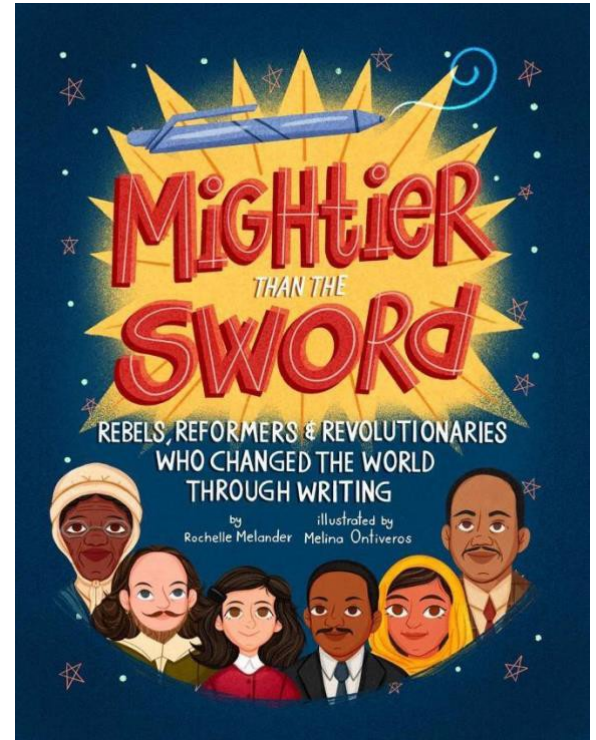
Nilah Magruder is the author of the picture book *How to Find a Fox* and winner of the 2015 Dwayne McDuffie Award for Diversity. She has written for Marvel and storyboards for animated television in Los Angeles. Visit her online at nilahmagruder.com and [@nilaffle](https://twitter.com/nilaffle).

MIGHTIER THAN THE SWORD

Rebels, Reformers, & Revolutionaries Who Changed the World Through Writing
Rochelle Melander, illustrated by Melina Ontiveros

Beaming Books, July 2021

Throughout history, people have picked up their pens and wielded their words--transforming their lives, their communities, and beyond. Now it's your turn! Representing a diverse range of backgrounds and experiences, *Mightier Than the Sword* connects over forty inspiring biographies with life-changing writing activities and tips, showing readers just how much their own words can make a difference. Readers will explore nature with Rachel Carson, experience the beginning of the Reformation with Martin Luther, champion women's rights with Sojourner Truth, and many more. These richly illustrated stories of inspiring speechmakers, scientists, explorers, authors, poets, activists, and even other kids and young adults will engage and encourage young people to pay attention to their world, to honor their own ideas and dreams, and to embrace the transformative power of words to bring good to the world.



<i>Category:</i>	History/Literary Biographies
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	9-13
<i>Material:</i>	PDF
<i>Format:</i>	Hardcover
<i>Rights Sold on behalf of:</i>	Beaming Books

Rochelle Melander is a speaker, a professional certified coach, and the founder of Dream Keepers, a writing workshop that encourages young people to write about their lives and dreams for the future. Rochelle wrote her first book at seven and has published 11 books for adults. *Mightier Than the Sword* is her debut book for children. She lives in Milwaukee, Wisconsin.

Melina Ontiveros is a Mexican artist and illustrator. A proud self-taught artist, she enjoys experimenting with color and textures.

I LOVE ME!

LaRonda Gardner Middlemiss, illustrated by Beth Hughes

Beaming Books, April 2020

Praise for I LOVE ME!

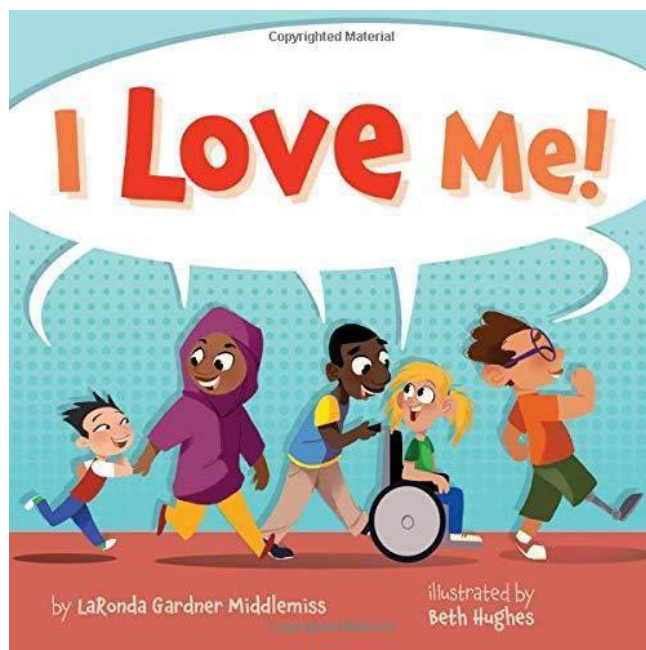
“A celebratory proclamation of ultra-inclusive self-love.”

—*Kirkus Reviews*

A celebration of all body types, ethnicities, abilities and disabilities, and physical features.

*I love me from my mouth and chin
all the way down to my knees and shins.*

This affirming picture book features a diversity of races and ethnicities, physical features, body types, abilities and disabilities, and teaches *all* kids they have many, many reasons to love themselves.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-5
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

LaRonda Gardner Middlemiss is a picture book author who formerly worked as an engineer in corporate America. Her son's love of story time, which for him meant any time, immersed her in the wonderful world of picture books. Enjoying books with various themes and approaches to storytelling, from the quirky to the quiet, eventually inspired her to begin writing stories of her own. When not busy battling wits with her husband or having fun with her son, she enjoys listening to children's book themed podcasts, gaining insight from NPR, and watching movies. She also likes creating art and hopes to someday illustrate her own books. LaRonda writes books to entertain, enlighten, and empower children across the globe. She resides in Kernersville, North Carolina.

Beth Hughes is an artist who loves animals and nature and bright colors. She enjoys playing around with colors and shapes and, most of all, telling great stories. She has studied at Ringling College of Art and Design, as well as Sheridan College. In the past she has done character design, visual development, and illustration work and is now working as a freelance illustrator.

THE ASTRONAUT WITH A SONG FOR THE STARS

The Story of Dr. Ellen Ochoa

Julia Finley Mosca, Illustrations by Daniel Rieley

Innovation Press, September 2019

Part of the Amazing Scientists Series

Praise for THE ASTRONAUT WITH A SONG FOR THE STARS:

★ "This delightful book combines poetry and whimsical artwork to tell Ochoa's story, the world's first Latina in space, and the hard work and perseverance that got her all the way to the stars. A must purchase for all elementary science and biography collections."

—*School Library Journal*, starred review



Meet Dr. Ellen Ochoa—a determined space pioneer with a stellar symphony of talents.

Growing up in a family of immigrants, Ellen dreamed of becoming a professional flutist, but all of that changed when she discovered engineering in college. Though she was told that field of study wasn't for girls, the bright young scientist refused to give up—ultimately becoming a NASA astronaut who shattered barriers and rocketed to success!

The Astronaut With a Song for the Stars: The Story of Dr. Ellen Ochoa is the fourth book in a riveting educational series about the inspiring lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Dr. Ochoa herself!

<i>Category:</i>	Nonfiction/Biography
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-10
<i>Format:</i>	Full Color throughout
<i>Material Available:</i>	Finished Copies
<i>Rights Sold on behalf of:</i>	The Innovation Press
<i>Sold to:</i>	WorldField Publishing (Complex Chinese), Citic Press (Simplified Chinese)

Also available in The Amazing Scientist Series: *THE GIRL WHO THOUGHT IN PICTURES*, *THE DOCTOR WITH AN EYE FOR EYE*, and *THE GIRL WITH A MIND FOR MATH*.

JULIA FINLEY MOSCA is a copywriter and former journalist who spent more than a decade in Hollywood crafting messages for money. After working with such recognizable brands as *Entertainment Tonight*, *Yahoo!*, *American Greetings*, and *JibJab*, she landed her most rewarding job yet—mom to one ferociously curious and spunky little girl. The Amazing Scientists series marks Mosca's debut into the magical world of children's books.

DANIEL RIELEY is a British freelance illustrator based in Lisbon. After studying at The Arts Institute Bournemouth, taking an epic backpacking adventure in Australia, and working 3 years in London, he decided to take off to sunny Portugal.

When Daniel is not drawing you can probably find him trying to catch waves or taking photos with old cameras

THE GIRL WHO THOUGHT IN PICTURES

The Story of Dr. Temple Grandin

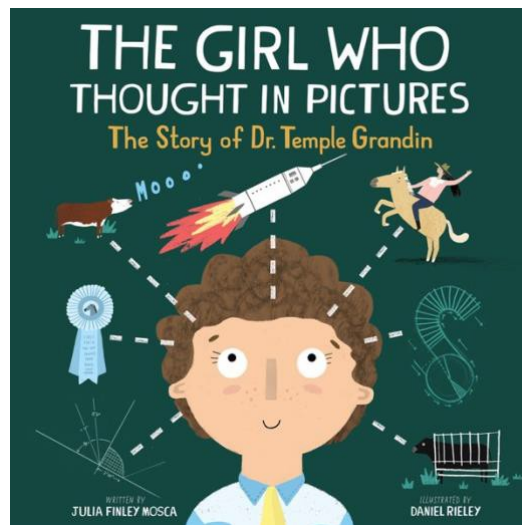
Julia Finley Mosca, illustrated by

Daniel Rieley

Innovation Press, August 2017

Part of the Amazing Scientists Series

NSTA BEST STEM BOOKS 2018 SELECTION
NSTA OUTSTANDING SCIENCE TRADE BOOK 2018 SELECTION
2018-2019 BLACK-EYED SUSAN BOOK AWARD NOMINEE
A MIGHTY GIRL BOOK OF THE YEAR
USBBY OUTSTANDING BOOKS FOR YOUNG PEOPLE WITH
DISABILITIES LIST SELECTION



"Rhyming verse and appealing cartoon illustrations capture Grandin's spirit while providing an exciting, informative look at her remarkable life this is the first volume in a promising new series introducing readers to remarkable women in the sciences." —*School Library Journal*

THE GIRL WHO THOUGHT IN PICTURES: THE STORY OF DR. TEMPLE GRANDIN is the first book in a brand new educational series about the inspirational lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Temple herself!

Meet Dr. Temple Grandin—one of the world's quirkiest science heroes!

When young Temple was diagnosed with autism, no one expected her to talk, let alone become one of the most powerful voices in modern science. Yet the determined visual thinker did just that. Her unique mind allowed her to connect with animals in a special way, helping her invent groundbreaking improvements for farms around the globe!

<i>Category:</i>	Nonfiction/Biography
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Ages:</i>	5-10
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	The Innovation Press
<i>Sold to:</i>	Editions Aiakidon (Greek), Seedbook (Korean), WordField Publishing (Complex Chinese), Citic Press (Simplified Chinese), Psychiatrie Verlag (German), Ginko (Turkish), Editora NVersos (Brazil Portuguese)

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THE DOCTOR WITH AN EYE FOR EYES

The Story of Dr. Patricia Bath

Julia Finley Mosca, illustrated by Daniel Rieley

Innovation Press, September 2017

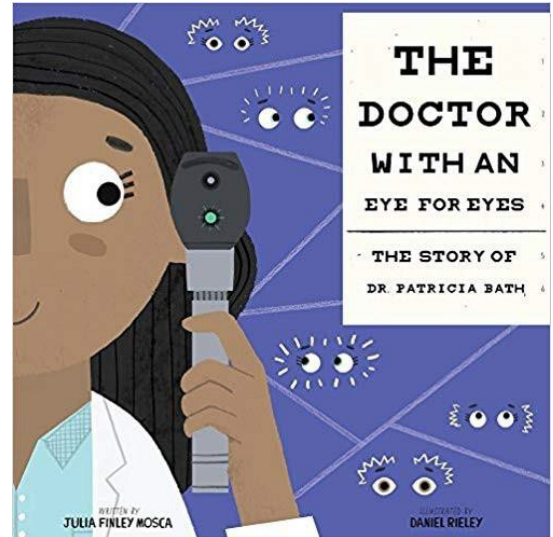
Part of the Amazing Scientists Series

**CHICAGO PUBLIC LIBRARY BEST OF THE BEST 2017 SELECTION
NSTA BEST STEM BOOKS 2018 SELECTION
A MIGHTY GIRL BOOK OF THE YEAR**

*If you like to think big, but some say you're too small,
or they say you're too young or too slow or too tall...*

Meet Dr. Bath — the scientist who never lost sight of her dreams!

As a girl coming of age during the Civil Rights Movement, Patricia Bath made it her mission to become a doctor. When obstacles like racism, poverty, and sexism threatened this goal, she persevered — brightening the world with a game-changing treatment for blindness!



THE DOCTOR WITH AN EYE FOR EYES: THE STORY OF DR. PATRICIA BATH is the second book in a brand new educational series about the inspirational lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Dr. Bath herself!

<i>Category:</i>	Nonfiction/Biography
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Ages:</i>	5-10
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	The Innovation Press
<i>Sold to:</i>	Seedbook (Korean), WordField Publishing (Complex Chinese), Citic Press, (Simplified Chinese), Editions Aiakidon (Greek), Ginko (Turkish)

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THE GIRL WITH A MIND FOR MATH

The Story of Raye Montague

Julia Finley Mosca, illustrated by Daniel Rieley

Innovation Press, September 2018

Part of the *Amazing Scientists Series*

Praise for *THE GIRL WITH A MIND FOR MATH*:

★ "... a great model for building awareness of racism and solid inspiration for achieving against the odds." — *Kirkus*, starred review

"Accompanied by expressive digitized illustrations, this rhyming picture-book biography describes the challenges and triumphs Montague met as an African American woman. . . *Hidden Figures* fans will applaud." —*Booklist*

"A solid addition to the picture book biography shelves and STEAM curricula for young readers." —*School Library Journal*

Meet Raye Montague—the hidden mastermind who made waves in the U.S. Navy!

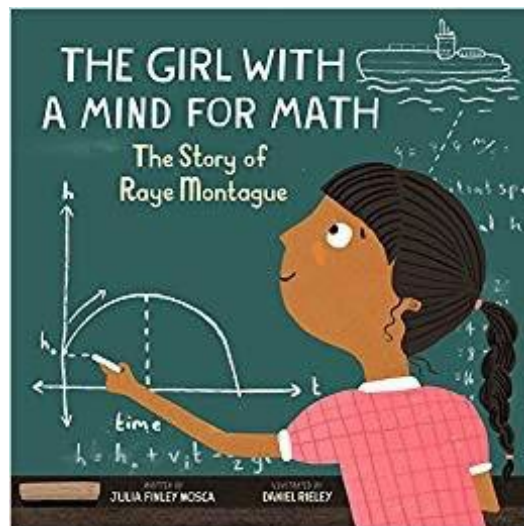
After touring a German submarine in the early 1940s, young Raye set her sights on becoming an engineer. Little did she know sexism and racial inequality would challenge that dream every step of the way, even keeping her greatest career accomplishment a secret for decades. Through it all, the gifted mathematician persisted—finally gaining her well-deserved title in history: a pioneer who changed the course of ship design forever.

The Girl With a Mind for Math: The Story of Raye Montague is the third book in a riveting educational series about the inspiring lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Montague herself!

Category:	Nonfiction/Biography
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Ages:	5-10
Format:	Full Color throughout
Rights Sold on behalf of:	The Innovation Press
Sold to:	WordField Publishing (Complex Chinese), Citic Press (Simplified Chinese)

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LITTLE MOLE'S CHRISTMAS GIFT

Glenys Nellist, illustrated by Sally Garland

Beaming Books, October 2020

Praise for LITTLE MOLE'S CHRISTMAS GIFT:

"This compassionate Christmas fable emphasizes classic morals: that the heart behind a gift matters more than the gift itself."

—*Publishers Weekly*

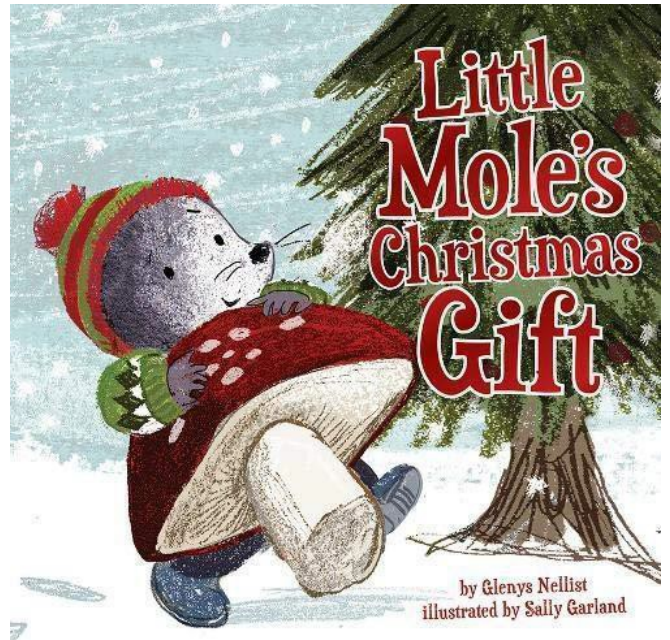
"A warm wintertime read with a message for any time of year."

—*Kirkus Review*

A Christmas tale of generosity and kindness from Glenys Nellist to continue the Little Mole picture book series.

Bestselling author Glenys Nellist tells a Christmas tale of generosity and kindness.

It was going to be the *best* Christmas ever because Little Mole had found the perfect gift for Mama: the biggest, most beautiful mushroom he had ever seen. But on his way home, Little Mole encounters other woodland friends in need. Though it pains him to do so, Little Mole shares pieces of his mushroom with each friend he meets until there's not much left. Disappointed and anxious about what this means for Christmas, Little Mole wraps what's left of the mushroom. He fears Christmas is ruined, but ultimately, Little Mole discovers that his gift was bigger than he ever imagined.



<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Also available: LITTLE MOLE FINDS HOPE (Beaming Books 2020)

Glenys Nellist is the author of multiple children's books, including *Little Mole Finds Hope* and the popular series *Love Letters from God* and *Snuggle Time*. Her writing reflects a deep passion for helping children discover joy in the world. Glenys lives in Michigan with her husband, David.

Sally Garland lives and works in Glasgow, Scotland. Her many titles include *You Are Extraordinary*; *The Magic in a Year*; *The Little Pink Rosebud*; and *Fiddlesticks!*

FLY, GIRL, FLY!

Shaesta Waiz Soars Around the World

Nancy Roe Pimm, illustrated by Alexandra Bye

Beaming Books, September 2020

Praise for *FLY, GIRL, FLY!*:

"An inspiring celebration of passion, dedication, and success."

—*Kirkus Reviews*

"Bye's colorful illustrations are emotive and elegant. Readers will be inspired to chase their own dreams."

—*School Library Journal*

The story of how Shaesta Waiz became the youngest woman in history, and the first woman from Afghanistan, to circle the globe in a single-engine aircraft.

"You must believe in yourself and allow your dreams to soar."

--Shaesta Waiz

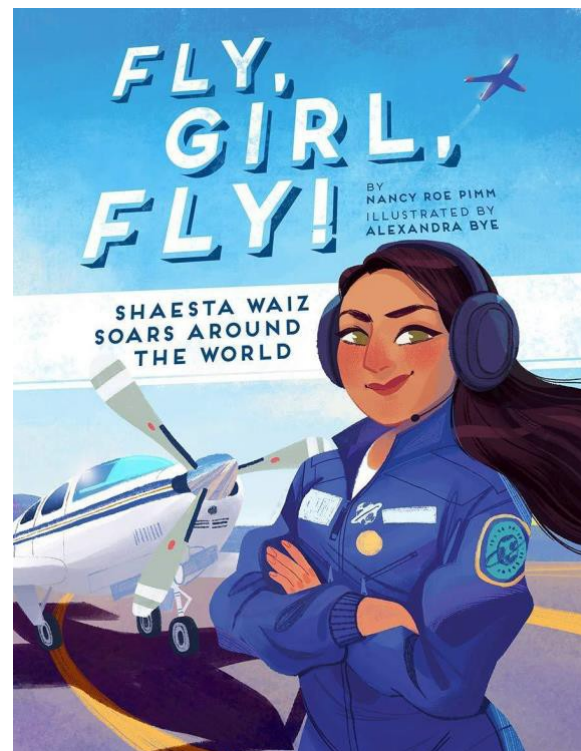
Shaesta Waiz, a refugee from Afghanistan, dreamed of doing great things. But first she had to leave a refugee camp with her family to make a new life in America, overcome gender stereotypes, be the first in her family to go to college, and overcome her fear of flying. After becoming a pilot, Shaesta made the flight of a lifetime by crossing five continents, making thirty stops in twenty-two countries across nearly 25,000 nautical miles. At the age of thirty, Shaesta was the youngest woman and the first from Afghanistan to circumnavigate the globe by herself in a single-engine aircraft.

Fly, Girl, Fly! is the first authorized picture book biography of Shaesta Waiz. Backmatter includes more information about Shaesta's mission to empower girls to pursue STEM careers, details about her historic trip around the world, information about her nonprofit organization Dreams Soar, and a personal note from Shaesta Waiz encouraging girls to pursue their dreams.

<i>Category:</i>	Illustrated Biography
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-8
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Nancy Roe Pimm is an award-winning author of many books and articles for children, including the middle-grade biography *The Jerrie Mock Story: The First Woman to Fly Solo around the World*.

Alexandra Bye is a New England local who works as a full-time freelance illustrator.. Her work is constantly inspired by her community and reflects her passion for color, people, and the outdoors. She enjoys balancing her creative time with mountain biking, paddle boarding, cooking, and hiking with her dog.



BEAR'S BICYCLE

Laura Renauld, illustrated by Jennie Poh

Beaming Books, April 2021

Praise for BEAR'S BICYCLE:

"The message of perseverance is augmented with fine-lined cartoon drawings offering depth and color to a kind, purposeful narrative.... This story of determination and friendship is simply and consistently told."

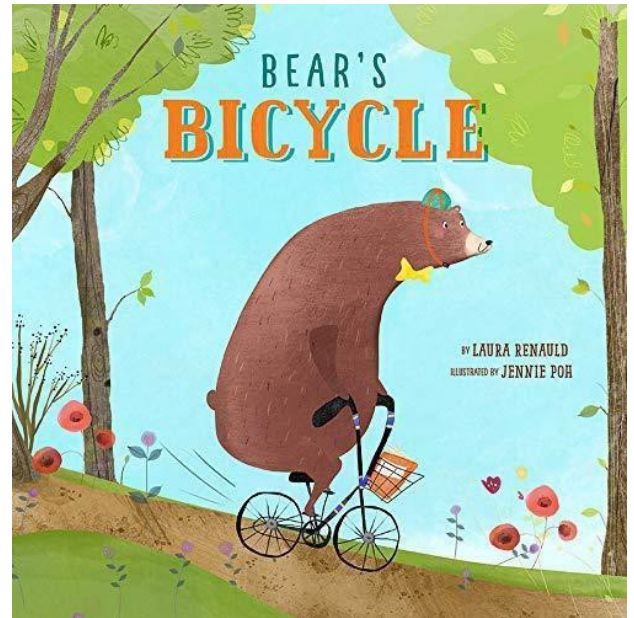
—*Kirkus Reviews*

"The illustrations encapsulate summer fun, with bright bicycles unique to every character's personality, and the final pages provide a primer on bicycle safety."

—*Foreword Reviews*

Porcupine, Doe, Squirrel, and Bear discover they all learn in different ways in this tale of perseverance and friendship.

Our woodland friends from *Porcupine's Pie* are back, and Summer Scoot, the big community bike ride, is right around the corner!



Bear, Porcupine, Doe, and Squirrel all eagerly prepare for the festival on wheels. But even after studying every book on bikes he can find, Bear still struggles to get the hang of riding. While he is on his way to the library for a new book, his friends teach Bear that everyone learns in different ways, and by practicing together, they will all master riding their bikes. The woodland friends inspire each other in a tale of practice, perseverance, and friendship. A final spread features tips from one of Bear's books: bike safety, caring for your bike, and fun ways to decorate it.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	4-7
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books
<i>Rights sold to:</i>	Kultur Yayinlari (Turkish)

Also available in the Woodland Friends series: PORCUPINE'S PIE (2018)

Laura Renauld is a former elementary school teacher. She lives in Northern Virginia with her husband and their two story-telling sons. She is the author of *Porcupine's Pie* and *Fred's Big Feelings: The Life and Legacy of Mister Rogers*.

Jennie Poh is a creative who studied Fine Art at the Surrey Institute of Art & Design, as well as Fashion Illustration at Central St Martins. She lives in Woking, England.

WHEN THINGS ARE HARD, REMEMBER

Joanna Rowland, illustrated by Marcela Calderón

Beaming Books, March 2021

Praise for *WHEN THINGS ARE HARD, REMEMBER*:

“The book’s broad, spiritual message merges.... A reassuring read for uncertain times.”

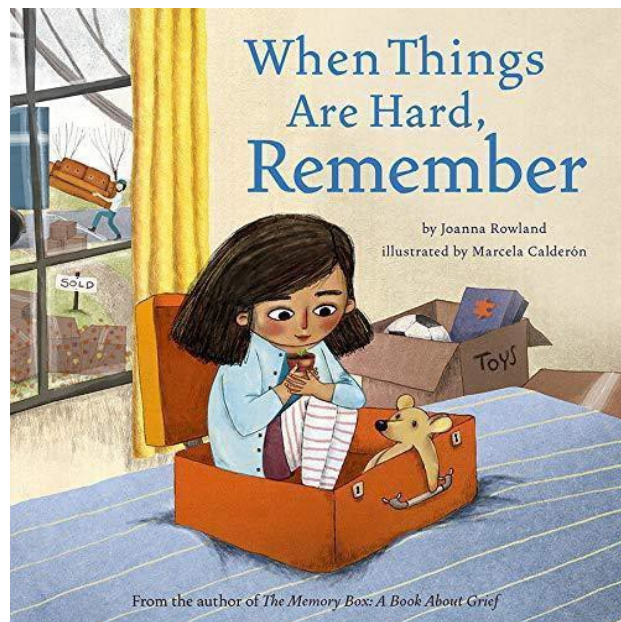
—*Booklist*

A lesson on change and finding hope in new growth waiting to burst forth.

On days when your faith is shaken, remember...

A seed falls to the ground. A child moves away from home. Can life bloom in a new place?

With gentle storytelling and poetic language, Joanna Rowland explores what it means to have hope--hope that things will get better, hope that you are cared for even when things are hard, and hope that new growth is waiting to burst forth, just around the corner?

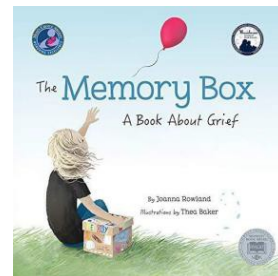


<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Also available:

THE MEMORY BOX: A Book About Grief (2017) — over 100,000 copies sold

Rights sold to Kagit Turna Kitap (Turkish)



Joanna Rowland grew up in Sacramento, California, where she still lives today with her husband and three children. She teaches kindergarten by day and writes picture books at night. In the summer, you'll find her at the pool coaching synchronized swimming or cozying up with a book.

Marcela Calderón is a children's book illustrator who grew up in San Nicolás, Argentina, surrounded by streams, trees, nature, and pets that were her drawing inspirations. When Calderón is not drawing, she enjoys going out on her mountain bike through the fields nearby, where she feels free and happy.

CARDBOARD CREATIONS

Open-Ended Exploration with Recycled Materials

Barbara Rucci

Innovation Press, November 2018

Praise for CARDBOARD CREATIONS:

"Cardboard has never looked so good! In a world that's bombarded with boxes, this gorgeous book from Barbara Rucci couldn't have come at a better time. For anyone with a soft spot for the environment, *Cardboard Creations* is brimming with process-driven art projects that will delight and educate children on how to become resourceful makers." —**Rachelle Doorley, arts educator, author of *Tinkerlab: A Hands-On Guide for Little Inventors*, and founder of the popular creativity blog, *Tinkerlab***

"This book isn't just about making something, it is about constructing, color mixing, designing, and creating at a level that works no matter what age child you have. As a teacher for over 30 years, I can confidently say that Barbara's insightful words at the beginning of the book as well as the easy-to-do ideas she shares will inspire the very best kind of creative thinking and participation at home or in the early childhood classroom!" —**Deborah Stewart, veteran preschool teacher and founder of the popular blog, *Teach Preschool***

"What an absolutely beautiful book filled with fun and creative projects that kids will LOVE!" —**Jean Van't Hul, author of *The Artful Parent* and *The Artful Year*, and founder of the family art blog, *The Artful Parent***

"My philosophy as an author, teacher, mom, and educator has always been to honor the natural creative process children use to explore, discover, experiment, and create with materials and supplies on hand. *Cardboard Creations* offers children a plethora of process art explorations with cardboard and more. Barbara Rucci's art invitations value and inspire the creative process of learning." —**MaryAnn F. Kohl, educator and award-winning author of over 20 children's art books**

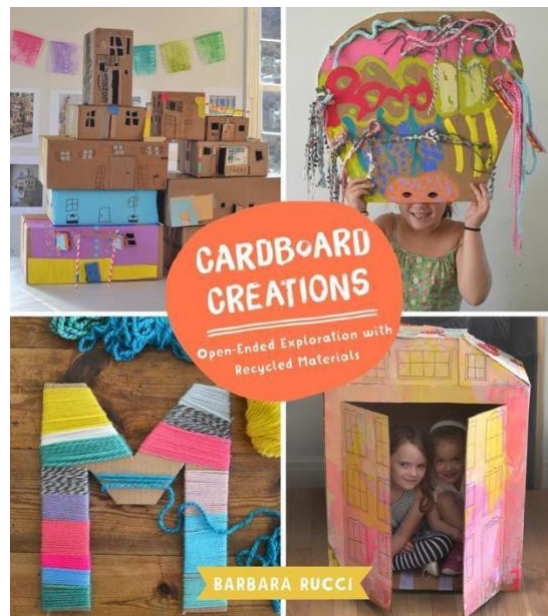
Look no further than your recycling bin to ignite your child's imagination!

Featuring more than 20 sustainable art projects (with more than 75 different variations), *Cardboard Creations* shows you how to inspire creativity without having to buy fancy art supplies.

Whether you're a parent or caregiver in search of activities for just one child, or a seasoned art teacher looking for new projects to engage a group of children, this book is for you. Start reusing, exploring, and inventing today!

<i>Category:</i>	Art Activity/Art Education
<i>Ages:</i>	6-8
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press
<i>Rights Sold to:</i>	Tanapaev (Estonian)

Bar Rucci is passionate about two things: children and art. She is a professional graphic designer, art teacher, blogger, and mom to three creative thinkers. Bar graduated from Skidmore College with a degree in art and a minor in early childhood development. In 2012, she began her blog, Art Bar, a place where she explores her love of child-led art experiences and handmade things. For more inspiration, visit Bar's blog at artbarblog.com.



LITTLE EWE

The Story of One Lost Sheep

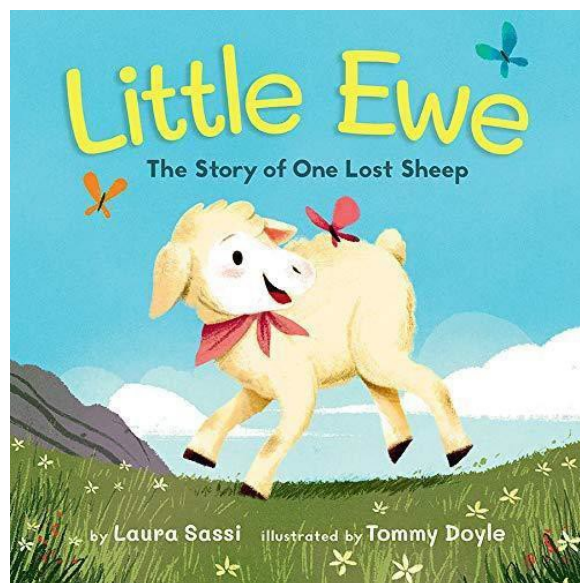
Laura Sassi, illustrated by Tommy Doyle

Beaming Books, February 2021

Award-winning author Laura Sassi tells the story of one lost sheep and teaches a counting lesson in *Little Ewe!*

Little Ewe would rather jump on logs and investigate spider webs than follow the shepherd when he calls. But what happens when she gets lost? How will she find her way home? Told in whimsical rhyme, this humorous counting book for our littlest ones is a delightful reminder that, like a loving parent, our Shepherd will find us and care for us, even when we wander from the path.

In *Little Ewe: The Story of One Lost Sheep*, award-winning author Laura Sassi and illustrator Tommy Doyle tell an endearing tale of a distracted sheep and her persistent shepherd, inspired by the Parable of the Lost Sheep in Luke 15.



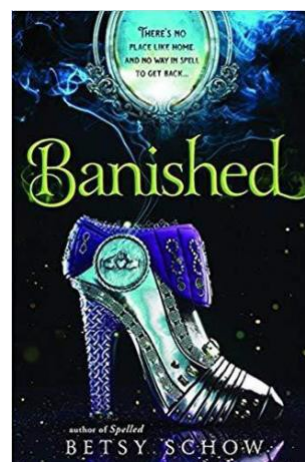
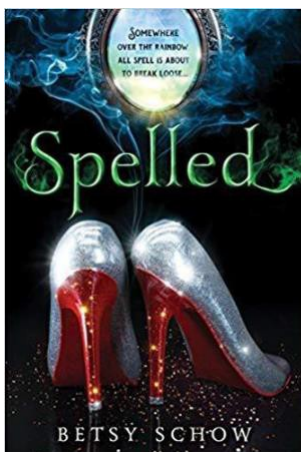
<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-5
<i>Material:</i>	Layouts
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Laura Sassi has a passion for telling stories in prose and rhyme. She is the author of five picture books including the best-selling *Goodnight, Ark*, which was a 2015 Christian Book Award Finalist; *Goodnight, Manger*; *Diva Delores and the Opera House Mouse*, which won First Honor Book for the 2019 Best in Rhyme Award; *Love Is Kind*; and *Little Ewe*. In addition to books, she's published over one hundred poems, stories, crafts, and articles in various children's publications.

Tommy Doyle is an illustrator and graphic designer who has been working in the industry for over twenty years. He is based in Melbourne, Australia.

SPELLED WANTED BANISHED

The Storymakers Series
Betsy Schow



Category:	Fiction
Ages:	12-17
Kaplan/DeFiore Controls:	Translation
Material:	PDF
Format:	Full Color throughout
Rights Sold on behalf of:	Mansion Street Literary Management

Fairy Tale Survival Rule #32: If you find yourself at the mercy of a wicked witch, sing a romantic ballad and wait for your Prince Charming to save the day.

Yeah, no thanks. Dorthea is completely prined out. Sure, being the crown princess of Emerald has its perks—like Glenda Original ball gowns and Hans Christian Louboutin heels. But a forced marriage to the not-so-charming prince Kato is so not what Dorthea had in mind for her enchanted future.

Talk about unhappily ever after.

Trying to fix her prince problem by wishing on a (cursed) star royally backfires, leaving the kingdom in chaos and her parents stuck in some place called "Kansas." Now it's up to Dorthea and her pixed off prince to find the mysterious Wizard of Oz and undo the curse. before it releases the wickedest witch of all and spells *The End* for the world of Story.

Betsy Schow lives in Utah. Visit her at betsyschow.com

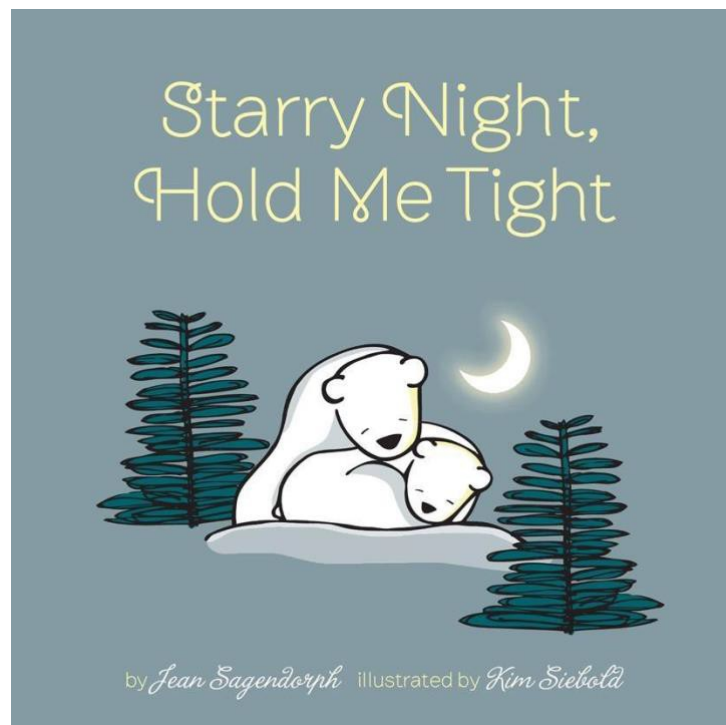
STARRY NIGHT, HOLD ME TIGHT

By Kim Siebold & Jean
Sagendorph

Running Press (picture book and board book)

A perfect Christmas and winter board book featuring polar bear mom and baby with a nod to "Silent Night."

Bear's adventures help him learn and grow, and it is Momma's big bear hugs that keep him safe and warm. Snuggle up with this wintry bedtime story and see how the love between a mother and cub grows through each day.



<i>Category:</i>	Fiction/Picture book & board book
<i>Ages:</i>	5-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management

Jean Sagendorph is a twenty-plus year veteran of the entertainment industry and now owner of the boutique literary agency, Mansion Street Literary Agency. She lives in New York where she's obsessed with books, butter, and flea markets.

Kim Siebold has been graphic designing for many years, and has been illustrating since she was very young. She currently lives in her home state of Minnesota with her husband and two daughters.

BELLA'S RECIPE FOR SUCCESS

Ana Siqueira, illustrated by
Geraldine Rodriguez

Beaming Books, July 2021

Featured on the We Need Diverse Books blog!

Praise for BELLA'S RECIPE FOR SUCCESS:

"This intergenerational tale about family traditions and grit will be a welcome addition to emerging or transitional readers' shelves."

—*School Library Journal*

"Bella sets out to discover her talent and attempts to learn to bake with her wise abuela, but her first effort at dulce de leche looks like scaly cocodrilo skin in this story about making mistakes and the value of practicing to learn a new skill."

—*Publishers Weekly, Kids in the Kitchen* article

If at first you don't succeed, try, try again.

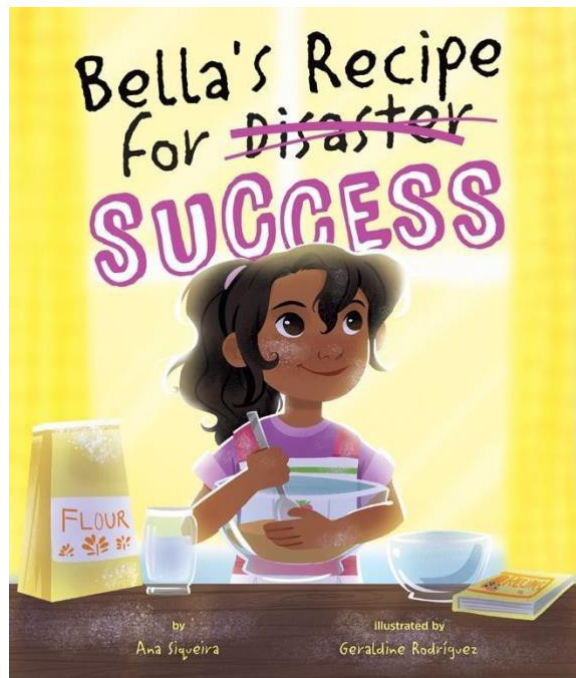
Bella wants to find out what she's good at. But she quits everything she (barely) tries because she's a disaster at it. Her somersaults are like clumsy jirafas rolling downhill, her piano playing like elephant feet. When she decides to learn how to bake with her wise old abuela, her first attempt at dulce de leche frosting looks like scaly cocodrilo skin. She must learn it's okay to try again or she won't be good at anything. Peppered with Spanish vocabulary and set in an intergenerational Latinx home, *Bella's Recipe for Success* will show all kids the value of practicing to learn a new skill, and that it's okay to make mistakes along the way.

A recipe for Polvorones con Dulce de Leche is included at the back of the book so kids can have fun making their own.

<i>Category:</i>	Picture Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	5-8
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Ana Siqueira is a Spanish-language elementary teacher and an award-winning children's book author based in Tampa, Florida. She has published children's books in Portuguese in Brazil and in Spanish for the foreign language educational markets. Ana is also a global educator, a PBS Media innovator, and an SCBWI member.

Geraldine Rodríguez is a Mexican illustrator and digital artist who enjoys telling stories through colors and lines. In addition to *Bella's Recipe for Success*, Geraldine is the illustrator of *Cinco de Mayo* and the *Adventures of Samuel Oliver* series.



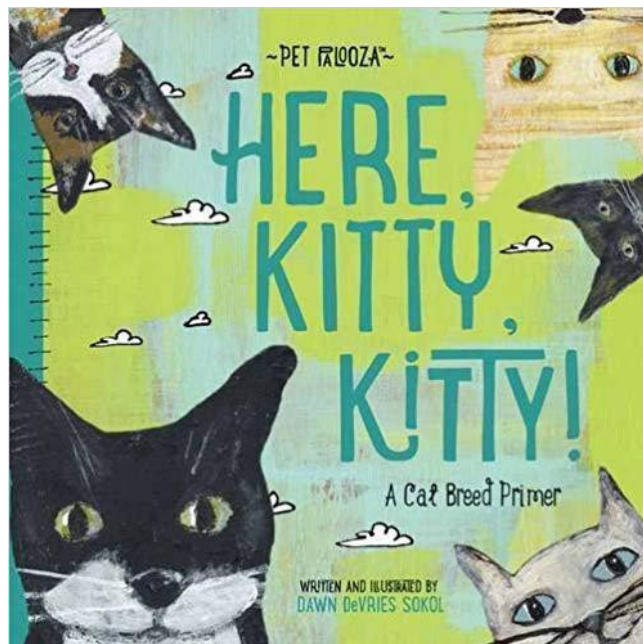
HERE, KITTY, KITTY

By Dawn Sokol

Gibbs Smith

Toddlers will meet kitties of all sizes, shapes, and breeds in this book. From the exotic Sphynx and Himalayan to the common housecat and Maine Coon, Dawn DeVries Sokol's colorful illustrations will enchant budding cat-people, and encourage life-long love of furry friends.

<i>Category:</i>	Fiction/40 Pages
<i>Ages:</i>	5-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management



Dawn DeVries Sokol is the author of six doodling books, including *Doodle Diary: Art Journaling for Girls*, which has sold over 100,000 copies. With a bachelor's degree in journalism from Arizona State University in 1992, Sokol has worked her way from editing and designing newspapers to art directing magazines to designing and authoring books. She also illustrates lettering, teaches online workshops, and doodles in her art journals as much as possible. Her artwork has appeared in shows from Tempe, AZ, to Tokyo, Japan.

YOUR NAME IS A SONG

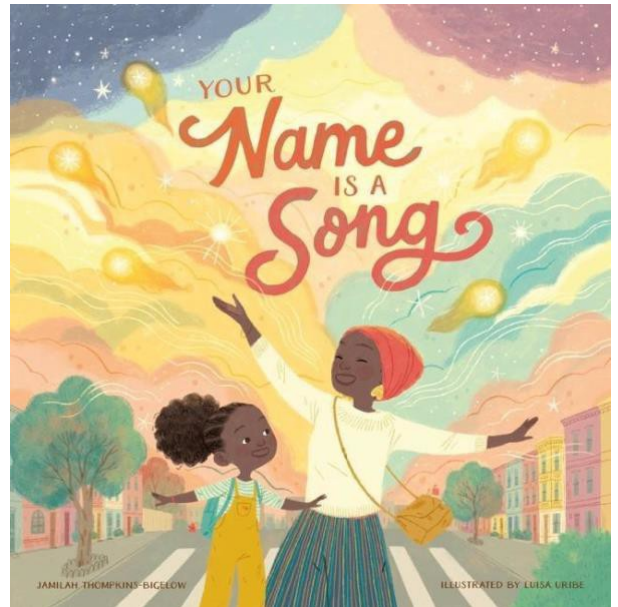
Jamilah Thompkins-Bigelow,
illustrated by Luisa Uribe

Innovation Press, July 2020

Praise for YOUR NAME IS A SONG:

★ "This lovely celebration of African American culture, featuring a Muslim family, offers a fresh way to look at the tradition of creating new names. . . **A delightful celebration.**"
—*Kirkus Reviews*, starred review

Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to come back to school. In response, the girl's mother teaches her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class. *Your Name is a Song* is a celebration to remind all of us about the beauty, history, and magic behind names.



<i>Category:</i>	Picture Book/40 Pages
<i>Ages:</i>	5-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	Final PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press

Jamilah Thompkins-Bigelow is a passionate educator, anti-racism activist, wife, and mother of two. She is a 2016 MuslimARC Muslim Anti-Racism-AMEL Fellow, and the author of *Mommy's Khimar*. She lives in Philadelphia with her family.

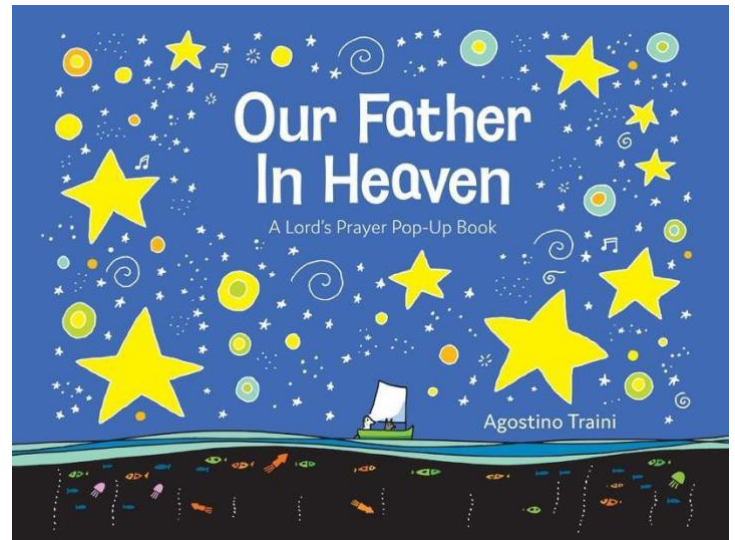
Luisa Uribe is an illustrator living in Bogotá, Colombia. She holds a graphic design degree from the National University of Colombia and an MA in art and design from Loughborough University. Find out more about her at luisauribe.com.

OUR FATHER IN HEAVEN

A Lord's Prayer Pop-Up Book

Agostino Traini

Beaming Books, August 2021



Our Father in Heaven, hallowed be your name...

The prayer that Jesus taught to his disciples is one of the most famous sacred texts in the world, spoken each Sunday in different languages by Christians across countries and denominations. In this book, the timeless prayer is given a respectful pop-up treatment by world-renowned paper artist Agostino Traini, who brings the well-known words to life in surprising ways. Introduce this prayer to children in a way that connects the ancient words to their lives today--or buy it as a keepsake for someone at any age. A must-have for any Christian's bookshelf.

<i>Category:</i>	Pop-Up Book
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Ages:</i>	3-5
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Beaming Books

Agostino Traini has written or illustrated more than fifty popular childrens' books. He lives in Italy.

WILDLIFE

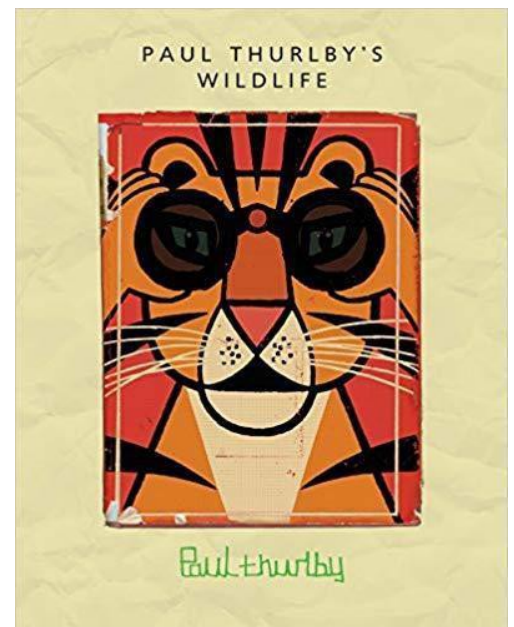
Paul Thurlby

Templar/Candlewick, 2013

See the wild lives of animals in this stylish picture book.

Did you know that crocodiles cry while they eat? Or that polar bears turn green if they stay hot for too long? Or that bees do a dance to speak to one another? See wildlife as you've never seen it before with Paul Thurlby's menagerie of curious animals. With unique and humorous artwork that's so stylish you'll want to remove it from the book and hang it on your wall, Paul Thurlby brings to life twenty-three animals in a way that will appeal to readers of all ages.

<i>Category:</i>	Fiction/32 Pages
<i>Ages:</i>	5-9
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Mansion Street Literary Management



Paul Stuart Thurlby is a London based illustrator, and has been a regular illustrator for the Guardian newspaper since he started full-time illustration work in 2006.

AWESOMELY EMMA

A Charley and Emma Story

Amy Webb, illustrated by Merrilee

Liddiard

Beaming Books, September 2020

Praise for AWESOMELY EMMA:

"An inclusive depiction of a disabled girl who declares that bodies may be different but none are wrong. With a main character who confidently navigates her world and deals with strong emotions in a positive way, this title has a clear theme of self-empowerment." —*School Library Journal*

A story about disability, accessibility, and standing up for yourself.

"I love being me, because me is an awesome thing to be!"

Emma has limb differences, but different isn't bad, sad, or strange. It's just different! But when some accessibility problems get in the way at the local art museum, it ruins the fun of a class trip...and then Emma's friend Charley makes things even worse! In the middle of a *really* bad day, Emma has to call upon her sense of inner awesome to stand up for herself and teach everyone a lesson about the transformative power of feeling awesome in your own skin.

Amy Webb's follow-up to *When Charley Met Emma*, *Awesomely Emma* will have all kids cheering as they learn to see the inner awesome in themselves and those around them.

Category:	Picture Book
Kaplan/DeFiore Controls:	Translation
Ages:	3-8
Material:	Final PDF
Format:	Full Color throughout
Rights Sold on behalf of:	Beaming Books

Also available: WHEN CHARLEY MET EMMA (Beaming Books 2019)

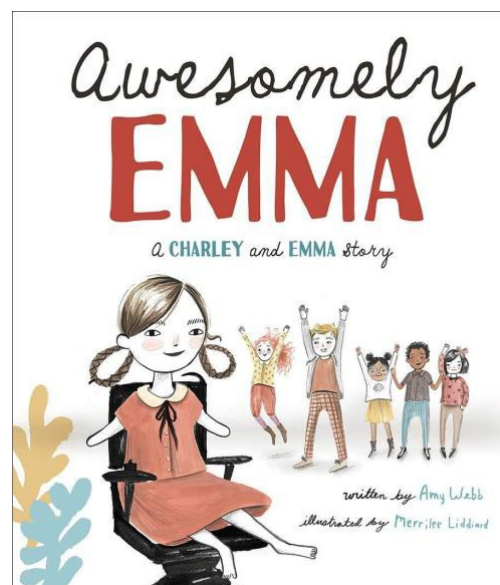
Praise for *WHEN CHARLEY MET EMMA*:

"This delightful picture book emphasizes kindness, diversity of abilities, and friendship." —*Book Riot*

Featured on Former First Lady Laura Bush's Must-Read Books for Kids Summer 2021

Amy Webb is an artist, writer, mother, and creator of the popular blog *This Little Miggy Stayed Home*. As a special needs mom, she is the author of *When Charley Met Emma*, and advocates for the disability and special needs community through her writings and interviews on her blog.

Merrilee Liddiard grew up in a splendid home filled with delightful artistic chaos and ample creativity. She spent most of her youth drawing and making things like lions out of oatmeal boxes, and telling the tales that went along with them. She is known for her love of kids' design, DIY crafts, and doll making. When not drawing or creating things for her three children, Liddiard loves to travel, wander museums, sew, thrift, read, and fix up her historic home.



A TIGER WITHOUT STRIPES

Jaimie Whitbread

Innovation Press, March 2020

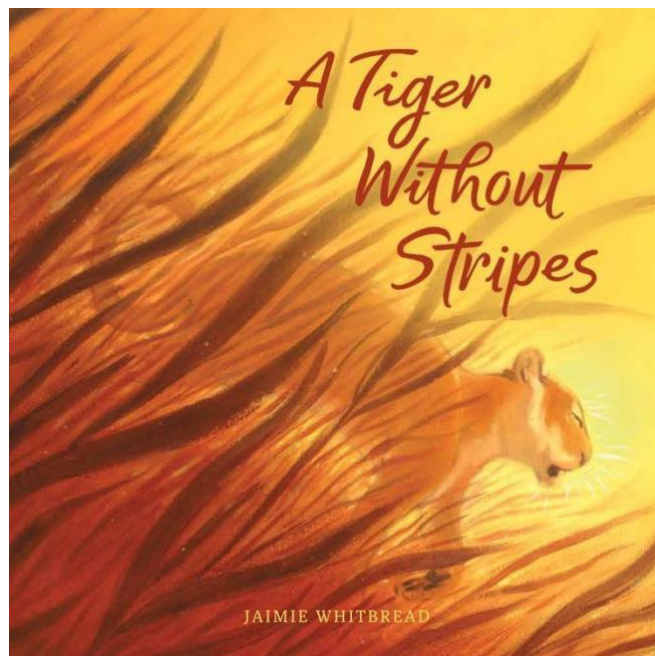
Praise for A TIGER WITHOUT STRIPES:

"A beautifully illustrated tale of self-acceptance."

--*Kirkus*

A young tiger born without stripes wonders why she alone is different. As she grows, her feeling of incompleteness draws her on a quest she hopes will make her whole. Will her efforts to earn her stripes pay off, or will she find a surprising answer to the question that has defined her life?

<i>Category:</i>	Picture Book
<i>Ages:</i>	5-10
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Full Color throughout
<i>Rights Sold on behalf of:</i>	Innovation Press
<i>Rights Sold to:</i>	HB Books (Korean)



Jaimie Whitbread is a writer and illustrator living in Texas. She loves to work outdoors and gathers inspiration through the time honored traditions of petting cats, being crawled on by bugs, and getting very excited about birds and clouds. A TIGER WITHOUT STRIPES is her first picture book, and (she is proud to say) it has a cat on every page as well as several very pretty clouds.

COURAGEOUS CREATIVITY

Advice and Encouragement for the Creative Life

Sara Zarr

Beaming Books, September 2020

Praise for *COURAGEOUS CREATIVITY*:

"This inspirational and powerful work affirms readers with the underlying message: Fear not! Inspiring and honest, this smart book offers both compassion and practical instruction."

—*Kirkus Reviews*

"A good title to have in school or public library collections to inspire young creatives, especially young writers."

—*School Library Journal*

National Book Award finalist Sara Zarr will help you face down your fears, let go of expectations, stop comparing yourself to others, and make your art with courage.

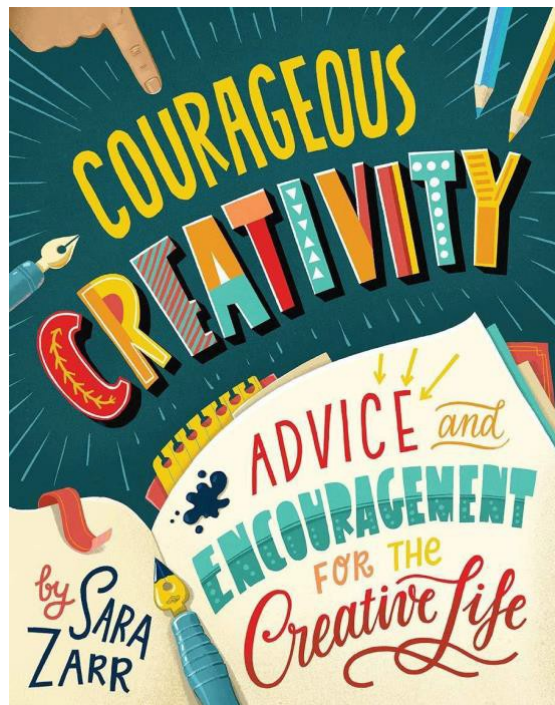
Being creative takes courage.

It can be scary to create something. Before you can even work on your craft, you have to face down the fear of messing up or looking silly, the perfectionism that keeps you from even starting, and the negative voices inside your head that say you don't have anything valuable to offer.

Well, you *do* have something to offer! Being creative is a right, and in this book, National Book Award finalist Sara Zarr will help you get started. Her advice and encouragement are paired with exercises to help you face down your fears, let go of expectations, stop comparing yourself to others, and make your art with courage. A perfect gift for anyone who wants to be creative but doesn't know where to start, or for people who've been doing creativity for a while but want more inspiration, *Courageous Creativity* will empower readers to express themselves with self-confidence, bravery, and joy

<i>Category:</i>	Nonfiction / Creative Writing
<i>Ages:</i>	12-18
<i>Kaplan/DeFiore Controls:</i>	Translation
<i>Material:</i>	PDF
<i>Format:</i>	Hardcover
<i>Rights Sold on behalf of:</i>	Beaming Books

Sara Zarr is the acclaimed author of eight novels for young adults, including a collaborative novel with Tara Altebrando. Her most recent work is *Goodbye from Nowhere* published by HarperCollins/Balzer+Bray in April 2020. She's a National Book Award finalist and two-time Utah Book Award winner. Her books have been variously named to annual best books lists of the American Library Association, *Kirkus*, *Publishers Weekly*, *School Library Journal*, *the Guardian*, the International Reading Association, the New York Public Library, and Los Angeles Public Library, and have been translated into many languages. In 2010, she served as a judge for the National Book Award. In the academic year 2020-2021, she will join the faculty of the Seattle Pacific University Low-Residency Creative Writing MFA program. She divides her time between Utah and California.



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