



The Lennon-Ritchie Agency
SPRING LIST 2022

REPRESENTING INDIVIDUAL AUTHORS
AND SELLING RIGHTS FOR THE FOLLOWING PUBLISHERS:



Penguin
Random House
South Africa



FICTION

Hydendrych, Loxton, Power, & Schimmel

Vivian de Klerk

Vivian de Klerk

Irna van Zyl

Douglas Kruger

Onke Mazibuko

Shevlin Mottai

Justin Fox

Quraisha Dawood

Fiona Snyckers

Fiona Snyckers

Terry Iland

Gretchen Haley

Chinenye Emezie

Tshidiso Moletsane

TJ Benson

Robert Muponde

Vincent Pienaar

Emma Olsen & Vere Tindale

Emma Olsen

Siphiwe Gloria Ndlovu

Siphiwe Gloria Ndlovu

Sue Nyathi

Sue Nyathi

Marguerite Poland

John Webb

Cheluchi Onyemelukwe-Onuobia

Kurt Ellis

CHASING MARIAN

SERPENT CRESCENT

NOT TO MENTION

ONE FINE DAY

THE MAN WHO NEVER WAS

THE SECOND VERSE

ACROSS THE KALA PANI

THE CAPE RAIDER

STIRRING THE POT

THE WOMAN WITH A SECRET

LACUNA

RESERVOIR OF LIES

THE TEAROOM

GLASS HOUSE

JUNX

THE MADHOUSE

THE SCANDALOUS TIMES OF A BOOK WORM

LIMERENCE

BUNNY

SHALLOW BREATH

THE HISTORY OF MAN

THE THEORY OF FLIGHT

A FAMILY AFFAIR

THE GOLDDIGGERS

A SIN OF OMISSION

NINE LETTERS

THE SON OF THE HOUSE

IN THE MIDST OF WOLVES

Commercial Women's Fiction

Thriller

General Fiction

Crime Fiction

General Fiction

Literary Fiction

Historical Fiction

Historical Fiction / Adventure

General Fiction

Commercial Fiction / Thriller

Literary Fiction

Commercial Fiction / Crime

Commercial Fiction / Uplit.

Literary Fiction

Literary Fiction

African Fiction

Auto Fiction / Magical Realism

African Fiction

Psychological Horror

Novelette

General Fiction

General Fiction

African Fiction

General Fiction

Historical Fiction

General Fiction

General Fiction

Crime Fiction

NON-FICTION

Haji Mohamed Dawjee
Tinus le Roux
Richard Sutton
Richard Sutton
Richard Sutton
Mbali Njomane
Dr. Adriana Marais
Greg Mills
Emmanuel Taban
Deon Wiggett
Carice Anderson
Sam Beckbessinger
Pavlo Phitidis
Pavlo Phitidis
Richard Parry & Jonty Winch
Jeremy Daniel
Andrew Pike
Winfred Oppong-Amoako
André Roux
Lindsay Sedgwick

HERE'S THE THING
THE ANGLO BOER WAR IN COLOUR
THRIVE
THE STRESS CODE
STRESSPROOF
PREJUDICICTIONARY
MISSION OFF-WORLD: HOW OUR VOYAGE TO MARS WILL EVOLVE EARTH
EXPENSIVE POVERTY
THE BOY WHO NEVER GAVE UP
MY ONLY STORY
INTELLIGENCE ISN'T ENOUGH
MANAGE YOUR MONEY LIKE A GROWN-UP
RESET, REBUILD, REIGNITE
SWEAT, SCALE, \$ELL
TOO BLACK TO WEAR WHITES
SIYA KOLISI: AGAINST ALL ODDS
MAYDAY OFF THE WILD COAST
HOW TO SUCCEED IN THE AFRICAN MARKET
EVERYONE'S GUIDE TO THE SA ECONOMY
BIRCH BABIES

Essays
Illustrated History
Self Help / Business / Mental Health
Self Help / Business / Mental Health
Self Help / Business / Mental Health
Pop Culture / Illustrated Reference
Narrative Non-Fiction
Business
Memoir
Narrative Non-Fiction/True Crime
Business
Business/How-To
Business
Business
Sporting Biography
Sporting Biography
Narrative Non-Fiction/Adventure
Business
Business
Illustrated/Gift

YA AND CHILDREN'S

Clarke, Clarke, & Snaddon
Matthew MacDevette
Jeremy Daniel
Daniëlla van Heerden & Megan Werner
Marc Dey
Lindsay Sedgwick
Delle Donne, Silverston, Samuel
Jeremy Daniel
Helen Brain
Aoife Lennon-Ritchie
James Antoniou & Nikki Slade Robinson
Diane (Binsley) Percy
David Ling & Nicky Sievert
Nikki Slade Robinson
Various
David Bourke

KARIBA
THE TILTED PENTAGRAM
JUMPER AND JACK
WHEN YOU DREAM
PETAL PETUNIA: PIXIE PRIVATE EYE
DAD'S RED DRESS
PEARL OF THE SEA
THE ROAD TO GLORY SERIES
THE ELEVATION TRILOGY
A VIKING LEGEND: THE VIOLACEOUS AMETHYST
HEDGEHOG HEART
KAIANA AND TEITI
PARKER
BOTTOMS
DUCK CREEK PRESS BOOKS
TINA TADPOLE

Graphic Novel
YA speculative fiction
Middle Grade Historical Fiction
Middle Grade Non-Fiction
Chap Book/Early Middle Grade
Middle Grade Novel
Graphic Novel
Children's Non-Fiction
Commercial Dystopian YA
Middle Grade Fantasy Adventure/Humour
Picture Books
Picture Books
Picture Books
Picture Books
Picture Books
Picture Books

AFRIKAANS TITLES

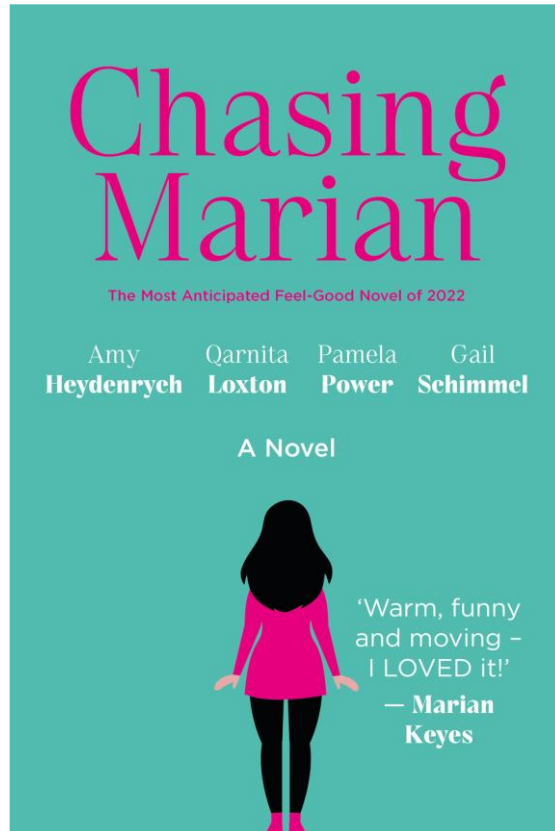
Irma Joubert	TO A FARM IN AFRICA / NA'N PLAAS IN AFRICA	Historical Fiction
S. P. Benjamin	DINGE VAN'N HOND	General Fiction
S. D. Fourie	NOORMAN	General Fiction
Calvyn van Niekerk	DIE MAN VAN QUATRO	Crime Fiction
Theo Kemp	STRAFJAART	Literary Fiction
Carina Diedericks-Hugo	KARAKTERMOORD	Crime Fiction
Piet van Rooyen	BY DIE BRANDENDE BERG	General Fiction
Wilken Calitz	SWART SWAAN	Literary Fiction
Leon van Nierop	BLOEDSUIER	Crime Fiction
Bettina Wyngaard	JAGTER	Crime Fiction
Steve Hofmeyr	DIE ONAANTASBARES	Thriller
Steve Hofmeyr	DIE LUCKY STRIKE	Thriller



FICTION

COMMERCIAL WOMEN'S FICTION

CHASING MARIAN



Four strangers, two cities, one chance online meeting.

Jess is a yummy mummy of two whose life is slowly unravelling and who has recently separated from her husband. Ginger is a happily widowed granny with a salty tongue and wicked sense of humour. The gorgeous and sensitive Matt is an almost-qualified psychologist, who still lives with his parents. And Queenie, a librarian from Cape Town, has an absent boyfriend and a secret writing habit.

What could these four strangers possibly have in common?

They are all die-hard Marian Keyes fans. And when they hear that Marian is due to visit South Africa to attend a literary festival, they are all desperate to meet her. Together they come up with a mad-cap plan. Will they succeed – or will life intervene?

With a cover shout from Marian Keyes herself, this is a pacy, fun, and moving commercial novel in the vein of the very Keyes novels that inspired the authors and the characters.

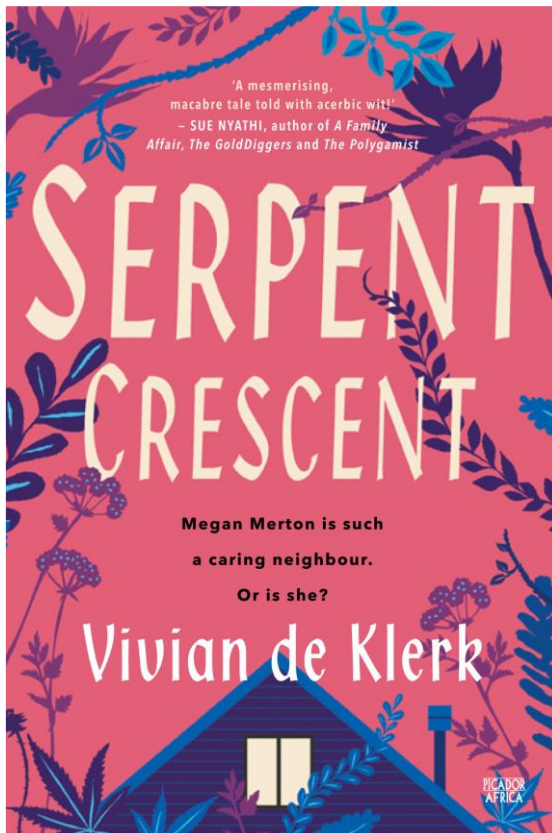
Publication: April 2022
Publisher: Picador Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

Amy Heydendrych, Qarnita Loxton, Pamela Power and Gail Schimmel are all established authors of commercial fiction. They are also all friends. When 2020 and 2021 saw all in-person literary festivals cancelled, they decided to channel their disappointment at not seeing one another IRL into writing a novel together.

AUTHOR BIO



SERPENT'S CRESCENT



In the small rural town of Qonda, South Africa, the power and water supplies are unreliable, property prices are down, and citizens are slowly suffocating in the acrid smoke from the municipal dump. Recently retired English teacher Megan Merton has lived here all her life, most of it at No. 8 Serpent Crescent. So who better than this self-styled pillar of society to shine a spotlight on the decline and dysfunction, not to mention the dubious activities, past and present, of her neighbours.

Nefarious deeds and bad behaviour deserve retribution and harsh treatment, if not consignment to one of Dante's fiendish nine circles of hell. At least that's what Megan believes – in fact she's been taking matters into her own hands, unnoticed, for years. And now she has decided to write it all down, to shake all of the skeletons loose, and rejoice in the inventive punishments she devised and personally delivered to the wicked.

Then her neighbour Elizabeth Cardew, a lecturer in Classical Studies, suffers a stroke and Megan is entrusted with the keys to No. 9. While Elizabeth begins a long recovery at the local care facility, Whispering Pines, Megan relishes the chance to snoop. Curious as to 'what a stroke victim looks like', she decides to visit and see for herself.

A bond develops between the two women – one a cold and calculating sociopath, the other a courageous and lonely academic – something that takes both of them by surprise.

Vivian de Klerk's sharp observations and brilliantly acerbic satirical wit make this multi-layered novel at once horrifying, shocking, poignant – and very, very funny.

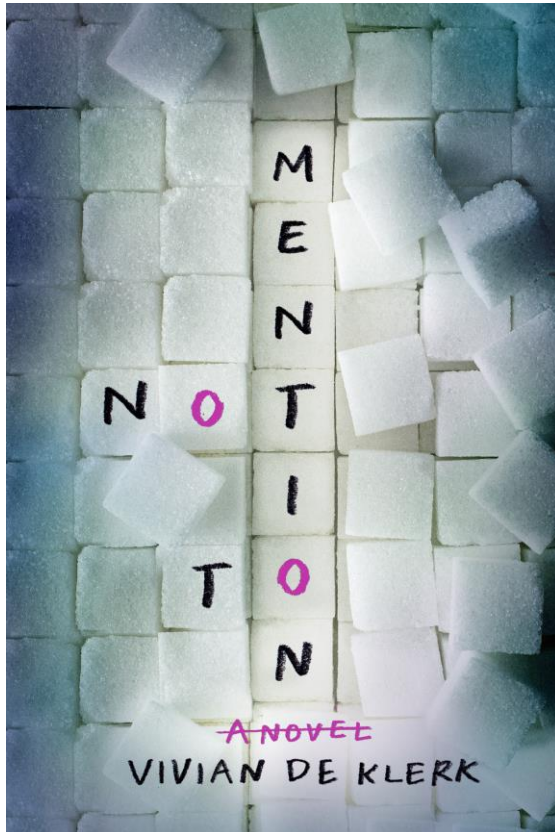
Publication: April 2022
Publisher: Picador Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vivian de Klerk has a distinguished academic career in Linguistics and then as Dean of Students at Rhodes University for over 30 years. In 2020, her debut novel, *Not to Mention*, was released to much critical acclaim. Married to a palaeontologist, Vivian currently lives in Gqeberha, where, along with writing fiction, she enjoys playing tennis, walking on the beach and the occasional game of bridge. *Serpent Crescent* is her second novel.



NOT TO MENTION



Katy Ferreira, about to turn 21, has not left her bedroom in two years. In fact, she has not left her bed – at 360 kg/800 lbs, she physically can't.

Katy tries to make the best of a bad situation. She does the crossword in the *Herald* newspaper her mother brings home, consumes the food she craves – biscuits, pies, doughnuts, litres of fizzy drinks – and waits in hope for insulin and a solution to her plight.

To pass the time she begins to compile her own crossword in one of the Croxley notebooks that have been unused since she dropped out of school. Within each cryptic clue is a message, an attempt to explain how it feels to be 'the fat girl', how taking comfort in sweet things as a grieving and lonely child escalated into a deadly relationship with food and a psychological and physical disease.

The process triggers splintered memories of dark family secrets and hints of culpability. As Katy finds her voice – quirky, macabre, devastatingly astute and viciously funny at times – the notebooks fill up.

NOT TO MENTION is part diary, part love-hate letter to the mother who fuelled her daughter's addiction as steadily as the world ostracised her.

Publication: September 2020
Publisher: Picador Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vivian de Klerk is Professor *Emeritus* of Linguistics at Rhodes University, where she devoted 30 years to teaching and research before becoming Dean of Students in 2008. She received the VC's Senior Distinguished Research Medal and, in 2019, was the recipient of the Kraak Writing Grant. *Not to Mention* is her first novel.



CRIME FICTION / PSYCHOLOGICAL THRILLER

ONE FINE DAY



When Louw Roodt vanishes after a work function, Kristien Liebenberg's worst fear comes true: her lover isn't coming home.

Has Louw been in an accident? Is she having an affair? Has she been hijacked, assaulted, or worse, left for dead in the bushes and sand dunes of the Cape Flats? Or has it got something to do with their argument that morning?

Then news breaks of a murdered man found in a Cape hotel – the same hotel Louw was last seen in, on the same night. And it's the very man who was the speaker at her work function.

Was Louw involved in the murder? Is she on the run? That's what the police say. Or is there a connection to her mother's hijacking 21 years ago, an event which left Louw psychologically scarred?

Amid all these questions and a rising sense of dread, Kristien knows Louw is in trouble, and she needs her help.

This is a bingeable standalone psychological thriller with an cast of LGBTQ+ characters.

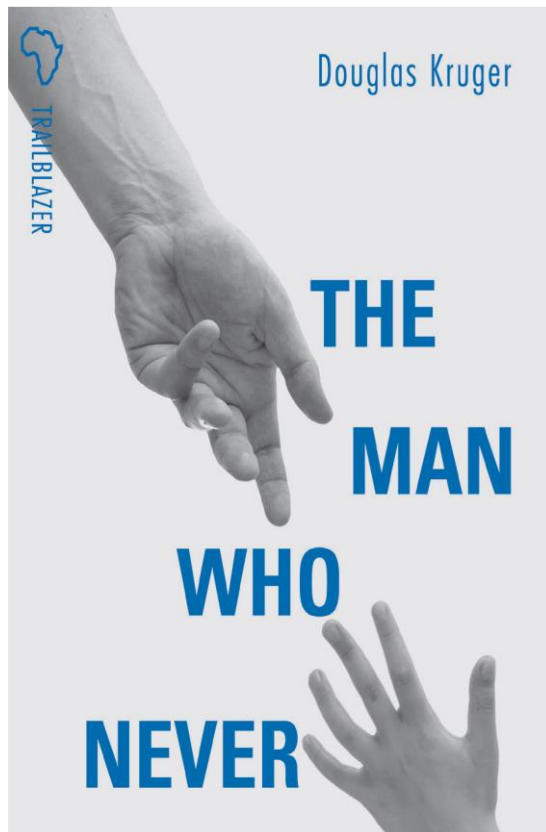
Publication: April 2022
Publisher: Penguin South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African and film/TV rights

AUTHOR BIO

Irna van Zyl is the author of the popular thrillers *BLOODSTONE*, *DEAD IN THE WATER* and *DEATH CUP*. She is an award-winning journalist and media entrepreneur who headed up the magazines *De Kat*, *Insig* and *Boeke-Insig*. Before becoming a full-time writer, she was the executive director of a leading marketing agency. Irna was awarded the Order of Tafelberg for her business achievements. She lives in Cape Town.



THE MAN WHO NEVER WAS



How far would you go to save your child?

David shares a close bond with his eight-year-old son, Chris, but their family is destroyed when David dies.

In the afterlife, David is given an opportunity. He is told that he may be granted three viewings by which to look in on his son. The terms are strict: he cannot help his boy. He cannot reach him, or teach him, or in any way change the course of his life.

David agrees, and on three separate occasions observes his son's unfolding story. The first viewing takes place one year after his own death. The second shows him his son at the age of nineteen. David's final viewing shows him the final days of Chris's life. What David sees will not leave him, and he decides to make a simple but impassioned request.

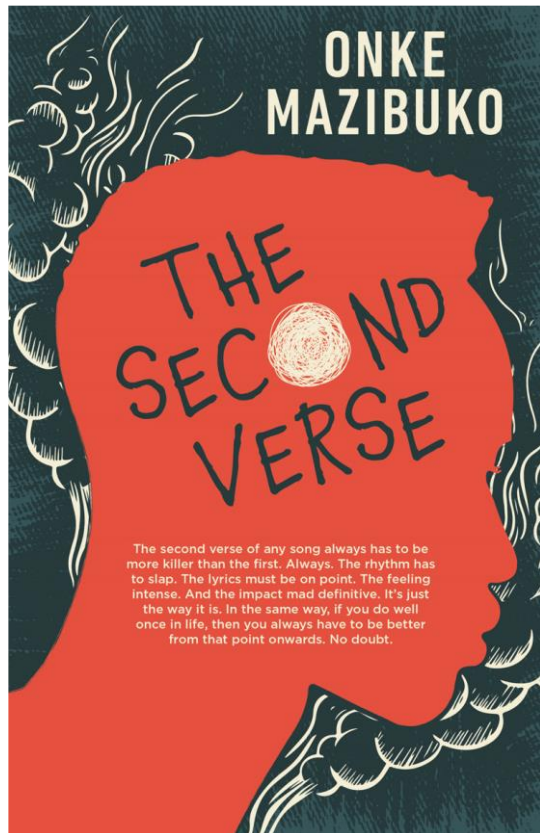
Publication: January 2022
Publisher: Penguin South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Douglas Kruger is an international speaker, and the author of ten business books with Penguin, including bestselling titles like *Own Your Industry: How to Position Yourself as an Expert*, and *Poverty Proof: 50 Ways to Train Your Brain for Wealth*. Douglas has been inducted into the 'Speakers' Hall of Fame' and hosts a popular daily YouTube show called *From Amateur to Expert*. *The Man Who Never Was* is his first novel.



THE SECOND VERSE



The second verse of any song always has to be more killer than the first. Always. The rhythm has to slap. The lyrics must be on point. The feeling intense. And the impact mad definitive. It's just the way it is. In the same way, if you do well once in life, then you always have to be better from that point onwards. No doubt.

Bokang Damane is a dreamer and an outsider with mad problems in this African CATCHER IN THE RYE. Things go from bad to mad dicey when everyone thinks he wants to off himself just because he wrote an essay on suicide. Really? Talk about D.R.A.M.A.

Life at the moment is just a sorry son-of-a-checklist of insolvable problems. Problem #1: Not black enough for the black kids and too black for the white kids. Yep. That's what happens when you attend a mad pompous all boys' college and live in the burbs. Problem #2: Family finances are a joke – they can't even afford Bokang's initiation. Now he can't get props like any decent Xhosa man. Problem #3: An alcoholic, gambling attorney for a father who expects the world to bend to his will.

What's a man gotta do? Apart from freak the hell out?

Bokang just wants to rap, sketch, and be left alone. Everyone keeps yacking on about Bokang reaching his true potential and then getting in the way.

So what happens? Boy meets girl. It wouldn't be much of a story otherwise.

Publication: June 2022
Publisher: Penguin South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Onze Mazibuko is a psychologist working in private practice. He also dabbles in astrology, palmistry and tarot. He loves learning from young people and does a little writing to secretly fuel his dreams. He is working towards a PhD in Creative Writing at the University of Pretoria.



ACROSS THE KALA PANI

Based on the experiences of the author's great-grandparents, this sweeping historical novel is an epic saga about four women who become part of the Indian diaspora ending up on the plantations of Natal South Africa.

Lutchmee, a young widow, escapes her vengeful mother-in-law and self-immolation on her husband's funeral pyre; she resorts to a marriage of convenience in the Madras 'coolie camp', marrying Sappani, who is grieving the death of his wife.

Vottie is from the brahmin caste, an educated young woman who must contend with an abusive husband, Sarju.

Chinmah, heavily pregnant when she boards the ship in Madras, is married to an older man as part of an unpaid debt.

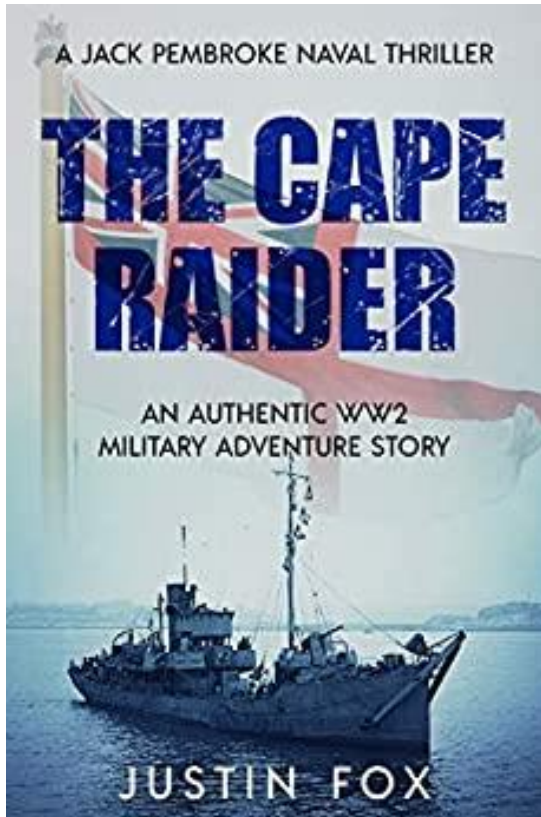
Gorgeous, shy Jyothi is single. On board ship these women form friendships and alliances, and help each other through various trials and tribulations. Once in Port Natal, the women are separated and sent to various farms, but their lives will be forever intertwined.

Publication: TBC
Publisher: Penguin South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Shevlyn Mottai works as an English teacher in a secondary school in England. Born in Pietermaritzburg in 1976, she descends from the fourth generation of Indians who were part of the Indian diaspora in South Africa, her forefathers having arrived in Natal through Indian indenture in 1906.

THE CAPE RAIDER



The first in a thrillingly authentic WW2 naval thriller series. For fans of Dewey Lambdin, Patrick O'Brian, Chris Durbin, Douglas Reeman and Max Hennessy.

NUMBER 1 BESTSELLING WWII HISTORICAL FICTION

Scarred – physically and emotionally – by the brutal warfare at Dunkirk, **Jack Pembroke** decides to leave his home in England to join his father, Admiral Pembroke, in the South African Cape.

A fledgling naval force is preparing to fight the coming onslaught of German raiders, and Jack is soon thrust back into action when he is appointed commander of a minesweeping flotilla. Unknown to Jack, a Nazi commerce raider has left Germany for the Cape intending to wreak havoc on Allied shipping. And it's heading straight for him...

Under Jack's command are an eclectic bunch of men who are unsure of their foreign captain. But he must unite them into a powerful fighting unit if he has any chance of defeating the dangerous enemy.

Can Jack overcome his demons and lead his men to victory? Or will his first battle off the South African coast be his last?

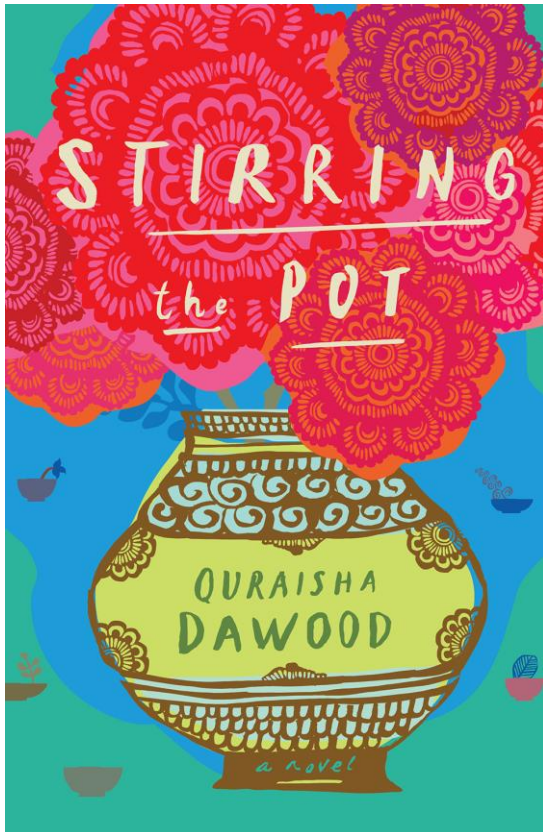
Publication:	March 2021
Publisher:	Penguin Books, (Southern Africa); Sapere Books (World English).
Agent:	Aoife Lennon-Ritchie

AUTHOR BIO

Justin Fox is a Cape Town-based travel writer, novelist, and editor. Justin was a Rhodes Scholar and holds a PhD in English from Oxford University. He was a research fellow at the University of Cape Town after his doctorate, where he still teaches part-time. Justin's articles and photographs have appeared internationally in a number of award-winning publications and his short stories and poems have appeared in multiple anthologies.



STIRRING THE POT



A glimpse into the private lives of Durban's Muslim women, for fans of Avarind Adiga's *LAST MAN IN TOWER*.

At Summer Terrace, a block of flats in Durban's North Beach, the dynamics between its female residents are as intricate as the curling patterns of henna tattoos. Quraisha Dawood's debut novel opens a window on the relationships between madams and maids, between women and their husbands, their children, grandchildren and in-laws, come to life amid judgements and forgiveness, secrets and lies, expectations and disappointments.

Old Auntie Ruki lives with her domestic worker, Joyce, an arrangement that ruffles many feathers since other domestics live in separate quarters at Summer Terrace. Zaina, an architecture master's student, lives with her mother, Rabia, a florist and single parent who carries the shame of being a divorced woman in Muslim society. Zaina has a secret that could cause a rift in their relationship: she's dating Imraan, and dating simply isn't allowed in Islam.

Prepare for a wedding, a theft, Ramadaan, and eventually a death, while delicious recipes and descriptions of traditional cuisine bring a culture to life.

Publication:	March 2022
Publisher:	Penguin Books, an imprint of Penguin Random House South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Dr Quraisha Dawood is a South African sociologist and writer. In 2002, she published an anthology of poems entitled *Jewels of Faith*, poems for Muslim youth. She writes a monthly column for the *Al-Ummah* magazine and has been published in *Reader's Digest*, *Irtiqa Magazine*, the *Al-Qalam*, the *Sunday Tribune* and *Riding the Samoosa Express*.



COMMERCIAL THRILLER / DOMESTIC NOIR

THE WOMAN WITH A SECRET

White separatists open fire on a college campus, killing hundreds of civilians. In a post-Trump world, the new administration won't sweep this under the rug. As Special Agent in Charge of the FBI's new domestic terrorism unit, Aalia Nair is under pressure to deliver suspects to her boss and to the media.

Becca Abrahamson and her husband grew up in the secretive community responsible for the massacre. They broke away long ago to live a normal life in suburban Monterey. Now the past is back to haunt them as the FBI believes they know more about the shooting than they're willing to admit.

Meshach the son of Abraham is a young boy growing up in the Patriot Fathers community. His life falls apart when his baby sister disappears – stolen away and disposed of like unwanted livestock. Meshach dedicates his life to reuniting his mother with her lost daughter.

Past and present collide as long-buried secrets threaten to destabilize American domestic security.

Part domestic noir, part FBI thriller, THE WOMAN WITH A SECRET keeps the reader guessing.

This standalone novel is the first in a potential series featuring SAC Aalia Nair and her elite team of investigators.

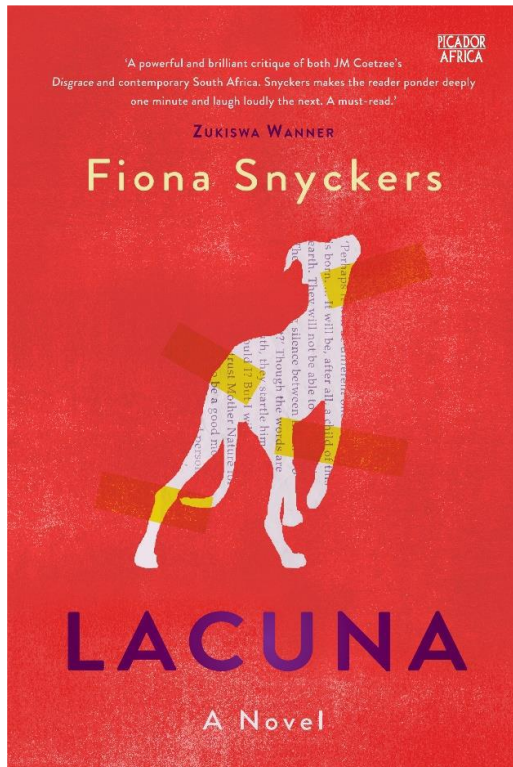
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AUTHOR BIO

Fiona Snyckers is the author of the TRINITY series of young adult novels, the EULALIE PARK series of mystery novels, and two thrillers, NOW FOLLOWING YOU and SPIRE. She has been long-listed four times for the Sunday Times Fiction Prize and the literary novel LACUNA won the SALA prize 2020 and the HSSA 2020. Her gripping and immersive style makes for compulsive reading.



LACUNA



Winner of the Humanities and Social Sciences Award for Best Novel 2020

Winner of the SALA (South African Literary Award) for Best Novel 2020

Longlisted for the Sunday Times Fiction Prize 2021

BOOK CLUB FICTION

Lucy Lurie is struggling through PTSD following a gang rape at her father's farmhouse. She becomes obsessed with the author John Coetzee, a colleague of hers from the University, who has made a name for himself by writing a celebrated novel that revolves around the attack on her. Lucy lives the life of a celibate hermit, making periodic forays into the outside world in her attempts to find and confront the author, to make sense of what happened to her, and to find a way to claim her life.

Lacuna is, in part, a response to JM Coetzee's Booker Prize winning novel *Disgrace*, written from the point of view of Coetzee's character Lucy Lurie. The Lucy of Coetzee's fiction is a passive, peaceful creature, almost entirely lacking in agency. She is the lacuna in Coetzee's novel—the missing piece of the puzzle.

The Lucy Lurie of Fiona Snyckers' imagination is no one's lacuna. Her attempts to claw back her life, and her voice after being gang raped may be messy and misguided, but she won't be silenced. Her rape is not a metaphor. This is her story.

Publisher: 2023 Round Robin ITA; 2022 Europa Editions UK/NA; 2022 Textofilia Mexico; 2019 Picador Africa.
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African, North American, UK/ROI, Italian, and Mexican and Film/TV

AUTHOR BIO

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RESEVOIR OF LIES

The O'Connell's, The Walkers, The Manzis. Three families and a lot of unfinished business.

For fans of SUCCESSION comes this family crime saga from television director Terry Iland.

Chief Nursing Officer Emer O'Connell and long-time boyfriend Detective Inspector Nick Walker announce their engagement at her millionaire father Pat and mother Joan's Ruby wedding anniversary party. At the celebration in the grounds of their Epping Forest mansion are the family's friends, relations, and Pat's cronies past and present from his multi-national building and construction empire.

At the party, Pat announces his retirement and taps Emer to take over. Having no intention of changing her job, she resents her father's presumption and, furious, refuses. Her brother Martin is equally livid, having assumed he would get the top position.

High and raging, Martin sets out for his night club, the Pink Martini. There, he finds his cousin Kevin Grimes, a drug dealer who owes him money and a large stash of drugs. Martin bludgeons him to death, then with the help of his brother Daniel and his partner Sean, the killing is covered up.

Kevin is reported missing, and Nick is assigned the case. The investigation tests Nick and Emer's relationship, as does antagonism at work and Nick's relationship with his partner, DS Cat Bennett.

Finding Pat's past associations threatening to bring down the business and destroy her relationship with Nick, Emer fights back.

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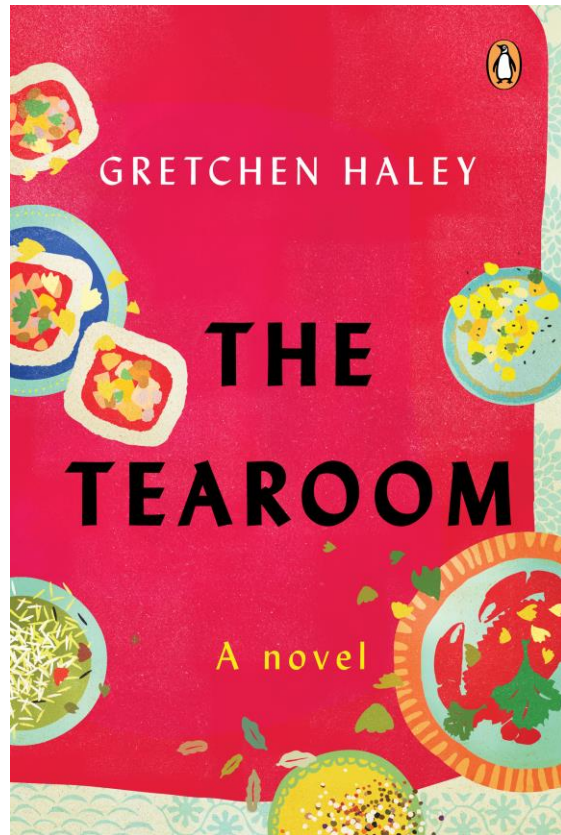
AUTHOR BIO

Born in Ireland, **Terry Iland** moved to London in the 70s and became an actor in theatre and television. He worked at The Royal Court, Newcastle Playhouse, Greenwich, Belfast Lyric, Duke's Lancaster and King's Head, and on television for Granada, in Fallen Hero and The Ballyskillen Opera House where he was a series regular.

Now an award-winning director, Terry has made commercials for international brands, pop promos for high profile music acts including Fine Young Cannibals, After the Fire, Icicle Works, and has directed close to 200 hours of TV and film including dozens of episodes of EastEnders, Casualty, The Bill, Emmerdale, Heartbeat, Doctors and other drama for BBC and ITV.



THE TEAROOM



In Tubby Reddy's tearoom, a plan to live happily ever after has been simmering for twenty years ... Meet Thirapatheegadu Ezekieo Reddy, Tubby for short, because heaven knows a man called Thirapatheegadu walks a lonely road.

Tubby Reddy:

- proud proprietor of The Tearoom in deepest KZN, South Africa.
- long-suffering husband of Lynette, she of the hypochondria and the roving eye.
- a man with a plan to run away with the love of his life.

Tubby must pluck up the courage to confess his feelings to his kitchen assistant. The delectable Yogi's rotis are light as a tissue in your hand and her samoosas are parcels of pure joy. As soon as she accepts his proposition, it's London, here we come! But just as Tubby is set to embark on his dream life, Lynette delivers a blow that may turn his scheme to ashes...

Sprinkled with delicious humour and spoonfuls of local flavour, THE TEAROOM is a warm tale about that which matters most.

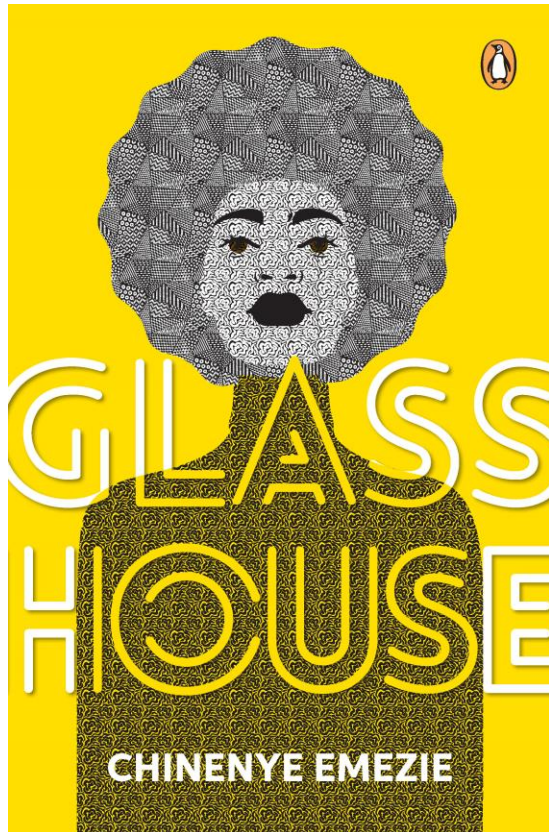
Publication date: August 2021
Publisher: Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Gretchen Haley writes novels and short stories. She has also written social commentaries and performed them at businesses, community radio stations and schools, and co-written and acted in industrial theatre plays in the forum theatre style for business institutes and wellness organisations. She lives in Johannesburg with her husband and three children.



GLASS HOUSE



Let me tell you a story. It's about a war. This war is not the type fought with guns and machetes. It is a family type. A silent war. The type fought in the heart. It began long before I was formed.

Udonwa's family is at war – a war of relationships, played out under the tyranny of a monster dad. Twelve-year-old Udonwa has a peculiar love of her father, Reverend Leonard Ilechukwu, who favours her but beats his wife and his other children. She sees his good side: after all, he pays the school fees in advance, and tells her that she, named 'the peaceful child', is the one most likely to become a doctor in the family.

But luck doesn't last forever. When Udonwa's eldest sister Adaora, just married, suddenly takes her from their family compound in Iruama to live with her in Awka, Udonwa experiences violence first-hand.

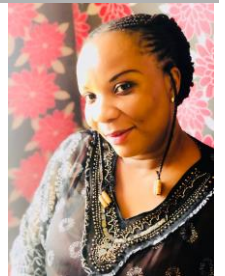
Years later, while home on holiday from the University of Lagos, she overhears a secret that shakes her life to the core and shatters the dynamics of her family. No longer the person she thought she was, Udonwa launches into a period of extreme change, and parts of her life spiral into chaos. Later, more pieces of the sinister picture emerge, and the young woman finds herself torn between her love for her father and an underlying need to free herself.

This vivid Nigerian family saga is engrossing, deeply unsettling and finally uplifting.

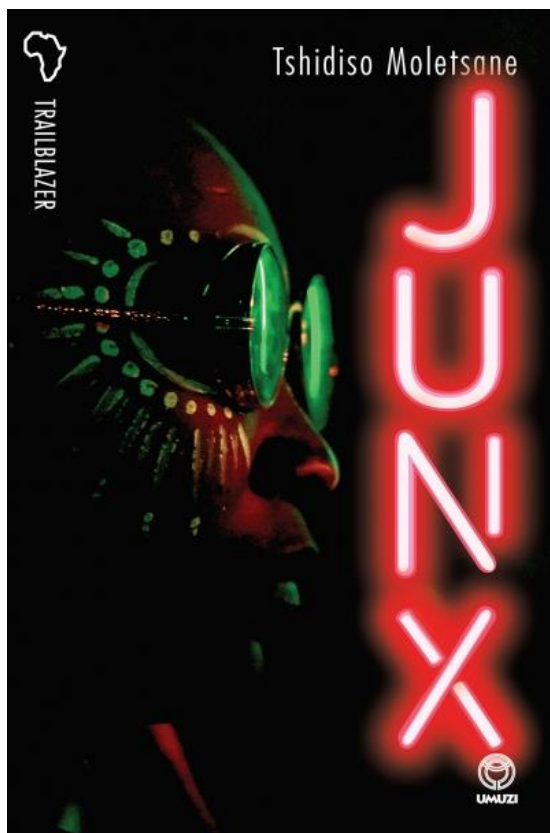
Publication: September 2021
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Chinene Emezie studied creative writing at the University of the Witwatersrand, South Africa, and has a bachelor's degree in public administration. Her short stories have appeared in anthologies and literary journals such as *Africa Book Club*, *Kalahari Review* and *Book Lovers Hangout*. Chinene is an alumna of the Hedgebrook/Vortex Writers Workshop. In 2018, her award-winning short story *Glass House* was selected as a reading text for the first- and second-year classes of the department of Dramatic Arts at the University of the Witwatersrand



JUNX



LITERARY FICTION

It starts normally enough.

In Dobsonville township near Johannesburg, a few hours before the party of the year, a guy shares a joint with his friend Ari. Ari is always right. Ari is also imaginary. And winged.

In a few hours, while Ari plays both angel and demon on his shoulder, our man will end up joyriding to a brothel in a snatched tourist rental car.

But the police – and the burly tourists – are in pursuit. At some point, when you're a hunted man and there's a gun tucked in the waistband of your pants, things come to a head. Will he be okay? Ask Ari. Ari never lies.

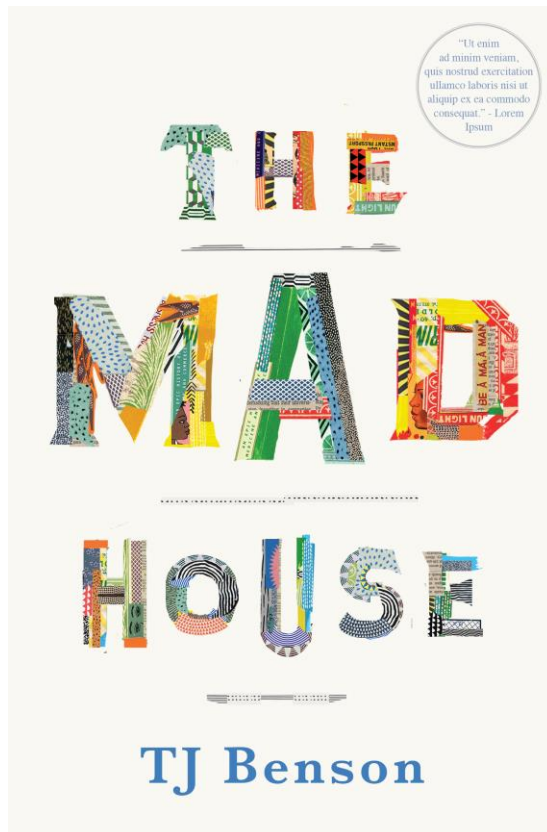
Prepare for a party night that courses from Soweto to the centre of Johannesburg as Tshidiso Moletsane's explosive novel serves shots of sex, drugs and anxiety while tearing into life, death, race and politics, with consequences only Ari could have seen coming.

Publication: September 2021
Publisher: Umuzi, PRH SA
Rights Available: All rights excluding Southern African

AUTHOR BIO

Tshidiso Moletsane had most of his notes to complete JUNX on his phone, but then he was hijacked and shot (don't worry, he's fine). His phone was in the car and he had to start over (he did). He lives in Gauteng, splitting his time between Soweto and Weltevreden Park. JUNX is his first novel and the first novel in the Penguin Books Trailblazer series.

THE MADHOUSE



The house at the end of Freetown Street in Sabon Geri was once a sanatorium for colonists deranged from the heat and insanity of Northern Nigeria. Now it is home to an unorthodox family whose lives unfold into legend.

Who on earth calls a boy 'Andre' in 1980s Nigeria? Sweet Mother, an artist, and Shariff, writer and soldier, flout convention and name their children after their favourite publishers. From the moment Andre is born, his elder brother Max attaches himself to him, even dreaming the little boy's homicidal dreams. When the wayward Andre pulls away from the family, when he disappears and joins a death cult, Max gets caught up in his brother's web; somehow, he must discover how to disentangle himself. You cannot save your family. But can you ever escape them?

Ladidi, serene and beautiful, joins the family, promising to marry the boy who can bring her a strawberry, a fruit she has never tasted. Sexual awakening blooms, as does loss of innocence amid necklacing, the death of Fela Kuti, massacres, disappearances, abductions and broken promises.

In his exhilarating literary debut, TJ Benson conjures up the dust and magic of Nigeria. This is the extraordinary tale of five people bound by blood and love, each searching for a way out, a way through.

Publisher: Penguin Random House South Africa, Masobe Books Nigeria, Al Rabie Egypt
Rights Available: All rights excluding African and World Arabic

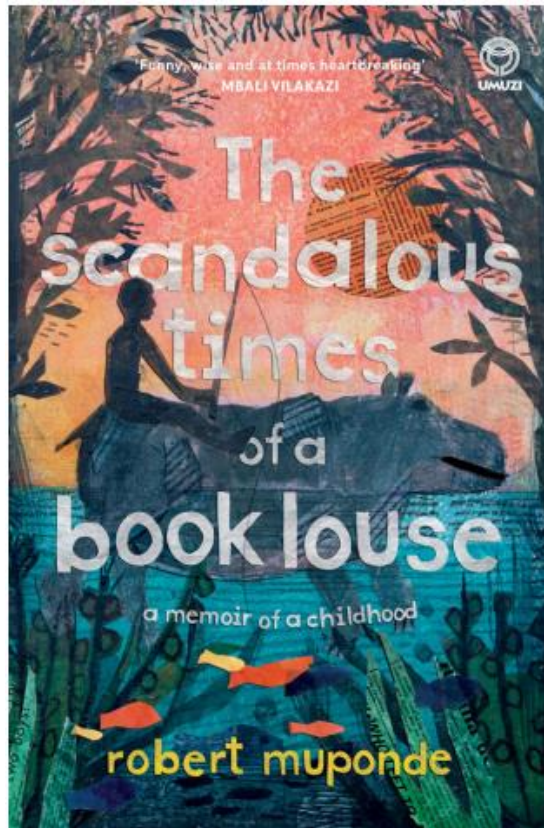
AUTHOR BIO

TJ Benson is a Nigerian author and portrait photographer. He was a finalist in the 2016 Short Story Day Africa Prize and a two-time writer-in-residence at the Ebedi Writers Residency, Nigeria. His collection of short stories, *We Won't Fade Into Darkness* was shortlisted for the Saraba Manuscript Prize in 2016 before being published by Parresia House in 2018 and has appeared on many best debut lists. *The Madhouse* is his first novel.



AUTO FICTION / MAGICAL REALISM

THE SCANDALOUS TIMES OF A BOOK WORM A MEMOIR OF A CHILDHOOD



A charming, magical coming-of-age tale set in rural Zimbabwe.

Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is still out of work; Mother can't do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger.

Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand.

At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns.

Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from The Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

'I was very young when this happened, but like everyone else, I caught up with the much-told story just as I caught up on the myths of the much-travelled road. Every square foot of the thoroughfare was the source of astonishing stories. Stories form the blood and the bones of Robert Muponde's enchanting Life and Times. Book louse Ronald in Rusape chronicles his upbringing through a jewelled array of stories, voices and images quarried from the pungent material of the past. THE SCANDALOUS TIMES OF A BOOK LOUSE gives a vivid portrait of growing up in rural Zimbabwe in the 1970s and 80s—the classroom scrapes, the cadged cold drinks, the transformative times at the river. Story-telling in this book is both healing and consolation, both frustration and enticement. It is also the prism through which the Louse's experiences are understood. Each story that is told whether from the bible, oral tales, Cervantes or gossip, taps deep into the narrative traditions that animate all cultures. A marvellous and deeply immersive memoir.' Elleke Boehmer, Professor of World Literature in English, University of Oxford

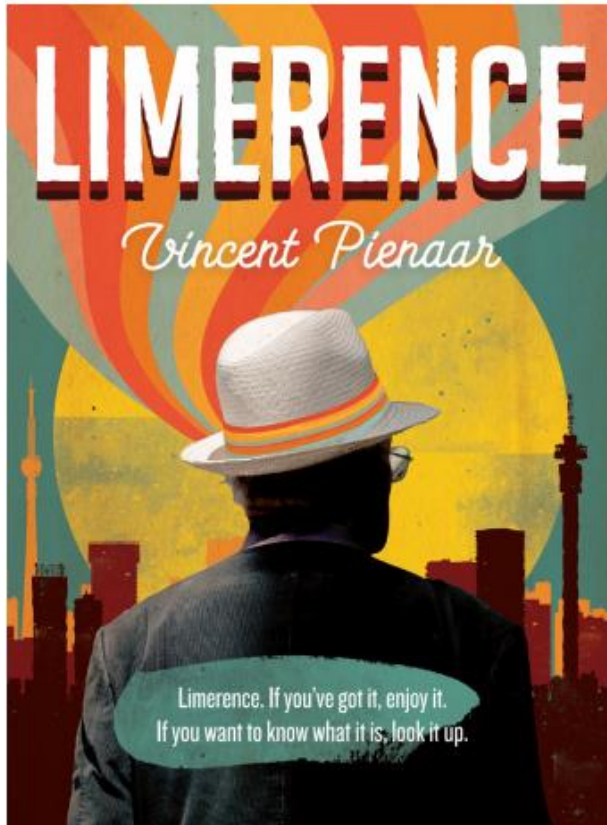
Publication:	May 2021
Publisher:	Penguin Books, an imprint of Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Robert Muponde holds a PhD in English from the University of the Witwatersrand, Johannesburg, where he is both a professor of English in the School of Literature, Language and Media, and the Wits Director of Postgraduate Affairs. He grew up in Rusape, Zimbabwe, and has lived and worked in Johannesburg for the past twenty years.



LIMERENCE



"Limerence?"

"Limerence, yes. It's like a drug; like LSD. But you can't buy it. Or go to jail for taking it. If you've got it, enjoy it. Just don't make any long-term decisions. If you want to know what it is, look it up."

When Clarissa shook Scout from her life like crumbs from a picnic blanket forty years ago, she hoped she would never ever see him again. But here he is, on the doorstep of her luxe townhouse. She is more than surprised – she is offended – but, against her better judgment, she listens to his story.

He regrets, Scout tells her, that they parted on such bad terms. To make amends, he has named her his sole beneficiary in his last will and testament. Look! It says so on page six. Oh, and by the way, could she lend him four hundred thousand bucks?

Months later Clarissa is summoned to a lawyer's office. She assumes Scout has kicked the bucket and that there will be a reading of his will. But when she arrives, four other women tell her to join the queue.

Set in vibrant, ever-changing Joburg, *Limerence* tracks Scout's relationships with five remarkable women, from his bygone days of first dates to times of pawpaws hitting fans. Warm-hearted and funny, this is a tale guaranteed to lift the spirits of even the sourest of exes.

Publication: June 2021
Publisher: Penguin Books, an imprint of Penguin Random House South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Vincent Pienaar is a journalist and writer, most recently of the novel *Too Many Tsunamis*. He has contributed to a number of print and electronic publications, and lives and works in Johannesburg.



BUNNY

PSYCHOLOGICAL HORROR

A taut psychological horror with supernatural elements. Atmospheric and with depth and nuance, it's similar in tone to [The Witch](#) and [The Blackcoat's Daughter](#).

Silas didn't have a happy childhood. Aunt Bunny made sure of that. Now an adult, he and his girlfriend Rose are on the brink of success as screenwriters, they quit their survival jobs in order to rewrite their script. Three weeks is the deadline and with rent due soon, the two decide to pack up and head back to Silas's childhood home.

Back to the woods. Back to the darkness. Back to Bunny.

...

Silas has a mission - get in, three weeks, get out. Back at his home, and back in the presence of Aunt Bunny and his hedonistic Mother, Lou Lou, Silas discovers both women living through the ravages of alcoholic codependency and what seems to be mental illness. At the homestead, a nearby lake, and even a roadside diner, Silas and Rose witness bizarre, unnerving behaviors and psychological events that challenge their patience and sanity. The events seem to be connected to an ancient presence deep in the woods which is working to draw Silas back into the family. It will not let him go, and neither will Aunt Bunny.

Bunny is psychological horror that delves into the role that addiction plays in family dysfunction, and how it inevitably changes everyone around it. It is a story about love conquering most, but not all.

Agent: Aoife Lennon-Ritchie
Rights Available: All rights

AUTHOR BIO

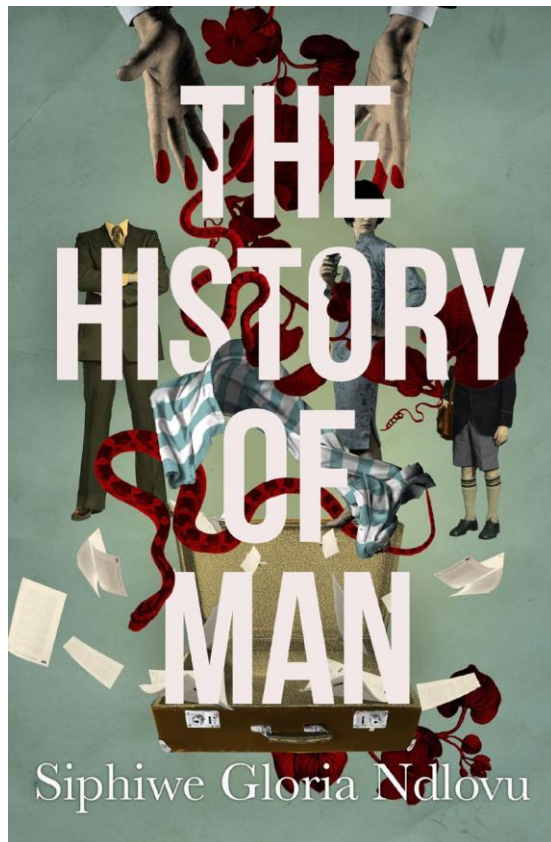
Emma Olsen, a New Zealander of Fijian, Indian, Italian and Norwegian descent, is an award-winning stand-up comedian, winning her first award at the age of 19. Alongside her comedic talents, Emma has worked as an actor, production manager, stage manager, copywriter, and script reader and in 2014, produced *The Peninsula*, a documentary that recalls the exceptional journey through North Korea by famed entrepreneur Gareth Morgan and his wife Joanne Morgan. When not developing original projects, Emma works as a script doctor and screenwriter-for-hire.

Vere Tindale is a New Zealander/South African and graduate of The Neighbourhood Playhouse in New York City. He also holds a BCA from Victoria University of Wellington. An award-winning actor, Vere's credits include Sony Pictures Miniseries *Saints & Strangers* (2015); the ITV miniseries *Tutankhamun* (2016) with Max Irons and Sam Neill; the lead role of Jacob in the South African feature film *Sonskyn Beperk* (2016), and the role of Bob Ashton in Bron Studios *The Red Sea Diving Resort* (2017), acting alongside Chris Evans, Michael K Williams and Sir Ben Kingsley. When not working as an actor, or developing his original projects, Vere works as a screenwriter for hire.

The two writers specialize in nuanced, atmospheric, and scary as hell horror. In 2018, their feature length Horror/Psychological Thriller screenplay *Crepuscular* was nominated for Best Screenplay in the Woman in Horror Film Festival in Atlanta, Georgia.



THE HISTORY OF MAN



BY THE WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019
Shortlisted for the Sunday Times Fiction Prize 2021

Emil Coetzee, a civil servant in his fifties, is washing blood from his hands when the truce is announced. Like everyone else in this battle-weary land, he will be unmoored by the war ending, his sense of purpose fading by the hour.

But why is Emile Coetzee's life so different from his parents', who spent cheery Friday evenings flapping and flailing the Charleston or dancing the foxtrot? What happened to the Emil who used to wade through the singing elephant grass of the savannah, losing himself in it?

From boyhood to manhood, Emil Coetzee's life is traced. From the privileged boarding school with its motto 'It is here that boys become the men of history', to falling in love with the free-spirited Marion whose open marriage gives him a glimpse of passion – with dire consequences for his heart.

Set in a southern African country that is never named, this tale of human fallibility, told with generosity and a light touch, interrogates – the coloniser, the oppressor, the perpetrator – from within.

Publisher: 2021 Penguin Random House, South Africa; 2022 Catalyst Press USA; 2022 Aseer Al-Kotob, Egypt; Trinta Zero Nove, Mozambique

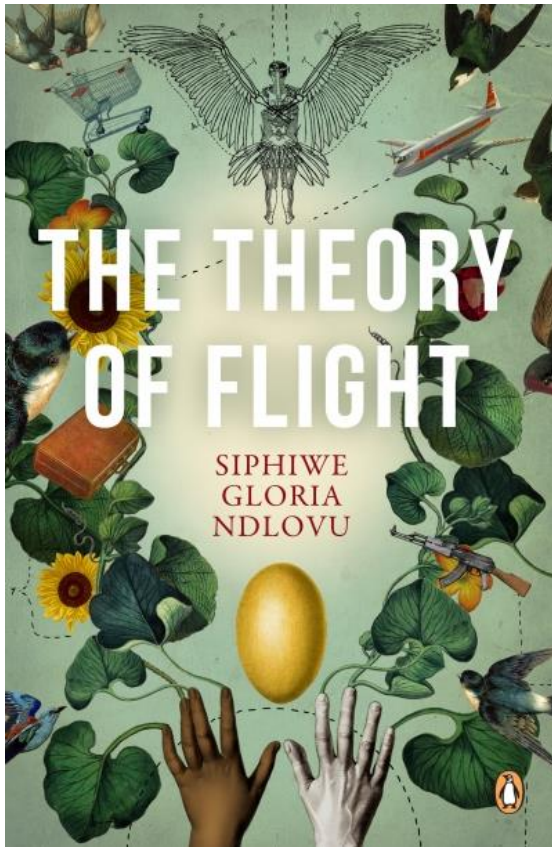
Rights Available: All rights excluding Southern African, North American, World Arabic, Palop (African Portuguese-Speaking Countries), and Film/TV.

AUTHOR BIO

Sipiwe Gloria Ndlovu is the author of *The Theory of Flight*, winner of South Africa's most prestigious literary award, the 2019 Sunday Times' Barry Ronge Fiction Prize. She is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as master's degrees in African Studies and Film. She has published research on Saartjie Baartman and she wrote, directed and edited the award-winning short film *Graffiti*. She was born in Zimbabwe.



THE THEORY OF FLIGHT



WINNER OF THE SUNDAY TIMES FICTION PRIZE 2019

Said to have hatched from a golden egg, Genie spends her childhood playing in a field of sunflowers as her country reawakens after a fierce civil war.

Genie's story stretches back much further: it tells a story of her grandfather, who quenched his wanderlust by walking into the Indian Ocean, and of her father, who spent countless hours building model aeroplanes to catch up with him. It is the tale of her mother, a singer self-styled after Dolly Parton, with a dream of travelling to Nashville, and of her grandmother, who did everything in her power to raise her children to have character.

With the lightest of touches, a cast of unforgettable characters, and moments of surreal beauty, *The Theory of Flight* sketches decades of history in this unnamed Southern African nation. It does not dwell on what has been lost in its war, but on the daily triumphs of its people, the necessity of art, and the power of its visionaries to take flight.

Publication: 2018 Penguin Random House, South Africa; 2020 Catalyst Press, North America; 2022 Aseer Al-Kotob, Egypt; Trinta Zero Nove, Mozambique

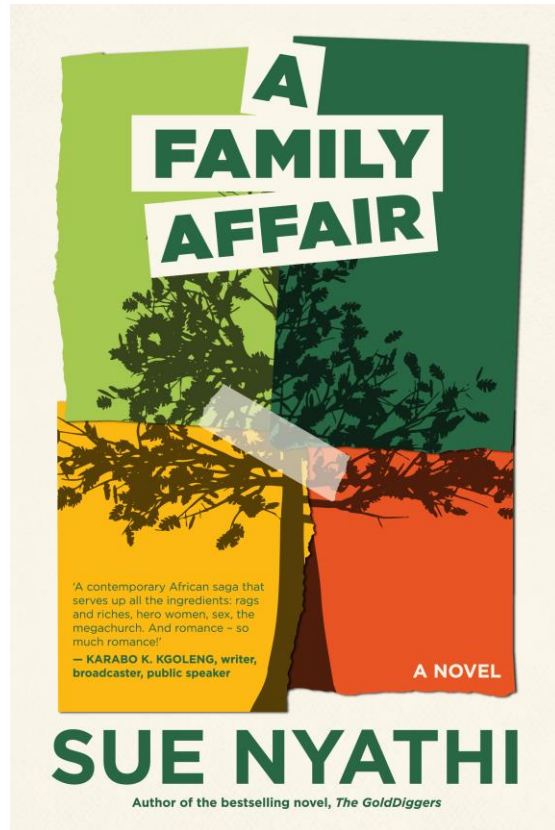
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AUTHOR BIO

Sphiwe Gloria Ndlovu is a writer, filmmaker and academic who holds a PhD from Stanford University, as well as Masters degrees in African Studies and Film. She has published research on Saartjie Baartman. She wrote, directed and edited the award-winning short film *Graffiti*. Born in Zimbabwe, she currently lives and works in Johannesburg. *The Theory of Flight* is her first novel.



A FAMILY AFFAIR



Family is complicated ...

Meet the Mafus, a close-knit, traditional family with three daughters. As leaders of their church, The Kingdom of God, Pastor Abraham and his wife Phumla are guiding the community of Bulawayo in faith, while trying to keep the different branches of their family intact.

Independent and feisty Xoliswa returns home, after a hiatus abroad, hoping for a fresh start and a chance to steer the family business; rebellious Yandisa has met the love of her life and is finally getting her act together; while dutiful newlywed Zandile is slowly becoming disillusioned with her happily ever after.

The Mafus always present a united front, but as their personal lives unravel, devastating secrets are revealed that threaten to tear the family apart. For how long will they be able to hide behind the façade of a picture-perfect family?

Publication: October 2020
Publisher: Pan MacMillan, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

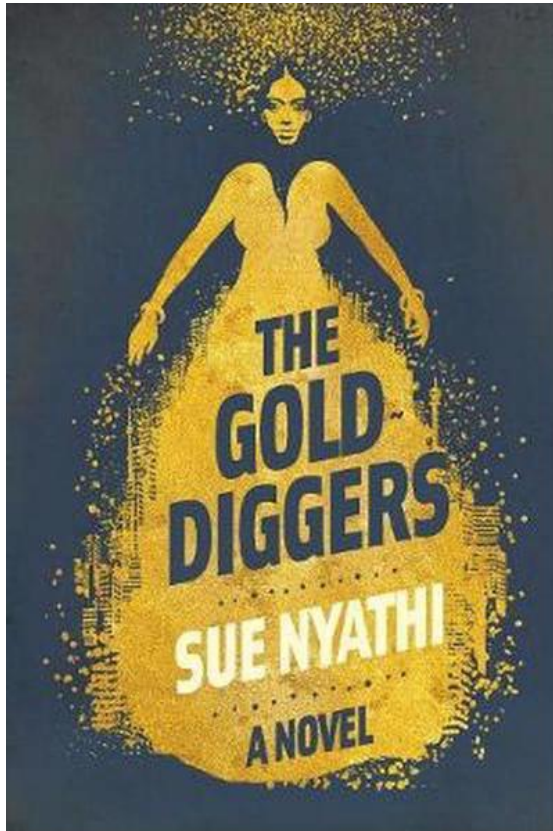
AUTHOR BIO

SUE NYATHI was born and raised in Bulawayo and lives in Johannesburg. An investment analyst by day and a storyteller to her son at night, she writes to escape the reality of financial markets and economic shop talk. She made her screenwriting debut on the award-winning e.tv series *Matatielo*. Her first novel, *THE POLYGAMIST*, was published in 2012.

Her novel *THE GOLD DIGGERS* (Pan Macmillan) was Longlisted for the International Dublin Literary Awards/IMPAC 2020



THE GOLDDIGGERS



Longlisted for the International Dublin Literary Awards/IMPAC 2020

It's 2008 and the height of Zimbabwe's economic demise. A group of passengers is huddled in a Toyota Quantum about to embark on a treacherous expedition to the City of Gold. Among them are Gugulethu, who is hoping to be reconciled with her mother; Dumisani, an ambitious young man who believes he will strike it rich; Chamunorwa and Chenai, twins running from their troubled past; and Portia and Nkosi, a mother and son desperate to be reunited with a husband and father they see once a year.

They have paid a high price for the dangerous passage to what they believe is a better life and an escape from the vicious vagaries of their present life in Bulawayo.

In their minds, the streets of Johannesburg are paved with gold, but they will have to dig deep to get close to any treasure, dirtying themselves in the process. Told with brave honesty and bold description, the stories of the individual immigrants are simultaneously heart-breaking and heart-warming.

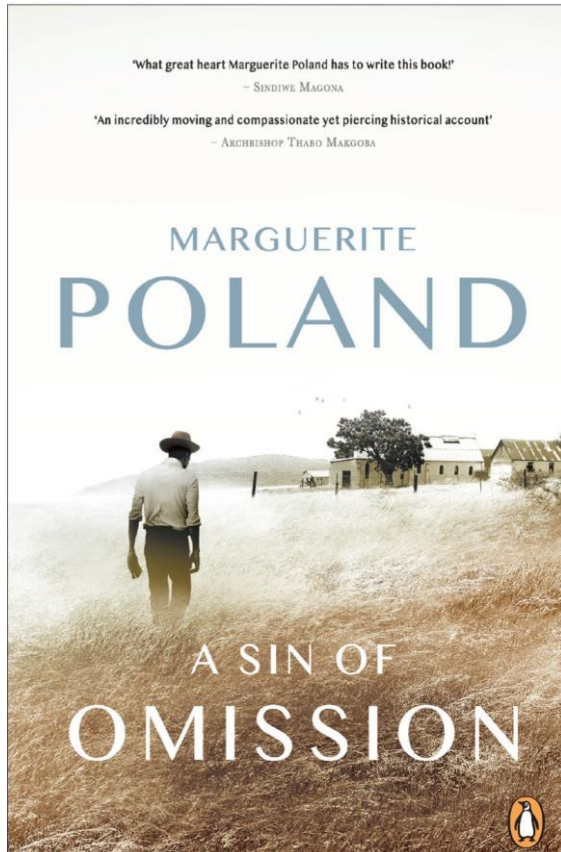
Publication: Pan MacMillan, South Africa, Al Rabie Egypt
Agent: Aoife Lennon-Ritchie
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A SIN OF OMISSION



In the Eastern Cape, Stephen (Malusi) Mzamane, a young Anglican priest, must journey to his mother’s rural home to inform her of his elder brother’s death.

First educated at the Native College in Grahamstown, Stephen was sent to England in 1869 for training at the Missionary College in Canterbury. But on his return to South Africa, relegated to a dilapidated mission near Fort Beaufort, he had to confront not only the prejudices of a colonial society but the discrimination within the Church itself.

Conflicted between his loyalties to the amaNgqika people, for whom his brother fought, and the colonial cause he, as Reverend Mzamane, is expected to uphold, Stephen’s journey to his mother’s home proves decisive in resolving the contradictions that tear at his heart.

Winner of the Sunday Times Fiction Prize 2021
Shortlisted for the Walter Scott Prize 2020

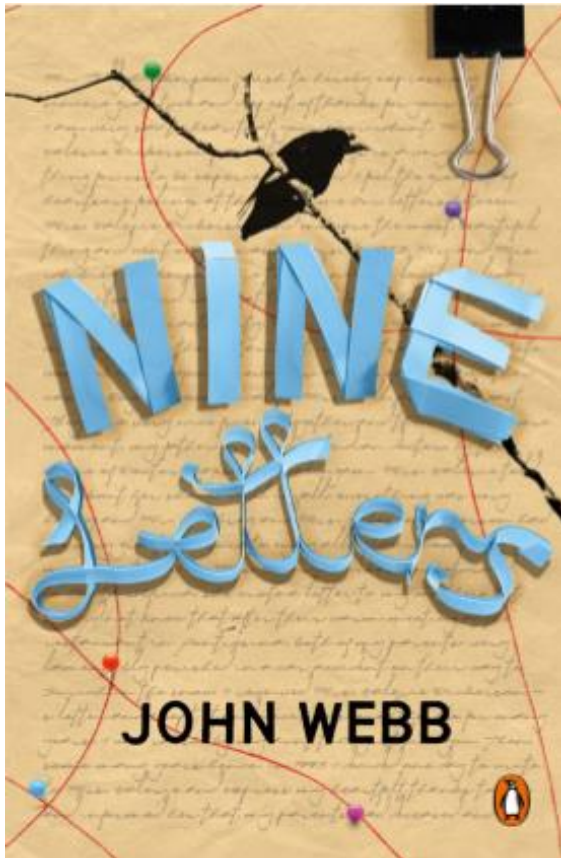
Publication: 2022 Envelope Books UK; 2019 Penguin Random House, South Africa
Rights Available: All rights excluding Southern African and UK/ROI

AUTHOR BIO

Marguerite Poland is the author of the novels *Train to Doringbult*, *Shades*, *Iron Love*, *Recessional for Grace*, and, most recently, *The Keeper* (winner of a Nielsen Booksellers Choice Award). Her non-fiction work includes the highly acclaimed *The Abundant Herds: A Celebration of the Nguni Cattle of the Zule People*, and the memoir *Taken Captive By Birds*. Poland has been honoured with two Sir Percy Fitzpatrick Awards for children’s literature, an Ingwazi Award, and a SALA Lifetime Achievement Award; in 2016 she was awarded the National Order of Ikhamanga (Silver) by the South African President for her contribution to African languages.



NINE LETTERS



Durban lawyer Teddy Dickerson has run out of ideas. Cynical, single, and middle-aged, he's the very last of his family to still call this country home. When his formidable Aunt Val dies, she leaves him an unusual bequest: her task for Teddy is to post letters to eight of her friends around the world, a job that will take him on a journey into new and unexpected territory.

When the replies start flowing in – quirky, unexpected and often hilarious missives from India, Egypt, England and America – Teddy realises there was more to his tough aunt than he'd thought. Will he take on Aunt Val's role as confidant and comforter of the lost? Confidant and comforter? Teddy?!

One thing's for certain: Aunt Val is laughing in her grave.

This is a warm-hearted story from a talented new author. This is both a tender, personal story and a shrewd commentary on love, death, friendship, age, and truth.

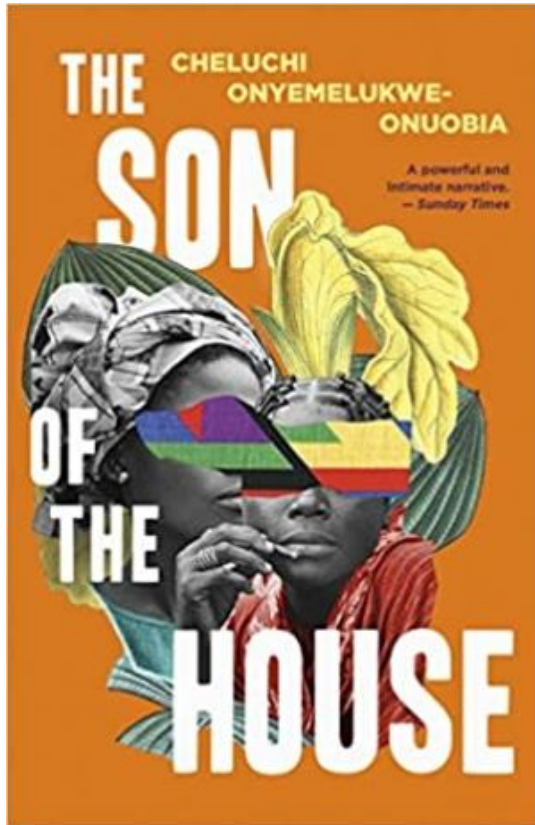
Publication: July 2020
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

John Webb is a lawyer and the author of the novel *Lotto*. He has written for *GQ* and *Esquire* and has been shortlisted for the Mondri Magazine Journalist of the Year in the Essays and Fiction category. He lives in Honolulu.



THE SON OF THE HOUSE



Shortlisted for the Scotiabank Giller Prize 2021

Winner of the best book award at the Sharjah International Book Fair 2019

Winner of the SprinNG Women Author Prize 2020

In the Nigerian city of Enugu in the 1970s, young Nwabulu, a housemaid since the age of ten, endures her employers' endless chores. She is tall and beautiful and dreams of becoming a typist. She is also in love with a rich man's son.

Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery love-struck Eugene brings her, but has no intention of becoming his second wife.

When dramatic events force Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate.

Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, and celebrates the resilience of women as they navigate and transform what remains a man's world.

Publication: 2019 Penguin Random House, South Africa; 2021 Dundurn Press, North America; 2021 Edizioni E/O, Italy; 2021 Europa Editions, UK, Ireland; 2022 Antares Ltd Armenia; 2022 Kalimat Publishing UAE (WAR).

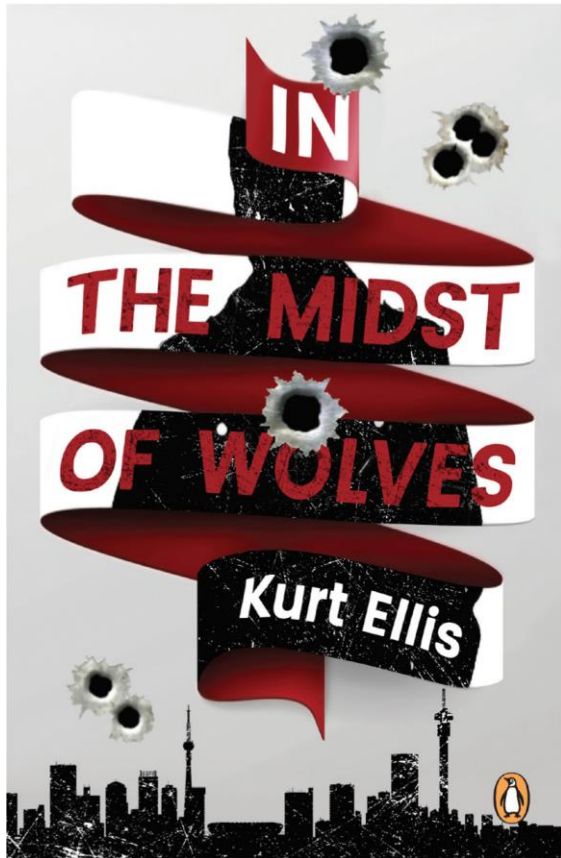
Rights Available: All rights excluding Southern African, Italian, UK/IRL, North American, World Arabic, Armenian and Ukrainian.

AUTHOR BIO

Cheluchi Onyemelukwe-Onuobia is a lawyer, academic and writer. She works in the areas of health, gender, violence against women and children and other social issues. She holds a doctorate in law from Dalhousie University. She divides her time between Lagos, Nigeria and Halifax, Canada.



IN THE MIDST OF WOLVES



Nick Creed, expert criminal profiler, hunts down human monsters for a living.

Back in South Africa after working with the FBI, he is haunted by his past mistakes, including the death of his fiancée. When a young woman is murdered and dismembered in her Johannesburg apartment, Creed's long-time friend and head of the SAPS' Investigative Psychological Unit, Major Eli Grey, enlists his help in investigating the murder – an attempt to save the self-destructing Creed from himself. But not all the Unit's members welcome his involvement, and there are those intent on exposing his secrets.

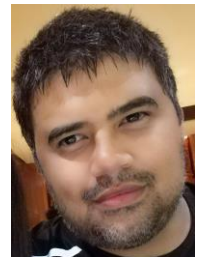
The young woman's community are convinced she was the victim of a witch called Nomtakhati, but Creed's hunch points to an angry ex-boyfriend. Who, or what, is really behind the murder? Could it be Nomtakhati, who believes Nick Creed is uSatane?

In the Midst of Wolves is a dark psychological thriller about metaphorical demons from the past and the living monsters who target the innocent.

Publisher: 2019 Penguin Random House, South Africa; 2022 Nora Druk, Ukraine
Rights Available: All rights excluding Southern African and Ukrainian.

AUTHOR BIO

Kurt Ellis is the author of *By Any Means*. He is a past winner of the Harry Oppenheimer Creative Writing Award, and is currently enrolled in the creative writing master's programme at the University of the Witwatersrand. He lives in Johannesburg with his family.





NON-FICTION

HERE'S THE THING



HERE'S THE THING is a new collection of thought-provoking essays from queer brown columnist Haji Mahomed Dawjee. Filled with stories and insights that are contemplative, comedic, and controversial, including the honest truth about the pain in the arse that is parenting, and ponderings about struggling with vicissitudes of the modern world filled with cancel culture and the controversies of appreciating the wrong artists.

With hilarious insights and observations on dustbins (yes, dustbins) and ageing and of the many wise lessons the game of tennis has to offer.

HERE'S THE THING is relatable, relevant, entertaining, soothingly self-deprecating and, at times, morally challenging.

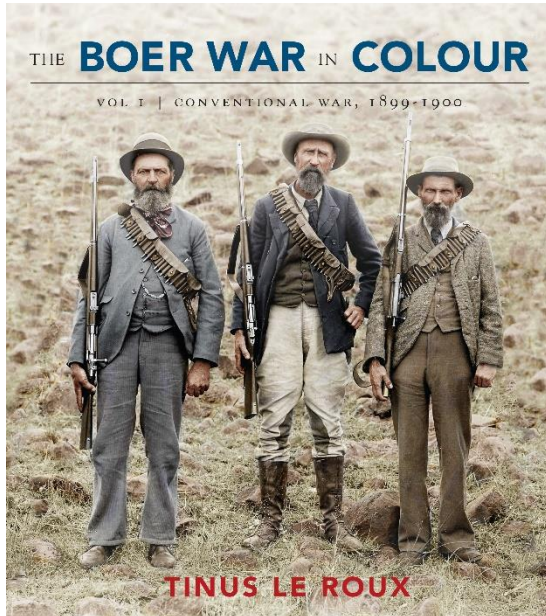
Publication: March 2022
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Born to a Muslim family in the apartheid township of Laudium, Pretoria, **Haji Mohamed Dawjee** is a South African columnist and author. She became Africa's first social media editor at the Mail & Guardian newsroom where she went on to work as deputy digital editor and a disruptor of the peace through a weekly column. She lives in Sea Point with her wife, Rebecca Davis, their son, Miles, and their landlord, Sam(my) Davis Jr., the cat. Dawjee's is the also the author of SORRY, NOT SORRY: EXPERIENCES OF A BROWN WOMAN IN A WHITE SOUTH AFRICA.



THE ANGLO-BOER WAR IN COLOUR



Infused with colour, scenes from the Anglo-Boer War suddenly come to life in this striking collection of colourised photos from one of the biggest conflicts on South African soil.

The Anglo-Boer War - or the South African War - pitted the two Boer republics of Transvaal and the Orange Free State against British imperial might. The effects of this devastating war on the political, economic and social landscape were felt long after its end.

Volume 1 covers the conventional part of the war from October 1899 to June 1900 when Lord Roberts occupied the Boer republics. The photos show the Boer strikes into Natal and the Cape Colony, the sieges of British garrison towns at Ladysmith, Kimberley and Mafeking, as well as some of the major battles of the war.

The Boer War in Colour contains many iconic photos from the war, as well as several previously unpublished images. Over the past 120 years, hundreds of books on the Anglo-Boer War have been published, but this will be the first to show this conflict in full colour – introducing a fresh perspective and transforming it into living history.

Publication: April 2022
Publisher: Jonathan Ball Publishers, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

TINUS LE ROUX is a military history enthusiast who started colourising Anglo-Boer War images in 2014. He also colourises World War II images, specifically those related to the South African Air Force. Several of his colourised images have been published in books and his Facebook page, Boer War Colourised Photographs, has 30k + loyal followers. When he is not colourising images or racing on his mountain bike, Tinus runs a flour milling company in Cape Town.

THRIVE

BUSINESS/SELF HELP/MENTAL HEALTH

Lessons in Resilience from the World's Best Athletes and highest achievers.

We live in a world that demands perfection. Big data, analytics, trend lines and averages bind us to a set of norms and values that assign a numeric worth to who we are and what we are capable of. Should we fail to meet established milestones, conform to the appropriate curve, meet established targets or live up to pre-established societal expectations, we (and those around us) invariably experience the burden of a sense of personal failure, worthlessness and fears and anxiety about a tenuous future.

In truth it doesn't matter where we come from, our historic circumstances, how many milestones we may have missed, the fact that we may not have achieved the perfect average or whether we failed repeatedly over the course of our lifetime. We are all capable of extraordinary lives and should not be bound by limitations, whether self-imposed or from external sources.

What can unlock our fullest potential is **resilience**, a consummate skill that can be developed and grown throughout the journey of our lives.

This book is a resilience manual, a practical, step-by-step guide to help the reader actualise their fullest potential, regardless of their circumstances and the challenges they may face in their lives.

Publication: TBC
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Richard Sutton is an adviser on stress management and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a 'stress footprint' based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestseller, *The Stress Code*, a 'surviving to thriving' guide to stress.



THE STRESS CODE

"Richard's expertise in human health and performance is unparalleled. He has helped me through some of the most critical moments of my career. This book is a must-read."
- KEVIN ANDERSON, WIMBLEDON FINALIST, 2018

The Stress Code



FROM SURVIVING TO THRIVING

Richard Sutton

Stress impacts all facets of our lives and has devastating effects on the global economy, including reduced productivity and the burden it places on healthcare systems. Decades of research show that chronic stress severely compromises our physical and mental health.

More recently, it has been revealed that stress can destabilise our DNA and affect our genetic integrity. This promotes many of the diseases that societies are currently grappling with and could potentially impact future generations.

Yet stress has two faces: ongoing stress is one of the biggest challenges faced globally, but short intervals of stress can actually offer tremendous potential to grow, break personal barriers, and excel.

Turning the traditional stress paradigm on its head, *The Stress Code* does not advocate stress avoidance, but rather aims to create an adaptable management strategy to manage stress. Supported by extensive scientific research, the book offers readers tools and skills to help buffer the adverse effects of chronic stress, enhance functionality and health, and help us to thrive in situations of adversity.

Publication: April 2022
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

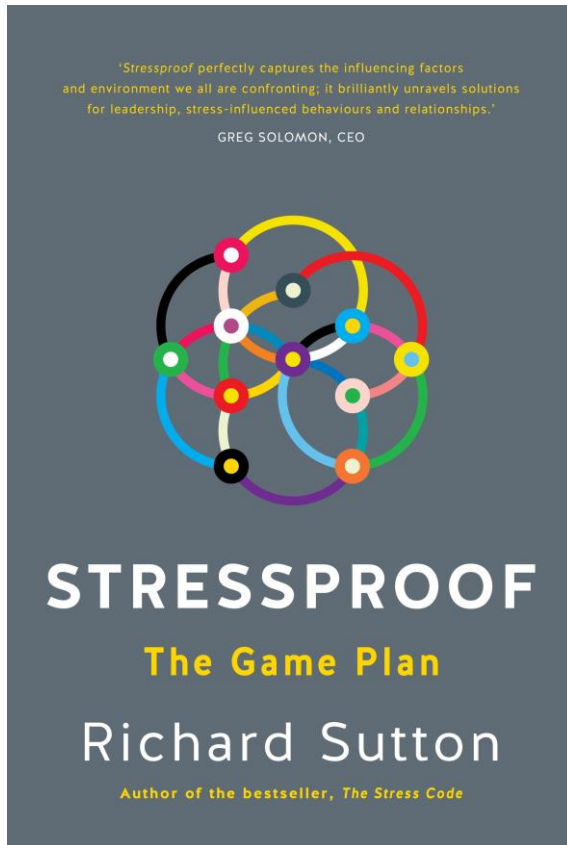
AUTHOR BIO

Richard Sutton is an adviser on resilience, stress management, and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a 'stress footprint' based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestsellers, *THE STRESS CODE*, a 'surviving to thriving' guide to stress, *STRESSPROOF*, and of the forthcoming *THRIVE*.



STRESSPROOF



The world faces a 'giant storm' of stress and burnout that is exacerbated in the context of the COVID-19 pandemic and the Fourth Industrial Revolution. Learning how to navigate the world going forward is something that everyone has to do. How can leaders help themselves, their employees and their businesses to thrive in the face of these and other challenges?

Stressproof speaks to the crisis currently facing the professional landscape. It outlines the conundrum of stress and its performance advantage versus its destructiveness; and it focuses on the stress-related challenges facing decision makers in the world of business today.

Practical, insightful and based on case studies and real-world examples, Stressproof provides a game-changing action plan to help managers, leaders and those who are making decisions.

Publication: January 2021
Publisher: Pan Macmillan, South Africa
Rights Available: All rights except Southern Africa

AUTHOR BIO

Richard Sutton is an adviser on stress management and adaptability to industry leaders, top athletes and Olympic teams. He is widely regarded as an expert in the field of genetics and their role in resilience, using a combination of hard data and DNA to map a 'stress footprint' based on both nature and nurture to unearth genuine resilience, recovery and adaptability.

Richard has been a post-graduate lecturer in the areas of pain management, health and athlete development for almost two decades at leading South African and international universities. He is the author of the bestseller, *The Stress Code*, a 'surviving to thriving' guide to stress.



PREJUDICATIONARY



black-women-are-angry
/RACIST

DEFINITION: Stereotype

1. A common representation of people in Black female portraits.

2. A reference to the assertion of anger by Black female prominent citizens who are historically the most marginalized.

3. A depiction of the anger and resistance shown by a person in a photograph for an organized group, a group, or individual.

4. An often essentialist perspective that Black female portraits should not be used to represent the entire Black community, and that women are not the only or the most marginalized group in the Black community.

5. A depiction of the anger of Black women in general, rather than the anger of a specific Black female prominent citizen or individual.

USAGE

"The woman in the black dress, she's a bit too angry."

"I have the same spirit. What happens to Black women?"

"Black, girlhood."

"However, she is not a Black girl."



black-people-are-always-dancing
/RACIST

DEFINITION: Stereotype

1. A common representation of Black identity and culture in media that focuses on stereotypes of partying and social events.

2. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

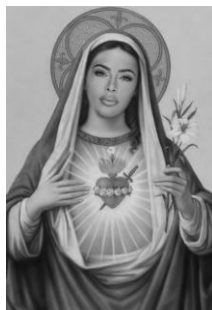
3. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

4. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

USAGE

"You're always dancing. You're always dancing. You're always dancing."

"I don't know what you're talking about. I don't know what you're talking about. I don't know what you're talking about."



white saviourism

DEFINITION: Stereotype

1. A common representation of Black identity and culture in media that focuses on stereotypes of partying and social events.

2. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

3. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

4. A stereotype of Black identity and culture in media that focuses on stereotypes of partying and social events.

USAGE

"I have seen a lot of Black women dancing in the streets of Johannesburg. It's a beautiful sight to see. It's a reminder of our resilience and our ability to overcome adversity. It's a reminder of our strength and our ability to overcome adversity. It's a reminder of our resilience and our ability to overcome adversity. It's a reminder of our strength and our ability to overcome adversity."

Stereotyping is our brain's efficient way of processing an incessant stream of data. Much like language, we can often adopt a stereotype without fully understanding its origins, meaning, implications, or context. We adopt stereotypes without challenging them because our assumption is that they are pre-screened. Like the vocabulary we have heard countless times from family members, teachers, peers, and the media, we can take these ideas out of context, distorting our comprehension.

While dictionaries grant us a robust comprehension of words, for some reason Stereotypes are not parsed in the same way.

PREJUDICATIONARY is the world's first dictionary of stereotypes, designed to dismantle prejudiced thinking by unpacking harmful stereotypes in areas such as race, gender, sexual orientation, and nationality in a concise and accessible format.

Rights Available: All rights available

AUTHOR BIO

Mbali Njomane is a social innovator and influencer. In 2010 she left law school to study Social Entrepreneurship at the *Gordon Institute of Business Science (GIBS)*. She has since mentored entrepreneurs from under-resourced backgrounds (*The Awethu Project*), helped to develop exceptional young leaders from across the African Continent (*African Leadership Academy*), and worked with South African companies and schools to carry out meaningful engagements and strategies around Equality, Diversity, and Inclusion (*Cohesion Collective*).



Mbali produced and hosted a podcast on *CliffCentral.com* to shine a light on the untapped value of South Africa's domestic workers as innovators and social commentators. During her time at *CliffCentral.com* she also hosted a series on Unconscious Bias as a contributor on the *Gareth Cliff Show*.

NARRATIVE NON-FICTION

MISSION OFF-WORLD

How the voyage to mars will evolve earth

Living on more than one planet is an essential aspect of becoming a more advanced society, and our expansion beyond Earth is imminent.

Before embarking on her next project, Mission Off-World, in the most extreme environments on the planet to prepare for life beyond Earth, theoretical physicist Marais has captured her plans here. She describes how through technological advancement and an enhanced perspective of reality and our place in it, living on Mars will enable us to become better stewards of Earth and equip us for the beginning of our journey into the stars.

Adriana has given hundreds of talks to audiences on all seven continents of this planet, in settings from TEDx to corporates to ashrams, been featured in media interviews and panel discussions around the world, as well as in documentaries including AOL's 'Citizen Mars', and CNN's 'Africa's Space Race'.

This book is an accessible collation of her thoughts on this topic, and a map of how to get there. It's based on research, personal convictions, and extensive interactions with audiences and teams in dozens of countries around the world.

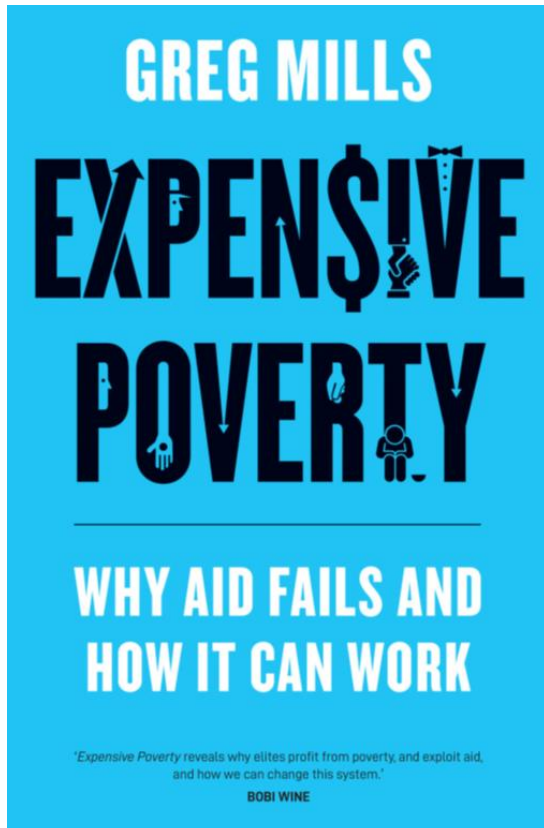
AUTHOR BIO

Dr Adriana Marais is an award-winning theoretical physicist and internationally renowned advocate for off-world exploration. Her PhD and postdoctoral work in quantum biology on photosynthesis and the origins of the building blocks of life in space was published in top physics journals including Physical Review Letters, and won awards from L'Oreal-UNESCO and the Royal Society of South Africa among others. She was Head of Innovation at SAP Africa between 2017 and 2019, and is currently a Director at the Foundation for Space Development Africa.

In 2020, she was among 5 global finalists for Women in Tech's the Most Disruptive Woman in Tech Award.



EXPENSIVE POVERTY
Why Aid Fails and How It Can Work



Africa has received \$1.2 trillion in development assistance since 1990. Even though donors have spent more than \$1 000 per person over these 30 years, the average income of sub-Saharan Africans has increased by just \$350. The continent has very little to show for this money, some of which has been consumed by the donors themselves, much of it by local governments and elites. There must be a better way to address the poverty pandemic.

EXPENSIVE POVERTY is focused on answering the trillion-dollar question: why have decades of spending had such a small impact on improving the lives of the poor? Whatever the area of aid expenditure – humanitarian, governance, military, development – the overall intention should be the same: to try to reach the point that aid is no longer necessary.

EXPENSIVE POVERTY lays out how to get there.

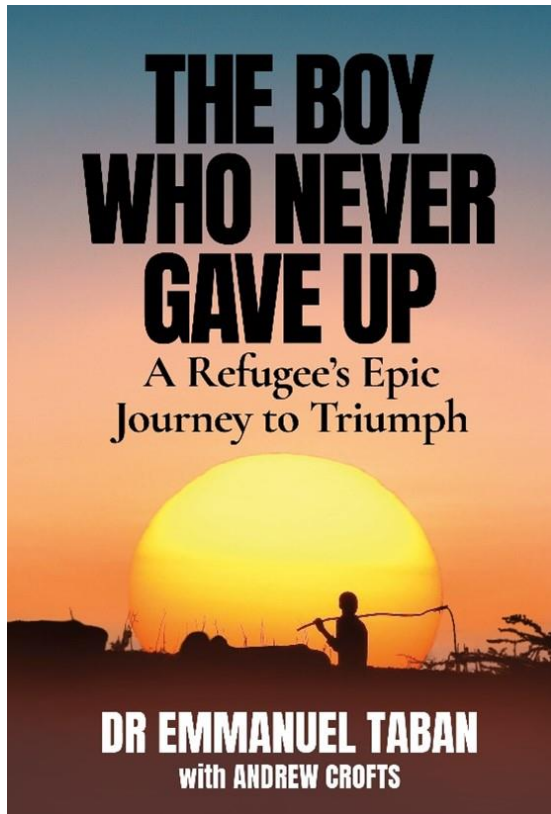
Publication: October 2021
Publisher: Pan Macmillan South Africa
Rights Available: All rights

AUTHOR BIO

GREG MILLS is the director of the Johannesburg-based Brenthurst Foundation. During a career of research and advice spanning 40 African countries, he has emerged as among the foremost analysts of economic and political development on the African continent. He has been engaged as an adviser by some two dozen African governments, and he has extensive experience in other countries where aid has been a major factor, serving as the head of the International Security Assistance Force's Prism strategic analysis group in Afghanistan, and in detailed fieldwork assignments across Asia and Latin America.



THE BOY WHO NEVER GAVE UP: A REFUGEE'S EPIC JOURNEY TO TRIUMPH



MEMOIR

In 1994, sixteen-year-old Emmanuel Taban walked out of war-torn Sudan with nothing, and nowhere to go. In the preceding months he was tortured at the hands of government forces, who falsely accused him of spying for the South Sudanese rebels and who made him convert to Islam.

After a few weeks he managed to flee from the Islamic school where he was being kept but, yearning to be reunited with his family, he literally took a wrong turn and ended up in neighbouring Eritrea without any documentation. Too afraid to return to his home country, he set out on what would become a long and arduous journey to South Africa via countries like Ethiopia, Kenya, and Tanzania.

Taban mostly lived on the street and along the way he faced many dangers, including corrupt border officials who took all his money, robbers and wild animals, but he refused to give up. At crucial moments when he thought all was lost, he was helped by Italian Comboni missionaries.

Arriving in South Africa eighteen long months later, Taban had only five years of education behind him. He nevertheless managed to complete his schooling in two years with the help of the Combonis. He won a coveted place at medical school, at the now renamed Medical University of South Africa (Medunsa).

Specialising as a pulmonologist, he recently made a ground-breaking discovery regarding the treatment of hypoxemic Covid-19 patients and he has since saved numerous lives.

Refusing to be a victim, Emmanuel Taban overcame extreme poverty, racism and xenophobia to become the man he is today. This heart-warming life story offers solace and inspiration in these trying times.

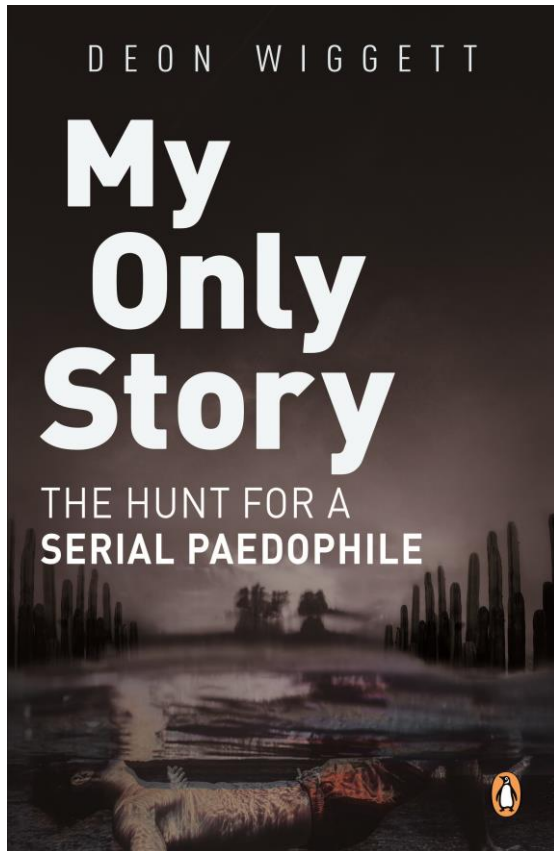
Publication: March 2021
Publisher: Jonathan Ball Publishers
Rights Available: All rights excluding Southern African, UK, Asia

AUTHOR BIO

When the 17-year-old **Emmanuel Taban** arrived in Johannesburg, South Africa, from war-torn South Sudan with nothing, he had only five years of education behind him. Today he is a highly qualified pulmonologist, with a European Diploma in Adult Respiratory Medicine. As one of only ten black pulmonologists in South Africa, he is at the forefront of the fight against Covid-19. Taban was the first pulmonologist in the world to perform a therapeutic bronchoscopy on a hypoxemic Covid-19 patient, discovering that some deaths from Covid-19 pneumonia are due to fibrinous mucus plugs. He and his family live in Pretoria.

MY ONLY STORY

The hunt for a serial paedophile



TRUE CRIME/NARRATIVE NON-FICTION

In November 2019, Deon Wiggert's sensational weekly podcasts held South Africa in thrall as he hunted down the paedophile who raped him as a schoolboy. Now, in *My Only Story*, he completes his exposé of Willem Breytenbach, the once brilliant teacher and later media luminary who led a predatory life.

Deon's mission to expose his abuser takes him from Breytenbach's high-school years at an agricultural school in South Africa's hinterland to the famous Grey College in Bloemfontein and the media titan Naspers. But his quest reveals so much more. As he traces systemic failures through schools great and small, he uncovers a culture of complicity that poses a clear and present danger to the country's children.

While investigating men who prey on boys and girls, Deon devises a model that anyone can use to identify paedophiles in their midst. In his own words: 'It's pleasant to pretend that men don't rape children, but once you accept that they do, it becomes surprisingly easy to recognise their trickery. Once you match a universal pattern to a specific man's profile, you can spot the deceit before it is too late.'

My Only Story is a riveting, thoughtful and often irreverent account of one man's determination to overcome childhood trauma; to help others face their demons; and to extract some beauty from the boyhood he lost.

Publication:	Sept 2020
Publisher:	Penguin Random House South Africa
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Deon Wiggert was briefly a journalist before he left the industry for an 18-year copywriting career, where he won awards from D&AD, The One Show and Loeries, among others. He is now a full-time writer and activist committed to helping other men heal by bringing their rapists to justice. When Deon is not on a soapbox, he lives in Johannesburg with his husband and four cats.



INTELLIGENCE ISN'T ENOUGH



Intelligence Isn't Enough will empower young Black graduates entering the workforce and Black professionals already at work, teaching them not only how to survive but also thrive in the corporate environment.

Carice Anderson, with over 17 years' experience at top companies as a professional development manager and coach, shares her wisdom and knowledge. Her insider status has given her access to revelatory industry trends and insights on the harsh realities of corporates in general. Often, it is Black professionals who struggle the most and become frustrated and demotivated very early on in their professional lives as they lack the necessary skills, most of which aren't taught or developed at tertiary level.

This book will help Black professionals strategically perform in their careers while working for someone else. The author uses her own experience as a mentor, teacher, and researcher, as well as the advice and personal anecdotes from 30 successful Black leaders in North America, Europe, and Africa to guide the reader through what she calls the major corporate muscles. These are IQ, Mental Attitude, People Matters, Cultural Intelligence, Personal Branding and Communication which, in her expert opinion, professionals need to flourish in any corporate setting.

By mastering the balance between working on versus working in your career you can start making more strategic decisions critical to your success and advancement in the workplace.

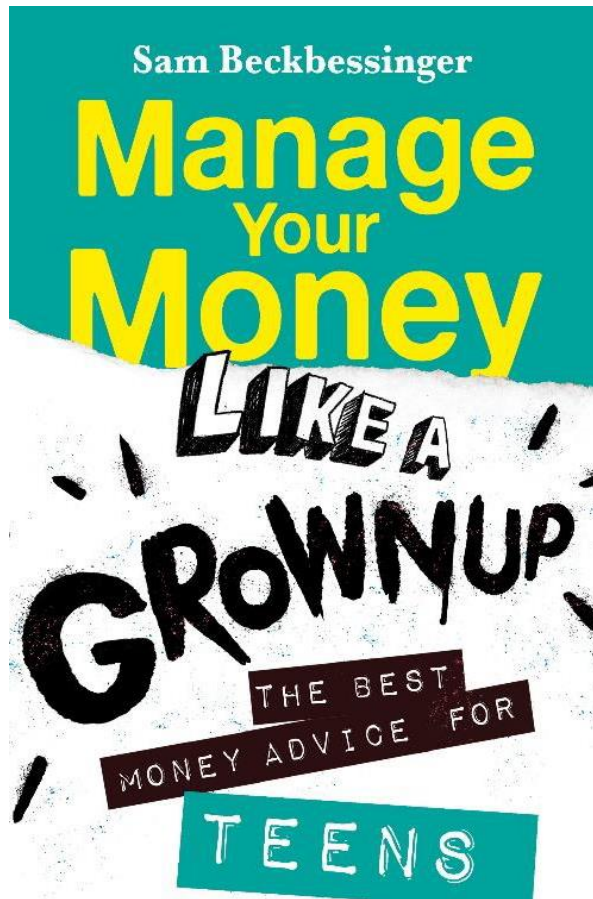
Publication: February 2021, Fall 2023
Publisher: Jonathan Ball Publishers (SA), Icon Books (UK/ROI), Berrett-Koehler (World)

AUTHOR BIO

Carice Anderson has spent over 17 years focusing on human capital development strategies and working on change and performance management projects. She worked as a Professional Development Manager at McKinsey & Company in Johannesburg where she developed a programme for young Black professionals. She obtained her MBA from Harvard Business School. She is the founder of Thrive Leadership Advisory, a leadership consulting, coaching and facilitation firm and has worked for top companies like Google, Bain & Company, Allan Gray, Orbis Foundation and Publicis Media. She has lived in Johannesburg for over 11 years now.



MANAGE YOUR MONEY LIKE A GROWN UP:
The best money advice for teens



You're never too young to start saving and learning about money. *Manage Your Money Like A Grownup*, by bestselling author Sam Beckbessinger, aims to get younger readers thinking about the basics of money, laying the solid foundation in financial education that most grownups today never had.

With illustrations, jokes and fun facts designed to appeal to even the most easily bored reader, this book covers all the basics teenagers need to know about money, such as:

- the relationship between earning, saving and spending;
- how investing works;
- why compound interest is a superpower;
- why we pay taxes; and
- the ethics of money.

Informed by discussions with real teens and their parents, this book aims to equip readers with practical tips for earning and investing money at any age, and questions to spark lively dinner-table conversations.

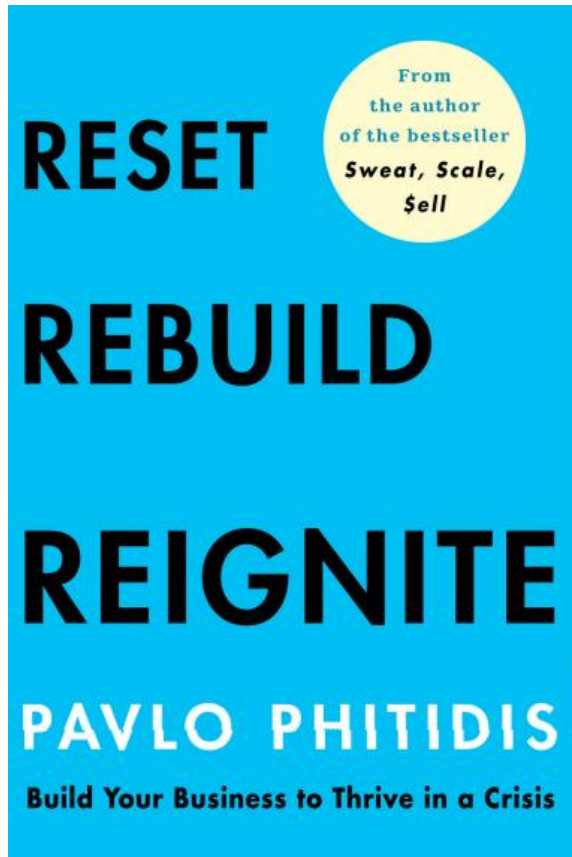
Publication: September 2020
Publisher: Jonathan Ball Publishing
Rights Available: All rights except Southern Africa

AUTHOR BIO

SAM BECKBESSINGER is a writer, user-experience designer and entrepreneur who is on a quest to help the emerging middle class understand how to take charge of their finances. She is the cofounder of Phantom Design, a company that has helped to build bitcoin wallets, cryptocurrency exchanges, smart credit cards and more. She also lectures extensively on online culture, marketing and behavioural economics. Sam holds a BA Honours Degree from the University of Cape Town, studied Strategy Design at the Gordon Institute of Business Science and was a 2014 Mandela Washington Fellow at Yale University.



RESET, REBUILD, REIGNITE: BUILD YOUR BUSINESS TO THRIVE IN A CRISIS



BUSINESS

Crises mean change. And for any business owner, change means opportunity.

'This crisis has been an amazing catalyst for change for our business. Putting together our battle plan has allowed us not to be paralysed by the unknown.'

'The only way out of this crisis is to find the new normal. The tools, case studies and personal insights provided are so valuable to help keep your head straight and be reminded of the steps needed to reach your destination.'

There is nothing new about a crisis stalling or wiping out a business. The COVID-19 pandemic that has hit businesses around the world does not feel any more or less devastating to the business owner than if their business was affected by the sudden loss of a dominant client, a trade war, burst water pipes halting operations, intransient employees or their product no longer being relevant to the market.

In Pavlo Phitidis's second book, *Reset, Rebuild, Reignite*, his starting point is not how to avoid crises because some are inevitable. Instead, he shows how you can use any crisis to reset your business to get relevant, rebuild it to scale, and reignite it to accelerate growth by capitalising on the change and opportunities that any crisis brings with it.

Stories of business owners who have successfully turned crisis to their advantage are underpinned by Pavlo's practical, action-oriented insights, tactics and strategies that will have you reading with a highlighter in hand, and will equip you to tackle any crisis that affects your business.

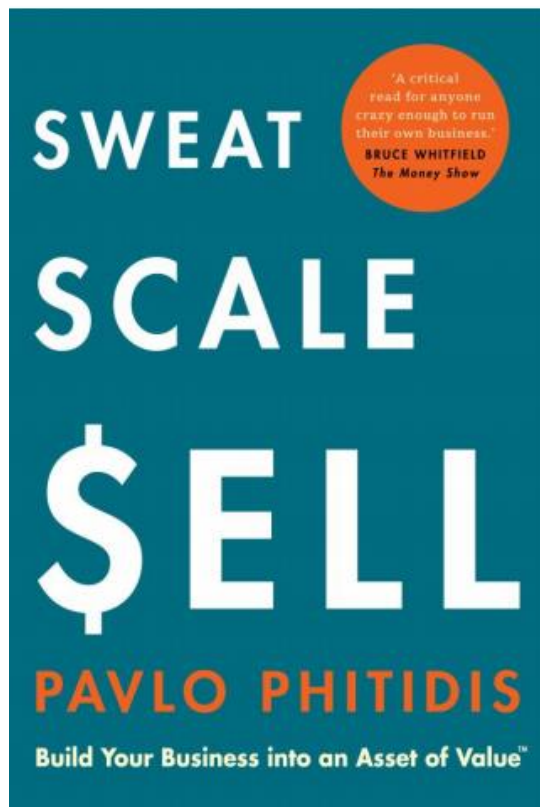
Publication: August 2020
Publisher: Pan Macmillan South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

Pavlo Phitidis works with business owners across four continents and is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk as well as a speaker at both local and international business conferences. *Reset, Rebuild, Reignite* is his second book, following on from the bestseller *Sweat, Scale, Sell* (2019).



SWEAT, SCALE, \$ELL: Build Your Business into an Asset of Value



An astonishing 94.6% of businesses fail to sell. They close at an enormous cost to the owner, their family, their staff and the economy. Most business owners realise too late that there are only two destinations for any business: a sale or closure. You've got to build to \$ell.

Sweat, Scale, \$ell shares real business-building stories about how ordinary business owners took charge of their fate using the Asset of Value™ method.

With Pavlo Phitidis, they Sweated to reshape their business to be relevant to a changing world; they built a solid foundation for Scale; and then they pressed hard to ramp up growth in preparation for \$ale to create a business any buyer would want.

Pavlo draws on 25 years of direct experience in conceptualising and building businesses across four continents. Having started, built and sold 12 businesses generating in excess of \$300m, he founded the Asset of Value™ method, a practical approach to build a winning business.

As co-founder of Aurik, he has worked with over 2 000 established businesses across most sectors in the economy, from family businesses to partnerships to sole business owners.

Sweat, Scale, \$ell is audaciously optimistic as it shows every business owner and entrepreneur where to find growth in a nogrowth economy, as well as how to make an impact and secure big returns.

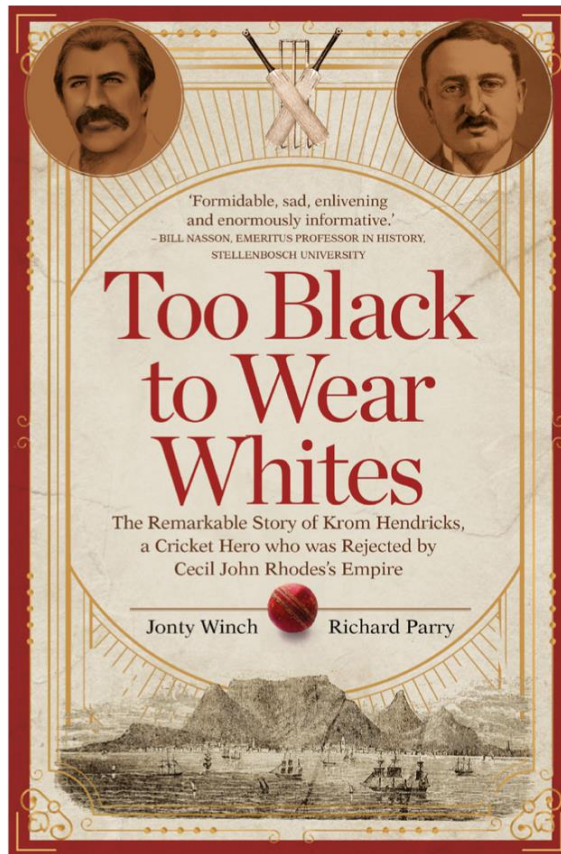
Publication: October 2019
Publisher: Pan Macmillan South Africa
Rights Available: All rights

AUTHOR BIO

Pavlo Phitidis is the resident entrepreneurial and business growth content contributor for Radio 702 and CapeTalk, the presenter and host of The Growth Engines for Business Day TV, as well as a speaker at both local and international business conferences.



TOO BLACK TO WEAR WHITES



William Henry 'Krom' Hendricks was the first sportsman to be formally barred from representing South Africa on the basis of race. Hailing from Cape Town's Bo-Kaap, he played in 1892 for the South African Malay team against the touring English, who insisted that he was among the best fast bowlers in the world. This made his exclusion from South Africa's tour of England in 1894 and subsequent Test series all the more unjust.

Ranged against Hendricks were virulent racism and a political alliance between arch-imperialist Cecil John Rhodes, Afrikaner Bond leader J.H. Hofmeyr, and cricket administrator William Milton. *Too Black to Wear Whites* documents Hendricks's tireless struggle for recognition and the public controversies around his exclusion.

Krom Hendricks' life story is told here for the first time in a fascinating drama that describes the formation of a segregated South Africa through the career of an exceptional cricketer who challenged the boundaries of the system.

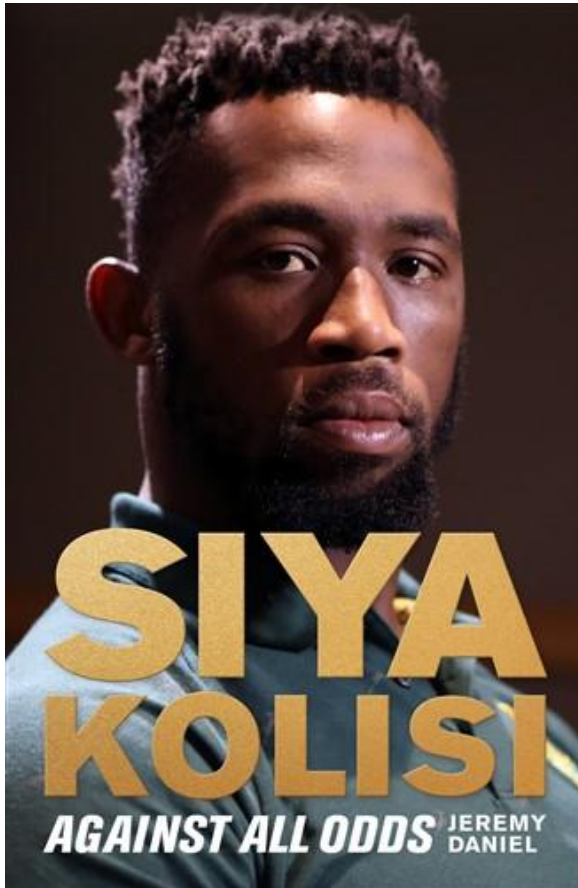
Publisher: 2021 Pitch Publishing UK/IRL, 2020 Penguin Random House, South Africa
Rights Available: All rights excluding Southern African, UK/IRL

AUTHOR BIO

Jonty Winch studied at De Montfort University, Leicester, and the University of Stellenbosch. He has been involved in photography, journalism and education, and has written six books on sporting history in southern Africa. He co-authored *Cricket & Conquest: The History of South African Cricket Retold 1795–1914* (2016) and has written articles for accredited international academic publications, winning the British Society of *Sports History* 'Best Article in Sport in History' in 2008.

Richard Parry studied African history at the University of Natal, Durban, and Queen's University, Canada. An expert in international taxation, he divides his time between advising African countries on implementing effective tax systems and uncovering the hidden histories of black cricketers in South Africa. He was a contributor to *Empire and Cricket: The South African Experience 1884–1914* (2009) and co-editor of *Cricket & Society in South Africa 1910–1971: From Union to Isolation* (2018)

SIYA KOLISI



SOUTH AFRICAN BESTSELLER

When Siya Kolisi raised the Webb Ellis Cup as captain of the Springboks – the winners of the Rugby World cup in 2019 – in Yokohama last week, it was the crowning glory of an incredible journey that began on the impoverished streets of Zwide, a township in rural South Africa. As the first black South African to ever captain a Springbok rugby team, Kolisi’s journey makes for a remarkable and unique story.

His mother was a teenager when he was born. She left him in the care of his grandmother who brought him up until she died (in his arms) when Siya was twelve. He found love and acceptance playing junior rugby with the African Bombers club until his talent was spotted by the prestigious Grey High School who offered Siya a full scholarship that changed his life. He adapted well to the posh private school, but it was on the rugby field where he excelled. Siya was rewarded with a call-up the SA schools’ team and a contract to join the Western Province rugby union.

Author Jeremy Daniel tracks Siya’s journey from running wild on the streets of Zwide, through some crucial games in high school, into the Western Province rugby set-up and his fight to become Springbok captain. He goes deep inside the systems that identify junior talent, the characters who shaped his journey and the moments where he showed who he really was. Siya never forgot where he came from – after his mother died, he adopted her other children, his half-siblings, he was still in high school. Kolisi’s life has not been without controversy, and his marriage to a fiery young white woman was a lightning rod for racial politics. Hugely popular, Siya Kolisi is a shining beacon of hope for the rainbow nation of South Africa.

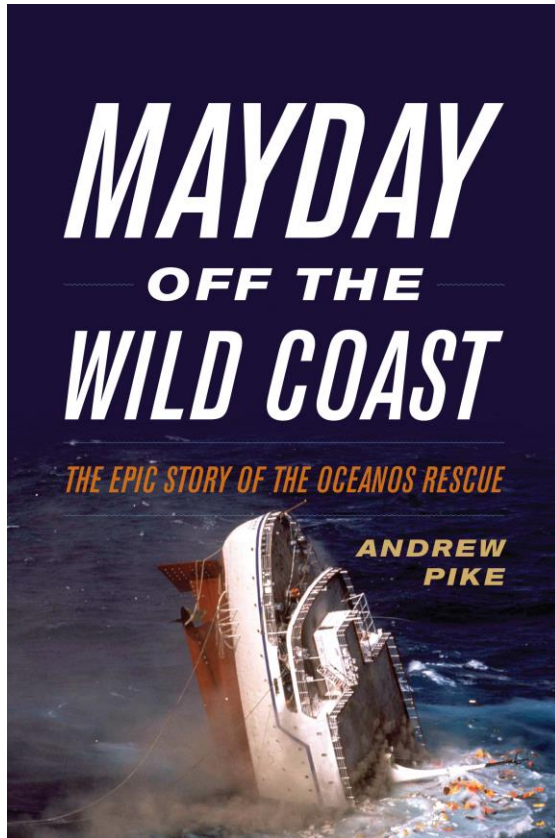
Publication: Sept 2019
Publisher: Jonathan Ball Publishing
Rights Available: All rights excluding Southern African

AUTHOR BIO

Jeremy Daniel is an author, screenwriter and a musician. He has written extensively for children’s television and theatre, including as head writer for *Takalani Sesame* and the book *My Forever Friend*. Back in the day, he was the founding member and bass player for seminal Cape Town indie band *Fetish*. He lives in Cape Town with his wife and daughters.



MAYDAY OFF THE WILD COAST: THE EPIC STORY OF THE OCEANOS RESCUE



NARRATIVE NON-FICTION / ADVENTURE

It was a dark and stormy night in 1991 when a magician took over the bridge of the Oceanos passenger liner. The ship started taking in water in the auxiliary engine room just a few hours after it had set sail. Panicking, the crew scrambled into the lifeboats, leaving passengers largely to fend for themselves. The captain was nowhere to be found.

The ship's entertainment staff bravely stepped in to calm passengers and coordinate the abandon-ship and rescue operations. Lifeboats were launched in waves of several metres high. When they ran out of usable lifeboats 230 passengers and junior crew were left stranded on board the listing and rapidly sinking ship. The South African Air Force launched their biggest air rescue ever, with helicopter crews and Navy divers risking everything to evacuate the remaining passengers. One by one the passengers were airlifted off the ship – one of the first was Captain Yiannis Avranas, who was universally condemned for his lack of leadership.

The story of this dramatic rescue - one of the greatest maritime rescues in the world - which made headlines across the globe, unfolds like a novel and is told from the perspective of all the key role players.

Publication: 2021 Rowman & Littlefield, NA and Audio
2019 Jonathan Ball Publishers, South Africa

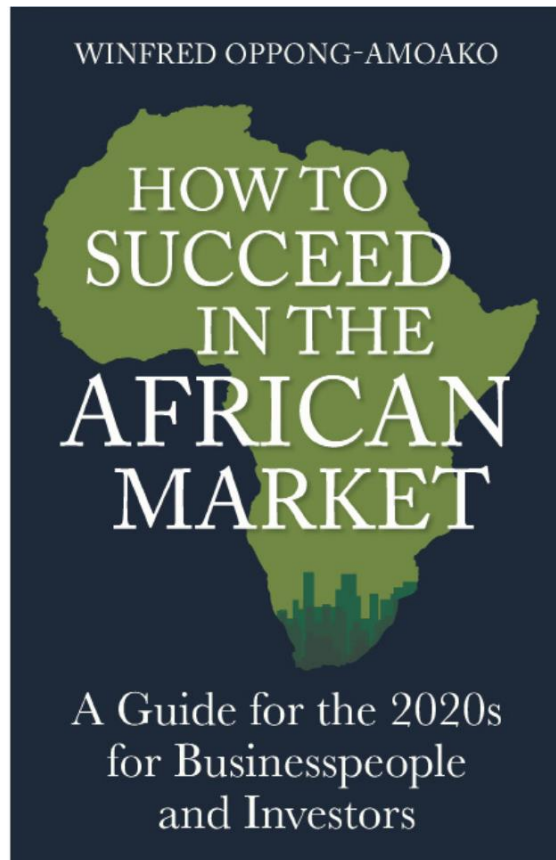
Rights Available: All rights excluding Southern African, North American and Audio

AUTHOR BIO

Andrew Pike is one of the most senior maritime lawyers in South Africa, with over 30 years' experience in the industry. He is the head of the law firm Bowmans' Ports, Transport and Logistics sector. Pike is a past president of the Maritime Law Association of South Africa and past board member of the Ports Regulator of South Africa. He is the author of two books, *People Risks: A People-based Strategy for Business Success* and *The Talking Stick: Exploring Life's Possibilities*. In his free time, Pike is a blogger, avid photographer and traveller. He lives in Durban.



HOW TO SUCCEED IN THE AFRICAN MARKET



Home to some of the world's fastest-growing economies, Africa is a hot investment destination. More than 75 per cent of companies and investors in Africa are successful. Why? And how could you reap the benefits of doing business on the continent?

Business adviser, executive coach and author Winfred Oppong-Amoako presents a detailed picture of Africa's investment environment, outlining the risks, challenges, misconceptions and opportunities, and providing a step-by-step guide for approaching the African market.

The book covers key topics such as informal trading, China's investment in the continent and the impact of recession on long-term GDP growth, and lays out factors to consider before investing, such as cross-border trading, corruption, permits and legal contracts.

If you're new to investment or a successful businessperson looking to expand your brand, *How to Succeed in the African Market* is an indispensable reference, giving you the information that will enable you to make informed decisions and prosper.

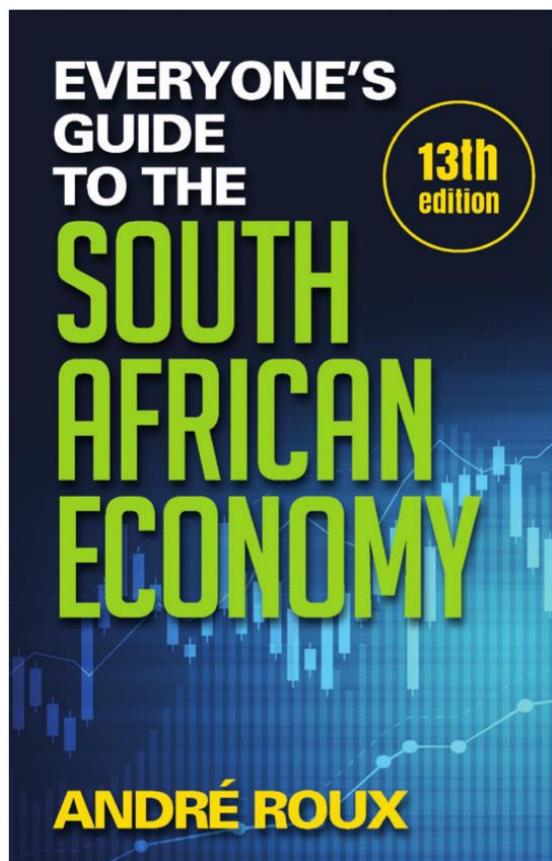
Publisher: 2023 China Science and Technology Press; 2022 Al Maktab, Egypt; 2019 Penguin Random House, South Africa

Rights Available: All rights excluding Southern African, World Arabic, Chinese.

AUTHOR BIO

Winfred Oppong-Amoako is a sought-after business adviser, executive coach and author. He is a guest lecturer on 'Doing business in Africa' at the University of the Witwatersrand's Wits Business School (WBS) and the University of Cape Town's Graduate School of Business (GSB), and is a member of the Institute of Business Advisors Southern Africa (IBASA), Coaches and Mentors of South Africa (COMENSA) and International Coaches Register (ICR), with a voting seat on the International Certification Council (ICC). Winfred is the founder of 1LeadRoot, an accredited executive training and business advising company with offices in Africa, Europe and the USA. His research interests include the potential of SMMEs and African markets, and cultural intelligence for doing business in Africa.

EVERYONE'S GUIDE TO THE SOUTH AFRICAN ECONOMY



Recession, inflation, interest rates, income tax, exchange rates, junk bonds ... We are bombarded with these terms every day, but what do they actually mean? And how do they affect you?

In this updated edition of Everyone's Guide to the South African Economy, all these issues – and more – are addressed. The book clearly explains and evaluates a wide range of economic occurrences – from the budget and the rand/dollar exchange rate to the balance of payments and the role of the South African Reserve Bank.

The book investigates the causes and consequences of the 2008/2009 global financial and economic crisis, looks at the sub-Saharan African economy, and explores human development issues in South Africa and their implications for policy-making.

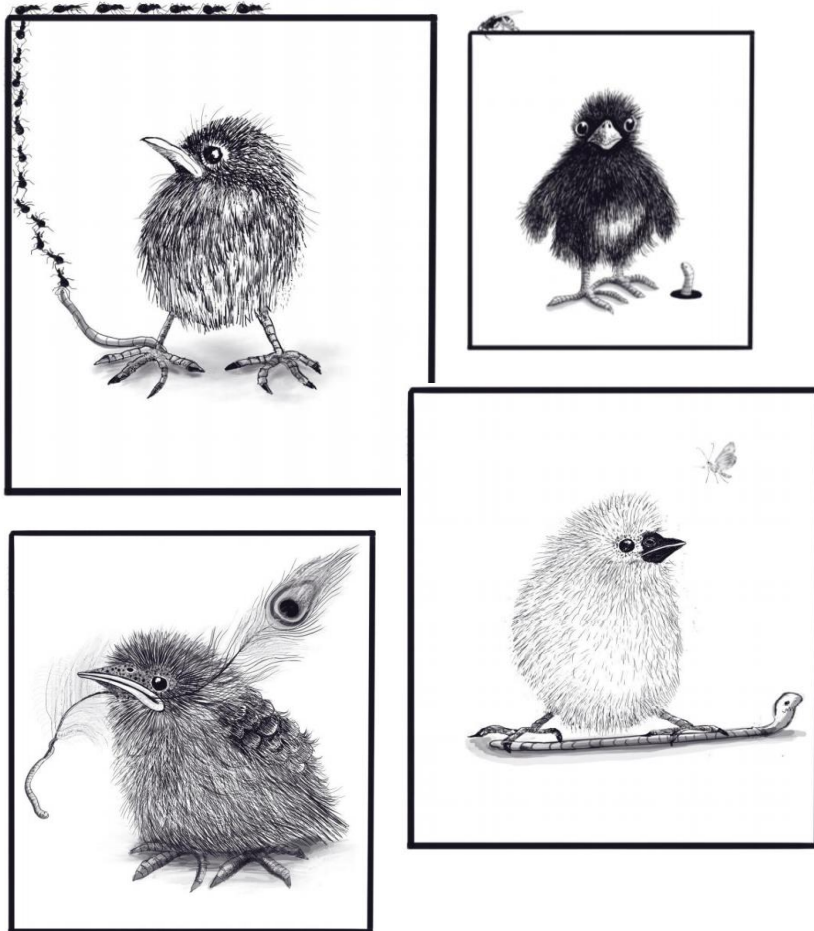
If you are baffled by the specialised jargon of economists and bankers and want to know more about the economic forces that subtly dictate your day-to-day existence, Everyone's Guide to the South African Economy will put you in the picture. This is essential reading for every South African consumer and taxpayer. Economics, after all, is too important to be left to economists

Publication: December 2019
Publisher: Penguin Random House, South Africa
Rights Available: All rights excluding Southern African

AUTHOR BIO

André Roux has lectured in economics to undergraduate and postgraduate students since 1981. He is currently an associate professor at the Stellenbosch University Business School, where he is head of Futures Studies programmes.

BIRCH BABIES



ILLUSTRATED/GIFT

"They look cute, little birds. Fledglings. Don't be fooled. They have just as much personality as anyone you know, even if they hide it well."

This is a field guide, with much poetic licence and misguided imagination, to some of the birds that have hatched high up in the branches of the Birch tree...

Illustrated by Margaret Woods Moore, with stories by L.J. Sedgwick. Birch Babies is a humorous and entertaining glimpse at the birds that share our parks and woodlands. An example:

KYLIE

When Kylie was born, she came out of her egg bum first. Hence the name.

This crow has a lovely wiggle and does a great version of the bees eight-loop dance.

Sadly, she isn't living up to the promise of her name as she really can't sing very well.

Her voice is great for scaring away spiders and flies though, so Juke likes to stay close to her at night.

Rights Available: All rights

AUTHOR BIO

Margaret and Lindsay are members of an art collective based in Dublin. The book came about when Lindsay asked Margaret if any of her birds had names. She came up with some mad little biographies for them and they found that everyone they showed them to got as much pleasure and fun from them as Margaret and Lindsay did.

Lindsay is a children's novelist and screenwriter. Margaret is an artist with a love of depicting animals, birds and people, she's never far from a sketchpad, recording life in her quick gestural sketch style. Her work runs from traditional representational work to experimental mixed media work including textiles and printmaking.



Both Lindsay and Margaret live in Ireland

The image shows a grand, ornate library interior. The ceiling is a masterpiece of Baroque stucco work, featuring intricate scrollwork and a central fresco depicting a group of figures in a dramatic, cloudy sky. The walls are lined with tall, white-painted bookshelves that have elaborate, gilded carvings at their tops. The floor is a checkered tile pattern. In the foreground, a balcony with a decorative wrought-iron railing and a brass finial is visible. The overall atmosphere is one of historical grandeur and intellectual pursuit.

YA AND CHILDREN'S

YA FANTASY / ALTERNATIVE HISTORY

THE TILTED PENTAGRAM

Set in 1942 in a world where Europe is ruled by the Church, it follows a young woman hunted for witchcraft as she tries to find out the origin of her family's dark powers.

When second year Dresden University student Nell Blythe is accused of witchcraft, there is more at issue than a legal battle. For one, she's guilty. Well, not guilty, exactly: she hasn't the faintest idea about spells and has no idea where her abilities come from. But with her dead mother the most infamous witch in the Holy Roman Empire, fighting back can only end at the stake.

Nell flees and is taken in by a group of heretics agitating for a second Reformation, but they are not the most dangerous company she has to keep. A powerful stranger with abilities like hers offers her a bargain: pieces of her mother's lost journal in exchange for completing five rituals that will reveal the origin and dark purpose of her powers. Desperate to discover more about the mother she never knew, she agrees.

But as the lessons turn violent and her mother's writing grows ever more disturbing, she must choose between keeping her hands free of blood and uncovering the secrets her mother died for.

A fast-paced and absorbing YA Alternative history for lovers of *A DISCOVERY OF WITCHES*, *THE CHILLING ADVENTURES OF SABRINA*, and *DIVERGENT*.

Rights Available: All rights Available

AUTHOR BIO

Matthew MacDevette studied in Stellenbosch, Cape Town, and Oxford before settling in Johannesburg where he happily remains with his wife and two terrible/wonderful cats. He spends most of his time on international development projects that try to make the best use of foreign aid in sub-Saharan Africa, and the rest writing novels that have nothing to do with that. Matthew is drawn to dark stories told with hope and humour, and can often be found trying to convince people to listen to *The Offspring* and watch *Lord of the Rings* movie marathons.



JUMPER AND JACK

MIDDLE GRADE HISTORICAL FICTION

In 1884 South Africa, a young Englishman 'Jumper' Jim Wade moves to the land of diamond mines to seek his fortune. Tragedy strikes when Jumper loses both his legs below the knee in a train accident. Distraught and desolate, his dreams are shattered.

A second chance in life comes with the offer to be a signalman at the railway station in a small frontier town. Jumper's new life brings him into contact with Jack, an intelligent, but abused, baboon. Jumper sets Jack free and takes him in. Jack learns how to help Jumper get around, and helps Jumper slowly get his life back on track. Incredibly, Jack also learns how to do Jumper's job – changing the direction of trains approaching the station. This unlikely friendship with a baboon restores his hopes for a meaningful life and helps him win over the girl of his dreams.

All is well until a powerful lady of stature from Cape Town sees a baboon working at the train station. Appalled, she rushes to tell the Governor of the Cape about this outrage. The government sends a delegation to test Jack. Jumper will lose his job and his livelihood if Jack fails the test.

Based on true events, this is a moving and immersive heart-warming story about friendship, love and loyalty, and the only baboon to ever work on the South African Railways. For fans of Michael Morpurgo.

Rights Available: All rights are available

AUTHOR BIO

Jeremy Daniel is an author and a scriptwriter. His ROAD TO GLORY YA series are biographies of South African sporting heroes. His adult biography SIA KOLISI: AGAINST ALL ODDS was a South African No. 1 best-seller. Jeremy adapted his children's book MY FOREVER FRIEND, a subtle and moving exploration of identity and learning to love oneself for the stage at Cape Town's Baxter Theatre Centre.

Jeremy was Head Writer for two seasons of 'Takalani Sesame' - Africa's Sesame Street - and a scriptwriter for a number of television soap operas, magazine shows, and children's adventure shows for SABC and ETV including 'Backstage' and 'Muvhango'.



WHEN YOU DREAM



MIDDLE GRADE NON-FICTION

Every great dream starts with a dreamer. Megan's dream is to build a light aircraft with other teenagers and fly it from Cape Town to Cairo. Her aim is to inspire children everywhere to follow their dreams. In 2018 twenty inexperienced teenagers from various backgrounds were provided with hands-on experience in engineering and building an aircraft. They assembled a Sling-4 aircraft from start to finish within three weeks, under the guidance and supervision of a group of senior engineers.

When they eventually take to the air more than a year later, 17-year-old Megan and her co-pilots undertake a journey full of adventure and nail-biting moments. They fly over war torn Sudan, in Egypt they almost land in jail and officials refuse to give them permission to fly over Kenya. But at last, the triumphant team reaches Cairo ... just for tragedy to strike a few days later while the team are on their way back to South Africa. Megan's father and his co-pilot die when their support plane crashes near Tanzania.

Megan however refuses to let her dream be compromised by this tragedy. Her dad would not have wanted that. After writing her record exams, she and two of her co-pilots retrieve their plane and complete the flight back to South Africa.

WHEN YOU DREAM is based on true events and is a story of courage, commitment, hope and pain. An adrenaline filled adventure that might sound far-fetched ... if it wasn't for the fact that it is true.

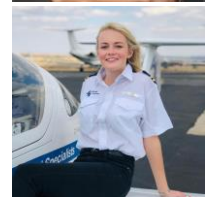
Publisher: 2021 Pan MacMillan South Africa
Rights Available: All rights excepting Southern African

AUTHOR BIO

Daniëlla van Heerden is a television newsreader and journalist for eNuus on kykNET and has received numerous awards for her work. She lives in Johannesburg with her photographer husband Cornél and their daughter Simoné.



Megan Werner is a 19-year-old pilot and motivational speaker and founder of the U Dream Global initiative. She lives close to the Airport in Johannesburg South Africa and is working towards her commercial pilot license.



PETAL PETUNIA: PIXIE PRIVATE EYE

The SUNSHINE CITY Mysteries

Petal just landed her **first EVER detective case**.

Thibble - a jittery fly, with a severe case of the “nervous burps” has hired her to find his missing BFF, Chad.

Unfortunately, Chad is a **WANTED TROLL** and the **Fairy Bureau of Investigation** believe he's stolen the instruments of Sunshine City's **favourite rock/rap group, The Screaming Sprytz**.

Now, it's up to Petal to clear his name, but things get more complicated as she, and her gassy companion, follow a trail of clues through the city.

They'll have to deal with an overly dedicated **banshee bouncer**, get lost in a dark maze of the Grand Stump's vent system, escape the clutches of a **hangry were-bunny**, lose a gang of **glittery vampire thugs**, and stop a **vengeful rapper** from destroying the Summer Concert ... it's going to be a loooooong day.

And if it wasn't Chad, then **who stole the instruments?**

CHAPTER BOOK / EARLY MIDDLE GRADE

When mystery casts a shadow on Sunshine City, one quick-witted pixie is always on the case proving that tough comes in small, pink, festively-tropical packages.

She might spend most days hanging out at Frank's Spiced Pineapple Cafe, and the most dangerous thing she's ever caught was the 10-foot wave at Star Dust Beach, but when a case lands, this wise-cracking private-eye is ready for anything.

Petal is a cheery force of justice, armed with a berry slingshot, a semi-functional magic coat and a wit sharper than a unicorn's horn. Don't be fooled by her small size and big mouth, because Petal has an eye for detail, a mind for mysteries and a heart for action. She will do whatever it takes to solve the case, even if that means breaking a rule or two. But, if she has to break a rule, she will always apologise ... unless it's a really, really dumb rule.

Petal has lived in Sunshine City her whole life and knows it like the back of her tropical-themed shirt. Whether it's a dreadlocked sasquatch who makes his own surfboards, a centaur who owns a trampoline emporium, or a giant grootslang who makes the spiciest smoothies in town, Petal has pals scattered all over the city.

The only thing Petal loves more than solving mysteries, taking naps and sipping on pineapple smoothies is her loyal pet and vehicle, Dungie. Most of the city zip around on speedy ladybirds or dragonflies, but Petal prefers the calm amble of her dung beetle. Dungie might seem chilled, but when the poop hits the fan, she will always have Petal's back.

Rights Available: All rights available

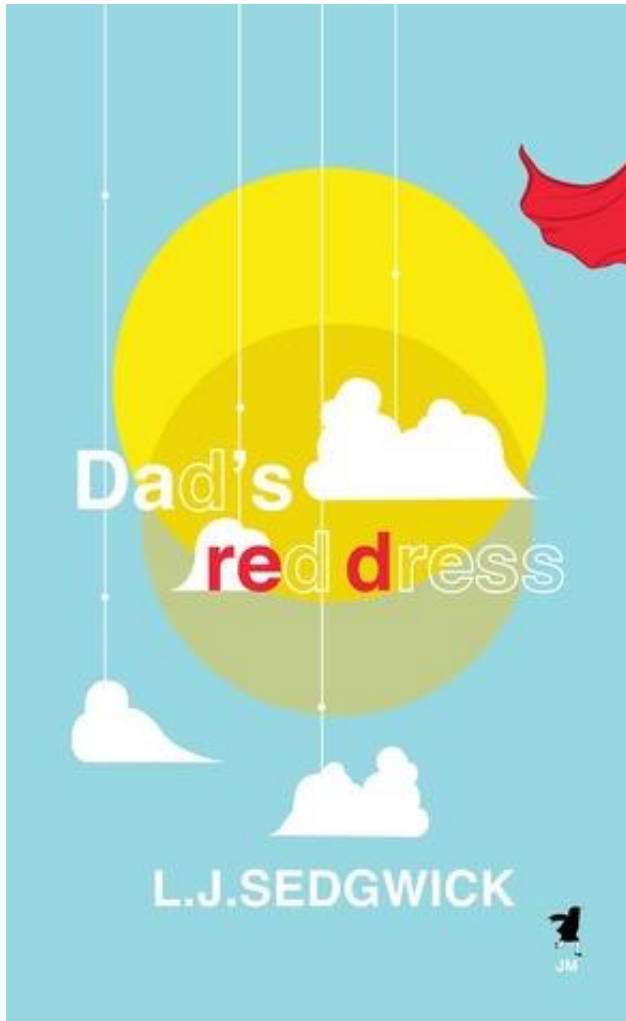
AUTHOR BIO

Marc Dey is best known as a writer of animation. He's the creator of KIYA Recently greenlit by Disney. It's a brand new pre-school superhero animated series in production with EntertainmentOne, is a studio owned by Hasbro which is behind hits like PJ Masks, Transformers and Peppa Peg.

PETAL PETUNIA PIXIE PRIVATE EYE is Marc's debut novel. A standalone, it's the first in a planned series. Completed manuscript available along with outlines of the next four books in the series.



DAD'S RED DRESS



MIDDLE GRADE NOVEL

Becoming a woman is tough enough... without your dad becoming one too. This quirky, pacy, and moving novel is a story of the relationship between a 13-year-old girl and her dad who is transitioning into the woman she wants to be.

Like most teenagers, Jessie wants her family to be normal. Boringly normal. But this is what she's working with: her seven-year-old sister Laura wants to be an actual saint, her step-mum Eva makes erotic feminist installations. And her dad Frank becomes Mandy as soon as the front door closes.

Which is fine, until someone finds out.

This standalone novel is the first in a planned series. Book II, *Dad's Wedding Dress* is coming soon.

Rights Available: All rights excepting TV rights are available.

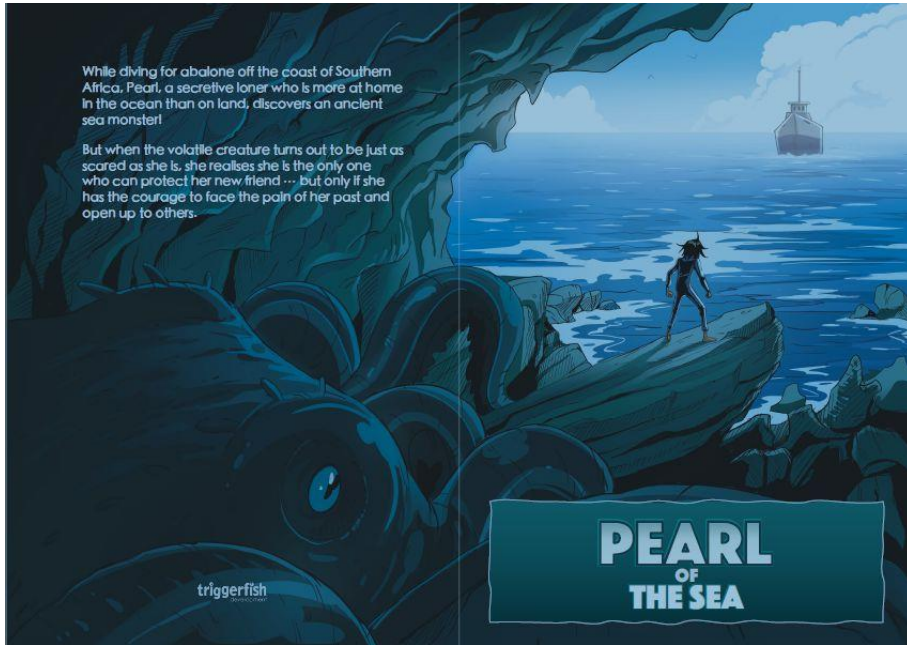
AUTHOR BIO

A former journalist, Lindsay Jane Sedgwick is a versatile and imaginative award-winning screenwriter and playwright. A screenwriting tutor since 1995, Lindsay was Screenwriter in Residence at Maynooth University and Kildare County Council Arts & Libraries Service 2016-7. She is a graduate of Moonstone ScreenLabs (2002), was a New York University 'Gregory Peck Scriptwriting Course' scholar, (1993) and has an MA Screenwriting from Leeds Metropolitan University (1999).

Lindsay has worked in a wide range of media and for a wide range of audiences and clients. From short films to features to creating TV series, from family films to psychological thrillers, from games and apps to children's animation, from books for adults, YA and children to non-fiction, from stage plays (14 productions in the UK and Ireland) to interactive narrative and character creation.



PEARL OF THE SEA



GRAPHIC NOVEL

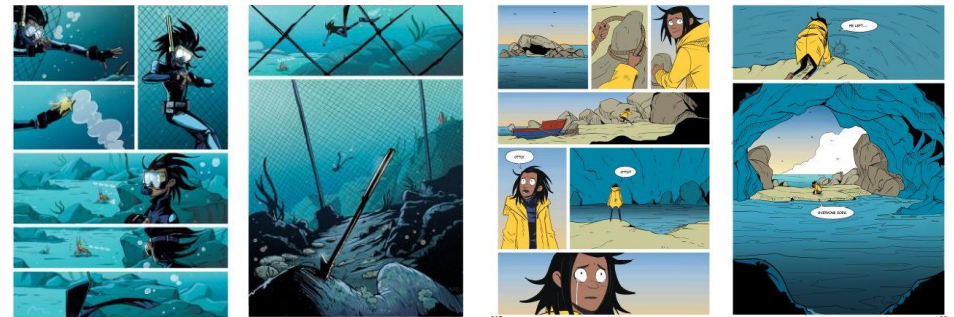
Written by Anthony Silverston and Raffaella Delle Donne, illustrated by Willem Samuels

Secretive loner Pearl makes much needed extra cash by diving for and poaching endangered abalone off the south coast. More at home by herself in the ocean than with people on land, Pearl, far from shore and alone, discovers an enormous and terrifying sea monster.

When she realises the volatile creature is just as scared as she is, she knows she is the only one who can protect her new friend ... but only if she has the courage to face the pain of her past and open up to others.

Stunningly beautiful, immersive and moving.
All rights except French, Arabic, and World English are available.

Publisher: 2022 Rue de Sevres, France (French). 2022 Mahrousa, Egypt (WAR), 2023 Catalyst Press (World English)



ROAD TO GLORY: AB DE VILLIERS ROAD TO GLORY: SIYA KOLISI



Publication: 2018, 2019, 2020, 2021
Publisher: Jonathan Ball Publishing, South Africa (World). All rights
excepting Southern African available

CHILDREN'S NON-FICTION

Wonderfully entertaining stories of the rise to fame of South Africa's sporting stars for readers aged 10-14. The books take the reader close to all the action and the ups and downs in the lives of these national and international sporting legends.

AB de Villiers was building a name as a great schoolboy tennis and rugby player, but when he decided to focus on cricket, the word spread quickly about a talent that could not be contained. With two brothers a lot older than him, AB learned early how to play hard and never give up. In this inspiring story we watch as AB progresses through high school, then University, and learns how to play against the best. In his first Test series, AB struggles and wonders if he's good enough to make it at this level. The outcome is an inspiration to sports fans and readers who love a good story.

Siya Kolisa discovered early that rugby could be his route out of the grinding poverty in which he had grown up. He worked hard, made sure he was noticed and managed to secure a scholarship to the prestigious Grey College. He had to adapt quickly to a world he had never encountered before while keeping his roots in the community that he knew and loved. His hard work and natural ability saw him moving to Cape Town to join the Stormers, trying to break into the Springbok team, and learning to adjust to life at the top of the game that is a national obsession.

More books by Jeremy in the series: Hashim Amla, Caster Semenya, Chad le Clos, Percy Tau, and Cheslin Kolbe.

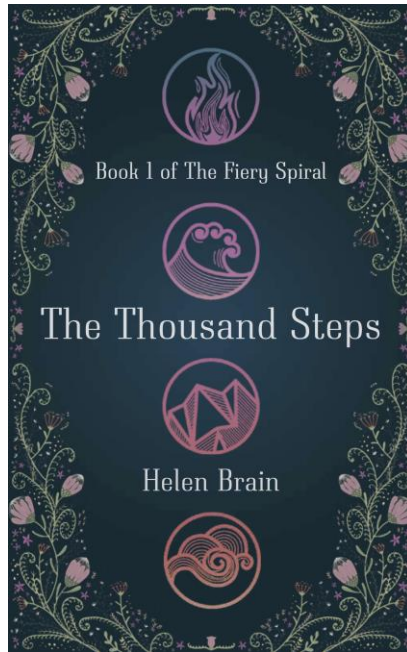
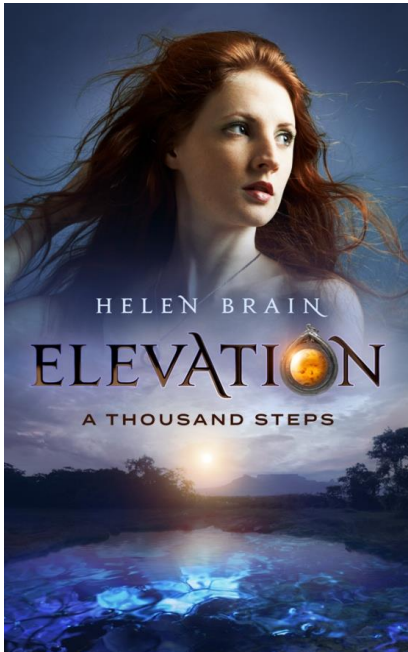
AUTHOR BIO

Jeremy Daniel is an author and a scriptwriter. His adult biography SIA KOLISI: AGAINST ALL ODDS was a South African No. 1 best-seller. Jeremy adapted his children's book MY FOREVER FRIEND, a subtle and moving exploration of identity and learning to love oneself for the stage at Cape Town's Baxter Theatre Centre. Jeremy was Head Writer for 'Takalani Sesame' - Africa's Sesame Street - and a scriptwriter for television soap operas, magazine shows, and children's adventure shows including 'Backstage' and 'Muvhango'. Back in the day, he was the founding member and bass player for seminal Cape Town indie band Fetish. He lives in Cape Town with his wife and daughters.



COMMERCIAL DYSTOPIAN YA

ELEVATION: THE THOUSAND STEPS ELEVATION: THE RISING TIDE ELEVATION: THE FIERY SPIRAL



A smart and pacy dystopian thriller trilogy, in the vein of Divergent, with an original mythology that draws on the power of African ancestor legends.

16-year-old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune?

As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth.

Publication: In SA Aug 2017, Mar 2018, Aug 2018, by Human & Rousseau, an imprint of NB Publishers
2020 in North America with Catalyst Press
2022 Horus International, Egypt – World Arabic

AUTHOR BIO

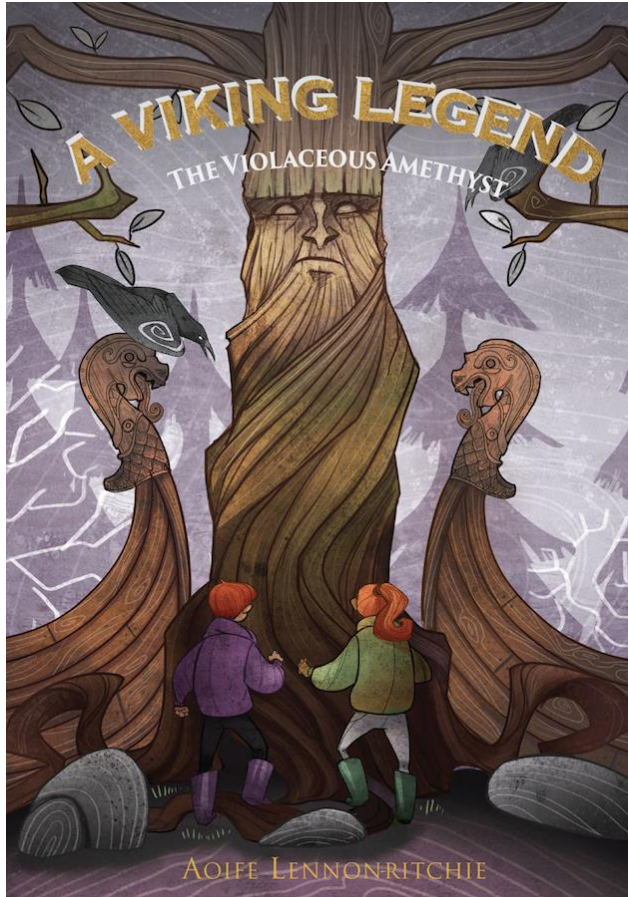
Helen Brain has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons, and makes incredible crafty things for fun.



Have a look at the book trailer here:
<http://bit.ly/2jaYlZJ>

MIDDLE GRADE FANTASY ADVENTURE

A VIKING LEGEND: THE VIOLACEOUS AMETHYST



A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

THE
LENNON-RITCHIE
AGENCY

The Princess Bride meets Vikings in this enchanted tale of high adventure, buried treasure, villainous treachery, violent ends, and, of course, true love.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

Watch some very serious 'documentaries' featuring the author's search for real live Vikings here: <http://bit.ly/zeBnrQG>

Publication:

November 2019, Imaginary House Press, SA

Agent:

Bieke van Aggelan for literary rights, Aoife Lennon-Ritchie for film/television

Rights Available:

All rights excluding Southern African

AUTHOR BIO

Aoife Lennon-Ritchie is an Irish writer and literary agent. She lives in Cape Town, South Africa.



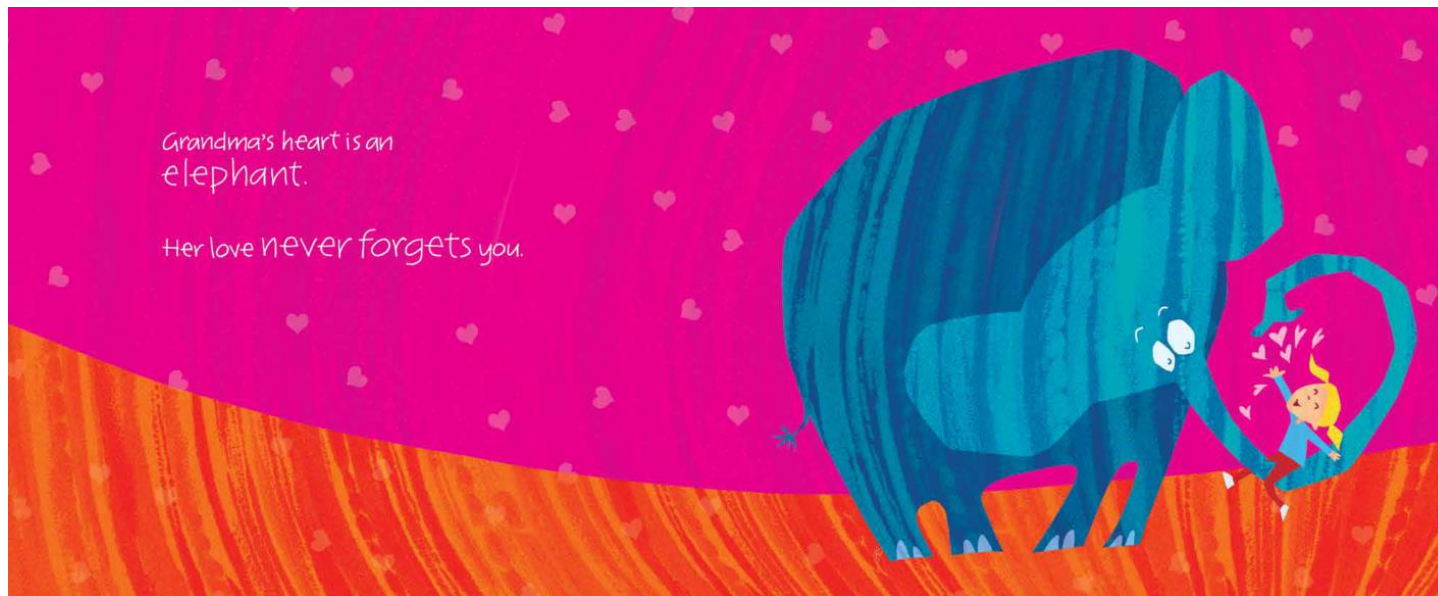
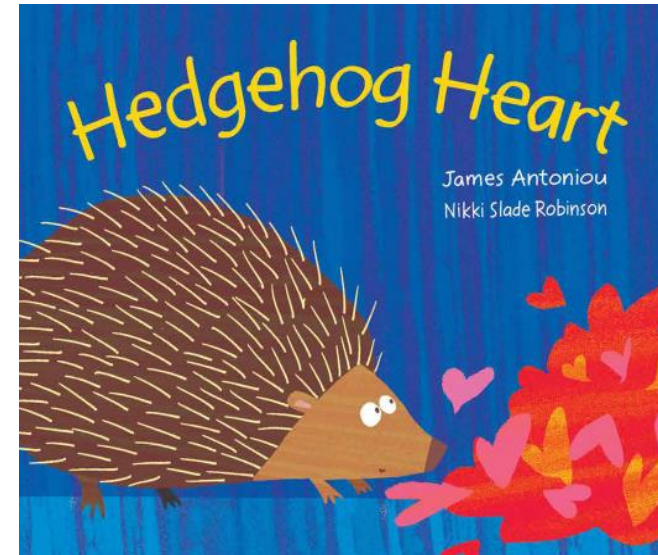
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(+27) 021-447-9797

HEDGEHOG HEART

What sort of heart do you have? Love shows itself in many different ways and while we usually know the sort of heart someone has, sometimes it's a little hard to tell. Hedgehog Heart is a joyful celebration of love and friendship.

James Antoniou writes for both children and adults. For several years he worked for The Children's Bookshow, a UK-based theatre tour of children's writers and illustrators, which inspired him to write his own picture books.

Nikki Slade Robinson has illustrated over sixty children's books and readers, including several for Duck Creek Press that she has written and illustrated, including the award-winning *Muddle & Mo* series and *The Little Kiwi* series.

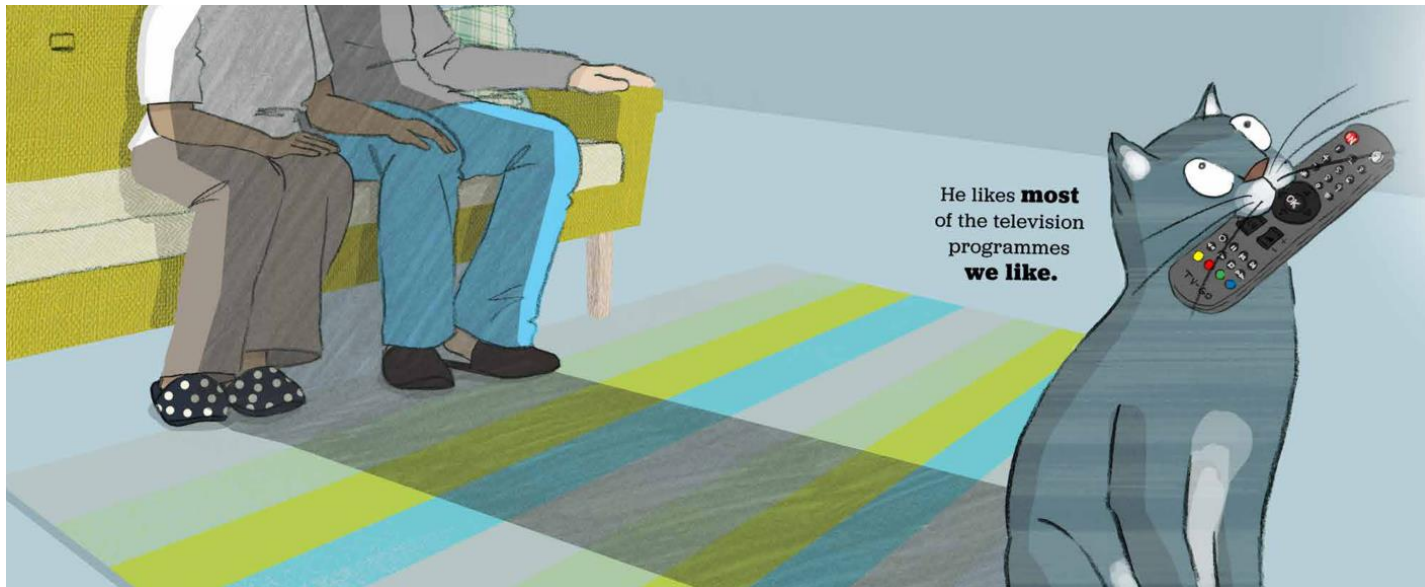
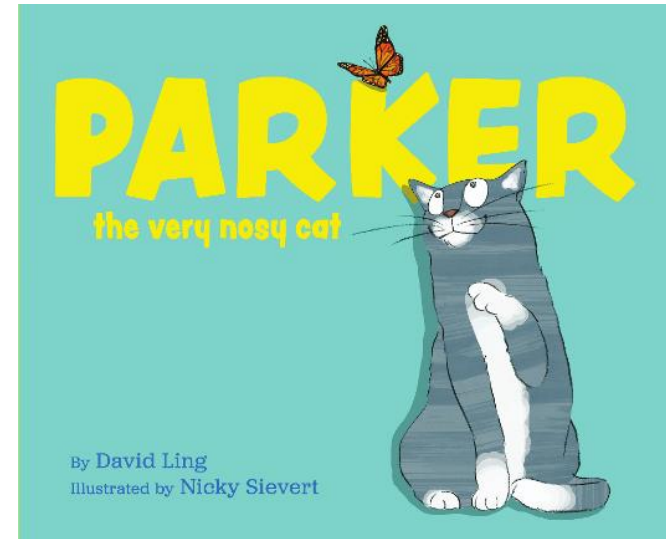


PARKER

Parker can be a pest, poking his nose into everything that is going on. He's also pretty clumsy and, while he tries his best, he usually causes a bit of chaos. All cat owners will relate to Parker's amusing antics.

David Ling is a publisher of adult and children's books and the author of *But What Did We Get For Grandpa?* Illustrated by Dick Frizzell (1983), *Why Do Cats Have Tails?* Illustrated by Stephanie Thatcher (2015), *William's Waitangi Day*, illustrated by Nikki Slade Robinson (2018) and *Our Dad*, illustrated by Nicky Sievert (2018).

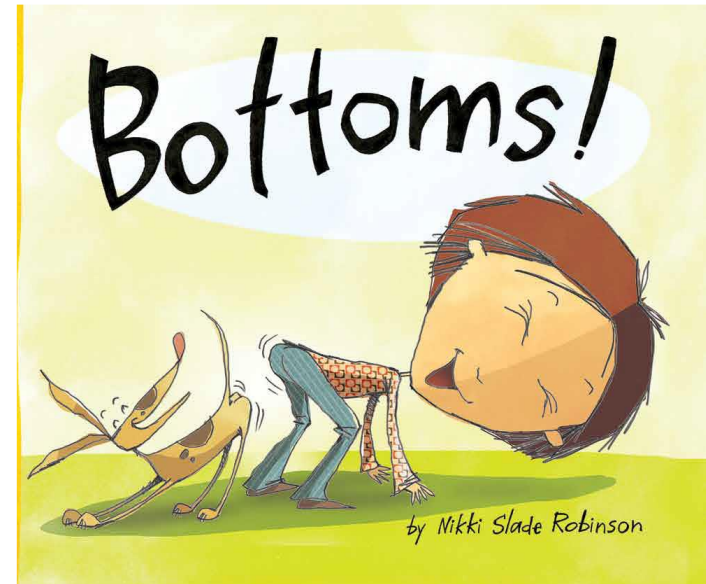
Nicky Sievert completed a Bachelor of Fine Art through Massey University in 2005. She is also the author and illustrator of *I Love Tomato Sauce!* Published by Duck Creek Press in 2019.



BOTTOMS

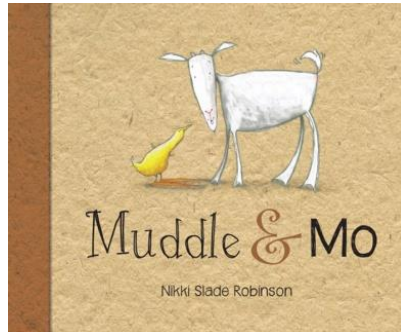
'Bottoms there, bottoms here, there are bottoms everywhere.
So let's hurrah for bottoms all, in any colour big or small.'

Nikki Slade Robinson has illustrated over sixty children's books and readers, including many for Duck Creek Press that she has written and illustrated, including the award-winning *Muddle & Mo* series and the award-winning *The Little Kiwi* series.



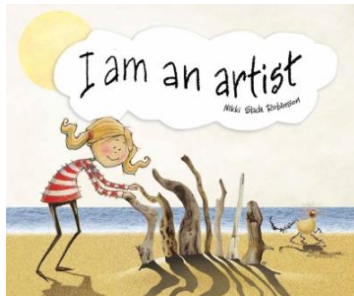
Bottoms here,
bottoms there,
but
don't forget
it's
rude
to
Stare!

MUDDLE & MO



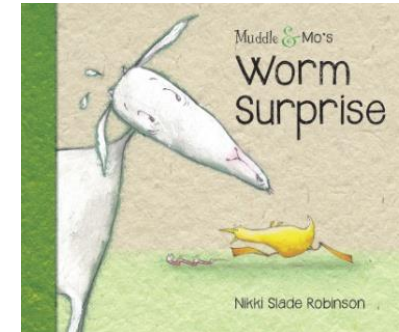
Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.

I AM AN ARTIST



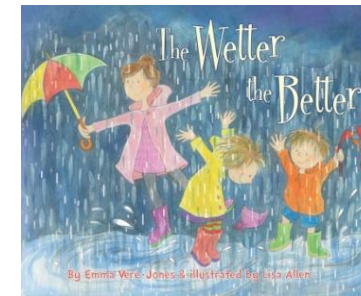
From the incredibly talented **Nikki Slade-Robinson** comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.

MUDDLE & MO: WORM SURPRISE



Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience. In this sequel to *Muddle & Mo*, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?

THE WETTER THE BETTER



Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.

TINA TADPOLE



Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it.

A clever frog once said it isn't easy being green. You might think all witches have green skin, but actually only one in a thousand witches does.

There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as *Tina Tadpole*.

Being different isn't easy, until you remember, in their own way, everyone's different.

TINA TADPOLE: WITCH IN TRAINING

Teacher says everyone can choose their own pet. When all Tina's choices are deemed too silly, she decides a dragon will do just fine.

FURTHER BOOKS IN THE TINA TADPOLE SERIES: Tina Tadpole: Magic Chef; Tina Tadpole: The Great Hat Chase; Tina Tadpole: Sports Day Disaster; Tina Tadpole: The Fish Witch. The first three stories, picture books aimed at 3-5 year olds, are complete at between 300 and 400 words each.

Publication:	2017, 2020
Publisher:	Imaginary House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights	
Available:	All rights available excepting Southern Africa

AUTHOR BIO

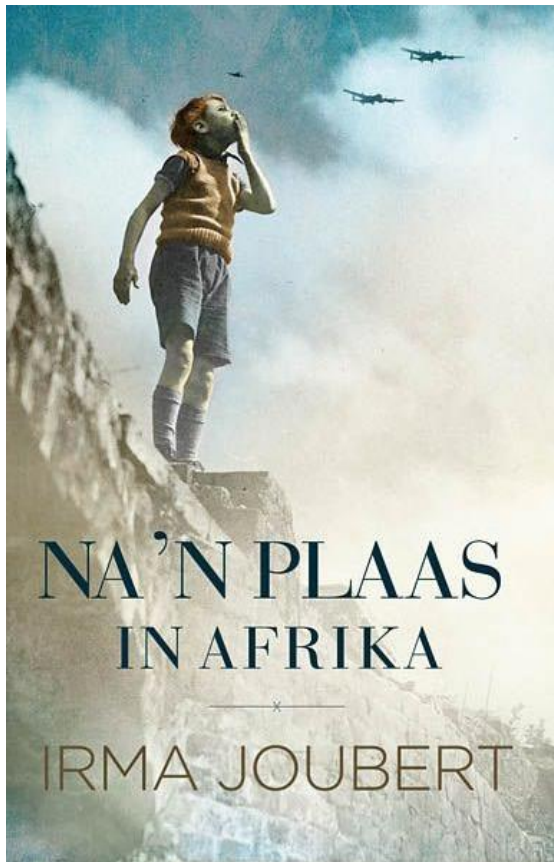
David Bourke is an illustrator and graphic designer with more than twenty years' experience. David has spent the last four years freelancing and being a stay-at-home Dad. Reading hundreds of children's books to his daughter inspired him to create one of his own.





AFRIKAANS

**NA'N PLAAS IN AFRIKA
(TO A FARM IN AFRICA)**



NUMBER 1 BESTSELLING WWII HISTORICAL FICTION

It is 1939 and war has erupted in Europe. Three million children are evacuated from London to safer areas. Among them is young Charles Smith, who is on his way to Scotland to stay with a great-aunt he has never met. A whole new life awaits him with Aunt Grace.

On the other side of Europe, Germany's Sixth Army is advancing on Russia. Marching with them is the passionate Captain Oswald von Stein, son of a revered military doctor. He will have to face the Russian winter, Stalingrad and the war camps, where only 6 000 of the 90 000 soldiers will survive.

Charles and Oswald experience two different sides of the war. But both of them will find themselves on a ship to Africa in Irma Joubert's epic number-one selling novel.

Available: Chapter by chapter summary and a translated extract.

Publisher: Lapa ,Penguin Random House, South Africa; Mozaiek, The Netherlands
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African and Dutch

AUTHOR BIO

Irma Joubert has long been a celebrated writer of romance and historical novels focusing on the upheaval of the 20th century. Her two previously concluded trilogies, *Ver Wink die Suiderkruis* and *Anderkant Pontenilo*, both became phenomena in the Afrikaans (and Dutch) speaking world. Now Joubert has delivered a dual perspective tale that moves from the dawn of WWII across continents and conflicts to paint a powerful picture of strife, chance and intersection.



Pen Afrikaans Translation Fund available. More info [here](#).

DINGE VAN N'HOND



Pen Afrikaans Translation Fund available. More info [here](#).

At the end of every year a feast is held at Gatlek, David Fourie's farm. A sort of thanksgiving, you could say. David rewards his workers for their hard work, and they express their gratitude in a way that no one speaks about afterwards. It was on the night of the last farm braai that things started to go wrong for David and Gatlek.

Jan-Vlok, David's son, is now left embittered and without an inheritance. His father will say nothing of Gatlek, but while away his days making tombstones in his backyard. Until Jan-Vlok's crazy uncle Outa starts talking about the past and no one can ignore him any longer.

Then there's Bettie Rondganger. A loner. A woman who pretends she's forgotten about her past. She offers her body to Jan-Vlok, but also to Klippies, his childhood friend who grew up on the workers' side of the farm. After all, she and Klippies understand the ethos of this rubbish dump where they now have to make a living.

But what really happened at Gatlek that night?

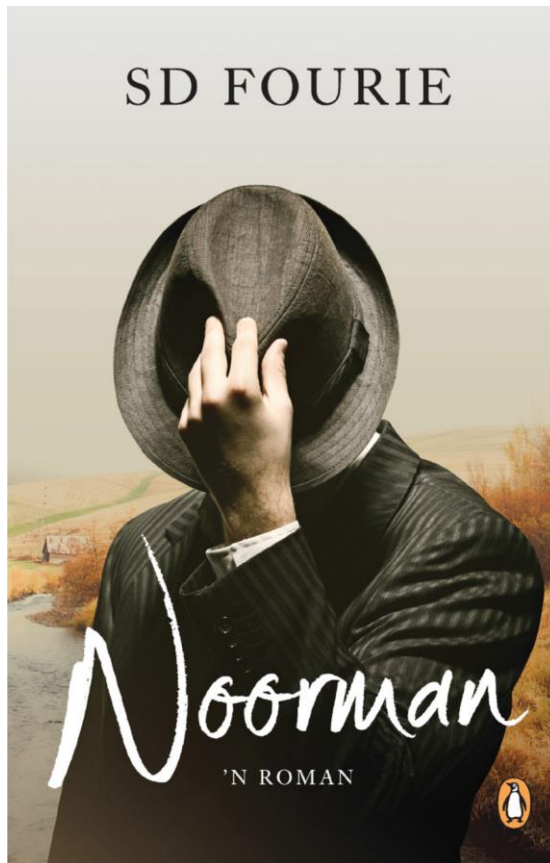
Dinge van 'n hond is a novel about forgetting, but also about remembering. And the realisation that you can never truly free yourself from your past.

Publication:	August 2020
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

SP Benjamin was born in 1965 and began writing poetry after his schooling at Scottsdene Secondary School. In 1997 he made his literary debut with *Die reuk van steenkool*, for which he received the Sanlam / De Kat debut prize. The novel was also the runner-up in the ATKV prose prize in 1998. His short story collection, *Die lewe is 'n halwe roman*, won the Eugène Marais Prize in 2000.

NOORMAN



Pen Afrikaans Translation Fund available. More info [here](#).

Louisa, a child working on a neighbouring farm, saves his life when he seeks shelter in the kloof after that terrible night, so disorientated he doesn't know who he is. At the waterfall, she baptizes him 'Noorman', and indeed, his previous lives as ship's captain and World War I soldier have already begun to wash away from him.

Louisa will become an inseparable part of his life, as will the other residents of the district. On the neighbour's farm, the farmer's wife Maria blushes when she first becomes aware of the burly redhead, though she mainly has her eye on the piece of land he's living on. A dispute over water in this dry region drives Noorman's relationship with his neighbours onto the rocks – a struggle in which shopkeeper Abraham Levinson and his daughter Sarah seem to be his only allies. But who can predict the flash-flood of change the '48 election spells for the people living around the waterfall?

Publication: August 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

SD Fourie hails from the Strandveld, the Cape coastal region stretching from the mouth of the Klein River to the mouth of the Breede River. She is a tour guide who co-owns the Strandveld Museum at Franskraal with her husband. Her debut novel, *Die Lanternswaier*, was broadcast on RSG and has been translated into Dutch. *Noorman* is her third novel



DIE MAN VAN QUATRO



Pen Afrikaans Translation Fund available. More info [here](#).

Young constable, Lisa Olckers, is accused of theft and suspended when a docket disappears from a police station. Lisa's brother, Thinus, realises it was more than just a robbery after a gruesome attack on their parents' farm urges him to seek retribution.

Thinus is not the only one vying for revenge. The mysterious Patel, a survivor of a torture camp in Angola, is out to get Vusi Radebe, a former guard at the camp. Vusi is now a general in the South African Defence Force and Patel a wealthy gold smuggler. It seems the docket was stolen on Patel's orders and Thinus is in over his head.

Hot on the trail of the farm attackers and Thinus, who is now a dangerous vigilante, is headstrong bachelor Captain Dirk Bremer. Someone made a mess in Bremer's back yard and he will stop at nothing to catch the perpetrators.

Publication: May 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Calvyn van Niekerk worked as a writer, story editor and editor of *Die Brandwag*, *Republikeinse Pers* and *Ster*. He was also the editor of *Keur*. Published work includes short stories, radio dramas and TV series. His first book, *Die derde graf*, was published in 2014. He lives in Cape Town.



STRAFJAART



Pen Afrikaans Translation Fund available. More info [here](#).

Strafjaart tells the story of a man whose life is thrown upside down when his favourite aunt is sent to Pollsmoor prison for fraud. He is the only one who visits her, when he's not working on a doctorate about shipwrecks along South Africa's coastline.

In the waiting room of the prison, he meets people who tell him about lives he never thought existed; about people who hide in the margins of society; about generations that experience the punishment first hand. But all is not as stark as prison walls. Among these vibrant characters are Edith, whose 'wrong' son ended up in jail, a voluptuous prison guard with a jazz voice, and an ex-guard who has karaoke evenings in the bar next to the prison.

Serious questions arise about the nature of prison; how the body imprisons the self; what makes up the membrane that divides 'in' and 'out'. All while the narrator questions his own existence as a forty-year-old white man living in South Africa.

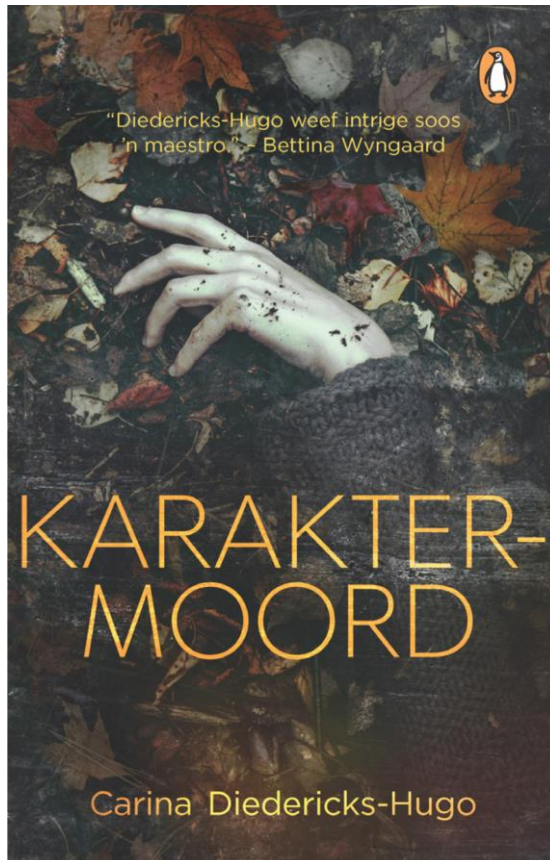
Publication: March 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Theo Kemp's first novel, *Skool*, which investigated the decay of public schools, was published in 2011 and nominated for a number of literary awards. After a short period as a teacher, he worked as the project manager of the *Woordfees*, publicist at NB Publishers and founder of the Breytenbach Centre in Wellington. He also worked as the programme manager at KKNK, and the book programme organiser at Aardklop and the Free State Arts Festival. Recently he became the first director of the Jakes Gerwel Foundation.



KARAKTERMOORD



Pen Afrikaans Translation Fund available. More info [here](#).

Fifteen years ago, publisher Malan Sinclair got involved with the enigmatic, successful and beautiful poet Anna Neethling. He narrowly escaped the whirlpool of destructive passion that threatened his life, his marriage and his career. Now she's returned, and launches into a tirade at his office. Hours later, Malan finds Anna's body next to his car.

In an act of desperation, Malan decides to get rid of her body, but two days later an extract from her diary and his bloody handkerchief are delivered to him. Someone knows about Anna's murder and he is being set up as the main suspect. The excerpt points a damning finger to events that took place on a wine farm a decade earlier. But Sinclair is not the only one accused. With him that night on winemaker David Briers' farm were writers Sebastiaan Barnard and Wynand du Toit, Dr Loyd Wilsnach-Meyer and Anna's preacher father, Conradie Neethling.

Something happened in a wine cellar and more than one pair of hands is tainted with blood ...

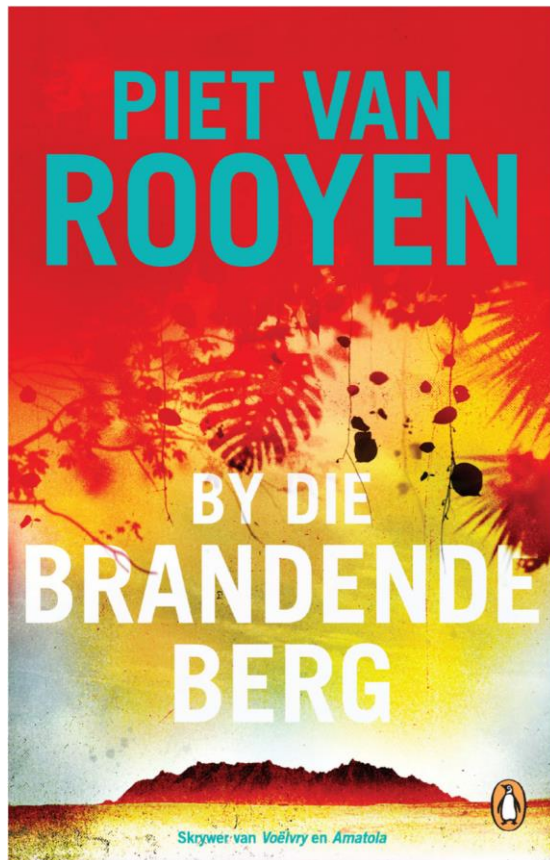
Publication:	February 2019
Publisher:	Penguin Random House, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available:	All rights excluding Southern African

AUTHOR BIO

Carina Diedericks-Hugo studied at Stellenbosch University and obtained the degrees BA (International Studies), Honours in Afrikaans and Dutch (cum laude) and Mphil (Journalism). She is the author of the Thomas@ books, which were turned into a TV series on kyknet. Other books include *Koning Henry*, *Operasie M.I.A.A.U.* and *Die verdrinking van Joshua van Eden*. She has been nominated for the Sanlam Prize for Youth Literature and the M.E.R. Prize and has won the ATKV Children's Book Prize six times.



BY DIE BRANDENDE BERGE



Pen Afrikaans Translation Fund available. More info [here](#).

Stubborn and hard-working JJ van Solms believes that his wealth lies in Africa's cobalt reefs. In the Congo he establishes a mine with two partners, but when the money starts rolling in, he becomes redundant. After an attack on his life, he has to flee.

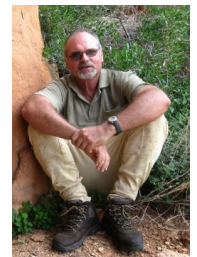
JJ and his family find shelter near the Brandberg in Namibia. Here he tries to save a struggling tantalum mine and his failing marriage.

In the shadow of the indomitable Brandberg, he wonders what will determine his destiny: the people hunting him, or the fear and paranoia feeding on his mind.

Publication: September 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Piet van Rooyen is the author of nine novels and four poetry collections. His first novel, *Die spoorsnyer*, won the Tafelberg/Sanlam/*De Kat* Novel Competition in 1993. He also received the CAN Prize for a debut novel for this work. *Die olifantjagters* appeared in 1997 and received the M-Net Prize in 1998. Other novels include *Gif* (2001), *Die brandende man* (2002), *Akwarius* (2005), *Etosha* (2010), *Rodriguez* (2012) and *Voëlvry* (2015). Van Rooyen is currently a professor of political science at the University of Namibia.



SWART SWAAN



Pen Afrikaans Translation Fund available. More info [here](#).

A griffin has made itself at home in Fabian's garden – a monstrous creature with a deadly appetite.

In the shadows of the crumbling casino on the East Rand where Fabian works as a security guard, he and his friend Mossie, fresh out of jail, must build a cage for the animal and find ways of feeding it.

But Fabian and the griffin share a secret: the creature marks the spot where Fabian buried a tin box in his garden. A box full of money that will help him to get his wife Merinda to forget about her damaged face and her heavy heart, if only for a while.

Wilken Calitz's *Swart Swaan* is more than a surreal fairy tale for adults. It is an enchanting novel about the life of a man whose imagination one day finds wings and takes flight.

Publication: April 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Wilken Calitz completed his master's degree in music at the University of Stellenbosch, then worked full-time as a violinist and guitarist, as both soloist and accompanist. He performed on the movie soundtracks of *Skoonheid* and *Die wonderwerker*, among others, and has composed the music for several plays, including *Vaselinetjie*, *Drif*, and *Kristalvlakte*. In 2012, his radio drama *Veertig dae* won second place in RSG's radio drama competition. His play *2092: God van klank* won the 2013 Woordfees Uitskieter Prize and has been nominated for six Fleur du Cap theatre awards. He also earned a master's degree in creative writing at the University of Cape Town under the guidance of Etienne van Heerden. Some of his short stories have been published in *Nuwe stories* and *Jonk*. *Swart Swaan* is his debut novel.



BLOEDSUIER



Pen Afrikaans Translation Fund available. More info [here](#).

When hypnotherapist Maryke attempts to unmask a fake hypnotist during a show, something awakens in her subconscious. Does this have to do with the burglary during her matric year? What did she forget?

Maryke turns to Lukas, her mentor and the man she's in love with, to help her uncover the memories hidden in her subconscious. However, Lukas is also trying to come to terms with his own past.

But the threat is not only in Maryke's head: strange letters and ominous gifts make it clear that someone is watching her. Someone who will do anything – maybe even kill – to make sure she remembers.

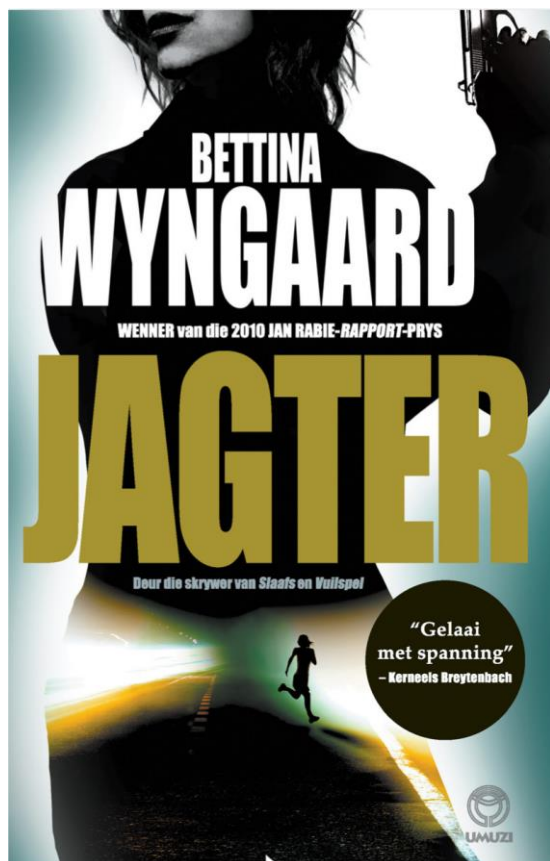
Publication: November 2019
Publisher: Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Leon van Nierop, the author of more than thirty books, is a prolific South African writer, presenter, and film critic best known for creating and writing numerous radio and television series, including *Ballade vir 'n enkeling*, *Stralejakkars* and *Ratels*. He lives and works in Johannesburg.



JAGTER



Pen Afrikaans Translation Fund available. More info [here](#).

The bloodiest crime scene Captain Nicci de Wee has ever seen confronts her in the new novel by Bettina Wyngaard. Rocks, knives and crossbow arrows everywhere. Three male victims, all brutally murdered with bloody footprints leading into thick bushes. Then two more murder scenes are discovered. Each scene delivers a young woman in a shallow grave – raped and shot in the head, execution style.

Nicci, Blackie Swart and her newly established task team of professionals must unravel these cases before it's too late. Is there a link between these murders and the crossbow murders? And where does police photographer Stella Jansen and her pet Komodo dragon fit? If a serial rapist and murderer is operating across borders, the political ramifications are going to be staggering.

This is a gripping police procedural with a cast of empowered women. Anything from a hi-tech Hawthorne, stilettos and Molotovs to pet Komodo dragons are used in its twists. The most burning question of all: Is this the last time we will see the fearless policewoman of the Flats, Nicci de Wee?

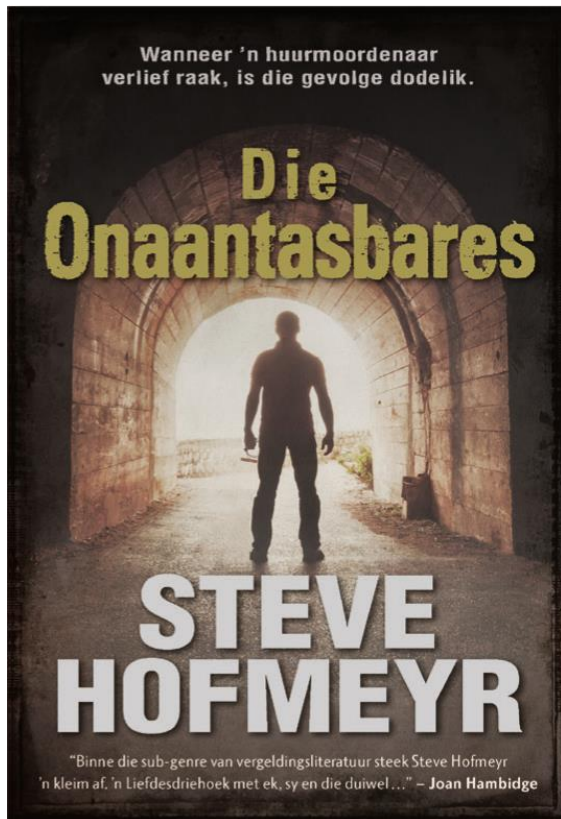
Publication: February 2019
Publisher: Umuzi, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Bettina Wyngaard is the author of *Troos vir die gebroekenes*, *Vuilspel* and *Slaafs*. She studied law at Stellenbosch University, where she received a BA and LLB, and worked for several years as an attorney. She was awarded the Jan Rabie-Rapport Prize for *Troos vir die gebroekenes*.



DIE ONAANTASBARES



Pen Afrikaans Translation Fund available. More info [here](#).

The assassin, dubbed by the press as “Die Sluiper” (The Prowler) is a Special Ops veteran suffering psychological damage from his experiences during the South African Border War. His relationship with his previous military colleagues turns sour when he realises they have betrayed him.

He falls in love with Tessa Mallet, who later becomes a target for former clients who decide to eliminate him. When Tessa is killed and The Prowler is left for dead at their home, revenge is unavoidable. After a lengthy recovery period, he starts hunting down the individuals responsible for the attack on them.

Hofmeyr is a talented storyteller who takes readers on an adrenaline-fuelled adventure.

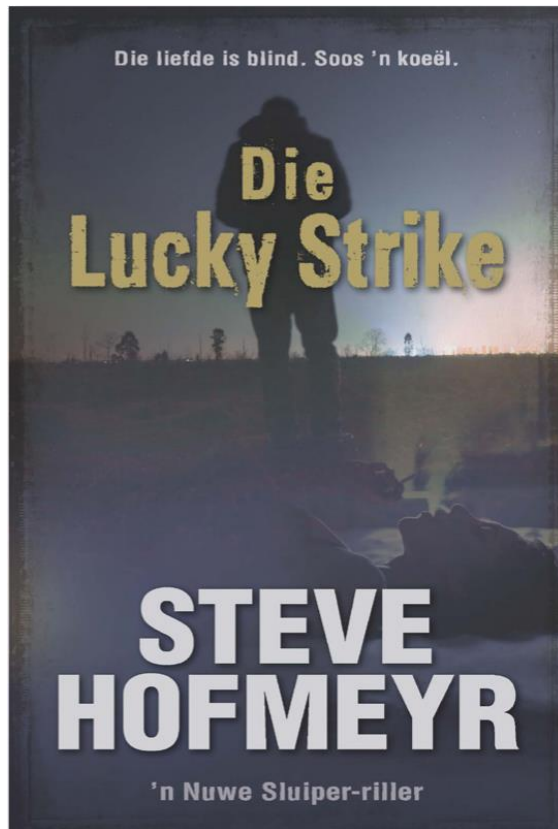
Publication: October 2017
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

Steve Hofmeyr is one of the most popular entertainers in South Africa. In addition to his successful career as a singer, songwriter and actor, he is also outspoken on political and cultural issues. His autobiography, *Mense van my asem*, was a bestseller in 2008, and his four novels, *Vier briewe vir Jan Ellis* (2010), *Die verste uur* (2011), *Kapabel* (2012) and *Laaste dans, Drienie* (2014), were critically acclaimed.



DIE LUCKY STRIKE



Pen Afrikaans Translation Fund available. More info [here](#).

Just when Die Sluiper (The Prowler) thought he was ready to turn his back on his life as a hitman and make peace with the world, he realises that his past has caught up and overtaken him. It awaits him on a Kgalagadi game farm, and in Kabinda in the DRC, where he gets caught up in the conflict between military factions.

There will be reckoning. And revenge. He is ready for this, because he is in his element – the element of fear.

But first he needs to attend to his cousin, Major Darius Keiser, and his beloved Tes, as well as two former Special Forces comrades, Gertjan en Carlo. And then there's the tall woman in sunglasses who smokes Lucky Strikes with such devotion ...

It's a closely woven web of betrayal and deceit, which he must ultimately unravel by himself, without any mercy. Because he is Die Sluiper and mercy is God's domain.

Publication: July 2018
Publisher: Zebra, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

AUTHOR BIO

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