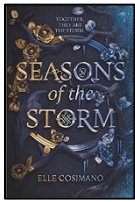


BOLOGNA BOOK FAIR 2022



Cosimano, Elle
SEASONS OF THE STORM (Book #1)
(HarperTeen, June 23, 2020)
Manuscript available

For fans of Maggie Stiefvater and Laini Taylor, a perfect storm lies ahead in this riveting fantasy duology opener from award-winning author Elle Cosimano.

One cold, crisp night, Jack Sommers was faced with a choice—live forever according to the ancient, magical rules of Gaia, or die.

Jack chose to live, and in exchange, he became a Winter—an immortal physical embodiment of the season on Earth. Every year, he must hunt the Season who comes before him. Summer kills Spring. Autumn kills Summer. Winter kills Autumn. And Spring kills Winter.

Jack and Fleur, a Winter and a Spring, fall for each other against all odds. To be together, they'll have to escape the cycle that's been forcing them apart. But their creator won't let them go without a fight.

Elle Cosimano's debut thriller, *Nearly Gone*, was an Edgar Award finalist, won the International Thriller Award for Best Young Adult Novel, and was awarded the Mathical Book Award recognizing mathematics in children's literature. Her novel *Holding Smoke* was a finalist for the Bram Stoker Award and the International Thriller Award. Her books for young adults have appeared on several statewide school and library reading lists. Elle lives in the Blue Ridge Mountains of Virginia with her husband, her sons, and her dog. You can learn more about her at www.ellecosimano.com.

Praise:

"Blending mythology with the modern world, Cosimano uses the rhythm of nature to create a whirlwind of romance and friendship that illustrates both the power of choice and the strength in differences." (Publisher's Weekly)

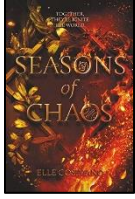
"Enticing and thrilling, *Seasons of the Storm* is flawless and addictive." (Jennifer L. Armentrout, #1 New York Times Bestselling Author)

"I couldn't read this book fast enough--captivating on every level." (Megan Shepherd, New York Times Bestselling Author)

"A solid urban fantasy with a novel premise . . . Cosimano tells a story of the bonds of friendship and the power of hope for the future." (Kirkus Reviews)

Rights sold:

French: De Saxus
German: dtv Junior
Italian: Rizzoli (RCS Libri SpA)
Romanian: Storia Books
Russian: Exem



Cosimano, Elle
SEASONS OF CHAOS (Book #2)
 (HarperTeen, June 8, 2021)
Manuscript available

Perfect for fans of Holly Black and Victoria Schwab, this is the stunning conclusion to a lush, high-stakes fantasy duology, the first book of which *New York Times* bestselling author Jennifer Armentrout called “flawless and addictive.”

As immortal Seasons, Jack and Fleur wielded powerful magic in their roles as a Winter and a Spring. Yet there wasn't magic strong enough to keep them apart, and they risked everything for their love, for the freedom to live their lives as they choose—together.

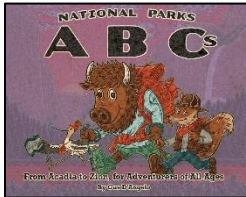
That choice came at a cost, and Jack had to sacrifice his Winter magic—and his immortality. Although he'd do anything for Fleur, he can't deny the emptiness he's felt since.

And the world they thought they left behind is still dealing with the fallout of the battle. With Professor Lyon as the new Chronos, Seasons are free to do as they please. But not everyone is happy with the change in leadership. When an old enemy seeks revenge, immense magic runs wild and unchecked, creating chaos everywhere.

Thrust into the middle of a new war, Jack and Fleur are again forced to choose between their freedom and saving the world from the storm.

Rights sold:

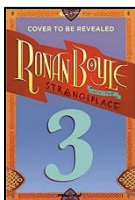
French: De Saxus
 German: dtv Junior
 Italian: Rizzoli (RCS Libri SpA)
 Russian: Exem



D'Angelo, Gus
NATIONAL PARKS ABCs From Acadia to Zion, for Adventurers of All Ages
 (Mountaineers Books, Fall 2022)
Sample available; final pages due May 2022

A picture book for all ages based on what rangers across the park system said visitors and fans need to know, a mix of majesty, management, and history.

Gus D'Angelo is a National Park artist-in-residence.



Lennon, Thomas
RONAN BOYLE INTO THE STRANGEPLACE (Upper Middle Grade Series, Book #3)
 (Amulet Books, November 16, 2021)
World English rights with Abrams
Manuscript available

In the works with Dreamworks Animation for a film series written by Thomas Lennon and produced by Fergal Reilly (Hotel Transylvania, Cloudy With A Chance Of Meatballs, Angry Birds). Tentative release date is Christmas 2025.

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan's adventures continue in the hilarious final adventure of the Garda's youngest and lowliest recruit. Will

Ronan be able to prove his parents' innocence and save the day? Fast-paced, action-packed, and utterly sidesplitting, the third book in the *New York Times* bestselling series delivers strange creatures, heart-pounding thrills, and plenty of laughs.

Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. John Hendrix is the illustrator of *Nurse, Soldier, Spy*, and author-illustrator of *Shooting at the Stars* and *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal and received four starred reviews. He lives in Webster Groves, Missouri.

Previous titles:



RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript available

World English rights with Abrams



RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

Manuscript available

World English rights with Abrams

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Lyu, Sarah

I WILL FIND YOU AGAIN

(Simon & Schuster Children's, Spring 2023)

Manuscript available

Welcome to Meadowlark, Long Island—expensive homes and good schools, ambition and loneliness. Meet Chase Ohara and Lia Vestiano: the driven overachiever and the impulsive wanderer; the future CEO and the free spirit. Best friends for years—weekend trips to Montauk, sleepovers on a yacht—and then, first love. True love.

But when Lia disappears, Chase's life turns into a series of grim snapshots. Anger. Grief. Running. Pink pills in an Altoids tin. A cheating ring at school. Heartbreak and lies. A catastrophic secret.

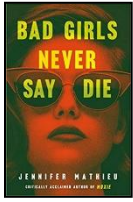
And the shocking truth that will change everything about the way Chase sees Lia—and herself.

Sarah is the author of *THE BEST LIES* (S & S Children's, 2019) which has been compared to *Gone Girl* and *Suicide Notes from Beautiful Girls* and which *Kirkus* called "A gripping story of love, obsession, and the space in between." She grew up outside of Atlanta, GA, and graduated from the University of Pennsylvania. She loves a good hike and can often be found with a paintbrush in one hand and a cup of milky tea in the other. You can visit her at sarahlyu.com.

Previous sales:

French: Bragelonne

German: Magellan Verlag



Mathieu, Jennifer
BAD GIRLS NEVER SAY DIE (Young Adult)
 (Roaring Brook/Macmillan, October 19, 2021)
Manuscript available

From the acclaimed author of *Moxie* comes a gripping gender-swapped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl."

1964. Houston, Texas.

Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from the unimaginable by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty.

In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

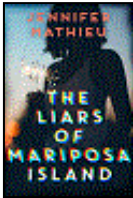
Jennifer Mathieu is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Film rights: Dana Spector, CAA

Rights sold:

UK: Hodder
 France: Milan Editions
 Sweden: Lilla Piratforlaget

Previous titles:



Mathieu, Jennifer
THE LIARS OF MARIPOSA ISLAND (Young Adult)
 (Roaring Brook/Macmillan, September 2019)
Manuscript available

Film rights: Dana Spector, CAA

Rights sold:

French: Milan
 Spanish (World): Ediciones Urano
 UK Commonwealth: Hodder Children's Books



Mathieu, Jennifer
MOXIE (Young Adult)
 (Roaring Brook Press, September 2017)
Manuscript available

TIME Magazine's Top 10 Young Adult Books of 2017!
A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)

Now a major motion picture directed by Amy Poehler and streaming Netflix!

Rights sold:

Albanian: Botart

Bulgarian: Enthusiast

Catalan: Planeta

Czech: Nakladatelství Paseka

Dutch: Imagine Books

Finnish: Otava

French: Milan Publishing

German: Arctis

Hebrew: Modan Publishing

Hungarian: Könyvmolyképző Kiadó

Italian: Mondadori Ragazzi

Norwegian: Kagge Forlag

Polish: Wydawnictwo Dolnoslaskie

Portuguese (Brazil): Editora Record

Romanian: Editura Trei

Russian: AST

Serbian: Urban Reads

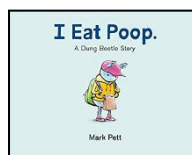
Spanish (Latin America): V&R

Spanish (Spain): Planeta

Swedish: Lilla Piratförlaget

Turkish: Yabancı

UK Commonwealth: Hodder Children's Books



Pett, Mark

I EAT POOP (Picture Book, Ages 4-8)

(Roaring Brook Press, October 26, 2021)

Manuscript available

Currently in development for an animated musical feature film!

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop* by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences.

Dougie has a secret: he's not a ground beetle.

He's a dung beetle, and he loves eating poop.

Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast.

One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self?

I Eat Poop. is packed with important social emotional learning themes and is great for classroom or at home discussion. Read *I Eat Poop.* for conversations about:

- Bullying and being kind
- Standing up for your friends and speaking up for your beliefs
- Being proud of your culture and heritage
- Embracing diversity and accepting and celebrating differences

The book also includes incredible, STEM-related facts about bugs.

Mark Pett is the author and illustrator most recently of *I'M NOT MILLIE* and *THIS IS MY BOOK*, and of many picture books including the critically acclaimed *THE GIRL AND THE BICYCLE*, *LIZARD FROM THE PARK*, and *THE GIRL WHO NEVER MADE MISTAKES*. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Film/TV: Dana Spector, CAA

Previous titles:



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books, September, 2021)

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

Sample prompts include:

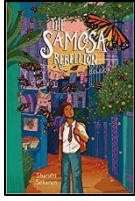
- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:





Sekaran, Shanthi

SAMOSAS REBELLION

(Katherine Tegen Books, September 21, 2021)

Manuscript available

Critically acclaimed author Shanthi Sekaran makes her middle grade debut with this timely and stunning novel in which a young boy and his friends must rescue his grandmother from a relocation camp after their country's descent into xenophobia. Perfect for fans of *The Night Diary* and *Front Desk*.

Before his grandmother moved from India to the island of Mariposa, Muki Krishnan's life was good. But now? He has to share his bedroom with Paati, his grandmother, who snores like a bulldozer and wakes him up at dawn to do yoga.

Paati's arrival coincides with even bigger changes in Mariposa. The president divides citizens into *Butterflies*—families who have lived in Mariposa for three generations—and *Moths*, who, like Muki's family, are more recent immigrants. The changes are small at first. But then Muki and his friends find a camp being built to imprison Moths before sending them away. Soon after, his Paati is captured and taken there.

While devising Paati's escape, Muki discovers that a secret rebellion is underway, and as he digs deeper, he realizes that rescuing Paati will be the fight of his life.

Shanthi Sekaran is a novelist and television writer who lives in Berkeley, California. *Lucky Boy*, her most recent book for adults, came out in 2017. *The Samosa Rebellion* is her first middle grade book. When she's not writing, she plays soccer and the ukulele. She has two kids and a cat named Frog.

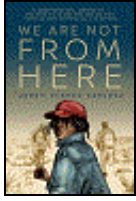
Praise:

"*The Samosa Rebellion* is a fascinating journey which seamlessly makes inventive parallels to our current issues of immigration, racism, classism, and xenophobia. A thought-provoking, fast-paced, and heartfelt adventure!" -- Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

"Sharp, incisive, and layered, *The Samosa Rebellion* is a deftly written, lovingly realized novel that is at a once page-turner and a call to action. Sekaran's characters are warm and passionate and impossible not to root for, and their story is urgent and nuanced and relentlessly readable." -- Corey Ann Haydu, acclaimed author of *One Jar of Magic*

"*The Samosa Rebellion* is an extraordinary, thoroughly engrossing read. Warm and charming in its exploration of family and friendship, it's also sharp and clear-eyed in its depiction of a country's frightening slide toward an anti-immigrant nationalism." -- Trenton Lee Stewart, *New York Times* bestselling author of the Mysterious Benedict Society series

"Sekaran explains systemic racism and the dangers of demagoguery in clear and age-appropriate ways with evocative prose. Breathtakingly memorable." -- *Kirkus Reviews* (**starred review**)



Sanchez, Jenny Torres

WE ARE NOT FROM HERE (Young Adult)

(Philomel Books/Penguin Random House, May 19, 2020)

Manuscript available

A 2020 Indie Next

Kirkus Best Young Adult Books of the Year

Amazon Best Book of the Month Pick

Five Starred Reviews

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

Pulga has his dreams.

Chico has his grief.

Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Praise:

“With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” —**Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite**

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” —**Padma Venkatraman, award-winning author of The Bridge Home**

“A brutally honest, not-to-be-missed narrative... gripping, heart-wrenching, and thrilling.” —**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant... this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” —**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” —**Publishers Weekly, STARRED REVIEW**

Rights sold:

Spanish: Vintage Espanol

Previous titles:**Weisenberg, Marit****THIS GOLDEN STATE (Young Adult)**(Flatiron Books/Macmillan, March 1st, 2022)**World English with Flatiron Books****Manuscript available****Film rights optioned by Madison Wells Media Studio with Marit Weisenberg attached to adapt!**

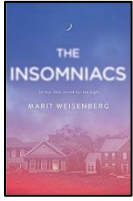
The Winslow family lives by five principles:

1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister. They also won't disclose their true identities. Poppy has spent her life with secrets swirling around her, just beyond her grasp.

The Winslow's lives reach a crossroads when Poppy's family flees the farmlands of Illinois for the golden state of California, a place her parents have refused to consider living before now. When the family temporarily settles in Silicon Valley in a mysterious, aged ranch house surrounded by new mansions in the now uber-wealthy area, Poppy's first clue falls into her lap. The house stands out from the string of anonymous rentals where they've always landed. For the first time, a house has been readied for them. Poppy realizes someone outside of her family knows who they really are, has been helping support them financially and, from the carefully decorated and personalized girls' bedrooms, clearly cares about them.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *The Insomniacs*, *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Previous titles:

Weisenberg, Marit
THE INSOMNIACS (Young Adult)
 (Flatiron Books/Macmillan, September 1, 2020)
World English rights with Macmillan
Manuscript available

Nominated to ALA's Best Fiction for Young Adults List!

“A deeply beautiful story of yearning, heartache, trauma, and love” (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.

Ingrid can't sleep.

She can't remember, either.

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

“This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love.” —Liana Tamani, author of *Calling My Name*

“*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended.” —MissPrint.com

“A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac.” —*SLJ*

“At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve.” —TeenLibrarianToolbox.com

“*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night.” —Tara Goedjen, author of *The Breathless*

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate
SPELLS LIKE TEEN SPIRIT (The Babysitters Coven Book 3) (Young Adult)
 (Delacorte Press, Fall 2021)
Manuscript available

The final installment in the hilarious, action-packed Babysitters Coven series that Refinery29 calls "candy for 90's girls and Gen Z'ers alike," featuring a coven of witchy babysitters sworn to protect the innocent and defend the world from an onslaught of evil--all before bedtime.

Ever since Esme met Cassandra Heaven and discovered the truth about their shared legacy--that they're Sitters, supernaturally gifted teens tasked with protecting the innocent from evil--her life has been moving at 90 mph. During the day, she chases wild toddlers, and at night, she employs a different skill set for a different kind of demon. Like, literal ones. And sometimes it's almost fun. Her spells are getting better, her telekinesis is on point, and now that Esme's dad and her best friend Janis know the truth, she's no longer lying to the people she loves. She's also learned that there's a way to undo her mother's curse, and with the Synod out of the picture, she might even have a chance to do it.

If she could just figure out how. But she can't, and even with her mom living at home again, Esme can't shake the feeling that she's failing. Throw in the fact that Pig is still gone, Esme's crush is MIA, and it's cold, slushy February, and she's in bumper city.

Esme needs a serious pick-me-up, and Janis has a plan: a Galentine's stay-cation, with the Sitter friends Esme and Cassandra made at the Summit. Except things are getting weird in Spring River again. Esme and Cassandra just discovered a new band, and not in a good way: these guys reek of Red Magic, and their music sucks. Trouble is brewing, and if Esme's not careful, this show might be her last--and no one likes a one-hit wonder.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, Vans, Calvin Klein, Urban Outfitters, and many other brands and magazines. She lives in California, but still calls Kansas home. She is the author of *The Babysitters Coven* and the sequel, *For Better or Cursed*.

Previous titles:



Williams, Kate
FOR BETTER OR CURSED (The Babysitters Coven Book 2) (Young Adult)
 (Delacorte Press, December 15, 2020)
Manuscript available

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.

But just as Esme is starting to adjust to--and maybe even like--her new normal, life lobs another glitter bomb her way. The Synod--the Sitterhood's governing circle--has called a Summit, a once-in-a-generation gathering that promises training, education, and whole lot of ice-breakers.

Esme should be excited--a Summit might mean she can finally get the answers she desperately wants--but she can't shake a building sense of panic. Especially since Cassandra's not acting like herself; Esme's dad is MIA; Pig is out of dog food; Janis is scared to be alone; and there's a guy who seems too good to be true, again. Worst of all, it soon becomes clear, there's no one watching the kids. It's obvious the Summit is a haute mess, but will it be a deadly one, too?



THE BABYSITTERS' COVEN (Young Adult)
(Delacorte Press/Penguin Random House, September 2019)
Manuscript available

Film/TV rights optioned to Nickelodeon

“With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun.”

—*Booklist*