



# Young Adult & Middle Grade Rights Guide

## Bologna 2022

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# THE PUTTERMANS ARE IN THE HOUSE

by Jacquetta Nammar Feldman

Sammy and Matty are the Putterman twins—a perfect team of two. They’ve always been star baseball players, #1 fans of the Houston Astros, and best friends! But Matty has a secret he’s not ready to share with his family yet, so he suddenly quits baseball and stops talking to his sister. With their twin telepathy broken, Sammy doesn’t know what to do without her teammate.

Becky Putterman is sick of her family only cheering for her cousins, Sammy and Matty. They all used to be friends, but since everything became about Sammy and Matty, Becky’s felt left out. With her bat mitzvah around the corner, she hopes it’ll finally be her turn in the spotlight.

But then Hurricane Harvey hits Houston, and Sammy and Matty’s house is damaged in the flood. Their family, along with their grandparents move into Becky’s home, which Sammy, Matty, and Becky are not happy about. As their grief, anger, and uncertainty grows, it’s clear that they need each other now more than ever before.

With all nine Puttermans under one roof, can Sammy, Matty, and Becky find a way to glue their family back together?

Praise for previous novel *WISHING UPON THE SAME STARS*:

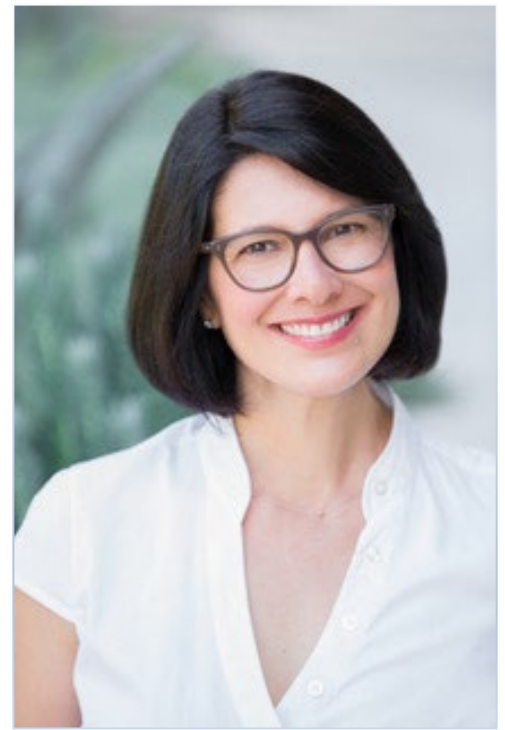
"This absorbing story compassionately tackles challenging subjects: the immigrant experience, explicit racism, family strife, and the enormity of Palestinian Israeli history... Feldman...offer[s] an ultimately optimistic message of hope and a chance for peace in ways both big and small."

—*Booklist*

"Many readers will see themselves in Feldman’s debut novel. This valuable title explores an issue rarely discussed in contemporary children’s literature. Highly recommended for middle grade collections."

—*School Library Journal*

**Jacquetta Nammar Feldman** loves writing poetry and stories of all kinds. When she’s not curled up with a book or typing at her computer, she can be found hiking the beautiful hills of Austin, Texas, with her husband, two labradoodles, and a Havanese. She earned her B.S. in Advertising from the University of Texas at Austin, and she’s currently a candidate for an MFA in Writing for Children & Young Adults at the Vermont College of Fine Arts.



**HarperCollins (WE)**  
**March 2023**

Format: Manuscript

# SECRETS SO DEEP

by Ginny Myers Sain

From the bestselling author of *DARK AND SHALLOW LIES* comes a moody and atmospheric paranormal thriller about a seventeen-year-old girl returning to an exclusive theater camp to uncover the truth of what really happened there twelve years ago, the night her mother drowned.

Twelve years ago, Avril’s mother drowned at Whisper Cove theater, just off the rocky Connecticut coastline. It was ruled an accident, but Avril’s never been totally convinced. Local legend claims that the women in the waves—ghosts from old whaling stories—called her mother into the ocean with their whispering. Because, as they say at Whisper Cove, what the sea wants, the sea will have.

While Avril doesn’t believe in ghosts, she knows there are lots of different ways for places, and people, to be haunted. She’s spent the past twelve years trying to make sense of the strange bits and pieces she does remember from the night she lost her mother. Stars falling into the sea. A blinding light. A tight grip on her wrist. The odd sensation of flying. Now, at seventeen, she’s returning to Whisper Cove for the first time, and she might finally unravel the mystery of what really happened.

As Avril becomes more involved with camp director Willa and her mysterious son Cole, Whisper Cove reveals itself to her. Distances seem to shift in the strange fog. Echoes of long-past moments bounce off the marsh. And Avril keeps meeting herself—and her dead mother—late at night, at the edge of the ocean.

*The truth Avril seeks is ready to be discovered. But it will come at a terrible cost.*

Praise for previous novel *DARK AND SHALLOW LIES*:

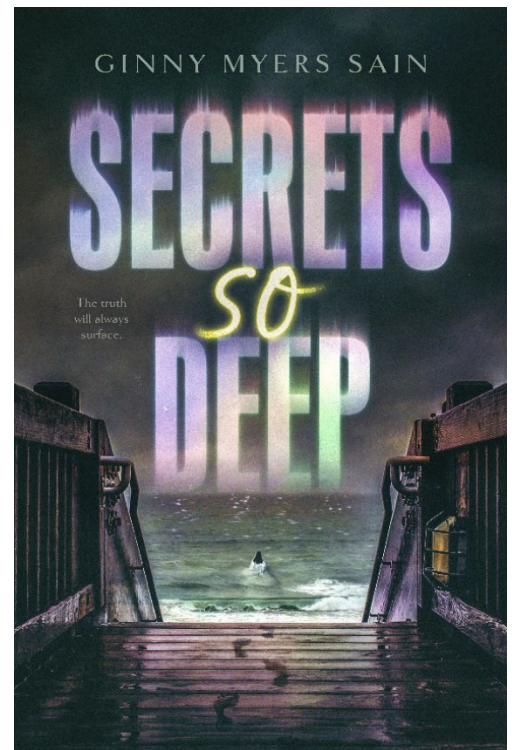
“Infused with Creole and Cajun legends and language, Myers Sain’s dreamy prose conjures a mythical Southern Gothic atmosphere... Taut pacing builds sustained terror on the page with each successive suspect in this formidable debut.”

—*Publishers Weekly*, starred review ★

“Murky waters, hidden gators, and nasty cottonmouths match the setting to its darkly unsettling story.... Fans of Brenna Yovanoff’s *FIENDISH* or Natalie C. Parker’s *BEWARE THE WILD* will find this atmospheric thriller deeply satisfying.”

—*Bullet of the Centre for Children’s Books*

**Ginny Myers Sain** lives in Tulsa, Oklahoma, and has spent the past twenty years working closely with teens as a director and acting instructor in a program designed for high school students seriously intent on pursuing a career in the professional theatre. Having grown up in deeply rural America, she is interested in telling stories about resilient kids who come of age in remote settings.



**Razorbill  
Egmont  
September 2022**

Format: Manuscript

**Rights Sold:**  
German - Panini

# YOU BET YOUR HEART

by Danielle Parker

An incredibly winning, hugely commercial novel full of heart and hope about star student Sasha, who finds herself in a dead heat for the valedictorian title (and accompanying scholarship) with her childhood best friend-turned-nemesis Ezra and decides to settle the score with a bet—winner takes all.

Four years after her father's death, Sasha Johnson-Sun's life is entirely different for her and her Korean immigrant mother: a smaller apartment, Saturdays spent cleaning classmates' houses, her father's photo on the bookshelf with other deceased relatives. Only Sasha's top-of-class grades are the same, because if Sasha knows one thing, it's this: she will graduate as the school's valedictorian. After all that was her father's dream for her and what her mother's many sacrifices have made possible.

Now, two months before graduation, the title and the scholarship are within grasp. But then the principal calls Sasha and her childhood best friend-turned-nemesis Ezra Davis-Goldberg into his office to tell them they're tied for valedictorian—a first in Skyline High history. Sasha can't understand why carefree, effortlessly gifted, uninterested-in-school Ezra is as determined to win as she is.

These things can't be left to chance. Sasha and Ezra agree on a winner-takes-all, best-of-three bet, with the loser throwing their grades by failing to complete their final assignment. But as Sasha and Ezra go head-to-head in a series of academic challenges, each are forced to reexamine not just what they want, but why they want it. With everything hanging in the balance, Sasha can choose to ignore her long-buried emotions, honor her family, and win; or she can let go of the things she thought mattered and choose to believe that we are worthy of love because of who we are, not because of what we do. Decide wrong, and she will not just jeopardize her future, but also her shot at healing her heart and maybe, possibly, even finding true love.

- Sold at heated auction for six-figures
- To be published Nicola and David Yoon's new imprint, Joy Revolution
- Most requested manuscript at 2021 Pitch Wars showcase, with 56 agents requesting

**Danielle Parker** is a high school English teacher in the Pacific Northwest and has also worked as an editorial assistant at Weldon Owen/Insights Editions.



**Joy Revolution/Delacorte**  
**June 2023**

Format: Manuscript

**Rights Sold:**

Portuguese (Brazilian) - Globo Alt

Spanish - Anaya

# BEFORE TAKEOFF

by Adi Alsaid

THE SUN IS ALSO A STAR meets JUMANJI when two teens meet and fall in love during a layover-gone-wrong at the Atlanta airport in this thrilling new novel from the author of LET'S GET LOST!

James and Michelle find themselves in the Atlanta airport on a layover. They couldn't be more different, but seemingly interminable delays draw them both to a mysterious flashing green light—and each other.

Where James is passive, Michelle is anything but. And she quickly discovers that the flashing green light is actually a button. Which she presses. Which may or may not unwittingly break the rules of the universe—at least as those rules apply to Hartsfield-Jackson Atlanta.

Before they can figure up from down, strange, impossible things start happening; snowstorms form inside the B terminal; jungles sprout up in the C terminal; and earthquakes split the ground in between. And no matter how hard they try, it seems no one can find a way in or out of the airport. James and Michelle team up to find their families and either escape the airport or put an end to its chaos—before it's too late.

Praise for previous novel WE DIDN'T ASK FOR THIS:

“Packed with quips and insights, the wry narrative captures the intense yearnings of young adulthood; the ridiculous spectrum of clueless, controlling, and (sometimes) cooperative adults; and the overwhelming inertia of institutions . . . A droll, engrossing exploration of privileged teens striving to do better.” —*Kirkus Reviews*, starred review ★

“In a timely novel featuring a large cast from around the globe, Alsaid (BRIEF CHRONICLE OF ANOTHER STUPID HEARTBREAK) underlines ecological issues while showing the positive impact of creative problem solving and collaboration.” —*Publishers Weekly*, starred review ★

“The novel progresses with a light-hearted tone at a rapid pace, deftly exploring timely issues such as ecology and preservation, and Alsaid weaves in discussions about all forms of identity—nationality, race, religion, language, gender, sexual orientation...expertly blurs the line between right and wrong.” —*Booklist*

Adi Alsaid was born and raised in Mexico City, where he spilled hot sauce on things. Along with writing and traveling the world, Adi has coached high school and elementary school basketball. In addition to Mexico, he has lived in Tel Aviv, Las Vegas, Monterey, and Chicago.

BEFORE TAKEOFF is his sixth novel.



Knopf BFYR  
June 2023

Format: Manuscript

# LOVE TIMES INFINITY

by Lane Clarke

A complicated—and often hilarious—love story about a Black high schooler’s experience with friends, family, and identity.

Navigating junior year, Michie is struggling to answer the question of who she is for her scholarship essays and the only chance she has at making it into Brown as a first-generation college student. Or maybe it’s not so much that Michie doesn’t know who she is as it is that she doesn’t *like* who she is: having been estranged from her mother from the age of five and surrendered to her grandmother, Michie has made an art of hiding, especially from herself. After all, if her own mother doesn’t think she’s worthy of love, who will?

Then a new student—basketball superstar Derek de la Rosa—enrolls in her school and enlists Michie as a tutor to catch up in Spanish class and turns Michie’s life upside down. Derek is very cute, very talented, very popular, and very much focused on Michie, no matter how invisible she thinks she is.

When Michie’s mother reaches out to make amends, while her scholarship essay deadline is looming, Michie will have to decide if she wants to reopen old wounds or close the door on her past once and for all. As she spends more time with Derek, she will have to figure out how close she can risk getting to him, and how much of her heart she is willing to share. While Michie may not know who she is, she’s starting to realize who she wants to become—if only she can take the chance: on Derek, on herself, and on her future.

· Sold at auction in a two-book, mid six-figure deal

Advance praise for **LOVE TIMES INFINITY**:

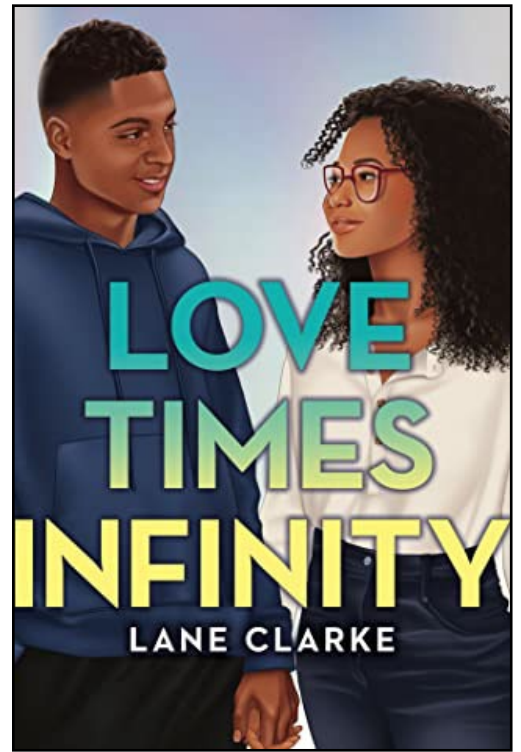
“Clarke’s effervescent debut has heart, and she navigates Michie’s story with grace, humor, and love. A fresh contemporary with a protagonist everyone can cheer for.” —Louisa Onome, author of *LIKE HOME* and *MODEL MINORITY*

“Executed with wit, empathy and humor, **LOVE TIMES INFINITY** holds your heart in its palm and gently squeezes it—ultimately reminding us about all the intersections and complexities of love. This sincere story about guilt, pain and identity does not steer away from the difficult making it an absolutely breathtaking debut. **LOVE TIMES INFINITY** is a must read!” —Amber McBride, author of *ME (MOTH)*

“Heartfelt and relatable ... a beautiful story about finding the courage to love ourselves and to let others do so as well. Readers will find a new favorite main character to root for in Michie.” —Kristina Forest, author of *NOW THAT I’VE FOUND YOU*

**Lane Clarke** received her bachelor’s degree in English Literature from Virginia Tech, where she received an honorable mention in the 2015 Steger Poetry Prize, administered by Nikki Giovanni. She got her J.D. from Chicago University and now lives in Northern Virginia and practices law in Washington D.C. **LOVE TIMES INFINITY** is her debut novel.

 @lanewriteswords



Poppy/Little, Brown  
BFYR (WE)  
July 2022

Format: Full Manuscript

# THE WITCH AND THE VAMPIRE

by Francesca Flores

A queer Rapunzel retelling where a witch and a vampire who trust no one but themselves must journey together through a cursed forest with danger at every turn.

Ava and Kaye were once the closest of friends, until Kaye's mother was killed during a brutal vampire attack on their small town. Two years later, Kaye is training as a fire witch—a vampire hunter—and she's convinced that Ava, now a vampire, is her mother's killer. Ava spends her days trapped in a tower by her own family. But when she learns her mother is planning to bring down the barrier that separates mortals and vampires—and protects both—she knows she must stop her.

When another attack allows Ava to escape, her only refuge is the vampire queen, in the middle of the treacherous woods. She finds an unlikely companion in Kaye, who agrees to accompany her through the forest. Kaye, for her part, knows this is her only chance to condemn Ava and avenge her mother's death.

But with trees that devour humans whole, Ava's stepfather in pursuit, and threats lurking everywhere, the woods have a new peril around each corner. As their old friendship wars with their new enmity, Ava and Kaye are each other's greatest danger—and one another's only hope of making it through the forest alive.

- Sold in a three-book, mid six-figure, pre-emptive deal to Eileen Rothschild at Wednesday Books

Praise for the previous duology *City of Diamond and Steel*:

“Flores' world building is as nuanced and expansive as it is shadowy; her dialogue is realistic and speedy, making the world truly feel lived in.”  
—*Booklist*

“An entertaining and action-driven tale of assassins and magic.”  
—*Kirkus Reviews*

“A thrilling adventure, through a vibrant city as alive as any character, about a girl willing to do anything to better her circumstances. I love a book with a body count.” —Emily A. Duncan, *New York Times* bestselling author of *Wicked Saints*

**Francesca Flores** is a writer, traveler and linguist. Raised in Pittsburgh, she read every fantasy book she could get her hands on and started writing her own stories at a young age. She began writing the *City of Diamond and Steel* duology while working as a corporate travel manager. Francesca currently resides in San Francisco.



**Wednesday Books (WE)**  
**March 2023**

Format: Manuscript

# STORYBOOTH: THE TRUE & AMAZING & HEARTBREAKING & INSPIRING STORIES OF REAL PEOPLE

by Marcy Kaye and Joshua Sinel

From STORYBOOTH—the YouTube storytelling sensation with over five million subscribers—comes a full-color, illustrated compilation of never-before-seen and classic stories that combine the compelling storytelling of HUMANS OF NEW YORK, the affirming tone of CHICKEN SOUP FOR THE TEENAGE SOUL, and the “you can” attitude of THE CONFIDENCE CODE FOR GIRLS.

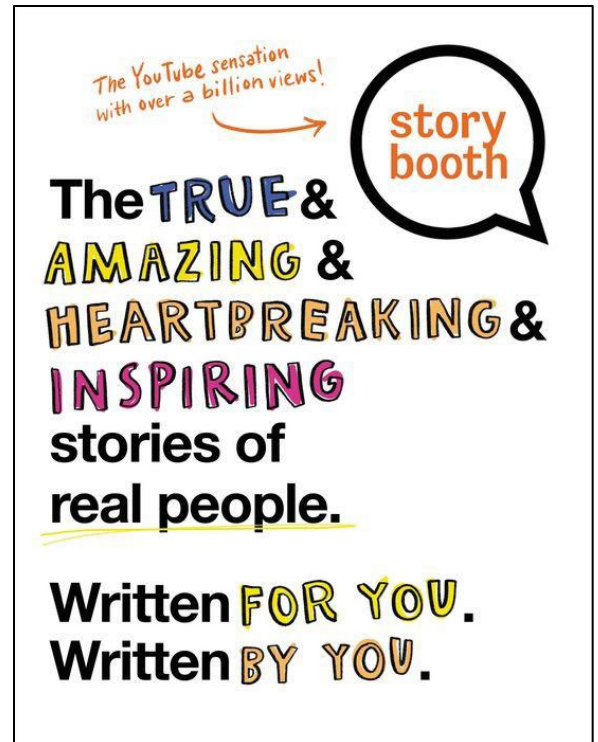
Each one of these tales connects you to someone new. A real person, sharing their lived experience. Exciting, inspirational, heart wrenching, uplifting, humorous, devastating, thought-provoking and TRUE.

With real stories submitted by real people, STORYBOOTH allows each contributor to speak for themselves about their experiences, imparting a myriad of raw, achingly honest, and deeply soulful truths with the power to touch each and every individual reader.

STORYBOOTH illustrates for readers that no matter what is happening in their world, they are not alone. Everyone has a story.

- 1.6 billion views on YouTube and 4.56 million Subscribers
- Fans include Michelle Obama, Lady Gaga, Jay Shetty and more!

**Storybooth**, a digital platform created by Marcy Kaye and Josh Sinel, invites teens to record and submit their own stories with a chance to have them shared with the world. Embarrassment, heartbreak, challenges, triumphs; sad, serious, or funny—Storybooth looks for all kinds of stories— they just need to be real.



HarperCollins (WE)  
July 2022

Format: Manuscript

# BRIGHTER THAN THE SUN

by Daniel Aleman

**BRIGHTER THAN THE SUN** is a moving novel about finding strength within ourselves to achieve impossible things, discovering happiness after grief, and finding a place to belong.

Every morning, sixteen-year-old Sol wakes up at the break of dawn in her hometown of Tijuana and makes the trip across the border to go to school in California, along with hundreds of other students. Though she finds the commute exhausting and her odd schedule often gets in the way of her social and family lives, Sol is determined to get to school on time each day, graduate high school, and get into a good college. She dreams of a life where she'll be independent, where she'll be able to help support her family, and where maybe she won't feel so lonely.

When her family's business starts struggling and their economic situation becomes increasingly worrisome, Sol and her older brother Luis must help in whatever way they can. While Luis makes the trip down to Mexico City with the hopes of finding a job, Sol manages to get a part-time position in the warehouse of a department store in San Diego. But her complicated work schedule, combined with her school responsibilities, mean she can no longer go back home at the end of each day, which forces Sol to give up her life in Tijuana in order to re-settle on the US side of the border, at least temporarily.

With her life divided by an international border, Sol must adapt to a new routine and shoulder the responsibility of providing for her family. In the process, she will have to confront all her deepest secrets: The loneliness she's felt for years, which she has hidden from everyone; the love she feels for Samuel, a handsome boy from Tijuana that she's had a crush on for years; and the pressure she feels as the only American-born citizen in her family. Mostly, however, she'll have to grapple with the deepest secret of all: That maybe, she's relieved to have escaped her complicated home life, and a part of her may never want to return.

## Praise for previous novel **INDIVISIBLE**:

"Aleman strikingly foregrounds the experiences of children impacted by U.S. deportation policy in this weighty novel, which will leave an indelible mark on the hearts of readers." —*Publishers Weekly*, starred review ★

"Stellar, clear and emotional, realistic and suspenseful. The story is complex and heart-wrenching, yet full of hope and familial love." —*Booklist Reviews*, starred review ★

"Heart-wrenching.... An ode to the children of migrants."—*Kirkus Reviews*

**Daniel Aleman** was born and raised in Mexico City; his family moved to the United States when he was a teenager, and Daniel now lives in Toronto, where he went to college. This story is partially inspired by the separation, difficulties, and ultimately, the great opportunities his family encountered since making the decision to immigrate to the U.S. and Canada.



**Little, Brown BFYR  
March 2023**

Format: Manuscript

# SONG OF SILVER, FLAME LIKE NIGHT

## SONG OF SILVER, FLAME LIKE NIGHT DUOLOGY: BOOK ONE

by Amélie Wen Zhao

From the author of the Blood Heir trilogy, a brand-new Chinese-inspired YA fantasy duology about a song-girl with a secret and the mysterious boy who could be the key to unlocking her powerful magic.

Once, Lan had a different name. Now, she goes by the one the Elantian colonizers gave her when they invaded her kingdom, killed her mother, and outlawed her people’s magic. She spends her nights as a song girl in Haak’gong, a city transformed by the conquerors and her days scavenging for what she can find of the past. Anything to understand the strange mark burned into her arm by her mother in her last act before she died.

The mark is mysterious—an untranslatable Hin character—and no one but she can see it. Until the night a boy appears at her teahouse and saves her life.

Zen is a practitioner—one of the fabled magicians of the Last Kingdom whose abilities were rumored to be drawn from the demons they communed with. His magic was believed to be long lost. His magic must be hidden from the Elantians at all costs.

When Zen comes across Lan’s unusual qi, he recognizes what she is: a practitioner with a powerful ability hidden in the mark on her arm. He’s never seen anything like it—but the answers may lie deep in the pine forests and misty mountains of the Last Kingdom, with an order of practicing masters planning to overthrow the Elantian regime.

Both Lan and Zen have secrets buried deep within—some they know to hide from others at all costs, and some that others have hidden in them. Fate has connected them, but their destiny remains unwritten. Both hold the power to liberate their land. And both hold the power to destroy the world.

- Over 50k followers on TikTok

Praise for the previous books in the BLOOD HEIR Trilogy:

“Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—*New York Times Book Review*

“Blood Heir is cinematic storytelling at its best. A stunning new voice in YA, Amélie Wen Zhao has drawn characters who are as complex and captivating as the fantastical world she’s built. Get ready for a retelling like you’ve never seen before.” —Adrienne Young, *New York Times* bestselling author of SKY IN THE DEEP and THE GIRL THE SEA GAVE BACK

**Amélie Wen Zhao** was born in Paris and grew up in Beijing in an international community. Her multicultural upbringing instilled in her a deep love of global affairs and cross-cultural perspectives. She seeks to bring this passion to her stories, crafting characters from kingdoms in different corners of the world. She attended college in New York City, where she now lives. Amélie is the author of the BLOOD HEIR trilogy: BLOOD HEIR, RED TIGRESS, and CRIMSON REIGN.



**Delacorte  
HarperVoyager  
January 2023**

Format: Manuscript

**BLOOD HEIR Trilogy  
publishers:**

Czech - Albatros  
 German - Heyne  
 Hungarian - Maxim  
 Polish - Rebis  
 Romanian - Epica  
 Slovak - Albatros  
 Spanish - Montena

# SPICE ROAD

## SPICE ROAD TRILOGY: BOOK ONE

by Maiya Ibrahim

The irresistibly compelling story of a girl who must go to extreme lengths to save her brother from a foreign kingdom across a desert, torn between duty to country and duty to family, this magical debut explores the trauma colonialism imposes on the people of a forcibly occupied land.

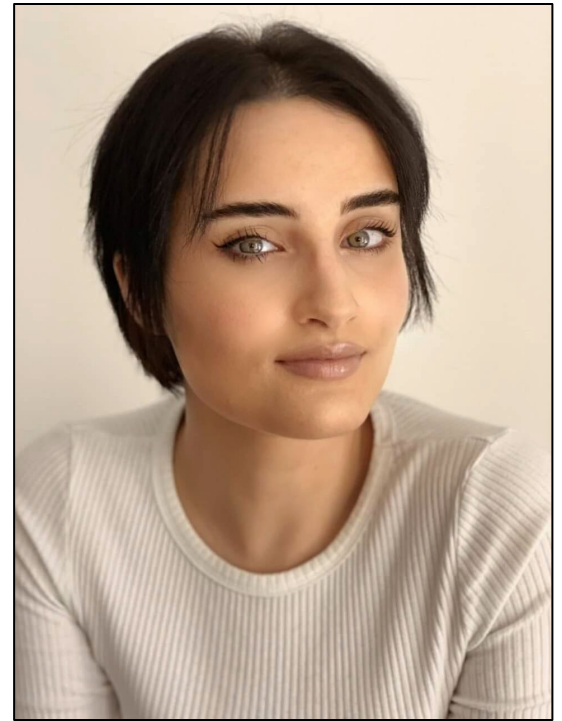
Seventeen-year-old Imani's life and family fractured the day her older brother Atheer ventured into the desert and never returned. From an early age, Imani has looked up to Atheer, known for his charm, his courage, and eventually his mastery of tea magic. Now, a year has gone by, Atheer is presumed dead, and Imani has buried her grief under her duties as a member of The Shields—an elite guard charged with using their magical prowess to protect the Sahiran people from the beasts that threaten their border. Beyond the border is a vast sea of sand, and beyond that everyone knows there is nothing but a land laid to waste by monsters and madness.

Or at least that's what Imani always thought, until she finds a cache of Atheer's letters suggesting he's not only alive but also may have fled across the desert to a foreign land besieged by an invading army—a land that, according to Imani's many lessons growing up, doesn't exist. Has her brother committed treason, or is he right to want to use the Sahiran's magic to help an unknown—perhaps unreal—kingdom in need? And why would the Sahiran people's governing council hide the truth of what lies across the desert from its own people?

Now, Imani must venture across a land ridden with giants, ghouls and ravenous hyenas to find her brother, accompanied by two unlikely allies: Qayn, a roguish and handsome djinni, and Taha, her nemesis in The Shields whose talents are an obvious asset to her mission, even if his arrogance makes for difficult company. But time is running out: a war is brewing across the desert, and if Atheer reveals the location of the Sahiran people before Imani can safely retrieve him, the invading army could arrive at the Sahiran nation's doorstep in pursuit of land, power—and magic.

- Sold to Delacorte at auction in a mid six-figure, three book deal
- UK rights sold, with a major subscription box on board
- Inspired by the author's own Lebanese heritage and stories passed down from her parents, who fled Lebanon and resettled in Australia during the Lebanese Civil War

**Maiya Ibrahim** is a writer and reader born and raised in Sydney. When she's not writing or reading, Maiya can be found indulging in Lebanese food with her family, playing *Skyrim*, watching *Game of Thrones*, or swimming with friends at one of Sydney's many spectacular beaches. **THE SPICE ROAD** is her debut novel.



**Delacorte**  
**Hodder & Stoughton**  
**January 2023**

Format: Manuscript

# CHILDREN WHO COME AND GO

## CHILDREN WHO COME AND GO TRILOGY: BOOK ONE

by Isi Hendrix

A girl convinced she’s possessed by a demon finds herself apprenticing in the kitchen of an elite magic school, only to discover a shocking secret that will upend her destiny—and potentially lead to her kingdom’s ruin.

When an offer for a kitchen apprenticeship at the faraway Academy of Shamans arrives on the same day she nearly flattens her whole town by accident, Adia seizes the opportunity to flee, with nothing but a small pouch of change, her cat Bubbles, and the hope that she’ll find someone at the school who can help figure out what is wrong with her—and fix it. But at the Academy, Adia stumbles upon a shocking secret.

Adia goes on a mission through hidden realms to exorcise Olark from Darian, save her kingdom, and herself. But if she is to succeed, she will have to understand the mysterious powers that dwell inside her...and learn who she really is. Whatever choices Adia makes, the fate of the world hangs in the balance.

- Sold in US in a heated auction for mid six-figures
- Sold at auction in the UK for six figures, in a three-book deal

Isi Hendrix is a Pitch Wars 2020 mentee and an Avengers of Color 2020 mentee. She has degrees in anthropology and psychology from USC. CHILDREN WHO COME AND GO is her debut novel.



Harper/Balzer + Bray  
Usborne  
September 2023

Format: Manuscript

Rights Sold:  
French - Seuil

# BELLADONNA

## BELLADONNA/FOXGLOVE DUOLOGY: BOOK ONE

by Adalyn Grace

A girl confronts Death—and her own deathly powers—to solve a murder in this Gothic-infused, romantic young adult fantasy from *New York Times* bestselling author Adalyn Grace.

Orphaned as a baby, nineteen-year-old Signa Farrow has been raised by a string of guardians more interested in her wealth than her well-being—all of whom have died of mysterious circumstances. Her last remaining relatives are the Hawthornes, an eccentric family who live at Thorn Grove, a manor as glittering as it is gloomy.

Thorn Grove’s patriarch, Elijah, mourns his late wife, Lillian, through liquor and wild parties, while son Percy grapples to maintain the family’s waning reputation and daughter Blythe suffers from the same mysterious illness that killed her mother. But when Lillian’s spirit confronts Signa, claiming it was poison that killed her and not an illness, Signa realizes that Blythe will be next to die unless the murderer is found.

Signa’s best chance of uncovering the culprit is to ally with the man she hates most—Death himself, who will help her unlock her strange abilities, and whose connection to her may be more powerful than Signa ever dared to imagine.

- Lead title with 100,000 first US print run

### Advance praise for BELLADONNA:

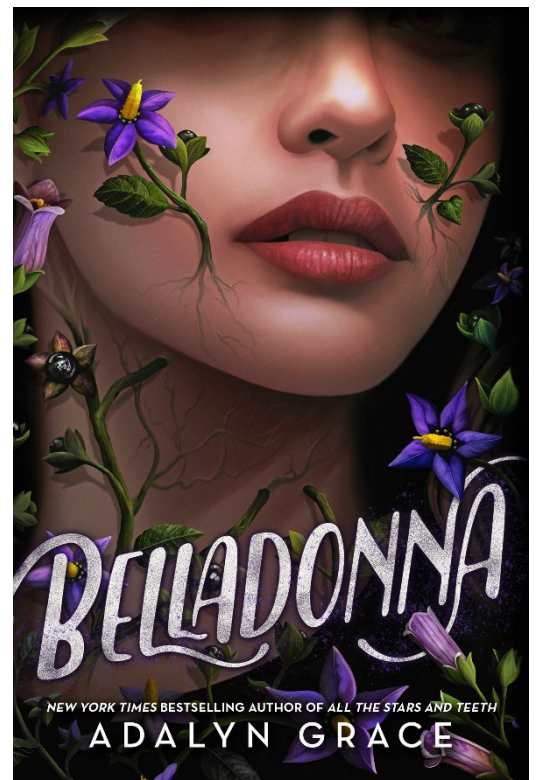
“A deliciously deadly gothic romance. Full of poisonous deeds, spectacular secrets, and dark mysteries. BELLADONNA is a hauntingly atmospheric read, with an absolutely fantastic ending that will leave readers begging for more.” —Stephanie Garber, #1 NYT bestselling author of ONCE UPON A BROKEN HEART

### Praise for *New York Times* bestselling ALL THE STARS AND TEETH duology:

“2020’s biggest YA fantasy.” —*Entertainment Weekly*

“Debut author Grace wields her own magic with a skillful balancing act between high-stakes adventure (here there be monsters, mermaids, and high-seas shenanigans), bloody fantasy, and character development in a story with a lovable found family at its core . . . An accomplished, exciting debut.” —*Kirkus*

**Adalyn Grace** is the *New York Times* bestselling author of ALL THE STARS AND TEETH, and the sequel, ALL THE TIDES OF FATE. She lives in San Diego.



Little, Brown Books for  
Young Readers  
Hodder & Stoughton  
August 2022

Format: Manuscript

### Rights Sold:

French - Editions de Saxus

Romanian - Corint

Russian- Eksmo

# DAUGHTERS OF THE DAWN

## RIA AND RANI DUOLOGY: BOOK TWO

by Sarena & Sasha Nanua

Twin princesses Ria and Rani journey deep into dangerous new lands to save their home in this propulsive, immersive sequel to *Sisters of the Snake*, perfect for fans of *WE HUNT THE FLAME* and *THE WRATH & THE DAWN*.

*The powerful Bloodstone is in dangerous hands. And a deadly new threat rises.*

Ria and Rani have barely settled into their new lives at the palace—as princesses, as sisters—when a sinister prophecy uproots them once more. The Blood Moon will rise in one month’s time, and with it their enemy Amara’s opportunity to destroy everything Ria and Rani hold dear.

The twin princesses must find Amara—a deadly search that separates Ria and Rani once more and takes them to wintry kingdoms and scorching deserts, pitting them against ancient mysteries and trap-ridden labyrinths, lethal sea monsters and an elusive enemy that steals into their very dreams.

The lush world building of *Star Daughter* meets the thrilling adventure of *Ash Princess* in this sensational finale to Ria’s and Rani’s journeys that pits them against impossible odds—and battles from within that could destroy everything they’ve fought to save.

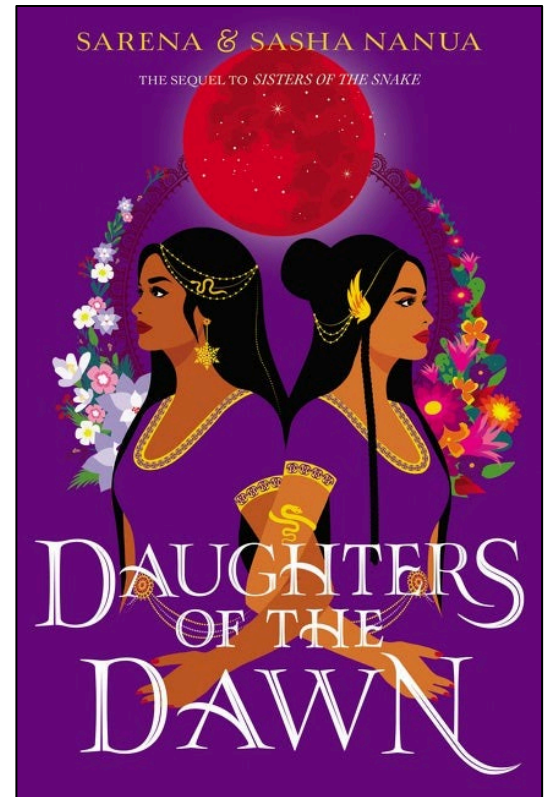
### Praise for Book One *SISTERS OF THE SNAKE*:

“Themes of fate, identity, and sisterhood intertwine in this lush fantasy that incorporates Indian cultural elements into its worldbuilding. A fresh take on a classic tale.”—*Kirkus*

“Sarena and Sasha Nanua’s charming debut is like an old school Bollywood fantasy brought to life: long lost, star-crossed sisters, snake magic, forbidden romance, and a lush, sinister world that you’ll want to revisit again and again. Sequel now please!”—Sona Charaipotra, author of *SYMPTOMS OF A HEARTBREAK* and *THE TINY PRETTY THINGS* series

“*SISTERS OF THE SNAKE* kept me on tenterhooks even as it thoroughly entertained me. Fast-paced and magical, this book introduces two bright new voices to YA lit. I can’t wait to see more from Sarena and Sasha Nanua!”—Tanaz Bhathena, author of *HUNTED BY THE SKY*

**Sarena and Sasha Nanua** are twin sisters living in Ontario, Canada. They love reading books in their spare time and enjoy science fiction and fantasy novels. They have been writing books since they were nine years old and are graduates of the English and Professional Writing programs at the University of Toronto.



HarperTeen (WE)  
September 2022

Format: Manuscript

# EBONWILDE

## A BLOODLEAF NOVEL: BOOK THREE

by Crystal Smith

Get ready to be swept away, seduced, and swindled in the wickedly vicious third and final installment in the BLOODLEAF series that Laura Sebastian called “enchancing, visceral, and twisty.”

Welcome to *EBONWILDE*. Come and find me.

Aurelia’s last words haunted Zan. Left with the task of finding and reviving Princess Aurelia, Zan sets off on his own adventure to find her and return the gift she sacrificed for him—her life. But not all is what it seems, and EBONWILDE is more dangerous than anyone can predict.

• TV rights optioned by Cavalry Media

### Praise for the BLOODLEAF trilogy:

“BLOODLEAF has a good chance of becoming your next YA obsession.”  
—*Entertainment Weekly*

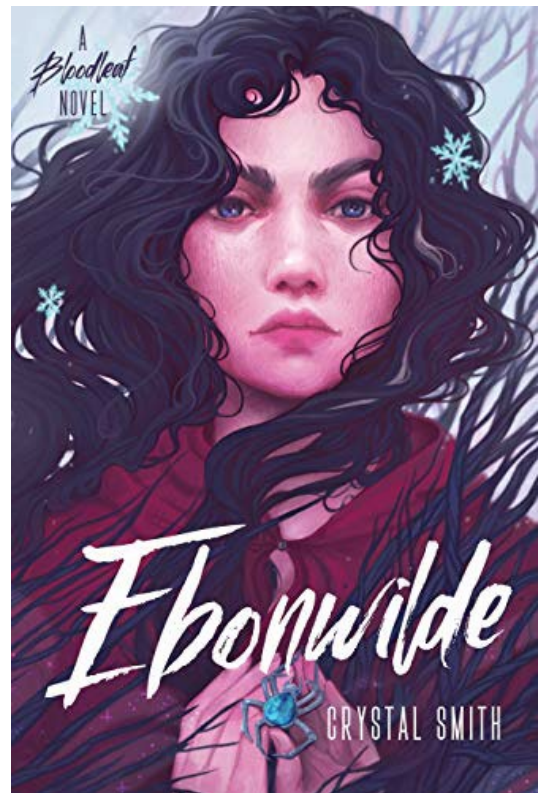
“Smith has created a world full of intricate magical properties and rules where nothing is as it seems and the game is constantly changing ... [Readers will] be pulled to the edge of their seats.... abruptly awesome. A worthy addition to any fantasy collection.” —*School Library Journal*

“A multifaceted scheme, mistaken identity, and a simmering romance will keep readers riveted and dying to know how it all unfolds. The exploration of the land’s religion and people’s conflicting understandings of it seems to be a reflection of the real world, lending the story a deeper commentary without sidelining the main plot. An excellent choice for fans of smart, independent female leads, intriguing fantasy worlds, and a race against the clock to defeat evil.” —*Booklist*

“The plot is breathlessly fast, complete with creepy spirits, a satisfying romance, and complex but clear political twists and turns ... Political, romantic, magical, timely, yet also traditionally appealing.” —*Kirkus*

“Debut author Smith explores the power of sacrifice in this darkly romantic reimagining of the Brothers Grimm’s ‘The Goose Girl.’” —*Publishers Weekly*

Crystal Smith is a writer, photographer, and artist who developed an early love of storytelling in a family of voracious readers. She married her high school sweetheart in 2005, and they now reside in Utah with their two sons. When she isn’t writing or creating, she can be found re-watching Jane Eyre or reading ghost stories with all the lights on. EBONWILDE is Crystal’s third novel.



**HMH BFYR  
April 2022**

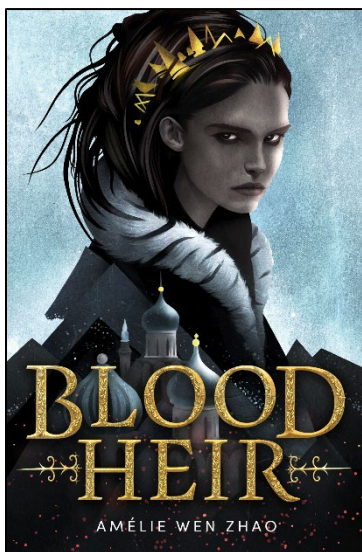
Format: Manuscript

### Rights Sold:

Czech - Albatros  
Italian - Mondadori  
Polish - SQN  
Romanian - Epica  
Russian - AST  
Slovak - Albatros  
Spanish - Urano

# Did You Miss ... BLOOD HEIR TRILOGY by Amélie Wen Zhao

Young Adult Fantasy



**BLOOD HEIR**  
*Blood Heir Trilogy: Book One*  
 By Amélie Wen Zhao

In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are deemed unnatural—even dangerous. And Anastacya Mikhailov, the crown princess, is one of the most terrifying Affinites.

Ana's ability to control blood has long been kept secret, but when her father, the emperor, is murdered, she is the only suspect. Now, to save her own life, Ana must find her father's killer.

There is only one person corrupt enough to help Ana get to the conspiracy's core: Ramson Quicktongue. Ramson is a cunning crime lord with sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all.

Delacorte  
 HarperVoyager  
 2020

**Rights Sold:**  
 Czech - Albatros  
 German - Heyne  
 Hungarian - Maxim  
 Polish - Rebis  
 Romanian - Epica  
 Russian - Eksmo  
 Slovak - Albatros  
 Spanish - Montena  
 Turkish - Pegasus

Delacorte  
 HarperVoyager  
 2021

**Rights Sold:**  
 Czech - Albatros  
 German - Heyne  
 Hungarian - Maxim  
 Polish - Rebis  
 Romanian - Epica  
 Russian - Eksmo  
 Slovak - Albatros  
 Spanish - Montena  
 Turkish - Pegasus

**RED TIGRESS**  
*Blood Heir Trilogy: Book Two*  
 By Amélie Wen Zhao

Ana Mikhailov is the only surviving member of the royal family of Cyrilia. She has no army, no title, and no allies, and now she must find a way to take back the throne or risk the brutal retribution of the empress.

Ana's only chance at navigating the dangerous world of her homeland means partnering with Ramson Quicktongue again. But the cunning crime lord has schemes of his own. For Ana to find an army, they must cross the Whitewaves to the impenetrable stone forts of Bregon. Only, no one can be certain what they will find there.

A dark power has risen. Will revolution bring peace—or will it only paint the streets in more blood.



**CRIMSON REIGN**  
*Blood Heir Trilogy: Book Three*  
 By Amélie Wen Zhao

The Red Tigress, Anastacya Mikhailov, has lost the gift she was only beginning to realize defined her. Though she is weakened, Ana's course remains true—yet her return to her homeland reveals a Cyrilia on the brink of collapse.

Ana faces enemies at every turn, and every day without her Affinity brings her closer to death. Yet she is determined to liberate her people and vanquish the legacy of her own imperial bloodline—the inequality sewn into the fabric of her land. Her only hope lies in the navy she recruited in Bregon, the courage of her band of friends, and the cunning crime-lord-turned-captain she's fallen for.

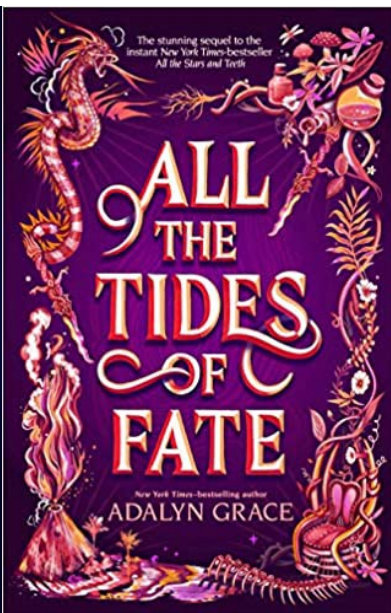
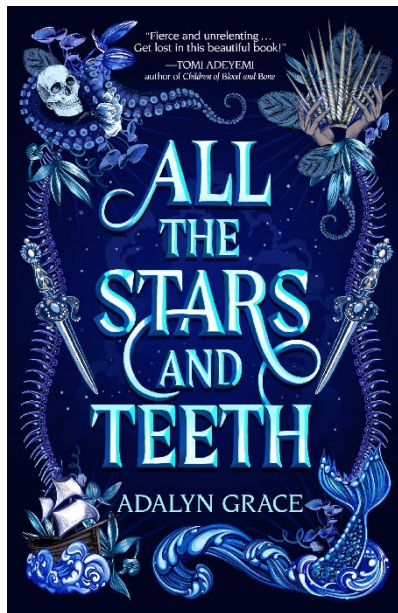
If Ana loses this fight, it will be her last. And Morganya's reign of darkness will consume the world.

Delacorte  
 HarperVoyager  
 2022

**Rights Sold:**  
 Czech - Albatros  
 German - Heyne  
 Polish - Rebis  
 Romanian - Epica  
 Slovak - Albatros  
 Spanish - Montena

## Did You Miss ...

Young Adult



**ADALYN GRACE**  
**All The Stars and Teeth Duology**  
**ALL THE STARS AND TEETH; ALL THE TIDES OF FATES**  
 Titan Books  
 2020/2021

Set in a kingdom where danger lurks beneath the sea, mermaids seek vengeance with song, and magic is a choice, Adalyn Grace's *ALL THE STARS AND TEETH* is a thrilling fantasy for fans of Stephanie Garber's *CARAVAN* and Sarah J. Maas's *THRONE OF GLASS* series.

- *ALL THE STARS AND TEETH* was a *New York Times* bestseller

**Rights Sold:** Bulgarian: Artemis; Catalan: Galera;  
 French: Editions de Saxus; German:  
 Piper; Polish: Filia; Spanish: Galera

**JACQUETTA NAMMAR FELDMAN**  
*WISHING UPON THE SAME STARS*  
 HarperCollins (WE)  
 2022

An ambitious and accomplished debut coming-of-age novel about discovering how big the notion of home really is about Yasmeen Khoury, an Arab American girl who befriends the Jewish-Israeli girl next door.

- Perfect for fans of *FRONT DESK* and *AMERICAN AS PANEER PIE*
- "This absorbing story compassionately tackles challenging subjects: the immigrant experience, explicit racism, family strife, and the enormity of Palestinian Israeli history... Feldman...offer[s] an ultimately optimistic message of hope and a chance for peace in ways both big and small."  
 —*Booklist*

