



# BOLOGNA 2022

## INTERNATIONAL RIGHTS GUIDE

### YA, Children's:

[YA Romance and Contemporary](#), [YA Thriller and Horror](#), [YA Fantasy and Science Fiction](#), [Non-Fiction](#), [Activity Books](#), [Picture Books](#), [Non-Fiction Picture Books](#)

To view pages from our picture books, please click on the image of the cover for each book.

[Contact Us](#)

## YA Contemporary Romance

*In the next diverse rom-com from beloved author Sophie Gonzales, a girl enters a dating competition show to get revenge on her royal-adjacent ex-boyfriend and ends up falling for another girl on the show*

**NEVER EVER GETTING BACK TOGETHER** by Sophie Gonzales (Wednesday Books, December 2022)

Editor: Sylvan Creekmore; Material: manuscript; Page count: 416

It's been two years since Maya dumped her cheating ex-boyfriend Jordy, and she *still* can't escape him: his sister married the crown prince of a minor European country, and in the lead up to the wedding he captured hearts globally as the eligible younger brother. So, when Maya receives an invitation to be a contestant on *Second Chance Romance*, a new reality show in which the now-famous Jordy will re-date his ex-girlfriends in an effort to find "the one that got away"—she isn't interested...that is, until she realizes she can use this opportunity to exact her revenge. If she can make it to the finale, she can reject Jordy and publicly break his heart. As far as Maya's concerned, it's payback with interest: just what a guy like Jordy deserves. But when she gets to the set, she's confronted with the one person she hasn't accounted for: Skye, the beautiful, charismatic girl Jordy cheated on Maya with. How is she supposed to live with this girl for six weeks? Sharing bunkbeds, for crying out loud? Except, of course, there's more to Skye than she lets most people see. Skye has her own reasons for being careful with her heart, and she might be more willing to take Maya's side than it initially seems. If they can sustain their reluctant alliance—and keep their unexpected chemistry from interfering—they might just have a chance to take Jordy down.

**"A fun, fast-paced enemies-to-lovers rom-com, full of banter and heart...queer love and teen girls you can't help but cheer for. This book gets my final rose and all the ones before it."**—Jenn Dugan, author of *Some Girls Do*

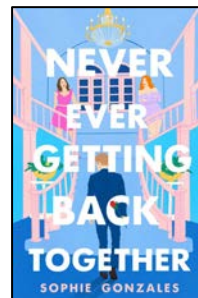
Foreign sales: **UK/Hodder Children's Books**

Foreign sales for *Only Mostly Devastated*: **France/Pocket Jeunesse, Germany/CBJ, Russia/AST, Spanish World/Wonderbooks, Turkey/Yabanci, UK/Hodder Children's Books**

Foreign sales for *Perfect on Paper*: **France/Slalom, Germany/CBJ, Hungary/Könyvmolyképző, Poland/Kobiece, Russia/AST, Spanish World/V&R, Vietnam/Bloom Books, UK/Hodder Children's Books**

Foreign sales for *If This Gets Out*: **Brazil/Companhia das Letras, France/Pocket Jeunesse, Germany/Carlsen, Hungary/Könyvmolyképző, Poland/Muza, Russia/AST, Spanish World/V&R, UK/Hodder Children's Books**

Also available: *Only Mostly Devastated* (2020), *Perfect on Paper* (2021), *If This Gets Out* (with Cale Dietrich; 2021)



### **Non-Exclusive Territories:**

Japan: Japan Uni Agency

Korea: Imprima Agency

*See more on our marketing and positioning [here!](#)*



**WEDNESDAY  
BOOKS**

## YA Contemporary Romance

*A laugh-out-loud funny and emotionally resonant send-up of Legally Blonde and The Ex Talk, this is a vibrant, romantic novel about the journey we take to find our people and ourselves by New York Times bestselling author Emma Lord*

**BEGIN AGAIN by Emma Lord (Wednesday Books, January 2023)**

*Editor: Alexandra Schulster; Material: manuscript due April; Page count: 320*

Andie Rose has a plan. Transfer to the illustrious Blue Ridge State mid-Freshman year. Major in psychology. Become an iconic self-help figure. Create a lasting, positive impression on the world just like her larger-than-life, beloved talk-radio host mom—before she passed away. But even the most carefully-laid plans can fall spectacularly apart. The kind of belonging Andie has anxiously searched for—in her high-school boyfriend, Connor, in writing advice columns, in her intense Fix It Plans for other people—she finds instead in Shay, her roommate, and Valeria, a new tutor—people who begin as strangers but slowly begin to feel like home. And in her R.A., Milo, a coffee-addicted grouch with seafoam green eyes that somehow disrupts all her ideas about love and relationships. And finding the power of her voice as The Squire on Blue Ridge State’s legendary underground pirate radio station—the organization her mother founded years ago before she became a legend. Andie swore she could never follow in her mother’s incredible footsteps—but it’s Andie’s turn to become a legend in her own way. Because finding your path sometimes means learning to let go of what holds you back in order to step into the future that awaits you.

**“Lord’s stories are always bursting with charming characters and wit, against a backdrop of real life relatable issues.”—*The Young Folks on When You Get the Chance***

Previous title’s foreign sales: **Czech Republic**/Albatros, **Germany**/ONE, **Hungary**/Könyvmolyképző, **Italy**/Piemme, **Japan**/ShoPro Books, **Poland**/Kobiece, **Romania**/Storia, **Russia**/AST, **Turkey**/Epsilon

**Also available: *Tweet Cute* (2020), *You Have a Match* (2021), *When You Get the Chance* (2022)**

**When You Get the Chance was a Kids’ Indie Next Pick and a Most Anticipated pick from 15+ outlets! You Have a Match was a New York Times bestseller, a Reese’s Book Club YA Pick, and a Kids’ Indie Next Pick! Tweet Cute was one of Amazon’s Best YA Books of 2020 and a 2020 Goodreads Choice Award Nominee for YA Fiction!**

*See more terrific praise for these books [here!](#)*



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

## YA Contemporary Romance

*A delightful debut rom-dram with a trans boy lead set in the classical music world and featuring a story about making art, messing up, falling in love, and figuring out who you really are*

**ALWAYS THE ALMOST** by Edward Underhill (Wednesday Books, February 2023)

*Editor: Sylvan Creekmore; Material: manuscript; Page count: 288*

Sixteen-year-old trans boy Miles Jacobson has two New Year’s resolutions: one, win back his ex-boyfriend (and star of the football team) Shane McIntyre, and two, beat his arch-nemesis at the Midwest’s biggest classical piano competition. But there might be a few roadblocks. For one, Shane broke up with Miles when he came out as trans, and now he’s stubbornly ignoring Miles, even when they literally run into each other. Plus, Miles’ new and slightly terrifying piano teacher keeps telling him that his playing is technically competent but “too safe.” Even worse, she thinks it’s because he doesn’t know who he is—whatever that means. When Miles meets the new boy in town, Eric Mendez, a proudly queer cartoonist from Seattle who asks his pronouns and cares about the arts as much as he does, Miles is too focused on Shane and the competition to see what’s right in front of him. But after Eric and Miles pretend to date so they can score an invite to a couples-only Valentine’s party, the ruse turns real with a kiss...just as Shane decides he’s ready to make up and maybe even make out. With the competition around the corner, Miles must figure out who and what he wants as he tries to forge a queer identity in the straight world of classical music. Because to get the boy of his dreams and ace the biggest piano performance of his life, he’s first going to have to choose what kind of man to be outside of music.

**“*Always the Almost* is a warm-hearted coming of age story about the complexities of friendship, romance, and overcoming adversity both on and off the stage. A virtuosic masterpiece.”—Phil Stamper, bestselling author of *The Gravity of Us* and *As Far as You’ll Take Me***

**“This gem of a debut novel exquisitely renders the complexity of friendship, love, and family. It elevates the joy one finds when truly and fully accepting all of who you are, but mostly it’s a heart-thumping, great read of a romance. I loved Miles and his journey. You will, too.”—Jaye Robin Brown, author of *Georgia Peaches and Other Forbidden Fruit***

**“*Always the Almost* is a thoroughly delightful debut. A nuanced portrait of a trans teen’s coming of age, this book illustrates the deep impact of finding the right mentor, accompanied by pitch-perfect Midwestern queer vibes. An ode to joy.”—Miel Morland, author of *It Goes Like This***



WEDNESDAY

BOOKS

## YA Contemporary Romance

*In the tradition of Jenny Han and Emma Lord, Jennifer Chen's debut is a story of love, art, and finding your way when everything you know has changed completely*

### **ARTIFACTS OF AN EX by Jennifer Chen (Wednesday Books, June 2023)**

*Editor: Vicki Lane; Material: manuscript due April; Page count: 320*

When Chloe Chang gets dumped through the mail after moving across the county from NYC to L.A., her first instinct is to throw her box of memories in the garbage. Instead, she starts buying up other teenagers' break-up boxes to create an art exhibit, Heartifacts. Opening night is going great until she spots Daniel Kwan illicitly filming his best friend's reaction to his ex's box. When she tries to stop him, an intense discussion ends up launching a creative partnership and friendship...and a major crush for Chloe. There's just one problem: Daniel is dead set on not being another rebound. Five times he's been the guy who makes the girl he is dating realize she wants to get back with her ex. And he refuses for there to be a sixth. Chloe insists she's over her ex, but when he shows up unexpectedly with his new girlfriend, it turns out Daniel was right. She isn't ready for a new relationship. Instead, she throws herself into making Heartifacts successful, but in the flashiness of influencers and social media, she starts to lose her original vision for the exhibit. To create the exhibit she's always wanted, Chloe needs to go back to basics, learn to work with artists in a more collaborative way, and discover what love can be. Only then will she convince Daniel she's truly ready for everything they could be to one another.



WEDNESDAY

BOOKS

## *YA Coming of Age and Romance*

*Set during the Iran hostage crisis, and pitched as a cross between Darius the Great Is Not Okay and Election, Jasmine Zumideh is a young, Iranian American heroine poised to run for her senior class president, just as an international incident unfolds and sets in motion a series of life-changing events*



**JASMINE ZUMIDEH NEEDS A WIN** by Susan Azim Boyer (Wednesday Books, November 2022)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

It's 1979, and Jasmine Zumideh is ready to get the heck out of California and immerse herself in New York City's exploding music scene. There's just one teeny problem: Due to a deadline snafu, she's maaaaaybe said she's Senior Class President-Elect on her NYU application—before the election takes place. But honestly, she's running against Gerald Thomas, the dorkiest rule follower, so there's no way she can lose. But then, a group of students in Iran takes the American Embassy in Tehran—and the people within it—hostage. The Iran Hostage Crisis dominates the news, and suddenly, as an Iranian-American, Jasmine's life becomes about a lot more than typical high school drama. Fixated on her goals, Jasmine decides to downplay her heritage to win the election. But her brother, Ali, has become increasingly vocal about the U.S.'s toxic relationship with Iran. And Gerald's empty campaign promise to “help” bring the hostages home (sure, good luck with that) has students suddenly sympathetic to his campaign. Now Jasmine is stuck between claiming her heritage or hiding it, standing by her brother or turning her back, winning the election or abandoning her dreams for good. Told with biting insight and fierce humor, *Jasmine Zumideh Needs a Win* is a fresh, unforgettable story of one Iranian-American young woman's experience as she navigates her identity, a budding romance, friendship, family, and her future, all set against life-changing historical events with present-day relevance.

**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency

“Whip-smart, funny, and bursting with heart. Jasmine Zumedeh is exactly the kind of protagonist I want to spend pages with.”—Jenn Bennett, author of *Alex, Approximately*

“Debut author Susan Azim Boyer has written a coming-of-age novel that is smart, funny, and completely satisfying. *Jasmine Zumideh Needs a Win* perfectly captures the tension and anxieties of trying to fit-in, of wanting to be seen while also trying to hide.”—Matt Mendez, author of *Barely Missing Everything* and *Twitching Heart*

See more terrific early praise [here!](#)  
See more on our marketing and positioning [here!](#)



WEDNESDAY  
BOOKS

## YA Contemporary Romance

**Sabrina the Teenage Witch meets Jenny Han in this magical romantic comedy about two former friends turned enemies forced together on a summer road trip**

**THE CHARMED LIST by Julie Abe (Wednesday Books, July 2022)**

*Editor: Sylvan Creekmore; Material: manuscript; Page count: 304*

*Sometimes you need a little magic to fall in love.* Ellie Kobata has spent most of high school on the sidelines, keeping her art Instagram private and shying away from the world. She can't even tell her only friend, Lia, who she really is: Ellie is part of a secret magical community, and no one outside of it can know it exists. The only person Ellie could fully relate to was Jack Yasuda—her childhood friend who mysteriously started to snub her a few years ago. But before senior year, Ellie is ready to take some risks and have a life-changing summer, starting with her Anti-Wallflower List—thirteen items she's going to check off one by one. But when number four on Ellie's list goes horribly wrong—revenge on Jack Yasuda—she's certain her summer is cursed. Instead of spending her summer with Lia, Ellie finds herself stuck in a car with Jack driving to a magical convention. But as Ellie and Jack travel down the coast of California, number thirteen on her list—fall in love—may be happening without her realizing it. In *The Charmed List*, Julie Abe sweeps readers away to a secret magical world, complete with cupcakes and tea with added sparks of joy, and an enchanted cottage where you can dance under the stars.

**“The best friends to enemies to lovers story I needed in my life! *The Charmed List* utterly enchants with its delightful characters and heartfelt themes of family, friendship, and first love. I adored this fun-filled and swoony road trip romance with a magical twist!”—Axie Oh, author of *XOXO* and *The Girl Who Fell Beneath the Sea***

**“If you could press the feeling of summer nights, birthday candle wishes, and first love in the pages of a book, you would get *The Charmed List*. Not only is this a sweet romance that sparks with magic, it is also a heartfelt story about taking chances and becoming your own definition of brave.”—Sarah Suk, author of *Made in Korea***

Foreign sales: Turkey/Artemis



**Non-Exclusive Territories:**

Japan: Japan Uni Agency  
Korea: Eric Yang Agency



WEDNESDAY

BOOKS

## YA Coming of Age and Romance

*A tender best friends to enemies to lovers debut celebrating first love, second chances, indie rock, and transitions of all kinds*

**BEATING HEART BABY** by Lio Min (Flatiron Books, July 2022)

Editor: Sarah Barley; Material: manuscript; Page count: 352

Santi has only had his heart broken one time, and it was all his fault. When he accidentally leaked his internet best friend Memo’s song, and it became an overnight hit, Memo disappeared—leaving their song’s cult fame, and Santi, behind. Three years later, Santi arrives in Los Angeles with a mission: get over the ghost of Memo. Thankfully, his new school and its wildly-talented Sunshower marching band welcome him with open arms. All except for his section leader, the prickly, proud, musical prodigy Suwa. After a disastrous first encounter, Suwa makes Santi’s life a living hell. But when Santi realizes Suwa is trans, then Suwa realizes Santi takes his identity in stride, both boys begin to let their guards down. Santi learns Suwa’s surliness masks a painful, still-raw history of his own, and as they open up to each other, their friendship quickly takes on the red-hot blush of a mutual crush. Just as Santi is feeling settled in this new life, with a growing found family and a head-over-heels relationship with Suwa, he begins to put together the pieces of an impossible truth—that he knows both more and less of Suwa’s story than he’s been told. Their fragile fresh start threatens to rip apart at the seams again when Suwa is offered the chance to step into the spotlight he’s owed but has always denied himself. Now, Santi and Suwa must finally reckon with their dreams, their pasts—and their futures, together or apart. An electric, “mix tape” debut that truly pulses with life and energy, *Beating Heart Baby* is a coming-of-age story and romance celebrating the uncertainties queer youth encounter amidst the turmoil of first love.

**“You know that feeling, when you hear your favorite song for the first time? Lio Min has captured it in electrifying prose. *Beating Heart Baby* reached deep inside me and healed wounds I always assumed I’d be carrying forever.”—Adib Khorram, award-winning author of *Darius the Great Is Not Okay***

**“A peek into the white-hot moment of a music star’s birth, written by a seasoned pro who knows this world down to the most intimate gesture. You’ll fall hard for this absolute nightmare and his devoted sweaterboy. What a vivid and vital gift to queer teens everywhere.”—Peyton Thomas, author of *Both Sides Now***

**“*Beating Heart Baby* combines an anime-addled queer coming-of-age with a luxurious, sensual love story. You won’t know whether to swoon or seethe with jealousy that you weren’t this cool in high school.”—Meredith Russo, Stonewall Award-winning author of *If I Was Your Girl***

See more on our marketing and positioning [here!](#)



**Non-Exclusive Territories:**  
Japan: Japan Uni Agency



FLATIRON  
BOOKS  
NEW YORK

## YA Coming of Age

*A wholesome coming-of-age story about a teen furry setting boundaries at home and finding community in fandom*

**A FURRY FAUX PAW by Jessica Klara (Page Street Publishing, May 2022)**

*Editor: Tamara Grasty; Material: manuscript; Page count: 288*

Online, MauveCat (a cool, confident, glittering pixie cat) has friends and a supportive furry community that appreciates her art. At home, Maeve Stephens has to tiptoe around her hoarder mother's mood and mess. When her life is at its hardest, Maeve can always slip into Mauve, her fursona, and be "the happy one," the bubbliest, friendliest artist in her community—it's even how she made her best friend, Jade. With graduation around the corner, Maeve is ready to put her lonely school days behind her and move on with her life. And while her father hasn't been home since the divorce, he does offer her a dream come true: an all-expenses paid trip to the regional furry convention. Furlympia will have everything Maeve's been missing—friends, art mentors, and other furrries! So when her mother forbids her from going, Maeve decides to sneak out on her own. Between hitching a ride with Jade, getting a makeover from a young furry she inspired, and connecting with an art idol who could help her get into her dream school—the furcon is everything Maeve hoped for and more. A single weekend away shows Maeve how wonderful her life could be, but breaking free of the hoard means abandoning her mother, just like everyone else in their life. And Maeve isn't sure if she can—even if it destroys her, too.

**"A delightfully geeky novel that isn't afraid to break your heart while making you belly laugh, in a beautifully heartfelt journey through family, fandom, and furrries."**—Eric Smith, author of *Don't Read the Comments*

**"Jessica Kara paints the furry fandom with an authentic, loving brush, detailing the creativity, openness, and friendships that those of us who've lived in it for years recognize immediately. From the heart-wrenching opening scenes to the cathartic finale, this is a lovely, furry ride."**—Kyell Gold, author of *Out of Position* and *Waterways*



**Non-Exclusive Territories:**  
Korea: Imprima Agency

## YA Contemporary

*The next gut-punching, compulsively readable Kate McLaughlin novel about a girl with Dissociative Identity Disorder finding strength in not being alone*

**PIECES OF ME** by Kate McLaughlin (Wednesday Books, April 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 336

When eighteen-year-old Dylan wakes up, she's in an apartment she doesn't recognize. The other people there seem to know her, but she doesn't know them—not even the pretty, chiseled boy who tells her his name is Connor. A voice inside her head keeps saying that everything is okay, but Dylan can't help but freak out. Especially when she borrows Connor's phone to call home and realizes she's been missing for three days. Dylan has lost time before, but never like this. Soon after, Dylan is diagnosed with Dissociative Identity Disorder and must grapple not only with the many people currently crammed inside her head, but the fact that a secret from her past so terrible she's blocked it out has put them there. Her only distraction is a budding new relationship with Connor. But as she gets closer to finding out the truth, Dylan wonders: will it heal her or fracture her further? Kate McLaughlin's *Pieces of Me* is a raw but hopeful look at a girl finding strength in not being alone.

**“*Pieces of Me* is a chilling, yet empathetic, look into Dissociative Identity Disorder. With her calm, pure voice, Kate McLaughlin delves deep into the crevices of this misunderstood disorder and a young woman's mind. I had to keep reading not only to understand Dylan, the main character—but to understand all of the people inside Dylan's head.”—Hayley Krischer, author of *Something Happened to Ali Greenleaf* and *The Falling Girls***

Previous title's foreign sales: **Brazil**/Melhoramentos

**Also available:** *Daughter* (2022)



**Non-Exclusive Territories:**  
Japan: English Agency  
Korea: Imprima Agency

**W**  
WEDNESDAY  
BOOKS

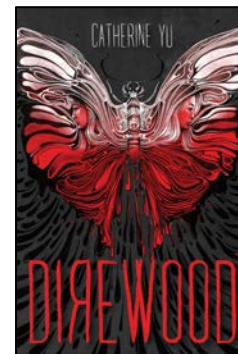
**YA Horror / Paranormal Romance**

***Paranormal fans will love this debut's velvet-clad 1990s aesthetic, shocking body horror, and dangerous romance with a powerful vampire***

**DIREWOOD by Catherine Yu (Page Street Publishing, September 2022)**

*Editor: Tamara Grasty; Material: manuscript; Page count: 288*

Sisters Aja and Fiona live in Glen Hills, a small town plagued by a mysterious fog. At night it rains black stones and a pair of vampires roams the town. With so many perils lurking in the night, everyone in town observes a curfew. But when her older sister disappears, Aja follows a vampire through the fog and into the forest to find her. There, Aja discovers the vampires' lair in a ruined church, filled with her former classmates, most of them turned into enthralled servants. Now Aja, along with her friend Nico and ex-BFF Mary, must face their own differences and work together to escape. But while Aja tries to find and save her friends, her sister, and herself, she must also come to terms with her own secret truth: she's fascinated by the very monster who lured her in.



**Non-Exclusive Territories:**

Japan: Japan Uni Agency

Korea: Eric Yang Agency



## YA Thriller / Horror

*From the author of Trouble Girls comes a summer camp thriller with a secret society, queer romance, and horror elements perfect for fans of Rory Power, Mindy McGinnis, and Courtney Summers*

**PRIMAL ANIMALS** by Julia Lynn Rubin (Wednesday Books, May 2022)

*Editor: Sylvan Creekmore; Material: manuscript; Page count: 288*

*Protect the girls.* Arlee Gold is anxious about spending the summer at the college prep Camp Rockaway—the same camp her mother attended years ago, which her mother insists will help give Arlee a “fresh start” and will “change her life.” Little does Arlee know that, once she steps foot on the manicured grounds, this will prove to be true in horrifying ways. Even though the girls in her cabin are awesome—and she’s developing a major crush on the girl who sleeps in the bunk above her—the other campers seem to be wary of Arlee, unwilling to talk to her or be near her, which only ramps up her paranoia. When she’s tapped to join a strange secret society, Arlee thinks this will be her shot at fitting in...until her new “sisters” ask her to do the unthinkable, putting her life, and the life of her new crush, in perilous danger.

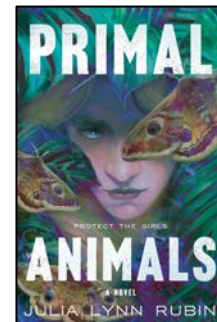
**“Primal Animals is a relentless thrill ride. Rubin has done it again, crafting a thriller that strikes at your greatest fears and leaves you gasping for air.”—Courtney Gould, author of *The Dead and the Dark***

**“Bold, fresh, remorseless, *Primal Animals* will sink its teeth into your throat on the first page and hang tight until the devastating finish.”—Hannah Capin, author of *Golden Boys Beware***

**“A spine-tingling descent into the darkness of the mind; terrifying and beautiful in all the best ways.”—Sophie Gonzales, author of *Only Mostly Devastated* and *Perfect on Paper***

Also available: *Trouble Girls* (2021)

Check out the animated cover [here!](#)



**Non-Exclusive Territories:**  
Korea: Imprima Agency

**W**  
WEDNESDAY  
BOOKS

## YA Fantasy Thriller

*Kristen Simmons's masterful breakout novel, the first in a duology, is "Jumanji but Japanese-inspired" (Kendare Blake) about estranged friends playing a deadly game in an eerie folkloric underworld*

**FIND HIM WHERE YOU LEFT HIM DEAD by Kristen Simmons (Tor Teen, July 2023)**

*Editor: Ali Fisher; Material: manuscript due June; Page count: 320*

Four years ago, five kids started a game. Only four survived. Now, at the end of their senior year of high school, the survivors—Dax, Maddy, Emerson, and Owen—have reunited for one strange and terrible reason: they've been summoned by the ghost of Ian, the friend they left for dead. Together they return to the tunnel where their friendship ended with one goal: find Ian and bring him home. So they restart the deadly game they never finished—an innocent card-matching challenge called Meido. A game without instructions. As soon as they begin, they're dragged out of their reality and into an eerie hellscape of Japanese underworlds, more horrifying than even the darkest folktales that Owen's grandmother told him. There, they meet Shinigami, an old wise woman who explains the rules: They have one night to complete seven challenges or all of them, even Ian, will be stuck in this world forever. Once inseparable, the survivors now can't stand each other, but the challenges demand they work together, think quickly, and make sacrifices—blood, clothes, secrets, memories, and worse. And once again, not everyone will make it out of Meido alive.

**"Kristen Simmons's *Find Him Where You Left Him Dead* throws the reader into an intense horror-action game—like *Jumanji* but Japanese-inspired and really disturbing."—Kendare Blake, #1 *New York Times* bestselling author of *Anna Dressed in Blood* and the *Three Dark Crowns* series**

**"Heart-pounding, immersive, and chilling. I couldn't put this book down, and can't get it out of my head!"—Margaret Rogerson, *New York Times* bestselling author of *An Enchantment of Ravens***

**Non-Exclusive Territories:**  
Japan: Japan Uni Agency  
Korea: Eric Yang Agency



## YA Fantasy

*The third and final in the New York Times bestselling Sisters of Salem trilogy from P.C and Kristin Cast*

**HEX YOU by P.C. and Kristin Cast (Wednesday Books, January 2023)**

*Editor: Monique Patterson; Material: manuscript due April; Page count: 320*

Twin sisters Mercy and Hunter are witches, direct descendants of the Goode family, the founders of their town. After the murder of their mother at the hands of a foul demon, they have become the protectors of the Gates to different underworlds—ancient portals between their world and realms where mythology rules and the darkest of creatures exist. Mercy and Khenti are trapped in the Ancient Egyptian Underworld and need Hunter’s help to escape. But while Hunter searches for a way to save them, other threats loom over Goodeville. Amphitrite is still around—and she wants vengeance against Hunter. With the gates weakening with every passing day, Amphitrite lures out some deadly creatures and sets them free on the residents of Goodeville. It will take everything in Mercy and Hunter’s power to stop the goddess and seal the gates once and for all.

**“Switching viewpoints among several characters, the mother-daughter collaborators also provide exciting cliffhangers that their fans will enjoy.”—Publishers Weekly on *Spells Trouble***

**“A satisfying cliffhanger sets the stage for the next in the series.”—School Library Journal on *Spells Trouble***

Foreign sales: **Turkey/Epsilon**

Previous title’s foreign sales: **Czech Republic/Dobrovský, Poland/Jaguar, Russia/Eksmo, Turkey/Epsilon**

**Also available: *Spells Trouble* (2021), *Omens Bite* (2022)**



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

**Spells Trouble debuted at #8 on the New York Times Young Adult Hardcover bestseller list!**



**WEDNESDAY  
BOOKS**

## YA Fairytale and Folklore - Anthology

*Editor Dahlia Adler returns with her third collection of inclusive YA retellings, this time of beloved fairy tales!*

**AT MIDNIGHT: Fifteen Beloved Fairy Tales Reimagined** edited by Dahlia Adler (Flatiron Books, November 2022)

*Editor: Sarah Barley; Material: manuscript; Page count: 496*

Fairy tales have been spun for thousands of years and remain among the most treasured stories. Weaving fresh tales with unexpected reimaginings, *At Midnight* brings together a diverse group of celebrated YA writers to breathe new life into a storied tradition. You'll discover... Tracy Deonn reimagining "The Nightingale," H.E. Edgmon, "Little Snow-White," Hafsa Faizal, "Little Red Riding Hood," Stacey Lee, "The Little Match-Seller," Malinda Lo, "Frau Trude," Anna-Marie McLemore, "The Nutcracker and the Mouse King," Rory Power, "Sleeping Beauty," Roselle Lim, "Hansel and Gretel," Meredith Russo, "The Little Mermaid," Alex London, "Cinderella," Darcie Little Badger, "Puss in Boots," Rebecca Podos, "The Robber Bridegroom," Gita Trelease, "Fitcher's Bird," Dahlia Adler, "Rumpelstiltskin" and an all-new fairy tale by Melissa Albert. Our edition of this collection will also include the original fairy tales our contemporary authors mined for inspiration—perfect for side-by-side reading and curriculum tie-in.

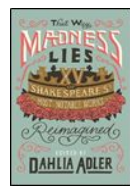
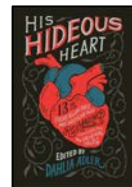
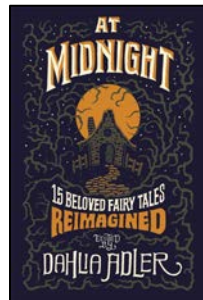
**"This sumptuous anthology reframes Shakespeare's work, linking themes to contemporary concerns while bringing a critical eye to the originals' cultural assumptions. With its range of narrative styles and diverse protagonists, this collection offers much to savor."**—*Publishers Weekly* on *That Way Madness Lies*

**"Adler's anthology brims over with fierce delight and uncanny invention; the stories here vary in their effect nearly as much as Poe's do. If you haven't read Poe before, *His Hideous Heart* works equally well as an introduction, a tribute and a loving critique."**—*The New York Times Book Review*

Foreign sales: UK/Titan

Previous title's foreign sales: Russia/AST

**Also available: *His Hideous Heart: Thirteen of Edgar Allan Poe's Most Unsettling Tales Reimagined* (2019), *That Way Madness Lies: Fifteen of Shakespeare's Most Notable Works Reimagined* (2021)**



**Non-Exclusive Territories:**  
Korea: Imprima Agency



FLATIRON  
BOOKS  
NEW YORK

## YA Science Fiction

*A genre-bending debut full of cutthroat school politics and the speculative intrigue of alien contact*

**THE SEVENFOLD HUNTERS by Rose Egal (Page Street Publishing, October 2022)**

*Editor: Tamara Grasty; Material: manuscript; Page count: 352*

There's nothing hijabi alien hunter Abyan wants more than to graduate from Carlisle Academy and finally rid the Earth of the aliens, the Nosaru. Everything is going to plan until the Nosaru kill one of Abyan's squad mates. To make matters worse, the school admins replace her elite squad member with a sub-par new recruit, Artemis. Despite Artemis failing every test—and bringing the team down with her—their cutthroat instructors refuse to kick her out. Together Abyan, Artemis and the rest of the team must unravel the mystery of why Artemis is actually there, what the Nosaru really want, and what Carlisle Academy has been hiding from them all. Packed with cutthroat boarding school politics, life or death action scenes, and the speculative intrigue of alien contact, this genre-bending debut will attract a wide range of fans.



**Non-Exclusive Territories:**

Japan: English Agency

Korea: Eric Yang Agency



## YA Nonfiction / Cookery

### **TEEN BAKING BOOTCAMP: 60 Essential Recipes to Take You From Amateur to Pro by Matthew Merrill (Page Street Publishing, March 2022)**

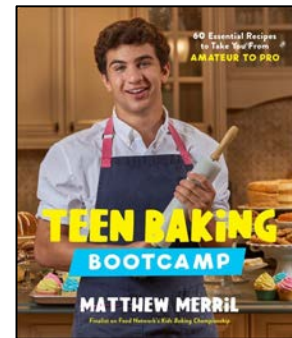
*Material: finished copies; Page count: 176*

Throw away that boxed cake mix and get ready to take your desserts to the next level with teenage baking superstar Matthew Merrill. Learn all the proper techniques from a pro as Matthew shares his best baking recipes. He'll help you avoid all the common pitfalls he made as a young baker, leading you down the easy path to self-taught baking. Each recipe is rated on a difficulty scale so you can work your way through the book like a master baking class. Start off with Easy-Peasy Peanut Butter Cookies—a four-ingredient wonder that has reached more than 1.8 million views on Matthew's TikTok. Then, learn how to make your own caramel from scratch to create a decadent Southern Caramel Cake, or how to use a water bath to make the perfect Very-Berry Strawberry Cheesecake. And when you've really built up your skills, you can master the art of the meringue with Matthew's Food Network–Winning S'mores Macarons. Jam-packed with sixty recipes and lots of baking secrets, you'll have everything you need to become a teen baking prodigy!

**“Matthew is not only a great baker but a bright and creative young man. I can't think of anyone who could write a baking book for teens better. I can't wait to get my copy!”—Duff Goldman, host of *Kids Baking Championship* and *Ace of Cakes*; owner of Charm City Cakes**

**“Matthew makes baking easy and accessible. If you're looking to up your baking game, this is the book for you!”—Melissa Ben-IsHay, CEO of Baked By Melissa**

*Matthew Merrill is a teenage cooking sensation who has notably featured on TV on Kids Baking Championship (where he was a finalist), Chopped Junior and Guy's Grocery Games. He has over 2.5 million followers on [TikTok](#) and is the creator of the Matthew in the Kitchen accounts on YouTube and Instagram!*



**Non-Exclusive Territories:**  
Korea: Eric Yang Agency

**93AQ**  
PAGE STREET  
PUBLISHING CO.

## YA Nonfiction

**TEEN TRAILBLAZERS: 30 Daring Boys Whose Dreams Changed The World** by Jennifer Calvert; illustrations by Vesna Asanovic (Castle Point Books, September 2022)

Material: final .pdf; Page count: 128

Teen boys need role models and encouragement more than ever, and *Teen Trailblazers: 30 Daring Boys* highlights thirty young men who acted with kindness, strength, and courage on their paths to greatness. From Louis Braille, who invented the Braille System of reading when he was fifteen, to Suhas Gopinath, who became the world's youngest global company CEO at seventeen, the boys profiled in this book are racially and socioeconomically diverse, from around the world, throughout history, and across dozens of disciplines, to give a broad picture of teen boy success.



Previous titles' foreign sales: **Bulgaria**/Ibis, **Greece**/Brainfood Media, **Vietnam**/Women's Publishing House

Also available: *Teen Trailblazers* (2018), *Science Superstars* (illustrations by Octavia Jackson; 2021)



Check out sample material [here!](#)

### Non-Exclusive Territories:

Japan: English Agency

Korea: Eric Yang Agency



## Activity Books

**SUPER SIMPLE SCIENCE EXPERIMENTS FOR CURIOUS KIDS: 100 Awesome Activities Using Supplies You Already Own** by Andrea Scalzo Yi (Page Street Publishing, June 2022)

Material: early .pdf; Page count: 192; Ages: 3-10

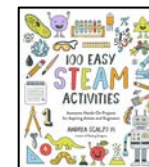
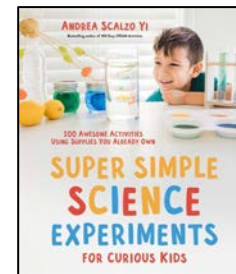
Bestselling author and blogger Andrea Scalzo Yi makes it easy to unleash the magic of science with 100 awesome experiments using items you already have around the house. Kids will find countless ways to learn and have a blast doing it, whether they're creating a tiny tornado, turning milk into plastic or crafting a candy rainbow. Each engaging project introduces a takeaway science lesson. For example, assemble a mind-blowing volcano and grasp the basics of water density. Drip liquid over toothpicks and watch them form a star: the perfect primer on capillary action. These accessible activities require minimal adult supervision and only a few moments of setup—no special wires, box cutters or batteries necessary. With just a handful of household objects, kids of all ages can enjoy hours of enriching entertainment.

**“Andrea makes learning fun with these easy STEAM projects. I love that it keeps both hands and minds busy, with little prep involved!”—Kimberly McLeod, author of *Fun and Easy Crafting with Recycled Materials on 100 Easy STEAM Activities***

Foreign sales: **Greece**/Metaixmio, **Israel**/Tchelet Books

Previous title's foreign sales: **China**/Hunan Science and Technology Publishing, **Greece**/Metaixmio, **India (English-language)**/Bjain, **Korea**/Solbitkil, **Taiwan**/Han Shian Culture Publishing

**Also available: *100 Easy STEAM Activities* (2019)**



### **Non-Exclusive Territories:**

Japan: Japan UNI Agency

Korea: Imprima Agency

## Activity Books

### **PLAYFUL PRESCHOOL ACTIVITIES FOR ESSENTIAL SKILLS: 75 Fun Activities for Literacy, Math, Science, Motor and Social Learning by Katie T. Christiansen (Page Street Publishing, July 2022)**

*Material: early .pdf; Page count: 176; Ages: 3-6*

Experienced preschool teacher Katie T. Christiansen has developed seventy-five fun and easy activities that will teach your little scholar everything they need to know to excel at kindergarten. These hands-on projects focus on the most important skills children should begin practicing between the ages of three and five—from literacy, math and science to motor skills and social-emotional mindfulness. These pre-learning skill sets will set them up for the best chance of success and prevent them from falling behind once they start school. Best of all, each activity is simple to make, requires minimal preparation and uses inexpensive or common household items, so they're perfect for even the busiest, most budget-conscious parent. The Alphabet Mystery Box will help your child learn about letter sounds to prepare them for reading, while the Sandbox Volcano will be an explosive introduction to simple science concepts. The My Feelings Sensory Bottle will teach your little one to identify and talk about their different emotions, and the Rip and Snip Tray will help build hand strength and develop dexterity to make for an easy transition to writing. With Katie's expertise and her balanced approach to early childhood education, this book will set your child up to succeed in kindergarten and beyond.

## Activity Books

### **CUT & COLOR CRAFTS FOR KIDS: 35 Super Cool Activities That Bring Recycled Materials to Life by Kimberly McLeod (Page Street Publishing, July 2022)**

*Material: early .pdf, Page count: 120; Ages: 6-11*

From bubble wrap animals and paper roll puzzles to popsicle stick fairies and cardboard cameras, here are thirty-five exciting activities kids can make using cut and color templates, plus items they find around the house. In this inventive collection, best-selling author and blogger Kimberly McLeod shares her signature eco- and budget-friendly spin on kids' crafting, adored by millions of social media followers. Every activity uses easy-to-find-items, such as milk jugs, discarded packaging materials, old CDs and more, alongside ready-to-cut templates and coloring pages that bring the project to life. Kids will activate their imaginations and be amazed when a common egg carton, for example, becomes a vegetable patch, boat or interactive scavenger hunt! Whether it's a 3D cardboard robot or paper scrap hedgehog, each simple activity template will spark your child's creativity and give them not just something to make but an impressive new toy to play with afterwards.

**“Kimberly is simply the BEST at creating simple, colorful crafts from materials you already have around the house! I’m always amazed at how simple the projects are to make and how beautiful the results are.”—Andrea Scalzo Yi, author of *100 Easy STEAM Activities on Fun and Easy Crafting with Recycled Materials***

Previous title's foreign sales: **Korea/ChungaramMedia, Slovenia/Mladinska**

**Also available: *Fun and Easy Crafting with Recycled Materials* (2019)**



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

## Activity Books

### **FUN PAINTING PROJECTS FOR KIDS: 60 Activities to Unleash Your Inner Artist by Louise McMullen (Page Street Publishing, June 2022)**

*Material: early .pdf; Page count: 168; Ages: 3-10*

Learn important skills to help you become a better artist with this super-fun collection of art projects. Louise McMullen, founder of the children’s craft blog, Messy Little Monster, brings her experience as both a teacher and a mother to ensure there’s a project for every artist, whatever your interest, ability or age. Learn different techniques such as how to create new colors, how to use different types of paints and even how to paint like famous artists. There are small, detailed projects for indoors and large interactive projects where you can get messy outdoors. And you’ll be inspired to think outside the box, like using shaving cream and paint to make a marbling effect, or dish soap and toothpicks to make scratch art. With sixty unique and totally fun projects, you’ll be inspired to paint all day every day!

**“If you are looking for some easy and super fun art projects for kids, this is the book for you! Louise has brought together a fantastic set of art ideas that kids will LOVE.”—Maggy Woodley, author of *Easy Paper Projects* and creator of Red Ted Art**



#### **Non-Exclusive Territories:**

Japan: Japan UNI Agency  
Korea: Imprima Agency

### **THE LITTLE ARTISTS’ BIG BOOK OF ACTIVITIES: 60 Fun and Creative Projects to Explore Color, Patterns, Shapes, Art History and More by Shannon Wong-Nizic (Page Street Publishing, May 2022)**

*Material: early .pdf; Page count: 168; Ages: 4-10*

Get ready to see the whole world through art! In this exciting activity book, you’ll find inspiration in everything from colors, shapes and patterns to numbers, letters and feelings. You’ll get to make all sorts of creations like portraits, sculptures, collages and more. And while you’re playing, you’ll be learning essential art terms, skills and even history! No matter what your interests are, this book has a project for everyone! For example, get creative in how you observe your surroundings in the Collage Cityscape. Make art featuring your friends and family with your own Very Important Person Statue. Share your emotions by putting together a series of Feelings Portraits. As an added bonus, every chapter features a famous artist to help you learn about figures like Georgia O’Keeffe, known for her paintings of flowers, and Yayoi Kusama, aka the Princess of Polka Dots. You’ll get to use each famous artist’s work to inspire your own masterpieces. With a whole book bursting with inspiration, there’s no limit to what you can create!

**“If you’ve got a creative kid in your life, then you absolutely need this book! Shannon has curated the most incredible collection of doable art activities for you and your little humans to enjoy together.”—Casey Patch, Founder of Little Lifelong Learners**



#### **Non-Exclusive Territories:**

Japan: Japan UNI Agency  
Korea: Imprima Agency

## Activity Books

### **COLORFUL CURLY HAURED CRAFTS FOR KIDS: 60 Fun and Easy Activities that Celebrate the Beauty of Natural Hair by Cheryl Gavrielides (Page Street Publishing, May 2022)**

*Material: early .pdf; Page count: 152; Ages: 2-7*

Curly hair comes in lots of colors and textures, and with this fun collection of crafts, you'll be able to explore the many ways you can make curly-haired art. From locs and braids to afros and head wraps, these crafts remind you that any way you style natural hair is beautiful! From simple cut and color projects like Disco 'Fro and Packing Peanut Plaits to exciting sensory bins like the Rainbow Hair Play Tray, there are so many ways to create and celebrate curly hair in art. Get messy with a Finger Paint 'Fro, or make your own homemade clay to craft Mix and Match Clay Faces. Play matching games with Styling Tool Cards and make up stories with your own Popsicle Stick Curly Puppets. Bring your kitchen and the great outdoors into play with Noodle Faces and Pinecone Curlies. No matter what kinds of crafts you're in the mood for, you'll have fun with a whole collection of projects full of faces.



**“Colorful Curly Haired Crafts for Kids makes it so easy to transform everyday materials into fabulous creations that kids will adore.”—Kathryn Ho, creator of Cardboardfolk and author of *Cardboard Creations for Kids***

**“Cheryl makes crafting simple and accessible for all. I love how she mixes crafts and sensory play together to encourage fun, exploration and development.”—Sophie David, founder of Little Happy Learners and author of *How to Create Little Happy Learner***

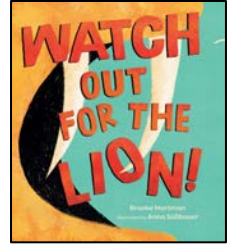
**“This book is unique, exquisite and colorful. It helps kids build their own creativity, and it encourages them to work their fine and gross motor skills.”—Stephanie & Katrina, creators of Crafty Moms**

## Picture Books

**WATCH OUT FOR THE LION!** by Brooke Hartman; illustrated by Anna Süßbauer (Page Street Kids, February 2023)

*Material: early.pdf; Page count: 32; Ages: 4-8*

Readers beware—there’s a ferocious lion in this book! The book warns that it has seen the lion already. First its bristly tail, then clashing claws, twitchy ears, fearsome fangs...and it’s lying in wait to turn any unsuspecting passerby into a child cheeseburger or rugrat ravioli. But does a brushy tail always belong to a lion? When you touch the curvy claws, will they be attached to a paw? You never really know what might be lurking around the corner in this surprising story that challenges readers to face their darkest fears and maybe even laugh about them.



Sample cover; art not final

**MENDING THE MOON** by Emma Pearl; illustrated by Sara Ugolotti (Page Street Kids, November 2022)

*Material: final .pdf; Page count: 32; Ages: 4-8*

One fateful night, the moon shines so big and so bright that it is too heavy to hold itself up in the sky. When it tumbles down and breaks into many glimmering pieces, Luna sees the whole thing. Her grandfather Poppa warns that without the moon in the sky, the oceans will stop moving and the earth will start to wobble. Luna and Poppa must mend it, but they may not be able to do it all on their own. The mountain is alive with creatures big and small whose watchful eyes also saw the moon fall. Together, can they find all the shards, stick them together, and get the moon safely back into the sky? In this enchanting tale with a timeless, folklore feel, a girl, her grandfather, and all the animals of the mountain hold the power to set the world right and forever leave their mark on the moon.



Foreign sales: **China**/Jiangsu Phoenix

**Non-Exclusive Territories:**

Japan: English Agency  
Korea: Imprima Agency

## Picture Books

**THE NOTE WHO FACED THE MUSIC** by Lindsay Bonilla; illustrated by Mark Hoffmann (Page Street Kids, March 2023)

*Material: sample pages; Page count: 32; Ages: 4-8*

Half Note doesn't feel whole. With two beats, she isn't as big and beautiful as Whole Note or as quick and upbeat as Quarter Note. She worries she'll never measure up! So when the other members of the musical staff are at rest, she picks up like a fast tempo and leaves. But Composer and the staff can't play anything noteworthy without Half Note. Their only hope is to convince Half Note to change her tune and come back. This hilarious, offbeat tale of sheet music in treble will strike a chord with anyone who's felt out of sync, ringing with reassurance that everyone has a part to play when working as a team. At the coda, readers can develop their ear with a glossary of musical terms included.



Sample art

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**I WANT TO BE BIG!** by Tiffany Golden; illustrated by Sawyer Cloud (Page Street Kids, April 2023)

*Material: sample pages; Page count: 32; Ages: 4-8*

Jaiceon wishes he was big—bigger than his whole family, bigger than everyone! If he were big, he could reach the cookies on the counter or make his own sandwich. He could stay up really late, swim with sharks, and even be best friends with Bigfoot! Nobody's your boss when you're big. When Jaiceon's wish is granted, rules shrink away, and he dives into a world of enormous fun. But as he grows, the situation grows out of control along with him, and Jaiceon starts to wonder if being small wasn't so bad after all. The sky's the limit in this larger-than-life tale about how sometimes what we wish for isn't exactly what we want and how, with a little creativity and help, we can learn to love ourselves for who we are right now.



Sample cover; art not final

## Picture Books

### **THE BEST KIND OF MOONCAKE by Pearl AuYeung (Page Street Kids, September 2022)**

*Material: final .pdf; Page count: 32; Ages: 4-8*

Once upon a morning in Hong Kong, in the alley of Lee Tung Street, a girl is promised a mooncake with a double-yolk center—the best kind! The special mooncake seems like the only excitement on an otherwise boring day in the market where nothing changes...until an exhausted stranger falls to his knees right in the street! He ran through forests, swam through rivers, and even stowed away on a ship, all to get to Hong Kong. Now at the end of his journey, all he needs is a bite to eat, but no one seems willing to help—not even the girl, if it means giving up her prized treat. The girl's ultimate decision has surprising, far-reaching consequences in this mostly true story that reminds us that even the smallest acts of kindness hold the power to change lives for the giver as much as the receiver.



#### **Non-Exclusive Territories:**

Japan: Japan Uni Agency  
Korea: Eric Yang Agency

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### **SO NOT GHOUL by Karen Yin; illustrated by Bonnie Lui (Page Street Kids, July 2022)**

*Material: final .pdf; Page count: 32; Ages: 4-8*

On her first day haunting a new school, all Mimi has to wear are old Chinese gowns from her great-great-great-great-great-ghost-grandmother. She wants to look horrifying and rattle chains with the cool American ghouls at school, but her ghost ancestors insist she dress and behave like a good Chinese ghost. Desperate to fit in and find a middle haunting ground between her cultures, she plans a ghastly new look. But she questions whether her haunt couture is a fabulous fright or a grave mistake when her family finds out and another ghoul at school appropriates her Chinese fashion. This ghoulishly playful ghost story offers a boo-tiful reminder that while sometimes school and family can make you feel invisible, bicultural pride never goes out of style.



#### **Non-Exclusive Territories:**

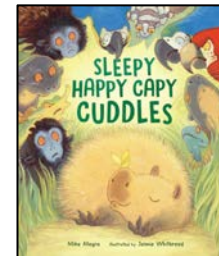
Japan: Tuttle-Mori Agency

## Picture Books

### **SLEEPY HAPPY CAPY CUDDLES by Mike Allegra; illustrated by Jaimie Whitbread (Page Street Kids, October 2022)**

*Material: final .pdf; Page count: 32; Ages: 4-8*

The rainforest roars with squeaks and squawks, alive with a rumpus of animal noises. Can any creature get a moment of rest and calm amidst this horrible hubbub? Not until...the blurbly blowing of bubbles, the fwippa fwip of flickering ears, and the shookita shimmy of a shaking booty bottom announce the arrival of the largest, friendliest rodent around (which really exists in the wild) who calls for something new: cuddles! But, the animals wonder, can cuddles de-harden a shell? Don't they look weird? Will that closeness feel uncomfortable? Capy has gentle answers to all these questions helping every cuddler feel safe and happy. Because when others feel happy, the capy feels happy too. And when capy is happy, she floofs! Curl up with this book, and learn that no matter how you do it, everyone can appreciate a cuddle.



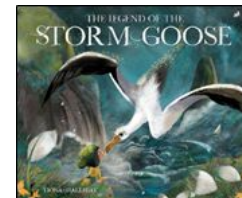
**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

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### **THE LEGEND OF THE STORM GOOSE by Fiona Halliday (Page Street Kids, January 2022)**

*Material: finished copies; Page count: 40; Ages: 4-8*

With his great sheltering wings and crown of stars that lights the Scottish skies, Erin knows the heroic Storm Goose from her favorite legend will always guide Papa home from sea. But when a terrible storm strikes, it's not Papa that comes ashore but an injured white bird. Over the next few weeks, Erin helps the Storm Goose heal in hopes he can save Papa, but she comes to accept that Papa will never come home and must instead oversee the Storm Goose's triumphant return to the skies to save other sailors. But first, in a twist both heart-wrenching and inspiring, the legendary bird saves her from her grief. Set against sweeping seaside landscapes of the Shetland Islands, this compassionate tale subtly guides readers through the stages of grief and shines a light on the healing power of stories.



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

**“This poignant story with its evocative prose (“Two birds danced through burning puddles of sun”) is amplified by luscious and textured illustrations in which swirling blues conjure the stormy sea...Lovely and delicate.”—Kirkus**

**Also available: *Numenia and the Hurricane* (2020)**

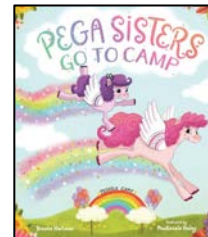


## Picture Books

**PEGA SISTERS GO TO CAMP** by Brooke Hartman; illustrated by MacKenzie Haley (Page Street Kids, May 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

Lilly has waited for this day all year: It's Pegasus Camp! And it's finally here! But this year, Lilly's little sister, Filly, is tagging along. And wherever Lilly goes, Filly's right underhoof, turning rainbow leaping, mane braiding, and cake baking into crashing, tangling, splattering messes! When Lilly's temper finally snaps, Filly canters sadly away. Lilly wanted her Pega Sister to go—so why can she no longer have any fun without her? Anyone with siblings will knowingly smile and roll their eyes, and all readers will laugh along with this rollicking, punny summer camp romp, which also serves as a sparkling reminder that sisters make the most marvelous magic together.

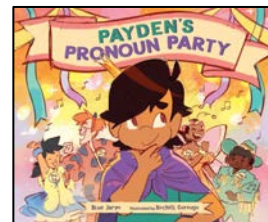


**Non-Exclusive Territories:**  
Korea: Eric Yang Agency

**PAYDEN'S PRONOUN PARTY** by Blue Jaryn; illustrated by Xochitl Cornejo (Page Street Kids, October 2022)

Material: final .pdf; Page count: 32; Ages: 4-8

"I'm not sure I'm a boy...so maybe he is not best for me." Payden has always used he/him pronouns, until one day Payden realizes those words might not fit. Payden's parents promise to throw a big party to introduce whatever pronouns Payden chooses—but which pronouns are the best match? On a colorful quest, Payden talks to friends about a rainbow of possibilities: *he*, *she*, *they*, *ze*, and so many more! The right pronouns are just waiting to be tried on. Put on your party hats and learn about the magical variety of pronouns in this thoughtful story that imagines a world of unquestioning support for gender exploration, celebrates all the different ways a person can present, and provides a blueprint for people of any age who are pondering what gender means to them.



## Picture Books

### **BRAVE ENOUGH by Rob Justus (Page Street Kids, February 2022)**

*Material: finished copies; Page count: 32; Ages: 4-8*

Little Brother sees monsters everywhere, so he'd rather stay safely inside and read all about them in his books. Big Sister believes monsters are nothing but phony baloney make-believe and drags Little Brother on a hair-raising adventure to prove it. In a hilarious echo of common sibling squabbles that both older and younger siblings will appreciate, Little Brother has soon had ENOUGH of Big Sister trying to make him just like her. When Big Sister leads them into big trouble, it's time for Little Brother to show that he has what it takes to save the day. With playful narration and lively art, ***Brave Enough*** is an entertaining adventure about how everyone can be brave in their own way and their own time.

**“The illustrations are expressive and dynamic, each scene buzzing with comedic energy. The bright color palette utilizes cheery oranges, greens, and purples to hint at the story’s more-sweet-than-scary ending...A charming tribute to sibling dynamics that will amuse anyone who’s been underestimated—but proven a hero in the end.”—*Kirkus***

**Also available: *Kid Coach* (2020)**



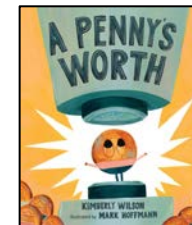
**Non-Exclusive Territories:**  
Korea: Imprima Agency

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### **A PENNY’S WORTH by Kimberly Wilson; illustrated by Mark Hoffman (Page Street Kids, April 2022)**

*Material: final .pdf; Page count: 32; Ages: 4-8*

Pennies, worthless? Non-cents! Hot off the minting press, Penny feels like a million bucks. But as other coins and bills are spent while she sits forgotten, she begins to doubt her value. She is too small to slot-surf with Quarter. Even penny candy sells for a dime! Refusing to be short-changed, she sets out to find her purpose at any cost. Readers will laugh at a wealth of money puns, learn a basic lesson on U.S. currency, and discover that self-worth is truly priceless.



**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency



**Select Backlist:**



**Non-Exclusive Territories:**

Japan: English Agency  
Korea: Eric Yang Agency

**MEENA'S MINDFUL MOMENT** by Tina Athaide; illustrated by Åsa Gilland (Page Street Kids, November 2021)

“The book’s bright and busy illustrations pulse with life, and the text is simple, clear, and easy to read.”—*Kirkus*

Foreign sales: **Turkey**/Eksik Parça



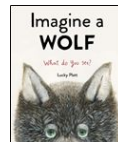
**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

**THE LITTLE BLUE COTTAGE** by Kelly Jordan; illustrated by Jessica Courtney-Tickle (Page Street Kids, May 2020)

“A story of a girl, a cottage, and a family tradition that begs to be visited again and again.”—*Kirkus* (starred review)

Foreign sales: **Germany**/ArsEdition, **Taiwan**/Magic Box for Kids, **Turkey**/Okuyan Koala



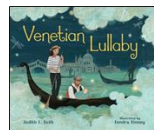
**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

**IMAGINE A WOLF** by Lucky Platt (Page Street Kids, January 2021)

What do you see when you imagine a wolf? Sharp, pointy teeth? Big, hungry eyes? A soft sweater and a friendly smile? Wait a minute! This beautifully illustrated fable engages readers directly, reminding them to challenge expectations.

Foreign sales: **Korea**/HB Books, **Russia**/Philipok & Co.



**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

**VENETIAN LULLABY** by Judith L. Roth; illustrated by Kendra Binney (Page Street Kids, January 2021)

“Roth’s love song for Venice magically blends with Binney’s stunning acrylic, watercolor, and digital illustrations to bring this dreamy lullaby to life...a pitch-perfect bedtime story, this is sure to conjure beautiful dreams.”—*School Library Journal* (starred review)

## Picture Books - Nonfiction

**HELLO, OPPORTUNITY: The Story of Our Friend on Mars** by Shaelyn McDaniel; illustrated by Cornelia Li (Page Street Kids, September 2022)

*Material: final .pdf, Page count: 32; Ages: 4-8*

Humans wanted to soar through the sky, and we did. We wanted to go to the moon, and we did. Then we set our sights on a little red planet so far out we couldn't go ourselves. Instead, we sent a friend. We named her Opportunity because it means "a good chance" and feels like hope. With nine eyes, three ears, one arm, and six wheels, Oppy explored the mysterious terrain of Mars gathering samples, snapping photos, and discovering vast craters. Everywhere held new and exciting surprises! Until one day, a storm came, and it was time to say goodbye...for now. We still hope Oppy may wake up someday. Kids will be amazed by Opportunity's groundbreaking Mars mission as they see the red planet through her eyes and the eyes of the scientists who loved her.



**COURAGE IN HER CLEATS: The Story of Soccer Star Abby Wambach** by Kim Chaffee; illustrated by Alexandra Badiu (Page Street Kids, January 2023)

*Material: sample pages, Page count: 32; Ages: 4-8*

As a child, Abby Wambach was loud and clear about what she wanted and what she didn't, and she didn't want to be left out of any competition—especially soccer. In this powerful biography, readers will dance and dart down fields with Abby as she slingshots—balls thwump...whiz...whoosh—straight into goals, sweating and scoring her way from school league leader to U.S. Women's National Team star. The story follows Abby through both success and setbacks, because while even pro athletes miss goals, face losses, and can get injured, determined Abby has always been tougher than her toughest challenge. Readers will cheer on this talented fan favorite as she kicks the legendary U.S. Women's team toward Olympic fame while also being reminded that there's just as much inspiration in Abby's struggles as in her victories.



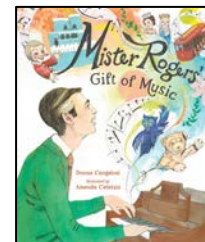
**Sample cover; art  
not final**

## Picture Books - Nonfiction

**MISTER ROGERS' GIFT OF MUSIC** by Donna Cangelosi; illustrated by Amanda Calatzis (Page Street Kids, August 2022)

*Material: final .pdf; Page count: 32; Ages: 4-8*

For a young Fred Rogers, music was a gift. It eased the pain of childhood illness and bullying and helped Fred express how he felt when words alone were difficult. As an adult, he gifted his melodies to the world, showing children by example that they can express themselves, cope with negative feelings, and connect to each other through music. This sensitive, life-affirming biography not only portrays the life of this beloved TV personality but focuses on Fred's most memorable songs and musical TV moments and captures the enduring magic of his music in brilliantly colorful abstract illustration. Readers will not only learn about what music meant to Fred Rogers but find the encouragement and inspiration to brighten their own lives with song.

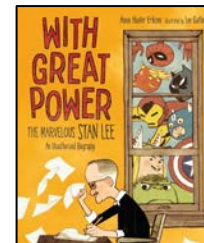


**Non-Exclusive Territories:**  
Japan: Tuttle-Mori Agency  
Korea: Imprima Agency

**WITH GREAT POWER: The Marvelous Stan Lee** by Annie Hunter Eriksen; illustrated by Lee Gatlin (Page Street Kids, October 2021)

*Material: finished copies; Page count: 40; Ages: 4-8*

Every superhero has their origin story: a radioactive spider bite turns ordinary teen Peter Parker into Spider-Man; wealthy Tony Stark escapes captivity by building his Iron Man suit. For Stan Lee, it was books of adventure, monsters, and magic that helped him transform from an ordinary boy to a superstar superhero creator. At first, reading these stories was a pathway to a world bigger than his family's tiny apartment in New York City, but it wasn't long until Stan was crafting his own stories, creating comics professionally when he was still just a teenager! Still, writing wasn't exciting when the heroes were always the same: strong, perfect, and *boring*. Stan had a revolutionary idea. What if anyone—even an ordinary kid—could be a superhero? Discover more about the life of the Cameo King, known to many for his appearances in the Marvel Cinematic Universe, and how he revolutionized comics with this vibrant introduction bustling with action, humor, and references for fans new and old. 'Nuff said!



**Non-Exclusive Territories:**  
Japan: Japan Uni Agency  
Korea: Imprima Agency

**“The frenetic pace is often genuinely thrilling, and the illustrations are enormously appealing, stretching and squashing anatomy as though Gatlin had taken Silly Putty to the funny pages.”—Kirkus**

Foreign sales: **China/Citic**, **Korea/Badugi**, **Turkey/Mega Kids Lab**

**Select Backlist:**



**Non-Exclusive Territories:**

Japan: Japan Uni Agency  
Korea: Imprima Agency

**CHASE THE MOON, TINY TURTLE: A Hatchling's Daring Race to the Sea by Kelly Jordan; illustrated by Sally Walker (Page Street Kids, March 2021)**

“Rhyming couplets describe a sea turtle’s suspenseful journey from egg to ocean...An appealing addition to a nature collection.”—*Kirkus*

Foreign sales: **Arabic World**/Dar Asfar, **Turkey**/Okuyan Koala



**Non-Exclusive Territories:**

Japan: Japan Uni Agency  
Korea: Imprima Agency

**JONAS HANWAY'S SCURRILOUS, SCANDALOUS, SHOCKINGLY SENSATIONAL UMBRELLA by Josh Crute; illustrated by Eileen Ryan Ewen (Page Street Kids, May 2020)**

“This deceptively simple historical selection lightly touches on originality, innovation, xenophobia, and cultural sharing and change while explaining how perception and reality can conflict...Both a bubbly historical account of umbrellas and a lighthearted tale of embracing change.”—*Kirkus*

Foreign sales: **Hungary**/Alexandra, **Japan**/Mitsumura Educational Co.



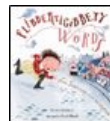
**Non-Exclusive Territories:**

Japan: Tuttle-Mori Agency  
Korea: Eric Yang Agency

**I AM THE WIND by Michael Karg; illustrated by Sophie Diao (Page Street Kids, November 2020)**

“A gorgeous, breathtaking experience.”—*Kirkus* (starred review)

Foreign sales: **Turkey**/Tubitak



**Non-Exclusive Territories:**

Japan: The English Agency  
Korea: Imprima Agency

**FLIBBERTIGIBBETY WORDS: Young Shakespeare Chases Inspiration by Donna Guthrie; illustrated by Åsa Gilland (Page Street Kids, September 2020)**

“This cheeky, kid-friendly tale is full of creativity and humor and will work for many age groups on many levels—and it answers the age-old question of where authors find ideas (and words).”—*Kirkus* (starred review)

Foreign sales: **Turkey**/Kirmizi Kedi

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