



LONDON 2022

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CELADON
BOOKS

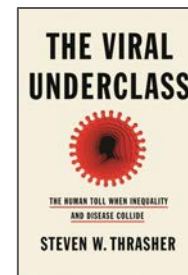
THE VIRAL UNDERCLASS: The Human Toll When Inequality and Disease Collide by Steven W. Thrasher (Celadon Books, August 2022)

Editor: Jamie Raab; Material: manuscript; Page count: 352

From preeminent LGBTQ scholar, social critic, and journalist Steven W. Thrasher comes a powerful and crucial exploration of one of the most pressing issues of our times: how viruses expose the fault lines of society. Having spent a ground-breaking career studying the racialization, policing, and criminalization of HIV, Dr. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone. Told through the heart-rending stories of friends, activists, and teachers navigating the novel coronavirus, HIV, and other viruses, Dr. Thrasher brings the reader with him as he delves into the viral underclass and lays bare its inner workings. In the tradition of Isabel Wilkerson's *Caste* and Michelle Alexander's *The New Jim Crow*, *The Viral Underclass* helps us understand the world more deeply by showing the fraught relationship between privilege and survival.

“An irresistibly readable and humane exploration of the barbarities of class...readers are gifted that most precious of things in these muddled times: a clear lens through which to see the world.”—Naomi Klein, *New York Times* bestselling author of *This Changes Everything* and *The Shock Doctrine*

*Check out more early praise for the book [here](#)
See some marketing materials [here](#)*



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

NUMBER ONE IS WALKING: My Life in the Movies and Other Diversions by Steve Martin and Harry Bliss (Celadon Books, November 2022)

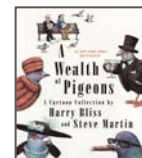
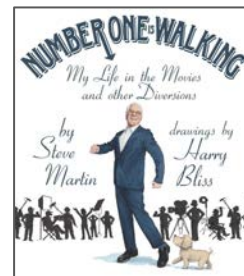
Editor: Deb Futter; Material: early .pdf; Page count: 256

Number One Is Walking is Steve Martin's cinematic legacy—an illustrated memoir of his legendary acting career, with stories from his most popular films and artwork by *New Yorker* cartoonist Harry Bliss. In *Number One Is Walking*, Martin shares anecdotes from the sets of his beloved films—from *Father of the Bride* to *Roxanne*, *The Jerk* to *Three Amigos*, and many more, bringing readers directly into his world. In it, he shares charming tales of antics, moments of inspiration, and exploits with the likes of Paul McCartney and Diane Keaton, Harrison Ford and Chevy Chase. Martin details his forty years in the movie biz, as well as his stand-up comedy, banjo playing, writing, and cartooning, all with his unparalleled wit. With gorgeously illustrated cartoons and single-panel “diversions” in Steve and Harry’s signature style, *Number One Is Walking* is full of the everyday moments that make up a movie star’s life, capturing Steve Martin’s singular humor and acclaimed career in film. The perfect gift from the team who brought you the #1 *New York Times* bestseller *A Wealth of Pigeons*.

Previous title’s foreign sales: **France**/Editions Baker Street, **Italy**/Sagoma

Also available: *A Wealth of Pigeons* (2020)

*The book was announced on [Good Morning America!](#)
Steve Martin has shared the announcement on [Twitter](#)
and [Facebook!](#)*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

MANICURIST'S DAUGHTER by Susan Lieu (Celadon Books, Future)*Editor: Randi Kramer; Material: manuscript due May; Page count: 320*

From Vietnamese-American performer, activist, and playwright Susan Lieu comes the story of her family's "refugee hustle," their journey to America, and their guiding star: her mother, a hardworking but vain woman, who died due to medical malpractice during routine plastic surgery. Refugees from the Vietnam War, Lieu's family escaped to California in the 1980s. Upon arrival, they built the family enterprise, and brought over more relatives who joined in. When your family business is a nail salon, it's handy to have a ham for a child, someone who can be counted on to charm and upsell the clientele. That was Susan Lieu. While her mother, father and aunts worked feverishly to support a shared household of thirteen, Susan sang, tap danced, and cracked jokes. Meanwhile, Susan's mother was their savvy, beautiful, charismatic north star. She pulled them out of poverty, orchestrated every success—including a cheery house in the suburbs. Until Susan was eleven. That year, her mother died as a result of negligence during a routine plastic surgery...seeking beauty treatments she didn't need. After, Susan was expected to go back to school as if nothing happened. Within her family, there was no American impulse to process the grief. For the next twenty years, Susan navigated a series of cascading questions alone—why the most perfect person in her life felt the need to change her body. Why no one would tell her about her mother's life in Vietnam. How the same cultural pressures that influenced her mother's decision were present in her own life, within her own body. To get to the bottom of these mysteries, Susan set out to do some old-fashioned detective work. This book is what she found.

Susan Lieu is a Vietnamese-American activist, playwright and performer. The San Francisco Chronicle has called her work, "...fascinating, touching, upsetting, poignant, startling, affecting, engrossing, emotional, informative and, more than anything, humane." Her one-woman shows have garnered press from NBC News, The Los Angeles Times, NPR, The Lily (The Washington Post), American Theatre, and The Seattle Times. You can read more about her at susanlieu.me

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

This is a taut and utterly propulsive story about the search for justice and the fault lines of power and influence in a seemingly idyllic town

LOCUST LANE by Stephen Amidon (Celadon Books, January 2023)

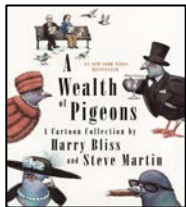
Editor: Deb Futter; Material: manuscript; Page count: 320

Comparison: *Mystic River* by Dennis Lehane, *Little Fires Everywhere* by Celeste Ng, and *Big Little Lies* by Liane Moriarty

On the surface, Emerson, Massachusetts, is just like any other affluent New England suburb. But when a young woman is found dead in the nicest part of town, the powerful neighbors close ranks to keep their families safe. In this searing novel, Eden Perry's death kicks off an investigation into the three teenagers who were partying with her that night, each a suspect. Hannah, a sweet girl with an unstable history. Jack, the popular kid with a mean streak. Christopher, an outsider desperate to fit in. Their parents, each with motivations of their own, only complicate the picture: they will do anything to protect their children, even at the others' expense. With a brilliantly woven, intricately crafted plot that gathers momentum on every page, this is superb storytelling told in terse prose—a dynamic read that is both intensely gripping and deeply affecting.

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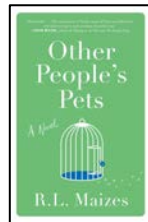
Check out some of our previously published titles!



A WEALTH OF PIGEONS: A Cartoon Collection by Harry Bliss and Steve Martin (Celadon Books, November 2020)

- * #1 *New York Times* bestseller
- * Over 100,000 copies sold
- * Currently in its 6th printing
- * Over 2,500 ratings on Amazon with an average of 4.6 out of 5 stars

Foreign sales: **France**/Editions Baker Street, **Italy**/Sagoma



OTHER PEOPLE'S PETS by R.L. Maizes (Celadon Books, July 2020)

R.L. Maizes's debut novel examines the gap between the families we're born into and those we create, and the danger that holding on to a troubled past may rob us of the future.

* 2021 **Colorado Book Award** winner

"This debut novel brings to life a wholly original, deeply charming, and seriously flawed character whose enormous heart leads her into a mess of trouble. A beguiling tale that will make readers want to leap into the pages...."—*Library Journal* (starred review)

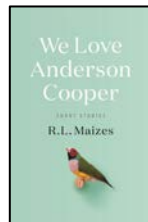


THIS CHAIR ROCKS: A Manifesto Against Ageism by Ashton Applewhite (Celadon Books, March 2019)

Author, activist, and TED speaker Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age.

Named one of "Ten Books to Help You Foster a More Diverse and Inclusive Workplace." by **FORBES**

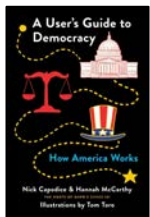
Foreign sales: **Japan**/Korocolor, **Taiwan**/Ecus, **Turkey**/Sander, **UK**/Melville House



WE LOVE ANDERSON COOPER by R.L. Maizes (Celadon Books, July 2019)

In this quirky, humorous, and deeply human short story collection, Pushcart Prize-nominated author R.L. Maizes reminds us that even in our most isolated moments, we are never truly alone.

"The attention-grabbing title isn't the only winning thing about R.L. Maizes' debut collection. [...] Maizes' admirable achievement in these charmingly offbeat stories is to balance fascination with sympathy and gravitas with humor."—NPR.org



A USER'S GUIDE TO DEMOCRACY: How America Works by Nick Capodice & Hannah McCarthy; Illustrated by Tom Toro (Celadon Books, September 2020)

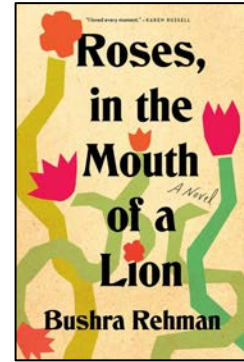
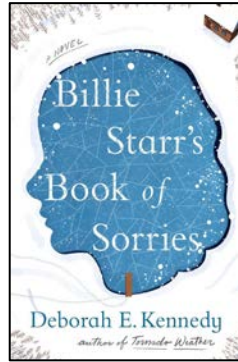
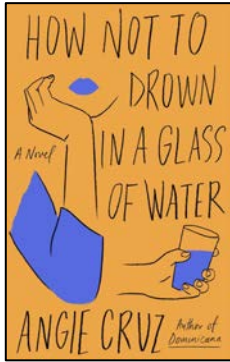
From the hosts of New Hampshire Public Radio's Civics 101, and *New Yorker* cartoonist Tom Toro, this is a lively crash course in everything you should know about how the U.S. government works.

"An easily digestible, illustrated guidebook to the agencies and institutions that make up the federal government...Just the thing for students of civics—which, these days, should include the entire polity."—*Kirkus Reviews*



FLATIRON
BOOKS

NEW YORK



FICTION

From the Edgar-nominated author of Shovel Ready comes an electrifying thriller about a couple looking to save their marriage by retreating to a cabin upstate. What could possibly go wrong?

DON'T BREAK by Adam Sternbergh (Flatiron Books, April 2023)

Editor: Zachary Wagman; Material: manuscript due April; Page count: 320

Comparison: Alice Feeney

Seven Days. Seven Questions. Forever Changed. That's how *The Eden Test*, a week-long getaway, advertises itself for couples in trouble. And that's what Daisy, a talented actress, has signed up for, in the hopes of saving her marriage. It's a tall order, seeing as her husband Craig plans on leaving her for another woman. In fact, his bags are packed and in the back of the car as he drives to the cabin in the woods in upstate New York. But spending time together is nice and Craig enjoys the solitude of the cabin, the nearby lake, and the apple orchard. He'd even like the quirky small town, if it wasn't for a few locals calling him a city idiot. Maybe this could actually work? But Craig doesn't know that Daisy, one of the best actresses no one has ever heard of, has her own secrets, including a burner phone she's been using to text someone else. Their marriage was already under duress, but now the lies and secrets are coming so fast it's hard to keep up. Adam Sternbergh brings his wit, humor, and a Hitchcockian sense of dread to this chilling, surprising, and wholly entertaining portrait of a marriage on the brink.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



FLATIRON
BOOKS
NEW YORK

They were eleven when they sent a killer to prison...but they were liars. This is a twisty, adult suspense debut from an author of novels for younger readers

WHAT LIES IN THE WOODS by Kate Alice Marshall (Flatiron Books, January 2023)

Editor: Christine Kopprasch; Material: manuscript; Page count: 368

Comparison: Megan Miranda and Riley Sager

Twenty-two years ago, Naomi Shaw believed in magic. She and her two best friends, Cassidy and Olivia, spent that summer roaming the woods of Chester, Washington, imagining a world of ceremony and wonder—the Goddess Game. The summer ended suddenly, with Cass and Liv stumbling onto the road covered in blood. Naomi had been attacked, was nearly dead. But miraculously, Naomi survived her seventeen stab wounds, and lived to identify the man who had hurt her. The girls' testimony put away a serial killer, wanted for murdering six women. They were heroes. And they were liars. The day she learns that Alan Michael Stahl has died in prison, Naomi gets a call from Olivia. For twenty-two years, the friends have kept a secret worth killing for: a skeleton in the woods that was the center of their rituals and imagined magic that summer. But now Olivia wants to tell, and Naomi is forced back to the town she'd escaped. When Olivia disappears, Naomi sets out to find out what really happened in the woods—no matter how dangerous the truth turns out to be. Naomi thought the Goddess Game was over. But it's just beginning.

“Beautifully written and impossible to put down, I loved everything about this book. Clever and deliciously dark, I was hooked from the first page and couldn’t stop reading. An exciting new voice in the genre, readers will love *What Lies in the Woods*.”—Alice Feeney, bestselling author of *Rock Paper Scissors*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



A gritty, vibrant novel about an Indigenous woman who must face her past when she discovers a bracelet haunted by her mother's spirit

WHITE HORSE by Erika T. Wurth (Flatiron Books, November 2022)

Editor: Zachary Wagman; Material: manuscript; Page count: 320

Comparison: *The Only Good Indians* by Stephen Graham Jones and *My Sister the Serial Killer* by Oyinkan Braithwaite

Leather jackets, ripped jeans, Stephen King novels, and late nights at the White Horse have defined Kari James' life so far. What others might think is wayward and wasteful has suited her just fine. But then her cousin Debby gives her a mystical bracelet that belonged to Kari's mother, Cecilia, inadvertently calling up both her ghost and a monstrous entity that Kari doesn't understand. Her practiced ignorance about her past is no longer sustainable. Haunted by visions of her mother and hunted by this mysterious creature, Kari must search for what happened all those years ago. Her father is no help, having suffered brain damage long ago, and her Auntie Squeaker keeps pushing her towards "healing," with no real plan to do so. So she's left to her own devices. Kari's journey towards a truth long-denied by both her family and law enforcement forces her to confront her dysfunctional relationships, her ambivalence about her Native identity, and even her sanity as she realizes Cecilia still has an agenda.

"It's metal to the end, it's Denver to the core, it's Native without trying, there's ghosts, there's blood, there's roller coasters, and there's about a thousand cigarettes smoked. What else can you ask for in a novel?"—Stephen Graham Jones, author of *The Only Good Indians*

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*From National Jewish Book Award Finalist and author of **The Yellow Bird Sings**, comes a new novel based on the true stories of children stolen in the wake of World War II*

ONCE WE WERE HOME by Jennifer Rosner (Flatiron Books, March 2023)

Editor: Caroline Bleeke; Material: manuscript due May; Page count: 304

Comparison: *Send for Me* by Lauren Fox

Ana will never forget her mother's face when she sent her and her baby brother, Oskar, out of their Polish ghetto and into the arms of a Christian friend. For Oskar, though, their new family is the only one he remembers. When a woman from a Jewish resettlement organization seizes them, claiming to have their best interest at heart, Ana sees an opportunity to reconnect with her roots, while Oskar sees only the loss of the home he loves. Roger grows up in a monastery in France, inventing stories and trading riddles with his best friend in a life of quiet concealment. When a Jewish aunt seeks to reclaim him, the Church steals him across the Pyrenees before relinquishing him to family in Jerusalem. Renata, a graduate student in archaeology, has spent her life unearthing secrets from the past—except for her own. After her mother's death, Renata's grief is entwined with all the questions her mother left unanswered, including why they fled Germany so quickly when Renata was a little girl. Two decades after the war, these characters are each building lives for themselves in Israel, trying to move on from the trauma and loss that haunts them. But as their stories converge in unexpected ways, they must ask where they truly belong. Beautifully evocative and tender, filled with both luminosity and anguish, *Once We Were Home* illuminates a little-known history. Based on the true stories of children stolen during wartime, this heart-wrenching novel raises questions of complicity and responsibility, good intentions and unforeseen consequences, as it confronts what it really means to find home.

“Rosner’s exquisite, heart-rending debut novel is proof that there’s always going to be room for another story about World War II.... This is an absolutely beautiful and necessary novel.”—*The New York Times* on *The Yellow Bird Sings*

Previous title's foreign sales: **Brazil**/Darkside Books, **Bulgaria**/Ciela, **Czech Republic**/Dobrovsky, **Hungary**/IPC Könyvek, **Israel**/Aryeh Nir, **Poland**/Otwarte, **Portugal**/Saida de Emergencia, **Spain**/Roca, **Turkey**/Ilksatir, **UK**/Picador

Also available: *The Yellow Bird Sings* (2020)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



FLATIRON
BOOKS
NEW YORK

In the vein of On Earth We're Briefly Gorgeous and A Tree Grows in Brooklyn, this is an unforgettable story about female friendship and queer love in a Muslim-American community

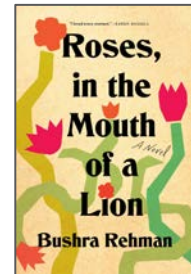
ROSES, IN THE MOUTH OF A LION by Bushra Rehman (Flatiron Books, December 2022)

Editor: Caroline Bleeke; Material: manuscript; Page count: 272

Comparison: *Red at the Bone* by Jacqueline Woodson and *On Earth We're Briefly Gorgeous* by Ocean Vuong

Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. But when a family rift drives the girls apart, Razia's idyllic childhood is shattered forever. In middle school, Razia befriends a new girl, Taslima, and they begin to chafe at the restrictions imposed on them in their tight-knit Pakistani Muslim community. Together, they embark on a series of small rebellions: listening to scandalous American music, wearing mini skirts, and cutting school to explore the city. Then Razia is accepted to a prestigious high school in Manhattan and the gulf between the person she wants to be and the daughter her parents expect widens. There, she meets beautiful, free-spirited Angela, Razia is attracted to her in a way that first confuses her and then blossoms into new understanding. But when their relationship is discovered by an Auntie in the community, Razia must choose between her family and her own future. Punctuated by both joy and loss, full '80s music and beloved novels, *Roses, in the Mouth of a Lion* is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her own heritage and faith with her desire to be true to herself.

“Rehman’s storytelling shares the elliptical grace of poetry. Her deeply sensitive protagonist, Razia, comes into sharp-focus like a shaken photograph, and Queens rears off the page in all its glorious vibrancy and complexity. I loved every moment I spent in Razia’s company. A stunning novel from a vital writer.”—Karen Russell, author of *Swamplandia!* and *Orange World*



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

Check out more terrific early quotes [here](#)



FLATIRON
BOOKS
NEW YORK

From the beloved author of Dominicana comes her most ambitious and moving novel yet

HOW NOT TO DROWN IN A GLASS OF WATER by Angie Cruz (Flatiron Books, September 2022)

Editor: Caroline Bleeke; Material: manuscript; Page count: 208

Comparison: Cristina Henríquez

From the beloved Women's Prize shortlisted author of *Dominicana* comes a new novel set in 2008 about a fifty-six-year-old Dominican-American woman who has lost everything, including her beloved, estranged son, and is fighting to get it all back again. Cara Romero thought she would work at the factory of little lamps for the rest of her life. But when, in her mid-50s, she loses her job in the Great Recession, she is forced back into the job market for the first time in decades. Set up with a job counselor, Cara instead begins to narrate the story of her life. Over the course of twelve sessions, Cara recounts her tempestuous love affairs, her alternately biting and loving relationships with her neighbor Lulu and her sister Angela, her struggles with debt, gentrification and loss, and, eventually, what really happened between her and her estranged son, Fernando. As Cara confronts her darkest secrets and regrets, we see a woman buffeted by life but still full of fight. Structurally inventive and emotionally kaleidoscopic, *How Not to Drown in a Glass of Water* is Angie Cruz's most ambitious and moving novel yet, and Cara is a heroine for the ages.

"Lovely...Compelling...An intimate portrait of the transactional nature of marriage and the economics of both womanhood and citizenship, one all too familiar to many first-generation Americans."—*The New York Times Book Review on Dominicana*

"Poignant...In nimble prose, Cruz animates the simultaneous reluctance and vivacity that define her main character as she attempts to balance filial duty with personal fulfillment, and contends with leaving one home to build another that is both for herself and for her family."—*The New Yorker on Dominicana*

Foreign sales: **China**/Beijing Guangchen Culture Communication, **Italy**/Solferino

Previous title's foreign sales: **Italy**/Solferino, **Russia**/Kariera Press, **Spanish World**/Seven Stories Press, **Turkey**/Bilgi Yayinevi, **UK**/John Murray

Also available: *Dominicana* (2019)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

In Edgar Award-nominee Deborah E. Kennedy's second novel, lakes, grudges, and family rifts run deep—but so does a mother's love

BILLIE STARR'S BOOK OF SORRIES by Deborah E. Kennedy (Flatiron Books, October 2022)

Editor: Christine Kopprasch; Material:manuscript; Page count: 320

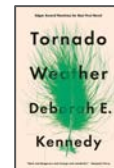
Comparison: Elizabeth Strout and Richard Russo

Jenny Newberg, Queen of Bad Decisions, is about to make another one. In a small town where everyone knows everyone's business, down-on-her-luck, single mother Jenny is on a first-name basis with the debt collector at the bank, who is moving toward foreclosure. She is constantly apologizing to her precocious young daughter, Billie Starr, who is filling a book with her mother's sorries, and it seems to Jenny that no apology will ever be enough. Then a pair of strangers in black suits offers her a hefty check to seduce someone known as the Candidate. Finally, something will go her way. But nothing ever goes as Jenny plans, and she is swept into the Candidate's orbit. Surrounded by a wide universe of new ideas, she realizes how constrained her life has been by the expectations of everyone around her, and she starts to see how much more she might be capable of. Then Billie Starr goes missing—rocking Jenny's world to its core—and Jenny is forced to do what she once thought impossible: trust in herself and her own power to make things right.

“*Billie Starr's Book of Sorries* is a book of righteous anger, a book of hard-earned hope, a book of laugh-out-loud humor, and, above all, a book of deep love—between mother and daughter, neighbor and friend, barback and grocer and a delightful cast of unlikely small-town bedfellows—but mostly between the reader and these wonderful pages.”—Laurie Frankel, bestselling author of *This Is How It Always Is*

Also available: *Tornado Weather* (2017)

See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

From an acclaimed poet comes a lush and lyrical debut novel that explores questions of family, trauma, domestic violence, and colonialism

WHERE THERE WAS FIRE by John Manuel Arias (Flatiron Books, February 2023)

Editor: Nadxieli Nieto; Material: manuscript due April; Page count: 336

Comparison: *Of Women and Salt* by Gabriela Garcia

Costa Rica, 1968. A lethal fire erupts at the American Fruit Company's most lucrative banana plantation, destroying all evidence of a massive cover-up, and the future of the Cepeda-Valverde family is changed forever. Now, twenty-seven years later, Teresa Cepeda-Valverde and her daughter, Lyra, are still picking up the pieces. Lyra wants nothing to do with Teresa, but is desperate to find out what happened to her family that fateful night. Teresa, haunted by a missing husband and the bitter ghost of her mother, Amarga, is unable to reconcile the past. What unfolds is a story of a mother and daughter trying to forgive what they do not yet understand and the mystery at the heart of one family's rupture, steeped in machismo, jealousy, labor uprisings, and the havoc wreaked by American corporations in Central America. Brimming with ancestral spirits, omens, and the anthropomorphic forces of nature, John Manuel Arias weaves a brilliant tapestry of love, loss, secrets, and redemption. Set in Costa Rica between 1968 and the mid-1990s, *Where There Was Fire* paints a vivid portrait of the ways in which agribusiness and international exploitation are intertwined with one family's fate.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



FLATIRON
BOOKS
NEW YORK

Award winning and New York Times bestselling author S.A. Cosby's first book, now re-released for a wider audience

MY DARKEST PRAYER by S.A. Cosby (Flatiron Books, December 2022)

Editor: Christine Kopprasch; Material: manuscript; Page count: 304

Comparison: Walter Mosley

"I handle the bodies." Whether it's working at his cousin's funeral home or tossing around the local riff-raff at his favorite bar, Nathan Waymaker is a man who knows how to handle the bodies. A former Marine and Sheriff's deputy, Nathan has built a reputation in his small Southern town as a man who can help when all other avenues have been exhausted. When a beloved local minister is found dead, his parishioners ask Nathan to make sure the death isn't swept under the rug. What starts out as an easy payday soon descends into a maze of mayhem filled with wannabe gangsters, vicious crime lords, porn stars, crooked police officers, and a particularly treacherous preacher and his mysterious wife. Nathan must use all his varied skills and some of his wit to navigate the murky waters of small town corruption even as dark secrets of his own threaten to come to the surface.

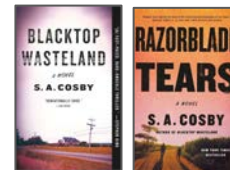
"A brilliant and bracing slice of post-modern crime noir, spiced with a ton of action. S. A. Cosby has created a dark hero two parts Jack Reacher, one part Travis Magee. Your prayers for a great thriller have been answered!"—Jon Land, thriller reviewer for the *Providence Journal*, *USA Today*; bestselling author of the Caitlin Strong series

Foreign sales: UK/Headline

Previous titles' foreign sales: **Brazil**/Trama|Eduouro, **Czech Republic**/Argo, **France**/Sonatine, **Germany**/Ars Vivendi, **Greece**/Gutenberg Editions, **Italy**/Nutrimenti (*Blacktop Wasteland*), Rizzoli (*Razorblade Tears*), **Japan**/HarperCollins, **Korea**/Nevermore Books, **Netherlands**/The House of Books, **Poland**/Agora, **Romania**/Crime Scene Press, **Spanish World**/Trini Vergara, **Sweden**/Modernista, **Taiwan**/Spring International, **UK**/Headline, **Vietnam**/Bachviet Books

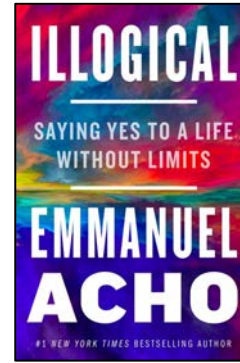
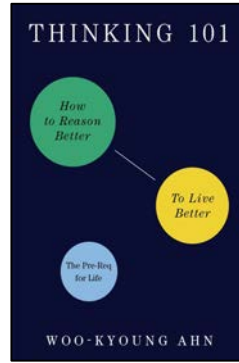
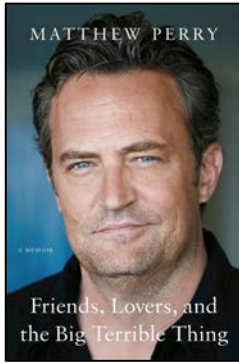
Also available: *Blacktop Wasteland* (2020), *Razorblade Tears* (2021)

Originally published by a small press in 2019, we are excited to introduce this book to a bigger audience

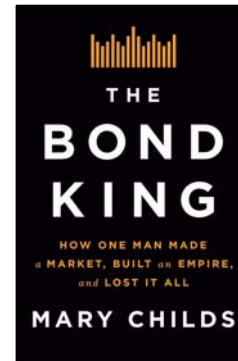
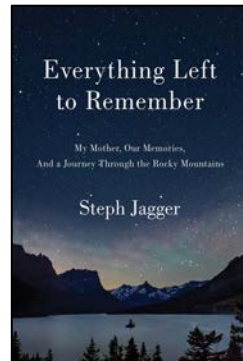


Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency





NON-FICTION



The beloved star of Friends takes us behind the scenes of the hit sitcom and his struggles with addiction in this candid, funny, and revelatory memoir that delivers a powerful message of hope and persistence

FRIENDS, LOVERS, AND THE BIG TERRIBLE THING: A Memoir by Matthew Perry (Flatiron Books, November 2022)

Editor: Megan Lynch; Material: Confidential proposal (manuscript due June); Page count: 256

In an extraordinary story that only he could tell, Matthew Perry takes readers onto the soundstage of the most successful sitcom of all time while opening up about his private struggles with addiction. Candid, self-aware, and told with his trademark humor, Perry vividly details his lifelong battle with the disease and what fueled it despite seemingly having it all. *Friends, Lovers, and the Big Terrible Thing* is an unforgettable memoir that shares the most intimate details of the love Perry lost, his darkest days, and his greatest friends. Unflinchingly honest, moving, and hilarious: this is the book fans have been waiting for.

Foreign sales: **Brazil**/Editora BestSeller, **Bulgaria**/Riva, **Catalan**/Columna, **China**/Yilin Press, **Czech Republic**/Bourdon, **Estonia**/Tänapäev, **France**/Michel Lafon, **Germany**/Bastei Lübbe, **Hungary**/Könyvmolyképző, **Italy**/La Nave di Teseo, **Netherlands**/Luitingh-sijthoff, **Poland**/Foksal, **Romania**/Nemira, **Russia**/Eksmo, **Slovakia**/Ikar, **Spanish World**/Contraluz, **UK**/Headline, **Ukraine**/Nash



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



FLATIRON
BOOKS
NEW YORK

THINKING 101: How to Reason Better to Live Better by Woo-kyoung Ahn (Flatiron Books, September 2022)*Editor: Will Schwalbe; Material: manuscript; Page count: 288*

What can K-pop dance moves teach us about how we can best learn new skills? How can a winning soccer goal illustrate the challenge of assigning credit or blame? Why should we think about the way we shop for holiday gifts before starting a new project? Psychology professor Woo-kyoung Ahn devised a course at Yale called “Thinking” to help students examine the biases that cause so many problems in their daily lives. It quickly became one of the college’s most popular courses. Now, for the first time, she presents key insights from her years of teaching and research in a book for everyone. Ahn shows how ‘thinking problems’ stand behind a wide-range of challenges from common, self-inflicted daily aggravations to our most pressing societal issues and inequities. Throughout, Ahn draws on decades of research from other cognitive psychologists, as well as from her own ground-breaking studies. And she presents it all in a compellingly readable style using fun examples from pop culture, anecdotes from her own life, and illuminating stories from history and the headlines. *Thinking 101* is a book that goes far beyond other books on thinking, showing how we can improve not just our own daily lives through better awareness of our biases, but the lives of everyone around us. It is, quite simply, required reading for everyone who wants to think—and live—better.

“*Thinking 101* combines the best science with practical advice to help you make better decisions. Ahn’s stories are spot-on, they are humorous, and they show us how thinking can be turned on itself to overcome the biases from, well, thinking!”—Mahzarin Banaji, Professor of Psychology, Harvard University and co-author of *Blindspot: Hidden Biases of Good People*

Foreign sales: **Arabic World**/Arab Scientific Publishers, **China**/Cheers, **Germany**/Rowohlt, **Hungary**/Corvina, **Italy**/Aboca, **Japan**/Diamond, **Slovakia**/Eastone, **Spanish World**/Urano, **Taiwan**/Ping’s Publications, **UK**/Pan Macmillan



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

See some marketing materials [here](#)



ILLOGICAL: Saying Yes to a Life Without Limits by Emmanuel Acho (Flatiron Books: An Oprah Book, March 2022)

Editor: Bob Miller; Material: finished copies; Page count: 256

Emmanuel Acho is a *New York Times* bestselling author, the host of a ground-breaking video series, an Emmy-winning television broadcaster, and a former NFL linebacker. And he defines his life with just one word: Illogical. Behind every triumph, every expression of his gifts, Acho has had to ignore what everyone around him called “logic”: the astronomical odds against making it, the risks of continuing to dream bigger or differently. Instead of playing it safe, at every turn Acho has thrown conventional wisdom—logic—out the window. Now, in this revelatory book, he’s empowering us all to do the same. Whether it’s creating the next groundbreaking startup, fighting for change as an activist, or committing to a personal passion, *Illogical* is the go-to book for all readers ready to become change-makers. With a step-by-step guide to finding our callings and shifting our mindsets, enlivened by stories from Acho’s life and other illogical pioneers, Acho asks us to replace the limits set for us, and those we set for ourselves, with a world of possibility. Our horizons, he shows us, are endless.

“[A] heartfelt guide to personal success.”—*Kirkus*

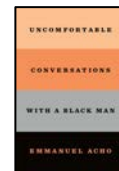
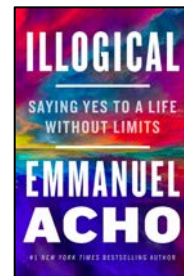
“Acho...encourages readers to think illogically and reject convention in this optimistic guide...his upbeat tone adds spunk and confidence...[the book] brims with infectious positivity.”—*Publishers Weekly*

“Former NFL linebacker, Emmy-winning broadcaster, and bestselling author Acho provides a step-by-step guide advising readers on how to stop letting society’s metrics or allegedly logical expectations determine their value, success, or greatness.”—*Booklist*

Foreign sales: **Arabic World/Jarir**, **Brazil/LeYa**

Previous title’s foreign sales: **Brazil/LeYa**, **UK/Pan Macmillan**

Also available: *Uncomfortable Conversations with a Black Man* (2020)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



FLATIRON
BOOKS
NEW YORK

UPSHIFT: Turning Bad Stress Into Good Stress and Crisis Into Creativity by Ben Ramalingam (Flatiron Books, January 2023)

Editor: Bryn Clark; Material: manuscript due April; Page count: 336

“Can I see your gun?” eight-year-old Ben Ramalingam asked the soldier. He stood on the deck of a barge fleeing the Sri Lankan Civil War under military guard. The threat of violence loomed—but Ben had an idea: if he could show he wasn’t scared, maybe the fear around him would ease. The soldier laughed and handed him his gun. “I have a nephew your age,” he said. What Ramalingam did in that childhood moment, what he continued to do in his life as a refugee immigrant in London, and later as a humanitarian advisor to governments, global businesses, and the UN, was to upshift. That is, in Ramalingam’s pioneering coinage: to respond to crisis with creativity and innovation, as opposed to the negative contingencies of stress—paralysis, fatigue, tunnel vision. In *Upshift*, Ramalingam draws on years of research to help readers understand this phenomenon: who upshifts, when, and why? And how can we all get better at upshifting? Pulling from the latest cognitive science, his own life and career, and storied examples of upshifting—from Captain Sully to Apollo 13—Ramalingam finds vital answers, creating a new playbook for our institutions and ourselves to turn stress into opportunity.

Foreign sales: UK/HarperCollins

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

HOW TRUST WORKS: And the Science of Repairing It by Dr. Peter H. Kim (Flatiron Books, July 2023)

Editor: Lee Oglesby; Material: manuscript due July; Page count: 336

We know that trust is the backbone of society. It allows us to build relationships, run businesses, and engage in all kinds of financial interactions. It’s that gut feeling that tells us when to take a risk and when to back away. All of us know what it feels like to have our trust bruised, broken, or shattered. And we know the sting of having our own trustworthiness called into question. But the process of building, maintaining, and repairing trust is still a mystery. How do we come to trust one another, and why are we so often wrong? Dr. Peter Kim, leading expert in the rapidly growing field of trust repair, reveals the research to show the surprising truths about how trust works. He uncovers the importance of competence and integrity, and shows how our deeply held beliefs can reflect reality or lead us astray. He unveils secrets to meaningful apologies and the clues to know when a breach of confidence is just too deep.

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ONCE UPON A PRIME: The Wondrous Connections Between Mathematics and Literature by Sarah Hart (Flatiron Books, April 2023)

Editor: Caroline Bleeke; Material: manuscript due May; Page count: 320

We often think of mathematics and literature as polar opposites, as different as they come. But what if, instead, they were inextricably, even fundamentally, linked? In her clear, insightful, laugh-out-loud funny debut, *Once Upon a Prime*, Professor Sarah Hart shows us the myriad connections between math and literature, and how understanding those connections can enhance our enjoyment of both. Did you know, for instance, that *Moby-Dick* is full of sophisticated geometry? That James Joyce's stream-of-consciousness novels are deliberately checkered with mathematical references? That George Eliot was obsessed with statistics? That *Jurassic Park* is undergirded by fractal patterns? That Sir Arthur Conan Doyle and Chimamanda Ngozi Adichie wrote mathematician characters? From sonnets to fairytales to experimental French literature, Professor Hart shows how math and literature are complementary parts of the same quest, to understand human life and our place in the universe. As the first woman to hold England's oldest mathematical chair, Professor Hart is the ideal tour guide, taking us on an unforgettable journey through the books we thought we knew, revealing new layers of beauty and wonder. As she promises, you're going to need a bigger bookcase.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

WOLFISH: Between Predator and Prey by Erica Berry (Flatiron Books, February 2023)

Editor: Nadxieli Nieto; Material: manuscript due April; Page count: 336

From a talented new writer comes an original and probing work of literary non-fiction looking at the cultural legacy of the wolf. From seventeenth-century Europeans who referred to potentially cancerous breast lumps as "wolves," to modern American xenophobia seeking expulsion of Mexican or Canadian-born members of the species, throughout history, wolves have been continually cast as invaders, outsiders, and predators fundamentally at war with innocence, purity, and familiarity. To tell their story is to tell the story of our most entrenched sociopolitical, environmental, and bodily fears. By untangling binaries of predator and prey, self and other, wild and domestic, Erica Berry charts a vital path for coexistence in the ever-dwindling habitat of Anthropocene—with other species, other humans, and our myriad stories of self. Intimate, anecdotal, and thought-provoking, *Wolfish* is a meditation on fear and a kaleidoscopic inquiry into the relationship between humans and wolves, anchored in the dual stories of wolves as a vital environmental force and the author's coming-of-age in a gendered landscape. Berry finds new expressions for courage and survival: how to be a brave woman, human, and animal member of our fragile, scary world.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

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EVERYTHING LEFT TO REMEMBER: My Mother, Our Memories, and a Journey through the Rocky Mountains by Steph Jagger (Flatiron Books, April 2022)

Editor: Bryn Clark; Material: manuscript; Page count: 272

Steph Jagger lost her mother before she lost her. When her mother was stricken with Alzheimer’s, Steph watched as the woman who loved and raised her struggled to remember her favorite drink, her favorite song, and—perhaps most heartbreaking of all—Steph herself. Too aware of her mother’s waning memory, Steph proposes that the two take a camping trip to Montana. An adventure full of horseback riding, hiking, drinking, and “tenting” out west quickly turns into one woman’s reflection on childhood, motherhood, personhood—and what it means to love someone who doesn’t quite remember the person she spent her lifetime becoming. With shades of *Wild* and *The Bright Hour*, and for fans of mother/daughter narratives, this is both a heart-wrenching, inspirational memoir and a beautiful narrative of nature and the human mind.

“Jagger offers a beautiful reflection on love, memory, and inheritance in this heartrending account of a road trip she took through Big Sky Country....This will cast a spell on fans of Cheryl Strayed and Glennon Doyle.”—*Publishers Weekly*

“With keen insight and thoughtful prose that captures both the emotions involved and the significance of the natural world in the author’s life, she recalls their journey across the Rockies, where they shared moments of loss, endured times of frustration, and found genuine joy in nature....A beautiful yet heart-wrenching tribute to the mother-daughter relationship.”—*Kirkus* (starred review)

Foreign sales: **China**/Guangxi



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

Check out more terrific early quotes for the book [here](#)



FLATIRON
BOOKS
NEW YORK

THE BOND KING: How One Man Made a Market, Built an Empire, and Lost It All by Mary Childs (Flatiron Books, March 2022)

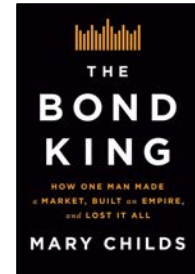
Editor: Zachary Wagman; Material: finished copies; Page count: 336

From the host of NPR's *Planet Money* comes the deeply-investigated story of how one visionary, ruthless investor changed American finance forever. Before Bill Gross was known among investors as the Bond King, he was a gambler. In 1966, a fresh college grad, he went to Vegas armed with his net worth (\$200) and a knack for counting cards. Ten thousand dollars and countless casino bans later, he was hooked; so he enrolled in business school. *The Bond King* is the story of how that whiz kid made American finance his casino. Over the course of decades, Bill Gross turned the sleepy bond market into a destabilized game of high risk, high reward; founded Pimco, one of today's most powerful, secretive, and cutthroat investment firms; helped to reshape our financial system in the aftermath of the Great Recession—to his own advantage; and gained legions of admirers, and enemies, along the way. Like every American antihero, his ambition would also be his undoing. To understand the winners and losers of today's money game, journalist Mary Childs argues, is to understand the bond market—and to understand the bond market is to understand the Bond King.

“A vivid and authoritative portrait of one of the most influential figures in American finance.”—Sheelah Kolhatkar, staff writer at *The New Yorker* and bestselling author of *Black Edge*

“An instant classic of finance and a joy to read. Mary Childs has a gift for explaining the rise of the modern bond market, one of the most important stories of finance, and interlaces that story with the deeply reported, thrilling, tragic and occasionally comic human story of the downfall of Bill Gross. And it is all written with great style, wit and insight. Anyone looking to understand the nuances of bonds or the difficulties of managing complicated people should read this book.”—Matt Levine, ‘Money Stuff’ columnist, Bloomberg Opinion

Foreign sales: China/Guangxi



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



REAL LIFE: The Journey from Isolation to Openness and Freedom by Sharon Salzberg (Flatiron Books, April 2023)*Editor: Bob Miller; Material: manuscript due April; Page count: 240*

When confronted with pain and obstacles, we often shrink back out of fear and disappointment. But in *Real Life*, Sharon Salzberg lets us know it doesn't have to be that way. When we feel alone, cut off, or trapped, we can let those difficulties steer us onto a path toward an authentic, flourishing life—living in a way that allows us to find the wholeness that lies within. Even when we're alone, a sense of community can accompany us through the stormy times. Our words, hearts, and actions can line up with a larger vision, rather than the smaller views our anxious, fearful thoughts arouse in us. To live in a less constricted way, Salzberg says, we need to get real about what's most important, to ask ourselves, "What do I most deeply yearn for?" "What would I benefit from letting go of?" "What do I believe is possible for me?" By developing tools like mindful awareness, friendship and a greater sense of purpose, we can accomplish the journey to expansive freedom and live the life that speaks to our innermost longing to live free.

Previous titles' foreign sales: **Arabic World**/Dar Kalamat, **Albania**/Libraria Pena, **France**/Belfond, **Germany**/Irisiana, **Israel**/Matar, **Italy**/Hoepli, **Netherlands**/Boekrij, **Romania**/Curtea Veche, **Russia**/AST, **Spanish World**/El Hilo de Ariadna, **UK**/Pan Macmillan

Also available: *Real Change* (2020), *Real Love* (2017)

EMOTIONAL LABOR by Rose Hackman (Flatiron Books, March 2023)*Editor: Bryn Clark; Material: manuscript due April; Page count: 304*

"Emotional labor." The term might sound familiar, but what does it mean exactly? Originally used to describe the unacknowledged labor flight attendants did to make guests feel welcomed and safe—on top of their actual job description—the phrase has burst through to the national lexicon in recent years. The examples, whispered among friends and posted online, are endless—a woman is tasked with organizing family functions, even without volunteering; a stranger insists you "smile more," even as you navigate a high stress environment or grating commute. Emotional labor is essential to our society and economy, but many are asked to perform this exhausting, draining work at no extra cost. In this ground-breaking, journalistic deep-dive, Rose Hackman traces the history of the term and exposes common manifestations of the phenomenon. She describes the many ways women and girls are forced to edit the expressions of their emotions to accommodate and elevate the emotions of others. But Hackman doesn't simply diagnose a problem—she empowers us to combat patriarchy and forge pathways for radical evolution, justice and change. This is a must-have for any feminist reader.

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Imprima Korea

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

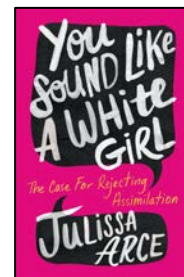


FLATIRON
BOOKS
NEW YORK

YOU SOUND LIKE A WHITE GIRL: The Case for Rejecting Assimilation by Julissa Arce (Flatiron Books, March 2022)*Editor: Bryn Clark; Material: finished copies; Page count: 208*

Nationally bestselling author Julissa Arce interweaves her own story with cultural commentary in a powerful polemic against the myth that assimilation leads to happiness and belonging for immigrants in America. “You sound like a white girl.” These were the words spoken to Julissa by a high school crush as she struggled to find her place in America. As a brown immigrant from Mexico, assimilation had been demanded of her since the moment she set foot in San Antonio, Texas, in 1994. She’d spent so much time getting rid of her accent so no one could tell English was her second language that in that moment she felt those words—you sound like a white girl—were a compliment. In this new book, Julissa dives into and tears apart the lie that assimilation leads to belonging. She combs through history and her own story to break down this myth, arguing that assimilation is a moving finish line designed to keep Black and brown Americans and immigrants chasing racist American ideals. She talks about the Lie of Success, the Lie of Legality, the Lie of Whiteness, and the Lie of English—each promising that if you obtain these things, you will reach acceptance and won’t be an outsider anymore. Julissa deftly argues that these demands leave her and those like her in a purgatory—neither able to secure the power and belonging within whiteness nor find it in the community and cultures whiteness demands immigrants and people of color leave behind. But Julissa offers a bold new promise: Belonging only comes through celebrating yourself, your history, your culture, and everything that makes you uniquely you. Only in turning away from the white gaze can we truly make America beautiful. An America where difference is celebrated, heritage is shared and embraced, and belonging is for everyone. Through unearthing veiled history and reclaiming her own identity, Julissa shows us how to do this.

“With bold, clear writing, Arce calls for immigrants and communities of color to reject assimilation, turn away from the white gaze and embrace their unique cultures, histories and identities, which deserve celebration. This book is a confident step forward for Arce as a writer and public thinker.”—BookPage, “2022 Preview: Most Anticipated Nonfiction”

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned

*Check out more terrific praise for this book [here!](#)
And it has been hitting numerous most anticipated lists, including [Bustle](#), [The Millions](#), [Ms. Magazine](#), [BookRiot](#) and more!*



FLATIRON
BOOKS
NEW YORK



ST. MARTIN'S PUBLISHING GROUP



GENERAL FICTION

ROMANCE

MYSTERY/THRILLER

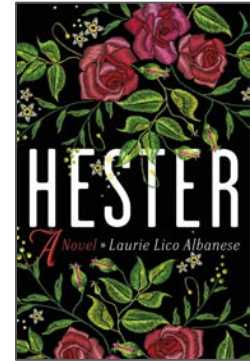
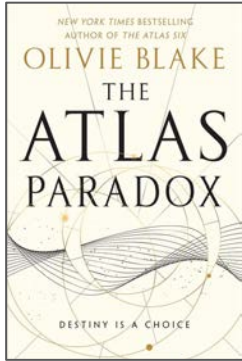
SCIENCE-FICTION/FANTASY/HORROR

GENERAL NON-FICTION

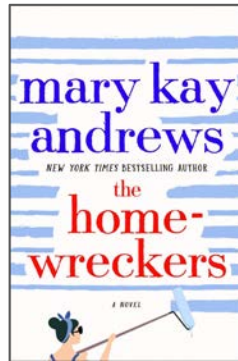
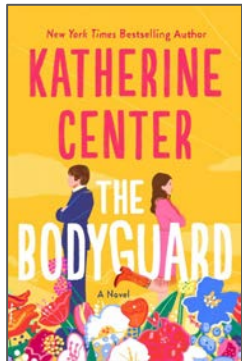
BUSINESS/COMMUNICATION/PERSONAL GROWTH

HEALTH & WELLNESS/MIND, BODY & SPIRIT

NUTRITION/COOKERY/LIFESTYLE/ACTIVITY



GENERAL FICTION



This is the much-anticipated sequel to the New York Times bestselling dark academic sensation The Atlas Six—guaranteed to have even more yearning, backstabbing, betrayal, and chaos

THE ATLAS PARADOX by Olivie Blake (Tor Books, October 2022)

Editor: Lindsey Hall; Material: manuscript due March; Page count: 400

Comparison: V.E. Schwab and Leigh Bardugo

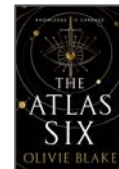
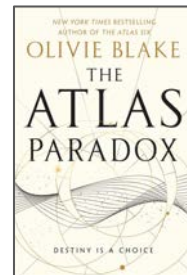
Six magicians. Two rivalries. One researcher. And a man who can walk through dreams. All must pick a side: do they wish to preserve the world—or destroy it? In this electric sequel to the viral sensation, *The Atlas Six*, the society of Alexandrians is revealed for what it is: a secret society with raw, world-changing power, headed by a man whose plans to change life as we know it are already under way. But the cost of knowledge is steep and the price of power demands each character choose a side. Which alliances will hold and which will see their enmity deepen?

“Lethally smart. Filled with a cast of brilliantly realized characters, each entangled with one another in torturously delicious ways, *The Atlas Six* will grip you by the throat and refuse to let go. Olivie Blake is a mind-blowing talent.”—Chloe Gong, author of *New York Times* bestselling *These Violent Delights*

Foreign sales: **Brazil**/Intrinseca, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Italy**/Sperling, **Japan**/Hayakawa, **Portugal**/Planeta, **Russia**/AST, **Spanish World**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Pan Macmillan, **Ukraine**/Family Leisure Club

Previous title’s foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Studio of A, **Croatia**/Znanje, **Czech Republic**/Euromedia, **Finland**/Aula, **France**/Michel Lafon, **Germany**/Tor|Fischer, **Greece**/Dioptra, **Hungary**/Könyvmolyképző, **Italy**/Sperling, **Japan**/Hayakawa, **Poland**/Muza, **Portugal**/Planeta, **Romania**/BookZone, **Russia**/AST, **Slovakia**/Vydavatelstvo Zeleny Kocur, **Spanish World**/Urano, **Sweden**/Bokfabriken, **Turkey**/Marti, **UK**/Pan Macmillan, **Ukraine**/Family Leisure Club

Also available: *The Atlas Six* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

The Atlas Six debuted at #3 on the New York Times bestseller list!
Book three in the trilogy will follow in Summer 2023!
See more on our marketing plans and positioning of the series [here](#)



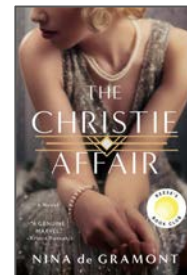
A Reese's Book Club Pick and New York Times bestseller, this is an incredible novel of love, loss, revenge and redemption

THE CHRISTIE AFFAIR by Nina de Gramont (St. Martin's Press, February 2022)

Editor: Jennifer Enderlin; Material: finished copies; Page count: 320

Comparison: *The Paris Wife* by Paula McLain

In 1925, Miss Nan O'Dea infiltrated the wealthy, rarefied world of author Agatha Christie and her husband, Archie. In every way, she became a part of their life—first, both Christies. Then, just Archie. Soon, Nan became Archie's mistress, luring him away from his devoted wife, desperate to marry him. Nan's plot didn't begin the day she met Archie and Agatha. It began decades before, in Ireland, when Nan was a young girl. She and the man she loved were a star-crossed couple who were destined to be together—until the Great War, a pandemic, and shameful secrets tore them apart. Then acts of unspeakable cruelty kept them separated. What drives someone to murder? What will someone do in the name of love? What kind of crime can someone never forgive? Nina de Gramont's brilliant, unforgettable novel explores these questions and more.



“Sizzles from its first sentence.”—*The Wall Street Journal*

“With its superb writing, strong characterizations, and wonderfully imaginative plot, this is a must-read.”—*Booklist* (starred review)

Foreign sales: **Arabic World**/Arab Scientific Publishers, **Croatia**/Stilus, **Czech Republic**/Alpress, **France**/Le Cherche-Midi, **Germany**/Suhrkamp, **Greece**/Pedio, **Hungary**/Europa, **Israel**/Tchelet, **Italy**/Neri Pozza, **Japan**/Hayakawa, **Lithuania**/Baltos Lankos, **Netherlands**/Pelckmans, **Poland**/Time, **Portugal**/Bertrand, **Romania**/Litera, **Russia**/Eksmo, **Slovakia**/Slovart, **Slovenia**/Učila, **Spanish**/Urano, **UK**/Pan Macmillan, **Vietnam**/Bachviet

Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

Five weeks and counting on the New York Times bestseller list!
One of Barnes & Noble's Most Anticipated Books for February!
One of Amazon Editor's Top Ten Books for February!
Featured on most anticipated lists from Goodreads, Popsugar, E!, and more!



ST. MARTIN'S
PRESS

This captivating historical fiction takes readers from Scotland to the New World in the early 1800s and imagines the woman—and her ancestors—who inspired The Scarlet Letter

HESTER by Laurie Lico Albanese (St. Martin's Press, October 2022)

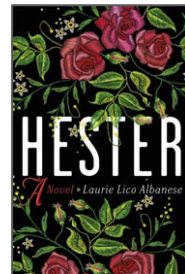
Editor: Sarah Cantin; Material: manuscript; Page count: 336

Comparison: Paula McClain and Madeline Miller

Isobel Gamble is a young seamstress carrying generations of secrets when she sets sail from Scotland in the early 1800s with her husband, Edward. An apothecary, Edward has fallen under the spell of opium and his pile of debts has forced them to flee Edinburgh for a fresh start in the New World. But only days after they've arrived in Salem, Edward abruptly joins a departing ship as a medic—leaving Isobel penniless and alone in a strange country, forced to make her way by any means possible. When she meets a young Nathaniel Hawthorne, the two are instantly drawn to each other: he is a man haunted by his ancestors, who sent innocent women to the gallows—while she is an unusually gifted needleworker, troubled by her own strange talents. As the weeks pass and Edward's safe return grows increasingly unlikely, Nathaniel and Isobel grow closer and closer. Together, they are a muse and a dark storyteller; the enchanter and the enchanted. But which is which? In this sensuous and hypnotizing tale, a young immigrant woman grapples with our country's complicated past, and learns that America's ideas of freedom and liberty often fall short of their promise. Meticulously researched yet evocatively imagined, *Hester* is a timeless tale of art, ambition, and desire that examines the roots of female creative power and the men who try to shut it down.

"Albanese has written a masterpiece that should be required reading alongside Hawthorne's classic tale of adultery. Rich in detail and hauntingly lyrical, she examines the myriad ways that extraordinary women are judged harshly and forced to downplay their gifts in order to conform to society's demands. Enthralling, ambitious, and a total knock-out."—Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue*

Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



ST. MARTIN'S
PRESS

From acclaimed author Karin Tanabe comes a story of fashion, film, and a mysterious grifter, set in 1970 Los Angeles

NEON CROWNS by Karin Tanabe (St. Martin's Press, Summer 2023)

Editor: Sarah Cantin; Material: manuscript due April; Page count: 320

Comparison: *Malibu Rising* meets *Inventing Anna*

Evra Scott is an L.A. darling. The daughter of an Oscar-winning director and a Brazilian bombshell actress, Evra is the city's reigning style queen. By day, she's at the helm of Gypsy Abbott, *the* store beloved by Hollywood's young and beautiful. By night, she's on the arm of Kai de la Faire, Hawaii's hottest export, and the screenwriter of the moment. Enter Theodora Leigh. The twenty-something Paramount assistant looks like a big screen star, but her sights are firmly set behind the scenes, as she fights to become a movie producer in a town where sex and sexism sell. Theodora's got the talent and instincts, but she's not willing to wait. Luckily, getting ahead by any means necessary is L.A.'s mantra. Observing it all is Bea Dupont, a photographer for *Rolling Stone* and *Vogue*, who never misses the party, but always keeps to its fringes. A Manhattan blue blood turned West Coast bohemian, Bea holds Evra's Gypsy crowd together. She's also Kai's oldest friend, and she's harbored a not-so-secret flame for him since they met at an elite Swiss boarding school. But in Hollywood, no one stays on top forever. And it's not long before Theodora's unrelenting ambition sets in motion a dramatic quest for power in an industry that is as glamorous as it is duplicitous. From the pulsating Sunset Strip to the French Riviera, Tanabe's new novel is a story of survival and reinvention, of faking it until you make it, and the glittering appeal of wealth and power, as it seeks to answer that timeless question—who gets to have the American dream?

Previous titles' foreign sales: **Australia**/Simon & Schuster, **France**/Belfond, **Hungary**/Kossuth

Also available: *A Hundred Suns* (2020), *A Woman of Intelligence* (2021)



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



ST. MARTIN'S
PRESS

Modern yet timeless this is a novel of love, fate, and finding yourself in the complicated landscape of young adulthood

ADELAIDE by Genevieve Wheeler (St. Martin's Press, April 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 304

Comparison: Sally Rooney

Adelaide Williams is a twenty-something American expat living in London, completely charmed by British men with adorable hair. When she meets Rory Hughes on a dating app, she determines he's everything she's ever dreamed about—the Prince Charming fantasy. He doesn't text back when he says he will, and he won't fully commit to her, but Adelaide persists in the belief that this gorgeous man so perfectly fits in the archetype of what will make her whole. He will come around, she just needs to give more of herself to him. But then his ex-girlfriend dies. The one he still loves but he also treated like shit because maybe that's just who he is. And Adelaide can't compare to the ghost of Nathalie Alban, not even in her own mind. But, as Adelaide always says, people come into our lives when we need them most, so all of this with Rory had to be for something. Didn't it? Loosely autobiographical, *Adelaide* is a raw, vulnerable novel that puts to page the almost universal experience of being young and in love with someone who cannot, will not love you back.

"Adelaide exposes the raw edges of early adulthood and unrequited love, ultimately showing us that the true magic of life is that it's always worth living."—Sarah Addison Allen, *New York Times* bestselling author

Foreign sales: **Germany**/Rowohlt, **Poland**/Muza

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Check out more terrific early praise [here](#)

Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A novel of suspense about the bonds of family, the limits of talent, the risks of ambition, and the rewards of revenge

THE INGENUE by Rachel Kapelke-Dale (St. Martin's Press, December 2022)

Editor: Sarah Cantin; Material: manuscript; Page count: 320

Comparison: *My Dark Vanessa* meets *The Queen's Gambit*

When former piano prodigy Saskia Kreis returns home to Milwaukee after her mother's unexpected death, she expects to inherit the family estate, the Elf House. But with the discovery that her mother's will bequeathed the Elf House to a man that Saskia shares a complicated history with, she is forced to reexamine her own past—and the romantic relationship that changed the course of her life—for answers. Can she find a way to claim her heritage while keeping her secrets buried, or will the fallout from digging too deep destroy her? Set against a post #MeToo landscape, *The Ingenue* delves into mother-daughter relationships, the expectations of talent, the stories we tell ourselves, and what happens when the things that once made you special are taken from you. Moving between Saskia's childhood and the present day, this dark, contemporary fairy tale pulses with desire, longing, and uncertainty, as it builds to its spectacular, shocking climax.

"Rachel Kapelke-Dale is an indisputable virtuoso of artful, propulsive suspense driven by the desires of complex female characters. In *The Ingenue*, she skillfully remixes classic fairy tale and Gothic themes to create an enthralling exploration of what the world does to ambitious women, and what happens when they take their power back. Saskia's stunning coda will ring in your head long after you turn the final page."—Layne Fargo, author of *They Never Learn*

Previous title's foreign sales: **Israel**/Tchelet Books, **Italy**/Piemme, **Lithuania**/Baltos Lankos, **Serbia**/Laguna, **Turkey**/Epsilon

Also available: *The Ballerinas* (2021)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Korea



ST. MARTIN'S
PRESS

From the author of Too Good to Be True comes a sexy suspense novel about the kind of addictive, obsessive love that keeps you coming back—no matter how hard you try to look away

CAN'T LOOK AWAY by Carola Lovering (St. Martin's Press, June 2022)

Editor: Sarah Cantin; Material: manuscript; Page count: 320

Comparison: Lisa Jewell

In 2013, twenty-three-year-old Molly Diamond is a barista dreaming of becoming a writer. One night at a concert in East Williamsburg, she locks eyes with the lead singer, Jake Danner, and can't look away. Molly and Jake fall quickly and deeply in love, especially after he writes a hit song about her that puts his band on the map. Nearly a decade later, Molly has given up writing and is living in Flynn Cove, Connecticut with her young daughter and her husband Hunter—who is decidedly not Jake Danner. Their life looks picture-perfect, but Molly is lonely; she feels out of place with the other women in their wealthy suburb and is struggling to conceive their second child. When Sabrina, a newcomer in town, walks into the yoga studio where Molly teaches and confesses her own fertility struggles, Molly believes she's finally found a friend. But Sabrina has her own reasons for moving to Flynn Cove and befriending Molly. And as Sabrina's secrets are slowly unspooled, her connection to Molly becomes clearer—as do secrets of Molly's own, which she's worked hard to keep buried. Meanwhile, a new version of Jake's hit song is on the radio, forcing Molly to confront her past and ask the ultimate questions: What happens when life turns out nothing like we thought it would when we were young and dreaming big? Does growing up mean choosing with your head rather than your heart? And do we ever truly get over our first love?

"Carola Lovering delivers another winner with *Can't Look Away*, a propulsive page-turner about young love and second chances. You won't be able to put this down."—Laura Dave, #1 *New York Times* bestselling author of *The Last Thing He Told Me*

Previous title's foreign sales: **Czech Republic/Grada, Turkey/Yabancı**

Also available: *Too Good to Be True* (2021)

Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Imprima Korea



ST. MARTIN'S
PRESS

From an award-winning author comes a captivating collection of linked stories that follow a former squad finding their place in civilian life after multiple deployments to Iraq and Afghanistan

ALL THE RUINED MEN: Stories by Bill Glose (St. Martin's Press, August 2022)

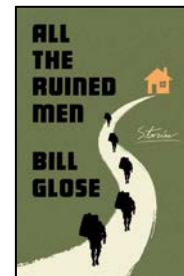
Editor: George Witte; Material: manuscript; Page count: 288

Comparison: Kevin Powers and Tim O'Brien

Combat takes a different toll on each soldier; so does coming home. *All the Ruined Men* is comprised of linked stories that show veterans struggling for normalcy as they grapple with flashbacks, injuries both physical and psychological, damaged relationships, loss of faith, and loss of memory. As a former paratrooper and Gulf War veteran, author Bill Glose is closely bound to these stories. Drawing from his own experiences and military knowledge, Glose presents a cast of complex and sympathetic characters: young men who embraced what seemed a war of just cause, who trained and fought and lived and died together, and who have returned to families, wives, children, civilian life, and an America that has lost its way.

“This accomplished book is more than a collection of war tales. It’s a reckoning.”—Matt Gallagher, author of *Empire City* and *Youngblood*

Check out more terrific quotes for the book [here](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned



ST. MARTIN'S
PRESS

The next literary novel from this acclaimed author whose books have been IndieNext Picks, Amazon Book of the Month selections, and regional bestsellers

WINGWALKERS by Taylor Brown (St. Martin's Press, April 2022)

Editor: George Witte; Material: manuscript; Page count: 320

Comparison: Charles Frazier and Ron Rash

Set in the 1930s, this is a novel about a husband and wife who travel across the United States performing acts of aerial daring and a chance encounter they have with William Faulkner that has unexpected consequences for all. One part epic adventure, one part love story, and—as is the signature for critically-acclaimed author Taylor Brown—one large part American history, *Wingwalkers* follows Della and Zeno Marigold, a vagabond couple who fund their journey to the west coast in the middle of the Great Depression by performing death-defying aerial stunts from town to town. Woven into their story is that of the author (and thwarted fighter pilot) William Faulkner. Based on a tantalizing tidbit from Faulkner's real life, this novel captures the true essence of a bygone era and sheds a new light on the heart and motivations of one of America's greatest authors.

“Brown crafts a heart-pounding plot, and his gorgeous descriptions of Southern terrain from the air resonate just as much. The result is both elegant and thrilling.”—Publishers Weekly

“Taylor Brown writes with rare energy, spinning out history with the force of myth. *Wingwalkers* thrusts us into the lives of two daredevil aeronauts during the Great Depression, who happen to awaken and inspire William Faulkner. Brown's vision is as fresh and audacious as his language. Gutsy, original and powerfully imagined.”—Paula McLain, author of *The Paris Wife* and *When the Stars Go Dark*

Previous titles' foreign sales: **France**/Albin Michel, **Germany**/Polar

Also available: *Fallen Land* (2016), *The River of Kings* (2017), *Gods of Howl Mountain* (2018), *Pride of Eden* (2020)

Check out more terrific quotes for the book [here](#)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



ST. MARTIN'S
PRESS

The next novel from the winner of the National Jewish Book Award, this is an action-packed tale of heroism and love in the face of unspeakable evil

AN AFFAIR OF SPIES by Ronald H. Balson (St. Martin's Press, September 2022)

Editor: George Witte; Material:manuscript; Page count: 304

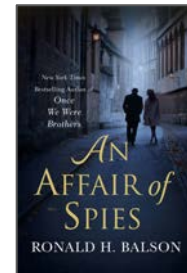
Comparison: *We Were the Lucky Ones* by Georgia Hunter

Nathan Silverman grew up in Berlin in the 1920s, the son of a homemaker and a theoretical physicist. But his idyllic childhood is marred by increasing levels of bigotry against his family and the rest of the Jewish community, and after his uncle is arrested on Kristallnacht, he leaves Germany for New York City with only his mother's wedding ring to sell for survival. While attending an evening course at Columbia in 1941, Nathan notices a recruitment poster on a university wall and decides to enlist in the military and help fight the Nazi regime. To his surprise, he is quickly selected for a special assignment; he is trained as a spy and ordered to report to the Manhattan Project. There he learns that the Allies are racing to develop a nuclear weapon before the Nazis. A German theoretical physicist is hoping to defect and Nathan's mission is to smuggle him out of Europe. Nathan will be accompanied by a brilliant young scientist, Dr. Allison Fisher. Nathan and Allison soon develop feelings for one another, but as their relationship deepens, they move ever closer to their dangerous goal. Will they be able to escape Europe with the defector and start a new life together, or will they fail their mission and become two more casualties of war? Author Ronald H. Balson has applied his unmatched talent for evocative and painstakingly authentic storytelling to the high-stakes world of espionage and created his most thrilling novel yet.

"A captivating saga of the Holocaust and its aftermath spanning decades and continents...Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today."—Pam Jenoff, bestselling author of *The Lost Girls of Paris* on *Eli's Promise*

Previous titles' foreign sales: **Czech Republic**/Dobrovský, **Germany**/Aufbau, **Hungary**/General Press, **Italy**/Garzanti, **Serbia**/Dereta, **Sinhala language**/ Wijesooriya, **Spain**/Palabra

Also available: *Once We Were Brothers* (2013), *Saving Sophie* (2015), *Karolina's Twins* (2016), *The Trust* (2017), *The Girl from Berlin* (2018), *Eli's Promise* (2020), *Defending Britta Stein* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

Jincy Willett's most beloved characters return in this wickedly smart and funny take on the thriller genre by one of our most acclaimed literary humorists

AMY AMONG THE SERIAL KILLERS by Jincy Willett (St. Martin's Press, August 2022)

Editor: Hannah O'Grady; Material: manuscript; Page count: 400

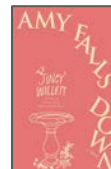
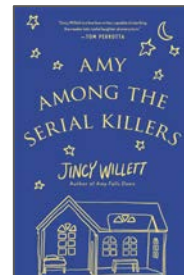
Comparison: David Sedaris

Carla Karolac is doing just fine. She is the founder of a successful writing retreat in which participants are confined to windowless cells until they hit their daily word count. She lives a comfortable, if solitary, life. If only her therapist and retreat participant Toonie Garabedian would stop going on about Carla's nonexistent love life and start addressing her writer's block, she might be able to get somewhere. But then Toonie is found murdered in her own cell, and suddenly Carla's memoir is the least of her concerns. Without quite knowing why, she dials an old phone number. Amy Gallup, retired after decades as a writing instructor, is surprised to hear from her former student Carla. She's even more shocked when she finds out the reason for Carla's call. Soon, Amy finds herself swept up in a murder investigation that brings her old writing group back together. But they'll need all the help they can get, as one murder leads to another, and suspicions of a serial killer start to mount across San Diego. Full of Jincy Willett's trademark dark humor, an unforgettable cast of characters, and two of the most endearingly imperfect protagonists who have ever attempted to solve a murder, *Amy Among the Serial Killers* shows us what can be gained when we begin to break down our own walls and let others into our lives...as long as they aren't murderers.

"Hilarious, merciless, entirely delightful."—*BookPage* on *Amy Falls Down*

Willet's novels have been translated into seven languages.

Also available: *Jenny and the Jaws of Life* (2002) *Winner of the National Book Award* (2003); *The Writing Class* (2008), *Amy Falls Down* (2013)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

A captivating novel of family, Facebook groups, and bridesmaids gone rogue

THE BRIDESMAIDS UNION by Jonathan Vatner (St. Martin's Press, June 2022)

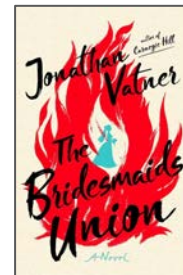
Editor: Hannah O'Grady; Material: manuscript; Page count: 336

Comparison: *All Adults Here* by Emma Straub

Iris Sullivan has just about had it with weddings. After witnessing one too many meltdowns over flower arrangements, she takes to the internet to vent about the trials and tribulations of being a bridesmaid to her usually reasonable friends-turned-bridezillas. Seemingly, she is not alone, and soon she is the moderator of a Facebook group full of other bridesmaids eager to share their own horror stories. Enter Iris's own estranged sister, Jasmine, who reemerges after several years newly engaged and wanting Iris to be her maid of honor. Knowing full well that Jasmine doesn't need a wedding to bring out her spoiled side, Iris buckles in for a drama-filled ride. But as the Bridesmaids Union grows beyond Iris's wildest dreams, she finds it harder to keep it under control. And she even has some doubts about whether there will be a wedding after all. Brimming with family drama, and set in the ever-encroaching world of Instagram dms and Reddit threads, *The Bridesmaids Union* shows the power and limits of alliances we form on social media and how to make the most of the ones we're born into.

“[A] charming, comically observant debut...it’s [Vatner’s] consistently wry wit and obvious affection for his deluded, struggling characters that are this novel’s propelling forces, and which will win readers over with delight.”—Booklist (starred review) on *Carnegie Hill*

Also available: *Carnegie Hill* (2019)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

From beloved, bestselling author Katherine Center comes a warm, witty novel about the chances we take in life and love

THE BODYGUARD by Katherine Center (St. Martin's Press, July 2022)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 320

Comparison: Emily Henry

Hannah Brooks looks more like a kindergarten teacher than somebody who could kill you with a wine bottle opener. Or a ballpoint pen. Or a dinner napkin. But the truth is, she's an Executive Protection Agent (aka "bodyguard"), and she just got hired to protect superstar actor Jack Stapleton from his middle-aged, corgi-breeding stalker. Jack Stapleton's a household name—captured by paparazzi on beaches the world over, famous for, among other things, rising out of the waves in all manner of clingy board shorts and glistening like a Roman deity. But a few years back, in the wake of a family tragedy, he dropped from the public eye and went off the grid. When Jack's mom gets sick, he comes home to the family's Texas ranch to help out. Only one catch: He doesn't want his family to know about his stalker. Or the bodyguard thing. And so Hannah—against her will and her better judgment—finds herself pretending to be Jack's girlfriend as a cover. Even though her ex, like a jerk, says no one will believe it. Hannah hardly believes it herself. But the more time she spends with Jack, the more real it all starts to seem. And there lies the heartbreak. Because it's easy for Hannah to protect Jack. But protecting her own, long-neglected heart? That's the hardest thing she's ever done.

"The Bodyguard is absolutely, unequivocally delightful!"—Jodi Picoult, #1 New York Times bestselling author of Wish You Were Here

Previous titles' foreign sales: **Arabic World**/Arab Cultural Center, **Bulgaria**/Soft Press, **Croatia**/Mozaik, **France**/Bragelonne, **Germany**/Goldmann, **Israel**/Yedioth, **Lithuania**/Balto, **Netherlands**/Meulenhoff, **Norway**/Strawberry, **Poland**/Muza, **Romania**/S. C. Contact, **Serbia**/Laguna, **Turkey**/Ephesus

Also available: *Happiness for Beginners* (2015), *How to Walk Away* (2018), *Things You Save in a Fire* (2019), *What You Wish For* (2020)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)



ST. MARTIN'S
PRESS

One of the biggest commercial women's fiction authors on the St. Martin's list, Mary Kay Andrews writes with a signature blend of mystery and romance in her page-turning reads

THE HOMEWRECKERS by Mary Kay Andrews (St. Martin's Press, May 2022)

Editor: Jennifer Enderlin; Material: manuscript; Page count: 448

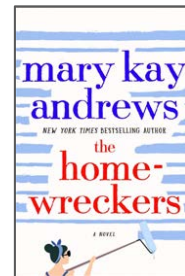
Comparison: Elin Hilderbrand

Hattie Kavanaugh went to work restoring homes for Kavanaugh & Son Restorations at eighteen, married the boss's son at twenty, and became a widow at twenty-five. Now, she's passionate about her work, but that's the only passion in her life. "Never love something that can't love you back," is advice her father-in-law gives her, but Hattie doesn't follow it and falls head-over-heels for a money pit of a house. She's determined to make it work, but disaster after disaster occurs, and Hattie's dream might cost Kavanaugh & Son their livelihood. Hattie needs money, and fast. When a slick Hollywood producer shows up in her hometown of Savannah, Georgia, she gets a once-in-a-lifetime opportunity: star in a beach house renovation reality show called "The Homewreckers," cast against a male lead who may be a love interest, or may be the ultimate antagonist. Soon, there's more at stake than bad pipes and dry rot: during the demolition, evidence comes to light that points to the mysterious disappearance of a young wife and mother years before. With a burned out detective investigating the case, an arsonist on the loose, two men playing with her emotions, and layers upon layers of vintage wallpaper causing havoc, it's a question of who will flip, who will flop, and if Hattie will ever get her happily-ever-after.

"One of the reigning queens of the beach reads delivers yet another summer stunner."—*E!News* on *The Newcomer*

Previous titles' foreign sales: **Germany**/Fischer, **Hungary**/IPC Könyvek, **Norway**/Bastion, **Poland**/Znak, **Russia**/Arkadia, **Slovenia**/Učila

Also available: *Summer Rental* (2011), *Spring Fever* (2012), *Ladies' Night* (2013), *Christmas Bliss* (2013), *Save the Date* (2014), *Beach Town* (2015), *The Weekenders* (2016), *The High Tide Club* (2018), *Sunset Beach* (2019), *Hello, Summer* (2020), *The Newcomer* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS

*The next big-hearted novel from the author of **Float Plan**, which was named a must-read by **Good Morning America**, **Oprahmag.com**, **Buzzfeed**, **Pop Sugar** and more!*

OFF THE MAP by Trish Doller (St. Martin's Griffin, March 2023)

Editor: Vicki Lame; Material: manuscript due May; Page count: 320

Comparison: *Evvie Drake Starts Over* by Linda Holmes

Carla Black's life motto is "here for a good time, not for a long time." She's been traveling the world on her own in her vintage Jeep Wrangler for more than a decade, stopping only long enough to replenish her adventure fund. She doesn't do love, and she doesn't ever go home. Eamon Sullivan is a modern-day cartographer who creates digital maps. His work helps people find their way, but he's the one who's lost his sense of direction. He's unhappy at work, recently dumped, and his one big dream is stalled out—literally. Fate throws them together when Carla arrives in Dublin for her best friend's wedding and Eamon is tasked with picking her up from the airport. But what should be a simple drive across Ireland quickly becomes complicated with detours, doubts, and feelings.

"Doller uses a vivid setting, strong secondary characters, and convincing depiction of loss and love to create a thoroughly satisfying story. Fans will be delighted."—*Publishers Weekly on **The Suite Spot***

Previous titles' foreign sales: **Brazil/Faro**, **Croatia/Znanje**, **Czech Republic/Dobrovský**, **Denmark/Mellemgaard**, **Germany/Blanvalet**, **Italy/Sperling & Kupfer**, **Norway/Cappelen Damm**, **Romania/Litera**, **Russia/AST**, **Slovakia/Ikar**

Also available: *Float Plan* (2021), *The Suite Spot* (2022)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

This is charming, uplifting, and funny romantic women’s fiction with a French setting, a beloved cat, and a sparkling second-chance romance—what more could readers want?

LUCY CHECKS IN by Dee Ernst (St. Martin’s Griffin, August 2022)

Editor: Alice Pfeifer; Material: manuscript; Page count: 288

Comparison: Jennifer Weiner

From the author of *Maggie Finds Her Muse* comes a delightful new novel about about reclaiming your life, finding love, and creating home in places you never imagined possible. Lucia Giannetti needs a fresh start. Once the hotel manager of a glamorous New York City hotel and intimately involved with the hotel’s owner, Lucy had her entire future planned out. But when the owner disappears, taking billions of dollars with him, Lucy’s life as she knows it falls apart. Years later, forty-eight years old and unemployed, Lucy takes a job in Rennes, France to manage the Hotel Paradis. She pictures fur quilts and extravagant chandeliers, but what she finds is wildly different. Lucy is now in charge of turning the run-down but charming hotel into a bustling tourist attraction. Between painting rooms, building a website, and getting to know Bing, an irritatingly attractive artist, Lucy finds an unexpected home. But can she succeed in bringing the Hotel Paradis to its former glory?

“Amid the sparkling backdrop of Paris, a romance novelist with writer’s block discovers the perfect complement to wine, cheese, and family—the inspirational magic of a dashing man. *Maggie Finds Her Muse* is a delightful, uplifting, page-turner of a novel.”—Tracey Garvis Graves, *New York Times* bestselling author of *The Girl He Used to Know*

Previous title’s foreign sales: **Czech Republic**/Metafora, **Germany**/Aufbau, **Italy**/Sperling & Kupfer

Also available: *Maggie Finds Her Muse* (2021)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

This novel of a woman taking a second chance on life, love, and herself is a voice-y romantic comedy that stands out from the crowd

MARLOWE BANKS, REDESIGNED by Jacqueline Firkins (St. Martin's Griffin, October 2022)

Editor: Sallie Lotz; Material: manuscript; Page count: 352

Comparison: Emily Henry and *Evvie Drake Starts Over* by Linda Holmes

Marlowe Banks' life has come apart at the seams. Her last costume design for an off-Broadway show was a disaster, and she's realized that her fiancé may not be the right guy for her after all. So she gives him back the ring and leaves New York for Los Angeles and a job as a lowly Production Assistant on a popular TV show. She just wants to fade into the background, do the meaningless work thrown at her by her demanding boss, and not have any more prickly run-ins with the show's bad boy, Angus Gordon. But then a costume mix-up requires Marlowe to step in as a waitress for some background work in a scene. It should be simple; all she has to do is pour coffee—but Marlowe's wish to stay in the background doesn't last long. When the episode airs, some of her and Angus' real-life tension has come through on screen, and now, suddenly, everyone wants Angus' character to date Marlowe's waitress. Soon Marlowe is offered an arc on the show, but when she doesn't know who she is anymore, how can she pretend to be someone else? As she spends more time with Angus and starts to get to know the man behind the grumpy persona, she sees the possibility for another life that she isn't sure she'll ever be ready for. And when her old life in New York comes calling, Marlowe will have to decide which version of herself she wants to be. Perfect for fans of Emily Henry and *Evvie Drake Starts Over*, **Marlowe Banks, Redesigned** is a story about a woman taking a second chance on life, love, and herself.

Foreign sales: **Israel**/Tchelet Books



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency

See more on our marketing and positioning [here](#)



ST. MARTIN'S
PRESS

From a beloved YA author comes her fantastic women's fiction debut

BUILT TO LAST by Erin Hahn (St. Martin's Griffin, October 2022)

Editor: Vicki Lame; Material: manuscript; Page count: 336

Comparison: Tessa Bailey

Shelby Springfield has spent the last ten years trying to overcome her past, sanding it away like she does the rough spots on the vintage furniture she makes over. But as a former child television star, it's hard to forget a mediocre pop career, a meltdown widely documented by the paparazzi, and a huge public break with her former co-star Lyle Jessup. It's also hard to forget her other co-star and childhood sweetheart, Cameron Riggs—the one who got away. Anytime Shelby has called, Cameron has come running...And then he runs right off again, chasing stories around the world, making documentaries, too scared to admit what he really wants. But when Lyle stirs the pot, getting the two back in the spotlight with a home renovation show, Cameron can't help but come on board. There's something in it for everyone—almost. Cameron wants to come home and set down roots. Shelby wants to prove to the world she's not the messy party girl anymore. And Lyle wants to twist the screws on his two childhood friends who had more chemistry than he could dream of with anyone. Sparks and sawdust fly as Shelby and Cameron film the pilot for "Homemade" and battle Lyle's shenanigans at every turn. Erin Hahn's sparkling rom com debut, *Built to Last*, is a second chance romance sure to have readers falling in love fast.

"I loved this delightful romance about makeovers of old homes, old personas, and relationships that never had a chance to launch. A sweet, charming reminder of what you can build with a strong foundation."—Jodi Picoult, #1 *New York Times* bestselling author of *The Book of Two Ways*

Previous titles' foreign sales: **Romania**/Euro Libros, **Spain**/Libros de Seda, **Turkey**/Ren Kitap



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

See our marketing materials [here](#)



ST. MARTIN'S
PRESS

This is the next delightful romantic comedy from a star on the rise!

LIZZIE BLAKE'S BEST MISTAKE by Maze Eddings (St. Martin's Griffin, September 2022)

Editor: Eileen Rothschild; Material: manuscript; Page count: 336

Comparison: *Josh and Hazel's Guide to Not Dating* by Christina Lauren

Lizzie has made endless mistakes. Kitchen fires, pyramid schemes, bangs (of the hair and human variety), you name it, she's done it...and made a mess of it too. One mistake she's never made is letting anyone get closer to her than a single hook-up. But after losing yet another bakery job due to her uncontrolled ADHD, she breaks her cardinal rule and has a two-night-stand that changes everything. Once burned, twice shy, Rake has given up on relationships. And feelings. And any form of intimacy for that matter. Yet something about charming, chaotic Lizzie has him lowering his guard. For two nights, that is. Then it's back home to Australia and far away from the pesky feelings Lizzie pulls from him. But when Lizzie tells him she's got an unexpected bun in the oven, he'll do whatever it takes to be a part of his child's life...except be emotionally vulnerable, obviously. He's never going to make that mistake again. Through a series of mishaps, totally "platonic" single bed sharing, and an underground erotic baking scheme, Lizzie and Rake learn that even the biggest mistakes can have the most beautiful consequences.

"An adorable love story. *A Brush with Love* blends sweetness, breathless romance, and moments of striking vulnerability."—Helen Hoang, *New York Times* bestselling author of *The Kiss Quotient*

Foreign sales: UK/Headline

Previous title's foreign sales: Turkey/Yabancı, UK/Headline

Also available: *A Brush with Love* (2022)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

When Harry Met Sally *meets* People We Meet on Vacation *in this sparkling romantic comedy*

A GUIDE TO BEING JUST FRIENDS by Sophie Sullivan (St. Martin's Griffin, January 2023)

Editor: Alexandra Schulster; Material: manuscript; Page count: 320

Comparison: Sophie Kinsella

Hailey Sharp has a one-track mind. Get By the Cup salad shop off the ground. Do literally everything possible to make it a success. Repeat. With a head full of entrepreneurial ideas and a bad ex in her rearview, her one and only focus is living life the way she wants to. No distractions. Wes Jansen never did understand the fuss about relationships. With a string of lackluster first dates and the pain from his parents' angry divorce following him around, he'd much rather find someone who he likes, but won't love. Companionship, not passion, is the name of the game. When Hailey and Wes find each other in a disastrous meet cute that wasn't even intended for them, they embarrassingly go their separate ways. But when Wes finds Hailey to apologize for his behavior, they strike up a friendship. Because that's all this can be. Hailey doesn't want any distractions. Wes doesn't want to fall in love. What could possibly go wrong?

"A smart and hilarious whirlwind-romance...This is a novel you'll want to read over and over again."—*USA Today* on *How to Love Your Neighbor*

Foreign sales: UK/Headline

Previous titles' foreign sales: **Germany/Ullstein, Russia/AST, UK/Headline**

Also available: *Ten Rules for Faking It* (2021), *How to Love Your Neighbor* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

After a disastrous would-be meet cute, two people agree to be just friends, but their growing attraction complicates matters in this hilarious and swoony rom-com

TOO WRONG TO BE RIGHT by Melonie Johnson (St. Martin's Griffin, February 2023)

Editor: Lisa Bonvissuto; Material: manuscript due April; Page count: 352

Comparison: Christina Lauren

Kat Kowalski is a florist who longs for her happily ever after, but keeps picking Mr. Wrong. When her latest boyfriend dumps her (and dumps her with his hedgehog), Kat realizes she needs to make a change and comes up with a list for the perfect Mr. Right. He's everything she never wanted and will be the key to her happy ending. Then she meets the grumpy Mick O'Sullivan, who is almost exactly her usual type. Kat is determined to be just friends with him. But when the attraction between the two of them starts getting difficult to ignore, will Kat realize that her Mr. Right has been there all along?

"Charming and clever, *Too Good to Be Real* is an ode to everything we love about rom-coms."—Alexis Daria, author of *You Had Me at Hola*

"A sweet, sexy, and slightly meta rom-com perfect for anyone who craves meet-cutes, serenades, long walks on the beach, and even a grand gesture or two. *Too Good to Be Real* is an *Austenland*-esque fantasy for romantic comedy obsessives!"—Kerry Winfrey, author of *Waiting for Tom Hanks*

Also available: *Too Good to Be Real* (2021)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

The third book from an author on the rise whose books hit right to the heart of the market

BOOKED ON A FEELING by Jayci Lee (St. Martin's Griffin, July 2022)

Editor: Mara Delgado-Sanchez; Material: manuscript; Page count: 320

Comparison: Helen Hoang

Lawyer Lizzy “Overachiever” Chung doesn’t know the meaning of “can’t.” That is until she passes out from a panic attack during her first trial. Her law firm gives her paid time-off to relax, but she has no clue how. Jack Park, her childhood friend, wants her to rediscover the iridescent joy she had pre-law school and college and convinces her to come and stay with him. He’s been planning to move away from his parents loving, but overprotective, gaze and more specifically away from Weldon and his family’s brewery, but that can wait a few more weeks until his friend finds her footing again. But when an unexpected attraction flares between them while Lizzy tries to resuscitate a failing bookstore, the two must choose between past dreams or their forever together.

“Lee provides mouth-watering descriptions of food and charming, relatable relationships with friends and family...emphasis is placed on the fun, teasing, flirtatious banter, making for a playful, spicy rom-com.”—*Booklist on The Dating Dare*

Foreign sales: UK/Headline

Previous titles’ foreign sales: UK/Headline

Also available: *A Sweet Mess* (2020), *The Dating Dare* (2021)

*Film rights for A Sweet Mess optioned
by Daniel Dae Kim’s 3AD Media!*



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

Vibrantly funny and endearingly sweet, this is a love letter to all things rom com

THE ROM COM AGENDA by Jayne Denker (St. Martin's Griffin, January 2023)

Editor: Alexander Sehulster; Material: manuscript; Page count: 320

Comparison: *Waiting for Tom Hanks* by Kerry Winfrey

Life sure isn't like the movies. Until it is. Ever since she aged out of the foster system, Leah Keegan has been used to being alone. She spent the last year taking care of her sick foster mother, but now there's nothing keeping her in the sweet town of Willow Cove. It's time to move on. Again. Eli Masterson can't believe his girlfriend dumped him. He thought he and Victoria were meant to be; she decided jetting off to Rome for a year was better. Eli is determined to win her back. But how? Eli's friends know what he needs to do: become a romantic hero. Changing his physical appearance is easy, they say, but to turn Eli into the sophisticated-yet-vulnerable ideal man, they order him to watch classic rom coms. And take notes. Inadvertently drawn into the makeover scheme, Leah ends up being Eli's guide through the wild world of meet cutes and grand gestures. Even though she believes Eli doesn't need to change a thing about himself. Even though she just might be falling for Eli...and Eli might have feelings for Leah as well. After all, is it even a rom com if the perfect person isn't right in front of you the whole time?

"The Rom Com Agenda is a funny and heartwarming story with characters you'll want to meet again. An homage to the rom com movies we grew up with."*—Sophie Sullivan, author of *Ten Rules for Faking It

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

A smart, swoony, romantic comedy about two college exes who find themselves battling against each other—and their unresolved feelings—for a spot in a prestigious literature Ph.D. program

THE MAKE-UP TEST by Jenny L. Howe (St. Martin's Griffin, September 2022)

Editor: Sarah Grill; Material: manuscript; Page count: 336

Comparison: *Beach Read* by Emily Henry and *The Hating Game* by Sally Thorne

Allison Avery loves to win. After acing every academic challenge she's come up against, she's finally made it to her dream Ph.D. program at Claymore University studying medieval literature under a professor she's admired for years. Sure, grad school isn't easy—the classes are intense, her best friend is drifting away, and her students would rather discuss *Game of Thrones* than Chaucer—but this is where she shines. Until Colin Benjamin—her college boyfriend and biggest heartbreak—shows up. Colin might be the only person who loves winning more than Allison does, and when they're both assigned to TA for the same professor, the game is on. What begins as a personal battle of wits (and lit) turns into all-out war when their professor announces a career-changing research trip opportunity—with one spot to fill. Competing with Colin is as natural as breathing, and after their devastating breakup two years ago, Allison refuses to let him come out on top again. But when a family emergency and a late night road trip—plus a very sexy game of *Scrabble*—throw them together for a weekend, she starts to wonder if they could be stronger on the same team. As they fall for each other all over again, Allison will have to choose between a once-in-a-lifetime opportunity and what could be a twice-in-a-lifetime love.

“Original, clever, sizzling, *The Make-Up Test* is the perfect mix of unique settings, lovable characters, and the exquisite agony of second chance romances. It's the grad school, rivals-to-lover book of my wildest, sexiest dreams! I'll read anything Jenny Howe writes!”—Ali Hazelwood, *New York Times* bestselling author of *The Love Hypothesis*

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See more on our marketing and positioning [here](#)



ST. MARTIN'S
PRESS

In this sizzling romance, a winning lottery ticket is meant to be a new start but instead becomes a second chance at love

PLAY TO WIN by Jodie Slaughter (St. Martin's Griffin, July 2023)

Editor: Vicki Lame; Material: manuscript due May; Page count: 320

Comparison: Talia Hibbert

Miriam Butler's life is going nowhere in the slowest, most excruciating way possible. Stuck in the same job she's had since she was sixteen and spending every night sleeping in the spare twin bed in her mother's house, her existence might be hilarious if it wasn't so bleak. Then a trip to her favorite Quickie Mart upends everything when she finds herself the winner of a Mega Millions Lottery Jackpot. Unfortunately, not even life-altering roses come without their painful thorns. Hers just so happen to be in the form of an estranged husband who has the right to claim his share of her money. It's been eight years since Leo Vaughn has had a conversation with his wife. When she calls out of the blue, practically begging him to come home, the last thing he expects her to tell him when he gets there is that she's come into a whole heap of money. She offers him a life-changing proposition of his own. Take a lump sum, finally sign the divorce papers, and be done with her for good. Only, a forever without her is the last thing Leo wants. So he gives a proposition of his own. One that won't cost her nearly as many millions, but will buy him the time to do the one thing he's been wanting to do since he left—win her back.

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ST. MARTIN'S
PRESS

From a fan-favorite author comes a historical romance with a fun, modern sensibility

HOTEL OF SECRETS by Diana Biller (St. Martin's Griffin, January 2023)

Editor: Vicki Lame; Material: manuscript; Page count: 352

Comparison: Evie Dunmore

It's Ball Season in Vienna, and Maria Wallner only wants one thing: to restore her family's hotel, the Hotel Wallner, to its former glory. She's not going to let anything get in her way—not her parents' three-decade-long affair; not seemingly-random attacks by masked assassins; and especially not the broad-shouldered American foreign agent who's saved her life two times already. No matter how luscious his mouth is. Eli Whittaker also only wants one thing: to find out who is selling American secret codes across Europe, arrest them, and go home to his sensible life in Washington, DC. He has one lead—a letter the culprit sent from a Viennese hotel. But when he arrives in Vienna, he is immediately swept up into a chaotic whirlwind of balls, spies, waltzes, and beautiful hotelkeepers who seem to constantly find themselves in danger. He disapproves of all of it! But his disapproval is tested as he slowly falls deeper into the chaos—and as his attraction to Maria grows.

“In the gorgeously written *The Brightest Star in Paris*, Biller provides a fascinating view into the psychological makeup of two haunted lovers... A stunning novel of tender emotions amid harsh circumstances.”—BookPage (starred review)

“I foresee years of excellent storytelling from Diana Biller; the certainty of that excites me.”—Smart Bitches, Trashy Books

Previous titles' foreign sales: Norway/Bladkompaniet

Also available: *The Widow of Rose House* (2019), *The Brightest Star in Paris* (2021)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



ST. MARTIN'S
PRESS

Following on the much buzzed about Not the Witch You Wed comes the next book in the fun and sexy Supernatural Singles series

NOT YOUR EX'S HEXES by April Asher (St. Martin's Griffin, March 2023)

Editor: Tiffany Shelton; Material: manuscript due May; Page count: 320

Comparison: *Witch Please* by Ann Aguirre

Rose Maxwell spent her whole life preparing to be the next Prima on the Supernatural Council. But now that she's stepped down, it's time for this witch to figure out who she is and start fresh. Rose is trying to focus on herself, and not think about her impulsive one-night stand with Damian Adams, a half-Demon veterinarian who she can't get out of her head. Neither of them is looking for a relationship, but when a misunderstanding requires Rose to complete community service hours at Damian's animal sanctuary, it becomes impossible for them to ignore their attraction to each other. A friends-with-benefits, no feelings, no strings arrangement works perfectly for them both. After Rose stumbles her way into a supernatural bounty hunting situation, Damian finds himself back on the periphery of a world he thought he left behind. Of course, Damian doesn't approve of Rose becoming a bounty hunter, but because she loves it and is good at it, he decides to support her. Seeing Rose succeed awakens feelings Damian never knew he had, but he doesn't give much thought to them since, due to a hex, he is unable to fall in love. Because if he does, there's the possibility he'll lose his heart—and if that happens, his Demon side might take over.

"Hilarious, sexy, and refreshingly modern...Readers will devour this."—*Publishers Weekly* (starred review) on *Not the Witch You Wed*

"Sweet and sizzling at the time, this book brought true joy to my heart...If you like laughing out loud, scorching chemistry, and falling in love, pick up this book now!"—Darynda Jones, *New York Times* bestselling author on *Not the Witch You Wed*

Also available: *Not the Witch You Wed* (2022)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

Combining Irish folklore and romance, this is a perfect combination of fantasy, paranormal, and contemporary women's fiction

THE LOST WITCH by Paige Crutcher (St. Martin's Griffin, October 2022)

Editor: Monique Patterson; Material: manuscript; Page count: 320

Comparison: *Oona Out of Order* meets *Charmed*

Strong-willed and determined, Brigid Heron, a healer and witch in hiding, was ensconced on an island off the coast of Ireland in the year 1922 until a spell she casts goes terribly wrong. The result: Brigid wakes up in the basement of her own home one hundred years later. With no memory. So, of course, she can't remember what danger she had been trying to avert, what disaster she may have caused or how she can get back home to her own time. To complicate matters: There are forgotten monsters born from the island's folklore lurking in the shadows. The two witches living in her home claim they need her help lifting a curse for which she may or may not be responsible. The handsome, mysterious mayor, whom she finds entirely too compelling, either wants to seduce or destroy her. In a mix of contemporary fantasy and romance, *The Lost Witch* is a novel filled with witches, mythological creatures, magic and love. It is a tale about coming to terms with the past and who you really are in order to embrace your power in the present. Paige Crutcher combines Irish folklore with romance to create a tale that may leave you believing magic really does exist.

"The novel's intricate Western European-inspired worldbuilding and layered character make it a fit for fans of Alice Hoffman and Deborah Harkness."—*Library Journal* on *The Orphan Witch*

"Enthralling and lyrical, *The Orphan Witch* weaves a story of a haunting curse and a homecoming that is so well deserved. I love this book!"—J.R. Ward, #1 *New York Times* bestselling author

Previous title's foreign sales: **Brazil**/Melhoramentos, **Slovenia**/HKZ

Also available: *The Orphan Witch* (2021)



Non-Exclusive Territories:
Japan: not yet assigned
Korea: Imprima Korea



ST. MARTIN'S
PRESS

*From the author of **Beasts of Extraordinary Circumstance** comes a beautiful new novel with a cast of ordinary characters with extraordinary abilities*

THE WILDERWOMEN by Ruth Emmie Lang (St. Martin's Press, November 2022)

Editor: Pete Wolverton; Material: manuscript; Page count: 336

Comparison: *Practical Magic* by Alice Hoffman

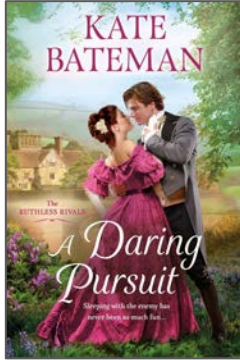
Eight years ago, Nora Wilder disappeared. The oldest of her two daughters, Zadie, should have seen it coming, because she can literally see things coming. But not even her psychic abilities were able to prevent their mother from vanishing one morning, never to return. Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird...When Finn wakes up alone in the woods with no idea of how she got there, she realizes who the memory belongs to. Now, it's up to Finn to convince her sister not only that their mom is still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn leave in search of their mother, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave? But the more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to to find their mother, knowing that if she chooses wrong, she could lose them both for good.

"Ruth Emmie Lang's sophomore novel is an exquisitely woven story of sisterhood and the subtleties of magic. Lang has done it again, and crafted a truly unforgettable book!"—Shea Ernshaw, *New York Times* bestselling author of *A History of Wild Places*

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ST. MARTIN'S
PRESS



ROMANCE

The first in a new historical romance trilogy about dukes needing to wed to tap into their wealth by New York Times bestseller Amelia Grey!

YOURS TRULY, THE DUKE by Amelia Grey (St. Martin's Mass Market, April 2023)

Editor: Monique Patterson; Material: manuscript due May; Page count: 320

Enjoying the pleasures of bachelorhood, the Duke of Wyatthaven has no interest in marriage. However, Wyatt has just found out he has to marry by week's end or lose a sizable inheritance from his grandmother. When Wyatt's solicitor finds the perfect young lady, who also needs to marry, Wyatt considers this little hiccup solved. Miss Hale is suitable to be Wyatt's wife in every aspect that would matter. Most importantly, she prefers the country life to London, so she'll stay out of his life, and she is guardian for her late sister's children, so he doesn't have to rush to have an heir to make her happy. Fredericka Hale needs a husband fast. She's been caring for her deceased sister's three young children for over a year. Now, an older, married but childless cousin has petitioned the courts to take the children from Fredericka and raise them as her own. Fredericka's solicitor has assured her she will have a better chance of keeping the children if she is married. The last thing Fredericka wants is a hurried-up marriage to a man she doesn't love, but she will do it for the children, so when the wild Duke of Wyatthaven proposes, she accepts. But things seldom happen as one plans. When circumstances force Fredericka to show up at the duke's door and announce she and the children must live with him in London as a proper couple and family should, will the duke give up his bachelor lifestyle and give into the attraction growing between them?

“Carefully plotted, with instant chemistry between the leads, and a heroine with some depth.”—*Library Journal* on *How to Train Your Earl*

“Grey’s prose is strong and her characters are fun.”—*Publishers Weekly* on *The Earl Next Door*

“Grey launches her First Comes Love series with a perfectly matched pair of protagonists, a vividly etched supporting cast, and plenty of potent sexual chemistry and breathtaking sensuality.”—*Booklist* on *The Earl Next Door*

Previous series' foreign sales: **Italy**/Mondolibri, **Norway**/Vigmostad & Bjørke, **Russia**/AST

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: not yet assigned



ST. MARTIN'S
PRESS

In the third romance in the Ruthless Rivals series, the hatred between the Davieses and Montgomerys burns brighter than ever. But there's always been a thin line between love and hate...

A WICKED GAME by Kate Bateman (St. Martin's Mass Market, January 2023)

Editor: Lisa Bonvissuto; Material: manuscript due April; Page count: 352

After a misprint on the map he was using led to his shipwreck, Captain Morgan Davies has returned to London and vowed to exact sweet revenge on the cartographer responsible for his suffering. Unfortunately for Morgan, his mapmaker turns out to be none other than the prickly, smart-mouthed Lady Harriet “Harry” Montgomery, cousin to his brother’s new bride. He can’t ruin her publicly without courting the disapproval of both his family and the ton. But ruining her in private is another matter entirely. Revenge and seduction can be combined into one delightful package. Harry has run the family map-making business since her father’s eyesight failed. When his funeral is interrupted by an unsavory debt-collector, Harry’s stunned to learn he had a mountain of unpaid debts, and she’s facing bankruptcy and ruin, until a mysterious benefactor steps in and discharges all her debts. When she learns it’s Morgan Davies, she’s instantly on guard. Their families have been enemies for centuries. What does he want with her? Unable to refuse his ‘invitation’ to his family’s estate in Wales, Harry becomes Morgan’s unwilling guest. But even though sparring with the enemy proves more enjoyable than either of them ever anticipated, Harry won’t lose her heart to a man who only wants revenge—no matter how sweet his kisses. After Harry and Morgan set aside their antagonism to work together to foil a plot, Morgan must decide what’s more important—revenge. . . or love?

“Bateman launches a Regency trilogy with this pitch-perfect enemies-to-lovers romance centered on the feuding Montgomery and Davies families...Brimming with intrigue, passion, and humor, this is sure to win the author new fans.”—*Publishers Weekly* (starred review) on *A Reckless Match*

“Heroic adventures and good deeds add to the fun, while secondary characters foreshadow delightful romances of their own in future installments.”—*Booklist* on *A Reckless Match*

Foreign sales: **France/J'ai Lu, Italy/Mondadori**

Previous titles' foreign sales: **Czech Republic/Alpress, France/J'ai Lu, Italy/Mondadori**

Also available: *A Reckless Match* (2021), *A Daring Pursuit* (2022)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



**ST. MARTIN'S
PRESS**

The second in the delightful, whip-smart Rogues to Lovers Regency series featuring three forward-thinking heroines and their swoon-worthy heroes

ONE DUKE DOWN by Anna Bennett (St. Martin's Mass Market, February 2023)

Editor: Alexandra Schulster; Material: manuscript due June; Page count: 336

Miss Poppy Summers is determined to keep her family's fishing business afloat, but the very last thing she expects or wants to find tangled in her nets is a dangerously attractive man. Especially one with a head wound—who's convinced he's a duke. Andrew Keane is the Duke of Hawking, but he's having the devil of a time convincing his wary, fiery-haired rescuer of that fact. He came to the seaside resort of Bellehaven Bay to escape his life in London, but someone in Bellehaven wants to kill him—and he intends to find out who. Poppy wants no part of Keane's scheme, but she can't refuse the generous sum he offers in exchange for food and shelter while he recovers. It's a mutually beneficial business arrangement...nothing more. Under Poppy's care, Keane regains his strength—and a sense of purpose. As they work together to solve the puzzle of his would-be murderer, he's dazzled by her rapier wit and adventurous spirit; she's intrigued by his mysterious air and protective streak. Though Poppy's past gives her every reason to mistrust someone like Keane, the seawalls around her heart crumble in the storm of their passion. But when clues hint at the prime suspect in Keane's attempted murder, Poppy must decide where her loyalties lie. Torn between the world she's always known and the one she's always dreamed of, she'll need true love for a shot at her fairytale ending.

“Irresistibly angsty...will keep historical romance fans hooked.”—Publishers Weekly (starred review) on *Girls Before Earls*

“This enjoyable tale of two people living full lives and finding unexpected love is a great kick-off for Bennett's new Rogues to Lovers series.”—Booklist on *Girls Before Earls*

“An utter delight until the very last page.”—BookPage on *Girls Before Earls*

Previous series' foreign sales: **Italy**/Mondadori, **Japan**/Hara Shobo and Take Shobo, **Norway**/Vigmostad & Børje, **Romania**/Litera, **Russia**/Eksmo

Also available: *Girls Before Earls* (2022)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: not yet assigned



ST. MARTIN'S
PRESS

This second Regency romance in the Widow Rules series will have you rooting for leading heroines, searching for lost dowries, and falling for swoon-worthy heroes

RULES FOR ENGAGING THE EARL by Janna MacGregor (St. Martin's Mass Market, May 2022)

Editor: Alexandra Schulster; Material: manuscript; Page count: 368

Constance Lysander needs a husband, stat. Or, at least society tells her so. She's about to give birth to her late husband's child—a man who left her with zero money and two other wives she didn't know about. Enter Jonathan, Earl of Sykeston. Returned war hero and Constance's childhood best friend, his reentry into society has been harsh. Maligned for an injury he received in the line of duty, Jonathan wants to stay hidden and out of sight. It's the only way to keep his heart from completely crumbling. But when a missive from Constance requests his presence—to their marriage ceremony—Jonathan is on board. His feelings for Constance go way back, and he'll do anything to keep her safe and happy. When Constance, Jonathan, and the new baby set up a home together, it's clear the wounds—both on the surface and in their relationship—run deep. But as the sun-dappled daylight turns to passionate nights, both come to realize that their impromptu marriage of convenience means so much more than just a bargain.

"[A] saucy Regency-era romp...[that] will melt readers' hearts. With powerful themes of acceptance, forgiveness, and second chances, this impassioned series launch promises more good things to come."—*Publishers Weekly* (starred review) on *A Duke in Time*

"Superbly conceived and smartly executed...with a brilliantly rendered cast of characters, including a resourceful, resilient heroine and a heart-of-gold hero, as well as a captivating story line that splendidly celebrates female friendship."—*Booklist* on *A Duke in Time*

Foreign sales: **Czech Republic**/Euromedia

Previous title's foreign sales: **Czech Republic**/Euromedia, **Norway**/Vigmostad & Bjørke

Also available: *A Duke in Time* (2021)

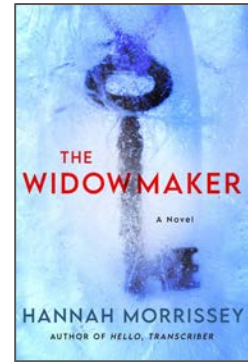
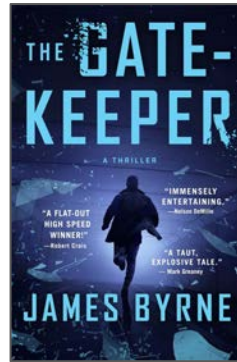
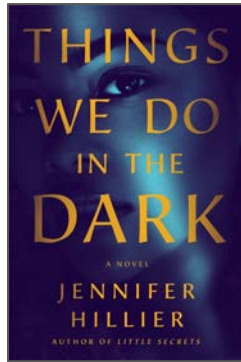


Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: not yet assigned

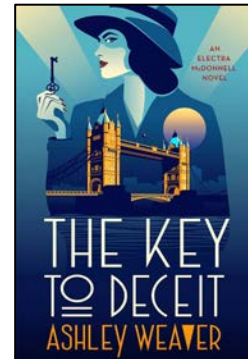
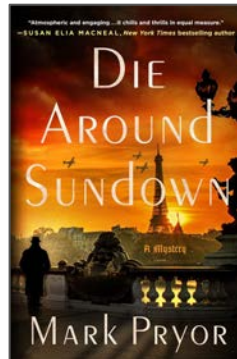
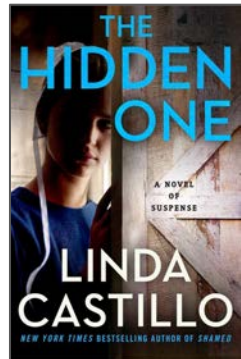
**Janna MacGregor will return with the third
Widow Rules romance in Summer 2023!**



ST. MARTIN'S
PRESS



MYSTERY/THRILLER



A brilliant new thriller from the award-winning author of the breakout novels Little Secrets and Jar of Hearts

THINGS WE DO IN THE DARK by Jennifer Hillier (Minotaur Books, July 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 352

Comparison: *Pretty Things* by Janelle Brown and *Final Girls* by Riley Sager

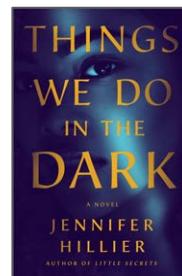
When Paris Peralta is arrested in her own bathroom—covered in blood, holding a straight razor, her celebrity husband dead in the bathtub behind her—she knows she’ll be charged with murder. But as bad as this looks, it’s not what worries her the most. With the unwanted media attention now surrounding her, it’s only a matter of time before someone from her long hidden past recognizes her and destroys the new life she’s worked so hard to build, along with any chance of a future. Twenty-five years earlier, Ruby Reyes, known as the Ice Queen, was convicted of a similar murder in a trial that riveted Canada in the early nineties. Reyes knows who Paris really is, and when she’s unexpectedly released from prison, she threatens to expose all of Paris’s secrets. Left with no other choice, Paris must finally confront the dark past she escaped once and for all. Because the only thing worse than a murder charge are two murder charges.

“A true masterclass in thriller writing, this is a novel you do not want to miss.”—Hannah Mary McKinnon, internationally bestselling author of *Never Coming Home*

Foreign sales: **Croatia**/Mozaik, **Czech Republic**/Dobrovsky, **Israel**/Adel, **Spanish World**/Trini Vergara Editora

Previous titles’ foreign sales: **Bulgaria**/Ciela, **Brazil**/Faro, **Czech Republic**/Dobrovsky, **Estonia**/Rahva Raamat, **Germany**/Penguin, **Hungary**/Pioneer, **Israel**/Adel, **Italy**/Fazi, **Lithuania**/Balto, **Macedonia**/Antolog, **Netherlands**/A.W. Bruna, **Poland**/Muza, **Russia**/Eksmo, **Taiwan**/Spring International, **Turkey**/Yabancı, **UK**/Atlantic Books

Also available: *Jar of Hearts* (2018), *Little Secrets* (2020)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

*Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)*



This first book in a new action thriller series introduces a character that fans of Lee Child's Jack Reacher and Gregg Hurwitz's Orphan X will love

THE GATEKEEPER by James Byrne (Minotaur Books, June 2022)

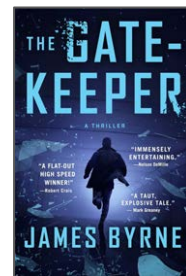
Editor: Keith Kahla; Material: manuscript; Page count: 336

Comparison: Mark Greaney

A highly trained team of mercenaries launches a well-planned, coordinated attack on a well-guarded military contractor—but they didn't count on one thing, the right man being in the wrong place at the right time. Desmond Aloysius Limerick ("Dez" to all) is a retired mercenary, and enthusiastic amateur musician, currently in Southern California, enjoying the sun and sitting in on the occasional gig, when the hotel he's at falls under attack. A skilled team attempts to kidnap the Chief legal counsel of Triton Expeditors, a major military contractor—in fact, Petra Alexandris is the daughter of the CEO—but their meticulously-planned, seamlessly executed scheme runs into the figurative 'spanner-in-the-works,' Dez himself. After foiling the attack, and with nothing better to do, Dez agrees to help Alexandris with another problem she's having—someone has embezzled more than a billion dollars from her company and left very few tracks behind. But Dez is a gatekeeper—one who opens doors and keeps them open—and this is just a door of another kind. And the door he opens leads to a dangerous conspiracy involving media manipulation, militias, an armed coup, and an attempt to fracture the United States themselves. There's only one obstacle between the conspirators and success—and that is Dez, The Gatekeeper.

"What a welcome blast of freshness James Byrne's *The Gatekeeper* is to the world of thrillers! Great plot, great pacing, and a voice that jumps off the page. Most essentially, it's charming as hell, which makes for a delightful read. Let's hope we're lucky enough to get plenty more of "Dez" Limerick's unique brand of gritty troubleshooting."—Gregg Hurwitz, *New York Times* bestselling author of the Orphan X series

Foreign sales: **Bulgaria**/Soft Press, **Czech Republic**/Euromedia, **Japan**/Hayakawa, **UK**/Headline



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



Check out more terrific early quotes for the book [here](#)

The next book from the #1 New York Times bestselling author

TREASURE STATE by C.J. Box (Minotaur Books, September 2022)

Editor: Kelley Ragland; Material: manuscript; Page count: 320

Comparison: Chevy Stevens and John Sanford

Investigator Cassie Dewell—now the lead character in this year’s sensational TV crime show, *Big Sky*, from *Big Little Lies* creator David E. Kelley—is headed to Anaconda, Montana, in search of a slippery con man who has disappeared somewhere in the “treasure state.” A wealthy California divorcee has accused him of absconding with her entire fortune, and she wants Cassie to find him and get it back. But Anaconda, a quirky former copper mining town, is the perfect place to reinvent yourself, and as the case develops, Cassie begins to wonder if her client is telling her everything. Between searching for the con man and investigating a second case, that of a rumored buried treasure somewhere in the vicinity that has led to a cutthroat competition among adventure-seeking treasure-hunters, Cassie has her hands full. Box’s newest Cassie Dewell novel will be highly anticipated by readers.

“Outstanding.... Vividly etched characters and a realistic plot lift this outing, and the well-done Montana setting is a plus. Box remains at the top of his game.”—Publishers Weekly on *The Bitterroots*

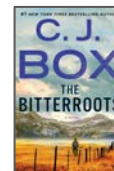
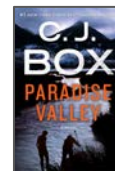
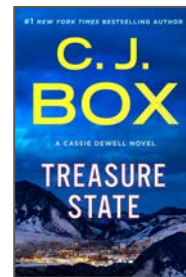
Foreign sales: UK/Head of Zeus

Previous titles’ foreign sales: Germany/Weltbild, UK/Head of Zeus

Also available: *Paradise Valley* (2017), *The Bitterroots* (2019) (Previous books in the series with Ann Rittenberg Agency)

SMP CONTROLS ALL RIGHTS EXCLUDING FRENCH AND POLISH

This series is the basis for the hit television series Big Sky!



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



A wealthy family shrouded in scandal; a detective tasked with solving an impossible cold case; and a woman with a dark past collide in this stunning new mystery

THE WIDOWMAKER by Hannah Morrissey (Minotaur Books, December 2022)

Editor: Leslie Gelbman; Material: manuscript; Page count: 304

Comparison: Dervla McTiernan and Laura McHugh

Ever since business mogul Clive Reynolds disappeared twenty years ago, the name “Reynolds” has become synonymous with “murder” and “mystery.” And now, lured by a cryptic note, down-on-her-luck photographer Morgan Mori returns back home to Black Harbor and into the web of their family secrets and double lives. The night after her gig shooting the Reynolds holiday get-together, Morgan unwittingly becomes the sole witness to the gas station homicide of a cop that triggers the discovery of a long-buried clue. This could finally be the evidence to crack open the chilling cold case, and Investigator Ryan Hudson has a chance to prove himself as lead detective. If only he could stop letting his need to solve his partner’s recent murder distract him. But as Morgan exposes her own dark demons, could her sordid history be the key to unlocking more than one mystery?

“Former police transcriber Morrissey brings her expertise to this suspenseful debut. The story of an introverted, troubled woman, isolated in a bleak small town, will appeal to fans of Jess Lourey’s atmospheric books.”—*Library Journal* (starred review) on *Hello, Transcriber*

“An edgy and haunting crime novel with a complex and world-weary heroine at the center. Hannah Morrissey writes with passion, razor-edged prose, and most importantly, authenticity. A former police transcriber herself, she knows the cops and criminals and those who bridge the worlds between. No doubt destined to become one of this year’s best debuts.”—Ace Atkins, *New York Times* bestselling author of *The Revelators* and *Robert B. Parker’s Someone to Watch Over Me* on *Hello, Transcriber*

Also available: *Hello, Transcriber* (2021)

See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea



The second book in a critically acclaimed crime series with fascinating insights into Chinese culture

WILD PREY by Brian Klingborg (Minotaur Books, May 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 304

Comparison: Qiu Xiaolong

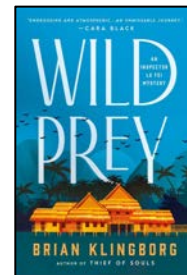
Inspector Lu Fei of the Chinese Police lives and works in a normally quiet rural area of Northern China. But the recent crackdown on wet markets—where unusual live animals are sold—has led to a marked increase in the smuggling of exotic animal parts into China. Lu Fei and his team have been directed to run sting operations to catch the local sellers of these illegal things. However, a young girl, Tan Meirong, has shown up at the station to report her fifteen year old sister, Meixiang, missing. Meixiang has been working as a waitress at a club in the nearby city of Harbin to support the family but hasn't been heard from recently. Despite his superiors' complete lack of interest, Meirong shames Lu Fei into investigating—and what he finds is that the missing Meixiang had been working at a club catering to the local elites and disappeared immediately after an incident there. Fearing the worst, Lu Fei taps his sources and follows a trail that leads him to the source of much of the smuggled animal parts in the area—a warlord in nearby Myanmar. Going undercover, unofficially, to find the missing girl, Lu Fei finds himself in the middle of a very dangerous compound with almost no chance of survival, much less success in recovering the girl.

“Heart-stopping action, an in-depth characterization of a very persistent man, and wonderfully realized settings...a stunner!”—*Booklist* (starred review)

Foreign sales: **Germany**/Goldmann

Previous title's foreign sales: **Germany**/Goldmann, **Slovakia**/Ikar, **UK**/Headline

Also available: *Thief of Souls* (2021)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



The next book in this long-running, New York Times bestselling series

THE HIDDEN ONE by Linda Castillo (Minotaur Books, July 2022)

Editor: Charlie Spicer; Material: manuscript; Page count: 320

Comparison: Laura Lippman

Over a decade ago, beloved Amish bishop Ananias Stoltzfus disappeared without a trace. The mystery of what happened to the kind old man has troubled his community for years. When skeletal remains showing evidence of foul play are unearthed and linked to the bishop, his disappearance seems even more sinister. Realizing she has a personal connection to the crime, Kate Burkholder travels to Pennsylvania’s Kishacoquillas Valley, an isolated area where the Amish culture differs dramatically from the traditions in which she was raised. Kate learns that Stoltzfus was charismatic and highly respected, but she soon begins to hear other things, too: that there was something ‘off’ about the bishop. He sometimes seemed unfamiliar with the local culture and kept quiet about his past. But someone doesn’t want Kate asking those questions. When an Amish woman with ties to the bishop turns up dead, the investigation reaches a boiling point. There’s a killer in the Valley who will stop at nothing to keep the past buried. Will they get to Kate before she can expose the truth? Or will the bishop’s secrets remain hidden forever?

“Exhilarating...Castillo adds surprising twists to the gripping plot and touches upon police brutality and Amish discrimination. This sterling entry can be easily read as a standalone.”—*Publishers Weekly* (starred review) on *Fallen*

Foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer

Previous titles’ foreign sales: **Czech Republic**/Moba, **Denmark**/Hr. Ferdinand, **Germany**/Fischer, **Hungary**/General Press, **Italy**/Piemme, **Macedonia**/Sakam Knigi, **Sweden**/Polaris

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016), *Down a Dark Road* (2017), *A Gathering of Secrets* (2018), *Shamed* (2019), *Outsider* (2020), *Fallen* (2021)

The Kate Burkholder series has sold over 1.5 million copies across all formats. Check out more information on the series [here](#)



Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea



*The next book in the Maggie D'arcy series, once again featuring the lyrical prose, deeply drawn characters, and atmospheric setting that put **The Mountains Wild** on multiple best of the year lists*

THE DROWNING SEA by Sarah Stewart Taylor (Minotaur Books, June 2022)

Editor: Kelley Ragland; Material: manuscript; Page count: 352

Comparison: Tana French

For the first time in her adult life, Maggie D'arcy is unemployed. A former homicide detective, there's no case to focus on, no leads to investigate. To take advantage of this time, Maggie and her teenage daughter, Lilly, have rented a cottage in Ross Head, Ireland for the summer with Maggie's boyfriend and his son. But their calm vacation takes a turn when a body washes up on the shore. When Lukas Adamik disappeared months ago, everyone assumed he went back to Poland. Maggie is worried about Lilly being so close to another investigation—after the events of the past year—and grows increasingly more concerned when her daughter starts to date Lukas's friend, Alex. Secrets, theories, and politics are woven throughout this small seaside community, and they all seem to center around Rossliffe House, the abandoned stone manor that sits on the edge of the peninsula. As the days progress, Maggie and Lilly are pulled deeper into the investigation, further from each other, and closer to the truth.

"Lyrical, haunting, and impossible to put down...Absolutely do not miss this."—Hank Phillippi Ryan on *A Distant Grave*

Also available: *The Mountains Wild* (2020), *A Distant Grave* (2021)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

Check out more terrific praise for the series [here](#)
See more on our marketing and positioning [here](#)



The next book in a new series from an award-winning author

LONG GONE by Joanna Schaffhausen (Minotaur Books, August 2022)

Editor: Sallie Lotz; Material: manuscript; Page count: 304

Comparison: Hank Phillippi Ryan

Chicago detective Annalisa Vega shattered her life, personally and professionally, when she turned in her ex-cop father for his role in a murder. Her family can't forgive her. Her fellow officers no longer trust her. So when detective Leo Hammond turns up dead in a bizarre murder, Annalisa thinks she has nothing to lose by investigating whatever secrets he hid behind the thin blue line. Annalisa quickly zeroes in on someone who had good reason to want Hammond dead: a wealthy, fast-talking car salesman who'd gotten away with murder once and wasn't about to let Hammond take a second shot. Moe Bocks remains the number one suspect in his girlfriend's brutal unsolved death, and now he's got a new woman in his sights—Annalisa's best friend. Annalisa is desperate to protect her friend and force Bocks to pay, either for Hammond's death or his earlier crime. But when no one else believes the connection, she takes increasingly risky chances to reveal the truth. Because both Hammond and Bocks had secrets to die for, and if she doesn't untangle them soon, Annalisa will be next.

“Gone for Good is a riveting exploration into the dark heart of violent crime and the scars it leaves behind. Joanna Schaffhausen is a master of the craft.”—Carol Goodman, New York Times bestselling author of The Lake of Dead Languages on Gone for Good

Ellery Hathaway series foreign sales: **Czech**/Metafora, **Germany**/dtv, **Hungary**/Holnap Kiado, **UK**/Titan



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

Check out more terrific praise for the Annalisa Vega series [here](#)



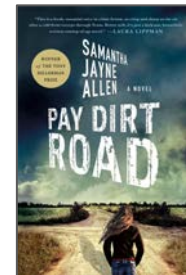
PAY DIRT ROAD by Samantha Jayne Allen (Minotaur Books, April 2022)*Editor: Joseph Brosnan; Material: manuscript; Page count: 304*

Comparison: Attica Locke

This is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen. Recently graduated from college, home waitressing, and unsure of her next step, Annie McIntyre is lured into the family business—a private investigation firm—by her supposed-to-be-retired grandfather, Leroy. When a waitress at the café where she works goes missing, Annie and Leroy begin an investigation that leads them down rural routes to noxious-smelling oil fields and to the glowing neon of local honky-tonks. As Annie works to uncover the truth, she finds herself identifying with the victim in increasing, unsettling ways and realizes she must confront her own past—failed romances, a disturbing experience she'd rather forget, and the trick mirror of nostalgia itself—if she wants to survive this homecoming.

“The Texas landscape, with its falling-apart houses and bedraggled bars, comes alive in this remarkable novel, reminiscent of Larry McMurtry’s *The Last Picture Show*.”—*Booklist* (starred review)

One of Amazon Book Review’s “Must Read Mysteries for Spring”
See more on our marketing and positioning [here](#)

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Imprima Korea

SHADOW ROAD by Melissa Adelman (Minotaur Books, June 2023)*Editor: Charlie Spicer; Materials: manuscript due May; Page count: 320*

Comparison: Shari Lapena

Desperate Housewives meets *The Couple Next Door* in a chilling story of murder and intrigue set in a well-to-do Washington DC suburb. Alexis and Sam, an ambitious couple on the way up, buy their dream house with neighbors who represent everything they yearn for themselves. Blair and Teddy are gorgeous, powerful and rich with three perfect young children. But when Teddy’s body is found in the Potomac, Alexis and Sam quickly learn that their expensive piece of heaven is a nightmare that is getting more dangerous by the minute.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



The first entry in a new mystery series set in Paris during World War II, where a detective is forced to solve a murder while protecting his own secrets

DIE AROUND SUNDOWN by Mark Pryor (Minotaur Books, August 2022)

Editor: Leslie Gelbman; Material: manuscript; Page count: 320

Comparison: Philip Kerr and Alan Faust

It's the summer of 1940 in German-occupied Paris, and Detective Henri Lefort has been given five days to solve the murder of a German Major that took place in the Louvre Museum—or his own neck will be on the line. Blocked from the crime scene but given a list of suspects, Henri encounters a group of artists, including Pablo Picasso, who know more than they're willing to tell him. With the help of a police secretary, he must unravel their connections to the murdered officer and to each other. While hunting the killer, Henri must also keep the secret of his own past under wraps as someone threatens to expose him. But when he meets a famed psychoanalyst who promises to help him, he begins to tell his story of his time in World War I—but his biggest secret, if revealed to the wrong people, will not just end his career, but almost certainly see him hanged for a decades-old murder he didn't commit. Over the course of the next five days, with the clock ticking to name a murderer, Henri's loyalty to his country and to his fellow Parisians is tested under the pressure of the German officers.

“Visit occupied Paris in *Die Around Sundown*—a darkly comic mystery with a sharp eyed and sharp mouthed police detective. Pryor explores the fraught relations between the occupier and the occupied with a French flair into little known facets of history—even Picasso appears in a tale with twists and heart.”—Cara Black, *New York Times* bestselling author of the Aimée Leduc series



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

Check out a letter from the author [here](#)



*From a modern master of the classic espionage novel comes **The Double Agent**, featuring two foreign spies engaged in a deadly battle across America, with the future outcome of World War II in the balance*

THE DOUBLE AGENT by William Christie (Minotaur Books, November 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 400

Comparison: Frederick Forsyth and Chris Pavone

In early 1941, the U.S. remains neutral in the war that threatens to destroy Europe and Asia, and there are considerable forces working to keep it that way. In the meantime, it is the shipments of arms, munitions, and supplies from U.S. plants and shipyards that are keeping the British going in their fight against the Germans. But that is endangered when a series of accidents destroy docks, ships, and munitions plants. The FBI believes them to be unrelated accidents, but the British, having broken the Ultra Code, know that there is a master German spy at large in the U.S. who is behind all of it. Blocked from operating in the U.S. by the FBI, MI-5 sends in a double agent—a Spaniard named Daniel Rucio who works for the German Abwehr and MI-5. For the Abwehr, he carries micro-dotted instructions to this unknown master spy—instructions to initiate the mysterious Operation Nothing. Following a trail from the East Coast to New Orleans to Hollywood, from darkened docks to glamorous Hollywood parties, it's up to Rucio to smoke out and chase down the German saboteur before he can carry out his orders. For if the saboteur succeeds, the last chance of the free world to resist the Nazi onslaught will be lost.

“Enthralling...defies expectations while striking all the chords that make spy fiction so enjoyable.”—Kirkus Reviews (starred review) on *A Single Spy*

Previous title's foreign sales: **China**/Yilin

Also available: *A Single Spy* (2017)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



The next book from the Minotaur Books/ MWA-winning and Edgar-nominated author of Murder in Old Bombay

PERIL AT THE EXPOSITION by Nev March (Minotaur Books, July 2022)

Editor: Kelley Ragland; Material: manuscript; Page count: 352

Comparison: Sujata Massey

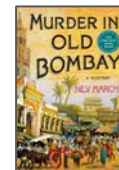
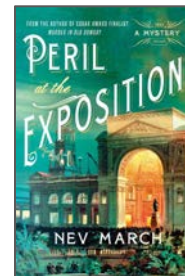
From the Edgar-award nominated author of *Murder in Old Bombay* comes the next book featuring Captain Jim Agnihotri. Captain Agnihotri and his new bride Diana Framji are settling into their new home in Boston, Massachusetts. It's a different life than what they left behind in Bombay, but they're slowly adjusting and making their way as newlyweds and immigrants. But theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is determined to teach Diana the art of sleuthing as taught to him by his idol, Sherlock Holmes. When Jim is sent to Chicago to investigate a murder and goes missing, Diana must venture far from her comfort zone to find out what happened to him.

“An utterly enjoyable and picaresque journey through India on which he encounters beggars and brigands, adventure and danger—and finds romance.”—Marilyn Stasio, *The New York Times Book Review* on *Murder in Old Bombay*

“*Murder in Old Bombay* delivers a gripping look at India’s history, resplendent with meticulous research and depicting its social structure enhanced with realistic characters who put the past in context with modern times.”—*South Florida Sun Sentinel*

Previous title’s foreign sales: **India (English)**/HarperCollins, **Japan**/Hayakawa, **Russia**/Kariera

Also available: *Murder in Old Bombay* (2021)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



The second book in a new series from this Edgar Award-nominated author

THE KEY TO DECEIT by Ashley Weaver (Minotaur Books, June 2022)

Editor: Catherine Richards; Material: manuscript; Page count: 272

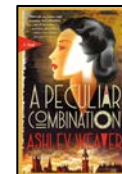
Comparison: Jacqueline Winspear

London, 1940. After years of stealing from the rich and giving to the poor—well, to themselves, anyway—Ellie McDonnell and her family have turned over a new leaf as they help the government’s war effort. It’s true that the straight-laced Major Ramsey didn’t give them much choice, but still, Ellie must admit she doesn’t miss breaking and entering as much as she might have thought. What she does miss is the challenge of unlocking an impossible code and the adrenaline rush that comes from being somewhere she shouldn’t. So when Major Ramsey turns up unannounced with another job, she can’t say no. A woman’s body has been found floating in the Thames, with a bracelet locked onto her wrist and a cameo locket attached to it. It’s clear this woman was involved in espionage, but whose side was she on? Who was she reporting to? And who wanted her dead?

“Excellent...Weaver does a sensational job of evoking 1940 London and populates the story with endearing characters, none more so than Ellie, who’s gutsy, smart, and completely unwilling to be outmaneuvered or left behind when danger presents itself. Readers will hope to see a lot more of Ellie.”—Publishers Weekly (starred review)

Previous title’s foreign sales: **Czech Republic/Albatros, Japan/Tokyo Sogensha**

Also available: *A Peculiar Combination* (2021)



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

A Peculiar Combination was a Publishers Weekly “Pick of the Week,” and one of BuzzFeed’s “Upcoming Historical Fiction Books You’re Going to Love.”

Check out more praise for the series [here](#)



The next Sparks & Bainbridge mystery doesn't slow down as fantastic review attention continues for this beloved historical mystery series

THE UNKEPT WOMAN by Allison Montclair (Minotaur Books, July 2022)

Editor: Keith Kahla; Material: manuscript; Page count: 320

Comparison: Susan Elia MacNeal

The Right Sort Marriage Bureau was founded in 1946 by two disparate individuals—Mrs. Gwendolyn Bainbridge (whose husband was killed in the recent World War) and Miss Iris Sparks, who worked as an intelligence agent during the recent conflict, though this is not discussed. While the agency flourishes in the post-war climate, both founders have to deal with some of the fallout that conflict created in their personal lives. Miss Sparks finds herself followed, then approached, by a young woman who has a very personal connection to a former paramour of Sparks. But something is amiss, and it seems that Iris's past may be causing something far more deadly than mere disruption in her personal life. Meanwhile, Gwendolyn is struggling to regain full legal control of her life, her finances, and her son—a legal path strewn with traps and pitfalls. Together these indomitable two are determined and capable—and not just of making the perfect marriage match.

“Stellar...Both leads are complex, well-developed characters, whose penchant for humorous byplay never comes at the expense of the plot...Fans of Maisie Dobbs and Bess Crawford will be delighted.”—Publishers Weekly (starred review) on *The Right Sort of Man*

Previous titles' foreign sales: **France**/10|18, **Japan**/Tokyo Sogensha, **Korea**/Haewadal

Also available: *The Right Sort of Man* (2019), *A Royal Affair* (2020), *A Rogue's Company* (2021)

More terrific praise for this series can be found [here](#)



Non-Exclusive Territories:

Japan: Japan UNI
Korea: Imprima Korea



Set in 1885 London, this new series features complicated familial relationship, a hot romance, and murder

OF MANNERS AND MURDER by Anastasia Hastings (Minotaur Books, February 2023)

Editor: Nettie Finn; Material: manuscript due April; Page count: 320

Comparison: Anna Lee Huber and Rhys Bowen

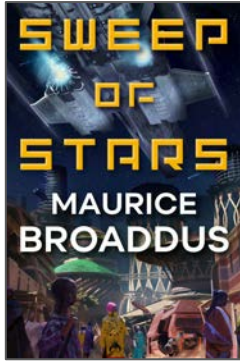
1885: London, England. When Violet's Aunt Adelia decides to abscond with her newest paramour, she leaves behind two volatile nieces, one dedicated housekeeper, and a mailbox full of trouble. After years of penning the replies of the most popular Agony Aunt in London, Miss Hermione, Adelia is giving up her authorial pursuits to go all in on love. And unfortunately for her elder niece, Violet, Adelia has left the fate of Miss Hermione in her hands. And of course, the first letter Violet receives is full not of prissy pondering, but of portent. Ivy Armstrong is in need of help like no other: strange accidents have been happening to and around her, and she confides to Miss Hermione that she fears for her life—and even sends along helpful newspaper sketches of her suspects. Violet, as a woman stymied by the repressed feminine lifestyle of her era and wedded first and foremost to good sense and good books, is determined to help Ivy. But when she visits the village where the letters were posted, Willingdale, she finds an unpleasant surprise waiting for her: Ivy is already dead, and one of her mourners may also be her murderer. With a sassy and snobbish sister, Sephora, to care for, a murder to solve, and her own complicated feelings for a certain caddish Eli Marsh to corral, Violet is almost too busy to dole out advice to the British. Almost.

Non-Exclusive Territories:

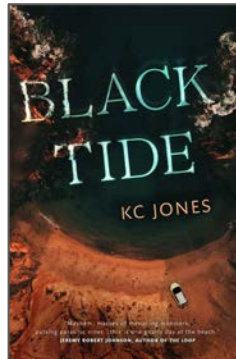
Japan: not yet assigned

Korea: not yet assigned





SCIENCE-FICTION/ FANTASY/ HORROR



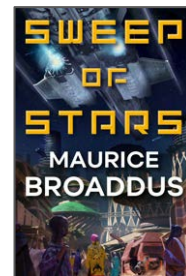
SWEEP OF STARS by Maurice Broaddus (Tor Books, March 2022)*Editor: William Hinton; Material: finished copies; Page count: 368*

From acclaimed author Maurice Broaddus comes the first book in a new series that merges the futuristic technology of *Black Panther* with the scale of *The Expanse* and the political maneuverings of *Game of Thrones*. The Muungano empire strived and struggled to form a utopia when they split away from old Earth, freeing themselves from the endless wars and oppression of their home planet in order to shape their own futures and create a far-reaching coalition of city-states that stretched from Earth and Mars to Titan. With the wisdom of their ancestors, the leadership of their elders, and the power and vision of their scientists and warriors, they charted a course to a better future. But the old powers could not allow them to thrive and have set in motion new plots to destroy all that they've built. Now the empire is facing down their greatest struggle yet. Amachi Adisa and other young leaders will contend with each other for the power to galvanize their people and chart the next course for the empire. Fela Buhari and her elite unit will take the fight to regions not seen by human eyes, but no training will be enough to bring them all home. Stacia Chikeke, captain of the starship Cypher, will face down enemies across the stars, and within her own vessel, as she searches for the answers that could save them all. Drawing on African traditions, this is an epic space opera with incredible action, high stakes, and a social conscience.

“An intelligent political space opera tackling big themes through intimate points of view. This sprawling tale of kinship, community, and identity is sure to leave you eager for the next installment.”—J. S. Dewes, author of *The Last Watch*

“Maurice Broaddus’s *Sweep of Stars* marks the opening gambit in a great saga, told with a unique voice and a talent that challenges and rewards in equal measures. It’s epic in scope, yet intimate. It breaks the mold of what’s expected, yet is as welcoming as a warm campfire on the darkest night. Let this debut of a new series sweep you away.”—James Rollins, #1 *New York Times* bestseller of *The Starless Crown*

See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



FACE by Joma West (Tordotcom, August 2022)*Editor: Lee Harris; Material: manuscript; Page count: 272*

Margaret Atwood meets Kazuo Ishiguro in this story about designer babies, social media fame, and race. Schuyler and Maddie Burroughs have the perfect Face—rich and powerful enough to assure their dominance in society. But in SchAddie’s household, cracks are beginning to appear. Schuyler is bored and taking risks. Maddie is becoming brittle, her happiness ever more fleeting. And their menial is fighting the most bizarre compulsions. In *Face*, skin color is an aesthetic choice designed by professionals, consent is a pre-checked box on the path to social acceptance, and your online profile isn’t just the most important thing—it’s the only thing. *Face* is a novel about the lies we allow ourselves to believe in order to make us feel whole.

“Face is a searing, patient and unforgiving examination of status, class and the foundations of humanity. With admirable precision and empathy, Joma West unravels the lies we tell society, our families and ourselves. A fascinating debut.”—Samit Basu, author of *Chosen Spirits*

See more on our marketing and positioning [here](#)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

DRUNK ON ALL YOUR STRANGE NEW WORDS by Eddie Robson (Tordotcom, June 2022)*Editor: Lee Harris; Material: manuscript; Page count: 288*

In this locked room mystery in a near future world of politics and alien diplomacy, Lydia works as translator for the Logi cultural attaché to Earth. They work well together, even if the act of translating his thoughts into English makes her somewhat wobbly on her feet. She’s not the agency’s best translator, but what else is she going to do? She has no qualifications and no discernible talent in any other field. So when tragedy strikes, and Lydia finds herself at the center of an intergalactic incident, her future employment prospects look dire—that is, if she can keep herself out of jail! But Lydia soon discovers that help can appear from the most unexpected source.

“Robson spins a murder mystery into a memorable exploration of the power of language and technology in a post first-contact world. Readers looking for thoughtful, fast-paced sci-fi should check this out.”—Publishers Weekly

Foreign sales: **Japan**/Tokyo Sogensha

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea

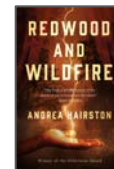


WILL DO MAGIC FOR SMALL CHANGE by Andrea Hairston (Tordotcom, October 2022)*Editor: Lee Harris; Material: manuscript; Page count: 464*

From the award-winning author of *Redwood & Wildfire* comes a tale of alien science and earthbound magic and the secrets families keep from each other. Cinnamon Jones dreams of stepping on stage and acting her heart out like her famous grandparents, Redwood and Wildfire. But she's always been theatrically challenged. Meanwhile, her family life is a tangle of mysteries and secrets, and nobody is telling her the whole truth. Before her brother died, he gave Cinnamon *The Chronicles of the Great Wanderer*—a tale of a Dahomean warrior woman and an alien from another dimension who performed at the 1893 Chicago World's Fair. They are a story of magic or alien science, but the connection to Cinnamon's past is unmistakable. When an act of violence wounds her family, Cinnamon and her theatre squad determine to solve the mysteries and bring her worlds crashing together.

“[A] beautifully multifaceted story...with deep, layered, powerful characters. Highly recommended.”—*The New York Times*

Also available: *Redwood & Wildfire* (2022)

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



THE PROJECTIONS by Sarah Porter (Tor Books, June 2023)*Editor: Molly McGhee; Material: manuscript due May; Page count: 416*

Sarah Porter, critically-acclaimed YA author of *Vassa in the Night*, bursts onto the adult fantasy scene with a novel that is sure to appeal to fans of Jeff Vandemeer and China Miéville. Love may last a lifetime, but in this Celtic-inspired historical fantasy, the bitterness of rejection endures for centuries. In the era of the #MeToo movement comes this haunting tale of female rage, as a dead woman seeks vengeance on the man who murdered her because he could not have her—an obsessed sorcerer who sends projections of himself out into the world to seek out and seduce women who will return his love—or die. *The Projections* explores misogyny and the soul-corrupting power of unrequited love through an enchanted lens of violence and revenge.

Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: not yet assigned

THE FIRST BRIGHT THING by J. R. Dawson (Tor Books, May 2023)*Editor: Lindsey Hall; Material: manuscript due April; Page count: 352*

The Night Circus meets *The Greatest Showman* for fans of lush fantasy like *Caraval*. The special few who join the Ringmaster's World are welcomed into a circus like no other, run by magicians who elsewhere are hunted and feared. They are the Sparks, a select few who have mysteriously been endowed with supernatural powers. Together, Mauve, a seer; Odette, a healer; and the Ringmaster, a time traveler, tour the country, performing, avoiding arrest, and hoping each day to use their magic to change one person's life for the better. But another circus follows. One with tents as black as midnight, whose leader has a dark power and even darker desires. The Fantasticals have something he desperately seeks, and he will not stop until it is his.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with The Deborah Harris Agency)**CASSIEL'S SERVANT by Jacqueline Carey (Tor Books, August 2023)***Editor: Claire Eddy; Material: manuscript due April; Page count: 576*

Perfect for fans of Brandon Sanderson and George R. R. Martin, *Cassiel's Servant* is the first new title in Jacqueline Carey's classic epic fantasy Kushiel series in over a decade! In this new novel, Carey retells the events of cult favorite *Kushiel's Dart* from the warrior-priest's point of view, starting with his own childhood and training and following the epic quest to avert the conquest of Terre D'Ange. With hundreds of thousands of copies sold, the original trilogy has been one of Tor's most successful fantasy series. The trilogy will be re-released with all-new cover art leading up to the publication of *Cassiel's Servant*.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

The original Kushiel trilogy has sold in twelve territories! (Rights to the trilogy represented by Dytzel & Goderich)



EBONY GATE by Julia Vee and Ken Bebel (Tor Books, July 2023)

Editor: Clare Eddy; Material: manuscript due April; Page count: 368

With the blood of ancient dragons running through her veins, Emiko Soong belongs to one of the five premier magical families of the world. Too bad she's never been able to do any magic. But Emiko never needed magic to be useful to her clan. The reputation of the Blade of the Soong Clan is drenched in blood, wrapped in shadows and, ultimately, one that Emiko wishes desperately she could escape. Unfortunately, that reputation has followed her halfway across the world from Tokyo to San Francisco, where she finds that some ties can be stretched but not broken. Because when Emiko's estranged mother demands she honor an old blood debt, Emiko can't very well refuse. A shinigami, a god of death itself, has come calling with a deal: either Emiko recover the ancient Ebony Gate and restore it to its rightful place in Golden Gate Park—or her soul will be forced into eternal servitude. Because the Ebony Gate is the only barrier between the living and the hungry ghosts of the Yomi underworld. With it stolen and hidden away, the city she has come to love could be utterly destroyed in just a night or two.... Yeah, she's not about to let that happen.

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Fuse Literary Agency)

THE WARDEN by Daniel M. Ford (Tor Books, April 2023)

Editor: Christopher Morgan; Material: manuscript due April; Page count: 272

In this unique blend of cozy mystery and epic fantasy, *The Warden* kicks off a new fantasy series unraveling the tangle of secrets surrounding the usually quiet, small town of Lone Pine. There was a plan. Aelis had the money, the connections, even the brains. It was simple: become one of the only female necromancers, pass as many certifications as she could, get a post near the capital, then...profit. But the funny thing about plans is that they are seldom under your control. Now Aelis, a daughter of a noble house and a trained Magister of the Lyceum, finds herself in the far-removed village of Lone Pine, serving people who want nothing to do with her by mending fences and delivering baby goats. But, not all is well in Lone Pine, and as the villagers begin to behave strangely, Aelis begins to suspect that there is far greater need for a warden of her talents than she previously thought.

UK/COMMONWEALTH AND GERMAN RIGHTS ONLY (All other languages are with Janklow & Nesbit)

ASPECTS by John M. Ford (Tor Books, April 2022)*Editor: Patrick Nielsen-Hayden; Material: manuscript; Page count: 496*

John M. Ford was the kind of writer that made readers' eyes light up and made other writers want to either worship him or assassinate him. He was a World Fantasy Award winner for his novel *The Dragon Waiting*, and his work was nominated numerous times for the Hugo and Nebula awards. Before dying suddenly in 2006, he was working on a novel—a long fantasy of magic, railroads, politics and abdicated kings, swords and sorcerous machine guns, divination and ancient empires. Now that legendary lost, unfinished, novel is here. Come enter the halls of Parliament with Varic, Coron of the Corvaric Coast. Come visit Strange House with the Archmage Birch. Explore the mountains of Lady Longlight's Coronage of the Great Rogue Hills, alongside the Palion Silvern, Sorcerer. Explore Lystourel, capital city of the Republic of Lescoray and the world so complexly created in the pages of this novel, which includes an introduction from Neil Gaiman.

“Fans and sci-fi devotees unfamiliar with Ford alike will celebrate the publication of his final epic fantasy, unfinished at the time of his death but nevertheless a showcase for the lambent prose and imaginative worldbuilding...George R.R. Martin and Avram Davidson fans should rush to catch up on this gifted writer's works.”—Publishers Weekly

“A great writer who is really f*cking brilliant.”—Neil Gaiman

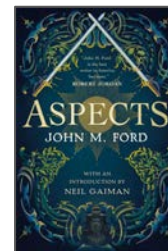
“Simply one of the finest writers the field has ever produced.”—Orson Scott Card

Foreign sales: **Poland**/Mag Jacek Rodek, **Russia**/Eksmo, **UK**/Gollancz

Previous title's foreign sales: **France**/Pygmalion, **Greece**/Anubis, **Poland**/Mag Jacek Rodek, **Russia**/Eksmo, **Turkey**/Ithaki, **UK**/Gollancz

Also available: *The Dragon Waiting* (2020), *Scholars of Night* (2021)

Check out more terrific quotes for the book [here](#)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



SON OF THE POISON ROSE: A Kagen the Damned Novel by Jonathan Maberry (St. Martin's Griffin, January 2023)

Editor: Michael Homler; Material: manuscript due April; Page count: 432

This is the second installment in the thrilling new fantasy series by award-winning and *New York Times* bestselling author Jonathan Maberry. The Silver Empire is in ruins. War is in the wind. Kagen and his allies are on the run from the Witch-king. Wild magic is running rampant everywhere. The Witch-king has new allies who bring a terrible weapon—a cursed disease that drives people into a murderous rage. If the disease is allowed to spread, the whole of the West will tear itself apart. In order to build an army of resistance fighters and unearth magical weapons of his own, Kagen and his friends have to survive attacks and storms at sea, brave the haunted wastelands of the snowy north, fight their way across the deadly Cathedral Mountains, and rediscover a lost city filled with cannibal warriors, old ghosts, and monsters from other worlds. Along with his reckless adventurer brothers, Kagen races against time to save more than the old empire...if he fails, the world will be drenched in a tsunami of bloodshed and horror. *Son of the Poison Rose* weaves politics and espionage, sorcery and swordplay, treachery and heroism as the damned outcast Kagen fights against the forces of ultimate darkness.

Previous title's foreign sales: **Czech Republic/Gnóm!**

“Fantasy readers will be spellbound by the intricate worldbuilding and the delightful cast. This is a promising start.”—*Publishers Weekly* on *Kagen the Damned*

“A bawdy, brutal, swashbuckling start to a magnificent epic in the making.”—James Rollins, #1 *New York Times* bestseller of *The Last Odyssey* on *Kagen the Damned*

Also available: *Kagen the Damned* (2022)

Kagen the Damned will be released in May 2022, and you can check out more terrific early quotes for it [here](#). See more on our marketing and positioning of the series [here](#).



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Imprima Korea



**ST. MARTIN'S
PRESS**

THE SPITE HOUSE by Johnny Compton (Tor Nightfire, February 2023)*Editor: Daphne Durham; Material: manuscript; Page count: 272*

For fans of Joe Hill, Silvia Moreno-Garcia and Paul Tremblay, *The Spite House* is a Southern Gothic horror/thriller about a Black man and his two daughters on the run from a strange past who answer an ad about living in a haunted house in order to make enough money to keep running. The wealthy, elderly woman who owns the house (and, by turn, the whole town) is looking for proof of the afterlife so she can find a way to escape a family curse that has plagued her family for centuries. *The Babadook* meets *The Others*, set in Texas hill country, this is a novel about debt and grief and death, but also about the depths of a father's love and his determination to protect his family.

Non-Exclusive Territories:Japan: Tuttle Mori Agency
Korea: Imprima Korea**WHERE BLACK STARS RISE by Nadia Shammam and Marie Enger (Tor Nightfire, October 2022)***Editor: Kelly Lonesome; Material: manuscript; Page count: 128*

This is a horror graphic novella about two women who find themselves pulled into a terrifying world by a cosmic entity beyond their understanding. Dr. Amal Robardin, a newly licensed therapist who has recently immigrated to Brooklyn from Beirut, is treating her first patient: Yasmin, a twenty-three-year-old schizophrenic. The two get off to a rocky start, and as Yasmin's night terrors increase and the looming figure at the foot of her bed creeps closer every night, Amal begins to worry that she's out of her depth. Convinced that what she is experiencing is not a delusion, Yasmin becomes obsessed with Robert Chambers' *The King in Yellow*. Messages she finds in the book lead Yasmin to flee her home, seeking answers she can't find in therapy. Distraught over Yasmin's sudden disappearance, Amal attempts to retrace her patient's last steps—and accidentally slips through dimensions, ending up in Carcosa, the King in Yellow's realm. Trapped and determined to find her way out, Amal enlists the help of a mysterious guide, but is he a friend...or her tormentor?

**Non-Exclusive Territories:**Japan: Japan UNI
Korea: not yet assigned

“This beguiling, compassionate exploration of mental illness is a bold new interpretation of the eldritch demimonde. Shammam and Enger elevate the original text while testifying there’s still a lot more terrain left to explore in Carcosa.”—Clay McLeod Chapman, author of *Whisper Down the Lane* and *Ghost Eaters*



LEECH by Hiron Ennes (Tordotcom, September 2022)*Editor: Carl Engle-Laird; Material: manuscript; Page count: 336*

In this masterful debut, Hiron Ennes combines parasitic body horror with gothic family drama in a post-post-apocalyptic world that is surreal and horrifying. In an isolated chateau, as far north as north goes, the baron's doctor has died. The doctor's replacement has a mystery to solve: discovering how the Institute lost track of one of its many bodies. A parasite is spreading through the baron's castle, already a dark pit of secrets, lies, violence, and fear. The two will make war on the battlefield of the body. Whichever wins, humanity will lose again.

“A wonderful new entry to Gothic science fiction, impeccably clever and atmospheric. Think *Wuthering Heights*...with worms!”—Tamsyn Muir, bestselling author of the *Locked Tomb* Trilogy

“Worldbuilding both subtle and surprising. Killer prose. Grotesque biology like I've never seen. If you've ever wondered what would happen if David Cronenberg and Edgar Allen Poe bumped into each other at the same parasitological conference, here's your answer.”—Peter Watts, author of *Blindsight*

Foreign sales: UK/Pan Macmillan

See more on our marketing and positioning [here](#)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: not yet assigned

**T O R
D O T
C O M**

CUCKOO by Gretchen Felker-Martin (Tor Nightfire, June 2023)

Editor: Kelly Lonesome; Material: manuscript due April; Page count: 272

IT meets *But I'm A Cheerleader* and *Invasion of the Bodysnatchers* in a brand new horror novel from the acclaimed author of *Manhunt*. In the late 90s, five young queer kids, whose parents want them “fixed,” find themselves thrown together at a secretive tough love camp deep in the Utah desert. Tormented and worked to the point of collapse by hardline religious zealots intent on straightening them out, they slowly become aware that something in the mountains north of the camp is speaking to them in their dreams, and that the children who return home to their families aren't the ones they sent away.

“Highly recommended for those looking for particularly upsetting or disturbing horror fiction.”—*Booklist* (starred review) on *Manhunt*

“A sensual, tender, honest, and inspirational story of imperfect but well-meaning people banding together in an attempt to not only survive but thrive...This novel confidently plants a flag declaring its place among the greatest band-of-survivor zombie tales.”—*Library Journal* (starred review) on *Manhunt*

“As erotic as it is devastating, as brilliant as it is visceral, *Manhunt* is a modern horror masterpiece.”—Carmen Maria Machado, bestselling author of *In the Dream House* and National Book Award finalist for *Her Body and Other Parties*

Previous title's foreign sales: **Germany/Festa, Turkey/Ithaki**

Also available: *Manhunt* (2022)



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



BLACK TIDE by KC Jones (Tor Nightfire, May 2022)*Editor: Kristin Temple; Material: manuscript; Page count: 256*

A debut, character-driven science fiction/horror blend, *Black Tide* is *Cujo* meets *A Quiet Place*. It was just another day at the beach. And then the world ended. Mike and Beth didn't know each other existed before the night of the meteor shower. After a drunken and desperate one-night-stand, the two strangers awaken to discover a surprise astronomical event has left widespread destruction. But the cosmic lightshow was only a part of something much bigger and far more terrifying. When a set of lost car keys leaves them stranded on an empty stretch of Oregon coast, when their emergency calls go unanswered and inhuman screams echo from the dunes, when the rising tide reaches for their car and unspeakable horrors close in around them, these two self-destructive souls must band together to survive a nightmare of apocalyptic scale.

“Grab your popcorn for this one....Mayhem, masses of menacing monsters, pulsing parasitic vines...this is one gnarly day at the beach.”—Jeremy Robert Johnson, author of *The Loop*

Foreign sales: **Hungary**/Central Kiadóí Csoport

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Eric Yang Agency

PIÑATA: A Novel by Leopoldo Gout (Tor Nightfire, November 2022)*Editor: Kelly Lonesome; Material: manuscript; Page count: 320*

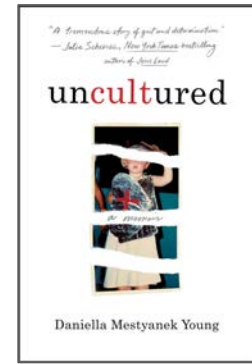
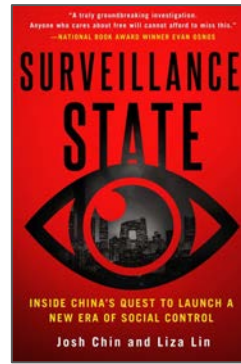
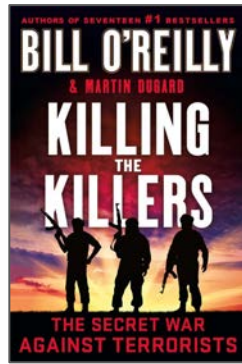
A Head Full of Ghosts meets *Hereditary* in this terrifying possession tale by author and artist Leopoldo Gout. Carmen Sanchez is back in her home country of Mexico overseeing the renovation of an ancient cathedral into a boutique hotel. Her two daughters, Izel and Luna, are homesick for New York. Then Luna begins acting strangely, and only Izel can hear the chilling whispers coming from her sister's room late at night. Based on the true, horrific story of how the Spanish conquistadors used piñatas to force Aztec children to break their gods, *Piñata* is a possession horror story about how the sinister repercussions of our past can return to haunt us.

ALL RIGHTS WITH TOR EXCLUDING SPANISH (Spanish rights are with DeFiore and Co.)

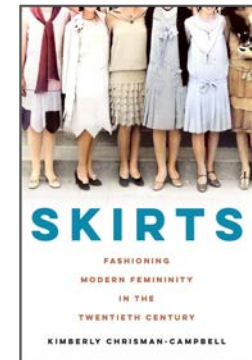
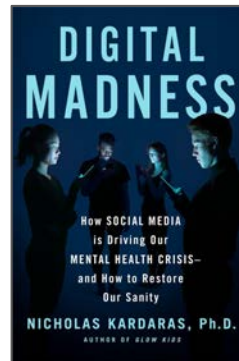
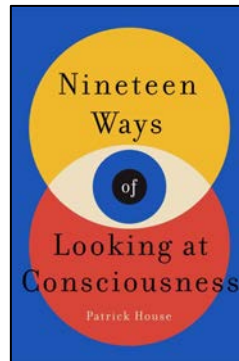
**Non-Exclusive Territories:**

Japan: not yet assigned
Korea: Eric Yang Agency





GENERAL NON-FICTION



KILLING THE KILLERS: The Secret War Against Terrorists by Bill O'Reilly and Martin Dugard (St. Martin's Press, May 2022)

Editor: George Witte; Material: Embargoed manuscript; Page count: 288

From the #1 bestselling authors of the multimillion-selling Killing series, comes a book that reveals the startling, dramatic story of the global war on terror, which began on September 11, 2001. As the World Trade Center buildings collapsed, the Pentagon burned, and a small group of passengers fought desperately to stop a third plane from completing its deadly flight plan, America went on war footing. *Killing the Killers* narrates America's intense global war against extremists who planned and executed not only the 9/11 attacks, but hundreds of others in America and around the world, and who eventually destroyed entire nations in their relentless quest for power. *Killing the Killers* moves from Afghanistan to Iraq, Iran to Yemen, Syria, and Libya, and elsewhere, as the United States fought Al Qaeda, ISIS, and the Iranian Revolutionary Guard, as well as individually targeting the most notorious leaders of these groups. With fresh detail and deeply-sourced information, O'Reilly and Dugard create an unstopable account of the most important war of our era.

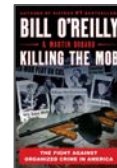
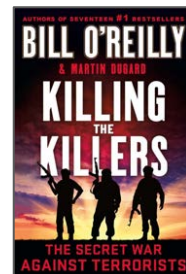
Previous title's foreign sales: **Lithuania**/Briedis, **Russia**/AST, **Taiwan**/Domain

Also available: *Killing the Mob* (2021) (Previous books published by Henry Holt and Co.)

The Killing Series has over eighteen million copies in print and has spent more than 300 weeks on the New York Times bestseller list!

*Check out the press release for *Killing the Killers* [here](#)*

Hear the author talk about the project [here](#)



Non-Exclusive Territories:

Japan: English Agency Japan

Korea: Imprima Korea



ST. MARTIN'S
PRESS

SURVEILLANCE STATE: Inside China's Quest to Launch a New Era of Social Control by Josh Chin and Liza Lin (St. Martin's Press, September 2022)

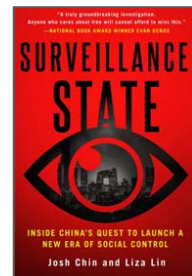
Editor: Tim Bartlett; Material: manuscript; Page count: 320

People living in democracies have for decades drawn comfort from the notion that their form of government, for all its flaws, is the best history has managed to produce. *Surveillance State* documents with startling detail how even as China's Communist Party pays lip service to democracy as a core value of "socialism with Chinese characteristics," it is striving for something new: a political model that shapes the will of the people not through the ballot box but through the sophisticated—and often brutal—harnessing of data. On the country's remote Central Asian frontier, where a separatist movement strains against Party control, China's leaders have built a dystopian police state that keeps millions under the constant gaze of security forces armed with AI. Across the country in the city of Hangzhou, the government is weaving a digital utopia, where tech giants help optimize the friction out of daily life. Award-winning journalists Josh Chin and Liza Lin take readers on a journey through both places, and several in between, as they document the Party's ambitious push—aided, in some cases, by American technology—to engineer a new society around the power of digital surveillance. China is hardly alone. As faith in democratic principles wavers, advances in surveillance have upended debate about the balance between security and liberty in countries around the globe. Succeed or fail, the Chinese experiment has implications for people everywhere.

“Josh Chin and Liza Lin have given us a truly groundbreaking investigation of China’s embrace of digital surveillance. The global scope and deep detail of their account retires the notion of an “all-seeing” surveillance as some future scenario; it is happening already. They will open your eyes to the astonishing intersection of data, politics, and the human body. Anyone who cares about the future of technology, of China, or of free will cannot afford to miss this.”—Evan Osnos, *The New Yorker*

Foreign sales: **Italy**/Bollati Boringhieri, **Taiwan**/Rye Field

Check out some of our marketing materials [here](#)



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Korea: Eric Yang Agency



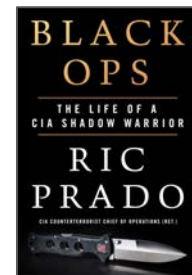
ST. MARTIN'S
PRESS

BLACK OPS: The Life of a CIA Shadow Warrior by Ric Prado (St. Martin's Press, March 2022)*Editor: Marc Resnick; Material: finished copies; Page count: 400*

The son of a middle-class Cuban family caught in the midst of the Castro Revolution, Enrique Prado fled with his family for the hope of a better life in America. Fifty years later, the Cuban refugee retired from the Central Intelligence Agency as the CIA equivalent of a two-star general. **Black Ops** is the story of Ric's legendary career that spanned two eras, the Cold War and the Age of Terrorism. Operating in the shadows, Ric and his fellow CIA officers fought a little-seen and virtually unknown war to keep the U.S. safe from those who would do it harm. **Black Ops** follows Ric to Central and South America, the Philippines, and finally into the highest echelons of the CIA's headquarters at Langley, Virginia. In late 1995, he became Deputy Chief of Station and co-founding member of the Bin Laden Task Force. Three years later, after serving as head of Korean Operations, Ric took on one of the most dangerous missions of his career: re-establish a once-abandoned CIA station inside a hostile nation long since considered a front line of the fight against Islamic terrorism. He and his team carried out covert operations and developed assets that proved pivotal in the coming War on Terror. A harrowing memoir of life in the shadowy world of assassins, terrorists, spies and revolutionaries, **Black Ops** is a testament to the courage, creativity and dedication of the Agency's Special Activities Group and its elite shadow warriors.

"Ric Prado is an American original, a shadow warrior whose combat and street skills actually live up to Hollywood's spy movie fantasies. Any story of his life and his CIA career will stand out in the genre of such memoirs and biographies, not only because of Ric's outsized experiences, but because his adventurous work included some of the most important covert actions in recent Agency history."—Steve Coll, *New York Times* bestselling author of *Ghost Wars* and *Directorate S* and winner of the Pulitzer Prize

Now a New York Times bestseller!

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Korea: Imprima Korea



ST. MARTIN'S
PRESS

COBALT RED: How the Blood of the Congo Powers Our Lives by Siddharth Kara (St. Martin's Press, February 2023)

Editor: George Witte; Material: manuscript; Page count: 400

In this searing, first-ever exposé, Frederick Douglass Book Prize winner, CNN contributor, British Academy global professor, and senior fellow at Harvard School of Public Health Siddharth Kara looks at the immense toll taken on the people and environment of the Democratic Republic of the Congo by cobalt mining. Kara has traveled deep into cobalt territory to document the testimonies of the people living, working, and dying for cobalt. To uncover the truth about brutal mining practices, Kara investigated militia-controlled mining areas, traced the supply chain of child-mined cobalt from toxic pit to consumer-facing tech giants, and gathered shocking testimonies of people who endure immense suffering and even die mining cobalt. Cobalt is an essential component to every lithium-ion rechargeable battery made today, the batteries that power our iPhones, laptops, vehicles and devices. More than seventy percent of the world's supply of cobalt is mined in the Congo, often by peasants and children in subhuman conditions. Billions of people in the world cannot conduct their daily lives without participating in a human rights and environmental catastrophe in the Congo. In this stark and crucial book, Kara argues that we must all care about what is happening in the Congo—because we are all implicated.

A film based on this book is being produced by Kevin Dewalt, directed by Lance Daly, with a script by Siddharth Kara. Filming is planned for 2022-23 with theatrical release in 2023 or 2024

Non-Exclusive Territories:

Japan: Japan UNI

Korea: not yet assigned



ST. MARTIN'S
PRESS

THE CASE FOR CANCEL CULTURE: Why Uncensored Accountability Liberates by Ernest Owens (St. Martin's Press, February 2023)

Editor: Cassidy Graham; Material: manuscript due April; Page count: 256

From a *Forbes* 30 Under 30 award-winning journalist comes a critical and nuanced look at the topic of cancel culture, arguing that cancel culture has been a fundamental means of democratic expression throughout history and is a timely necessity aimed at combating systems of oppression. Cancel culture. Chances are you've heard about this a lot lately, but what really is it? Blacklisting celebrities? Censorship? Up until this point, this has been the general consensus in the media. But it's time to raise the bar on our definition—to think of cancel culture less as scandal or suppression and more as an essential means of democratic expression and accountability. *The Case for Cancel Culture* offers a fresh progressive lens in favor of cancel culture as a tool for activism and change. It will help readers reflect on and learn the long history of canceling (the Boston Tea Party was cancel culture); how the left and right uniquely equip it as part of their political toolkits; how intersections of society wield it for justice; and ultimately how it levels the playing field for the everyday person's voice to matter. Why should we care? Because in a world where protest and free speech are being challenged by the most powerful institutions, those without power deserve to understand the nuance and importance of this democratic tool available to them. Rather than seeing cancel culture as a nasty byproduct of the digital age, it should be seen as a powerful instrument for change. Ernest Owens shows readers exactly how with examples from politics, pop culture, and his own personal experience. Readers will walk away from this first-of-its-kind exploration not despising cancel culture but embracing it as a form of democratic expression that's always been leading the charge in liberating us all.

“So much of the political landscape within the United States is steeped in false equivalences. The term ‘Cancel Culture’ gets thrown around as a Boogey Man to strike fear into the hearts of many, without any analysis of what is actually being named. *The Case for Cancel Culture* is clear and honest about what Cancel Culture is (and isn't) and is necessary in the fight for critical thought.”—J Mase III, author of *Is Your God a Violent God?*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



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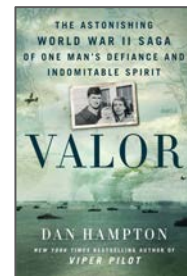
VALOR: The Astonishing World War II Saga of One Man's Defiance and Indomitable Spirit by Dan Hampton (St. Martin's Press, May 2022)

Editor: Charlie Spicer; Material: manuscript; Page count: 352

Lieutenant William Frederick "Bill" Harris was twenty-five years old when he was captured by Japanese forces during the Battle of Corregidor in May 1942. This son of a decorated Marine general escaped from hell on earth by swimming eight hours through a shark-infested bay; but his harrowing ordeal had just begun. Shipwrecked on the southern coast of the Philippines, he was sheltered by a Filipino aristocrat, engaged in guerilla fighting, and eventually set off through hostile waters to China. After twenty-nine days of misadventures and violent storms, Harris and his crew limped into a friendly fishing village in the southern Philippines. Evading and fighting for months, he embarked on another agonizing voyage to Australia, but was betrayed by treacherous islanders and handed over to the Japanese. Held for two years in the notorious Ofuna prisoner-of-war camp outside Yokohama, Harris was continuously starved, tortured, and beaten, but he never surrendered. Teaching himself Japanese, he eavesdropped on the guards and created secret codes to communicate with fellow prisoners. After liberation on August 30, 1945, Bill represented American Marine POWs during the Japanese surrender in Tokyo Bay before joining his father and flying to a home he had not seen in four years. *Valor* is a riveting new look at the Pacific War. Through military documents, personal photos, and an unpublished memoir provided by his daughter, Harris' experiences are dramatically revealed through his own words in the expert hands of bestselling author and retired fighter pilot Dan Hampton. This is the stunning and captivating true story of an American hero.

"Hampton skillfully interweaves Harris's travails with the major events of the Pacific war and draws a nuanced portrait of the dynamic between father and son. The result is a captivating portrait of courage and determination during wartime."—*Publishers Weekly*

See more on our marketing and positioning [here](#)



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ST. MARTIN'S
PRESS

HITLER’S ARISTOCRATS: The Secret Power Players in Britain and America Who Supported the Nazis, 1923-1941 by Susan Ronald (St. Martin’s Press, March 2023)

Editor: Charlie Spicer; Material: manuscript due April; Page count: 416

From acclaimed biographer Susan Ronald comes a social history of the European royals and aristocrats who supported Hitler’s rise. By 1934, Hitler was already wielding a potent political weapon to win over European hearts and minds: the close interrelationship between Europe’s aristocracy, its political and industrial elite, and the *beau monde*. Used for centuries as statesmen and diplomats by all the great powers, aristocrats were always an important back channel, speaking several languages fluently. These men and women, in turn, held sway with America’s powerbrokers and isolationists who successfully pitched the myth that Hitler was Europe’s problem. Hitler’s aristocrats became his “gentlemen spies” or “ladies of mystery.” They were his eyes, listening posts, and mouthpieces in the drawing rooms, cocktail parties, and weekend retreats of Europe and America carrying out some of his most secret propaganda plans. They were the trusted voices disseminating his political and cultural propaganda of the “New Germany,” excusing the Nazis’ horrific excesses. Distrustful of career diplomats and his own Foreign Ministry, Hitler used his aristocrats as his primary intermediaries to open influential doors to the highest levels in Great Britain and the United States, creating a formidable fifth column within government and financial circles. *Hitler’s Aristocrats* focuses on several of these influencers and those who heroically opposed them. Among them were the Duke and Duchess of Windsor, Lady Nancy Astor, Charles Lindbergh, and the Mitford sisters.

“Seldom has the Joe Kennedy story been told in such a searing, remorseless way...[Ronald] is equally deft at capturing the Kennedy conundrum as the difficulties mounted and the war clouds darkened.”—*Wall Street Journal* on *The Ambassador*

Also available: *Hitler’s Art Thief* (2015), *A Dangerous Woman* (2018), *Condé Nast* (2019), *The Ambassador* (2021)



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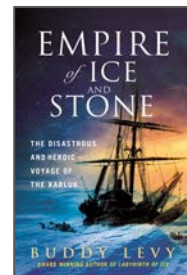
EMPIRE OF ICE AND STONE: The Disastrous and Heroic Voyage of the Karluk by Buddy Levy (St. Martin's Press, December 2022)

Editor: Marc Resnick; Material: manuscript; Page count: 400

From highly acclaimed author Buddy Levy comes the true, harrowing story of the ill-fated 1913 Canadian Arctic Expedition and the two men who came to define it. In the summer of 1913, the wooden-hulled brigantine *Karluk* departed Canada for the Arctic Ocean. At the helm was Captain Bob Bartlett, considered the world's greatest living ice navigator. The expedition's visionary leader was a flamboyant impresario named Vilhjalmur Stefansson, hungry for fame. Just six weeks after the *Karluk* departed, giant ice floes closed in around her. As the ship foundered icebound, Stefansson disembarked with five companions and struck out on what he claimed was a ten-day caribou hunting trip. Most on board would never see him again. Twenty-two men and an Inuit woman with two small daughters now stood on a mile-square ice floe, their ship and their original leader gone. Under Bartlett's leadership they built make-shift shelters, surviving the freezing darkness of Polar night. Captain Bartlett now made a difficult and courageous decision. He would take one of the young Inuit hunters and attempt a 1000-mile journey to save the shipwrecked survivors. It was their only hope. Set against the backdrop of the Titanic disaster and World War I, filled with heroism, tragedy, and scientific discovery, *Empire of Ice and Stone* tells the story of two men and two distinctively different brands of leadership: one selfless, one self-serving, and how they would forever be bound by one of the most audacious and disastrous expeditions in polar history, considered the last great voyage of The Heroic Age of Discovery.

“With a cast of eccentric and fascinating characters on a grand adventure—and misadventure—in one of the most extreme regions of the world, *Empire of Ice and Stone* ranks with the great exploration and survival epics in history. Hubris, jaw-dropping incompetence, callous self-interest and ultimately heroic determination and sacrifice all grapple for top billing. Buddy Levy’s writing and narrative sense is top notch and really brings this incredible story to life.”—Stephen R. Bown, author of *Island of the Blue Foxes: Disaster and Triumph on the World’s Greatest Scientific Expedition* and *The Last Viking: The Life of Roald Amundsen*

Check out more terrific early praise [here](#)



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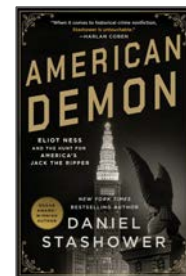
AMERICAN DEMON: Eliot Ness and the Hunt for America's Jack the Ripper by Daniel Stashower (Minotaur Books, September 2022)

Editor: Charlie Spicer; Material: manuscript; Page count: 352

From the *New York Times* bestselling and Edgar Award winning author comes a historical true crime starring legendary lawman Eliot Ness. Boston had its Strangler. California had the Zodiac Killer. And in the depths of the Great Depression, Cleveland had the Mad Butcher of Kingsbury Run. On September 5th, 1934, a young carpenter named Frank La Gassie made a gruesome discovery on the shores of Cleveland's Lake Erie: the lower half of a female torso, neatly severed at the waist. The victim, dubbed "The Lady of the Lake," was only the first of a butcher's dozen. Over the next four years, twelve more bodies would be scattered across the city. The bodies were dismembered with surgical precision and drained of blood. Some were beheaded while still alive. Terror gripped the city. Amid the growing uproar, Cleveland's besieged mayor turned to his newly-appointed director of public safety: Eliot Ness. Famous for busting Al Capone and his bootleg empire in Chicago, Ness now confronted a case that would redefine his storied career.

"Daniel Stashower has a gift for peering into the dark, shadowy corners of American history and unearthing its most chilling and fascinating tales. *American Demon* is a twisting, true-life murder mystery about a serial killer who terrified a nation in the throes of the Great Depression—and his nemesis, famed lawman Eliot Ness, who was battling demons of his own. Stashower deftly fuses meticulous research with nail-biting storytelling to give this narrative history all the thrills of the best crime fiction."—Abbott Kahler, *New York Times* bestselling author (as Karen Abbott) of *The Ghosts of Eden Park*

"The legendary Eliot Ness on the trail of a diabolical serial killer—a Hannibal Lecter running loose at the height of the Great Depression. And it's all true. When it comes to historical crime nonfiction, Stashower is untouchable."—Harlan Coben, *New York Times* bestselling author of *Win*



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Japan: Tuttle Mori Agency
Korea: not yet assigned

*Check out more terrific early praise [here](#)
See more on our marketing and positioning [here](#)*



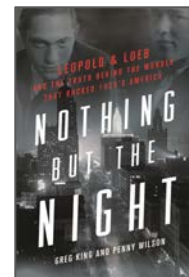
NOTHING BUT THE NIGHT: Leopold & Loeb and the Truth Behind the Murder That Rocked 1920s America by Greg King and Penny Wilson (St. Martin's Press, September 2022)

Editor: Charlie Spicer; Material: manuscript; Page count: 352

Nearly a hundred years ago, two wealthy and privileged teenagers—Nathan Leopold and Richard Loeb—were charged and convicted in a gruesome crime that would lead to the original “Trial of the Century.” Even in Jazz Age Chicago, the murder was uniquely shocking: two well-to-do Jewish scions, full of promise, had killed fourteen-year-old Bobby Franks for the thrill of it. The trial was made even more sensational by the revelation that the pair were lovers and by defense attorney Clarence Darrow, who delivered one of the most famous defense summations of all time to save the boys from the death penalty. Loeb has always been portrayed as the evil mastermind behind the murder; but in King and Wilson’s groundbreaking reexamination, they prove that Leopold was the dominant partner in their mad *folie a deux*. *Nothing but the Night* pulls readers into a horrifying tale of passion, obsession, and betrayal.

“[A] fine example of historical detective work by the always-entertaining and-enlightening King-and-Wilson duo.”—*Booklist for Twilight of Empire*

Also available: *The Last Voyage of the Andrea Doria* (2020), *Twilight of Empire* (2017), *Lusitania* (2015), *The Assassination of the Archduke* (2013)



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ST. MARTIN'S
PRESS

SKIRTS: Fashioning Modern Femininity in the Twentieth Century by Kimberly Chrisman-Campbell (St. Martin's Press, September 2022)

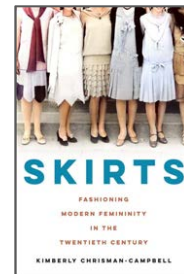
Editor: Sarah Grill; Material: manuscript; Page count: 288

In a sparkling, beautifully illustrated social history, *Skirts* traces the shifting roles of women over the twentieth century through the era's most iconic and influential dresses and explores how they paved the way for today's modern fashion. While the story of women's liberation has often been framed by the growing acceptance of pants over the twentieth century, it's an inconvenient truth that women kept on wearing dresses long after pants were available to them. Suffragists and soldiers marched in skirts; Katherine G. Johnson helped send men to the moon in a skirt; Shirley Chisholm designed her own dresses to wear on Capitol Hill. As women made strides towards equality in the vote, the workforce, and the world at large, their wardrobes evolved with them. They did not need to "wear the pants" to be powerful or progressive; the dress itself became modern as designers like Mariano Fortuny, Coco Chanel, and Jean Patou redefined femininity for a new era. *Skirts* looks at the history of womenswear, from the twentieth century to the present day, through the lens of game-changing dresses like the Little Black Dress and the Bar Suit, as well as more obscure innovations like the Taxi dress or the Popover dress, which came with a matching potholder. These influential garments illuminate the times in which they were first worn—and the women who wore them—while continuing to shape today's contemporary fashion and even opening the door for a genderfluid future of skirts. At once an engaging social history and a delightfully entertaining romp through decades of fashion, *Skirts* charts the changing fortunes, freedoms, and aspirations of women themselves.

The book features black & white images throughout as well as an eight-page color insert.

"This spirited social history unpacks the power and politics of the dress with wit, substance, and style."—Margot Mifflin, author of *Looking for Miss America*

Check out more terrific early praise [here](#)



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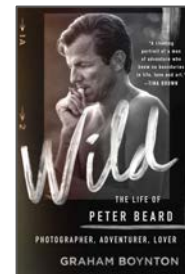
WILD: The Life of Peter Beard: Photographer, Adventurer, Lover by Graham Boynton (St. Martin's Press, October 2022)*Editor: Charlie Spicer; Material: manuscript; Page count: 352*

He was the original twentieth century *enfant terrible* with the looks of a Greek god who blazed like a comet across the worlds of art, photography and high society. The scion of several old WASP fortunes, he was by instinct an adventurer, and the more dangerous the escapade the better, whether hunting big game in Africa, ingesting epic quantities of drugs, or pursuing the most beautiful women in the world. Among his friends were Jackie Onassis, Andy Warhol, and Francis Bacon. When Peter Beard died in 2020 after mysteriously disappearing from his Montauk home, he remained an enigma to even his closest friends. Journalist and author Graham Boynton was a friend for more than thirty years, spending time with him at his bush camp in Africa, in London, and at his Long Island home. He has interviewed hundreds of those who knew him to produce the definitive biography of a man Sir Mick Jagger called “a visionary artist.”

“A riveting portrait of a man of adventure who truly knew no boundaries in life, love and art.”—Tina Brown

“[Boynton] does a masterful job of assembling the facts of Beard’s chaotic life and conveying the volcanic energy of the man, even as he makes a strong case for his achievement as an artist.”—Jay McInerney

“The definitive account of the life of a truly wild man.”—Simon Winchester



See more on our marketing and positioning [here](#)

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Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

A MYSTERY OF MYSTERIES: The Death and Life of Edgar Allan Poe by Mark Dawidziak (St. Martin's Press, February 2023)

Editor: Sarah Grill; Material: manuscript due April; Page count: 304

It is a moment shrouded in horror and mystery. Edgar Allan Poe died on October 7, 1849, at just forty, in a painful, utterly bizarre manner that would not have been out of place in one of his own tales of terror. What was the cause of his untimely death, and what happened to him during the three missing days before he was found delirious and “in great distress” on the streets of Baltimore, wearing ill-fitting clothes that were not his own? Mystery and horror. Poe, who remains one of the most iconic of American writers, died under haunting circumstances that reflect the two literary genres he took to new heights. Over the years, there has been a staggering amount of speculation about the cause of death, from rabies and syphilis, to suicide, alcoholism, and even murder. But many of these theories are formed on the basis of the caricature we have come to associate with Poe: the gloomy-eyed grandfather of Goth, hunched over a writing desk with a raven perched on one shoulder, drunkenly scribbling his chilling masterpieces. By debunking the myths of how he lived, we come closer to understanding the real Poe—and uncovering the truth behind his mysterious death, as a new theory emerges that could prove the cause of Poe’s death was haunting him all his life. In a compelling dual-timeline narrative that alternates between Poe’s increasingly desperate last months and his brief but impactful life, biographer and scholar Mark Dawidziak sheds new light on the enigmatic master of macabre.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

ALTHEA: The Life of Tennis Champion Althea Gibson by Sally H. Jacobs (St. Martin's Press, January 2023)

Editor: Michael Flamini; Material: manuscript due May; Page count: 304

From an award-winning reporter comes the life story of Althea Gibson, a hard-luck street kid from Harlem who broke the color barrier in tennis, won repeatedly at the U.S. Open and Wimbledon, and was the first Black woman to appear on the cover of *Time* magazine. In 1950, three years after Jackie Robinson first walked onto the baseball diamond at Ebbets Field, the lily white, upper-crust National Lawn Tennis Association opened its door just a crack to receive the powerhouse player who would integrate “the game of kings”: Althea Gibson. Gibson was about as alien in that rarefied white world as an aspiring tennis champion could be. In her tattered jeans and short-cropped hair, Gibson drew stares from both sides of the color fence. But her astonishing skill on the court soon eclipsed all of that, as she eventually became one of the greatest tennis champions the United States has ever produced. Gibson had a stunning career: She won top honors at Wimbledon and Forest Hills time and time again. As her star rose, the former wildly underestimated high school dropout shook hands with the Queen of England, was driven up Broadway in a snowstorm of ticker tape, saw her portrait on the front of *Time* and *Sports Illustrated*, and was named the number one female tennis player in the world. In *Althea*, a prize-winning former *Boston Globe* reporter tells the heart-rending story of this pioneer and the uphill struggles for respect she faced long before Arthur Ashe picked up a racket. After far too many years, Althea Gibson is now poised to assume her rightful position of glory. In the first full biography of this remarkable woman, Sally H. Jacobs reminds the world that Althea Gibson was a trailblazer, a champion, and one of the most remarkable Americans of the twentieth century.

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

**ST. MARTIN'S
PRESS**

LEBRON: Life Lessons from the King by Brian Boone; illustrated by Gilang Bogy (Castle Point Books, September 2022)

Editor: Castle Point Books; Material: sample pages; Page count: 144

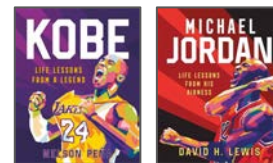
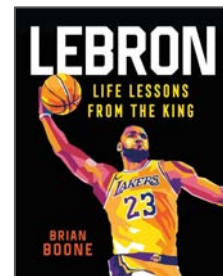
LeBron James is one of the greatest basketball players of all time, admired by fellow players, fans, and the millions of young people who view him as a role model. From his superlative feats on the court to the philanthropic work that has helped remake his hometown of Akron, Ohio, LeBron's talents and character have made him a beloved, larger-than-life personality. Now, Brian Boone shares the secrets of success from this legendary star.

With original illustrations and great design this series stands apart from other sports biographies.

Previous titles' foreign sales: **Greece**/Psychogios

Also available: *Kobe: Life Lessons from a Legend* (by Nelson Peña, 2021), *Michael Jordan: Life Lessons from His Airness* (by David H. Lewis, 2022)

We've already sold nearly 30,000 copies of Kobe and have gone back to print twice!



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

VERISSIMUS: The Stoic Philosophy of Marcus Aurelius by Donald Robertson; illustrated by Zé Nuno Fraga (St. Martin's Press, June 2022)

Editor: Tim Bartlett; Material: manuscript; Page count: 272

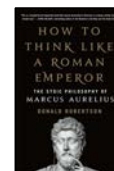
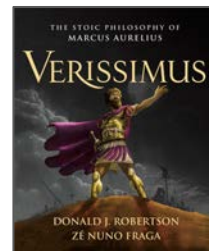
This graphic novel reimagines the life and philosophy of the Roman emperor Marcus Aurelius. Based closely on historical sources, and weaving them into a thrilling historical epic, *Verissimus* illustrates key Stoic ideas and focuses on developing love, empathy, and overcoming anger—all emotions with which Marcus struggled. Robertson highlights several key relationships and through them tells the story of the famous philosopher's intellectual journey and emotional transformation.

“Robertson distills the emperor’s philosophy into useful mental habits...[he] displays a sound knowledge of Marcus’ life and thought...[his] accessible prose style contributes to its appeal...[the] book succeeds on its own terms, presenting a convincing case for the continuing relevance of an archetypal philosopher-king.”—*The Wall Street Journal* on *How to Think Like a Roman Emperor*

Previous title's foreign sales: **Arabic**/Safahat, **Brazil**/Citadel, **China**/Central Compilation and Translation Press; **Croatia**/Planetopija, **Czech Republic**/Audiolibrix, **Germany**/Munchner, **Greece**/Dioptra, **Italy**/Piemme, **Japan**/CCC Media, **Korea**/Golden Turtle, **Netherlands**/Ten Have, **Poland**/Helion, **Romania**/Seneca, **Russia**/Eksmo, **Serbia**/Kontrast, **Spain**/Planeta Mexico, **Turkey**/Destek, **Vietnam**/Tre

Also available: *How to Think Like a Roman Emperor* (2019)

Check out some sample pages [here](#)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



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PRESS

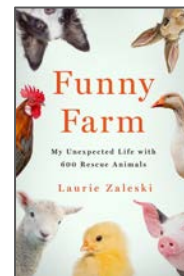
FUNNY FARM: My Unexpected Life with 600 Rescue Animals by Laurie Zaleski (St. Martin's Press, February 2022)*Editor: Cassidy Graham; Material: finished copies; Page count: 256*

Laurie Zaleski never aspired to run an animal rescue; that was her mother Annie's dream. But from girlhood, Laurie was determined to make the dream come true. Thirty years later as a successful businesswoman, she did it, buying a fifteen-acre farm deep in the Pinelands of South Jersey. She was planning to relocate Annie and her caravan of ragtag rescues—horses and goats, dogs and cats, chickens and pigs—when Annie died just two weeks before moving day. In her heartbreak, Laurie resolved to make her mother's dream her own. In 2001, she established the Funny Farm Animal Rescue outside Mays Landing, New Jersey. Today, she carries on Annie's mission to save abused and neglected animals. *Funny Farm* is Laurie's story: of promises kept, dreams fulfilled, and animals lost and found. It's the story of Annie McNulty, who fled a nightmarish marriage with few skills, no money and no resources, dragging three kids behind her, and accumulating hundreds of cast-off animals on the way. And lastly, it's the story of the brave, incredible, and adorable animals that were rescued.

"This story of grit and resilience is 100 percent inspiring."—*Real Simple*

"The author expertly balances humor and vulnerability while sharing the details of her harrowing childhood, making the book feel like a conversation between friends...the book, both heartwarming and heartbreaking, is an enjoyable read."—*Kirkus* (starred review)

Foreign sales: **Poland**/Znak, **Slovakia**/lkar



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

A People Magazine Book of the Week!
Goodreads Members' Most Anticipated Books of 2022
Check out more terrific praise [here](#)
Check out the Washington Post feature [here](#)
Check out the New York Daily News feature [here](#)



ST. MARTIN'S
PRESS

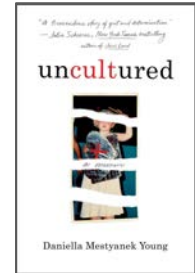
UNCULTURED: A Memoir by Daniella Mestyaneck Young (St. Martin's Press, September 2022)

Editor: Hannah Phillips; Material: manuscript; Page count: 352

In the vein of *Educated* and *The Glass Castle*, Daniella Mestyaneck Young's *Uncultured* is more than a memoir about an exceptional upbringing; it is about a woman who, no matter the lack of tools given to her, is determined to overcome. Behind the tall, foreboding gates of a commune in Brazil, Daniella Mestyaneck Young was raised in the religious cult The Children of God, also known as The Family. Beholden to The Family's strict rules, Daniella suffers physical, emotional, and sexual abuse—masked as godly discipline and divine love—and is forbidden from getting a traditional education. At fifteen years old, fed up with The Family and determined to build a better and freer life for herself, Daniella escapes to Texas. There, she bravely enrolls herself in high school and excels, later graduating as valedictorian of her college class, then electing to join the military to begin a career as an intelligence officer, where she believes she will finally belong. But she soon learns that her new world—surrounded by men on the sands of Afghanistan—looks remarkably similar to the one she desperately tried to leave behind. Told in a beautiful, propulsive voice and with clear-eyed honesty, *Uncultured* explores the dangers unleashed when harmful group mentality goes unrecognized, and is emblematic of the many ways women have to contort themselves to survive.

“A tremendous story of grit and determination.”—Julia Scheeres, *New York Times* bestselling author of *Jesus Land*

“Daniella Mestyaneck Young’s searing memoir elegantly and intricately intertwines the worlds of religious cult and military, brilliantly displaying their similarities in a way that is as undeniable as it is disturbing. It is a brutal, necessary look at the inherent ways institutions attempt to confine women to limiting roles. Ultimately, it’s a story of resilience and Mestyaneck Young’s ability to place one boot in front of the other in the face of the unimaginable.”—Ryan Leigh Dostie, author of *Formation* and US Army veteran

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea

See more on our marketing and positioning [here](#)



ST. MARTIN'S
PRESS

YOU'RE SO OVER IT: How Women Will Win the War Against Disordered Eating by Cole Kazdin (St. Martin's Essentials, April 2023)

Editor: Sarah Cantin; Material: manuscript due April; Page count: 304

Blending personal narrative and investigative reporting, Emmy-award winning journalist Cole Kazdin takes an urgent look at an epidemic crisis that is killing millions of women. Women of all ages struggle with disordered eating, preoccupation with food and dissatisfaction with their bodies. Journalist Cole Kazdin was one such woman, and she set out to see if the impossibility of her own full recovery from an eating disorder was all in her head. Interviewing women all over the country, as well as the world's most renowned researchers, she confirmed that not only was she not crazy, her story wasn't even unique. Most people with eating disorders never receive treatment—the fact that she received incomplete treatment made her one of the lucky ones. Kazdin takes us to the doorstep of the diet industry and research community, dismantling lies we're told about our health, exposing the flawed systems that claim to be helping us, and revealing disordered eating for the crisis that it is: a mental illness with the second highest mortality rate (after opioid-related deaths) that no one wants to talk about. Along the way, she identifies new research and treatments not yet available to the general public, grass roots movements to correct racial disparities in care, and strategies for navigating true health while still living in a dysfunctional world. *You're So Over It* is an urgent battle cry coupled with stories and strategies about what works and how to finally heal—for real.

“Cole Kazdin is an extraordinarily gifted storyteller: hilarious and warm, she is someone you instantly want to be friends with. She speaks with courage, authenticity and strength, and makes her readers feel less alone in the world.”—Catherine Burns, Artistic Director of *The Moth*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



DRINKING GAMES: A Memoir by Sarah Levy (St. Martin's Press, January 2023)

Editor: Sallie Lotz; Material: manuscript; Page count: 288

Drinking Games is a book of essays dedicated to every young woman who is scared that to quit drinking is an ending. Sarah Levy had the same fears, but it turned out that sobriety was just the beginning of her story. And while this book is dedicated to those girls, it's also for anyone who feels like their private struggles are terminally unique. Whether it's alcohol, food, exercise, or work, so many of us are grasping for control and struggling to keep our heads above water. This book explores what our short-term choices about alcohol do to our long-term selves and how it challenges our ability to be vulnerable enough to find what we want in life. It explores the role that alcohol has in our formative years and what it means to opt out of a culture that is so influenced by it. Part memoir and part social critique, this book is about *why* and *what happens* when a twenty-eight-year-old professional living in New York City decides to stop drinking. These essays are about how one woman drank and lived—until sobriety freed her.

“Sarah Levy’s *Drinking Games* is more than one woman’s captivating story of letting go of a destructive relationship to alcohol. This up close look at Levy’s life before, during, and after her decision to stop drinking alcohol offers readers a glimpse at all of the ways a life can transform once sobriety is in place. By turns hilarious and harrowing, Levy generously shows readers how she left behind a party girl lifestyle filled with hollow relationships and unfulfilling work and built a sober life filled with comfort, care, and deep, authentic attachments to herself and others. For anyone who fears that the sobriety equals stagnation, boredom, and a stunted life shuffling from one dank basement recovery meeting to the next, prepare to have your mind blown. Levy’s *Drinking Games* is a must-read for anyone curious about the many ways in which sobriety can transform a life.”—Christie Tate, *New York Times* bestselling author of *Group*

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ST. MARTIN'S
PRESS

SOUNDTRACK OF SILENCE by Matt Hay (St. Martin's Press, Summer 2023)*Editor: Elizabeth Beier; Material: manuscript due June; Page count: 288*

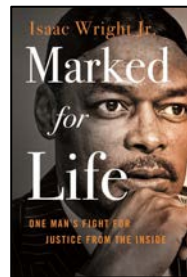
When he learned as a young man that he would soon be completely deaf, Matt Hay memorized the pop songs that had defined his life so far. His last addition? A love song, because he had just met the woman he wanted to marry. This has been bought by Paramount for film, and will be produced by and starring Channing Tatum.

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MARKED FOR LIFE: One Man's Fight for Justice from the Inside by Isaac Wright Jr. with Jon Sternfeld (St. Martin's Press, November 2022)*Editor: Marc Resnick; Material: manuscript; Page count: 288*

This is the incredible memoir of a man wrongfully imprisoned for life and his epic journey to free himself and others like him. His story forms the basis for ABC's hit television series *For Life* produced by Curtis "50 Cent" Jackson, now in its second season. In 1991, Isaac Wright Jr. was wrongly accused of drug charges in New Jersey and sentenced to life in prison. He was arrested, tried, and convicted under a draconian "kingpin" statute even though he never dealt drugs a day in his life; even though the prosecutor knew he was innocent, as did the detectives who investigated him and the cops who arrested him; even though his co-defendants—some of whom were guilty of the very things pinned on Isaac—were given freedom in exchange for their lies about what he did and who he was. Wright used the prison library to educate himself in the law and helped overturn the wrongful convictions of dozens of his fellow inmates before representing himself, proving his own innocence, and bringing down the powerful and corrupt men that had aligned against him.

"[An] extraordinary redemption tale too unimaginable for any respectable Hollywood executive to take seriously if it were a work of fiction."—*Vibe* on the television series *For Life*

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE HUNTER-GATHERER'S INSURANCE POLICY: The Science of Tribalism—and How To Overcome It by David R. Samson (St. Martin's Press, February 2023)

Editor: Kevin Reilly; Material: manuscript due April; Page count: 400

What do you think of when you hear the word “tribalism?” For many, it conjures images of bigotry, xenophobia, and sectarian violence. Others may envision their own tribe: family, friends, and the bonds of loyalty that keep them together. Tribalism is one of the most complex and ancient evolutionary forces; it gave us the capacity for cooperation and competition and allowed us to navigate increasingly complex social landscapes. It is so powerful that it can predict our behavior even better than race, class, gender, or religion. But in our vast modern world, has this blessing become a curse? In *The Hunter-Gatherer's Insurance Policy*, evolutionary anthropologist David R. Sampson explores a central paradox of our species: how altruism, community, kindness, and genocide are all driven by the same core adaptation. This bold and brilliant book reveals provocative truths about our nature. Readers will discover that tribalism cannot, and should not, be eliminated entirely—to do so would be to destroy what makes us human. But is it possible to channel the best of this instinct to enrich our lives while containing the worst of its dangers?

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency

BONES, BLOOD AND BREATH: How Sickness Shapes Our World by Susan Wise Bauer (St. Martin's Press, May 2023)

Editor: Elisabeth Dyssegaard; Material: manuscript due June; Page count: 352

Sweeping and fascinating, *Bones, Blood, Breath: How Sickness Shapes Our World* examines humankind's evolving perception of illness as it relates to bodies and the outside world, to provide a thought-provoking new lens through which to consider all of human history. Bauer argues that bodily sickness and our conception of it has shaped our culture, our philosophies, and our religions; and has directly and indirectly affected how we view others, how we view ourselves, and how we fashion our world.

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ST. MARTIN'S
PRESS

DIGITAL MADNESS: How Social Media Is Driving Our Mental Health Crisis—and How to Restore Our Sanity by Nicholas Kardaras, Ph.D. (St. Martin's Press, September 2022)

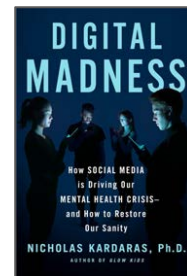
Editor: George Witte; Material: manuscript; Page count: 288

Dr. Nicholas Kardaras is at the forefront of researchers sounding the alarm about the impact of excessive technology on younger brains. In his provocative and influential book *Glow Kids*, he described what screen time does to children, calling it “digital heroin.” Now, in *Digital Madness*, Dr. Kardaras turns his attention to our teens and young adults. For them, the digital world is a bubble of content you’re meant to “like” or “dislike.” Two choices might be considered easy, but just how detrimental is this binary thinking to mental health? From body image to politics to personal relationships to decisions, the world doesn’t exist in an “up or down,” “black or white,” “good or bad” dynamic, and social media shouldn’t either. *Digital Madness* explores how technology promotes sedentary isolation, polarization, rewards extremes on both sides, and has spawned a mental health and suicide pandemic from which enormous corporations profit. But in addition to sounding the alarm, Dr. Kardaras offers a path out of our crisis, using examples from classical philosophy that encourage resilience, critical thinking, concentration, and other beneficial habits of mind. *Digital Madness* is a crucial book for parents, educators, therapists, public health professionals, and policy makers who are searching for ways to restore our young people’s mental and physical health.

Foreign sales: **Hungary/Jaffa**

Previous title’s foreign sales: **China/Jiangxi Education Press, Czech Republic/Zoner Press, France/Le Rocher, Germany/Narayana, Hungary/Jaffa, Poland/CeDeWu, Romania/Paralela 45, Slovakia/Grada, Spain/Medici, Taiwan/Ecus, Turkey/Gun**

Also available: *Glow Kids* (2016)



Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



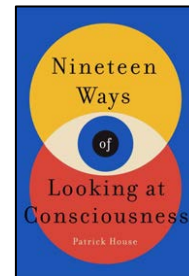
ST. MARTIN'S
PRESS

NINETEEN WAYS OF LOOKING AT CONSCIOUSNESS by Patrick House (St. Martin's Press, October 2022)*Editor: George Witte; Material: manuscript; Page count: 272*

From neuroscientist and author Patrick House comes a concise, elegant, and thought-provoking exploration of the mystery of consciousness and the functioning of the brain. Despite decades of research, remarkable imagery, and insights from a range of scientific and medical disciplines, the human brain remains largely unexplored. Consciousness—the awareness of our own and others' existence—has eluded explanation. *Nineteen Ways of Looking at Consciousness* offers a brilliant overview of the state of modern consciousness research in twenty brief, revealing chapters that describe complex concepts in accessible terms and weave together brain science, technology, gaming, analogy, and philosophy. This remarkable book fosters a sense of mystery and wonder about the strangeness of the relationship between our inner selves and our environment.

“In *Nineteen Ways of Looking at Consciousness*, Patrick House explores intensely interesting, beautifully provocative ideas about the neurobiology of consciousness. In addition to being an intellectual pleasure, this is an aesthetic one as well—House writes like a dream, with great drollness and elegance of phrase. This book is a gem.”—Robert Sapolsky, author of *Behave* and MacArthur Fellowship winner

“A highly unusual but brilliant book...with a distinct voice that is fiercely unique.”—Christof Koch, president and chief scientist, Allen Institute for Brain Science



Non-Exclusive Territories:
 Japan: English Agency Japan
 Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

THE LAST DAYS OF THE DINOSAURS: An Asteroid, Extinction, and the Beginning of Our World by Riley Black (St. Martin's Press, April 2022)

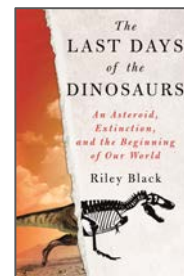
Editor: Cassidy Graham; Material: manuscript; Page count: 304

From a widely-recognized paleontology expert and gifted science writer comes a riveting narrative nonfiction about the day the dinosaurs went extinct and what happened next. Picture a sunny afternoon in the Hell Creek of ancient Montana sixty-six million years ago. In a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. *Tyrannosaurus rex* will be toppled from their throne, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. The cause of this disaster was identified decades ago. An asteroid some seven miles across slammed into the Earth, leaving a geologic wound over fifty miles in diameter. In the terrible mass extinction that followed, more than half of known species vanished seemingly overnight. But this worst single day in the history of life on Earth was as critical for us as it was for the dinosaurs, as it allowed for evolutionary opportunities that were closed for the previous 100 million years. In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. Life's losses were sharp, but the hope carried by the beings that survived sets the stage for the world as we know it now.

"This is top-drawer science writing."—*Publishers Weekly* (starred review)

"A marvelous look at what happened after the asteroid hit Earth will make readers feel like a kid discovering dinosaurs for the first time. Black blends the intricacies of science with masterful storytelling for a cracking, enchanting read."—*Newsweek*

Foreign sales: **German**/Goldmann, **Russia**/Alpina, **Romania**/Humanitas, **Turkey**/Nova Kitap, **UK**/History Press



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency

Named one of Newsweek's "22 Books to Look Forward to in 2022"


ST. MARTIN'S
PRESS

NIGHTMARE FUEL: The Science of Horror Films by Nina Nesseth (Tor Nightfire, July 2022)

Editor: Kristin Temple; Material: manuscript; Page count: 304

Nightmare Fuel is a pop-science look at fear, how and why horror films get under our skin, and why we keep coming back for more. Do you like scary movies? Have you ever wondered why? Nina Nesseth knows what scares you. She also knows why. In *Nightmare Fuel*, Nesseth explores the strange and often unexpected science of fear through the lenses of psychology and physiology. Horror films promise an experience: fear. From monsters that hide in plain sight to tension-building scores, every aspect of a horror film is crafted to make your skin crawl. But how exactly do filmmakers pull this off? The truth is, there's more to it than just loud noises and creepy images. With the affection of a true horror fan and the critical analysis of a scientist, Nesseth explains how audiences engage horror with both their brains and bodies and teases apart the elements that make horror films tick. *Nightmare Fuel* covers everything from jump scares to creature features, serial killers to the undead, and the fears that stick around to those that fade over time. With in-depth discussions and spotlight features of some of horror's most popular films—from classics like *The Exorcist* to modern hits like *Hereditary*—and interviews with directors, film editors, composers, and horror academics, *Nightmare Fuel* is a deep dive into the science of fear, a celebration of the genre, and a survival guide for going to bed after the credits roll.

“An invaluable resource, a history of the horror genre, a love letter to the scary movie—and it belongs on any horror reader’s bookshelf.”—Lisa Kröger, Bram Stoker Award-winning author of *Monster, She Wrote*

“Perfect for horror buffs and dabblers alike...Nesseth covers everything from social history to sound design to cognitive neuroscience, and does it with a confident hand and an ever-present love for the macabre.”—Caitlin Starling, bestselling author of *The Death of Jane Lawrence*

**Non-Exclusive Territories:**

Japan: Japan UNI
Korea: Imprima Korea

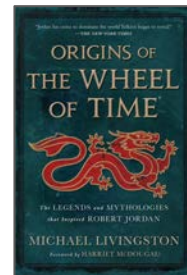


ORIGINS OF THE WHEEL OF TIME: The Legends and Mythologies that Inspired Robert Jordan by Michael Livingston (Tor Books, November 2022)

Editor: Robert Davis; Material: manuscript; Page count: 256

A must-have book for the millions of fans of the Wheel of Time books and Prime Video streaming series! This companion to the internationally bestselling series will delve into the creation of Robert Jordan's masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was (including a chapter that is the very first published biography of the author), how he worked, and why he holds such an important place in modern literature, as well as providing a glossary to the "real world" in The Wheel of Time. *Origins of The Wheel of Time* will provide exciting knowledge and insights to both new and longtime fans looking to either expand their understanding of the series or unearth the real-life influences that Jordan utilized in his world building—all in one, accessible text.

Foreign Sales: UK/Tor

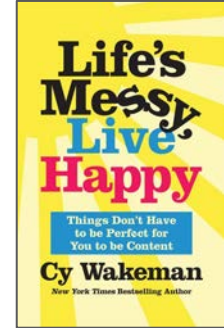
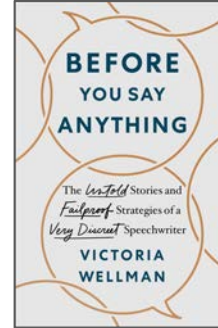
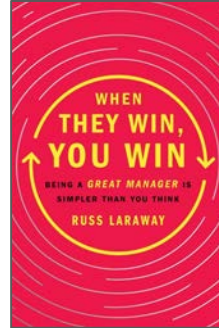
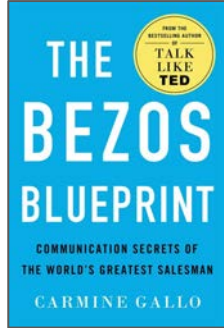


Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned





BUSINESS/ COMMUNICATION/ PERSONAL GROWTH

THE BEZOS BLUEPRINT: Communication Secrets of the World's Greatest Salesman by Carmine Gallo (St. Martin's Press, November 2022)

Editor: Tim Bartlett; Material: manuscript; Page count: 272

From the bestselling author of *Talk Like TED* comes a deep dive into the communication secrets of Jeff Bezos, showing how his approach to communication led to Amazon's great success. Award-winning biographer Walter Isaacson is often asked who, of the people living today, would he consider to be in the same league as the innovators he's profiled: Leonardo da Vinci, Albert Einstein, Steve Jobs. Isaacson's answer? Jeff Bezos. The Amazon founder shares the traits that made Isaacson's innovators irresistible subjects. These qualities include a passionate curiosity, fervent imagination, and a child-like sense of wonder. Bezos also has an intense "personal passion" for skills that he requires Amazonians to learn: writing, communication, and storytelling. Bezos was ahead of his time. Now it's your time to sharpen your writing, storytelling, and communication skills to build the company or career of your dreams.

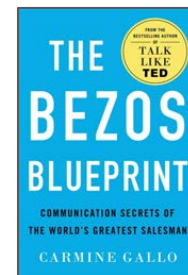
"An easy-to-read and practical journey through personal development, plus tips on structuring the storytelling that is still considered key to connecting with other people—and, crucially, with customers and investors in business."—*Financial Times* (Business Book of the Month) on *Five Stars*

"Talk Like TED is a smart, practical book that will teach you how to give a kick-butt presentation...This book is ultimately about discovering what moves you and then creating the means of moving others with your vision."—Daniel H. Pink, author of *Drive*

Foreign sales: **Brazil**/Saraiva, **Hungary**/HVG, **Poland**/Znak, **Russia**/Eksmo, **UK**/Pan Macmillan

Previous titles' foreign sales: **Arabic**/Jarir, **Brazil**/Saraiva, **Bulgaria**/Roi Communication, **China**/CITIC, **Czech**/Dobrovsky, **Estonia**/Million Mindset, **Japan**/Nikkei, **Korea**/RHK, **Lithuania**/Tyto Alba, **Netherlands**/Atlas, **Romania**/Curtea Veche, **Russia**/Eksmo, **Taiwan**/Eurasian, **Thailand**/Bookscape, **Turkey**/Notos Kitap, **UK**/Pan Macmillan

Also available: *Talk Like TED* (2014), *Storyteller's Secret* (2016), *Five Stars* (2018)



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

WASTE NO TIME: How to Be Happier, Healthier, and More Productive in the New World of Work by Stefan Falk (St. Martin's Press, February 2023)

Editor: Tim Bartlett; Material: manuscript due May; Page count: 288

From a legendary performance coach comes a book offering simple, proven methods to help anyone find success and satisfaction in their career and life. To be productive and optimistic about our personal and professional lives, we want to feel that we can understand and influence what is happening around us today, and that we have a reliable insight into what will happen tomorrow. We also require a rich, supportive, and secure social life. As more of us work remotely and the frequency of our in-person contact decreases, this drive for connection and trust has only become more important. To satisfy our psychological needs in today's professional world, we must pursue them consciously and purposefully—but unfortunately, most of us don't know how to do this effectively. Instead, we waste our time on ineffective coping strategies that often make us feel even worse. The true solution to becoming happier, healthier, and more productive is to become intrinsically motivated. Intrinsic motivation means to do a thing for its inherent satisfaction rather than external rewards. To stop wasting time on activities that don't really contribute to our careers or our company's success, eschew the dog-eat-dog culture of modern business, and find ways to take pleasure in what we do—and to do it well. *Waste No Time* by Stefan Falk is a comprehensive guide to achieving intrinsic motivation. Filled with methods and techniques he developed at McKinsey & Company and through twenty-five years as a senior executive and performance coach working with elite athletes, top executives, special operators in the armed forces, and leaders from all walks of life, this book will revolutionize your approach to success at work and beyond.

“Feeling the pressure of work and life? Stefan Falk has some solutions. He’s drawn on his ample experience to pull together the very best insights, tools, and tips for managing yourself and your goals in high-pressure situations. For the price of a book, you get professional coaching at your own pace, picking and choosing the tips that work for you. What a deal!”—Daniel H. Pink, *New York Times* bestselling author of *When, Drive*, and *To Sell is Human*

Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S
PRESS

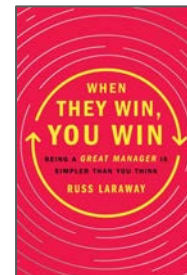
WHEN THEY WIN, YOU WIN: Being a Great Manager Is Simpler Than You Think by Russ Laraway (St. Martin's Press, June 2022)

Editor: Tim Bartlett; Material: manuscript; Page count: 304

From the legendary Silicon Valley manager who inspired *Radical Candor*, the three simple rules for creating happy, engaged teams. Businesses everywhere are plagued by managers who seem to think that keeping their staff miserable is the best way to deliver profits. This is a failure of leadership that also hurts the bottom line; research has shown that maintaining a happy, engaged workforce consistently drives measurably better business results across the board. In *When They Win, You Win*, Russ Laraway, the Chief People Officer at Qualtrics, provides a simple, coherent, and complete leadership standard that teaches organizational planners and managers how to develop incredible levels of employee engagement. The book identifies three key elements: clear direction-setting, frequent coaching, and active engagement with employees on their long-term career goals. Russ Laraway's approach to management, developed at Google, Twitter, and Qualtrics, shows the way to cultivate a happy, productive, and engaged team. Happy results are sure to follow—for you, your customers, your shareholders, and your employees alike.

“So much of what I describe in *Radical Candor* I learned from Russ Laraway. He taught me—and he'll teach you in this book—that leadership is not an innate talent but a skill that can and must be learned. In a labor of love, Russ has poured everything he knows about how you can acquire this skill into these pages. He offers a coherent management philosophy backed up by research. Whether you are pondering career options, are currently a boss, or are working in HR trying to deliver a great employee experience, this is a book for you!”—Kim Scott, author of *Radical Candor* and *Just Work*

Foreign sales: **Korea**/Korea Economic Daily & Business, **Russia**/Popurri



Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



ST. MARTIN'S
PRESS

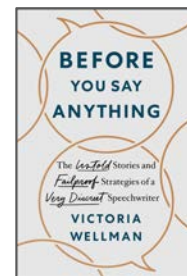
BEFORE YOU SAY ANYTHING: The Untold Stories and Failproof Strategies of a Very Discreet Speechwriter by Victoria Wellman (St. Martin's Press, April 2022)

Editor: Tim Bartlett; Material: manuscript; Page count: 288

In the age of information and influence, the ability to authentically express yourself in words has become both a rite of passage and an essential skill for anyone who wants to make a difference—whether in their family, community, workplace, or at the podium in front of thousands. Yet the conventional wisdom around what will resonate for speakers and their audiences has failed to evolve for the twenty-first century, and speakers are left to wonder how they will craft speeches that provide the individuality, originality, and authenticity our culture demands. In *Before You Say Anything*, Victoria Wellman—the founder and president of Manhattan-based speechwriting company The Oratory Laboratory—shares her unique methodology for researching, reimagining, crafting, and delivering a professional quality speech by focusing on three core objectives: respect for the audience, the restless pursuit of originality, and a commitment to thinking through every word before speaking. Full of hilarious anecdotes and examples from Wellman's extensive experience as the go-to speechwriter for the famous, infamous, and media-shy from around the world, this is a deep dive into a new way of thinking about your sources, material, and strategy of putting it to use.

“With her delicious wit and inimitable storytelling skills, it makes perfect sense that Victoria turned her formidable talent to speechwriting. For more than a decade, she’s applied her know-how to help everyone from seasoned pros to first-timers deliver the kind of speeches audiences talk about for years. Thank goodness she’s finally sharing her tricks of the trade in this wonderful book.”—Clarissa Ward, CNN Chief International Correspondent and author of *On All Fronts*

Foreign sales: **Taiwan**/Locus



Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Imprima Korea



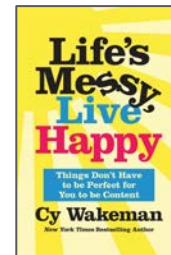
ST. MARTIN'S
PRESS

LIFE'S MESSY, LIVE HAPPY: Things Don't Have to Be Perfect for You to Be Content by Cy Wakeman (St. Martin's Press, March 2022)

Editor: George Witte; Material: finished copies; Page count: 256

By the time we become adults most of us have joined the religion of suffering, which preaches that unless circumstances are controlled, life will be a mess. We compare ourselves to others and speculate about an impossible-to-know future, holding out hope for an improved life through getting ahead, fulfilling passion, or finding true love. But the idea that happiness comes from putting effort toward altering one's circumstances is harmful and backward. What if we instead learned to understand that circumstances can rarely be controlled and that life is, and always will be, messy? *Life's Messy, Live Happy* is about dramatically changing the level of happiness you feel in your daily life by learning to disconnect happiness from external forces, not worrying about the future, and realizing that most of your negative feelings are about things that *never even happened*. Filled with concrete daily practices and true stories that are hilarious, painful, and poignant, this book will change everything: your perspective, your focus, and your energy level for everyday life.

Foreign sales: **Romania**/Contact Direct



Non-Exclusive Territories:

Japan: Tuttle Mori Agency

Korea: Eric Yang Agency

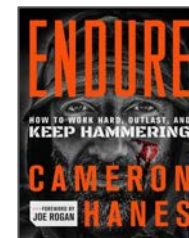
ENDURE: How to Work Hard, Outlast and Keep Hammering by Cameron Hanes; foreword by Joe Rogan (St. Martin's Press, May 2022)

Editor: Marc Resnick; Material: manuscript; Page count: 336

At twenty years old, nothing great was happening in Cameron Hanes' life. Living in a small town where dreams were dismissed, he carried low expectations and no hope for a life of fulfilled potential. He wasn't looking down the road, nor was he imagining ever being able to impact the outside world. Discovering bowhunting changed everything for Cameron. For over three decades, Cam's called himself an average guy who has experienced tremendous bowhunting success only through hard work and dedication. *Endure* chronicles the lessons he has learned and compels readers to raise their expectations of themselves. If he can do it, anyone can. Cameron inspires us to have the work ethic, endurance and resiliency needed to push our limits and break the barriers that keep us from our true purpose.

"I have trained with many of the toughest and hardest men on the planet and only one stands out. That one is Cameron Hanes. Now if any of you know who I am, I am not saying this for a passage in his book, I am saying it because it is truth."—David Goggins, *New York Times* bestselling author of *Can't Hurt Me*

Foreign sales: **Australia**/Pan Macmillan



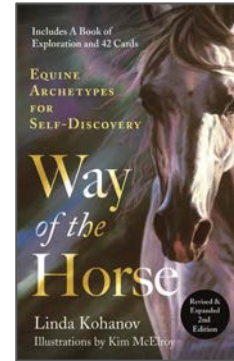
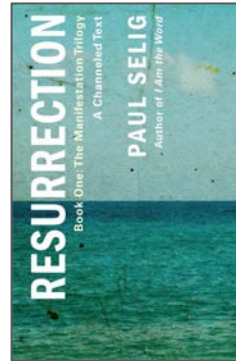
Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S
PRESS



HEALTH & WELLNESS/ MIND, BODY & SPIRIT

THE BODY CODE: Unlocking Your Body's Ability to Heal Itself by Bradley Nelson (St. Martin's Essentials, January 2023)

Editor: Joel Fotinos; Material: manuscript due April; Page count: 304

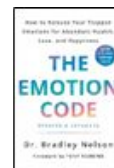
The Body Code is Dr. Bradley Nelson's long-awaited follow up to his phenomenally successful first book *The Emotion Code*. *The Body Code* is a revolutionary method of holistic, whole-body healing. Dr. Nelson has been teaching his method around the country and internationally for years, but this is the first time his complete system of healing will be available to the general public. The book is based on the simple premise that your body is self-healing and knows what it needs in order to thrive and flourish. The Body Code method allows us to tap into this inner knowing and map the imbalances that have caused illness. In doing so, we learn to "decode" exactly what our body needs in order to heal. Filled with powerful first-hand accounts of healing and actionable steps, *The Body Code* is a roadmap to healing rooted in a deep study of the human body, time-proven ancient practices, and the unlimited power of the subconscious mind.

"In this wonderful book, Dr. Brad Nelson gives us a truly evolved model of how we get sick and how we can indeed heal. He brilliantly teaches us by what means a broad spectrum of trapped emotions can be stored in our bodies—limiting the expression of health—and then he provides us the practical tools to free ourselves from the chains of those self-limiting emotions. Read it and become your own healer!"—Dr. Joe Dispenza, *New York Times* best-selling author of *You Are the Placebo: Making Your Mind Matter on The Emotion Code*

Foreign sales: UK/Ebury

Previous title's foreign sales: **China**/CITIC, **Denmark**/Wiboltt, **France**/Eyrolles, **Germany**/VAK, **Hungary**/Bioenergetic, **Italy**/Mondadori, **Japan**/Pan Rolling, **Poland**/Galaktyka, **Portugal**/Lua de Papel, **Romania**/Adevar Divin, **Russia**/Eksmo, **Serbia**/Publik Praktikum, **Spain**/Alfaomega, **Sweden**/Brafö, **Turkey**/Say Yayinlari, **UK**/Vermilion, **Vietnam**/Bizbooks

Also available: *The Emotion Code* (2019)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency



HELLO SLEEP: The Science and Art of Overcoming Insomnia without Medications by Jade Wu, Ph.D. (St. Martin's Essentials, January 2023)

Editor: Anna deVries; Material: manuscript; Page count: 288

For many people who have trouble sleeping, each night is an anxious odyssey where getting a good night's sleep feels like a battle to win rather than a basic biologic process. In *Hello Sleep* an experienced expert in behavioral sleep medicine offers a guide for people with insomnia to help them shift their relationship with sleep, so that it stops being a battle and starts being enjoyable and natural again. It is a practical, self-guided tour through evidence-based interventions for chronic insomnia, including cognitive behavioral therapy for insomnia (CBT-I), phototherapy, chronotherapy, mindfulness-based approaches, and medication tapering. Jade Wu is a behavioral sleep medicine specialist and researcher who has helped hundreds of patients over a period of ten years. She provides in-depth but down-to-earth scientific explanations of how sleep and insomnia work; anecdotes about real patients' experiences with overcoming insomnia; rationale for why the evidence-based interventions help; and tips for how to problem-solve common pitfalls, along with tailored recommendations for special circumstances (e.g., pregnancy/postpartum, menopause, chronic pain, depression, older adults, etc.). Wu's practical recommendations support a philosophical theme: Sleep is a friend, and it's the nurturing of our relationship with this friend—rather than an anxious nightly battle—that will give us sustainable sleep health. *Hello Sleep* is not a rigid set of rules or a one-size-fits-all approach. Wu believes this can make things worse for those with insomnia issues, making what was once easy and intuitive into something effortful and elusive. Instead, this book treats insomniacs with respect by giving them knowledge and empowering them to trust themselves and their own sleep.

Non-Exclusive Territories:
Japan: English Agency Japan
Korea: Eric Yang Agency



GROWING JOY: The Plant Lover's Guide to Cultivating Happiness (and Plants) by Maria Failla; illustrated by Samantha Leung (St. Martin's Essentials, June 2022)

Editor: Gwen Hawkes; Material: manuscript; Page count: 272

Discover the power of plants to help you disconnect from the stress and anxiety of modern life and grow more joy in your world. Filled with practices to help plant lovers step away from their screens and cultivate delight and peace of mind with plants, ***Growing Joy*** is your guide to transforming plant care into self-care. In easy to read, light-hearted chapters, author Maria Failla, host of the beloved podcast Bloom and Grow Radio, explores the science behind our love of plants and shares how that humble aloe plant on your windowsill can unlock a world of wellness and delight. With ideas and tips both big and small—from simply making a habit of looking at a plant before looking at a screen in the morning to creating a plant-infused restorative retreat in your home—***Growing Joy*** will help you create a meaningful wellness practice rooted in nature and connection. And of course, there's some plant care tips in there too to make sure both you and your green friends thrive! Whether you're a plant parent pro or the anxious owner of a single, not-dead-yet succulent, ***Growing Joy*** will help you reconnect with yourself, bring more smiles to your face and peace in your heart, and inspire a lifelong relationship with plants that will keep you blooming and growing.

“Practical, insightful, and joyous, *Growing Joy* is a much-needed invitation to renew our relationship with nature—and ourselves—while finding peace in the process.”—Prof & Dr. Qing Li of Nippon Medical School, author of *Forest Bathing*

“*Growing Joy* is a delightful guide to both plant care and self care, exploring the love of Nature through meaningful practices. Maria’s encouraging voice will surely cultivate growth in your plant life—and real life!”—Darryl Cheng, author of *The New Plant Parent*

Foreign sales: **Lithuania/Vaga, Turkey/Pika Kitap**



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Imprima Korea

Check out more early praise [here](#)



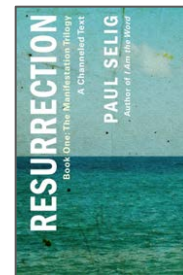
RESURRECTION: A Channeled Text (Book One of the Manifestation Trilogy) by Paul Selig (St. Martin's Essentials, September 2022)

Editor: Joel Fotinos; Material: manuscript; Page count: 288

Resurrection is the first book in the groundbreaking new Manifestation Trilogy from renowned channeler, Paul Selig. Selig's unique gift is to channel the voice of The Guides, otherworldly beings of great wisdom and tremendous spiritual insight. **Resurrection** is composed of the raw, unedited words of The Guides, as spoken and transcribed by Paul, all of it resonates with knowledge and insight from a world apart from our own. Building on the success of his Beyond the Known series, Selig now offers a new trilogy that will give readers a glimpse into the spiritual underpinnings that govern the world we live in. **Resurrection** is an astonishing invitation to rethink, reconstruct, and rebirth our world view in a transcendent way.

Previous series' foreign sales: **Japan/Hikaruland, Russia/AST**

Also available: *Realization* (2019), *Alchemy* (2020), *The Kingdom* (2021)



Non-Exclusive Territories:
Japan: Tuttle Mori Agency
Korea: Eric Yang Agency

YOU ARE PSYCHIC: 7 Steps to Discover Your Own Psychic Abilities by Char Margolis (St. Martin's Essentials, August 2022)

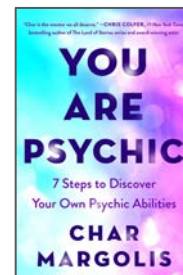
Editor: Joel Fotinos; Material: manuscript; Page count: 224

In her next book, beloved psychic Char Margolis shares the secret of unlocking your own psychic ability. Char has left clients and audiences awestruck and transformed countless lives with her profound psychic abilities; but never before has she shared how readers can access these abilities themselves. In **You Are Psychic**, she opens another dimension of wisdom, teaching readers how to connect with the universal energy in order to discover and embrace the natural psychic abilities that lie dormant in us all.

“Char is the mentor we all deserve. In *You Are Psychic* she skillfully and compassionately helps you evolve those little whispers in the back of your mind into full-blown psychic intuition.”—Chris Colfer, #1 *New York Times* bestselling author of *The Land of Stories* series and award-winning actor

“Shhh—do you hear that? It’s your inner voice! It’s telling you that you are ready to unleash YOUR inner intuition, that Char is the perfect guide and that this is the best book!”—Ross Mathews, bestselling author and television personality

Also available: *The Universe Is Calling You* (2020)



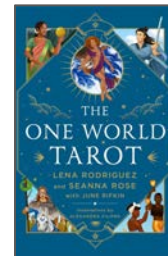
Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprim Korea



ST. MARTIN'S
ESSENTIALS

THE ONE WORLD TAROT by Lena Rodriguez and Seanna Rose with June Rifkin (St. Martin's Essentials, October 2022)*Editor: Keith Kahla, Material: early .pdf; Page count: 304*

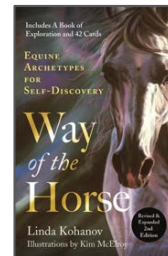
In this brand new tarot book and card set, two popular tarot experts bring a modern and global approach to the ancient art of the tarot. The tarot dates back to the fifteenth century, with the modern form developed in the early twentieth century by Arthur Waite and Patricia Coleman. Since then, tarot has evolved and grown in popularity due to its continuous appeal as an informative and inspiring tool. *The One World Tarot* takes a fresh and contemporary approach to the deck and the meaning of the cards. It is intended for up-and-coming practitioners of any age. Traditional tarot decks are very medieval and Anglo-Saxon in their look and feel. In contrast, this book and the card art have been created to encompass many centuries and cultures, embrace our global diversity, and apply to all genders. The deck pays homage to and retains many recognizable features of the traditional tarot while modernizing it for the twenty-first century.

**Non-Exclusive Territories:**

Japan: not yet assigned
Korea: not yet assigned

WAY OF THE HORSE: Equine Archetypes for Self-Discovery by Linda Kohanov; illustrated by Kim McElroy (St. Martin's Essentials, August 2022)*Editor: Joel Fotinos; Material: manuscript and card images; Page count: 400*

Way of the Horse is a profound book-and-card set that invites readers to explore our sacred connection with horses in an entirely new way. This revised and expanded edition of the timeless deck from Linda Kohanov and Kim McElroy features new cards along with a completely redesigned and updated guidebook. Forty-two beautifully designed cards introduce readers to the hidden world of equine wisdom. Each chapter explores key concepts surrounding the corresponding cards, leading readers on a journey of discovery and exploration. Cards like The Keeper of Mysteries and The Silent Way capture the unique wisdom of the equine spirit. The book reveals the practical meaning behind horse behavior as well as the powerful symbolic and spiritual significance of these amazing animals. Sure to interest anyone fascinated by horses, *Way of the Horse* offers profound insights into the human-equine relationship and is now fully revised and expanded with two new cards.

**Non-Exclusive Territories:**

Japan: not yet assigned
Korea: not yet assigned

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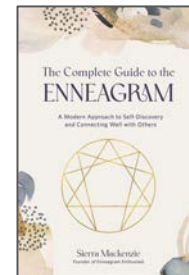
You can find a sample of the cards [here](#)



THE COMPLETE GUIDE TO THE ENNEAGRAM: A Modern Approach to Self-Discovery and Connecting Well with Others by Sierra Brewer (Page Street Publishing, June 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 304

The Enneagram stands out from other personality assessments, such as the Myers-Briggs Type Indicator, by inviting readers to recognize themselves in one of nine personality archetypes, with the specific goal of self-improvement. Taking inspiration from Jungian and Freudian psychology, the Enneagram has gained popularity because it is easy to understand and apply to daily situations. There is a strong focus on recognizing the weaknesses common to each personality type, addressing the root causes that led to them and overcoming them on the path of growth. Enneagram expert and blogger Sierra Brewer is the perfect person to adapt this ancient framework for a modern audience. In this book, Sierra explains everything you need to know about the Enneagram and then some. If you don't know your type, her in-depth descriptions are a great reference, but Sierra also dives into more advanced Enneagram terminology, such as personality wings, Enneagram subtypes, and integration during times of stress or growth. Plus, she vividly describes how to live with each personality type—so once you've learned about yourself, you can start learning about your friends and loved ones, too. *The Complete Guide to the Enneagram* is a perfect resource for anyone interested in psychology and self-improvement and will give you the confidence you need to fully understand yourself and those around you.



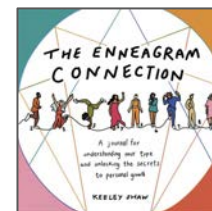
Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned



THE ENNEAGRAM CONNECTION: A Journal for Understanding Your Type and Unlocking the Secrets to Personal Growth by Keeley Shaw (Castle Point Books, May 2022)

Editor: Castle Point Books; Material: final .pdf; Page count: 144

Once you find out your enneagram number, the world comes alive with new possibilities. With Keeley Shaw's *The Enneagram Connection*, it's easy to understand your unique wiring and move forward with life-changing insights. Each page offers a path to unlock the secrets of your personality, revealing new strengths and greater purposes that play to those strengths. In this fully-designed journal, relatable art brings understanding of each of the nine enneagram types and thoughtful prompts help you discover core motivations, desires, and fears in just minutes each day. Let *The Enneagram Connection* reveal all the ways your type informs your self-image, emotional health, relationships, work, creative pursuits, small goals, and big dreams. Begin your journey to living with authenticity and joy today!



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

Check out sample material [here](#)



GOOD EATS: Easy, Laid-Back Nutrient Rich Recipes by Rachael DeVaux (St. Martin's Griffin, January 2023)

Editor: Elizabeth Beier; Material: manuscript due April; Page count: 288

From an Instagram health, fitness and food influencer with over 620,000 followers comes a beautiful, accessible four-color cookbook with over one hundred recipes covering every category from soup to desserts! A large and growing segment of the market wants ideas that elevate their home cooking when it comes to nutrients, but they want their food to look great and taste fabulous, too. They're not as concerned with eliminating food groups and are more interested in making health-promoting food that is good enough to eat over and over. In ***Good Eats***, Rachael DeVaux makes meals (and cooking them) daily treats—but keeps the prep and clean up as easy as can be. Many dishes are one-pan and almost all are expandable from serving you and your roommate to serving a crowd. Taking ingredients you already have and boosting them with flavor, these recipes will become part of your regular rotation!

“Rachael’s goal is to provide people with the tools they need in order to build healthy habits and ultimately live a balanced lifestyle.”—Healthline

“Rachael DeVaux, the dietician, trainer, and entrepreneur behind the Rachael’s Good Eats Instagram account, has built a brand solely based on sharing photos and videos of new versions of your favorite meals.”—Elite Daily

Check out the author’s Instagram [here](#)

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



ST. MARTIN'S
PRESS

101 THAI DISHES YOU NEED TO COOK BEFORE YOU DIE: The Essential Recipes, Techniques and Ingredients of Thailand by Jet Tila and Tad Weyland Fukumoto (Page Street Publishing, January 2022)

Editor: Page Street Publishing; Material: finished copies; Page count: 216

In this showstopping collection of must-try Thai dishes, culinary mastermind and bestselling author Jet Tila opens up the world of his Thai heritage for today's home cooks with recipes that are authentic, accessible and ultra-craveable. Jet partners up with Tad Weyland Fukumoto, longtime friend and fellow chef, to channel their years of Southeast Asian culinary prowess into mouthwatering recipes, such as Street-Style Basil Pork, Glass Noodle Stir-Fry, Hung Lay Northern Pork Curry, New Thai BBQ Chicken, Fried Tilapia with Three-Flavor Sauce and so many more. They've tirelessly perfected these recipes to ensure that their flavors, techniques and quality rank number one across the board—the true gold standard. With dishes ranging from tantalizing classics and popular street foods to unsung heroes spanning the regions, this cookbook is your one-stop guide to the rich culinary traditions of Thailand. Jet also presents an exciting collection of plant-based takes on popular dishes to welcome everyone to the table and show the range of possibilities in the modern Thai kitchen. Fire up your wok and get hungry for 101 of the best damn Thai dishes you'll ever have.

“An inspiring collection of classic Asian dishes as well as novel riffs on them...Readers of all skill levels and heat tolerances will appreciate Tila's instructions, which emphasize flavor without calling for hours of prep or multiple trips to specialty stores.”—Publishers Weekly on 101 Asian Dishes You Need to Cook Before You Die

Foreign sales: **Germany/MVG**

Previous title's foreign sales: **Germany/MVG, Italy/FerrariSinibaldi**

Also available: 101 Asian Dishes You Need to Cook Before You Die (2017) and 101 Epic Dishes (with Ali Tila; 2019)



Non-Exclusive Territories:

Japan: not yet assigned

Korea: not yet assigned

Learn more about the author [here](#)

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SEND NOODS: 50 Amazing Noodle Recipes That You Want Right Now by Chloe Godot; illustrated by Alice Potter (Castle Point Books, September 2022)

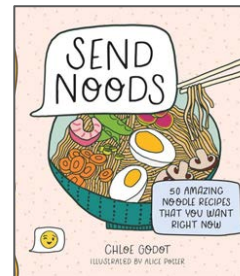
Editor: Castle Point Books; Material: final .pdf; Page count: 128

Things are looking hot. *Send Noods* is a cleverly tantalizing book of fifty noodle recipes that will never fail to whet your appetite. When your actual DMs are just too cringeworthy and you'd rather have a bowl of ramen to keep you warm at night, turn to the cookbook that really satisfies. Each chapter is organized to help you find your perfect match, from Chapter One: The Little Black Book of Basics, which steers you toward every good ol' base sauce and broth you'll ever need, to Chapter Two: Heart Warmers, that always deliver on their comfort-food promises, to Chapter Five: The Hotties, that leave you hungry for more. Go ahead and ogle the piping-hot illustrations of your deepest cravings, including:

- F*ckboy Fettuccini
- Red Flag Red Sauce
- How You Doin' Homemade Italian Sausage
- U Up? Udon
- Sex Is Cool, But Have You Tried My Pho?
- Swipe Right Ramen
- Mack on This Mac 'n' Cheese
- Dreamboat Arrabiata

Complete with playful illustrations and explicit instructions that make each recipe's intentions known, *Send Noods* is the book of hot dishes that will satisfy epicureans in ways unsolicited DMs just never could.

Check out sample material [here](#)



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



LET THAT SH*T GO: A Journal for Leaving Your Bullsh*t Behind and Creating a Happy Life by Monica Sweeney (St. Martin's Castle Point, July 2018)

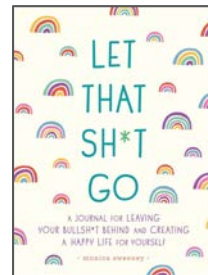
Editor: Castle Point Books; Material: finished copies; Page count: 128

First published in 2018 and now one of the top-selling books in the category, Monica Sweeney's *Let That Sh*t Go* gives the gift of letting go, leaving your bullsh*t behind, and creating a happy life. Harboring grudges and plotting revenge takes a f*ck. While the wait for one true moment of schadenfreude sounds oh so sweet, true bliss can be found in simply not giving a f*ck. With *Let That Sh*t Go*, you'll find moments of profanity-laced catharsis and joy through journaling activities and inspirations that are positive as f*ck. Within these truly charming pages, you'll find ways to let go of the bullsh*t and lift your spirit a little f*cking higher.

Foreign sales: **Arabic World**/Jarir Bookstore, **France**/Leduc, **Germany**/Groh, **Portugal**/Nascente, **Romania**/Adevar Divin, **Russia**/Eksmo, **Turkey**/Mundi, **Ukraine**/Vivat

Previous titles' foreign sales: **Arabic World**/Jarir Bookstore, **Brazil**/Sextante, **Czech Republic**/Albatros, **Finland**/Into, **France**/Leduc, **Italy**/Mondadori, **Poland**/Kobiece, **Portugal**/Nascente, **Mongolia**/Happy Messy, **Russia**/Eksmo, **Slovenia**/Mladinska Knjiga, **Ukraine**/Vivat

Also available: *Zen as F*ck* (2018), *Let That Sh*t Go* (2018), *Find Your F*cking Happy* (2019), *Zen as F*ck at Work* (2020), *You Are My F*cking Sunshine* (2020), *Zen as F*ck for You & Me* (2021)



*The first book in the Zen as F*ck series has over 650,000 copies in print and Let That Sh*t Go has over 580,000 copies in print. Both books are consistently the top two bestselling book in Amazon's Journal Writing category!*

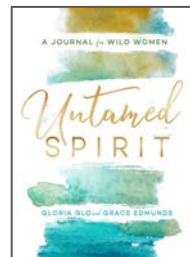
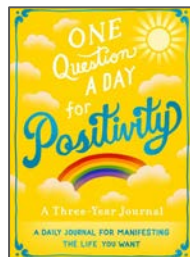
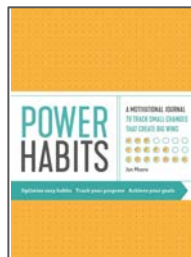
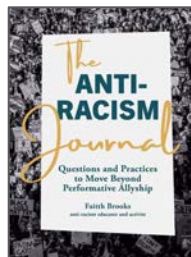
*We will have a new journal in this series from Monica Sweeney in early 2023: Manifest That Sh*t!*

Non-Exclusive Territories:

Japan: Japan UNI
Korea: Eric Yang Agency



With eye-catching designs and full-color interiors, our guided journals hit right at the heart of the market on the biggest trending topics



HELLO, UNIVERSE: Over 75 Quick Exercises to Manifest Your Dreams by Melanie Baker (St. Martin's Castle Point, June 2022)

Editor: Castle Point Books; Material: final .pdf; Page count: 160

THE ANTI-RACISM JOURNAL: Questions and Practices to Move Beyond Performative Allyship by Faith Brooks (Page Street Publishing, June 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 152

POWER HABITS: A Motivational Journal to Track Small Changes That Create Big Wins by Jon Moore (St. Martin's Castle Point, August 2022)

Editor: Castle Point Books; Material: final .pdf; Page count: 160

ONE QUESTION A DAY FOR POSITIVITY: A Three-Year Journal: A Daily Journal for Manifesting the Life You Want by Aimee Chase (St. Martin's Castle Point, October 2022)

Editor: Castle Point Books; Material: sample pages; Page count: 368

THE ONE-MINUTE SELF-CARE JOURNAL: 365 Ways to Nurture Your Physical, Mental, and Emotional Well-Being Every Day by Eva Olsen (St. Martin's Castle Point, November 2022)

Editor: Castle Point Books; Material: early .pdf; Page count: 160

UNTAMED SPIRIT: A Journal for Wild Women by Gloria Glo and Grace Edmunds (St. Martin's Castle Point, November 2022)

Editor: Castle Point Books; Material: sample pages; Page count: 128

SIGNS FROM THE UNIVERSE: A Journal for Interpreting Symbols and Finding Meaning in Everyday Magic by Nadia Hayes (St. Martin's Castle Point, November 2022)

Editor: Castle Point Books; Material: sample pages; Page count: 128

MYTHOGRAPHIC COLOR AND DISCOVER: MENAGERIE: An Artist's Coloring Book of Amazing Animals by Fabiana Attanasio (St. Martin's Castle Point, July 2022)

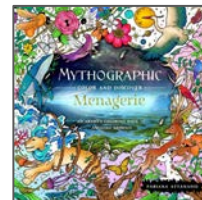
Editor: Castle Point Books; Material: early .pdf; Page count: 96

Animals are the most popular theme of our coloring books, and this stunning new collection showcases a wide variety of animals, both domesticated and wild, among magical settings. With intricate detail to color in real and surreal settings, this coloring book will delight all serious colorists.

The Mythographic series has sold 450,000 copies to date!

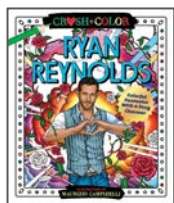
Previous titles' foreign sales: **Netherlands**/BBNC, **Russia**/Eksmo

Also available: *Animals* (2018), *Imagine* (2019), *Aquatic* (2019), *Enchanted Castles* (2020), *Paradise* (2020), *Odyssey* (2020), *Frozen Fantasies* (2021), *Dream Garden* (2021), *Wanderlust* (2021), *Wild Winter* (2022), *Voyage* (2022)



Non-Exclusive Territories:

Japan: not yet assigned
Korea: Eric Yang Agency



CRUSH AND COLOR: RYAN REYNOLDS: Colorful Fantasies with a Sexy Charmer by Maurizio Campidelli (St. Martin's Castle Point, March 2022)

Editor: Castle Point Books; Material: finished copies; Page count: 80

Look inside *Crush and Color: Ryan Reynolds* to find a world devoted entirely to the real and imagined wonders of Hollywood's most hilarious heartthrob. With more than thirty-five completely unique, lifelike drawings, you will uncover the charm, wit, and charisma of a star who only gets better with age. Let Ryan Reynolds skate into your heart like the gallant Canadian he is, feel the excitement of a daydream come true in his tunnel of love, and laugh along with this feisty funny-man while coloring these fantasy pages.

Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

The Crush and Color series has sold nearly 300,000 copies to date!

Previous titles' foreign sales: **Hungary**/Maxim

Also available: *Jason Momoa* (2020), *Keanu Reeves* (2020), *Idris Elba* (2020), *Twentieth Century Foxes* (2021), *Lizzo* (2021), *Dwayne "The Rock" Johnson* (2021), *LeBron James* (2021), *Country Music Heartthrobs* (2021)



THE 30-DAY SKETCHBOOK PROJECT: Daily Prompts and Exercises to Fill Pages, Improve Your Art and Explore Your Creativity by Minnie Small (Page Street Publishing, August 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 176

The 30-Day Sketchbook Project makes it easier than ever to make creativity part of your daily life. With simple, beautiful projects, and Minnie Smalls' patient guidance, this classic artists' companion becomes a wellspring of imaginative growth and an instrument for creating a breezy, approachable daily art practice. No more blank pages: with thirty-one versatile and intuitive projects, each day features projects destined to help readers either begin or strengthen a routine while trying out different mediums and techniques. Readers get started with confidence-building activities like Figure Study and Drawing From Memory. Next, they can develop their newfound momentum by trying Observational Drawing, Monochrome Paintings, and Self-Portraits. In the latter days of the challenge, have fun with more advanced projects like Collages, Toned Paper, Plein Air, and Playing with Scale. Each of these tutorials are broken down with clear explanations and into easy steps, making them accessible for all. Whether readers continue to focus solely on sketchbooks, or use them as a warm-up and inspiration tool for their mediums of choice, by the end of the month they'll learn that there is no "right" kind of artist, only curious individuals willing to delve into their boundless creativity.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

HAND LETTERING MASTERCLASS: A Step-by-Step Guide to Blending, Layering and Adding Stunning Special Effects to Your Lettered Art by Marcella Astore (Page Street Publishing, August 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 144

Learn to create stunning hand lettered art with projects that showcase the range of modern calligraphy. With a guide to getting started, tips on avoiding common mistakes and fully illustrated step-by-step instructions, artist Marcella Astore makes it easier than ever to achieve professional-quality effects in your lettering. Master the skill of blending to create smooth gradient effects between colors or add a soft watercolor look inside your letters. Discover the secrets of layering to make realistic ocean waves or add bold patterns like plaid and shimmering scales from a mermaid tail. In addition, Marcella's pro tips for effectively adding shadows and highlights will make your work pop off the page. Whether you're still a beginner or a lettering artist looking for new tips and fresh inspiration, Marcella's creative designs and whimsical messages will guide you in achieving your lettering dreams.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned



DOODLE EVERYTHING!: 500 Easy, Adorable Drawings Anyone Can Make by Amy Latta (Page Street Publishing, August 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 168

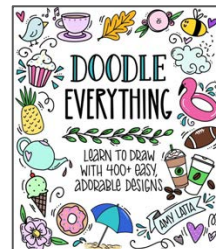
Bestselling author Amy Latta teaches beginner artists how to create cute drawings of everyday objects to adorn hand lettering art, journals, cards, gifts, books and more. Great for kids, teens and adults alike, this colorful reference guide will soon have you doodling on everything within reach! Amy’s super simple illustration tutorials break down each step line-by-line. This way, not only will you be able to recreate the drawing perfectly, you will also start to get a feel for how particular shapes come together so you can build your drawing skills. The last step of each drawing shows it colored in, which really brings the art to life. Topics are arranged by popular location themes—at the beach, in the garden, at the park, at school and at home, to name a few. The garden category covers a huge variety of popular flowers at different angles, as well as vines, leaves and buds, which will add that perfect pretty touch to handmade cards or the margins of a journal. The park category features an adorable little buzzing bee, a sweet swirling cloud, a kite and a picnic basket. With more than 500 doodles covering a huge range of topics, plus an introductory section on tools and techniques, this will be the go-to guide for artists young and old for inspiration and guidance to create any little drawing they wish.

“This book is my new therapy. It’s everything you want: an easy-to-follow, fun, nonjudgmental way of expressing yourself. Amy makes you think, ‘I could do that!’ And guess what? We all can!”—Richard Wilmore, television host of *The Richard Wilmore Show* on *Practice Makes Progress*

“Creating beautiful works of hand-lettered art has never been more fun or relaxing! Amy expertly guides her readers from concept to finished piece in this inspirational workbook.”—Brittany Luiz, hand lettering artist on *Hand Lettering for Relaxation*

Previous titles’ foreign sales: **Brazil**/Sextante, **Netherlands**/BBNC

Also available: *Hand Lettering for Relaxation* (2017), *Express Yourself* (2018), *Hand Lettering for Laughter* (2019), *Hand Lettering for Faith* (2019), *Hand Lettering Off the Page* (2020), *Practice Makes Progress: My Creative Journal* (2022)



Non-Exclusive Territories:

Japan: Japan UNI
Korea: Eric Yang Agency

PAINT-BY-NUMBER BOTANICALS: The Easy, Relaxing Way to Create Gorgeous Paintings by Catherine Guadagnolo (October 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 112

This fresh offering in the coloring book category revolutionizes the way we think of paint-by-number. No longer confined to the paint kits of our childhood, artist Catherine Guadagnolo gives this medium a stylish makeover with beautiful botanical-themed designs and a modern, soft-hued color palette. Readers paint directly on the thick, smooth, perforated cardstock pages that are leagues above the quality of other adult coloring books and common paint-by-number kits for children. The paint-by-number approach makes it easier than ever to lose yourself in the quiet, mindful practice of coloring as you watch a beautiful image emerge beneath your fingertips. The book starts with an easy-to-follow, illustrated color guide that teaches readers exactly how to mix the color palette that is used throughout the book. There is also a color map reference, which shows what each design should look like finished. Each design has a blank page on the back, so readers can tear their painting out to frame or display. With this breakout coloring book, readers can reap the calming benefits of nature-themed painting as easy as one, two, three!

**Non-Exclusive Territories:**

Japan: not yet assigned
Korea: not yet assigned

Page Street continues to lead the category with their wide-ranging line of bestselling watercolor and art books!

**THE BEGINNER'S GUIDE TO OIL PAINTING: Simple Still Life Projects to Help You Master the Basics by Craig Stephens (April 2022)**

Editor: Page Street Publishing; Material: early .pdf; Page count: 176

OIL PASTEL MASTERPIECES IN 4 EASY STEPS: 50 Beginner-Friendly Projects Anyone Can Do by Anna Koliadych (May 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 192

Previous titles' foreign sales: **Germany**/Michael Fischer, **Russia**/Eksmo, **Spain**/Anaya, **Taiwan**/Morningstar Publishing

STUNNING WATERCOLOR SEASCAPES: Master the Art of Painting Oceans, Rivers, Lakes and More by Kolbie Blume (May 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 192

BOTANICAL WATERCOLOR PAINTING FOR BEGINNERS: A Step-by-Step Guide to Create Beautiful Floral Artwork by Cara Olsen (May 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 192

HOUSEPLANT OASIS: A Guide to Caring for Your Plants + Styling Them in Your Home by Melissa Lo (Page Street Publishing, July 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 192

Plant lovers will find all the information they need to keep their fauna healthy and recreate that trendy indoor jungle aesthetic in this modern, design-forward title. Melissa Lo, indoor plant expert and seasoned designer, combines her unique skills to answer the two most important questions novice houseplant owners ask: how do I keep it alive and how do I make it look beautiful in my home? By breaking down basic care advice for the most popular varieties, sharing her tips for keeping them vibrant and growing, and walking readers through an array of greenery décor projects to enhance their home, readers will find everything they need to become successful, stylish plant parents. Melissa's elegant infographics highlight the important characteristics and care information for succulents, snake plants, monstera, ferns, cacti and more. Then, with your healthy houseplants in full bloom, you'll follow step-by-step décor projects to highlight your plants and beautify your home. Make Melissa's viral Plant Shelf, Suspended Planters, Instagram Worthy Nook or Summer Succulent Platter. In no time at all, plant lovers of all skill levels will quickly turn their homes into modern indoor jungles.

Check out sample pages [here](#)

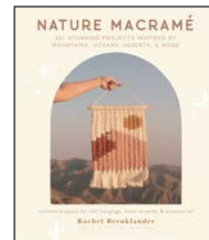


Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

NATURE MACRAMÉ: 20+ Stunning Projects Inspired by Mountains, Oceans, Deserts, & More by Rachel Breuklander (Page Street Publishing, August 2022)

Editor: Page Street Publishing; Material: early .pdf; Page count: 192

Macramé artist Rachel Breuklander is known in the macramé community for her unique landscape wall-hangings—pieces in which she uses colored cords to create color-block areas that give the impression of nature scenes. Now, these modern, beautiful wall-hangings—as well as home accents and décor, accessories and more—can be yours, too, as Rachel teaches you all the skills you'll need to fill your home with your own macramé masterpieces. In this incredible collection of twenty nature-inspired projects, you'll find exciting tutorials for everything from small, everyday pieces like the Fishtail Keychain or Climbing Vine Bookmark all the way up to large, awe-inspiring works of art like the Luna Moon Wall-Hanging or the Ocean Wave Macraweave. There is even a chapter on how to incorporate natural dyes into your macramé for colorful rope creations naturally dyed from items you already have at home. Beginners will be in good hands as Rachel walks them through every knot they'll need to know before diving into the vast array of designs. More experienced macramé enthusiasts will be blown away by Rachel's signature blend of traditional macramé styles with her more modern, color-block landscapes. Bring a beautiful piece of the natural world into your life and home with these magnificent, nature-inspired designs.



Non-Exclusive Territories:
Japan: not yet assigned
Korea: not yet assigned

MAKE, SEW AND MEND: Traditional Techniques to Sustainably Maintain and Refashion Your Clothes by Bernadette Banner
(Page Street Publishing, May 2022)

Editor: Page Street Publishing; Material: final .pdf; Page count: 200

Whether you are just getting started with sustainable fashion and need to alter your new secondhand finds or you want an introduction to sewing techniques for making your own clothes, Bernadette Banner’s signature voice will guide you through all the traditional stitches and techniques you need to extend the life of your favorite pieces and take fashion into your own hands! From tips and tricks on choosing your materials and preparing your fabric for sewing to more complex techniques like mending small holes, adding pockets to garments, making your own buttons and beyond—this book has everything you need. Complete with step-by-step photos and insight into what alterations each sewing technique is best suited for, Bernadette walks you through every step of your sewing journey. For added inspiration, this book also includes profiles on exciting voices in the historic sewing community and their perspectives on how taking fashion into their own hands has changed their lives for the better. *Make, Sew and Mend* is the perfect foundation for beginner sewers to start making their fashion their own.

“From inspirational essays on style, finding your voice, and exploring your roots through clothing, to how to mend, decorate, and maintain your modern clothes, this book is perfect for anyone who is interested in style and clothing.”—Abby Cox, Dress Historian, YouTuber and author of *The American Duchess Guide to 18th Century Dressmaking*

“This book is a must-have for all who sew, buy, or wear clothing. Bernadette Banner provides readers with a charming, thoughtful and informative guide to the practicalities of stitching garments by hand—yet this book is so much more. In a world that pushes for constant consumption, Banner encourages us to stop, think, and stitch our way to a sartorially sustainable future.”—Dr. Serena Dyer, Dress Historian

Foreign sales: Germany/Frechverlag



Non-Exclusive Territories:
Japan: Japan UNI
Korea: Imprima Agency

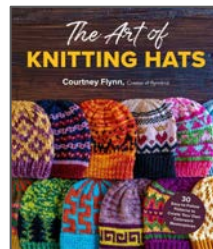
Check out a sell sheet [here!](#)
Check out sample pages [here!](#)
Check out the author on her YouTube channel
[here!](#)

PS
PAGE STREET
PUBLISHING CO.

THE ART OF KNITTING HATS: 30 Easy-to-Follow Patterns to Create Your Own Colorwork Masterpieces by Courtney Flynn
(Page Street Publishing, September 2022)

Editor: Page Street Publishing; Material: early .pdf due March; Page count: 168

Knitters can let their inner artist shine with thirty creative colorwork patterns for impressive knitwear hats. Courtney Flynn, founder of Flynn Knit and known for her vibrant, technicolor designs, is giving knitters access to her ingenious color combinations and quick colorwork techniques. These patterns make it easy to create colorful details and allow knitters to sample an incredible array of bold motifs such as stripes, zig zags, dots, hearts, swirls, fall leaves, holiday snowflakes, and more. For knitters who are new to colorwork, these hats are the perfect bite-size introduction to the technique. More experienced knitters will love the huge variety of designs and motifs, and the ability to make dozens of one-of-a-kind gifts and cherished winter accessories. Courtney walks knitters through the steps of incorporating multiple colors of yarn and creating shapes, making it surprisingly simple to get results that impress. With so many styles and designs at their fingertips, knitters are sure to find these quick patterns truly addictive!



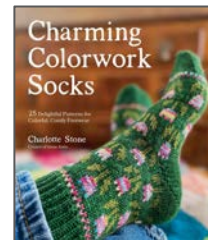
Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

CHARMING COLORWORK SOCKS: 25 Delightful Knit Patterns for Colorful, Comfy Footwear by Charlotte Stone (Page Street Publishing, September 2022)

Editor: Page Street Publishing; Material: early .pdf due March; Page count: 176

Add a dash of whimsy to your knitted socks as you work your way through this colorful collection of patterns. While stranded colorwork can seem intimidating at first—especially on such a small accessory!—beginners to both knitting socks and colorwork are in good hands, as prolific knitwear designer Charlotte Stone walks you through all her most helpful tips, tricks and techniques. You'll learn how to carry your yarns with proper tension, choose colors that work well together, make adjustments for the perfect fit on feet of every shape and size and so much more! More experienced knitters will be delighted by the treasure trove of charming designs on offer. Knit adorable animals onto your socks with patterns like Autumn Mice or Counting Sheep. Imbue your socks with fun florals in the Raindrops on Roses or Tiptoe Through the Tulips patterns. And whip up socks inspired by the great outdoors, so your feet can look as adventurous as you feel! If you're on the hunt for great gift ideas, look no further—knit a playful pair of socks in just a day or two and share the handmade joy with family and friends! Colorwork knitting is a fantastic way to infuse your handknits with cheerful hues and delightful designs, and with this collection of patterns, you'll never settle for boring socks again.



Non-Exclusive Territories:

Japan: not yet assigned
Korea: not yet assigned

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