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STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

*Children's Books & Young Adult*

SPRING 2022

**Foreign Rights**

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# Mike Berenstain

The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children’s book creation. Their son, Mike, joined the family enterprise in the ‘80s and moved to illustrating and co-writing Berenstain Bears books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children’s literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children’s Roundtable Honors, and many other state reading association awards.

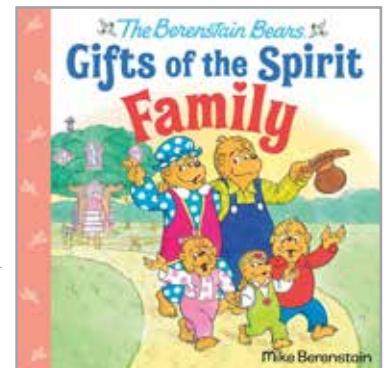
**Agent:** Philippa Brophy



## The Berenstain Bears Gifts of The Spirit: Family

*A new faith-based Berenstain Bears Gifts of the Spirit hardcover storybook about the joy of family from Mike Berenstain.*

**PUBLISHER** Random House (World English)  
**PUBLICATION** January 2022 (Final manuscript available)  
**EDITOR** Frank Berrios



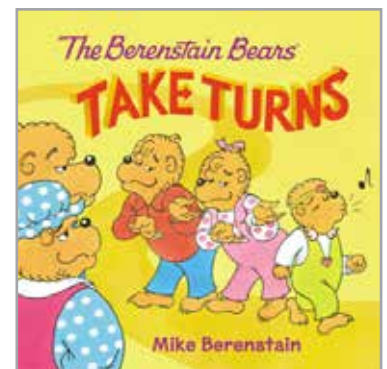
It’s Brother Bear’s birthday, and he’s having a party! He can’t wait to eat cake and ice cream. But he’s more excited about seeing family members from far away, like Uncle Tex and Aunt May.

Children ages three to seven will enjoy this sweet, faith-based story filled with fun, colorful illustrations—it’s the perfect read-aloud for any day.

## The Berenstain Bears: Take Turns

*Learn to take turns with the Berenstain Bears!*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** January 2022 (Final manuscript available)  
**EDITOR** Tomas Palacios



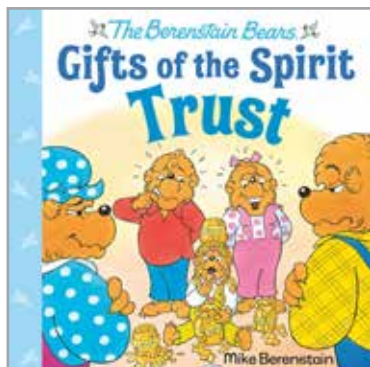
When it comes to baseball and board games, Brother, Sister, and Honey Bear make a great team. But the cubs’ best teamwork comes when they play “pretend” games like Robin Hood. The only problem is they can never agree about their roles. Good thing Mama and Papa Bear are there to teach them how to take turns!

This new 8x8 storybook is the latest addition to the bestselling series. Share this funny, sweet story with the cubs in your home or classroom to help them as they learn the importance of taking turns.

*The Berenstain Bears Take Turns* stands beside some of the most popular storybooks from these beloved characters, including *The Berenstain Bears: Patience, Please*; *The Berenstain Bears and the Trouble with Chores*; and *The Berenstain Bears and the Messy Room*.

## Also by Mike Berenstain

### The Berenstain Bears Gifts of the Spirit: Trust



*A faith-based 'Gifts of the Spirit' hardcover storybook about the importance of trust featuring everyone's favorite bear family—the Berenstain Bears!*

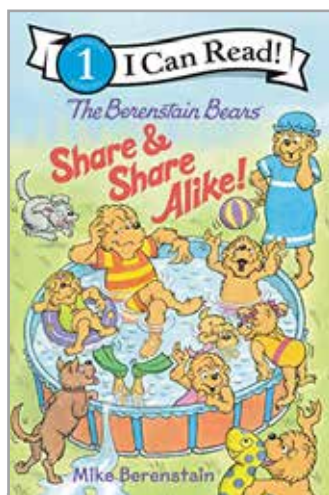
**PUBLISHER** Random House (World English)  
**PUBLICATION** July 2022 (Final manuscript available)  
**EDITOR** Frank Berrios

It's time for spring cleaning in the Bear family tree house! The attic is much too dangerous for Honey Bear, so Mama and Papa ask Brother and Sister to babysit. But when the cubs get distracted by their favorite movie, Honey gets into a sticky mess!

Children ages three to seven will enjoy this sweet, faith-based story filled with fun, colorful illustrations—it's the perfect read-aloud for any day!

This hardcover Berenstain Bears 'Gifts of the Spirit' storybook, created by Mike Berenstain, son of Stan and Jan Berenstain, includes a soon-to-be classic story about being trustworthy!

### The Berenstain Bears Share and Share Alike!



*The Berenstain Bears Share and Share Alike! is the perfect book for teaching young readers the importance of sharing and communicating.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Tomas Palacios

Summer has arrived in Bear Country!

The sun is out, the birds are chirping, and all the cubs are playing in the pool. Meanwhile, Papa can't stand the heat and desires a pool of his own.

When Papa finally builds his own pool, the cubs are excited to join in the fun. But Papa is quick to say no to anyone else joining the pool. Looks like someone must learn to share and share alike!

*The Berenstain Bears Share and Share Alike!* is the perfect book for teaching young readers the importance of sharing and communicating. You can trust the Bear family to keep emergent readers giggling even while they learn from the mistakes of silly Papa.

# Dr. Lindsey Fitzharris & Adrian Teal



**Dr. Lindsey Fitzharris** is a bestselling and award-winning author, television host, and medical historian with a doctorate from the University of Oxford. Her debut book *The Butchering Art* won the 2018 PEN/E.O. Wilson Award for Literary Science in the United States; and was shortlisted for both the Wellcome Book Prize and the Wolfson History Prize in the UK. Lindsey is also the creator of the popular blog, *The Surgeon's Apprentice*—which has had over 5 million hits since its launch—as well as the host of the YouTube series, *Under the Knife*.

**Adrian Teal** is an internationally renowned caricaturist, cartoonist, illustrator and writer. In relation to his caricature work, Adrian has appeared on several British TV channels such as BBC1, Channel 5, and Sky One.

Lindsey and Adrian live together in the British countryside.

**Agent:** Robert Guinsler

## Scourge

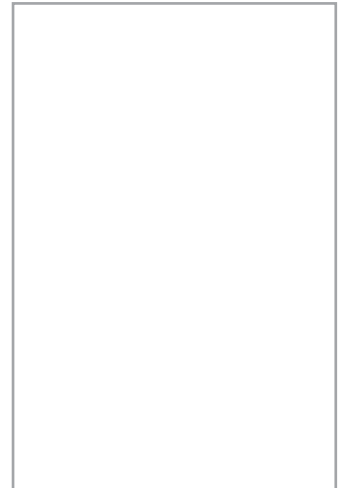
*Scourge will be an accessible, curious, playful book aimed at enlivening science and history in a way that is irresistible to young readers in the 8 – 12 years range.*

<b>PUBLISHER</b>	Bloomsbury (World English)
<b>PUBLICATION</b>	Fall 2023 (Manuscript available: May 2022)
<b>EDITOR</b>	Mary Kate Castellani

Guided by its eccentric, eponymous narrator, readers of *Scourge* will learn the stories of history's most virulent sicknesses—such as bubonic plague, rabies, scurvy, polio, tuberculosis, and smallpox—and how medicine tried to combat them through the ages. The book will look at successful measures, such as the closure of ports to halt the spread of the Black Death; to weird and hopeless remedies, such as urine mouthwashes to cure scurvy.

At the start of each chapter, an illustration of Dr. Lurgy with his jars—filled with body parts covered in buboes, poxed heads, and loose teeth from scurvy victims—will begin the focus on one particular disease. As he holds forth, we mix through to illustrations of terrible scenes, bizarre medical escapades, and funny episodes that color his tales. Chapters will conclude with a roll-call of famous victims claimed by each disease.

The book will be illustrated in a style reminiscent of popular comics and publications such as *Ripley's Believe it or Not*, *Tales from the Crypt*, and *Horrible Histories*. It will feature a cast of characters including bird-masked plague doctors, rabid dogs, panicked citizens, an unwittingly heroic cow, and pioneering medical visionaries.





# Dwayne Reed

Dwayne Reed, who is known as Teach Mr. Reed on social media, is a Chicago teacher, singer, and rapper who has appeared on Good Morning America, MTV’s TRL, Windy City Live, World News Tonight, and more. The video for his hit song, “Welcome to the 4th Grade,” has been viewed over 1.89 million times on YouTube. When he’s not writing, rapping, or teaching, Dwayne can be found presenting at educator conferences across the U.S.

**Agent:** Elizabeth Bewley

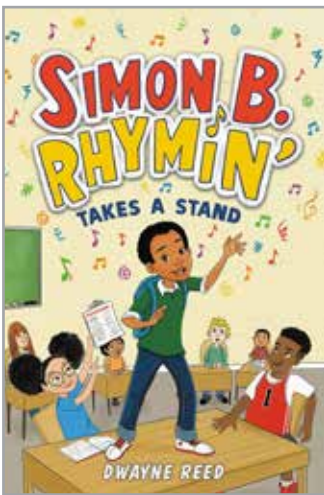
**Film agent:** Mary Pender-Coplan, UTA

\*8,300 YOUTUBE SUBSCRIBERS

\*60,200 TWITTER FOLLOWERS

\*“WELCOME TO THE 4TH GRADE” VIEWED OVER 1.89 MILLION TIMES ON YOUTUBE

## Simon B. Rhymin’ Takes a Stand (#2)



*This humorous and heartwarming sequel to Simon B. Rhymin’ follows a young rapper navigating the inequality and injustice within his school and community.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)

**PUBLICATION** April 2022 (Final manuscript available)

**EDITOR** Samantha Gentry

**RIGHTS SOLD**

**FILM RIGHTS** (SONY 3000)

Eleven-year-old Simon and his friends are disappointed with the lack of funding at Booker T. Washington School—there’s no AC, only one space for school activities, and the money for extracurricular programs is getting cut.

Desperate to save Maria’s beloved debate team, the crew start a petition to grab the attention of the local community and show they deserve to have the same opportunities as everyone else.

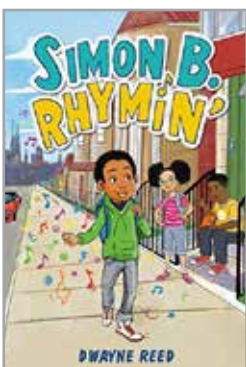
But when news of the petition reaches the school board, Simon must face his fears once again. Can he use his rhymes to take a stand and prove that he, Maria, and C.J. can make a difference in their hood?

### Praise for *Simon B. Rhymin’*

\*Featured on Good Morning America

\*Parents “Raising a Future Reader” March Book Club Pick

“A heartwarming tale that combines Black boy joy with community connection.”  
—Kirkus Reviews



**SIMON B. RHYMIN’ (#1)**

PUBLISHED BY LITTLE, BROWN BOOKS FOR YOUNG READERS (NORTH AMERICAN)

MARCH 2021 (FINAL MANUSCRIPT AVAILABLE)

# Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Los Angeles with her family.

**Agent:** Sarah Landis



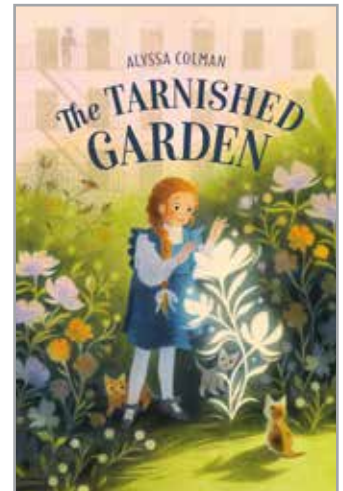
## The Tarnished Garden (#2)

*Only those who are worthy may kindle.*

**PUBLISHER** Farrar, Straus Books for Young Readers (North American)  
**PUBLICATION** April 2022 (Final manuscript available)  
**EDITOR** Janine O'Malley

The Manhattan School for Magic is the newest kindling school in New York, but Maeve O'Donnell knows she doesn't deserve her place there. Though her sister, Izzy, is one of the school's founders and a hero to those who can now kindle, Maeve can't control her magic and she lives in fear of anyone—especially Izzy—finding out.

When Maeve's worst fears come true and her magic goes rogue, it damages not only the new school but Izzy's reputation as well. While trying to repair what she's broken, Maeve discovers a mysterious garden in the tenement neighborhood of the Tarnish, a hidden place where her magic actually works. As her magic and confidence grow, she befriends the others for whom the garden is a haven: a litter of talking kittens (house dragons, of course) who need Maeve's help to find their missing mother. But someone else is searching for the kittens, too, someone who doesn't care how many magical sites they have to destroy to stop magic's expansion. And Maeve's unstable magic might be the only way to save her sister's school from being snuffed out next.



### RIGHTS SOLD

**FRANCE** (ALBIN MICHEL JEUNESSE)  
**RUSSIA** (EKSMO KIDS)



### THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021

**RIGHTS SOLD:** **FRANCE** (ALBIN MICHEL JEUNESSE) **RUSSIA** (EKSMO KIDS)



## Kevin Emerson

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Kevin Emerson is the author of numerous novels for young adults and children, including *Breakout*, *Last Day on Mars*, and the *Exile* series. His books have been published in ten countries. A former science teacher, Kevin is also a singer and drummer. He lives in Seattle with his wife and two children. He has won a spelling bee and lost a beauty pageant, and he once appeared in a Swedish television commercial.  
**Agent:** Robert Guinsler

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## Drifters

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*From the acclaimed author of the Chronicle of the Dark Star comes a riveting mystery, perfect for fans of Stranger Things, about a girl who sets out to find her missing best friend—and discovers her small town is hiding a dark, centuries-old secret.*

**PUBLISHER** HarperCollins Children's (North American)  
**PUBLICATION** May 2022 (Manuscript available)  
**EDITOR** Jordan Brown

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Jovie is adrift. She'd been feeling alone ever since her best friend, Micah, left her behind for a new group of friends—but when Micah went missing last fall, Jovie felt truly lost.

Now, months later, the search parties have been called off, and the news alerts have dried up. There's only Jovie, biking around Far Haven, Washington, putting up posters with Micah's face on them, feeling like she's the only one who remembers her friend at all.

This feeling may be far closer to the truth than Jovie knows. As strange storms beset Far Haven, she is shocked to discover that Micah isn't just missing—she's been forgotten completely by everyone in town. And Micah isn't the only one: there are others, roaming the beaches, camped in the old bunkers, who have somehow been lost from the world.

When Jovie and her new friend Sylvan dig deeper, they learn that the town's history is far stranger and more deadly than anyone knows. Something disastrous is heading for Far Haven, and Jovie and Sylvan soon realize that it is up to them to save not only Micah, but everyone else who has been lost to the world and set adrift—now, in the past, and in the future.

# Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

**Agent:** Laurie Liss

\*A NEW YORK TIMES BESTSELLING AUTHOR



## Michael Vey: Parasite (#8)

*Michael Vey is back with an electrifying eighth installment of the award-winning, #1 New York Times bestselling series. Join Michael and the Electroclan as a new threat arises, even more terrible and calculating than the Elgen.*

**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2022 (Manuscript available: May 2022)  
**EDITOR** Mara Anastas

Michael and his friends learn that returning to a normal life is not only more difficult than they imagined, but that normal doesn’t last. Like the mythical Hydra, cutting off the head of the global Elgen only created more enemies. Michael Vey fans worldwide will celebrate the return of this exciting series with the world’s greatest team of electric superheroes.

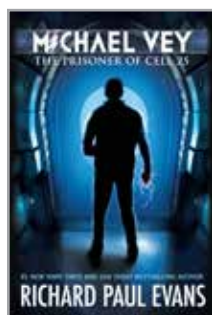


### OPTION PUBLISHERS

FRANCE (POCKET JEUNESSE)

TAIWAN (GLOBAL KIDS)

The *New York Times* bestselling *Michael Vey* series includes:





## Alyson Noël

Alyson Noël is the #1 *New York Times* best-selling author of many award-winning and critically acclaimed novels for readers of all ages. With nine *New York Times* bestsellers and over 8 million copies in print, her books have been translated into 36 languages, sold in over 200 countries, and have topped the *NYT*, *USA Today*, *LA Times*, *Publishers Weekly*, *Wall Street Journal*, *NCIBA*, and *Walmart Bestsellers* lists, as well as several international bestsellers lists. She is best known for *The Immortals* series, *The Riley Bloom* series, and *Saving Zoë*, which was adapted into a movie now available on Netflix. Born and raised in Orange County, California, she's lived in both Mykonos and Manhattan and is now settled in Southern California.

**Agent:** Elizabeth Bewley

\*A NEW YORK TIMES BESTSELLING AUTHOR

## Field Guide to the Supernatural Universe



*Stranger Things* meets *Sideways Stories from Wayside School* in this quirky supernatural middle grade novel from *New York Times* bestselling author Alyson Noël about a boy on an unlikely quest to uncover an enchanted book to defeat an unearthly nemesis.

**PUBLISHER** S&S / Margaret McElderry Books

**PUBLICATION** March 2022 (Manuscript available)

**EDITOR** Sarah McCabe

### RIGHTS SOLD

**FRANCE** (MICHEL LAFON)

**ITALY** (PIEMME)

**KOREA** (BOOK21)

**TURKEY** (ORMAN KITAP)

**RUSSIA** (EKSMO KIDS)

**FILM RIGHTS:** (CHARLES MAT-

THAU AND MICHAEL ZOUMAS

(PRODUCERS OF CORALINE))

When he first started seeing ghosts, Max mistakenly assumed everyone else could see them, too. Now, after years of being blamed for the pranks of mischievous spirits, Max is determined to do whatever it takes to make himself normal. But when he's sent to spend the summer with his eccentric grandfather, Ramhart, being normal becomes impossible.

Here in Glimmerville, bakeries sell enchanted pies, the lake is infested with mermaids, the town's beloved ghosts roam free, and Ramhart himself is celebrated as the world's most famous monster hunter. At first, all Max wants is to survive the summer, but the more time he spends in Glimmerville, the more he starts to wonder if he's finally found a place where he can truly be himself.

But when a supernatural attack steals Ramhart's soul, Max—with the help of a few new friends—must go on a quest to find his grandfather's renowned Field Guide, an enchanted book that contains all the knowledge Ramhart has gathered about defeating unearthly nemeses. And if they don't find the book fast, Glimmerville will crumble into chaos, and Max will lose the only person who's ever made him feel at home.

"Noël combines a quick pace, zany characters, and plenty of comedic relief to create a quirky adventure with heart...the creatures encountered mix the familiar with the original for delightful worldbuilding. Spectral silliness with high appeal."

—**Kirkus Reviews**

# Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her husband, her teenage daughter, her tween son, and their neurotic cat. Yvette worked for twenty-three years at Thomson Reuters, where she ran global teams in marketing, strategy, and product management. During that time, she also spent a great deal of time commuting on the underground or subway, where she read, and read, and read, always fiction, never business books. Yvette has completed fiction writing programs with Gotham Writers, The New School, and Catapult Publishing.

**Agent:** Elizabeth Bewley



## Glitter Gets Everywhere

*This debut novel is a poignant exploration of grief, change, and hope, perfect for fans of Lisa Graff and Lindsey Stoddard.*

**PUBLISHER** Harper Children's Books (World English)

**PUBLICATION** May 2021 (Final manuscript available)

**EDITOR** Tara Weikum

After Kitty's mother dies on an inappropriately sunny Tuesday, all Kitty wants is for her life to go back to "normal"—whatever that will mean without her mum. Instead, her dad announces that he, Kitty, and her sister are moving from their home in London to New York City, and Kitty will need to say goodbye to the places and people that help keep her mother's memory alive.

New York is every bit as big and bustling as Kitty's heard, and as she adjusts to life there and befriends a blue-haired boy, she starts to wonder if her memories of her mum don't need to stay in one place—if there's a way for them to be with Kitty every day, everywhere.



**RIGHTS SOLD**

**RUSSIA** (EKSMO KIDS)

"A heartfelt novel that is sure to touch readers deeply, *Glitter Gets Everywhere* offers a gentle exploration of grief, sprinkled with moments of humor worthy of Louise Rennison."

—**Ali Standish**, award-winning author of *The Ethan I Was Before*

"*Glitter Gets Everywhere* sparkles with insights about the beautiful, complicated ways people move forward after a heartbreaking loss."

—**Laurie Morrison**, author of *Up for Air* and *Saint Ivy*

"Kitty Wentworth draws readers into her personal journey through grief with surprising honesty and abundant humor."

—**Leslie Connor**, National Book Award Finalist, and author of *A Home for Goddesses and Dogs*

"Delightful and utterly compelling. *Glitter Gets Everywhere* sparkles like the gem that it is."

—**Ann M. Martin**, *New York Times* bestselling author of *Rain, Reign* and the *Babysitter's Club* series

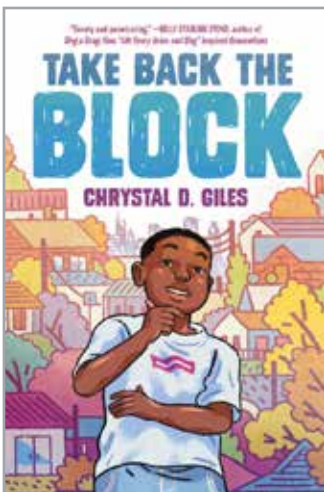


## Chrystal Giles

Chrystal Giles is an #OwnVoices writer, with a strong focus on creating stories that bring the hopes and hurdles of African American children to the mainstream children's book market. She is a member of SCBWI and was selected as a 2018 We Need Diverse Books Mentee. One of Chrystal's poems appears in the poetry anthology, *ThankU: Poems of Gratitude* (Lerner/Millbrook, September 2019). She lives with her family in Charlotte, North Carolina.

**Agent:** Elizabeth Bewley

## Take Back the Block



*Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend.

**PUBLISHER** Random House Children's Books (World English)  
**PUBLICATION** January 2021 (Final manuscript available)  
**EDITOR** Shana Corey

### RIGHTS SOLD

KOREA (GREEN FROG)

Eleven-year-old Wes would rather play video games, admire his sneaker collection, or shoot hoops than be dragged from one protest march to another by his activist parents. But when his beloved inner-city neighborhood, The Oaks, is targeted by a major real estate development group, activism becomes personal. In the wake of the buy-out offer, Wes's once tight-knit community starts to unravel. It's complicated and Wes realizes that the adults might not step up. Is it up to Wes and his friends to take back the block?

Exploring gentrification and racism, friendship and family, *Take Back the Block* is a timely exploration of what it means to belong and to matter in modern cities, as told by a Nike AirMax sporting, video-game-loving boy who will immediately feel like your new best friend. Wes will win over fans of *Ghost* by Jason Reynolds and *Merci Suarez Changes Gears* by Meg Medina.

**\*An Indie Next Pick**

**\*Junior Library Guild Gold Standard Selection**

**\*NPR, Books We Love, 2021**

**\*Amazon Editors' Pick: Best Books, January 2021**

**\*Best Middle Grade Books 2021, SLJ**

**\*Black Caucus | ALA, Best of the Best 2021 Booklist**

**\*YALSA 2022 Quick Picks for Reluctant Readers**

"Giles has crafted an outstanding depiction of the nuances of gentrification as well as the struggle and joys of working-class Black families and communities."

—**School Library Journal, Starred Review**

"The story echoes contemporary realities that, as its culmination indicates, take an entire community to confront, and it will undoubtedly push readers into action. An ambitious invitation for young readers that delivers promise for all."

—**Kirkus Reviews, Starred Review**

# Emily Lloyd-Jones

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Emily Lloyd-Jones is the author of four YA novels with Little, Brown Books for Young Readers: *Illusive*, *Deceptive*, *The Hearts We Sold*, and *The Bone Houses*, which was an Indie bestseller and an IndieNext pick. She also has a short story in the YA anthology *His Hideous Heart* (Flatiron). Emily worked as a bookseller and children's buyer at Gallery Bookshop & Bookwinkles Children's Books in Mendocino, California. She has a BA in English from Western Oregon University and a MA in publishing from Rosemont College. When she's not writing, she enjoys being the world's most casual gamer, cuddling with her temperamental cat, and trying to perfect her homemade sourdough recipe.

**Agent:** Sarah Landis



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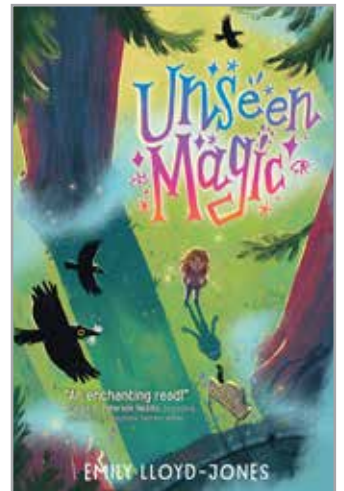
## Unseen Magic

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*Emily Lloyd-Jones's middle grade debut is an enchanting exploration of self-discovery and finding the place where you truly belong. Unseen Magic is for fans of A Wish in the Dark and A Tangle of Knots.*

**PUBLISHER** HarperCollins / Greenwillow (World English)  
**PUBLICATION** February 2022 (Final manuscript available)  
**EDITOR** Martha Mihalick

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Aldermere is a town with its own set of rules: there's a tea shop that vanishes if you try to force your way in, crows that must be fed or they'll go through your trash, and a bridge that has a toll that no one knows the cost of. Some say that there may even be bigfoots wandering through the woods.

For Fin, Aldermere is her new home. But she's worried that she'll do something to mess it up. When an upcoming presentation at her school's science fair gives her increasing anxiety, Fin turns to magic to ease her fears. Except things don't go exactly as planned. And instead of easing her anxiety, Fin accidentally unleashes an evil doppelgänger. Suddenly Aldermere is overrun with unusual occurrences—and Fin is the only one who knows why. She will have to face her fears to stop it.

“As neat a switch on the “evil twin” trope as ever was, this tale has much to offer readers who prefer a quiet and creeping sort of magic.”

—**Booklist, Starred review**

“Fans of *Harry Potter* and magical creatures will not want to put this book down, and will want to revisit Aldermere again and again. An enchanting tale that will keep middle grade readers captivated and wanting more. A must-read for fans of magic worlds and fantastical creatures.”

—**School Library Journal, Starred review**

“In Aldermere, shops vanish, doors lead mysterious places, and a sip of magic tea can do anything, including give Finley the bravery she craves. Steeped in friendship, danger, and dark truth, *Unseen Magic* is a magical voyage of self-discovery.”

—**Jenn Reese, author of A Game of Fox & Squirrels**



## Charlene Allen

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Charlene Allen received her MFA from the New School Creative Writing Program in 2018, and she was named a top ten finalist in the Tennessee Williams Literary Fiction Contest judged by Michael Cunningham. An attorney in Brooklyn, Charlene is an activist for criminal justice reform and an advocate for restorative justice. The people she's met through this work have profoundly influenced her writing.

**Agent:** Elizabeth Bewley

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## Play the Game

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*Play the Game is a contemporary YA mystery that's perfect for fans of Nic Stone, Angie Thomas, and Jason Reynolds.*

**PUBLISHER** Katherine Tegen Books (World English)  
**PUBLICATION** January 2023 (Final manuscript available)  
**EDITOR** Ben Rosenthal

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Four months after his unarmed friend Ed was shot and killed by a white man in a Brooklyn parking lot, VZ doesn't know what he wants to do or what he believes. He's got some kind of feelings for Diamond, the cute girl at work, and he might want to finish the video game that Ed designed and enter it into a contest that Ed was determined to win. Go to protests about Ed's murder? Nah, that's his friend Jackson's thing. But when Singer, the man who killed Ed, ends up dead—in the exact same spot that Ed was shot—VZ has to step up, because Jackson is the cops' number one suspect.

Everywhere VZ turns, evidence points to Jackson as Singer's killer. But Jackson didn't do it, right? As the video game pulls VZ into Ed's quirky private world, the murder investigation sends him through hostile Brooklyn neighborhoods and deep into a world of crime. Can VZ play both games and do right by his friends? And will he figure out what to believe?

A story about teenagers who have every reason to not trust the system, Charlene Allen's powerful debut novel is both a compelling mystery and a celebration of Black male friendship.

# Lydia Gregovic

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Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *Bleeding Like Smoke* is her first novel.

**Agent:** Sarah Landis



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## A Bleeding Like Smoke

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*A fantasy retelling of Jane Austen's classic romance Sense and Sensibility, set in an alternate, Victorian-inspired England.*

**PUBLISHER** Delacorte (North American)  
**PUBLICATION** Fall 2023 (Manuscript available: May 2022)  
**EDITOR** Krista Marino

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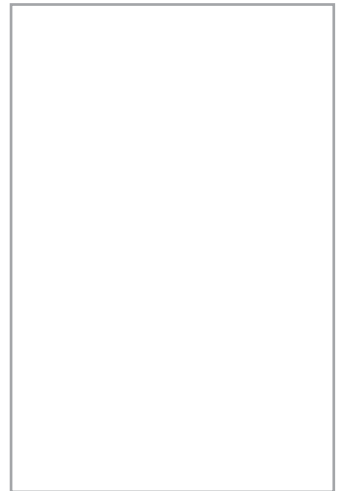
Merrick and Estella Darling are the last residents of Norland House, and the heirs apparent to their family's Manor seat after the disappearance of their mother leads to their father's suicide. As the next Manor Lord, one of them will assume the responsibility of ruling over the Darling province of Sussex—and, more importantly, guarding it against the monsters that lurk, unseen, in the fog that edges the province's borders. History tells that the Phantoms used to be human, until the mist crept into their veins and turned their blood white instead of red. Now, the Manors are all that stand between the creatures and their redblooded prey.

Dutiful, proud Estella is certain that she has the knowledge to carry on her family's legacy. Vain and beautiful Merrick just wants to get back to the bustle of New London, where she never wants for an admirer. But when the unexpected arrival of their half-brother Tom results in the reveal of a world-altering secret—that the sisters' mother, the Lady Artemis Darling, was herself a Phantom—their futures at Norland House change in a flash.

Tom and his conniving wife Cressida offer the girls a choice: renounce their claim to the Manor seat, or, have the truth about their mother exposed. Yet as the girls struggle to hold onto their titles, they discover that Lady Artemis's condition isn't the only skeleton in Norland House's closet. There may be more to their father's death than meets the eye—and the deeper Merrick and Estella look, the surer they become that whoever killed him isn't finished quite yet.

Their mother's tainted blood means that Merrick and Estella Darling are monsters. But they might not be the only kind out there.

*A Bleeding Like Smoke* is a fantasy retelling of Jane Austen's classic romance *Sense and Sensibility*, set in an alternate, Victorian-inspired England. A meditation on sisterhood, privilege, and the strict system of class hierarchy that governed Austen's novels, it will appeal to fans of Hannah Whitten, Melissa Albert, and Erin A. Craig.





## Sarah Van Name

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Sarah Van Name is the author of two young adult novels: *The Goodbye Summer* (Sourcebooks, 2019), a Junior Library Guild Pick, and *Any Place But Here* (Sourcebooks, 2021) which was described as “an atmospheric meditation on connection and identity” by *Kirkus Reviews*. Van Name grew up in Raleigh, North Carolina and now lives and works in Durham with her husband and a dog named Toast.

**Agent:** Maria Bell

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## These Bodies Between Us

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*Sarah Van Name’s latest novel involves the escalating consequences of claiming an unquantifiable power, and it portrays conflicting desires to stay anchored or drift free in the vein of Helena Fox’s How it Feels to Float.*

<b>PUBLISHER</b>	Delacorte (World English)
<b>PUBLICATION</b>	Fall 2023 (Manuscript available)
<b>EDITOR</b>	Hannah Hill

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In a North Carolina beach town, four girls working at the local roller-skating rink discover a video tutorial posted by another teen: how to become invisible. Each has her own motivations when the foursome performs the ritual from the video—some of these reasons are voiced, others buried deep. When they succeed, it’s spectacular. Soft-spoken Talia seeks shelter in invisibility from her volatile boyfriend and uncompromising family. Enigmatic Polly, forever shrinking into herself, thrills in escaping corporeality. Ringleader Cleo revels in the covert power and the way invisibility is making Polly open up. Narrator Callie, anxious about the end of summer, credits their shared secret with binding them to one another. Yet as July turns to August, the girls discover that each time they disappear, it becomes harder to reinhabit their bodies. One day, Callie wakes up to find that parts of her never changed back. As invisibility begins to take them over, friendships fracture over the decision they must make. Does regaining control require relinquishing their newfound capability for good? Or does it mean letting go?

*These Bodies Between Us* is a tender and haunting exploration of how a collective choice can impact those involved in ways that can’t be shared.

# Ava Reid

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Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College. Her debut adult fantasy, *The Wolf and the Woodsman*, published in 2021 with Harper Voyager.

**Agent:** Sarah Landis



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## A Study in Drowning

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*If the monsters are real, so are the women who defeat them. Ava Reid's young adult thriller A Study in Drowning is Possession meets The Hazel Wood.*

**PUBLISHER** HarperTeen (North American)  
**PUBLICATION** Winter 2023 (Manuscript available)  
**EDITOR** Stephanie Stein

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Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flier announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real.

When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate... or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may bring them both to ruin.

**Praise for *The Wolf and the Woodsman*:**

**\*#2 Sunday Times Bestseller (UK)**

“The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut.”

—**Publishers Weekly**

“Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics.”

—**Luanne G. Smith, bestselling author of *The Vine Witch***



**RIGHTS SOLD**

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**UK (DEL REY)**



## Jennifer Lynn Alvarez

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Jennifer Lynn Alvarez is the author of the young adult thriller, *Lies Like Wildfire*, and two middle grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. *The Pet Washer* is her indie novel. Jennifer lives on a small ranch in Northern California with her husband, three children, and more than her fair share of pets.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA

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## Friends Like These

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*A party... a betrayal... a girl who has disappeared...*

**PUBLISHER** Delacorte (World English; UK: PRH)  
**PUBLICATION** November 2022 (Final manuscript available)  
**EDITOR** Wendy Loggia

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Mistake number one:

Fun-loving Jake tells his girlfriend Jessica that they have to go to Tegan's end of summer party in their tiny California beach town. Jessica doesn't like parties and she doesn't like Tegan, who has an obvious, obsessive crush on Jake. But Jessica agrees to go, to make Jake happy.

Mistake number two:

Something awful happens at the party. Something so embarrassing that Jessica doesn't know if she can ever get over it—and Jake will do whatever it takes for forgiveness. And now, a girl is missing. Everyone is a suspect. And, Jessica begins to notice that Jake seems to have a lot to hide.

When a body is discovered at the beach, friends start turning on friends, and lies start piling on top of lies. What happened this summer could destroy their lives. Keep your friends close and your enemies closer? Perhaps that's mistake number three...

# Jenna Evans Welch

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Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & series*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR



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## Spells for Lost Things

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*From the New York Times bestselling author of Love & Gelato comes a poignant and romantic novel about two teens trying to find their place in the world after being unceremoniously dragged to Salem, Massachusetts, for the summer.*

**PUBLISHER** Simon & Schuster Books for Young Readers (North American)  
**PUBLICATION** September 2022 (Final manuscript available: May 2022)  
**EDITOR** Nicole Ellul

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Willow has never felt like she belonged anywhere and is convinced that the only way to find a true home is to travel the world. But her plans to act on her dream are put on hold when her aloof and often absent mother drags Willow to Salem, Massachusetts, to wrap up the affairs of an aunt Willow didn't even know she had. An aunt who may or may not have been a witch.

There, she meets Mason, a loner who's always felt out of place and has been in and out of foster homes his entire life. He's been classified as one of the runaways, constantly searching for ways to make it back to his mom; even if she can't take care of him, it's his job to try and take care of her. Isn't it?

Naturally pulled to one another, Willow and Mason set out across Salem to discover the secret past of Willow's mother, her aunt, and the ambiguous history of her family. During all of this, the two can't help but act on their natural connection. But with the amount of baggage between them—and Willow's growing conviction her family might be cursed—can they manage to hold onto each other?



**RIGHTS SOLD**

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**BRAZIL (INTRINSECA)**



## Kevin van Whye

Kevin van Whye is a gay writer of color born and raised in South Africa, where his love for storytelling started at a very young age. At four years old, he quit preschool because his teacher couldn't tell a story. Kevin's love affair with stories led him to film school, where he studied scriptwriting. *Date Me*, Bryson Keller is his first novel. Kevin lives in Johannesburg, and when he's not reading, he's writing books that give his characters the happy rom-com endings they deserve.

**Agent:** Robert Guinsler

**Film Agent:** Ellen Goldsmith-Vein, The Gotham Group

## Nate Plus One



*A fun new, gay rom-com from the author of Date Me, Bryson Keller!*

**PUBLISHER** Random House Children's (World English; UK: PRH)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Polo Orozco

### RIGHTS SOLD

**POLAND** (JAGUAR)

Seventeen-year-old Nathan Hargreaves has done the bravest thing a gay teen can do: he's come out to all those around him. But when he and his Mom are invited to his extremely wealthy paternal Aunt's wedding retreat in South Africa, he's filled with dread because he knows that all eyes will be on him—the gay boy. Disaster strikes when his Mom can't make it and Nate will be forced to brave his extended family alone.

Enter Jai Patel.

Jai is an indie musician whose band is hoping to get their big break through a talent competition. When Jai's band loses their lead singer weeks before the big competition Nate steps up to help his friend out. The truth is Nate is starting to feel more than friendship for the other boy and he's pretty sure that Jai feels the same way. So, when Jai volunteers to be his plus one to the wedding, Nate's looking forward to what will be the most perfect first date ever. That is, until Nate's secret ex-boyfriend enters the picture.

"Hits all the right notes."

—Kirkus Reviews



### DATE ME, BRYSON KELLER

Published by Random House Children's (World English) May 2020

**RIGHTS SOLD: DENMARK** (ALVILDA) **ITALY** (PIEMME) **POLAND** (JAGUAR) **WORLD**

**SPANISH** (PLANETA MEXICO) **RUSSIA** (MANN, IVANOV & FABER)

# Isabel Ibañez

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Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.

**Agent:** Sarah Landis



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## Together We Burn

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*Together We Burn is a lush, enchanting standalone fantasy inspired by medieval Spain about a family of famous Dragonadores—matador-like figures who fight dragons for entertainment.*

**PUBLISHER** Wednesday Books (World English)  
**PUBLICATION** May 2022 (Final manuscript available)  
**EDITOR** Eileen Rothschild

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Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come for miles to see him fight in their arena, La Giralda. And one day La Giralda will be hers to run.

During their five hundredth anniversary show, the family's dragons mysteriously break free from their pens, causing death and destruction in the ring, and in the carnage, Zarela's father is horribly injured. Facing punishment from the Dragon Guild, Zarela must keep the arena—her ancestral home and inheritance—safe from their greedy hands. She has no choice but to take her father's place as the Dragonador of La Giralda. Seeking the help of Arturo Diaz de Montserrat, an infuriatingly handsome former Dragonador with his own secrets, she trains for the role of her life.

But someone is out to ruin the Zalvidar family, and Zarela will have to stay one step ahead of them in order to prevent the Dragon Guild from taking away her birthright.

Ibañez offers a beautifully built world and swiftly paced adventure with exactly the right amount of danger, heroics, sparkling dialogue, and romance. *Together We Burn* is perfect for fans of Sarah J Maas, Shelby Mahurin, and Zoraida Cordova.

“This beautifully written romantic fantasy features Spanish-speaking characters as well as a gripping, sexy, enemies-to-lovers romance with fierce, strong-headed protagonists who dance around—and toward—each other. At its core lies magic, a mystery that pulls no punches, and thoughtful examinations of tradition and inheritance... A terrific stand-alone fantasy.”

—Kirkus, *Starred Review*





## Jessica Rubinkowski

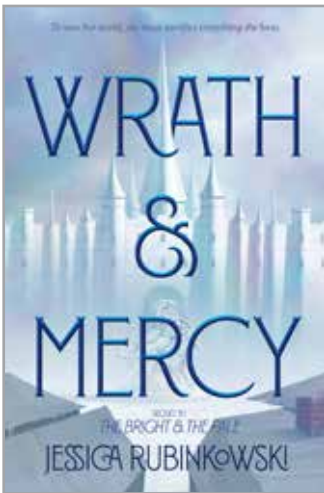
Jessica Rubinkowski is a young adult fantasy author with a Bachelor's Degree in Liberal Studies with an emphasis on Creative Writing from the University of Illinois. She lives in rural Illinois with her family and far too many pets to keep track of. When not creating fantastical worlds to throw her characters into, she can be found baking or enjoying the outdoors.

**Agent:** Sarah Landis

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## Wrath & Mercy (#2)

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*Perfect for fans of Leigh Bardugo and Sara Raasch, this epic finale complete with high-stakes action and page-turning romance delivers a thrilling conclusion to Jessica Rubinkowski's Russian folklore-based YA fantasy duology.*

**PUBLISHER** HarperCollins Children's Books (World English)  
**PUBLICATION** March 2022 (Final manuscript available)  
**EDITOR** Karen Chaplin

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Surviving the ill-fated expedition to Knnot, Valeria, Alik, and the others have found refuge in Valeria's village. Though Val should find comfort in reuniting with her family, everything has changed—including herself. For now, Val is the Pale God's chosen champion. And she is ready for revenge on the Czar. Gifted with the Pale God's power, Val will do whatever it takes to liberate her people. Even if that means stealing the Czar's son away from the safety of the Winter Palace. But as Alik watches Val struggle to maintain control over the god she holds captive, it becomes clear that the Pale God plans a revenge of his own. The inevitable is coming: one final battle. And Valeria must be ready to sacrifice everything—even her love for Alik—to win.

### **Praise for *The Bright & the Pale***

*"The Bright & the Pale is an action-packed adventure set in a richly detailed world where you never know who to trust and the twists keep coming! I was riveted right up until the final startling page."*

—Amy Ewing, *New York Times* bestselling author of *The Jewel*

*"The icy atmosphere of this Russian-inflected debut novel is vividly rendered, and the briskly paced plot moves the story along through multiple twists, turns, and betrayals. An atmospheric series opener well suited for a cold winter's night."*

—Kirkus Reviews

*"Debut author Rubinkowski paints a vivid picture of this mythological, Russia-esque land where fairy tales come to life and adventure rolls over every page. A riveting fantasy tale. Hand this to readers who enjoy Leigh Bardugo and are looking for a similar fantasy world to dive into."*

—School Library Journal

### **THE BRIGHT & THE PALE**

Published by HarperCollins Children's Books (World English) March 2021



# Ariel Aberg-Riger

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Ariel Aberg-Riger is a visual storyteller who creates engaging, accessible, and widely loved visual stories about history, science, policy and the other forces that shape our lives. Her work explores issues of equity and social justice, on topics that range from environmental racism to the public library. Ariel has written extensively for *The Atlantic's* CityLab, and her work has also been published in *The Guardian*, *The Public*, and *Teen Vogue*. She works as a creative director and brand strategist at a New York City consulting firm and lives with her wife and two kids in Buffalo, NY.

**Agent:** Jenny Stephens



## America Redux

### Visual Stories from Our Dynamic History

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*Who is America and who does she want to be? These are the questions central to Ariel Aberg-Riger's vibrantly illustrated and creative romp through modern US history.*

**PUBLISHER** Balzer & Bray / HarperCollins (World English)  
**PUBLICATION** 2023 (Final manuscript available: June 2022)  
**EDITOR** Donna Bray

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From the country's founding through the late 20th century, *America Redux* explores the themes that spin together to weave "American" identity and interrogates the many myths we've been telling ourselves about America for centuries—from manifest destiny to wealth as a measure of morality. Each of the book's twenty visual histories bring unknown or misunderstood stories from the past to life in a way that illuminates our present moment, allowing readers to immerse themselves within and reflect on dynamic histories that inform who America is today and who she might become.

The book has crossover appeal and will be actively marketed to young adults and to adults. Balzer & Bray is positioning *America Redux* as a new way of getting teens and young readers excited about learning and teachers excited about teaching, and the cool visual aspects of the book and "untold history" fascination will appeal to the adult market as well. The book brings to mind award-winning fully visual books interested in history and identity like *Heart and Soul: The Story of America and African Americans* by Kadir Nelson, Mira Jacob's *Good Talk*, and Nora Krug's *Belonging*.





## Jennifer Lynn Alvarez

Jennifer Lynn Alvarez is the author of the young adult thriller, *Lies Like Wildfire*, and two middle grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. *The Pet Washer* is her indie novel. Jennifer lives on a small ranch in Northern California with her husband, three children, and more than her fair share of pets.

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA

## Lies Like Wildfire



*An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart.*

**PUBLISHER** Delacorte (World English; UK: PRH)  
**PUBLICATION** September 2021 (Final manuscript available)  
**EDITOR** Wendy Loggia

### RIGHTS SOLD

**BRAZIL** (FARO)

**CZECH REPUBLIC** (EUROMEDIA)

**FRANCE** (ALBIN MICHEL JEUNESSE)

**SLOVAKIA** (IKAR)

**RUSSIA** (ARKADIA)

In Gap Mountain, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators.

But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad things. And if there's one thing people hate, it's liars.



“Using her own experience with wildfire, the author tells a gripping tale about the line between loyalty to the people in your life and the value of telling the truth.”

—**Entertainment Weekly**

“Alvarez’s young adult debut is a twisty, fast-paced thriller about accountability, guilt, jealousy, and survival...A gripping page-turner.”

—**Kirkus Reviews**

“This fast-paced and suspenseful novel keeps readers guessing. Consider this a must-have thriller.”

—**School Library Journal**

“Five fiery stars for this bingeable, edge-of-your-seat, twisty thriller.”

—**Natasha Preston, *New York Times* bestselling author of *The Lake***

UK EDITION PUBLISHED BY PRH

# Raquel Vasquez Gilliland

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Raquel Vasquez Gilliland is a Mexican American poet, novelist, and painter. She received an MFA in Poetry from the University of Alaska, Anchorage in 2017. She's most inspired by fog and seeds and the lineages of all things. When not writing, Raquel tells stories to her plants and they tell her stories back. She lives in Tennessee with her beloved family and mountains. Raquel has published two books of poetry.

**Agent:** Elizabeth Bewley

**Film agent:** Will Watkins, ICM



## How Moon Fuentes Fell in Love with the Universe

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*The Hating Game meets I Am Not Your Perfect Mexican Daughter in this irresistible romance starring a Mexican-American teen who thinks she's forever destined to be the ugly, unwanted sister—and her grumpy, annoyingly attractive nemesis who ends up proving her wrong.*

**PUBLISHER** Simon & Schuster / Simon Pulse (North American)

**PUBLICATION** August 2021 (Final manuscript available)

**EDITOR** Jen Ung

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Star Fuentes: gorgeous, demure, loyal to her 800,000 Fotogram followers, in a relationship with Jesus Christ. Moon Fuentes: jiggly, loud, devoted to her Tarot cards, in a relationship with honey-drizzled pizza (don't knock it till you try it). This novel is Moon's story...

When her twin sister reached social media stardom, Moon Fuentes accepted her fate as the ugly, fat sister hidden in the background. But this summer, Moon takes a job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Could Moon's life change because of Santiago Philips, the grumpiest—and hottest—guy Moon has ever seen?

**\*Winner of Pura Belpre Young Adult Author Award**

**\*An IndieNext Pick**

**\*Kirkus, Best Young Adult Books of 2021**

**\*Junior Library Guild, Gold Standard Selection 2021**

**\*Amazon's Best YA Book**

**\*Amazon YA August Best Book of the Month**

**\*Kobo Best Book of the Month August 2021**

**\*PopSugar, "August's Best YA Books"**

**\*BuzzFeed, "21 YA Romances We're Looking Forward to in 2021"**

**\*Yahoo, "August's Best YA Books"**

"Filled with lyrical prose, Gilliland's take on the road-trip novel offers a fabulous journey of self-discovery that also celebrates its characters' Latinx heritage (Moon and Star are Mexican American and the Phillips brothers are Colombian and white). Themes of sexuality, grief, trauma, abuse, and disability are sensitively incorporated into the story, which remains entertaining and will impart beautiful, lingering lessons to its readers. Amazingly realistic, this book is the coming-of-age story that teens need, wrapped in a gorgeously poetic package."

—**Booklist, Starred Review**



## Mercedes Helnwein

Mercedes Helnwein is a visual artist who works and lives in downtown Los Angeles and Ireland. The daughter of Austrian artist Gottfried Helnwein, Mercedes has exhibited her art regularly in the states and Europe, steadily garnering interest and collectors, amongst them Damien Hirst, who bought out a London show. Some of her recent work has explored themes and scenes from adolescence: Halloween, living rooms, school scenes. She first exhibited work from this series with her exhibition *Chaos Theory* at the Edward Hopper House in 2017. She is also the author of *The Potential Hazards of Hester Day* (Simon & Schuster, 2008).

**Agent:** Elizabeth Bewley

**Film agent:** Berni Barta, CAA

## Slingshot



*An exciting contemporary young adult novel perfect for fans of Rainbow Rowell and Mary H. K. Choi.*

**PUBLISHER** St. Martin's Press / Wednesday Books (World English; UK: Macmillan)  
**PUBLICATION** April 2021 (Final manuscript available)  
**EDITOR** Sara Goodman

### RIGHTS SOLD

FRANCE (LA BELLE COLERE)

GERMANY (OETINGER)

WORLD SPANISH (PLANETA MEXICO)

FILM RIGHTS: AMAZON STUDIOS



Acidly funny and compulsively listenable, Mercedes Helnwein's debut novel *Slingshot* is a story about two people finding each other and then screwing it all up. See also: soulmate, friendship, stupidity, sex, bad poetry, and all the indignities of being in love for the first time.

Grace Welles had resigned herself to the particular loneliness of being fifteen and stuck at a third-tier boarding school in the swamps of Florida, when she accidentally saves the new kid in her class from being beat up. With a single aim of a slingshot, the monotonous mathematics of her life are obliterated forever... because now there is this boy she never asked for. Wade Scholfield.

With Wade, Grace discovers a new way to exist. School rules are optional, life is bizarrely perfect, and conversations about wormholes can lead to make-out sessions that disrupt any logical stream of thoughts. So, why does Grace crush Wade's heart into a million tiny pieces? And what are her options when she finally realizes that 1. The universe doesn't revolve around her, and 2. Wade has been hiding a dark secret?

**\*An IndieNext Pick**

"All the terror and wonder of that first true love, masterfully detailed with true emotional rigor and blinding wit."

—David Yoon, *New York Times* bestselling author of *Frankly In Love*

"Glittering and irreverent, Helnwein has crafted an iconic character for the ages in sharp-tongued iconoclast, Gracie Welles. Beautiful prose, characters that breathe, and a voice so thick you could swim in it—I am fully here for this book."

—David Arnold, author of *Mosquitoland* and *The Strange Fascinations of Noah Hypnotik*

UK EDITION PUBLISHED BY MACMILLAN

## Sarah Van Name

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Sarah Van Name is the author of two young adult novels: *The Goodbye Summer* (Sourcebooks, 2019), a Junior Library Guild Pick, and *Any Place But Here* (Sourcebooks, 2021) which was described as “an atmospheric meditation on connection and identity” by *Kirkus Reviews*. Van Name grew up in Raleigh, North Carolina and now lives and works in Durham with her husband and a dog named Toast.

**Agent:** Maria Bell



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## Any Place But Here

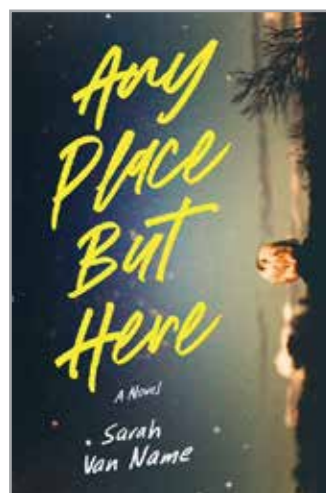
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*Morgan Matson meets Sarah Dessen in this emotional story about toxic friendships, new family, unexpected romance, and finding the place you belong.*

**PUBLISHER** Sourcebooks (World English)  
**PUBLICATION** May 2021 (Final manuscript available)  
**EDITOR** Annie Berger

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Seventeen-year-old June can't think of anything worse than being separated from her best friend, Jess. But at the end of her first semester of junior year she's expelled for drinking at a school dance. It's bad enough being expelled, but her parents decide to send her away to live with her grandmother in Virginia and attend the all-girls boarding school where her grandmother teaches. Miles away from home, her life, and most importantly, Jess, June is devastated. She still talks to Jess every day and counts down the days until she can come back home for the summer. But as she befriends new girls at school, and meets Sam, who she is instantly drawn to, life in Virginia starts to feel more real. Her relationships with her friends, grandmother, and Sam get stronger as she learns more about them and herself through her photography assignments. At the same time, she starts to question her friendship with Jess as Jess pulls away. Can June hold onto the past while also exploring her new future?



“This novel does a good job of illustrating complex teen emotions, especially the precariousness of growing up and wanting to fit in despite not yet being sure where you belong... Fans of Julie Murphy’s *Ramona Blue* and Nina LaCour’s *We Are Okay* will enjoy this introspective, emotional novel.”

—**School Library Journal**

“[All] the characters mentioned in this novel were very accepting of anyone who identified as (or came out as) gay or bisexual; that, in and of itself, makes this book a worthwhile read...a relatively quick and enjoyable read!”

—**The Nerd Daily**

“June’s complicated feelings for Jess—and subsequent questioning of her sexuality before coming out as bisexual—are compassionately and authentically written...An atmospheric meditation on connection and identity.”

—**Kirkus Reviews**



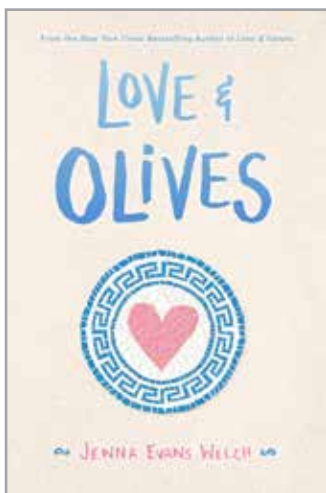
# Jenna Evans Welch

Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children.

**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Love & Olives



*The New York Times* bestselling book about a teen girl finding romance while trying to connect with her absent father in beautiful Santorini, Greece.

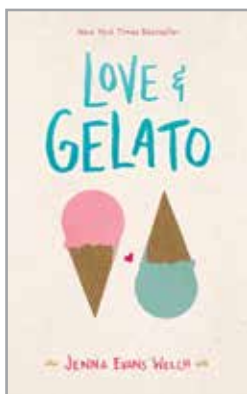
**PUBLISHER** Simon Pulse (North American)  
**PUBLICATION** November 2020 (Final manuscript available)  
**EDITOR** Nicole Ellul

### RIGHTS SOLD

- FILM RIGHTS** (NETFLIX)
- BRAZIL** (INTRINSECA)
- BULGARIA** (IBIS)
- CZECH REPUBLIC** (ALBATROS)
- DENMARK** (POLITIKENS)
- FRANCE** (EDITIONS LAROUSSE)
- HUNGARY** (MAXIM)
- PORTUGAL** (ZERO A OITO)
- ROMANIA** (EPICA)
- TURKEY** (YABANCI)

Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

\*A *New York Times* Best Seller



### LOVE & GELATO (#1)

Published by Simon Pulse (North American) May 2017

**RIGHTS SOLD TO 17 TERRITORIES**

\*A *NEW YORK TIMES* BEST SELLER

### LOVE & LUCK (#2)

Published by Simon Pulse (North American) June 2019

**RIGHTS SOLD TO 12 TERRITORIES**

\*A *NEW YORK TIMES* BEST SELLER

# Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo (The Blue Book of Nebo)* feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

**Agent:** Chris Combemale

\*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

\*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)



## The Blue Book of Nebo

*Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.*

**PUBLISHER** Deep Vellum (North American)  
**PUBLICATION** November 2021 (Final English manuscript available)  
**EDITOR** Will Evans

Dylan was six when The End came, back in 2018: when the electricity went off for good, and the normal 21st-century world he knew disappeared. Now 14, he and his mother have survived in their isolated hilltop house above the village of Nebo in north-west Wales by learning new skills and returning to old ways of living. Despite their close understanding, the relationship between mother and son changes subtly as Dylan has to take on adult responsibilities. They each have their own secrets, which emerge as they take it in turns to jot down their thoughts and memories in a found notebook—the Blue Book of Nebo.

\**Esquire* Spain Best Books of 2021

\**LitHub*, The Best Books of 2021 You May Have Missed

\**Cardiff Review*, Top Ten Reads of 2021

\*BCW Children's Book of the Month

\*Welsh Libraries Author of the Month

"This is a gentle, yet powerful read about how we live and what we pay attention to."

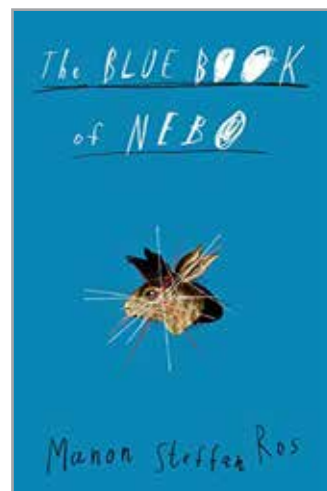
—**Irish Times**

"Reminiscent of Cormac McCarthy's *The Road*, *The Blue Book of Nebo* is an elegant, elegiac novel that tempers the enormity of nuclear Armageddon with personal, intimate relationships."

—**Foreword Reviews, Starred Review**

"A curiously sweet-tempered novel that finds the upside of global catastrophe."

—**Kirkus Reviews**



### RIGHTS SOLD

**FILM RIGHTS** (FACTORY FILMS)

**ARABIC** (AL ARABI)

**CATALAN** (PERISCOPI)

**FRANCE** (ACTES SUD JUNIOR)

**ITALY** (NERI POZZA)

**POLAND** (PAUZA)

**WORLD SPANISH** (SEIX BARRAL)

**TURKEY** (NEMESIS)

**UK** (FIREFLY PRESS)



UK EDITION PUBLISHED BY  
FIREFLY PRESS



# Erin A. Craig

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Small Favors



*This New York Times best seller is M. Night Shyamalan's The Village meets Stephen King's Needful Things.*

**PUBLISHER** Delacorte (World English)  
**PUBLICATION** July 2021 (Final manuscript available)  
**EDITOR** Wendy Loggia

### RIGHTS SOLD

- BRAZIL (MELHORAMENTOS)
- CZECH REPUBLIC (EUROMEDIA)
- GERMANY (FESTA VERLAG)
- ITALY (FANUCCI)
- ROMANIA (CORINT BOOKS)
- RUSSIA (CLEVER MEDIA GROUP)
- TURKEY (EPSILON)

### OPTION PUBLISHERS:

- FRANCE (CASTERMAN)
- HUNGARY (KONYVMOLYKEPZO)
- POLAND (JK PUBLISHING / FEERIA)
- SLOVAKIA (IKAR)

Ellerie Downing lives in the quiet town of Amity Falls in the Blackspire Mountain range—five narrow peaks stretching into the sky like a grasping hand, bordered by a nearly impenetrable forest of tall pines. The Downings are beekeepers by trade and the honey their hives produce is celebrated and revered throughout Amity Falls. Though the early townsfolk fought off the devils in the woods, to this day visitors are few and rare. But when a supply party goes missing, some worry the monsters that stalked the region have once more returned.

As fall turns to winter, more strange activities plague the town. They point to a tribe of devilish and mystical creatures, the Dark Watchers. The Watchers promise to fulfill the residents' deepest desires, however grand and impossible, for just a small favor. But their true intentions are much more sinister. The Dark Watchers roam the country, bringing complete ruination to every settlement they encounter. To save her twin brother, Samuel, Ellerie must uncover the true name of the leader of the Dark Watchers, the mysterious woman in white. Ellerie finds herself in a race against time to find the woman in white's name before all of Amity Falls, her family, and the boy she loves, go up in flames.

**\*A *New York Times* Best Seller**



### HOUSE OF SALT AND SORROWS

Published by PRH / Delacorte (World English) August 2019

**RIGHTS SOLD TO TEN TERRITORIES**

**\*A *NEW YORK TIMES* BESTSELLER**

**TV RIGHTS:** 1212 ENTERTAINMENT

# Isabel Ibañez

Isabel Ibañez was born in Boca Raton, Florida and is the proud daughter of two Bolivian immigrants. A true word nerd, she received her degree in Creative Writing and has been a Pitch Wars mentor for three years. Isabel is an avid movie goer and loves hosting family and friends around the dinner table. She currently lives in Winter Park, Florida with her husband, their adorable dog, and a serious collection of books.  
**Agent:** Sarah Landis



## Written in Starlight

*Written in Starlight follows the rightful queen of Inkasisa as she braves untold dangers in the jungle and plans to take back her throne by forging an alliance with the lost city of gold, set in a Bolivian-inspired kingdom.*

**PUBLISHER** Page Street (World English)  
**PUBLICATION** January 2021 (Final manuscript available)  
**EDITOR** Ashley Hearn

Catalina Quiroga has lost everything. The Inkasisa throne, her home, her best friend. Banished to the Yanu Jungle by the new queen of Inkasisa, Catalina will have to use all of her wits to survive the predators lurking beneath the vivid green canopy to escape with her life. But when she stumbles across Manuel, the son of her former general and mentor, she manages to convince him to find the lost city of gold, home to the Illari tribe hidden in the jungle depths. Together they'll face mythical beasts, treacherous earth magic, and lethal booby traps to find Paititi. If they survive the search, Catalina will be one step closer in recruiting allies to fight for the throne. But the Illari face a dangerous opposition of their own and before they can agree to becoming allies, Catalina will have to prove herself and earn their trust by eliminating Umaq, a priest who's god-given blood magic threatens the jungle lands and everything the Illari hold dear.

\***BuzzFeed**, "8 Books Out This Week We Can't Stop Talking About"

\***BeLatina**, "Ten Books to Be on the Look Out This Month"

"Ibañez's gift for storytelling shines through in this novel which pulls readers in right from the start, seemingly written with strands of stardust."

—**School Library Journal**

"Equal parts lush and lethal, *Written in Starlight* swept me into a jungle full of forbidden romance and breathtaking danger...This book is solid gold."

—**Shelby Mahurin**, *New York Times* bestselling author of *Serpent & Dove* and *Blood & Honey*

"Lush, dangerous, and addictive."

—**Adalyn Grace**, *New York Times* bestselling author of *All The Stars And Teeth*

"*Written in Starlight* is not merely an adventure novel, it's a rich, heart-pounding story of romance, dangerous jungles, and the search for a city of gold. Isabel's second novel is everything I hoped it would be!"

—**Shea Ershaw**, *New York Times* bestselling author of *Winterwood*



### RIGHTS SOLD

**RUSSIA** (CLEVER MEDIA)

**OPTION PUBLISHER:**

**WORLD SPANISH** (GALERA)

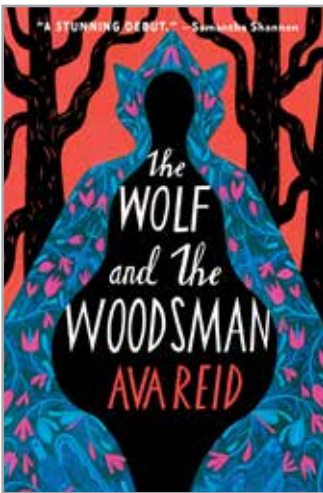


## Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

**Agent:** Sarah Landis

## The Wolf and The Woodsman



*In the vein of Spinning Silver and The Bear and the Nightingale, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young woman with hidden powers and a captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant.*

**PUBLISHER** Harper Voyager (World English; UK: Del Rey)  
**PUBLICATION** June 2021 (Final manuscript available)  
**EDITOR** David Pomerico

### RIGHTS SOLD

CROATIA (MITOPEJA)  
RUSSIA (EKSMO)  
WORLD SPANISH (URANO)  
TURKEY (ITHAKI)

In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered.

But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother.

As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

**\*#2 Sunday Times Bestseller (UK)**

“The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut.”

—Publishers Weekly

“Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics.”

—Luanne G. Smith, bestselling author of *The Vine Witch*

# Naomi Kritzer

Naomi Kritzer has been making friends online since her teens, when she had to use a modem to dial up at 2400 baud. Her 2015 short story “Cat Pictures Please” won the Hugo Award and Locus Award and was a finalist for the Nebula, and her novel *Catfishing on Catnet* won a Lodestar Award and an Edgar Award and was a finalist for an Andre Norton Nebula Award. Naomi lives in St. Paul, Minnesota, with her family and four cats. The number of cats is subject to change without notice.

**Agent:** Danielle Bukowski

**Film agent:** Debbie Deuble Hill, APA

\*A HUGO AWARD WINNER

\*A LOCUS AWARD WINNER

\*A NEBULA AWARD FINALIST

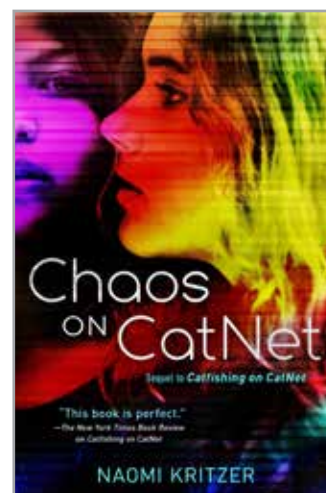


## Chaos on CatNet

*It takes an AI to catch an AI in Chaos on CatNet, the follow-up to Naomi Kritzer's award-winning near-future young adult thriller.*

**PUBLISHER** Tor Teen (World English)  
**PUBLICATION** April 2021 (Final manuscript available)  
**EDITOR** Rachel Bass

When Steph and her mother move to Minneapolis after years on the run, Steph is expecting that for the first time she can remember she'll have some stability and calm. But the first friend she makes is a lonely girl who's been cast out of a cult, and as Steph—with the help her of AI friend, CheshireCat—tries to figure out how to help Nell rescue a girl the cult is holding on an isolated compound, she realizes that Nell's former cult, and possibly quite a few more people, are being manipulated by a set of games and social networks that are being run by a second AI. As chaos breaks out in Minneapolis, Steph and her friends (both real, and artificial) once again band together to try to protect one another and their community.



**RIGHTS SOLD**

**RUSSIA (ALBUS CORVUS)**



### CATFISHING ON CATNET

Published by Tor Teen (World English), November 2019

**RIGHTS SOLD: SIMPLIFIED CHINESE (GUOMAI) KOREA (EAST ASIA)**

**RUSSIA (ALBUS CORVUS)**

**\*WINNER OF THE 2020 EDGAR AWARD FOR YOUNG ADULT FICTION**

**\*WINNER OF THE LODESTAR AWARD FOR BEST YOUNG ADULT BOOK**

**\*WINNER OF THE MINNESOTA BOOK AWARD FOR YOUNG ADULT LITERATURE**

**\*FINALIST FOR AN ANDRE NEBULA AWARD**

**\*NOMINATED FOR AN ITW THRILLER AWARD FOR BEST YOUNG ADULT NOVEL**

**\*THE NEW YORK TIMES, “11 NEW BOOKS WE RECOMMEND THIS WEEK”**

**\*THE NEW YORK TIMES BOOK REVIEW, EDITORS' CHOICE**

**\*KIRKUS REVIEWS, “2019 BEST OF THE YEAR SELECTION”**

**\*JUNIOR LIBRARY GUILD SELECTION**

**\*CBC'S NOVEMBER 2019 HOT OFF THE PRESS READING LIST**



## Lois Duncan

Lois Duncan (1934-2016) grew up in Sarasota, Florida, the daughter of internationally known magazine photographers, Joseph and Lois Steinmetz. She taught for the Journalism Department at the University of New Mexico and wrote over 300 articles and short stories. Duncan was the author of 48 books, ranging from children's picture books to adult novels, but she was best known for her young adult suspense novels. Many of those have been chosen as American Library Association "Best Books for Young Adults" and Jr. Literary Guild Selections, and they have won Young Readers Awards in 16 states and three foreign countries. In 1992, Lois received the Margaret A. Edwards Award, presented by the School Library Journal and the Young Adult Library Services Association, to honor a living author for a distinguished body of adolescent literature.  
**Agent:** Elizabeth Bewley

## I Know What You Did Last Summer



*Four teens fight to outsmart a killer who intends to avenge a young boy's death in this suspenseful thriller that inspired the classic horror film.*

**PUBLISHER** Little, Brown Books for Young Readers (North American)

**PUBLICATION** October 2010 (Final manuscript available) Originally published 1973

### RIGHTS SOLD

**TV RIGHTS** (AMAZON STUDIOS)

**BRAZIL** (PLANETA)

**DENMARK** (EASY READER /  
ALINEA)

**HUNGARY** (KONYVMOLYKEPZO)

**ITALY** (FANUCCI)

**RUSSIA** (STORYTEL)

**WORLD SPANISH** (EDICIONES  
OCULTAS)

**THAILAND** (CLASSACT)

**UK** (LITTLE, BROWN UK)

**VIETNAM** (KIM DONG)

After a party, four teens are in a hit-and-run accident that results in a young boy's death. Unable to deal with the consequences, they leave the body behind and make an anonymous phone call to the police, tipping them off. The group makes a secret pact to bury the memory of that night and never speak of it again, but when one of the girls receives a note that reads "I know what you did last summer," their dark lie is unearthed. With twists and turns at every corner, they'll have to fight to stay steps ahead of a killer determined to make them pay.



**\*New series on Amazon Prime Video**

# Astrid Scholte

Astrid Scholte was raised on a diet of Spielberg, Lucas and Disney, and knew she wanted to be surrounded by all things fantastical from a young age. She's spent the last fifteen years working in film, animation and television as both an artist and manager. Career highlights include working on James Cameron's *Avatar*, Steven Spielberg's *The Adventures of Tintin* and Disney's *Moon Girl* and *Devil Dinosaur*. She lives in Melbourne, Australia, with her fiancé and two cats, Lilo and Mickey. Her debut young adult novel, *Four Dead Queens*, was an international bestseller and award winner. Her second novel, *The Vanishing Deep*, was published in March 2020.

**Agent:** Sarah Landis

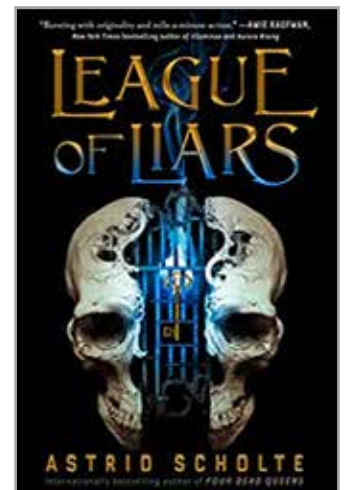


## League of Liars

*In this fantasy thriller, four teens charged with murder and caught up with the illegal use of magic band together to devise the ultimate jailbreak. Perfect for fans of Six of Crows and How to Get Away with Murder.*

**PUBLISHER** G.P. Putnam's Sons Books for Young Readers (World English)

**PUBLICATION** February 2022 (Final manuscript available)



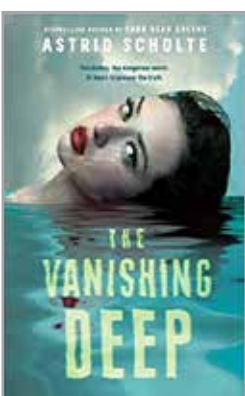
**RIGHTS SOLD**

**ANZ** (ALLEN & UNWIN)

**FRANCE** (CASTERMAN)

Ever since his mother was killed, seventeen-year-old Cayder Broduck has had one goal—to see illegal users of magic brought to justice. People who carelessly use extradimensional magic for their own self-interest, without a care to the damage it does to society or those around them, deserve to be punished as far as Cayder is concerned. Because magic always has a price. So when Cayder lands a once-in-a-lifetime opportunity to apprentice under a premier public defender, he takes it. If he can learn all the tricks of public defense, the better he'll be able to dismantle defense arguments when he's a prosecutor. Then he'll finally be able to make sure justice is served. But when he meets the three criminals he's supposed to defend, it no longer seems so black and white. They're teenagers, like him, and their stories are...complicated, like his. Vardean, the prison where Cayder's new clients are incarcerated, also happens to be at the very heart of the horrible tear in the veil between their world and another dimension—where all magic comes from.

*League of Liars* is a dark and twisty mystery set in a richly-drawn world where nothing is as it seems, rife with magic, villains and danger.



### THE VANISHING DEEP

Published by Putnam, March 2020

**RIGHTS SOLD:** ANZ (ALLEN & UNWIN) HUNGARY (ALEXANDRA) GERMANY (PIPER)

CZECH REPUBLIC (ALBATROS) TURKEY (ITHAKI)

### FOUR DEAD QUEENS

Published by Putnam, February 2019

**RIGHTS SOLD:** ANZ (ALLEN & UNWIN) BRAZIL (RECORD) CZECH REPUBLIC (ALBA-

TROS) FRANCE (CASTERMAN) GERMANY (PIPER) HUNGARY (ALEXANDRA) POR-

TUGAL (LEYA) ROMANIAN (EDITURA CORINT) RUSSIA (AST) SLOVAKIA (SLOVART)

# Our Sub-agents

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## **Austria, Germany**

*Paul and Peter Fritz Agency*

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Kids: Antonia Fritz  
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## **Baltic: Estonia, Latvia, Lithuania, Ukraine**

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John Moukakos  
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## **Israel**

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## **The Netherlands**

*Marianne Schonbach Literary Agency*

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## **Russia**

*The Van Lear Agency*

Liz Van Lear & Julia Demchenko  
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## **South Korea**

*Danny Hong Agency*

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Kids: Alice Moon  
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## **United Kingdom**

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szilvia@sll.com