
STERLING LORD LITERISTIC, INC.

Foreign Rights Guide

Fiction & Nonfiction

SPRING 2022

Foreign Rights

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Fiction

Recently sold

Gina Chung

Gina Chung is a Korean American writer from New Jersey currently living in Brooklyn, New York. She is a 2021-2022 Center for Fiction/Susan Kamil Emerging Writer Fellow and holds an MFA in fiction from The New School. Her work appears or is forthcoming in *The Kenyon Review*, *Catapult*, *Gulf Coast*, *Indiana Review*, *Idaho Review*, *The Rumpus*, *Pleiades*, *F(r)iction*, and *Wigleaf*, among others, and has been recognized by several contests, including the American Short(er) Fiction Contest, the *Los Angeles Review* Literary Awards, the Ploughshares Emerging Writer's Contest, the Black Warrior Review Contest, as well as a Pushcart nomination.

Agent: Danielle Bukowski

Film agent: Alice Lawson, Gersh Agency



Sea Change

Sea Change is a coming-of-age story about a 30-year-old Korean-American woman named Ro tossed overboard by heartbreak and loss who has to find her way back to stable shores.

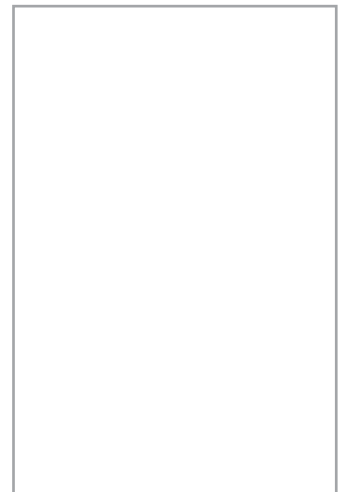
PUBLISHER PRH / Vintage (North American)
PUBLICATION April 2023 (Manuscript available)
EDITOR Caitlin Landuyt

Ro works at the aquarium that houses Dolores, the giant Pacific octopus that her father was researching before he mysteriously disappeared 15 years ago. Ro's job is a dead end but it keeps her tethered to her dream that her father might one day return.

When her long-term boyfriend leaves, her best friend pulls away to plan her wedding, her mother introduces a new man, and Dolores is set to be sold, Ro self-destructs. Wading through memories of her youth and with the tough love from her family and friends, Ro comes to terms with her own childhood trauma, the relationships she has neglected over the years, and her own place in an ever-changing world.

Sea Change is Weike Wang's *Chemistry* meets Jean Kyoung Frazier's *Pizza Girl*. Gina Chung also has a short story collection, forthcoming with Vintage, titled *Green Frog*.

***Sold at auction in the US, in a two-book deal**



Recently Sold



Tembe Denton-Hurst

Tembe Denton-Hurst is a staff writer at *New York Magazine's The Strategist*, covering beauty, lifestyle, and books; she previously wrote about beauty, gender, and culture for *NYLON*, *them.*, and *Elle*. When she's not writing, Tembe can be found on her couch in Queens where she lives with her partner and their two cats, Stella and Dakota.

Agent: Danielle Bukowski

Film agent: Danny Hertz, Gotham Group

Homebodies



Homebodies follows a Black lesbian writer whose career and relationship are in jeopardy after she rekindles an old flame and her manifesto about being a Black woman in media goes viral.

PUBLISHER Harper (North American)

PUBLICATION July 2023 (Edited manuscript available: May 2022)

EDITOR Emma Kupor

Mickey Heyward made it: she's a Black woman succeeding in the white world of media. She's in a relationship with another Black woman that's comfortable, if not exactly fireworks. But when her media company merges, Mickey is targeted for microaggressions and unceremoniously fired.

Shaken and questioning her life without her fancy job title, Mickey returns home to Maryland. It's the first time she's been home in six years, and all of the mess she left behind is waiting for her, including her father's new family and her old flame Tiana—a basketball star whose dreams were dashed after a life-changing injury.

And then there's Mickey, who's suddenly no better than anyone else and forced to face the person she could've been. When she posts a letter to the Black woman her company hired to replace her that goes viral, and remembers what real fireworks feel like after a night with Tiana, her Instagram-perfect life is upended. But maybe Mickey was looking to make some changes.

***Sold at auction in the US**

Ashley Elston

Ashley Elston is the author of several young adult novels, including *The Rules for Disappearing* (a finalist in the Best Young Adult Novel category of the International Thriller Awards) and *10 Blind Dates*. Her work has been translated into 23 languages. She graduated with a Liberal Arts degree from Louisiana State University in Shreveport. Ashley worked for many years as a wedding photographer before turning her hand to writing. Ashley lives in Louisiana with her husband and three sons. *10 Blind Dates* has been optioned by ACE Entertainment, the group who produced *To All The Boys I've Loved Before*.

Agent: Sarah Landis



First Lie Wins

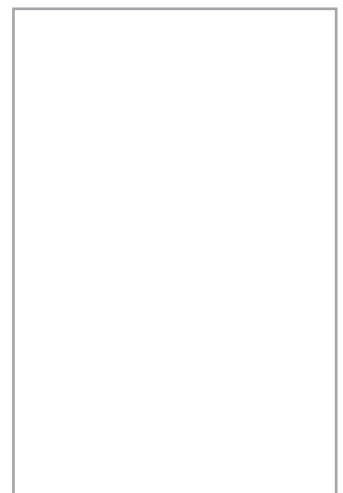
Evie Porter has everything a nice, Southern girl could want—perfect, doting boyfriend, house with a white picket fence and a garden, fancy group of friends. Only thing is—Evie Porter doesn't exist.

PUBLISHER Pamela Dorman Books (North American)
PUBLICATION April 2023 (Manuscript available)
EDITOR Pamela Dorman

There's an old saying: The first lie wins. The first lie has to be the strongest. The most important. The one that has to be told. The identity came first: Evie Porter, newest resident of Lake Forbing, Louisiana. Once she was given a name and location by her mysterious boss, she became that person. She learned everything there was to know about the town and the people in it. Then the mark: Ryan Sumner. She ate, slept and breathed everything Ryan. The last piece of the puzzle was the job. Sometimes the jobs were short, lasting a few days to a week. A quick in and out. Other times, they were much longer. A couple months or more. She knew this job would be different. She knew she couldn't make any mistakes, especially after what happened on the last job. She came in expecting the worst but she never saw the woman coming. Because the one thing she worked her entire life to keep clean, the one identity she could always go back to—her real identity—just walked right into this job. Evie Porter must stay one step ahead of her past while making sure there's still a future in front of her. *First Lie Wins* is a twisty, cat-and-mouse suspense that turns the domestic thriller on its head. It's a stylish, sharp, impossible-to-put-down read in the vein of Laura Dave, Liv Constantine, and Julie Clark.

***Pre-empted in the US**
***Pre-empted in the UK**

Still free in: Albania, Bulgaria, Catalan, China, Denmark, Estonia, Finland, Iceland, Indonesia, Korea, Latvia, Macedonia, Norway, Portugal, Romania, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Ukraine, Vietnam, etc



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- GREECE (DIOPTRA)
- HEBREW (KINNERET)
- HUNGARY (GENERAL PRESS)
- ITALY (LONGANESI)
- JAPAN (TOKYO SOGENSHA)
- LITHUANIA (BALTOS LANKOS)
- THE NETHERLANDS (VOLT)
- POLAND (ZYSK)
- RUSSIA (AST)
- WORLD SPANISH (PRH/SUMA DE LETRAS)
- TURKEY (YABANCI)
- UK (HEADLINE)



Kimberly Olson Fakh

Kimberly Olson Fakh is a former editor at *Kirkus Reviews*, *School Library Journal*, a freelance reviewer for the *New York Times*, and the founder of the website *The Little New York Kitchen*. For almost two decades she ran Podunk Tea Room in the East Village of Manhattan. Kimberly is originally from the Midwest but considers New York City her home.

Agent: Mary Krienke

Little Miseries

Little Miseries is an episodic novel of profound beauty and sharp reality.

PUBLISHER	Delphinium (North American)
PUBLICATION	January 2023 (Manuscript available)
EDITOR	Joseph Olshan

Set in Iowa and Minnesota in the 60s and 70s, *Little Miseries* is a Midwestern Gothic where sometimes the misery is just that—little—and sometimes it is epic and yawning, capable of swallowing every childhood memory. There are the miseries a family will talk about—old family lore about a great, great, great uncle who was split in two while connecting railroad cars – and the misery families can't bear to repeat. There are days at the lake, placid except for a mother's misery at having to cook and clean and never resting, and days where calamity nearly befalls the Castle children. There are stories about sex and gore at cocktail parties, around bonfires, at sleepovers, in classrooms, and in the newspaper. Everyday growing pains are shadowed by the abduction and dismemberment of a local girl, reports of a massacre of nurses, and the harm done by strangers and by those who are charged to care for children. To survive childhood is to survive all of these miseries and tragedies, because growing up means waking up to a world that can be random and brutal.

With some thematic overlap with Rick Moody's *The Ice Storm* or if Sally Draper from *Mad Men* got to tell her side of the story, *Little Miseries* is set in a time and place when parents didn't talk much to their children but they certainly talked around them—while dipping into whiskey or rum punch, whether on a long drive, on the beach, or in the comfort of their own home. *Little Miseries* is a tribute to what it means to come into awareness, to be a part of a family unit, and to bear responsibility for those you loved and who have been harmed along the way.

Griffin Hansbury

Griffin Hansbury is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog written under the pen name Jeremiah Moss. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

Agent: Doug Stewart



Some Strange Music Draws Me In

A gorgeous novel about what it means to be a flawed and forgivable human being amidst constantly changing social norms.

PUBLISHER W. W. Norton (North American)
PUBLICATION Fall 2023 (Manuscript available: July 2022)
EDITOR Tom Mayer

In the summer of 1984, teenage Mel becomes entranced with the trans woman who appears in her blue-collar American town. Through the world-expanding time she spends with the woman, Sylvia, and the changes of adolescence, Mel soon discovers she is not the girl she thought she was—in fact, she might not be a girl at all. In the wake of this revelation, Mel navigates gender, sexuality, and an intense friendship with her childhood best friend in a hostile time and place for both girls and queers.

Moving back and forth to 2019, Mel has become Max, a middle-aged trans man. He returns to his hometown in the wake of his mother's death, still reeling from his own politically-incorrect, gender-related scandal at his workplace, and bearing the burden of guilt from that pivotal teenage summer. As he reunites with his wayward older sister, spends time with his preteen great-niece and reckons with his past, Max works to come to terms with what it means to be a flawed and forgivable human being amidst constantly changing social norms.





Henry Hoke

Henry Hoke is the author of the memoir, *Sticker* (Bloomsbury Object Lessons), *The Book of Endless Sleepovers*, the story collection, *Genevieves*, and the novel, *The Groundhog Forever*. His work has appeared in *Electric Literature*, *Triangle House*, *The Offing*, and *the Catapult anthology*, *Tiny Crimes*. He holds an MFA from the California Institute of the Arts, where he taught for five years, and presently teaches at the University of Virginia Young Writers Workshop and lives in Brooklyn.

Agent: Jim Rutman

Film agent: Brooke Ehrlich, CAA

Open Throat



A mountain lion is on the brink of starvation in the urban landscape of Los Angeles. As it observes the city's perilous beauty and confronts climate change, inequality and love, the animal asks itself: Does it want to eat a human, or become one?

PUBLISHER Farrar, Straus & Giroux / MCD (North American)

PUBLICATION Summer 2023 (Manuscript available)

EDITOR Jackson Howard

An elegiac snapshot of contemporary Los Angeles, told from the perspective of a queer, dangerously hungry mountain lion, isolated and struggling to survive in a drought-devastated Griffith Park. As it protects the precarious welfare of a nearby homeless encampment from its thicket, it confronts a carousel of temptations and threats, taking us on a tour that spans the city's cruel inequalities to the toll of climate grief, all while grappling with the complexities of its own gender identity and memories of a vicious, absent father.

In stinging, unpunctuated prose, *Open Throat* delivers searching, exclamatory observations of a strange, seductive and elusive world, rich with wonder and menace, for a creature who knows it's come to the wrong place at the wrong time. Even as salvation (in the form of a loving and witchy teen daughter of an aging rock star) appears within reach, there's no escaping our primal pressures as the inevitable reckoning rushes in like wildfire.

***Sold at auction in the US**

***Sold at auction in the UK**

RIGHTS SOLD

UK (PICADOR)

Ken Jaworowski

Ken Jaworowski has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

Agent: Doug Stewart

Film agent: Joe Veltre and Alice Lawson, The Gersh Agency



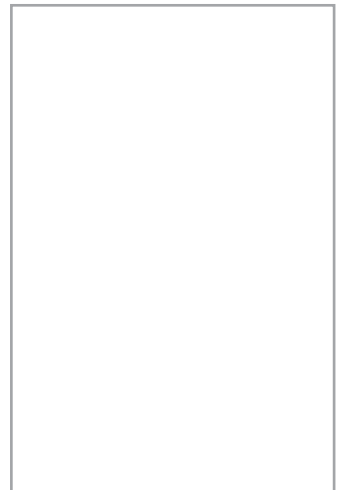
These Small-Town Sins

With pacing set at perfection and a series of unforgettable characters, These Small-Town Sins is a chilling and addictive thriller.

PUBLISHER Henry Holt (North American)
PUBLICATION Winter 2023 (Manuscript available)
EDITOR Tim Duggan

When volunteer firefighter Nathan finds millions in cash inside a burning building, he begins to question every decision he's made in his life. Meanwhile local nurse Callie makes a dangerous choice to take a dying patient on an adventure before it's too late. Just down the road, former heroin addict Andy, devastated by losing his wife and daughter, unexpectedly finds the perfect target for his wrath in a local predator.

Set in small-town Pennsylvania, this Rust Belt thriller will appeal to fans of Daniel Woodrell's *Winter's Bone* and the popular TV show "Mare of Easttown."





Stephen Kearse

Stephen Kearse is a contributing writer at *The Nation*, where he covers music, movies, and books. His criticism and reporting have been published in *The New York Times*, *The Atlantic*, *GQ*, and *Pitchfork* among other outlets. His debut novel, *In The Heat of the Light*, was published in 2019 by Brain Mill Press. Originally from Atlanta, he now lives in metro Washington, DC with his family and a rotating cast of spiders and mosquitoes.

Agent: Danielle Bukowski

Film agent: Nathan Miller, Management

Liquid Snakes

Liquid Snakes is an Afropessimistic tale of pollution, poison, and dark pleasure. The novel will appeal to readers of Mateo Askaripour's *Black Buck*, Karan Mahajan's *The Association of Small Bombs*, and Paul Beatty's *The White Boy Shuffle*.

PUBLISHER Soft Skull (World English)

PUBLICATION Fall 2023 (Manuscript available)

EDITOR Mensah Demary

In contemporary Atlanta, Kenny Bomar is a biochemist turned coffee shop owner, outwardly buffoonish but internally grieving his divorce and his stillborn daughter. Chemicals killed their child, leeching from the type of plant the government tries to hide in Black neighborhoods. Kenny's coping mechanisms are likewise chemical, and becoming more baroque—from daily injections of lethal snake venom to manufacturing designer drugs—and as his grief turns corrosive it taints every person he touches.

Black epidemiologists Retta and Ebonee are called to the scene when a mysterious black substance is found to have killed a high-school girl. Retta, the former family doctor who wants to focus her time at the CDC on the epidemics of diabetes and maternal death, sees this as a waste of time; Ebonee, struggling with suicidal ideation, sees the potential for a new way out. Investigating the “blackouts” sends the women down diverging paths of blame and retribution to a cinematic conclusion.

Liquid Snakes is a white-knuckle ride that'll wake you up like a second espresso or a slap in the face. There's a musicality in Kearse's storytelling, with sentences that snap and sizzle.

Laura McNeal

Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People’s Literature in 2010, the historical novel, *The Practice House* (Little A, 2017), *The Incident on the Bridge*, and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and has been awarded a 2022 research residency at Baylor University.

Agent: Doug Stewart



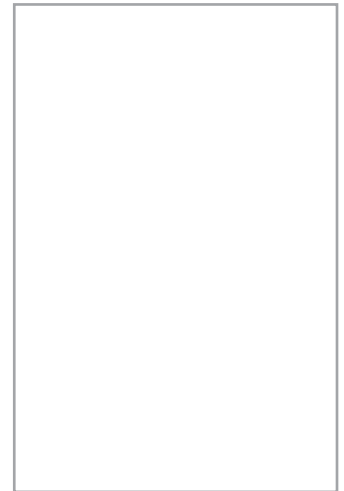
The Swan’s Nest

In dazzling prose, The Swan’s Nest details the lifelong love affair between poets Robert Browning and Elizabeth Barrett Browning.

PUBLISHER Algonquin (North American)
PUBLICATION Fall 2023 (Manuscript available: Summer 2022)
EDITOR Kathy Pories

On January 10, 1845, the obscure English poet Robert Browning wrote a letter to a hugely popular and famously reclusive invalid whose face he’d never seen. “I love your verses with all my heart, dear Miss Barrett,” he wrote, “and I love you too.” For the next five months, they corresponded about poetry, she always insisting that he could not possibly love her. When they met at last, in a room she had hardly left in five years, he wrote immediately to propose, and she refused again. On September 12, 1846, a date that is still celebrated in London as Browning Sunday, they married in secret, with none of her family present, and left, as her doctor had long recommended, for the life-giving air of Italy. Elizabeth Barrett, the eldest of 12 children in an intensely loving, wealthy, well-educated family, was disinherited, and her father never spoke to her again. Robert Browning had to borrow £100—one-third of his father’s salary—for the arduous steamboat, train, and carriage trip across the English Channel, France, and the Mediterranean Sea.

The Swan’s Nest is an immersion—deeply informed by the poets’ writings—in a courtship widely regarded as the most romantic in literary history, and in the lives of family members who had good reasons to fear the consequences.





Oindrila Mukherjee

Oindrila Mukherjee teaches creative writing at Grand Valley State University in Michigan. She grew up in India, where she worked as a journalist for *The Statesman*, the country's oldest English language newspaper, before moving to the US for graduate school. She has a PhD in Literature and Creative Writing from the University of Houston and an MFA in fiction from the University of Florida. She has been a creative writing fellow in Fiction at Emory University and served as a fiction editor of *Gulf Coast*. Oindrila's work has appeared in *Kenyon Review Online*, *Salon*, *Ecotone*, *The Colorado Review*, *South Carolina Review*, *The Oxford Anthology of Bengali Literature*, *Los Angeles Review of Books*, and elsewhere. At present she is a contributing editor for *Aster(ix)* and is a regular contributor to the Indian magazine *Scroll.in*, where she writes a book series called *Bottom Shelf* on forgotten or little known books with an Indian connection.

Agent: Jessica Friedman

The Dream Builders

*Over the course of a summer in India, simmering tensions—questions of class, gender, and globalization—force the intertwined characters of **The Dream Builders** to confront just how fragile life is in a city built on aspirations.*

PUBLISHER	Tin House (North American)
PUBLICATION	Winter 2023 (Unedited manuscript available)
EDITOR	Elizabeth DeMeo

The Dream Builders is the story of one summer in a fictional city in India, told from the point of view of ten different characters and bookended by Maneka, a creative writing professor in the United States who returns to the country after six years away. In her absence, India has changed drastically. Maneka finds herself in the beguiling new, Americanized, city of Hrishipur, nicknamed Millennium City and known for its upscale malls, headquarters of global corporations, and booming real estate developments. This city forms a stark contrast to the small, idyllic college town of Heathersfield in the American Midwest where Maneka teaches. In Hrishipur, there are countless properties under construction including the latest one that is generating the most excitement—Trump Towers. At first, disoriented by loss and loneliness, Maneka is intrigued by the shiny new city and its promise of prosperity and Western comforts. What she doesn't realize, however, is that in Hrishipur, nothing is as it appears.

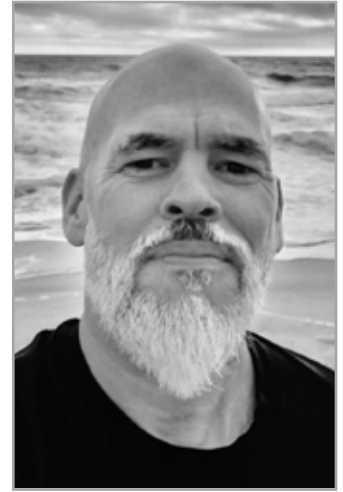
Alongside Maneka, we also meet the immaculately groomed Ramona, her ambitious husband, their moonlighting chauffeur, a facialist at a posh spa; an entrepreneurial single mother, Maneka's aging father, his young live-in maid, an irreverent photographer, and a crippled electrician. They have all come to this city from different backgrounds, but as their stories unfold, one thing becomes clear. Each of them is trying merely to survive in this new world. Everyone is hiding secrets. Everyone wants things they cannot have. They live their lives against the backdrop of Trump Towers, which continues to rise rapidly even as other constructions stall. All summer, as the temperature soars to record highs, the longings and resentments of the people of Hrishipur simmer until they come to a boil, culminating in a tragedy no one saw coming.

Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning film. Quick has also published three other adult novels. His young adult novel, *Sorta Like a Rock Star*, was made into a Netflix movie called *All Together Now* and was the most popular streaming film there for several weeks. In addition to *Sorta Like a Rock Star*, he has published the young adult novels *Boy21*, *Forgive Me*, *Leonard Peacock* and *Every Exquisite Thing*. His work has been translated into more than 30 languages. He has received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, and *The Hollywood Reporter* named Quick one of Hollywood's "25 Most Powerful Authors". Matthew lives with his wife, novelist Alicia Bessette, in North Carolina's Outer Banks.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group

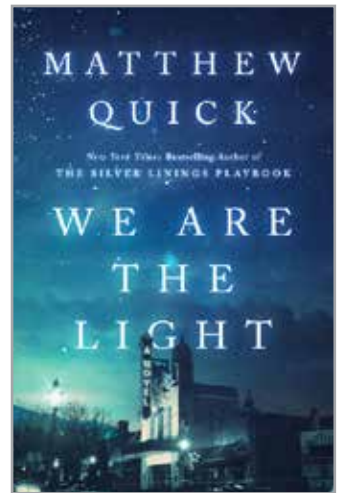


We Are The Light

An epistolary novel about a man who has been hailed a small-town hero in the wake of a devastating tragedy and his struggle to help heal a broken community while grieving the loss of his wife.

PUBLISHER Avid Reader Press (North American)
PUBLICATION November 2022 (Manuscript available)
EDITOR Jofie Ferrari-Adler

Lucas Goodgame lives in a small town in Pennsylvania, a community that has been torn apart by a recent tragedy at the local movie house. Everyone in town sees Lucas as a hero—everyone, that is, except Lucas himself. Lucas spends his time writing letters to his former Jungian analyst Karl, and he insists that his deceased wife Darcy visits him every night in the form of an angel. It is only when 18-year-old Eli, a young man who the community has ostracized, begins camping out in Lucas's backyard that an unlikely alliance forms and the two begin a journey to heal their neighbors and, most importantly, themselves.



"*We Are The Light* is the book America needs right now. A novel that embraces our national heartbreak and division with love and compassion. Matthew Quick is the patron saint of the damaged and outcast and no one writes with more heart and empathy. You'll love this book."

—Nickolas Butler, author of *Shotgun Lovesongs* and *Godspeed*

"*We Are The Light* is a beautifully written and emotion-packed novel with a huge heart. Matthew Quick takes us on a searing and unforgettable journey through grief and empathy and how even the most broken of us can be repaired."

—Harlan Coben, bestselling author of *Stay Close*

"Matthew Quick has always been a brilliant chronicler of the ways in which we get broken, and the spectacular ways our lives can fall apart, and yet his greatest gift is the way he tries to find, within every story, an opportunity to put some of those pieces back together. In *We Are The Light*, where unexpected connections offer a way forward, Quick writes with such honesty and openhearted understanding of the pain and joy of being alive."

—Kevin Wilson, author of *Nothing to See Here*



Katie Williams

Katie Williams is the author of the novel *Tell the Machine Goodnight*, a Kirkus Prize finalist, *New York Times* Editors' Choice, and NPR Best Books of 2018. She is also the author of the young adult novels *Absent* and *The Space Between Trees*. Her short fiction has appeared in *The Atlantic*, *Best American Fantasy*, *American Short Fiction*, *Prairie Schooner*, *Subtropics*, and elsewhere. Katie is an assistant professor in fiction writing at Emerson College in Boston.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group

My Murder

A propulsive, darkly comic novel, set in the near future, in which a young mother is cloned and brought back to life following her own murder, but comes to suspect that there is more to the story of her life and death than anyone is telling her.

PUBLISHER Riverhead (North American)

PUBLICATION Summer 2023 (Manuscript available)

EDITOR Sarah McGrath

Lou is a happily married mother of an adorable toddler. She's also the clone of the original Louise who, along with four other victims of a local serial killer, has been brought back to life by a government project to return the women to their grieving families. But as the new Lou re-adapts to her old life and attends a support group for murdered women, questions surface about what exactly preceded her death, and how much to trust those around her. Understanding the truth may determine what comes next for Lou.

Darkly comic, set in the near future, *My Murder* offers an exploration of ideas about personal identity, domestic life, and reinvention, within a suspenseful, surprising, and entertaining mystery.

Jesse Ball

Jesse Ball is the author of fifteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2018 Gordon Burn Prize, the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award, and is a 2017 *Granta* Best Young American Novelist. Ball has also been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation.

Agent: Jim Rutman

*WINNER OF THE 2018 GORDON BURN PRIZE

*A 2017 BEST YOUNG AMERICAN NOVELIST, *GRANTA*

*A 2016 GUGGENHEIM FELLOWSHIP WINNER

*WINNER OF THE 2008 *PARIS REVIEW* PLIMPTON PRIZE

*LONGLISTED FOR THE NATIONAL BOOK AWARD IN 2015



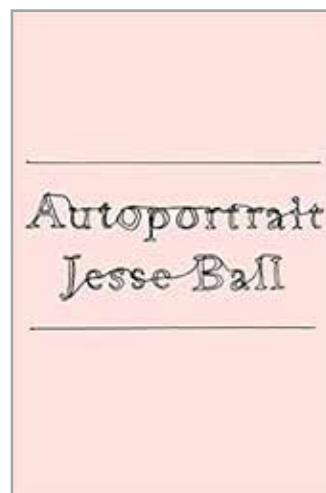
Autoportrait

A literary self-portrait in which the author's entire life is revealed through the brief moments of accident, absurdity, and loss which have made it.

PUBLISHER Catapult (North American)
PUBLICATION August 2022 (Final manuscript available)
EDITOR Kendall Storey

Inspired by Édouard Levé's novel of the same title and format, Jesse Ball has written a slim, uninterrupted stream of compact reflections with no obvious order, that brilliantly construct *Autoportrait*. These reflections range from the mundane, the crude, and the crass, to the mysterious, poignant and the brutally beautiful. With spare prose, marked by its humility and precision, Jesse Ball has rendered life, memory, and existence so vividly there are many places where the reader wonders if it is their own existence being described. The novel, which borrows its name from Levé's, and which preceded Levé's final work published mere weeks before his tragic suicide, deals with similar themes in a similar register. However, Ball's voice is entirely his own, and the speaker of this novel is frighteningly honest, while inspiring a deep, tender fondness. Among the many treasures of this piece, Ball includes comments on his difficult upbringing, his marriages, his drug use, his teaching and pedagogy, the things he likes about cats and rats, and the things he adores about gullies and sumps.

Ambitious, serious, witty, and provocative, Jesse Ball's latest work is a disciplined novel that chronicles the chaos of a life. *Autoportrait*, both through its form and its content, suggests that human beings are made up of contradictions, and encourages us to contradict ourselves more often.



RIGHTS SOLD

THE NETHERLANDS (QUERIDO)



Genevieve Sly Crane

Genevieve Sly Crane was the Pledge Mistress of her own sorority. She graduated from Stony Brook University with her MFA in Creative Writing and Literature in 2013. Her work has appeared in *The Southampton Review* and *American Short Fiction*. Her story “Endings, Bright and Ugly” was a finalist in the 2017 American Short(er) Fiction Prize. She teaches in the Department of English at Monroe College.

Agent: Robert Guinsler

*WHITING AWARD RECIPIENT

Cricket

Every two years, Cricket Waller abandons her life and disappears, leaving everyone who loves her behind. And she is never sorry.

PUBLISHER Simon & Schuster / Gallery Books (World English)

PUBLICATION April 2023 (Manuscript available: May 2022)

EDITOR Alison Callahan

Cricket Waller collected her own lives. Her first missing person flyer showed her with braces, when she was a forgettable teenager with a sociopathic brother and a charismatic mother. Her second came from her life in New Mexico, when she'd called herself Leah and sold drugs out of a church rectory. Her third flyer, taken from Manhattan, had been hardest to find. Everyone goes missing in Manhattan. But Cricket didn't consider the other people who collected her flyers: Her husbands. Her boyfriend. Her parents. Her son. In a story about fraud, goodness, and what people actually owe one another, Cricket is forced to justify why she could not possibly keep the things she loved.

Katie Cotugno

Katie Cotugno is the *New York Times* bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/HarperCollins. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally.

Agent: Elizabeth Bewley

Film agent: Mary Pender Coplan and Olivia Fanaro, UTA

*A NEW YORK TIMES BEST SELLING AUTHOR



Birds of California

Birds of California is a propulsive romance set in LA, against the backdrop of a post #MeToo Hollywood with the perfect amount of escapism that will appeal to fans of Taylor Jenkins Reid or Emily Henry.

PUBLISHER HarperCollins / HarperPerennial (North American)
PUBLICATION June 2022 (Final manuscript available)
EDITOR Mary Gaule

Former child actor Fiona St. James dropped out of the spotlight years ago after a spectacularly public crash and burn. Now, at 25, she's finally regained a modicum of privacy, and she won't let anything—or anyone—mess it up. Fiona is perfectly happy directing a low-end production of an Ibsen play as it gives her just the right amount of calmness and control.

Sam Fox, who played Fiona's older brother on the popular show *Birds of California*, loves the perks of being a Hollywood actor: attention, women, parties, money. So, when his current show gets cancelled, Sam jumps at the chance to take part in a *Birds of California* revival. If nothing else, he could use the paycheck. He just needs to get Fiona St. James signed on, too.

Against her better judgment, Fiona agrees to have lunch with Sam. What happens next takes them both by surprise. Sam is enthralled by Fiona's careless beauty and take-no-prisoners attitude, and Fiona finds a lovable goofball behind Sam's close-up ready face. Soon enough, they take long drives to the beach and spend late nights at dive bars. It is exactly the kind of Hollywood romance that Fiona hates—except for when it happens to her, apparently. But Sam doesn't know the full story behind Fiona's breakdown. Will revealing the truth behind her wild days jeopardize this crazy-sexy-fun thing they've got going on? And can Fiona trust Sam's good intentions or is he just using her to boost his career?

Sparks fly and life gets real in this sharply sexy, whip-smart romantic comedy set against the backdrop of a post #MeToo Hollywood.

***Sold at auction in the US**

“Exquisite and delicious, featuring Katie Cotugno’s magical combination of wit and insight, with just the right amount of steam... She has outdone herself.”

—Taylor Jenkins Reid, author of *Daisy Jones & the Six* and *Malibu Rising*



RIGHTS SOLD

BRAZIL (MELHORAMENTOS)

GERMANY (BASTEI LUEBBE)

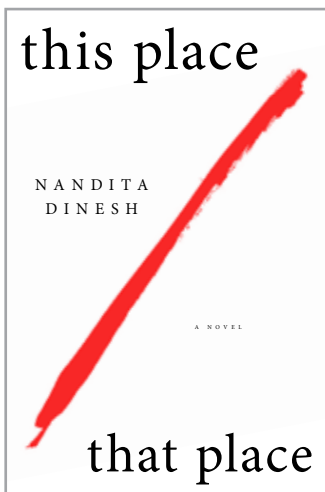


Nandita Dinesh

Nandita holds a PhD in Drama from the University of Cape Town in South Africa, an MA in Performance Studies from the Tisch School of the Arts at New York University, and a BA in Economics & Theater from Wellesley College. An alumna of the United World College movement, Nandita has conducted community-based theatre projects in Kashmir, India, the United States, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, South Africa, and Zimbabwe. In 2017, she was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh is currently based in San Francisco. *This Place | That Place* is her first work of fiction. She is currently working on projects across literary genres.

Agent: Mary Krienke

This Place | That Place



An impassioned and inventive debut novel about two people earnestly searching for a way to preserve their friendship across seemingly insurmountable political divides.

PUBLISHER Melville House (World English)
PUBLICATION June 2022 (Manuscript available)
EDITOR Carl Bromley

This Place | That Place centers on two characters from opposing sides of an unnamed war. On the day of a family wedding, a stunning announcement dramatically shifts the relationship between This Place and That Place, sparking a government-imposed curfew that locks everyone inside.

Suddenly finding themselves sharing the same isolated space, the two grapple with unexplored attraction, their deep and abiding admiration for each other's work, and a bond they hope to save from being another casualty of war. Interwoven throughout are documents and past correspondence between the two laying out their history and how each sees in the other hope for mending the rift between This Place and That Place.

This Place | That Place is a dialogue-driven, evocative, and inventive debut that functions as an allegory for Kashmir/India, Palestine/Israel, or any instance of occupied and occupier. But more than that, it offers a new way to think about the intersection of the personal and the political, a new way to reconcile nationalism and activism, and a new way to talk about conflict and two-sidedness.

“An audacious and original work of imagining, set in a world where there is nothing more dangerous than unconventional ideas.”

—**Fatima Bhutto**, author of *The Runaways* and *The New Kings of the World*

“A wild, inventive novel that dismantles the certainties of borders, nations, and empires.”

—**Siddhartha Deb**, author of *The Beautiful and the Damned*

“Nandita Dinesh’s *This Place/That Place* is endlessly inventive, deeply human, and profoundly relevant to our neo-fascist present. A work of art with a beating heart, it is an astonishing debut.”

—**Curtis White**, author of *Living in a World that Can’t Be Fixed: Reimagining Counterculture Today*

Blair Fell

Blair Fell has worked as a certified ASL interpreter for 25 years. The first draft of this novel won the Lippman Prize for Creative Writing from the City College of New York. In addition to his work as an interpreter, Blair has written for television shows including Showtime's wildly successful *Queer As Folk*, and for public television's award-winning *California Connected*. His plays have been produced in multiple venues, and his personal essays have appeared in several prominent publications including *Out Magazine*, *The Huffington Post*, *Next Magazine*, and many others.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



The Sign For Home

When Arlo Dilly learns the girl he lost forever might still be out there, he takes it as a sign to embark on a life-changing journey to find his great love—and his freedom.

PUBLISHER Atria / Emily Bestler Books (World English)

PUBLICATION April 2022 (Final manuscript available)

EDITOR Emily Bestler



Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness and under the strict guardianship of his uncle who controls every aspect of his life. His chance of finding someone to love among the tiny religious community in which he lives is slim to none. The thing is, Arlo had already found the love of his life once. It was years before at a boarding school for the Deaf. She was a mysterious girl with onyx eyes and beautiful hands that told him the most amazing stories. Sadly, due to tragic circumstances, the love was lost forever.

Or so he thought.

After years trying to forget the tragedy and heal his broken heart, Arlo is assigned a college writing assignment which unlocks the buried memories of his past. Soon he begins to wonder if the hearing people he was supposed to trust have been lying to him all along, even about the girl he lost. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends, including his red-headed gay interpreter and a seductive Belgian barista, to set off on a journey to learn the truth. Despite the many forces working against him, Arlo will stop at nothing to find the great love of his life and to experience freedom, connection and all the joyful possibilities of life.

***Indie Next Pick**

***BuzzFeed, 23 Fantastic New Books with Disabled Main Characters**

“A unique coming-of-age romance.”

—**BuzzFeed**

“Fell’s sweet debut...Fell writes with a deep compassion and keen attention to the experiences of living with deafness and blindness. This heartfelt romance is hard to resist.”

—**Publishers Weekly**



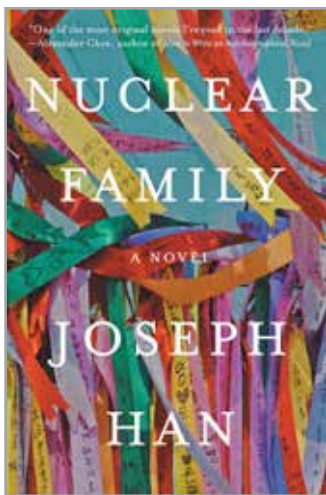
Joseph Han

Joseph Han was born in Korea and raised in Hawai'i. He is an editor for the West region of *Joyland* magazine, and a recipient of a Kundiman Fellowship in Fiction. His writing has appeared in *Nat.Brut*, *Catapult*, *Pleiades Magazine*, *Platypus Press Shorts*, and *McSweeney's Internet Tendency*. He received a PhD in English and Creative Writing at the University of Hawai'i at Mānoa. He is currently living in Honolulu.

Agent: Danielle Bukowski

Film agent: Tara Taminsky, Grandview LA

Nuclear Family



A Korean American family living in Hawai'i faces the fallout of their eldest son's attempt to run across the Demilitarized Zone into North Korea in this "fresh, inventive, and at times, hilarious novel" (Kawi Hart Hemmings).

PUBLISHER Counterpoint (North American)

PUBLICATION June 2022 (Final manuscript available)

EDITOR Jennifer Alton

Things are looking up for Mr. and Mrs. Cho. They have three Korean plate lunch restaurants in Hawai'i. Their daughter, Grace, is finishing her senior year of college and working for her parents, while their son, Jacob, just moved to Seoul to teach English. But then a viral video shows Jacob trying—and failing—to cross the Korean demilitarized zone.

No one knows that Jacob has been possessed by the ghost of his lost grandfather, who feverishly wishes to cross the divide and find the family he left behind in the north. As Jacob is detained by the South Korean government, Mr. and Mrs. Cho fear their son won't ever be able to return home, and customers stop coming to their restaurants. What happened to Jacob in Seoul?

Nuclear Family is an offering that aches with histories inherited and reunions missed, asking how we heal in the face of what we forget and who we remember.

"This is a master class from a brilliant new voice."

—**Publishers Weekly, Starred Review**

"A haunting, tender, potent, and frequently very funny testament to the pull of history and the tenacity of ghosts."

—**R.O. Kwon, author of *The Incendiaries***

"One of the most original novels I've read in the last decade."

—**Alexander Chee, author of *How to Write an Autobiographical Novel***

"*Nuclear Family* is a moving exploration of the losses we inherit, the continual violence of borders, and the embodiedness of history."

—**K-Ming Chang, author of *Bestiary***

"Joseph Han's novel is heartfelt and propulsive, immersing readers in a narrative whose questions of family, borders, queerness, and forgiveness constantly surprises and astounds."

—**Bryan Washington, award-winning author of *Memorial and Lot***

James Hannaham

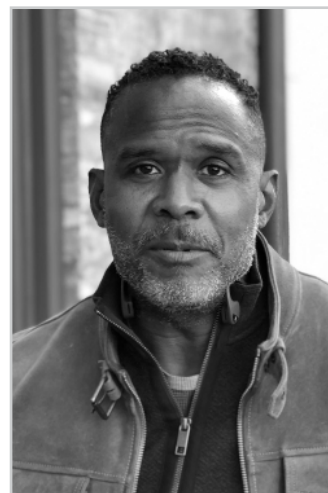
James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award in France.

Agent: Doug Stewart

Film agent: Jason Richman, UTA

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD



Didn't Nobody Give a Shit What Happened to Carlotta

Award-winner James Hannaham tells the story of an unlikely and extraordinary hero as she returns to life after incarceration and struggles to adjust to the joys and demands of her family, her newfound freedom, and life as a trans woman.

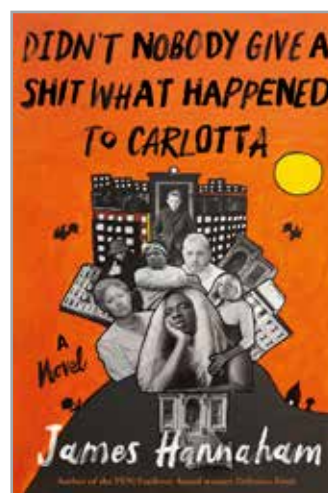
PUBLISHER Little, Brown (North American)
PUBLICATION July 2022 (Final manuscript available)
EDITOR Ben George

Carlotta Mercedes has been in prison for over 23 years. A men's prison. But now she has finally been released, and she is heading home to the house where she grew up in the Fort Greene neighborhood of Brooklyn. Not only will Carlotta be re-entering the world of her family and friends as a new person—perhaps most importantly, coming back into the orbit of her son Ibe who has not visited her in recent memory—but she will be re-entering a world that feels utterly foreign to her. A lot has changed in 23 years. And while Carlotta quickly realizes the joys of freedom, she also sees that complying with her parole stipulations is going to be a challenge. With the proverbial deck stacked against her in seemingly countless ways, will Carlotta be able to stay afloat in a world that is as equally terrifying as it is thrilling?

Taking place over twenty-four hours and drawing inspiration from James Joyce's *Ulysses*, PEN/Faulkner award winner James Hannaham has created an unforgettable character with Carlotta.

“As if by means of some mashup of Hubert Selby, Darius James, and Bruce Wagner, Hannaham’s tripwire provocations and dazzling verbal fireworks give way to a fathomless tenderness and remorse. His Carlotta is spectacularly Brooklyn and devastatingly human all the way down to the bone.”

—Jonathan Lethem, author of *The Arrest*



RIGHTS SOLD

FRANCE (GLOBE)

POLAND (CYRANKA)

UK (EUROPA EDITIONS)



Katherine Lin

Katherine Lin is a Bay Area attorney and writer. A graduate of Northwestern University (2011) and Stanford Law School (2014), Katherine currently represents low-income tenants as a staff attorney and clinical supervisor at a clinic at Berkeley Law School. *You Can't Stay Here Forever* is her debut novel.

Agent: Elizabeth Bewley

Film agent: Sally Wilcox, A3 Artists Agency

You Can't Stay Here Forever

*Alternating between San Francisco and the gilded luxury of the Hotel du Cap-Eden-Roc in the south of France, **You Can't Stay Here Forever** is a sleek modern-day exploration of friendship and romance.*

PUBLISHER HarperCollins (North American)

PUBLICATION Winter 2023 (Unedited manuscript available)

EDITOR Emily Griffin

Just days after her young husband dies, Ellie Liao discovers that he had a mistress, who just so happens to be one of Ellie's colleagues at her prestigious San Francisco law firm. Acting on impulse, grief or rage? Probably all of the above. Ellie uses Ian's life insurance payout to fund a month-long trip to the French Riviera. Along for the ride is Ellie's best friend from college, Mable Chou, who never needs encouragement to abandon responsibility for a while.

The five-star resort, with its beautiful guests and floral-scented cocktails, is designed to be an escape. And at first it works. Ellie and Mable fall into a friendship with an intriguing couple, Fauna and Robbie, and the foursome become increasingly intimate as poolside chats roll into wine-soaked dinners. But the sunlit getaway, for Ellie, turns into a reckoning as long-simmering tensions and uncomfortable truths swirl to the surface.

You Can't Stay Here Forever is about the slippery nature of marriage, the push and pull between friends, and the interplay of race and privilege, through the lens of a young Asian-American woman.

Sabina Murray

Sabina Murray is the author of the novels *The Human Zoo*, *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

Agent: Jessica Friedman

Film agent: Tara Timinsky, Grandview



Muckross Abbey and Other Stories

An incisive and chilling collection of stories from a master of the form.

PUBLISHER Grove Atlantic (North American)
PUBLICATION March 2023 (Final manuscript available: May 2022)
EDITOR Elisabeth Schmitz & Katie Raissian

In *Muckross Abbey and Other Stories*, Sabina Murray has crafted an intricate world of hauntings, a series of ghost stories in the vein of Henry James' *The Turn of the Screw*. These stories bring together a nuanced sense of character and psychology alongside the chilling presence of something otherworldly. We move across time and around the globe throughout, but at the heart of the collection, an eerie question lingers: how much are these characters haunted by something supernatural, or how haunted are they by the ghosts of their pasts and things left unsaid?





Peter Rock

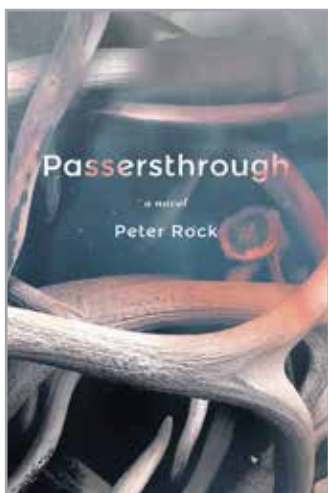
Peter Rock is the author of nine previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace*. He is the recipient of a Guggenheim Fellowship and a National Endowment for the Arts Fellowship and is a professor of creative writing at Reed College. He lives in Portland with his wife and two daughters.

Agent: Jim Rutman

*A PEN/FAULKNER NOMINEE, 2020

*A GUGGENHEIM RECIPIENT

Passersthrough



A father and his estranged daughter reconnect to try to understand a decades-old trauma in this haunting novel, part ghost story, part lyrical exploration of family, aging, and how we remember the past.

PUBLISHER Soho Press (World English)
PUBLICATION April 2022 (Final manuscript available)
EDITOR Mark Doten

RIGHTS SOLD

LA & US SPANISH (GODOT)

At age 11, Helen disappeared in the wilderness of Mount Rainier National Park while camping with her father, Benjamin. She was gone for almost a week before being discovered and returned to her family. It is now 25 years later, and after more than two decades of estrangement, Helen and Benjamin reconnect at his home in Portland to try to understand what happened during the days she was gone. Through in-person meetings and an exchange of audio recordings, faxes, and contemporaneous documents, they work through painful family histories in their search for the truth. Meanwhile, Benjamin meets an odd pair, a woman and boy who seem driven to help him learn more about Helen's disappearance, and send him on a journey that will lead to a murder house, moments of body horror and possession, and an uncanny, bone-filled body of water known as Sad Clown Lake, a lake "that could only be found by getting lost, that was never in the same place twice."

In this exploration of family, memory, and the border between life and death, Peter Rock has created a haunted, starkly lyrical masterwork.

Praise for the work of Peter Rock

"Haunting and elliptical."
—**The New York Times**

"Riveting, suspenseful."
—**San Francisco Chronicle**

"Lyrical, mystifying, and wrenching."
—**The Boston Globe**

Alanna Schubach

Alanna Schubach is a fiction writer, freelance journalist, and teacher. She was named a NYC Emerging Writers Fellow with the Center for Fiction in 2019, and a Fellow in Fiction with the New York Foundation for the Arts in 2015. She was awarded a residency at the Vermont Studio Center in 2017. Her short stories have appeared in *Electric Literature*, *The Lifted Brow*, *Post Road*, and more. She earned an MFA in Creative Writing from Sarah Lawrence College. She served as Contributing Editor for *Brick Underground* and has contributed essays, features, criticism, opinion, and profiles to *The Washington Post*, *The Atlantic*, *Al Jazeera*, *Jezebel*, *Dame*, *The Village Voice*, and more. She teaches fiction and non-fiction for the Gotham Writers Workshop.

Agent: Robert Guinsler

Film agent: Jason Richman, UTA



The Nobodies

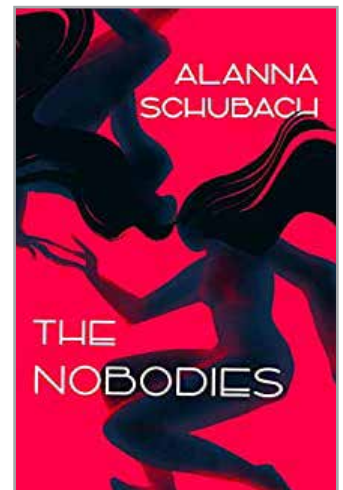
When two friends discover they can swap bodies, they are forced to confront questions of intimacy, power, and self-knowledge.

PUBLISHER Blackstone Publishing (World English)
PUBLICATION June 2022 (Final manuscript available)
EDITOR Addi Black

When they meet as children, Nina and Jess form a strong bond, one that quickly intensifies when they discover they share an extraordinary power: they can swap bodies. As they grow older, they use this ability to steal into each other's lives, unearthing secrets and betraying confidences. Nina, introspective and self-conscious, is seduced by the turbulence of Jess' life, but also possessive of her bolder friend. Jess, meanwhile, envies the stability of Nina's world, and wishes to seize it for herself.

Now, Jess has re-entered Nina's life after a long separation. She is in crisis after her father's death, and says she needs Nina's help, but Nina fears she may try to take far more than that.

The Nobodies is the story of a power struggle that poses questions about the nature of intimacy, the power of female friendships, the extent to which we can ever "know" someone, and if in possessing another, we might transcend ourselves.





Teddy Wayne

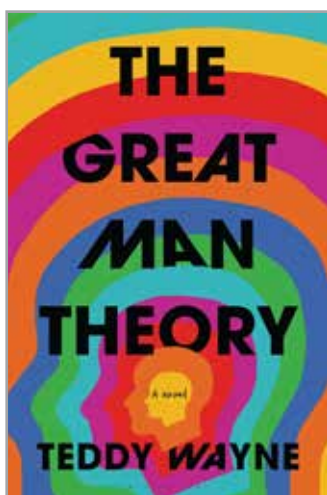
Teddy Wayne is the author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to *The New Yorker*, *The New York Times*, and *McSweeney's*.

Agent: Jim Rutman

Film agent: Will Watkins, ICM

*A WHITING AWARD WINNER

The Great Man Theory



RIGHTS SOLD

TV RIGHTS (ENDEAVOR CONTENT)

Teddy Wayne's latest novel, Taxi Driver as told by Noah Baumbach, is scalding, uneasily comic, and full of pathos.

PUBLISHER Bloomsbury (North American)

PUBLICATION August 2022 (Final manuscript available)

EDITOR Daniel Loedel

The Great Man Theory tells the story of a downwardly mobile, divorced, fortysomething dad named Paul. He is a writer and English lecturer who lives in the wealthy enclave of Park Slope, Brooklyn, and he doesn't like what's happening to the bubble in which he lives nor what's happening politically in the outside world. He is under contract to write a manifesto for a small publishing house, essays whose resentment for the political priorities of the modern world are filled with his fury and stubbornly unheralded talent.

But then Paul's tenuous grasp on a good life slips further, and the reader begins descent along with Paul. As his fortunes disintegrate, and as he tallies up grievances in the face of one pointedly contemporary humiliation after another, his focus on a notorious right-wing TV propogandist intensifies. In this deviously popular commentator's bogus proclamations he sees the malignant influence that forms the core of our warped cultural standards.

Seeing his own prospects fade then vanish, Paul is determined to make a final stand that will, in his addled projections, somehow redeem and enlarge his small life: he will dramatize and make indelibly public the private injustices he has withstood. And he wishes to do so on this popular TV propagandist's show. In his fifth and most stylistically mature and provocative novel, Teddy Wayne has written a tightly wound, variously scathing, relentlessly absorbing social story about a form of desperation and exasperation-fueled radicalization (from the Left). With flare and layers of thwarted empathy, Wayne offers up a decidedly modern anti-hero who deserves an immediate, dubious place in the canon of disappointing maleness.

***Optioned for TV to star Tobias Menzies (*Game of Thrones*)**

Gabrielle Zevin

Gabrielle Zevin is an internationally bestselling author whose books have been translated into over thirty languages. *The Storied Life of A.J. Fikry* spent several months on the *New York Times* Bestseller List, reached #1 on the National Indie Bestseller List, was a *USA Today* Bestseller, in addition to being a bestseller all around the world. Zevin has also written books for young readers and is the screenwriter of *Conversations with Other Women*, for which she received an Independent Spirit Award Nomination for Best First Screenplay. She and director Hans Canosa adapted her novel *Memoirs of a Teenage Amnesiac* into the Japanese film, *Dare ka ga Watashi ni Kissu wo Shita*. Zevin is a graduate of Harvard University and she lives in Los Angeles with her partner.

Agent: Doug Stewart

Film agent: Dana Spector, CAA



Tomorrow, and Tomorrow, and Tomorrow

A dazzling novel about artistic creation and a lifelong friendship that transcends love and family, Zevin's novel will do for video games what Michael Chabon's The Amazing Adventures of Kavalier & Clay did for comic books.

PUBLISHER PRH / Knopf (North American, joint publication with Penguin Canada)

PUBLICATION July 2022 (Final manuscript available)

EDITOR Jenny Jackson

Ambitious, playful, modern, and utterly exhilarating, *Tomorrow, and Tomorrow, and Tomorrow* chronicles a friendship that is rooted in a love for video games but can be universally understood through its exploration of artistic collaboration. The novel discusses the pursuit of talent; the nature of envy; the roles of class, identity, gender, money and power; and how it can all change in unforeseeable ways in the course of a friendship and a life.

“Utterly brilliant. In this sweeping, gorgeously written novel, Gabrielle Zevin charts the beauty, tenacity, and fragility of human love and creativity. *Tomorrow and Tomorrow and Tomorrow* is one of the best books I’ve ever read.”

—**John Green**, *New York Times* bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down*

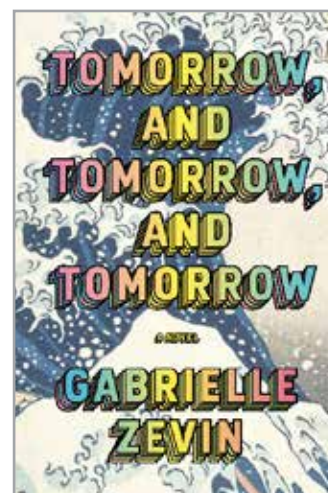
“Gabrielle Zevin has written an exquisite love letter to life with all its rose gardens and minefields. With wisdom and vulnerability, she explores the very nature of human connection. This novel, and its unforgettable characters, know no boundaries. To read this book is to laugh, to mourn, to learn, and to grow.”

—**Tayari Jones**, bestselling author of *An American Marriage*

“Is there such a thing as the Great American Gamer Novel? Because if not, I believe Gabrielle Zevin just invented it. She has crafted a brilliant story about life’s most challenging puzzles: friendship, family, love, loss. By turns funny, poignant, wistful, and occasionally devastating, this book absolutely pwned me—in the very best way.”

—**Nathan Hill**, *New York Times* bestselling author of *The Nix*

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UK (CHATTO & WINDUS)



Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* was her debut novel.

Agent: Sarah Landis

Juniper & Thorn



From highly acclaimed bestselling author Ava Reid comes a gothic horror retelling of The Juniper Tree, set in another time and place within the world of The Wolf and the Woodsman, perfect for fans of Shirley Jackson and Catherynne M. Valente.

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2022 (Final manuscript available)

EDITOR David Pomerico

RIGHTS SOLD

WORLD SPANISH (URANO)

A gruesome curse. A city in upheaval. A monster with unquenchable appetites. Marlinchen and her two sisters live with their wizard father in a city shifting from magic to industry. As Oblya's last true witches, she and her sisters are little more than a tourist trap as they treat their clients with archaic remedies and beguile them with nostalgic charm. Marlinchen spends her days divining secrets in exchange for rubles and trying to placate her tyrannical, xenophobic father, who keeps his daughters sequestered from the outside world. But at night, Marlinchen and her sisters sneak out to enjoy the city's amenities and revel in its thrills, particularly the recently established ballet theater, where Marlinchen meets a dancer who quickly captures her heart.

As Marlinchen's late-night trysts grow more fervent and frequent, so does the threat of her father's rage and magic. And while Oblya flourishes with culture and bustles with enterprise, a monster lurks in its midst, borne of intolerance and resentment and suffused with old-world power. Caught between history and progress and blood and desire, Marlinchen must draw upon her own magic to keep her city safe and find her place within it.

"In this baroque Grimm retelling, Reid proves again that theirs is a powerful and essential voice. Through Marlinchen—a layered and unforgettable heroine, brought to life with immense compassion—she tells a tale of fear and survival, hope and yearning and defiance, in timelessly elegant prose. It will enchant you, break your heart, and chill you to the very marrow."

—Samantha Shannon, bestselling author of *The Priory of the Orange Tree*

Jason Rekulak

Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress*, was translated into 12 languages, nominated for an Edgar Award, and film rights were sold to Netflix for producers Jason Bateman and John Frances Daley. Rekulak has been profiled in the *New York Times*, and interviewed by NPR, *The Washington Post*, *USA Today*, *Wall Street Journal*, and others.

Will Staehle drew the “Anya” artwork in *Hidden Pictures*. Before opening his own design studio, Will was the Art Director for HarperCollins. Will has designed many magical visuals for Stephen King, Michelle Obama, Guillermo Del Toro, Michael Crichton, and others. **Doogie Horner** drew the “Teddy” artwork in *Hidden Pictures*. As Art Director of Quirk Books from 2006 to 2017, Doogie designed oddball bestsellers like *Miss Peregrine’s Home for Peculiar Children* and *Pride and Prejudice and Zombies*.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



Hidden Pictures

From Jason Rekulak, Edgar-nominated author of The Impossible Fortress, comes a wildly inventive spin on the classic horror story, a creepy and warm-hearted mystery about a woman working as a nanny for a young boy with strange and disturbing secrets.

PUBLISHER Flatiron (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Zack Wagman

Fresh out of rehab, Mallory Quinn takes a job in the affluent suburb of Spring Brook, New Jersey as a babysitter for Ted and Caroline Maxwell. She is to look after their five-year-old son, Teddy.

Mallory immediately loves this new job. She lives in the Maxwell’s pool house, goes out for nightly runs, and has the stability she craves. And she sincerely bonds with Teddy, a sweet, shy boy who is never without his sketchbook and pencil. His drawings are the usual fare: trees, rabbits, balloons. But one day, he draws something different: a man in a forest, dragging a woman’s lifeless body.

As the days pass, Teddy’s artwork becomes more and more sinister, and his stick figures steadily evolve into more detailed, complex, and lifelike sketches well beyond the ability of any five-year-old. Mallory begins to suspect these are glimpses of an unsolved murder from long ago, perhaps relayed by a supernatural force lingering in the forest behind the Maxwell’s house.

With help from a handsome landscaper and an eccentric neighbor, Mallory sets out to decipher the images and save Teddy—while coming to terms with a tragedy in her own past—before it’s too late.

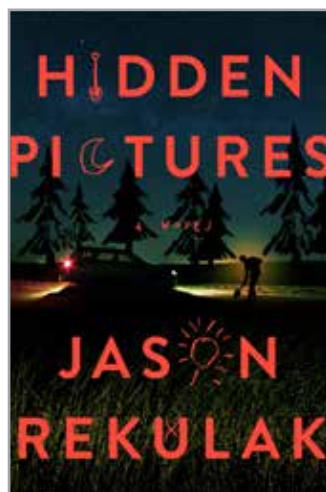
“Whip-smart, creepy as hell, and masterfully plotted, *Hidden Pictures* is the best new horror novel I’ve read in years. Destined to be a classic of the genre.”

—**Ransom Riggs**, *New York Times* bestselling author of *Mrs. Peregrine’s Home For Peculiar Children*

“*Hidden Pictures* isn’t a ghost story, it’s a scalpel that slices into our smug sense of self-satisfaction so deeply it hits bone. A perfect summer thriller complete with vengeful spirits, class warfare, and it even has pictures. What more could you want?”

—**Grady Hendrix**, *New York Times* bestselling author of *The Final Girl Support Group*

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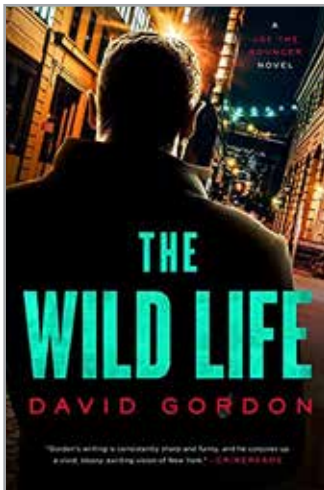
David Gordon

David Gordon was born in New York City. He attended Sarah Lawrence College and holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University. His first novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award; in Japan, it won the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award—the first time a novel had won all three mystery awards. It was made into a major motion picture in Japan. He is also the author of the novel *Mystery Girl* (2013) and a short story collection, *White Tiger on Snow Mountain* (2014). His work has appeared in *The Paris Review*, *The New York Times*, and *Fence*, among other publications.

Agent: Doug Stewart

Film agent: Jon Cassir, CAA

The Wild Life (#4)



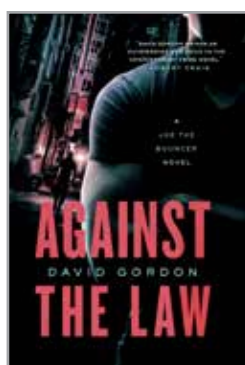
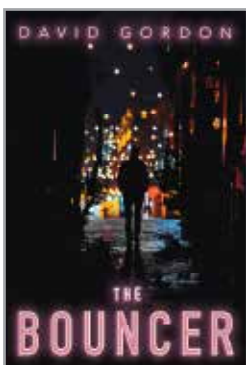
Joe the Bouncer seeks the killer of NYC's most desirable call girls in the newest caper in "a unique and worthwhile series." (CrimeReads)

PUBLISHER Mysterious Press (World English)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Otto Penzler

OPTION PUBLISHER

GERMANY (DP PUBLISHERS)

Expulsed Harvard student and ex-Special Forces operative suffering post-traumatic stress syndrome so severe that it turned him to drug and alcohol abuse, Joe Roth is getting his life back together, living with his grandmother in Queens and taking what should be a simple job as a bouncer at a strip club where he can spend most of his night reading the classics. The only catch is that his childhood friend Gio Caprisi, now head of New York's Italian Mafia, relies on Joe's extra-legal expertise when things get particularly nasty on the streets—where, in an agreement between Gio and the rest of the city's biggest crime syndicates, it's understood that Joe is the sheriff for an industry that doesn't call the cops. Most recently, New York's criminal underworld has been shaken by the disappearance of its most successful and desirable call girls, vanishing one by one from the brothels where they're employed. When a woman turns up dead, the hunt for the predator behind it all becomes even more urgent. To find the killer, Joe will have to plunge into the seediest fringes of Manhattan and its surrounding boroughs, populated with memorable characters that add humor and heart to this fast-paced caper.



THE BOUNCER (#1)

MYSTERIOUS PRESS (WORLD ENGLISH); AUGUST 2018

RIGHTS SOLD: CZECH REPUBLIC (DOBROVSKY) GERMANY (DP PUBLISHERS) JAPAN (HAYAKAWA)

THE HARD STUFF (#2)

MYSTERIOUS PRESS (WORLD ENGLISH), JULY 2019

RIGHTS SOLD: CZECH REPUBLIC (DOBROVSKY) GERMANY (DP PUBLISHERS)

AGAINST THE LAW (#3)

MYSTERIOUS PRESS (WORLD ENGLISH), MAY 2021

RIGHTS SOLD: GERMANY (DP PUBLISHERS)

Kavita Bedford

Kavita Bedford is an Australian-Indian writer, journalist, and researcher. Her writing has appeared in *Guernica*, *The Guardian*, *Roads & Kingdoms*, *Griffith Review*, and elsewhere. She has an MA of Applied Anthropology from Macquarie University, and was a recent Churchill Fellow. She is the current Writer in Residence at Western Sydney University/Westwords and the Research Fellow in the Digital and Social Media School of Communication at University of Technology. *Friends and Dark Shapes* is her debut.

Agent: Mary Krienke



Friends and Dark Shapes

Through emotionally rich vignettes tinged with humor, Friends & Dark Shapes is a novel of love and loss, of constancy and change, of looking for connection in an estranged world.

PUBLISHER Europa Editions (North American)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Michael Reynolds

A group of friends from diverse backgrounds moves into an apartment together in Sydney's inner city. They are on the cusp of thirty and each navigates identity, ambition, dating, friendship, family, and their place in the world—and the unnamed first-person narrator, still grieving the recent loss of her father, finds herself living a split existence between the past when he was with her and the present where he is not. Set in a Sydney that is very much its own place, yet also a stand-in for gentrifying urban neighborhoods the world over, it is a tightly written, emotionally-nuanced novel about a woman's quest through a sprawling landscape in the midst of grief and in search of connection.

"Astonishingly assured and full of razor-sharp observations about what it means to live precariously in a changing city."

—Jenny O'fills, author of *The Weather and Dept. of Speculation*

"*Friends and Dark Shapes* is a tender look at the myriad ways that a body can hold grief...I felt as though I were sitting with a close friend, whispering to each other, sharing close-kept secrets. *Friends and Dark Shapes* is a real delight and Kavita Bedford is a true talent."

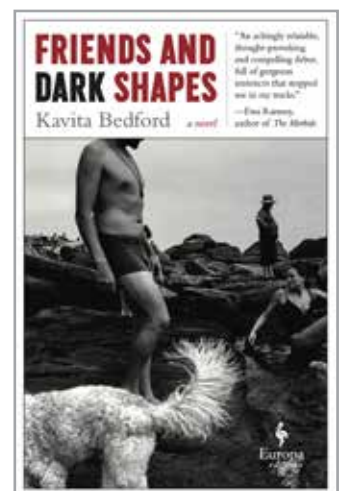
—Kristen Arnett, *New York Times* bestselling author of *Mostly Dead Things*

"Kavita Bedford gives the gift of brighter eyes. Her prose is sparse yet jeweled, a desert of out-of-the-blue opals and oases."

—Vivian Pham, author of *The Coconut Children*

"Such a vivid geography: this is a work of smart intensities, witty sorrow and wise coming-to-terms with grief. Astute, wry and beautifully tender."

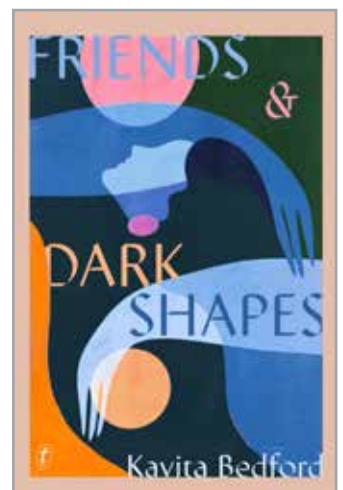
—Gail Jones, author of *Five Bells*



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ANZ (TEXT)

ITALY (EDIZIONE E/O)



ANZ EDITION PUBLISHED BY TEXT

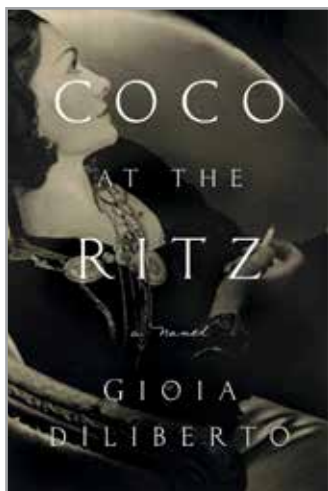


Gioia Diliberto

Gioia Diliberto has written biographies of Jane Addams, Hadley Hemingway, Diane von Furstenberg, and Brenda Frazier, as well as the critically acclaimed novels *I Am Madame X* and *The Collection*. She lives in Litchfield County, Connecticut with her family.

Agent: Flip Brophy

Coco at the Ritz



A riveting and prismatic novel of the eternally enigmatic Coco Chanel in the aftermath of World War II.

PUBLISHER Pegasus Books (North American)
PUBLICATION December 2021 (Final manuscript available)
EDITOR Jessica Case

RIGHTS SOLD

BULGARIA (HERMES)
GREECE (PEDIO)
HUNGARY (HELIKON)
ROMANIA (OMNIUM)

Though her name is synonymous with elegance and chic, the iconic Coco Chanel had a complicated dark side, and in late August 1944, as World War II drew to a close, she was arrested and interrogated on charges of treason to France. Many of the facts are lost to history, partly through Chanel's own obfuscation, but this much is known: the charges grew out of her war-time romance with a German spy, and one morning two soldiers from the French Forces of the Interior—the loose band of Resistance fighters, soldiers and private citizens who took up arms in the wake of the Liberation of Paris—led Chanel from her suite at the Ritz Hotel in Paris to an undisclosed location for questioning.

What transpired during her interrogation, who was present, and why she was set free when so many other women who'd been involved with German men (willingly or otherwise) had their heads shaved or were imprisoned, remains a mystery.

In this brilliantly insightful and compulsively readable novel from the author of *I am Madame X*, Gioia Diliberto explores the motivations of this complex woman and portrays the gripping battle of wits that could have been her interrogation. Was Chanel truly a collaborator?

Rich with history and filled with emotional truths, *Coco at the Ritz* is a story about the choices one woman made when the stakes were the highest.

“Set during the most controversial period of Coco Chanel's life, *Coco at the Ritz* is a potent historical novel whose opportunistic heroine contends with fear, longing, and a treacherous love.”

—Foreword Reviews

Richard Paul Evans

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a *New York Times* bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the *Romantic Times* Best Women’s Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



The Christmas Promise

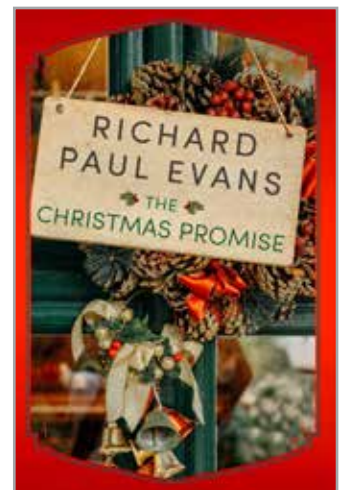
This holiday season, the #1 New York Times bestselling author of The Noel Collection returns with another heartwarming story of secrets, heartbreak, forgiveness, and the true meaning of Christmas.

PUBLISHER Simon & Schuster / Gallery (North American)
PUBLICATION November 2021 (Final manuscript available)
EDITOR Hannah Braaten

On the night of her high school graduation, Richelle Bach’s father gives her and her identical twin sister, Michelle, matching opal necklaces. “These opals look identical,” he tells them, “but the fire inside each is completely unique—just like the two of you.”

Indeed, the two sisters couldn’t be more different, and their paths diverge as they embark on adulthood. Years pass, until—at their father’s behest—they both come home for Christmas. What happens then forever damages their relationship, and Richelle vows never to see or speak to her sister again. In their father’s last days, he asks Richelle to forgive Michelle, a deathbed promise she never fulfills as her twin is killed in an accident.

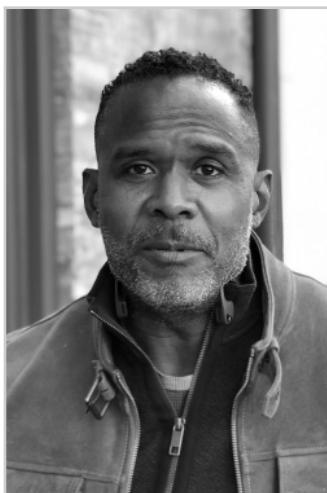
Now, painfully alone and broken, caring for the sickest of children in a hospital PICU, Richelle has one last dream: to be an author. The plot of her book, *The Prodigal Daughter*, is a story based on her sister’s life. It’s not until she meets Justin Ek, a man who harbors his own loss, that a secret promise is revealed, and Richelle learns that the story she’s writing is not about her sister, but about herself.



OPTION PUBLISHERS

LITHUANIA (TYTO ALBA)

POLAND (ZNAK)



James Hannaham

James Hannaham is the author of the novel *Delicious Foods* for which he received a PEN/Faulkner award and *God Says No*, which was honored by the American Library Association. He holds an MFA from the Michener Center at the University of Texas at Austin, and lives in Brooklyn, where he teaches creative writing at the Pratt Institute. *Delicious Foods* was recently longlisted for the Grand Prix de Littérature Américaine Award.

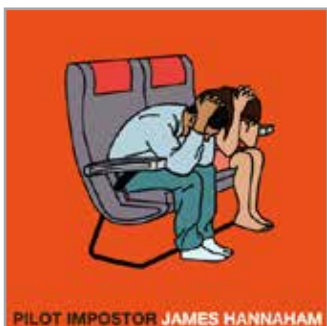
Agent: Doug Stewart

Film agent: Jason Richman, UTA

*WINNER OF THE PEN/FAULKNER AWARD

*WINNER OF THE HURSTON/WRIGHT LEGACY AWARD

Pilot Impostor



A shape-shifting book of prose and images that draws on an unexpected pair of inspirations—the poetry of Fernando Pessoa and the history of air disasters—to investigate con men, identity politics, failures of leadership, the privilege of ineptitude, the slave trade, and the nature of consciousness.

PUBLISHER Soft Skull (World English)
PUBLICATION November 2021 (Final manuscript available)
EDITOR Kendall Storey

*A Publishers Weekly “Highly Anticipated” Buzz Book

“A funny and compelling meditation on the self and knowledge, authenticity and identity, mortality and chance, *Pilot Impostor* unfolds in tragic and comic fragments, allusions, and inventions. Unexpected—also beautiful.”

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*, *The Refugees*, and *The Committed*

“Micro essays, flash fictions, prose poems: however you choose to label James Hannaham’s rebuses of posture and imposture, self and anti-self, they are endlessly inventive, thought-provoking, and delightful. Mixing text and image, playfulness and profundity, *Pilot Impostor* updates the flight manual of shape-shifting twentieth-century masters—Calvino, Borges, Percec—and most of all Fernando Pessoa, poetic champion of identity theft. ‘So too in my soul do aircraft vanish’—well now, that’s the type of pilot we’ve been looking for!”

—Campbell McGrath, author of *Nouns & Verbs: New and Selected Poems*

“A wild symphony of language, image, and philosophico-political outrage, *Pilot Impostor* is a gift to the genre-curious and Genius-averse: gorgeous, brutal, funny, intimate, enraging, cathartic, anti-cathartic, romantic (small-r), and deliriously, entirely itself.”

—Anna Moschovakis, International Booker Prize-winning translator and poet

“*Pilot Impostor* takes us on an exhilarating, incandescent ride. Words crash, meanings disintegrate and reincarnate, histories disappear and appear on the radar, and against all odds the pilot knows exactly where we’re headed. As Juliane Diller, the lone survivor of the 1971 crash of Lockheed L-188A Electra turboprop, once described the paradox: ‘I hadn’t left the plane; the plane had left me.’”

—Monique Truong, author of *The Sweetest Fruits* and *The Book of Salt*

Joshua Henkin

Joshua Henkin is the author of the novels *Swimming Across the Hudson*, a *Los Angeles Times* Notable Book; *Matrimony*, a *New York Times* Notable Book; and *The World Without You*, which was named an Editors' Choice Book by *The New York Times* and *The Chicago Tribune* and was the winner of the 2012 Edward Lewis Wallant Award for Jewish American Fiction and a finalist for the 2012 National Jewish Book Award. He directs and teaches in the MFA program in Fiction Writing at Brooklyn College.

Agent: Doug Stewart

Film agent: Rich Green, The Gotham Group



Morningside Heights

Morningside Heights is a sweeping and compassionate novel about a marriage surviving hardship.

PUBLISHER Pantheon (North American)
PUBLICATION June 2021 (Final manuscript available)
EDITOR Lexy Bloom

When Ohio-born Pru Steiner arrives in New York in 1976, she follows in a long tradition of young people determined to take the city by storm. But when she falls in love with and marries Spence Robin, her hotshot young Shakespeare professor, her life takes a turn she couldn't have anticipated.

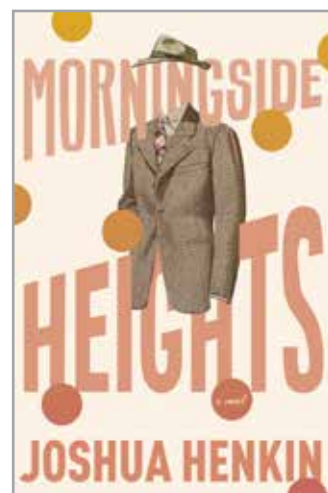
Thirty years later, something is wrong with Spence. The Great Man can't concentrate; he falls asleep reading *The New York Review of Books*. With their daughter, Sarah, away at medical school, Pru must struggle on her own to care for him. One day, feeling especially isolated, Pru meets a man, and the possibility of new romance blooms. Meanwhile, Spence's estranged son from his first marriage has come back into their lives. Arlo, a wealthy entrepreneur who invests in biotech, may be his father's last, best hope.

Morningside Heights is about the love between women and men, and children and parents; about the things we give up in the face of adversity; and about how to survive when life turns out differently from what we thought we signed up for.

- *#1 Indie Next Pick for June
- **The New York Times* Book Review Editors' Choice Book
- **Good Morning America*, 27 Books for June
- **The Millions*, June Most Anticipated
- **Newsweek*, One of 2021's Most Highly Anticipated New Books
- **Lithub*, 38 Novels You Need to Read this Summer
- *One of Alma's Favorite Books for Summer 2021

"Henkin is a fine writer with a wry fondness for his characters, but like any New Yorker he knows how to keep a safe distance. The specific letting-go that all New Yorkers must master if we don't wish to be crippled by nostalgia—especially now, if we do hope to see our city's resurgence—is particularly nuanced when a city neighborhood is also a college town, but Henkin more than meets this challenge."

—*The New York Times*



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ISRAEL (TCHELET)



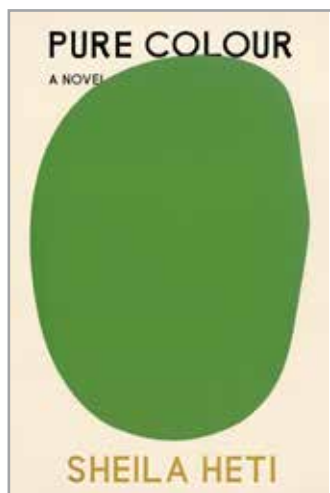
Sheila Heti

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages.

Agent: Jim Rutman

Film agent: Frank Wuliger, The Gersh Agency

Pure Colour



Pure Colour is a moving and astonishing novel, as unique as each of Sheila Heti's books have been, but also transcendent in a new way: a work that illuminates a full spectrum of thought and feeling.

PUBLISHER Farrar, Straus & Giroux (US)

PUBLICATION February 2022 (Final manuscript available)

EDITOR Mitzi Angel

RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

CANADA (KNOPF)

GERMANY (ROWOHLT)

ITALY (IL SAGGIATORE)

RUSSIA (NO KIDDING PRESS)

UK (HARVILL SECKER)

The world is failing to remain a world. It is coming apart. The ice cubes are melting. Species are dying. People, too—of different things. But what if this world is just a first draft, made by some great artist in order to be destroyed? In this first draft of the world, a woman named Mira leaves home to study. There, she meets Annie, whose tremendous power opens Mira’s chest like a portal—to what, she doesn’t know. When Mira is older, her beloved father dies, and his spirit passes into her. Together, they become a leaf on a tree. But photosynthesis gets boring and being alive is a problem that cannot be solved, even by a leaf. Eventually, Mira must remember the human world she’s left behind, including Annie, and choose whether or not to return.

Pure Colour is a galaxy of a novel: explosive, celestially bright, huge, and streaked with beauty. It is a contemporary bible, an atlas of feeling, and an absurdly funny guide to the great (and terrible) things about being alive. Sheila Heti is a philosopher of modern experience, and she has reimagined what a book can hold.

“Earnest, funny and sweet ... Although the book is full of regret for all that will be lost, there is solace ... If I were not a reviewer but a friend, I would press this book into your hand, and say, ‘It’s a bit mad, but I think you will like it.’”

—Anne Enright, *The Guardian*

“Poignant and imaginative.”

—*The New York Times*

“The best parts of *Pure Colour* read like Samuel Beckett has reimagined parts of the Old Testament...”

—*The New Statesman*

“Smooth, lovely stuff, aching for whole chapters, then bracingly mystical, and finally earthy and real.”

—*Chicago Tribune*

J. Robert Lennon

J. Robert Lennon is the author of two story collections, *Pieces for the Left Hand* and *See You in Paradise*, and eight novels, including *Mailman*, *Castle*, *Familiar*, and *Broken River*. He holds an MFA from the University of Montana, and has published short fiction in *The New Yorker*, *Harper's*, *Playboy*, *Granta*, *The Paris Review*, *Electric Literature*, and elsewhere. He has been anthologized in *Best American Short Stories*, *Best American Nonrequired Reading*, and *Prize Stories: The O. Henry Awards*. His book reviews have appeared in *The New York Times Book Review*, *The Guardian*, and *The London Review of Books*, and he lives in Ithaca, New York, where he teaches writing at Cornell University.

Agent: Jim Rutman

Film agent: Josie Freedman, ICM



Subdivision

A heady, inventive, fantastical novel about the nature of memory and the difficulty of confronting trauma. An unnamed woman checks into a guesthouse in a mysterious district known only as the Subdivision.

PUBLISHER Graywolf Press (World English)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Ethan Nosowsky

The guesthouse's owners, Clara and the Judge, are welcoming and helpful, if oddly preoccupied by the perpetually baffling jigsaw puzzle in the living room. With little more than a hand-drawn map and vague memories of her troubled past, the narrator ventures out in search of a job, an apartment, and a fresh start in life.

Accompanied by an unusually assertive digital assistant named Cylvia, the narrator is drawn deeper into an increasingly strange, surreal, and threatening world, which reveals itself to her through a series of darkly comic encounters reminiscent of *Gulliver's Travels*. Through it all, the narrator is tempted and manipulated by the bakemono, a shape-shifting demon who poses a distinctly terrifying danger.

Harrowing, meticulous, and deranged, *Subdivision* is a brilliant maze of a novel from the writer Kelly Link has called "a master of the dark arts." With the narrative intensity and mordant humor familiar to readers of *Broken River*, J. Robert Lennon continues his exploration of the mysteries of perception and memory.

"J. Robert Lennon's ninth novel, *Subdivision*, is a dazzling enigma packed with mysteries in miniature....Lennon is a masterly aggregator of dread. His refusal to neatly answer these questions allows for a bold, unsettling narrative to take shape."

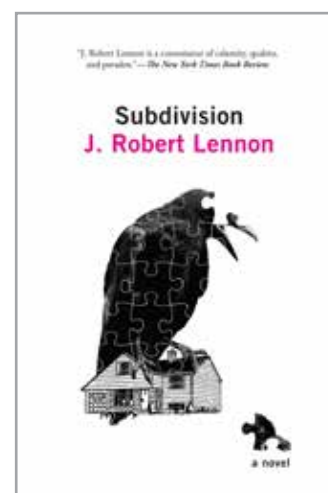
—**The New York Times Book Review**

"Strange and subtle, disconcerting and delightful, *Subdivision* proves a masterful mystery until its very end."

—**Zyzzyyva**

"J. Robert Lennon is one of our most reliably interesting and adventurous novelists."

—**The Millions**



RIGHTS SOLD

RUSSIA (POLYANDRIA NO AGE)



Sabina Murray

Sabina Murray is the author of the novels *Forgery*, *A Carnivore's Inquiry*, *Slow Burn*, and *Valiant Gentlemen*, as well as two short story collections, the Pen/Faulkner Award winning *The Caprices*, and *Tales of the New World*. She grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She has also received a National Endowment for the Arts Fellowship, a Massachusetts Cultural Council Grant, a UMass Research and Creativity Award, and a Fred R. Brown Literary Award from the University of Pittsburgh, and has been a Guggenheim Fellow, a Bunting Fellow at Radcliffe, and a Michener Fellow at UT Austin. She is the writer of the screenplay for the film *Beautiful Country*, for which she was nominated for an Independent Spirit Award and a Norwegian Amanda Award.

Agent: Jessica Friedman

Film agent: Tara Timinsky, Grandview

***PEN/FAULKNER AWARD WINNER**

The Human Zoo



*Set in the Philippines under a Duterte-like leader, *The Human Zoo* is an insightful, powerful exploration of the inexorable ties between the past and present, and a woman caught between the two.*

PUBLISHER Grove Atlantic (North American)

PUBLICATION August 2021 (Final manuscript available)

EDITOR Elisabeth Schmitz & Katie Raissian

Filipina-American Christina “Ting” Klein has just travelled from New York to Manila, both to escape her imminent divorce, and to begin research for a biography she is writing. Arriving unannounced at her aging Aunt’s aristocratic home, Ting quickly falls into upper class Manila life: family gatherings at her cousin’s compound; spending time with her best friend Inchoy, a gay socialist professor of philosophy; and a flirtation with her ex-boyfriend Chet, a wealthy businessman with questionable ties to the regime. All the while, family duty dictates that Ting be responsible for Laird, a cousin’s fiancé, who has come from the States to rediscover his roots.

As days pass, Ting witnesses modern Filipino society languishing under Procopio “Copo” Gumboc’s terrifying reign as president. To get by, she must balance the aristocratic traditions of her family, seemingly at odds with both situation and circumstance, as well temper her stance towards a regime her loved ones are struggling to survive. Yet Ting cannot extricate herself from the increasingly repressive regime, and is soon confronted by the horrifying realities of Gumboc’s power. At once a propulsive look at contemporary Filipino politics and the history that impacted the country, *The Human Zoo* is a thrilling and provocative story from one of our most celebrated and important writers of literary fiction.

“Immediately absorbing and atmospheric...”

—**The Observer**

“*The Human Zoo*, the fascinating new novel by PEN/Faulkner Award-winner Sabina, is a tale of indecisiveness. Or maybe it’s a political thriller. Or it could be a love story... instabilities—of tone, of content, of sympathies, of perspective—can be cardinal assets in provocative fiction. In *The Human Zoo*, Murray wields those instabilities with a keen, riveting instinct.”

—**The Seattle Times**

Manon Steffan Ros

Manon Steffan Ros is a Welsh author, playwright and screenwriter. She has won numerous awards for her work, including Best Show For Children and Young People at the Theatre in Wales Awards and the Tir Na N'Og prize for children's literature four times. Her books *Blasu* and *Llyfr Glas Nebo (The Blue Book of Nebo)* feature on the national curriculum in Wales, as well as her play, *Dau Wyneb*.

Agent: Chris Combemale

*WINNER OF THE NATIONAL EISTEDDFOD PROSE MEDAL, 2018

*WINNER OF THE 2019 WALES BOOK OF THE YEAR (for *The Blue Book of Nebo*)



The Blue Book of Nebo

Manon Steffan Ros' Wales 2019 Book of the Year, The Blue Book of Nebo, is the tender story of a mother and son who must come together to shoulder the burden of an unthinkable challenge.

PUBLISHER Deep Vellum (North American)
PUBLICATION November 2021 (Final English manuscript available)
EDITOR Will Evans

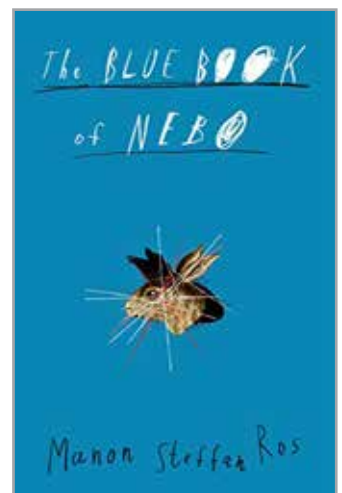
Dylan was six when The End came, back in 2018: when the electricity went off for good, and the normal 21st-century world he knew disappeared. Now 14, he and his mother have survived in their isolated hilltop house above the village of Nebo in north-west Wales by learning new skills and returning to old ways of living. Despite their close understanding, the relationship between mother and son changes subtly as Dylan has to take on adult responsibilities. They each have their own secrets, which emerge as they take it in turns to jot down their thoughts and memories in a found notebook—the Blue Book of Nebo.

- **Esquire* Spain Best Books of 2021
- **LitHub*, The Best Books of 2021 You May Have Missed
- **Cardiff Review*, Top Ten Reads of 2021
- *BCW Children's Book of the Month
- *Welsh Libraries Author of the Month

"This is a gentle, yet powerful read about how we live and what we pay attention to."
—**Irish Times**

"Reminiscent of Cormac McCarthy's *The Road*, *The Blue Book of Nebo* is an elegant, elegiac novel that tempers the enormity of nuclear Armageddon with personal, intimate relationships."
—**Foreword Reviews, Starred Review**

"A curiously sweet-tempered novel that finds the upside of global catastrophe."
—**Kirkus Reviews**



RIGHTS SOLD

- FILM RIGHTS** (FACTORY FILMS)
- ARABIC** (AL ARABI)
- CATALAN** (PERISCOPI)
- FRANCE** (ACTES SUD JUNIOR)
- ITALY** (NERI POZZA)
- POLAND** (PAUZA)
- WORLD SPANISH** (SEIX BARRAL)
- TURKEY** (NEMESIS)
- UK** (FIREFLY PRESS)



UK EDITION PUBLISHED BY
FIREFLY PRESS

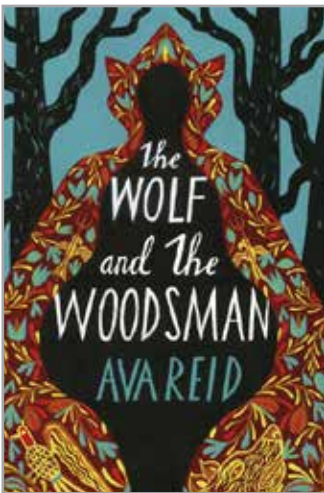


Ava Reid

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College, focusing on religion and ethnonationalism. *The Wolf and The Woodsman* is her debut novel.

Agent: Sarah Landis

The Wolf and The Woodsman



In the vein of Spinning Silver and The Bear and the Nightingale, this unforgettable debut—inspired by Hungarian history and Jewish mythology—follows a young woman with hidden powers and a captain of the Woodsmen as they form an unlikely alliance to thwart a tyrant.

PUBLISHER Harper Voyager (World English; UK: Del Rey)

PUBLICATION June 2021 (Final manuscript available)

EDITOR David Pomerico

RIGHTS SOLD

CROATIA (MITOPEJA)

RUSSIA (EKSMO)

TURKEY (ITHAKI)

In her forest-veiled pagan village, Évike is the only woman without power, making her an outcast clearly abandoned by the gods. The villagers blame her corrupted bloodline—her father was a Yehuli man, one of the much-loathed servants of the fanatical king. When soldiers arrive from the Holy Order of Woodsmen to claim a pagan girl for the king's blood sacrifice, Évike is betrayed by her fellow villagers and surrendered.

But when monsters attack the Woodsmen and their captive en route, slaughtering everyone but Évike and the cold, one-eyed captain, they have no choice but to rely on each other. Except he's no ordinary Woodsman—he's the disgraced prince, Gáspár Bárány, whose father needs pagan magic to consolidate his power. Gáspár fears that his cruelly zealous brother plans to seize the throne and instigate a violent reign that would damn the pagans and the Yehuli alike. As the son of a reviled foreign queen, Gáspár understands what it's like to be an outcast, and he and Évike make a tenuous pact to stop his brother.

As their mission takes them from the bitter northern tundra to the smog-choked capital, their mutual loathing slowly turns to affection, bound by a shared history of alienation and oppression. However, trust can easily turn to betrayal, and as Évike reconnects with her estranged father and discovers her own hidden magic, she and Gáspár need to decide whose side they're on, and what they're willing to give up for a nation that never cared for them at all.

***#2 Sunday Times Bestseller (UK)**

"The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut."

—Publishers Weekly

"Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics."

—Luanne G. Smith, bestselling author of *The Vine Witch*

Poetry

New & Noteworthy

Aaiún Nin

Aaiún Nin (born 1991) is a writer, mixed media artist and painter born in Luanda, Angola. Aaiún's poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *hvermandag.dk*. They are also the contributing editor of the Danish magazine, *Marronage*. They have performed and read at literary festivals like Oslo Internasjonale Poesi Festival in Norway and at the Louisiana Literature Festival in Denmark. The leading Danish newspaper, *Politiken*, recently called Aaiún a "great, rare talent in Danish literature." Aaiún studied in Zimbabwe and South Africa before moving to Denmark. They currently reside in Krakow, Poland.

Agent: Szilvia Molnar



Broken Halves of a Milky Sun

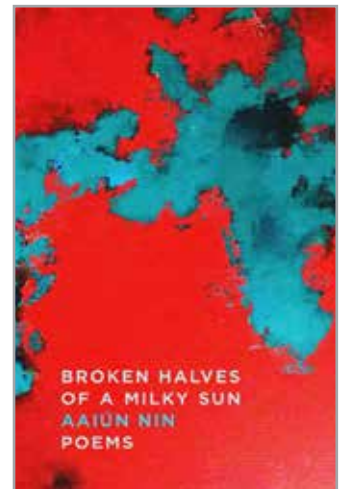
With the emotional undertow of Ocean Vuong and the astute political observations of Natalie Diaz, a powerful poetry debut exploring the effects of racism, war and colonialism, queer love and desire.

PUBLISHER Astra House (North American)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Alessandra Bastagli

In their breathtaking international debut, Aaiún Nin plumbs the depths of the lived and enduring effects of colonialism in their native country, Angola. In these pages, Nin untangles complexities of exile, the reckoning of familial love, but also reveals the power of queer love and desire through the body that yearns to love and be loved. Nin shows the ways in which faith and devotion serve as forms of oppression and interrogates the nature of home by reclaiming the persistent echoes of trauma. A captivating blend of evocative prose and intimate testimony, Nin speaks to the universal vulnerability of existence.

"Incendiary and engrossing. Throughout this collection, Nin deals divine blows to white supremacy, colonialism, the heteropatriarchy, Europe's unending assault on human life emanating from across the Mediterranean, and other institutions of systematic violence and inhumanity. With cutting and illuminating art in its highest form, Nin offers us stunning portrayals of love, lust, sorrow, hope, happiness, and pain that are sure to resonate deeply with readers. This is life-giving literature that will echo in my mind and chest indefinitely."

—Massoud Hayoun, author of *When We Were Arabs*



RIGHTS SOLD

DENMARK (GADS FORLAG)

GERMANY (NORD VERLAG)

POLAND (LOKATOR)



Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta and currently resides in Marseille, France, where she holds the Albert Camus chair at the Institute for Advanced Study of Aix-Marseille University (IMÉRA). Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

Agent: Szilvia Molnar

The Threshold



A selection of luminous, fiercely intelligent verse from Egypt's premier poet.

PUBLISHER Farrar, Straus & Giroux (World English)
PUBLICATION October 2022 (Final manuscript available)
EDITOR Jonathan Galassi

Iman Mersal is Egypt's—and indeed the Arab world's—great outsider poet. Over the past three decades, she has crafted a voice that is ferocious and tender, street-smart and vulnerable. Her early work captures the energies of Cairo's legendary literary bohème, peopled by “Lovers of hashish and awkward confessions / Anti-state agitators” and “People like me.” These are poems of wit and rage, freaked by moments of sudden beauty, like “the scent of guava” mysteriously wafting through the City of the Dead. Other poems bear witness to agonizing loss and erotic temptation, “the breath of two bodies that never had enough time / and so took pleasure in their mounting terror.” Mersal's most recent work addresses itself to the traumas of displacement and migration, as well as the pleasure of crossing boundaries, personal and political, in literature and in life.

The Threshold gathers poems from Mersal's first four collections of poetry: *Dark Alley Suitable for Dance Lessons* (1995), *Walking as Long as Possible* (1997), *An Alternate Geography* (2006), and *Until I Renounce the Idea of Houses* (2013). Taken together, these works chart a poetic itinerary, from defiance and antagonism to the establishment of a new, self-created sensibility. At its center is the poet: indefatigably intelligent, funny, flawed, and impossible to pin down. As she writes, “I'm pretty sure / my self-exposures / are for me to hide behind.”

Nonfiction

Recently sold - Sociology

Khiara Bridges

Khiara Bridges is a professor of law at UC Berkeley School of Law and an anthropologist. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on NPR. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Bridges is the author of three books: *Reproducing Race: An Ethnography of Pregnancy as a Site of Racialization* (University of California Press, 2011), *The Poverty of Privacy Rights* (Stanford University Press, 2017), and *Critical Race Theory: A Primer* (Foundation Press, 2018). She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens



Expecting Inequity Race, Class and Reproductive Justice

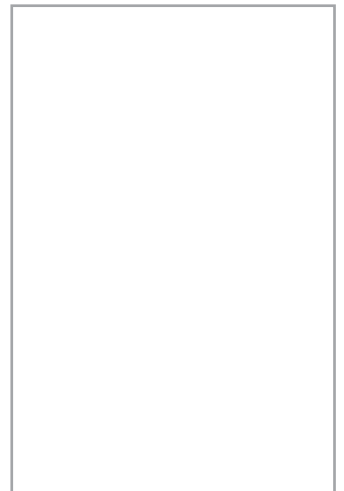
Expecting Inequity brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis.

PUBLISHER MIT Press (World English)
PUBLICATION Fall 2025 (Proposal available: Manuscript available: September 2024)
EDITOR Matthew Browne

Expecting Inequity is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood.

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

As an ethnography written for a wide audience, *Expecting Inequity* brings to mind Matthew Desmond's award-winning book *Evicted*, while Bridges does for the maternal morbidity crisis what Desmond did for the housing crisis. *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.





Molly O'Toole

Molly O'Toole is an immigration and security reporter based in the *Los Angeles Times*' Washington, D.C., bureau. Previously, she was a senior reporter at Foreign Policy covering the 2016 election and Trump administration, a politics reporter at the *Atlantic's* Defense One and a news editor at the *Huffington Post*. She has covered migration and security from Mexico, Central America, West Africa, the Middle East, the Gulf and South Asia for *The Times*, *the Washington Post*, *the Atlantic*, *the New Republic*, *Newsweek*, *the Associated Press* and others. She was awarded the first-ever Pulitzer Prize in audio reporting in 2020 with the staff of *This American Life* and freelancer Emily Green for the "Out Crowd," investigating the personal impact of the Trump administration's "Remain in Mexico" policy on asylum officers and asylum seekers. She was also a 2020 finalist for the Livingston Awards for excellence in international reporting. She is a graduate of Cornell University and NYU, but will always be a Californian.

Agent: Laurie Liss

The Route

The Route will be an immersive reporting and investigation into the illicit criminal networks that give rise to the smuggling of human beings across the world.

PUBLISHER Crown (North American)
PUBLICATION 2024 (Proposal available, Manuscript available: Fall 2023)
EDITOR Kevin Doughnten

Each year, thousands of refugees hailing from far-flung origins in South Asia and sub-Saharan Africa pay anywhere from \$20,000 to upwards of \$60,000 a head to traverse the Western Hemisphere, using the Americas as a cross-continental land bridge to the U.S.-Mexico border. They all follow a nearly identical path: Beginning in Brazil; then on to Peru; then Ecuador; followed by Colombia, Panama, Costa Rica, Nicaragua, Honduras, and Guatemala, to reach Mexico. Last stop—the United States. A broken U.S. immigration system and the largest displacement of people in modern history, with some 50 million more migrants today than even just a decade ago, have together birthed this billion-dollar black market of smuggling human beings across the world to the United States' doorstep. This is "The Route." No journalist or writer has covered "The Route" from start to finish—Molly O'Toole will be the first to do so. *The Route* will tackle the inter-continental, cross-cultural, and ethical complexities of this migration phenomenon as a whole, start-to-finish—not in a vacuum, but in the context of an international system inadequate to addressing it, and Molly will take "The Route" with her own two feet, testifying to the ingenuity and resilience of the migrants who are defying the politics and the odds. By bringing readers along on *The Route*, Molly hopes to better inform the public about the complex intersection of U.S. security and immigration policy around the world, and by revealing the mechanisms and motives behind the migration route, to better inform more humane, sustainable solutions than each country closing its borders, building its own wall and repelling those who seek refuge.

Jennifer Schaffer-Goddard

Jennifer Schaffer-Goddard was born in Chicago in 1992, the year Apple declared handheld devices would change the world. A 2021 finalist for the Krause Essay Prize, her work has appeared in *The Nation*, *The Baffler*, *The Paris Review Daily*, *Vulture*, *The Times Literary Supplement*, *The Idler*, *The White Review*, *The New Statesman*, and elsewhere in print and online. Her research on the societal impacts of artificial intelligence has received recognition and funding from the Royal Society, the Centre for the Future of Intelligence, and the Partnership on Artificial Intelligence in Cambridge and Oxford. A graduate of Stanford and the University of Cambridge, she has, for better or worse, spent several years working in the tech industry.

Agent: Jim Ruman



Make Me Feel Something In Pursuit of Sensuous Life in the Digital Age

Weaving together cultural criticism, personal narrative, historical diversions, and on-the-ground research, Make Me Feel Something is a search for pure, loud, vibrant sensory experience and the knowledge that can only come from that source.

ON US SUBMISSION

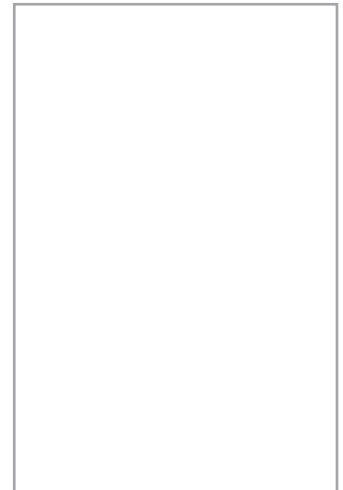
As physical life on earth grows increasingly fraught and imperilled, technology moves to take us out of our bodies and into our screens. Capital is flooding into the development of the metaverse, designed to engulf us even more fully in tech's trackable, commodifiable sphere.

And as the influence of these newly manufactured modes of experience promises to grow more fixed and invasive, it is not hyperbole to suggest that the years ahead will require us to reckon with questions that, at first glance, may seem surreal: What is the *point* of physical life? What are our bodies *for*?

Although we are saturated by an overload of stimuli, we engage with our actual physical senses—touch, taste, sight, scent, and sound—less and less. It's no surprise we face an epidemic of depression and disassociation; no wonder that, in an era that demands engagement, we often find ourselves numb, forgetful, and detached. We need an urgent and necessary alternative: a return to the vital purpose and pleasure of our embodied senses.

This is precisely the mission of *Make Me Feel Something*, a multi-hyphenate work of narrative non-fiction offering a radical reappraisal of the five senses in our break-neck technological world, as well as our sense of time, place, and of self.

With the improbably intermingled properties of Jenny Odell's *How to Do Nothing*, Samin Nosrat's *Salt Fat Acid Heat*, and John Berger's *Ways of Seeing*, *Make Me Feel Something* is a personalized, thematically anchored quest narrative that proposes a defiant way forward for sensory life.





Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the US. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Peter Matson

*A PULITZER PRIZE FINALIST

*A NEW YORK TIMES BESTSELLING AUTHOR

Recovery Takes Flight

Saving Birds (and Saving The World)



Through active conversations with biologists, conservationists and others around the globe, world-renowned naturalist Scott Weidensaul explores the groundbreaking progress that's being made for birds.

PUBLISHER W. W. Norton (North American)

PUBLICATION Fall 2025 (Manuscript available: Spring 2024)

EDITOR John Glusman

As grim as the recognition that we've lost nearly 3 billion birds—a third of our avifauna in North America, in the past 50 years—may be, there are many places where the tide is being turned. Globally, at scales hyperlocal or hemispherically immense, work is being driven not just by scientists and conservation professionals but also by average people—ranchers in the West, rice farmers in Colombia, Indigenous Dene communities in Canada, poor rural women in India, isolated Polynesian islanders, rural villages in the Carpathian Mountains, and many more. And because birds are so diverse, so ubiquitous, and with their migrations cover virtually every square mile of the planet's surface, if we can create a planet that works for birds, it will work for everything else, including us.

Michael Cecchi-Azzolina

Michael Cecchi-Azzolina, a life-long New Yorker, began his restaurant career while an aspiring actor at the classic theater restaurant, La Rousse, hosting luminaries like Tennessee Williams and Dustin Hoffman. From there, he went on to lead service at Buzzy O’Keeffe’s The Water Club, hobnobbing with the rich and famous, from movie stars to politicians and editors-in-chief. He became one of the most highly regarded Maitre d’hôtel’s in fine dining, moving from the three star The River Café to a long stint at the legendary Soho establishment, Raoul’s, and culminating in running front of house at one of the “best restaurants of the century” (*New York Post*), Le Coucou. Alongside his restaurant career, he is an accomplished actor, having earned his MFA at Harvard/ART.

Agent: Robert Guinsler



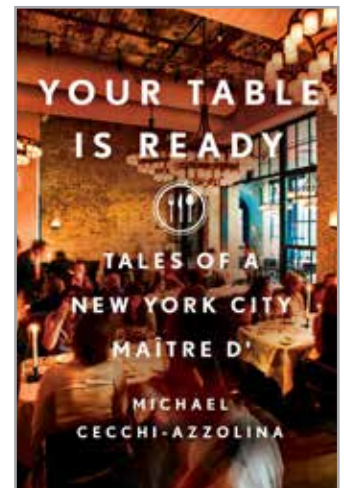
Your Table is Ready Tales of a New York City Maître D'

Kitchen Confidential brought us the sex, drugs, and rock & roll of the kitchen. Now, Front of House gets their turn.

PUBLISHER St. Martin's Press (World English)
PUBLICATION December 2022 (Manuscript available)
EDITOR Elizabeth Beier

Everyone who is anyone comes to “Cecchi” in the end. The Wall Street rich, the A-list celebrity, the literary luminary. He’s the one you come to for a table, the right table, at any time, greeted with a hug and sometimes a kiss—always a smile—treating you like a brother, a sister, a lover (as long as you come ready to part with a couple crisp hundred dollar bills or a few grams of coke). From his early career serving Tennessee Williams, Dustin Hoffman, and half of Broadway at La Rousse, he has gone on to run the front of house at New York’s most famous and influential restaurants. From the turbulent early days of Buzzy O’Keefe’s The Water Club to The River Café, to the legendary Raoul’s in Soho, the Minetta Tavern in Greenwich Village, and the famed Le Coucou, he has served and partied with the world’s most powerful and famous people: movie stars, musicians, bankers, politicians, and fashionistas.

In this rollicking, raunchy memoir, he carries us into the belly of the beast, showing just what it takes to make a restaurant magic. We see the frenetic insides of a world-class waitstaff, from the bar to the bedroom. These are professionals working at their peak but always living on the margin, separated from the 9-5 crowd, working hardest when the rest of us are logging off. Now Cecchi takes us inside their world, to wild nights and tough choices, showing just what makes them tick.





Swizz Beatz

Called “the best rap producer of all time” by Kanye West, rapper, DJ and songwriter Swizz Beatz was the force behind countless hits in the early 2000s and beyond, his boundary-pushing approach to production helping to shape the sound of rap over several eras. Since he began producing tracks at the tender age of 16, Swizz Beatz has enjoyed a meteoric rise to the top of the music industry and expanded his reach as an influential entrepreneur, most recently as creator/host of the hit webseries *Verzuz*. He is married to Alicia Keys.

Agent: Robert Guinsler

On My Dean



A memoir, written with Soren Baker, of the life of Kasseem Dean, known as “Swizz Beatz.”

PUBLISHER Abrams (World English)
PUBLICATION Fall 2023 (Manuscript available: Fall 2022)
EDITOR Samantha Weiner

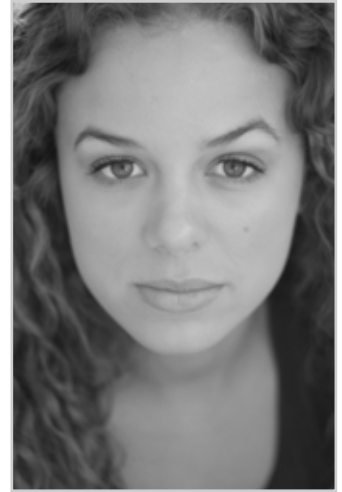
A riveting memoir following Kasseem Dean’s rise to stardom as Swizz Beatz and how he leveraged his fame into an entrepreneurial career.

Laura Chinn

Laura Chinn is an in-demand 35-year-old screenwriter in Los Angeles, California, and one of the freshest, funniest new voices out now. Chinn created and starred in the TV series *Florida Girls*. Previous TV writing credits include: *The Mick*, *Grandfathered*, *Childrens Hospital*, *Growing Up Fisher*, and *Animal Practice*. She and her husband are currently co-writing a comic feature for Lionsgate called *Hurricane Party*. Laura also developed a script based on Sofia Vergara's life story for ABC, trained as a writer/performer at Boom Chicago in Amsterdam, and is a weekly performer at Upright Citizens Brigade in Los Angeles.

Agent: Doug Stewart

Film agent: Susie Fox, Range Media

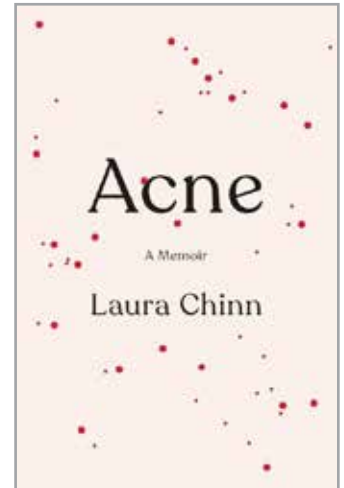


Acne A Memoir

From Laura Chinn comes a memoir about the problems we inherit from our families, both political and prescription-grade.

PUBLISHER Hachette (North American)
PUBLICATION August 2022 (Manuscript available)
EDITOR Lauren Marino

Acne is a memoir by screenwriter and comedian Laura Chinn, who, despite having blonde hair and fair skin, is half-Black. Chinn is the daughter of a Black father and a white mother, which on its own makes for some both hilarious and insightful looks at identity. Laura's parents—both Scientologists and nonconformists in myriad ways—got divorced early in Laura's childhood, and she spent her teen years ping-ponging back and forth between Clearwater, Florida and Los Angeles (with an extended stint in Tijuana for good measure). Laura lived alone and raised herself for long periods of time (don't worry, an alcoholic stepdad was always nearby to supervise), lost many family members to horrific tragedies, dropped out of high school in her teens, and was all the while completely obsessed with and scarred by her severe acne condition. But in the midst of tragedy, there is a story of Jello-wrestling. There is a story about what it means to "borrow mayonnaise" from your cute new neighbor. There is information about whether you can drink gallons of sangria while taking unregulated Accutane acquired in Mexico. But mostly there is love, and ultimately there is redemption. Laura shows how with grit and determination and an openness to the good in the world, we can overcome almost anything to find love, happiness, and yes, even clear skin.



"Brutally honest, hilarious and horrifying. Reading this book was like whispering late night secrets with a long-lost best friend."

—**Jenny Lawson, bestselling author of *Broken (In the Best Possible Way)***

"Laura's unfathomably bizarre life is beautifully unfolded in the most delightful and heart-wrenching way, ultimately leaving me full of gratitude and hope."

—**Kaitlin Olson, actress starring in *It's Always Sunny in Philadelphia***

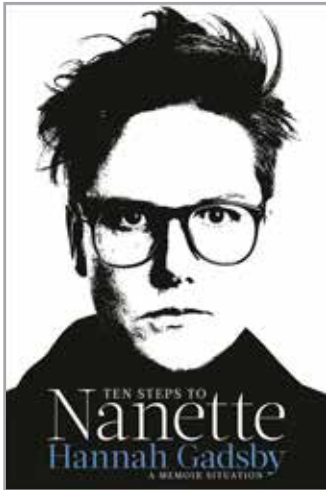


Hannah Gadsby

Hannah Gadsby stopped stand-up comedy in its tracks with her multi-award winning show, *Nanette*, which played to sold-out houses in Australia, the UK, and New York. Its launch on Netflix, and subsequent Emmy and Peabody win, took *Nanette* (and Hannah) to the world. Hannah’s difficult second album (which was also her eleventh solo show) was named *Douglas* after her dog. Hannah walked *Douglas* around the world, selling out and scoring another Emmy nomination. Before all of this Hannah appeared as a character called Hannah in *Please Like Me* (Hulu) and toured her native Australia (and the UK) as a stand-up comedian. She made art documentaries and did plenty of other things over the course of more than a decade in comedy, but that will do for now.

Agent: Laurie Liss

Ten Steps to Nanette A Memoir Situation



Multi-award-winning Hannah Gadsby broke comedy with her show Nanette when she declared that she was quitting stand-up. Now, she takes us through the defining moments in her life that led to the creation of Nanette and her powerful decision to tell the truth—no matter the cost.

PUBLISHER Ballantine (North American)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Sara Weiss

Hannah Gadsby’s unique stand-up special *Nanette* was a viral success that left audiences captivated by her blistering honesty and her ability to create both tension and laughter in a single moment. Gadsby’s worldwide fame might have led some to believe she was an overnight sensation, but like everything else about her, the path from open mic to the global stage was hard-fought and anything but linear.

Ten Steps to Nanette traces her growth as a queer person from Tasmania—where homosexuality was illegal until 1997—to her ever-evolving relationship with comedy, to her struggle with late-in-life diagnoses of autism and ADHD, and finally to the backbone of *Nanette*: the renouncement of self-deprecation, the rejection of misogyny, and the moral significance of truth-telling. Harrowing and hilarious, *Ten Steps to Nanette* continues Gadsby’s tradition of confounding expectations and norms, properly introducing us to one of the most explosive, formative voices of our time.

The Guardian*, **Anticipated Books of 2022 Round-up

Book Riot*, **12 Exciting Upcoming 2022 Memoirs

Fortune*, **5 Books to Read in March

Entertainment Weekly*, **20 Most Anticipated Books of 2022

PopSugar*, **Most-Anticipated Books of 2022 Round-up

***Two Starred Reviews**

ANZ&UK (ALLEN & UNWIN)

BRAZIL (INTRINSECA)

CATALAN (COLUMNA)

FINLAND (S&S)

FRANCE (LES ESCALES)

GERMANY (ROWOHLT/POLARIS)

ITALY (BLACKIE EDIZIONI)

KOREA (CHANGBI)

THE NETHERLANDS (NIJGH & VAN

DITMAR)

SPAIN (PRH/RESERVOIR BOOKS)

Lil' Kim

Kimberly Denise Jones is the female rap legend, better known as Lil' Kim. She has sold more than 15 million albums and 30 million singles worldwide.

Agent: Robert Guinsler



Lil' Kim The Queen Bee

A fearless, inspiring, and refreshingly candid memoir by the Grammy-award winning rapper, multi-platinum recording artist, and cultural icon Lil' Kim.

PUBLISHER Hachette (World English)
PUBLICATION March 2023 (Manuscript available: March 2023)
EDITOR Carrie Napolitano

When teenager Kimberly Denise Jones—better known as Lil' Kim—burst on the hip-hop scene in the mid-nineties, no one was prepared for how she would shake-up the entire music industry. As the sole female member of the Notorious B.I.G.'s rap collective, Junior M.A.F.I.A., and an affiliate of Puff Daddy and the Bad Boy family, Lil' Kim always stood out from the pack. But she was determined to make an even greater name for herself and emerged as a solo superstar. In 1996, she dropped her solo debut album, *Hard Core*, which topped the Billboard charts, went double-platinum, and is now widely considered to be one of the most influential rap albums of all-time. With her dynamic lyricism, her unflappable no-nonsense attitude, her iconic looks both on and off the red carpet, and her unapologetic sexuality, Lil' Kim quickly established herself as a force to be reckoned with—and was crowned the Original Queen Bee.

Twenty-five years later, this Grammy award-winning superstar has released five studio albums, sold millions of records, topped the Billboard charts, performed all over the world, and remains at the top of her game. And yet few people ever knew about the hard work, hustle, and heartbreak that went into securing her place on the throne—until now. In this debut memoir, Lil' Kim reveals everything that really went on behind-the-scenes of her legendary career, much of it for the very first time publicly. From her earliest rap beginnings growing up in Bed-Stuy, Brooklyn, and her teenage years spent with the Notorious B.I.G. to her rise as a solo icon, Lil' Kim not only blazed trails for women in hip-hop, but also inspired the careers of those who followed. However, life at the top hasn't been easy, either. Lil' Kim also talks about the hidden moments of her reign: her complicated high-profile relationships, the misogynistic industry she fought to change through sex positivity, the challenging double standards of self-image and beauty in the spotlight, and the momentous act of loyalty that ultimately landed her in prison.





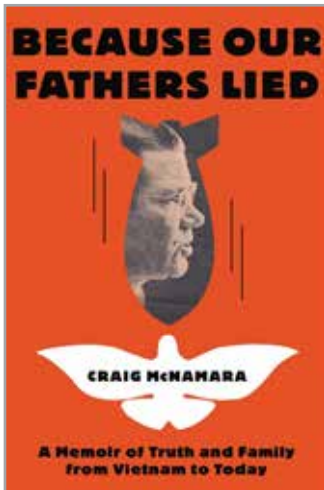
Craig McNamara

Craig McNamara is an American businessman and farmer serving as the president and owner of Sierra Orchards, a diversified farming operation producing primarily organic walnuts. McNamara is also the founder and president of the Center for Land-Based Learning. He is the only son of three children of the former United States Secretary of Defense, Robert McNamara. He graduated from UC Davis in 1976 with a degree in Plant and Soil Science, and lives in Winters, California with his wife and three children.

Agent: Philippa Brophy

Because Our Fathers Lied

A Memoir of Truth and Family from Vietnam to Today



Because Our Fathers Lied is the story of a young man coming to terms with his father's criminal legacy and forging his own path to peace.

PUBLISHER Little, Brown (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Vanessa Mobley

Craig McNamara is “the son of the war’s architect,” Robert McNamara, who served as John F. Kennedy’s Secretary of Defense and was responsible for the continuation of the Vietnam War. This memoir reflects on Craig’s adolescent struggles to discern right from wrong amidst a flurry of political escalation from his own father and anti-war sentiments from his peers, and eventually, what led him to embark on a lifelong journey of anti-war protest.

It is an intimate picture of one father and son at pivotal periods in American history.

Before Robert McNamara joined Kennedy’s cabinet, he was an executive who helped turn around Ford Motor Company. Known for his tremendous competence and professionalism, McNamara came to symbolize “the best and the brightest.” Craig, his youngest child and only son, struggled in his father’s shadow. When he ultimately fails his draft board physical, Craig decides to travel by motorcycle across Central and South America, learning more about the art of agriculture and the pleasures of making what he defines as an honest living. By the book’s conclusion, Craig McNamara is farming walnuts in Northern California and coming to terms with his father’s legacy.

“His unique perspective on the war’s ‘architect’ reveals a man who was a ‘caretaker, loving dad, hiking buddy’ as well as an ‘obfuscator, neglectful parent, warmonger.’ Offering a complex, introspective look at how his relationship with his father turned into ‘a mixture of love and rage,’ the author sheds light on an entire generation’s disillusionment with their forebears and reaches a depth of understanding about Robert S. McNamara that no previous book about his role in the Vietnam War has achieved. This is a must-read.”

—Publishers Weekly, *Starred Review*

Robert Mazur

Robert Mazur was a federal agent for twenty-seven years. For five years of his career in law enforcement, he was an undercover agent, operating in deep cover within the underworld as a high-level money launderer for senior members of Colombian drug cartels. He not only dealt directly with cartel leaders, but also functioned as their conduit to corrupt international bankers around the world.

He is court-certified in both the U.S. and Canada as an expert in money laundering. Mr. Mazur has been a significant contributor to news and media outlets, including *The New York Times*, PBS, ABC and NBC. His first book, *The Infiltrator*, was made into a feature film starring Bryan Cranston and Diane Kruger.

Agent: Robert Guinsler

*A NEW YORK TIMES BESTSELLING AUTHOR



The Betrayal

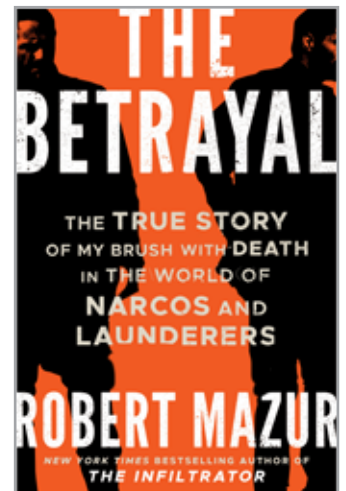
The True Story of My Brush with Death In the World of Narcos and Launderers

From Robert Mazur, undercover agent and bestselling author of The Infiltrator, comes the riveting true story of grave corruption at the heart of one of the most explosive DEA missions of his career.

PUBLISHER Amazon (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Laura Van Der Veer

Three years after undercover agent Robert Mazur infiltrated Pablo Escobar’s Medellín drug cartel, he reemerged, a half-million-dollar bounty still on his head, with a new identity for a risky new sting. He was now Robert Baldasare, money launderer and president of an international trade finance company. Deployed to Panama, Mazur worked, traveled, partied, and washed millions with Central America’s criminal elite. Partnered with a young superstar DEA task force agent, Mazur slipped effortlessly into Colombia’s notorious Cali drug cartel. But as his underworld reputation skyrocketed, the operation started going dangerously off the rails.

On US soil, drug money en route to Mazur was seized. He started to notice an unsettling shift in the cartel’s inner circle. Contacts were being assassinated, and Mazur was being tailed. His identity had been compromised. Refusing to acknowledge the threats ahead, Mazur was obsessed with seeing the mission through to its treacherous end: expose the Cali cartel, find out who betrayed him, and escape with his life.

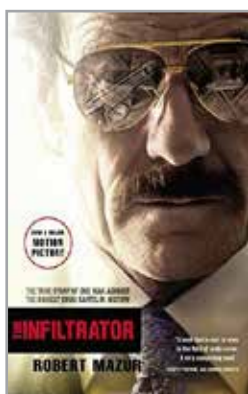


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FILM RIGHTS (AMAZON STUDIOS)

THE NETHERLANDS (XANDER)

UK (ICON BOOKS)



“Bob Mazur delivers again with *The Betrayal*! As with its predecessor, *The Infiltrator*, Mazur artfully takes the reader through the harrowing account of life as an undercover cop embedded in the drug cartels. In my career I take on characters in life-or-death situations - but I just can’t imagine how Mazur does it for real! Read it and find out. I highly recommend it.”

—**Bryan Cranston, Emmy Award-winning and Academy Award-nominated actor**

THE INFILTRATOR

Little, Brown (June 2016)

A NEW YORK TIMES BESTSELLER

RIGHTS SOLD TO SEVEN TERRITORIES



Raquel Willis

Raquel Willis is a Black queer transgender activist, writer, and speaker who has dedicated her life to inspiring and elevating marginalized individuals, particularly transgender women of color. In 2018, she was named a Jack Jones Literary Arts Sylvia Rivera Fellow. She is the founder of Black Trans Circles, a project of the Transgender Law Center. In 2018, she was named an Open Society Foundations Soros Equality Fellow. Her writing has been featured in *Out*, *Essence*, *Autostraddle*, *Buzzfeed*, *Medium's Cuepoint*, *ForHarriet*, *The Root* and *VICE*.

Agent: Robert Guinsler

Lessons From The Last World



The story of a transgender trailblazer, reflecting on masculinity, blackness, community, and the American South—told in her own words.

PUBLISHER St. Martin's Press (World English)

PUBLICATION May 2022 (Proposal available; Manuscript available: May 2022)

EDITOR Alex Brown

Raquel Willis is a powerful woman. But growing up as a young boy in the South made being herself almost impossible. In this moving and provocative memoir, Raquel relives the many risks she faced in her struggle to become a fierce advocate for her community—and the powerful woman—that she is today. Today, she is known as a transgender trailblazer, both for work with the Transgender Law Center and speaker at the National Women's March.

She offers intimate reflections on masculinity and blackness, informed by a tumultuous relationship with her father. From a childhood built in opposition to expectations, all the way through her transition at a flagship Southern university, Raquel demonstrates that her story is but one thread in the larger tapestry of Black trans American life; a tapestry that has never truly been chronicled from this millennial, Southern perspective.

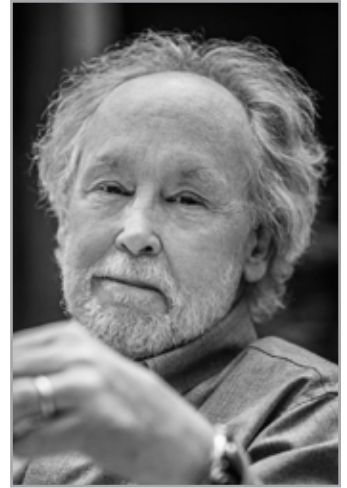
Barry Lopez

Barry Lopez (1945-2020) was the author of thirteen books of essays, short stories, and nonfiction. He was a recipient of the National Book Award, the Award in Literature from the American Academy of Arts and Letters, a Guggenheim Fellowship, and numerous other literary and cultural honors and awards. His highly acclaimed books include *Horizon*, *Arctic Dreams*, *Winter Count*, and *Of Wolves and Men*, for which he received the John Burroughs and Christopher Medals.

Agent: Peter Matson

*A NATIONAL BOOK AWARD WINNER

*A GUGGENHEIM RECIPIENT



Embrace Fearlessly The Burning World Essays

A stunningly beautiful collection of essays from the National Book Award-winning author of Arctic Dreams and Horizon, with an introduction by Rebecca Solnit.

PUBLISHER Penguin Random House (North American)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Robin Desser

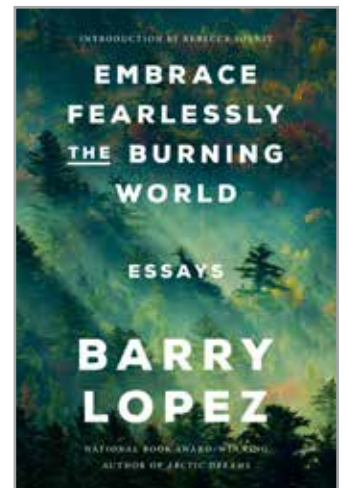
This collection represents part of the enduring legacy of Barry Lopez, hailed as “a national treasure” (*Outside*) and “one of our finest writers” (*Los Angeles Times Book Review*) when he died in December 2020. An ardent steward of the land, fearless traveler, and unrivaled observer of nature and culture in all its forms, Lopez lost much of the Oregon property where he had lived for over fifty years when it was consumed by wildfire, likely caused by climate change. Fortunately, some of his papers survived, including four never-before published pieces that are gathered here, along with essays written in the final years of his life; these essays appear now for the first time in book form.

Written in his signature observant and vivid prose, these essays offer an autobiography in pieces that a reader can assemble while journeying with Lopez along his many roads. And with searing candor, he confronts the challenges of his last years as he contends with the knowledge of his mortality, as well as with the dangers the Earth—and all of its people—are facing.

This deeply moving final work of nonfiction from an icon whose writing, fieldwork, and mentorship inspired generations of writers and activists is an urgent cri de coeur about the natural world and a memoir of both immense pain and tremendous wonder—one that opens our minds and souls to the urgency of being wholly present for, and preserving, the beauty of life all around us.

“Nobody writes about light on water, or water on rock, like Lopez, and he recounts his life’s travels with characteristically lovely language...*Horizon* unfolds with the logic of memories, one thing leading to the next according to subtle connections.”

—The Nation, on *Horizon*





Iman Mersal

Poet, writer, academic and translator, Iman Mersal, was born in 1966 in the northern Egyptian Delta and immigrated to Canada in 1999. Mersal works as an Associate Professor of Arabic Literature and Middle Eastern Studies at the University of Alberta. Mersal has written several poetry collections, including *These Are Not Oranges, My Love* (Sheep Meadow Press, 2008), and a nonfiction book *How to Mend: Motherhood and Its Ghosts* (MIT Press, 2019). First published in 2019 by Al Kotob Khan, *Fee Athar Enayat Al Zayyat (Traces of Enayat)* is a hybrid of investigation and exploration into the life of the late Egyptian writer Enayat Al Zayyat. The book won the prestigious 2021 Sheikh Zayed Book Awards, making Mersal the first woman to win in the “Literature” category.

Agent: Szilvia Molnar

Traces of Enayat



Part detective story, part biography, part memoir, Traces of Enayat is a mesmerizing and wholly original exploration into the life of the late Egyptian writer Enayat Al Zayyat who died tragically in the 1960s.

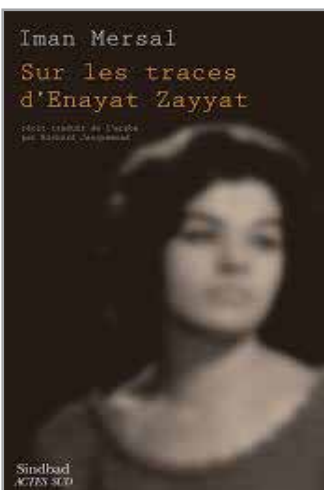
PUBLISHER Al Kotob Khan (Arabic)

PUBLICATION June 2019 (Complete English translation available)

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FRANCE (ACTES SUD/SINBAD)

POLAND (POLISH-ARABIC LIBRARY)



FRENCH EDITION PUBLISHED
BY ACTES SUD/SINBAD

In 1993, award-winning Egyptian poet and writer Iman Mersal picks up an unknown novel written by a young woman who killed herself shortly after her book was rejected by publishers. Intrigued by how quickly the book fell into obscurity, Mersal begins to investigate the young mother’s life. She tracks down Enayat’s best friend who had been Egypt’s biggest movie star at the time and is given access to Enayat’s diaries. She dives deep into newspaper articles that paint conflicting images of the writer and discovers that a predominantly male literary elite claims to have championed Enayat’s work without actually knowing the young woman or publishing any of her stories. So, why was a connected and promising female writer like Enayat omitted from the canon of Arabic women’s literature? And what would ultimately drive a mother to suicide? From literary archives, interviews, extracts from Enayat’s own writing, and Mersal’s observations a remarkably complex writer, mother, daughter, and friend emerges.

With great sensibility and, at times, humorous sincerity, Mersal paints a fully formed picture of a woman who had serious writerly aspirations and sets Enayat free from the sensationalized story created after her death. Through the lens of this young woman’s life, Mersal also shines a light on 20th century social history and cultural politics of Egypt, revealing how difficult it was for female writers to establish themselves in the publishing world and for any woman to live independently of their husbands. The magnitude of a female writer’s powerlessness during that era could linger long after their death—as Mersal explains: “The same ideology that created the literary archives, can decide to destroy it.”

By merging fictional accounts of a life with facts, blending research with imagination, and adding a great deal of empathy, Iman Mersal has created an absorbing Sebaldian piece of work that is ultimately undefinable and utterly remarkable.

Jeremiah Moss

Jeremiah Moss, a pen name of Griffin Hansbury, is the acclaimed author of *Vanishing New York* (Dey Street, 2017), based on the celebrated blog of the same name. As Hansbury he is the author of *The Nostalgist*, a novel, and *Day For Night*, a collection of poems. A two-time NYFA fellow, his writing has appeared in *n+1*, *The New York Times*, *The New York Daily News*, and online for *The New Yorker*, *The Paris Review*, *The Atlantic*, *The Village Voice*, *Salon*, and *The New York Review of Books*.

Agent: Doug Stewart



Feral City

On Finding Liberation in Lockdown New York

An intimate, fierce, and timely work of memoir and cultural criticism about how life during the pandemic, one of the worst periods in recent history, holds the potential for personal and collective liberation.

PUBLISHER W. W. Norton (North American)
PUBLICATION October 2022 (Edited manuscript available)
EDITOR Tom Mayer

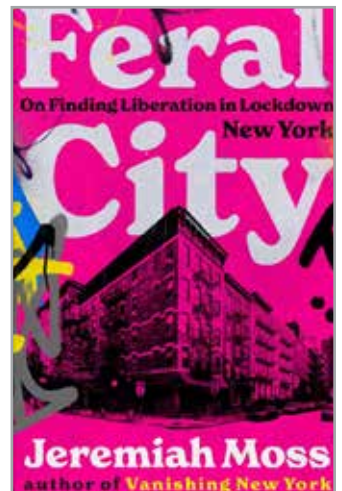
In the popular style of Maggie Nelson's *The Argonauts* and the work of writers like Wayne Koestenbaum and Carmen Maria Machado, *Feral City* is a work of autotheory, blending together autobiography and social criticism, mixing fragments of lyrical memoir with on-the-street reportage. Writing intimately from the intersection of his multiple selves—urban critic, psychoanalyst, and queer, transgender man—Moss is a writer whose work will be studied and cherished for years to come.

“A must for every New Yorker, and for everyone who has ever loved a place.”
—**Molly Crabapple**, author of *Drawing Blood* and *Brothers of the Gun* (with Marwan Hisham)

“This story is a memory, a documentary, a personal journey, a political manifesto, a searing critique, a human embrace.”
—**Sarah Schulman**, author of *Let the Record Show* and *Conflict is Not Abuse*

“In its gentle way this is the most radical book I have read in a long time. It’s a tale of daily resistance. There could be another world, and *Feral City* in all its thoughtful scrappy investigative feeling is a utopian map for a future I would want to inhabit. It’s composed uncannily, yep, rhizomatically, out of Jeremiah Moss’s own hands-on evocation of home, the disordered place where we’re playing and marching.”
—**Eileen Myles**, author of *Afterglow*

“*Feral City* will be at once the saddest and the most exhilarating book you will read this year. It is an epic of a liberated city, a philosophical investigation, a love poem addressed to at least a million New Yorkers, and a hex flung at those zombies Moss calls the Normals.”
—**Lucy Sante**, author of *Maybe the People Would Be the Times* and *Low Life*





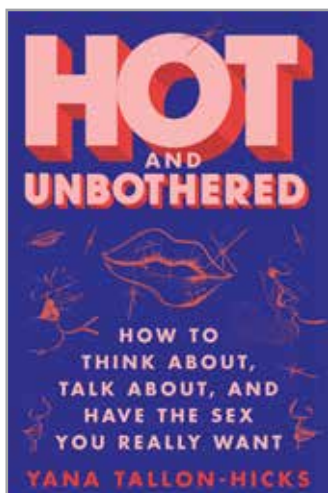
Yana Tallon-Hicks

Yana Tallon-Hicks is a sex columnist, relationships therapist, and a consent-based, pleasure-positive sex educator. Her various professional pursuits are all united by her core belief that a focus on genuine pleasure in our sexual & romantic relationships will increase communication and decrease consent violations, sexual violence, and diminish rape culture. Yana's work has also appeared in *Teen Vogue*, *Bitch*, *Autostraddle*, *Mashable*, and *The Toast*, in addition to her recurring sex column "The V-Spot." She is a Licensed Marriage and Family Therapist and holds a Master's in Marriage & Family Therapy

Agent: Mary Krienke

Hot and Unbothered

How to Think About, Talk About, And Have the Sex You Really Want



An acclaimed sex therapist's practical, playful, and inclusive guide that teaches you how to discover your deepest sexual desires, communicate your wants and needs, define your boundaries, and have the sex you want.

PUBLISHER Harper Wave (North American)
PUBLICATION August 2022 (Final manuscript available)
EDITOR Emma Kupor

Popular culture is saturated with sex, but the gap between informed sex education and satisfying sex is vast. *Hot and Unbothered* bridges that chasm, giving readers explicit permission to talk about, think about, and achieve the pleasure they desire without shame or secrecy.

In *Hot and Unbothered*, Yana Tallon-Hicks provides a roadmap to empower readers to fulfill their most pleasurable sexual experiences. Grounded in Yana's own therapeutic practices, the advice is fun, exciting, life- and pleasure-affirming. By unpacking common stumbling blocks, troubleshooting tricky conversations, and addressing potential backslides to ensure long-lasting success, *Hot and Unbothered* strips away what we think we know about sex and introduces us to the authentic, embodied sexuality we deserve.

Complete with worksheets and exercises, as well as playful hand-drawn illustrations, *Hot and Unbothered* welcomes readers into the wild wonder of their own unique sexuality.

"In *Hot and Unbothered*, Yana Tallon-Hicks balances open-hearted curiosity with warm compassion, creating space for readers to understand themselves and their erotic world more fully."

—Emily Nagoski, Ph.D., *New York Times* bestselling author of *Come As You Are* and *Burnout*

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RUSSIA (MANN IVANOV AND FERBER)

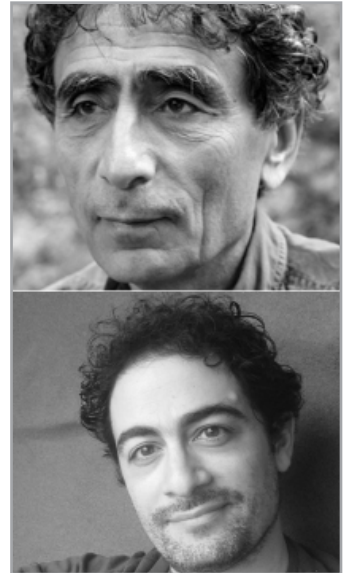
UKRAINE (FAMILY LEISURE CLUB)

Dr. Gabor Maté with Daniel Maté

A renowned speaker and bestselling author, **Dr. Gabor Maté** is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. His books, published in nearly thirty languages, include the award-winning *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, *When the Body Says No: Exploring the Stress-Disease Connection*, and *Scattered: How Attention Deficit Disorder Originates and What You Can Do About It*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*.

Agent: Laurie Liss



The Myth of Normal Trauma, Illness, and Healing in a Toxic Culture

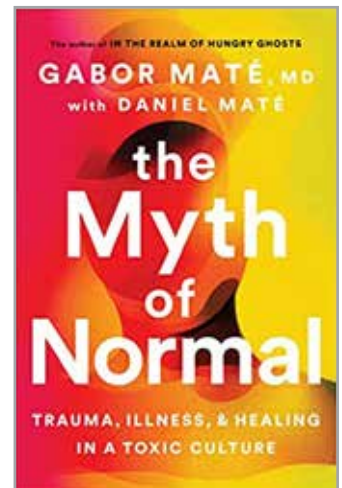
By the acclaimed author of In the Realm of Hungry Ghosts, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing.

PUBLISHER Avery (US) & Knopf (Canada)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Megan Newman & Louise Dennys

In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really “normal” when it comes to health?

Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of “normal” as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring how today’s culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté’s most ambitious and urgent book yet.

Still free in: Albania, Catalan, Czech Republic, Denmark, Estonia, Finland, France, Greece, Iceland, Indonesia, Israel, Italy, Latvia, Lithuania, Macedonia, Portugal, Spain, Sweden, Taiwan, Thailand, Ukraine, Vietnam, etc



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THE NETHERLANDS (ANKHERMES)
NORWAY (FLUX FORLAG)
POLAND (CZARNA OWCA)
ROMANIA (HERALD)
RUSSIA (PORTAL BOOKS)
SERBIA (PUBLIC PRAKTIKUM)
SLOVAKIA (EASTONE)
SLOVENIA (ZALozBA PRIMUS)
TURKEY (HEP KITAP)
UK (EBURY)



Chelsey Luger & Thosh Collins

Chelsey Luger and Thosh Collins are cofounders of the Indigenous wellness organization Well for Culture, for which they conduct workshops and keynote speaking engagements around the world with universities, non-profit organizations, and corporations such as Nike, Adidas, Google, and Equinox. Their work has been featured in numerous publications including *The New York Times*, *BBC World News*, *Shape*, *Bon Appetit*, *Well + Good*, and the Nike N7 campaign, among other outlets. They live in Arizona with their two daughters.
Agent: Jenny Stephens

The Seven Circles

Indigenous Teachings for Living Well

In this revolutionary self-help guide, two beloved Native American wellness activists offer wisdom for achieving spiritual, physical, and emotional wellbeing rooted in Indigenous ancestral knowledge.

PUBLISHER HarperCollins / HarperOne (North American)
PUBLICATION October 2022 (Proposal available, Manuscript available: April 2022)
EDITOR Anna Paustenbach

When wellness teachers and husband-wife duo Chelsey Luger and Thosh Collins founded their Indigenous wellness initiative, *Well for Culture*, they extended an invitation to all to honor their whole self through Native wellness philosophies and practices. In reclaiming this ancient wisdom for health and wellbeing—drawing from traditions spanning multiple tribes—they developed a holistic model for modern living rooted in timeless teachings from their ancestors. Luger and Collins have introduced this universally adaptable template for living well to Ivy League universities and corporations like Nike, Adidas, and Google, and now make it available to everyone in this wise guide.

Their model comprises interconnected circles that keep all aspects of our lives in balance, functioning in harmony with one another. They are: Food, Movement, Sleep, Ceremony, Sacred Space, Land, Community.

In *The Seven Circles*, Luger and Collins share intimate stories from their life journeys growing up in tribal communities, from the Indigenous tradition of staying active and spiritually centered through running and dance, to the universal Indigenous emphasis on a light-filled, minimalist home to create sacred space.

With warmth and generosity—and 75 atmospheric photographs by Collins throughout—*The Seven Circles* teaches us how to connect with nature, with our community, and with ourselves, and to integrate ancient Indigenous philosophies of health and wellbeing into our own lives to find healing and balance.

***Sold at auction in the US**

John Holl

John Holl is an award-winning journalist and beer expert whose work explores the multifaceted world of the beer industry. His writing has been published in *The New York Times*, *The Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Wine Enthusiast*, among other outlets. He frequently speaks about beer to audiences around the world, both for industry events as well as with organizations such as Google and WNYC. John hosts the podcast *Steal This Beer*, with a dedicated following of over 50,000 weekly listeners, and lives in New Jersey with his wife and daughter.

Agent: Jenny Stephens

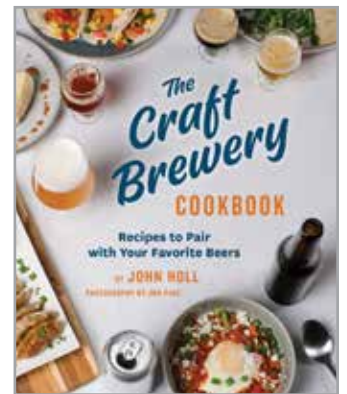


The Craft Brewery Cookbook

Recipes to Pair with Your Favorite Beers

Enjoy over seventy delicious, seasonal recipes from the country's best independent breweries in this cookbook and beer pairing guide—a must-have book for craft beer lovers, home cooks, and fans of homebrewing.

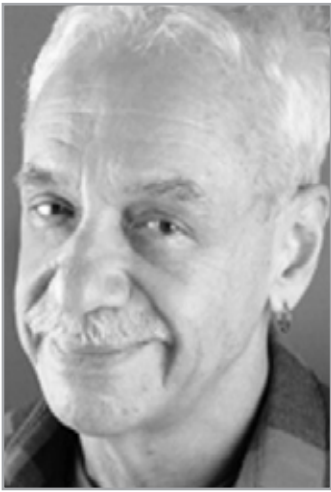
PUBLISHER Princeton Architectural Press (World English)
PUBLICATION May 2022 (Final manuscript available)
EDITOR Holly La Due



Packed with bright, fresh, bold flavors and beer pairings to complement each dish, *The Craft Brewery Cookbook* brings the biergarten straight to your kitchen. Organized into chapters according to beer type, including hoppy ales, lagers and pilsners, wheat beers, and Belgian-style ales, this cookbook will help readers discover each beer's style and flavor profile and how it pairs with the accompanying recipes, each from a different American brewery. Whether you're a fan of fruited kettle sours or New England IPAs, this cookbook from the co-host of the podcast *Steal This Beer* will show you how to create the ideal meal to accompany your favorite brew. These mouthwatering dishes—seafood, meat, vegetarian, vegan, and desserts among them—are depicted in photographic detail, showcasing modern, flavorful food rather than typical pub food. This cookbook breathes new life into the concept of food and drink pairing by offering an inspired take on contemporary beer styles and cuisine.

“This approachable but revelatory book works on multiple levels: it’s a cookbook of regional American dishes from small craft breweries and the chefs that love them, a practical guide to the intricacies of pairing beer with food, and a roadmap to exploring over sixty of the country’s best breweries. My oyster life has been changed by the discovery of pairing raw oysters with a spicy Belgian tripel, and the inspired beer-infused breakfast dishes have seriously perked up my mornings.”

—Nils Bernstein, contributing editor, *Wine Enthusiast*



Jonathan Ned Katz

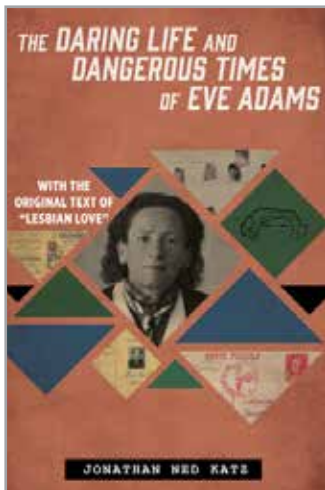
Jonathan Ned Katz is the author of numerous books on the history of sexuality and intimacy. He is the founder of outhistory.org and he has taught at Yale, Harvard, and Princeton. He is also the recipient of the Magnus Hirschfeld Medal for outstanding contributions to sex research and Yale University's Brudner Prize, among many other accolades.

Agent: Robert Guinsler

*RECIPIENT OF THE MAGNUS HIRSCHFELD MEDAL

*WINNER OF YALE UNIVERSITY'S BRUDNER PRIZE

The Daring Life and Dangerous Times of Eve Adams



Acclaimed historian Jonathan Ned Katz chronicles the life and persecution of an early, pioneering feminist activist, Eve Adams.

PUBLISHER Chicago Review Press (World English)

PUBLICATION June 2021 (Final manuscript available)

EDITOR Jerome Pohlen

RIGHTS SOLD

POLAND (W. A. B)

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the U.S. in 1912. She befriended anarchists, sold radical publications, took on a new name, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked it all to write and publish a book titled *Lesbian Love*. In a repressive era, when American women had just gained the right to vote, Adams' bold activism caught the attention of the young J. Edgar Hoover, the first Director of the Federal Bureau of Investigation, leading to her surveillance and arrest. In a case that gained national attention, Adams was convicted of publishing an obscene book and attempting sex with a policewoman sent to entrap her. Adams was deported back to Europe, and ultimately murdered in Auschwitz.

In *The Daring Life and Dangerous Times of Eve Adams*, acclaimed historian Jonathan Ned Katz, author of *Gay American History*, *The Invention of Heterosexuality*, and other pioneering works, has recovered the extraordinary story of an early, pioneering activist. Drawing on startling evidence, distinguishing fact from fiction, Katz presents the first biography of Adams, and reprints the long-lost text of Adams' unique book *Lesbian Love*.

“Jonathan Katz has rescued from oblivion one of Emma Goldman's least-known associates, and in so doing treats contemporary readers to a colorful and original take on one of the most famous and infamous periods of American history. The book's concentration on US persecution of homosexuals during this time is an eye opener.”
—Vivian Gornick, author of *Fierce Attachments* and *Unfinished Business*

Julia Sweig

Julia Sweig is an award-winning author of books on Cuba, Latin America, and American foreign policy. Her writing has appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, *The Financial Times*, *The Los Angeles Times*, *Foreign Affairs*, *The Nation*, *The National Interest*, and in Brazil's *Folha de São Paulo*, among other outlets. Her book *Inside the Cuban Revolution* won the American Historical Association's 2003 Herbert Feis Award. She served as senior fellow at the Council on Foreign Relations for fifteen years and concurrently led the Aspen Institute's congressional seminar on Latin America for ten years. She holds a doctorate and master's degree from the Johns Hopkins University. She is a non-resident senior research fellow at the LBJ School of Public Affairs at the University of Texas-Austin and lives with her family outside of Washington, D.C.

Agent: Philippa Brophy

*A *NEW YORK TIMES* BESTSELLING AUTHOR



Lady Bird Johnson Hiding in Plain Sight

A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on Lyndon B. Johnson's presidency.

PUBLISHER Penguin Random House (North American)

PUBLICATION March 2021 (Final manuscript available)

EDITOR Molly Turpin

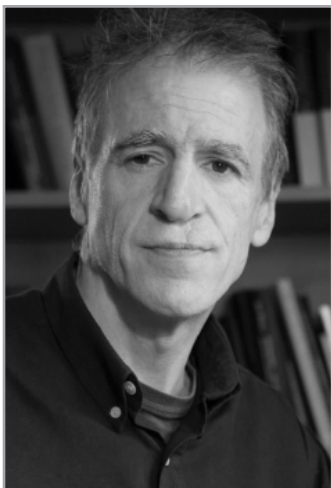
In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson.

Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others.

Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

*A *New York Times* Best Seller





Richard Zenith

Richard Zenith is an acclaimed translator and literary critic. His translations include Pessoa's *The Book of Disquiet* and *Fernando Pessoa and Co.: Selected Poems*, which won the PEN Award for Poetry in Translation. The recipient of Portugal's Pessoa Prize, Zenith lives in Lisbon, Portugal.

Agent: Jim Rutman

*RECIPIENT OF THE PESSOA PRIZE

*WINNER OF THE PEN AWARD FOR POETRY IN TRANSLATION

Pessoa A Biography



Like Richard Ellmann's James Joyce, Richard Zenith's Pessoa immortalizes the life of one of the twentieth century's greatest writers.

PUBLISHER W. W. Norton / Liveright (North American)

PUBLICATION July 2021 (Final manuscript available)

EDITOR Robert Weil

RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)

SIMPLIFIED CHINESE (CURIOSITY)

KOREA (MINUMSA)

PORTUGAL (QUETZAL)

TURKEY (EVEREST)

UK (PENGUIN UK)

*#1 Amazon New Release in "Historical Spain & Portugal Biographies"

*LitHub, "Most Anticipated Books of 2021"

*Starred Publishers Weekly and Kirkus Review

"Mammoth, definitive and sublime, Richard Zenith's new biography, *Pessoa*, gives us a group portrait of the writer and his cast of alternate selves—along with a perceptive reading of what it meant for Pessoa to multiply (or did he fracture?) like this....Zenith reconstructs a life with supple scholarship and just the right kind of proportion, applying the right amount of pressure on those formative experiences of childhood, grief, sexual anxiety and humiliation, early ecstatic encounters with art—never losing sight of the fact that Pessoa's real life happened elsewhere, as for many writers, alone and at his desk."

—Parul Sehgal, *The New York Times*

"The emergence of Fernando Pessoa as one of the world's great modern writers, one worthy of Richard Zenith's monumental new biography, has been nearly a century in the making....Zenith, an American resident of Lisbon, brought to the task a depth of scholarship gained through more than 30 years of publishing, translating and promoting his subject's work; Pessoa, who had few intimates in life, is lucky to have found this posthumous friend...."

—Benjamin Moser, *The New York Times Book Review*

"Pessoa has had many English-language interpreters but none better than Richard Zenith, whose edition of his selected poems, jovially titled *Fernando Pessoa & Co* (1998), won the PEN Award for Poetry in Translation....Although the book advertises itself as a biography, it functions just as well as a history of literary modernism, with Lisbon—instead of London, Paris, New York, or Moscow—at its center....At its best, Zenith's biography is an act of intellectual magic in exactly this sense."

—The New York Review of Books

Lucy Bernholz

Lucy Bernholz is Senior Research Scholar at the Stanford University Center on Philanthropy and Civil Society, where she directs the Digital Civil Society Lab. A regular contributor to NPR, Bernholz' work has been published or featured in *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Worth* magazine, and on ABC News. *The Huffington Post* named Bernholz one of their ten inaugural "game changers" in philanthropy.

Agent: Jenny Stephens



How We Give Now A Philanthropic Guide for the Rest of Us

From GoFundMe to philanthropy: the everyday ways that we can give our money, our time, and even our data to help our communities and seek justice.

PUBLISHER MIT Press (World English)
PUBLICATION October 2021 (Final manuscript available)
EDITOR Gita Manaktala

In *How We Give Now*, Lucy Bernholz shows that philanthropy is more than writing a check and claiming a tax deduction. For most of us—the non-wealthy givers—philanthropy can be a way of living our values and fully participating in society. We give in all kinds of ways—shopping at certain businesses, canvassing for candidates, donating money, and making conscious choices with our retirement funds. We give our cash, our time, and even our data to make the world a better place. Bernholz takes readers on a tour of the often-overlooked worlds of participatory philanthropy, learning from a diverse group of forty resourceful givers.

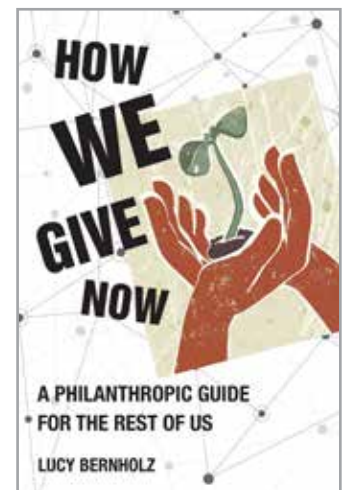
Giving is a form of participation. Philanthropy by the rest of us—across geographies and cultural traditions—begins with and builds on active commitment to our communities.

"How We Give Now offers anyone interested in a fuller understanding of how we participate in society, whether it be with our time, money, or data, a lot to consider—about what our shared futures can look like, if we were to pause to think more deeply about how we do things."

—**Philanthropy News Digest**

"Dr. Lucy Bernholz has written the most important book on philanthropy this year... Bernholz's biggest contribution with this book is the demonstration of how much generosity is happening outside the transaction of writing a cheque to a charity, and how much oxygen is taken up in the charity sector by this narrow framework."

—**The Charity Report**



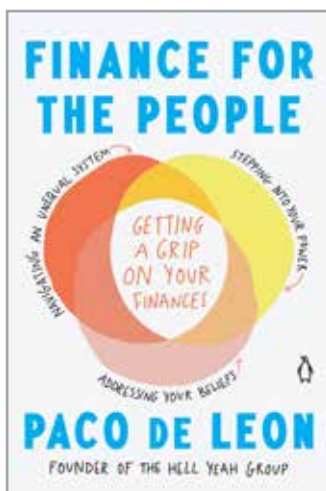


Paco de Leon

Paco de Leon is a musician and artist who also happens to be killer at finance. As founder of the Hell Yeah Group, Paco has spent most of her career as a consultant, financial planner, and wealth manager inspiring creatives to engage with their personal and business finances. Her work has been published or featured in outlets such as *The New York Times*, *The Cut*, *Business Insider*, *Real Simple Magazine*, *Refinery29*, *Vice*, and the *Call Your Girlfriend* podcast. She frequently shares her financial philosophies through speaking engagements with organizations such as The Getty Foundation, California Center for the Arts, Intuit, Shopify, WeWork, Well + Good, and the GirlBoss Rally. Paco is co-founder of the nonprofit organization Allies in the Arts and lives in Los Angeles with her wife.

Agent: Jenny Stephens

Finance for the People Getting a Grip on Your Finances



An illustrated, practical guide to navigating your financial life, no matter your financial situation.

PUBLISHER Penguin Life (North American)
PUBLICATION February 2022 (Final manuscript available)
EDITOR Emily Wunderlich

RIGHTS SOLD

SIMPLIFIED CHINESE (CITIC)
SPANISH IN LA & US (OCEANO)
TURKEY (SCALA)

Unlike most personal finance books that focus on skills and behaviors, *Finance for the People* asks you to examine your beliefs and experiences around money—blending extremely practical exercises with mindfulness, and including more than 50 illustrations and diagrams to make the concepts accessible (and even fun). With deep insider expertise from years spent in many different corners of the financial industry, Paco de Leon is a friendly, approachable, and wise guide who invites readers to change their relationship with money.

This book is for anyone who feels unseen, ignored, or bored to death by the way personal finances are approached and taught, and is ready to go on a journey of self-discovery and step into their financial power.

***Sold at auction in the US**

***One of *Fortune's* Most Anticipated Books of 2022**

“Paco de Leon wrote a book on finance that makes me both excited to learn and ready to take action. De Leon’s take-no-shit attitude mixed with illustrations and metaphors ranging from whiskey to explain inflation to plants to explain student debt makes this is one of the most approachable financial books I’ve ever read.”

—**Refinery 29**

“Part therapy, part finance 411, this how-to is a great way to approach financial literacy.”

—**New York Post**

“The author’s empathy and humor throughout the book provide a digestible roadmap for the financially perplexed. A must-read for financial planning.”

—**Booklist**

Edward Dolnick

Edward Dolnick is the author of *The Seeds of Life: From Aristotle to da Vinci, from Shark's Teeth to Frogs' Pants, the Long and Strange Quest to Discover Where Babies Come From, Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at the *Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

Agent: Philippa Brophy

*EDGAR AWARD WINNER

*A NEW YORK TIMES BESTSELLING AUTHOR



The Writing of The Gods The Race to Decode the Rosetta Stone

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs.

PUBLISHER Simon & Schuster / Scribner (North American)
PUBLICATION October 2021 (Final manuscript available)
EDITOR Colin Harrison

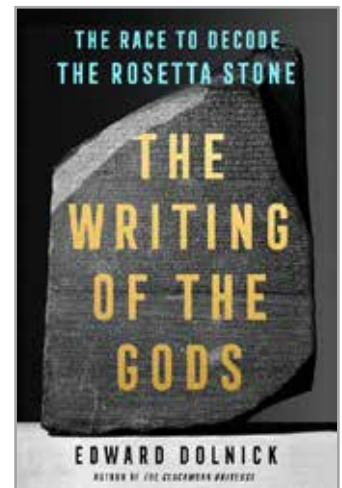
The Writing of the Gods is a riveting portrait of empires both ancient and modern. This is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

“An entertaining account of a great intellectual achievement.”
—**The Economist**

“*The Writing of the Gods* is [an] intricate intellectual caper. With its thrilling dissection of the decoding process, it calls to mind Margalit Fox’s *The Riddle of the Labyrinth*... Like Fox, Dolnick exuberantly captures the frustrations and triumphs of scholars as they puzzle out the meaning of long-dead runes, ‘seduced by tantalizing clues and then careening into dead ends and losing hope, but then spotting new markers and dashing off jubilantly once more.’...Dolnick’s stirring account makes it clear that both decoders deserve scholarly immortality.”
—**The New York Times**

“[Dolnick] has a remarkable ability to explain and contextualize complex topics and create compelling, lucid nonfiction narratives... Reading *The Writing of the Gods* is like tagging along for a dazzling intellectual journey of discovery, akin to listening to a fascinating lecture. Dolnick brings this period of history to life in the same way the Rosetta Stone revived ancient Egypt.”
—**BookPage**

“Prolific nonfiction author and prior science writer at the *Boston Globe*, Dolnick’s prose is beautifully lyrical, and will engage even those unfamiliar with the three converging subjects of ancient Egypt, the Rosetta Stone, and Europe during the Napoleonic Wars.”
—**Booklist**



RIGHTS SOLD

GERMANY (NAGEL & KIMCHE)
JAPAN (TOKYO SOGENSHA)
KOREA (CUM LIBRO)
WORLD SPANISH (SIRUELA)



Eleanor Henderson

Eleanor Henderson was born in Greece, grew up in Florida, and attended Middlebury College and the University of Virginia, where she received her MFA in 2005. Her debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and a finalist for the Art Seidenbaum Award for First Fiction from *The Los Angeles Times*. She is also the author of the critically acclaimed novel *The Twelve-Mile Straight*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

Agent: Jim Rutman

Everything I Have Is Yours A Marriage



A turbulent romance meets harrowing medical mystery: the true story of the author's twenty-year marriage defined by her husband's chronic illness—and a testament to the endurance of love.

PUBLISHER Flatiron Books (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Megan Lynch

Eleanor met Aaron when she was just a teenager and he was working at a local record store—older, cool, experienced, and with an electric personality. Escaping the clichés of fleeting young love, their summer romance bloomed into a relationship that survived college and culminated in a marriage and two children. From the outside looking in, their life had all the trappings of what most would consider a success story.

But, as in any marriage, things weren't always as they seemed. On top of the typical stresses of parenting, money, and work, there were Aaron's untended wounds of depression, addiction, and family trauma. Then, when burning lesions appeared on his body overnight, Eleanor was as baffled as his doctors. There seemed to be no obvious diagnosis, let alone a cure. And when the lesions gave way to Aaron's increasingly disturbed concerns about parasites living inside him, the husband she loved began to unravel before her eyes. A new fissure ruptured in their marriage, and new questions piled onto old ones: Where does physical illness end and mental illness begin? Where does one person end and another begin? And how do we exist alongside someone else's suffering?

Emotional, propulsive, and at times heartbreaking, *Everything I Have is Yours* tells the story of a marriage tested by powerful forces out of both partners' control. It's not only a memoir of a wife's tireless quest to heal her husband, but one that asks just what it means to accept someone as they are.

“[An] incredible memoir...about the depth of the marital bond...*Everything I Have Is Yours* is not a traditional love story, but it is a love story—one as heart-wrenching as it is heart-filling. Reading it will prompt you to give the meaning of ‘in sickness and in health’ a good, long thought.”

—BookPage, *Starred Review*

Jenny Lawson

#1 *New York Times* bestselling author Jenny Lawson (the Bloggess) is a humor writer known for her candor in addressing her struggle with depression and mental illness. Her first book, *Let's Pretend This Never Happened*, debuted at #1 on the *New York Times* bestseller list and sold over 400,000 copies. Her second book, *Furiously Happy*, spent five months on the *New York Times* bestseller list and has sold well over half a million copies. Jenny has also written a book called *You Are Here: An Owner's Manual for Dangerous Minds*, which was part therapy, part best friend, part humor, part coloring book and an instant bestseller. She has over 465,000 Twitter followers, 132,000 Instagram followers, over 195,000 Facebook fans, her blog gets 4–5 million pageviews per year, and her social media presence continues to grow.

Agent: Neeti Madan

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



Broken (in the best possible way)

Don't we all have broken parts and personal demons that plague us? From #1 New York Times bestselling author Jenny Lawson comes her most personal book yet.

PUBLISHER Henry Holt (North American)
PUBLICATION April 2021 (Final manuscript available)
EDITOR Amy Einhorn

Broken will excite Jenny Lawson's legions of fans, but also resonate with an even wider readership because, after all, don't we all have broken parts and personal demons that plague us? This book is testament to how falling apart can also bring us together. Jenny can make us weep with laughter, whether she is accidentally setting her house on fire with a vacuum cleaner or is undergoing experimental transcranial magnetic treatment for her debilitating depression—both of which she writes about in *Broken*.

Jenny recounts her experiences with brutal honesty, but also with her signature humor: "People do different things to distract themselves during each treatment. I embroider. It feels fitting. I'm being magnetically stabbed in the head thousands of times as I'm stabbing the embroidery myself. I don't embroider the same patterns my grandmother did. I embroider girls with octopus faces, David Bowie, a flowery bouquet with FUCK YES written in the middle. They let you do anything as long as it's positive."

Of course, Jenny's long-suffering husband Victor—the Ricky to Jenny's Lucille Ball—is present throughout.

A treat for Jenny Lawson's already existing fans, and destined to convert new ones, *Broken* is a beacon of hope and a wellspring of laughter.

Includes a handful of photographs and a few illustrations

***A *New York Times* Best Seller**

"Her delivery is zany, clever, and raunchy. Her conversations with party guests, her long-suffering husband, her sister, and even herself are flat-out hilarious."

—**Booklist, Starred Review**

"[A] memoir that is unexpectedly inspiring and comforting but not unexpectedly endearing. Because to read Jenny Lawson is to love Jenny Lawson."

—**Augusten Burroughs, *New York Times* bestselling memoirist**



RIGHTS SOLD

SIMPLIFIED CHINESE (DOOK)

ESTONIA (TANAPAEV)

PORTUGAL (PRESENCA)

UK (PICADOR)



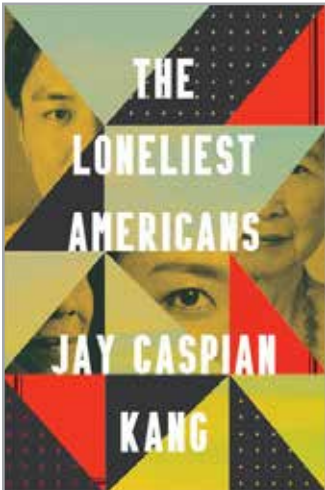
Jay Caspian Kang

Jay Caspian Kang is a writer-at-large for *The New York Times Magazine*. His other work has appeared in *The New York Review of Books* and *The New Yorker*, and on *This American Life* and *Vice*, where he worked as an Emmy-nominated correspondent. He is the author of the novel *The Dead Do Not Improve*, which *The Boston Globe* called “an extremely smart, funny debut, with moments of haunting beauty.”

Agent: Jim Rutman

Film agent: Sylvie Rabineau, WME

The Loneliest Americans



A riveting blend of family history and original reportage by a conversation-starting writer for The New York Times Magazine that explores—and reimagines—Asian American identity in a Black and white world.

PUBLISHER Crown Publishing (World English)

PUBLICATION October 2021 (Final manuscript available)

EDITOR Amanda Cook

The Loneliest Americans is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents’ assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly “people of color.”

One of the Best Books of The Year: *Time*, NPR, *Mother Jones

“The lasting achievement of *The Loneliest Americans* is that it prompts Asian Americans to think about identity in a framework other than likeness. It asks us to make meaning in ways beyond looking out for our own.”

—**The New Yorker**

“Kang combines his personal family history with deft reportage in a provocative and sweeping examination of racial identity, belonging and family.”

—**Time**

“In his essays and commentaries, Kang, a contributor to the Magazine who also writes a newsletter for *The Times*’ Opinion section, has been interrogating the ideas underpinning Asian American identity for years. His nonfiction debut is a culmination of these efforts, blending memoir, historical writing and reportage as he questions the usefulness of this identity in describing people who live profoundly different realities conditioned by class, language and ethnicity.”

—**The New York Times, “11 New Works of Nonfiction to Read This Season”**

Dr. Stefanie Green

Stefanie Green, MDCM CCFP, spent ten years in general practice and another twelve years working exclusively in maternity and newborn care. In June 2016, Canada legalized Medical Assistance in Dying (MAiD) and Dr. Green became one of a handful of physicians who began providing MAiD care in Canada that month. She is the President and co-founder of the Canadian Association of MAiD Assessors and Providers (CAMAP) and webmaster of CAMAP's national listserv for MD providers. Clinically, she is focused on providing Medical Assistance in Dying in and around Vancouver Island and making Canada a leader in this new field of medicine. She enjoys educating both the public and her peers about MAiD and hosted MAiD2017, a national conference on MAiD in June 2018. Dr. Green is clinical faculty with the University of British Columbia and the University of Victoria.

Agent: Neeti Madan



This Is Assisted Dying

A Doctor's Story of Empowering Patients at the End of Life

The powerful, moving story of the doctor pioneering medically assisted death in Canada.

PUBLISHER Scribner (North American)
PUBLICATION March 2022 (Final manuscript available)
EDITOR Kara Watson

After a decade in general practice, and a dozen years as a maternity doctor, a devastating family illness drove Stefanie into a two-year sabbatical: an intensely personal confrontation with pain and suffering from the other side of the gurney. When Stefanie returned to medicine—newly impassioned and with a goal to empower patients who are suffering—she realized what she must do.

The Supreme Court had finally struck down the law against assisted suicide. The public was greatly in favor of the decision, but where were the doctors who would step forward to help terminally ill patients end their lives? In June 2016, just days after the creation of Canadian law, Stefanie performed the first medically assisted death on Vancouver Island. Since then, she has helped well over 100 patients end their lives.

This Is Assisted Dying amplifies the universal duets of joy and suffering, patient and healer, nature and nurture. As Stefanie is invited into the most intimate time in the lives of courageous, fascinating people, we experience with her searing instants of emotion, touching expressions of love and unpredictable moments of crazy beauty.

***Indigo, Most-Anticipated Books of 2021**

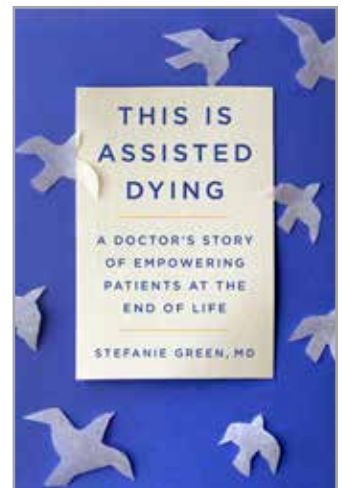
***Indigo, Spotlight Book of the Month (April)**

“Physician Green chronicles in this stunning account her work in the assisted dying field after Canada passed its Medical Assistance in Dying bill in 2016...Green gives a personal voice to a contentious topic, making a memorable case that death is a ‘mark of our humanity.’ Written with sensitivity, grace, and candor, this is not to be missed.”

—**Publishers Weekly, Starred Review**

“A humane, cleareyed view of how and why one can leave the world by choice.”

—**Kirkus Review**



RIGHTS SOLD

ANZ & UK (ALLEN & UNWIN)

KOREA (YIBOM)

POLAND (KOBIECE)



J. B. MacKinnon

J. B. MacKinnon is an award-winning journalist whose work has appeared in *The New Yorker*, *National Geographic*, and *The Atlantic*, as well as the *Best American Science* and *Nature Writing* anthologies. He is also the author of four books of nonfiction, including the bestselling *Plenty* (with Alisa Smith), widely recognized as a catalyst of the local foods movement. He lives in Vancouver, Canada.

Agent: Jim Rutman

The Day the World Stops Shopping

How Ending Consumerism Saves the Environment and Ourselves



Consuming less is our best strategy for saving the planet—but can we do it? In this thoughtful and surprisingly optimistic book, journalist J. B. MacKinnon investigates how we may achieve a world without shopping.

PUBLISHER HarperCollins / Ecco (US)
PUBLICATION May 2021 (Final manuscript available)
EDITOR Sara Birmingham

RIGHTS SOLD

- CANADA (KNOPF)
- COMPLEX CHINESE (BUSINESS TODAY)
- SIMPLIFIED CHINESE (CITIC)
- GERMANY (PENGUIN VERLAG)
- ITALY (IL SAGGIATORE)
- KOREA (MUNHAKDONGNE)
- THE NETHERLANDS (ARBEIDERSPERS)
- RUSSIA (RIPOL)
- SPAIN (DEBATE/PRH)
- UK (THE BODLEY HEAD)

The economy says we must always consume more and the planet says we consume too much. Addressing this paradox head-on, acclaimed journalist J. B. MacKinnon asks, Is there a way to reduce our consumption to earth-saving levels without triggering economic collapse? At first this question took him around the world, seeking answers from America’s big-box stores to the hunter-gatherer cultures of Namibia to communities in Ecuador that consume at an exactly sustainable rate. Then the thought experiment came shockingly true: the coronavirus brought shopping to a halt, and MacKinnon’s ideas were tested in real time.

Drawing from experts in fields ranging from climate change to economics, MacKinnon investigates how living with less would change our planet, our society, and ourselves. Along the way, he reveals just how much we stand to gain: An investment in our physical and emotional wellness. The pleasure of caring for our possessions. Closer relationships with our natural world and one another. Imaginative and inspiring, *The Day the World Stops Shopping* will embolden you to envision another way.

“MacKinnon has given us a powerful exploration of a riddle central to our days and lives: how we are what we buy, and how buying less might make us so much more.”
—Andrew Blum, author of *Tubes* and *The Weather Machine*

“A model of clarity and grace, *The Day the World Stops Shopping* is one of the most important and well-written books I have read.”
—Ronald Wright, author of *A Short History of Progress*

“You will want to buy this book and after you read it, little else.”
—Alissa Quart, author of *Squeezed: Why Our Families Can’t Afford America and Branded: The Buying and Selling of Teenagers*

Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Peter Matson

*A PULITZER PRIZE FINALIST

*A NEW YORK TIMES BESTSELLING AUTHOR



A World on the Wing The Global Odyssey of Migratory Birds

The thrilling story of bird migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges and opportunities facing birds and those trying to save them.

PUBLISHER W. W. Norton (North American)
PUBLICATION March 2021 (Final manuscript available)
EDITOR John Glusman

In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. Certain species, such as thrushes, avoid dehydration by “drinking” from their own muscles and organs, extending their flight range by more than two thousand miles; it now seems all but certain that birds orient themselves using Earth’s magnetic field through a form of quantum entanglement that made Einstein queasy.

These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges.

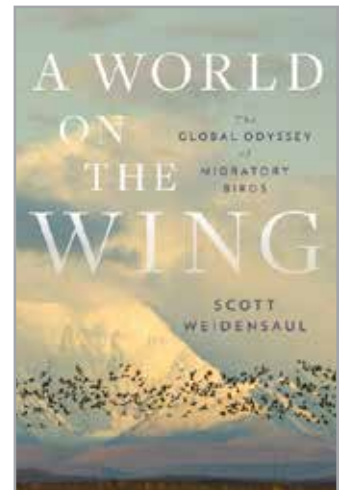
Includes 16 pages of color photographs and 15 maps

*A *New York Times* Best Seller

*A *New York Times* Editor’s Choice

“The plummeting numbers of songbirds and shorebirds, raptors and waterfowl, have become painfully apparent; a recent study collating decades of data revealed that nearly a third of all birds—three billion creatures—have vanished from North America in just the last 30 years. Weidensaul tasks himself with communicating to both the knowing birder and the layman the epic scale of what’s happening in our skies every year, the whys and hows, while offering rays of hope through the gloomy storm clouds...This is the kind of book we’ve been waiting for.”

—The *New York Times*



RIGHTS SOLD

FRANCE (ACTES SUD)

GERMANY (HANSER BLAU)

ITALY (RAFFAELLO CORTINA EDITORE)

JAPAN (KAGAKU-DOJIN K. K.)

KOREA (OPEN BOOKS)

THE NETHERLANDS (NIEUW AMSTERDAM)

WORLD SPANISH (PRH/DEBATE)

UK (PICADOR)



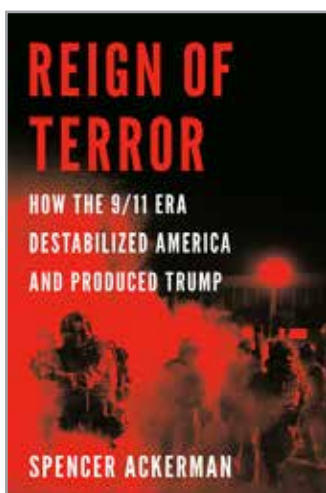
Spencer Ackerman

As a journalist, Ackerman has spent his entire career on subjects we would like to turn our heads away from. He broke the story of Homan Square in Chicago, and Dan Jones' report on torture. Over the past 17 years, he covered national security and the war on terrorism as a staff reporter for *The New Republic*, *Wired* and *The Guardian*, as well as other publications, where he reported from Iraq, Afghanistan, Guantanamo Bay and a number of military bases, naval ships and submarines. While at the *Guardian*, he was part of the team reporting on Edward Snowden's NSA leaks, which won the 2014 Pulitzer Prize for Public Service Journalism, the Scripps Howard Foundation's 2014 Roy W. Howard Award for Public Service Reporting, and the 2013 IRE medal for investigative reporting. Ackerman's *Wired* series on Islamophobic counterterrorism training at the FBI won the 2012 online National Magazine Award for reporting. He frequently appears on MSNBC, CNN and other news networks. He has over 180,000 Twitter followers.

Agent: Laurie Liss

Reign of Terror

How the 9/11 Era Destabilized America and Produced Trump



An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction.

PUBLISHER Viking (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Rick Kot

“An impressive combination of diligence and verve, deploying Ackerman’s deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued.”

—**The New York Times**

“Ackerman displays a masterful command of facts.”

—**The Guardian**

“A bracing chronicle of the war on terror and its corrosive effect on American democracy.”

—**Jamelle Bouie, The New York Times**

“[*Reign of Terror*] has a percussive drive that makes it a bracing, infuriating read.”

—**The Economist**

“In the genre of books that seek to explain why we are in the mess we are in, *Reign of Terror* is a formidable entry. To those who want to portray Trump as wholly exceptional, and discontinuous with the recent past, the book is an essential corrective.”

—**The New Republic**

“*Reign of Terror* ranks alongside Adam Serwer’s *The Cruelty Is the Point* as one of the most illuminating books to come out of the Trump era. Ackerman offers a persuasive, exhaustive accounting of a 20-year-old war and its authoritarian consequences.”

—**New York Magazine**

“Even readers who think they already know all there is about the legacy of 9/11 will find Ackerman’s incisive book an eye-opening experience.”

—**Variety**

Dan Koeppel and Dr. Robert Meyer

Dan Koeppel is an award-winning author and television writer. He is the author of *Banana: The Fate of the Fruit that Changed the World*, a book about the world's banana crop. He's written for national publications including *Wired*, *Outside*, *National Geographic*, and *The Atlantic*.

Dr. Robert Meyer has been an emergency room doctor for over 25 years, spending most of his career at Montefiore Hospital in the Bronx, New York's busiest urgent/trauma care facility. He is a professor of emergency medicine at the Albert Einstein College of Medicine, also in the Bronx. Robert has mentored and trained dozens of young doctors and has worked as a medical volunteer around the world, including in Haiti and Morocco.

Agent: Laurie Liss



Every Minute Is a Day A Doctor, An Emergency Room, and a City Under Siege

An urgent, on-the-ground account of chaos and compassion from the frontlines of ground zero for Covid-19, from a New York Times journalist and a senior doctor at New York City's busiest emergency room.

PUBLISHER PRH / Crown (North American)
PUBLICATION August 2021 (Final manuscript available)
EDITOR Gillian Blake

As fast-paced and high-tempo as the ER in which it takes place, *Every Minute Is a Day* is at its core an incomparable primary source and an account of unrelenting compassion. This fascinating, heartbreaking book will clarify this epoch-making moment for those who live through it and be consulted for generations to come.

"A riveting firsthand account of the first six months of the Covid-19 pandemic . . . This is hard-hitting nonfiction in the vein of *Five Days at Memorial*. Its re-creation of an atmosphere of daily panic and uncertainty makes it as absorbing as any thriller."

—**Shelf Awareness, Starred Review**

"This page-turner of a book is an eloquent dispatch from one of the early epicenters of the Covid pandemic. Sweeping in scope, dramatic in tone, and intimate in human detail, it is ultimately a story of triumph amid fearful anguish and loss."

—**Gabor Maté, MD, author of *In the Realm of Hungry Ghosts***

"[A] heart-wrenching report . . . Readers will gain a visceral appreciation for what it took to battle the first wave of the pandemic."

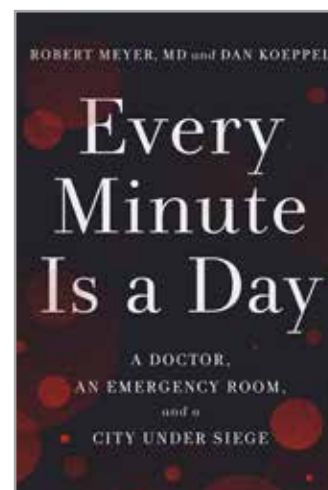
—**Publishers Weekly**

"[*Every Minute Is a Day*] isn't only a document of trauma; it also notes moments of joy. . . [T]his memoir and sociological account enlightens, reminds us how far we have come, and is a model for practicing gratitude."

—**Library Journal**

"A dramatic first-person account of the doctor's experience during the first six months of the pandemic . . . The testimonies are moving and heartbreaking, delivering a realistic portrait of a city hospital in crisis. . . Touching evidence of compassion and sacrifice during the worst of the pandemic."

—**Kirkus Reviews**



RIGHTS SOLD

VIETNAM (VOIZ FM)



Shankar Vedantam & Bill Mesler

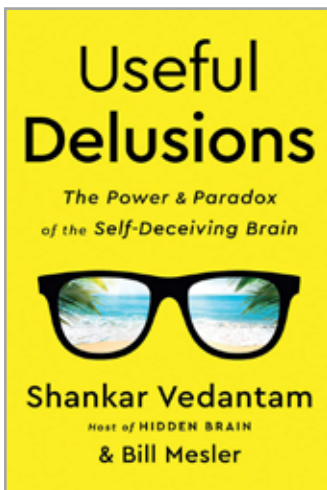
Shankar Vedantam is NPR's social science correspondent and the host of the podcast *Hidden Brain*. It is among the most popular podcasts in the world, with over two million downloads per week. Before joining NPR in 2011, Vedantam spent 10 years as a reporter at *The Washington Post*. Vedantam is also the author of the bestselling book *The Hidden Brain: How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars and Save Our Lives*.

Bill Mesler is the co-author of *A Brief History of Creation*. He has worked as a journalist for the daily *Santa Cruz Sentinel*, the weekly *San Francisco Bay Guardian* and *The Nation*.

Agent: Laurie Liss

Useful Delusions

The Power & Paradox of the Self-Deceiving Brain



The bestselling author of The Hidden Brain and host of the same-named podcast writes about how humans' self-deception and delusion are necessary and even good for our lives.

PUBLISHER W.W. Norton (World English)
PUBLICATION March 2021 (Final manuscript available)
EDITOR Matt Weiland

RIGHTS SOLD

SIMPLIFIED CHINESE (CHINA REMNIN UNIVERSITY)
ESTONIA (RAHVA RAAMAT)
GERMANY (RIVA VERLAG)
HEBREW (TCHELET)
KOREA (BANNI)
POLAND (ZWIERCADLO)
RUSSIA (INDIVIDUUM)
SLOVAKIA (N PRESS)
TURKEY (OKUYANUS)
UKRAINE (YAKABOO)
VIETNAM (SAIGON BOOKS)

Self-deception does terrible harm to us, to our communities, and to the planet. But if it is so bad for us, why is it ubiquitous? In *Useful Delusions*, Shankar Vedantam and Bill Mesler argue that, paradoxically, self-deception can also play a vital role in our success and well-being.

The lies we tell ourselves sustain our daily interactions with friends, lovers, and coworkers. They can explain why some people live longer than others, why some couples remain in love and others don't, why some nations hold together while others splinter.

Filled with powerful personal stories and drawing on new insights in psychology, neuroscience, and philosophy, *Useful Delusions* offers a fascinating tour of what it really means to be human.

"Powerful...[Vedantam] explains the phenomenon of deceit in general, and self-deception in particular, with the same plain language and gentle authority that his listeners have come to rely on."

—**Washington Post**

"Vedantam and Mesler pepper hard data with compelling stories to make their case. Vedantam's empathy and intuitive understanding of human nature, which shine on his popular *Hidden Brain* podcast, come through in *Useful Delusions*."

—**New York Times Book Review**

"A lively and digestible book...Perhaps the book's most important point advises how to combat destructive delusions."

—**Wall Street Journal**

"[A] scientifically informed, provocative and stylish study of self-deception."

—**Nature**

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