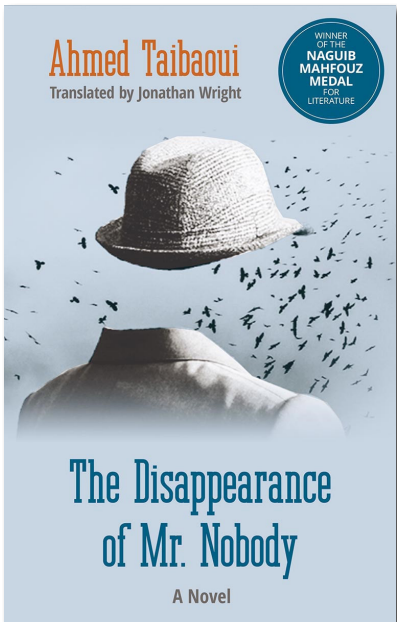


Rights Catalog 2022

The
American
University
in Cairo
Press



The Disappearance of Mr. Nobody

A Novel

Ahmed Taibaoui
Translated by Jonathan Wright

Fiction in Translation

9781649032140

Jan 2023

Paperback

152

13 x 20 cm

\$16.95

£9.99

Word count: 42,000

AUTHOR

Ahmed Taibaoui is a professor at the Faculty of Economics, Business, and Management Sciences at the University of Bouira in Algeria. He was awarded the Tayeb Salih International Prize for Written Creativity (2014) for his novel *Mawt na'im* (Death of a Sleeper), as well as the President of the Republic Award for Young Innovators (2011) for his novel *al-Maqam al-'ali* (The High Eminence). Winner of the Naguib Mahfouz Prize for Literature, *The Disappearance of Mr. Nobody* is Taibaoui's fourth novel and his English language debut. He lives in Algiers.

Jonathan Wright is a translator and former Reuters journalist. His previous translations from the Arabic include Khaled Al Khamissi's *Taxi*, Youssef Ziedan's *Azazeel* (Winner of the IPAF, 2009), Saud Alsanousi's *The Bamboo Stalk* (Winner of the IPAF, 2013), Hammour Ziada's *The Longing of the Dervish*. He lives in London.

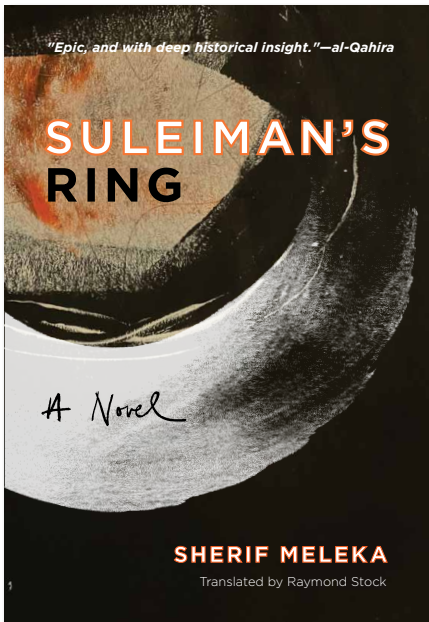
KEY SELLING POINTS

- Winner of the Naguib Mahfouz Medal for Literature.
- Clear universal theme of the alienated, rootless individual who is the product of the big city. *Echoes of Camus* but with the difference that the main protagonists are all Algerian.
- Topical in the specifically Arab context, showing the roots of the despair that gave rise to the Arab Spring, with the added Algerian backdrop of a violent recent past.

DESCRIPTION

In Rouiba, a nondescript suburb of Algiers, an unnamed man with a troubled past escapes his everyday life to find himself caring for an old man with dementia. When the man dies, the carer disappears into thin air. A police detective is assigned to investigate the circumstances of the old man's demise and to track down the caretaker, only to find that the unnamed man cannot be identified—that there is no trace of Mr. Nobody. The officer's search leads him to those whose paths once crossed Mr. Nobody's. In each of them he finds a reflection of the man he is looking for.

A raw, lyrical portrait of life on the margins in contemporary Algiers, this haunting noir captures an underworld of police informers, shady imams, bootleg beer traders, and grave robbers, and reverberates with echoes of Algeria's violent past.



Suleiman's Ring

A Novel

Sherif Meleka

Translated by Raymond Stock

Fiction in Translation

9781649032041

Feb 2023

Paperback

312

13 x 20 cm

\$18.95

£10.99

Word count: 95,000

AUTHOR

Sherif Meleka was born in 1958 into a Coptic Christian family in Alexandria, Egypt. A trained medical doctor, he emigrated to the United States in 1984. He is the author of numerous novels, and poetry and short story collections in Arabic. *Suleiman's Ring* is his English-language debut. He currently lives in Jacksonville, Florida, USA.

Raymond Stock is senior instructor of Arabic at Louisiana State University with a PhD in Near Eastern Languages and Civilizations from the University of Pennsylvania (2008). A former resident of Cairo (1990–2010), he has translated seven books and many short stories by Naguib Mahfouz (1911–2006), including *Before the Throne*, *Khufu's Wisdom*, *The Coffeehouse* (all AUC Press).

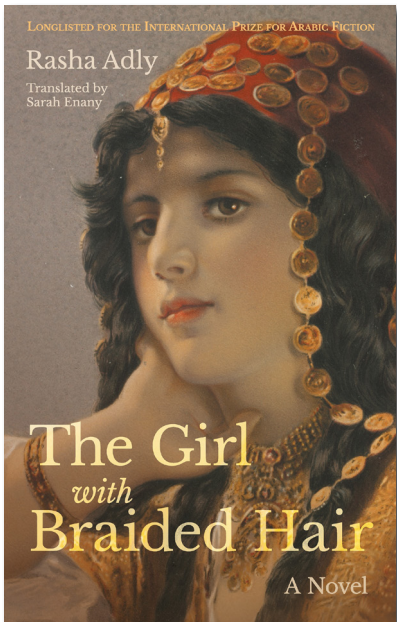
KEY SELLING POINTS

- It captures the political and social life leading up to the 1952 revolution and sheds light on the situation of Jews at the time, the rise of the Muslim Brotherhood, and the changes that overtook Egyptian society, particularly under Nasser.
- Evocative of time and place, particularly Egypt's second most important city, Alexandria, and the communities who inhabited the Mediterranean port city in the middle of the twentieth century.

DESCRIPTION

Can one man or a mere ring alter the events of one's life and the history of a country? Combining elements of magical realism with momentous history, *Suleiman's Ring* poses these questions and more in a gripping tale of friendship, identity, and the fate of a nation.

Alexandria, Egypt, on the eve of the 1952 Free Officers revolution. Dawud, a struggling musician, is summoned with his best friend Sheikh Hassanein to a meeting with Lt. Col. Gamal Abdel Nasser, who seeks their help as he mobilizes for the revolution. Dawud lends Nasser an enchanted silver ring for its powers to bring good luck. The revolution succeeds but Dawud soon grows estranged from Hassanein, who has joined the Muslim Brotherhood, after he suggests that Dawud leave Egypt since as a Jew he is no longer welcome. When Hassanein is arrested, however, destiny draws Dawud into a complex web of sexual intrigue and betrayal that threatens to upend his already precarious existence.



Fiction in Translation

9789774169878

Nov 2020

Paperback

332

13 x 20 cm

\$17.95

£10.99

Word count: 104,000

AUTHOR

Rasha Adly is an Egyptian writer, born in Cairo in 1972. She is the author of six novels in Arabic, and works as a researcher, journalist, and lecturer in the history of art. *The Girl with Braided Hair* was longlisted for the International Prize for Arabic Fiction (the “Arabic Booker”) in 2018 and is her first novel to be translated into English.

Sarah Enany is a literary translator and a professor in the English Department of Cairo University.

The Girl with Braided Hair

A Novel

Rasha Adly
Translated by Sarah Enany

ENDORSEMENTS

“Delightful....Adly’s inspired story of art and resistance to colonization hits the mark.”—*Publishers Weekly*

“Extraordinary. . . .From Ottoman palaces, battles and love stories, Adly’s novel is brilliantly detailed and complex.”—*Arab News*

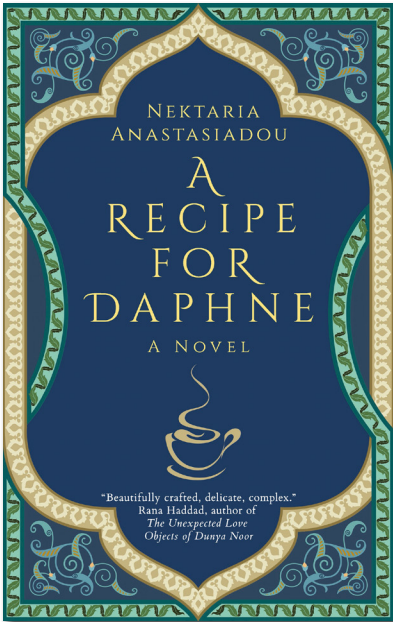
“Rasha Adly, with skilled language and characterization, has sought a deep excavation of the relationship between power and art.”—*Al-Ayyam*

KEY SELLING POINTS

- Longlisted for Dublin Literary Award 2022.
- Longlisted for the International Prize for Arabic Fiction (the “Arabic Booker”) and is the author’s English language debut.
- Based on actual historical events—Napoleon’s 1798 campaign in Egypt and his relationship with a young, local girl, Zeinab Bakry.
- Strong female characters exploring what it means to be a woman and to live passionately in both historical and presentday Cairo.
- Books on the art world have great appeal such as Siri Hustvedt’s *The Blazing World*, A.B. Shapiro’s *The Muralist*, and, of course, similar to *The Girl with the Pearl Earring*, this follows the life of the girl behind a painting.

DESCRIPTION

Art historian Yasmine has been working on restoring an unsigned portrait of a strikingly beautiful girl from the Napoleonic Era, when she discovers that the artist has embedded a lock of hair into the painting, something highly unusual. The mysterious painting came into the museum’s possession without record, and Yasmine sets out to uncover the secret concealed within this captivating work. Meanwhile, at the close of the French Campaign in Egypt, sixteen-year-old Zeinab, the daughter of a prominent sheikh, is drawn into French high society when Napoleon himself requests her presence. Enamored by the foreign customs of the Europeans, she finds herself on a dangerous path, one that may ostracize her from her family and culture.



Fiction in Translation

9789774169793

Feb 2021

Paperback

326

13 x 20 cm

\$16.95

£10.99

Word count: 92,000

AUTHOR

Nektaria Anastasiadou's writing has appeared in *The Huffington Post*, *Al-Monitor*, *Daily Sabah*, *Mashallah News*, *Panoply*, *East of the Web*, *Sixfold*, *The Shanghai Literary Review*, *Eclectica*, and *The Eastern Iowa Review*. In 2019, one of her short stories was included in the American Fiction Anthology and she won the Zografios Agon, a prestigious Greek-language literary award established in Constantinople during the late Ottoman Empire. She also received an honorable mention in Glimmer Train's Spring 2017 New Writer Contest and in Ruminant's 2015 Short Fiction Contest. She lives in Istanbul and *A Recipe for Daphne* is her debut novel.

A Recipe for Daphne

A Novel

Nektaria Anastasiadou

ENDORSEMENTS

"A delicious debut In weaving together a delightful present-day romantic drama with a more profound narrative about reckoning with and making peace with the past, *A Recipe for Daphne* proves deeply satisfying."— *Washington Post*

"Successfully blends romantic machinations among a group of Greek Orthodox Christians in Istanbul with a keen portrait of a community under siege. . . VERDICT: Good reading for all."—*Library Journal*

KEY SELLING POINTS

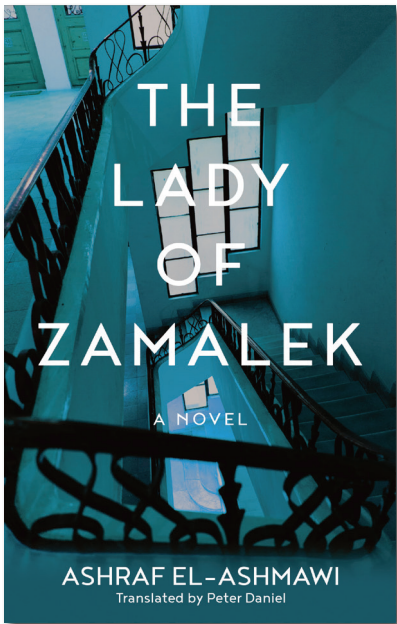
- Longlisted for Dublin Literary Award 2022.
- Strong sense of place set in modern-day Istanbul and written by an "insider" to the community.
- Entertaining, clear narrative, with vividly drawn characters.
- Crosses cultural barriers and examines questions of identity, in particular through one of the central character who is Turkish//Greek–American.
- Written with humor and a playfulness, but deals with deep cultural institutions/

DESCRIPTION

Fanis is at the center of a dwindling yet stubbornly proud community of Rum, Greek Orthodox Christians, who have lived in Istanbul for centuries.

When Daphne, the American-born niece of an old friend, arrives in the city in search of her roots, she is met with a hearty welcome. Fanis is smitten by the beautiful and aloof outsider, who, despite the age difference, reminds him of the fiancée he lost in the 1955 pogrom.

Kosmas, a master pastry chef on the lookout for a good Rum wife, also falls instantly for Daphne. She is intrigued by him, but can she love him in return? Or will a family secret, deeply rooted in the painful history of the city itself, threaten their chances?



Fiction in Translation

9781649030764

May 2021

Paperback

398

13 x 20 cm

\$18.95

£11.99

Word count: 133,000

AUTHOR

Ashraf El-Ashmawi is an Egyptian author, judge, and legal scholar who is a regular contributor to newspapers and online publications, writing about crime prevention and social issues. The author of nine critically received novels in Arabic, in 2013 he was longlisted for the International Prize for Arabic Fiction (the Arabic “Booker”) for his novel *Toya*, in 2014 he won best novel at the Cairo International Book Fair for *Barman*, and in 2019 he again won best novel at the Bahrain Cultural Forum for *Sheepdogs*. His books have been translated into French, German, Japanese, Italian, among other languages, and *The Lady of Zamalek* is his first novel to be translated into English.

Peter Daniel, a long-term resident of Egypt, has worked as a teacher of Arabic as a foreign language and an Arabic-to-English translator for many years.

The Lady of Zamalek

A Novel

Ashraf El-Ashmawi

Translated by **Peter Daniel**

ENDORSEMENTS

“A brilliantly spun tale. . . playing with politics and powerful people. El-Ashmawi paints a story where money comes and goes, power changes hands, and where both can disappear in an instant.”— *Arab News*

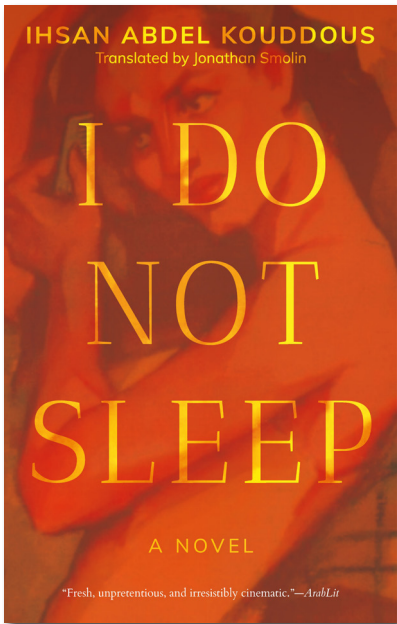
“There’s something very compelling about opening a book to read about a place you’ve never visited before, from the eyes of an author who knows it well.”
— *LitReactor*

KEY SELLING POINTS

- A gripping novel that blends real stories of 20th century Cairo society with imaginary characters.
- Evocative of period and place, this is a page turning thriller certain to attract reviews and praise.
- Author is an Egyptian with senior legal experience in the countries prosecution service.

DESCRIPTION

It was in the spring of 1927 that Cairo’s attention was captured by the murder of prominent businessman Solomon Cicurel in his Nile-side villa in the upscale Zamalek district. It was a burglary that went wrong and four culprits were soon arrested. Their trial was concluded swiftly, their punishments were decisive, and society breathed a sigh of relief. In Ashraf El-Ashmawi’s telling, however, there was a fifth accomplice, Abbas, who escaped back to his home in the countryside to lay low until the murder trial blew over. He had not left empty-handed and had kept some documents from Cicurel’s villa, ones that he realized would lead him to a hidden safe. Abbas hatched a plan to return to Cairo, find the safe, and make his fortune. The first step was to place his sister Zeinab with Cicurel’s widow, Paula.



Fiction in Translation

9781649030986

Dec 2021

Paperback

344

13 x 20 cm

\$19.95

£14.99

Word count: 104,000

AUTHOR

Ihsan Abdel Kouddous (1919–90) is one of the most prolific and popular writers of Arabic fiction of the twentieth century. Born in Cairo, Egypt, Abdel Kouddous graduated from law school in 1942 but left his law practice to pursue a long and successful career in journalism. He was an editor at the daily *Al-Akhbar*, the weekly *Rose al-Yusuf*, and was editor-in-chief of *Al-Ahram*. The author of dozens of books, his controversial writings and political views landed him in jail more than once.

Jonathan Smolin is the Jane and Raphael Bernstein Professor in Asian Studies at Dartmouth College in the US. He is the translator of several works of Arabic fiction, including *Whitefly* by Abdelilah Hamdouchi and *A Rare Blue Bird Flies with Me* by Youssef Fadel.

I Do Not Sleep

A Novel

Ihsan Abdel Kouddous
Translated by Jonathan Smolin

ENDORSEMENTS

“Fresh, unpretentious and irresistibly cinematic.”—**Ali Shakir, ArabLit**

“Abdel Quddous enriched Egyptian literature and cinema with everlasting works.”
—**Egypt Today**

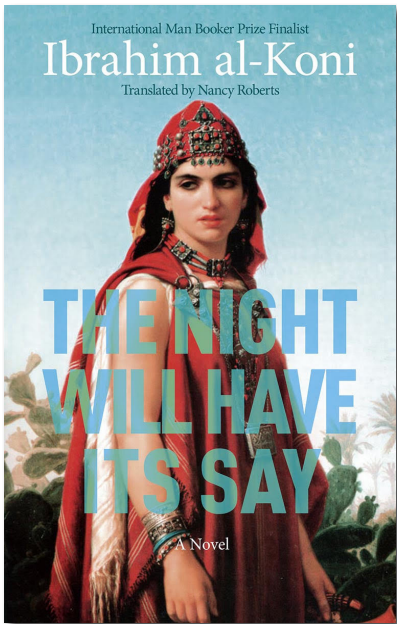
“Ihsan is an artist . . . and oppressed!”—**Tawfik al-Hakim, playwright**

KEY SELLING POINTS

- Best-selling Egyptian author— many say the most important after Naguib Mahfouz, famous across the Arab world with ardent followers today.
- Remarkably the first novel to be translated into English.
- Engaging themes and accessible, plot-driven writing: suppressed eroticism, family dynamics, etc.
- Award-winning translator.
- Complicated female central character, a kind of inverse *Lolita*.
- Timeless while at the same time, undeniably 1950s ethos.
- Recent coverage in English indicating pent-up demand.

DESCRIPTION

Sixteen-year-old Nadia had been raised by her father, after her parents divorced when she was only a baby. Indulged and petulant, she remained the only female in her father's life. But when she returns from boarding school to find that he has remarried without her knowledge, she conspires to restore her rightful place, creating misery, confusion, and a flood of unexpected consequences in her wake. Written as a letter, a confession, by now twenty-one-year old Nadia, Ihsan Abdel Kouddous's classic novel of revenge and betrayal challenges patriarchal norms with its strong female characters and brazen sexuality, and continues to speak to the complex human condition. Abdel Kouddous's masterpiece *I Do Not Sleep* was adapted into a classic of Egyptian cinema in 1957, and its publication for the first time in English is an international publishing event.



The Night Will Have Its Say

A Novel

Ibrahim al-Koni
Translated by Nancy Roberts

Fiction in Translation

9781649031860

May 2022

Paperback

248

13 x 20 cm

\$18.95

£11.99

Word count: 67,000

AUTHOR

Ibrahim al-Koni was born in the northwest of the Sahara Desert in Libya in 1948 and learned to read and write Arabic at the age of twelve. He has been hailed a magical realist, a Sufi fabulist, and a poetic novelist, and his more than eighty books contain mythological elements, spiritual quests, and existential questions. His books have been translated into thirty-five languages and include *Gold Dust*, *The Animist*, *The New Oasis*, *The Puppet*, and many more. Among the many literary prizes to his name, he has been awarded the Sheikh Zayed Prize for Literature and was shortlisted for the International Booker Prize. He currently lives in Spain.

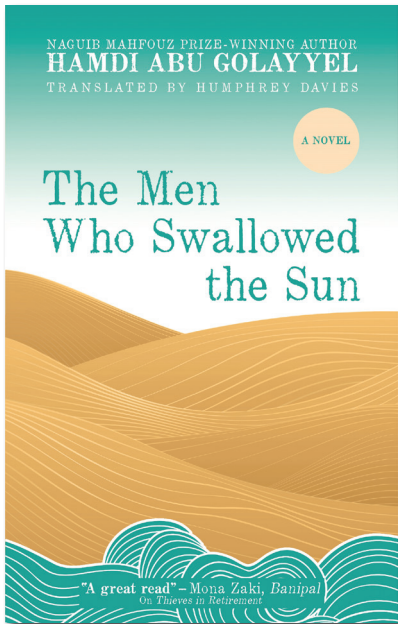
Nancy Roberts is an award-winning literary translator. In 2018 she won the prestigious Sheikh Hamad Award for Translation and International Understanding for her translation of *Gaza Weddings* by Ibrahim Nasrallah. She received a commendation from the Saif Ghobash–Banipal Prize for Arabic Translation for her translation of *Time of White Horses*, also by Ibrahim Nasrallah. She has translated Salwa Bakr, Ezzet Kamhawi, and others.

KEY SELLING POINTS

- Acclaimed international author, with a following worldwide.
- Finalist for the International Booker Prize (formerly the Man Booker International).
- A unique retelling of the Muslim conquests of North Africa, from the perspectives of the conquered.
- Universal and timely themes, will travel well.
- First new al-Koni from AUC Press/Hoopoe in more than a decade since *Gold Dust* was published in HC in 2008 before the Booker.

DESCRIPTION

The Night Will Have Its Say is a retelling of the Muslim wars of conquest in North Africa during the Middle Ages, narrated from the perspective of the conquered peoples. Written in Ibrahim al-Koni's unique and enchanting voice, his lyrical and deeply poetic prose speaks to themes that are intensely timely. Through the wars and conflicts of this distant, turbulent era, he addresses the futility of war, the privilege of an elite few at the expense of the many, the destruction of natural habitats and indigenous cultures, and questions about literal and fundamentalist interpretations of religious texts.



Fiction in Translation

9781649030948

Mar 2022

Paperback

216

13 x 20 cm

\$18.95

£11.99

Word count: 57,000

AUTHOR

Hamdi Abu Golayyel, born in Fayoum, Egypt, in 1967, is a writer and a journalist. He is the author of numerous short story collections and novels, including *Thieves in Retirement* and *A Dog with No Tail*, which was awarded the Naguib Mahfouz Medal for Literature in 2008. He is editor-in-chief of the Popular Studies series, which specializes in folklore research, and writes for Arabic news outlets, such as *al-Ittihad* and *al-Safir*.

Humphrey Davies is a translator of Arabic fiction, historical, and classical texts. A two-time winner of the Saif Ghobash–Banipal Prize for Arabic Literary Translation, he is also the recipient of English PEN’s Writers in Translation Award. He has translated Naguib Mahfouz, Elias Khoury, Mourid Barghouti, Alaa Al Aswany, and Bahaa Taher, among others. He lives in Cairo, Egypt.

The Men Who Swallowed the Sun

A Novel

Hamdi Abu Golayyel

Translated by Humphrey Davies

ENDORSEMENTS

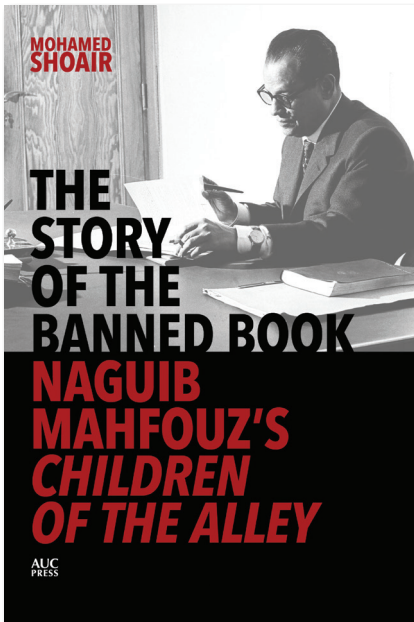
“A great read.”—**Mona Zaki**, *Banipal on Thieves in Retirement*

KEY SELLING POINTS

- Established Egyptian author.
- Topical: theme of illegal migration from Africa into Europe (Italy), but beyond the headlines looks at what happens to migrants after arrival.
- Similar to award-winning Ibrahm Al-Koni, looks at desert life in Libya.

DESCRIPTION

Two Bedouin men from Egypt’s Western Desert seek to escape poverty through different routes. One—the intellectual, terminally self-doubting, and avowedly autobiographical Hamdi—gets no further than southern Libya’s fly-blown oasis of Sabha, while his cousin—the dashing, irrepressible Phantom Raider—makes it to the fleshpots of Milan. The backdrop of this darkly comic and unsentimental story of illegal immigration is a brutal Europe and Muammar Gaddafi’s rickety, rhetoric-propped Great State of the Masses, where “the Leader” fantasizes of welding Libyan and Egyptian Bedouin into a new self-serving political force. Compelling and visceral, with a seductive, muscular irony, *The Men Who Swallowed the Sun* is an unforgettable novel of two men and their fellow migrants and the extreme marginalization that drives them.



The Story of the Banned Book

Naguib Mahfouz's Children of the Alley

Mohamed Shoair

Translated by Humphrey Davies

ENDORSEMENTS

"Readers invested in the ongoing debates about book banning will find this to be a worthy resource." —*Publishers Weekly*

"The joy of this book is its evocation of time and place, and the way it seeks out what may be absent or forgotten from the stances of intellectuals. However Shoair does not recount gossip; rather, his concern is verifiable knowledge." —*Al-Quds al-'Arabi*

KEY SELLING POINTS

- Published 30 years before *The Satanic Verses*, the drama of the publication of *Children of Gebelawi* leading to an assassination attempt on Mahfouz (1994), continues to be relevant.
- The topic of "banned books" is universally appealing.
- The accessible style and controversial subject matter give the story wide appeal, not just to Mahfouz enthusiasts.
- The book won awards when published in Arabic for its narrative, investigative journalism: The Sawiris Prize for Literary Criticism and was longlisted for the Sheikh Zayed Book Award.
- Will appeal to students and scholars of Arabic literature and secularism/ Islamism and all interested in the arguments surrounding free speech.

Naguib Mahfouz Writings

9781649030856

Mar 2022

Hardback

256

15 x 23 cm

\$35

£29.95

Word count: 81,000

AUTHOR

Mohamed Shoair is an Egyptian critic and journalist, and managing editor of the literary magazine *Akhbar al-adab*. Born in 1974, he studied English literature at South Valley University in Qena, Egypt. He is the winner of numerous awards, including the Dubai Prize for Journalism. *Naguib Mahfouz, the Story of the Banned Novel* won the Sawiris Prize for Literary Criticism and was longlisted for the Sheikh Zayed Book Award.

Humphrey Davies has translated some thirty book-length works from Arabic, including *The Yacoubian Building* by Alaa Al Aswany, and is a two-time winner of the Banipal Prize for Arabic Literary Translation. He took his degrees from Cambridge University and the University of California, Berkeley, and lives in Cairo.

DESCRIPTION

Naguib Mahfouz's novel *Children of the Alley* has been in the spotlight since it was first published in Egypt in 1959. It has been at times banned and at others allowed, sold sometimes under the counter and sometimes openly on the street, often pirated and only recently legally reprinted. It has inspired rage within the religious right and a drawing of battle lines among Arab intellectuals. It dogged Mahfouz like a curse, led to his attempted assassination, and sparked a public debate that continues to this day. Mohamed Shoair traces the story of Mahfouz's novel as a cultural and political object, from its first publication to the present via Mahfouz's award of the Nobel prize for literature in 1988 and the attempt on his life in 1994, offering a window onto some of the fiercest debates around culture and religion to have taken place in Egyptian society over the past half-century.



The Boy and the Boy King

George H. Lewis and A.D. Lubow

ENDORSEMENTS

“A genius of a book that captures the essence of what it means to be a spiritual being and a creative child.”—**Caroline Myss, bestselling author of *Anatomy of Spirit***

“An unforgettable voyage. Superb!”—**Henry Hemming, bestselling author of *Agents of Influence***

2021 INTERNATIONAL BOOK AWARD FINALIST

KEY SELLING POINTS

- Gorgeous, timeless illustrations.
- “Night in the Museum” meets *the Little Prince*, starring Tutankhamun and a NYC boy with an imaginary friend.
- Time travel, friendship, King Tut, are all intriguing topics.
- Set partly in the Metropolitan Museum, will have appeal to any museum shop carrying Egyptology books.
- Authors are well-connected and plan to do self-promotion and Book trailer video available.

Archaeology and Ancient Egypt

9789774169977

Dec 2020

Hardback

48

28 x 20 cm

\$19.95

£14.99

color illustrations

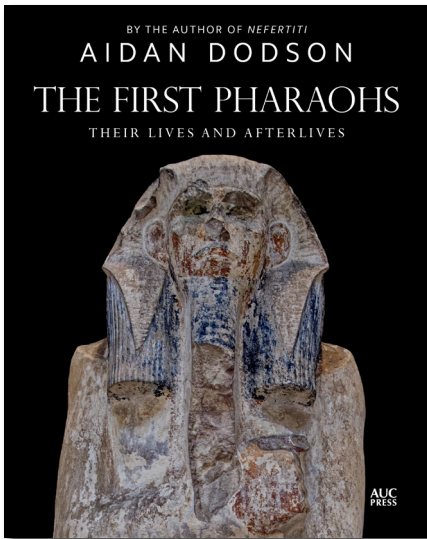
Word count:

George H. Lewis is a British-born painter, healer, and artist. His paintings have been hung in museums and galleries around the world. *The Boy and the Boy King*, which he illustrated and co-wrote, is his first book to be published. George hails from Cornwall, England and now lives in New York City.

A.D. Lubow loves creativity and working for just causes. In addition to stories, he writes songs and makes videos. He works in New York City to help to change the world for the good. *The Boy and the Boy King* is his first picture book.

DESCRIPTION

A boy and his stuffed bunny gaze at a star-lit New York cityscape. The great Sphinx of Egypt sleeps. A child swings joyously across a river. This book offers a tantalizing glimpse of the adventures of Arthur and his imaginary friend, Bun-Bun. Together they travel through the Temple of Dendur at the Metropolitan Museum to another time and place and befriend the lonely boy king, Tutankhamun.



The First Pharaohs

Their Lives and Afterlives

Aidan Dodson

Archaeology and Ancient Egypt

9781649030931

Oct 2021

Hardback

224

19 x 24 cm

\$35

£29.95

103 b&w and color illus.

Word count: 50,000

AUTHOR

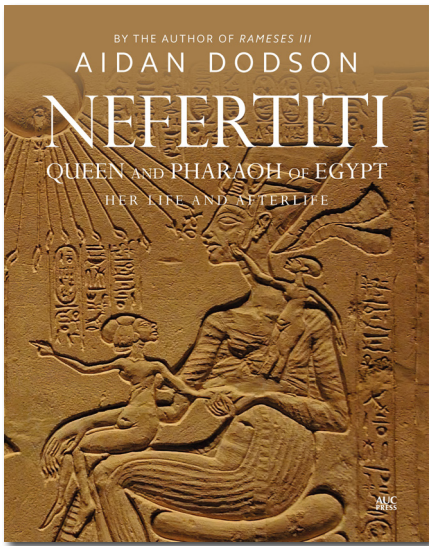
Aidan Dodson is Hon. Professor of Egyptology in the Department of Anthropology and Archaeology at the University of Bristol, UK, was Simpson Professor of Egyptology at the American University in Cairo in 2013, and Chair of the Egypt Exploration Society during 2011–16. Awarded his PhD by the University of Cambridge in 2003, he was elected a Fellow of the Society of Antiquaries of London in 2003. He is the author of over twenty books.

KEY SELLING POINTS

- Aidan Dodson presents three books in this series are all bestsellers.
- Fully illustrated throughout with accessible text appealing to armchair and professional Egyptologists and archaeologists.
- Covers the story of Egypt's first three dynasties, a key period of pharaonic civilization.
- Key monuments related to these period are included with photos, popular and important attractions.
- Extensive treatment of the ancient 'afterlife' of the kings covered—the reuse of their monuments by later generations, and the use of the kings themselves as validation for later actions.

DESCRIPTION

The five centuries that followed the unification of Egypt around 3100 BC—the first three dynasties—were crucial in the evolution of the Egyptian state. During this time all the key elements of the civilization that would endure for three millennia were put in place, centered on the semidivine king himself. *The First Pharaohs: Their Lives and Afterlives* looks at what we know about the two-dozen kings (and one queen-regent) who ruled Egypt during this formative era, from the scanty evidence for the events of their reigns, through to their surviving monuments. It also considers how they were remembered under their successors, when some of the earliest kings' names were attributed to allegedly ancient ideas and events, and the ways in which some of their monuments became tourist attractions or were even wholly repurposed.



Nefertiti, Queen and Pharaoh of Egypt

Her Life and Afterlife

Aidan Dodson

ENDORSEMENTS

“[T]he most objective and well-balanced summation of her career to date This volume is well-produced and sumptuously illustrated and a fine addition to this welcome biographical series.”—**Morris Bierbrier, *Egyptian Archaeology***

“Profusely illustrated throughout, *Nefertiti, Queen and Pharaoh of Egypt: Her Life and Afterlife* is impressively informative, exceptionally well organized, and a skillfully presented work of simply outstanding and meticulously detailed scholarship.”—**Midwest Book Review**

Archaeology and Ancient Egypt

9789774169908

Oct 2020

Hardback

184

19 x 24 cm

\$35

£29.95

129 color and b&w photographs and illustrations

Word count: 50,000

AUTHOR

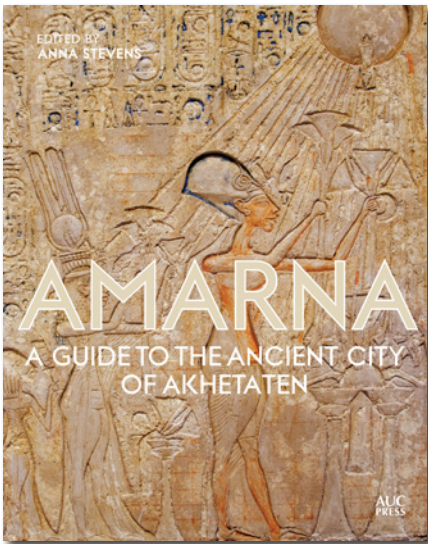
Aidan Dodson is Hon. Professor of Egyptology in the Department of Anthropology and Archaeology at the University of Bristol, UK, was Simpson Professor of Egyptology at the American University in Cairo in 2013, and Chair of the Egypt Exploration Society during 2011-16. Awarded his PhD by the University of Cambridge in 2003, he was elected a Fellow of the Society of Antiquaries of London in 2003. He is the author of over twenty books, most recently *Rameses III, King of Egypt* (AUC Press, 2019) and *Sethy I, King of Egypt* (AUC Press, 2019).

KEY SELLING POINTS

- A master historian of ancient Egypt and AUC Press bestselling author unravels Nefertiti's story.
- Nefertiti is the most famous female Pharaoh and this book comes at a time when books on remarkable women are very in vogue.
- Nefertiti's appeal combined with Dodson's storytelling and reputation make this his strongest book yet.
- Accessibly written and fully illustrated throughout.

DESCRIPTION

Nefertiti's current world dominion as a cultural and artistic icon presents an interesting contrast with the way in which she was actively written out of history soon after her own death. This book explores what we can reconstruct of the life of the queen, tracing the way in which she and her image emerged in the wake of the first tentative decipherment of Egyptian hieroglyphs during the 1820s–1840s, and then took on the world over the next century and beyond.



Amarna

A Guide to the Ancient City of Akhetaten

Edited by Anna Stevens

ENDORSEMENTS

“Providing a handy reference guide to the chronology, geography and main players in the story, this book will allow visitors to bring with them the definitive guide to the site. At once scholarly and also entirely accessible, it will instantly become indispensable for enthusiasts, students and scholars of the period and the place. I look forward to my copy becoming increasingly dog-eared with each visit I make to the site in future.”— **Chris Naunton, author of *Egyptologists’ Notebooks***

KEY SELLING POINTS

- An innovative book which connects tourists and visitors with the virtual world of Amarna.
- Continuous interest in Nefertiti/Tutankhamun/Akhenaten within Egyptian history.
- The best guide to one of the most important sites in Egypt understanding its pharaonic past.

Archaeology and Ancient Egypt

9789774169823

Mar 2021

Hardback

256

19 x 24 cm

\$39.95

£29.95

90 b&w and 50 color illus.

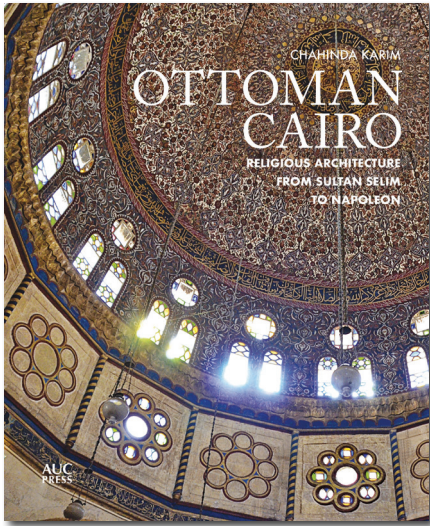
Word count: 58,000

AUTHOR

Anna Stevens is a research archaeologist specializing in Egypt, and assistant director of the Amarna Project. She is affiliated with Monash University and the University of Cambridge.

DESCRIPTION

Around three thousand years ago, the pharaoh Akhenaten turned his back on Amun, and most of the great gods of Egypt. Abandoning Thebes, he quickly built a grand new city in Middle Egypt, Akhetaten, devoted exclusively to the sun god Aten. Today, Akhetaten is known as Amarna, a sprawling archaeological site in the province of Minya, halfway between Cairo and Luxor. With its beautifully decorated tombs and vast mud-brick ruins, it is the best-preserved pharaonic city in Egypt. This guidebook brings the ancient city of Akhetaten alive, drawing on ongoing archaeological research and Amarna’s modern-day communities to explain key monuments and events, while offering practical advice for visiting the site.



Ottoman Cairo

Religious Architecture from Sultan Selim to Napoleon

Chahinda Karim

ENDORSEMENTS

“Chahinda Karim’s comprehensive and well-illustrated survey fills a generational gap in scholarship on Cairo’s Ottoman architecture and reminds us of the formidable power of this magnificent city to mold all stylistic influences into a formal and spatial character all its own.”— **Nasser Rabbat, Massachusetts Institute of Technology**

Architecture and the Arts
9781649030849
Dec 2021
Hardback
256
19 x 24 cm
\$49.95
£40
189 b&w and 18 color illus.

Word count: 92,000

AUTHOR

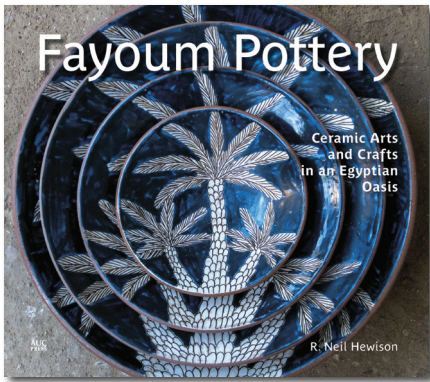
Chahinda Karim (1943–2021) was adjunct professor of Islamic art and architecture at the American University in Cairo, where she held full-time teaching positions during several intervals from 1984 onward. She was also adjunct professor at Helwan University for almost twenty years. She obtained her BA and MA from the American University in Cairo, and her PhD in Islamic art and architecture from Cairo University. She wrote widely on Mamluk architecture, particularly the Bahri Mamluk period, for journal articles and collected volumes.

KEY SELLING POINTS

- Only full book treatment in English of Cairo’s Ottoman religious architecture.
- Fully illustrated with photographs, plans, and line drawings.
- Suitable for graduate courses on Islamic art and architecture.
- Draws on author’s 30+ years of teaching experience.

DESCRIPTION

This book invites readers and students to revisit a long-overlooked era of Cairo’s architectural evolution, offering a unique, comprehensive study of Ottoman religious buildings still standing today. It provides detailed descriptions and walk-throughs of the buildings covered, visually, through its rich collection of plans, line drawings, and photographs, and through the narrative that infuses each image with life, shedding light on the continuous evolution of architecture in Cairo even after the city had ceased to be the capital of the Islamic empire.



Fayoum Pottery

Ceramic Arts and Crafts in an Egyptian Oasis

R. Neil Hewison

ENDORSEMENTS

“The production of pottery is central to three villages in the Fayoum of Egypt. This book presents a close look at each pottery’s distinct techniques, wares, and business.” —*Ceramics Monthly*

Architecture and the Arts
9781649031327
Dec 2021
Hardback
192
24 x 21 cm
\$39.95
£32.5
258 color and 6 b&w illus.

Word count: 25,000

AUTHOR

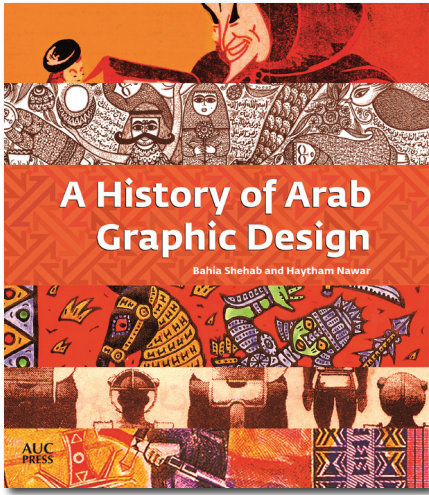
R. Neil Hewison is the author of *The Fayoum: History and Guide* (AUC Press, revised edition 2008) and the translator of *After the Nobel Prize 1989–1994: The Non-Fiction Writing of Naguib Mahfouz Volume IV* (2020), as well as fiction by Yusuf Idris, Yusuf Abu Rayya, and Gamal al-Ghitani. He lives in the pottery village of Tunis in the Fayoum.

KEY SELLING POINTS

- The only book dedicated to the highly collectable and unique pottery style of Fayoum Oasis.
- Pottery from Tunis village in particular has become hugely popular in recent years with Cairo residents and visitors and is exported worldwide.
- Tunis village itself is now a major ecotourism hub.
- Author is a resident of Tunis village, and has lived in and visited the Fayoum regularly for more than forty years.

DESCRIPTION

The Fayoum, a broad, fertile depression in Egypt’s Western Desert, is home to three very different centers of pottery production. The potters of Kom Oshim specialize in decorated garden pots and other utilitarian ware. At al-Nazla, ancient traditions are kept alive, as members of a single extended family continue to use techniques passed down from generation to generation. In the small village of Tunis, the establishment of a pottery school by a Swiss couple in 1990 led to a complete transformation, and the village now hosts more than twenty-five pottery workshops and showrooms, whose products are sold in Cairo, London, and New York. In *Fayoum Pottery* the author reveals the stories of the three villages and the skilled potters who make their living there, looking at how they learned their trade and how they work.



A History of Arab Graphic Design

Bahia Shehab and Haytham Nawar

ENDORSEMENTS

“An essential new textbook for students and graphic designers from East and West.”—*PRINT*

“Recommended...This book gives a much-needed visual overview of several generations of Arab graphic designers.”—*Al-Fanar*

“Closing the gap on the history of Arab graphic design . . . with over 370 pages and 600 color illustrations, *A History of Arab Graphic Design* is an invaluable resource.”—*Futuress magazine*

KEY SELLING POINTS

- Author and TED Talk celebrity Bahia Shehab is the first woman to receive the esteemed UNESCO-Sharjah Price for Arab Culture for her exhibition “No, A Thousand Times No”, as well as a TED Senior Fellowship for her viral TED Talk with the same title and more than a million views.
- First ever book to trace how the field of graphic design emerged in the Arab world, examining the work of over 80 key designers from pre-1900s to the end of the twentieth century.
- Covers the development of design in the region from Islamic Art and Arabic calligraphy through to the digital revolution, looking at how cinema, economic prosperity, and political and cultural events gave birth to and shaped Arab graphic design.
- Stunningly illustrated with 450 color images.

Architecture and the Arts

9789774168918

Dec 2020

Paperback

360

21 x 24 cm

\$49.95

£39.95

659 color illustrations

Word count: 95,000

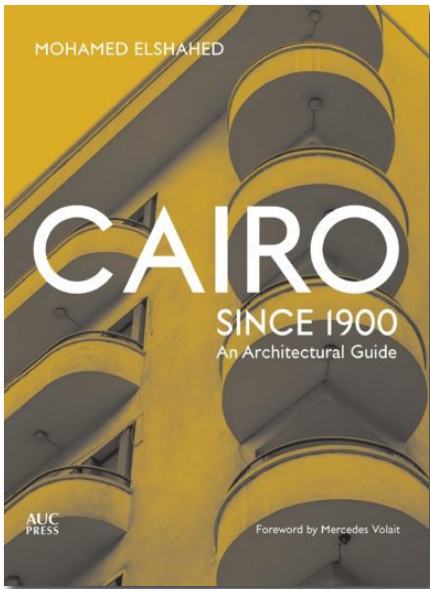
AUTHOR

Bahia Shehab is professor and founder of the graphic design program at the American University in Cairo. An artist, designer, and art historian, her work has received a number of international awards, including a TED Senior Fellowship, a Prince Claus Award, and the UNESCO-Sharjah Prize for Arab Culture. Her publications include *A Thousand Times NO: The Visual History of Lam-Alif* (2010).

Haytham Nawar is chair of the department of the arts at the American University in Cairo and the founder and artistic director of Cairotronica, a festival of electronic and new media arts in Cairo. An artist, designer, and Fulbright scholar, his work has been shown at many local and international exhibitions. His research interests include design history and practices with a focus on the Arab world and Africa.

DESCRIPTION

Arab graphic design emerged in the early twentieth century out of a need to influence, and give expression to, the far-reaching economic, social, and political changes that were taking place in the Arab world at the time. Examining the work of over eighty key designers from Morocco to Iraq, and covering the period from pre-1900 to the end of the twentieth century, *A History of Arab Graphic Design* traces the people and events that were integral to the shaping of a field of graphic design in the Arab world.



Cairo since 1900

An Architectural Guide

Mohamed Elshahed

ENDORSEMENTS

“[A] call to arms, a rallying cry to take another look at the everyday fabric of this richly layered city.”—*The Guardian*

“Architectural historian and publisher Mohamed Elshahed is safeguarding the architectural history of Cairo—and the rest of Egypt.”—**Rima Alsammarae**, *Architectural Digest (Middle East)*

“For those seeking architectural armchair travel experiences, I would heartily recommend Cairo Since 1900.”—**Romas Viesulas**, *Five Books*

KEY SELLING POINTS

- First ever photographic guide to contemporary downtown Cairo.
- Includes over a 220 buildings with photographs, drawings, and maps.
- Includes both iconic and surprising residential and commercial buildings.
- Pocket-sized for use as practical guide.

Architecture and the Arts

9789774168697

Mar 2020

Paperback

407

14 x 19 cm

\$39.95

£29.95

330 Black-and-white Photographs

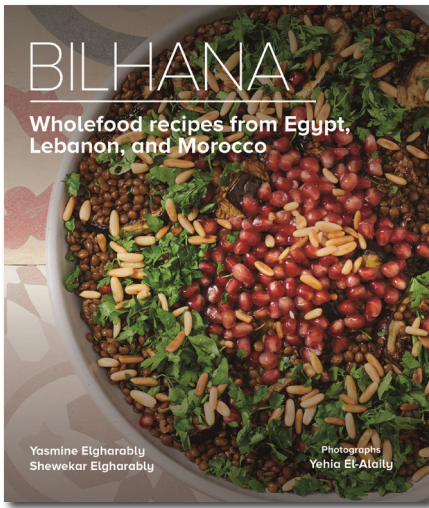
Word count: 65,000

AUTHOR

Mohamed Elshahed is a researcher, curator, and specialist on architecture, design, and material culture in Egypt. He holds a PhD from New York University and an MA from MIT. He is the curator of the Modern Egypt Project at the British Museum, founder of Cairoobserver.com, and was recently featured on the *Apollo: International Art Magazine* podcast, “40 under 40”.

DESCRIPTION

This pocket-sized volume is the first comprehensive architectural guide to the constructions and modernist building styles that have shaped and continue to shape the Egyptian capital since the early twentieth century. Arranged by geographical area, it includes entries for more than 220 buildings and sites of note, each entry consisting of concise, explanatory text describing the building and its significance, accompanied by photographs, drawings, and maps.



Bilhana

Wholefood Recipes from Egypt, Lebanon, and Morocco

Yasmine Elgharably, Shewekar Elgharably

ENDORSEMENTS

“A celebration of culinary traditions, yet suited to modern-day . . . something for every meal planner yearning for a Middle Eastern treat.”— **The National**

“Beautiful photographs of dishes accompany each recipe, as do potential modifications. . . *Bilhana* will encourage readers to use whole ingredients, make the most of their pantries, and enjoy delicious food with those they cherish.”
—**Booklist**

Guidebooks, Egypt’s Culture, Tourism,
Cookery, and Lifestyle

9789774169076

Jun 2021

Hardback

140

22 x 24 cm

\$35

£29.95

130 illustrations

AUTHOR

Yasmine Elgharably is a self-taught home cook with a business background and a passion for Middle Eastern cuisine. She is the co-founder of CairoCooking.com, a recipe-sharing platform for Middle Eastern food.

Shewekar Elgharably is an interior decorator. In 2016 she became a certified health coach and recipe developer for healing and nutritious dish combinations.

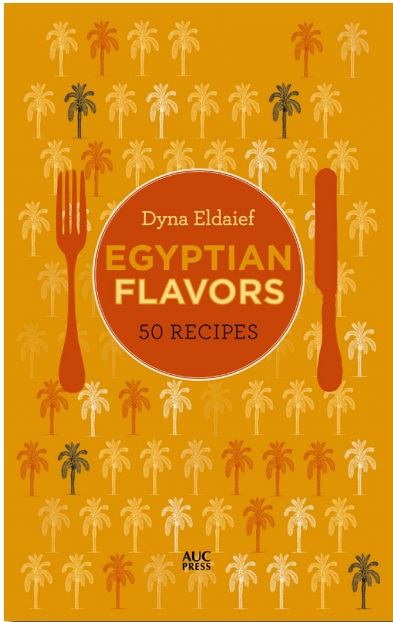
Yehia El-Alaily is a Cairo-based food and travel photographer with over fifteen years’ experience.

KEY SELLING POINTS

- A contemporary and creative twist to traditional Middle Eastern dishes using health-conscious cooking methods and fresh local ingredients.
- 101 wholefood recipes from Egypt, the Mediterranean, Lebanon, and Morocco including: Breakfast and Mezze, Soups and Stews, Salads and Vegetables, Pulses and Grains, Roasts and Grills, Beverages, and Desserts.
- Lavishly illustrated with more than 130 full-color photographs.
- Author Yasmine Elgharably is the co-founder of CairoCooking.com, a recipe-sharing platform for Middle Eastern food.
- Co-author Shewekar Elgharably is a certified health coach and recipe developer for healing and nutritious dish combinations.

DESCRIPTION

Middle Eastern cuisine is renowned the world over for its sophistication, variety, and flavor. *Bilhana* (Egyptian for ‘bon appétit’) brings a contemporary twist to traditional Middle Eastern dishes with the use of healthy cooking methods and the freshest ingredients the region has to offer. Spanning the vast area south of the Mediterranean from the East (Lebanon and Egypt) to the West (Morocco), from simple mezzes or breakfast dishes to elaborate stews and roasts, the recipes in this book showcase the vibrant colors and immense variety of Middle Eastern cooking as well as being easy to follow.



Egyptian Flavors

50 Recipes

Dyna Eldaief

ENDORSEMENTS

“A charming, pocket-sized collection of recipes [this] is the perfect introduction to Egyptian cooking. . . Authentic, kitchen cook friendly, palate pleasing and appetite satisfying, the fifty recipes comprising *Egyptian Flavors* makes it a unique, desirable, and unreservedly recommended addition to personal, professional, and community library Ethnic Cookbook collections.”—**Midwest Book Review**

KEY SELLING POINTS

- The author of bestselling *Taste Of Egypt* (AUC Press) introduces 50 Egyptian recipes in a new, handy gift-book format.
- Includes all the traditional favorites of Egypt’s home cuisine.
- Author has starred in cookery television programs across the Middle East.

Guidebooks, Egypt’s Culture, Tourism,
Cookery, and Lifestyle

9789774169274

Dec 2021

Hardback

160

12 x 19 cm

\$16.95

£14.95

25 illus.

Word count: 21,000

AUTHOR

Dyna Eldaief is the author of *The Taste of Egypt: Home Cooking from the Middle East* (AUC Press, 2016). She has appeared on the Middle East edition of the reality television cooking show *The Taste*, is active on YouTube and Instagram, and offers classes on her website. She lives in Melbourne with her husband and three children.

DESCRIPTION

This charming, pocket-sized collection of recipes is the perfect introduction to Egyptian cooking. From classic starters and breakfast dishes like ta’miya (falafel) and fuul medammis (slow-cooked fava beans), to well-loved main meals such as stuffed cabbage leaves (mahshi cromb), and mouthwatering almond pudding and fritter balls soaked in syrup, *Egyptian Flavors* leads you on a wonderful discovery of this unique and delightful cuisine.

