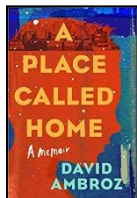


2022 LONDON FRONTLIST

NONFICTION



Ambroz, David
A PLACE CALLED HOME: A Memoir
 (Legacy Lit/Hachette, September 13, 2022)
Manuscript available

A powerful and ultimately uplifting memoir about the homelessness crisis from a survivor who overcame and became the go-to child welfare advocate for the Obama administration and major U.S. companies.

For David and his two siblings, their mother’s diagnosis of paranoid schizophrenia sets them in motion for a life of poverty, violence and instability as they travel across New York and New England seeking shelter. For eleven years home for David means living in train stations, subway cars, 24-hour diners, and wherever is safe and warm; bathing in public restrooms; and stealing food to quell his hunger. When he gets into foster care, it feels like salvation, but it soon proves to be just as unsafe for young people—more of his foster siblings are put on a prison pipeline than college-bound.

Surmounting violence, continued poverty and physical and emotional abuse at the hands of his caregivers, David harnesses an inner grit to escape the inevitable outcome for kids like him. He takes shelter and finds hope on his own in libraries, schools, and in the occasional adult angel. Through hard work and unwavering resolve, he is able to get into Vassar College, the first significant step out from the yolk of poverty, and later graduates UCLA School of Law.

This heart-wrenching and inspiring story about young people pulls back the curtain on homelessness and poverty in the lives of children and shines a pivotal light on generations of kids that have been systematically ignored and overlooked. *A Place Called Home* is both David’s powerful personal account through the lens of a child surviving it daily. And as the go-to child welfare advocate for the Obama administration and major U.S. companies, *A Place Called Home* is a beckoning call to our national conscience to move from pity to action.

David Ambroz is a national child welfare advocate. After growing up on and off the streets along the East Coast, he graduated from Vassar (B.A. with honors in Political Science) and later from UCLA School of Law (J.D.). He lives in Los Angeles, CA.



Bennet, Max
A BRIEF HISTORY OF BRAINS The Five Evolutionary Breakthroughs that Created Human Intelligence
 (Mariner, Spring 2024)
World English rights with Mariner
Proposal available

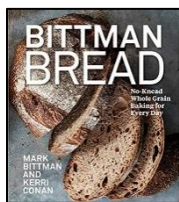
***A Brief History of Brains* is unique: it bridges the gap between AI and neuroscience by telling the evolutionary story of how the brain came to be. No other book has told this story through the lens of AI.**

The entirety of the human brain’s story can be summarized as the culmination of only *five* evolutionary breakthroughs, starting from the very first brains, all the way to the human brains. Each breakthrough emerged from new sets of brain modifications, and equipped animals with a new suite of intellectual faculties. These Five Breakthroughs are the organizing map to this book, and they make up our itinerary for our adventure back in time. In each section, Bennett will describe why these abilities evolved, how they worked, and how they still manifest in human brains today. Unraveling this evolutionary story will reveal the hidden features of human intelligence and with them, just how your mind came to be.

As a pioneering artificial intelligence entrepreneur, Max Bennett is well positioned to bridge the gap between AI and evolutionary neuroscience. He spent the bulk of his career as the Co-Founder & Chief Product Officer of Bluecore, one of the fastest growing AI companies in the world, most recently valued at over \$1 billion dollars. Max taught himself neuroscience and has subsequently published numerous scientific papers in peer reviewed scientific journals on the topics of evolutionary neuroscience, intelligence, and the neocortex. He has spoken at multiple conferences and groups on the topic of neuroscience and AI, including Numenta, Karl Friston's group, and AI4. Max graduated *summa cum laude* from Washington University in St. Louis with a degree in economics, finance, and mathematics.

“Max Bennett published two scientific papers on brain evolution that **blew me away**. Now he has turned these into a fabulous book, *A Brief History of Brains*. His friendly writing style, clear jargon-free prose, and well of information make this book a winner.” -- **Joseph LeDoux, Henry and Lucy Moses Professor of Neural Science & Psychology at NYU, bestselling author of *Anxious* and *A Deep History of Ourselves***

“If you want to know how our ancestors were able to “weaponize their imaginarium to survive”, then this is the book for you. In fact, this book discloses everything you always wanted to know about the brain (but were afraid to ask). It is an incredible resource. It assimilates every breakthrough in neuroscience—over the last century—within a beautifully crafted evolutionary narrative.”-- **Karl Friston, #1 most cited neuroscientist in the world; Scientific Director for Wellcome Centre for Human Neuroimaging; Professor at Queen Square Institute of Neurology, University College London**



Bittman, Mark with Kerri Conan

BITTMAN BREAD

(Mariner Books/Houghton Mifflin Harcourt, November 9, 2021)

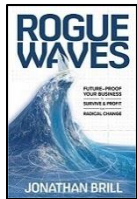
Manuscript available

A revolutionary approach to making easy, delicious whole-grain bread and more.

This is the best bread you've ever had—best tasting, nourishing, and easy to make right in your own kitchen. Mark Bittman and co-author Kerri Conan have spent years perfecting their delicious, naturally leavened, whole-grain bread. Their discovery? The simplest, least fussy, most flexible way to make bread really is the best. Beginning with a wholesome, flavorful no-knead loaf (that also happens to set you up with a sourdough starter for next time), this book features a bounty of simple, adaptable recipes for every taste, any grain—including baguettes, hearty seeded loaves, sandwich bread, soft pretzels, cinnamon rolls, focaccia, pizza, waffles, and much more. At the foundation, Mark and Kerri offer a method that works with your schedule, a starter that's virtually indestructible, and all the essential information and personal insights you need to make great bread.

Mark Bittman is the author of 30 acclaimed books, including the *How to Cook Everything* series, the award-winning *Food Matters*, and the *New York Times* number-one bestseller, *VB6: Eat Vegan Before 6:00*. For more than two decades his popular and compelling stories appeared in the *Times*, where he was ultimately the lead food writer for the Sunday magazine and became the country's first food-focused Op-Ed columnist for a major news publication. Bittman has starred in four television series, including Showtime's Emmy-winning *Years of Living Dangerously*. He has written for nearly every major newspaper in the United States and many magazines, and has spoken at dozens of universities and conferences; his 2007 TED talk has had more than a million views. In 2015 he was a distinguished fellow at the University of California, Berkeley; he is currently a fellow at the Union of Concerned Scientists.

Kerri Conan is a former editor at Simon & Schuster and has collaborated with Mark Bittman on numerous cookbooks since 2004, developing recipes, directing testing, producing photo shoots, and escorting manuscripts through the publishing process. Before Kerri started working with Mark, she ran the test kitchen at *Restaurant Business* magazine, where she had the opportunity to tour all kinds of agricultural and food production operations around the world. Her freelance stories have appeared in *Gourmet*, *Health*, *Entertainment Weekly*, *Organic Living*, and *Saveur* magazines as well as Mark's blog for the *New York Times*, his newsletter, and Heated on the Medium platform. She lives in the Pacific Northwest and posts on Instagram under @ourdailybowl.



Brill, Jonathan
ROGUE WAVES: Transform Your Business to Survive Radical Change
 (McGraw Hill, August 17th, 2021)
World English with McGraw Hill
Manuscript available

For the last 25 years, business futurist Jonathan Brill has been helping Hewlett Packard and other companies throughout the world anticipate radical disruption -- and make the changes necessary to deal with it.

Even before the coronavirus pandemic, Brill’s expertise made him one of The Lavin Agency’s top speakers and had him delivering over 100 presentations in 2019 to 24,000 Fortune 500 leaders. With his 2020 speaking schedule now cancelled, Brill is using the unexpected free time to write the book his audiences have been asking for. By 2021, with every company in the world fresh off the experience of radical disruption, he expects demand for his speaking – and related book – to be stronger than ever. (Even before the pandemic, he had 26 speeches booked for 2021).

Brill’s premise is that we are sailing in stormy waters – AI, Social Chaos, Trade Wars, Pandemics, Financial Crises – with the waves getting bigger every day. In the ocean, under certain circumstances, waves collide, building on top of one another to create 85-foot walls of water called Rogue Waves.

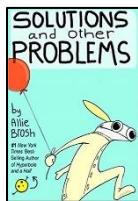
Rogue waves appear in ten seconds, sinking 64% of all ships that are lost in deep sea storms. While they aren’t predictable, they are forecastable. Over the last 30 years, we have saved thousands of sailors’ lives and hundreds of ships by helping them avoid the times and places where rogue waves are likely to form.

The same approach is possible for many of the unpredictable events that will define your business over the next decade. Many are highly forecastable. If you know the bigger picture, you rapidly discover that most “surprising” events are only surprising to outsiders.

Jonathan Brill helps companies make bigger bets while decreasing risk. As Hewlett Packard’s Global Futurist, he built the company’s worldwide long-term planning and strategy capability. He is a board member and Research Fellow at Frost and Sullivan, one of the world’s largest market intelligence firms, with offices in 46 countries. He has trained tens of thousands of executives in innovation, strategy and decision-making techniques. These lessons are the outcome his experience as a successful serial entrepreneur, Fortune 50 executive and CEO of innovation consultancies. These consultancies have generated 325 products, creating \$27 Billion of new revenue to clients, including the US Government and brands like Microsoft, Verizon, PepsiCo and Samsung.

Rights sold:

Audio: Audible
 Chinese (S): CITIC



Brosh, Allie
SOLUTIONS AND OTHER PROBLEMS
 (Gallery Books, September 22, 2020)
Manuscript available

A #1 New York Times bestseller!

For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays.

Solutions and Other Problems includes humorous stories from Allie Brosh’s childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life.

This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions*

and Other Problems marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates).

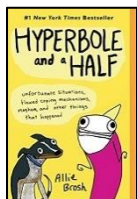
Allie Brosh is the author of the #1 *New York Times* bestseller *Hyperbole and a Half*, which was named the Goodreads Choice Award Winner for Best Humor Book of the Year. Brosh has also given herself many prestigious awards, including “fanciest horse drawing” and “most likely to succeed.”

Rights sold:

Chinese (S): Guomai
Russian: Livebook

UK: Square Peg

Previous title:



HYPERBOLE AND A HALF: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened
(Gallery, October 29, 2013)
Manuscript available

“Imagine if David Sedaris could draw....Enchanting.” —*People*

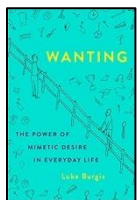
“One of the best things I’ve ever read in my life.” —Marc Maron

“Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —*Entertainment Weekly*

Rights sold:

Chinese (C): Commonwealth
Chinese (S): Grand China
Dutch: Xander Publishing
French: Les Arenes
German: Mosaik/Random House
Hebrew: Miskal
Italian: Magazzini Salani
Korean: Book 21

Portuguese (Brazil): Editora Planeta
Romanian: Publica
Russian: Livebook
Spanish: Principal de los Libros
Thai: Alpha Brain
Turkish: Gergedan
UK Commonwealth: Square Peg/Random House



Burgis, Luke
WANTING: Our Secret Economy of Desire
(St. Martin’s Press, June 1, 2021)
World English with Macmillan
Manuscript available

Financial Times Business Book of the Month!

A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires.

Gravity affects every aspect of our physical being, but there’s a psychological force just as powerful—yet almost nobody has heard of it. It’s responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles of anxiety and conflict. In *Wanting*, Luke Burgis draws on the work of French polymath René Girard to bring this hidden force to light and reveals how it shapes our lives and societies.

According to Girard, humans don’t desire anything independently. Human desire is *mimetic*—we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare’s plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it

becomes more connected.

Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting--not by trying to rid ourselves of desire, but by desiring differently.

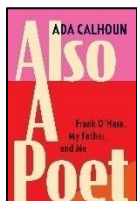
Luke Burgis has co-created and led four companies in wellness, consumer products, and technology. He's currently Entrepreneur-in-Residence and Director of Programs at the Ciocca Center for Principled Entrepreneurship at the Catholic University of America, where he also teaches business.

Praise:

“This book makes a startling case that many of our goals are merely reflections of what we think others want. It’s a spellbinding read, and it will leave you rethinking your own motivations for months and maybe even years later.” -- **Adam Grant, New York Times bestselling author of Think Again and Originals, and host of the TED podcast WorkLife**

Rights sold:

Arabic: Jarir	Romanian: Publica
Chinese (C): Commonwealth	Russian: EXMO
Chinese (S): CITIC	Spanish: Urano
Dutch: Karakter	Thai: Amarin
German: VAK Verlag	Turkish: Kapital Medya Hizmetleri
Korean: Tornado Media Group	Ukraine: Yakaboo
Japanese: Hayakawa	Vietnamese: ECOBLADER



Calhoun, Ada
ALSO A POET: Frank O’Hara, My Father, And Me
 (Audible/Grove Atlantic, Spring 2022)
Manuscript available

A staggering memoir from *New York Times* bestselling author Ada Calhoun tracing her fraught relationship with her father and their shared obsession with a great poet

When Ada Calhoun stumbled upon old cassette tapes of interviews her father, celebrated art critic Peter Schjeldahl, had conducted for his never-completed biography of poet Frank O’Hara, she set out to finish the book her father had started forty years earlier.

As a lifelong O’Hara fan who grew up amid his bohemian cohort in the East Village, Calhoun thought the project would be easy, even fun, but the deeper she dove, the more she had to face not just O’Hara’s past, but also her father’s, and her own.

The result is a groundbreaking and kaleidoscopic memoir that weaves compelling literary history with a moving, honest, and tender story of a complicated father-daughter bond. *Also a Poet* explores what happens when we want to do better than our parents, yet fear what that might cost us; when we seek their approval, yet mistrust it. In reckoning with her unique heritage, as well as providing new insights into the life of one of our most important poets, Calhoun offers a brave and hopeful meditation on parents and children, artistic ambition, and the complexities of what we leave behind.

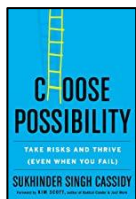
New York Times–bestselling author **Ada Calhoun** has written for the *New York Times*; *O, The Oprah Magazine*; and the *New Republic*. Her past books include *St. Marks Is Dead*, *Wedding Toasts I’ll Never Give*, and *Why We Can’t Sleep*, an *Indie Next* pick and one of the best nonfiction books of 2020 according to Amazon’s editors. She lives in New York City.

Praise:

“*Also A Poet* contains multitudes. I’ve never read anything like it. The mind boggles at how much brilliance Ada Calhoun has managed to pack into this slim volume: a celebration of one of America’s greatest poets, an ode to New York of today and yesterday, an investigation into legacy and memory, a meditation on art and writing, a humane

yet fiercely candid look at the anxiety of influence, a memoir about her fraught but fruitful relationship with her father, who put his art above all else. *What does it take to be a truly great artist?* This extraordinary book, full of wisdom, beauty, and generosity of spirit, proves that we can be ‘good’ and also great. Here in your hands is non-fiction at its most marvelous, a book that moved me in ways that the best fiction and poetry does. I’ll sum up my feelings in a word: Exceptional.”

— **Susannah Cahalan**, *New York Times* bestselling author of *Brain on Fire* and *The Great Pretender*



Cassidy, Sukhinder Singh

CHOOSE POSSIBILITY: Take Risks and Thrive (Even When You Fail)

(Houghton Mifflin, August 17, 2021)

Manuscript available

A Wall Street Journal Bestseller!

An indispensable guide to decision-making and risk-taking from one of the most highly regarded and well-respected female tech executives in Silicon Valley.

Life is made up of a series of choices. What do you do if one of those choices turns out poorly, especially if it was carefully considered? How do you trust your instinctive decision-making skills and make the next right choice? How do you continue to take risks when, suddenly, your risks are not working out?

Sukhinder Singh Cassidy is the first to admit that her path to success has been far from linear. She started three companies that have done exceedingly well, including the Boardlist (an organization designed to promote and place women onto corporate boards), and she just served as president of StubHub, which sold earlier this year for \$4 billion.

But she’s also encountered plenty of poor choices, misfires, unexpected headwinds, and all other types of pitfalls. She knows that personal success does not come from making one singular “correct” or “big” decision. Rather, long-range success comes from tackling numerous choices that are aimed to optimize future possibilities.

Singh Cassidy’s “seven myths of success,” as well as her advice on how to make FOMO into your friend, multiply your “bets” in life, and understand why you shouldn’t be blinded by “passion bias,” all provide an entirely new way to approach risk-taking and achieve lasting success.

Sukhinder Singh Cassidy is a leading technology executive and entrepreneur, board member, and investor with twenty-five years of experience founding and helping to scale companies, including Google and Amazon. Most recently, she served as president of StubHub and as a member of eBay’s executive leadership team. She has been named one of *Elle*’s Power Women, one of the Most Creative People in Business by *Fast Company*, and one of the Top 100 People in the Valley by *Business Insider* among many other accolades.

Praise:

“Sukhinder is one of Google and Silicon Valley’s most successful and well-respected leaders. In *Choose Possibility*, she brings her unique style of authenticity, optimism, and hustle to help anyone unlock their career potential.” —

Eric Schmidt, Former Chairman & CEO, Google

Rights sold:

Chinese (S): China Machine Press

Spanish: Urano

Portuguese (BR): Alta Books

UK: Macmillan



Colin, Chris and Rinee Shah
OFF: The Day The Internet Died (A Bedtime Fantasy)
 (Prestel, March 23, 2021)
World English with Prestel
Manuscript available

One day all the screens went dark--and we couldn't even post about it.

We all dream about it: a life free of scrolling, tweeting, liking, faving, streaming, replying, apologizing for not replying, and other assaults on our poor, saturated brains. Delivered in a pitch-perfect, tongue-in-cheek biblical style, this little book imagines an alternate reality that will hit home in our tech-addled worlds. Rinee Shah's playful illustrations perfectly capture the absurdity of life reflected in our screens. Whether you're addicted to tech or not, you'll see something of yourself when you put down your phone and pick up this smart, funny book.

Chris Colin's writing has appeared in *The New York Times Magazine*, *Pop-Up Magazine*, *Saveur*, *Outside*, *Wired*, *Smithsonian*, and *Best American Science and Nature Writing*. He is the author, most recently, of *What to Talk About*, *What Really Happened to the Class of '93*, and *Blindsight*. He co-wrote *This Is Camino*, which was nominated for a James Beard Award. He lives in San Francisco, CA.

Rinee Shah's work spans multiple mediums, from music videos to mobile apps. Her clients include Apple, *The New York Times*, Facebook, Fendi, *O Magazine*, Fitbit, and Simon & Schuster. She is the author and illustrator of *The Made-Up Words Project*, a visual dictionary of made-up words. She lives in Brooklyn, NY.

Praise:

"So funny and so necessary. For humanity to stay sane, this must be read like the Bible." –**Dave Eggers, author of *The Captain and the Glory***

"A beautiful, hilarious children's book (for grownups). It's funny and smart and if you don't like it you must still have dial-up. *OFF* is the bedtime story our Internet-addled brains dream of. I love this book." –**Wendy MacNaughton, artist/illustrator/journalist, *Salt Fat Acid Heat* and *The Gutsy Girl***

"I did not know how badly I needed this weird and hilarious book until I read it. I laughed harder reading this than I do at most things. And, honestly, I'm a pretty hard laughter." –**Carson Ellis, author and illustrator, *Home and Du Iz Tak?***

Rights sold:

German: Prestel



Chabris, Christopher F. and Daniel J. Simmons
FOOLED: How Cheating Works and What You Can Do About It
 (Basic Books, June 2023)
Proposal available; manuscript due June 2022

From Wall Street Ponzi schemes to Nigerian email scams, from chess cheaters with hidden computers to Bridge cheaters with covert signals, from psychic mediums preying on credulous audiences to scientific fraudsters making up results their colleagues want to hear, from art forgers to deceptive marketers, our world is filled with people who want to fool us.

FOOLED is a book about why we fall for the schemes of liars, deceivers, marketers, con artists, and anyone else who tries to trick us into believing or doing something in their interest rather than our own. It identifies ten specific reasons why we are easily deceived, drawing upon classic and current research in cognitive psychology and the social sciences to explain exactly how deception works, why all of us are fooled at least some of the time, and how we can avoid being scammed—or even scam the scammers in return. *Fooled* is not a book about *why* people cheat, but about *how* they manage to get away with it.

Chris and Dan's first book, *THE INVISIBLE GORILLA*, was about how the brain's limited capacities for attention, memory, and understanding make us miss so much in everyday life. It was a *New York Times* Editor's Choice and bestseller published in over twenty languages.

Daniel Simons is a Professor in the Department of Psychology and the University of Illinois. Previously he was an Assistant and then Associate Professor of Psychology at Harvard University. He received his B.A. from Carleton College and a Ph.D. in Experimental Psychology from Cornell University. He is one of the leading researchers in the world studying visual cognition and visual awareness, and he has made pioneering discoveries about the limitations of human perception, memory, and awareness.

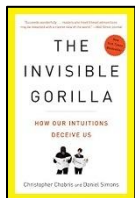
Christopher Chabris is a Professor at Geisinger, an integrated healthcare system in Pennsylvania, where he is also co-director of the Behavioral and Decision Sciences Program and faculty co-director of the Behavioral Insights Team. Chris received his A.B. in computer science and his Ph.D. in psychology from Harvard University, where he was also a Lecturer and Research Associate for many years. His research, published in leading journals, focuses on several areas: attention, intelligence, behavior genetics, and decision-making.

Rights sold:

Chinese Complex: Commonwealth Publishing
 Chinese Simplified: Cheers Publishing
 German: MVG
 Japan: Toyo Keizai

Korean: Gimm-Young
 Russian: Exmo
 Thai: WeLearn
 Vietnamese: Phuong Nam

Previous title:



Chabris, Christopher and Daniel Simons
THE INVISIBLE GORILLA: How Our Intuitions Deceive Us
 (Crown, May 2010)
Trade Paperback, June 2011 (320 pages)

A *New York Times* Bestseller!

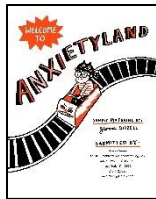
- Why would a company spend billions on a product it *knows* will fail?
- What do criminals have in common with chess masters?
- What can money managers learn from weather forecasters?
- Do CEOs get hired and fired for the wrong reasons?
- Is it true that more knowledge can cause you to make *worse* decisions?

The answers to these questions and more often lie concealed under a veil of everyday illusions, and these illusions can lead us to make shocking, costly—even life-threatening—mistakes. In *THE INVISIBLE GORILLA*, the creators of one of psychology's most famous experiments explain just how and why our intuitions lead us astray—and show us how to think clearly, for perhaps the first time.

Rights sold:

Arabic: Page Seven Publishing
 Bulgarian: CrowdsKnows
 Chinese (C): Commonwealth
 Chinese (S): Cheers Publishing
 Czech: PRAH
 Dutch: Arbeiderspers
 French: Editions Le Pommier
 German: Piper
 Greek: Armos Publications
 Hebrew: Kinneret-Zmora
 Hungarian: Agave
 Indonesian: Linikita Publishing

Italian: Sole 24 Ore
 Japanese: Bungei Shunju
 Korean: Gimm-Young
 Polish: MT Biznes
 Portuguese (Brazil): Rocco
 Russian: EXMO
 Spanish (World): Siglo XXI
 Thai: WeLearn
 Turkish: Say Yayincilik
 UK Commonwealth: HarperCollins
 Vietnamese: Phuong Nam Books



Correll, Gemma
WELCOME TO ANXIETYLAND!
 (Gallery Books, Spring 2023)
Proposal available; manuscript due October 2022

The next breakout illustrated and written book on mental health alongside Allie Brosh and Roz Chast.

Welcome to **ANXIETYLAND!**: a theme park built entirely in Gemma Correll’s mind, open 24/7, with a dizzying array of rides (“It’s Not Such a Small World After All.”) As Gemma will show, there isn’t any linear way to navigate one’s mental health journey, nor any cure-alls – but there are ways to feel better if you keep trying to move forward. Hers is the rare book that handles the topic of mental health and wellbeing in an imaginative and approachable way. Her humor is both gentle and precise. She wants this to be the one book that readers with anxiety will pick up – precisely because it won’t make them anxious to read it.

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children’s publishers. Her design clients include Hallmark, Amazon, *The New York Times*, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs. See more about her at www.gemmacorrell.com.

Rights sold:

UK: Penguin Press/Particular Books
 Chinese Simplified: China South Booky

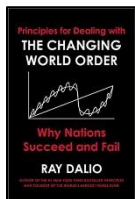


Dalio, Ray
PRINCIPLES JOURNAL
 (Avid Reader Press/Simon & Schuster, November 2023)
Manuscript due July, 2022

Renowned investor Ray Dalio attributes his astonishing success to following a strong set of principles that guide his decision-making. In his bestselling book *Principles*, he shares his own personal doctrines. Now, he has created a journal to empower others to form their own principles for success.

Ray Dalio is the founder and cochairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

Previous titles:



Dalio, Ray
Principles for Dealing with THE CHANGING WORLD ORDER
 (Avid Reader Press/Simon & Schuster, November 2021)
World English with Simon & Schuster
Manuscript available

A New York Times bestseller!

Legendary investor Ray Dalio examines history’s most turbulent economic and political periods to reveal why the times ahead will likely be radically different from those we’ve experienced in our lifetimes—but similar to those that have happened many times before.

A few years ago, Ray Dalio noticed a confluence of political and economic conditions he hadn't encountered before. They included huge debts and zero or near-zero interest rates that led to massive printing of money in the world's three major reserve currencies; big political and social conflicts within countries, especially the US, due to the largest wealth, political, and values disparities in more than 100 years; and the rising of a world power (China) to challenge the existing world power (US) and the existing world order. The last time that this confluence occurred was between 1930 and 1945. This realization sent Dalio on a search for the repeating patterns and cause/effect relationships underlying all major changes in wealth and power over the last 500 years.

In this remarkable and timely addition to his Principles series, Dalio brings readers along for his study of the major empires—including the Dutch, the British, and the American—putting into perspective the “Big Cycle” that has driven the successes and failures of all the world's major countries throughout history. He reveals the timeless and universal forces behind these shifts and uses them to look into the future, offering practical principles for positioning oneself for what's ahead.

Rights sold:

Arabic: Jarir

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Business Contact

French: Valor Editions

German: Finanzbuch

Italian: Hoepli

Japanese: Nikkei

Korean: Hanbit Biz

Polish: Agora

Portuguese (B): Intrinseca

Portuguese (PO): Self Desenvolvimento Pessoal

Romanian: Politan

Turkey: Pegasus

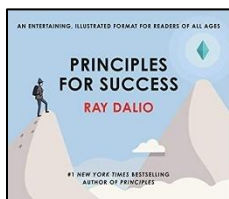
Spain: Planeta

Russian: MIF

Thai: NSIX Publishing

Vietnamese: Tre

Previous titles:



Dalio, Ray

PRINCIPLES FOR SUCCESS

(Avid Reader Press/Simon & Schuster, November 2019)

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Business Contact

French: Editions Valor

Italian: Hoepli

Japanese: Nikkei

Korean: HanbitBiz

Mongolian: United Business Review

Portuguese (Brazil): Intrinseca

Spanish: Valor Editions

Russian: Mann, Ivanov, Ferber

Romanian: SC ACT SI POLITAN SRL

Thai: NSIX

Ukrainian: KM Books

Vietnamese: Tre Publishing



Dalio, Ray

A Template for Understanding BIG DEBT CRISES

(Bridgewater, October 2018)

Rights sold:

Albanian: Minerva Publishing House

Chinese (C): Business Weekly

Japanese: Nikkei Publishing

Korean: Hanbit Biz

Spanish (World): Valor Editions

Russian: Mann, Ivanov, Ferber

Thai: NSIX

Ukrainian: KM Books

Vietnamese: Tre Publishing

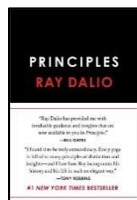
Publications

Chinese (S): CITIC

French: Valor Editions

Hebrew: Matar

Italian: Hoepli



Dalio, Ray
PRINCIPLES: Life and Work (Volume I)
 (Simon & Schuster, September 2017)

Rights sold:

Albanian: Minerva
 Arabic: Jarir Bookstore
 Bulgarian: Iztok-Zapad
 Chinese (C): Business Weekly
 Chinese (S): CITIC
 Czech: Vydavatelstvo Aktuell
 Dutch: Business Contact
 Estonian: Aripaev AS
 French: Editions Valor
 German: Finanzbuch
 Hebrew: Adel Publishing
 Hungarian: A4C Books
 Italian: Hoepli
 Japanese: Nikkei Publishing
 Kazakh: Kantai Publications

Korean: Hanbit Biz
 Lithuanian: JSC Liutai
 Mongolian: United Business Publishing
 Polish: Agora
 Portuguese (Brazil): Intrinseca
 Portuguese (Portugal): Self Desenvolvimento Pessoal
 Romanian: ACT si Politon
 Russian: Mann, Ivanov, Ferber
 Slovak: Vydavatelstvo Aktuell
 Spanish: Editorial Planeta
 Thai: NSIX Publishing
 Turkish: Peasus Publishers/Kirjastus Pegasus
 Ukrainian: Kraina Mir Books
 Vietnamese: Tre Publishing



deMaine, Jim
FACING DEATH: Finding Dignity, Hope and Healing at the End
 (Clyde Hill Publishing, June 2020)
Manuscript available

Is it possible to have a good death, free from unnecessary pain and trauma? What if our final days were designed to bring about reconciliation and release? In this wise and large-hearted book, Dr. Jim deMaine offers advice pointing the way toward a grace-filled transition out of life.

FACING DEATH is both a memoir-in-vignettes and a handbook full of practical advice from Dr. deMaine's forty years in busy hospitals and ICUs. Using stories from his own life and practice, the veteran physician walks readers through ethical questions around "heroic" interventions: Do we fully understand what we're asking when we tell doctors to "do everything" to prolong life, even in cases when a patient has no chance of regaining consciousness? If we write advance directives outlining the kinds of care we would, or would not want, how can we ensure that they will be followed?

Jim deMaine spent nearly forty years caring for severely ill patients and witnessing their final days as a pulmonary and critical care specialist. He was the chief of medical specialties and co-chaired the ethics committee at Group Health Cooperative (now Kaiser Permanente). Dr. deMaine is honored to be a Clinical Professor of Medicine Emeritus at the University of Washington School of Medicine.

Praise:

"Facing Death is a gift from a most sensitive and wise physician that will inspire readers to think carefully and creatively about their own hopes for a healing, grace-filled transition from life to death. This is a book that will enrich and challenge you to act."

- **Judith Mayotte, Emmy Award-winning producer, author, and former member of the Catholic order of the Sisters of Charity**



Dent, Mark and Rustin Dodd

KINGDOM QUARTERBACK: Patrick Mahomes and the Rise and Fall and Rebirth of a Great American City

(Dutton/PRH, Fall 2023)

Proposal available; manuscript due Fall 2022

A biography of the most popular quarterback in the NFL, Patrick Mahomes, and a social and urban history of Kansas City, a place at the epicenter of the social justice movement.

There is nobody like Patrick Mahomes.

In three seasons, he has won a Super Bowl and competed in another, earned the league MVP award, and turned the Kansas City Chiefs from famed playoff failures into the most successful team in the NFL. He has done it while breaking long held NFL taboos about throwing style, the spread offense, and race, becoming the first truly transcendent Black quarterback. “I’d take him over everybody. And I’m lucky to have him,” Chiefs coach Andy Reid said last year. “As we are as a football team. As we are as a city.”

No place needed Mahomes more than Kansas City. Once home to America’s best jazz, a nightlife scene on par with New Orleans, and a mob-friendly political machine that pumped out Harry Truman, it fell on hard times for several decades as leaders demolished its adventure-filled past and built a city of segregation, mediocrity, and sprawl. While numerous metros struggled in the last half of the 20th century, Kansas City was the model for the death of the American city, as it was home to a developer named J.C. Nichols who popularized the cul de sac, homeowners associations, and exclusive racial covenants and helped spread the innovations throughout the country. Kansas City went from a nationally renowned “Paris of the Plains” to a beige afterthought with an inferiority complex.

KINGDOM QUARTERBACK is the story of a transcendent quarterback and a city attempting to move past the scars of segregation, J.C. Nichols, and its flyover boredom. But it is not just a local story. Kansas City is at the heart of the nation’s re-examination of segregation and race relations, as 52% of its neighborhoods were redlined, the largest share of any major metro in the U.S. except for Manhattan, New York. Its fall from being a prominent city of jazz, nightlife, and commerce happened because leaders chose to sanitize its wild edges and its captivating—and mostly Black—neighborhoods for a suburbanized vision that explicitly left out people of color. Some of these tactics influenced the rest of the country because of the influence and acclaim of Nichols, who helped create the Federal Housing Administration and Urban Land Institute. As Kansas City experiences its greatest revival in nearly a century while confronting the damage it did for decades, Mahomes has entered the conversation by soothing local racial disputes and appealing nationally to Roger Goodell about the NFL’s stance on race relations. Kansas City and Mahomes represent the story of the midwestern American city—how they grew, how they shaped the country, how the sport of football came to mean so much in places like this, how they failed, and how they are changing.

Mark Dent has written for *The New York Times*, *Texas Monthly* and *Wired*.

Rustin Dodd is at *The Athletic* and spent eight years at the *Kansas City Star*.



Dunne, Tyler

BLOOD & GUTS How the Tight End Saves Football

(Twelve/Hachette, Spring 2023)

Proposal available; manuscript due May 2022

What is the NFL Tight End? A player who does it all. A player who can crush a 320-pound defensive lineman in the run game one play, then run a seam route for a deep touchdown the next. No amount of rule changes or flags will ever render this specimen obsolete. The tight end must be both grit and glam and only grows more essential over time because of his versatility. It’s not a niche position, no, the tight end lines up on the line of scrimmage, in the slot, out wide, in the backfield — literally anywhere on the field — before changing the game in the blink of an eye.

When you think of football at its best, you think of John Mackey treating defenders like they’re bowling pins. You think of Kellen Winslow in the sweltering “Epic in Miami,” leaving everything he has on the field in the Miami

heat. He had a postgame temperature of 105 degrees and lost 13 pounds that night. You think of “Gronk” spiking the football and Shannon Sharpe jawing in a linebacker’s earhole and the “Ghost to the Post” and Ozzie Newsome diving for a touchdown in the frigid cold.

Through the prism of the greatest tight ends ever, **BLOOD & GUTS** tells the story of football itself. Readers will understand what made each different and special. No doubt, there are so many stories beyond the field that will explain why this position attracts such rare specimens and larger-than-life personalities, too. From Ditka to Kelce, **BLOOD & GUTS** will take the reader through football’s evolution one tight end at a time and will serve as a Bible of sorts to understanding the spirit of the game.

Tyler Dunne is the founder of Go Long, a newsletter dedicated to enterprising pro football journalism.



Easton, Rick and Melissa McCart
BREAD AND HOW TO EAT IT
 (Knopf, Spring 2023)
Manuscript available

A bread-centric approach to meal prep in 75 recipes from James Beard Award-nominated baker at Bread and Salt Rick Easton and writer and editor Melissa McCart, including recipes for the New Jersey bakery's famous breads and pizzas and for the many ways to cook with bread.

When it’s naturally-leavened and made from quality grain, good bread shows off a caramelized crust with color gradations from honey to mahogany. With its pearlescent, open crumb, good bread tastes slightly nutty and a bit tangy.

Americans have access to truly good bread today (finally), at bakeries around the country, and even in the kitchens of intrepid homecooks. The home baker enjoys an added sensory experience: Sweetness laces the air as crusts caramelize. The steam as it rises from loaves resting on shelves. The exterior crackle as loaves cool — the song of the bread.

Bread and How to Eat It celebrates that song. It is an American master’s revival of cucina povera (poverty cooking) — a bread-centric approach to meal prep that has fallen out of favor in American kitchens and which the authors — Bread and Salt’s Rick Easton and writer Melissa McCart — are hellbent on restoring. Said simply: It puts bread at the center of every meal.

In 75 recipes — including doughs for bread and pizza as well as popular dishes from Easton’s acclaimed Jersey City bakery — the authors remind us of the pleasures of bread in all forms, from fresh-baked to stale, from slices to crumbs. And their timing couldn’t be better: For the first time in ages, yeast is sold-out in stores across the country. We are baking bread again. And now we have a guide to teach us how and why . . .

Rick Easton is the owner of Bread and Salt, an award winning restaurant. He believes that chefs are not bakers and bakers are not chefs. And that good pizza starts with good bread. He has been a bread baker for nearly 20 years, passing through Charlottesville, Pittsburgh, and Manhattan on his way to opening the acclaimed Bread & Salt in Jersey City. Before dedicating himself to baking, Easton worked in various restaurants and he traveled extensively, studying baking in France, Morocco, Syria, Turkey, Tunisia, and Italy. He currently lives in Jersey City, New Jersey.

Melissa McCart is the editor of Heated with Mark Bittman on Medium. She was a dining columnist for Newsday and before that, for the Pittsburgh Post-Gazette. Her food writing has appeared in Eater, Saveur, The Washington Post, Washingtonian, and many other publications. And she earned a Pulitzer grant to write about the effect of tightening immigration on Pittsburgh’s Taiwanese restaurants. Melissa lives with Rick Easton in Jersey City.



Edwards, Gavin

BAD MOTHERFUCKER: The Life and Movies of Samuel L. Jackson, the Coolest Man in Hollywood

(Hachette Books, October 26, 2021)

Manuscript available

Starred Publishers Weekly Review

A fascinating exploration and celebration of the life and work of the coolest man in Hollywood, Samuel L. Jackson—from his star-making turns in the films of Spike Lee and Quentin Tarantino to his ubiquitous roles in the Star Wars and Marvel franchises, not to mention the cult favorite *Snakes on a Plane*.

Samuel L. Jackson’s embodiment of cool isn’t just inspirational—it’s important. *Bad Motherfucker* lays out how his attitude intersects with his identity as a Black man, why being cool matters in the modern world, and how Jackson can guide us through the current cultural moment in which everyone is losing their cool. Edwards details Jackson’s fascinating personal history, from stuttering bookworm to gunrunning revolutionary to freebasing addict to A-list movie star.

Drawing on original reporting and interviews, the book explores not only the major events of Jackson’s life but also his obsessions: golf, kung fu movies, profanity. *Bad Motherfucker* features a delectable filmography of Jackson’s movies—140 and counting!—and also includes new movie posters for many of Jackson’s greatest roles, reimagined by dozens of gifted artists and designers. The book provides a must-read road map through the vast territory of his on-screen career and more: a vivid portrait of Samuel L. Jackson’s essential self, as well as practical instructions, by example, for how to live and work and be.

Gavin Edwards is the *New York Times* bestselling author and editor of twelve books, including *The Tao of Bill Murray: Real-Life Stories of Joy, Enlightenment, and Party Crashing* and *Kindness and Wonder: Why Mister Rogers Matters Now More Than Ever*. He has also written for numerous publications including the *New York Times*, the *Washington Post*, *Vogue*, *GQ*, *Details*, and *Rolling Stone*. In the name of journalism, he has hiked the Great Wall of China, inhaled with Snoop Dogg, and participated in the world’s largest tomato fight. He lives in Charlotte, North Carolina, with his wife and two children.

Praise:

“*Bad Motherfucker* is as cool and smooth as Samuel L. Jackson himself. Gavin Edwards is an insightful biographer and pop culture analyst who knows how to unearth key details that shine a new light on the most beloved of subjects.”—*Jennifer Keishin Armstrong, author of Seinfeldia: How a Show About Nothing Changed Everything*

“Samuel L. Jackson has blessed more than 100 films with his intensity and target-seeking line delivery—so much swagger, Marvel remodeled a *superhero* in his likeness—and Gavin Edwards’ page-turning almanac, crammed with insights, is the map for mainlining those thrills, the shepherd to guide your righteous ass through the valley of darkness.”—*Sean Howe, author of Marvel Comics: The Untold Story*

“A rollicking, expletive-filled look at the life and career of ‘The King of Cool’.... Edwards is especially adept in his handling of Jackson’s personal life, including his triumph over cocaine addiction and involvement in the civil rights movement. This highly entertaining consideration of the prolific actor is long overdue.”

—*Publishers Weekly (starred)*



Elder, Adam
MIRACLE ON GRASS
 (University of Nebraska Press, Fall 2022)
Manuscript available

A band-of-outsiders, back-against-the-wall, *Cool Runnings* story, filled with the thrills, anti-authoritarianism, machismo, and old-world vs. new-world rivalry of *Ford vs. Ferrari*.

In 1990, a ragtag multicultural group of soccer players changed the sport in America forever—it’s just that no one knew it at the time. This is the greatest American soccer story never told: How a group of college kids, semi-pros and journeymen players became the first U.S. team to qualify for the World Cup in 40 years—a feat that looks even more stunning in light of our recent failure to do so. It’s all because of them that America even *has* expectations nowadays in soccer, and the successes of ‘94, ‘02 and beyond would never have occurred if this ‘90 team hadn’t laid the foundation.

They were young, handsome, and bronzed, appropriately (for the time) adorned with mullets and wispy mustaches, driving beater cars and either sofa surfing or living with roommates in dumpy apartments, scratching out an existence by schlepping to second-tier towns around America with semipro teams. Yet this U.S. squad of 1990 made possible America’s deepening obsession with the world’s most popular sport. This team is the Rosetta Stone to everything soccer-related in this country, and yet their incredible story has never been fully explored.

With the 2022 World Cup looming, this book will be perfectly timed for the soccer fever-pitch and media frenzy that only World Cups can bring. Adam is uniquely connected to make sure every soccer fan, from diehards like myself to the more casual viewer who tunes in every four years, will know about and be hungry for this book, and by entertainingly telling the origin story of its modern team, *Miracle on Grass* will be *the* definitive book of American soccer.

Adam Elder is an award-winning journalist and editor whose soccer writing has appeared in *The New York Times Sunday Review*, *The Wall Street Journal*, *The Guardian*, *Newyorker.com* and *Wired.com*. A former managing editor of *Triathlete* and *Competitor* magazines, he’s also written feature stories for *Esquire*, *WIRED*, *Air Mail*, *VICE*, *Esquire.com*, *ESPN.com*, *Outside Online* and *MEL Magazine*.



Farahany, Nita
ON COGNITIVE LIBERTY: The Right to Self-Determination Over Our Brains and Mental Experiences
 (St. Martin’s Press, March 2023)
World English rights with SMP/Macmillan
Manuscript due July 2022

Duke bioethicist Nita Farahany updates John Stuart Mill’s seminal work with a much-needed framework for balancing the individual right to flourish against social needs.

What is the relationship between individual liberty and the authority of the state?

The answer given by English philosopher John Stuart Mill in his 1859 classic, *On Liberty*, undergirds modern liberalism: in the face of law or social pressure, individuals should have free rein in their opinions or behaviors, unless those behaviors harm other people. Mill’s goal was to make happiness available as widely as possible, supporting, as he put it in his autobiography, “the importance, to man and society . . . , of giving full freedom to human nature to expand itself in innumerable and conflicting directions.”

In 2019, we inhabit a world Mill never imagined, in which human nature can be expanded – or restricted – by emerging brain technologies. Advances in neuroscience have now made it possible for individuals, companies, and government to access and alter our brains in ways that fundamentally impact our freedom to understand, shape and define ourselves. They confront us with an unprecedented set of bio-ethical dilemmas.

Cognitive liberty is the right to self-determination over our brains. It is the most basic form of human autonomy, spanning freedom of thought and rumination, freedom of self-access, and the right to consent to or refuse changes to our brains and mental experiences. Traces of cognitive liberty already appear in legal doctrine in the U.S., and in international treaties on human rights. Now we are at a pivotal moment in human history, in which individual self-determination over their brains can be enhanced or lost.

Nita A. Farahany is a leading scholar on the ethical, legal, and social implications of emerging technologies. She is a Professor of Law & Philosophy, the Founding Director of Duke Science & Society, Chair of the Duke MA in Bioethics & Science Policy, and principal investigator of the Science Law & Policy Lab (SLAP Lab).



Flanagan, Shalane and Elyse Kopecky
RISE AND RUN: Recipes, Rituals, And Runs to Jumpstart Your Day
 (Rodale, Spring 2022)
World English rights with Rodale
Manuscript available

Shalane and Elyse are joining forces again to create their most exciting cookbook yet. The book—75% recipes, 25% training-manual—is dedicated to the most important part of the day for any runner or athlete: the morning. That means breakfast fuel, stretches at sunrise, morning intentions, mileage as the rooster crows, and second breakfast (all before work, for some runners!).

For athletes, breakfast has a cult-like following; it's always the main topic of conversation when out on a morning run. What did you eat before your run (first breakfast)? What will you indulge in to recharge afterward (second breakfast)?

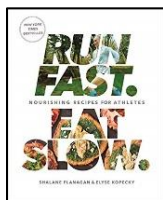
Shalane and Elyse believe (and science confirms) that what you eat at the start of the day impacts everything: your mood, your work output, your cravings, your sleep, and even your long-term health. Everywhere Shalane and Elyse go, they get stopped by fans who want to talk endlessly about the breakfast recipes in their cookbooks, in particular the Superhero Muffins, which are a brand unto themselves. *Rise and Run* will answer this hunger with more of *everything* a.m., including: Goddess Grain-Free Granola, Apple Maple Butter Oatmeal Bake, Breakfast Fried Rice, Tempeh Veggie Hash, Breakfast Power Bowls, super smoothies, breakfast cookies, energy bites, and nut butters.

A quarter of the book will be devoted to Shalane and Elyse's morning routines: morning rituals, intention-setting tools, predawn running tips and tricks, marathon-training advice for every level, Shalane's speed and tempo workouts, the art and science of the Sunday Long Run, injury prevention, sleep essentials, Shalane's quick strength and stretching routines, and race-day best practices.

Shalane Flanagan is the co-author of the *New York Times* bestseller *Run Fast. Eat Slow*. She is an Olympic silver medalist, 4-time Olympian, winner of the 2017 TCS New York City marathon, and multiple American record holder. She finished second in the 2010 NYC marathon and ran the fastest time ever by an American woman at the 2014 Boston Marathon. She has been running at an elite level for 14 years and typically runs 100-plus miles a week. She lives in Portland, OR.

Elyse Kopecky is a chef, speaker, nutrition coach, and *New York Times* bestselling co-author of *Run Fast. Eat Slow*. The book features Elyse's "indulgent nourishment" food philosophy for long-term health and happiness. She studied nutrition at the Natural Gourmet Institute, the nation's top health-supportive culinary school. She lives in Bend, OR.

Previous titles:



Flanagan, Shalane and Elyse Kopecky
RUN FAST EAT SLOW: Nourishing Recipes for Athletes
(Rodale, August 2016)
World English rights with Rodale
Manuscript available

A New York Times Bestseller!

Rights sold:

Czech: Jota
French: Editions Amphora
German: Narayana Verlag

Hungarian: Marquard Media
Slovak: Tatran



Flanagan, Shalane and Elyse Kopecky
RUN FAST, COOK FAST, EAT SLOW: Quick-Fix Recipes for Hangry Athletes
(Rodale Books, August 2018)
World English rights with Rodale
Manuscript available

A New York Times and USA Today Bestseller!

Rights sold:

French: Editions Amphora
German: Narayana Verlag



Fleshman, Lauren
GOOD FOR A GIRL: A Life Running In A Man's World
(Penguin Press, 2022)
Proposal available; manuscript due May 2022

A memoir and manifesto about women and sports, told through the experiences of a highly decorated runner. From the time Lauren first laced up her sneakers to out-sprint the boys in her neighborhood, though puberty when half of all girls abandon sports for good, and into elite running where she had to be “fast and fuckable” to fit into the Nike machine, Lauren felt she was bumping into a system that was not made for her.

Lauren Fleshman is very, very good at running. She was a two-time USA Champion, finished 7th in the world, and is widely known for having a devastating (but entertaining to watch) finishing kick. For the past 25 years, she can now clearly see that at every step of the way she was bumping up against a system that was never made for her.

This is a #metoo story that follows Lauren while she racked up the miles:

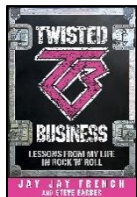
- From puberty, where sports diverge by gender, where boys develop the types of bodies sports were designed around, and 50% of girls quit.
- To college, where she entered a system built by and for men, one full of cracks to fall through and landmines to step on, that refused to acknowledge and account for the different physiology of women who were consistently hurting themselves to fit in.
- To being a professional runner for Nike where she learned that she needed to be Fast and Fuckable to succeed in their marketing machinery.

Running is the highest participatory sport in the world, and women are taking it over. In one generation we've gone from being pulled off the Boston marathon course for the crime of running while female to making up 60% of the 59 million Americans who run and the 18 million who race. It's a women's sport now, and we are only just beginning to realize it.

Lauren Fleshman is considered one of the greatest distance runners in USA history. Her professional racing career saw two USA Championship Titles and five World Championship berths for Team USA. She is endeared as much for her failures as her accomplishments, because of her unique approach to sport and legacy in the running community. Her influence has remained strong since retiring from elite racing in 2016, when she transitioned to Head Coach of Little Wing Athletics, the only woman led, woman run, woman sponsored professional running team in the world. Lauren currently serves on the Board of Directors for USATF, advocating for better governance, safe sport, and the protection of athlete’s rights.

Rights sold:

UK: Virago



French, Jay Jay and Steve Farber
TWISTED BUSINESS: We’re Not Gonna Take It, Anymore!
 (Rosetta Books, September 21, 2021)
Manuscript available

Jay Jay French—founder, guitarist, and manager of the world-famous heavy metal band, Twisted Sister—delivers his “Bizoir”: part memoir and part business primer.

Twisted Business is an unexpected, inspiring, whirlwind, transformative story of French’s adventure-filled life—from growing up in New York City in the sixties, to using and selling drugs, to quitting cold-turkey, to creating and cultivating Twisted Sister and then turning it into one of the most successful brands in the world.

Together with his mentor, Steve Farber, a best-selling author and one of the world’s top leadership and management experts, French offers unique, hard-earned tips and advice to anyone hoping to create their own brand, re-invent themselves, grow a business, or simply love what they do. Entertaining, provocative, funny, and informative, this book is the trip of a lifetime and a treasure for entrepreneurs, business people, and music fans alike.

Jay Jay French started Twisted Sister, the internationally renowned heavy metal band, nearly fifty years ago and has amassed thirty-nine gold and platinum albums as a musician, manager, producer, and executive producer while having performed over 9,000 shows in forty countries selling 20 million records around the world. A charter member of the Long Island Music Hall of Fame and the co-star of the critically acclaimed documentary, *We Are Twisted F*cking Sister*, he is considered a leading expert on vintage guitars and high-end music equipment.

Jay Jay is a rock star, but he also shines as a business leader who developed Twisted Sister into a global brand with multiple revenue streams and built it into the most licensed heavy metal band in history. He is a columnist as well as a keynote motivational speaker delivering presentations to global Fortune 500 companies as well as to nonprofits. Jay Jay’s insight and tried-and-true-tips about resiliency, reinvention, turning roadblocks into pathways, authentic leadership, and innovation are now available to everyone in his “bizoir,” *Twisted Business*.

Steve Farber is a best-selling author and one of the world’s top leadership and management experts.



Galinsky, Ellen
THE BREAKTHROUGH YEARS: Five Things Every Adolescent Wants Us to Know—and Why the Latest Research Says We Should Listen
 (Flatiron Books, Spring 2023)
Manuscript due in July 2022

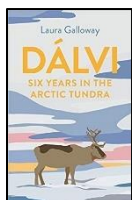
Almost every adolescent has said to parents, “You JUST don’t understand.”

In *The Breakthrough Years*, child development expert Ellen Galinsky explains why that is so often true. Galinsky’s seven-year inquiry into the adolescent brain and behavior, including conducting original studies—uniquely informed by the questions adolescents have about their own development—shows why our understanding of adolescence is out of step with the latest research – and how to correct it. In this book, Galinsky:

- Identifies the most important adolescent developmental needs -- such as belonging, developing competence, and a building an identity-- and shows how we can meet them in positive ways;
- Presents the life skills that are emerging rapidly during adolescence—like learning to be resilient and taking on challenges—and shows how we can promote them;
- Introduces Opportunity Mindset and Shared Solutions, a problem-solving mindset and process that parents and others can use to help create solutions to their adolescent’s challenging problems.

Ellen Galinsky’s paradigm-shifting book will help parents and those who work with teens to understand adolescence not as the “I hope we can get through these years” but as the breakthrough years that they truly can be.

Ellen Galinsky is the chief science officer and executive director of Mind in the Making at the Bezos Family Foundation, the President of Families and Work Institute and the author of the best-selling *Mind in the Making*. She’s conducted research on child-care, parent-professional relationship, parental development, work-family issues and youth voice. In 2018, the Work and Family Researchers Network established the ongoing Ellen Galinsky Generative Researcher Award.



Galloway, Laura
DÁLVI: Six Years In The Arctic Tundra
 (Allen & Unwin, April 1, 2021)
World English rights with Allen & Unwin
Manuscript available

A memoir of six years on the Arctic Tundra as an outsider in a Sámi Reindeer herding village, learning resilience and what it truly means to belong.

An ancestry test suggesting she shared some DNA with the Sámi people, the indigenous inhabitants of the Arctic tundra, tapped into Laura Galloway's wanderlust; an affair with a Sámi reindeer herder ultimately led her to leave New York for the tiny town of Kautokeino, Norway. When her new boyfriend left her unexpectedly after six months, it would have been easy, and perhaps prudent, to return home. But she stayed for six years.

Dálvi is the story of Laura's time in a reindeer-herding village in the Arctic, forging a solitary existence as she struggled to learn the language and make her way in a remote community for which there were no guidebooks or manuals for how to fit in. Her time in the North opened her to a new world. And it brought something else as well: reconciliation and peace with the traumatic events that had previously defined her - the sudden death of her mother when she was three, a difficult childhood and her lifelong search for connection and a sense of home.

Both a heart-rending memoir and a love letter to the singular landscape of the region, *Dálvi* explores with great warmth and humility what it means to truly belong.

Laura Galloway began her career at the *Los Angeles Times* and holds a Master of Arts in Indigenous Journalism from the Sámi University of Applied Sciences in Kautokeino, Norway, and a Bachelor of Arts in Political Science from the University of Southern California. She was formerly the External Head of Media Relations for the TED Conferences (2006-2011), where she helped build TED into a global brand.

Rights sold:

Dutch: HarperCollins Holland
 Italy: Piemme



Gannett, Allen
POSITIVELY INSECURE
 (Penguin Life, 2022)
World English with Penguin Life
Manuscript due May 2022

In the same way that Susan Cain’s *Quiet* reframed introversion, Allen Gannett’s *Positively Insecure* reframes self-doubt.

Gannett had a series of milestones at a young age: he founded his first company at 21, growing it to over 100 employees within three years; married at 24 (and soon divorced); and at 27 published his first book, *The Creative Curve: How to Develop the Right Idea at the Right Time* (Currency, 2018). But after being crushed by insecurity-induced burnout, he became obsessed with two questions: *Why are we insecure*, and *what can we do about it?*

Gannett sought answers. He pored through the latest academic studies, met with leading psychology and neuroscience researchers, and interviewed everyone from public company CEOs to Grammy Award winners.

Weaving together the author’s journey on the treadmill of self-doubt, the latest academic findings, and revealing conversations with leaders across the arts and business, *Positively Insecure* will help readers develop a more productive relationship with the nagging internal chorus that tells us we’re not successful, thin, or smart *enough*.

Allen Gannett is the author of *The Creative Curve*, which has become an essential book for aspiring and practicing creatives. It’s been translated into eight languages, sold over 50,000 copies worldwide, and is regularly featured on lists of best creativity books. Gannett is the founder and CEO of TrackMaven, a software analytics firm whose clients have included Microsoft, Marriott, Saks Fifth Avenue, Home Depot, Aetna, Honda, and GE. He has been on the “30 Under 30” lists for both *Inc.* and *Forbes*.

Rights sold:

Portuguese (Brazil): Saraiva Educacao

Previous title:



Gannett, Allen
THE CREATIVE CURVE: How to Develop the Right Idea, at the Right Time
 (Currency/Penguin Random House, June 2018)
Galley (304 pages)
World English rights with Penguin Random House

Big data entrepreneur Allen Gannett overturns the mythology around creative genius, and reveals the science and secrets behind achieving breakout commercial success in any field.

Rights sold:

Chinese (C): Locus Publishing

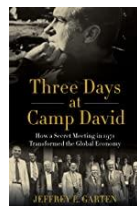
Korean: RH Korea

Chinese (S): CITIC

Russian: Mann, Ivanov, Ferber

Japanese: Hayakawa

Ukrainian: Kraina Mir



Garten, Jeffrey
THREE DAYS AT CAMP DAVID: How a Secret Meeting in 1971 Transformed the Global Economy
 (HarperCollins, July 6th, 2021)
Manuscript available

Over the course of three days—from August 13 to 15, 1971—at a secret meeting at Camp David, President Richard Nixon and his brain trust changed the course of history. Before that weekend, all national currencies were valued to the U.S. dollar, which was convertible to gold at a fixed rate. That system, established by the Bretton Woods Agreement at the end of World War II, was the foundation of the international monetary system

that helped fuel the greatest expansion of middle-class prosperity the world has ever seen. In making his decision, Nixon shocked world leaders, bankers, investors, traders and everyone involved in global finance.

Jeffrey E. Garten argues that many of the roots of America's dramatic retrenchment in world affairs began with that momentous event that was an admission that America could no longer afford to uphold the global monetary system. Garten chronicles this critical turning point, analyzes its impact on the American economy and world markets, and explores its ramifications now and for the future.

Jeffrey E. Garten teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. His articles have appeared in the New York Times, the Wall Street Journal, the Financial Times, Foreign Affairs, Foreign Policy, BusinessWeek, and the Harvard Business Review, and he is the author of four previous books on global economics and politics.

Praise:

"There are at least three reasons to read *Three Days at Camp David*. It is a fascinating character-driven story. It provides critical historical perspective on America's role in the world, including the constant tension between nationalism and global engagement. And it sheds light on President Biden's challenge to restore America's alliances just as Nixon and Kissinger did in Garten's account of the early 1970s." -- **Walter Isaacson, author of *Kissinger*, *Steve Jobs*, and *Leonardo Da Vinci***

Rights sold:

Chinese (S): China Translation & Publishing

Japanese: Keiso Shobo



Gneezy, Uri
MIXED SIGNALS: How Incentives *Really* Work
(Yale University Press, 2022)
World English rights with Yale
Manuscript imminent

Behavioral economist Uri Gneezy argues that the key to changing behavior, both in others and ourselves, is using the right combination of economic and psychological rewards.

Gneezy explains why, when, and how incentives act as signals. When they send the wrong signal, even unintentionally, incentives may backfire. When they send the right signal, and are designed with input from both psychology and economics, they can work in ways that are highly effective and ethical.

MIXED SIGNALS teaches you to be incentive smart. It shows you what factors you need to consider when designing powerful, motivating incentives. Among the things you'll learn along the way:

- How to avoid common incentive mistakes, such as encouraging teamwork but incentivizing individual performance
- How to properly target your incentives and avoid wasting millions
- How to use incentives to attract new talent and motivate employees

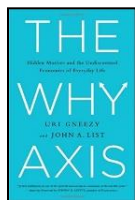
Uri Gneezy is one of the best-known behavioral economists in the world. He was born and raised in Israel, where he learned applied game theory firsthand in the streets of Tel Aviv. Dr. Gneezy is the Epstein/Atkinson Endowed Chair in Behavioral Economics and professor of economics and strategy at the Rady School of Management at the University of California, San Diego.

Rights sold:

Chinese (C): Commonwealth

Chinese (S): CITIC

Previous title:



Gneezy, Uri and John List
THE WHY AXIS: Hidden Motives and the Undiscovered Economics of Everyday Life
 (Public Affairs, October 2013)
Foreword by Steven Levitt, coauthor of *Freakonomics*
Manuscript available

Rights sold:

Audio (US): Dreamscape Audio
 Canadian: HarperCollins
 Chinese (C): Commonwealth
 Chinese (S): China CITIC
 Dutch: De Boekerij/Meulenhoff
 Hebrew: Kinneret-Zmora
 Japanese: Toyo Keizai

Korean: Gimm-Young
 Portuguese (Brazil): Editora Bestseller/Record
 Romanian: Publica Com
 Spanish (World): Ediciones Urano
 Thai: WeLearn
 UK Commonwealth: Random House

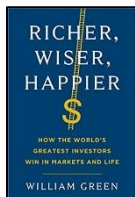


Goldwag, Arthur
A LITTLE MORE PARANOID: How the Politics of Fear Created Donald Trump and Why they Will Outlast Him
 (Vintage/Knopf, pub date tk)
Proposal available

An essential look at how America, and the world, arrived at this unprecedented moment in history.

A LITTLE MORE PARANOID reminds us of three uncomfortable facts: First, that the theories Trump espouses have been around for hundreds of years; they are as much a part of our American heritage as the Enlightenment principles we learn in school. Second, that the right-wing movements and beliefs that they undergird will outlive the Trump Era, just as they pre-existed it. And third, that Trump's followers' conviction that the system is rigged against them is not altogether false. As wrongheaded and dangerous as their analysis and prescription for it may be, the story of American decline that they tell is one that we need to take seriously. Are you laughing, albeit bitterly, about the notion of Washington, Hollywood, and academic elites running networks of abused children? Well, tell that to Jeffrey Epstein's victims.

Arthur Goldwag, author of *Cults, Conspiracies and Secret Societies*, and *The New Hate*.



Green, William
RICHER, WISER, HAPPIER: How the World's Greatest Investors Win in Markets and Life
 (Scribner, April 27, 2021)
Manuscript available

Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius—the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us *besides* making money?

In *Richer, Wiser, Happier*, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy. As he discovered, most of these men and women view the world in a more interconnected way. They look broadly at the culture, are remarkably intuitive about trends, practice fanatical discipline, and have developed a high tolerance for pain. They are also stunningly good at boiling down the maddeningly complex to two or three easy variables.

Green ushers us into the lives of more than forty of the world’s super-investors, visiting them in their offices, vacation homes, and even their places of worship—all to share what they have to teach us.

William Green has written for many publications in the US and Europe, including Time, Fortune, Forbes, Fast Company, The New Yorker, The Spectator (London), and The Economist. As an editor and coauthor, he has collaborated on several books, including Guy Spier’s much-praised memoir, *The Education of a Value Investor*.

Praise:

“BRILLIANT...packed with powerful insights from the world’s most successful investors.... Read *Richer, Wiser, Happier* and take its invaluable lessons to heart.”

—**Tony Robbins, author of the #1 New York Times bestseller *Money: Master the Game***

"ONE OF THE MOST IMPORTANT BOOKS I'VE EVER READ... If I'd had *Richer, Wiser, Happier* when I started investing it would have saved me twenty years of reading and studying."

—**Phil Town, author of the #1 New York Times bestseller *Rule #1***

Rights sold:

Chinese (C): Eurasian Publishing
 Chinese (S): China Youth Press
 Estonian: Aripaev AS
 French: Valor
 German: Finanzbuch
 Hebrew: Matar
 Hindi: Manjul
 Japanese: Hayakawa
 Korean: RH Korea

Portuguese (P): Leya
 Portuguese (BR): Sextante
 Romanian: Politan
 Russian: AST
 Spanish: Valor
 Thai: Live Rich Forever
 Turkish: Tuhaf Kitap
 Vietnamese: Value Alliance
 UK: Profile Books



Gross, Rachel
VAGINA OBSCURA: An Anatomical Voyage
 (W.W. Norton, March 1, 2022)
World English rights with Norton
Manuscript available

Smithsonian magazine’s Rachel Gross tells the story of how early anatomists charted and named (and shamed) our lady parts — and how a new generation of explorers are redrawing and reclaiming the map.

Early feminists envisioned the female body as a cage. The female body circa 2021 may as well be a new planet. Frozen ovarian tissue injected into a cancer-survivor’s arm leads to the birth of two healthy children. A study of the clitoris reveals it is larger than the penis in volume and reaches its tingling tendrils into every part of the female genitalia.

In the tradition of odysseys like *Journey to the Center of the Earth*, the book will proceed from the surface (vulva) to the innermost reaches of the female body (womb). Each chapter will juxtapose modern culture and the past to show how our understanding of the female body is always necessarily colored by history. And, by knowing this history, it becomes possible to transcend it.

Rachel Gross is a Visiting Scholar in the Women and Gender Studies department at MIT and has just finished her year-long term as a Knight Science Journalism fellow.

Praise:

“Taking readers on an expansive journey across continents, cultures, centuries and even species, Gross reveals a stunning disparity in Western medicine and academia: While huge amounts of money and dedication are poured into the understanding of penises, the female body is disregarded.” —*The New York Times*

“Instead of producing a ‘fun and jaunty’ book about the vagina, the author makes a lively debut with a fresh, informative examination of women’s entire reproductive system, melding medical history—beginning in

Hippocrates' Greece—with a wide range of interviews and biological sleuthing in research laboratories all over the world.” —*Kirkus*

Rights sold:

Russian: MIF

Vietnamese: Huy Hoang

Spanish: Pasado & Presente



Harris, Jeremie

QUANTUM PHYSICS MADE ME DO IT: A Simple Guide to the Fundamental Nature of Everything from Consciousness and Free Will to Parallel Universes and Eternal Life

(Penguin Canada, 2023)

Manuscript available

The discovery of quantum mechanics has paved the way to just about every important innovation in the last half century: it has led us to the technology that powers microwaves, iPhones, and self-driving cars and is about to trigger a computing revolution that will either spell the end of the human species or propel us to heights we've never imagined. Without question, quantum mechanics is the single most successful scientific theory in human history.

But there's another reason that quantum mechanics is so important: it is really the only way we can understand ourselves and each other.

For the last hundred years or so, physicists have been feverishly debating what quantum theory has to say about *you*: what you're made of, whether you have free will, what will happen to you when you die, and much more.

QUANTUM PHYSICS MADE ME DO IT is an amusing, irreverent exploration of our most successful scientific theory and the implications it has for who we are and how our society should be structured. In a disarming and amusing tone, it presents the reader with intuitive, accessible, and entertaining explanations of these otherwise intimidating topics. Jeremie uses “kets” - the glorified doodles used by physicists themselves as explanatory tools - to painlessly break down deep questions that are hotly debated to this day within the quantum physics community, and which have implications for human self-perception, law, and social structure.

Jeremie Harris received a Master's in Physics from the University of Toronto in 2013. His academic research in quantum mechanics has been featured in many of the top peer-reviewed journals in physics including *Nature Physics*, *Physical Review Letters* and *Optica*. For his research, he was awarded the Vanier Scholarship, Canada's most prestigious graduate research award, equivalent to the Rhodes or Fulbright scholarships in the UK and US. His popular writing has been published in print in *Skeptic Magazine*, *The Skeptical Inquirer* and *Quillette*. He publishes frequently on *Medium*, where his writing on subjects such as the multiverse and quantum immortality have garnered over 300,000 views. In 2016, Jeremie founded an artificial intelligence startup, SharpestMinds.

Praise:

“Jeremie Harris has the uncanny ability to make the most esoteric, theoretical science not just understandable — but incredibly engaging. I am fairly certain that nobody else could have explained quantum physics to me in a way that gave me a solid and deep understanding of the processes at work — enough that I could turn around and teach them to someone else. And like the best professors, Harris is compulsively captivating, funny, and engrossing. This isn't a lecture; it's entertainment that feeds the brain.”

— **Jodi Picoult, #1 NYT bestselling author of *The Book Of Two Ways***

“Quantum mechanics suggests answers to profound questions, such as the nature of time, the ultimate limits of computation and intelligence, and whether all our choices are predetermined. The picture of the universe it paints is so vast and mind blowing it is difficult to accept. Quantum Physics Made Me Do It is a delightful, eye-opening exploration of the biggest questions a human being can ask. Hard science made easy, it's a rare gem that shows just how big the big picture truly is. A terrific, perspective-altering read and a deeply entertaining adventure.”

— **Geordie Rose, Founder of D-Wave, the world's first quantum computing company**

“Quantum mechanics is spooky and weird. Consciousness, free will, parallel universes, and eternal life are spooky and weird. Are they connected? Maybe. Maybe not. In *Quantum Physics Made Me Do It*, Jeremie Harris explores how these connections may be made and what their implications are for everything from personal psychology to public policy. Although quantum physicists are not in agreement on the implications of their science, through such exploratory considerations as those in this book may come breakthroughs in our thinking.”

— **Michael Shermer, Publisher of *Skeptic* magazine, Presidential Fellow Chapman University, author of *Heavens on Earth*, *The Moral Arc*, and *The Believing Brain***

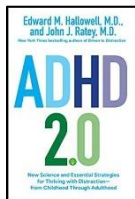
Rights sold:

Chinese (S): Hunan Science and Technology

Japanese: Soshisha

Russian: AST

Spanish: Urano



Hallowell, Edward & John Ratey

ADHD 2.0: New Science and Essential Strategies for Thriving with Distraction--from Childhood through Adulthood

(Ballantine Books, January 12, 2021)

Manuscript available

World-renowned authors Dr. Edward M. Hallowell and Dr. John J. Ratey literally “wrote the book” on ADD/ADHD more than two decades ago. Their bestseller, *Driven to Distraction*, largely introduced this diagnosis to the public and sold more than a million copies along the way.

Now, most people have heard of ADHD and know someone who may have it. But lost in the discussion of both childhood and adult diagnosis of ADHD is the potential upside: Many hugely successful entrepreneurs and highly creative people attribute their achievements to ADHD. Also unknown to most are the recent research developments, including innovations that give a clearer understanding of the ADHD brain in action.

In *ADHD 2.0*, Drs. Hallowell and Ratey, both of whom have this “variable attention trait,” draw on the latest science to provide both parents and adults with ADHD a plan for minimizing the downside and maximizing the benefits of ADHD at any age. They offer an arsenal of new strategies and lifestyle hacks for thriving with ADHD.

Edward Hallowell, M.D., is a board-certified child and adult psychiatrist, a world-renowned keynote speaker, and the *New York Times* bestselling author or co-author of more than twenty books, including *Driven to Distraction* (with John J. Ratey), which sparked a revolution in our understanding of ADHD. A graduate of Harvard College and Tulane Medical School, Dr. Hallowell was a Harvard Medical School faculty member for twenty-one years.

John J. Ratey, M.D. is a clinical professor of psychiatry at Harvard Medical School. He is the author or co-author of numerous bestselling and groundbreaking books, including *Spark*, *Driven to Distraction*, and *A User’s Guide to the Brain*. He lives in Cambridge, Massachusetts.

Praise:

“An inspired road map for living with a distractible brain . . . If you or your child suffer from ADHD, this book should be on your shelf. It will give you courage and hope.”—**Michael Thompson, Ph.D., *New York Times* bestselling co-author of *Raising Cain***

Rights sold:

Chinese (S): Cheers

Dutch: Nieuwezijds

Estonian: Aripaev AS

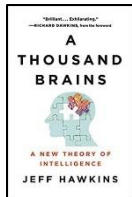
German: Rowohlt

Korean: Greenstick

Russian: AST

Turkish: Bir

Ukrainian: Yakoboo



Hawkins, Jeff (with a foreword by Richard Dawkins)
A THOUSAND BRAINS: A New Theory of Intelligence
 (Basic Books, March 2021)
World English with Basic Books
Manuscript available

“Brilliant...Exhilarating.” Richard Dawkins, from the foreword

The long-awaited follow-up to Hawkin’s seminal ON INTELLIGENCE, which was originally published in 2004 and sold widely abroad, A THOUSAND BRAINS will build upon important discoveries that Hawkin’s made in 2016 that have revolutionized our ideas about how the human brain understands the world.

Many people think the brain works like a computer. Hawkins says “no”, we are intelligent because the brain creates a model of the world and everything in it. Until recently, no one knew how the brain does this. A THOUSAND BRAINS explains what Hawkins and his team discovered, how they discovered it, and what the implications are across many fields. Their explanation for how the brain creates a model of the world will revolutionize neuroscience, artificial intelligence, the study of consciousness, and the science of belief.

A THOUSAND BRAINS is not just another book about the brain. It describes an important scientific discovery that will become a must-read for everyone interested in intelligence, the brain, artificial intelligence, and the future of humanity. It has the potential to be a worldwide best seller.

Jeff Hawkins is one of the most successful and highly regarded computer architects in Silicon Valley and is often credited with starting the entire handheld computing industry. His first book, *On Intelligence* (Times Books, 2004), written with Sandra Blakeslee, introduced a preliminary set of ideas about cortical theory. Jeff was elected to the National Academy of Engineering in 2003.

Rights sold:

Arabic: Arab Scientific

Bulgarian: Ciela Norma

Chinese (C): Star Publishing

Chinese (S): Cheers Publishing

Estonian: Postimeers

French: Presses Polytechniques

German: MVG

Italian: Il Saggiatore

Japanese: Hayakawa

Korean: IDEA

Polish: SIW Znak

Romanian: Publica Com

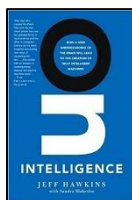
Russian: Portal Books

Spanish: PRH Spain

Turkish: Yakamoz

Vietnamese: Alpha Books

Previous title:



ON INTELLIGENCE: How a New Understanding of the Brain Will Lead to the Creation of Truly Intelligent Machines
 (Times Books, October 3, 2004)
Manuscript available

Rights Sold:

Chinese (Complex): Yuan-Liou

Chinese (Simplified): WE Time DigiTech

Finnish: Edita Publishing Oy

French: Campus Presse/ Village Mondial

Hebrew: Aryeh Nir Publishing House Ltd.

Indonesian: PT Bhuana Ilmu Populer

Italian: Feltrinelli

Japanese: Random House Kodansha

Korean: Sejong

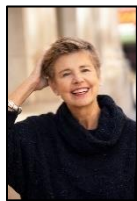
Polish: Helion

Russian: AST

Spanish (World): Espasa Calpe

Turkish: Yakamoz Yayincilik

Vietnamese: Tre Publishing



Helgesen, Sally with a Foreword by Marshall Goldsmith
RISING TOGETHER: How Women and Men Can Build the Next, Best Workplace
 (Hachette Go, February 2022)
Proposal available; manuscript due May 2022

Rising Together will offer practical advice to help men and women move past impediments and establish relationships built on authenticity and trust. Finding a way to do this has become urgent in the wake of the pandemic. Working virtually has made questions of visibility, perception and assessment both more vital and more complex, while also undermining time-honored ways of building networks and alliances.

Rising Together will be divided into two parts.

Part One, Eight Common Triggers, identifies the triggers most likely to sabotage relationships between men and women in ways that can undermine their careers, their teams and ultimately their organizations. These widespread yet mostly unacknowledged triggers include differences in how men and women approach ambition, competence, perceptions, fairness, communications, networks, attraction and humor.

Part Two, A Template for Change, lays out key practices that support our ability to build trusting and fruitful relationships in the workplace. These include the highly specific inclusive behaviors, a method for informally enlisting allies to support the practice of new behaviors, and a means for demonstrating authenticity while trying new approaches.

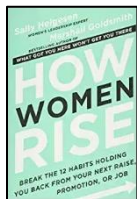
Sally's most recent book, HOW WOMEN RISE, which was co-authored with legendary executive coach Marshall Goldsmith and sold to foreign publishers in 14 countries, identifies the habits and behaviors most likely to hold women back from reaching their full potential. RISING TOGETHER will bring the practical and highly tactical approach that made the book successful to a broader audience of men and women seeking to make the best of their talents and their alliances.

Sally Helgesen, cited in Forbes as the world's premier expert on women's leadership, is an internationally best-selling author, speaker and leadership coach. She has been ranked number 6 among the world's top 30 leadership thinkers by Global Gurus, honored by the coaching consortium MEECO for her transformational influence on organizational cultures and chosen as the Thinkers 50/100 Coaches world's top coach for women leaders.

Rights sold:

Chinese (S): China Machine Press

Previous title:



Helgesen, Sally and Marshall Goldsmith
HOW WOMEN RISE: Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job
 (Hachette, April 2018)
Hardcover (256 pages)

Ready to take the next step in your career . . . but not sure what's holding you back? Read on.

Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers--men and women--to reach even greater heights. Again and again, they see that women face specific and *different* roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won't get you there . . . and you might not even realize your blind spots until it's too late.

Are you great with the details? To rise, you need to do less and delegate more.

Are you a team player? To advance, you need to take credit as easily as you share it.

Are you a star networker? Leaders know a network is no good unless you know how to use it.

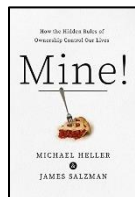
Sally and Marshall identify the 12 habits that hold women back as they seek to advance, showing them *why* what worked for them in the past might actually be sabotaging their future success. Building on Marshall's classic best seller *What Got You Here Won't Get You There*, their new book *HOW WOMEN RISE* is essential reading for any woman who is ready to advance to the next level.

Sally Helgesen's work is widely regarded as the gold standard when it comes to women's leadership. Since the publication of *The Female Advantage* in 1990 (still in print), she has written five more books in the field and speaks to audiences all around the world about these issues. Clients have included Microsoft, IBM, Johnson & Johnson, Prudential Financial, Pfizer, Textron, Hewlett Packard, The World Bank, and dozens more. She has led seminars at the Harvard Graduate School of Education and Smith College, and her work has been featured in *Fortune*, *The New York Times*, *Fast Company*, and *Business Week*.

Marshall Goldsmith is America's preeminent executive coach. Marshall's *What Got You Here* and *Triggers* are both ranked by Amazon in the Top 100 Best Books of all time in the leadership and success category. *What Got You Here*, *Triggers*, and *MOJO* were all *The New York Times* best-sellers and *Triggers* hit #1 on *The Wall Street Journal's* best-seller list and was chosen by Amazon as the Best Business Book of the year when it was published in 2015. *What Got You Here* won the Harold Longman Award for the Best Business Book of the year.

Rights sold:

Arabic Audio: Dhad	Polish: Jackfruit
Chinese (S): Beijing Guangchen Culture Comm.	Portuguese (Brazil): Alta Books
Hebrew: Matar	Russian: Olympus
Hungarian: HVG Kiado	Turkish: Kapital/Mediacat
Japanese: Nikkei Publishing	UK Commonwealth: Random House Business Books
Korean: Eight Point	Ukrainian: Knigolove
Mongolian: Oyut Publishing	Vietnamese: ZenBooks



Heller, Michael and James Salzman
MINE!: How The Hidden Rules Of Ownership Control Our Lives
 (Doubleday/Penguin Random House, April 2021)
Manuscript available

An Adam Grant Spring Book Pick

Who controls the space behind an airplane seat, you reclining or the passenger behind you trying to work on her laptop? Should someone be prohibited from operating a food truck in the metered parking space in front of your restaurant? Why does a napkin on your drink hold your seat at a New York bar, but not in a Chicago dive?

Mine! reveals that much of what we assume about ownership is wrong. Once you know how ownership really works, you will see the tectonic shifts taking place underneath our workaday assumptions. What often seem like natural and immutable limits in our lives – it's mine or it's not – are instead the result of choices governments, businesses, and others are making about how we own our stuff. More important still, these choices are always in flux and open to revision. *Mine!* is your guide into the hidden world of ownership that controls our lives.

Michael Heller is recognized as one of the world's leading authorities on ownership. He is the Lawrence A. Wien Professor of Real Estate Law and former Vice Dean for Intellectual Life at Columbia Law School.

James Salzman is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at the UCLA School of Law and the UCSB School of Environment.

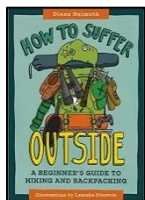
Praise:

"A must-read this spring -- a fantastically well-written exploration of our need for ownership and the costs of greed."
 --**Andrew Solomon, National Book Award-winning author of Far From the Tree**

Rights sold:

Chinese (C): Ping’s Publications
 Chinese (S): CITIC
 Korean: Next Wave
 Romanian: Publica Com

UK: Atlantic Books
 Ukrainian: Laboratory, LLC
 Vietnamese: ECOBLADER



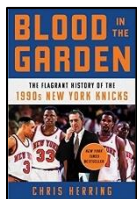
Helmuth, Diana & Latasha Dunston
HOW TO SUFFER OUTSIDE: A Beginner’s Guide to Hiking and Backpacking
 (Mountaineers Books, September 1, 2021)
Manuscript available

Part critique of modern hiking culture and part how-to guide, *How to Suffer Outside* is for anyone who wants to hit the trail without breaking the bank. Diana Helmuth offers real advice, opinionated but accessible and based on in-the-field experiences. She wins readers’ hearts and trust through a blend of self-deprecating humor and good-natured heckling of both seasoned backpackers and urbanites who romanticize being outdoorsy, plus a helpful dose of the actual advice a novice needs to get started.

Featuring illustrations by artist Latasha Dunston, each chapter focuses on a critical topic: gear, food, hygiene, clothing, and more, along with useful checklists and resources. Humorous, philosophical, and practical, *How to Suffer Outside* teaches casual walkers, hikers, and campers of all stripes how to venture outdoors with confidence.

Diana Helmuth has hiked extensively throughout the western US, Europe, and Chile. She studied cultural anthropology at University of California–Berkeley and the American University in Cairo. When she’s not on the trail or writing, she builds things in startup land and produces the occasional podcast. Helmuth lives in Oakland.

An illustrator and painter, **Latasha Dunston** earned her BFA from Virginia Commonwealth University School of the Arts. Her clients include Otterbox, Range magazine, Craghoppers, SNEWS, and the Denver Art Museum. Dunston is based in Denver.



Herring, Chris
BLOOD ON THE HARDWOOD: The Flagrant History of the 1990s New York Knicks
 (Simon & Schuster, January 18, 2022)
Manuscript available

The definitive history of the 1990s New York Knicks, illustrating how Pat Riley, Patrick Ewing, John Starks, Charles Oakley, and Anthony Mason resurrected the iconic franchise through oppressive physicality and unmatched grit.

For nearly an entire generation, the New York Knicks have been a laughingstock franchise. Since 2001, they’ve spent more money, lost more games, and won fewer playoff series than any other NBA team.

But during the preceding era, the Big Apple had a club it was madly in love with—one that earned respect not only by winning, but through brute force. The Knicks were always looking for fights, often at the encouragement of Pat Riley. They fought opposing players. They fought each other. Hell, they even occasionally fought their own coaches.

The NBA didn’t take kindly to their fighting spirit. Within two years, league officials moved to alter several rules to stop New York from turning its basketball games into bloody mudwrestling matches. Nevertheless, as the 1990s progressed, the Knicks endeared themselves to millions of fans; not for how much they won, but for their colorful cast of characters and their hardworking mentality.

Now, through his original reporting and interviews with more than two hundred people, author Chris Herring delves into the origin, evolution, and eventual demise of the iconic club. He takes us inside the locker room, executive boardrooms, and onto the court for the key moments that lifted the club to new heights, and the ones that threatened to send everything crashing down in spectacular fashion.

Blood in the Garden is a portrait filled with eye-opening details that have never been shared before, revealing the full story of the franchise in the midst of the NBA’s golden era. And rest assured, no punches will be pulled. Which is just how those rough-and-tumble Knicks would like it.

Chris Herring is a senior writer for *Sports Illustrated*. He previously spent five years covering the NBA for ESPN and *FiveThirtyEight*, and prior to that spent seven years at *The Wall Street Journal*, where he covered the New York Knicks. He lives in Chicago and teaches at Northwestern’s Medill School of Journalism in his spare time.

Praise:

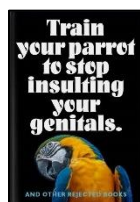
“Readers need not love the Knicks—or even possess deep knowledge of professional basketball—to enjoy this book. It throbs with an insider’s perspective...besides the vivid writing, what makes *Blood in the Garden* so successful is the depth of Mr. Herring’s research, which rests on more than 200 extensive interviews.”—*The Wall Street Journal*

“Armed with behind-the-scenes knowledge culled from more than 200 interviews with players, coaches, and executives, Herring delivers a thrilling narrative that skillfully evokes the intensity and tension of pro basketball. Hoops fans will relish this riveting ride.”—*Publishers Weekly, Starred Review*

“It takes a special writer to capture the genius of a hard-nosed, sucker-punching, underachieving franchise that broke as many hearts as it did bones. Chris Herring is as dogged, as brilliant as they come. He has delivered an instant classic with *Blood in the Garden*. With spectacular detail and rigorous reporting, Herring unearths new information on some of the most complex, most troubling, and most fascinating personalities in NBA history.”—**Mirin Fader, New York Times bestselling author of *Giannis: The Improbable Rise of an NBA MVP***

"The depth of Herring's reporting is remarkable, leading to a mix of behind-the-scenes stories and hard-core hoops talk that will be catnip to any NBA fan. We get new information on everything from the O.J. Simpson chase to those infamous Heat-Knicks brawls. The 1990s Knicks are an iconic team, and Herring's chronicle of that time is a must-have."—**Zach Lowe, NBA Senior Writer, ESPN**

"The thing that's great about this book is what's been great about Chris Herring's writing for years: he puts you so far into the story that it feels less like you're just reading something and more like you're experiencing it. Halfway through *Blood in the Garden*, all I wanted to do was go to the park and start flagrant fouling people on the court."—**Shea Serrano, New York Times bestselling author of *Basketball (And Other Things)***



Hibbert, Rob & Graham Johnson
REJECTED BOOKS
 (Clarkson Potter, Fall 2022)
Manuscript available

Authors of the hugely successful *Images You Should Not Masturbate To* with a perfect follow-up book for these bleak times.

The premise is a simple one: a book of silly, made up book covers for objectively terrible, made up books, such as *Holy Bible II*, *Famous People In Owl Masks*, *Terrible Drawings Of Horses*, and *Balloon Animals Made Easy*, to name just a few. Rob and Graham have many, many of these concepts, which they have run through an extensive qualitative research program.

Rob Hibbert & Graham Johnson are two advertising creatives from Australia. They’ve been making each other laugh for over 25 years now, though they’ve only been officially collaborating over the past few. In 2011 they decided that [Images You Should Not Masturbate To might be a good idea for a book](#). (Although “good” is possibly too strong a word. As is “book.”) Rob is behind the successful web comedy series [How To Talk Australians](#), which is set to go into production as a feature film this year, COVID-permitting. Graham has created a number of parody products, including a doll named [Invisible Jim](#) which appeared in *The Guardian* and *The Wall Street Journal*.

Rights sold:

UK/Commonwealth: Transworld



Hougaard, Rasmus & Jacqueline Carter
COMPASSIONATE LEADERSHIP: How to Do Hard Things in A Human Way
 (Harvard Business School, December 14, 2021)
Manuscript available

The authors of *The Mind of the Leader* return with a new look at leadership through the lens of mindfulness.

Mind your thoughts as they become words and actions. Mind your words and actions as they become habits. And mind your habits as they shape your life and your leadership. It is that simple: Leadership starts with the mind.

This book teaches you to manage your mind and to lead from a mind of calm, clarity and focus. It is a primer to any other leadership book or approach as it lays the foundation of leadership: managing our mind.

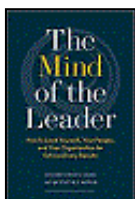
Rasmus Hougaard is the Founder and Managing Director of Potential Project, the global leading provider of leadership and organizational effectiveness solutions based on training the mind. Rasmus has practiced and taught mindfulness for more than two decades.

Jacqueline Carter is an International Partner and North American Director for Potential Project. She has over twenty years of experience working with organizations around the globe to enhance effectiveness and improve performance. Together, they are the authors of *One Second Ahead: Enhance Your Performance at Work with Mindfulness*.

Rights sold:

Dutch: A. W. Bruna
 Polish: ICAN
 Vietnamese: PACE

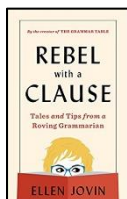
Previous title:



Hougaard, Rasmus with Jacqueline Carter
THE MIND OF THE LEADER: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results
 (Harvard Business School Press, March 2018)
Hardcover (256 pages)

Rights sold:

Chinese (S): Cheers Publishing
 French: Editions Leduc
 Dutch: A.W. Bruna
 Portuguese (Brazil): Universo dos Livros
 Russian: Mann, Ivanov, Ferber



Jovin, Ellen
REBEL WITH A CLAUSE: Tales and Tips from a Roving Grammarian
 (Mariner Books, July 19, 2022)
Manuscript available

For fans of Mary Norris and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian.

When Ellen Jovin first walked outside her Manhattan apartment and set up a folding table with a sign reading “Grammar Table,” it took about 30 seconds to get her first visitor. *Everyone* had a question for her. Grammar Table was such a hit—attracting the attention of the *New York Times*, NPR, and *CBS National News*—that Ellen soon hit the road, traveling across the U.S. to answer questions from students, retired editors, bickering couples, and anyone else who uses words in this world.

In *Rebel with a Clause* she tackles what is most on people’s minds, grammatically speaking—from the Oxford comma to things you were never told about dictionaries, the ubiquity of *like*, common errors in online dating profiles, the likely lifespan of *whom*, semicolonphobia, and much, much more!

Punctuated with linguistic debates from tiny towns to sprawling state capitals, this is a treasure trove for anyone wishing to shore up their prose or delight in our age-old and universal fascination with language.

Ellen Jovin is a founder of Syntaxis, a communication skills training consultancy. She holds degrees from Harvard in German and UCLA in comparative literature, and has studied twenty-five languages just for fun. She lives with her husband in New York City.

Praise:

“Charming and judicious commentary which affirms what language lovers have always known: prescriptive grammar is not a set of commandments etched on stone tablets but an opportunity for reflection on clarity, style, and consistency—not to mention good fun.” – **Steven Pinker, Johnstone Professor of Psychology, Harvard University, and the author of *The Sense of Style: The Thinking Person’s Guide to Writing in the 21st Century*.**

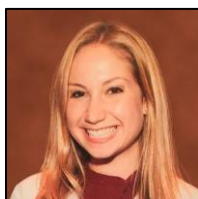
“In *Rebel with a Clause*, Ellen Jovin has given us a street-level view of English grammar and usage, engaging with kids, drunks, cranks, and dads all over this land. From Verdi Square to Venice Beach, Fargo to New Orleans, she brings organization and clarity to every subject she lights on, presiding over the Grammar Table with tact, humility, and irrepressible playfulness. A fresh and democratic take on language by a gifted teacher.”—**Mary Norris, author of *Between You and Me: Confessions of a Comma Queen and Greek to Me***

"Ellen Jovin is, literally, a public grammarian, doling out advice on myriad fine points of language from behind a folding table she first set up in Manhattan's Verdi Park. In *Rebel with a Clause*, Jovin shares not only her story as an itinerant language maven but so much first-rate wisdom about everything from the effective wielding of commas to differentiating between 'effect' and 'affect' (to say nothing of 'who' and 'whom') that you may not realize till you finish the book that you've learned so much. And she does it with sweetness and an enviable generosity of spirit. She never hectors, never finger-points; she enlightens and illuminates. This is lovely work." —**Benjamin Dreyer, author of the New York Times bestseller *Dreyer’s English***

"This is perhaps the most imaginative book ever written about grammar--essentially a series of autobiographical short stories in which the recurring character, Ellen Jovin, plays the educational, charming, and ever-patient protagonist. If you can't stop by her grammar table, stop and buy her book at your favorite bookshop --**Bryan A. Garner, author of *Garner’s Modern English Usage***

Rights sold:

UK: Hodder & Stoughton



Kaufman, Scott Barry and Jordyn Feingold
CHOOSE GROWTH!
 (TarcherPerigee/Penguin Random House, late 2022)
Manuscript available
World English rights with Penguin Random House

The COVID-19 pandemic has shaken society to the core, shattering our ordinary assumptions about the world, and calling into question many aspects of our daily lives that we once believed to be permanent. An unprecedented loss of human life, livelihoods, and nearly all semblance of normalcy challenges us to hold on for dear life to our most basic human needs and values.

Who are we?

How are we spending the short time that we are granted on this planet?

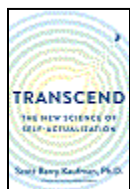
And how do we not only live through, but THRIVE in the wake of near constant uncertainty, tragedy, division, and injustice?

CHOOSE GROWTH! is a practical workbook designed to guide readers on a journey of committing and re-committing to growth and the pursuit of self-actualization every day. It is an evidence-based toolkit, a compendium of exercises intimately grounded in the latest research in positive psychology and the core principles of humanistic psychology that will help us all navigate the tumultuous waters we find ourselves in—ones that were perhaps always present— but today, feel colder and choppy than ever before.

Scott Barry Kaufman, Ph.D. received a P.h.D. in cognitive science from Yale University and has taught at Columbia, NYU, the University of Pennsylvania, and elsewhere. He hosts The Psychology Podcast, the #1 psychology podcast in the world, and is author and/or editor of 9 books, including *Transcend: The New Science of Self-Actualization*, *Wired to Create: Unravelling the Mysteries of the Creative Mind* (with Carolyn Gregoire), and *Ungifted: Intelligence Redefined*. In 2015, he was named one of "50 Groundbreaking Scientists who are changing the way we see the world" by *Business Insider*.

Jordyn Feingold, MD, MSCR, MAPP is a resident physician in psychiatry working toward integrating the science of well-being and transcendence into the practice of medicine for patients, clinicians, and medical institutions. She received her Master's of Applied Positive Psychology (MAPP) from the University of Pennsylvania and her medical doctorate and Master's of Science in Clinical Research (MSCR) from the Icahn School of Medicine at Mount Sinai. She is actively engaged in research and teaching in the topic of *Positive Medicine* and works with the National Academy of Medicine on establishing clinician well-being as a national priority.

Previous title:



Kaufman, Scott Barry
TRANSCEND: The New Science of Self-Actualization
 (TarcherPerigee/Penguin Random House, April 2020)
Manuscript available
World English rights with Penguin Random House

A bold reimagining of Maslow's famous hierarchy of needs--and new insights for living your most authentic, fulfilled, and connected life.

When positive psychologist Scott Barry Kaufman first discovered Maslow's unfinished theory of transcendence, sprinkled throughout a cache of unpublished journals, he felt a deep resonance with his own work and life. In this groundbreaking book, Kaufman picks up where Maslow left off, unraveling the mysteries of his unfinished theory, and integrating these ideas with the latest research on attachment, connection, exploration, love, purpose and other building blocks of a life well lived.

Maslow's model provides a roadmap for finding purpose and fulfillment--not by striving for money, success, or "happiness," but by becoming the best version of ourselves, or what Maslow called self-actualization. TRANSCEND reveals a level of human potential that's even higher, which Maslow termed "transcendence." Beyond individual fulfillment, this way of being--which taps into the *whole person*-- connects us not only to our best self, but also to one another.

With never-before-published insights and new research findings, along with thought-provoking examples and personality tests, this empowering book is a manual for self-analysis and nurturing a deeper connection with our highest potential-- and beyond.

Praise:

“What a masterpiece! Maslow 2.0—a must-read for anyone who wants to understand what Maslow meant by self-transcendence. Part biography, part treatise, part how-to guide . . . I loved it!”

—**Angela Duckworth, professor of psychology, University of Pennsylvania; CEO and founder of Character Lab; and New York Times–bestselling author of Grit**

“This is the book we’ve all been waiting for—nothing less than a breathtaking new psychology of humanity. Kaufman will show you how to live your life to the fullest, and in the service of others—all at the same time.”

—**Susan Cain, New York Times–bestselling author of Quiet**

Rights sold:

Chinese (C): Marco Polo Press
 Chinese (S): CITIC
 Korean: Chaeksasang
 Russian: Alpina

Thai: Oh My God Publishing
 Turkish: Can Yayinlari
 Ukrainian: Laboratory



Kelly, Mary Louise
IN THE TIME WE HAVE LEFT: Thoughts on a Finish Line of Motherhood
 (Holt, 2023)
Proposal available; manuscript due August 2022

An essential volume for every parent whose child is about to leave home.

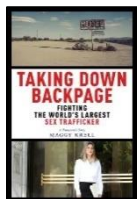
Can she get to her son James’s soccer game on Thursday? Nope. Mary Louise Kelly, co-host of NPR’s *All Things Considered*, has to be at the studio all afternoon, reporting the news. Drive carpool for Alexander next week? Not if she wants to be part of the press corps flying to Iraq with the Secretary of Defense. She has never been cavalier about these decisions. The bargain she has always made with herself is this: this time I’ll get on the plane, but next year, I’ll be there for the mom stuff.

Well, James and Alexander are now 17 and 15, and a new realization has overtaken her: in only one year, her older son will be leaving for college. The time for do-overs is over. There used to be years to make good on her promises; now, there are months, weeks, minutes.

Mary Louise Kelly is coming to grips with the reality every parent faces. Unlike your marriage or your job, childhood has a definite expiration date. You have only so many years with your kids before they leave your house to build their own lives. What’s she’s written is not a definitive answer – not for herself and certainly not for any other parent. But her questions, her issues, will resonate with every parent. And, yes, especially with mothers, who are judged more harshly by society and, more importantly judge themselves more harshly. What would she do if she had to decide all over again?

In the Time We Have Left is an examination that is moving, often funny, revelatory and immensely relatable.

Mary Louise Kelly has been reporting for NPR for nearly two decades and is now co-host of *All Things Considered*. She has also written two suspense novels, *Anonymous Sources* and *The Bullet*, and is the author of articles and essays that have appeared in *The New York Times*, *The Atlantic*, *The Washington Post*, and *The Wall Street Journal* among numerous other publications.



Krell, Maggy
TAKING DOWN BACKPAGE: Fighting the World’s Largest Sex Trafficker
 (NYU Press, January 2022)
World English rights with NYU Press
Manuscript available

When California prosecutor Maggy Krell first began her fight against the world’s largest sex-trafficking website, Backpage.com, thousands of people, many of them children, were being sold for sex all over the world. Some were lured to the United States with flat-out lies and then forced into virtual slavery, while others were kids born and forsaken right here in the United States. Girls from Atlanta were being sold in San Francisco. Runaways from L.A. would turn up on Backpage in Detroit. And Backpage continued to rake in millions of dollars.

Men who ran brothels advertised on Backpage.com. The site made it as easy as possible for the pimps to promise economic and social rewards and place their workers in isolated living situations. Pimps also kept a running tab of what each worker “owed” for their supposed travel and overhead. There was no possibility that any of the enslaved victims could ever buy their way out of their awful situation. Meanwhile, the three men who owned and ran Backpage were making hundreds of millions of dollars.

California’s Deputy Attorney General Maggy Krell was sickened by what she found. As was Kamala Harris, who was Attorney General at the time, and Maggy’s boss. With the AG’s support, Krell embarked on an effort to eliminate the largest sex-trafficking website in the world. Against all odds Krell and her people succeeded – and they did so in a way so dramatic that readers will be on the edge of their proverbial seats.

Kamala Harris will support this book, as will hundreds of other individuals and organizations.

Maggy Krell is an award-winning impact lawyer and currently serves as Chief Legal Counsel at Planned Parenthood Affiliates of California. Maggy has secured convictions throughout California in high-profile cases including murder, human trafficking, domestic violence, white collar crime, and mortgage fraud.



Levine, Uri
FALL IN LOVE WITH THE PROBLEM, NOT THE SOLUTION: A Guidebook for Entrepreneurs
 (BenBella, late 2022/early 2023)
Manuscript available

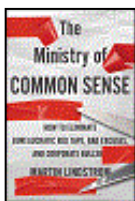
Uri Levine is known in Silicon Valley as a “two-time unicorn builder” for his involvement with two startups that were acquired for a billion dollars each: He is the co-founder of Waze, the world’s leading commuting and navigation app with more than 700 million users to date. Waze was acquired by Google in June 2013 for \$1.15 billion. He also launched Moonvit, the leading public transportation app, serving more than 750 million passengers in 3,000 cities in more than 100 countries. Moovit was acquired by Intel for \$1 billion in May 2020. **This puts Uri in the rare company of people like Steve Jobs, Peter Theil and Elon Musk.** This book will reveal his winning formula.

Fall In Love With The Problem, Not The Solution will be organized around the key components of building a successful start-up, all served up with compelling real-world stories of the companies that Uri has founded, including, for the first time, the inside story behind the creation and sale of Waze and Moovit.

Uri Levine was born and raised In Israel. He served in the Israeli army’s 8200 special intelligence unit and received a B.A. in Economics from Tel Aviv University in 1993. Before starting Waze, he was an independent consultant to start-ups and helped to create some success stories including Mobixell, LiveU and Perfecto Mobile. Previously, he held senior engineering and product management positions at Comverse (for 11 years including building a couple of “start-ins”) and Celltrex (he was the first employee). He was vice president of marketing for mobile services provider Openwave.

Rights sold:

Chinese (S): Cheers



Lindstrom, Martin
THE MINISTRY OF COMMON SENSE: How to Eliminate Bureaucratic Red Tape, Bad Excuses, and Corporate BS
 (Houghton Mifflin Harcourt, January 19, 2021)
Manuscript available

#2 Wall Street Journal Bestseller!

A humorous yet practical five-step guide to ridding ourselves—and our companies—of bureaucratic bottlenecks and red tape

During the COVID-19 pandemic, the TSA is allowing passengers to board planes with unlimited amounts of hand sanitizer, while maintaining its 3.4-ounce limit on all other liquids. You need a chainsaw to pry open your new pair of headphones from their package. Your eighth Zoom meeting of the day keeps freezing, and if you hear “No, wait; no, you go first!” again, you will implode. But first you have to sit through an endless Power Point presentation that everyone claims they’ve read, no one has, and that could have been summarized in one page.

What has happened to common sense? And how can we get it back? Companies, it seems, have become so entangled in their own internal issues, and further beset by reams of invisible red tape, that they've lost sight of their core purpose. Inevitably, they pay the price.

Best-selling author Martin Lindstrom combines numerous real-life examples of corporate common sense gone wrong with his own ingenious plan for restoring logic—and sanity—to the companies and people that need it most. A must-read for today's executives, managers, and employees, *The Ministry of Common Sense* is funny, entertaining, and immensely practical.

Martin Lindstrom is a best-selling business author and well-known international management consultant who routinely sees various kinds of “corporate constipation” all over the world. Over the years, he has learned how to quickly pinpoint and then eradicate these bothersome hurdles in companies of all sizes.

Rights Sold:

Chinese (C): Heliopolis

Chinese (S): CITIC

Danish: Lindhart & Ringhof

Dutch: Business Contact

French: Leduc

German: Borsenmedia

Italian: Hoepli

Korean: Across Publishing Group

Portuguese (Portugal): Bertrand Editora

Romanian: Publica

Russian: Mann, Ivanov and Ferber

Spanish (World): Planeta

Turkish: Maltepe

Thai: WeLearn

UK Commonwealth: Nicholas Brealey/Hachette



Marquis, Christopher and Kunyuan Qiao

MAO AND MARKETS The Communist Roots of Chinese Enterprise

(Yale University Press, 2022)

World English rights with Yale University Press

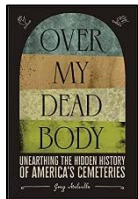
Proposal available

China's markets have liberalized—why haven't its politics? Because China's economy—like so much of its culture—is deeply imprinted with the thinking of Chairman Mao, argues Chris Marquis, a leading expert on Chinese business. Based on primary research in Chinese archives, interviews with leading Chinese entrepreneurs and politicians, and rigorous statistical analysis, *Mao and Markets* examines entrepreneurship and business in China through an entirely new lens, unwrapping the Chinese enigma and offering radical new insights into what its future may hold.

As highly regarded within China as he is in the U.S., Marquis's new book will be required reading for business people, policy makers, and anyone who wants a better understanding of China—a critical need, as the worsening trade war threatens to push China and the U.S. into a new Cold War. As Chinese Prime Minister Li Keqiang has said, economic exchanges and trade between the United States and China are the “ballast stone” of U.S.-China relations—misunderstandings on either side can have catastrophic consequences.

Lead author **Chris Marquis** is S.C. Johnson Professor in Global Sustainable Enterprise at Cornell S.C. Johnson College of Business and an Associate in Research of the Fairbank Center for Chinese Studies at Harvard.

Kunyuan Qiao is a Ph.D. student at Cornell S.C. Johnson College of Business. A frequent collaborator with Chris Marquis, he has co-written a number of papers on business and entrepreneurship in China.



Melville, Greg
OVER MY DEAD BODY: The Surprising Cultural History of America's Cemeteries, Why We're Losing Them, and What They Say About Us
 (Abrams, Fall 2022)
Manuscript available

A lively tour through the history of US cemeteries that explores how, where, and why we bury our dead.

The summer before his senior year in college, Greg Melville worked at the cemetery in his hometown, and thanks to hour upon hour of pushing a mower over the grassy acres, he came to realize what a rich story the place told of his town and its history. Thus was born Melville's lifelong curiosity with how, where, and why we bury and commemorate our dead.

Melville's *Over My Dead Body* is a lively (pun intended) and wide-ranging history of cemeteries, places that have mirrored the passing eras in history but have also shaped it. Cemeteries have given birth to landscape architecture and famous parks, as well as influenced architectural styles. They've inspired and motivated some of our greatest poets and authors—Emerson, Whitman, Dickinson. They've been used as political tools to shift the country's discourse and as important symbols of the United States' ambition and reach.

But they are changing and fading. Embalming and burial is incredibly toxic, and while cremations have just recently surpassed burials in popularity, they're not great for the environment either. *Over My Dead Body* explores everything—history, sustainability, land use, and more—and what it really means to memorialize.

Greg Melville has worked as an outdoor journalist and a former editor at *Men's Journal* and *Hearst* magazines. He has strong connections with magazines and newspapers, and his writing has appeared in *Outside*, *National Geographic Traveler*, *Men's Health*, and the *Boston Globe Magazine*. His work was also listed in *The Best American Sportswriting 2017*. He is a decorated veteran who served in Afghanistan and is in the Navy Reserve, where he is a public affairs officer, with the rank of lieutenant commander. He has taught English and writing at the United States Naval Academy, where he was given the school's Instructor of the Year Award in 2019, and journalism at St. Michael's College in Vermont. He lives with his wife and two kids in Delaware.



Mills, Mark P.
THE CLOUD REVOLUTION: How the Convergence of New Technologies will Unleash the Next Economic Boom and a Roaring 2020s
 (Encounter Books, November 2021)
World English rights with Encounter Books
Manuscript available

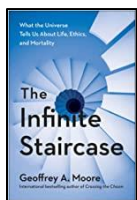
The digital disruptions from the Internet and the early days of the Cloud have mainly impacted the entertainment, advertising, news and finance businesses that collectively constitute less than 20 percent of the economy—the places that were least impacted by the epic coronavirus lock-down. The impact of the Cloud's expansion is going to be more abrupt and bigger than anyone now realizes – transforming society in areas that have been stubbornly resistant to change: labor markets, education and skills training; health care; manufacturing, and travel.

Why now? Mills' unique theory is that radical advances in three domains – hidden in plain sight -- are now converging: the materials we use, the machinery for making and moving everything and, information about how the world works. While information technology has preoccupied analysts and forecasters, when transformations happen simultaneously in all three domains – as happened only once before in history with the industrial revolution – a new, brighter era for everyone begins.

Mark P. Mills is a senior fellow at the Manhattan Institute and a faculty fellow at Northwestern University's McCormick School of Engineering and Applied. He is author of the book *Digital Cathedrals: The Information Infrastructure Era* (Encounter Books, 2020) and *Work In The Age Of Robots* (Encounter, 2018), and earlier co-authored the 2005 book *The Bottomless Well* (Basic Books, 2005, which rose to number one on Amazon's science and math rankings).

Rights sold:

Chinese (S): China Translation and Publishing



Moore, Geoffrey

THE INFINITE STAIRCASE: What the Universe Tells Us About Life, Ethics, and Mortality

(BenBella Books, August 10, 2021)

World English rights with BenBella

Manuscript available

In this bold new book, high-tech’s best-known strategist makes a seminal contribution to the search for meaning in a secular era.

Two questions fundamental to human existence have always been the metaphysical “where do I fit in the grand scheme of things?” and the ethical “how should I behave?” Religion is no longer a source of answers for many people, and nothing has replaced it.

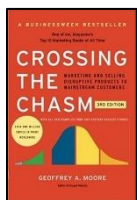
Moore uses his signature framework-based approach to answer these questions, taking us on an intellectual roller coaster ride through physics, chemistry, biology, the social sciences and the humanities. Along the way, he builds a metaphorical ladder that leads from the big bang to the need for ethical action in our daily lives.

Geoffrey Moore is an author, speaker, and high-tech business advisor best known for his seminal book, *Crossing the Chasm*, first published in 1990, still in print, having sold over a million copies, translated into over a dozen languages, and still being required reading in most business schools.

Praise:

“For many years I’ve had the benefit of sage advice from Geoffrey Moore, one of the world’s most influential business strategists. In this profound, remarkable work he explores the meaning of human existence and opens our minds to a new paradigm for understanding our place in the universe and a set of strategies for living an ethical life.
—**Marc Benioff, Chair and CEO, Salesforce**

Previous title:



Moore, Geoffrey A.

CROSSING THE CHASM, 3rd Edition: Marketing and Selling Disruptive Products to Mainstream Customers

(HarperBusiness, February 2014)

Trade Paperback (288 pages)

A *BusinessWeek* Bestseller!

Rights sold:

Chinese (C): Faces Publishing Co.

Chinese (S): China Machine Press

Japanese: Shueisha Co., Ltd.

Japanese Audio: Otobank

Korean: Sejong Books

Polish: Helion

Polish Audio: Helion

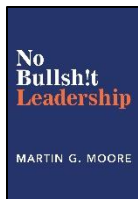
Portuguese (Brazil): Alta Books

Russia: Mann, Ivanov & Ferber

Spanish: Planeta De Agostini

UK Commonwealth: Capstone Publishing Ltd.

Vietnamese: Alpha Books



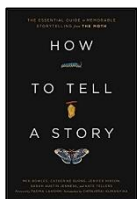
Moore, Martin
NO BULLSH!T LEADERSHIP
 (Rosetta Books, September 28th, 2021)
Manuscript available

What makes a truly exceptional leader? Discover the practical, fail-proof tools that will help you to fine-tune your leadership skills, solidify respect among your workforce, and ensure your company's lasting success.

When Martin G. Moore was asked to rescue a leading energy corporation from ever-increasing debt and a lack of executive accountability, he faced an uphill battle. Not only had he never before stepped into the role of CEO; he also had no experience in the rapidly evolving energy sector. Relying on the practical leadership principles he had honed throughout his thirty-three-year career, he overhauled the company's culture, redefined its leadership capability, and increased earnings by a compound annual growth rate of 125 percent.

Moore outlines these proven leadership principles in a clear, direct way to provide a no-nonsense look at the skills a true leader possesses.

Martin G. Moore is the former CEO of CS Energy. He hosts No Bullsh!t Leadership, a weekly leadership podcast that has been downloaded more than one million times.



Moth, The
HOW TO TELL A STORY: The Essential Guide to Memorable Storytelling from The Moth
 (Crown/PRH, April 26, 2022)
World English rights with Crown
Manuscript available

The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth

The directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted listeners on The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year.

Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Neil Gaiman, Elizabeth Gilbert, Adam Gopnik, Padma Lakshmi, Darryl "DMC" McDaniels, Hasan Minhaj, Tig Notaro, Boots Riley, Krista Tippett, John Turturro, and more.

Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of their time-honed process and using examples from beloved storytellers, The Moth will show you how to

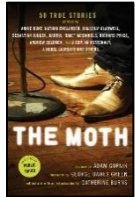
- mine your memories for your best stories
- explore structures that will boost the impact of your story
- deliver your stories with confidence
- tailor your stories for any occasion

Filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you.

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since its launch in 1997, The Moth has presented more than 50,000 stories and received the MacArthur Award for Creative and

Effective Institutions and a Peabody Award for *The Moth Radio Hour*, which airs on over 550 stations nationwide. *The Moth Podcast* is downloaded 90 million times annually. **Meg Bowles, Catherine Burns, Jenifer Hixson, Sarah Austin Jenness, and Kate Tellers**, along with The Moth's artistic and workshop teams, have directed tens of thousands of stories told on stages worldwide.

Previous titles:



The Moth
THE MOTH: 50 True Stories
 (Hachette Books, September 2013)
Trade Paperback (432 pages)
Edited by Catherine Burns, Artistic Director of The Moth
Foreword by George Dawes Green, Founder of The Moth

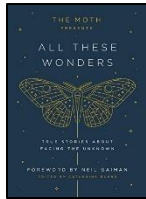
Rights sold:

Korean: Mirae N. Co.

Japanese: Toyo Keizai

Russian: AST

UK Commonwealth: Serpent's Tail



The Moth
ALL THESE WONDERS: True Stories About Facing the Unknown
 (Crown Archetype/Penguin Random House, March 2017)
Hardcover (352 pages)
Foreword by Neil Gaiman
A National Bestseller!

Celebrating the 20th anniversary of storytelling phenomenon The Moth, 45 unforgettable true stories about risk, courage, and facing the unknown, drawn from the best ever told on their stages

Rights sold:

Portuguese (Brazil): Todavia Livros

Korean: Alma Publishing

UK Commonwealth: Serpent's Tail

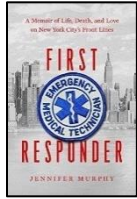


The Moth
OCCASIONAL MAGIC: True Stories About Defying the Impossible
 (Crown Archetype, March 2019)
Hardcover (368 pages)
A New York Times Bestseller!

From storytelling phenomenon and hit podcast The Moth—and featuring contributions from Meg Wolitzer, Adam Gopnik, Krista Tippett, Andrew Solomon, Rosanne Cash, Ophira Eisenberg, Wang Ping, and more—a new collection of unforgettable true stories about finding the strength to face the impossible, drawn from the very best ever told on its stages

Rights sold:

UK Commonwealth: Serpent's Tail/Profile Books



Murphy, Jennifer

FIRST RESPONDER: Life, Death, and Love on New York City's Frontlines

(Pegasus, April 6, 2021)

World English rights with Pegasus

Manuscript available

One woman's incredible story of life on the front lines as an emergency medical worker in New York City.

On the streets of New York City, EMTs and paramedics do more than respond to emergencies; they eat and drink together, look out for each other's safety, mercilessly make fun of one another, date one other, and, most crucially, share terrifying experiences and grave injustices suffered under the city's long-broken EMS system. Their loyalty to one another is fierce and absolute. As Jennifer Murphy shows in the gripping and moving *First Responder*, they are a family.

Despite the vital role they play New York City, EMTs are paid less than trash collectors, and far less than any other first responder makes, even though the burden of medical emergencies fall on the backs of EMTs and medics. Yet for Jennifer and her brothers and sisters, it's a calling more than a job.

Funny and heartwarming, inspiring and poignant, *First Responder* follows Jennifer's journey to becoming an EMT and working during and beyond the Covid-19 pandemic.

Jennifer Murphy's writing has appeared in numerous literary journals and anthologies, including Mississippi Review and Wrath-Bearing Tree as well as Forbes, and the New York Post.

Praise:

"A love story and a war story that will cut the chords of your heart. It's gut-wrenching, honest, sassy, funny, honorable, brutal, ornery, defiant, and incendiary all at once. In spanning the years between 9/11 and Covid, Murphy accesses both the tiny and the epic truth. Her book is a tribute to first responders but also an indictment of the world they live in. The rescuers go out to rescue, but Murphy shows us that they need rescuing too. Reminiscent of Mary Karr, Richard Price, Sarah Vowell and other great voices of our times, Murphy has her finger on the pulse of who and where we are now. This is literary street medicine at its very best." -- **Colum McCann**

"*First Responder* is a unique document: a warm-hearted, intimate, unflinching, often funny memoir of a novice EMT in NYC in the months up to & including the onslaught of the COVID19 virus. Jennifer Murphy is a wonderful writer, baring her soul to us in irresistibly readable prose even as she chronicles a sequence of harrowing emergencies. Think *Bring Out The Dead* from a female/feminist perspective." -- **Joyce Carol Oates**

Rights sold:

Chinese (S): China Translation and Publishing



Murphy, Mary, with foreword by Carol Dweck, author of *Mindset*

CULTURES OF GROWTH: Use the New Science & Practice of Organizational Mindset to Grow Your Self, Your Team and Your Enterprise

(Simon & Schuster, March 2023)

World English rights with S&S

Proposal available; manuscript due September, 2022

A bold new framework for our understanding of science of mindset.

Why are some teams and organizations more collaborative, innovative, and resilient than others? Why are some better at fostering diversity and inclusion, and competing successfully with integrity and ethical behavior? In short, why do some excel at bringing out the best in people?

Mary Murphy answers those questions with a science-based, actionable framework to guide and empower individuals, managers, and leaders of organizations of any size, industry or location. Her key idea stems from and

extends the research of her former Stanford University mentor, Carol Dweck, whose 2007 book, *Mindset*, has sold more than 2 million copies in the U.S. alone.

In *Cultures of Growth* Murphy explains the links between individual performance, group or team performance, and company culture. She illustrates her findings and actionable takeaways with a combination of stories from her consultation to many of the world's best-known companies – Apple, Gilead Sciences, Royal Dutch Shell, Twitter – and stories from non-corporate settings that reveal the challenges posed by poverty and racial bias. Her book will teach:

- Leaders how to identify the fixed and growth mindset policies, practices, and procedures of their organizations and foster a culture of growth that spurs collaboration, innovation, resilience, diversity, and inclusion.
- Managers how to create psychological safety and promote a growth mindset in the four common situations that often trigger team members into either a fixed or growth mindset: when we are being evaluated, when we face a high-effort challenge, when we receive critical feedback, and when we see others succeed.
- Individuals how to identify their own mindset triggers and the triggers of those they work with, and how to nudge their team and even their entire organization from a fixed to a growth mindset. (Research shows that it only takes 10 percent of employees to create major cultural change).

Mary C. Murphy, PhD is the Herman B. Wells Endowed Professor of Psychological and Brain Sciences and the Associate Vice Provost for Diversity and Inclusion at Indiana University. She received her PhD from Stanford University where she was mentored by Carol Dweck, author of *Mindset*, who has agreed to write a foreword to this book.

Rights sold:

Brazilian: Sextante

Chinese (C): Commonwealth

Chinese (S): Ginkgo Beijing

Dutch: Business Contact

German: Campus Verlag

Japanese: Soshisha

Korean: Gimm-Young

Russian: Mann, Ivanov & Ferber

Spanish: Urano

Thai: WeLearn



Nalebuff, Barry

SPLIT THE PIE: A Radical New Way to Negotiate

(HarperBusiness, July 2022)

World English rights with HarperBusiness

Manuscript available

SPLIT THE PIE offers a radical new approach to negotiation, one Barry has been teaching at the Yale School of Management for the last 15 years and online at Coursera, where it is the second-highest-rated course on the platform. It's a simple, practical approach—grounded in academic research and the Talmud—that produces better outcomes than the prevailing approaches to negotiation.

Barry's approach teaches people to identify the actual value to be divided—"the pie." That pie is often hiding in plain sight, requiring a reorientation of how the parties view what's at stake. Here's the radical part: once people see the pie, they will conclude it should be divided evenly. That split is not just fair but also represents the equal power of the two sides.

SPLIT THE PIE helps people move away from zero-sum negotiations and feel good about negotiating. But, at some point, a negotiation becomes zero-sum. The resulting conflict and tension is why so many people hate negotiating, and why they will love the approach in SPLIT THE PIE.

Barry Nalebuff is the Milton Steinbach Professor at the Yale School of Management and the coauthor of six books including *Thinking Strategically* (Norton) and *The Art of Strategy* (Norton).

Rights sold:

Chinese (S): CITIC
 Japanese: Hayakawa
 Spanish: Urano



O'Malley, Ed and Julia Fabris McBride
WHEN EVERYONE LEADS: How the Toughest Challenges Get Seen and Solved
 (Bard Press, August 30, 2022)
Manuscript available

The ONE Book Bard Press Will Publish in 2022!

This book is not about leadership, at least in the way we normally think about it.

Leadership is not about position, or authority. It's not about big speeches or grand visions.

Leadership is engaging others to solve daunting challenges. Those challenges appear in our professional lives, in our communities, our families—and they seem unsolvable, beyond our ability to see what needs to be done or outside our capacity to make the changes needed.

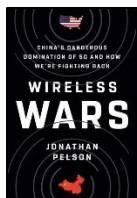
They are not.

Because, leadership is an activity—small actions taken in moments of opportunity. And as you start to look around, you can begin to see more of those moments, seize the opportunity in those moments. Most importantly, you can help others see those opportunities too.

That's why everyone can lead and the real power to solve our most important challenges is when everyone leads.

Ed O'Malley is the president and CEO of the Kansas Leadership Center. A former state legislator and gubernatorial aide, O'Malley founded the Kansas Leadership Center in 2007 and co-authored three other books including *Your Leadership Edge* and *For The Common Good*.

Julia Fabris McBride is vice president of the Kansas Leadership Center, a certified coach, and co-author of *Teaching Leadership*. At KLC, she oversees teacher and coach development



Pelson, Jon
WIRELESS WARS
 (BenBella Books, September 28, 2021)
Manuscript available

As the world rolls out transformational 5G services, the American companies that once led the world are suddenly playing catchup with Chinese innovators.

Wireless Wars uncovers how this happened—and how to change the ending of this story.

When you think of 5G, you likely think of evolving wireless services, which enable self-driving cars, advanced telemedicine, and new industrial technology. What you should *also* be thinking about are the dangers of placing sensitive information—personal, financial, medical, and even military—into the hands of companies that answer to the Chinese government. Huawei, a global super-company that has surged from a local vendor to a \$120 billion-a-year behemoth in just a few years has successfully crushed the competition. For now.

In *Wireless Wars: China's Dangerous Domination of 5G and How We're Fighting Back*, telecommunications veteran Jon Pelson details the comprehensive history of this legendary race for 5G domination, and how the US is working to take back its lead and secure our networks. He shares never-before-told stories from the executives and scientists who built industry giants such as AT&T, Ericsson, and Nokia. Get an up-close look at China's efforts to

undercut and destroy competing equipment makers so it can export its nation's version of the surveillance state—enlisting the world's political, business, and military leaders in its plan to control rival nations' networks.

In these pages, Pelson draws on his lifelong experience in the telecommunications industry and direct access to the sector's leaders to reveal how innovative companies, along with counter-intelligence and cybersecurity experts, are taking on Huawei. *Wireless Wars* offers unparalleled insights into how 5G is impacting businesses, national security, and you. It also looks to the future, proposing how American can use its own unique superpower to retake the lead from China.

For anyone curious about one of the hottest issues at the intersection of technology and geopolitics, *Wireless Wars* offers an immersive crash course and an unforgettable read.

After an early career as a writer and marketer with Young & Rubicam, **Jon Pelson** joined Lucent Technologies during the telecom boom of the '90s, helping create and market some of the company's breakthrough technology solutions.



Poswolsky, Smiley

FRIENDS AT WORK: A Handbook for Human Connection in a Work From Anywhere World

(Chronicle Books, Spring 2024)

Proposal available; manuscript due Spring 2023

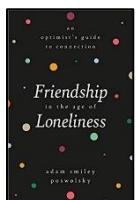
World English rights with Chronicle

As more and more companies embrace flexible remote and hybrid work policies in the wake of the pandemic, employees are more disconnected than ever before. Loneliness was at epidemic levels—and that was *before* two years of mostly remote work due to the pandemic. The average American hasn't made a new friend in the last five years and Americans report having fewer friendships than in the past three decades.

In a world where we no longer see our colleagues every day at the office, where we increasingly communicate more and more through Zoom or on Slack, we need to be more intentional about fostering close personal relationships where we spend most of our time: at work. Even if it's nowhere to be seen in our job descriptions, workplace friendship has become an essential part of everyone's job. That's where ***FRIENDS AT WORK: A Handbook for Human Connection in a Work From Anywhere World*** comes in. It's an interactive, engaging workbook that helps every employee connect with their co-workers, regardless of whether they are working from home or at the office, regardless if they are in the same city or thousands of miles apart.

Adam Smiley Poswolsky is a workplace belonging expert, internationally renowned keynote speaker, and author of three books: *The Quarter-Life Breakthrough*, *The Breakthrough Speaker*, and *Friendship in the Age of Loneliness* which have been translated into multiple languages. Smiley's work has been featured in *The New Yorker*, *The New York Times*, *The Washington Post*, *Fast Company*, *CNN*, and the World Economic Forum, among many outlets. Smiley is a 13-time camp counselor at Camp Grounded: Tech-Free Summer Camp for Adults. Smiley is a proud graduate of Wesleyan University, and can usually be found dancing in San Francisco, California.

Previous title:



FRIENDSHIP IN THE AGE OF LONELINESS: An Optimist's Guide to Connection

(Running Press, May 4, 2021)

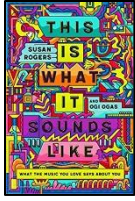
Manuscript available

A refreshing, positive guide for taking care of your people and forming deep connections in the digital age.

Rights sold:

Portuguese (BR): Editora Nacional

Spain: Platforma



Rogers, Susan & Ogi Ogas

THIS IS WHAT IT SOUNDS LIKE: A Legendary Record Producer-Turned-Brain Scientist Explores Why We Fall in Love with Music

(W.W. Norton & Company, September 20, 2022)

Manuscript available

A legendary record-producer-turned-brain-scientist explains why you fall in love with music.

When you listen to music, do you prefer lyrics or melody? Intricate harmonies or driving rhythm? The “real” sounds of acoustic instruments or those of computerized synthesizers? Drawing from her successful career as a music producer (engineering hits like Prince’s “Purple Rain”), professor of cognitive neuroscience Susan Rogers reveals why your favorite songs move you. She explains that we each possess a unique “listener profile” based on our brain’s reaction to seven key dimensions of any record: authenticity, realism, novelty, melody, lyrics, rhythm, and timbre. Exploring this profile will deepen your connection to music, refresh your playlists, and uncover aspects of your personality. Rogers takes us behind the scenes of record-making, using her insider’s ear to illuminate the music of Prince, Frank Sinatra, Lana Del Rey, and many others. Told in a lively, inclusive style, *This Is What It Sounds Like* will change the way you listen to music.

Susan Rogers holds a doctorate in psychology from McGill University, where she studied music cognition and psychoacoustics under researchers Daniel Levitin and Stephen McAdams. For two decades prior to her science career, Rogers was one of the world's few women known for her work as a record producer, engineer, mixer, and audio electronics technician. Career highlights include years (1983–1988) as staff engineer for recording artist Prince and working with such diverse artists as Barenaked Ladies, David Byrne, Tricky, and Tevin Campbell. Rogers is the director of the Berklee Music Perception and Cognition Laboratory.

Ogi Ogas, Ph.D., is the project head of the Dark Horse Project in the Laboratory for the Science of Individuality at the Harvard Graduate School of Education.

Praise:

"*This Is What It Sounds Like* is a revelation. Susan Rogers and Ogi Ogas offer extraordinary insights about music, emotion, and the brain and they deliver them with great flair and flow. For all I thought I knew about these subjects, I learned a lot from this book—and was entertained at every turn, both by the ideas and the poetry of their expression. An instant classic, *This Is What It Sounds Like* should be read by anyone who has ever been moved by a piece of music—in other words, everyone."

— **Dr. Daniel J. Levitin, New York Times bestselling author of *This Is Your Brain on Music* and *The Organized Mind***

"If you've ever wondered why you love a song and what that says about you this book will help you understand why. Susan is one of the smartest people in the world of music and this book will help you hear music more deeply and more thoughtfully. You can tell why Prince loved working with her."

— **Touré, author of *I Would Die 4 U: Why Prince Became an Icon***

"Why do we like the music we like? With a provocative blend of studio stories and fascinating neuroscience, celebrated producer and engineer Susan Rogers sets out to answer this eternal mystery—and, along the way, just might turn you into a better listener."

— **Alan Light, music journalist and author of *Let's Go Crazy: Prince and the Making of Purple Rain***

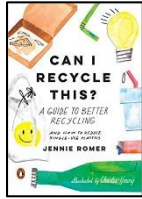
Rights sold:

Dutch: De Bezige Bij

Korean: Epoch

Spain: Blackie Books

UK: Bodley Head



Romer, Jennie (author) and Christie Young (illustrator)
CAN I RECYCLE THIS? A Guide to Better Recycling and How to Reduce Single-Use Plastics
 (Penguin Books, April 13, 2021)
Manuscript available

The first illustrated guidebook that answers the age-old question: Can I Recycle This?

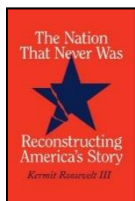
Since the dawn of the recycling system, men and women the world over have stood by their bins, holding an everyday object, wondering, "can I recycle this?" This simple question reaches into our concern for the environment, the care we take to keep our homes and our communities clean, and how we interact with our local government.

Taking readers on a quick but informative tour of how recycling actually works (setting aside the propaganda we were all taught as kids), CAN I RECYCLE THIS gives straightforward answers to whether dozens of common household objects can or cannot be recycled, as well as the information you need to make that decision for anything else you encounter.

Jennie Romer has been working for years to help communities better process their waste and produce less of it in the first place. She has distilled her years of experience into this non-judgmental, easy-to-use guide that will change the way you think about what you throw away and how you do it.

Jennie Romer is a Legal Associate for the Surfrider Foundation's Plastic Pollution Initiative. Her knowledge is routinely sought by legislators, environmental nonprofits, and businesses across the U.S., and she helped author plastic bag bans in California and New York.

Christie Young is an artist and illustrator currently based in Austin, Texas. She's collaborated with clients of all shapes and sizes, ranging from Penguin Random House to Bumble to Madewell. Her work is a reflection of her interests in nature, travel, and storytelling.



Roosevelt, Kermit, PhD.
THE NATION THAT NEVER WAS: Reconstructing America's Story
 (University of Chicago Press, June 2022)
Manuscript available

Starred Kirkus Review!

Our idea of the Founders' America and its values is not true. We are not the heirs of the Founders, but we can be the heirs of Reconstruction and its vision for equality.

There's a common story we tell about America: that our fundamental values as a country were stated in the Declaration of Independence, fought for in the Revolution, and made law in the Constitution. But, with the country increasingly divided, this story isn't working for us anymore—what's more, it's not even true. As Kermit Roosevelt argues in this eye-opening reinterpretation of the American story, our fundamental values, particularly equality, are not part of the vision of the Founders. Instead, they were stated in Lincoln's Gettysburg Address and were the hope of Reconstruction, when it was possible to envision the emergence of the nation committed to liberty and equality.

We face a dilemma these days. We want to be honest about our history and the racism and oppression that Americans have both inflicted and endured. But we want to be proud of our country, too. In *The Nation That Never Was*, Roosevelt shows how we can do both those things by realizing we're not the country we thought we were. Reconstruction, Roosevelt argues, was not a fulfillment of the ideals of the Founding but rather a repudiation: we modern Americans are not the heirs of the Founders but of the people who overthrew and destroyed that political order. This alternate understanding of American identity opens the door to a new understanding of ourselves and our story, and ultimately to a better America.

America today is not the Founders' America, but it can be Lincoln's America. Roosevelt offers a powerful and inspirational rethinking of our country's history and uncovers a shared past that we can be proud to claim and use as a foundation to work toward a country that fully embodies equality for all.

Kermit Roosevelt III is a professor of constitutional law at the University of Pennsylvania Law School. A former law clerk to Supreme Court Justice David Souter, he is the author of *The Myth of Judicial Activism*, as well as two novels, *Allegiance* and *In the Shadow of the Law*.



Sinclair, Dana A., PhD.

PERFORMING UNDER PRESSURE Strategies that Work No Matter the Situation, Whether you are Competing, Taking a Test, Giving a Presentation

(Simon and Schuster Canada, Fall/Winter 2022)

World English rights with Simon and Schuster Canada

Proposal available

We all want results. We all want to be good at what we do. But getting the most out of ourselves isn't always easy.

Research, experience and common sense tell us there is a big mental component to performing well. You know you will perform better if you stay calm and focused. You know you will perform better if you can minimize self-doubts and distractions. Learning to control your emotions under pressure when you really want to do well will allow your talent and skill to show up and work for you. Whatever your job or talent level, you will be your best if you can manage your mind.

If you are like most of us, and could be better and more composed at times, this book provides a new way of thinking and includes practices for immediate use.

Dana Sinclair is a licensed psychologist who consults with individuals from the medical, corporate and entertainment worlds, as well as professional athletes in the NFL, NHL, NBA, MLB, MLS and Tennis Canada. She has worked with a number of Olympic teams, taking her to the Olympic Games in Nagano, Sydney, Salt Lake City and Tokyo in her capacity as the teams' performance psychologist. A former international athlete herself, Dana served as captain of the Canadian Field Hockey Team and played hockey for the University of Cambridge, UK.

Dana has two doctorates (from the University of Cambridge, UK and the University of Ottawa) and is a clinical assistant professor with the Faculty of Medicine at the University of British Columbia.



Sale, Anna

LET'S TALK ABOUT HARD THINGS

(Simon & Schuster, June 21, 2021)

Proposal available; manuscript due in November 2020

Death. Sex. Money. Tricky subjects we're taught to avoid in polite conversation. But if they're so unpleasant, why do so many people tune in regularly to hear Anna Sale asking perfect strangers about them? What if, rather than declaring them off-limits, we could all benefit from discussing them more?

In *Let's Talk About Hard Things*, Sale — the host of cult podcast *Death, Sex & Money*, which tackles life's hard questions — takes her quest for more honest communication into her own life. She considers her history of facing (and sometimes avoiding) difficult subjects, both personal and cultural; she reflects on race, wealth, inequality, love, grief, death, power — all the things that shape our daily lives, the things we should be talking about, but often struggle to. She tracks down people whose stories best illuminate the transformative power of tough conversations, and offers, with her trademark empathy and insight, different ways of approaching these tricky topics with family, friends, loved ones, and strangers alike.

Part treatise, part how-to, and part memoir, *Let's Talk About Hard Things* is candid, unflinching, and entertaining in its quest to make everyone more comfortable with the uncomfortable realities of life.

Anna Sale is the creator and host of *Death, Sex & Money*, the podcast from WNYC Studios about “the things we think about a lot and need to talk about more.” After debuting at the top of the iTunes chart in 2014, *Death, Sex & Money* was named the #1 podcast of the year by *New York Magazine* in 2015. Anna won a Gracie for best podcast

host in 2016 and the show won a 2018 Webby for best interview show. Her guests have included Jane Fonda, Bill Withers, Madeleine Albright, Mahershala Ali, Kevin Bacon, Ellen Burstyn, and former Senator Alan Simpson.

Rights sold:

UK: Scribe



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books,

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

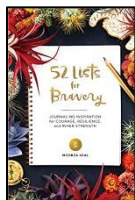
Sample prompts include:

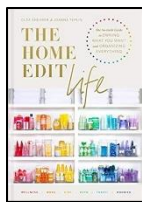
- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:





Shearer, Clea and Joanna Teplin

THE HOME EDIT LIFE: A No-Guilt Guide To Organizing Absolutely Everything

(Clarkson Potter, September 15, 2020)

Manuscript available

Season 2 of the hit Netflix series airs April 1st!

#1 New York Times bestseller! The New York Times bestselling authors and stars of the upcoming Netflix series *The Home Edit* teach you how to apply their genius, holistic approach to your work life, on-the-go necessities, and technology.

When at home or on the go, you don't have to live like a minimalist to feel happy and calm. The Home Edit mentality is all about embracing *your* life--whether you're a busy mom, a roommate living with three, or someone who's always traveling for work. You just need to know how to set up a system that works for you.

In the next phase of the home organizing craze, Clea Shearer and Joanna Teplin go beyond the pantry and bookshelf to show you how to contain the chaos in all aspects of your life from office space to traveling bags to pet supplies and holiday storage. Take quizzes and get to know your organizing style, tailor it to your family's lifestyle, and lead the low-guilt life as you apply more genius ideas to every aspect of your life.

Clea and Joanna are here to remind you that "it's okay to own things" (we all do!) in the quest for pretty and smart spaces. With *The Home Edit 360*, you'll be corralling phone cords, archiving old photos, packing your suitcase like a pro, and arranging your phone apps by color in no time.

The stars of Hello Sunshine's *Mastering the Mess* and the upcoming Netflix series *The Home Edit*, **Clea Shearer** and **Joanna Teplin** founded The Home Edit with the goal of merging conventional organization and interior design. With clients all over the country, they offer both full and virtual services through their website. They have also been featured in *People*, *House Beautiful*, and *Architectural Digest*, and on Goop, among other places. They are the authors of the *New York Times* bestseller *The Home Edit* and live with their families in Nashville, Tennessee.

Rights sold:

Chinese (C): Business Weekly

Chinese (S): CITIC

Dutch: Meulenhoff Boekerij

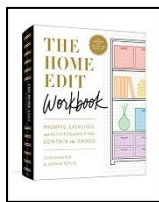
French: Hachette France

French Canadian: Edito

Italian: EPC Edizioni

UK: Octopus Publishing Group

Ukrainian: Arthuss



Shearer, Clea and Joanna Teplin

THE HOME EDIT WORKBOOK: Prompts, Activities, and Gold Stars to Help You Contain The Chaos

(Clarkson Potter, March 2, 2021)

Manuscript available

***The New York Times* bestselling authors of *The Home Edit* and stars of the upcoming Netflix series *Get Organized with The Home Edit* help you organize every aspect of your life with the 52 home-editing challenges in this must-have workbook.**

Clea Shearer and Joanna Teplin are back with an inspiring, easy-to-use workbook to help you organize and maintain your living spaces. Here are 52 challenges for every room of the home--from organizing a junk drawer to measuring your cabinet for storage bins to arranging the apps on your phone by color. The workbook is structured so you can tackle one challenge a week or breeze through your whole home in a few months, including:

- Helpful organization tips and tricks
- Space for writing checklists, shopping lists, and to-do lists
- Activities that help you accomplish your goals at your own pace
- Writing prompts for capturing memories connected to the things you own

Clea and Joanna are here to help you home edit your life and keep it that way.

Previous title:



THE HOME EDIT: A Guide to Organizing and Realizing Your House Goals

(Clarkson Potter, March 2019)

Four-color photographs and a vinyl sticker sheet included

Manuscript available

A New York Times Bestseller!

Over 115,000 copies sold!

TV Rights: Hello Sunshine/Netflix

Rights sold:

Chinese (S): CITIC

German: Mosaik/Random House

Russian: Mann, Ivanov, Ferber

Portuguese (Portugal): Nascente/Editora 2020

Spanish: Ediciones Urano

UK Commonwealth: Octopus Publishing Group



Sun, Jonny

GOODBYE, AGAIN

(Harper Perennial, April 20, 2021)

Manuscript available

A NYT Bestseller!

The wonderfully original author of *Everyone's a Liebn When Ur a Liebn Too* gives us a collection of touching and hilarious personal essays, stories, poems—accompanied by his trademark illustrations—covering topics such as mental health, happiness, and what it means to belong.

Jonny Sun is back with a collection of essays and other writings in his unique, funny, and heartfelt style. The pieces range from long meditations on topics like loneliness and being an outsider, to short humor pieces, conversations, and memorable one-liners.

Jonny's honest writings about his struggles with feeling productive, as well as his difficulties with anxiety and depression will connect deeply with his fans as well as anyone attempting to create in our chaotic world.

It also features a recipe for scrambled eggs that might make you cry.

Jonny Sun is the author behind [@jonnysun](https://twitter.com/jonnysun). When he isn't tweeting, he is an architect, designer, engineer, artist, playwright and comedy writer. His work across multiple disciplines broadly addresses narratives of human experience. As a playwright, Jonny's works have been performed at the Yale School of Drama, the Hart House Theater in Toronto, the Toronto Theater Lab's First Sight festival, and the University of Toronto Drama Festival (where he received the President's Awards for Best Production and Outstanding Playwriting). As an artist and illustrator, his work has been commissioned by the New Haven ArtSpace, and exhibited at Yale University and the University of Toronto.

Previous title:



EVERYONE A ALIEBN WHEN UR A ALIEBN TOO

(Harper Perennial, June 27, 2017)

Manuscript available

“Jonny Sun’s incredible writing knocks you to the floor, breathless, then scoops you up and gives you a kiss where it hurts before it occurs to you to cry. Read this book only if you want to feel more alive.”

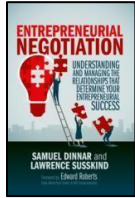
—Lin-Manuel Miranda

“Jonny Sun has created a frightened, hopeful view of Life As We Know It from the perspective of a weirdly relatable alien intelligence. Fantastic.” –**Patton Oswalt**

Rights sold:

Chinese (S): Beijing Xiron Books

Korean: Munhakdongne



Susskind, Lawrence and Samuel Dinnar

ENTREPRENEURIAL NEGOTIATION: Understanding and Managing the Relationships that Determine Your Entrepreneurial Success

(Palgrave Macmillan, August 31, 2019)

Manuscript available

The great majority of startups fail, and most entrepreneurs who have succeeded have had to bounce back from serious mistakes. Entrepreneurs fumble key interactions because they don't know how to handle the negotiation challenges that almost always arise. They mistakenly believe that deals are about money when they are much more complicated than that.

This book presents entrepreneurship as a series of interactions between founders, partners, potential partners, investors and others at various stages of the entrepreneurial process - from seed to exit. There are plenty of authors offering 'tips' on how to succeed as an entrepreneur, but no one else scrutinizes the negotiation mistakes that successful entrepreneurs talk about with the authors.

As Dinnar and Susskind show, learning to handle emotions, manage uncertainty, cope with technical complexity and build long-term relationships are equally or even more important. This book spotlights eight big mistakes that entrepreneurs often make and shows how most can be prevented with some forethought. It includes interviews with high-profile entrepreneurs about their own mistakes. It also covers gender biases, cultural challenges, and when to employ agents to negotiate on your behalf.

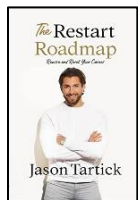
Aspiring and experienced entrepreneurs should pay attention to the negotiation errors that even the most successful entrepreneurs commonly make.

Samuel Dinnar is an instructor at the Program on Negotiation at Harvard Law School, with a 25-year track record as a global entrepreneur, hi-tech executive, board member, and venture capital investor. He is a strategic negotiation advisor and a mediator specializing in business conflicts involving founders, investors, and board members in early-stage, high-growth and distressed companies.

Lawrence Susskind has been an innovator and Professor at MIT for more than forty-five years. He is one of the founders and directors of the Program on Negotiation at Harvard Law School, and a founder of the Consensus Building Institute. He has trained tens of thousands of students and executives globally, and has published twenty books.

Rights sold:

Chinese (S): China Science and Technology



Tartick, Jason

RESTART ROADMAP

(HarperCollins Leadership, April 5th, 2022)

World English rights with Harper Leadership

Manuscript available

Take control of your happiness and fulfillment with a monumental restart in your career.

It's never too late to redefine yourself and your priorities. In this guide to changing your career and your life, Jason Tartick, a motivational business speaker, investment banker, life coach and host of "Trading Secrets" podcast, shares clear action steps to help you define and achieve your vision of financial, professional, and emotional success.

If you're feeling lost in your pursuit of finding happiness within yourself, your career, or your personal life, *The Restart Roadmap* is perfect for you. This book will help you:

Evaluate your life and identify the questions you should be asking yourself.

Drown out the voices that pushed you in the wrong direction and redefine what success means for you.

Understand the downside of following the path society and those around you believe you should, rather than the path that is truly right for you.

Pinpoint the steps you need to follow to take control of your own happiness and fulfillment.

This guide will restart your approach to success - one that aligns your mind, drive, and passion and leads to the ultimate fulfillment you seek.

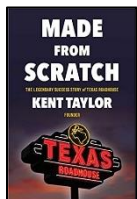
Jason Tartick is an entrepreneur, investor, public speaker, the host of Apple's top-charting business podcast, "Trading Secrets," and a reality television personality. After about ten years in corporate banking, he took a detour into Season 14 of *The Bachelorette* on ABC and has since followed with appearances on *Good Morning America*, *Today*, CNN, *Fox News*, *Yahoo* and *Entertainment Tonight*, among others. He is the founder of Red Ridge Consulting, a social media consulting company; Red Ridge Capital, a business lending and early-stage investment company; and Restart, centered around career and personal money management. Jason's All Access Business Networking Group has inspired thousands to launch new careers and businesses. Sparked by his time on television and business endeavors, Jason boasts a social media following of more than 1.2 million.

"Changing Career Paths is not a failure. Being bold enough to recognize things that don't serve you, and brave enough to change it takes guts! I love that Jason is helping give people helpful tools to do just that."-- **Chrishell Stause, Actress, Real Estate Agent, and star of Netflix's *Selling Sunset***

"I wish I would've had a book like this when I started my journey in Nashville 12 years ago! This book is for any aspiring entrepreneur who needs to be reminded that every story has a different way of getting from point A to point B, and sometimes you just have to go for it!" --**Carly Pearce, Country Singer, songwriter, and CMA '21 Female Vocalist of the Year & Single of the Year**

"It's never too early or too late to restart! Jason shares a unique and approachable perspective on creating positive, high-impact and lasting change in your life and career. His enthusiasm for growth is contagious." --**Erika Nardini, CEO of Barstool Sports, Former CMO of AOL**

"Like any entrepreneur, my life has been full of stops and starts and being able to reset and restart has been a key to finding success. You'll love how Jason deconstructs things and gives this easy-to-follow roadmap."--**Daymond John, star of ABC's Shark Tank, CEO & Founder of FUBU, and NYT Bestselling Author**



Taylor, Kent

MADE FROM SCRATCH: The Legendary Success Story of Texas Roadhouse

(Simon & Schuster, August 24, 2021)

Manuscript available

An Instant Wall Street Journal Bestseller

From founder Kent Taylor, the incredible made-from-scratch success story of Texas Roadhouse.

In *Made From Scratch*, the late business maverick Kent Taylor tells the legendary story of Texas Roadhouse and in the process reveals its recipe for success: embracing unorthodox business practices. Because isn't it a little unusual for a company to do almost no advertising? Is it wild to give away free peanuts and rolls and keep prices low, even as costs rise, or to keep the menu basically the same since it opened? Does it fly in the face of reason to prohibit coats and ties at headquarters and to have a CEO who dressed like he was part of the landscaping crew?

These business practices might be unconventional, but for Kent and Texas Roadhouse, they worked. What Kent and his Roadies cooked up is an island of misfits who are cool with being different. They love to have fun, but are serious about following meticulous recipes to serve up hand-cut steaks, fall-off-the-bone ribs, made-from-scratch

sides, ice-cold beer, and irresistible fresh-baked bread. It's Legendary Food, Legendary Service, the Texas Roadhouse way.

To show how this company became a staple of American dining and survived a once-in-a-lifetime pandemic, Kent took a trip back in time to offer the lessons learned from his pathbreaking life, revealing how a distracted kid from Louisville, Kentucky, created anything worthwhile at all.

Kent Taylor (1955–2021) was the founder, CEO, and chairman of the board of Texas Roadhouse restaurants. Taylor opened the first Texas Roadhouse in Clarksville, Indiana, in 1993. The Louisville-based company has grown to more than six hundred locations in forty-nine states with revenues of \$2.8 billion. The company currently operates in ten foreign countries. A Louisville native, Taylor attended the University of North Carolina on a track scholarship where he earned a bachelor of science degree. Taylor was an active supporter of a number of organizations, including Homes for Our Troops, Habitat for Humanity, Special Olympics Kentucky, and the Kentucky Nature Conservancy. One hundred percent of the profits from this book will be donated to the Texas Roadhouse employee assistance fund, called Andy's Outreach.

Praise:

"Every once in a while, you meet someone over a beer or a meal who is so full of wonderful stories and great wisdom that you just want to stay there until closing time drinking in everything that person has to share. For me, Kent Taylor was that guy, and now that experience exists in book form. *Made From Scratch* is more than a tribute to a fine human being, it's an education: an MBA, a PhD in psychology, and a brilliant course in non-fiction writing all rolled into one. *Made From Scratch* is positive proof that if you love what you do, you'll never work a day in your life."—**Jim Koch, Brewer & Founder of The Boston Beer Company, Brewers of Samuel Adams Boston Lager**

"An inspiration to all who have had a dream. These pages tell the moving, funny, and instructional story of Kent Taylor, who built one of the world's most powerful restaurant brands by putting his people first. Not only is the story a rollicking read, but you will be moved and inspired to do something legendary yourself."—**Marshall Goldsmith, Thinkers50 #1 Leadership Thinker in the World and New York Times bestselling author**



Tulchinsky, Igor and Dr. Christopher Mason
THE AGE OF PREDICTION: Algorithms and the Shifting Shadows of Risk
 (MIT Press, September 2022)
Manuscript imminent
World English rights with MIT Press

Two experts on algorithms and emerging technologies discuss the whirlwind of change born of rapidly advancing computer power, Big Data, and powerful new algorithms which will lead to the Age of Prediction.

We are seeing dramatic improvements in our ability to make accurate predictions in separate fields, whether they involve investment trends, medical diagnoses, a coming pandemic, a crime wave, or an earthquake. As Chris Mason often says, to be a scientist in this age is to wake up daily to the most exciting day in history.

But prediction is only half of the equation. Prediction is a cornucopia of benefits; it's the immense promise that lies ahead. Prediction suggests we can anticipate the future rather than stumble blindly forward — in terms of our bodies and our ability to anticipate complex physical systems, and to master investment portfolios, insurance policies, and a thousand complex processes in our daily lives. We can assert more effective control over our lives, our communities, and the earth itself. In short, this increasing ability to predict will transform our relation to *risk* — that is, to injury, loss, or catastrophe.

Igor Tulchinsky is the Founder, Chairman, and CEO of WorldQuant, a quantitative investment firm based in Old Greenwich, Connecticut. He is the author of *The UnRules: Man, Machine and the Quest to Master Markets*, published by John Wiley & Sons in 2018; and through his WorldQuant Foundation he is the founder of WorldQuant University, which offers a tuition-free online master's degree in financial engineering.

Dr. Christopher Mason is an Associate Professor of Physiology and Biophysics, Neuroscience and Computational Genomics at Weill Cornell Medical College.

Rights sold:

Audio: Audible

Chinese (S): CITIC



Ury, William

POSSIBLE: Transforming Our Toughest Conflicts

(HarperBusiness, Fall 2024)

Proposal available; manuscript due Fall 2023

World English rights with Harper

According to the Pew Research Center, in the US alone, the share of Americans who say having conversations with those they disagree with politically is “stressful and frustrating” has increased dramatically in recent years. As individuals, we are finding it increasingly hard to engage in civil discourse to negotiate our struggles and conflicts. We are stuck in difficult, intractable challenges and conflicts – with the characteristic fear and anger, entrenched positions, and destructive fighting – in all aspects of our lives.

Possible is for all of us who feel that frustration and seek to uncover new possibilities for the challenges in which we find ourselves. Based on four and a half decades of real-life experiences grappling with the world’s toughest conflicts -- from wildcat strikes to family feuds, boardroom battles to civil wars – William Ury, co-author of *Getting to YES*, the world’s all-time bestselling book on negotiation, offers a way out of the seemingly impossible, no-win conflicts of our time, a creative and collaborative method that can transform even our toughest conflicts.

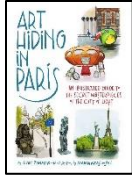
In *Possible*, Ury invites readers to become *possibilists*. Possibilists aren’t optimists or pessimists, but rather believers in our human potential to transform our conflicts and relationships. Possibilists see, create, and act on new possibilities to deal with our deepest differences. They are willing to engage any conflict, no matter how heated, in order to explore possible openings. In their minds, conflict isn’t bad. In fact, it is natural and even necessary.

Transforming a conflict is not the same as *resolving* it, which may be impossible right now and sometimes not even desirable. We don’t always need to agree. A possibilist aims to change the conflict’s fundamental form from destructive fighting into creative negotiation and constructive coexistence so that we can begin to open up new possibilities for mutual satisfaction. Then, over time, conflicts can be more easily resolved or just remain creative tensions

Getting to YES, co-authored with Roger Fisher, shifted the conflict resolution paradigm from win-lose to win-win. But our seemingly intractable conflicts need us to move beyond win-win to a win-win-win that transforms our relationships. Indeed, our toughest conflicts almost always take place within a relationship. By way of example, while Democrats and Republicans may dream of separating, they have no exit, and can only choose a destructive or constructive relationship. A possibilist looks for a change in relationship that is far broader and longer-term than getting to yes. A transformed relationship will enable you to get not just to a single yes but to many yeses as well as some necessary Nos.

Ury’s triple-win method works even if the other side at first does not go along. Just as it takes two to tango, it takes two to fight. And it only takes one to stop. It is your choice. There is a switch, and you can decide to pull it whenever you like. This book will show you how.

William Ury, cofounder of Harvard's Program on Negotiation, is one of the world's best-known and most influential experts on negotiation. He has served as a mediator in boardroom battles, labor conflicts, and civil wars around the world. Ury is the coauthor of *Getting to Yes*, the bestselling negotiation book in the world, and seven other books, including the *New York Times* bestsellers *Getting Past No* and *The Power of a Positive No*. An avid hiker, he lives with his family in Colorado.



Zimmer, Lori and Maria Krasinski

ART HIDING IN PARIS

(Running Press, October 2022)

Proposal available; manuscript available in December 2021

This is the second book in a series by art curator Lori Zimmer and illustrator Maria Krasinski. Their first book, *Art Hiding In New York* was a big success which sold out of copies and is into multiple printings, and has gotten the book into the gift shops of major museums, including the Metropolitan Museum of Art, MoMA, and the National Gallery of Art, among others.

The subject of their next book is a city that might have even more universal appeal than NYC: Paris.

Lori has identified the off-the-beaten path gems that make her writing and curating so special, and Maria's illustrations are again delightful.

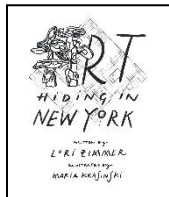
Lori Zimmer is a writer and curator who has evolved along side the public art/graffiti community. She is also the creator of popular blog Art Nerd New York, an art history guide to New York City that also provides off beat access to public art, exhibitions and artists' studios.

Maria Krasinski is an illustrator and educator who got her start at a Chicago museum working with the real-life Indiana Jones before joining one of the country's first youth media arts nonprofits. Her creative work has been featured by *The New York Times*, SPIN.com, Chicago Public Library, Caritas Czech Republic, and Muhammad Ali Center.

Rights sold:

Korean: Hyeumteo

Previous title:



Zimmer, Lori and Maria Krasinski

ART HIDING IN NEW YORK

(Running Press, September 22, 2020)

Manuscript available

A magical illustrated gift book that every art lover will want on their bedside table.

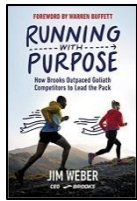
Lori Zimmer is a New York-based curator and former gallery sales director who was unexpectedly let go in 2008. While sending out resumes, she found herself on long walks in the city, with time to scope out the art history gems that are hiding in plain sight. She faked calls in corporate lobbies in order to catch a glimpse of modern masterworks hung behind front desks under the eye of security guards. She tracked down the only Picasso sculpture in the city. One day, she stood outside of each of the seven addresses known to Marcel Duchamp. There's a hidden mural by Keith Haring made with shoe polish and alcohol that a building renovation turned up. She splurged on a \$25 cocktail at the St. Regis, where Salvador Dali spent a few winters with his pet ocelot and an evolving entourage, and where Maxfield Parish left a joke in his mural above the bar for unsuspecting patrons – Old King Cole mid-fart on his throne, a jab at John Jacob Astor.

This book is not a tourist city guide, but an inspirational book about public art and studios, full of the brightest names in modern art and the stamps they left on New York City – Louise Bourgeois, Diego Rivera, Marc Chagall, Louise Nevelson, Andy Warhol, Jean-Michel Basquiat, and more.

Like *Humans of New York* and *Literary Paris*, ART HIDING IN NEW YORK is sure to be a hit, changing the way we see the world and the lives of our favorite artists. Lori partners here with illustrator Maria Krasinski, who brings these corners to bright life. They are already working on a second book about art hiding in Paris.

Rights sold:

Korean: Hyeumteo



Weber, Jim with a foreword by Warren Buffett
RUNNING WITH PURPOSE: How Brooks Outpaced Goliath Competitors to Lead the Pack
 (HarperCollins Leadership, April 26 2022)
World English Rights with HarperCollins Leadership
Manuscript available

The inside story of how CEO Jim Weber led Brooks Running Company from last place to first, beating Nike, Adidas, Asics, New Balance—everyone—to become a challenger brand with more than 10 million “raving fan” customers.

Nike had more of everything – more advertising, more R&D and more elite athlete endorsements -- but Brooks had the right 40 people in product development getting up every day in relentless pursuit of making the best shoes in the world for mile 2 or 20 of a run or race.

In *RUNNING DOWN A DREAM*, Jim Weber takes readers behind the scenes for an inside account of the strategic decisions, shared values and leadership principles that led to investment by Warren Buffett’s Berkshire Hathaway and that have made the Brooks brand something *The Wall Street Journal* recently described as “a cult favorite.”

Jim Weber joined Brooks as CEO in 2001 and is credited for the Seattle-based company’s bold turnaround story, focusing the team solely on delivering personally inspiring performance products and experiences that keep people running. The business and brand caught the attention of Warren Buffett, who declared Brooks a standalone Berkshire Hathaway Inc. subsidiary company in 2012. In September 2015, *Runner’s World* magazine named Weber one of nine most influential innovators in the running industry.



West, Kim
THE SLEEP LADY®’S GENTLE NEWBORN SLEEP HANDBOOK: Trusted Solutions to Help Your Baby Get F.A.S.T. to Sleep Without Leaving Them to Cry It Out
 (BenBella, Spring 2023)
Proposal available; manuscript available April 2022

An easy-to-remember, easy-to-apply approach to newborn sleep.

Face it. When you're up at midnight and running on empty and your newborn just won't go to sleep, you want answers F.A.S.T.:

Feeding: “When? How much? How often? Breastfeed or formula? What if it's not working?”

Attachment & Soothing: “How to bond? What if he's not? Am I being overly-sensitive and spoiling my baby? Swaddling? Music? Rocking? Pacifiers? Alternative therapies? Why does my baby cry so much and sleep so little? Are there secrets I don't know?”

Sleep: “How does my baby’s weight affect her ability to sleep through the night? When is my baby able to sleep through the night? Why is my baby waking every 1-2 hours? Why does my baby take short daytime naps? At what age should I start sleep training? Is the only option to let them cry it out? Can I spoil my baby by attending to his every cry?”

Temperament: “Alert? Active? Passive? Happy? Fussy? Why is it that what works for other babies doesn't work for mine? What about my temperament? Why am I so tear-sensitive, so moody?”

This revolutionary book on your baby’s sleep is organized by month with F.A.S.T. strategies specific to each age, so every new parent will have everything they need to know at their fingertips in an easily digestible format.

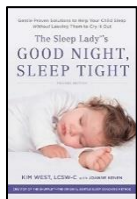
Not only will the book share insights and stories from Kim West’s 26 years of experience and from her Gentle Sleep Coaches, but she’s also included interviews with some of everyone’s favorite baby sleep experts (and some new ones too!), so the parent reading the book can trust that they're getting best-practices and recent research from respected practitioners.

Think of it this way. This book is backed by an entire vetted Gentle Sleep Team of experts - pediatricians, lactation consultants, clinical psychologists, and naturopathic doctors, plus experts in nutrition, baby planning, adult sleep, attachment, temperament, infant development, and mindfulness.

Are you ready for some reassuring parenting cheerleading? Are you ready to discover why your baby is doing what she's doing so it all of a sudden makes sense? Are you ready to become a united front with your partner and create more harmony....and sleep at home?

Kim West is a mom of two and a clinical social worker who has been a practicing child and family social worker for more than twenty years. Known to her clients as the Sleep Lady, she has helped tens of thousands of tired parents all over the world gently teach their children how to go to sleep and back to sleep. She started training Gentle Sleep Coaches internationally in 2010. --This text refers to an out of print or unavailable edition of this title.

Previous title:



THE SLEEP LADY'S GOOD NIGHT, SLEEP TIGHT: Gentle Proven Solutions to Help Your Child Sleep Without Leaving Them to Cry it Out

(Hachette Go; Revised edition, March 10, 2020)

Manuscript available

The go-to guide to getting infants and toddlers to fall and stay asleep, completely revised and updated.

In this expanded edition, first published in 2004, child and family therapist West (aka The Sleep Lady) further explores the ways parents can teach their infants and toddlers the indispensable skill of falling and staying asleep. West has added the latest pediatric research on sleep safety, pacifier use, and breastfeeding, as well as expanded sections on toddler naps, interpreting newborn cries, and phasing out nighttime feedings. She has also included sections on bedtime baby yoga poses, a chapter on room sharing and bed sharing (encouraging parents to carefully assess their attitudes before making a decision on whether to co-sleep) and postpartum depression. West eschews the cry it out approach, which may leave parents feeling guilty and exhausted. Instead, her Sleep Lady Shuffle is a gentle behavior modification technique that helps babies gradually master solo sleeping and self-soothing. The author covers such general sleep tips as creating a sleep-friendly environment and using loveys, and then offers individual chapters addressing various age groups from newborn to five; readers can readily find information pertinent to their particular child and situation. In this detailed guide, West advises parents to practice patience and consistency, and maintain a united front as they lull their baby into slumber land. *-Publishers Weekly*

Fiction



Adlakha, Sarah
MIDNIGHT ON THE MARNE
 (Forge Books, August 9th, 2022)
 World English Rights with Forge Books
Manuscript imminent

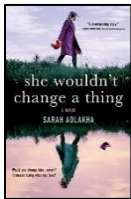
Set during the heroism and heartbreak of World War I, in an occupied France in an alternative timeline—an exploration of the responsibilities love lays on us and the rippling impact of our choices.

American soldier George Mountcastle feels an instant connection to Marcelle Fournier, a young nurse and secret French spy. But in times of war, love must wait. Soon, George and his best friend Philip are fighting for their lives during the Second Battle of the Marne during which George stops Philip from a brave act that would have won the battle at the cost of his own life.

Germany has won the war—and Philip can't shake the feeling that something is terribly wrong. After escaping from a German POW camp along with Philip and Marcelle's twin sister Rosalie, George and Marcelle start a new life and family together, finding love and joy where they can in a brutally occupied France.

Years pass, and tragedy strikes. George wakes up back in 1918, knowing that he must make different choices for the greater good. Playing with time is a tricky thing, though. If he chooses to change the course of history on this pivotal battlefield, he will surely change his own future—and perhaps not for the better.

Sarah Adlakha is a native of Chicago and a practicing psychiatrist who now lives along the Gulf Coast of Mississippi with her husband and their three daughters. *She Wouldn't Change a Thing* is her first novel.

Previous title:

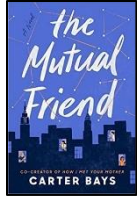
Adlakha, Sarah
SHE WOULDN'T CHANGE A THING
 (Forge Books, August 10, 2021)
Manuscript available

***Sliding Doors* meets *Life After Life* in Sarah Adlakha's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves.**

When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other.

Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, *SHE WOULDN'T CHANGE A THING* is a dazzling debut from a bright new voice.

“A mind-bending story only works if its characters are real and relatable. Sarah Adlakha gets it exactly right in *She Wouldn't Change a Thing*. Her protagonist, faced with impossible, life altering choices, will keep the reader awake at night wondering ‘what would I do?’” —**Diane Chamberlain, New York Times bestselling author of *Big Lies in a Small Town***



Bays, Carter
THE MUTUAL FRIEND
 (Dutton, June 7, 2022)
Manuscript available

Film deal announcement soon!

From the co-creator of *How I Met Your Mother*, a hilarious and thought-provoking debut novel set in New York City, following a sprawling cast of characters as they navigate life, love, loss, ambition, and spirituality—without ever looking up from their phones.

It's the summer of 2015, and Alice Quick needs to get to work. She's twenty-eight years old, grieving her mother, barely scraping by as a nanny, and freshly kicked out of her apartment. If she can just get her act together and sign up for the MCAT, she can start chasing her dream of becoming a doctor . . . but in the Age of Distraction, the distractions are so *distracting*. There's her tech millionaire brother's religious awakening. His picture-perfect wife's emotional breakdown. Her chaotic new roommate's thirst for adventure. And, of course, there's the biggest distraction of all: Love.

From within the story of one summer in one woman's life, an epic tale is unearthed, spanning continents and featuring a tapestry of characters tied to one another by threads both seen and unseen. Filled with all the warmth, humor, and heart that gained *How I Met Your Mother* its cult following, *The Mutual Friend* captures in sparkling detail the chaos of contemporary life, a life lived simultaneously in two different worlds—the physical one and the one behind our screens—and reveals how connected we all truly are.

Carter Bays is the creator of the show *How I Met Your Mother*, which ran on CBS for nine years. The show received thirty Emmy nominations and won ten, including one for best song, which was written by Bays. The show now streams on Hulu and has a cult following. Carter lives in LA with his wife and three children.

Praise:

"*The Mutual Friend* is GREAT. Carter Bays is one of the funniest people I know. More importantly though, he always finds the heart and truth in all of his humor. I just loved it. Put down the phones. Unless you're reading *The Mutual Friend* on it."

—**Jason Segel**

"I love this love story! The dialogue is so good, also it's very funny. What more could I want?"

—**Mindy Kaling**

"*The Mutual Friend* is the most extraordinary and beguiling novel I've read in years. Carter Bays weaves together a huge, eclectic cast of messy, imperfect, and bewitching characters . . . As soon as I put the book down, I wanted to start reading it all over again."

—**Clare Pooley, *New York Times* bestselling author of *The Authenticity Project***

"I know it sounds like a bad joke or weird curse to wonder what would happen if Charles Dickens or *Bonfire of the Vanities*-era Tom Wolfe had Twitter, but the actual, happy result would be *The Mutual Friend*—a novel of New York in a strange time that probes its large and foibled cast with humor, real insight, and sparkling charm."

—**John Hodgman, author of *Vacationland* and *Medallion Status* and host of the *Judge John Hodgman* podcast**

Rights sold:

German: Ullstein

Russian: Exmo

Portuguese (B): Intrínseca

UK: Hodder & Stroughton



Burnett, Sarah Lynne

HER ISLAND

(on submission in the US)

A hypnotic, dramatic debut following a young woman at odds with herself and her instincts as she faces dangerous crossroads.

Set dually in Houston and on a rugged, isolated island in the Caribbean, with echoes of Rosie Walsh and Rachel Hawkins meets *The White Lotus*, *HER ISLAND* explores choice, temptation, and redemption, begging us to wonder: are we defined by the decisions we make? What's left when we compromise our values, and can we ever get them back?

Houston, five years ago:

On the outside, life just got pretty perfect for Maci Castor. She has a new high-paying job in social media marketing – never mind her role is to paint a glossy “green” image of goings-on at a major coal-mining firm with questionable ethics -- a new boyfriend (VP at said firm), and a new membership among Houston’s jet-setting A-list. In all this glitz and glamour, she is blinded to the high price status quo may cost. When corporate oversight causes a deadly toxic spill nearby, Maci’s perfectly-penned world fades almost as quickly as it appeared. Maci knew something of the plant’s faults and possibly could have helped had she not been so deluded, and what’s more: her too-good-to-be-true romance may actually have been too good to be true.

Sunder Island, today:

Maci’s escaped the disaster that was Texas and reset her value system to hard work, selfcare and family, but the accident and ensuing paranoia still haunts. Safely ensconced behind @MaciMineral, Maci is now an Instagram influencer with a book deal and over a million followers.

To thank her family for their support during her darker days, and especially to her loving father whose health is waning, she’s gifted them an all-expenses paid trip to an eco-luxury resort on Sunder Island in the Caribbean to catch a rare planetary alignment. She’s also hoping to garner a partnership with the resort – which would skyrocket her career into a Goop-esque stratosphere -- but the more she learns about the place, the less environmentally-friendly it appears. In fact it’s hazardous to guests and downright lethal to local ecosystems. But there’s so much potential... As Maci gets closer to the resort’s odd internal machinations, spending less and less time with her family, she risks losing sight of the wisdom she’d only just recently gained, setting off yet another perilous chain of events. In the end, who will she be: someone who does anything for money and status, or someone who stood by her principals? And at what cost?

As compulsively page-turning as it is emotionally powerful, *HER ISLAND* forces us to reckon with what matters most: individual good or the greater good? What are we willing to sacrifice in order to do the right thing, and what might we never be willing to let go?

Sara Lynn Burnett is a Caribbean-based writer and hotelier. She’s currently a second-year MFA student with the University of New Orleans and has studied with M.O. Walsh, Nicole Dennis-Benn and Christopher Castellani. Her work has appeared in multiple literary outlets including *Writer’s Digest* and *The Caribbean Writer*. She also calls Texas home and can be found online @saralynnburnett.



Cosimano, Elle
FINLAY DONOVAN JUMPS THE GUN
 (Minotaur, Spring 2023)
Manuscript available April 2022

The next in the hit Finlay Donovan series!

Elle Cosimano is a *USA Today* bestselling author, an International Thriller Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. In addition to writing novels for teens and adults, her essays have appeared in *HuffPost* and *Time*. Cosimano lives with her husband and two sons in Virginia.

Praise:

"For fans of Janet Evanovich." –**Library Journal**

Rights sold:

Danish: Gyldendal

Previous titles:



FINLAY DONOVAN KNOCK 'EM DEAD (Book #2)
 (Minotaur, February 1, 2022)
Manuscript available

The hilarious and heart-pounding follow-up to *Finlay Donovan is Killing It*.

Finlay Donovan is—once again—struggling to finish her next novel and keep her head above water as a single mother of two. On the bright side, she has her live-in nanny and confidant Vero to rely on, and the only dead body she's dealt with lately is that of her daughter's pet goldfish.

On the not-so-bright side, someone out there wants her ex-husband, Steven, out of the picture. Permanently. Whatever else Steven may be, he's a good father, but saving him will send her down a rabbit hole of soccer moms disguised as hit-women, and a little bit more involvement with the Russian mob than she'd like.

Meanwhile, Vero's keeping secrets, and Detective Nick Anthony seems determined to get back into her life. He may be a hot cop, but Finlay's first priority is preventing her family from sleeping with the fishes... and if that means bending a few laws then so be it.

With her next book's deadline looming and an ex-husband to keep alive, Finlay is quickly coming to the end of her rope. She can only hope there isn't a noose at the end of it...

"A fun, refreshing series. From the first page to the last, *Finlay Donovan Knocks 'Em Dead* kept me smiling. A fast-paced, fabulous read, full of heart. I can't wait for the next one!" --**Kaira Rouda, USA Today bestselling author of *Somebody's Home***

"Finlay Donovan fans rejoice! The incredibly talented Elle Cosimano is back with another installment chronicling the adventures of Finlay Donovan, the incorrigible author racing to meet a looming deadline while running for her life. In *Finlay Donovan Knocks 'Em Dead*, Finlay and her intrepid nanny, Vero, once again end up smack dab in the middle of the plot of one of her crime novels. Hired guns, the Russian mob, and a love triangle for the ages? Yes, please! Reminiscent of Jennifer Weiner's *Goodnight Nobody* and Susan Isaac's *After All These Years*, *Finlay Donovan Knocks 'Em Dead* is clever, dark, and laugh-out-loud funny. I'm a fan for life." -- **Heather Gudenkauf, New York Times bestselling author of *The Overnight Guest***

"Elle Cosimano does it again! A funny, fast-paced sequel that's part rom-com, part-mystery, pure joy!" --**Chantel Guertin, bestselling author of *Instamom***

Rights sold:

Chinese (C): Spring International
 Danish: Glydendal
 Hungarian: Agave

Portuguese: 20/20 Editora
 Slovenian: Desk

**FINLAY DONOVAN IS KILLING IT (Book #1)**

(Minotaur, February 1, 2021)

Manuscript available

Getting the job done for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*.

One of "The Most Anticipated Books of Winter 2021" —*Parade*

One of "The Most Anticipated Debuts of 2021" —*Bustle*

One of "The Most Anticipated Mysteries and Thrillers of 2021" —*Goodreads*

One of "The Most Anticipated Crime Books of 2021" —*Crimereads*

"Funny and smart, twisty and surprising."—Megan Miranda

Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors.

When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation.

Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.

"A twisty delight."

—**PEOPLE**

"[Cosimano's] main character is so endearing it's easy to surrender..."

—**New York Times Book Review**

"Part comedy of errors, part genuine thriller... Deftly balancing genre conventions with sly, tongue-in-cheek comments on motherhood and femininity, Cosimano crafts a deliciously twisted tale."

—**Booklist**

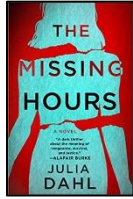
"Suspenseful, funny.... More, please."

—**Kirkus Reviews**

Rights sold:

Bulgarian: Ciela Norma
 Chinese (C): Spring International
 Croatian: Mozaik
 Czech: Host
 Danish: Glydendal
 Hebrew: Kinneret
 Hungarian: Agave
 Korean: Influential

Polish: Muza
 Portuguese (BR): Editora Melhoramentos
 Portuguese: 20/20 Editora
 Romanian: Bookzone
 Russian: Eksmo
 Slovak: Motyl Vydavatelstvo
 Slovenian: Desk



Dahl, Julia
THE MISSING HOURS
 (Minotaur Books/Saint Martin's Press, September 2021)
Manuscript available

A Library Journal "Rising Star" author!

"This one moves at breakneck speed and stays with you long after the last page." – Booklist

"There are payoffs and bribes, attacks with a baseball bat and a box cutter, people taking drugs, a guy with a gun, questions about money and class and the way that bad parenting leads to bad kids, and a great reckoning with the moment we find ourselves in." – The New York Times

From the critically acclaimed author of *Invisible City* and *Conviction*, a new novel about obsession, privilege, and the explosive consequences of one violent act. Minotaur will publish as a lead title in September, 2021.

From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows.

Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful – and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing.

Suddenly, the whole city is trying to piece together the hours of that terrible night.

Julia Dahl is the author of *Conviction*, *Run You Down*, and *Invisible City*, which was a finalist for the Edgar Award for Best First Novel, one of the Boston Globe's Best Books of 2014, and has been translated into eight languages. A former reporter for CBS News and the New York Post, she now teaches journalism at NYU.

"A riveting tale of abuse and revenge that explores the dark underside of New York's privileged class."
 -- Alison Gaylin, Edgar Award-winning (or USA Today bestselling) author of *NEVER LOOK BACK*

"Propulsive storytelling at its best. With complex characters and a deft understanding of social dynamics, the novel also captures, in a powerful and nuanced way, the rich and complicated *now*. Highly recommended."
 – Lou Berney, Edgar-Award Winning author of *NOVEMBER ROAD & THE LONG AND FARAWAY GONE*

"A thoughtful exploration of the meaning of vengeance, survival, and justice."
 --Alafair Burke, NYT bestselling author of *The Better Sister*

Rights sold:

UK Commonwealth: Faber & Faber

Icelandic: Hringana

Previous titles:



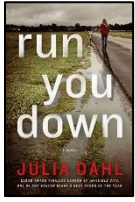
CONVICTION: A Rebekah Roberts Novel (Book #3)
 (Minotaur Books/St. Martin's Press, March 2017)
Trade Paperback, March 2018 (320 pages)

An iBooks Best Book of the Month (April 2017)!

Rights sold:

Hebrew: Penn Publishing/Yedioth Books

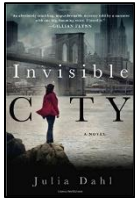
UK Commonwealth: Faber & Faber



Dahl, Julia
RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
 (Minotaur Books/St. Martin's Press, June 2015)
Trade Paperback, March 2016 (288 pages)

Rights sold:

French: Les Editions Mediaspaul
 Hebrew: Penn Publishing/ Yedioth Books
 Japanese: Hayakawa
 UK Commonwealth: Faber & Faber



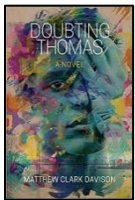
INVISIBLE CITY (Book #1)
 (Minotaur Books/St. Martin's Press, May 2014)
Trade Paperback, March 2015

A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A Boston Globe Best Book of 2014!

Film Rights: Optioned by Vocab Films (Toni Collette) in association with RadicalMedia

Rights sold:

ANZ Condensation: Readers Digest International
 Brazilian Condensation: Readers Digest International
 Czech Condensation: Reader's Digest International
 Finnish Condensation: Reader's Digest International
 French: Les Editions Mediaspaul
 Hebrew: Penn Publishing
 Japanese: Hayakawa
 Slovak Condensation: Reader's Digest International
 UK Commonwealth: Faber & Faber



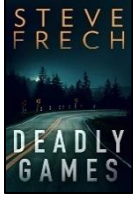
Davison, Mathew Clark
DOUBTING THOMAS
 (Amble Press, June 8, 2021)
Manuscript available

Thomas McGurrin is a fourth-grade teacher and openly gay man at a private primary school serving Portland, Oregon's wealthy progressive elite when he is falsely accused of inappropriately touching a male student. The accusation comes just as Thomas is thrust back into the center of his unusual family by his younger brother's battle with cancer. Although cleared of the accusation, Thomas is forced to resign from a job he loves during a potentially life-changing family drama.

Davison's novel explores the discrepancy between the progressive ideals and persistent negative stereotypes among the privileged regarding social status, race, and sexual orientation and the impact of that discrepancy on friendships and family relations.

By turns rueful, humorous, angry, and wise, *Doubting Thomas* marks the debut of an important writer.

Matthew Clark Davison is a writer and educator living in San Francisco. His prose has been recently anthologized in *Empty The Pews* and *580-Split*, and published in *Guernica*, *The Atlantic Monthly*, *Foglifter*, *Lumina Magazine*, *Fourteen Hills*, *Per Contra*, *Educe*, and others.



Frech, Steve
DEADLY GAMES
 (HQ Digital, December 4, 2020)
 World English rights with HarperCollins
 Manuscript available

A gripping and twisted thriller for fans of Adrian McKinty's *The Chain* and Mark Edwards' *Here to Stay*.

I know everything about you. I know your name, your birthday, your kids' names, where you live, where you work. I know when you get that big promotion, or when you argue with your spouse. You tell me all this because I'm your bartender. But someone knows everything about me too. Someone knows all my secrets and they're using them against me. They're setting me up.

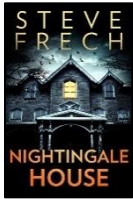
The police think I murdered Emily Parker. To prove my innocence I need to find the real killer. I need to beat him at his own game.

"Holy wow! This book was exciting, fun and scary all at the same time... Kept me up late reading to find out what happened." -NetGalley reviewer, 5 stars

"Bone-chillingly good... Enthralling and just what I needed... Grab your copy!!" -NetGalley reviewer, 5 stars

Steve Frech lives in Los Angeles. His award-nominated podcast, 'Random Awesomeness', has been developed for television by the Emmy-winning team at 'Thank You, Brain! Productions'. He is also the co-creator of 'Sports?' with Jessiemae Peluso' for Comedy Central.

Previous titles:



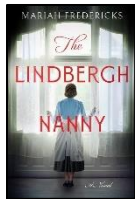
NIGHTINGALE HOUSE
 (HQ Digital, June 19, 2020)
 World English rights with HarperCollins
 Manuscript available

"Wow!... Kept me up into the night. I couldn't put this book down!... Highly recommend!" - NetGalley reviewer, 5 stars



DARK HOLLOW
 (HQ Digital, February 20, 2020)
 World English rights with HarperCollins
 Manuscript available

"Wowzers, what a read... I absolutely LOVED this book... An unputdownable page turner of a read." -Ginger Book Geek, 5 stars



Fredericks, Mariah
THE LINDBERGH NANNY
 (Minotaur, November 15, 2022)
Manuscript available
World English rights with Macmillan

Mariah Fredericks' emotionally charged and propulsive new novel, *The Lindbergh Nanny*, examines one of the most famous kidnapping cases in America from the lens of one of America's favorite suspects, putting Betty Gow at the center of her own story for the first time.

Betty Gow is known by another name: the Lindbergh Nanny. When toddler Charles Lindbergh Jr. is kidnapped from his parents' weekend home in Hopewell, New Jersey in 1932, his parents are frantic, his grandmother devastated, and the media rabid. Betty, amid the maelstrom and named a suspect herself, is determined to find out who has taken him.

Charles Lindbergh was already famous for his flight across the Atlantic—the golden boy of America, with his wealthy and lovely wife, Anne Morrow Lindbergh, beside him—when Betty joined the household to look after little Charlie. A Scottish immigrant deciphering the rules of her new homeland and its East Coast elite, Betty finds Col. Lindbergh eccentric and often odd, Mrs. Lindbergh kind yet nervous, and Charlie simply a darling. Far from home and bruised from a love affair gone horribly wrong, Betty finds comfort in caring for the child, and warms to the attentions of handsome sailor Henrik, sometimes known as Red.

But when Charlie is taken from the family home, at a time when no one but a handful of Lindbergh servants could have known he was there, everything changes. A suspect in the eyes of both the media and public herself, Betty must find the truth in order to clear her own name—and to find justice for the child she loves.

Mariah Fredericks was born, raised, and still lives in New York City. She graduated from Vassar College with a degree in history. She is the author of the Jane Prescott mystery series, which has twice been nominated for the Mary Higgins Clark Award, as well as several YA novels. She can be reached at mariahfredericksbooks.com.

Previous titles:



Fredericks, Mariah
DEATH OF AN AMERICAN BEAUTY: A Jane Prescott Novel (Book #3)
 (Minotaur/St. Martin's Press, April 2020)
Manuscript (272 pages)

The third in the compelling series, set in Gilded Age New York, featuring Jane Prescott.



Fredericks, Mariah
DEATH OF A NEW AMERICAN: A Jane Prescott Novel (Book #2)
 (Minotaur, April 2019)
Hardcover (304 pages)

***Death of a New American* by Mariah Fredericks is the atmospheric, compelling follow-up to the stunning debut *A Death of No Importance*, featuring series character, Jane Prescott.**

Rights sold:

French: 10/18

UK Commonwealth: Canelo Books

Japanese: Hara-Shobo Co. Ltd.



Fredericks, Mariah

A DEATH OF NO IMPORTANCE: A Jane Prescott Novel (Book #1)

(Minotaur Books/St. Martin's Press, April 2018)

Hardcover (304 pages)

Finalist for the 2019 S&S Mary Higgins Clark Award (Edgar Awards)!

A *Library Journal* Best Book of 2018!

Through her exquisite prose, sharp observation and deft plotting, Mariah Fredericks invites us into the heart of a changing New York in her remarkable debut adult novel.

Rights sold:

French: 10/18

UK Commonwealth: Canelo Books

Japanese: Hara-Shobo Co. Ltd.



Gagnon, Michelle

KILLING ME

(Putnam, Spring 2024)

Manuscript imminent

World English rights with Putnam

A clever, wildly entertaining puzzle of a thriller with a big-hearted sense of humor and a protagonist whose life is a total mess—a cross between *The Passenger* by Lisa Lutz and *Finlay Donovan is Killing it* by Elle Cosamino, for fans of both *Ocean's 11* and *Hacks*.

Amber Jamison cannot believe she's allowed herself to become the latest victim of a serial killer. She's smarter than this! She's aware of her surroundings, watches true crime shows, and due to an unfortunate talent for COMMITTING crimes – all in the past, of course! – she knows every trick in the book. So when she gets pushed into, of all things, a white windowless van, she is more angry than afraid. Until she's miraculously saved by a mysterious woman in a fabulous pantsuit, wielding a very high voltage cattle prod. Now, if only she can figure out who her rescuer is, why she was hunting serial killers to begin with, and what any of this has to do with her, maybe she wouldn't have to leave town without talking to the police. Because Amber and the police have not, historically been a good match, and...Amber isn't even her real name. Did I mention her talent for committing crimes in the past?

Forced to go on the run, Amber catches up to her unlikely heroine in Vegas and soon finds herself in a cat and mouse game between a killer and the woman determined to catch him. Dusting off her con artist playbook and going all Danny Ocean -- assembling a team of women with the same goal -- may be the only way out, even if doing it also means she'll never really be free again. But hey, sometimes you just have to roll the dice.

Michelle Gagnon is making a pivot from YA and returning to the world of adult thrillers – she last published in this space in mass market over ten years ago.



Hafner, Katie

THE BOYS

(Spiegel & Grau, 2022)

Manuscript available

When introverted, eccentric Ethan Fawcett falls in love with the vivacious Barb, he has every reason to believe he will be delivered from a lifetime of solitude. But their relationship takes a turn for the worse when Ethan grows obsessed with providing the perfect life for their adopted 8-year-old twins, Tommy and Sam.

Ethan is starting to believe that the world isn't made for him, and certainly not for his boys. Then along comes a global pandemic, and Ethan manages finally to drive away Barb, the love of his life.

Once the planet returns to a version of normalcy, Ethan takes Tommy and Sam on a week-long biking adventure in Italy. The excursion doesn't go well. As it becomes clear just how unusual Ethan and his children are, a young guide on the trip takes the family under her wing, and helps Ethan reclaim his life.

This hauntingly beautiful novel, reminiscent of the best works by Anne Tyler, Ann Patchett, and Jane Smiley, will inspire, amuse, befuddle, and surprise. Readers will come away loving Ethan despite – and perhaps because of – his quirks and foibles. And the memory of the boys will linger long after the final page is turned.

Katie Hafner writes for *The New York Times*, covering health care, and is the author of six non-fiction books: the memoir, *Mother Daughter Me*; *A Romance on Three Legs: Glenn Gould's Obsessive Quest for the Perfect Piano* (which *Kirkus* called “the musical version of *Seabiscuit*”); *The House at the Bridge: A Story of Modern Germany*; *Where Wizards Stay Up Late: The Origins of the Internet* (with Matthew Lyon); *The Well: Love, Death, and Real Life in the Seminal Online Community*; and *Cyberpunk: Outlaws and Hackers on the Computer Frontier* (with John Markoff). *THE BOYS* is her first novel.



Harrison, Nicola

HOTEL LAGUNA

(St. Martin's Press, 2023)

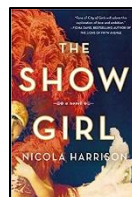
World English rights with SMP/Macmillan

Manuscript imminent

From the acclaimed author of *MONTAUK* and *THE SHOW GIRL*, a page-turning mystery and love story set in Laguna Beach, CA during WW2.

Born in England, **Nicola Harrison** moved to CA where she received a BA in Literature at UCLA before moving to NYC and earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She was the fashion and style staff writer for *Forbes*, had a weekly column at *Lucky Magazine* and is the founder of a personal styling business, *Harrison Style*.

Previous titles:



Harrison, Nicola

THE SHOW GIRL

(St. Martin's Press, August 2021)

World English rights with SMP/Macmillan

Manuscript available

It's 1927 when Olive McCormick moves from Minneapolis to New York City determined to become a star in the Ziegfeld Follies. Extremely talented as a singer and dancer, it takes every bit of perseverance to finally make it on stage. And once she does, all the glamour and excitement is everything she imagined and more—even worth all the sacrifices she has had to make along the way.

Then she meets Archie Carmichael. Handsome, wealthy—the only man she's ever met who seems to accept her modern ways—her independent nature and passion for success. But once she accepts his proposal of marriage he starts to change his tune, and Olive must decide if she is willing to reveal a devastating secret and sacrifice the life she loves for the man she loves.

Praise:

“Harrison creates a heady mix of history, drama and romance in a seductive novel guaranteed to transport the reader to a different place and time.” –Karen White, *New York Times* bestselling author of *All the Way We Say Goodbye*

"In *The Show Girl*, author Nicola Harrison paints her characters with such a precise brush and sympathetic strokes that they live long after the last page." –Betsy Carter, bestselling author of *Lost Souls at The Neptune Inn*

"Harrison has created a heroine so complex and endearing, so utterly fearless and full of life, that readers will not be able to forget her. *THE SHOW GIRL* is a story as intricate and dazzling as one of Ziegfeld's legendary revues." – Lynda Cohen Loigman, USA Today bestselling author of *The Two-Family House* and *The Wartime Sisters*

"A delicious and entertaining exploration of the life of a Ziegfeld girl with Harrison's trademark ability to plunge the reader deep into the experiences of her characters. *The Show Girl* is a fast-paced and engaging read that will leave readers giving a standing ovation to Olive and to all women who choose to live life on their own terms." – Susie Orman Schnall, author of *The Subway Girls* and *We Came Here to Shine*

"Harrison has written an energetic, propulsive, delightful book." -Amy Poeppel, author of *Small Admissions*

Previous title:



MONTAUK
(St. Martin's Press, June 4 2019)
World English rights with Macmillan
Manuscript available



Krow, Leyna
FIRE SEASON
(Viking, July 2022)
Manuscript available

The propulsive story of three scheming opportunists—a banker, a conman, and a woman with an extraordinary gift—whose lives collide in the wake of a devastating fire in the American

West

For the citizens of Spokane Falls, the fire of 1889 that destroyed their frontier boomtown was no disaster; it was an opportunity. Barton Heydale, manager of the only bank in Spokane Falls, is on the verge of ending his short, unpopular life. But when his city goes up in flames, he sees an ember of hope shimmering on the horizon, headed right for him. As citizens flock to the bank to cash out insurance policies and take out loans, he realizes he can command the power he craves—and it's not by following the rules. Here is his reason to live.

When Quake Auchenbaucher, a career conman hired to investigate the cause of the fire, arrives in Spokane Falls, he employs his usual shady tactics. But this time, with Washington Territory vying for statehood, the sudden attention to due process jeopardizes Quake's methods of manipulation.

And then there's Roslyn Beck, whose uncanny ability to see the future has long driven her to drink, and with whom both Barton and Quake have fallen madly and dangerously in love. She is known as a "certain kind of woman," in possession of unique talents and influence, if only she can find the right ways to wield them. As their paths collide, diverge, and collide again, Barton, Quake, and Roslyn come to terms with their own needs for power, greed, and control, leading one to total ruin, one to heartbreak, and one, ultimately, to redemption.

With masterful precision, devious originality, and dark whimsy, *Fire Season* freshly imagines the greed and misogyny of the American West to tell a rollicking, bewitching story about finding purpose in the face of injustice.

Praise:

"In this enthralling debut, Leyna Krow brings us the story of three misfits, united by fire, each living out a dream (or nightmare) of the American West. It's an arresting take on magic, science, disaster, and salvation that's eerily resonant with the fire seasons we find ourselves living through today."

—**Anna North, *New York Times* bestselling author of *Outlawed***

"*Fire Season* sparks to life on the power of Leyna Krow's masterful subversion of criminality. While at first this

novel's inferno seems confined to one minor western outpost, by the final pages, it's throwing light on the unreliable narrators who perpetuate misogyny across America. Riveting, resonant and charmingly rebellious, *Fire Season* will leave you wanting to read anything by Leyna Krow."

—**John Larison, author of *Whiskey When We're Dry***

"Leyna Krow is a master of literary sleight of hand. *Fire Season* will convince you it's a satire of the early American West, while subtly inching into different territory. It's a completely new kind of story: a genre-bender that teases out strange, wry, beautiful surprises from familiar tropes. Imagine Jane Campion taking over a Coen Brothers film for the denouement. As in her short stories, Leyna Krow is the usher sneaking you in the side door of a future cult classic."

—**Alexis M. Smith, author of *Marrow Island***

"*Fire Season* is fantastic. Here's an old Northwest so full of conmen and creeps, the best thing for it is to burn it all down. Here's a heroine only Leyna Krow could imagine—a woman whose transformation over the course of this story will also transform what we think a novel of the West can be. A powerful, absorbing, and incredibly funny book."

—**Kate Lebo, author of *The Book of Difficult Fruit***

"Leyna Krow's *Fire Season* is a twisty, beguiling tale that was the most fun I've had in a while. If you love the novels of Patrick deWitt; rooting for an imperfect, sometimes devilish character; 'certain kinds of women'; wildness; and the way wildness tricks us into believing it's tamed, then get ready. This book is quite the ride."

—**Lindsay Hunter, author of *Eat Only When You're Hungry***

"Leyna Krow's *Fire Season* is an act of literary magic: A lively historical picaresque about an intertwined trio of schemers, threaded through with a compelling story of a woman forging her own otherworldly redemption out of the crude material of the 19th century American frontier."

—**Shawn Vestal, author of *Daredevils & Godforsaken Idaho***

"Leyna Krow's debut novel, *Fire Season*, is Karen Russell meets Patrick deWitt meets Katherine Dunn—an edgy, twisty tale of fraudsters, underdogs, and an all-seeing woman who longs to rise above man's greed. Exploding with history, theft, humor, and magic, this incendiary novel is a thrilling addition to the Northwest literary canon."

—**Sharma Shields, author of *The Sasquatch Hunter's Almanac***

"*Fire Season* conjures up a dazzling vision of the frontier west, where cunning men can take on new identities as easily as riding into a new town and fortunes can be made or stolen in a single scheme. But what's even more thrilling is the way that Leyna Krow quietly complicates that mirage, and digs down towards deeper questions about who such a land of opportunity is really for—and how power, money, gender, and desire shape our lives even in the most lawless places. This is a rich, complex and riveting book whose magic will start working on you long before you've realized its full power, and will stay with you long after you've finished the final page."

—**Kea Wilson, author of *We Eat Our Own***

"In this rare and luminous novel, Krow weaves a fabulist history of the inland northwest in its rangy adolescence. Against a backdrop of catastrophe, her renegade characters stake everything on games of chance and destiny. *Fire Season* is a testimony to the power of transformation and influence, a reminder that true vision is not about controlling the future, but creating it."

—**Megan Kruse, author of *Call Me Home***

Krow, Leyna
SINKHOLE, AND OTHER INEXPLICABLE VOIDS
 (Viking, Summer 2023)
Manuscript due Fall 2022

From a genie, a devil, time travelers, a thief in peril, an oversized baby, an exploding woman, a woman with an impossible sinkhole in her yard, a woman who gives birth to a wild child, and more, this collection explores women in power – or in a deficit of power -- to confront questions of complicity and intent, hysteria, paranoia, and what makes us whole in a world with relative values. With unsettling insight and echoes of Carmen Maria Machado,

Kelly Link and Laura van den Berg, *SINKHOLE, AND OTHER INEXPLICABLE VOIDS* traces peripheral, upside down spaces in which sometimes there is a choice to be made, rules to be broken, risks to be tried, even crimes to be had, for the sake of a woman's unconditional freedom.

Film rights to the title short story "Sinkhole" sold to Jordan Peele and Universal in a competitive auction.

Leyna Krow's first collection *I'M FINE, BUT YOU APPEAR TO BE SINKING* (Featherproof Books, 2017) was a finalist for The Believer Book Award. Krow lives in Spokane, Washington with her husband and two children.

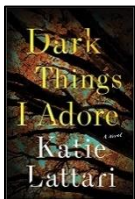


Langbein, Julia
AMERICAN MERMAID
(Doubleday/PRH, Fall 2023)
Manuscript available

Penelope Schleeman, a consistently broke Connecticut high school teacher, is as surprised as anyone when her sensitive debut novel, *American Mermaid*—the story of a wheelchair-bound scientist named Sylvia who discovers that her withered legs are the vestiges of a powerful tail—becomes a bestseller. Penelope soon finds herself lured to LA by promises of easy money to co-write the *American Mermaid* screenplay for a major studio with a pair of male hacks. As the studio pressures Penelope to change *American Mermaid* from the story of a fierce, androgynous eco-warrior to a teen sex object in a clam bra, strange things start to happen. Threats appear in the screenplay draft; siren calls lure people into danger. When Penelope's screenwriting partners try to kill Sylvia off entirely in a bitterly false but cinematic end, matters off the page escalate. Is Penelope losing her mind, or has her mermaid come to life, enacting revenge for Hollywood's violations?

The Pisces by way of Emily St. John Mandel or Karen Russell meets *The Snow Child* and *The Need*, *AMERICAN MERMAID* is by turns both a comic and fabulously insightful tale of two female characters in search of truth, love and self-acceptance as they move between worlds without giving up their voices.

Julia Langbein (BA, Columbia University, 2003; PhD, University of Chicago, 2013) held a postdoctoral fellowship in Art History at Oxford University from 2014-2018 and is currently a research fellow at Trinity College Dublin, where she is writing a book about how generational conflict and changing ideas of old age have shaped modern art. Her monograph, *Laugh Lines: Caricaturing Painting in Nineteenth-Century France*, which brings to light a brilliant subculture of comic criticism and argues for its importance in the development of modernist painting, will be published in March 2022 by Bloomsbury Visual Art and has received outstanding advance praise from senior scholars ("impeccably researched," "engaging," "essential"). Langbein, a sketch and standup comedian for many years, was the author of the viral comedy blog *The Bruni Digest* (2003-2007), which reviewed *New York Times* critic Frank Bruni's restaurant reviews every week. She has since written about food, art and travel for *Gourmet*, *Eater*, *Salon*, *Frieze* and other publications.



Lattari, Katie
DARK THINGS I ADORE (former title: BENEFACTION)
(Sourcebooks, September 14, 2021)
Manuscript available

A debut thriller for fans of Lucy Foley and Liz Moore, *Dark Things I Adore* is a stunning Gone Girl-esque tale of atonement that proves that in the grasp of manipulative men, women may momentarily fall. But in the hands of fierce women, men will be brought to their knees.

Three campfire secrets. Two witnesses. One dead in the trees. And the woman, thirty years later, bent on making the guilty finally pay.

1988. A group of outcasts gather at a small, prestigious arts camp nestled in the Maine woods. They're the painters: bright, hopeful, teeming with potential. But secrets and dark ambitions rise like smoke from a campfire, and the truths they tell will come back to haunt them in ways more deadly than they dreamed.

2018. Esteemed art professor Max Durant arrives at his protégé's remote home to view her graduate thesis collection. He knows Audra is beautiful and brilliant. He knows being invited into her private world is a rare gift. But he doesn't know that Audra has engineered every aspect of their weekend together. Every detail, every conversation. Audra has woven the perfect web.

Only Audra knows what happened that summer in 1988. Max's secret, and the dark things that followed. And even though it won't be easy, Audra knows someone must pay.

A searing psychological thriller of trauma, dark academia, complicity, and revenge, *Dark Things I Adore* unravels the realities behind campfire legends—the horrors that happen in the dark, the girls who become cautionary tales, and the guilty who go unpunished. Until now.

Katie Lattari holds a BA and an MA in English from the University of Maine and an MFA in Fiction Writing/Prose from the University of Notre Dame. In 2016 her debut novel *American Vaudville* was published by Mammoth Books.

"Pulsing with seductive menace, *Dark Things I Adore* is a beautiful package, set to explode." - **Eliza Jane Brazier**, author of *If I Disappear*

"Careful and sinewy plotting, which reveals in chilling detail who gets to make art, and who gets subsumed in the process." - **New York Times Book Review**

"A smart, nuanced exploration of victims and villains, inspiration and theft, and the intersection of these things, in every artist. Pay attention to Katie Lattari. She's the real deal."—**Sarah Langan**, author of *Good Neighbors*

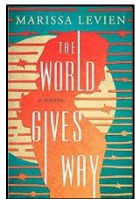
"This vengeful tale that pits artistic genius against mental health and happiness will captivate fans of dark suspense." - **Library Journal, STARRED Review**

"A complex, deeply disturbing tale of vengeance." - **Publishers Weekly**

"I felt like I was being physically pulled into a dark forest while reading this psychological cat-and-mouse game, always aware that more danger lay ahead. With a constant sense of foreboding and lush imagery, *Dark Things I Adore* is a haunting, mesmerizing tour de force, everything about it a brutal sort of beauty." - **Zoje Stage**, USA Today and internationally bestselling author of *Baby Teeth* and *Getaway*

Rights sold:

UK: Titan Books (two book deal)



Levien, Marissa
THE WORLD GIVES WAY
 (Redhook, June 1, 2021)
 Manuscript available

Finalist for LA Times Ray Bradbury Prize
A New York Times Best Sci-Fi and Fantasy Novel of 2021
A Fortune Magazine Best Book of 2021

In a near-future world on the brink of collapse, a young woman born into servitude must seize her own freedom in this glittering debut with a brilliant twist—perfect for fans of *Station Eleven*, Karen Thompson Walker and Naomi Alderman.

In fifty years, Myrra will be free.

Until then, she's a contract worker. Ever since she was five, her life and labor have belonged to the highest bidder on her contract—butchers, laundries, and now the powerful, secretive Carlyles.

But when the Carlyles die suddenly one night, Myrra is suddenly free a lot sooner than she anticipated—and at a cost she never could have imagined. Burdened with the Carlyles' orphaned daughter and the terrible secret they died to escape, she runs. With time running out, Myrra must come face to face with the truth about her world—and embrace what's left before it's too late.

A sweeping novel with a darkly glimmering heart, *THE WORLD GIVES WAY* is an unforgettable portrait of a world in freefall, and the fierce drive to live even at the end of it all.

Marissa Levien is a recent graduate of Stony Brook University's MFA program. Her work has been published in *Slice*, *LARB PubLab*, *The Toast*, and featured on *Glimmer Train's* Honorable Mentions List. She lives in New York.

Praise:

"*The World Gives Way* has a sweeping world rich in lore and an electric plot, both of which make for ideal summer reading."—**Vulture**

Marissa Levien's *THE WORLD GIVES WAY* is a staggering marvel, an action-packed cat-and-mouse chase on a doomed generation ship the size of Switzerland ... A different novel would have concerned itself with a tense race to fix the ship and save humanity, or framed a series of impossible choices about who gets to live or die. But 'The World Gives Way' is neither Tom Godwin's 'The Cold Equations' nor an episode of 'Doctor Who,' and Levien's breathtaking tale is instead about grace, love and what matters at the end of all things.—**Amal El-Mohtar, *The New York Times***

"A powerful story of class, privilege, and mortality."—**BookRiot**

"Combining detective work and slow-burn romance, Levien offers plenty for lovers of cross-genre sci-fi to engage with."—**Publishers Weekly**

"*The World Gives Way* has a sweeping world rich in lore and an electric plot."—**Brandon Taylor, Booker Prize-nominated author of *Real Life***

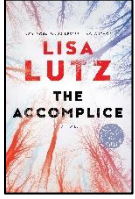
"Infinite in scope yet intimately told, *The World Gives Way* is a meditation on justice, mortality, and the power of connection both in the face of crisis and in the everyday mundane. A stunning debut from an author to watch."
—**Hannah Whitten, *New York Times* bestselling author of *For the Wolf***

"Readers who enjoy outer space adventures with themes of social change will enjoy."
—**Booklist**

"*The World Gives Way* pulls off the seemingly impossible, giving readers a science fiction epic, a crime thriller, an existential consideration of human mortality and the meanings of life, and a profound meditation on love – all in one supernova of a debut novel."
—**Paul Harding, Pulitzer Prize-winning author of *Tinkers***

"Marissa Levien's clever, humane debut asks a question that feels increasingly central in These Times: what do we do—what can we do—when we know the world is dying? If the stellar premise doesn't suck you in immediately (it will), the richly textured universe and indelible heroine will do the trick—and by the time you get to the final page, you'll be wishing that none of it had to end."
—**Emily Temple, author of *The Lightness***

"Marissa Levien's debut novel is a thrilling adventure, and in a moment when we're all looking for escape pods, this is a great one."
—**Emma Straub, *New York Times* bestselling author of *All Adults Here***



Lutz, Lisa
THE ACCOMPLICE: A Novel
 (Ballantine, January 2022)
Manuscript available

Major tv news for **THE ACCOMPLICE** coming soon (a major streamer, a stare actress, a blockbuster deal!)...Meanwhile, Lisa Lutz's previous series, **THE SPELLMAN FILES**, is moving forward with Fox for network TV. And **THE SWALLOWS** is soon to be greenlit for a series at Netflix produced by Imagine (Ron Howard) and written by Sarah Heyward!

“...[An] atmospheric, well-plotted, and brilliantly narrated story, which is at once mysterious, suspenseful, and witty.” – *Booklist* (starred review)

Everyone has the same questions about best friends Owen and Luna: What binds them together so tightly? Why weren't they ever a couple? And why do people around them keep turning up dead? In this riveting novel from the New York Times bestselling author of *The Passenger*, every answer raises a new, more chilling question.

Owen Mann is charming, privileged, and chronically dissatisfied. Luna Grey is secretive, cautious, and pragmatic. Despite their differences, they begin forming a bond the moment they meet in college. Their names soon become indivisible—Owen and Luna, Luna and Owen—and stay that way even after an unexplained death rocks their social circle.

Years later, they're still best friends when Luna finds Owen's wife brutally murdered. The police investigation sheds some light on long-hidden secrets, but it can't penetrate the wall of mystery that surrounds Owen. To get to the heart of what happened and why, Luna has to dig up the one secret she's spent her whole life burying.

THE ACCOMPLICE examines the bonds of shared history, what it costs to break them, and what happens when you start wondering if you ever truly knew the only person who truly knows you.

Lisa Lutz is the New York Times bestselling, Alex Award–winning author of the *Spellman Files* series and *The Swallows*, as well as the novels *How to Start a Fire* and *The Passenger*. She has also written for film and TV, including *The Deuce* for HBO and *Dare Me* on USA.

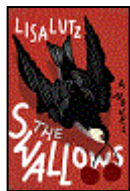
Praise:

“Masterfully plotted, **THE ACCOMPLICE** is both a keep-you-guessing mystery — like, seriously, I didn't see any of it coming — and a keenly and tenderly observed character study and portrait of a beautiful friendship complicated by a strange body count that keeps growing around them. I was rooting for Owen and Luna, but murder has a way of testing the bounds of even the tightest of best friends.” - Attica Locke

"There's no one in crime fiction more inventive than Lisa Lutz, and **THE ACCOMPLICE** is her greatest sleight-of-hand yet. Wry and menacing, with the gravity-defying grace of a skipped stone, **THE ACCOMPLICE** is at once a suspenseful thrill-ride, a deep and disquieting meditation on friendship, and a Wes Anderson comedy rolled into one. After this, I'd read her grocery list." - Amy Gentry, bestselling author of *Good as Gone* and *Bad Habits*

Rights sold:

UK Commonwealth: Titan Books

Previous title:**THE SWALLOWS**

(Ballantine/Penguin Random House, September 2019)

Manuscript available**Soon to be a motion picture starring Alison Brie!****An ABA Indie Next Pick! (August 2019)****Literary Hub's Most Anticipated Books of 2019!****August 2019 LibraryReads!****Rights sold:**

UK Commonwealth: Titan Books

**Oakley, Colleen****THE (MOSTLY) TRUE STORY OF TANNER AND LOUISE**

(Berkley Books, Spring 2023)

Manuscript available*In development as a feature film by eOne and The Mark Gordon Company!*

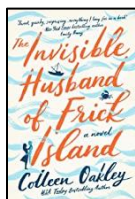
After being unceremoniously kicked out of her mother's basement, 21-year-old Tanner Quimby, ex-soccer phenom and college dropout, needs a place to live. Preferably one where she can continue sitting around in her worn-out T-shirts and play Horizon Zero Dawn nineteen hours a day. With no credit or employment history to speak of, her options are limited, so when an opportunity to work as a live-in caregiver for an elderly woman (rent-free!) falls into her lap, she takes it.

One slip on the rug. That's all it took for Louise Wilt's daughter to go off the rails and demand that Louise have a full-time nanny living with her. She could still walk fine, still finish her daily crossword puzzle, still pour the two fingers of vodka she drank at 4 o'clock on the dot every afternoon. Bottom line: Louise wants a caretaker even less than Tanner wants to be one.

The two start off happily ignoring each other, Louise repelled by Tanner's laziness and Tanner wanting nothing to do with an uptight old woman who smells like gardenias and is clearly past her sell-by date. Until Tanner starts to notice things—weird things. Like why does Louise keep her garden shed locked up tighter than a bank vault? And why is the local news fixated on an international jewelry thief that the FBI seems to think lives in their vicinity, with a computer-generated drawing that looks eerily like Louise? And why does Louise suddenly appear in her room with a packed bag at 3:30 a.m., insisting that they leave town immediately?

With the unlikely pairing of two women from completely different worlds, **THE (MOSTLY) TRUE STORY OF TANNER AND LOUISE** takes readers on the hilarious journey of an unsuspecting old woman and an aimless young girl who—if they can outrun the mistakes of their past—might just have the greatest adventure of their lives.

Colleen Oakley is the *USA Today* bestselling author of *You Were There Too*, *Close Enough to Touch* and *Before I Go*. Her books have been named best books by *People*, *Us Weekly*, *Library Journal* and *Real Simple*, and have been long-listed for the Southern Book Prize. She lives in Atlanta, Georgia with her husband, four kids and the world's biggest lapdog.

Previous titles:**THE INVISIBLE HUSBAND OF FRICK ISLAND**

(Berkley Books, May 25, 2021)

Manuscript available



Oakley, Colleen
YOU WERE THERE TOO
 (Berkley Books, January 7, 2020)
Manuscript available



Rich, Simon
NEW TEETH
 (Little, Brown, July 27, 2021)
Manuscript available

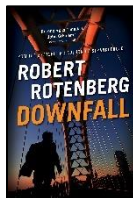
Laugh till you cry in this new collection of stories from the “Serena Williams of humor writing” (*New York Times Book Review*) about raising babies and trying to learn how not to be one.

Called a “comedic Godsend” by Conan O’Brien, and “the Stephen King of comedy writing” by John Mulaney, Simon Rich is back with *New Teeth*, his funniest and most personal collection yet.

Two murderous pirates find a child stowaway on board and attempt to balance pillaging with co-parenting. A woman raised by wolves prepares for her parents’ annual Thanksgiving visit. An aging mutant superhero is forced to learn humility when the mayor kicks him upstairs to a desk job. And in the hard-boiled caper, “The Big Nap,” a weary two-year-old detective struggles to make sense of “a world gone mad.”

Equal parts silly and sincere, *New Teeth* is an ode to growing up, growing older, and what it means to make a family.

Simon Rich is a frequent contributor to *The New Yorker*. He has written for *Saturday Night Live*, Pixar, and *The Simpsons* and is the creator of the TV shows *Man Seeking Woman* and *Miracle Workers*, which he based on his books. His other collections include *Ant Farm*, *Spoiled Brats*, and *Hits and Misses*, which won the 2019 Thurber Prize for American Humor. He lives in Los Angeles with his family.



Rotenberg, Robert
DOWNFALL
 (Simon & Schuster Canada, February 2, 2021)
Manuscript available

Detectives dig into the dark side of Toronto when a serial killer targets homeless people who are camped out near one of the city’s most exclusive enclaves in this latest crime thriller from bestselling author Robert Rotenberg.

For decades, the Humber River Golf Club has been one of the city’s most elite clubs. All is perfect in this playground for the rich, until homeless people move into the pristine ravine nearby—and mounting tensions between rich and poor reach a head when two of the squatters are brutally murdered.

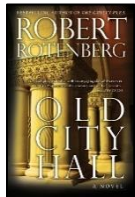
The killings send shockwaves through the city, and suspicion immediately falls upon the members of the club. Protests by homeless groups and their supporters erupt. Suddenly, the homelessness problem has caught the attention of the press, politicians, and the public. Ari Greene, now the head of the homicide squad, leaves behind his plush new office and, with his former protégé Daniel Kennicott in tow, returns to the streets to investigate. Meanwhile, Greene’s daughter, Alison, a dynamic young TV journalist, reports on the untold story of extreme poverty in Toronto.

With all the attention focused on the murders, pressure is on Greene to find the killer—now. He calls on his old contacts and his well-honed instincts to pursue the killer and save the city and the people he loves. But then a third body is found.

A riveting page-turner ringing with authenticity, *Downfall* is a scathing look at the growing disparity between rich and poor in Canada's wealthiest city.

Robert Rotenberg is the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, *Stranglehold*, and *Heart of the City*. He is a criminal lawyer in Toronto with his firm Rotenberg Shidlowski Jesin. He is also a television screenwriter and a writing teacher.

Previous titles:



OLD CITY HALL

(Sarah Crichton Books/FSG, March 2009)

Manuscript available

Rights sold:

French: Presses de la Cite

German: Rowohlt

Hebrew: Matar

Italian: Giano/Neri Pozza

Japanese: Hayakawa

Marathi (India): Mehta Publishing House

Polish: Proszynski Media

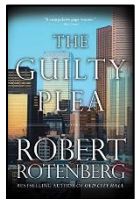
Russian: AST

Spanish (World): Belacqua/Grupo Norma

US/Canada Audio: Recorded Books

UK Commonwealth: John Murray

UK Audio: W.F. Howes



GUILTY PLEA

(Sarah Crichton Books/FSG, July 2011)

Manuscript available

Rights sold:

French: Presses de la Cite

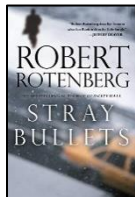
Italian: Giano/Neri Pozza

Polish: Proszynski Media

UK Commonwealth: John Murray

UK Audio: W.F. Howes

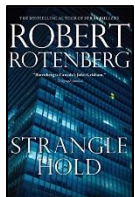
US/Canada Audio: Recorded Books



STRAY BULLETS

(Simon & Schuster Canada, May 2012)

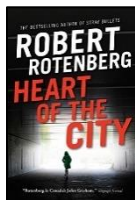
Manuscript available



STRANGLEHOLD

(Touchstone/S&S Canada, May 2013)

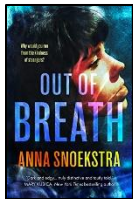
Manuscript available



HEART OF THE CITY

(Touchstone/S&S Canada, August 2017)

Manuscript available



Snoekstra, Anna
OUT OF BREATH
 (HarperCollins Australia, June 2022)
 Edited Manuscript imminent

Some people want to disappear.

A compulsive, nail-bitingly tense psychological thriller that takes its readers deep into the heart of a seemingly idyllic intentional community - that proves to be anything but...For readers of Anna Downes' *The Safe Place* and Sarah Bailey's *The Housemate*.

Jo Ainsley has been running for a long time. From her childhood in small town England to art school in London to the messy end of a relationship in Sydney, Jo has chosen to run again and again, each time moving further from where her troubles began.

This time, her escape will bring her to the remote northwest region of Western Australia, where she must work for 88 days on a farm in order to extend her visa. There she meets an American, Gabe, with whom she has an immediate connection. He tells her of an idyllic off-grid community which seems like a refuge to her. Miserable, desperate and traumatized by a brutal event at the farm, Jo decides to run.

But the paradisaic free-diving haven that embraces her without judgement is not all it seems. It harbours some sinister secrets - and so does Gabe. Jo searches for answers, but is she prepared for what she uncovers? She must decide where her loyalties lie and if she is really ready to confront the darkness of her past...

Anna Snoekstra is the author of *Only Daughter*, *Little Secrets* and *The Spite Game*. Her novels have been published in over twenty countries and sixteen languages. She has written for *The Guardian*, *Meanjin*, *Griffith Review*, *Lindsay*, *LitHub* and *The Saturday Paper*. Her first audio drama, *This Isn't Happening*, is out with Audible in late 2022.

"*Out of Breath* is a dream of a novel: intelligent, captivating, deeply-felt and thrilling, with a setting to lose yourself in. I both tore through the pages, desperate to find out what happens, and languished in the story, never wanting it to end. Wonderful.' -- **Anna Downes**, author of *The Safe Place*



Spyra, Jen
BIG TIME: Stories
 (Random House, March 16, 2021)
 Manuscript available
 World English rights with Random House

The debut collection of raucous, dark, strange, laugh-out-loud satirical stories from the *Late Show* with Stephen Colbert writer and *New Yorker* contributor, featuring an introduction by Stephen Colbert.

Jen Spyra has worked in nearly every kind of comedy there is: penning stories for *The Onion*, writing skits and one-liners for *The Late Show with Stephen Colbert*, contributing pieces to *The New Yorker* and *McSweeney's*, and taking the stage for improv at UCB Theater in Manhattan. Her incredible range is on display in this uproarious, addictive collection of short stories that include a disturbingly hilarious tale about just how far one woman will go to achieve the perfect wedding body, the story of the first influencer dating back to prehistoric times, a reimagining of a Christmas classic in which the snowman who comes to life turns out to be a real pervert, and the memoir of an up-and-coming 1940's starlet who gets transplanted to modern-day Hollywood and tries to claw her way back to the top, despite being ridiculously unwoke.

Jen Spyra was a staff writer on *The Late Show with Stephen Colbert* and formerly a senior writer for *The Onion*, where she also headed the editorial video department as a writer, director, and producer. Her humor writing has appeared in *The New Yorker*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *The Daily Beast*, and

elsewhere. As an improviser, Spyra has performed on teams at iO Chicago, iO Los Angeles, and UCB in New York. She is a graduate of Barnard College and has an MFA in playwriting and screenwriting from Northwestern University.



St. John, Katherine
THE VICIOUS CIRCLE
 (William Morrow, Fall/Winter 2022)
World English rights with William Morrow
Manuscript available

For fans of *We Were Never Here* and *Nine Perfect Strangers*, a twisty, escapist suspense about a woman who inherits a multimillion-dollar estate and travels to a mysterious wellness commune in the Mexican jungle where she discovers dark, and potentially violent, secrets.

On a river deep in the Mexican jungle stands the colossal villa Xanadu, a retreat center that's home to The Mandala, an ardent spiritual group devoted to self-help guru Paul Bentzen and his enigmatic wife Kali. But when Paul mysteriously dies, his entire estate—including Xanadu—is left to his estranged niece Sveta, a former model living in New York City.

Shocked and confused, Sveta travels to Mexico to pay her respects. At first, the retreat center seems like a secluded paradise with its tumbling gardens, beautiful people, transcendent vibe, and mesmerizing de-facto leader Kali. But soon the mystical façade wears thin, revealing a group of brainwashed members drunk on false promises of an impossible utopia and a disturbing, dangerous belief system—and leader—guiding them.

As the sinister forces surrounding Sveta become apparent, she realizes, too late, she can't escape. Frantic and terrified, she discovers her only hope for survival is to put her confidence in the very person she trusts the least.

Katherine St. John is a native of Mississippi, graduate of the University of Southern California, and author of the critically acclaimed novels *The Lion's Den* and *The Siren*. When she's not writing, she can be found hiking or on the beach with a good book. Katherine lives in Atlanta with her husband and two children.

Praise for THE LION'S DEN:

"Katherine St. John's thrilling debut, *THE LION'S DEN*, gripped me from the first page. A breathtaking romp through the glamorous and decadent world of billionaires on the Riviera, this riveting tale of friendship and betrayal is sure to be the breakout hit of the summer. It is irresistibly wicked . . . I couldn't put it down!"—**Kathryn Stockett, #1 New York Times bestselling author of *The Help***

"St. John wraps a fun yarn around a sinister mystery . . . Toss in a dysfunctional family dynamic . . . and you're off to the regatta. After all, a vacation gone wrong is great fun, as long as you're not on it."—**New York Times**

"Engrossing."—**Entertainment Weekly**

"St. John's sizzling debut sparkles with yacht and fashion porn, and smart, decent Belle is easy to root for as the panic reaches its peak. Blingy, swiny fun plus a well-crafted, socially conscious suspense plot: Anchors aweigh!"—**Kirkus**

"Once the story gets going, clever twists abound . . . Fans of Liane Moriarty and Jessica Knoll will devour this story of beautiful people with horrible secrets."—**Booklist**

"Machiavellian . . . St. John dishes up a diverting poolside-ready page-turner."—**Publishers Weekly**

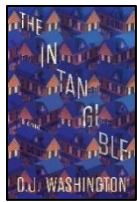
Praise for THE SIREN:

A Good Morning America featured thriller, 2021 People magazine "Best Books of Summer" winner and a Good Housekeeping "Best Beach Read to Add to Your Summer Reading List"

"If there's one word to describe *The Siren*, it's this: salacious . . . A reading experience that's as layered and decadent as a slice of tiramisu . . . The sense of foreboding grows alongside the threat of a hurricane hitting the film's shooting location in the Caribbean. If you put *The Seven Husbands of Evelyn Hugo*, *Gone Girl* and *Big Little Lies* into a blender, you might get *The Siren*—pulp and scandalous enough to compete with a glossy-paged gossip rag, but with brisk, lucid writing."—*Emily Henry, New York Times bestselling author of Beach Read and People We Meet on Vacation, New York Times Book Review*

"*The Seven Husbands of Evelyn Hugo* on a beach, this shimmering jewel of a novel shares the captivating stories of three women navigating the rocky shores of modern-day Hollywood."—*Eliza Jane Brazier, author of If I Disappear*

"[A] superb tale of revenge and unbridled ego . . . The scene is set for action, intrigue, murder, and heart-stopping adventure. St. John keeps readers deliciously off-balance with each new revelation about the characters and their motives, as revealed through the alternating viewpoints of Stella, Felicity, and Taylor. This is pure, riveting entertainment."—*Publishers Weekly (Starred Review)*



Washington, C.J.
THE INTANGIBLE
 (Little A, January 2022)
Manuscript available

C.J. Washington's riveting debut dives into the raw emotions of a grieving mother whose quest to heal from a mysterious condition threatens to unravel the lives of those around her.

Amanda Jackson has always longed to be a mother. The early weeks of her first pregnancy are a mixture of joy, anticipation, and uncertainty as she and her husband prepare for the journey ahead.

Then comes a devastating loss. Even though her doctors tell her otherwise, Amanda believes she's still pregnant. Her diagnosis is a rare, mysterious condition called pseudocyesis. Betrayed by her mind and body and her marriage strained, Amanda turns to neuroscientist Patrick Davis for answers.

Patrick understands the strange twists and turns of the human mind better than anyone. But as he spirals ever deeper into Amanda's illness, his own homelife crumbles as his wife, Marissa, struggles to cope with her own loss. Marissa's unique and, some may think, macabre work is her salvation, but it's pulling her further and further away from Patrick.

As the two couples confront the fraught intersection of science, death, and human emotion, they venture into the darkest corners of each other's lives. What they find there could change them forever.

C.J. Washington is a graduate of Emory University where he studied biology and creative writing, and Georgia Tech where he received a graduate degree in artificial intelligence. He is a member of the Black Writers Collective and lives in Atlanta with his wife and daughter.

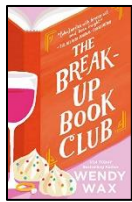
Praise:

"Washington's first novel is a brilliant portrait of human behavior, specifically how the mind evolves and devolves through time. This performance cements Washington as a powerful new force in fiction." —*Booklist (starred review)*

"This fascinating story had me spellbound from the start. Washington writes with great humanity, and I found myself rooting for his deftly crafted characters, who show just what it means to love and to long and to pick yourself up from the wreckage of a failed life to stagger on to something more. Inspirational and beautifully written, this is a story I will not soon forget." —*Suzanne Redfearn, #1 Amazon bestselling author of In an Instant*

"In this excellent and emotional debut, C. J. Washington creates highly intriguing portraits of two grieving women: one dealing with a psychological condition that tricks her body into thinking she's pregnant and the other hoping her brilliant math can find the string in the universe that will allow her to talk to the dead. Well grounded in research and

full of twists, *The Intangible* is like the beautiful math equation it works to solve—complex, fascinating, with the answers to life’s impossible mysteries within reach.” —**Julia Heaberlin, bestselling author of *We Are All the Same in the Dark* and *Black-Eyed Susans***



Wax, Wendy
THE BREAK UP BOOK CLUB
 (Berkley Books, May 2021)
World English rights with Berkley/PRH
Manuscript available

A standalone novel by Wendy Wax, author of the Ten Beach Road series.

Breakups, like book clubs, come in many shapes and sizes and can take us on unexpected journeys as four women discover in this funny and heartwarming exploration of friendship from the USA Today bestselling author of Ten Beach Road and My Ex-Best Friend’s Wedding.

On paper, Jazmine, Judith, Erin and Sara have little in common – they’re very different people leading very different lives. And yet at book club meetings in an historic carriage house turned bookstore, they bond over a shared love of reading (and more than a little wine) as well as the growing realization that their lives are not turning out like they expected. Former tennis star Jazmine is a top sports agent balancing a career and single motherhood. Judith is an empty nester questioning her marriage and the supporting role she chose. Erin’s high school sweetheart and fiancé develops a bad case of cold feet, and Sara’s husband takes a job out of town saddling Sara with a difficult mother-in-law who believes her son could have done better – not exactly the roommate most women dream of.

With the help of books, laughter, and the joy of ever evolving friendships, Jazmine, Judith, Erin and Sara find the courage to navigate new and surprising chapters of their lives as they seek their own versions of happily-ever-after.

Wendy Wax, a former broadcaster, is the author of numerous novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.

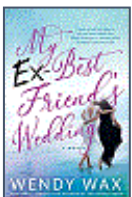
Praise:

“...A glorious celebration of female friendships and empowerment...A heartfelt lesson in the beauty of book clubs, where people of every age, race, and social status unite behind their love of words, and ultimately, each other. Every town should have a Break-Up Book Club!”—Lori Nelson Spielman, *New York Times* bestselling author

“...A delightful journey through the changing lives of four strong, fascinating, independent women. I want--no, NEED-- to join this book club!”—Karen Hawkins, *New York Times* bestselling author of *The Book Charmer*

"A joyous tribute to female friendship and book clubs everywhere, Wendy Wax weaves the lives of diverse women (and a few charming men) together in an unputdownable story. Just try not to fall in love with every single character in *The Break-Up Book Club*."—Amy E. Reichert, author of *The Kindred Spirits Supper Club*

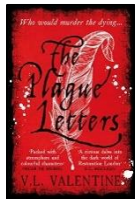
Previous title:



MY EX-BEST FRIEND’S WEDDING
 (Berkley/Penguin Random House, May 2019)
World English rights with Berkley/PRH
Manuscript available

Rights sold:

Estonian: Ersen Publishing House



Valentine, Vikki
THE PLAGUE LETTERS
 (Viper/Serpent's Tail, April 2021)
Manuscript available

A plague epidemic is sweeping through London and parish priest Symon Patrick must confront a baffling mystery: Who would murder the dying? The year is 1665 and on a hot, June night, he finds a strange body abandoned in his graveyard. A girl of about 16, dead from plague. But her hair is shorn and a grid has been inked over her body. A week later, he finds a similar body, and he now must ask: What has killed them? Plague? Or something more sinister?

With the constable dead and the magistrates gone, Symon asks for help from the newly formed Society for the Prevention and Cure of Plague, a group of surgeons, apothecaries and mystics. They search the stars and piss pots for answers, bicker till sun-up and eat Symon out of house and home. They agree to help Symon, in exchange for fresh bodies from his graveyard to dissect. He says no. Instead, help comes in the form of a castoff named Penelope. While Symon and his pompous medical friends make one bad decision after another, Penelope gets ever closer to finding the killer.

Vikki Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks such as Ebola and the Zika virus. She has a master's in the history of medicine from University College London. Her non-fiction work has been published by *NPR*, *The New York Times*, *The Smithsonian Channel* and *Science Magazine*.



Zigman, Laura
SMALL WORLD
 (Ecco, 2023)
Manuscript available

From bestselling author Laura Zigman comes a heartfelt novel about two offbeat and newly divorced sisters who move in together as adults—and are finally forced to reckon with their childhood losses.

A year after her divorce, Judy is settling into being single again. She likes her job archiving family photos and videos, and she's developed a secret comforting hobby: trolling the neighborhood social networking site, Small World, for posts that help solve life's easiest problems. When her older sister Lydia, also divorced, calls to tell her she's moving back east from Los Angeles after almost thirty years away, Judy invites Lydia to move into her Cambridge apartment. Temporarily. Just until she finds a place of her own.

But their unlikely co-habitation—not helped by annoying new neighbors upstairs—turns out to be the post-divorce rebound relationship Judy hadn't planned on. Instead of forging the bond that she always dreamed of having with Lydia, their relationship frays. And they rarely discuss the loss of their sister Eleanor, who was profoundly disabled, and died when she was only ten years old. When new revelations from their family's history come to light, will those secrets further split them apart, or course-correct their connection for the future?

Written with wry humor and keen sensitivity, *Small World* is a powerful novel of grief and hope – a reminder that sometimes you have to look back in order to move ahead.

Praise:

Laura Zigman is the author of *Separation Anxiety*, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*. She has been a contributor to the *New York Times*, the *Washington Post*, and the Huffington Post. She lives in Cambridge.

“Small World is a treasure: a family story that is wistful one moment, witty and wry the next. Few novelists write as beautifully about the damaged heart and the wounded soul as Laura Zigman, or understand the emotional bonds of siblings and sisters. I loved this novel.”

— **Chris Bohjalian, #1 New York Times bestselling author *The Flight Attendant* and *The Lioness***

“Hilarious, wise and deeply moving--I loved my time with the Mellisham sisters and didn't want it to end. No one captures the tragicomedies of life quite like Laura Zigman, whose compassion and brilliance shines through on every page.”

-- **Mona Awad, author of *All's Well* and *Bunny***

“A profound exploration of the depths and limits of unconditional love, *Small World* examines what it means to be a mother, a daughter, a sister, a person in the world. By turns hilarious and haunting, this is a novel for the ages.”

– **Joanna Rakoff, author of *My Salinger Year***

Previous title:



Zigman, Laura
SEPARATION ANXIETY
 (Ecco/HarperCollins, March 2020)
Manuscript available

Film rights optioned to Wiip for a limited series adaptation starring Julianne Nicholson (*Mare of Easttown*) directed by Gillian Robespierre (*Obvious Child, Landline*) and written by Robespierre and Mathilde Dratwa (*Milk and Gall*)

From bestselling author Laura Zigman, a hilarious novel about a wife and mother whose life is unraveling and the well-intentioned but increasingly disastrous steps she takes to course-correct her relationships, her career, and her belief in herself

Judy never intended to start wearing the dog. But when she stumbled across her son Teddy’s old baby sling during a halfhearted basement cleaning, something in her snapped. So: the dog went into the sling, Judy felt connected to another living being, and she’s repeated the process every day since.

Life hasn’t gone according to Judy’s plan. Her career as a children’s book author offered a glimpse of success before taking an embarrassing nose dive. Teddy, now a teenager, treats her with some combination of mortification and indifference. Her best friend is dying. And her husband, Gary, has become a pot-addled professional “snackologist” who she can’t afford to divorce. On top of it all, she has a painfully ironic job writing articles for a self-help website—a poor fit for someone seemingly incapable of helping herself.

Wickedly funny and surprisingly tender, *Separation Anxiety* offers a frank portrait of middle-aged limbo, examining the ebb and flow of life’s most important relationships. Tapping into the insecurities and anxieties that most of us keep under wraps, and with a voice that is at once gleefully irreverent and genuinely touching, Laura Zigman has crafted a new classic for anyone taking fumbling steps toward happiness.

Laura Zigman has been out of the fiction world for the last ten years, co-writing and ghostwriting books for personalities and celebrities ranging from Wendy Davis to Eddie Izzard. She’s also been a contributor to *The New York Times* and *The Huffington Post* and at one time produced a comic-strip blog on *MyBreastCancerNetwork.com*. The author of the well-reviewed novels, *Animal Husbandry*, *Dating Big Bird*, *Piece of Work* and *Her*, she remains about as well-connected as an author can be in the writing, publishing and media community (she worked for ten years in publicity at Knopf). This novel came out of a residency at Yaddo which was intended to complete a memoir...and instead convinced her she was ready to return to fiction. She lives in Cambridge with her husband and son.

Praise:

“*Separation Anxiety* is as hilarious and painful as life itself. Laura Zigman's latest novel takes on the (sometimes surreal) trials of middle age with wit and compassion—pitch-perfect, it's a joy to read.

–**New York Times bestselling author Claire Messud**

“Sometimes a book finds its way to you and you just know instantly that this is the book you need now. That’s how I feel about *Separation Anxiety*. I think it’s the book everyone needs right now. It is compassionate and funny, articulating with gentle humor the terrible things that we’re all grappling with. To steal a phrase from my daughter, it made me happy-cry.” –**Laura Lippman**

“*Separation Anxiety* is a hilarious, heart-breaking and thought-provoking portrait of a difficult marriage, as fierce as it is funny.... My advice: Start reading and don’t stop until you get to the last page of this wise and wonderful novel.” –**New York Times bestselling author Alice Hoffman**

Rights sold:

Hebrew: Kinneret-Zmora

UK Commonwealth: Doubleday/Transworld/PRH

CHILDREN'S AND YOUNG ADULT



Cosimano, Elle
SEASONS OF THE STORM (Book #1)
 (HarperTeen, June 23, 2020)
Manuscript available

For fans of Maggie Stiefvater and Laini Taylor, a perfect storm lies ahead in this riveting fantasy duology opener from award-winning author Elle Cosimano.

One cold, crisp night, Jack Sommers was faced with a choice—live forever according to the ancient, magical rules of Gaia, or die.

Jack chose to live, and in exchange, he became a Winter—an immortal physical embodiment of the season on Earth. Every year, he must hunt the Season who comes before him. Summer kills Spring. Autumn kills Summer. Winter kills Autumn. And Spring kills Winter.

Jack and Fleur, a Winter and a Spring, fall for each other against all odds. To be together, they'll have to escape the cycle that's been forcing them apart. But their creator won't let them go without a fight.

Elle Cosimano's debut thriller, *Nearly Gone*, was an Edgar Award finalist, won the International Thriller Award for Best Young Adult Novel, and was awarded the Mathical Book Award recognizing mathematics in children's literature. Her novel *Holding Smoke* was a finalist for the Bram Stoker Award and the International Thriller Award. Her books for young adults have appeared on several statewide school and library reading lists. Elle lives in the Blue Ridge Mountains of Virginia with her husband, her sons, and her dog. You can learn more about her at www.ellecosimano.com.

Praise:

"Blending mythology with the modern world, Cosimano uses the rhythm of nature to create a whirlwind of romance and friendship that illustrates both the power of choice and the strength in differences." (Publisher's Weekly)

"Enticing and thrilling, *Seasons of the Storm* is flawless and addictive." (Jennifer L. Armentrout, #1 New York Times Bestselling Author)

"I couldn't read this book fast enough--captivating on every level." (Megan Shepherd, New York Times Bestselling Author)

"A solid urban fantasy with a novel premise . . . Cosimano tells a story of the bonds of friendship and the power of hope for the future." (Kirkus Reviews)

Rights sold:

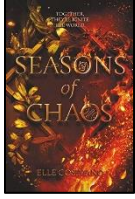
French: De Saxus

German: dtv Junior

Italian: Rizzoli (RCS Libri SpA)

Romanian: Storia Books

Russian: Exem



Cosimano, Elle
SEASONS OF CHAOS (Book #2)
 (HarperTeen, June 8, 2021)
Manuscript available

Perfect for fans of Holly Black and Victoria Schwab, this is the stunning conclusion to a lush, high-stakes fantasy duology, the first book of which *New York Times* bestselling author Jennifer Armentrout called “flawless and addictive.”

As immortal Seasons, Jack and Fleur wielded powerful magic in their roles as a Winter and a Spring. Yet there wasn't magic strong enough to keep them apart, and they risked everything for their love, for the freedom to live their lives as they choose—together.

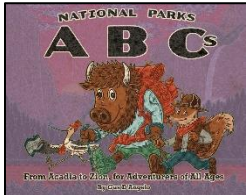
That choice came at a cost, and Jack had to sacrifice his Winter magic—and his immortality. Although he'd do anything for Fleur, he can't deny the emptiness he's felt since.

And the world they thought they left behind is still dealing with the fallout of the battle. With Professor Lyon as the new Chronos, Seasons are free to do as they please. But not everyone is happy with the change in leadership. When an old enemy seeks revenge, immense magic runs wild and unchecked, creating chaos everywhere.

Thrust into the middle of a new war, Jack and Fleur are again forced to choose between their freedom and saving the world from the storm.

Rights sold:

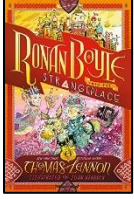
French: De Saxus
 German: dtv Junior
 Italian: Rizzoli (RCS Libri SpA)
 Russian: Exem



D'Angelo, Gus
NATIONAL PARKS ABCs From Acadia to Zion, for Adventurers of All Ages
 (Mountaineers Books, Fall 2022)
Sample available; final pages due May 2022

A picture book for all ages based on what rangers across the park system said visitors and fans need to know, a mix of majesty, management, and history.

Gus D'Angelo is a National Park artist-in-residence.



Lennon, Thomas

RONAN BOYLE INTO THE STRANGEPLACE (Upper Middle Grade Series, Book #3)

(Amulet Books, November 16, 2021)

World English rights with Abrams

Manuscript available

In the works with Dreamworks Animation for a film series written by Thomas Lennon and produced by Fergal Reilly (Hotel Transylvania, Cloudy With A Chance Of Meatballs, Angry Birds). Tentative release date is Christmas 2025.

The third book in the hilarious *New York Times* bestselling middle-grade series set in the world of law-breaking leprechauns from actor and writer Thomas Lennon

Ronan's adventures continue in the hilarious final adventure of the Garda's youngest and lowliest recruit. Will Ronan be able to prove his parents' innocence and save the day? Fast-paced, action-packed, and utterly sidesplitting, the third book in the *New York Times* bestselling series delivers strange creatures, heart-pounding thrills, and plenty of laughs.

Thomas Lennon is a writer, comedian, and actor who has worked on a number of things you probably love, including *Reno 911!* and *Night at the Museum*. Lennon lives in Los Angeles with his wife, the actress Jenny Robertson, and their son, Oliver. John Hendrix is the illustrator of *Nurse, Soldier, Spy*, and author-illustrator of *Shooting at the Stars* and *The Faithful Spy*, which won the 2018 Society of Illustrators Gold Medal and received four starred reviews. He lives in Webster Groves, Missouri.

Previous titles:

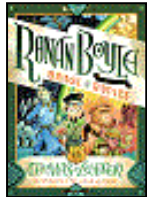


RONAN BOYLE AND THE SWAMP OF CERTAIN DEATH (Upper Middle Grade Series, Book #2)

(Amulet Books/Abrams Books for Young Readers, March 2020)

Manuscript available

World English rights with Abrams



RONAN BOYLE AND THE BRIDGE OF RIDDLES (Upper Middle Grade Series, Book #1)

(Amulet Books/Abrams Books for Young Readers, March 2019)

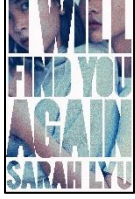
Manuscript available

World English rights with Abrams

Rights sold:

Audio (World English): Recorded Books

Russian: AST



Lyu, Sarah

I WILL FIND YOU AGAIN

(Simon & Schuster Children's, Spring 2023)

Manuscript available

Welcome to Meadowlark—expensive homes and good schools, ambition and loneliness. Meet Chase Ohara and Lia Vestiano: the driven overachiever and the impulsive wanderer; the future CEO and the free spirit. Best friends for years—weekend trips to Montauk, sleepovers on a yacht—and then, first love. True love.

But when Lia disappears, Chase's life turns into a series of grim snapshots. Anger. Grief. Running. Pink pills in an Altoids tin. A cheating ring at school. Heartbreak and lies. A catastrophic secret.

And the shocking truth that will change everything about the way Chase sees Lia—and herself.

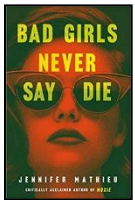
Sarah is the author of *THE BEST LIES* (S & S Children's, 2019) which has been compared to *Gone Girl* and *Suicide Notes from Beautiful Girls* and which *Kirkus* called "A gripping story of love, obsession, and the space in between." She grew up outside of Atlanta, GA, and graduated from the University of Pennsylvania. She loves a good hike and can often be found with a paintbrush in one hand and a cup of milky tea in the other. You can visit her at sarahlyu.com.

Film rights: Mary Pender, UTA

Previous sales:

French: Bragelonne

German: Magellan Verlag



Mathieu, Jennifer

BAD GIRLS NEVER SAY DIE (Young Adult)

(Roaring Brook/Macmillan, October 19, 2021)

Manuscript available

From the acclaimed author of *Moxie* comes a gripping gender-swapped reimagining of *The Outsiders* that explores the deep bonds of female friendship and what it takes to be a "bad girl."

1964. Houston, Texas.

Evie Barnes is a bad girl. So are all her friends. They're the sort who wear bold makeup, laugh too loud, and run around with boys. Most of all, they protect their own against the world. So when Evie is saved from the unimaginable by a good girl from the "right" side of the tracks, every rule she's always lived by is called into question. Now she must redefine what it means to be a bad girl and rethink everything she knew about loyalty.

In this riveting story of murder, secrets, and tragedy, Jennifer Mathieu reimagines S. E. Hinton's *The Outsiders* from a female perspective. *Bad Girls Never Say Die* has all the drama and heartache of that teen classic, but with a feminist take just right for our times.

Jennifer Mathieu is the author of *Devoted*, *Afterward*, *The Liars of Mariposa Island*, and *The Truth About Alice*, the winner of the Children's Choice Teen Debut Author Award. Her 2017 novel *Moxie* is being developed into a film by Amy Poehler for Netflix. Jennifer teaches high school English in Texas, where she lives in the Houston area with her husband and son. Find her on Twitter @jenmathieu and at jennifermathieu.com.

Film rights: Dana Spector, CAA

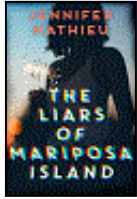
Rights sold:

UK: Hodder

France: Milan Editions

Sweden: Lilla Piratforlaget

Previous titles:



Mathieu, Jennifer
THE LIARS OF MARIPOSA ISLAND (Young Adult)
 (Roaring Brook/Macmillan, September 2019)
Manuscript available

Film rights: Dana Spector, CAA

Rights sold:

French: Milan
 Spanish (World): Ediciones Urano
 UK Commonwealth: Hodder Children's Books



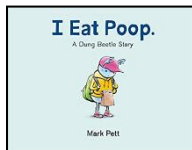
Mathieu, Jennifer
MOXIE (Young Adult)
 (Roaring Brook Press, September 2017)
Manuscript available

TIME Magazine's Top 10 Young Adult Books of 2017!
A 2017 WH Smith "Zoella & Friends" Book Club Pick! (UK)

Now a major motion picture directed by Amy Poehler and streaming Netflix!

Rights sold:

Albanian: Botart	Norwegian: Kagge Forlag
Bulgarian: Enthusiast	Polish: Wydawnictwo Dolnoslaskie
Catalan: Planeta	Portuguese (Brazil): Editora Record
Czech: Nakladatelstvi Paseka	Romanian: Editura Trei
Dutch: Imagine Books	Russian: AST
Finnish: Otava	Serbian: Urban Reads
French: Milan Publishing	Spanish (Latin America): V&R
German: Arctis	Spanish (Spain): Planeta
Hebrew: Modan Publishing	Swedish: Lilla Piratförlaget
Hungarian: Könyvmolyképző Kiadó	Turkish: Yabancı
Italian: Mondadori Ragazzi	UK Commonwealth: Hodder Children's Books



Pett, Mark
I EAT POOP (Picture Book, Ages 4-8)
 (Roaring Brook Press, October 26, 2021)
Manuscript available

Currently in development for an animated musical feature film!

In the vein of *Please Don't Eat Me* and *We Don't Eat Our Classmates*, *I Eat Poop* by Mark Pett is a heartwarming and hilarious picture book about friendship, fitting in, and accepting each others' differences.

Dougie has a secret: he's not a ground beetle. He's a dung beetle, and he loves eating poop. Dougie knows he should be proud. Dung beetles help process waste and do other extraordinary things! But Dougie also knows that if anyone at school saw his lunch, he'd be an outcast. One day, the lunchroom bugs out over a classmate eating poop, and Dougie must make a choice. Can he stand up for his friend—and for his true self?

I Eat Poop. is packed with important social emotional learning themes and is great for classroom or at home discussion. Read I Eat Poop. for conversations about:

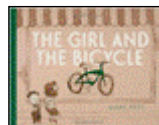
- Bullying and being kind
- Standing up for your friends and speaking up for your beliefs
- Being proud of your culture and heritage
- Embracing diversity and accepting and celebrating differences

The book also includes incredible, STEM-related facts about bugs.

Mark Pett is the author and illustrator most recently of I'M NOT MILLIE and THIS IS MY BOOK, and of many picture books including the critically acclaimed THE GIRL AND THE BICYCLE, LIZARD FROM THE PARK, and THE GIRL WHO NEVER MADE MISTAKES. He created the syndicated comic strips *Mr. Lowe* and *Lucky Cow* and for which he was nominated for the prestigious Rueben Award. He lives in the Mountain West with his daughters.

Film/TV: Dana Spector, CAA

Previous titles:



Seal, Moorea

MY 52 LISTS PROJECT: Journaling Inspiration for Kids!

(Sasquatch Books, September, 2021)

Manuscript available

Create 52 lists, one for every week of the year, in this fun and easy guided journal for kids 8-12 to express themselves, practice writing, and reap the mental health benefits of journaling--from the author of the bestselling 52 Lists series.

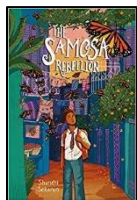
Kids can express themselves, explore interests and hobbies, and learn more about themselves with each list! This beautiful, easy-entry hardcover guided journal can be started anytime, and can either be a safe space for kids to fill out on their own, or can be done with a loved one to spark great conversations. With these simple listing prompts (you don't even have to write complete sentences!), kids will have fun practicing writing skills and building social/emotional intelligence.

Sample prompts include:

- List the things you want to do this year
- List the people you want to be like
- List everything you love to do outdoors
- List what you would spend 100 dollars on, just for you
- List the things you want to be known for

Includes 52 prompts, photography and illustrations, sturdy paper, sparkly metallic-foil accents, and a sticker sheet!

Moorea Seal is a Seattle-based author, speaker, retailer, and designer, as well as an avid list maker with over one million books, journals, and stationery products in print. Her passion lies in giving voice to the inner child that lives within us all and providing resources for happiness, resiliency, and self-expression. She finds hope in transparency and believes that to truly love and empower others, we must seek to accept and express our own true selves.

Previous titles:

Sekaran, Shanthi
SAMOSA REBELLION

(Katherine Tegen Books, September 21, 2021)

Manuscript available

Critically acclaimed author Shanthi Sekaran makes her middle grade debut with this timely and stunning novel in which a young boy and his friends must rescue his grandmother from a relocation camp after their country's descent into xenophobia. Perfect for fans of *The Night Diary* and *Front Desk*.

Before his grandmother moved from India to the island of Mariposa, Muki Krishnan's life was good. But now? He has to share his bedroom with Paati, his grandmother, who snores like a bulldozer and wakes him up at dawn to do yoga.

Paati's arrival coincides with even bigger changes in Mariposa. The president divides citizens into *Butterflies*—families who have lived in Mariposa for three generations—and *Moths*, who, like Muki's family, are more recent immigrants. The changes are small at first. But then Muki and his friends find a camp being built to imprison Moths before sending them away. Soon after, his Paati is captured and taken there.

While devising Paati's escape, Muki discovers that a secret rebellion is underway, and as he digs deeper, he realizes that rescuing Paati will be the fight of his life.

Shanthi Sekaran is a novelist and television writer who lives in Berkeley, California. *Lucky Boy*, her most recent book for adults, came out in 2017. *The Samosa Rebellion* is her first middle grade book. When she's not writing, she plays soccer and the ukulele. She has two kids and a cat named Frog.

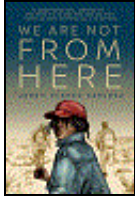
Praise:

"*The Samosa Rebellion* is a fascinating journey which seamlessly makes inventive parallels to our current issues of immigration, racism, classism, and xenophobia. A thought-provoking, fast-paced, and heartfelt adventure!" -- Veera Hiranandani, Newbery Honor-winning author of *The Night Diary*

"Sharp, incisive, and layered, *The Samosa Rebellion* is a deftly written, lovingly realized novel that is at once page-turner and a call to action. Sekaran's characters are warm and passionate and impossible not to root for, and their story is urgent and nuanced and relentlessly readable." -- Corey Ann Haydu, acclaimed author of *One Jar of Magic*

"*The Samosa Rebellion* is an extraordinary, thoroughly engrossing read. Warm and charming in its exploration of family and friendship, it's also sharp and clear-eyed in its depiction of a country's frightening slide toward an anti-immigrant nationalism." -- Trenton Lee Stewart, *New York Times* bestselling author of the Mysterious Benedict Society series

"Sekaran explains systemic racism and the dangers of demagoguery in clear and age-appropriate ways with evocative prose. Breathtakingly memorable." -- *Kirkus Reviews* (**starred review**)



Sanchez, Jenny Torres

WE ARE NOT FROM HERE (Young Adult)

(Philomel Books/Penguin Random House, May 19, 2020)

Manuscript available

A 2020 Indie Next

Kirkus Best Young Adult Books of the Year

Amazon Best Book of the Month Pick

Five Starred Reviews

A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events.

Pulga has his dreams.

Chico has his grief.

Pequeña has her pride.

And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home.

Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go.

In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope.

Jenny Torres Sanchez is a Pushcart Prize-nominated full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She is the author of *The Fall of Innocence*; *Because of the Sun*; *Death, Dickinson, and the Demented Life of Frenchie Garcia*; and *The Downside of Being Charlie*. She lives in Orlando, Florida, with her husband and children.

Praise:

“With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul.” —**Guadalupe García McCall, Pura Belpré Award-winning author of Under the Mesquite**

“An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down.” —**Padma Venkatraman, award-winning author of The Bridge Home**

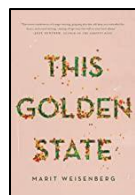
“A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling.” —**Kirkus Reviews, STARRED REVIEW**

“Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez.” —**Booklist, STARRED REVIEW**

“A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States.” —**Publishers Weekly, STARRED REVIEW**

Rights sold:

Spanish: Vintage Espanol

Previous titles:**Weisenberg, Marit****THIS GOLDEN STATE (Young Adult)**(Flatiron Books/Macmillan, March 1st, 2022)**World English with Flatiron Books****Manuscript available****Film rights optioned by Madison Wells Media Studio with Marit Weisenberg attached to adapt!**

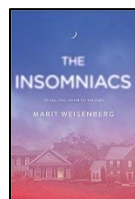
The Winslow family lives by five principles:

1. No one can know your real name.
2. Don't stay in one place too long.
3. If you sense anything is wrong, go immediately to the meeting spot.
4. Keeping our family together is everything.
5. We wish we could tell you who we are, but we can't. Please—do not ask.

Seventeen-year-old Poppy Winslow doesn't know why her family has been on the run her entire life. Her beautiful, caring, mysterious parents won't tell Poppy and her younger sister. They also won't disclose their true identities. Poppy has spent her life with secrets swirling around her, just beyond her grasp.

The Winslow's lives reach a crossroads when Poppy's family flees the farmlands of Illinois for the golden state of California, a place her parents have refused to consider living before now. When the family temporarily settles in Silicon Valley in a mysterious, aged ranch house surrounded by new mansions in the now uber-wealthy area, Poppy's first clue falls into her lap. The house stands out from the string of anonymous rentals where they've always landed. For the first time, a house has been readied for them. Poppy realizes someone outside of her family knows who they really are, has been helping support them financially and, from the carefully decorated and personalized girls' bedrooms, clearly cares about them.

Marit Weisenberg received her BA in English from Bowdoin College and her Master's Degree from UCLA's school of Theater, Film and Television. Marit has worked in film and television development at Warner Brothers, Universal and Disney. She is the author of the YA novels *The Insomniacs*, *Select* and *Select Few* (Charlesbridge 2017 and 2018). She lives in Austin, Texas with her family.

Previous titles:**Weisenberg, Marit****THE INSOMNIACS (Young Adult)**

(Flatiron Books/Macmillan, September 1, 2020)

World English rights with Macmillan**Manuscript available****Nominated to ALA's Best Fiction for Young Adults List!**

“A deeply beautiful story of yearning, heartache, trauma, and love” (Jennifer Niven, #1 *New York Times* bestselling author of *All the Bright Places*) about two teens who discover the secrets of their neighborhood after everyone else turns out the lights.

*Ingrid can't sleep.
She can't remember, either.*

A competitive diver, seventeen-year-old Ingrid is haunted by what she saw at the pool at a routine meet, before falling off the high dive and waking up concussed. The only thing she remembers about the moment before her dive is locking eyes with Van—her neighbor, former best friend, and forever crush—kissing his girlfriend on the sidelines. But that can't be all.

Then one sleepless night, she sees Van out her window...looking right back at her. They begin not sleeping together by night, still ignoring each other at school by day.

Ingrid tells herself this is just temporary, but soon, she and Van are up every night piecing her memory back together. As Van works through his own reasons for not being able to sleep, they're both pulled into a mystery that threatens to turn their quiet neighborhood into a darker place than they realized.

"This achingly mysterious romance delves into the complexities of trusting yourself after being betrayed by the person you loved the most. Marit Weisenberg shines a bright light into a dark corner and reminds us all of the power of love." —Liana Tamani, author of *Calling My Name*

"*The Insomniacs* is a heady blend of the vague menace reminiscent of the Hitchcock classic *Rear Window* and the summery nostalgia and romance in *The Summer I Turned Pretty*. Ideal for readers who like their protagonists to have a lot of chemistry and their suspense to have tension thick enough to cut with a knife. Highly recommended." —MissPrint.com

"A bittersweet, mysterious romance that will leave readers yearning to discover the secrets of the seemingly normal cul-de-sac." —*SLJ*

"At times, this book reads like a languid dream, an apt mood for a book about teens who can't sleep. It was different in pace and tone and incredibly intriguing. It's definitely a deep and complex novel that takes on heavy teen issues with the gravitas I think that they deserve." —TeenLibrarianToolbox.com

"*The Insomniacs* is romantic, mysterious, and addictive, with enough twists to keep you up all night." —Tara Goedjen, author of *The Breathless*

Film/TV representation: Sylvie Rabineau, WME



Williams, Kate
NEVER COMING HOME (Young Adult)
(Delacorte Press, June 2022)
Manuscript available

Social media has never been this scary. -Kirkus

The beach read you have been dying for! When ten of America's hottest teenage influencers are invited to an exclusive island resort, things are sure to get wild. But murder isn't what anyone expected. Will anyone survive?

Everyone knows Unknown Island—it's the world's most exclusive destination. Think white sand beaches, turquoise seas, and luxury accommodations. Plus, it's invite only, no one over twenty-one allowed, and it's absolutely free. Who wouldn't want to go?

The mysterious resort launched with a viral marketing campaign, and now the whole world is watching as the mysterious resort opens its doors to the First Ten, the ten elite influencers specifically chosen to be the first to experience everything Unknown Island has to offer. You know them. There's the gamer, the beauty blogger, the rich girl, the superstar, the junior politician, the environmentalist, the DJ, the CEO, the chef, and the athlete.

What they don't know is that they weren't invited to Unknown Island for their following—they were invited for their secrets. Everyone is hiding a deadly one, and it looks like someone's decided it's payback time. Unknown Island isn't a vacation, it's a trap. And it's beginning to look like the First Ten—no matter how influential—are never coming home.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, Vans, Calvin Klein, Urban Outfitters, and many other brands and magazines. She is the author of The Babysitters Coven series: *The Babysitters Coven*, *For Better or Cursed*, and *Spells Like Teen Spirit*. Kate Lives in Kansas with her family.

Advanced Praise:

"A fast-paced thrill ride sure to delight fans of Agatha Christie and Karen McManus alike, *Never Coming Home* will keep you up reading all night long." --Liz Lawson, author of *The Lucy Ones*, co-author of *The Agathas*

"A perfect blend of mystery and social satire, *Never Coming Home* is your next favorite literary obsession. Read it first for the fun, and then again and again for the deliciously murderous clues." —Kathleen Glasgow, New York Times bestselling author of *Girl In Pieces*

"A whip-smart ensemble thriller in the vein of ONE OF US IS LYING, NEVER COMING HOME captivates and transports. This dark and visceral storytelling, founded upon a brilliant concept, keeps the reader on edge, guessing until the very last reveal." – Marit Weisenberg, author of *The Insomniacs* and *This Golden State*

"The unexpected twists and nonstop tension will keep readers grasping for explanations. The finale is as surprising as it is frightening in its plausibility." - Kirkus

Film/TV representation: Dana Spector, CAA

Previous titles:



Williams, Kate
SPELLS LIKE TEEN SPIRIT (The Babysitters Coven Book 3) (Young Adult)

(Delacorte Press, Fall 2021)

Manuscript available

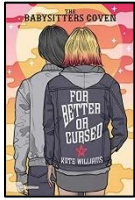
The final installment in the hilarious, action-packed Babysitters Coven series that Refinery29 calls "candy for 90's girls and Gen Z'ers alike," featuring a coven of witchy babysitters sworn to protect the innocent and defend the world from an onslaught of evil--all before bedtime.

Ever since Esme met Cassandra Heaven and discovered the truth about their shared legacy--that they're Sitters, supernaturally gifted teens tasked with protecting the innocent from evil--her life has been moving at 90 mph. During the day, she chases wild toddlers, and at night, she employs a different skill set for a different kind of demon. Like, literal ones. And sometimes it's almost fun. Her spells are getting better, her telekinesis is on point, and now that Esme's dad and her best friend Janis know the truth, she's no longer lying to the people she loves. She's also learned that there's a way to undo her mother's curse, and with the Synod out of the picture, she might even have a chance to do it.

If she could just figure out how. But she can't, and even with her mom living at home again, Esme can't shake the feeling that she's failing. Throw in the fact that Pig is still gone, Esme's crush is MIA, and it's cold, slushy February, and she's in bummer city.

Esme needs a serious pick-me-up, and Janis has a plan: a Galentine's stay-cation, with the Sitter friends Esme and Cassandra made at the Summit. Except things are getting weird in Spring River again. Esme and Cassandra just discovered a new band, and not in a good way: these guys reek of Red Magic, and their music sucks. Trouble is brewing, and if Esme's not careful, this show might be her last--and no one likes a one-hit wonder.

Kate Williams has written for *Seventeen*, *NYLON*, *Cosmopolitan*, *Bustle*, Vans, Calvin Klein, Urban Outfitters, and many other brands and magazines. She lives in California, but still calls Kansas home. She is the author of *The Babysitters Coven* and the sequel, *For Better or Cursed*.



Williams, Kate

FOR BETTER OR CURSED (The Babysitters Coven Book 2) (Young Adult)

(Delacorte Press, December 15, 2020)

Manuscript available

***Adventures in Babysitting* meets *Buffy the Vampire Slayer* in this funny, action-packed sequel about a coven of witchy babysitters who realize their calling to protect the innocent and save the world from an onslaught of evil.**

Esme Pearl's life used to be all about bumming rides and babysitting. Sure, it wasn't glamorous, but it was predictable. All that changed when Cassandra Heaven came to town, and they discovered their complicated, and connected, legacy: Esme and Cassandra are Sitters, supernaturally-gifted teens armed with an ever-changing grimoire of Sitter witchcraft to help them protect the innocent and keep evil demons at bay. You know, the typical teenage stuff.

But just as Esme is starting to adjust to--and maybe even like--her new normal, life lobs another glitter bomb her way. The Synod--the Sitterhood's governing circle--has called a Summit, a once-in-a-generation gathering that promises training, education, and whole lot of ice-breakers.

Esme should be excited--a Summit might mean she can finally get the answers she desperately wants--but she can't shake a building sense of panic. Especially since Cassandra's not acting like herself; Esme's dad is MIA; Pig is out of dog food; Janis is scared to be alone; and there's a guy who seems too good to be true, again. Worst of all, it soon becomes clear, there's no one watching the kids. It's obvious the Summit is a haute mess, but will it be a deadly one, too?



THE BABYSITTERS' COVEN (Young Adult)

(Delacorte Press/Penguin Random House, September 2019)

Manuscript available

Film/TV rights optioned to Nickelodeon

“With winks at '90s cult horror films...[this is] a high-energy series starter that's plenty of fun.”

—*Booklist*