



A RESTLESS TRUTH

FREYA MARSKE

Magic! Murder! Shipboard romance!

Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago.

What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal.

Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves.

A Restless Truth is the second entry in Freya Marske's beloved, award-winning Last Binding trilogy, the queer historical fantasy series that began with ***A Marvellous Light***.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

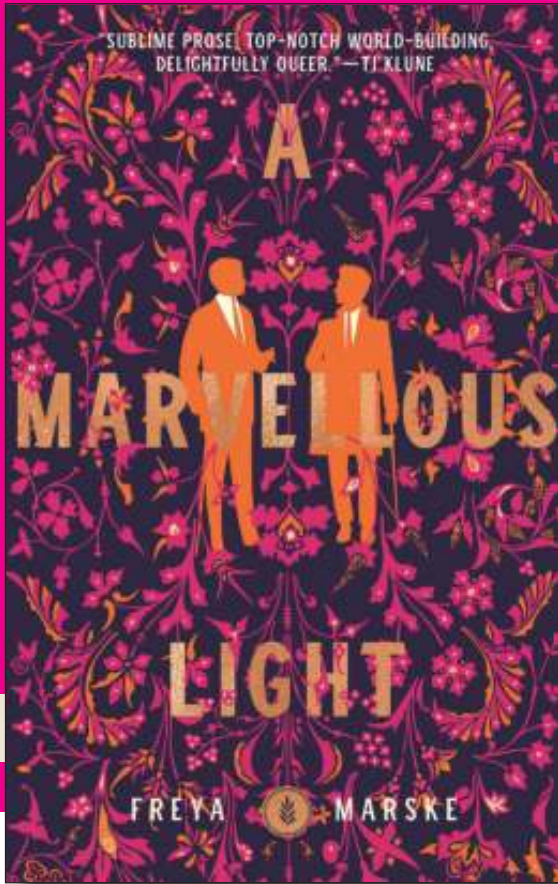
Her short fiction has appeared in Analog Science Fiction, Andromeda Spaceways, and several anthologies. In 2020 she was awarded the Australian National SF (Ditmar) Award for Best New Talent.



TOR Publishing / November 2022

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A MARVELLOUS LIGHT

FREYA MARSKE

*"Marske's debut is a delightful blend of Edwardian fantasy and romance, with enough twists and questions to have readers clamoring for the next in the planned series." -Library Journal, *Starred Review**

"A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour." -A. K. Larkwood, author of The Unspoken Name

Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske's A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.

Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

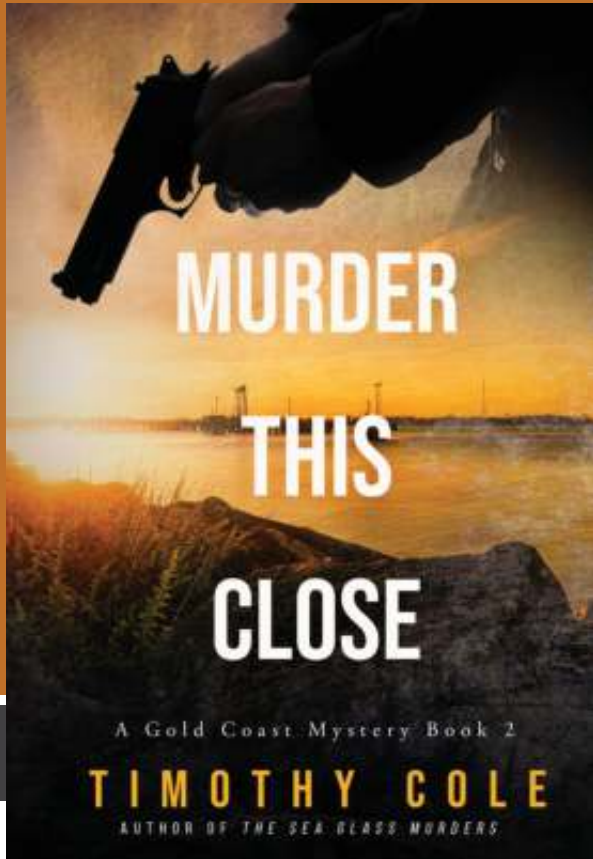
Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Freya Marske is one of the co-hosts of Be the Serpent, a Hugo-nominated podcast about SF, fandom and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia

TOR / November 2021

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MURDER THIS CLOSE

TIMOTHY COLE

Once one of the most lethal secret agents in the world, Dasha Petrov has hunted Nazis, Communists, and one common murderer (in *The Sea Glass Murders*, the first Dasha Petrov thriller). But now it's 1991, two years after that unpleasantness, and Dasha is living a sedate life appropriate to an elderly widow in wealthy Westport, Connecticut, spoiling her grandchildren and innocently flirting with two of her neighbors, the rival mystery novelists Barnaby Jayne and Michael Aubrey.

The two writers, both wildly successful and many times married, cordially despise each other. Dasha thinks they're just two silly men with big egos, but the writers' feud boils over into a bizarre series of attacks that starts with a blowgun dart and escalates to booby traps and car bombs. And when Jayne and Aubrey both turn up dead, the evidence points to one suspect—Dasha herself.

Now Dasha has to once again call upon her cunning mind and capacity for extreme violence, honed by her younger years as a Nazi-killing partisan and a top-rank CIA agent. Teaming up with her old allies, Westport police chief Tony DeFranco and local TV reporter Tracy Taggart, Dasha sets out to clear her name, find the real killer, and figure out why she was targeted—while dodging jealous wives, a sleazy tabloid reporter, child spies, and a fearsome Mafia hit man, leading to a tense and dramatic confrontation.

Fast-paced and filled with intriguing characterization, *Murder This Close* is a stunning murder mystery with a twisty cerebral plot and plenty of hard-hitting action.

Timothy Cole has enjoyed a multi-decade career as a journalist, editor and author. A former technology editor at *Popular Mechanics*, he currently serves as chief content officer of Belvoir Media Group, publishers of health information products from Harvard Medical School, The Cleveland Clinic, Massachusetts General Hospital and other health centers. Tim and his wife, Sarah Smedley, live in Greenwich, Connecticut, and New York City.

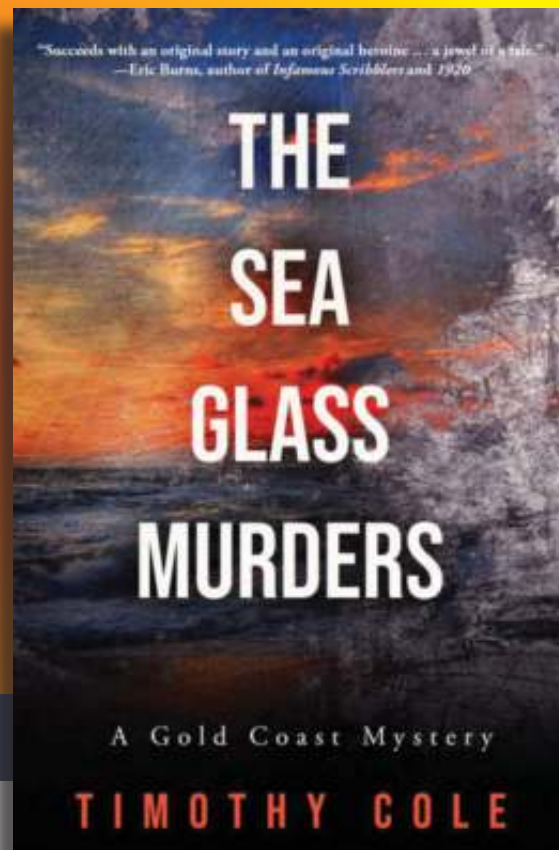
Pace Press / June 2022

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THE SEA GLASS MURDERS

TIMOTHY COLE



*"An original mystery novel is like an oyster with a pearl in it: rare, but worth the search. Search no more. In *The Sea Glass Murders*, Tim Cole succeeds with an original story, an original heroine, and an original supporting cast all the while paying due diligence to the traditions of the genre. The gaps in logic that plague so many mysteries are absent here. What is present is a jewel of a tale."* -Eric Burns, Emmy Award-winning NBC News correspondent and author of *Infamous Scribbles* and *1920: The Year That Made the Decade Roar*

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A headless corpse in a dumpster unites a small-town cop and a formidable retired lady spy to track a killer in a wealthy New England neighborhood.

A decapitated body burned to a crisp might be found in any dumpster in any city in America, but not in the aristocratic Gold Coast of Westport, Connecticut, home to the wealthy and powerful. Westport cop Tony DeFranco dutifully collects evidence, knowing that the State Police will take over the case. But when the State investigator covers up the murder, DeFranco starts a rogue investigation.

DeFranco forms an alliance with retired CIA officer Dasha Petrov, whose elderly, ladylike appearance masks a lifetime's experience with violence and deception. As the body count mounts, DeFranco relies on Dasha's insights and skills acquired over decades of global troubleshooting to stop a killer operating in the center of American wealth and power.

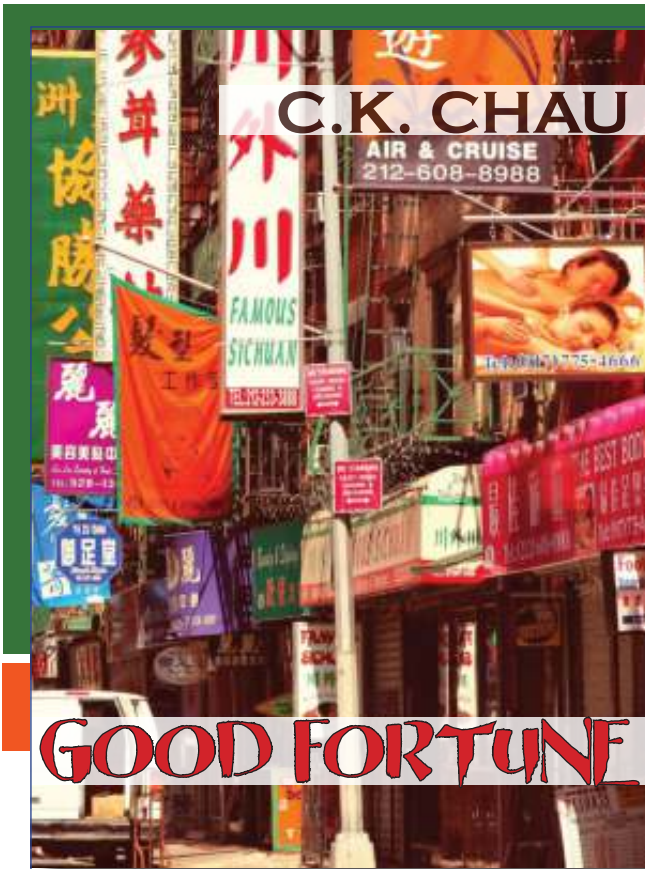
A glimpse at the sordid underside of money, position, and power, *The Sea Glass Murders* is an action-oriented mystery with an immersive, fast-paced plot and intriguing characterization

Timothy Cole has enjoyed a thirty-year career as journalist, editor and author. A former technology editor at *Popular Mechanics*, he currently serves as editorial director of Belvoir Media Group, publishers of health information products from Harvard Medical School, The Cleveland Clinic, Massachusetts General Hospital and other health centers. Tim and his wife, Sarah Smedley, live in Greenwich, Connecticut, and New York City.

Pace Press / October 2020

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GOOD FORTUNE

C.K. CHAU

C.K. Chau's **GOOD FORTUNE** is a retelling of *Pride & Prejudice* set in early-2000s Chinatown. Imbued with all the wit, romance, and incisive social commentary of the original, and reinvigorated with a sense of place that be-

longs wholly to the present, it reads like a **CRAZY RICH ASIANS** from the opposite side of the class divide—if Kevin Kwan were a woman from blue-collar American Chinatown.

When Elizabeth Chen's unlicensed realtor mother finally sells the derelict community center down the block, the new owners don't look like slumlords. Brendan Lee and Darcy Wong are good Chinese boys with Hong Kong money—clean-cut, charismatic, and committed to cleaning up the neighborhood. Elizabeth knows what that means: Their rent is about to go up.

But where clever, cynical Elizabeth sees lemons, her mother sees lemonade. Eager to get her five daughters ahead in the world (and out of their crammed family apartment), Mrs. Chen takes every opportunity to keep her investors close. Closer than Elizabeth likes.

To preserve the soul of the Chinatown she loves, Elizabeth is determined to fight for community over profit, but prickly, standoffish Darcy makes it clear that the opinions of people like her don't matter. That's fine. She doesn't need his approval and doesn't want anything to do with him—until a shocking betrayal from within upends the Chen family and forces Elizabeth to reconsider everything she believes about love, trust, and what kind of person Darcy Wong really is.

She might have to ask for his help. ...She might even have to change her mind about him.

C.K. Chau is a Chinese American writer based out of New York. She holds a master's degree in English Literature from Hunter College. When she isn't writing, she likes to watch old films and daydream about her next meal. Her writing has previously appeared in *sunstruck* magazine and *Bright Wall/Dark Room*, among others, under another name.

HarperVia / Spring 2023

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Stubbornly independent Becky isn't looking for love, but when sparks fly on a flight to Mexico she learns her carefully planned life might be the opposite of what she needs. What begins as a fun vacation fling with a tall, dark, and handsome stranger turns into so much more. The problem? Dev and Becky couldn't be more different. Back home in Vancouver, Canada, their relationship grows, and their two worlds collide.

Can a roommate-hating city-girl with a diet of chicken nuggets and cheap wine make it work with a vegetarian, non-drinking, Sikh man who lives with his rambunctious multigenerational family in the suburbs?

As Becky navigates her way through a culture she knows nothing about, she is faced with one of the most important decisions of her life: change her plans for how she'd imagined her happily-ever-after, or walk away from love.

Lindsay Maple resides in British Columbia, Canada. A certified yoga instructor, Lindsay manages the local hot yoga and fitness studio, and teaches several classes a week, including goat yoga. When not taking care of her busy family, reading, or writing, she can usually be found in her kitchen baking, hiking in the forests, or drinking wine in her backyard with her giant tortoise.

Rising Action Publishing / August 2022

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SIREN QUEEN

NGHI VO

FROM AWARD-WINNING AUTHOR NGHI VO
COMES A DAZZLING NEW NOVEL WHERE IMMORTALITY
IS JUST A CASTING CALL AWAY

It was magic. In every world, it was a kind of magic.

"No maids, no funny talking, no fainting flowers." Luli Wei is beautiful, talented, and desperate to be a star. Coming of age in pre-Code Hollywood, she knows how dangerous the movie business is and how limited the roles are for a Chinese American girl from Hungarian Hill—but she doesn't care. She'd rather play a monster than a maid.

But in Luli's world, the worst monsters in Hollywood are not the ones on screen. The studios want to own everything from her face to her name to the women she loves, and they run on a system of bargains made in blood and ancient magic, powered by the endless sacrifice of unlucky starlets like her. For those who do survive to earn their fame, success comes with a steep price. Luli is willing to do whatever it takes—even if that means becoming the monster herself.

Siren Queen offers up an enthralling exploration of an outsider achieving stardom on her own terms, in a fantastical Hollywood where the monsters are real and the magic of the silver screen illuminates every page.

Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in Strange Horizons, Uncanny Magazine, PodCastle, Lightspeed, and Fireside. Her short story, "Neither Witch nor Fairy" made the 2014 Otherwise (formerly Tiptree) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



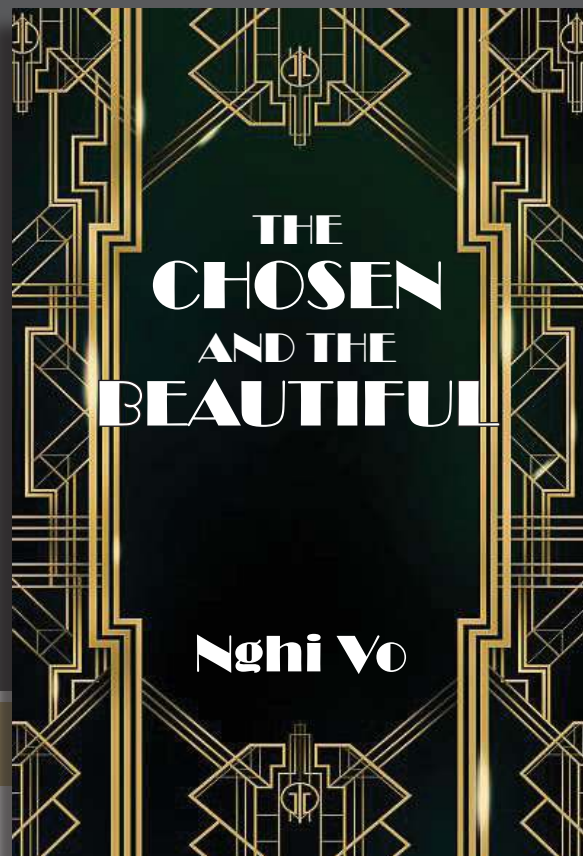
Macmillan / May 2022

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THE CHOSEN AND THE BEAUTIFUL

Nghi Vo



Immigrant. Socialite. Magician.

Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer, Asian, adopted, and treated as an exotic attraction by her peers, while the most important doors remain closed to her.

But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo’s debut novel reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice.

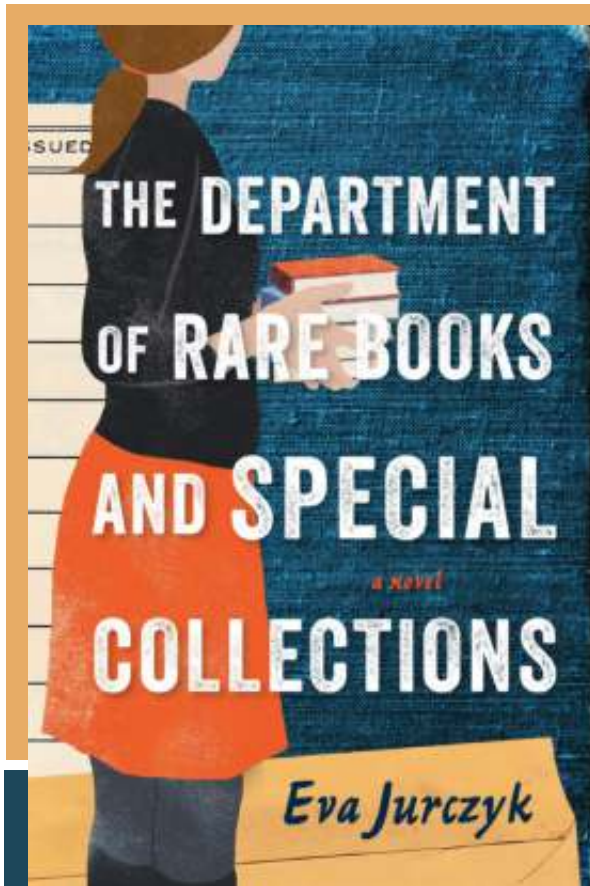


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Tor Books / Summer 2021

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THE DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS

Eva Jurczyk

Midnight at the Bright Idea Bookstore meets The Bookshop of Yesterdays in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient books shelved in the stacks, or the people who preserve them?

Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing.

Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances, unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life.

The Department of Rare Books and Special Collections is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms.

Eva Jurczyk is a writer and librarian living in Toronto. Her agent promises that someday, somewhere, you will be able to read her novels.

Sourcebooks / January, 2022

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SOLOMON'S



CROWN

Natasha Siegal

SOLOMON'S CROWN is about King Philip II of France and Richard the Lionheart, two men destined to rule over rival countries and war against each other, who fall in love.

When Richard the Lionheart meets cold, calculating King Philip, the attraction is instant. But Philip knows they can't act on their feelings; eventually, their countries will be at war. Still, Richard persists and begins to melt Philip's resolve. When Philip is offered a chance to regain French land and turn against Richard, he will have to decide if his duty to France is worth losing Richard's love.

Natasha Siegel is a British-American Jewish author of historical novels. Her poetry has won accolades from Foyle's and the University of Oxford. She is particularly interested in writing underrepresented historicals for the LGBTQ+ and Jewish community.

Ballantine

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COMING JANUARY 2023!

LOST IN THE MOMENT AND FOUND

BOOK 8 IN WAYWARD CHILDREN SERIES

Praise for the WAYWARD CHILDREN series:

"McGuire's lyrical prose makes this novella a rich experience." -Library Journal starred review

"This amazing fantasy pierces the shimmering veil of childhood imagination by reminding adult readers that their own doorways still exist deep in the chambers of their all-too-human hearts."
-Booklist starred review

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

"McGuire has a miraculous talent for examining adolescent discontent, wedding the strange with the poignant, the fearsome with the fascinating." -RT Book Reviews Top Pick, 4 1/2 stars

"Beautifully crafted and smartly written, this fairy-tale novella is everything that speculative fiction readers look for: fantastical worlds, diverse characters, and prose that hits home with its emotional truths." -Library Journal starred review

"Exquisitely crafted, this is the rare companion novel that can stand alone." -Booklist starred review

"Readers will be thrilled to see old friends and meet new ones in this scrumptious tale that emphasizes acceptance, kindness and the enduring value of friendship." -Publishers Weekly

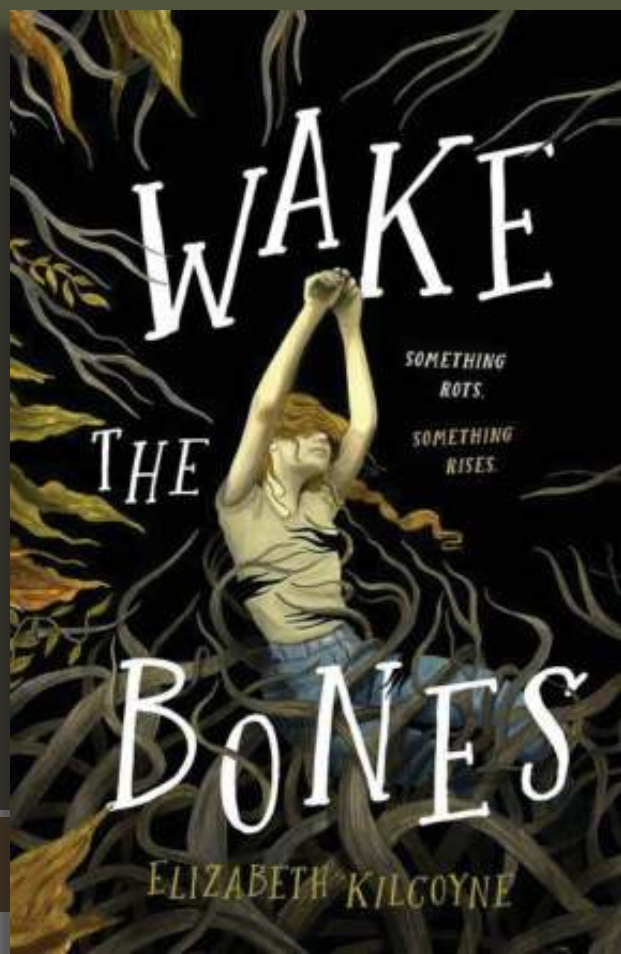
"...more proof of the charismatic power Seanan McGuire has long exhibited in the fantasy field; simply put, no one does it better." -Locus

"Grotesque, haunting, lovely." -Kirkus starred review

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WAKE THE BONES

ELIZABETH KILCOYNE



Nineteen-year-old Laurel Early drops out of college, hoping to resume life as a tobacco hand and taxidermist, but the sleepy little farm she grew up on has awakened in her absence. The woods are shifting, the soil is dead under her hands, and her bone pile has stood up and walked away. Even worse, a devil from her past has returned to court her, as he did her late mother years earlier. Now Laurel must unravel her mother's terrifying legacy and tap into her own innate magic before her own future, and the fate of everyone she loves, is doomed.

Inspired by the Appalachian tale of Rawhead and Bloody Bones, **WAKE THE BONES** is akin to Laura Ruby's *Bone Gap* in its depiction of rural, small-town cruelty and its touches of magic realism. The novel's subtle blend of horror and sexuality will appeal to fans of Carmen Maria Machado's *Her Body and Other Parties*.



Elizabeth Kilcoyne is an author, poet, and playwright from Lexington, Kentucky, who began this story at the same time her family undertook the process of establishing a cemetery on their tobacco farm in the Licking River Valley. She has been published in several literary journals, including *Still: The Journal*. As a ghostwriter, she has had three books published internationally through a major publisher and has two more under contract.

Wednesday Books / Summer 2022

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The BURNING LAND

DAVID O. STEWART

The Burning Land, Book 2 of the Overstreet Saga, brings the reader back to the Civil War and its aftermath, when Americans fought each other over what the nation would become—a time of adventure, excitement, opportunity, and agonizing loss.

From bestselling historian and storyteller, David O. Stewart, *The Burning Land* follows a turbulent romance through the feverishly troubled times during and after the Civil War. Richly developed characters embody the struggles that remade the nation as Henry Overstreet, a carpenter, aims up the social ladder in Waldoboro, Maine, in his pursuit of Katie Nash. But the lovers' path runs through family tragedies and America's bloodiest war—one fought to redeem the nation's soul and free a people. Often separated, they use quiet and devoted letters to capture each other's heart as Katie wins teaching jobs usually reserved for men and Henry serves faithfully in Maine's legendary Twentieth Regiment. Rising to sergeant through furious battles at Fredericksburg and Gettysburg, Henry's two-week leave allows them to marry on the Fourth of July, 1864, and know a very few days of bliss.

Their trials, however, only multiply. Katie helps nurse Henry back from a grisly battlefield wound, but he recoils from the prospect of settling back in small-town Waldoboro. Dreaming of new horizons and an expansive future, Henry uproots their young family for booming Chicago. But little goes right in the overnight metropolis, testing their love and faith as never before.

After many years as a trial and appellate lawyer, David O. Stewart became a bestselling writer of history and historical fiction. His first novel, *The Lincoln Deception*, was about the John Wilkes Booth Conspiracy. Sequels include *The Paris Deception*, set at the Paris Peace Conference in 1919, and *The Babe Ruth Deception*, which follows Babe's early years with the Yankees. Released in November 2021, *The New Land* began the Overstreet Saga.

Simon & Schuster / April 2022

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SEASONAL FEARS

SEANAN MCGUIRE

From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

It looks like Destiny has a plan for them, after all...

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



TOR / May 2022

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Beverly Bonnefinche is dead

KRISTEN SEELEY

Socially awkward, anxiety-riddled Beverly Bonnefinche only loves three things in life: her parents, books, and a homeless man named Bill. Without them, the only way Beverly manages to get by each day is with the help of a peculiar coping mechanism that allows her to dissolve her feelings.

Yet everything changes for Beverly when she meets Henry, a persistent, friendly man who sees something in Beverly most people have missed. As their relationship develops, despite her best intentions, Beverly soon finds herself stepping outside of her carefully controlled life and forging new friendships.

It's only when a series of twists and turns threatens to unravel her new life, and her mind, that Beverly must determine if she's got it in her to stop trudging through life—and finally start living it.

Emotional, witty, and uplifting Beverly Bonnefinche is Dead is an unforgettable story of love, loss, friendship, and what it means to ultimately find the courage to be who you are.

Kristen Seeley, aka Marie Still, grew up obsessed with words and the dark and complex characters authors bring to life with them. Now she creates her own while living in Tampa with her four kids, two dogs, and a very grumpy hedgehog. *We're All Lying* is Marie's debut novel. She has two more titles signed with Rising Action.

Rising Action Publishing / September 2023

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A DOWRY of BLOOD

S.T.
GIBSON

"By turns beautiful, brutal, pious, and profane, A DOWRY OF BLOOD is a dizzying nightmare of a romance that will leave you aching, angry, and ultimately hopeful." - Hannah Whitten

"Atmospheric and lush, Gibson's dreamy prose and vivid characters make this a novella to savor. It will haunt you in the best possible way, all the way to its hopeful and satisfying end. I couldn't put it down." - Genevieve Gornichec

A lyrical and dreamy reimagining of Dracula's brides, A DOWRY OF BLOOD is a story of desire, obsession, and emancipation.

Saved from the brink of death by a mysterious stranger, Constanta is transformed from a medieval peasant into a bride fit for an undying king. But when Dracula draws a cunning aristocrat and a starving artist into his web of passion and deceit, Constanta realizes that her beloved is capable of terrible things. Finding comfort in the arms of her rival consorts, she begins to unravel their husband's dark secrets.

With the lives of everyone she loves on the line, Constanta will have to choose between her own freedom and her love for her husband. But bonds forged by blood can only be broken by death.

Saint Gibson is a poet, author, and village wise woman in training. Her stories are full of big personalities, lavish settings, and the sort of existential questions that are considered impolite to discuss at dinner.

Nyx Publishing / January 2021

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Mae Roberts is certain her new life in the suburbs with her family will be everything she's always wanted. That is, until one of the mothers from her daughters' school goes missing.

Mae never thought she would fit in amongst the beautiful and rich mothers at Riverpark Elementary. Though, when she's accepted into their clique and they ask her to be a part of their unofficial neighborhood watch, Mae finds herself slipping more and more into a world of odd dinner parties, secrets and lies, and even rumors of suicide attempts.

It's only when one of the Riverpark Moms disappears, and then another, that Mae must decide what's more important—fitting in or uncovering the truth.

A fresh take on belonging, obsession and schoolyard politics, *Burlington* is a suspenseful debut novel that explores the exclusive world of wealthy mothers and demonstrates how privilege can come at a devastating price.

Heather Dixon is a member of the Women's Fiction Writers Association, a former copywriter and now editor of a parenting website. She's a mother of three daughters and lives just outside of Toronto, Ontario.

Rising Action Publishing / August 2023

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Finding Her Way

Christy K. Lee

The year is 1885, and what Clara Thomas desires most is a life beyond the ordinary. As one of Canada's first female physicians, she yearns to start her own medical practice.

Fleeing a conventional life, Clara marries a handsome stranger in haste, shortly discovering he has a crippling addiction. Turning from him, she finds comfort in another doctor with a complicated past of his own.

In an age where a woman's worth, rights, and choices are determined by her husband's whim, will Clara be forced to bow to convention, or will she throw caution to the wind and follow her heart?

Christy Kate Lee is an elementary and middle school teacher with degrees in written communications (journalism & linguistics) and education. Christy was born in New Zealand but currently resides in Langley, British Columbia, Canada with her husband and three children. *Finding Her Way* is her debut novel and the first in a series.

Rising Action Publishing / October 2023

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IN REAL LIFE

E.A. FIELDS

Something is wrong in Bunker, Illinois.

Nora Grace Moon thought the toughest challenge this semester would be surviving crippling bouts of OCD, but when her deceased roommate turns up as a reanimated corpse, her world starts to collapse.

Nora has an uncanny, heated connection to fellow gamer Wesley. She finds out he's a US Marshal with real-life skills for tactical survival, not just in-game. They uncover a plot involving an ancient archeology society who will stop at nothing until they have what Nora has - an ancient artifact that will unleash a new world order of the undead.

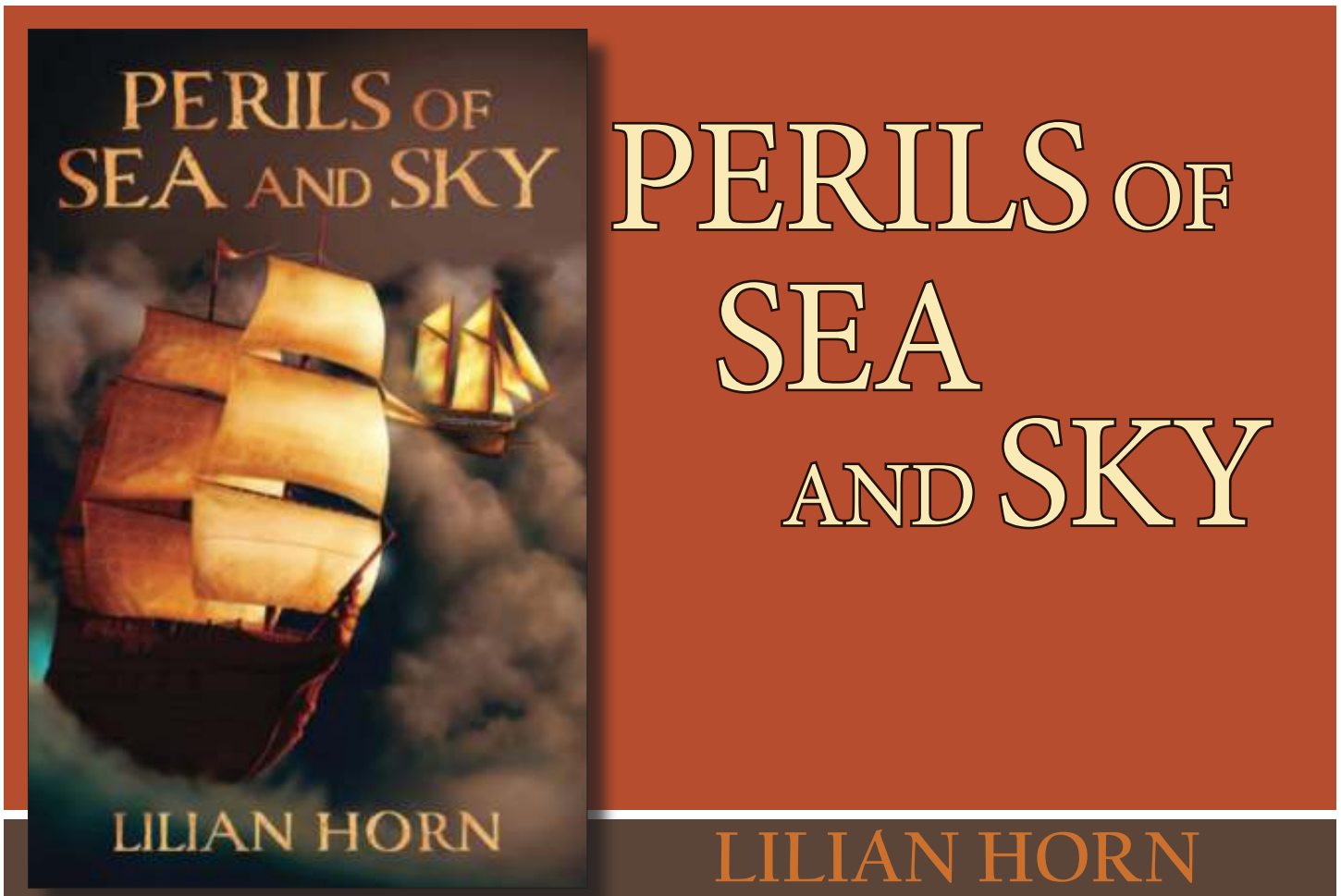
IRL is a sci-fi thriller about leaving the online world and dealing with things "In Real Life."

EA Field is an adopted Korean American with a passion for diversity, rescue dogs, baking, and gaming (not necessarily in that order). She has been previously published, under pen name Anne Bourne, with the fantasy Blue Moon.

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PERILS OF SEA AND SKY

LILIAN HORN

In the early 1700s, the discovery of anti-gravity technology led to the development of the aeroship trade. But there is one area that no sky captain dares to venture, and that is the Grey Veil: an inhospitable fog threatening the lives and sanity of all who enter.

With the Veil under a strict travel-ban, most level-headed pilots circumvent this treacherous place. Captain Rosanne Drackenheart, on the other hand, makes a pretty penny conducting her smuggling operation through the very edge of the mysterious fog.

When she is blackmailed into searching for a lost warship, she is forced to venture into the untraversed bowels of the Veil. Rosanne must protect her crew from mystical creatures, defend against pirates gunning for her ship, and save herself from the creature known as the Forest Devil.

Featuring Scandinavian myths and steampunk elements, *Perils of Sea and Sky* is a thrilling high fantasy adventure.

Norwegian-born and resident Lilian Horn brings life to Scandinavian folklore through her debut *Perils of Sea and Sky*. She is a biomedical laboratory scientist, hobby painter, and game enthusiast. She lives in the arctic city of Tromsø with her introverted and demanding cat.

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THE RETURN TRIP

MAYA GOLDEN

At age 30, Maya Golden was living a charmed life. She was an award-winning sports reporter, and a loyal wife, and a new mom. Privately, she was battling addiction, perfectionism, dissociation disorders, and rage due to sexual abuse endured at the hands of her half-brother and many other predators.

But Maya wants to change. So, on a family road trip back to her Texas hometown she is ready to put an end to the secrets that threaten her marriage and her career. Three separate moments of divine intervention ultimately saved Maya's life.

From a suicide plan to the treatment facility to launching a non-profit organization—Maya's story chronicles and dissects her journey to find purpose out of the trauma.

Maya Golden is an award-winning television and print journalist and writer. She was the first female weekend sports anchor/sports reporter in KLTV's history and the first female sports director in East Texas television history. Maya is the founder and executive director of the 1 in 3 Foundation, a nonprofit organization that helps adult women recover from PTSD, addiction and the lingering mental effects of sexual abuse or sexual assault.

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"The many plot twists and turns will keep readers flipping through the pages at lightning speed. This novel has it all: love, laughter, murder, and hope." - Booklist starred review

Maddie Butler has been haunted for fourteen years.

After the suspicious death of a friend when she was twenty-two, Maddie tried to move on, convincing herself there was nothing she could have done. Now in an unfulfilling marriage, she realizes how much the guilt has led to an unhappy life.

When she runs into her ex-boyfriend, the memories come flying back in full force. Burdened with regret and unhappiness, Maddie wonders how her life could have been different. The next morning, she wakes up twenty-six years old and in a completely different life. Her daughters don't exist, her husband is nowhere to be found, and her friend is still alive, four years after her funeral.

As Maddie navigates this new world, she realizes she is the product of her own unhappiness. But is this new do-over exactly what she needs, even if it means never seeing her daughters again?

Maggie Giles is a Canadian author who enjoys creating new connections and experiencing new opportunities. Her writing interests span across a variety of genres, but finding a focus on a women's fiction with suspense elements.

She is a member of the Women's Fiction Writers Association.

Rising Action Publishing / April 2022

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TWISTED

Maggie Giles

While investigating a jewelry heist, Detective Ryan Boone discovers that what looks to be a simple crime is tied to a terrible secret.

As he struggles to make a connection between the heist and four, seemingly unconnected, murders, Mel Parker, who runs an illegal escort service, refuses to come forward with what she knows. To complicate things further, somehow five other women are implicated in the murders despite most having never met.

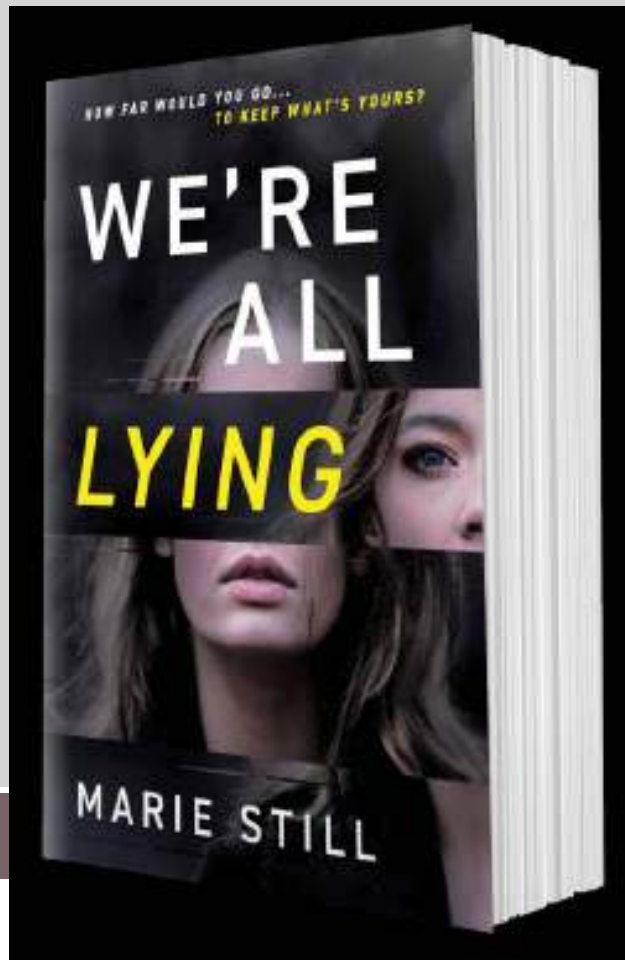
As the trail turns up as many dead-ends as resolutions, Ryan and Mel have to discover the connection before someone else ends up murdered.

Maggie Giles is a debut Canadian author. She has been a member of the Women's Fiction Writers Association since 2014 where she works as their Social Media Director. She lives in Collingwood, Ontario with her Bullmastiff Cross. *The Things We Lost* is her first novel. Her second, *Twisted*, is releasing in Fall 2023 with *Rising Action*.

Rising Action Publishing / September 2023

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WE'RE ALL LYING

MARIE STILL

How far would you go to keep what's yours?

Successful advertising agency owner Cass has a seemingly—mostly—perfect life, when an email from Emma, her husband's mistress, destroys the façade she's spent years building. Cass tries to hold it together, for her kids and her business, but Emma isn't let go so easily.

While Cass and Ethan pick up the pieces of their broken marriage, their lives are tortured by a stalker they are trying to leave in the past—but is it actually who they think it is?

While Emma may think she's dealing with a typical suburban wife, Ethan isn't the only one with secrets. Cass's buried demons may finally have caught up with her. Secrets that don't want to keep themselves hidden for much longer. Emma is about to discover she's gotten herself in over her head—then she disappears.

We're All Lying isn't just a story about an affair gone wrong, it's about the dangerous portrayal of perfection in a world that looks for cracks. And in this story you'll learn, we're all liars.

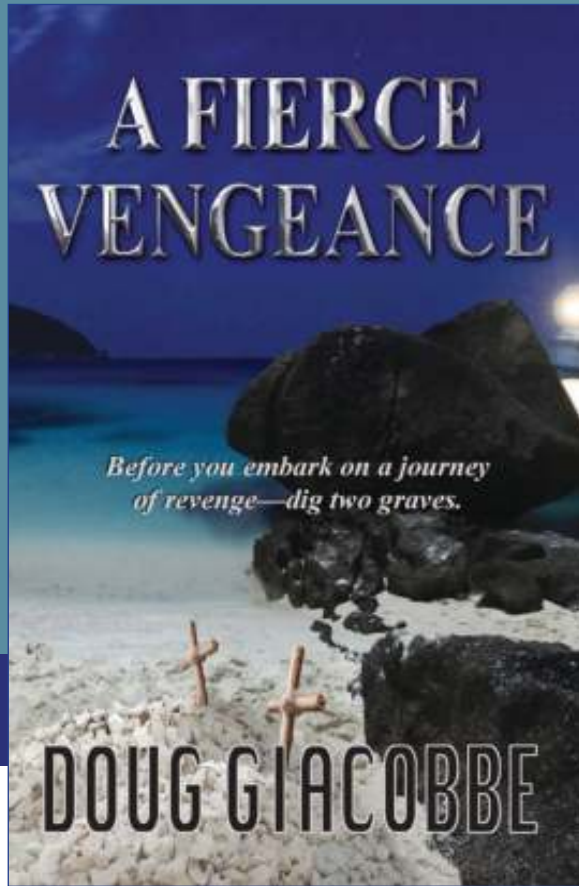
This twisty psychological thriller will keep you guessing until the very end. Who can you trust, when everyone has something to hide?

Marie Still grew up obsessed with words and the dark and complex characters authors bring to life with them. Now she creates her own while living in Tampa with her four kids, two dogs, and a very grumpy hedgehog. *We're All Lying* is Marie's debut novel. She has two more titles signed with Rising Action.

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A FIERCE VENGEANCE

BOOK 2 Michael Callaway Thriller Series

DOUG GIACOBBE

"Excellent Read! Doug has done it again! A page turner that grabs you from the first and continues to the last page! He brings you right into the reality of the war being waged

between good and bad, with characters that jump off the page!" -DLI, 5 stars

"This follow up to By Unknown Means does not disappoint. It is a fast-paced story that I could not put down until finished. Looking forward to more!" -Zoot, 5 stars

Michael Callaway and his fiancée, Carrie Marvin fought a battle with the devil on the azure waters of the Caribbean and won, removing one of the fiercest drug dealers in history from this world. Little did they know that the man's son would come for them with a vengeance so strong that it would make his dead father's evil accomplishments seem trivial in comparison.

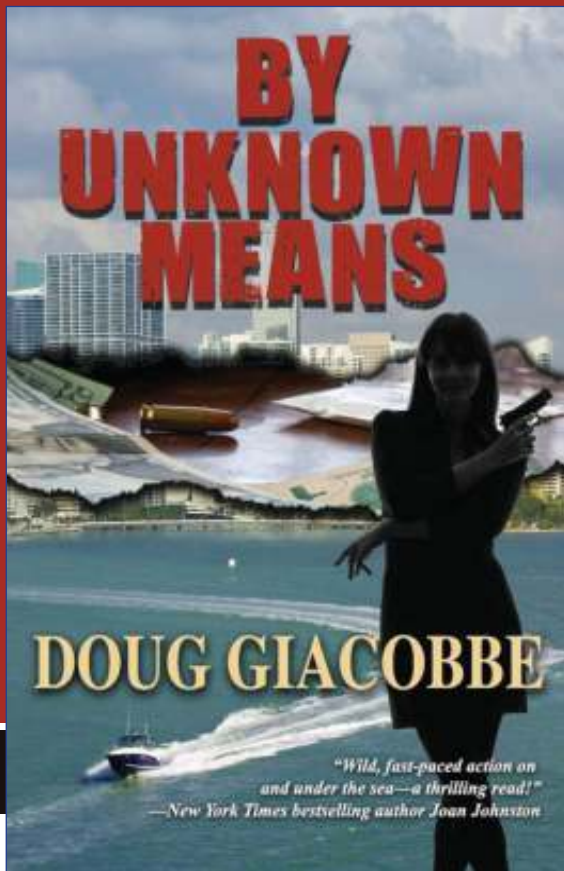
Callaway will be driven from the beautiful life that he and Carrie had planned, and into the dark world of vengeance. His reputation of being a rule-following "Boy Scout" in his former occupation as a United States Customs Enforcement Agent would be gone in an instant, along with his strict ways of following the law. He will become judge, jury and executioner with no mercy and no concern for his own life. He will become what he sets out to destroy, in the name of vengeance.

Doug Jacobbe is a retired Police Major, who served for twenty-four years on the mean streets of South Florida, as a State Trooper, and with the City of Miramar PD. His last assignment with the police department was Commander of Criminal Investigations. He has worked as an undercover narcotics investigator, and in Internal Affairs. In his current life, he is a Professor, and the Lead Instructor of History at Daytona State College. He is a member of the Phi Alpha Theta National History Honors Society. Doug is the author of the Michael Callaway action thriller BY UNKNOWN MEANS and the soon to be released sequel, A FIERCE VENGEANCE..

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BY UNKNOWN MEANS

BOOK 1 Michael Callaway Thriller Series

DOUG GIACOBBE

"This is a fast action-packed story. Never a dull moment. Hold onto your hats. Cannot put put this one down." -R. Martin

"For readers who like suspense, thriller mixed with true love, this one is for you. Action-packed where all your emotions will be touched..." -Avion Orr

"Enjoyed this very much. Was not ready for the book to end and became engrossed in the story ...Would recommend to all who enjoy a bit of thrilling adventure." -Lucerne Ganbery

After an unsuccessful night operation drug bust, Customs Enforcement Agent Michael Callaway ends up on a collision course with his show-off boss. He quits his job, believing that he could just sit back and enjoy life, but he still could not let his former duties go and began to act in ways that kept everyone guessing about his true interests. He bought a boat and with his former partner went off on a fishing and drinking trip to the Bahamas. When they come up against a ruthless drug lord, his idealism comes to the fore and the excitement becomes terror on the high seas. Nothing, and no danger, can stop Callaway from his pursuit of the drug lord, and the fast-paced action gives a great, satisfactory ending while leading the way to his second exciting Michael Callaway book, A Fierce Vengeance.

Doug Jacobbe is a retired Police Major, who served for twenty-four years on the mean streets of South Florida, as a State Trooper, and with the City of Miramar PD. His last assignment with the police department was Commander of Criminal Investigations. He has worked as an undercover narcotics investigator, and in Internal Affairs. In his current life, he is a Professor, and the Lead Instructor of History at Daytona State College. He is a member of the Phi Alpha Theta National History Honors Society. Doug is the author of the Michael Callaway action thriller BY UNKNOWN MEANS and the soon to be released sequel, A FIERCE VENGEANCE..

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SUICIDE SHOT



Another Michael Callaway Adventure

DOUG GIACOBBE

SUICIDE SHOT

BOOK 3 Michael Callaway Thriller Series

DOUG GIACOBBE

"Suicide Shot is a solid home run. It is a unique action story coupled with a host of memorable characters. I enjoyed every single page." -Kim Klanke, MD, 5 stars

"This is a tight thriller with all the goodies - a flawed hero, a damsel in distress, cool weaponry and an 11 foot Kodiak bear!" -Dr. Duncan Rogers Lee II, 5 stars

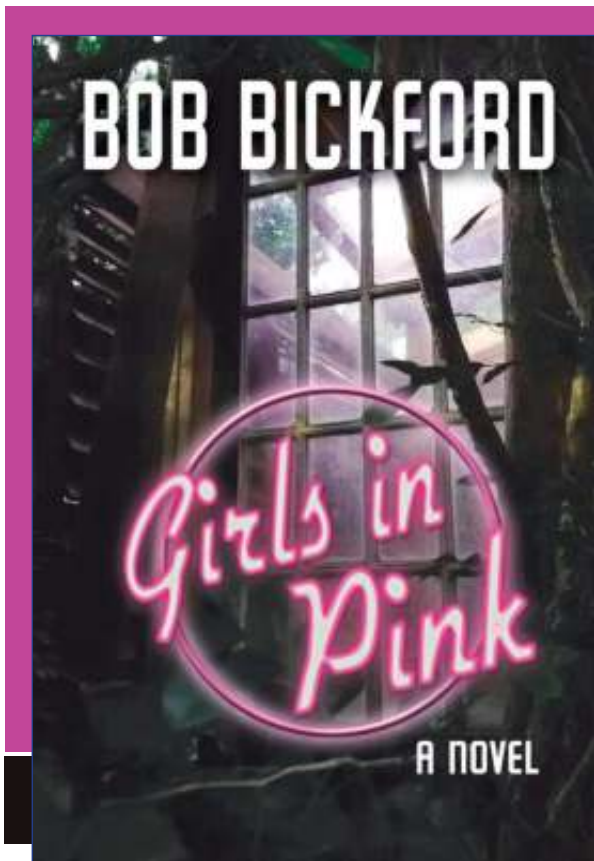
Trying to rebuild a shattered life is very difficult and sometimes requires tremendous change. For Michael Callaway it means taking a long boat ride from his usual comfort zone in South Florida and the Bahamas, to the wild wilderness of Alaska. His close circle of friends has withered down to one after the murders of his fiancée, his former partner in the Customs Service, and the Miami District Director of the DEA. His plans to relax and hang out with his last friend, Navy Commander David Eldridge, go awry from the moment he reaches the Gulf of Alaska. He will get involved with a Russian cargo ship captain who becomes a sinister force in Callaway's life. He will have to use all his cunning to figure out what the ship captain is up to. Will he have to stop him from firing a Suicide Shot that will ignite World War III?

Doug Jacobbe is a retired Police Major, who served for twenty-four years on the mean streets of South Florida, as a State Trooper, and with the City of Miramar PD. His last assignment with the police department was Commander of Criminal Investigations. He has worked as an undercover narcotics investigator, and in Internal Affairs. In his current life, he is a Professor, and the Lead Instructor of History at Daytona State College. He is a member of the Phi Alpha Theta National History Honors Society. Doug is the author of the Michael Callaway action thriller BY UNKNOWN MEANS and the soon to be released sequel, A FIERCE VENGEANCE..

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Girls in Pink

BOB BICKFORD

"A fascinating story of mystery, magic and love. The author wraps an intriguing story with interesting and unpredictable characters, vivid descriptions and unexpected plot twist. This is a book I'll keep to enjoy again and again." -JL Love, 5 stars

"Refined and Intriguing. One of Bickford's many talents is to take you places, and periods in time, with the full sensation of the sights and sounds. I felt the 40's in California while reading this book. ... a fine cocktail mixed with fate, justice, romance" -Pamela, 5 stars

Santa Teresa, California, 1947: P. I. Nathaniel Crowe has extricated his client, Charlene Cleveland, from a dangerous marriage to a dangerous man, a local hood, Sal Cleveland. Her husband grants the divorce, but then runs her car off the road and shoots her. Crowe is shaken by news of the murder. He resolves to get justice for Charlene, even if it means working for free. He crosses paths with the beautiful and exotic Annie Kahlo, an eccentric artist, who has an old grudge against the gangster. Annie knows a few secrets about Cleveland; secrets that might help Crowe bring the kingpin down. Despite all of his better instincts, Crowe finds himself falling for Annie...hard.

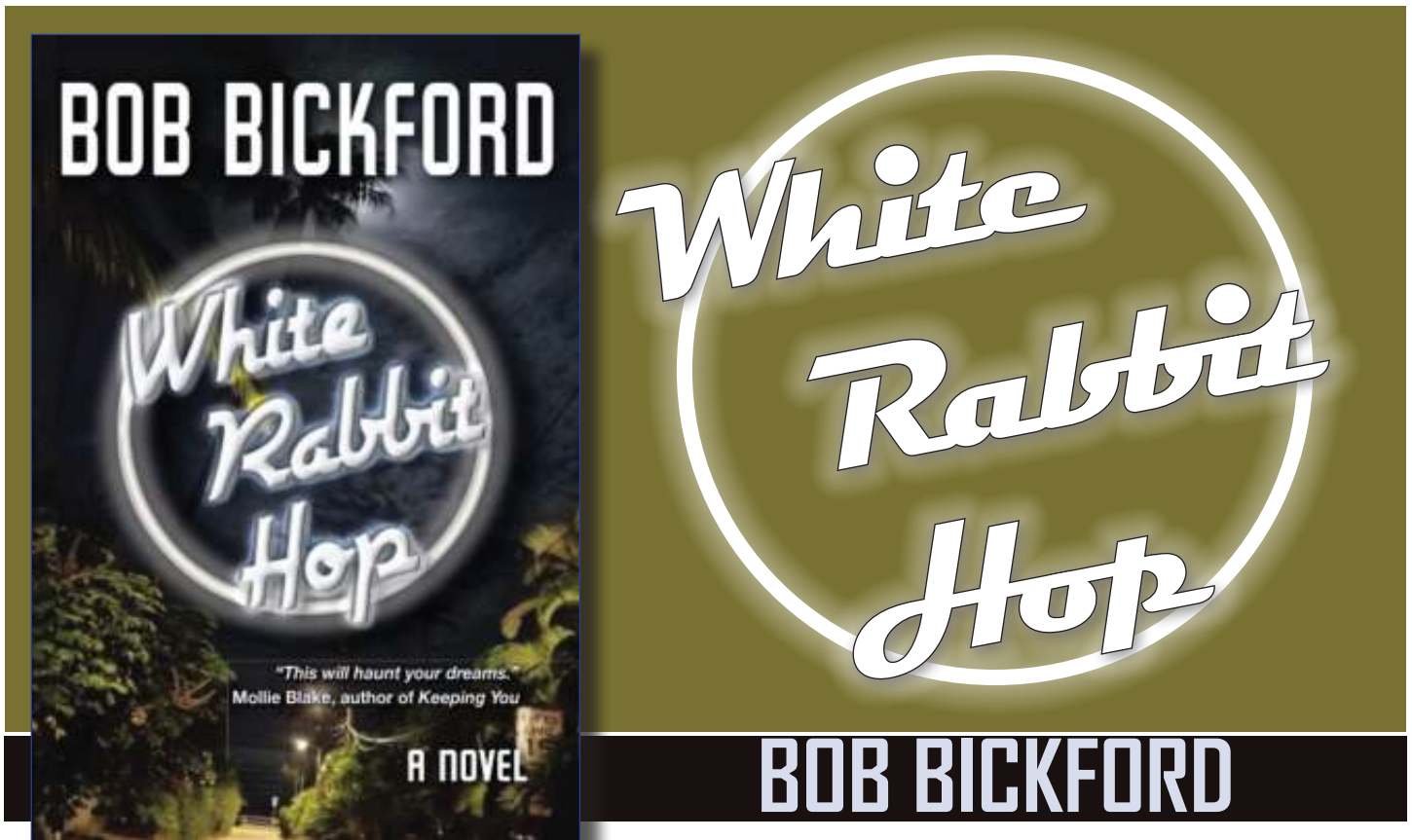
'Girls in Pink' is neon, wet streets, smoke, venetian blinds and ghosts in pink. It's echoes of Bogart and Bacall, the summer of 1947... LA noir with a fresh, contemporary feel.

Bob Bickford is a prolific writer of gripping mysteries. His favorite enchanted place "is a library, where he enjoys spending much time." Although he had a background which forced him to learn all the arts and tried to lead him into medicine, he found his way into what he loves best—writing and reading. His reading audience is very happy about this.

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"Bickford's tight noir prose quickly transports you to Southern California post-WWII. Nothing is quite what it seems and all is exactly as it must be." -Paul R., 5 stars

"Impossible to savor slowly, it's irresistibly rich with mobsters, missing fortunes, and a healthy dose of Detective Nate Crowe sarcasm and wit. He's still a charmer, still under Annie's magic spell. Bickford's beautiful writing always reads like a love letter to his fans... it's easy to get a mind crush." -Kay Murcer, 5 stars

Summertime 1948, and Santa Teresa, California overflows with cold bourbon and hot neon. Billie Holiday floats from open windows, the Mills Brothers are headlining at the Montelindo Hotel, and the beach roller coaster never stops. The tourist crowd smells like sweat and suntan lotion. The sky is gold, the swimming pools are blue, but in dark alleys and behind closed doors, monsters do their worst.

Private eye Nate Crowe knows a little bit about loving when it's too late to be loved back. He learned a long time ago that some ghosts don't wear white, and some things can't be fixed.

Annie Kahlo is back. She has a gun in her purse, and she's ready to snap. White Rabbit Hop is a taxicab ride back to dancing on tiles, Roi-Tan cigars, gin on ice, east coast baseball on the radio, and mermaids with bubble hoses.

Bob Bickford is a prolific writer of gripping mysteries. His favorite enchanted place" is a library, where he enjoys spending much time." Although he had a background which forced him to learn all the arts and tried to lead him into medicine, he found his way into what he loves best—writing and reading. His reading audience is very happy about this.

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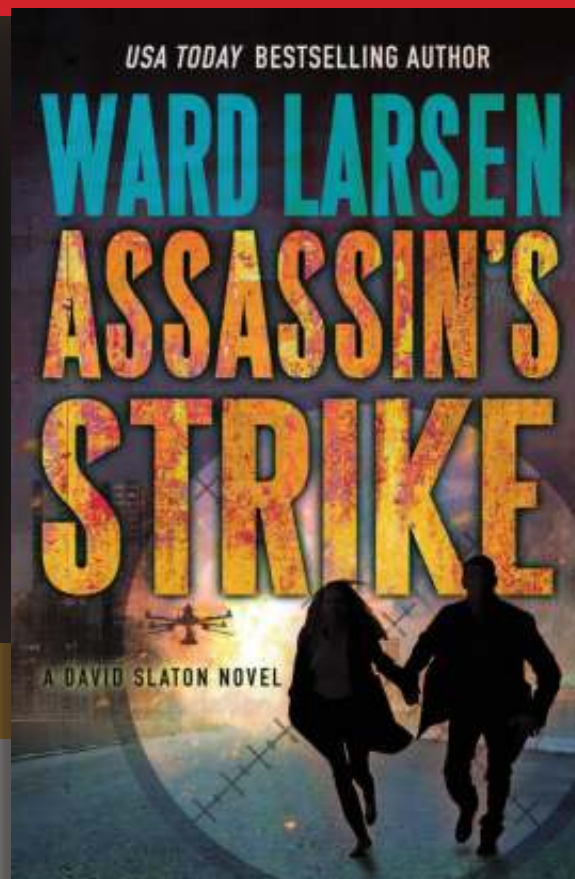
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Book 7 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S STRIKE

WARD LARSEN



Praise for the Assassin's series:

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg, New York Times bestselling author

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller."
-Booklist, starred review, on *Assassin's Silence*

USA Today bestselling author Ward Larsen's globe-trotting, hard-hitting assassin, David Slaton, returns for another breathless adventure in *Assassin's Strike*!

In a Syrian palace, the presidents of Russia and Iran undertake a clandestine meeting. No staff or advisors are permitted in the room. No records are kept. By necessity, however, there are two witnesses: the interpreters. The Russian, Ludmilla Kravchuk, returns to her hotel room burdened by what she has heard. When her Iranian counterpart is murdered before her eyes, Kravchuk fears she is next and goes into hiding in Syria.

The CIA gets word of the defection. Desperate to uncover the purpose of the meeting, they task their newest off-the-books operator—legendary assassin David Slaton—to undertake a daring rescue. Deep inside Syria's war-torn borders, what Slaton finds is a plot that will tear the Middle East apart. And one that only he can stop.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. Larsen's books include the David Slaton series, which begins with *Assassin's Game*.

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Book 6 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S REVENGE

WARD LARSEN

Praise for the Assassin's series:

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews on Assassin's Game

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review, on Assassin's Silence

USA Today bestselling author Ward Larsen's globe-trotting, hard-hitting assassin, David Slaton, returns for another breathless adventure in Assassin's Revenge.

On a sunny dock in Gibraltar, Slaton returns to the sailboat he shares with his wife and young son to find them missing. The only clue to their whereabouts is a cryptic message: If he wants to see them again, he must eliminate an obscure scientist working for the International Atomic Energy Agency. Slaton races to Vienna to unravel the scheme.

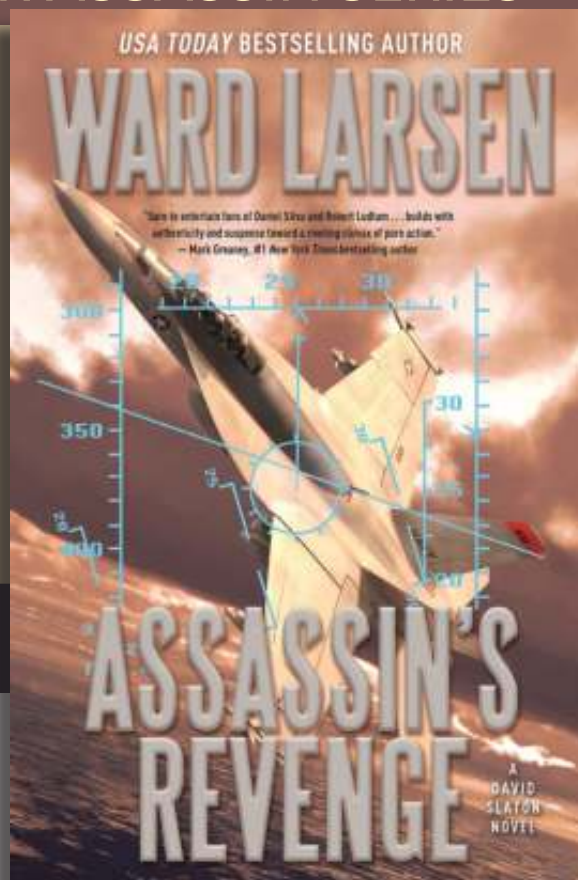
Half a world away, a small team of ISIS operatives arrives in North Korea. It is comprised of two suicidal jihadists, one technician, and the caliphate's only officer with naval experience. Their mission: to reestablish the group's relevance by undertaking a shocking strike against America.

From Europe to North Korea to the Pacific Ocean, Slaton finds himself entangled in a deadly nuclear game. Working against him are a band of suicidal terrorists, supported by a North Korean government that is about to implode. That slate of actors, however, face something even more lethal.

A devoted father and husband—one who happens to be the perfect assassin.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. Larsen's books include the David Slaton series, which begins with Assassin's Game.



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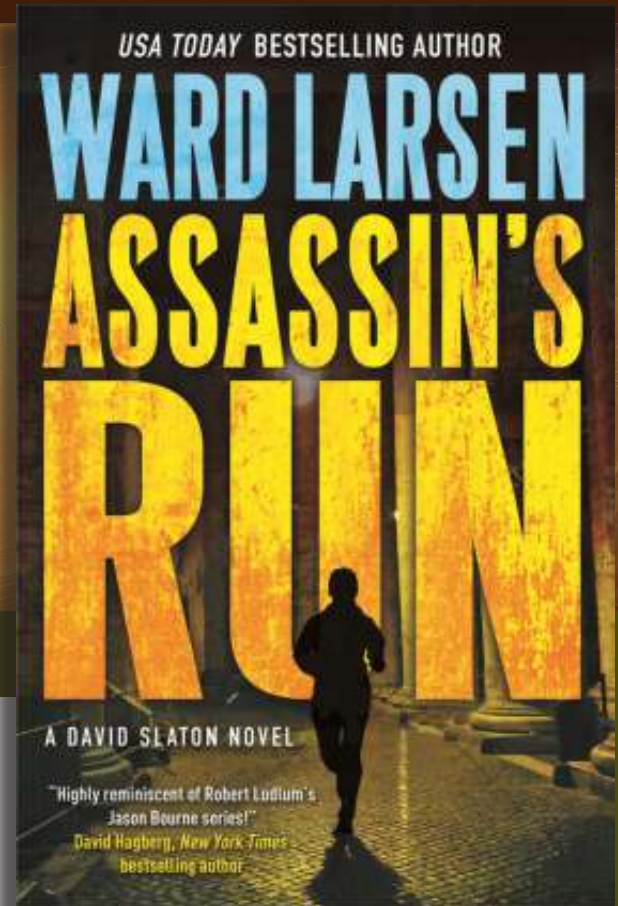
ASSASSIN'S RUN

WARD LARSEN

Praise for the *ASSASSIN SERIES*:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews



When a Russian oligarch is killed by a single bullet on his yacht off the Isle of Capri, Russian intelligence sources speculate that a legendary Israeli assassin, long thought dead, might be responsible. However, David Slaton—the assassin in question—is innocent. Realizing the only way to clear his name is to find out who's truly responsible, he travels to Capri.

While he searches, a web of disparate events unfolds across the Middle East. Three ships, owned by the group of Russians, deliver a mysterious cargo to the shores of the Arabian Peninsula. In Morocco, a Russian aerospace company begins flight testing an innovative new drone.

From Switzerland to the Red Sea to Morocco, Slaton gradually uncovers a conspiracy of monumental scope. It is a plot that will change the world strategic order—and one that goes straight to the top of the Russian government.

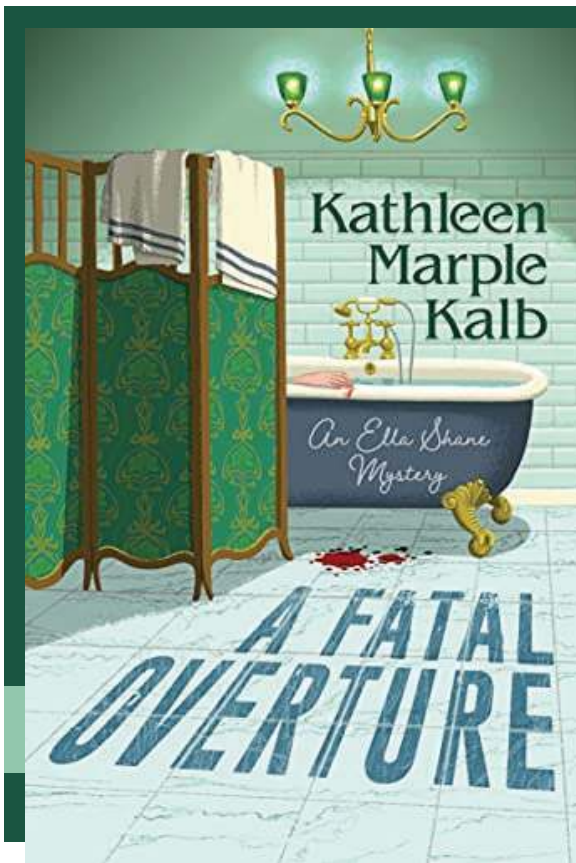


WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. He has also been nominated for both the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has served as a federal law enforcement officer and is a trained aircraft accident investigator.

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A FATAL OVERTURE

Kathleen Marple Kalb

During the first winter of the twentieth century, Gilded Age trouser diva Ella Shane refuses to dim the lights on her dazzling show business career for marriage—even to a dashing British duke. But the versatile mezzo-soprano may have to put it all on the line once murder takes centerstage...

New York City, 1900. Renowned opera singer and theatre company owner Ella may have both much to gain and much to lose by getting engaged to her courtly long-distance love, Gil Saint Auburn. But there's little time for romance or resolutions with Gil's aristocratic mother and aunts visiting Greenwich Village—especially when the ladies discover a dead man in the bathtub of their hotel suite.

The victim's disturbing background and subsequent demise at the elegant Waverly Place Hotel leave the group puzzled beyond the obvious certainty of an unnatural death. Adding to the confusion and mounting fear, danger explodes through Ella's close-knit circle after a friend makes a stunning confession and Gil becomes a fresh target for violence.

Now, with a London tour run fast approaching, prenuptial worries weighing heavily on her heart, and an intricate Joan of Arc aria to rehearse, can Ella decide what she's willing to sacrifice before confronting a relentless criminal bent on watching her entire life go up in smoke?

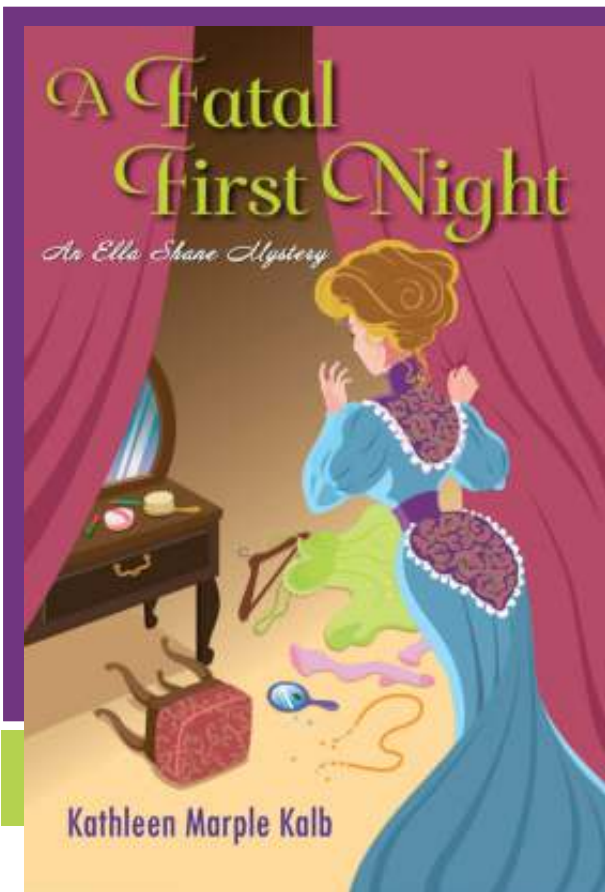
Kathleen Marple Kalb grew up in front of a microphone, and a keyboard. She's currently a weekend morning anchor at 1010 WINS New York, capping a career she began as a teenage DJ in Brookville, Pennsylvania. She, her husband, and son live in a Connecticut house owned by their cat.



Kensington Books / March 2022

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A Fatal First Night

Kathleen Marple Kalb

Set in Gilded Age New York, Kathleen Marple Kalb's adventurous new historical mystery series returns for its second installment starring the swashbuckling opera singer Ella Shane, an Irish-Jewish Lower East Side orphan who finds fame and fortune singing male "trouser roles." But while her opera company's latest premier manages to attract adoring crowds and rave reviews, it also attracts a killer who's a real showstopper...

New York City, Fall 1899. Ahead-of-her-time coloratura mezzo Ella Shane has always known opening night to be a mess of missed cues and jittery nerves, especially when unveiling a new opera. Her production of *The Princes in the Tower*, based on the mysterious disappearance of Edward IV's two sons during the Wars of the Roses in England, concludes its first performance to thunderous applause. It's not until players take their bows that the worst kind of disaster strikes . . .

Flawless basso Albert Reuter is found lurching over a bloody body in his dressing room, seemingly taking inspiration from his role as the murderous Richard III. With a disturbing homicide case stealing the spotlight, Ella can't be so certain Albert is the one who belongs behind bars...

Now, Ella must think on her feet while sorting out a wild series of puzzling mishaps and interlocking mysteries. Yet even when sided with her aristocratic beau, does this scrappy diva have the chops to upstage the true criminal, or will this be the last time she headlines a Broadway marquee?

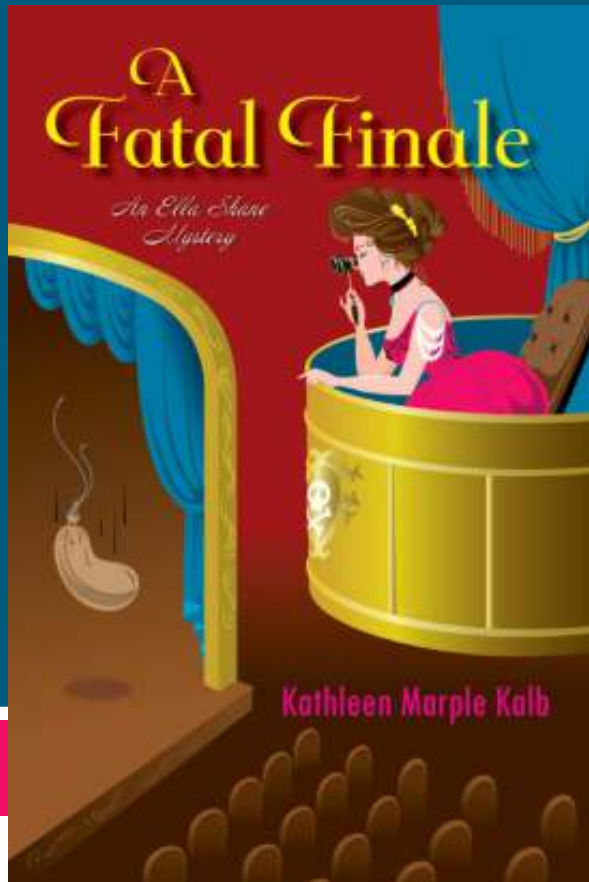
Kathleen Marple Kalb lives with her family in Cheshire, Connecticut. She's currently a weekend morning anchor at New York's 1010WINS Radio, capping a career she began as a teenage DJ in rural Western Pennsylvania. She's currently working on the next Ella Shane historical mystery.



Kensington Books / April 2021

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A Fatal Finale

Kathleen Marple Kalb

On the cusp of the twentieth century, Manhattan is a lively metropolis buzzing with talent. But after a young soprano meets an untimely end on stage, can one go-getting leading lady hit the right notes in a case of murder?

New York City, 1899. When it comes to show business, Gilded Age opera singer Ella Shane wears the pants. The unconventional diva breaks the mold by assuming “trouser roles”—male characters played by women—and captivating audiences far and wide with her travelling theatre company. But Ella’s flair for the dramatic takes a terrifying turn when an overacting Juliet to her Romeo drinks real poison during the final act of Bellini’s *I Capuleti e i Montecchi*.

Weeks after the woman’s death is ruled a tragic accident, a mysterious English duke arrives in Greenwich Village on a mission. He’s certain someone is getting away with murder, and the refined aristocrat won’t travel back across the Atlantic until Ella helps him expose the truth.

As Ella finds herself caught between her craft and a growing infatuation with her dashing new acquaintance, she’s determined to decode the dark secrets surrounding her co-star’s fatale finale—before the lights go dark and the culprit appears for an encore . . .

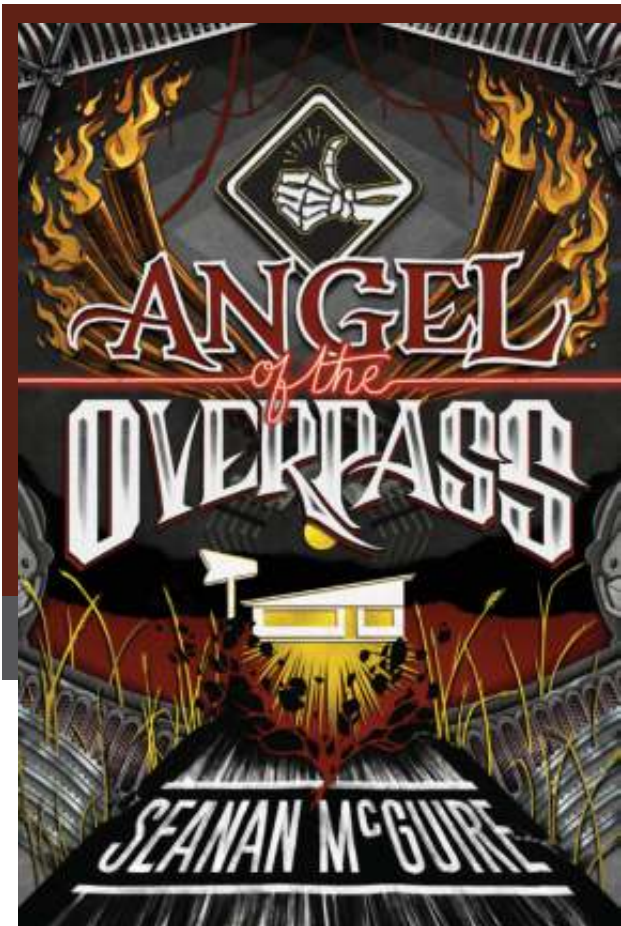
Kathleen Marple Kalb lives with her family in Cheshire, Connecticut. She’s currently a weekend morning anchor at New York’s 1010WINS Radio, capping a career she began as a teenage DJ in rural Western Pennsylvania. She’s currently working on the next Ella Shane historical mystery.



Kensington Books / April 2020

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ANGEL *of the* OVERPASS

SEANAN MCGUIRE

Lady of shadows, keeper of changes, plant the seeds of faith within me, that I might grow and flourish, that I might find my way through danger and uncertainty to the safety of your garden. Let my roots grow strong and my skin grow thick, that I might stand fast against all who would destroy me. Grant to me your favor, grant to me your

grace, and when my time is done, grant to me the wisdom to lay my burdens down and rest beside you, one more flower in a sea of blooms, where nothing shall ever trouble me again.

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change."

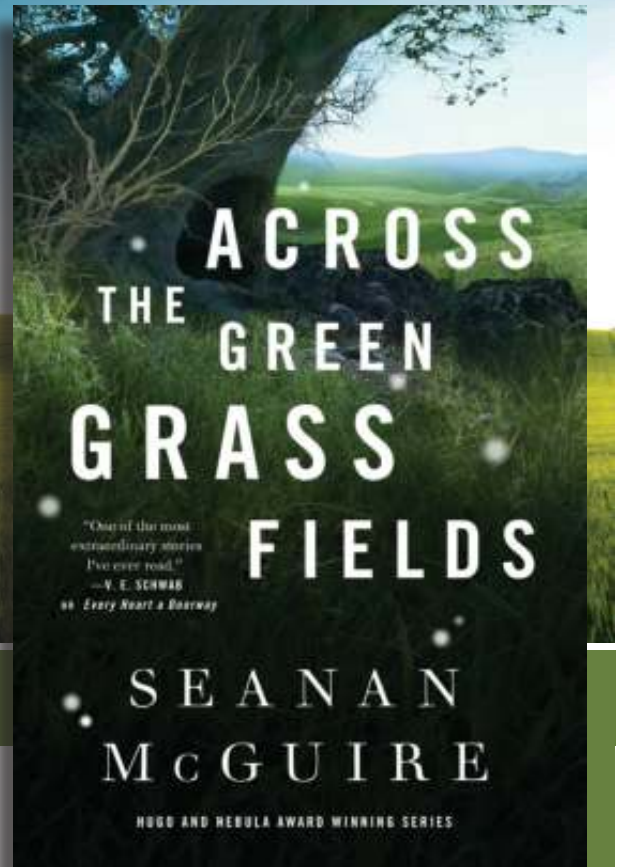
SEANAN MCGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



DAW Books / Spring 2021

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SEANAN MCGUIRE

Praise for the Wayward Children series:

"So mindblowingly good, it hurts." -io9

"One of the most extraordinary stories I've ever read." -V. E. Schwab

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

A young girl discovers a portal to a land filled with centaurs and unicorns in Seanan McGuire's *Across the Green Grass Fields*, a standalone tale in the Hugo and Nebula Award-winning Wayward Children series.

"Welcome to the Hooflands. We're happy to have you, even if you being here means something's coming."

Regan loves, and is loved, though her school-friend situation has become complicated, of late.

When she suddenly finds herself thrust through a doorway that asks her to "Be Sure" before swallowing her whole, Regan must learn to live in a world filled with centaurs, kelpies, and other magical equines—a world that expects its human visitors to step up and be heroes.

But after embracing her time with the herd, Regan discovers that not all forms of heroism are equal, and not all quests are as they seem...



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

Tor Books / January 2021

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WHERE THE DROWNED GIRLS GO

SEANAN MCGUIRE



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"So mindblowingly good, it hurts." -io9

"One of the most extraordinary stories I've ever read." -V. E. Schwab

"This gothic charmer is a love letter to anyone who's ever felt out of place." -Publishers Weekly

In *Where the Drowned Girls Go*, the next addition to Seanan McGuire's beloved Wayward Children series, students at an anti-magical school rebel against the oppressive faculty.

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."

There is another school for children who fall through doors and fall back out again. It isn't as friendly as Eleanor West's Home for Wayward Children. ...And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different prophecy, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

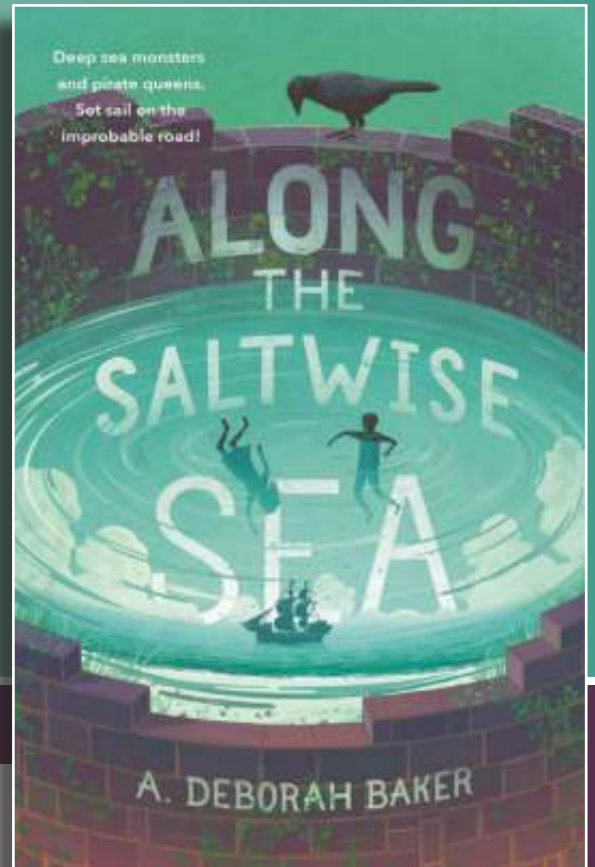
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ALONG THE SALTWISE SEA

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

Be sure to explore the myriad wonders that can be found Along the Saltwise Sea.

After climbing Over the Woodward Wall and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under.

After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater.

The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

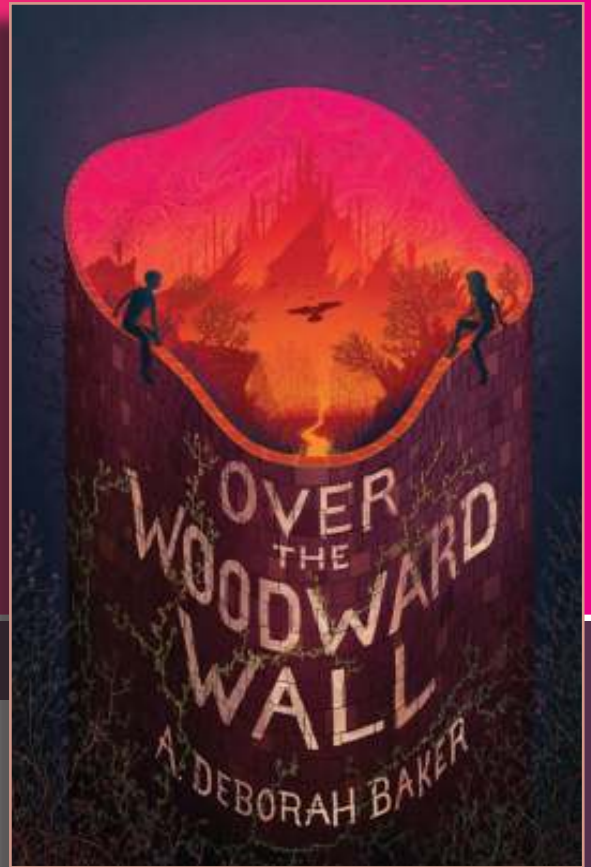
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OVER THE WOODWARD WALL

A. DEBORAH BAKER



Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart.

If you trust her you'll never make it home...

Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework – without complaint, without fuss, without prompt.

Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable.

They live on the same street ... They live in different worlds.

On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under – an impossible land filled with mystery, adventure and the strangest creatures.

And they must find themselves and each other if they are to also find their way out and back to their own lives.



A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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FLOWERS FOR THE SEA

ZIN E. ROCKLYN

"Rocklyn's lyrical gothic fantasy debut considers how life can persist in a world of rot, death, and destruction... [They] conjure Iraxi's precarious position in fluid, lovely prose." -Publishers Weekly

"[A] lush, mesmerizing novella about survival and the hope of righteous anger. An auspicious debut baring beauty and razorfangs." -Paul Tremblay, Bram Stoker Award-winning author of national bestseller The Cabin at the End of the World and A Head Full of Ghosts

Flowers For The Sea is a dark, dazzling debut novella that reads like Rosemary's Baby by way of Octavia E. Butler

We are a people who do not forget.

Survivors from a flooded kingdom struggle alone on an ark. Resources are scant, and ravenous beasts circle. Their fangs are sharp. Among the refugees is Iraxi: ostracized, despised, and a commoner who refused a prince, she's pregnant with a child that might be more than human. Her fate may be darker and more powerful than she can imagine.

Zin E. Rocklyn's extraordinary debut is a lush, gothic fantasy about the prices we pay and the vengeance we seek.

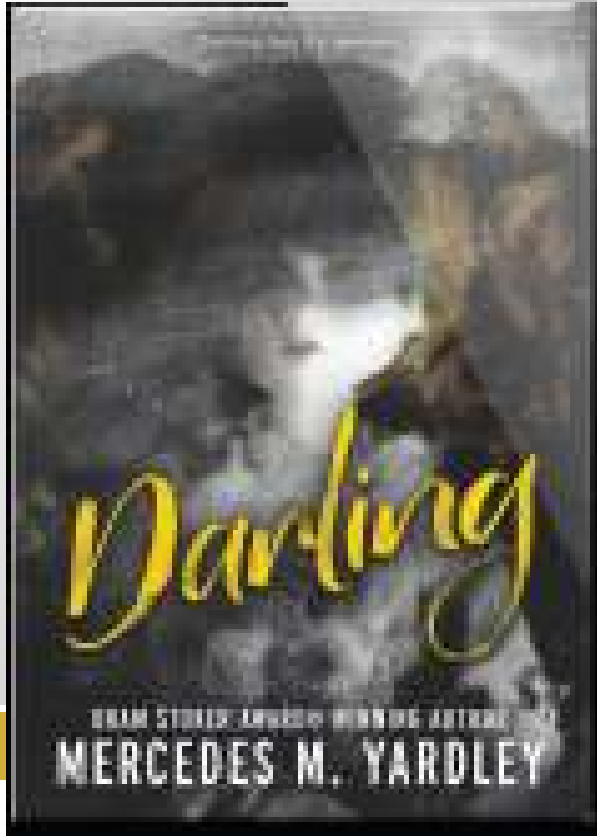
ZIN E. ROCKLYN is a contributor to several anthologies, including Bram Stoker-nominated Nox Pareidolia and Sycorax's Daughters, Kaiju Rising II: Reign of Monsters, Brigands: A Blackguards Anthology, and Forever Vacancy. Zin contributed the nonfiction essay "My Genre Makes a Monster of Me" to Uncanny Magazine's Hugo Award-winning Disabled People Destroy Science Fiction. Their short story "The Night Sun" was published on Tor.com. Zin is a 2017 VONA and 2018 Viable Paradise graduate and a 2021 Clarion West candidate.



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Darling

MERCEDES M. YARDLEY

The Lovely Bones meets Shirley Jackson's The Lottery when a troubled woman returns to her malevolent Louisiana hometown, suspicions of a serial killer arise after her daughter goes missing and other gruesome discoveries are made.

Cherry LaRouche escaped the claws of Darling, Louisiana at sixteen. When she is forced to return after her mother's death, Cherry and her children move back into her childhood home where the walls whisper and something sinister skitters across the roof at night.

While Cherry tries to settle back into a town where evil spreads like infection, the bodies of several murdered children turn up. When Cherry's own daughter goes missing, she's forced to confront the true monsters of Darling.

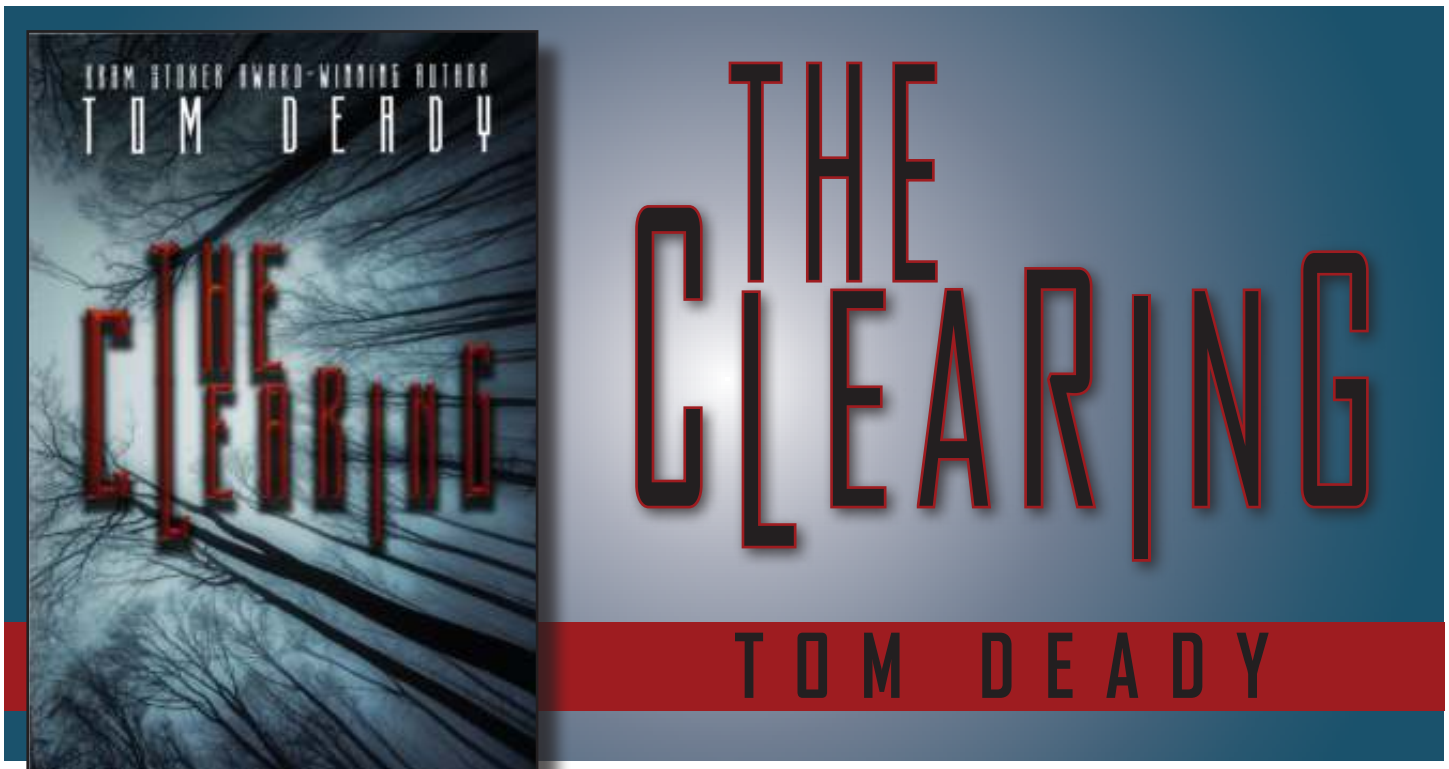
Mercedes M. Yardley is a whimsical dark fantasist who wears stilettos, red lipstick, and poisonous flowers in her hair. She is the author of many diverse works, including Beautiful Sorrows, the Stabby Award-winning Apocalyptic Montessa and Nuclear Lulu: A Tale of Atomic Love, Pretty Little Dead Girls: A Novel of Murder and Whimsy, Detritus in Love, and the BONE ANGEL trilogy. She recently won the prestigious Bram Stoker Award for her story Little Dead Red.

Mercedes is a member of the Horror Writers Association and co-chair of the Las Vegas HWA Chapter.

August 2022

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"The Clearing is downright creepy. Tom Deady brings the scares in this gripping novel of horror and courage."
~Jonathan Maberry, *New York Times* bestselling author of *Rot & Ruin* and *V-Wars*

The Clearing is a Young Adult horror/mystery novel with supernatural undertones that was inspired by true events and the 1972 murder of Jeannette DePalma. It is based in modern times but harkens back to the "Satanic Panic" of the seventies and some of the folklore surrounding it. In addition, the novel touches on race and cultural class divides.

When Hannah Green's dog comes out of the woods carrying a sneaker that contains a partially decomposed foot, she thinks it's the worst thing that could ever happen to her.

...She is wrong.

Hannah and her best friend, Ashley, decide to play detective but find themselves in the middle of a decades-old mystery.

What is the strange old woman Mama Bayole hiding in her decrepit farmhouse? Why is the local librarian so determined to prevent them from researching town history? Who is following them around Hopedale, New Hampshire?

The girls make a shocking discovery about what has been happening in the woods behind Hannah's house. As they get closer to the truth, things take a dangerous turn, and they play a deadly game of cat-and-mouse that may end up costing them their lives.

Tom's first novel, *Haven (Cemetery Dance)*, won the Bram Stoker Award® for Superior Achievement in a First Novel. Tom holds a master's degree in English and Creative Writing from Southern New Hampshire University, is an Active member of the Horror Writers Association, and a member of the New England Horror Writers. He resides in Massachusetts.

Vesuvian August 2021

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OF MEN AND MONSTERS

TOM DEADY



"Tom Deady hit this one way out of the park." -Jonathan Maberry, NY Times bestselling author of V-WARS and INK

In June of 1975, Ryan Baxter's mom moves him and his brother, Matt, to the small seaside town of Bayport, MA to escape their abusive father. For an eleven-year-old, spending lazy days hanging out at the beach and the arcades sounds like a dream.

When he meets Leah and she agrees to be his girlfriend, Ryan is happier than he's been in his young life. Then the "Sea Monkeys" knock-off he bought from the back of a comic book starts to grow...and grow and grow.

As Ryan and Matt struggle with their new lives and new friends, they begin to receive mysterious phone calls. As the sea monster in their house begins to get out of control, the real monster draws nearer to Bayport in the shape of their father.

Tom Deady is the Bram Stoker Award winning author of Haven, Eternal Darkness, and Weekend Getaway. He holds a Master's Degree in English and teaches Creative Writing at Southern New Hampshire University. Deady is an Active member of the Horror Writers Association and a member of the New England Horror Writers.

Crystal Lake Publishing / May 2021

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"Truly intense: you can smell the blood, the sweat, and the petrol. It absolutely rips." -Tamsyn Muir

"At once a raw, beautifully written gothic and an adrenaline-fueled debut, Summer Sons heralds a rich new voice in speculative fiction. Lee Mandelo is for real." -Andy Davidson

Lee Mandelo's debut Summer Sons is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost.

Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him.

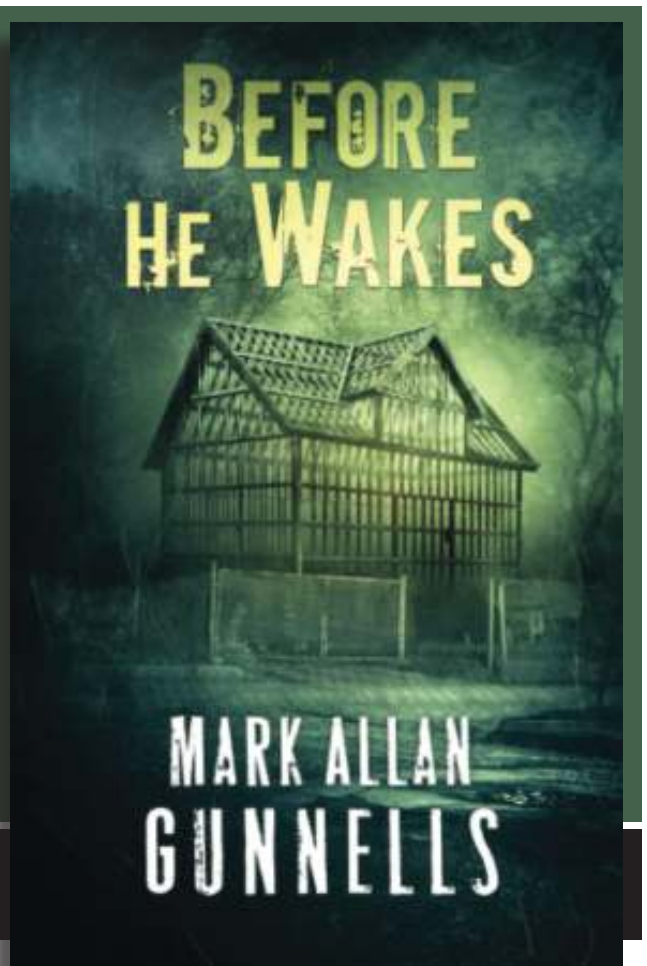
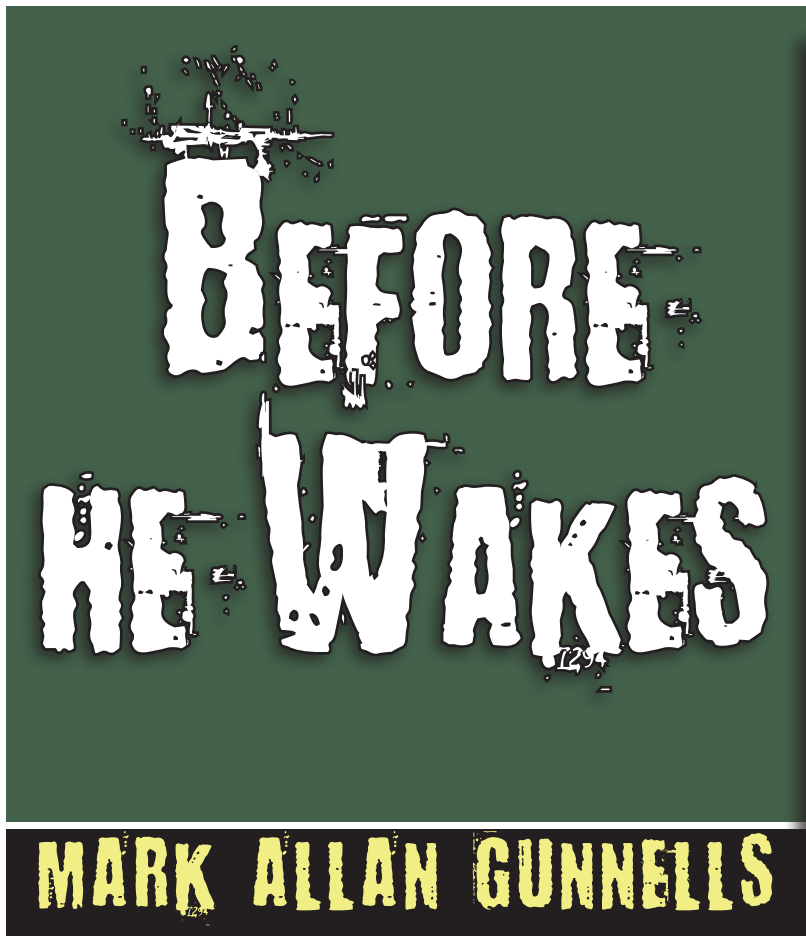
As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble, letting in the phantom that hungers to possess him.

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as Tor.com, Uncanny Magazine, Clarkesworld, and Nightmare. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.

TOR / September 2021

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Patrick and Clare wake up trapped in a basement, a thin wall separating their cells. Their captor is mysteriously absent, which at first seems like a blessing. As more time passes with no food or water, they begin to realize a clock is ticking for their survival.

Combining their intelligence and determination, the two begin plotting an escape from their shared prison. Overcoming each obstacle only presents another obstacle standing in the way of their freedom. It will take all of their ingenuity and strength to find their way out of this mess.

They know their captor is still out there, and it is only a matter of time before he returns.

Before He Wakes is a fast-paced and tense thriller that ratchets up the suspense and tension before the thrilling conclusion.



Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were Twilight Zone knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.

Crystal Lake Publishing / May 2021

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HOLLYWOOD HEROINE

SARAH KUHN

This standalone novella in the smart, snarky, and action-packed Heroine Complex series follows friends Aveda Jupiter and Evie Tanaka as they combat a new supernatural threat.

Over the years, the adventures of superheroines Aveda Jupiter and Evie Tanaka have become the stuff of legend—and now they're about to be immortalized in their very own TV show!

Normally Aveda would be thrilled—but instead, she's preoccupied wondering about the fate of the world and her role in it. You know, the usual. Now that possible Otherworld activity has been detected in several non-Bay Area locations, Aveda can't help but wonder if the demon threat will ever be eradicated.

When the drama on set takes a turn for the supernatural, Evie and Aveda must don their super-heroing capes for the first time in LA. And when the evil they battle reveals a larger and more nefarious plot, it's time for the indomitable Aveda Jupiter to rise to the occasion and become the leader she was meant to be on a more global scale—and to hopefully keep some semblance of a personal life while doing so.

Sarah Kuhn is the author of the Heroine books--starring Asian American superheroines--for DAW Books. She also wrote the romantic comedy novella *One Con Glory*, which is in development as a feature film. Her articles and essays on such topics as geek girl culture, comic book continuity, and Sailor Moon cosplay have appeared in multiple publications. In 2011, she was selected as a finalist for the CAPE (Coalition of Asian Pacifics in Entertainment) New Writers Award.



DAW Books / July 2019

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BOOK #6 HEROINE SERIES

SARAH KUHN

The sixth book in the smart, snarky, and action-packed Heroine series continues the adventures of Asian-American superheroine Bea Tanaka as she takes on demons in Hawaii.

"The Heroine Complex series continues to be one of the most fun and thoughtful takes on the superhero genre." -RT Reviews (top pick)

"The superheroine we've been waiting for; the urban fantasy we deserve. Sarah Kuhn is the total package: comedy, tragedy, and sincerity. Grab your cape. We're saving the city."
-Seanan McGuire, New York Times-bestselling author of the October Daye series

"This sequel to Heroine Complex is nearly as fun, sexy, and smart as the series launch. Annie's struggles to merge her kick-ass Aveda persona with her everyday Annie Chang tendencies can be hilariously slapstick, while her emotional growth provides its own tearjerker moments." -Library Journal

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SAVAGE ISLAND

BRIAN MORELAND

Praise for Brian Moreland:

"Brian Moreland has created a new horror classic bursting with bloodshed, chaos, and truly disturbing creatures. Prepare to travel down a dark, terrifying, and twisted path" -David Bernstein, author of *Damaged Souls* and *Amongst the Dead*

*"Brian Moreland's fiction is taut and spellbinding, often blending varied themes to form a dark genre very much his own. From his WWII occult thriller *Shadows in the Mist*, to the haunting chiller *The Devil's Woods*, Brian's work is at once versatile, original, and deeply engaging."*

*-Greg F. Gifune, author of *The Bleeding Season**

Terror in tropical paradise

On an isolated island in the Philippines, it patiently waits. A mysterious terror lurks in the shadows, stalking the poor stranded souls who visit the island. When a group of four tourists find their vacation quickly turning into a nightmare, the terror taunts them and comes for them one by one. The sandy beach and crystal waters of the lagoon will run red with blood if they can't find a way off this savage island.

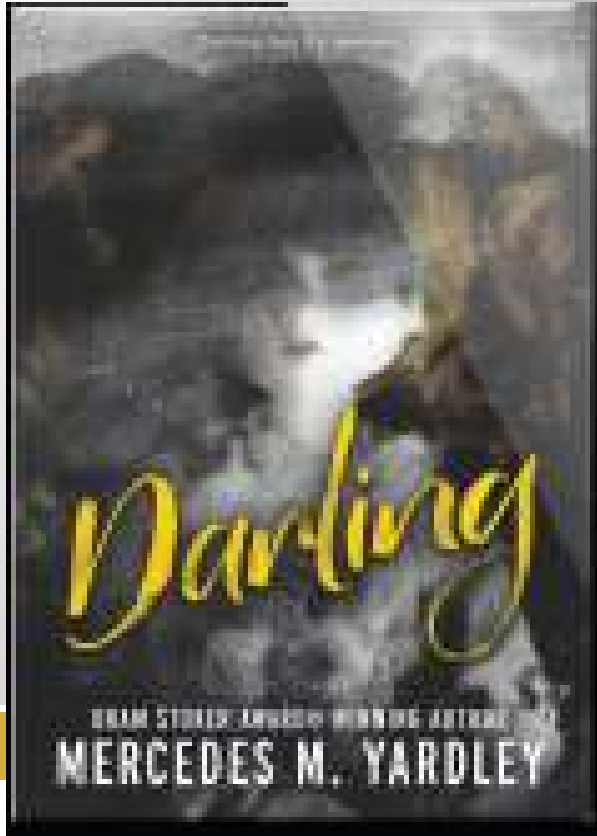
Brian Moreland writes dark suspense, thrillers, and horror. His books include *THE DEVIL'S WOODS*, *THE WITCHING HOUSE*, *THE SEEKERS*, *DARKNESS RISING*, *TOMB OF GODS* and *SAVAGE ISLAND*. A native Texan, Brian is enjoying life and writing new thrilling fiction.



Rising Horse Books

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Darling

MERCEDES M. YARDLEY

The Lovely Bones meets Shirley Jackson's The Lottery when a troubled woman returns to her malevolent Louisiana hometown, suspicions of a serial killer arise after her daughter goes missing and other gruesome discoveries are made.

Cherry LaRouche escaped the claws of Darling, Louisiana at sixteen. When she is forced to return after her mother's death, Cherry and her children move back into her childhood home where the walls whisper and something sinister skitters across the roof at night.

While Cherry tries to settle back into a town where evil spreads like infection, the bodies of several murdered children turn up. When Cherry's own daughter goes missing, she's forced to confront the true monsters of Darling.

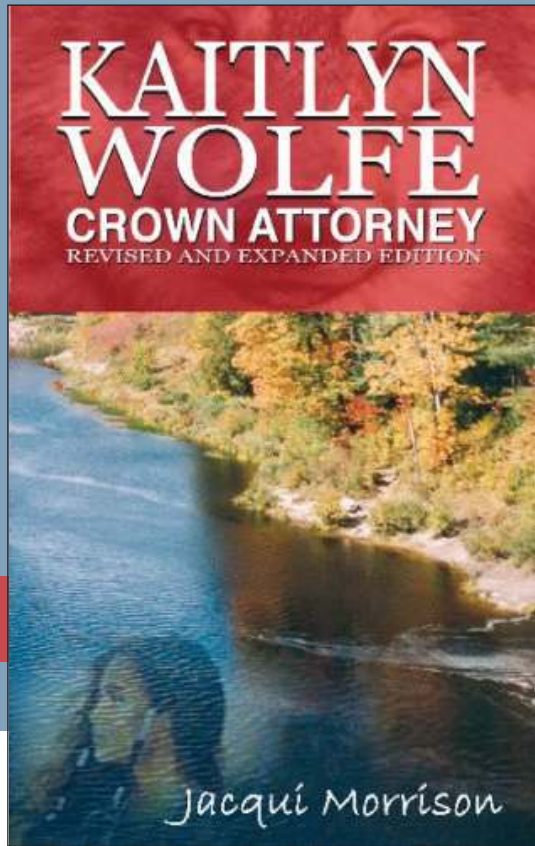
Mercedes M. Yardley is a whimsical dark fantasist who wears stilettos, red lipstick, and poisonous flowers in her hair. She is the author of many diverse works, including Beautiful Sorrows, the Stabby Award-winning Apocalyptic Montessa and Nuclear Lulu: A Tale of Atomic Love, Pretty Little Dead Girls: A Novel of Murder and Whimsy, Detritus in Love, and the BONE ANGEL trilogy. She recently won the prestigious Bram Stoker Award for her story Little Dead Red.

Mercedes is a member of the Horror Writers Association and co-chair of the Las Vegas HWA Chapter.

August 2022

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KAITLYN WOLFE CROWN ATTORNEY

Jacquie Morrison

Teenager Kaitlyn Wolfe, of First Nations descent, almost died in a racially motivated drugging. To her dismay, the perpetrator only received probation. However, Kaitlyn overcomes this tragedy, as well as growing up without her father — a policeman killed in the line of duty — to graduate as a lawyer, then to become an Assistant Crown Attorney. Hired as a prosecutor, in Vaughan, Ontario, Kaitlyn faces off with defense attorney Maxine Swayman over two related cases: one a murder and the second a failed armed robbery. Her opponent is known as the “barracuda” and is the defense attorney who successfully defended the racist who nearly killed her. Sparks fly as Kaitlyn Wolfe and Maxine Swayman wrangle over cases in court. Avenging her father’s murder is the farthest thing from her mind when Kaitlyn Wolfe is assigned the prosecution of the armed robbers. In court, Kaitlyn is suddenly interrogating the man who mercilessly murdered her dad. Will she recuse herself or send him to prison?

Jacqui Morrison is an author, marketer and adult educator who hails from Ontario, Canada. In August 2005, she both contributed to and published an anthology called *The Sound a Dream Makes and Writings from Home and Away*. In 2009, her novel, *Kaitlyn Wolfe Crowne Attorney* was awarded the Gold IPPY medal for Best Fiction for Central and Eastern Canada after being released by Lachesis the previous year.

In the summer of 2009, she released a young adult novel called *Terri’s Journey – The Colour of Rain* through Pine & Granite Press and in 2011, Jacquie Morrison became the Writer in Residence at the Parry Sound Public Library.

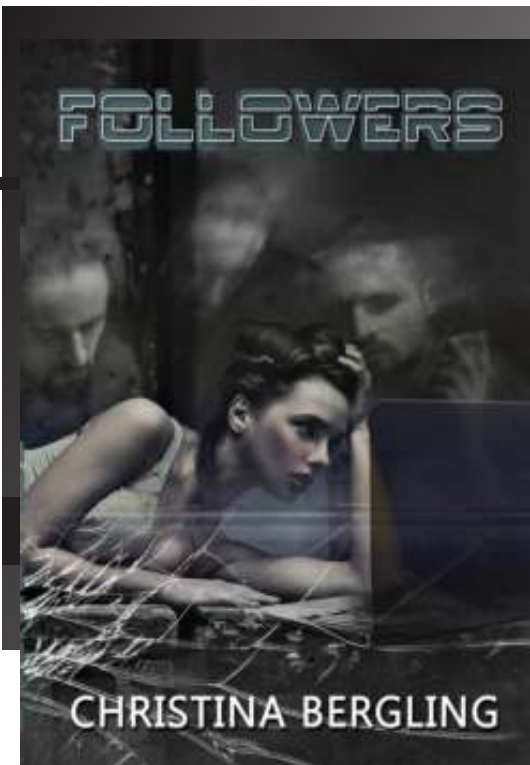
Jacqui released her second novel through Lachesis Publishing entitled *The Vigilante* in 2013. *Escape the Castle* came out in 2019. And *Shaken No More* was released in 2021, by Global Publishing Group, LLC.

She has facilitated courses in writing for community groups, Canadore College in Parry Sound, and various youth groups.

Lachesis Publishing

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FOLLOWERS

CHRISTINA BERGLING

You never know who is on the other side of the screen.

Sidney, a single mother with a dull day job, has big dreams of becoming a full-time horror reviewer and risqué gore model.

Between managing a cellphone store, honoring her soccer mom duties, and wrangling her hostile ex-husband, it seems building her following and interacting with her fans is the only authentic outlet she has—and the validation it gives her is proving to be a little addictive. She'll overlook her responsibilities for it. She'll neglect her real-life friendships for it. She'll even pose nude in bathtubs of blood for it.

If her growing pool of online followers is any indication, her efforts are working, and things are looking good for her Elvira-esque aspirations. Her website is gaining traction, and every day it seems more and more people are sliding into her DMs to chat with her and tell her how amazing she is. In fact, Sidney has so many followers that chatting with them is getting to be a job in itself. More than a job, it might even be getting a little risky...

When Sidney travels to the mountains to attend a horror film festival, she is flattered to find that one of her followers has come to meet her. But he might not be the only one who has gone out of his way to get up close and personal with her. When Sidney is attacked on the way back to her hotel late one night, she learns that real-life horror is not a game, and being stalked isn't flattering—it's terrifying, and it could get her killed.

Believing the incident to be a fluke, Sidney decides to forget the attack and focus on her life again. Only this might not be so easy. Because Sidney—and her loved ones—are in serious danger. This stalker isn't just your average stalker. He knows her every movement, and he knows each step of her routine. In fact, he's right behind her... and when he gets close enough, he won't take no for an answer.

Followers is a mystery and thriller with a strong female protagonist that blends women's fiction with horror.

Colorado-bred writer, Christina Bergling knew she wanted to be an author in fourth grade. In college, she pursued a professional writing degree and started publishing small scale. The horror genre has always been a part of Bergling's life. She has loved horror books ever since early readings of Goosebumps then Stephen King. She fell in love with horror movies young with *Scream*. Bergling is a mother of two young children and lives with her family in Colorado Springs.

Crystal Lake Publishing / September 2021

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CHANUR'S VENTURE

The second volume of the Chanur saga, set in the Alliance-Union universe, featuring the alien spaceship captain Pyanfar Chanur and her human crewmate Tully.

Pyanfar Chanur thought she had seen the last of Tully, the lone human who had so disrupted the peace of Meetpoint Station and gained the Chanur clan the enmity of half a dozen races as well as their own. But in this striking sequel to the Hugo-nominated PRIDE OF CHANUR, Tully is back, bringing with him a priceless trade contract with human space. A contract which would mean vast power, riches, and a new hornet's nest for Pyanfar and The Pride!

riches, and a new hornet's nest for Pyanfar and The Pride!

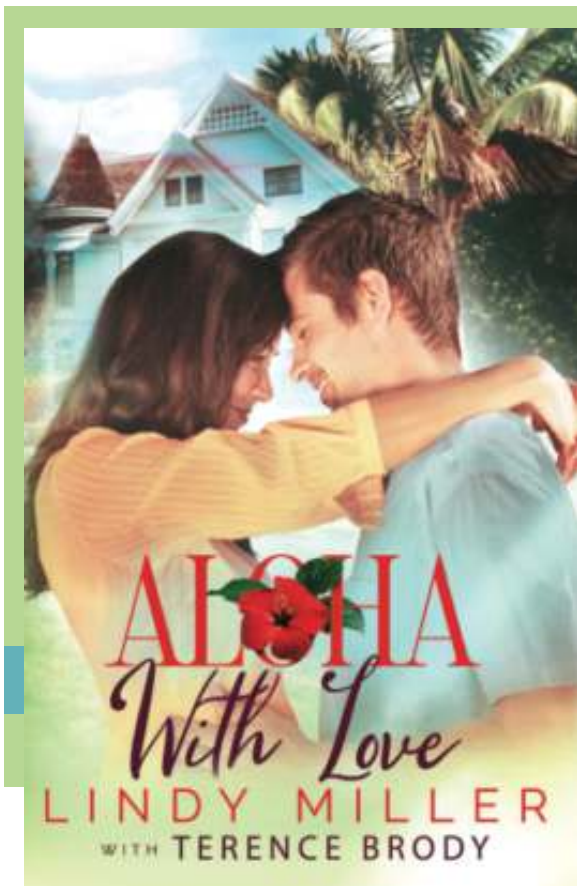
THE KIF STRIKE BACK

In this third volume of Cherryh's acclaimed Chanur series, Captain Pyanfar of The Pride of Chanur must rescue two kidnapped crewmembers: Tully, the ship's only human, and Hilfy, Pyanfar's own niece.

When the kif seized Hilfy and Tully, hani and human crewmembers of The Pride of Chanur, they issued a challenge Pyanfar, the captain of the Pride, couldn't ignore, a challenge that would take Pyanfar and her shipmates to Mkks station and into a deadly confrontation between kif, hani, mahendo'sat, and human. And what began as a simple rescue attempt soon blossomed into a dangerous game of interstellar politics, where today's ally could become tomorrow's executioner, and where methane breathers became volatile wild cards playing for stakes no oxy breather could even begin to understand...



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ALOHA

With Love

LINDY MILLER

**Two hearts. One broken home.
...And the house that will bring them together.**

After a tough week that includes losing a big job opportunity and being dumped by her long-term boyfriend, Jenna Burke receives word that her beloved Aunt May passed away.

Traveling back to her Hawaiian hometown for the reading of the will, Jenna discovers she and her sister have inherited May's dilapidated Victorian home on desirable beachfront land. The sisters can do whatever they want with the property, but there's one catch: the house must be renovated before it can be sold, and Jenna has to oversee the work. Their Aunt even stipulated the contractor for the job—Ben Fletcher—who has a gift for making things beautiful again. He also has another skill: driving Jenna crazy.

Jenna vows to sell the property the moment the job is done. But as Aunt May's broken old house starts to feel like home again, Jenna is torn between the life she's been chasing in the city, and the one she'd left behind.

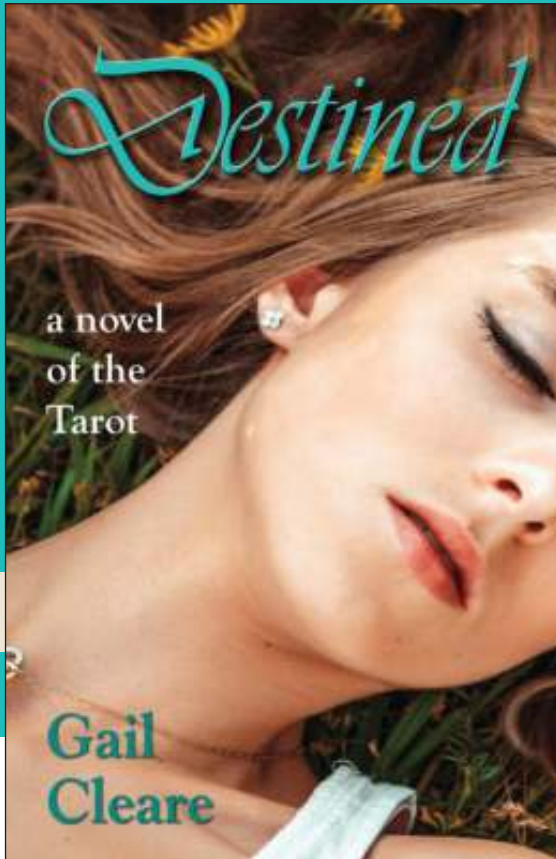
Terence Brody is an active captain on the FDNY, assigned to Ladder 10 in lower Manhattan. Two of his feature scripts, *RESCUING MADISON* and *A LESSON IN ROMANCE* aired on the Hallmark Channel. His script, *ALOHA WITH LOVE* is forthcoming. Brody resides in Long Island, NY with his wife and two children.

Lindy Miller is an award-winning author and professor. In 2011, Miller was part of the executive leadership team that founded Radiant Advisors, a data and business intelligence research and advisory firm, where Miller developed and launched the company's editorial and research divisions, and later its data visualization practice, for clients that included 21st Century Fox Films, Warner Bros., and Disney. She is the author of numerous papers and two textbooks under the name of Lindy Ryan, *The Visual Imperative: Creating a Culture of Visual Discovery* and *Visual Data Storytelling* with Tableau.

Rosewind Books / July 2021

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Destined

Gail Cleare

"Gail Cleare delivers a solid debut novel, DESTINED. Ms. Cleare's characters are well-drawn and likeable, her plot and ideas spectacularly original. Enjoy!"

-Patricia Grasso, bestselling romance novelist and author of *Marrying the Marquis*

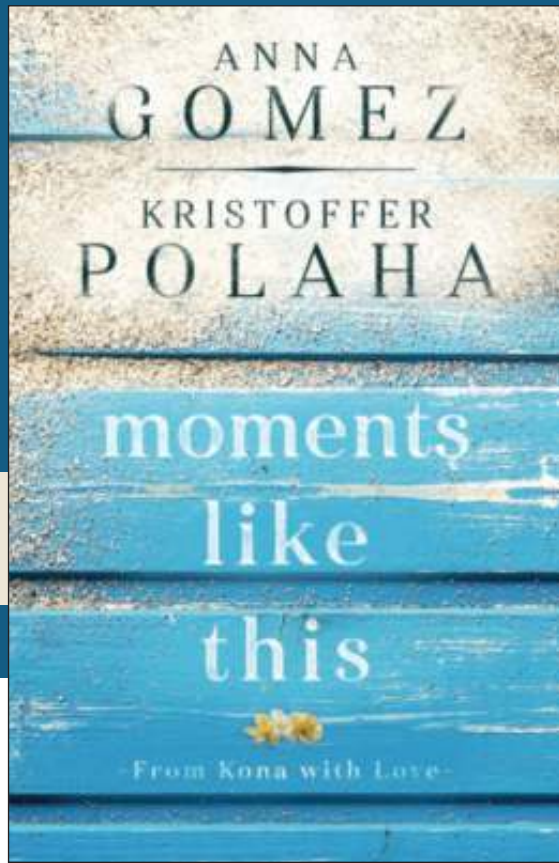
"Each chapter of this unassuming novel is illustrated with a card from the tarot, and the contents of each section are loosely related to the meaning of the corresponding card. Cleare's narrative follows Emily, a young woman on a path of self-realization and awakening.... Readers already interested in the tarot and its uses for divination will enjoy Cleare's serious meditations on the meanings of the cards, and the way the tarot plays out in Emily's life. What's more, Cleare offers a little bit of self-help and a little bit of chick lit, packaged together with a positive, make-your-own-destiny message: a pleasant, comforting read." -Publishers Weekly

Emily Ross attracts ghosts, has prophetic visions and can sense people's thoughts. She's learned to hide her strange talents, and leads a lonely existence until she takes a job at the mystical curio shop owned by elderly occult scholar, Henry Paradis. He teaches Emily to accept her magical nature. She sets out to create the path to happiness, guided by the Tarot's Higher Arcane, the twenty-two cards known as "the Fool's Journey." When Emily falls for sexy international antique dealer Tony Novak, who claims to adore her, she struggles to find the courage to trust him. Tony says she has the power to steer destiny with her thoughts. Will Emily make her dreams come true?

Gail Cleare used to write for newspapers, magazines, ad agencies, Fortune 50 companies and AOL. Now she writes fiction, and lives in the green mountains of Vermont with her family and dogs, cats, foxes, deer, bears, ravens and wide, windy skies. When she's not writing, Gail is usually working in her organic vegetable garden or absorbed in nature photography. She can often be found stalking wild creatures with a 300 mm lens. *Destined* was a finalist for a Somerset Award, and for the Green Book Festival and New England Book Festival competitions. The audio book was released in February, 2019.

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moments like this

ANNA GOMEZ
KRISTOFFER POLAHA

“... [An] atmospheric romance ... Gomez and Polaha’s descriptions of Hawaii are postcard worthy. The breezy pace and gorgeous setting will stoke readers’ wanderlust.”
~Publishers Weekly

Book One in the From Kona with Love series

After Andrea “Andie” Matthews chooses her career over a marriage proposal and then loses a promotion she worked so hard for, she jumps at the chance to take a break and help run a friend’s coffee shop. Alone in Hawaii, Andie befriends the staff and quickly grows to care for them, making her determined to revive the company.

As luck would have it, she meets the mysterious Warren Yates on Christmas Eve. They share a cup of coffee, some conversation, and even a moment, which leads to many more in the coming weeks.

When Andie learns who Warren really is—and what he actually wants—she is torn between her feelings and his deception. ...But will Warren be able to win her heart back?

Anna Gomez was born in the Philippines and educated abroad. She is Chief Financial Officer for Leo Burnett Worldwide, a global advertising company. In her capacity, Anna serves on the board of several not-for-profit organizations, namely the Hugh O’Brian Leadership Organization and Girl Scouts of America. She is also the executive sponsor for a number of employee resource groups focused on Diversity and Inclusion.

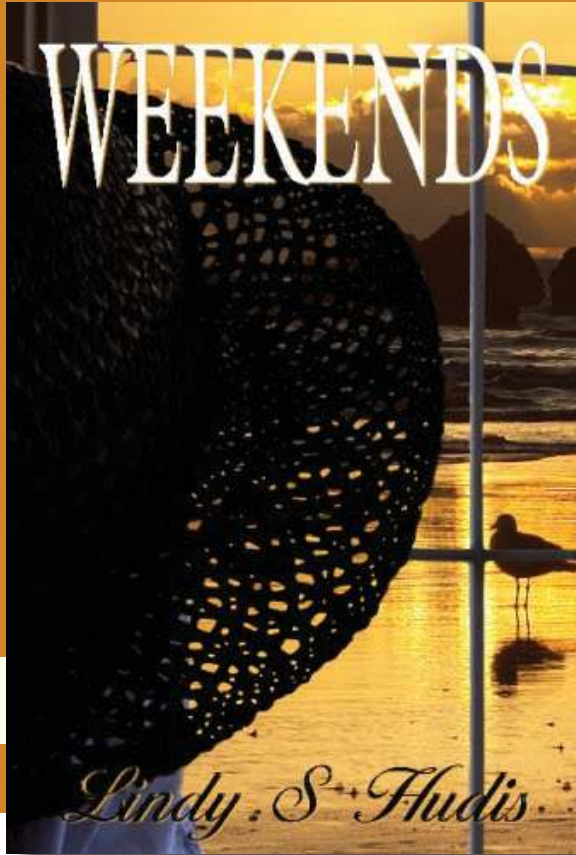
Under the pen name Christine Brae, Anna has published six novels, has an established fan base, and a dedicated following. Her titles rank in the Top 100 months following their release. Her last three novels, *In This Life*, *Eight Goodbyes*, and *The Year I Left*, have won literary awards and were immediate bestsellers on Amazon, ranking #1 across multiple categories.

Kristoffer Polaha is best-known for his long starring role in the critically acclaimed series *Life Unexpected*. Other TV series credits include *Get Shorty*, the limited series *Condor*, The CW’s *Ringer* and *Valentine*, as well as *North Shore*. In addition to co-starring with Rainn Wilson in *Backstrom*, he had a multi-season role on the acclaimed series *Mad Men* and *Castle*. Polaha has a featured role opposite Gal Gadot in *Wonder Woman 1984* and the forthcoming *Jurassic World: Dominion*.

Rosewind Books / March 2021

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WEEKENDS

Lindy S. Hudis

"Highly recommended reading for fans of the mystery/suspense genre!" -Midwest Book Review

"Weekends is jam packed full of action, intrigue, and mystery. Not to mention a good deal of love and romance." -Fallen Angel Reviews

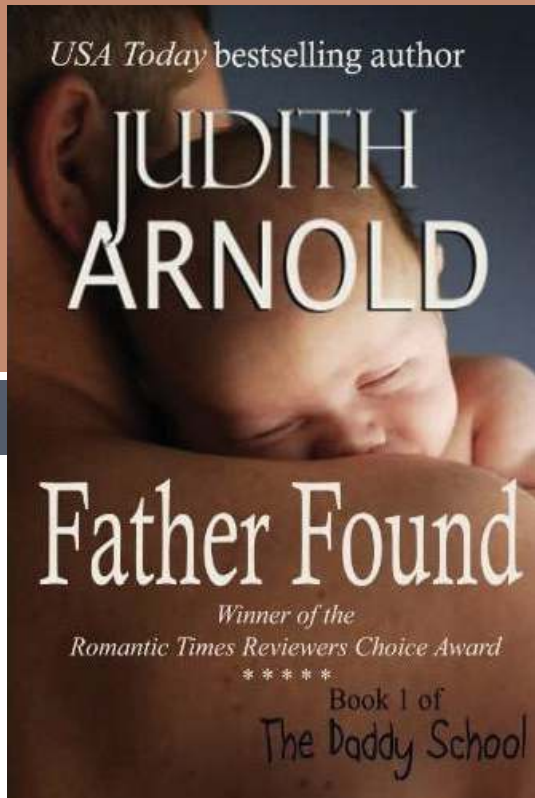
An innocent-sounding family reunion at an exclusive California beach resort turns into a weekend of murder, deceit, exposed secrets and unexpected intimate encounters. John Peterson has it all: He's a respected, successful Beverly Hills entertainment lawyer with a loving wife and grown son, the strikingly handsome young film director Joe Peterson. John also has a secret and he decides to gather his disparate family members at the elegant Hotel Del Moor in picturesque Linda Bella, California for some luxurious fun, togetherness and re-connecting before revealing his secret. Unbeknownst to the family, a brutal serial killer is lurking in the midst of all the wondrous festivities.

Lindy Hudis is a graduate of New York University, where she was a theater major and a film minor. She is a former actress, having appeared on the daytime drama, *Sunset Beach*. Her independent film, *The Lesson*, screened at the Seattle Underground Film Festival and Cine-Nights L.A. *Weekends* is her first novel. Her second novel, *City of Toys*, is inspired by her years as an actress in Hollywood. She lives in Santa Monica, California with her husband and daughter.

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Father Found

Book 1 of The Daddy School

JUDITH ARNOLD

Winner of the Romantic Times Reviewers Choice Award!

Jamie McCoy is the ultimate guy: thirty years old, carefree, and the successful writer of a syndicated humor column called "Guy Stuff." Nine and a half months ago, he spent a week in Eluthera where he had a fling with a woman. He never expected the result to be a baby named Samantha—left on his back porch with a suitcase of diapers and clothes and a note telling Jamie that he's her father.

He's never fed a baby or changed a diaper in his life and, in a panic, phones the nearest hospital, where nurse Allison Winslow informs him of a class she teaches called the Daddy School.

Jamie certainly needs the classes, but when he attends for the first time and sees the tall, beautiful and amazingly competent Allison, he realizes that he might just need more from her than instructions on how to hold a baby.

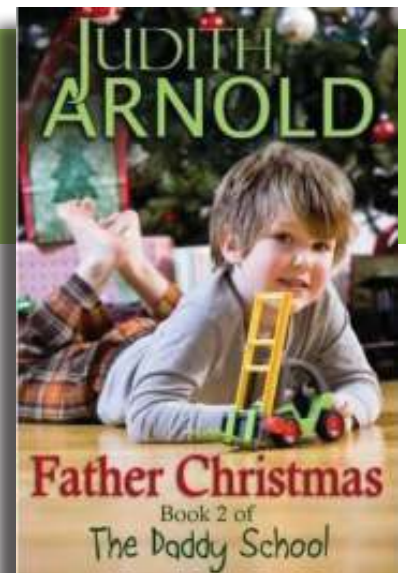
Jamie's efforts to be a father to Samantha touch Allison, his sense of humor amuses her, his good looks excite her. But how can she trust a guy who'd sleep with a stranger without considering the consequences? How can she love such a man?

Father Christmas

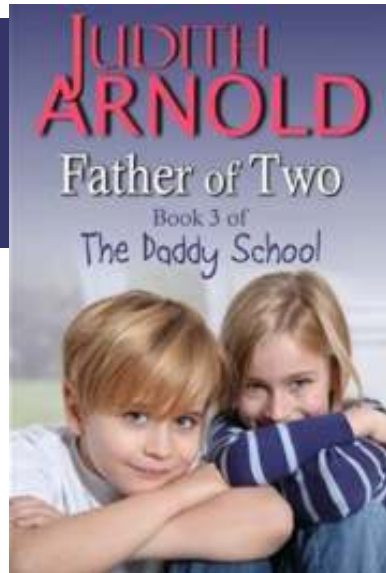
Book 2 of The Daddy School

Police detective John Russo is responsible to a fault. When his girlfriend got pregnant, he married her, when she walked out on the marriage, he raised their son himself, but when his baby-sitter has a family emergency and must fly to California, John's carefully rigged existence comes crashing down. He needs help, and fast.

Molly Saunders co-founded the Daddy School to help men become better fathers. She wants to help John by providing a space for his son in her preschool, teaching him how to deal with his son's demands, and making him realize that despite the occasional brutality of his work, he can still be a loving, vulnerable man. When it comes to learning the skills he needs to raise his son, John is an A student. But Molly's lessons in love prove much more challenging. Can a man who conceals a gun inside his undercover Santa Claus costume be the gentle, sensitive man of Molly's dreams?



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Father of Two Book

Book 3 of The Daddy School

Dennis Murphy's rambunctious seven-year-old twins swear he's the best lawyer in Arlington, Connecticut, but they don't make his job easy. When the twins' nanny walks out on them one afternoon while Dennis is meeting with Gail Saunders, the opposing attorney in a libel case, Dennis is forced to bring his work home with him.

Gail's client is a Russian immigrant who's had a few scrapes with the law. She agrees to represent him, even though it means going up against Murphy and his prestigious law firm, and even if she has to deal with his wild children when the nanny goes AWOL. Gail isn't the sort to get warm and fuzzy around children—especially imps like Sean and Erin Murphy. She's missing the maternal gene. And just because Murphy is smart and funny and sexy as hell doesn't mean she's going to fall for him. She knows his seductive charms are merely tactics in his effort to win the libel suit.

Being the sister of one of the founders of the Daddy School, Gail thinks Murphy could use a few lessons in how to be a better father. But she's got a few things to learn too, and Dennis Murphy might be the man to teach her.

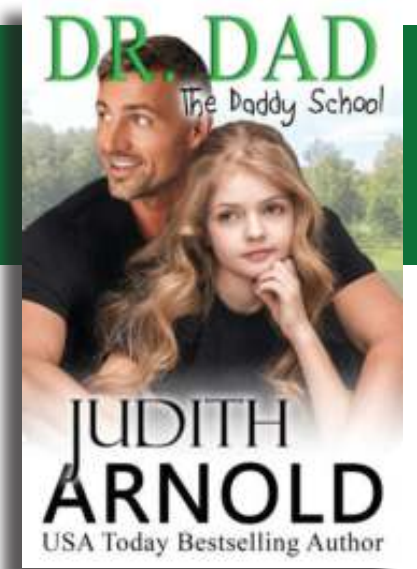
Doctor Dad

Book 4 of The Daddy School

Widower Tobias Cole has done a decent job raising his daughter Lindsey. Until now. On the cusp of adolescence, Lindsey is a bubbling cauldron of emotion—moody, dreamy, and rebellious. Toby feels guilt not only over his inadequacy in guiding his daughter through puberty but also over his wife's death from cancer. He's a medical doctor, and medicine failed to keep his wife alive.

His quiet life in Connecticut takes a dramatic turn when Susannah Dawson moves into the house next door. Susannah isn't a doctor, but she played one on TV, starring in a popular television drama. Susannah has left Hollywood and stardom, and only wants peace and anonymity. But Lindsey and her friends have other ideas.

Toby has other ideas, too. Susannah is smart, beautiful, strong, and determined. And she's compassionate toward his difficult daughter. He needs more than Susannah's help with Lindsey, though. He needs the Daddy School, which can teach him not only how to be a better father but also how to find the courage to open his heart to love.





'Tis the Season

Book 5 of The Daddy School

Billy and Gracie Myers don't believe in magic, not even at Christmastime. And they don't believe in ghosts even when they discover a haunted house in the woods behind their home.

Filomena Albright lives in that house, and maybe, just maybe, she can bring a little magic into their lives—and their father's. Evan Myers is overworked and stressed out, steering his sporting-goods stores through the hectic pre-holiday season while raising his young son and daughter single-handedly. He has no time to think about the woman who has taken up residence in

the mysterious house in the forest.

But when Gracie's preschool teacher warns Evan that he'd better get some help, he turns to the Daddy School—and Filomena. She dazzles him with her intelligence, her energy, and her beauty, but she'll be gone with the new year. Yet for these few weeks before Christmas, maybe she can be everything Evan and his kids need her to be.

Christmas is a time of magic, after all.

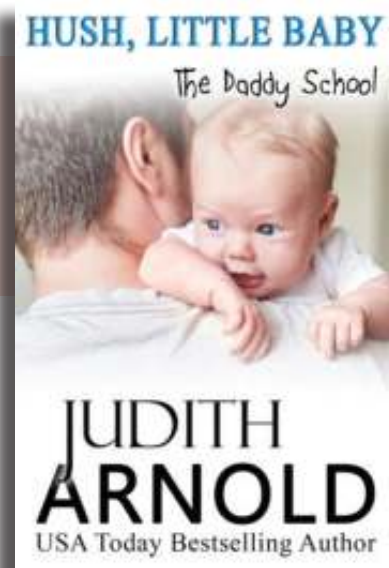
Hush, Little Baby

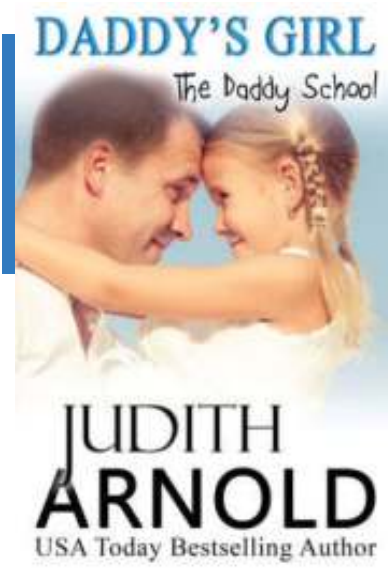
Book 6 of The Daddy School

When Levi Holt's unmarried sister dies unexpectedly, she leaves him with a lot of grief—and custody of her six-month-old son, D.J. An architect with a demanding career, Levi knows nothing about child care—but he's got to learn fast, while keeping D.J. from derailing his career.

Corinne Lanier just wants Levi to come up with a design for her boss's vacation home in western Connecticut. Having grown up in a broken home, Corinne doesn't have much faith in love or family stability, and she doesn't have much patience for an architect with a teething baby on his shoulder. Yet Levi and D.J. somehow erode Corinne's certainty about what she believes in—and what she wants.

With love, lullabies and a few desperately needed classes at the Daddy School, Levi might figure out how to put the pieces of his life back together. But will there be room in it for Corinne?





Daddy's Girl

Book 7 of The Daddy School

As a court-appointed guardian for Alix Medina, Hayley Baines has only one job: to represent the best interests of the little girl at the center of a difficult custody battle between the child's widowed father, Kevin Medina, and Kevin's in-laws. That Kevin is a working-class guy who runs a lawn service and the Porters are outrageously wealthy, able to provide Alix with everything she could ever want, doesn't influence Hayley. That Kevin is strong and sexy and irresistibly attractive shouldn't influence her. But how objective can she be when talking to him, gazing at him, simply being with him turns her on in

a crazy way?

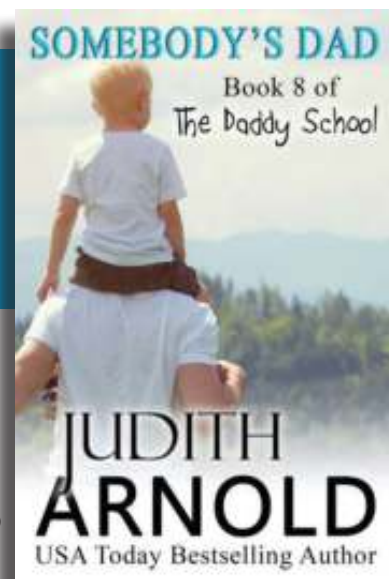
Somebody's Dad

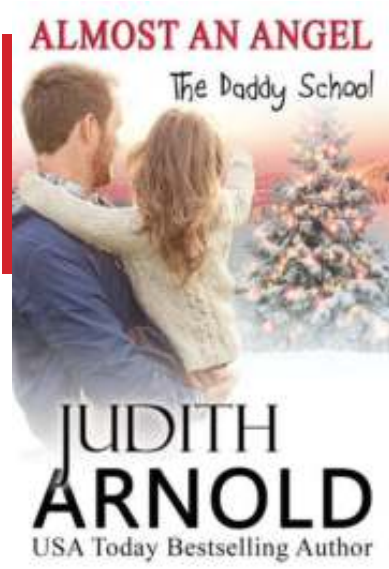
Book 8 of The Daddy School

Sharon Bartell knows how to photograph people, even a successful but camera-phobic fund manager like Brett Stockton, who needs an updated portrait for his company's annual report. Within minutes, Sharon has him at ease, laughing and shedding his self-consciousness. She's so poised, so calm and focused—and so attractive. On an impulse, he asks her to accompany him to a fundraising dinner he's hosting and she says yes...as long as she can find a babysitter.

A babysitter? Brett had to raise his younger siblings when he was just a child himself, and he never wants to deal with children again. Widowed while pregnant, Sharon has raised two-year-old Max alone. She devotes herself to her son while also running her photography studio and competing to do the photographs for her town's 300th birthday celebration.

A power player in town, Brett happens to know one of the celebration's committee members. He could get the commission for Sharon. But he wants more than her gratitude. Brett wants her. But Sharon and Max are a package deal. Perhaps with the help of the Daddy School, he can learn to love Max.





Almost an Angel

Book 9 of The Daddy School

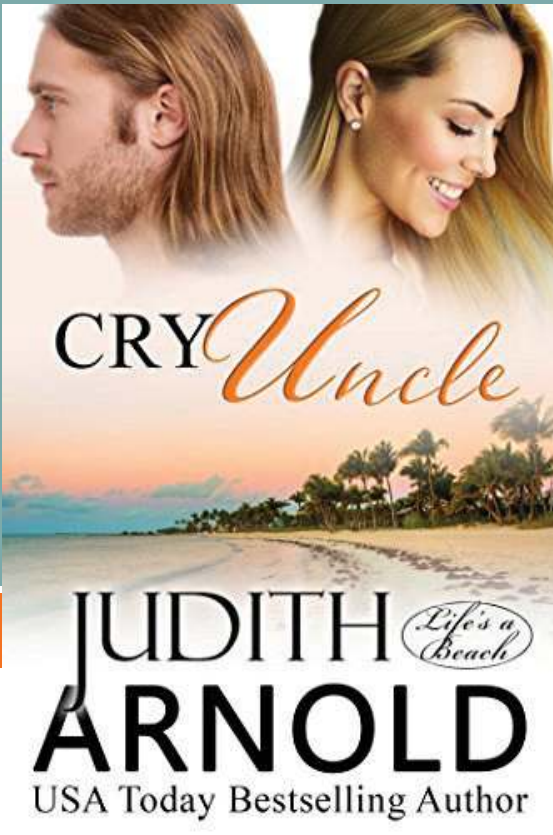
A year ago, Conor Malone's wife died in an accident. Conor and his daughter Amy were too grief-stricken to celebrate Christmas that year. But they've healed, and this year he wants to restore the joy of the season for his little girl. The only problem is, Amy is convinced that if she's a good girl, Santa will bring her the one gift she wants: her mother, alive and well once more. Amy's old enough to know better, but Christmas is all about magic and believing.

Child psychologist Eliza Powell knows a thing or two about grief. She, too, has lost her mother, and she's suffered a betrayal that compels her to move to Arlington, Connecticut, where she takes a job in Amy's school. She can help Amy to understand the difference between dreams and reality—but can she be the Christmas angel both Conor and Amy need in their lives?

And can Conor heal Eliza? With a little help from the Daddy School, can he bring the joy of the season to a lovely, heartbroken woman?

USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.





CRY Uncle

JUDITH ARNOLD

After witnessing a professional hit, Seattle architect Pamela Hayes has testified in court against the hit man. Unfortunately, a mistrial is declared and the hit man is released on bail while awaiting a new trial. He intends to silence the sole witness to murder, Pamela, before that new trial begins. She needs to hide,

and she runs as far as she can: to steamy Key West, Florida.

Jonas Brenner, a Key West bar owner and easy-going slacker, is about to lose custody of his orphaned five-year-old niece, unless he can convince the courts that he's a responsible father. What he needs is a prim and proper wife who will create the illusion that Lizard, as his niece likes to be called, is being raised in a stable environment.

What Pam needs is a new identity. Joe offers her a deal: if she marries him and takes his name, no Pacific Northwest hit man is going to find her. In return, she can pose as Joe's respectable wife, dutifully caring for the ram-bunctious, feather-wearing Lizard.

Of course, this will be a marriage in name only. No sex. No emotions. No love. Which, once Pam and Joe move in together and the sparks begin to fly, is easier said than done.

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Best Friends

JUDITH ARNOLD

Lonny Reed and Samantha Janek became best friends in college. She was a chubby, insecure scholarship student who harbored a secret crush on him, but he loved her only as the closest, most trustworthy friend he'd ever had—a buddy who'd offer a sympathetic ear as he fell in and out of love with breathtaking frequency. Although she adored Lonny, Sammy knew that his lovers were always temporary. Friendship was forever, and she wanted forever with him.

Still best friends years after college, Lonny invites Sammy to stay with him at his fixer-upper beach house while she recuperates from being dumped by her longtime boyfriend. He'll introduce her to friends, set her up on blind dates, get her back on her feet. The only problem is, she's no longer a chubby, insecure scholarship student. She's smart, accomplished and beautiful. And all of a sudden, Lonny wants to be more than friends.

With Lonny, lovers don't last. Samantha knows that becoming his lover means risking the loss of his friendship. Can they be friends—and lovers—forever?

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THE WIND IN MY HEART

DOUGLAS WYNNE



"...THE WIND IN MY HEART is compelling, full of heart, and creative in ways that hit all the notes I want in a thriller while remaining fresh and full of ingenuity. ... firmly falls in the category of Things I Wish I Had Written!"—Bracken MacLeod, author of *Stranded* and *Closing Costs*

*"Douglas Wynne delivers all the thrills and chills and twists and turns of your favorite police procedurals in this neo-noir thriller! Set in 1991 *The Wind in My Heart* is full of murder, Tibetan philosophy, history and magic along with gritty depictions of New York City on the eve of a historic visit from the Dalai Lama. ... Philosophical and action packed. Like *Falling Angel* meets *Tim Powers* meets *Seven Years in Tibet*."*
—Daniel Braum, author of *Underworld Dreams*

Miles Landry is trying to put violence behind him when he takes up work as a private detective focused on humdrum adultery cases. But when a Tibetan monk hires him to find a missing person, things get weird fast. Charged with tracking down the reincarnation of a man possessed by a demonic guardian from the Tibetan Book of the Dead, Miles is plunged into a world of fortune-tellers, gangsters, and tantric rituals. The year is 1991 and a series of grisly murders has rocked New York City in the run up to a visit from the Dalai Lama. The police attribute the killings to Chinatown gang warfare. Miles—skeptical of the supernatural—is inclined to agree. But what if the monster he's hunting is more than a myth?



Douglas Wynne wrote his first dark fantasy novel at the age of fifteen but has never found the courage to take it down from the attic and read it. After a long detour through music school, rock bands, and recording studios, he came full circle back to fiction. He lives in Massachusetts with his wife and son and a houseful of animals.

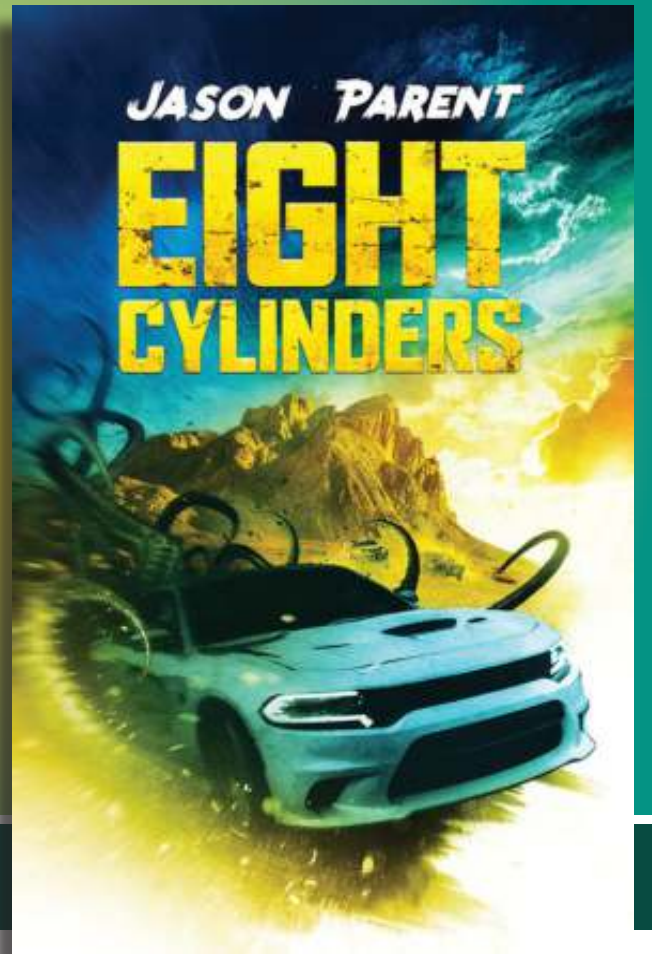
Crystal Lake Publishing / January 2021

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EIGHT CYLINDERS

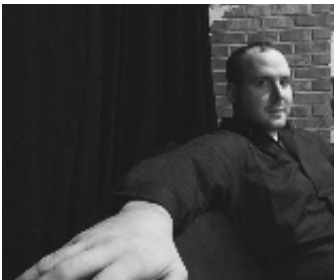
JASON PARENT



Sebastian "Seb" McAlister has run out of luck in Vegas. Cornered by a trigger-happy gang and shot through the stomach, he makes a desperate escape in his supercharged Hellcat. Fate guides Seb safely out of Sin City and into the desert, but as his wheels fade into the horizon, he fades into darkness.

He awakes among a tiny community in the middle of nowhere. A mountain range circles the hodgepodge of shacks like prison walls looming high. And the warden that resides in those mountains is big, ugly, and deadly—a creature straight out of a Lovecraftian nightmare.

If Seb hopes to escape that wayward way station, he'll need enough cunning to outwit a force beyond comprehension... and a fast car. With a little luck and a ragtag group of would-be monster mashers racing alongside him, Seb just might have a shot of making it through the mountains alive.

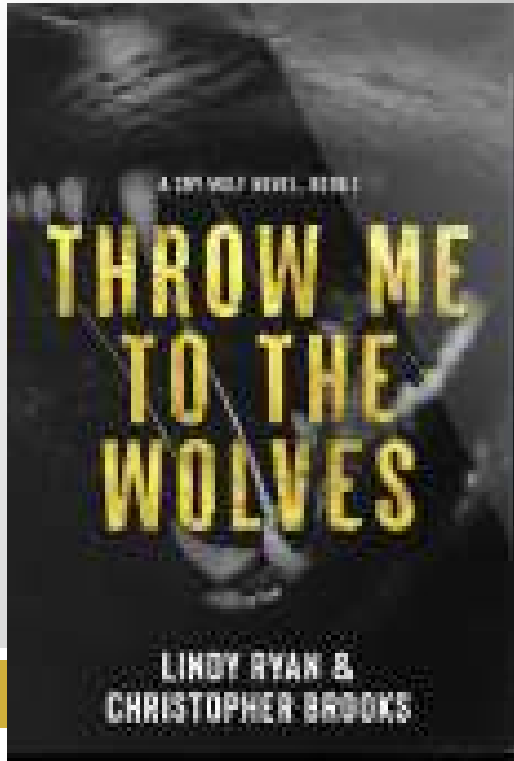


Jason Parent is an author of horror, thrillers, mysteries, science fiction and dark humor, though his many novels, novellas, and short stories tend to blur the boundaries between genres. From his EPIC and eFestival Independent Book Award finalist first novel, *What Hides Within*, to his widely applauded police procedural/supernatural thriller, *Seeing Evil*, to his fast and furious horror novels, *They Feed* and *The Apocalypse Strain*, Jason's work has won him praise from both critics and fans of diverse genres alike. He currently lives in Rhode Island, surrounded by chewed furniture thanks to his corgi and mini Aussie pups.

Crystal Lake Publishing / November 2020

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THROW ME TO THE WOLVES

LINDY RYAN & CHRISTOPHER BROOKS

Ten years ago a witch killed Britta Orchid's family and turned her into a werewolf. Now that witch has been killed in the same house, and a rookie cop thinks Britta can help him solve the new murder, while the ghost of her brother may reveal the truth about the earlier crimes.

Britta Orchid may look like a sweet twenty-something with a mild goth complex, but she's not your average living-dead girl. For one thing, she's actually dead—or undead, if you count being a werewolf. Ten years ago, Britta lost everything—her family, her future, and her life—to a witch whose attempt at immortality left Britta with a bad case of the full moon munchies, a condition she's been trying to come to grips with ever since.

Britta's been licking her wounds, trying to put as much distance between herself and the past as she can. When a handsome rookie cop that smells too good to be true and that witch's murder calls her back to Louisiana, Britta discovers she has a chance to right past wrongs, with her family and with the small town where the tragedies have taken place. Unfortunately, she'll have to confront more than just her own inner demons if she wants to save herself and put the ghosts of her past—literally—to rest.

Otherwise, she might end up dead for real this time.

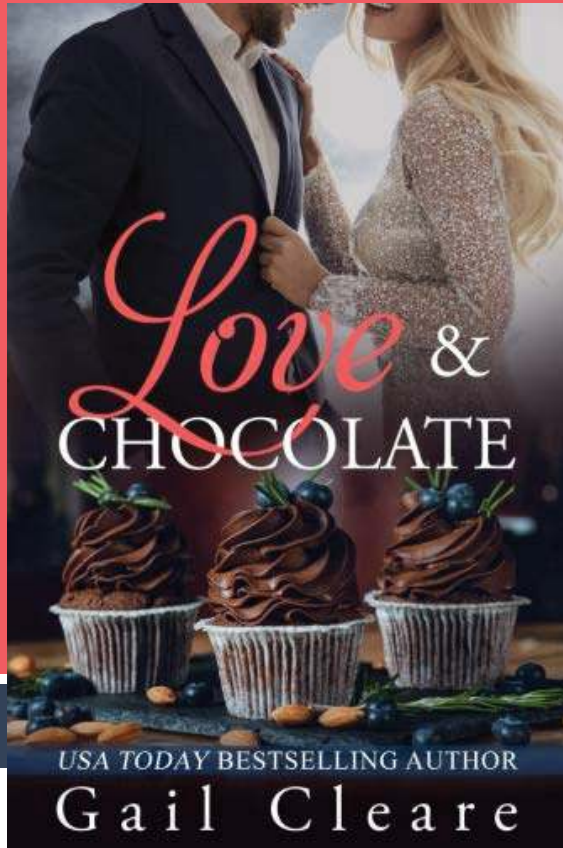
Lindy Ryan is a bestselling and multi-award-winning author and editor with numerous titles in development for film television adaptation, including an upcoming adaptation animated short based on her Halloween picture book, *Trick or Treat, Alistair Gray*. She also writes seasonal romance as Lindy Miller and is the author of the books-to-film *Renovate My Heart* and *The Magic Ingredient*. She is an active member of the Horror Writers Association.

Christopher Brooks juggles writing and editing with a healthy dose of manual labor around the Pacific Northwest, where he lives with his wife and children.

May 2022

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Love & CHOCOLATE

Gail Cleare

When Sarah Westwood's deadbeat husband deserts her and their young son, she takes a job at her family's restaurant,

The Three Chocolatiers, working with her famous chef grandfather and her pastry chef cousin, Paisley.

Determined to never fall for the wrong guy again, Sarah vows to stick to chocolate and steer clear of men, especially her delicious ice-cream supplier, Blake Harrison. But when Paisley signs her up for a dating site, Sarah is soon engaging in a sexy online flirtation with a stranger. Blake Harrison wants nothing more than for Sarah to give him a chance, but all she'll give him is the cold shoulder. Never one to run from a challenge, he works on becoming the kind of man Sarah can't refuse. And since he just happens to be on the same dating site, he's not above using a little cyber-intel to worm his way into her heart.

When Sarah's grandfather collapses just weeks before an upscale chocolate-themed wedding that could make or break the business, the staff of The Three Chocolatiers is sent into a tailspin. With the pressure rising on personal and professional fronts, Sarah might just have to let someone sweet melt her defenses. Includes four recipes from The Three Chocolatiers Cookbook.

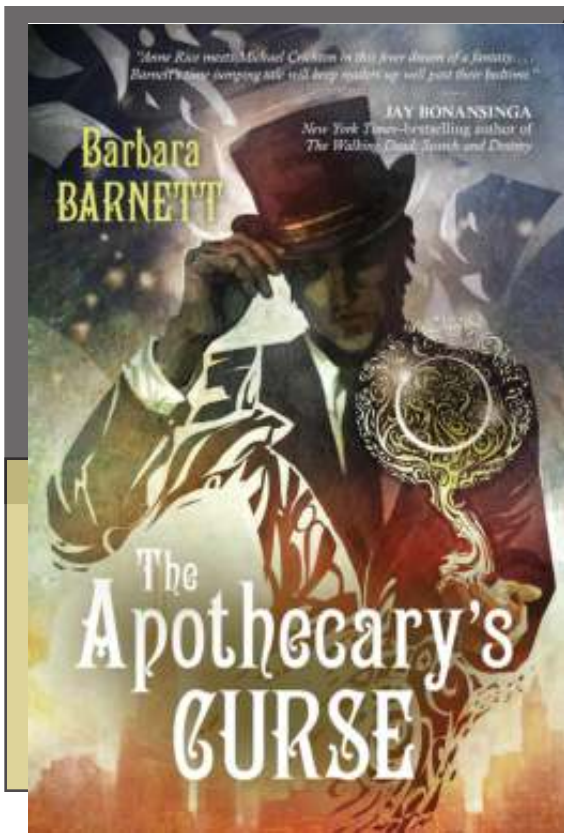
USA Today Bestselling author Gail Cleare used to write for newspapers, magazines, ad agencies and Fortune 50 companies. She wrote a monthly column for AOL called "I Love Chocolate," and hosted a popular live chat about cocoa cookery and its fascinating history. Now she writes fiction, and lives on an 18th century farm in Massachusetts with her family and dogs, cats, chickens, bears, beavers, blue herons, rushing streams and wide, windy skies. When she's not writing, Gail is usually working in her organic vegetable garden or stalking wild creatures with a 300mm lens.



Lachesis Press / 2018

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THE Apothecary's CURSE

Barbara BARNETT

A 2017 Bram Stoker Award nominee, *The Apothecary's Curse* is an alchemist's brew of historical fantasy and cutting edge genetics as a physician Simon Bell and apothecary Gaelan Erceldoune race against time to recover the ancient book that made them immortal centuries ago.

In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan.

Two centuries later, a modern-day pharmaceutical company unearths diaries describing the torture of Bedlam inmates, and the company's scientists suspect a link between Gaelan and an unnamed inmate. But when Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption?

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



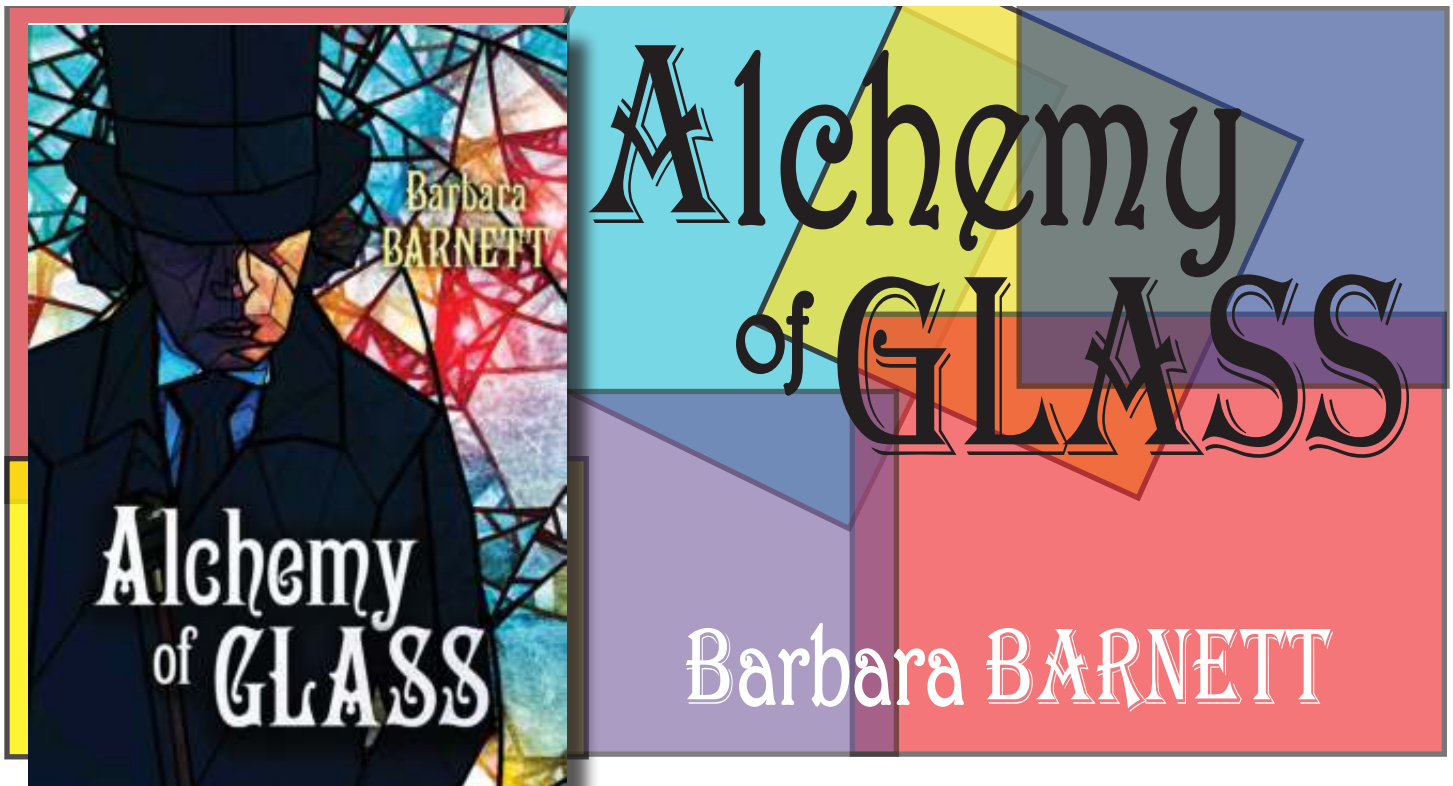
She's a professional member of both the Science Fiction and Fantasy Writers of America and the Horror Writers Association.

A life-long resident of the Chicago area, she lives with her husband Phil not far from the beautiful Lake Michigan coast of Chicago's North Shore that serves as the modern-day setting for 'The Apothecary's Curse'. She is the proud mother of Shoshanna and Adam, and the loving savta of Ari.

Simon & Schuster / April 2020

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"Myth, medicine, and immortality, braided together like the border of an illuminated manuscript."
-Doris Egan, screenwriter, novelist, and writer and co-executive producer of House,M.D.

"Anne Rice meets Michael Crichton in this fever dream of a fantasy. Richly textured, terrifying, and somehow timely, Barbara Barnett's time-jumping tale will keep readers up well past their bedtime. Highly recommended!" -Jay Bonansinga, New York Times–bestselling author of *The Walking Dead: Search and Destroy* and *Self Storage*

The *Alchemy of Glass* weaves a tale magical as spun glass and terrifying as a shattered mirror, drawing upon cutting edge science and the most ancient of Celtic mythology, intertwining the magic of fairy lore and the harsh reality of difficult choices, returning us to the world of immortal apothecary Gaelan Erceldoune, as his past, present and future collide, in an attempt to prevent a catastrophic future.

Barbara Barnett is author of the Bram Stoker Award-nominated historical fantasy, *The Apothecary's Curse*.

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



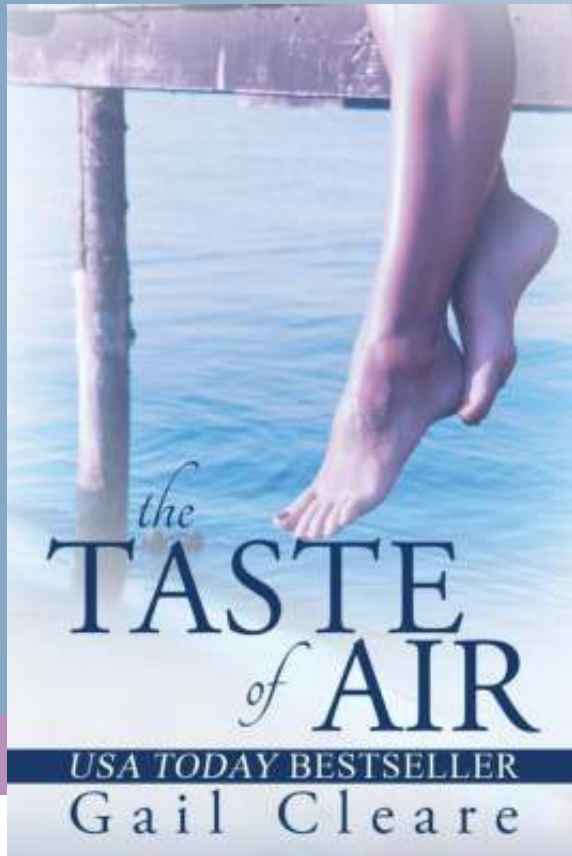
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the
TASTE
of **AIR**

Gail Cleare

"A captivating story filled with mystery, suspense, love, longing and family." ~Readers' Favorite, 5 STARS - Silver Medal / 2017 Book Awards

"One of the greatest riddles, it turns out, is a parent's real life, the one not shown to children. ...Skillful dialogue as well as brisk pacing and an effective resolution." ~Kirkus Reviews

"Gail Cleare's mesmerizing new novel...will make you see your own life with new eyes and leave you transformed." ~Jamie Cat Callan, author of Bonjour, Happiness!

A simple phone call disrupts Nell Williams's well-ordered life. Her mother, Mary, is in a hospital in Vermont. But her mother is supposed to be safely tucked away in an assisted-living facility in Massachusetts, so Nell can't fathom why she would be so far from home. After notifying her sister, Bridget, Nell hops on a plane and rushes to her mother's side. There, she discovers that her mother has been living a second life. Mary has another home and a set of complex relationships with people her daughters have never met. When Nell and Bridget delve deeper into their mother's lakeside hideaway, they uncover a vault of family secrets and the gateway to change for all three women.

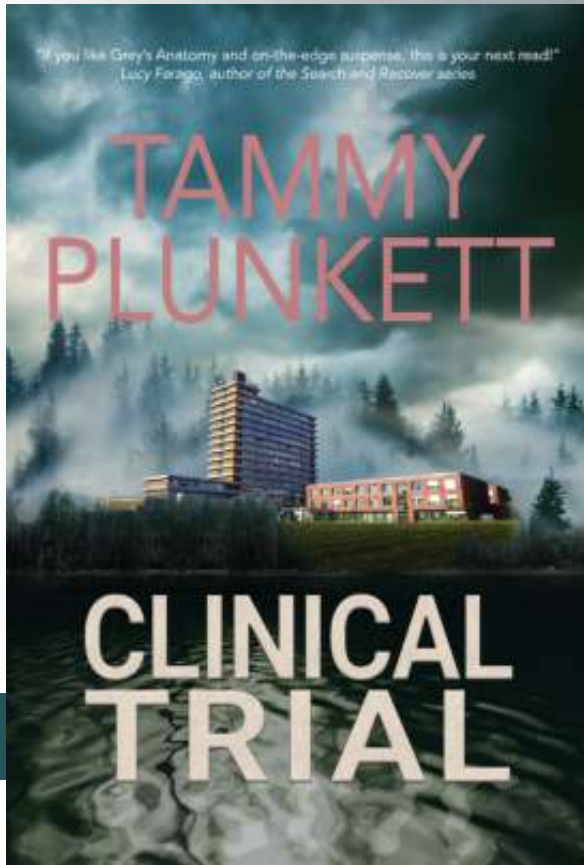
USA Today Bestselling author Gail Cleare used to write for newspapers, magazines, ad agencies, Fortune 50 companies and AOL. Now she writes fiction, and lives on an 18th century farm in Massachusetts with her family and dogs, cats, chickens, bears, blue herons, rushing streams and wide, windy skies. When she's not writing, Gail is usually working in her organic garden or stalking wild creatures with a 300mm lens.



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CLINICAL TRIAL

TAMMY PLUNKETT

"If you like Grey's Anatomy and on-the-edge suspense, this is your next read." -Lucy Farago, author of the Search and Recover series

Dr. Georgia Laurence's patient is going to die without an immediate heart transplant, and a rare blood type makes a donor nearly impossible. There's a sliver of hope when she learns about a clinical trial right at her hospital. The only problem is the stem cell researcher is Dr. Matt Mancini, a man from her past who has absolutely no reason to help her.

Matt could soon be sharing the cure for heart disease with the world and can't risk using such a sick patient as his first human candidate. While his attraction to Georgia tempts him to reconsider, the stem cells are stolen and his career is jeopardized.

Georgia and Matt must work together to save his study before her patient dies. As they get closer to the truth, they find the thief will stop at nothing, not even murder, and they'll have to decide what matters most: her patient, his study... or their lives.

Prior to becoming a certified life coach, Tammy Plunkett began her career as a Registered Nurse at The Royal Victoria Hospital in Montreal. After twelve years working mainly with transplant patients in cardiac intensive care units, she was ready to explore other areas of interest which included psychology, alternative healing modalities, and her childhood passion of writing. It was soon clear that writing was her life's blood. In 2013, Tammy launched her first book, *Being Human: Inspiration for Balancing Mind Body and Spirit*, on stage in front of 400 people at an event celebrating Oprah Winfrey's visit to Ottawa.



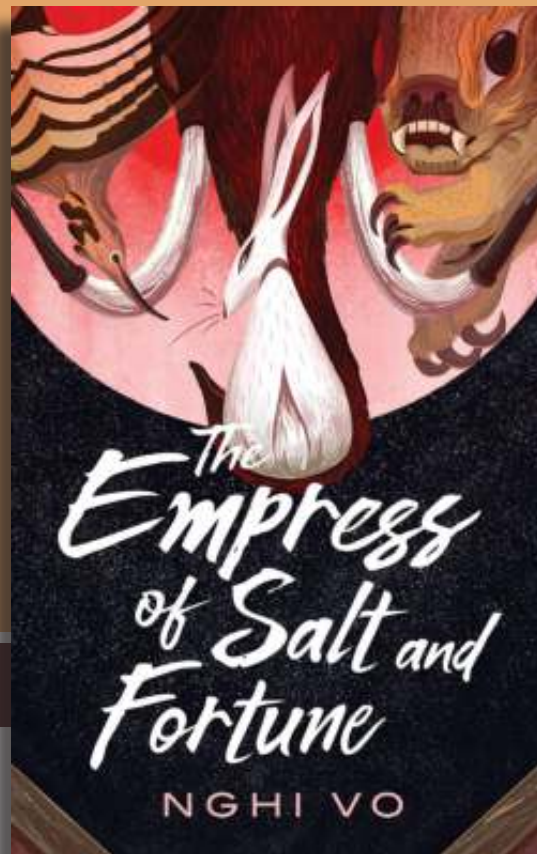
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The Empress of Salt and Fortune

NGHI VO



"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR

"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly

With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's The Empress of Salt and Fortune is a tightly and lushly written narrative about empire, storytelling, and the anger of women.

A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully.

Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for.

At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece.



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in Strange Horizons, Uncanny Magazine, PodCastle, Lightspeed, and Fireside. Her short story, "Neither Witch nor Fairy" made the 2014 Otherwise (formerly Tiptree) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

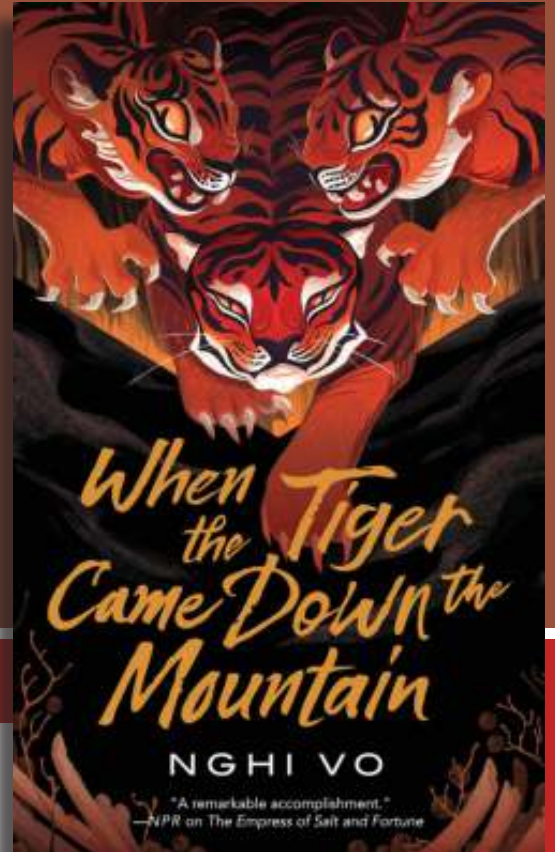
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When the Tiger Came Down the Mountain

NGHI VO



Praise for The Empress of Salt and Fortune:

"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR

"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly

The cleric Chih finds themselves and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage, intelligence, and beauty—and discover how truth can survive becoming history.

Nghi Vo returns to the empire of Ahn and The Singing Hills Cycle in *When the Tiger Came Down the Mountain*, a mesmerizing, lush standalone follow-up to *The Empress of Salt and Fortune*.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

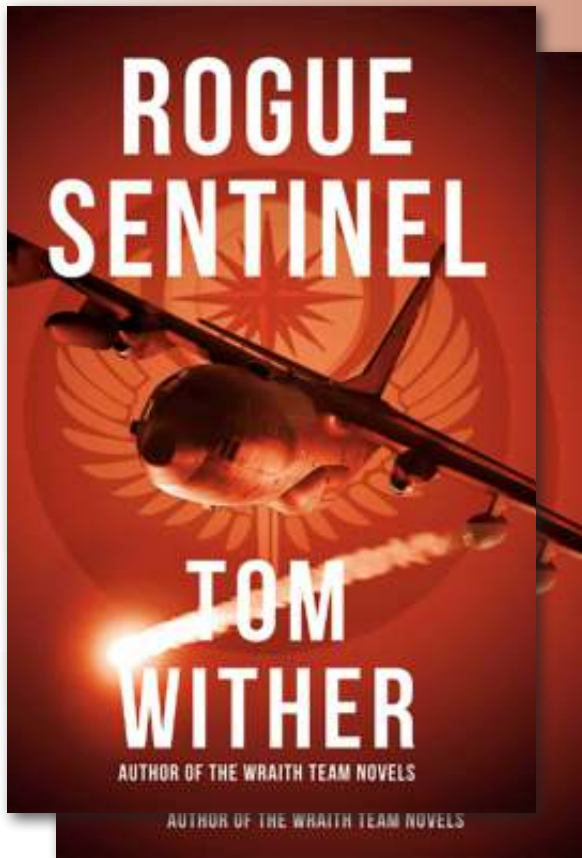


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ROGUE SENTINEL

TOM WITHER

"Plenty of mind numbing twists and turns along the way. Military buffs and fans of high-stakes action thrillers will find a lot to like." -Publishers Weekly

From Tom Wither, Author of *THE INHERITOR* and *AUTUMN FIRE*, comes *ROGUE SENTINEL*, an international thriller that puts the reader in the heart of the intelligence and special operations communities.

Lieutenant Commander Mathews', an experienced Tier One Operator is sent on a solo mission to capture an American who has joined ISIS, planning operations that have killed hundreds. After an extended close surveillance while undercover in Jordan, Mathews and his trusted NCO, Senior Master Sergeant Simms attempt to capture the man known as 'al-Amriki' – The American. As they close in, weapons at the ready, they inexplicably receive orders to let al-Amriki go - from the President of the United States. Why is the President of the United States letting a known terrorist live, and what can be done by Mathews to stop The American from killing more innocents?

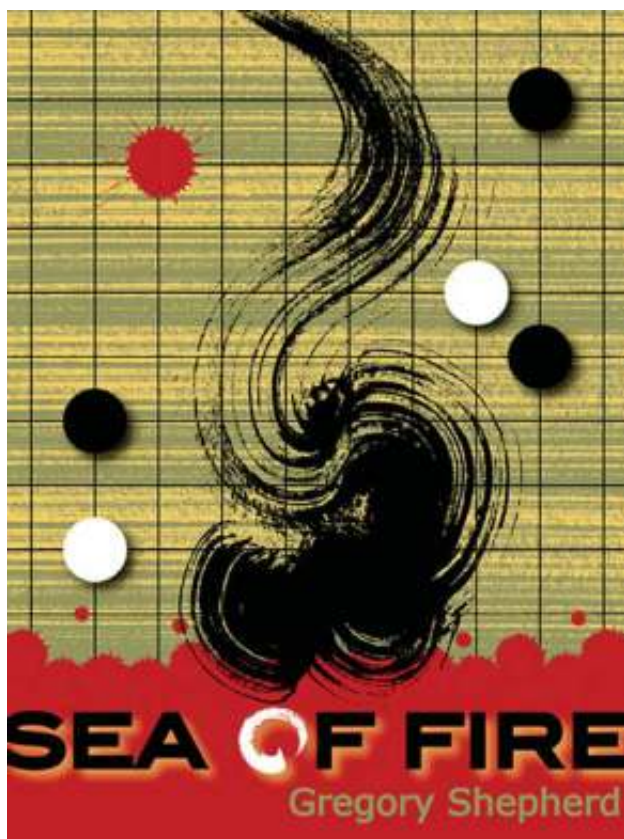
Supported by David Cain, chief of the Counter Terrorism Shop in Fort Meade, MD, Mathews locates and positively identifies Objective FULLBACK – called 'al-Amriki' (The American), and begins to surveil him to establish a pattern of life to enable a capture operation. After locating and tracking him for several days, Mathews, supported by trusted NCO, Senior Master Sergeant Simms, executes the operation to capture al-Amriki. Mathews and Simms stand toe-to-toe with al-Amriki in a deadly standoff when Mathews receives the order to abort the mission. After being recalled to the U.S. embassy in Jordan, Mathews is told why – 'al-Amriki' is a CIA deep cover operative, and Mathews is ordered to help him identify and eliminate the senior leadership of ISIS. Al-Amriki arranges a covert meeting with the heads of ISIS to enable the strike, but his cover has been blown – now Mathews and Simms need to save al-Amriki's life – and their own!

Tom Wither served his country for more than 25 years as a member of the United States Air Force, spending his entire career as a member of the Air Force's 25th Air Force, and its predecessor organizations, the Air Force Intelligence, Surveillance, and Reconnaissance Agency, the Air Intelligence Agency, the Air Force Intelligence Command, and the Electronic Security Command. In his most recent assignment, he provided authoritative technical advice and direction on intelligence collection, analysis, and production processes and techniques that underpin the operational employment, and acquisition of, Air Force space and cyberspace capabilities.

November 2020

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"a super-charged thriller about big trouble in North Korea that could result in a nuclear war... His is a new, important and entertaining voice on the thriller scene."

-David Hagberg, author of the Kirk McGarvey series

"Hold on for a wild ride! If you like fast paced spy thrillers filled with high-powered suspense you'll love Sea of Fire. -John Wehrheim, author of Bhutan: Hidden Lands of Happiness

"a magnificent novel...a great mixture of the protagonist's struggle with his demons, love interest, east and west, nasty villains and conflicted heroes that keeps the reader engaged and guessing up to the last minute." -Michael Breen, author of The Koreans and Kim Jong-il, North Korea's Dear Leader

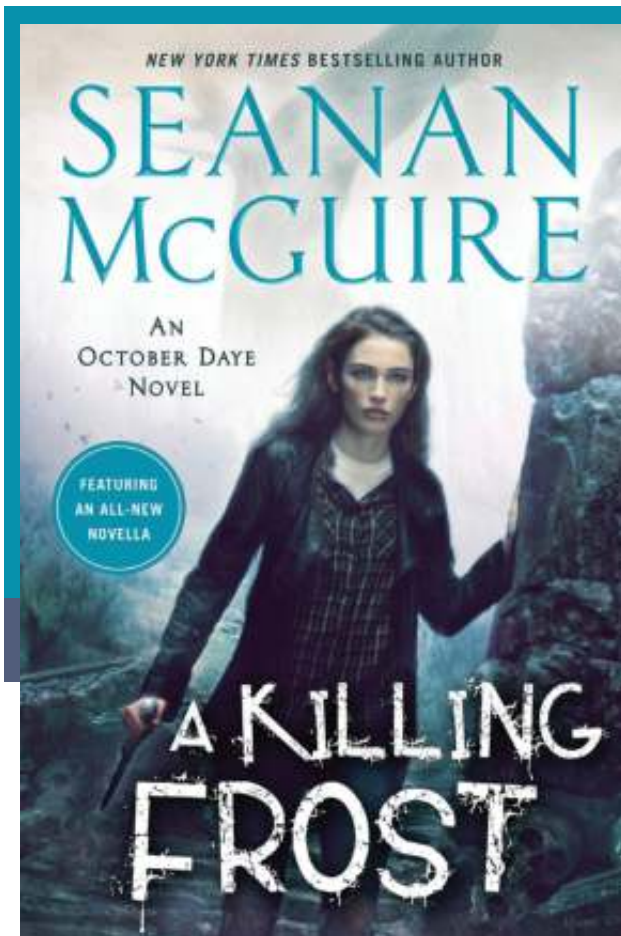
In Sea of Fire Patrick Featherstone, a former JSOC sniper is pressed back into service to find CIA agent Tyler Kang who has apparently defected to North Korea with sensitive missile technology. Patrick has been practicing Buddhism in Japan, but finally agrees to find, and if necessary, kill, Tyler Kang despite his Buddhist vow of non-violence. However, Patrick has a hidden agenda --- to rescue the love of his life from a North Korean prison. Before leaving, he learns of a possible coup at the highest level of the North Korean power structure, a coup which could easily spill over into an invasion of South Korea and a retaliatory nuclear response. In the end only Patrick is positioned to avert a nuclear disaster of cataclysmic proportions.

With breathtaking plot twists, complex characters, heart-felt romance, and revealing insights into the most mysterious country on the planet, Sea of Fire sweeps from the gulags of North Korea to the corridors of power in Washington.

Gregory Shepherd studied Zen Buddhism in Japan and traveled many times to South Korea to smuggle in pro-democracy literature during the South's period of martial law. He is fluent in Japanese and deeply knowledgeable of the current situation in North Korea.

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A KILLING FROST

SEANAN MCGUIRE

Praise for the October Daye series:

"The 13th outing for Daye is just as fresh and exciting as the first. McGuire has built a complex world, where seemingly loose ends are woven tightly into the series. Highly recommended." -Library Journal (starred)

"Toby's combination of pragmatic heroism and relentless self-destruction makes her a compelling heroine in a secret folklore-filled world that still feels fresh and dangerous after all this time." -Publishers Weekly

"The worldbuilding in this series has astonishing depth, and Night and Silence is no exception—12 books in, McGuire is still giving readers fascinating new pieces of the Faerie puzzle." -Booklist

Now in hardcover, the fourteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series

When October is informed that Simon Torquill—legally her father, due to Faerie's archaic marriage traditions—must be invited to her wedding or risk the ceremony throwing the Kingdom in the Mists into political turmoil, she finds herself setting out on a quest she was not yet prepared to undertake for the sake of her future.... and the man who represents her family's past.

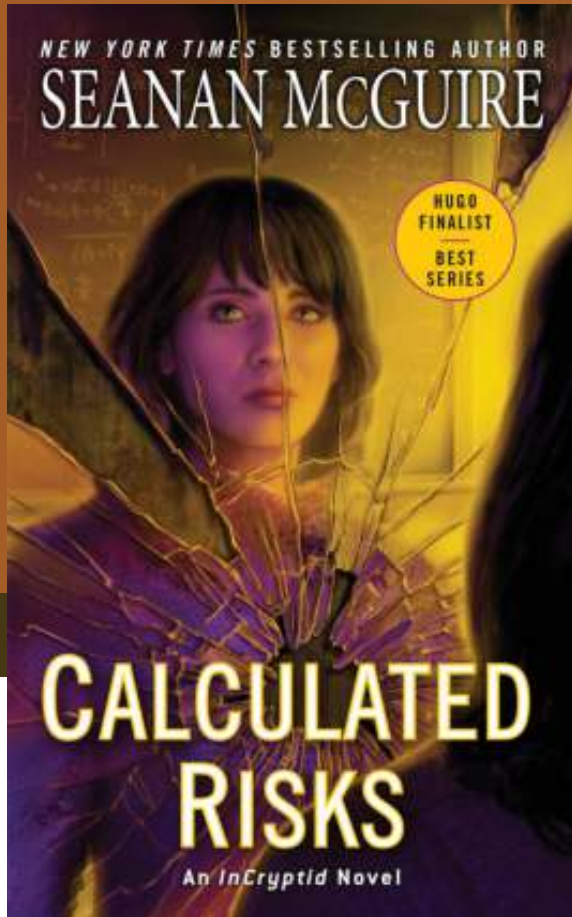
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



DAW Books / February 2021

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CALCULATED RISKS

SEANAN MCGUIRE

The tenth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.

Just when Sarah Zellaby, adopted Price cousin and telepathic ambush predator, thought that things couldn't get worse, she's had to go and prove herself wrong. After being kidnapped and manipulated by her birth family, she has undergone a transformation called an instar, reaching back to her Apocritic origins to metamorphize. While externally the same, she is internally much more powerful, and much more difficult to control.

Even by herself. After years of denial, the fact that she will always be a cuckoo has become impossible to deny.

Now stranded in another dimension with a handful of allies who seem to have no idea who she is--including her cousin Annie and her maybe-boyfriend Artie, both of whom have forgotten their relationship--and a bunch of cuckoos with good reason to want her dead, Sarah must figure out not only how to contend with her situation, but with the new realities of her future. What is she now? Who is she now? Is that person someone she can live with?

And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

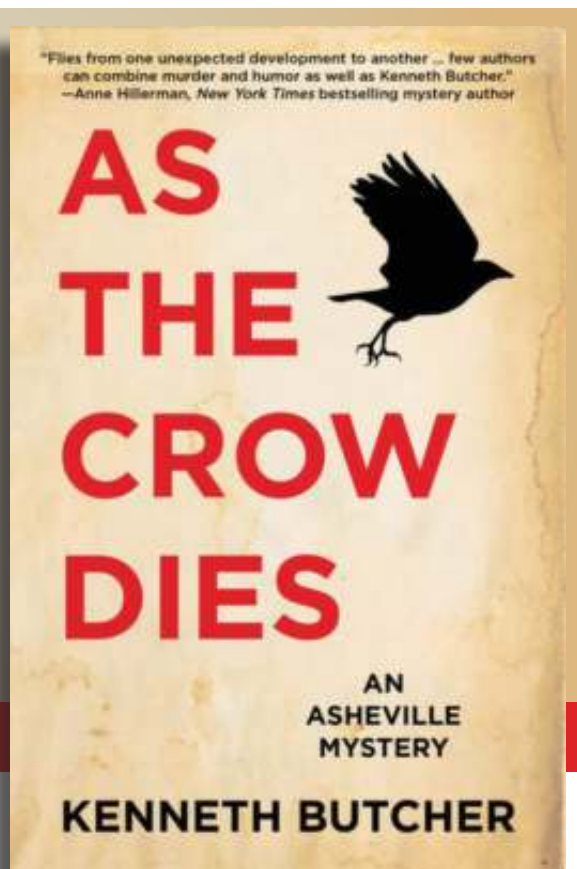
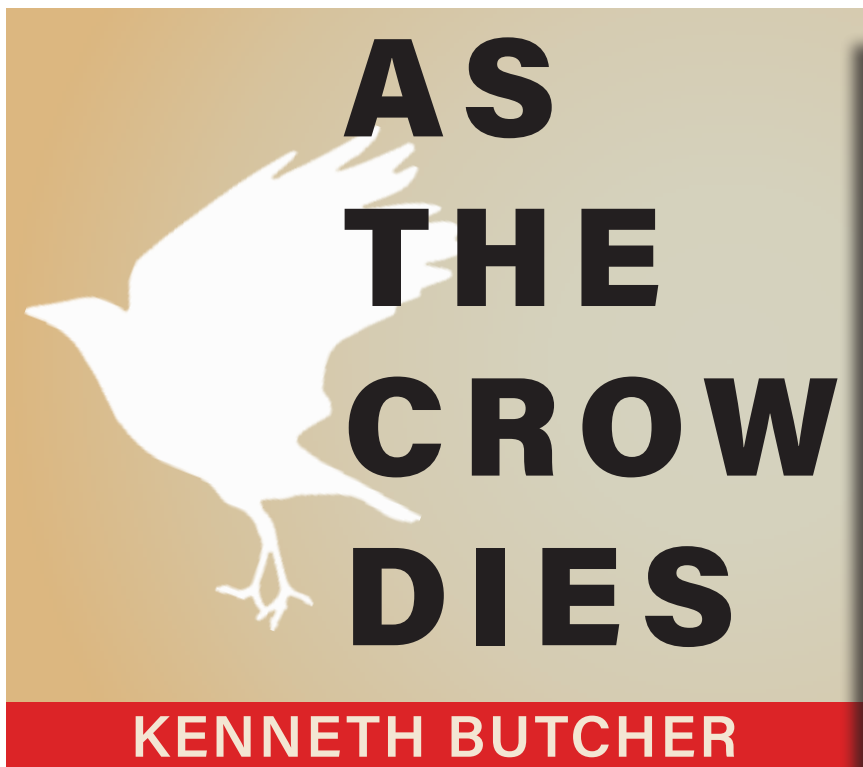
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A bookish police detective and his roller derby star partner investigate a quirky mystery involving superintelligent animals, military conspiracy ... and murder.

When a body is found in the River Arts District of Asheville, North Carolina, the man on the case is police lieutenant Ira Segal, recently returned to semi-active status after being shot in the line of duty. Segal, who carries Elmore Leonard paperbacks as security blankets, isn't sure he's up to investigating a murder, and neither is his partner, military veteran and local roller derby star Sgt. Dinah "Dinosaur" Rudisill.

Segal discovers that the victim worked for the mysterious start-up company Creatures 2.0, which trains animals to acquire uncanny capabilities. Creature 2.0's eccentric founder, Francis Elah, has gone missing, and no one can find him, not even Elah's top client, the Office of Naval Intelligence.

As Segal and Rudisill investigate the murder and Elah's disappearance, they meet the bizarre animals Elah trained, including a raccoon who rolls cigarettes, pigeons who follow a priest to church, and a superintelligent crow who keeps bringing evidence to the detectives' attention. When the trail leads to a shadowy military contractor, more murders, and a threat to national security, Segal and Rudisill don't know who to trust and face a dangerous confrontation.

Witty, engaging and fast-paced, *As the Crow Dies* is a mystery that veers from the norm in unexpectedly delightful ways.

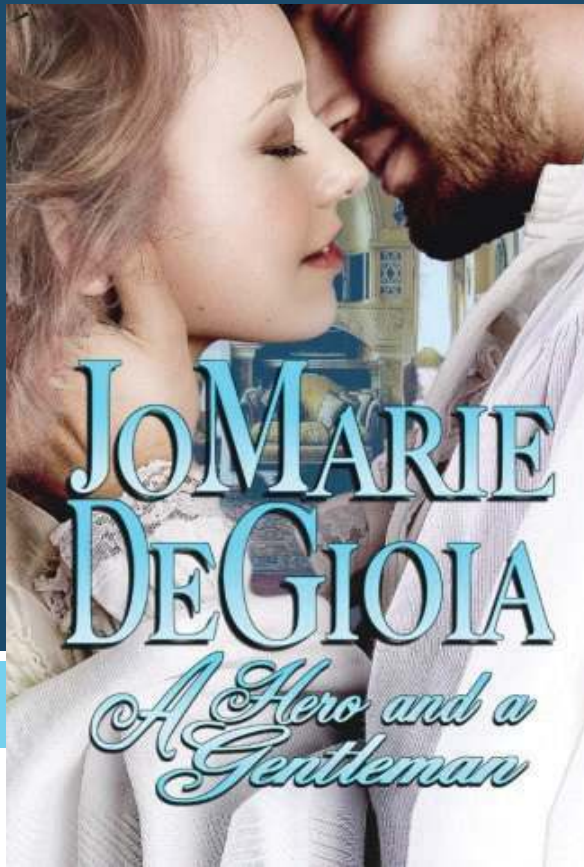
Kenneth Butcher is a materials engineer and researcher with sixteen U.S. patents. He was born in Washington, D.C., and grew up mostly in Ohio, where he was raised on a strict diet of science fiction, mystery novels, and classics. His first novel, *The Middle of the Air* (2009), received Ben Franklin and Independent Book Publishers awards. His second novel, *The Dream of St. Ursula* (2014), is a mystery set in the Virgin Islands. Butcher lives in the mountains of Western North Carolina, where he continues to write and to research novel materials. He also publishes a podcast called *The Middle of the Air*, which concentrates on interviews with authors and artists who live or travel to the area.



Pace Press / 2020

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A Hero and a Gentleman

JO MARIE DE GIOIA

Taylor Shelby has fled her home. She needs help and there's only one man she can trust. Blake Thompson. He's also the only man she's adored since childhood.

Blake is shocked to see Taylor on his doorstep in the dead of night after so many years. He remembers her as a carefree young girl chasing ducks around the family estate. He, on the other hand, was always causing mischief with Taylor's older brother Robert.

When he invited Robert to join his private investigations firm, it was more of a lark than anything else. He never thought his best friend would go missing while on a case, and he certainly never expected to see Robert's proper sister at his inn, The Hideaway, with a bruised eye and an air of desperation about her.

Blake can't deny the beauty Taylor has become. But she's his best friend's little sister! How can he find Robert, solve this dangerous case, and protect Taylor, all while trying to ignore her captivating allure? After all, he's no hero . . . *and he's certainly no gentleman.*

JoMarie DeGioia is a bestselling author of Historical and Contemporary Romance. She's known Mickey Mouse from the "inside," has been a copyeditor for her tiny town's newspaper, and a bookseller. She is the author of over 40 Romances, and writes Young Adult Fantasy/Adventure stories and Paranormal Romance too. She gets lost in DIY projects around the house and works out plot ideas during long runs. She divides her time between Central Florida and New England.



Lachesis Press / 2015

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PAGAN *Fire*

TERI BARNETT

In the ancient village of Tintagel, Cornwall when old magic still illuminates the night sky, a young warrior embarks on a quest to reclaim his rightful place and the woman who haunts his dreams...

Dylan mac Connall survived the slaughter of his family ten years ago by a traitor to their clan. A young boy at the time, he was rescued by Kate, a wise witch woman who taught him the ways of magic and warned him of the peril that lays ahead if he chooses a path of revenge.

Raised in an abbey by the Sisters of Saint Columba, Maere cu Llwyrr is ready to take her full vows and become a nun. But when a handsome warrior named Dylan arrives and claims to be her rightful betrothed, Maere is shocked and afraid of what her future will bring. A wee child when she was abducted from her village, Maere has blocked the memories of that horrific night. She has no recollection of the powerful ancient magic dormant inside her. Or of the childhood friend, who now stands before her, determined, to unlock both Maere's mind and her power.

As Maere and Dylan travel back to Tintagel, they must face the mercurial goddess Morrighu, dangerous Viking raiders, and the evil man who destroyed their families. *Can Maere and Dylan survive the battles to come and find their way back home and to each other?*

Teri Barnett is a bestselling author, award-winning artist, and commercial interior designer who brings a lifetime of learning and exploration to her writing, workshops, and art. She currently lives in Indianapolis with a bossy black cat who's earned her own hashtag, #blackcatlou. When Teri isn't busy working on her next book or redesigning the world, you can find her doing the artist thing in her studio, fighting the good fight, or riding through the corn tunnels of Indiana on her motorcycle.



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Pride and Fire

JoMarie DeGioia

PAUL TALBOT, Viscount Leed, is set on avoiding the marriage trap. Though his family has money troubles he won't marry an heiress and dance on her leading strings. LADY MICHELLE THOMAS is a spirited heiress, piqued with the rules of Society which dictate that a woman must be seen and not heard. And if she has opinions on politics or finance? Well, she had best keep them to herself. Sparks fly when she meets Paul —she believes she's found a man interested in more than her face, form and finances. They wed but when Paul refuses her generous dowry she'll do anything to see her money settled on him, even if it means going to his rival and putting more than his career in jeopardy.

JoMarie DeGioia has been making up stories for as long as she can remember and has spent a lot of years giving voice to the characters in her head. In her world outside of writing she's known Mickey Mouse from the 'inside' at Walt Disney World, has been a copy-editor for her town's newspaper, and currently works for a major bookseller. She makes her home in the Shenandoah Valley of Virginia. She's married with two daughters, both bitten by the writing bug.

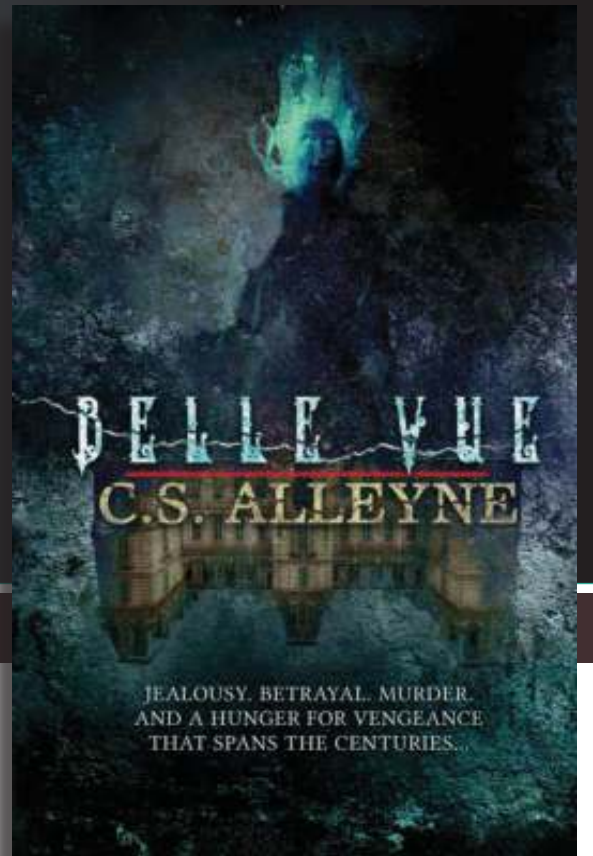
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BELLE VUE

C.S. ALLEYNE



"An epic horror thriller" that is "filled with surprising, satisfyingly creepy twists" and is "highly recommended for audiences who eschew the usual formula production in favor of a work that is more multifaceted and satisfying on emotional, historical, and philosophical levels alike."

-Midwest Book Review

Jealousy. Betrayal. Murder. And a hunger for vengeance that spans the centuries...

History student Alex Palmer is thrilled when his girlfriend, Claire Ryan, buys an apartment in Belle Vue Manor, formerly a Victorian lunatic asylum.

But as Alex begins to discover the dark truth about the asylum's past, he, Claire, and their friend Marianne find themselves on a nightmarish journey. Each will face the deadly consequences of the evil that began with the construction of the first Belle Vue Manor by an aristocratic French émigré in 1789, as well as the cruelty and satanic practices that continued when it became an asylum for the insane.

As the two strands--past and present--unfold, Alex uncovers a supernatural mystery where revenge is paramount and innocence irrelevant--without being aware of the price he, and those around him, will pay.



With a lifelong love of reading, anything historical and a fascination with the supernatural and death, C S Alleyne's vacations usually include visits to such places as the Pere La Chaise cemetery and the catacombs in Paris, the tombs in Egypt, the Popes' crypts in the Vatican and any church yard with gravestones - you get the picture...

Cheryl was inspired to write Belle Vue by her daily journey past a block of luxury apartments that had been converted from an old asylum. Like her protagonist, Alex Palmer, she started to investigate its past and learnt that one of the inmates was murdered there in the late 19th century. The victim's sister was hung for the crime. Cheryl was also thrilled to discover the asylum's overgrown cemetery in her explorations of the area!

Crystal Lake Publishing / August 2020

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324 Abercorn

MARK ALLAN GUNNELLS

Brad Storm doesn't believe in ghosts, but moving into the house at 324 Abercorn just may change his mind.

Best-selling author Bradley Storm finally has enough money to buy and restore his dream home. Despite 324 Abercorn's reputation as one of the most haunted houses in America, Bradley isn't worried. He doesn't believe in the supernatural. Then strange things begin to happen. Objects no longer where he left them. Phantom noises heard from empty rooms. Shadows glimpsed from the corner of his eye.

Is his house truly haunted, or is there something more sinister happening on the property?

With the help of Bradley's new boyfriend and a few friends who are just as intrigued with the seemingly inexplicable occurrences surrounding the infamous house, they set out to find the truth of what stalks the halls at 324 Abercorn.



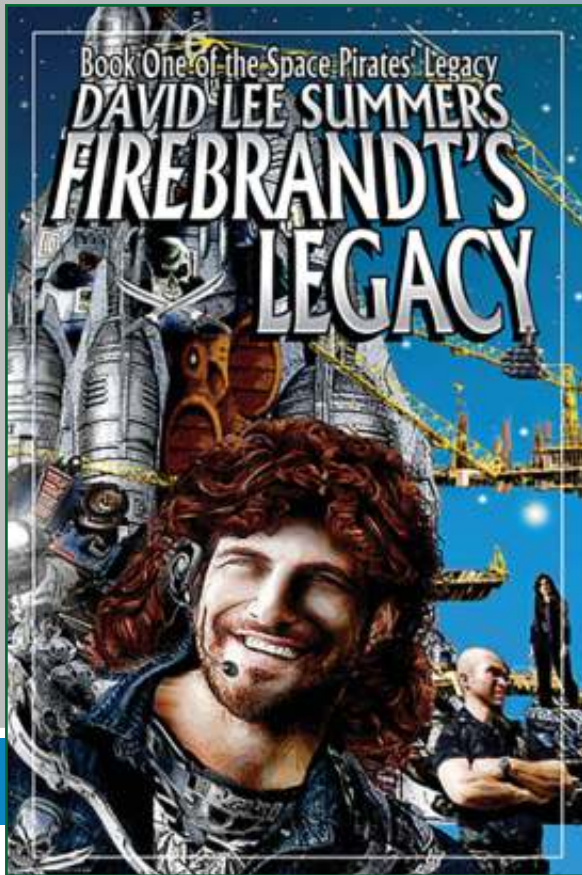
Mark Allan Gunnells loves to tell stories. He has since he was a kid, penning one-page tales that were Twilight Zone knockoffs. He likes to think he has gotten a little better since then. He loves reader feedback, and above all he loves telling stories. He lives in Greer, SC, with his husband Craig A. Metcalf.

Crystal Lake Publishing

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FIREBRANDT'S LEGACY

DAVID LEE SUMMERS

"Firebrandt's Legacy is a rip-roaring space adventure! Privateer Ellison Firebrandt pursues the ships of Earth's enemies under a letter of marque. But when he stumbles across an extraordinary woman who knows the secrets to a new type of engine that every government wants for its own ends, he and his crew get swept into a maelstrom of galactic proportions! A grand space opera filled with high adventure from cover to cover, Firebrandt's Legacy is highly recommended." -Midwest Book Review.

Ellison Firebrandt fights the good fight for Earth. Under a letter of marque, he raids the ships of Earth's opponents, slowing down their progress and ability to compete with the home system. On the planet Epsilon Indi 2, he rescues a woman named Suki Mori from a drug lord, only to find she isn't so happy about living a pirate's life. However, when the captain finds a new engine that will make him the most successful pirate of all, Suki is the only one who can make it work. Now Firebrandt must find a way to keep his crew fed and his ship supplied while relying on a woman who barely trusts him and while every government in the galaxy hunts him to get the engine back!

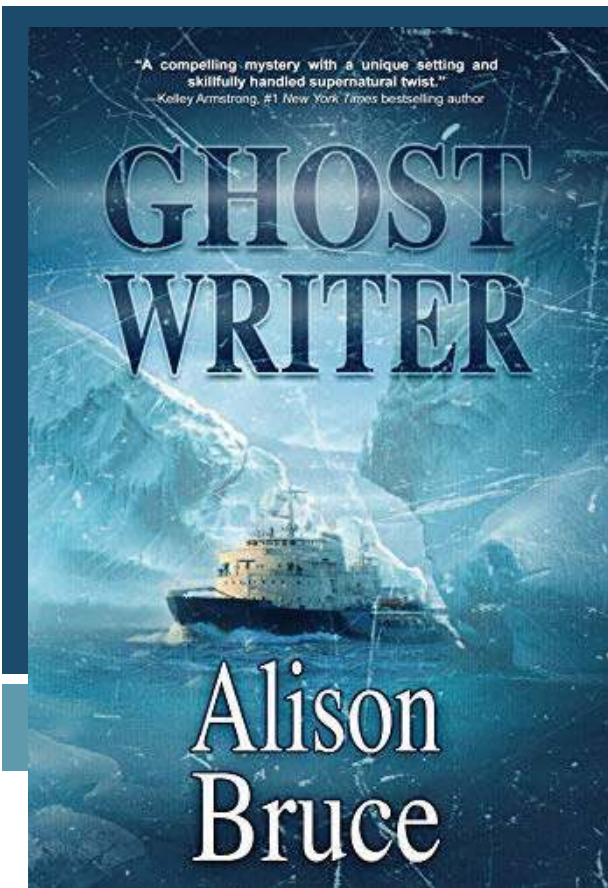
David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of twelve novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star*Line, and The Santa Clara Review. David also edited Tales of the Talisman Magazine for ten years. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



Lachesis Publishing

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GHOST WRITER

Alison Bruce

She has to deal with two kinds of spooks: spies and ghosts. ..But which one is trying to kill her?

Jen Kirby has seen ghosts since she was a child, but she can't talk to them or help them cross over. And, after a violent death in the family, she doesn't want to see them anymore.

In her role as ghostwriter, Jen joins a Canadian Arctic expedition to document and help solve a forty-year-old mystery involving an American submarine station lost during the Cold War. The trouble is, there are people—living and dead—who don't want the story told, and they'll do anything to stop her.

Now Jen is haunted by ghosts she can't avoid or handle alone. That means confiding in the one man she doesn't want to dismiss her as "crazy." But can he help? Or is he part of the problem?

Canadian Alison Bruce writes history, mystery and suspense. Her books combine clever mysteries, well-researched backgrounds and a touch of romance. Her protagonists are marked by their strength of character, sense of humour and the ability to adapt (sooner or later) to new situations. Four of her novels have been finalists for genre awards.

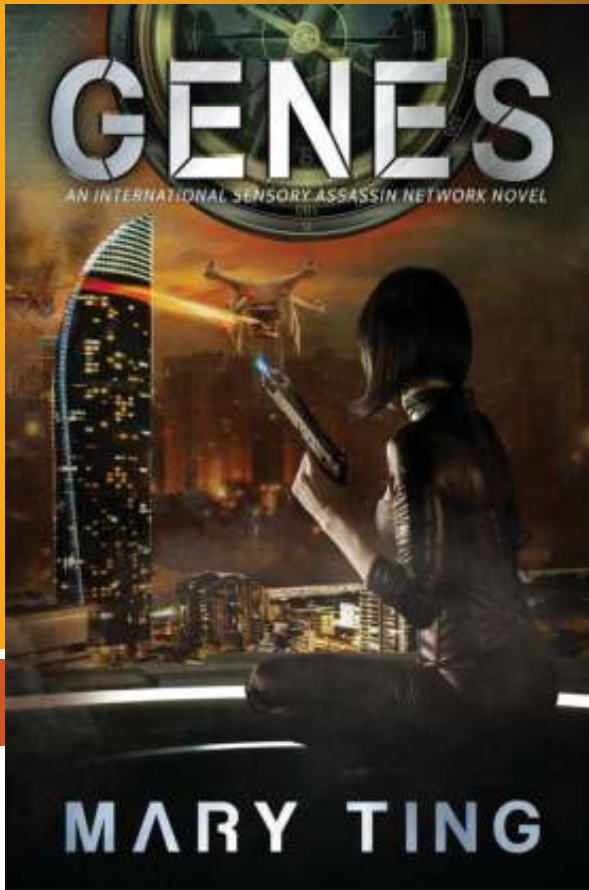
Copywriter, editor and graphic designer since 1992, Alison has also been a comic book store manager, small press publisher and web designer. Currently, she is the Executive Director of Crime Writers of Canada.



Lachesis Press / 2019

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GENES

MARY TING

"Addictive and impossible to put it down!" -Addison Moore, NYT Bestselling Author

"Captivating from the very beginning, this sci-fi novel explores issues of autonomy and survival in a world where there are few remaining citizens after meteors crashed into Earth ... this thrilling dystopian drama has a splash of romance and tons of action. The fast-paced chapters will engage reluctant readers and fans of postapocalyptic scenarios." -School Library Journal

"Dystopian fans, prepare to be blown away!" -Ednah Walters, USA Today Bestselling Author

Allegiances will be tested. Identities will be revealed. No one is safe.

While searching for the HelixB88 anti-serum on the black market, Ava uncovers valuable intel that may help the rebels in their fight to bring down ISAN—the location of a hidden facility. But first, the insurgents must find the female citizens unexpectedly displaying powers without use of the Helix serum before ISAN captures them. As the rebels join forces with other sectors, ISAN plans their destruction by using someone they don't suspect at the rebel home base: a traitor within.

Mary Ting is an international bestselling, award-winning author. Realizing that she wanted to write full-time, Mary retired from teaching after twenty years. Since then she has toured with the Magic Johnson Foundation to promote literacy and her children's chapter book, *No Bullies Allowed*. She is currently working with producers who are developing ISAN into a feature film.



Vesuvian Books / June 2021

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HYDE

STACY GREEN

*"My devil had been long caged, he came out roaring."
~Dr. Jekyll*

After a rising social media star emerges from a condemned house in Washington, DC with her face half-skinned, her attacker broadcasts the horror, calling himself Mr. Hyde.

She is the first victim.

While Detective Erin Prince and her partner rush to find him, Hyde taunts Erin, revealing an emaciated captive in a giant cage—his caged bird.

Erin is thrust into a wicked game with a calculating killer who, enraged by phony social media personas, partially skins the face of his victims to "unmask" the ugly soul beneath a pretty surface.

Obsessed with saving the caged bird's life, the closer Erin gets to the truth, the more dangerous Mr. Hyde becomes.

Somehow, Erin must find and stop Hyde—before he seeks to unmask her.

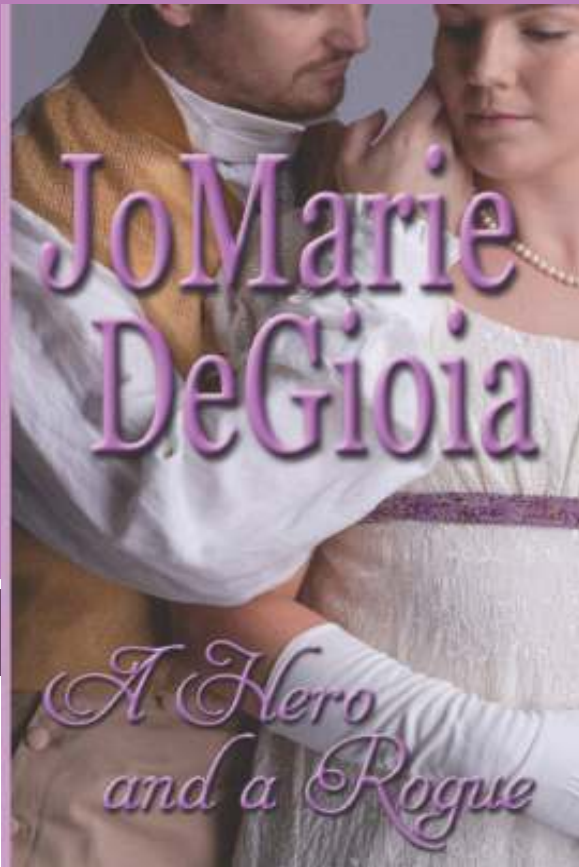
Stacy Green is a bestselling author of psychological thrillers and mysteries. Known for her love of serial killer lore and twisted crime stories, Stacy's award-winning gritty novels and true crime nonfiction pieces have established her as a crime fiction expert. She has sold over half-million books.



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A Hero and a Rogue

JO MARIE DEGIOIA

*A gentleman who solves the most challenging cases.
A young woman who keeps her own secrets close.*

*Will the threat of danger draw them closer together?
Or will he let his painful past keep him from seeing his future?*

Robert Shelby was beaten, betrayed, and held prisoner for months. Now, a year after his rescue, he loses himself in his work. A gifted private investigator, he takes cases of missing persons and missing goods. He turns a blind eye to smugglers who ply their trade close to his estate in Sussex, leaving the matter to the law. He also seeks to ignore the constable's inquisitive daughter, despite his attraction to her.

Diana Ashley keeps watch over her brother as he works with the smugglers on the River Arun. She made a promise to her late mother to see to his safety and her father, the constable, cannot know of her brother's involvement or her concealment of it. She is tired of her duty, and longs to convince her brother to give up the dangerous work. One night Robert finds her on the bluff near his home, but despite his probing questions she won't reveal the true reason for her nightly vigils.

There is more than smuggling going on in Sussex, and when her brother is accused of a horrible crime she goes to Robert for help clearing his name. Mutual attraction swiftly turns to passion, and she suspects that her heart is in more danger than she herself had ever been while keeping an eye on her brother. Robert is drawn to her sweetness, beauty, and quick mind, but believes she is better off without a scarred man like him.

Can Robert make room in his heart for her? Or will past pain and betrayal drive him to deny the love they share?

JoMarie DeGioia is a bestselling author of Historical and Contemporary Romance. She's known Mickey Mouse from the "inside," has been a copyeditor for her tiny town's newspaper, and a bookseller. She is the author of over 40 Romances, and writes Young Adult Fantasy/Adventure stories and Paranormal Romance too. She gets lost in DIY projects around the house and works out plot ideas during long runs. She divides her time between Central Florida and New England.



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A SHOPGIRL'S TALE

Elisa Donahue

At 30 years old Erika Leib's personal hardships have stalled her into a mundane life of safety and security. Not that she spends much time thinking about it like that. She's under-employed at a job that probably should appreciate her more but that is hardly uncommon. She's got a halfway decent, sort of relationship with no pressure to make a larger commitment and a family who loves her. Plus she's got Rachel- her best friend, confidant, the person who's always been there for her and always will be. It's not where she thought she'd be but she's content.

That all changed, however, after her chance meeting with actor, Xavier James. Soon Erika begins to re-evaluate her own worth and must decide if she's ready to rediscover the girl who once would leap without thinking or if she's prepared to stay just another shopgirl.

Loaded with good food and fueled by the importance of good friendships, the book is like Sex and the City for a generation that could never afford the extravagance Carrie and Co. promised.

Elisa Donahue was born and raised in the Bronx, NY. Having arrived well past her due date and via a C-section, the quintessentially Cancerian blonde continued her life thereafter longing to be in water and doing things best when it's in her own time.

Realizing early on that her passion was writing, she graduated from SUNY Purchase with a BA in Journalism in 2008, 22 years older but only slightly taller. The multifaceted millennial next went on to be a nanny for a wonderful family for three years and then her own shopgirl days after they moved out of state. When not penning her next novel or debating which is her favorite Mountain in Disney World, Elisa spends her days being taken on adventures by her cavapoo Graham, a muppet looking ray of sunshine.

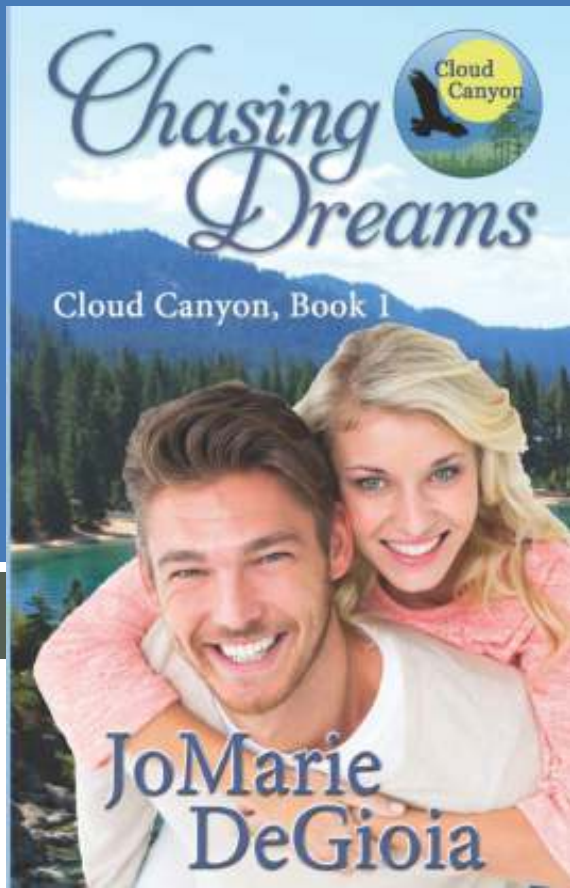
It's been a winding road but, as always, she believes she's exactly where she is meant to be right now.



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Chasing Dreams

JOMARIE DEGIOIA

The Sierra Nevada are just bumps standing between Laurel Tanner and her dream.

When artist Laurel Tanner is left broke and brokenhearted by her mother's death and her ex's desertion, her only chance to open her own studio and gallery depends on getting to Reno and snagging a fat commission. But a steep rocky mountain road, and a

hot Forest Ranger, may have other plans for her in the first book in this new Small-Town Romantic Comedy Series from Bestselling Author JoMarie DeGioia.

A city girl stranded on a rocky mountain road... The Forest Ranger who comes to her rescue... An unexpected encounter at 5000 feet... Should she chase a dream or find a new one?

Two months after her mother's death, Laurel leaves San Francisco broke and brokenhearted. She heads for Reno to get a commission, hoping to earn enough to open her own art studio and gallery. With no opportunities behind her, this is her best shot. When she nearly runs into a deer, she swerves and hits a rock wall. Can her day get any worse?

The sound of a crash draws Forest Ranger Jack Butler from his off-duty hike, and he finds a gorgeous girl sitting by her crumpled convertible. He's always been a sucker for a damsel in distress, and can't ignore the attraction burning between them. They soon share a kiss hot enough to start a forest fire.

While her car is being fixed, the quaint town of Cloud Canyon welcomes Laurel. She finds herself surrounded by warm, meddlesome, well-meaning Butlers, and she's tempted to put her studio on hold if it means she can have a new life with Jack. And maybe a new family too. Jack, still stinging from his failed marriage, doubts he'll be enough for her to stay.

Will falling for Jack keep her from chasing her dream? Or will she find a new one in Cloud Canyon?

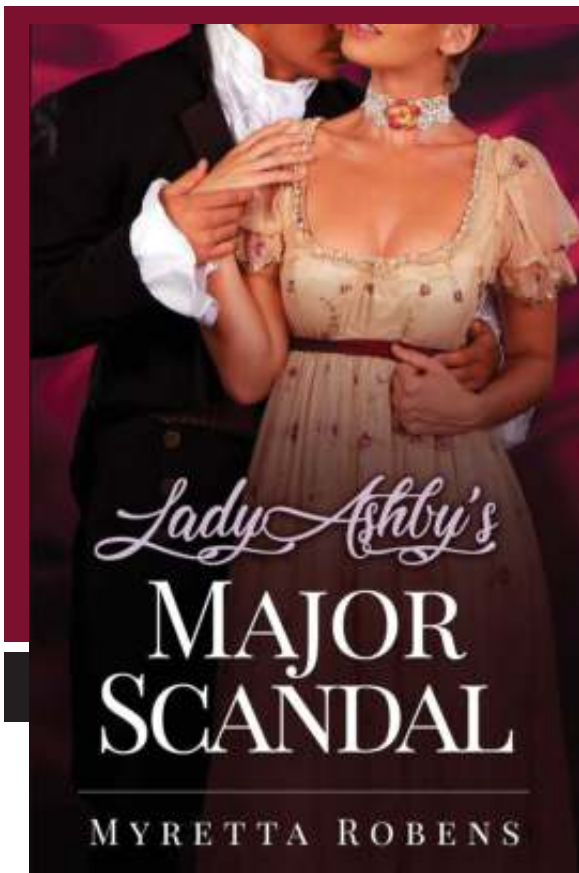
JoMarie DeGioia is a bestselling author of Historical and Contemporary Romance. She's known Mickey Mouse from the "inside," has been a copyeditor for her tiny town's newspaper, and a bookseller. She is the author of over 40 Romances, and writes Young Adult Fantasy/Adventure stories and Paranormal Romance too. She gets lost in DIY projects around the house and works out plot ideas during long runs. She divides her time between Central Florida and New England.



Bailey Park Publishing / 2020

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Lady Ashby's MAJOR SCANDAL

MYRETTA ROBENS

"Emotionally satisfying... first class writing....not-to-be-missed author," -Patricia Grasso, author of FLIRTING WITH DEATH

"A memorable heroine and a sexily honorable hero make for a delightful romance." -Megan Frampton, author of THE DUKE'S DAUGHTERS series

Lady Ashby has a pressing problem. Widowed at a young age, Isabel Ashby, yearns to marry again--this time to a young, handsome, titled husband--and live a nice, quiet life with two or three cherubic children. Having limited choices among the gentlemen of her acquaintance, Isabel decides to orchestrate a compromising position for herself to entrap the Earl of Caenby into marriage. But it all goes dreadfully wrong when she ends up unwittingly catching Major Sidney Chamberlyne instead. Major Chamberlyne has a stoic solution. Sidney Chamberlyne is a second son, a military man of honor who is far more comfortable on the back of a horse than in a ballroom flirting with ladies of the ton. But when Sidney is caught in a passionate kiss with the delectable Lady Ashby, he can do nothing less than marry her. With their marriage off to a stormy start, both Isabel and Sidney wade through the murky waters of mistrust. But as they begin to recognize the changes in their feelings, will the winds of scandal and gossip drag them down into dangerous depths, or will truth and love guide them home?

Myretta Robens has lived in Regency England since she was old enough to read Jane Austen. As no eligible peers presented themselves and she never could get vouchers for Almack's, she was forced to make her way by going into trade. She spent more years than she cares to count working in the field of information technology. It was rewarding in its own way but she never abandoned her first love. In 1997, She found an interesting way to insinuate the 19th century into the world of technology when she joined a friend in creating a Jane Austen web site. She still manages The Republic of Pemberley and invites you to visit if your obsession runs to Jane Austen.

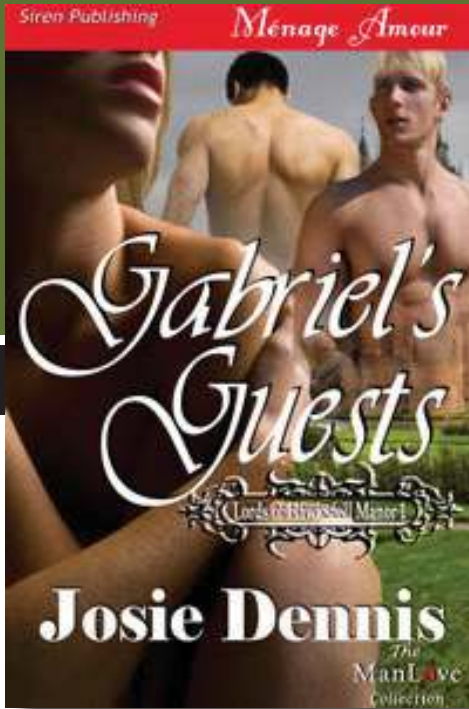


When Myretta is not in the Regency, she lives outside Boston with her Australian Cattle Dog and a varying number of cats.

Lachesis Press / 2019

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Gabriel's Guests

Lords of Hawkfell Manor 1

Josie Dennis

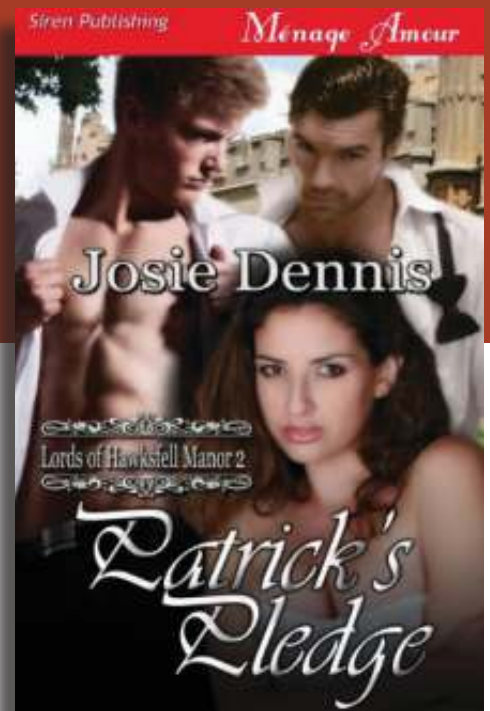
Patrick Hawk fought his cursed Hawk lusts until his mother died. He ruts his way through Yorkshire until the Earl of Hawkfell invites him to Hawkfell Manor to find satisfaction with his staff. Patrick accepts, but vows to keep from taking advantage. Mary Turner is a maid at Hawkfell Manor. She was seduced at her previous job, then fired. She's attracted to Patrick, and worries she'll lose this position if she gives in. Thomas Grantley is the earl's man of affairs. He's smitten with Mary but wants love and companionship. He's attracted to Patrick too. Despite his pledge, Patrick can't stay away from Mary. He and Thomas discover they want the same things, each other and Mary, and the three of

them explore their passions. Mary trusts Thomas with her heart, and Patrick wants to be a part of the love they share. Can he love them both without breaking their hearts?

Patrick's Pledge

Lords of Hawkfell Manor 2

Gabriel Hawk's family has long been rutting bastards cursed by their lusts. He can't find release alone without pain, so he staffs his grand estate Hawkfell Manor with servants to please him. When a storm brings two unexpected guests to the manor, he can't send them away. Lady Millicent Crowley must marry within three months to get her inheritance. She's fond of her third cousin Michael but she wants more. She suggested this ill-fated car trip to sort out her feelings. She hadn't counted on the storm washing them up on Gabriel's doorstep. Gabriel is attracted to both Crowleys, and they both want him, too. He believes passion is passion, but as the three of them learn how to please each other he feels more for them both. Can he learn that love is love? Or will they find out his secret and leave him forever?

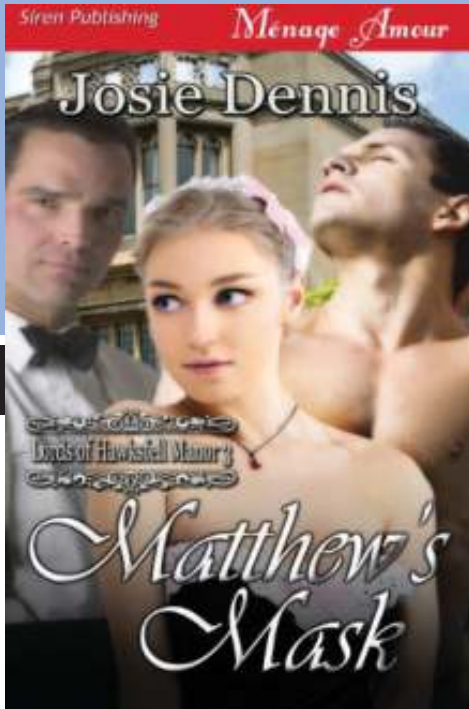


Josie Dennis writes erotic romances for the discerning reader. Her characters find love in the most amazing places, and the Happily Ever After is a guarantee. Readers who like their romances hot and their heroes and heroines open to ideas they've only explored in their fantasies will find her erotic romances quite satisfying.

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Matthew's Mask

Lords of Hawksfell Manor 3

Josie Dennis

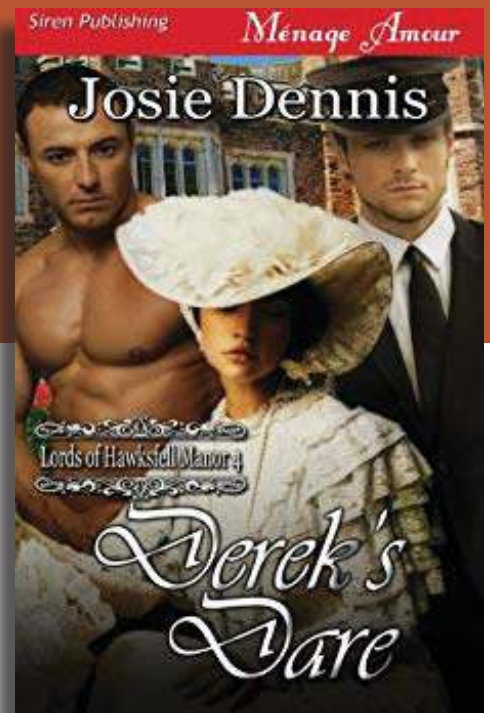
Matthew Hawk is relieved to learn his son-of-a-bitch father was really his son-of-a-bitch uncle. His real father was the late Earl of Hawksfell. To his surprise, his half brother, the new earl, welcomes him to Hawksfell Manor. Posy Davidson, a maid at the manor, has a sordid reputation. She loves footman William Beckett, but Matthew was her first lover. They rekindle their passion, but she still wants William. She's afraid she's as bad as everyone thinks. William and Matthew both want Posy, but can't deny their own attraction. They agree to share her and each other. Matthew wants to love them but learned to hide his feelings from his abusive uncle. When the earl throws a masked ball in Matthew's

honor, Posy and William attend in disguise. The three of them flirt and dance and their passion reaches its pinnacle. But can Matthew drop his mask and show them his heart?

Derek's Dare

Lords of Hawksfell Manor 4

Derek Hawk ruts his way through the servants of Holbrook Hall. He desires his third cousin Diana Holbrook, but he'll only break her heart. He goes to Hawksfell Manor to resist temptation. When Evan Mosley, chauffeur at the manor, runs into Derek at a nearby inn, passion and connection flare and they make love. Diana has loved Derek forever. When she finds out he's leaving for Hawksfell Manor she insists on tagging along. She meets Evan and there's an instant attraction. Derek tells Evan to romance her. She thinks she loves him, but if she finds passion with Evan she won't give Derek her heart. She offers herself to Derek and he turns her down. She goes to Evan. He gives her pleasure and then Derek joins them. The three begin a liaison but Derek's afraid to admit his feelings. Can he risk everything and tell them he loves them?

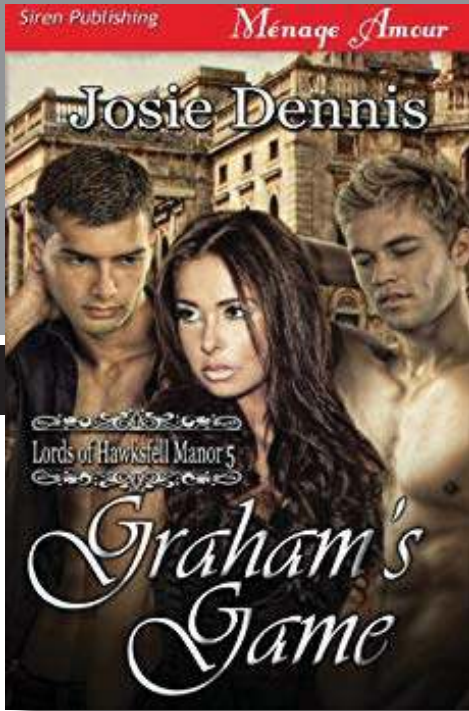


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Graham's Game

Lords of Hawksfell Manor 5

Josie Dennis

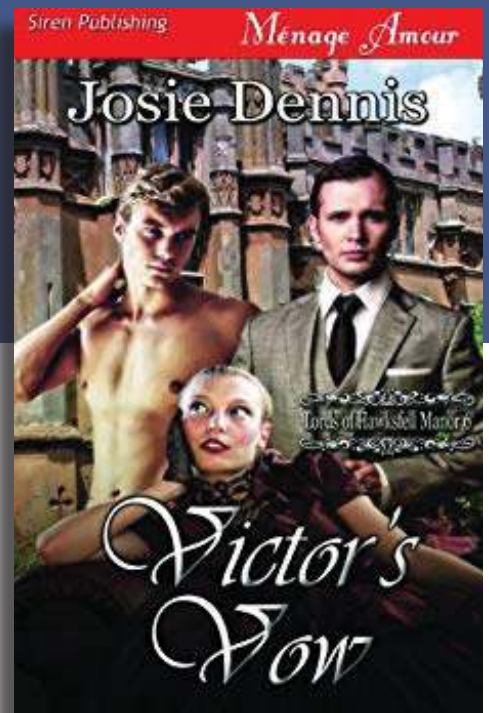
Graham Hawk plays at emotions and never gets close to anyone but his best friend, Colin Spencer. Together they treat love like a sport. Colin loves Graham. He plays along with whatever game Graham devises. One night they make love only to each other. Graham feels something afterward, but brushes it off. When he's invited to Hawksfell Manor, Colin joins him. It will be a game to see how many servants they can take. Neither of them talk about their night together. Lily D'ursey is lady's maid to the Countess of Hawksfell. Her previous employer sexually assaulted her, but in return for her silence he wrote her a glowing recommendation. Graham wants to play with Lily. She succumbs to him

and Colin, first with her body and then with her heart. Can Graham learn to play the game for real? Or will he lose the two people he's come to love?

Victor's Vow

Lords of Hawksfell Manor 6

Victor Hawk vows to never succumb to his desires and is ashamed when he does. He wants his third cousin Violet but knows he doesn't deserve happiness. Violet Ralston cared for Victor's dying mother, but now she's dead and Violet has nowhere to go. She craves Victor's touch but fears she'll always be alone. Cabot Reilly, valet at Hawksfell Manor, is an accomplished lover. He longs for a connection, and flirting with every maid leaves him empty. When Victor's invited to Hawksfell Manor he takes Violet. She's upset, and Cabot suspects it's about Victor. They kiss, and she's amazed she wants him as much as Victor. Cabot goes to Victor's room and finds him hard and aching. They make love, and Victor is stunned when shame doesn't follow release. He wants to risk pleasure with Violet, too. Will he keep his old vow? Or make a new one for love?

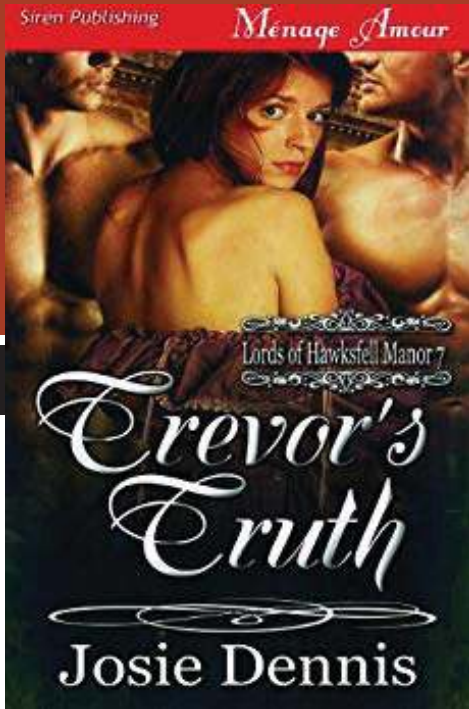


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Trevor's Truth

Lords of Hawksfell Manor 7

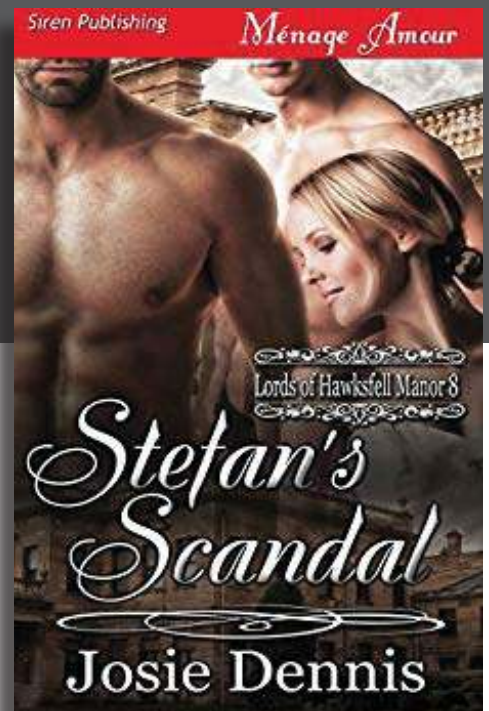
Josie Dennis

Trevor Hawk has everything he desires. His Hawk curse gives him the excuse to take his pleasure where he likes. What more could he want? He goes to Hawksfell Manor and discovers Hawks who have love, too. But love isn't meant for him. Ivy Billings, lady's maid at the manor, is lonely. She has a crush on the earl's valet, Grayson, but he's so cold. When Trevor arrives, it's like sunshine breaking through the gray January. Grayson Emmett values his position. But he's removed from the other servants. He's secretly drawn to Ivy and can't help but be drawn to this newest Hawk, too. Trevor wants them both, and he always gets

what he wants. As their passion escalates he begins to think he might want them forever. Will he admit the truth and confess his love? Or will he cling to his belief that he can't have real happiness?

Stefan's Scandal

Lords of Hawksfell Manor 8



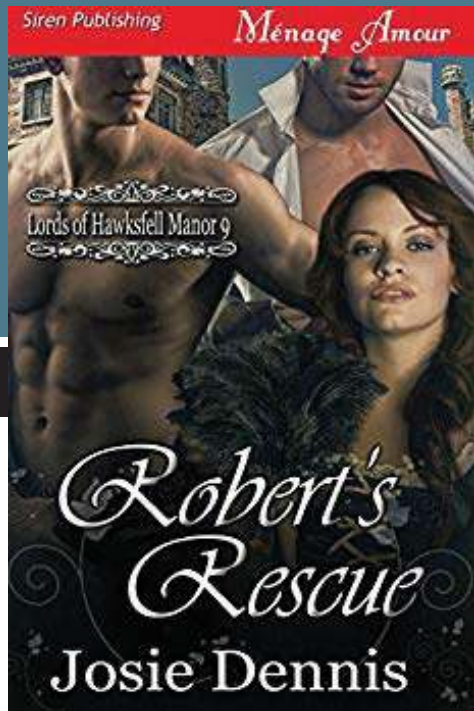
Scandal has dogged Stefan Hawk, Viscount Constantine, all of his life. He learns his father was the late Earl of Hawksfell and is warmly welcomed by his brother, the new earl. He finds another brother and the family he never knew he wanted. Madeline Crowley wants excitement in her life. More than that, she wants the love and passion her brother and cousin Millicent have found. When she goes to Hawksfell Manor she finds all that and more with the newest Hawk and handsome footman Hugh Stanhope. Though untried, she wants them both. Hugh was forced to trade on his looks in London before becoming first footman at Hawksfell. He doesn't want to lose his position and tries to fight his attraction to both Stefan and Madeline, but the three of them ignite. Will they find the strength to risk everything to be together? Or will scandal rear its head and pull them apart?

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Robert's Rescue

Lords of Hawksfell Manor 9

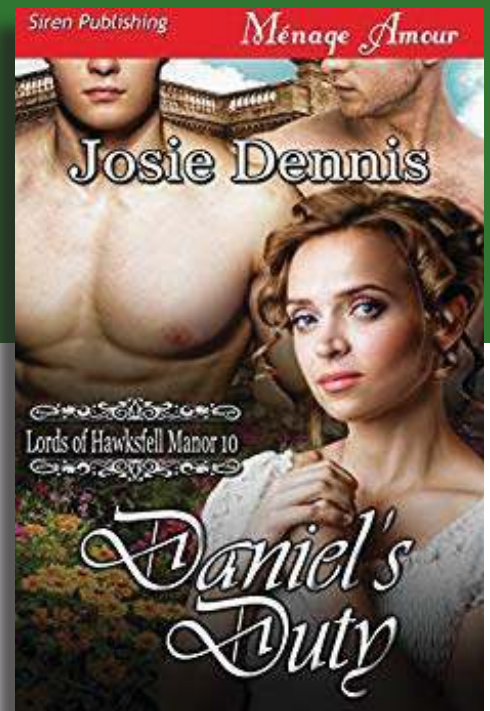
Josie Dennis

Robert is lonely, and accepts the Earl of Hawksfell's invitation. He meets a maid and chauffeur who bring light into his life. Rose values her position and vows to never have children. She's attracted to chauffeur Jared and the new Hawk who comes to the manor. Jared likes the new Hawk right away. He's also drawn to Rose. He's never given his heart but he falls for both her and Robert. Can Rose and Jared rescue Robert from his loneliness? Or will he retreat to his house, alone forever?

Daniel's Duty

Lords of Hawksfell Manor 10

Duty drives Daniel Hawk's life. Duty to his estate. Duty to his mother. Duty to his ward, Daisy. He fights his Hawk beast, easing his lusts with encounters that leave him empty. Daisy loves him but she is certain he only sees her as a responsibility. When he and Daisy visit Hawksfell Manor, they both become close to first footman Vincent. Vincent was hurt before. His former employer and lover put gambling and a good time before him, and was shot over gambling debts. He tries to keep his heart safe but falls hard for both Daniel and Daisy. The three of them share passion, growing closer as their liaison plays out. Daisy and Vincent know Daniel holds himself back from all they can have together. It hurts Daniel when he thinks of eventually losing them, but he doesn't believe he deserves forever. Can Daniel accept their love and the chance at true happiness? Or will responsibility drag him down?

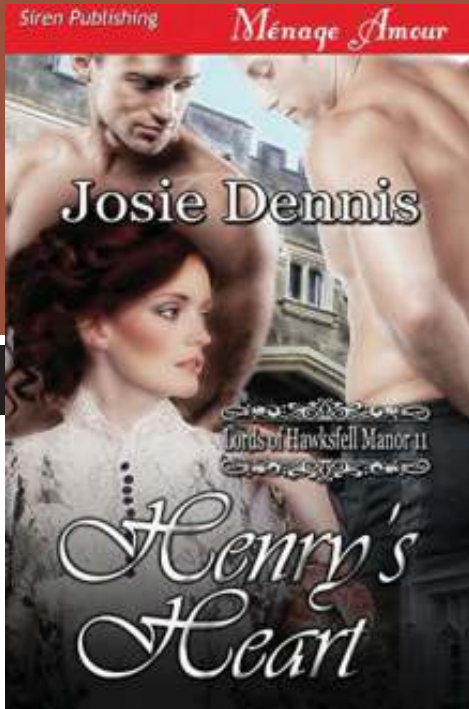


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Henry's Heart

Lords of Hawksfell Manor 11

Josie Dennis

Henry Hawk has never known love. His late mother resented his father, and hated Henry. He believes his heart can't be touched. Julian Beckham recently rose to first footman of Hawksfell Manor and puts up a proper facade. Cook's assistant Poppy Thompson sees through his disguise. There's heat between them, as delectable as the treats she creates in the kitchens after hours. Henry comes to Hawksfell, and is immediately attracted to Julian. One midnight visit to the kitchens and he wants Poppy, too. He and Julian share passion, and talk about Poppy. She admits she wants them both, but she's untried. Henry and Julian tenderly make love to her, and their liaisons grow more passionate and

emotional with every encounter. When Poppy and Julian profess their love, Henry's terrified. He insists they're both better off without him. But Poppy and Julian cannot be together without Henry. Will Henry learn to trust his loves? Or will his heart remain closed forever?

Elliot's Escape

Lords of Hawksfell Manor 12

Elliot Hawk longs to escape his life of empty passion. His best friend, Brent Mason, has secretly loved him for years but is afraid to tell him for fear of losing him forever. Elliot fights his Hawk curse, and Brent doesn't want to be just another conquest. When they go to Hawksfell Manor, they both fall for lady's maid Violet Hart. Though Violet is captivated by them both, she won't risk her position. With a promise to keep her safe, the three of them begin a liaison. Brent is sweet and Elliot is intense, and soon they capture her heart as well as her passion. When Brent admits he loves her and Elliot, she knows she'll never be complete without both of them. Can Elliot admit his own feelings and accept their love and passion in return? Or will he escape back into his lonely life and lose them both?

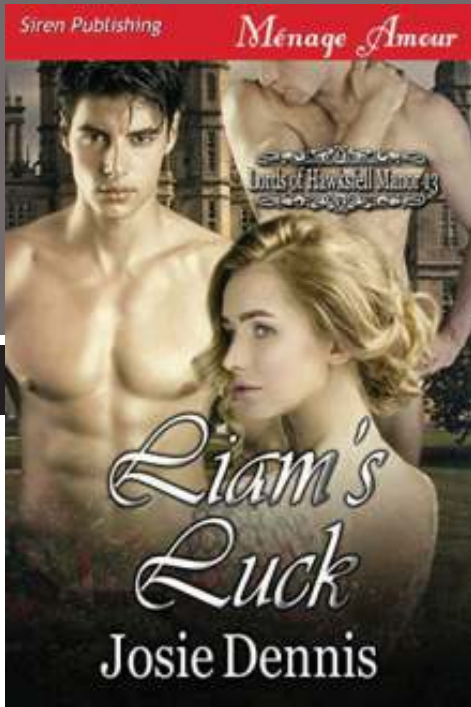


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Liam's Luck

Lords of Hawksfell Manor 13

Josie Dennis

Liam Hawk has the luck of the Irish, according to his mother. Except for the Hawk curse that forces him to satisfy his lusts anywhere he can. When he's invited to Hawksfell Manor, his mother insists he take her ward with him. Charlotte Crane is a temptation he avoids. He wants her, but she's better off without his Hawk beast's desires. Charlotte loves Liam, but he always seems angry at her. At Hawksfell, Liam learns he's the Earl's half-brother and finds family he's never known. He can't deny he wants Charlotte and Jackson Hartley, his valet at Hawksfell. Jackson's role at Hawksfell is a solitary one. Liam and Jackson have much in common there. Jackson and Charlotte share kisses and more, and they

both speak of Liam. The three embark on a liaison, their hearts and passions mingling until none can imagine life without the other two. Can Liam be lucky in love? Or will he deny his good fortune? Note: This book contains double penetration, and the two men are sexually involved.

Caine's Curse

Lords of Hawksfell Manor 14

Caine Hawk accepts his Hawk curse as part of his life and indulges his driving sexual need to appease it. He longs for more than those empty conquests though and, at Hawksfell Manor, he finds passion and friendship with first footman Peter Tillman. When lady's maid Iris Hanlon falls for Caine and Peter, and they for her, the three of them begin a tender and exciting liaison that exceeds anything Caine has known before. The Earl tells him there is a way to break his curse, as other Hawks have done before him, but Caine is afraid to hope for a real future. For real love. He sets Peter and Iris aside, for the sake of their happiness if not his own. They love him, though. And each other. Can they break through to him and find happiness for all three of them? Or will his resistance break their hearts?



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Moon Dark

PATRICIA BARLETTA

A deadly stiletto rips through the Venetian night, and Lady Sabrina Barclay is saved from certain death by a mysterious Shadowman. Her secret errand, forced on her by her devious and tyrannical uncle-in-law, is thwarted, and she is fearful he will withdraw his support of her and her young son.

But who would want her dead? And who—or what—is the creature who saved her? Alessandro, Prince of Auriano, is cursed, forced to live half of every month as Shadow, losing all sense of touch. When he saves the Englishwoman from an assassin's blade, he is captivated by her beauty and shocked at his ability to feel her. Could she be the key to unlocking the curse that binds him and his family?

When Sabrina meets Alessandro in his human form, she is drawn to his dark and seductive charm. She has no idea he is her shadowy savior. Alessandro has never met a woman like Sabrina. He senses the inner strength of the ravishing Englishwoman, and something else—power that could deliver him from damnation. The thread of fate binds them together as they race to outwit the evil that stalks them and surrender to the passion that neither can deny.

From award-winning, historical romance author, Patricia Barletta, comes ***Moon Dark***, the first novel in a lush and compelling gothic historical paranormal romance series about a cursed family seeking redemption . . . the Auriano Curse Series.

Patricia Barletta is an Amazon Top 100 Bestseller and an award-winning author of historical and gothic romance fiction. After a fulfilling career teaching English Literature in high school, she decided to go back to school herself and obtained a Master of Fine Arts in Creative Writing at Stonecoast (University of Southern Maine). When she's not at a yoga class doing her best downward dog, Patricia is usually tending her hydrangeas or hosting a brunch for her writing group. Patricia loves to travel and often finds the inspiration for her dark heroes, feisty heroines, and romantic settings while on a research trip. At the end of each journey, she loves going home to her cozy, historical old house outside of Boston where she weaves her magical tales.



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Moon Shadow

PATRICIA BARLETTA

In the dead of night outside Paris, Antonio, Duke of Auriano is ambushed by a highwayman. The thief steals not only his coin, but also snatches the magical moonstone he wears as protection against the devastating cravings of the Hunger, a consequence of his family's curse. Antonio vows to find the thief no matter what and take back what is his before the curse turns him to Shadow forever.

Solange Delacroix is forced to live in a twisted maze of lies and deceit. Nothing in her life is what it seems. She is the cunning highwayman forced to steal for Le Chacal, King of Thieves. She is the beautiful and seductive Madame de Volonté, mistress to the cruel Marquis de Vernoux, who watches her every move as she runs a salon of the demimonde. When she steals a moonstone from the handsome stranger and he turns up at her salon seeking the stolen item and revenge, she struggles to keep her life from toppling into a maelstrom of deadly peril. But then a mysterious, seductive Shadow visits her in the night and offers a bargain and the possibility of freedom.

Is this her salvation, or is she making a deal with the devil? Antonio and Solange come together in a dangerous dance of secrets, thievery, and passion. Hounded by the evil sorceress Nulkana, threatened by the ruthless King of Thieves, menaced by the vicious Marquis de Vernoux, their safety hangs in a precarious balance.

Will their burgeoning love and trust in each other be enough to help them come out alive? From award-winning, historical romance author, Patricia Barletta, comes Moon Shadow, the second novel in the lush and compelling Auriano Curse Series.

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PAGAN *Fire*

TERI BARNETT

In the ancient village of Tintagel, Cornwall when old magic still illuminates the night sky, a young warrior embarks on a quest to reclaim his rightful place and the woman who haunts his dreams...

Dylan mac Connall survived the slaughter of his family ten years ago by a traitor to their clan. A young boy at the time, he was rescued by Kate, a wise witch woman who taught him the ways of magic and warned him of the peril that lays ahead if he chooses a path of revenge.

Raised in an abbey by the Sisters of Saint Columba, Maere cu Llwyrr is ready to take her full vows and become a nun. But when a handsome warrior named Dylan arrives and claims to be her rightful betrothed, Maere is shocked and afraid of what her future will bring. A wee child when she was abducted from her village, Maere has blocked the memories of that horrific night. She has no recollection of the powerful ancient magic dormant inside her. Or of the childhood friend, who now stands before her, determined, to unlock both Maere's mind and her power.

As Maere and Dylan travel back to Tintagel, they must face the mercurial goddess Morrighu, dangerous Viking raiders, and the evil man who destroyed their families. *Can Maere and Dylan survive the battles to come and find their way back home and to each other?*

Teri Barnett is a bestselling author, award-winning artist, and commercial interior designer who brings a lifetime of learning and exploration to her writing, workshops, and art. She currently lives in Indianapolis with a bossy black cat who's earned her own hashtag, #blackcatlou. When Teri isn't busy working on her next book or redesigning the world, you can find her doing the artist thing in her studio, fighting the good fight, or riding through the corn tunnels of Indiana on her motorcycle.



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SHADOW *Dreams*

TERI BARNETT

In the village of Paran, in the peaceful plane of Keilah, lurks an evil bent on destruction...

Bethany M'Doro, a Healer and a Knower, possesses the unique ability to see into the past. Her gifts make her invaluable on Paran's archeological digs. The team's most recent discovery, charred bones and a wooden box with an ornate comb, sparks a vision of an ancient cult called Eitel, known for stealing souls. Children's souls. A mysterious woman also appears in Bethany's vision, a woman named Elizabeth Jessup, who recently traveled through a portal from the Earth plane.

A widow, Bethany relies on her father to watch over her daughter Sarah, while she is on her expeditions. When Bethany returns home to Paran, her worst fear has come to pass. Sarah is missing along with several other children from the village. Bethany realizes the resurrected cult of Eitel is responsible for abducting Sarah and the other young ones. And their leader is the traveler, Elizabeth Jessup.

Bethany's visions lead her to the Earth plane, to Devil's Gate, Nevada in 1875, to enlist the help of Connor Jessup, Elizabeth's husband, a broken and embittered man.

Bethany now faces the greatest challenges of her life—heal Connor and convince him to travel back with her to Paran to unravel the secrets of Eitel and save Sarah and the other children.

Teri Barnett is a bestselling author, award-winning artist, and commercial interior designer who brings a lifetime of learning and exploration to her writing, workshops, and art. She currently lives in Indianapolis with a bossy black cat who's earned her own hashtag, #blackcatlou. When Teri isn't busy working on her next book or redesigning the world, you can find her doing the artist thing in her studio, fighting the good fight, or riding through the corn tunnels of Indiana on her motorcycle.



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Romance is MURDER

TERI BARNETT

There are two things Morgan Hart loves—her vintage motorcycle and anything with buttercream icing. What Morgan doesn't love is murder.

The thirty-six-year-old former Detroit detective has just moved back to Bijoux, Michigan, the lakeside town where she grew up. Returning to take up the reins as the new police captain since her father, Able, retired, Morgan hopes for a fresh start and a welcome change from the gritty police work she did in the Big D. Morgan also hopes she'll be able to get her life back on track since her husband Ian Daniels, also a detective, was murdered on a case five years ago. Still unsolved, her husband's death continues to haunt her. She's determined to find Ian's killer, even as she embarks on her new job.

Morgan has mixed feelings about being back in Bijoux and can't help but wonder if the move is the right thing for her. Her relationship with her dad is complicated. The townspeople have no qualms about telling her how to do her job every chance they get. Her childhood nemesis, Connie Graham, a reporter for the local TV news station, has the super power to show up at the worst possible time. And the owner of the local bookstore, Caleb Joseph, is far too attractive and far too nosy. At least she and her deputy, JJ Jones, bond over their mutual love of cupcakes.

The quaint, old town has gone through quite a transformation since Morgan moved away. Quirky shops are opening to attract summer tourists and many of the old stores along Main Street are getting a facelift. Even the iconic pink Firefly Bed & Breakfast is changing. It's hosting a romance writer's conference with some of the biggest names in the biz. But someone else is determined to make a few more changes. Deadly changes that will leave the town reeling and will have Morgan investigating the first murder in Bijoux in 100 years.

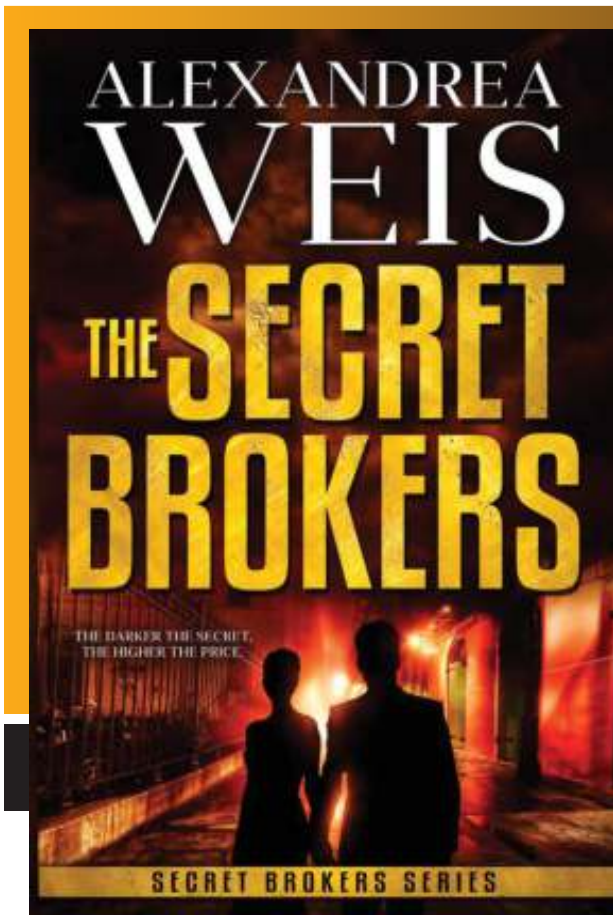
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THE SECRET BROKERS

ALEXANDREA WEIS

THE DARKER THE SECRET, THE HIGHER THE PRICE.

The secrets trade.

Nothing is off limits, and no price is too high.

When asked to uncover what recluse Gwen Marsh knows about a Mafia kingpin's death, Dallas poses as a bodyguard to get close to his target, but the stubborn Asian beauty wants nothing to do with him. As the FBI and the Mafia close in, danger drives them together, but can he protect Gwen, or will Dallas be the one risking everything to discover what she is really hiding?

Dallas August is about to find out how dangerous life can be as one of the Secret Brokers.

Once you are in, there is no turning back.

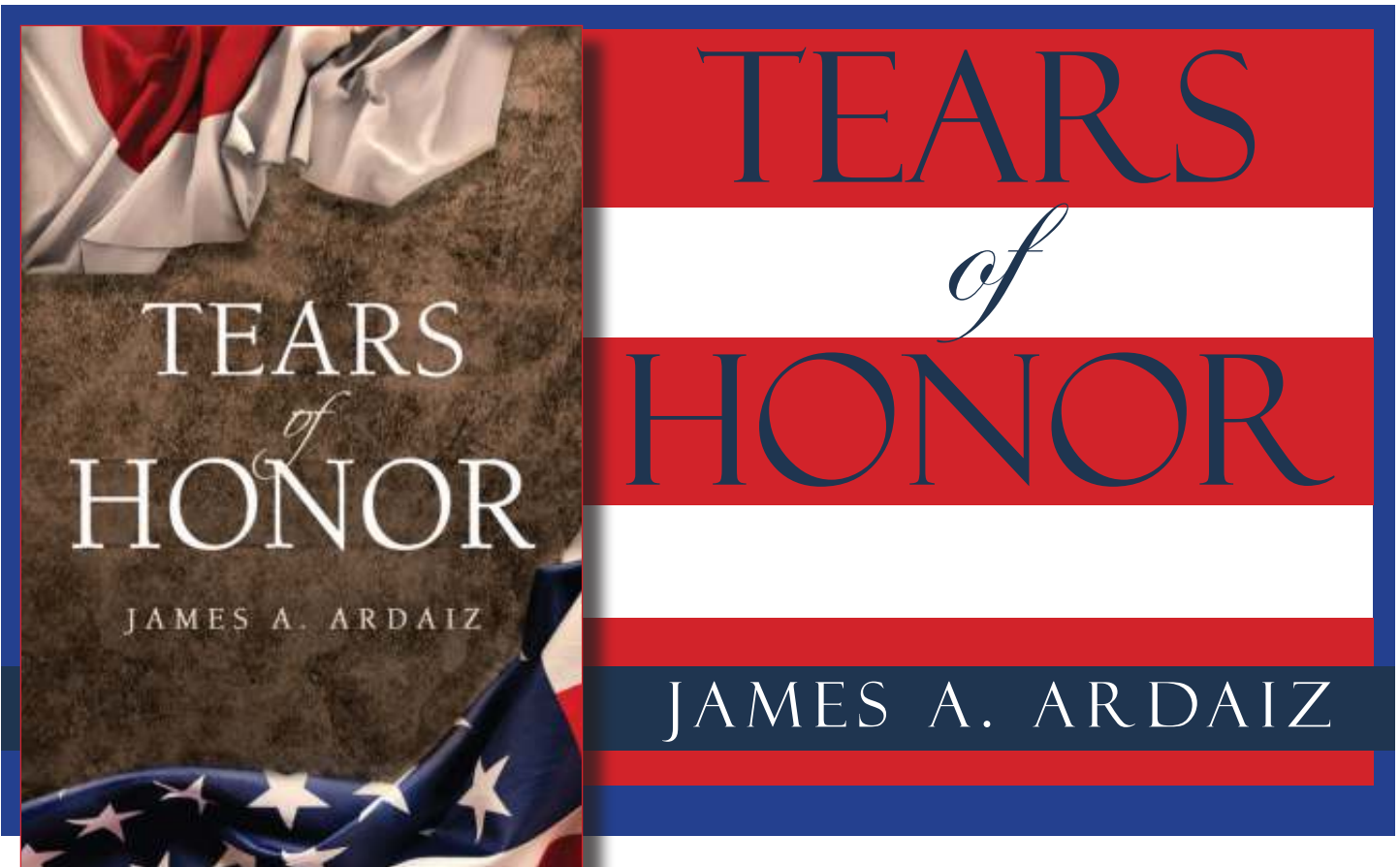
Alexandrea Weis is an advanced practice registered nurse who was born and raised in New Orleans. Having been brought up in the motion picture industry, she learned to tell stories from a different perspective and began writing at the age of eight. Infusing the rich tapestry of her hometown into her award-winning novels, she believes that creating vivid characters makes a story memorable. A permitted/certified wildlife rehabber with the Louisiana Wildlife and Fisheries, Weis rescues orphaned and injured wildlife. She lives with her husband and pets in New Orleans.



Vesuvian Books / April 2021

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A sweeping novel of history, war, and courage in the face of injustice, *Tears of Honor* tells the story of the heroic Japanese-American soldiers who fought against Nazi tyranny in Europe, while their families were imprisoned in America.

Sammy and Freddy are two all-American boys in the summer of 1941, dreaming of becoming professional baseball players and maybe asking a girl to the senior prom. But when war comes, Sammy Miyaki, Freddy Shiraga, and their families are seen as enemy aliens, not Americans. Taken from their homes in rural central California and placed in internment camps, the boys decide that the only way to prove their loyalty to America is to join the Army.

Assigned to an all-Japanese-American combat unit fighting against the Germans, Sammy and Freddy are placed under the command of the combat-hardened Lieutenant Young Oak Kim (a real-life person and one of the most highly decorated American soldiers in history), who leads them through some of the fiercest fighting of the war. Sammy, Freddy and their comrades confront the prejudice of white soldiers and the horrors of combat, as they come to realize they are fighting not just for the United States, but for the honor of all Japanese-Americans.

James A. Ardaiz is a former prosecutor, judge, and Presiding Justice of the California Fifth District Court of Appeal. His previous books include *Hands Through Stone*, a nonfiction account of the investigation and prosecution of murderer Clarence Ray Allen, and the mystery novels *Fractured Justice* and *Shades of Truth*.



Pace Press / February 2021

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THE COIN

ANNA ELIAS

THE COIN

ANNA ELIAS

In Book Two of The Vessels, *The Coin*, Sam's estranged children play a vital role. His son, Governor Ron, closes the shelter and forces him out while his daughter, Gale, returns with her teenage daughter, Malina, to make amends.

Gale helps Sam, Doc and Blaze relocate the shelter while Malina discovers the Program within and threatens to tell her Uncle Ron if Sam does not let her join. Her selfishness, and her theft of Link's coin as leverage, allow for the vile Rogue to return, and he uses Malina to bond with Governor Ron in a union bent on controlling the world. Meantime, Tal, Link and Avani pursue life-threatening journeys with their visiting Spirits, and a memory-swept former Vessel, Caspian, joins them bearing a Spirit from Diego's Program in Peru. Caspian's Spirit, a good rogue named Jake, returns to help Tal's visiting Spirit uncover the real killer from the night Jake died. Tal ultimately takes the bullet that had been intended for her that night, and Book Two ends with some twists and a surprise.

Tal returns in Book Three - though in a different role. In addition to Link's, Avani's and Caspian's perilous Vessel/Spirit journeys, Tal, Liam, Sam, Diego, and a host of Spirits, Vessels, Spirit Guard and more will battle Governor Ron and the Rogue to defeat their dark influence.

Anna Elias has worked in production on feature films such as *Nell*, *The Rainmaker*, *The Client*, *12 Monkeys*, *A Time to Kill*, and *Practical Magic*. She has written and co-written spec films and TV scripts, and co-wrote a book adaption for a celebrity actor.

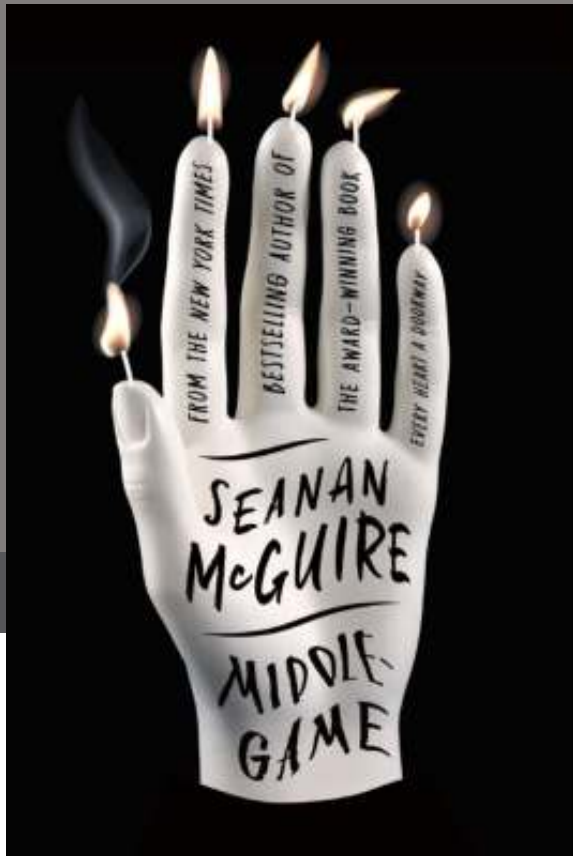


Anna's passion for justice is integral to her writing and has always been essential to her work. This was especially true on the set of John Grisham's, *A Time to Kill*. Canton, Mississippi had just suffered great racial hardship and division in a Mayoral race. With Anna's encouragement, the movie crew took extra steps to befriend, buy from, and work with the townspeople which served to break down walls of inequality and injustice that had divided the town for decades. The impact was so positive that Dan Rather traveled there to tape a 2-part special for 48 Hours.

Vesuvian Books / July 2021

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MIDDLE GAME

SEANAN MCGUIRE

"Satisfying on all levels of the reading experience: thrilling, emotionally resonant, and cerebral." -Kirkus, starred review

"This is a fascinating novel by an author of consummate skill." -Publishers Weekly, starred review

"McGuire sets a high bar for alchemy-based stories in this new stand-alone, twisting themes of time and space as seen through the eyes of children. . . . This singular work keeps readers thinking long after the final page."
-Library Journal

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



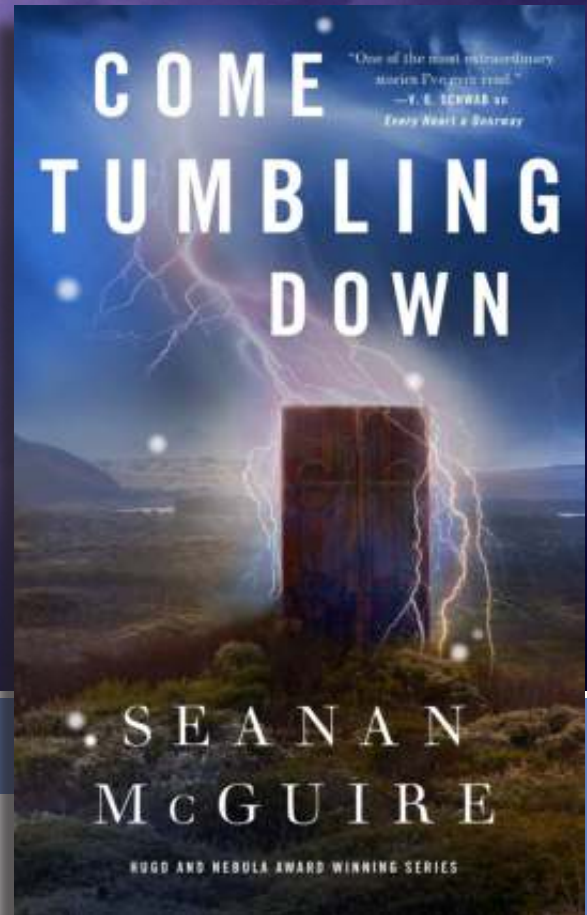
TOR / May 2019

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COME TUMBLING DOWN

SEANAN McGUIRE



The fifth installment in New York Times bestselling author Seanan McGuire's award-winning Wayward Children series, *Come Tumbling Down* picks up the threads left dangling by *Every Heart a Doorway* and *Down Among the Sticks and Bones*

When Jack left Eleanor West's School for Wayward Children she was carrying the body of her deliciously deranged sister—whom she had recently murdered in a fit of righteous justice—back to their home on the Moors.

But death in their adopted world isn't always as permanent as it is here, and when Jack is herself carried back into the school, it becomes clear that something has happened to her. Something terrible. Something of which only the maddest of scientists could conceive. Something only her friends are equipped to help her overcome.

Eleanor West's "No Quests" rule is about to be broken.

Again.



SEANAN McGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

Tor Books / January 2020

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SEANAN MCGUIRE



Praise for Every Heart a Doorway:

"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy - a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." -NPR

A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.



SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

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*Winner 2017 Hugo and Nebula Award
for Best Novella*

EVERY HEART A DOORWAY

SEANAN MCGUIRE

Eleanor West's Home for Wayward Children

No Solicitations...No Visitors...No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter... No matter the cost.

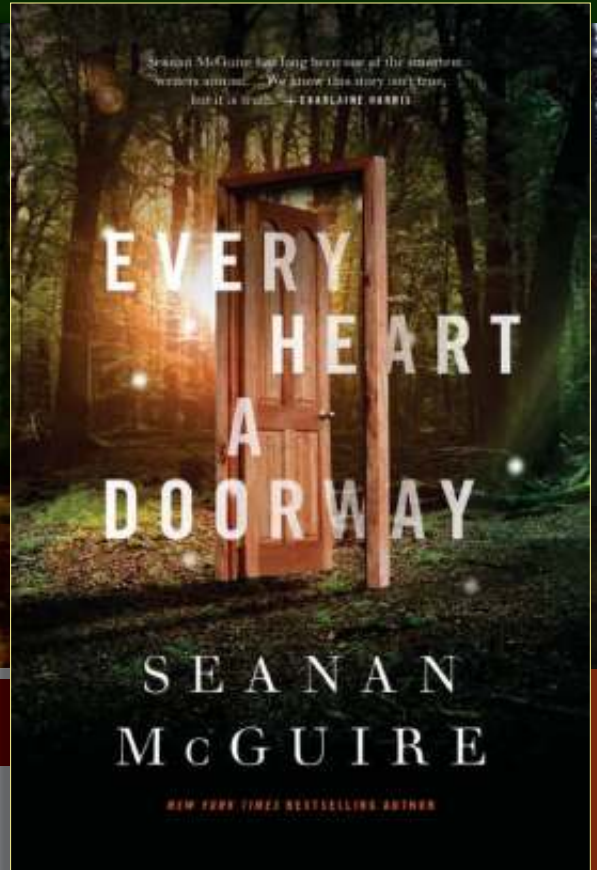


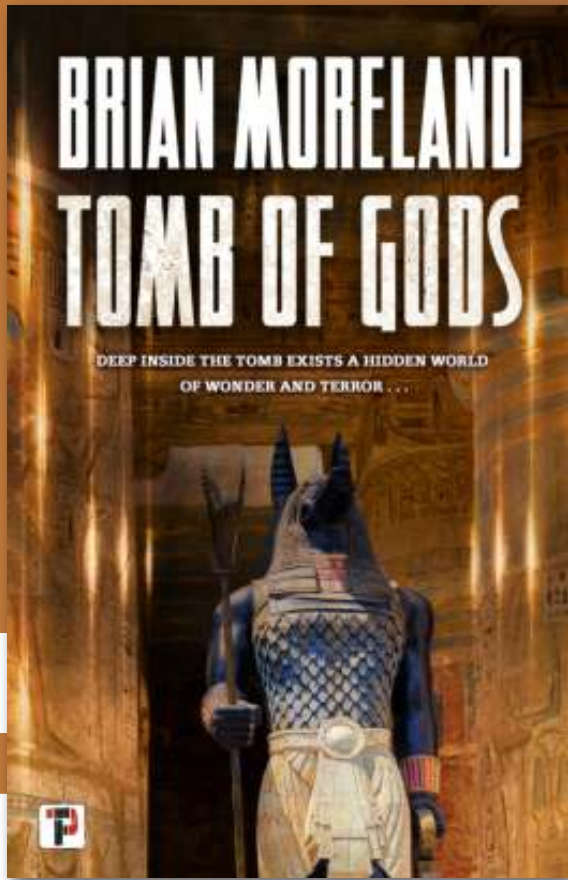
Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

Tor Books / April 2016

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TOMB OF GODS

BRIAN MORELAND

Praise for Brian Moreland:

"Moreland has assembled a masterpiece that I cannot recommend enough. The thin line between horror and beauty in this story is one that must be read. Upon first reading, this is easily one of my favorite horror releases of the year." -Horror Underground

Deep inside the tomb exists a hidden world of wonder and terror . . .

In 1935, a team of British archaeologists entered an Egyptian cave tomb and vanished. A year later, only one man returned covered in mysterious scars.

Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition team, and why her grandfather left her a diary with strange codes. On a quest for answers, she joins a second team of archeologists in the Egyptian desert. Inside a mountain tomb, they've found a technologically advanced relic and a maze of endless tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a realm inhabited by their darkest fears. As they struggle to survive, Imogen, Dr. Trummel, and the rest of their team soon learn why so many before them have disappeared forever.

Brian Moreland writes dark suspense, thrillers, and horror. His books include DEAD OF WINTER, SHADOWS IN THE MIST, THE WITCHING HOUSE, THE DEVIL'S WOODS, THE SEEKERS, DARKNESS RISING, and TOMB OF GODS. A native Texan now living in Nashville, Tennessee, Brian is enjoying life and writing new thrilling fiction.



Flame Tree Publishing / May 2020

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IN THE MIDST OF THE SEA

SEAN PADRAIC MCCARTHY

"Reminiscent of THE SHINING, with lively twists and unique notions" -Michael Hathaway, Chiron Review

"Dark and emotionally creepy,...In the Midst of the Sea is a haunting debut from a talented new voice" -Foreword Reviews

Trapped in an isolated old house on Martha's Vineyard in winter, Diana Barlow is either seeing ghosts or losing her mind ...

After an estrangement from her parents, Diana came to Martha's Vineyard to start a new life with her husband Ford and young daughter Samantha. The beautiful Victorian house that Ford inherited seemed the perfect home for a fresh beginning. But in the winter, when the tourists go home and the island is deserted, Diana is afraid she's going crazy. Specters of people long dead flicker in and out of her vision. The antique dolls in her house never stay where they're put. Samantha suddenly has a whole group of imaginary friends who live in the house and tell her terrible things. And Ford is becoming increasingly moody, unpredictable, and violent.

While Diana investigates the horrifying history of the house, the past, the present, the living and the dead fatally intertwine, and Diana realizes she and her daughter must escape — if Ford and the house will let her.

Sean Padraic McCarthy's short stories have appeared in Glimmer Train, The Hopkins Review, Prole, Supernatural Tales, The Indianola Review, South Dakota Review, The Sewanee Review, 2 Bridges Review, Water~Stone Review, Hayden's Ferry Review, Shadowgraph Magazine, Fifth Wednesday Journal, and South Dakota Review. McCarthy's story "Better Man"—originally published in december magazine—was listed as a "Distinguished Story" in The Best American Short Stories 2015. He is a ten-time Top 25 Finalist in the Glimmer Train Fiction Open Award, and a 2016 recipient of the Massachusetts Cultural Council's Artist Fellowship in Fiction Award. In the Midst of the Sea is McCarthy's first novel. He lives near Boston, Massachusetts.



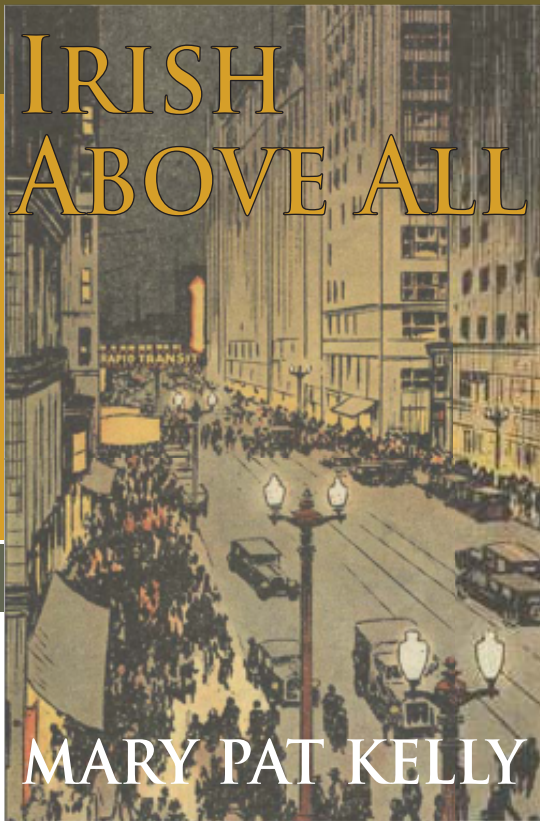
Linden / Pace // April 2019

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The Kelly Family Saga in development for television mini-series, with Jean Doumanian and Jim Sheridan producing and directed by Jim Sheridan (My Left Foot)

IRISH ABOVE ALL



MARY PAT KELLY

IRISH ABOVE ALL

Book Three

MARY PAT KELLY

The third book of the Kelly family saga, is based on the true story of the rise of the Kelly-Nash political machine in Chicago. The lean years have given way to the years of power, money and politics on a grand scale. The backdrop -- years of prohibition, the Great Depression and the rise of the highly influential Democratic machine in Chicago.

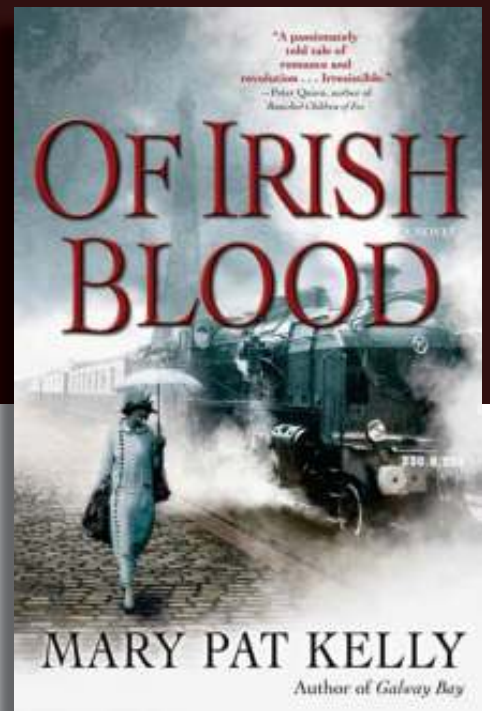
Now 43 and back from Paris, Nora is central in her family and as Mayor Ed's official photographer, she is part of the inner circle which includes everyone from Capone to Roosevelt to Joe Kennedy and of course, Mayor Ed Kelly.

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OF IRISH BLOOD

Book Two

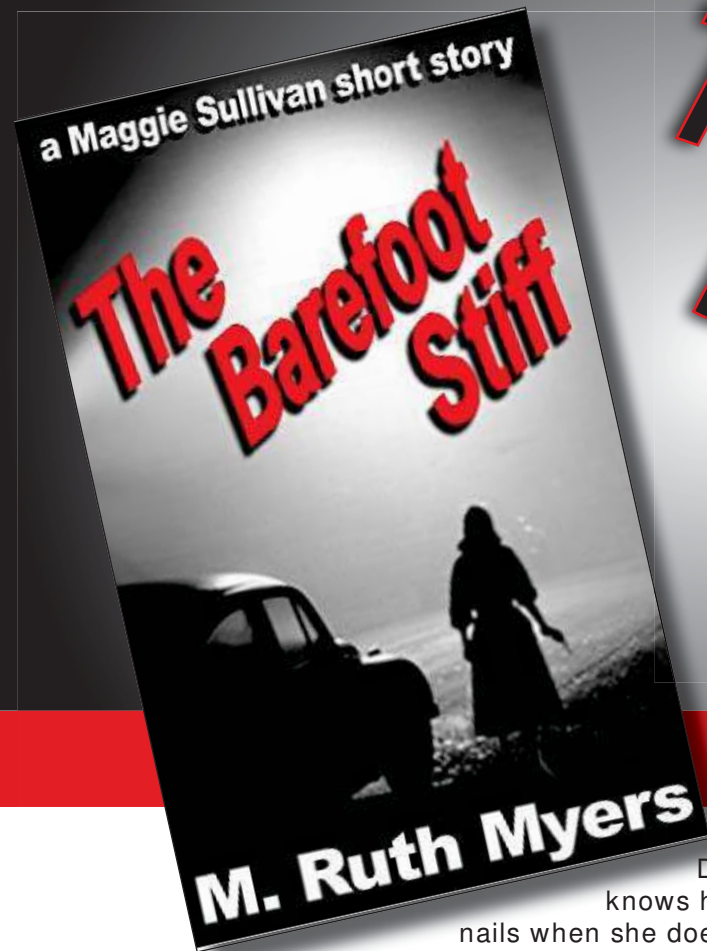
Based on the author's family, *Of Irish Blood* follows the author's great aunt Nora Kelly from Chicago to Paris where she becomes involved in the exciting worlds of high fashion, art and politics. She meets Irish revolutionaries, wounded soldiers and struggling artists as well as the famous figures from "The Lost Generation". She jumps into the fray as she volunteers with the injured and goes undercover to Ireland during the Irish War of Independence. The time is 1903-1922 -- a time of great change for the world and passionate love for Nora.



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From 2014 Shamus Award Winner M. Ruth Myers



The Barefoot Stiff

M. Ruth Myers

Depression-era private investigator Maggie Sullivan knows how to be tough when she needs to and polish her nails when she doesn't. She's drawn into a stranger's murder in this **SHORT STORY** featuring characters from the Maggie Sullivan mystery novels.

A job offer from a blonde at a dime store lunch counter lures the detective to a still-warm corpse in an alley. His gold watch and cufflinks are still on him, but not his shoes and socks.

A night of grilling by homicide cops does nothing to improve Maggie's mood, which deteriorates further when they laugh off a lead she gives them and imply she solves cases by batting her eyes instead of using her brains.

Aided by a ragtag newsboy, Maggie baits a trap for the killer. He shows up with a knife. But Maggie wields a .38 as expertly as she does an emery board — and she doesn't back down for thugs or authorities when she's after answers.

A woman sleuth like none you've met and historical atmosphere meet in the streets of a small Ohio city, capturing a 20th century America before cell phones or carry-out coffee cups in this short story reminiscent of the golden age of private eyes.

M. Ruth Myers is a Shamus Award winning mystery writer. Her Maggie Sullivan mystery series features a Depression era private eye in Dayton, Ohio. Other novels by the author have been translated and optioned for television. They have also been used in college classes in Japan. She and her husband are long-time Ohio residents with one grown daughter.



Tuesday House

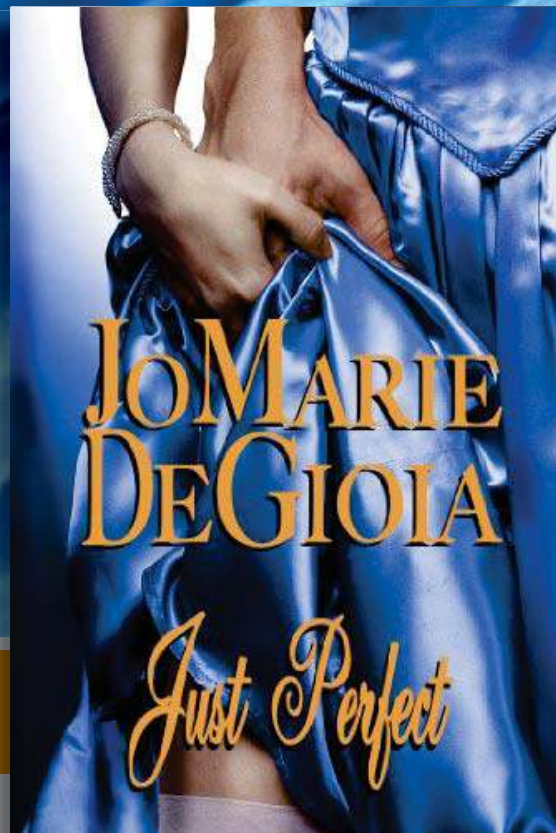
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Just Perfect

JO MARIE DE GIOIA

Book 3 Dashing Nobles Series



William Chesterton, the Earl of Chester, might be the perfect gentleman, but his feelings for Constance Bridgewater are anything but gentlemanly. Constance Bridgewater, the daughter of the late Earl of Bridgewater, might be the perfect lady, but her feelings for the Earl of Chester are anything but ladylike. They both know that if they were together, everything would be just perfect.

So what is keeping them apart?



JoMarie DeGioia is a bestselling author of Historical and Contemporary Romance. She's known Mickey Mouse from the "inside," has been a copyeditor for her tiny town's newspaper, and a bookseller. A hybrid author, she also writes Young Adult Fantasy/Adventure stories and Paranormal Romance. She gets lost in DIY projects around the house and works out plot ideas during long runs. She divides her time between Central Florida and New England.

Lachesis Publishing / Fall 2017

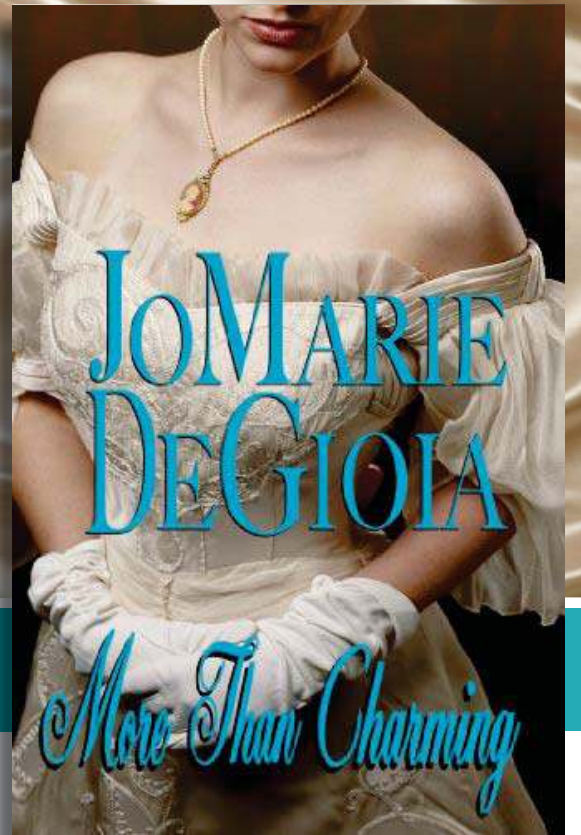
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More Than Charming

JO MARIE DE GIOIA

Book 4 Dashing Nobles Series



James Bradford, Viscount Roberts, will never be a fool for love—falling in love only has disastrous results. James should know, since he almost lost his best friend Geoffrey Kane when he fell for Kane's bride Rebecca. Looking back now, he can see clearly that it was just an infatuation but he vows he will never lose control of his emotions ever again. He's quite satisfied charming all the ladies of London and sleeping with buxom barmaids.

Lady Catherine Talbot has always dreamed of having a loving marriage just like the one her dear brother Paul and his beautiful wife Michelle have, but she wonders if her chance at happiness may have passed her by. After all, she was jilted by her fiancé Lord Waltham, who left her and ran off with an heiress. A year has passed since that disaster. Catherine is older and wiser now, but a part of her still dreams.

When James sees Catherine at a society ball he is stunned by her beauty. Paul's sweet little sister has become a breathtakingly beautiful woman. And Catherine is just as taken with the most charming bachelor in London.

But can a charming rogue and an innocent lady find their own loving truth in the face of jealousy and scandal-mongers threatening to tear them apart? And will it be too late when their very future is threatened by unspeakable danger?



JoMarie DeGioia is a bestselling author of Historical and Contemporary Romance. She's known Mickey Mouse from the "inside," has been a copyeditor for her tiny town's newspaper, and a bookseller. A hybrid author, she also writes Young Adult Fantasy/Adventure stories and Paranormal Romance. She gets lost in DIY projects around the house and works out plot ideas during long runs. She divides her time between Central Florida and New England.

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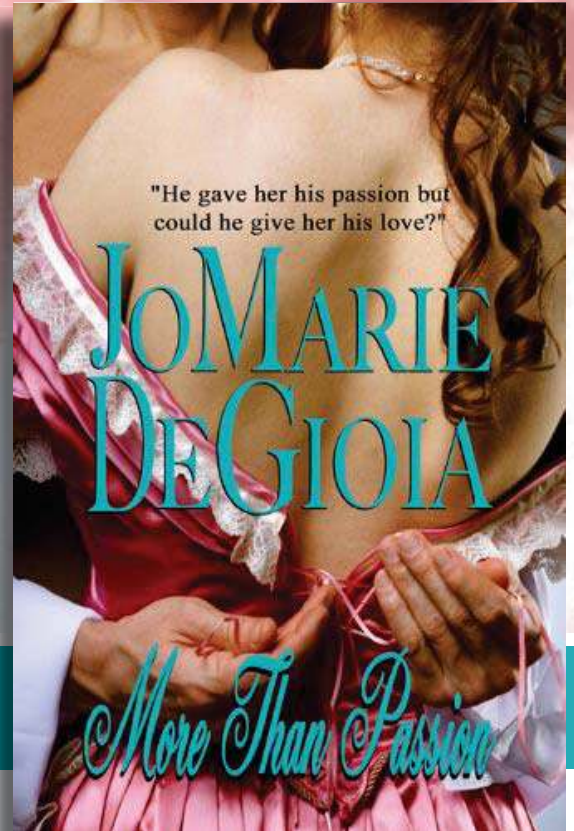
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More Than Passion

JO MARIE DE GIOIA

Book 1 Dashing Nobles Series



Geoffrey Kane, Earl of Kanewood refuses to feel anything more than passion. Four years ago, his fiancée betrayed him and he has no desire to experience that again so when he meets the beautiful Rebecca Kingsley, it's passion at first sight. And only passion.

Rebecca has led a very quiet life working for her father at a small country inn. When she meets Geoffrey she falls in love with him right away. But she's only the daughter of a baronet and men like Geoffrey never marry country girls like her. Do they?

When Rebecca's father tries to marry her off to a wealthy old man, Geoffrey intervenes and marries her himself. He wants her very much but he couldn't possibly love her. Love is for fools. At least that's what he tells himself. But a sinister enemy soon threatens to destroy all that Geoffrey holds dear, forcing him to face the truth. His marriage depends on it . . . And maybe even Rebecca's very life.

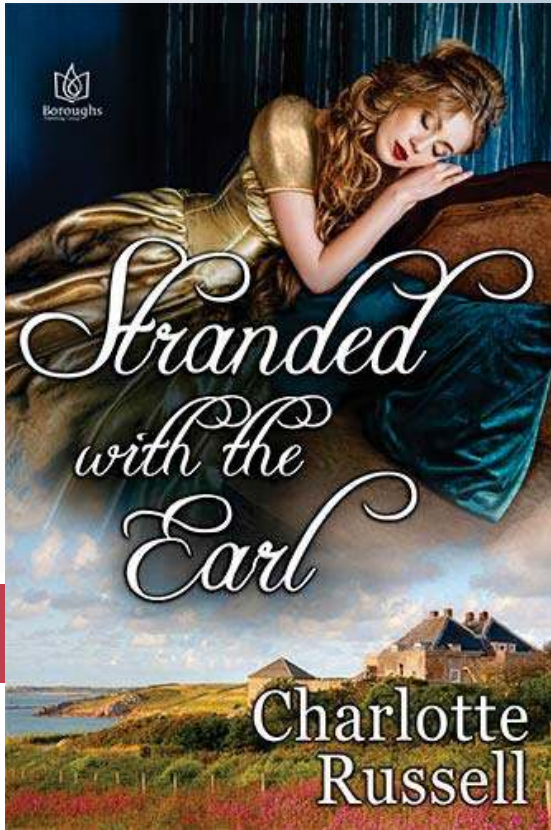


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Stranded with the Earl

Charlotte Russell

At a house party years after Thomas, Lord Trent, was betrayed by Lady Vivienne Denton, Trent learns his lost love was truly..lost.

BETRAYED

Young and in love, Lady Vivienne Denton has to hide her attachment to the Earl of Trent from her abusive, controlling father. When Trent's ardor is discovered, Vivienne knows she must seek him out so they can flee to Gretna Green before the life they mean to have is stolen from them.

OR SAVED?

Imagine the gall, to be summoned by his former best friend's widow to this sham of a house party. Thomas, Lord Trent, wants nothing to do with the woman who stole, then destroyed his heart. But Vivienne has a letter for Trent from her deceased husband, and when all is revealed the icy grip around Trent's chest melts at the prospect of a future he once dreamed possible.

Charlotte Russell didn't always know she wanted to be a writer. At one point she had grand plans to be an architect, until she realized she couldn't draw anything more complicated than a stick figure. So, she enrolled at the University of Notre Dame and studied her first love—history. Now she puts all that historical knowledge to good use by writing Romances set in Regency England. When not pounding on the keyboard she loves spending time with her husband, three kids, and two cats.



April 2018

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Moon Dark

Patricia Barletta

Lady Sabrina Dunfield is desperate. Widowed and destitute, she must rely on the dubious benevolence of her secretive uncle, an art collector living in Venice. Determined to make her way and provide for her young son, Sabrina is forced to take on clandestine and dangerous errands for her tyrannical relative. But when a mysterious shadow man saves her from an assassin's blade, she knows she must do everything in her power to keep her son safe.

Alessandro D'Este, Prince of Auriano, is cursed. Doomed to live a life half in shadow, he is determined to free himself and his family from the evil that stalks them. When Alessandro saves the English woman's life, he is captivated by her beauty and shocked at her ability to touch him in his shadowy form.

When Sabrina meets Alessandro in his human form, heady attraction sparks between them. She has no idea he is her shadowy savior, and she wonders what her life might be like with this charismatic man. Alessandro has never met a woman who affects him this way. Although life has taught him to trust only family, Sabrina might be the key that could deliver him from the diabolical darkness.

Patricia Barletta is a native of the Boston area. Its history has inspired her writing, and probably influenced her decision to become a high school British Literature teacher so she could pay the bills. She's also been an accounts receivable clerk, a receptionist and telephone operator (before cell phones), head of an elementary school library, and president of a food pantry, not in that order. Long ago, she published three historical romances in another life where she called herself Amy Christopher. She received a Master of Fine Arts in Creative Writing degree in Popular Fiction at the Stonecoast program in Maine, where she met many talented writers, who encouraged her and made her writing better. And now she's an author writing about dark heroes, feisty heroines, magic, and other fantastical things.



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"A beautifully written story"
Donna Rauch, *Barnes & Noble*

NOT FROM THE STARS

Book 1 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

NOT FROM THE STARS

Book 1 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Theatre is true love...

This wonderful novel, perfect for theatre lovers and Downton Abbey enthusiasts, is set in Yorkshire, England, in 1885. Bertha Roundtree, wife of Anthony Roundtree, dies in childbirth, leaving her infant daughter Elisa behind.

Once wealthy, the Roundtree family is destitute after Anthony gambled away its fortune.

Anthony Roundtree is a cruel man. He has no interest in his infant daughter, leaving her to be raised by his spinster sister Lillian, a rather simple woman with no dowry and no prospects, and a cruel governess.

Anthony is determined to turn Elisa into a lady, and marry her off to Sir John Garingham, who wants the tomboy Elisa turned into the perfect lady – no matter what it takes.

But the betrothal goes awry when Elisa develops a mind of her own, a passion for her art teacher, and an obsession with the theatre.

And her youthful vigour is about to lead into a glamorous world with a dark underbelly...

Christina Britton Conroy is a classically trained singer and actor who has toured the globe singing operas, operettas, and musicals, as well as being a Certified Music Therapist and Licensed Creative Arts Therapist. She has published several books, and *Not From The Stars* is the first of His Majesty's Theatre series.



Endeavor Press / August 2017

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"You'll love this book"
Jean Dean, *WRVC Radio*

BUT FROM THINE EYES

Book 2 of His Majesty's Theatre



CHRISTINA BRITTON CONROY

BUT FROM THINE EYES

Book 2 of His Majesty's Theatre

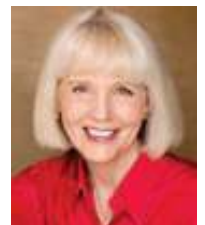
CHRISTINA BRITTON CONROY

London, December, 1903. Seventeen-year-old Elisa Roundtree escapes her life in Yorkshire heading for His Majesty's Theatre, hoping to become an actress.

She is penniless, but educated by a family friend, and very beautiful. Betrothed since she was a child to a cruel older man named Sir John Garingham, Elisa decides she would rather live in poverty or die than marry him. While at school, she posed for her art-master, painter Robert Dennison, and the two had an affair. Now Robert wants to help Elisa escape the ugly life that lies before her in Yorkshire. He has a friend in the theatre, Michael Burns, and asks for his help with Elisa's escape.

Jeremy O'Connell is a famous actor-manager leasing His Majesty's Theatre. When he sees Elisa audition he knows she cannot act, but her beauty is exceptional, and he sees potential in how she carries herself. He offers her a non-speaking role in a play, and takes her on as an apprentice, renaming her Elly Fielding. However, when Jeremy learns that he might be harbouring a fugitive, he becomes curious. Why would Sir John Garingham want to marry a penniless young girl? And what about her German mother, who died in childbirth? And can they keep her safe in London, if her father really wants her back?

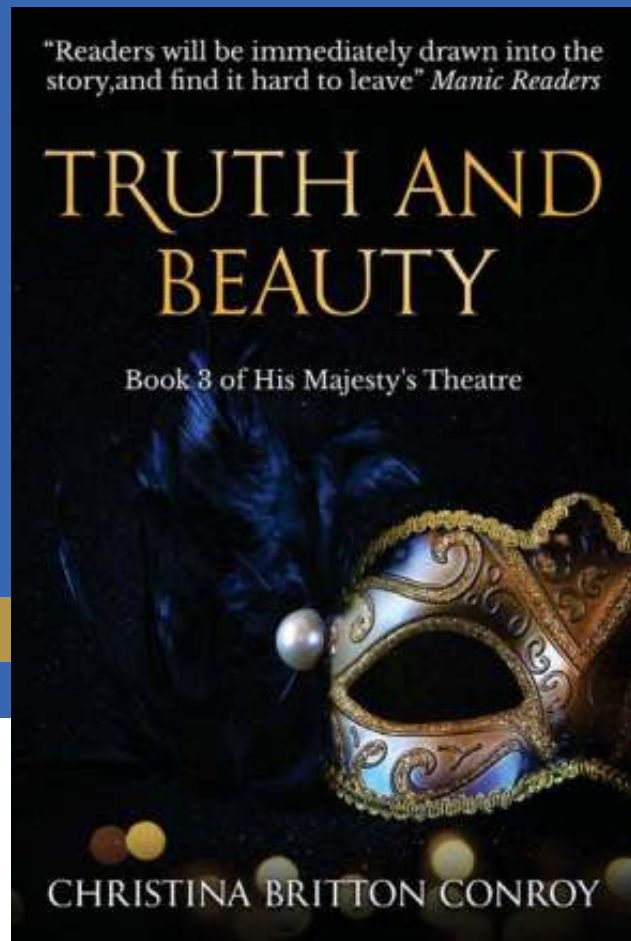
Christina Britton Conroy is a classically trained singer and actor who has toured the globe singing operas, operettas, and musicals, as well as being a Certified Music Therapist and Licensed Creative Arts Therapist. She has published several books, and *But From Thine Eyes* is the second of His Majesty's Theatre series.



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TRUTH AND BEAUTY

Book 3 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Lady Richfield's solicitors discover that Elly's real father is Charles Roundtree, Anthony Roundtree's older brother. Charles was murdered for his estate. Charles's wife, Elly's mother, was forced to marry Anthony on her deathbed, minutes before giving birth to Elly. When Elly is discovered missing, Lady Richfield calls Scotland Yard. The chase is on.

Peg McCarthy and Tommy Quinn have engineered Elly's abduction. Dragged back to her Yorkshire home, Sir John Garingham threatens to murder her unless she signs the marriage license. The elderly priest called to perform the ceremony was the young priest who married Elly's mother to her uncle, moments before Elly's birth. The priest refuses to marry Elly against her will, and Anthony Roundtree shoots him dead. During the scuffle, Elly pushes Lord Garingham out a window. He is killed in the fall.

To protect Elly from prosecution, everyone says that Garingham's death is accidental.

Elly is returned to London, injured in mind and body. Her new legal guardians become Lord and Lady Richfield. Elly now lives in luxury, rehearses at the theatre, but suffers excruciating nightmares. Jeremy O'Connell leads her through a sort of psychodrama, exorcising her fears and allowing her to perform on stage.

Her new-found happiness is overshadowed by the reminder that she may be called as a witness at Anthony Roundtree's trial for murdering the priest.

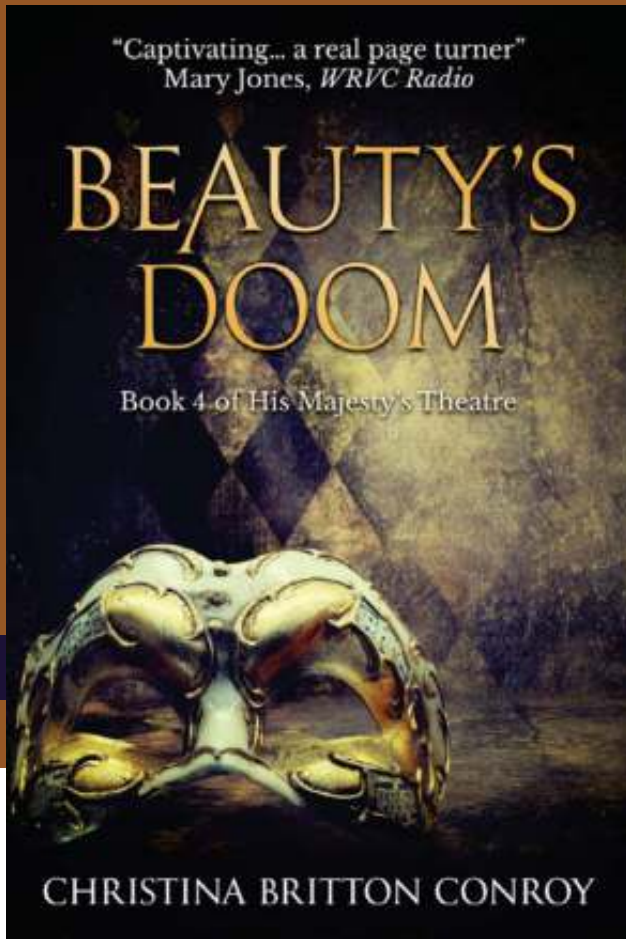
Christina Britton Conroy has many passions; author, singer, actor, musician and creative arts therapist. Her first novel, *One Man's Music*, was released in 2008 to wide critical acclaim. *How to have Fun with our Aging Parents* a non-fiction work, was published in April, 2017, receiving many positive reviews on Amazon and Goodreads. Other stories and non-fiction articles have appeared in anthologies and journals. Christina studied creative writing and screenwriting at NYU; acting at The Actors' Studio; and music at Juilliard. As a licensed music therapist, she works with both children and adults. She lives in Greenwich Village with her husband, actor/media-coach Larry Conroy.



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BEAUTY'S DOOM

Book 4 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Surrounded by wealth beyond her imagination, Elly balances the worlds of mannered, hypocritical London society, and brash theatre people.

All this time, Anthony Roundtree has been in a Yorkshire jail, awaiting the circuit judge. When he finally reaches Yorkshire, Elly is forced to go back and testify. The jury determines that the priest was shot intentionally. Anthony Roundtree is hanged.

Sir John Garingham's accidental death is questioned. Elly is arrested for his murder and taken to Holloway Prison. Conditions bring her to near madness. Her defense attorney is Sir Douglas Tanner, actor Rory Cook's aging law professor from Oxford. Sir Douglas suffers a minor heart attack and they must choose between two impossibilities; indefinitely postponing the trial and leaving Elly in prison, or letting Elly give up the right to council, publicly dismiss her barrister, and handle her own defense.

They devise a plan. Elly will defend herself, with clandestine help. Since Rory has a working knowledge of the law, but no accreditation, he will cue her. Sir Douglas will sit apart, within Rory's view, and signal with prearranged gestures. After a crash course, with Sir Douglas lecturing on the law, and Jeremy O'Connell scripting Elly's questions for the witnesses, Elly braves the fury of a judge who is horrified that a woman would dare to defend herself. Believing Elly is guilty, and furious he is missing a golf match, the judge wants her sent to the gallows. But unprecedented press attention and excellent witnesses win the jury over and Elly is acquitted in the end.

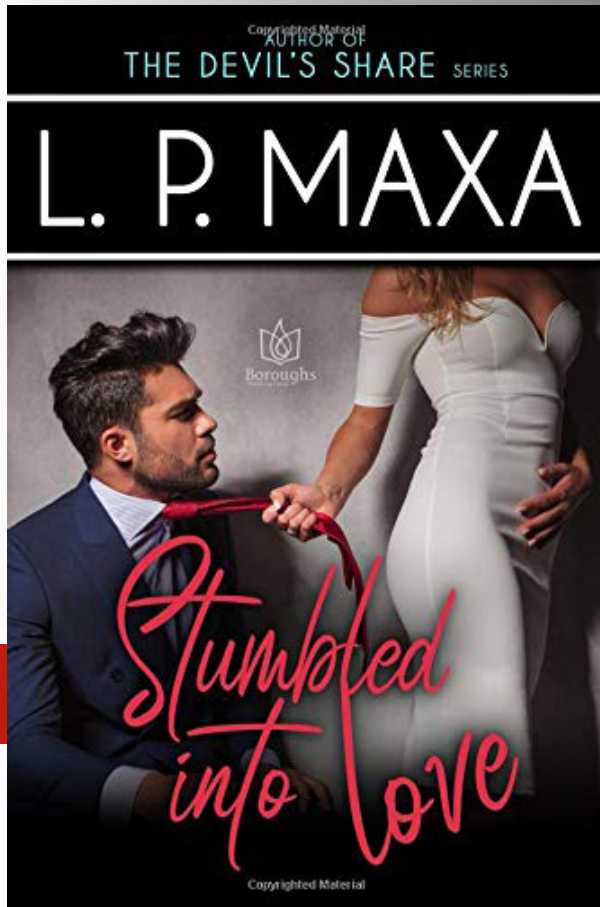
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Stumbled into Love

L. P. MAXA

NOW, IT'S PERSONAL

If Brice Huntington had lived in another time he would have been called a debaucher, a scoundrel, a libertine, and a man leading a profligate life. Holland Baxter has a few choice modern words for him, and effin' jerk is the nicest one she can say here. But... When she finds herself without a home, it turns out Brice can be a good friend. And, as time and proximity give her an up-close look at who he really is, and who he can be, she's intrigued. Yeah, she knows this is a slippery slope, but there's something about him that makes her want to stay.

L.P. Maxa lives in Austin, Texas with her husband, daughter, three rescue dogs, and one adopted cat. The fish died. She is a full-time writer, and part time business owner. L.P. says she loves to read as much as she loves to write, and reading a good book is her reward after writing one. In her spare time, she fosters puppies for a rescue organization based in Austin.



February 2019

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CUTTING EDGE

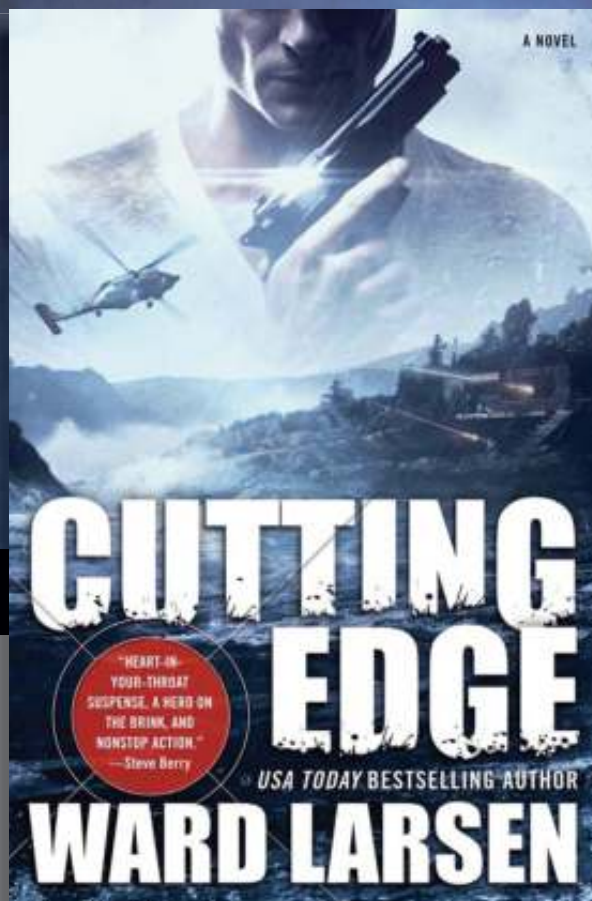
WARD LARSEN

"Ward Larsen is an amazing talent. Cutting Edge is the Bourne Identity on steroids."

-Stephen Coonts, New York Times bestselling author

"A chilling and foreboding read from a long-time master of suspense. —a tantalizing blend of heart-in-your-throat suspense ...and non-stop action. ...a wicked ride."

-Steve Berry, New York Times bestselling author of The 14th Colony



A helicopter crash alters a Coast Guard rescue swimmer's life forever in Cutting Edge, a suspense thriller by USA Today bestselling author Ward Larsen

Trey DeBolt is a young man at the crest of life. His role as a Coast Guard rescue swimmer in Alaska offers him a rewarding job and limitless adventure. Then a tragic accident alters his life: during a harrowing rescue, his helicopter goes down.

Severely injured, DeBolt awakens in a seaside cabin in Maine, thousands of miles from where the accident occurred. His lone nurse lets slip that he has been officially declared dead, lost in the crash. Back in Alaska, however, Coast Guard investigator Shannon Lund uncovers evidence that DeBolt might still be alive. Her search quickly becomes personal, but before she can intervene, chaos erupts outside a cabin in the wilds of Maine.

The nurse who has been treating DeBolt is brutally killed by military-trained assassins. DeBolt is only saved when a bizarre vision guides him to safety. Soon other images appear, impossible revelations that are unfailing in their accuracy. As he runs for his life, DeBolt discovers he has been drawn into an ultra-secret government project. The power it bestows is boundless, both a gift and a curse. Yet one thing is certain: Trey DeBolt has abilities no human has ever known.



Ward Larsen is a two-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, *The Perfect Assassin*, is currently being adapted into a major motion picture by Amber Entertainment.

Forge Books / January 2018

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Book 4 of the David Slaton *ASSASSIN SERIES*

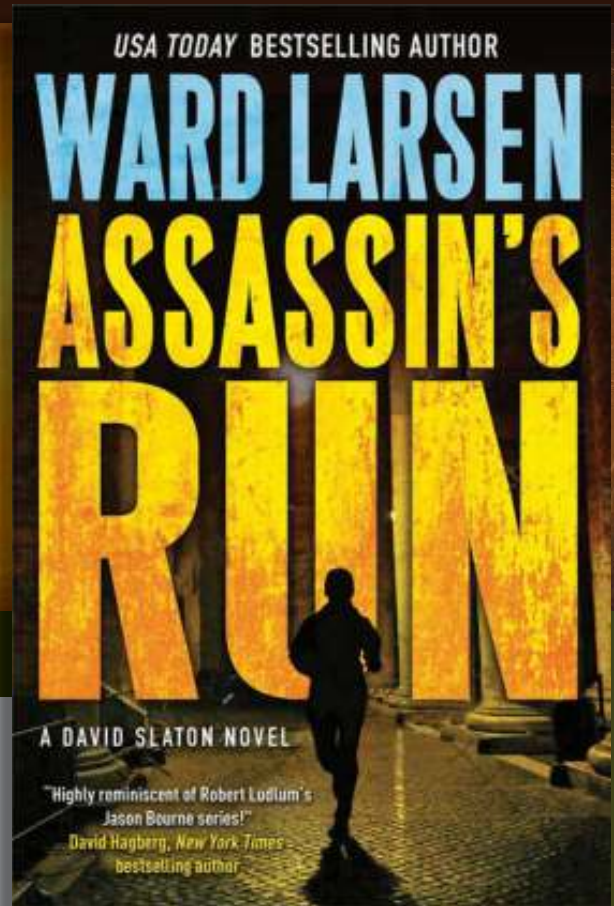
ASSASSIN'S RUN

WARD LARSEN

Praise for the *ASSASSIN SERIES*:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews



When a Russian oligarch is killed by a single bullet on his yacht off the Isle of Capri, Russian intelligence sources speculate that a legendary Israeli assassin, long thought dead, might be responsible. However, David Slaton—the assassin in question—is innocent. Realizing the only way to clear his name is to find out who's truly responsible, he travels to Capri.

While he searches, a web of disparate events unfolds across the Middle East. Three ships, owned by the group of Russians, deliver a mysterious cargo to the shores of the Arabian Peninsula. In Morocco, a Russian aerospace company begins flight testing an innovative new drone.

From Switzerland to the Red Sea to Morocco, Slaton gradually uncovers a conspiracy of monumental scope. It is a plot that will change the world strategic order—and one that goes straight to the top of the Russian government.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. He has also been nominated for both the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has served as a federal law enforcement officer and is a trained aircraft accident investigator.

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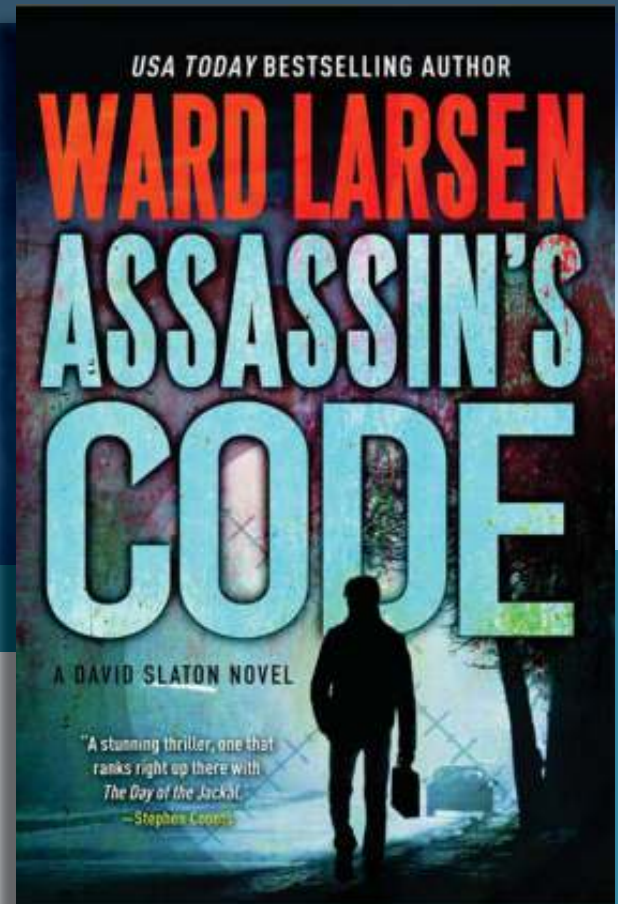
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ASSASSIN'S CODE

WARD LARSEN



Praise for the ASSASSIN SERIES:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"An engrossing narrative filled with a lively cast of characters." -Kirkus

"Larsen is not just a dazzling new talent; he's a dazzling new supertar!" -Stephen Coonts

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg

Former assassin David Slaton discovers a cryptic message: on a memory stick, a photograph of the man who will soon assume command of DSGI, France's elite counterterrorism force. With that country reeling under a wave of ISIS tries to keep networks running and crumbling infrastructure. With the caliphate's very survival at stake, the leadership commits to a lost-ditch gambit: France must be attached on a massive scale, forcing the West into the battle of the Apocalypse.

Slaton keeps a breakneck pace, traveling to Tel Aviv, Paris, and the deserts of Syria. In the end, he uncovers a labyrinthine plot ... one that only he can stop.



Ward Larsen is a two-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, *The Perfect Assassin*, is currently being adapted into a major motion picture by Amber Entertainment.

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Book 3 of the David Slaton ASSASSIN SERIES

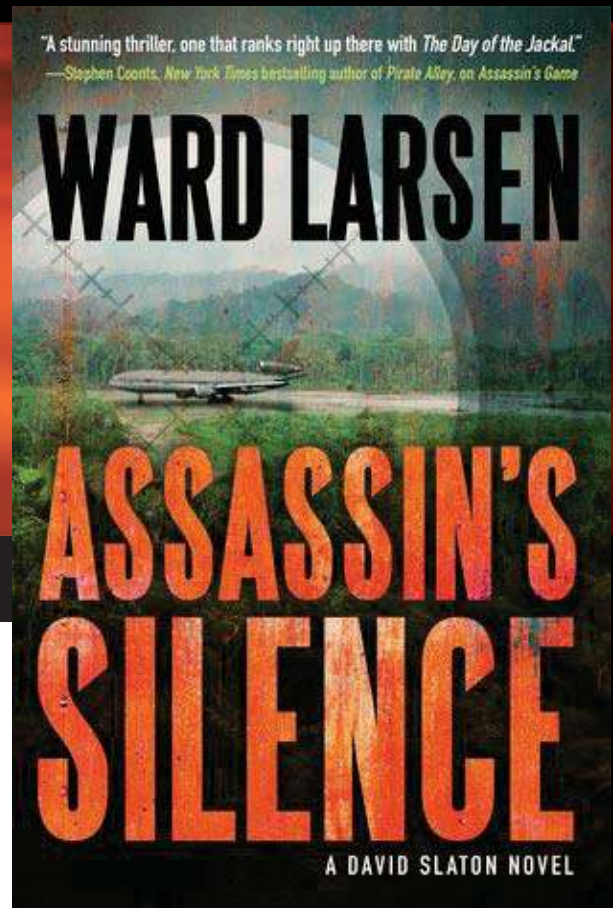
ASSASSIN'S SILENCE

WARD LARSEN

Praise for the ASSASSIN SERIES:

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews

"A tightly woven storyline that builds to a series of bombshell concluding twists . . ." -Publishers Weekly



When it comes to disappearing, David Slaton has few equals. Police in three countries have written off trying to find him. His old employer, Mossad, keeps no forwarding address. Even his wife and son are convinced he is dead. So when an assault team strikes, Slaton is taken by surprise. He kills one man and manages to escape.

Half a world away, in the baleful heat of the Amazon, an obscure air cargo company purchases a derelict airliner. Teams of mechanics work feverishly to make the craft airworthy. On the first flight, the jet plunges toward the ocean.

The CIA assesses the two spectacles: a practiced killer leaving a trail of bodies across Europe, and a large airplane disappearing without a trace. The two affairs are increasingly seen to be intertwined. Langley realizes the killer is a man long thought to be dead, and the lost airliner has been highly modified into a tool of unimaginable terror.

When their worst fears are realized, Langley must trust the one man who can save them: David Slaton, the perfect assassin.

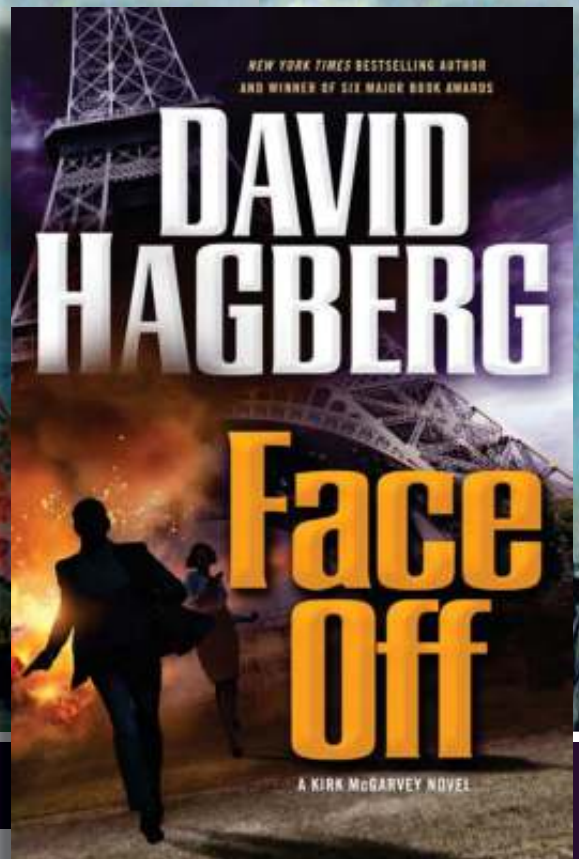


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DAVID HAGBERG

"David Hagberg is the pros' pro, the plot master we all wish we were."

-Stephen Coonts, New York Times bestselling author

"David Hagberg consistently delivers thrillers that truly thrill, with an uncanny ability to anticipate future headlines." -Ralph Peters, New York Times bestselling author

Kirk McGarvey is lunching in the Eiffel Tower when terrorists attempt to bring the Paris icon down. He springs into action to stop the attack, only to find there's a much larger plot at stake. One that aims to force the incompetent US President out by pitting him against Russia.

But Putin himself is eager to avoid World War III. When a Russian nuclear weapon goes missing and is found heading to the US, Putin enlists McGarvey's help in stopping it. The stakes couldn't be higher, and the outcome couldn't be more in doubt. Only McGarvey stands a chance of intervening before it's too late, in a race against time across Paris, Istanbul, Moscow, and Washington, D.C.



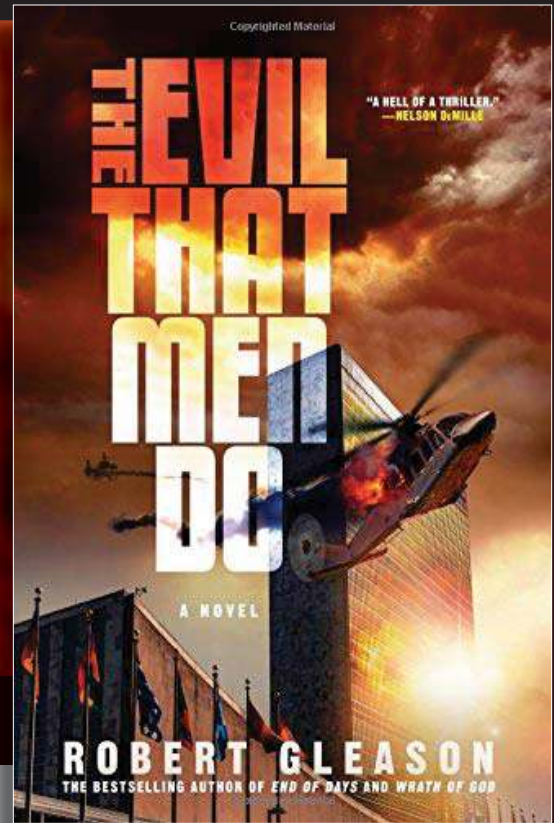
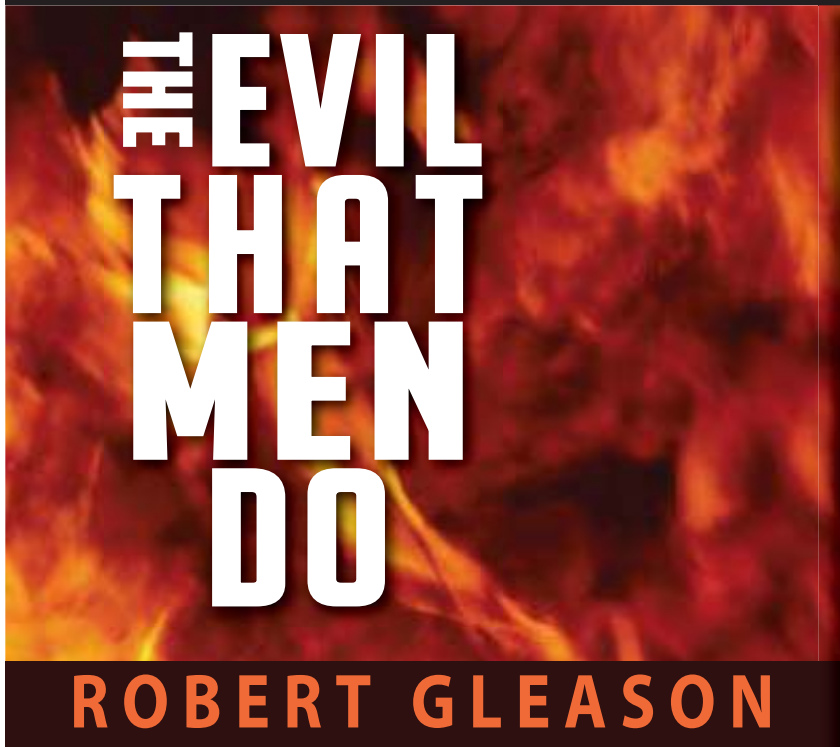
DAVID HAGBERG is a former Air Force cryptographer who has traveled extensively in Europe, the Arctic, and the Caribbean, and has spoken at CIA functions. He has published more than seventy novels of suspense, including *Tower Down*, *End Game*, and the bestselling *Allah's Scorpion*, *Dance with the Dragon*, and *The Expediter*. He makes his home in Sarasota, Florida.

Tor Books / October 2018

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From the Author of END OF DAYS and THE NUCLEAR TERRORIST



"The Evil That Men Do is a roiling, in-your-face thriller ... all narrated in a fiery prose that eagerly details love scenes, torture scenes, and the explosive finale. Enjoy the action." -Booklist

"Stunningly effective ... Echoing the best of Tom Clancy ... Superb in all respects."
-Sunday Providence Journal

Income inequality and the offshore hoarding of illicit black funds have reached such extremes that the earth's democracies are in peril. The oligarchs are taking over. The People worldwide, however, are rising up, and they demand that the UN seize and redistribute all that illegal filthy lucre. But it will not be easy. The world's oligarchs will not go gentle.

Mikhail Putilov, Russia's strongman; J. T. Tower, the American president, and Wahid al-Waheed, the Saudi Ambassador to the US will do anything to stop and destroy this global expropriation moment—even if it means nuking the UN. Only three people can stop them: the crusading, muckraking, investigative journalist, Jules Meredith; ex-CIA agent, Elena Moreno; and her boyfriend, the ex-Special Forces Operative turned cybersecurity billionaire, John C. Jameson. If these three fail, democracies around the world will die; and the Age of the Great Global Oligarchs will begin.

If these the three friends fail, the nuclear fireballs will blaze, the UN will burn, and a New Dark Ages will ensue. People everywhere must hold their breath and wait.

ROBERT GLEASON is a highly regarded expert on nuclear terrorism. He's spoken on the topic at Harvard four times, and on the Sean Hannity and Lou Dobbs TV shows, and also starred in a two-hour History Channel special largely devoted to the subject. He has discussed it on George Noory's Coast to Coast AM, NPR, and many other shows. Gleason is the author of And Into the Fire, The Nuclear Terrorist, and End of Days. New York City named a day after him for his work in prison literacy, and he was instrumental in getting the 86-year-old anti-nuclear nun, Sister Megan Rice, out of prison. He lives in New York City.

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Based on Robert Gleason's THE NUCLEAR TERRORIST

RIVERS OF FIRE

Robert Gleason

RIVERS OF FIRE

Robert Gleason

Author of
THE NUCLEAR TERRORIST

PRAISE FOR ROBERT GLEASON:

"...a horrifying story that must be told, and right away ...a compulsively readable book that frightens and infuriates the reader. I couldn't put it down." -Douglas Preston, New York Times bestselling author

The world's worst nightmare is coming to pass:

ISIS, al Qaeda and a group of mega-rich Saudi princes have joined forces.

In a daring raid on a Pakistani military site, terrorists seize several nuclear devices. They plan to nuke a Washington DC State of the Union address and a nuclear weapons lab on the edge of San Francisco. Their skilled commandos will also melt down a nuclear power plant in New York City's backyard. Such a disaster would make Chernobyl look like a day at the beach, kill as many as 20 million people and render the Tri-State Area, New York City included, uninhabitable. Their goal is to plunge the US into another Mideast war—a war that will radicalize Muslims worldwide and foment global nuclear Armageddon.

The clock is ticking... Only intrepid investigative reporter Julie Meredith and her sister, Vivian, a fearless CIA agent can stop them. But will a corrupt White House—obsessed with procuring Saudi oil money—believe the two women? And can they stop the nuclear attacks in time?



ROBERT GLEASON has dedicated nearly 30 years to researching the threat of nuclear terrorism and the possibility of nuclear annihilation. He was recently featured in the History Channel special "Prophets of Doom." He has also had a successful career as an acquisitions editor in New York publishing. Stephen King, Robert Heinlein, Harold Robbins, Father Andrew Greeley, Margaret Truman, Jack Anderson, Whitley Strieber, Ice-T, Reggie Jackson, and Former Secretary of Defense Casper Weinberger are among the notables and bestselling authors that Gleason has signed up and edited.

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FINAL GIRLS

Mira Grant

What if you could fix the worst parts of yourself by confronting your worst fears?

Dr. Jennifer Webb has invented proprietary virtual reality technology that purports to heal psychological wounds by running clients through scenarios straight out of horror movies and nightmares. In a carefully controlled environment, with a medical cocktail running through their veins, sisters might develop a bond they've been missing their whole lives—while running from the bogeyman through a simulated forest. But...can real change come so easily?

Esther Hoffman doubts it. Esther has spent her entire journalism career debunking pseudoscience, after phony regression therapy ruined her father's life. She's determined to unearth the truth about Dr. Webb's budding company. Dr. Webb's willing to let her, of course, for reasons of her own. What better advertisement could she get than that of a convinced skeptic? But Esther's not the only one curious about how this technology works. Enter real-world threats just as frightening as those created in the lab. Dr. Webb and Esther are at odds, but they may also be each other's only hope of survival.

With her new novella *Final Girls*, bestselling, award-winning author Mira Grant has conjured a heart-stopping, gut-wrenching story filled with as many twists as it is versions of reality. Grant offers a chilling exploration of how surviving horrors might define us all.

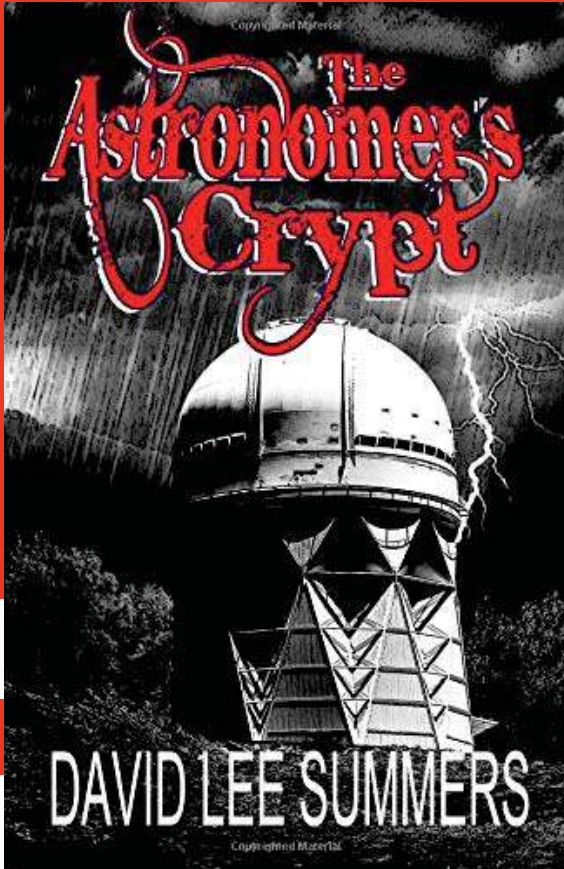
Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Find out more about the author at www.miragrants.com or follow her on twitter @seananmcguire.



Subterranean Press / April 2017

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The Astronomer's Crypt

DAVID LEE SUMMERS

If you scare easily, don't read this book. If you dare to read it, you've been warned. Two years ago on a stormy night, in the dead of winter, Mike Teter experienced something that would change his life forever. Mike was a telescope operator at the world renowned Carson Peak Observatory in New Mexico. We won't tell you what he saw that night on the mountain nor what happened afterward on a dark stretch of highway, because it would haunt you just as it has haunted Mike. But what we will tell you is that Mike is back at Carson Peak. And what he witnessed that night two years ago is about to become a reality . . .

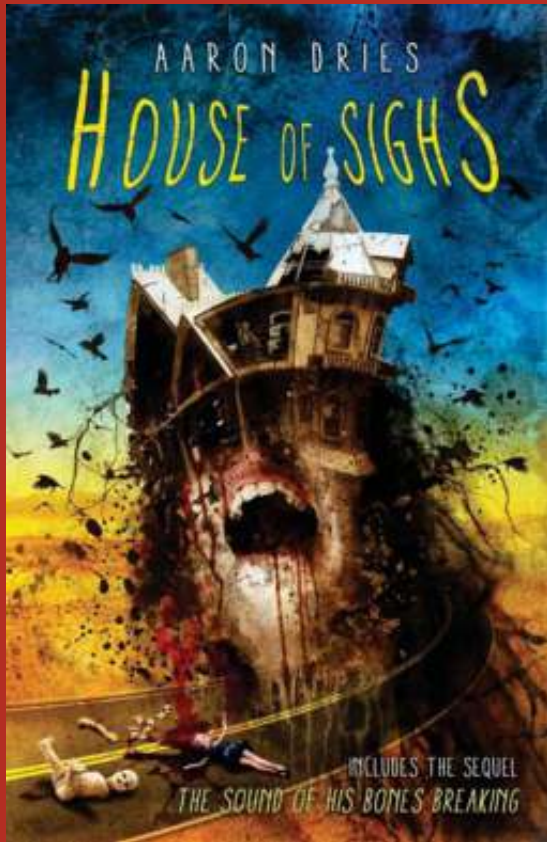
David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of nine novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star*Line, and The Santa Clara Review. David is also the founding editor of Tales of the Talisman Magazine. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



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HOUSE OF SIGHS

AARON DRIES

"Aaron Dries' debut pulls out all the stops... The villains Dries creates are incredibly realistic and absolutely terrifying... [It] will please any horror fan looking for an entirely unique, twisted tale." -RT Book Review

"One of the most horrifying books I've ever read. I know it's cliché to say you're hooked from the first page, but it is absolutely true here. The first chapter packs a gut-punch that completely shocked me as both a reader and a parent. I read HOUSE OF SIGHS in just a few days, only putting it down when I had to." -The Horror Fiction Review

It's the summer of 1995, and the passengers of the Sunday bus into town have realized that something is very, very wrong with their driver. They don't know that she began her day planning to kill herself. But they know that she's threatening to kill them. They began the ride as her passengers, but now they're her captives. She's already shown she won't hesitate to use that gun in her hand, and no one wants to be the next to die. They have no idea where she's taking them, who will be left alive when they get there, or what's in store for the survivors. With a madwoman at the wheel, the bus has gone far off its route, deep into insanity. And for most of the passengers, the next stop will be their last.

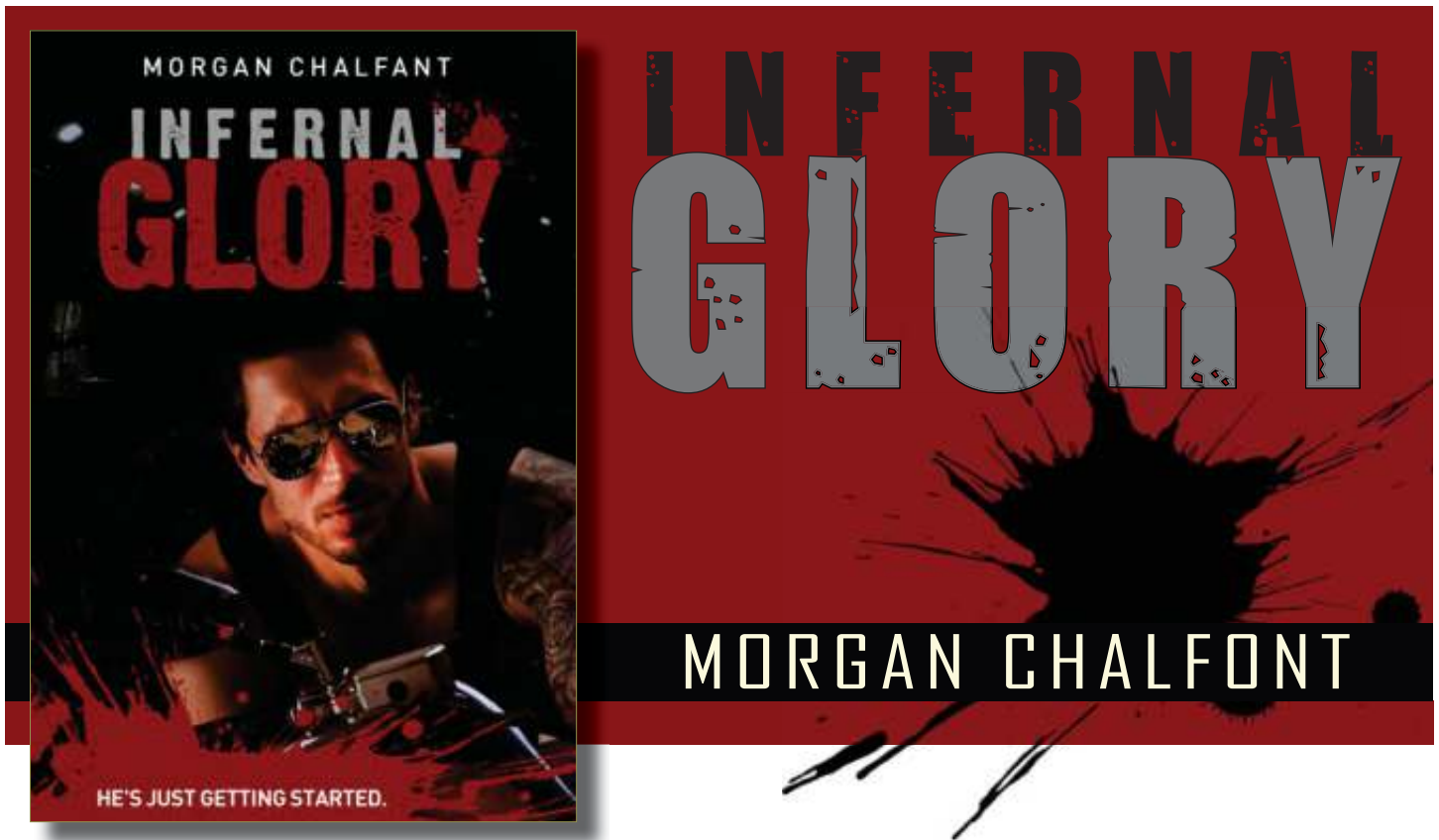
Author, artist, and filmmaker Aaron Dries was born and raised in New South Wales, Australia. His novels include House of Sighs, The Fallen Boys, A Place for Sinners, and Where the Dead Go to Die, which he co-wrote with Mark Allan Gunnells. His short fiction and illustration work has been published world-wide. .



Crystal Lake Publishing

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Jersey “The Brawler” Romero was a washed-up, old, street fighter who spent more time behind bars than outside of them—until he was granted his youth, immortality, and the powers of a god by the Twilight Goddess, the mother he never knew. The only catch: Jersey has to protect his home city, Glory, from the dark forces that plague her at every turn. Already he’s battled his own brother, a succession of underworld demons determined to make Glory their home, and even the vengeful goddess, Athena. When can a brawler catch a break?

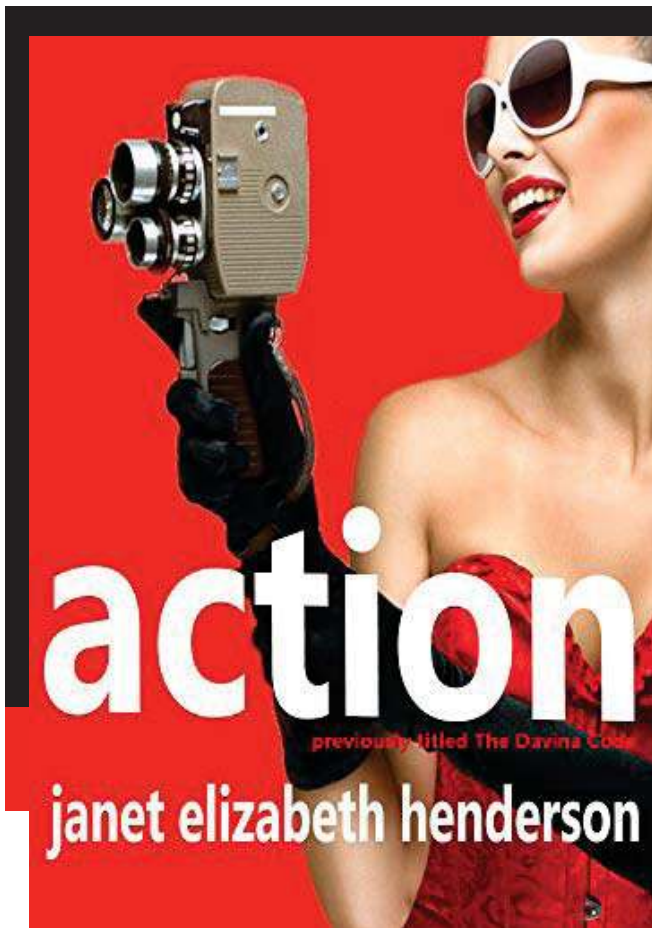
With his ex-lover, Abigail, in exile for betraying him to his brother and almost getting him killed, Jersey has carved out a new life for himself (along with carving up the occasional demon on the side). Alys, a champion MMA fighter, along with her friends who run the White Rabbits Detective Agency, are his new allies. They’re good for him. A human connection in a city filled with inhuman cruelty. Along with his friend, Goodspeed, (Mercury, the Messenger God), Jersey is going to need the White Rabbits’ help to handle what’s coming. A new trouble is riding into Glory on the backs of the Four Horsemen of the Apocalypse. The Horsemen’s psychopathic, black-sheep brother, Abattoir, the Carrion Collector, cleaner of the battlefields, is hell-bent on destroying them and any god he can get his hands on. And when Jersey decides to help, he becomes the next god in Abattoir’s path.

Morgan Chalfant is the author of the urban fantasy novel, *Ghosts of Glory*, and the horror/thriller, *Focused Insanity*. His poetry and short stories have appeared in numerous magazines and anthologies including the horror anthology, *Dark and Evil*, *Deadly Quill*, *Under the Bed Magazine*, and *Straylight Magazine*. He teaches composition and writing at Fort Hays State University. You can find him in his writing cave hanging out with his heroes of the 1980s, Alex Murphy, Conan the Barbarian, Flash Gordon, and Snake Plissken, while jamming to Iron Maiden, AC/DC, and The Scorpions. He was born and raised in Hill City, Kansas.

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action

janet elizabeth
henderson

get his job back and no police force will employ him if there's illegal activity in his house. His only option is to solve the mystery of his crazy tenant's behaviour and kick her out - if he can keep his hands off her long enough to do it!

Disgraced cop Jack Miller inherits a house. He also inherits a tenant. She's sexy, mysterious and obviously up to no good. His cop instincts are in overdrive. He's trying to

Davina Davenport is trying to make a movie with 'borrowed' equipment, in a house without permission and on a deadline. It's her last stab at an acting career and even she knows the plan is slightly insane. Her boss at the TV station is asking about the missing equipment. Jack Miller is nosing around her house - and her. And the creepy cameraman from work wants to blackmail her into trading sex for his filming skills.

It will be a miracle if the movie gets made before Davina ends up fired, in jail or in Jack's bed!

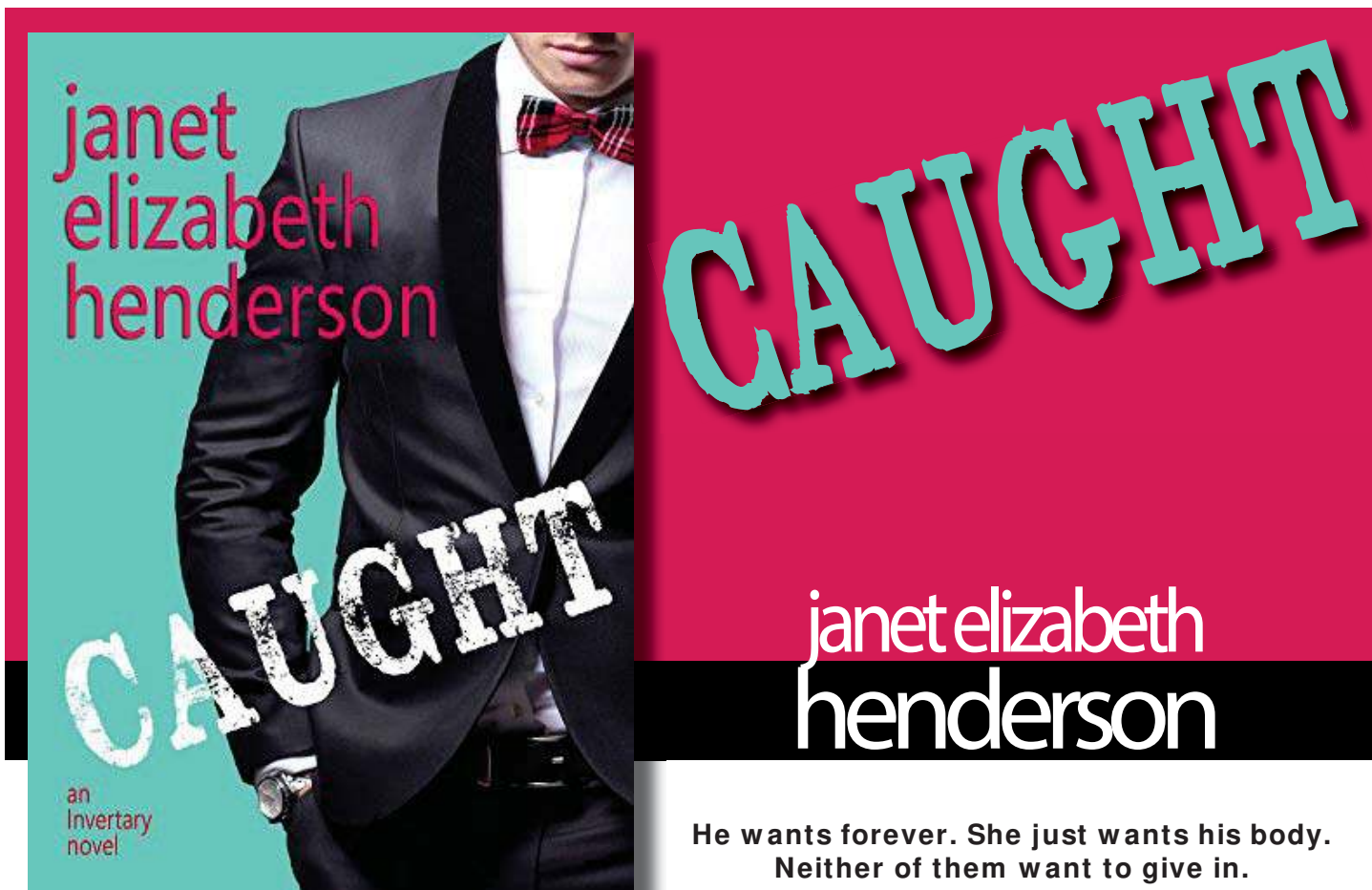
Janet Elizabeth Henderson grew up in Scotland, but after she met her Dutch husband in America they decided to move to New Zealand where they bought a patch of land that they've filled with other people's unwanted animals. So far, they have three miniature horses, three anti-social alpacas, a grumpy cow, one pet sheep who wants to live in the house, a crazy goat who keeps eating Elizabeth's manuscripts and an escape artist chicken who breaks into the house through the cat flap. Along with her DIY obsessed husband, she has two small girls. In between cuddling animals and herding kids, she writes books



Spencerhill

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**He wants forever. She just wants his body.
Neither of them want to give in.**

Mitch Harris has it all. As a successful music manager, who isn't hard to look at, he has women falling at his feet. And that's just the way he likes it. For years he's laughed as, one by one, his buddies have found their women and settled down. He vowed it would never happen to him. Until he sets eyes on the owner of the town's new spa. Jodie Miller is everything Mitch didn't think he wanted, but now desperately needs. She's tough, wicked, smart and so damn sexy it hurts to look at her. Mitch isn't sure if it's love at first sight, or just plain lust. All he knows is that Jodie is the woman for him and he'll do anything, and everything, to make her see that they are meant to be together.

Jodie Miller was inoculated against relationships when she divorced her ex. She learned the hard way that men might say they like strong, independent women, but in reality they'd rather tie themselves to someone who couldn't kick their ass. As a martial arts expert, spa owner and proud feminist (she's got the T-shirt to prove it), Jodie plans to pour her energy into her business instead of another relationship. She's happy to let Mitch play the part of her sex toy—after all, she isn't dead and he's hot as hell—but there's no way she's giving him her heart. No matter how dirty he plays to get it.

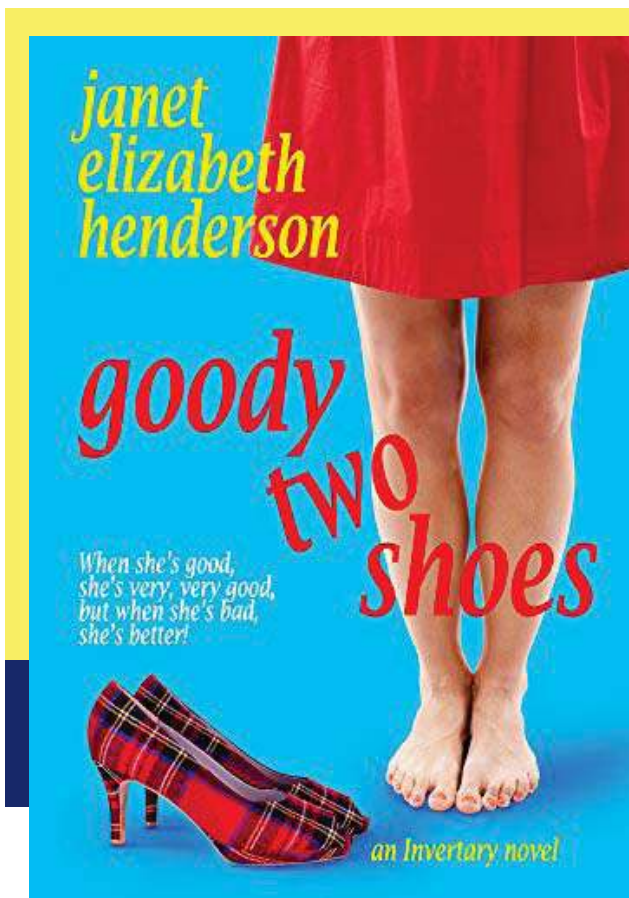
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goody two shoes

janet elizabeth
henderson

tired of his playboy lifestyle. He wants a wife who isn't interested in fame, money, or romance. A sensible wife, who values commitment. He wants a partnership, a friendship, and none of the craziness that goes with falling in love. As far as he can see, there's only one way to get exactly what he wants—he needs an arranged marriage.

Caroline Patterson terrifies men. With her no-nonsense attitude, and ice queen demeanour, she's in control of everything—and everyone—around her. Her sensible shoes and grey skirt suits act like a force field, repelling male attention. At thirty-one, she can't remember the last time she went on a date and is beginning to think she'll never have a family of her own. When an American stranger approaches Caroline with a marriage proposal that resembles a business contract, she quickly accepts. She doesn't expect romance. But she does expect to control each and every detail of their lives together. Because as life has taught her—if you aren't in control, bad things happen.

Josh and Caroline learn the hard way that falling in love isn't something you can avoid. And it definitely isn't something you can control. Their well laid plans are about to degenerate into chaos, as they fall in love the Scottish way.

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The Scottish Highlands are in the middle of the worst snow storm in decades. Cell towers are down, electricity is out and roads are closed.

In true Inverrary style the town's folk have decided to ignore the weather and carry on with the party. Kirsty is at the castle, in the middle of her hen-night and having second thoughts about the wedding. Lake is enduring his stag-do at the town's only pub, helpfully organised by his 'best man' eighty-nine year old Betty. Rainne, Lake's sister, has come back to town after three years away to not only attend the wedding, but to see if Alastair will give her a second chance to love him. Oh yeah, and a whole bunch of men with guns have surrounded the castle!

The castle is under siege. The town is under snow. The men are stuck at the pub and the women are on their own. With emotions running high, snow falling hard and lives on the line, the residents of Inverrary are about to stage the wedding of the century.

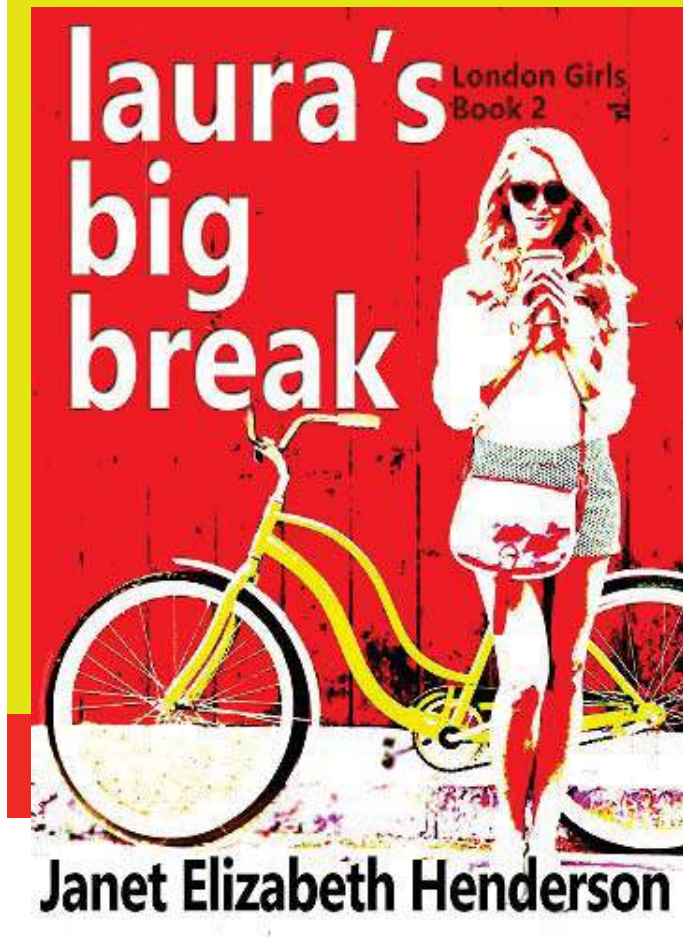
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laura's big break

janet elizabeth
henderson

Laura needs to interview the hero of the moment to keep her new job with a women's magazine. She'd rather stick a fork in her eye. Twelve years have passed since her disastrous one night stand with Charlie and they've barely exchanged two civil words in that time. She calls him the Neanderthal and he calls her The Iron Maiden. If it wasn't for the fact his sister was Laura's best friend, she wouldn't have anything at all to do with him.

Charlie has come back from a stint in Afghanistan with a souvenir - nightmares. After one afternoon arguing with Laura, Charlie makes a wonderful discovery: she's so irritating, she scares away his dreams. So Charlie agrees to give her an interview - at a price. She has to accompany him on a two week cycling holiday in Holland, that way he might actually get the rest he needs. He takes particular delight in the plan because he knows that Laura hates exercise, loathes the outdoors and despises him. It feels good to have the upper hand for a change.

Laura needs an interview. Charlie needs sleep. And they both need to grow up and get over the past. But not before Laura cycles into a canal, sets fire to a tent and posts nude pictures of Charlie on the internet - all with the hope of getting her story.

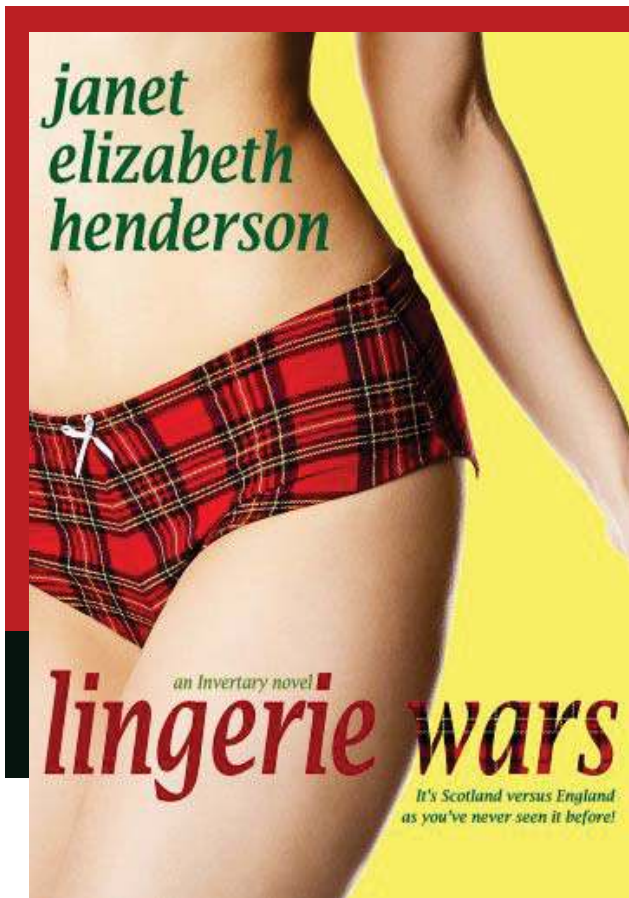
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lingerie wars

janet elizabeth
henderson

Englishman Lake Benson loaned his life savings to his dippy sister so that she could buy a shop. It was a big mistake. His sister has been steadily flushing his money down the drain – and now he wants it back. Years in the

special forces taught Lake that if you want a job done, do it yourself. So he steps in to make the shop profitable, sell it and get his money back. The only problem is, the business is an underwear shop. And all Lake knows about underwear can be summed up in how fast he can unsnap a bra. To make matters worse, the tiny highland town already has a lingerie shop. A successful one, run by an ex-lingerie model. A very gorgeous ex-lingerie model, who's distracting him from his mission more than he'd like to admit. If Lake wants to get his savings back, and get out of Scotland, he only has one option – wipe out the competition.

Kirsty Campbell has spent years rebuilding her life after she woke up in hospital in Spain to find her body scarred, and her ex-fiance had run off with all her money. The last thing she needs is a cocky, English soldier-boy trying to ruin all she has left. Her home town is only too happy to help her fight the latest English invasion, although Lake is beginning to sway them with his sex appeal and cut-price knickers. With the help of her mother, and the retired ladies of Knit or Die, Kirsty sets about making sure that her shop is the last one standing in Inverrary.

It's Scotland versus England as you've never seen it before. It's lingerie war

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mad love

janet elizabeth
henderson

Madeline Lewis wants to be the next big thing in something - anything. She is tired of failure, although to be fair she does cause most of it, but now she wants to be a success. And the only thing standing between her and world domination is Dean Montgomery, her childhood friend. Dean has been in Maddie's life so long that he's taken on the attributes of wallpaper. That's something Dean plans to change and fast. He'd tired cleaning up Maddie's messes, he's tired of being the sensible one and he's tired of being invisible. Maddie might be confused about what she wants out of life, but Dean knows what he wants - Madeline Lewis. She won't know what hit her.

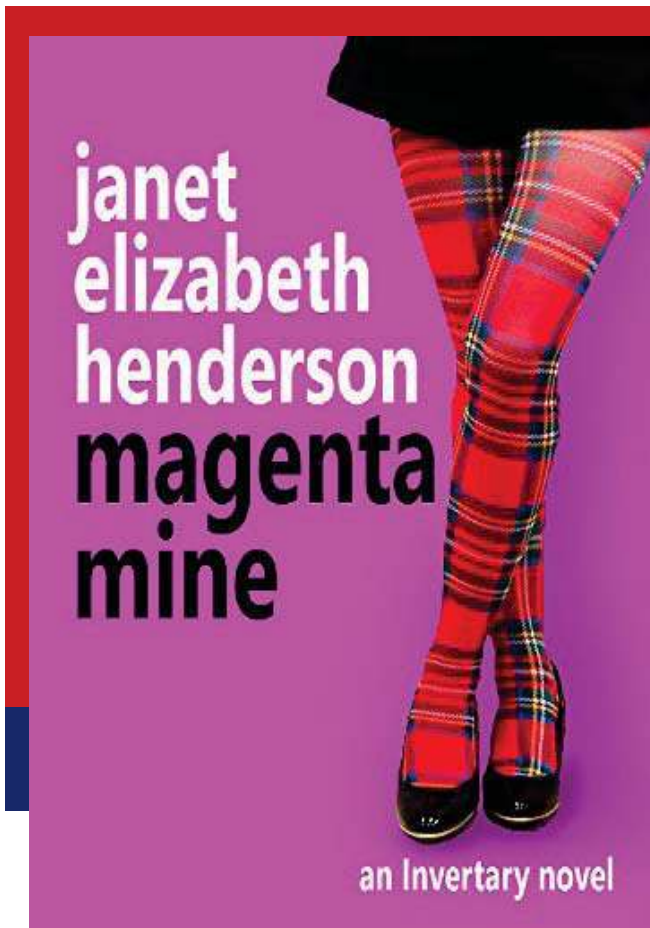
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magenta mine

janet elizabeth
henderson

Harry Boyle's genius IQ has failed him.

The alpha geek stupidly followed relationship advice from Invertry's resident evil mastermind—eighty-seven year old Betty. That's how he ended up trapped in an abandoned mine waiting to be rescued by his high school crush. The same crush he still loves. The one he's come back to town to claim.

Magenta Fraser doesn't want to be claimed—what is this? The Stone Age? The sarcastic Goth with a fondness for hitting first and asking questions later has been avoiding Harry. He's her Kryptonite. Around him she loses her badass powers and becomes a pathetic giggling girl. As the local caving expert, she has no choice but to rescue the man. But that doesn't mean she has to talk to him. Or touch him. Or do any of the other X-rated things that keep popping into her mind. All she has to do is resist him, rescue him and then run from him—before he uncovers her secret.

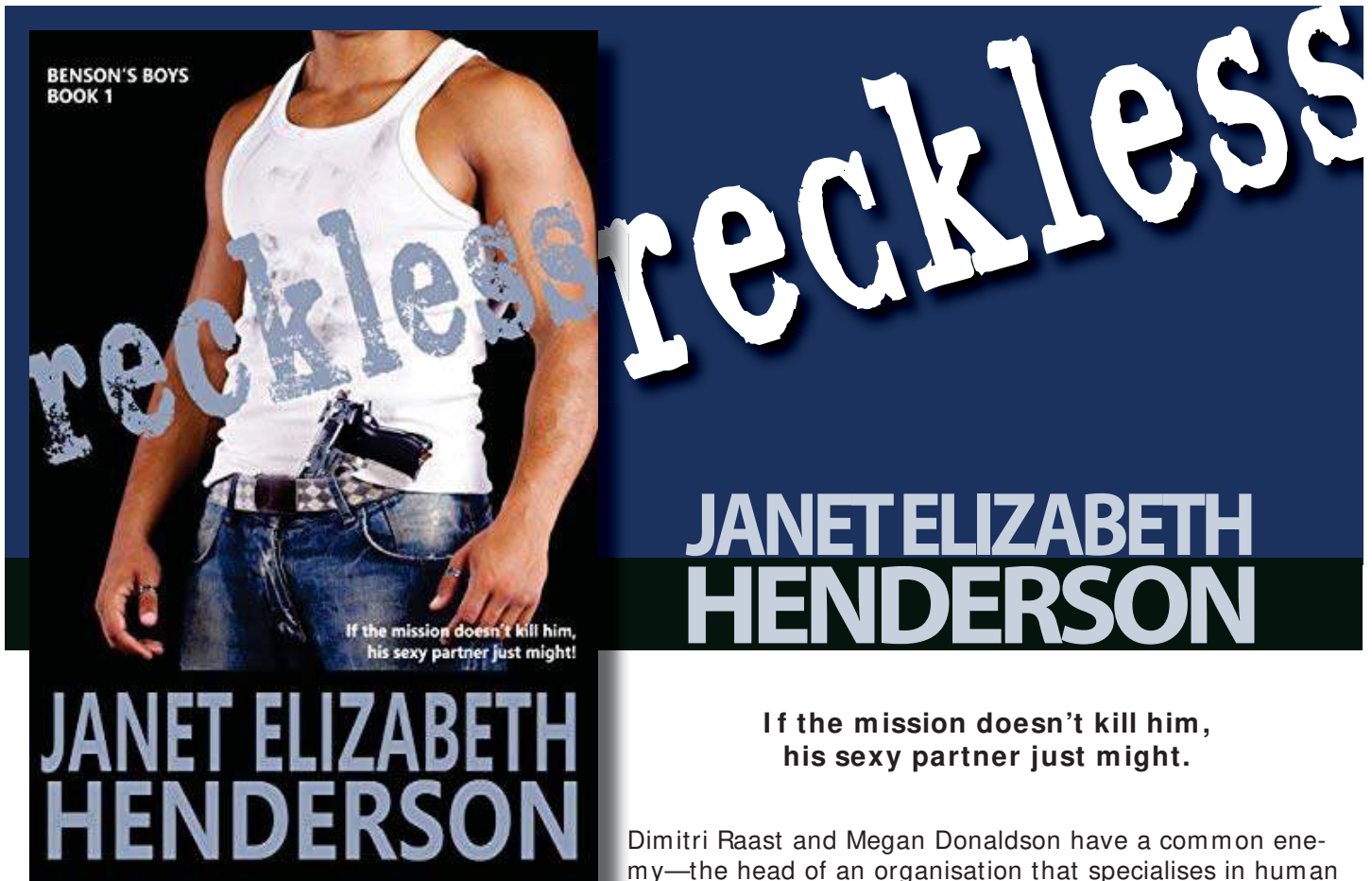
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**If the mission doesn't kill him,
his sexy partner just might.**

Dimitri Raast and Megan Donaldson have a common enemy—the head of an organisation that specialises in human trafficking and sexual slavery. They have similar motivations

—Dimitri's sister was taken by the organisation, and Megan's sister is threatened by it. They have the same goal—eliminate their enemy and save their sisters. Given they have so much in common, you would think working together would be a piece of cake.

You would be wrong.

While Dimitri brings skills and experience from years as a US army ranger to their partnership, Megan brings a background in failed career choices and an ability to cause trouble wherever she goes. Yet, even with so much at stake, Dimitri can't resist Megan's particular brand of crazy. She's wild, she's sexy and she's fearless. An irresistible combination for a man who lives his life completely in control. Now, after almost a year with one all-consuming focus, Dimitri finds himself torn between rescuing his sister and protecting the woman he wants from herself.

Before she gets them both killed.

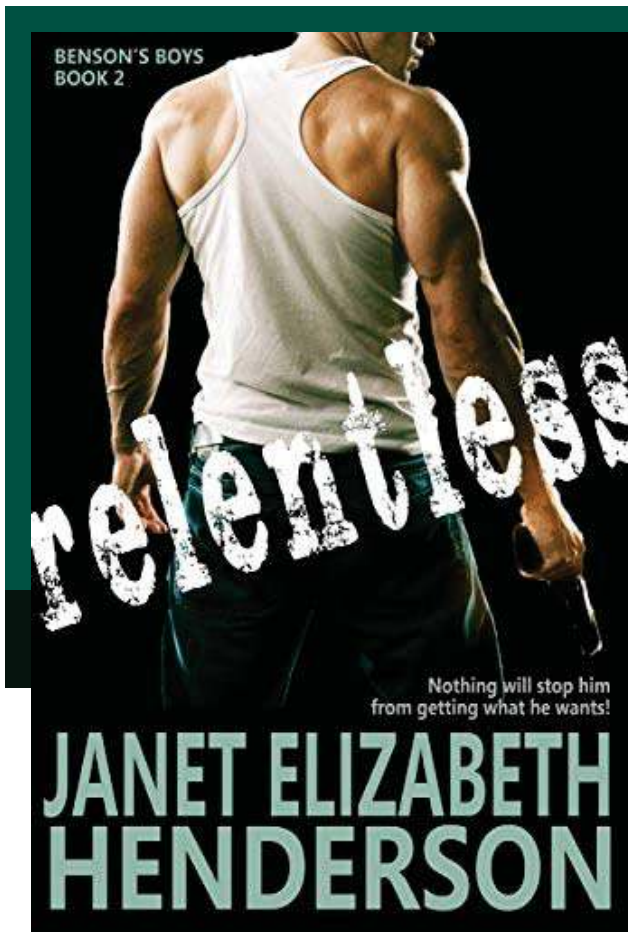
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relentless

JANET ELIZABETH HENDERSON

Every woman needs a warrior at her back

There's no hiding the fact that Julia Collins has issues. She's shy to the point of trying to become invisible. She has OCD tendencies--breaking out in hives if she loses control of her environment. She finds it hard to talk to intimidating men,

or more accurately, to any men. A fact that makes working as the office manager for Benson Security particularly difficult--the company is made up almost entirely of huge, intimidating, ex-military men. But none of the men affect her the way Joe Barone does. The ex-marine is charming, confident, heroic and so sexy it hurts to look at him. Everything about Joe intimidates Julia. And that's why, when he declares his interest in her, she does the only sensible thing--she hides.

There's a limit to how long Joe Barone is going to tolerate Julia hiding. So what if she has a few issues? They don't detract from her many attributes. She's gorgeous, smart, generous and kind. Which guy wouldn't want a woman like that by his side? So when her grandmother gets arrested in South America, Joe sees a perfect opportunity to show Julia how good they'd be together. Julia needs someone to accompany her to Peru, someone who speaks Spanish and who doesn't crumble in the face of authority. Julia needs Joe.

But when they get to Lima, they discover things are much worse than they were led to believe. With danger at every turn and lives on the line, Julia is forced to get past her issues and trust in Joe--her life depends on it.

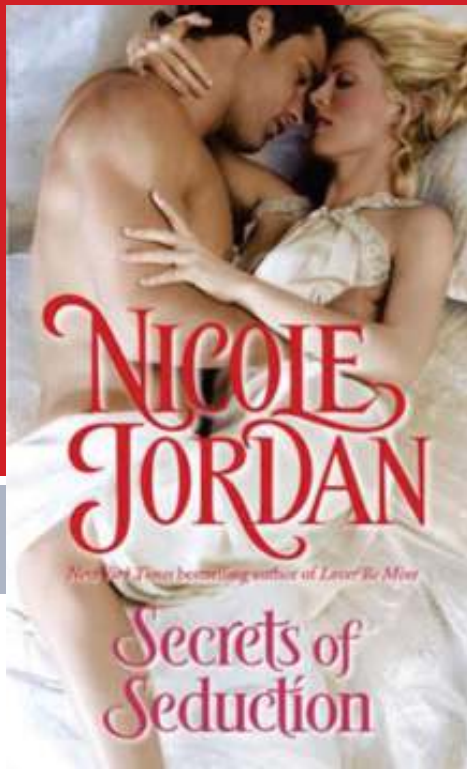
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Secrets of Seduction

NICOLE JORDAN

Praise for Nicole Jordan:

"Sexy characters, powerful love stories and fast-paced action are [Nicole] Jordan's forte." -RT Book Reviews

"[An] engagingly, well-plotted Regency that is worthy of the Bard." -Library Journal

"Nicole Jordan's new fairy tale series will steal your heart." -Cathy Maxwell

Stunning sensuality and breathtaking romance mark this dazzling new Legendary Lovers tale from New York Times bestselling author Nicole Jordan, where an extraordinary beauty teaches a handsome, reclusive "beast" to love again.

The most charming Wilde cousin, Lady Skye has secretly loved the enigmatic Earl of Hawkhurst since girlhood, long before the tragedy that left him scarred both physically and emotionally. When Skye learns that the celebrated hero has returned to England from his self-imposed exile to make a cold marriage of convenience, she brazenly plants herself on his castle doorstep, determined to convince Hawk that she alone is his true mate and destiny.

An elite member of the Guardians of the Sword, Hawk has vowed never again to risk the pain of loving—but that's before he deals with the most enchanting, annoyingly persistent seductress he's ever encountered. One night of blazing passion leaves him impossibly torn. Will Hawk choose duty over love, or will he open his heart and let Skye's healing light penetrate his darkness?

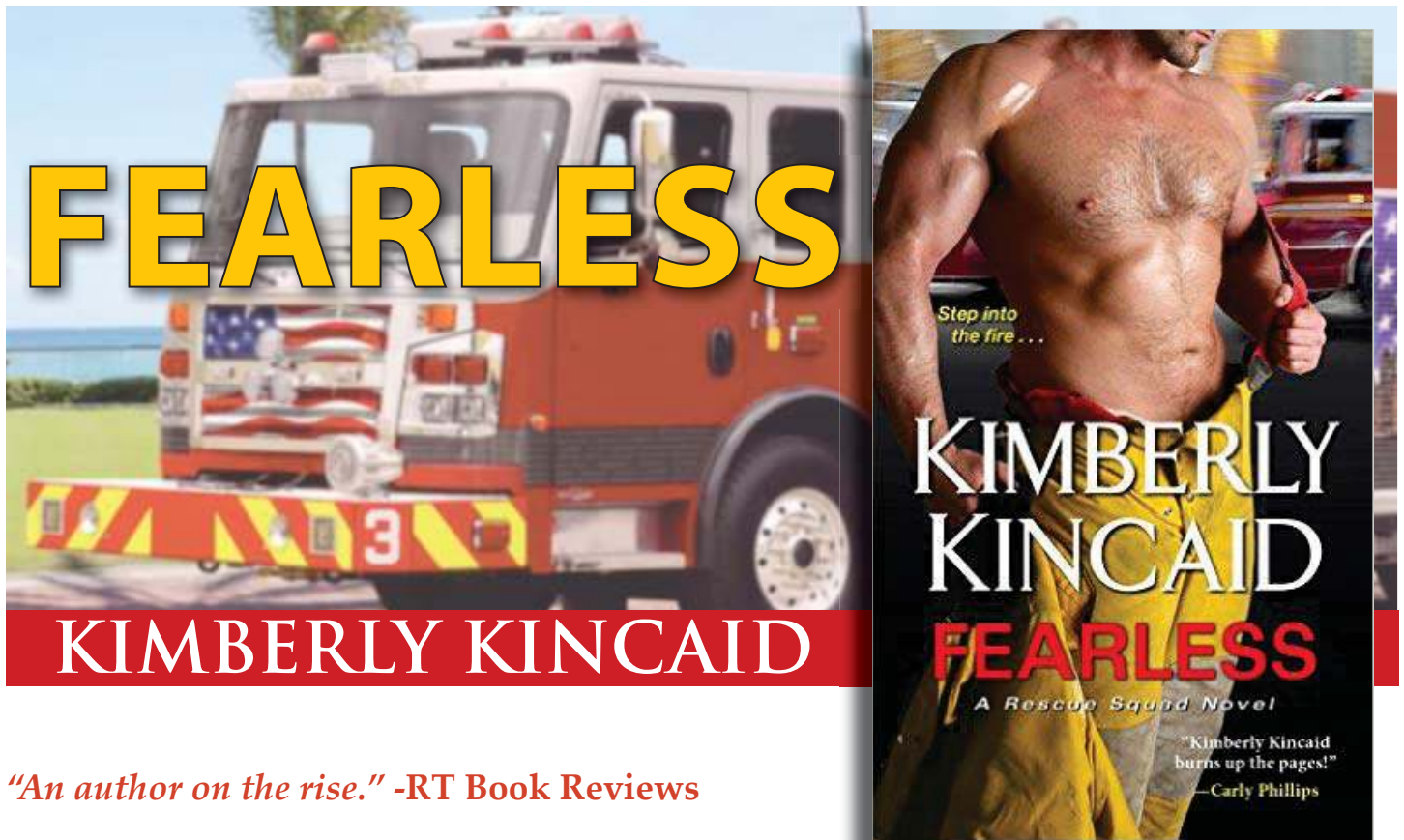
New York Times bestselling author Nicole Jordan spins delightful tales that simmer with passion and sensuality. Nicole grew up as an Army brat, moving frequently and attending high school in Germany. She later earned a civil engineering degree from Georgia Tech and spent eight years as a manufacturing manager. Currently Nicole lives in the Rocky Mountains of Utah with her real-life hero (her husband) and beloved kids (her horses).



Ballantine / April 2014

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"An author on the rise." -RT Book Reviews

The Temperature Is Rising...

Firefighter Cole Everett's life revolves around the firehouse. Committed to saving lives--and to the guys who always have his back in the most dangerous moments on the job--Cole's focus is a coveted spot on the Fairview Rescue Squad. When his captain asks him to mentor a rookie firefighter, he jumps at the chance, hoping it will help to prove his skill. But the new "guy" is none other than Savannah Nelson, a female firefighter as stubbornly determined as Cole is, and a whole lot curvier in all the right places . . .

Savannah won't let anyone extinguish her dream of fulfilling her family legacy and becoming a top notch firefighter--and she's happily surprised when strong-willed, sexy Cole is willing to give her the chance she deserves. Concentrating on the job isn't always easy when the heat between them flares higher every day, but Savannah won't give up--not even when one of Station Eight's veterans seems bent on trashing her reputation. To stop a string of possible arsons, Savannah and Cole will need to eliminate every distraction--but can they let their love go up in flames?



Kimberly Kincaid writes contemporary romance that splits the difference between sexy and sweet. When she's not sitting cross-legged in an ancient desk chair known as "The Pleather Bomber", she can be found practicing obscene amounts of yoga, whipping up anything from enchiladas to éclairs in her kitchen, or curled up with her nose in a book. Kimberly is a USA Today best-selling author and 2015 RWA RITA finalist who lives (and writes!) by the mantra that food is love. She resides in Virginia with her wildly patient husband and their three daughters.

Kensington

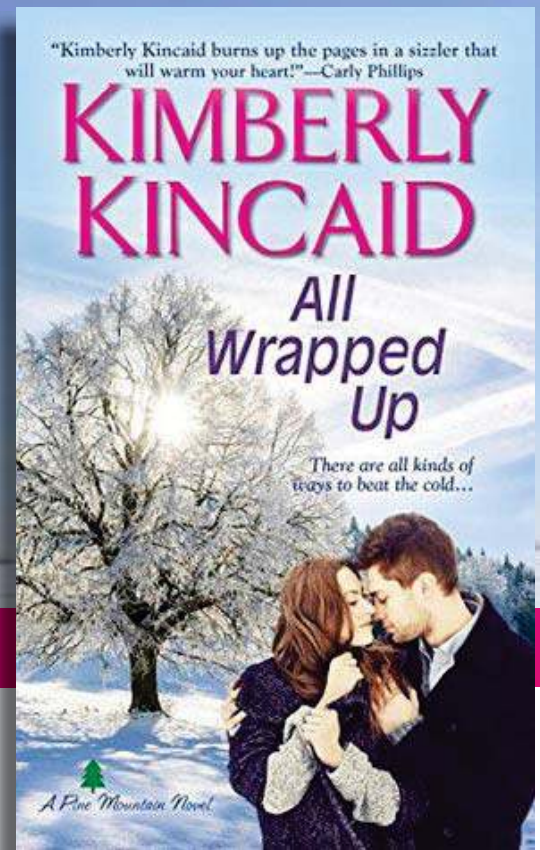
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All Wrapped Up

KIMBERLY KINCAID

"A sweet and sexy treat! Don't miss it!"
-Bella Andre, New York Times bestselling author



Talk about a hot lead...

Christmas is coming to Pine Mountain—and it has a way of stirring up memories, good and bad. Nick Brennan may manage the Double Shot bar smooth as good whiskey, but his past is a hot mess. When he runs into a burning building to save a little boy, some people start thinking there's more to his heroism than holiday spirit. And then the local reporter assigned to the story turns out to be gorgeous Ava Mancuso, the girl who got away.

Ava knows what it's like to have a past. But the changes she's seen in Nick since she knew him do more than set off her natural curiosity—his warm eyes and gruff charm have her instincts fired up. Still, all the chemistry in the world doesn't erase history, even when Nick invites her to his little sister's mistletoe wedding. Does he have a heart under all those secrets? Or is this going to be just another Christmas past?



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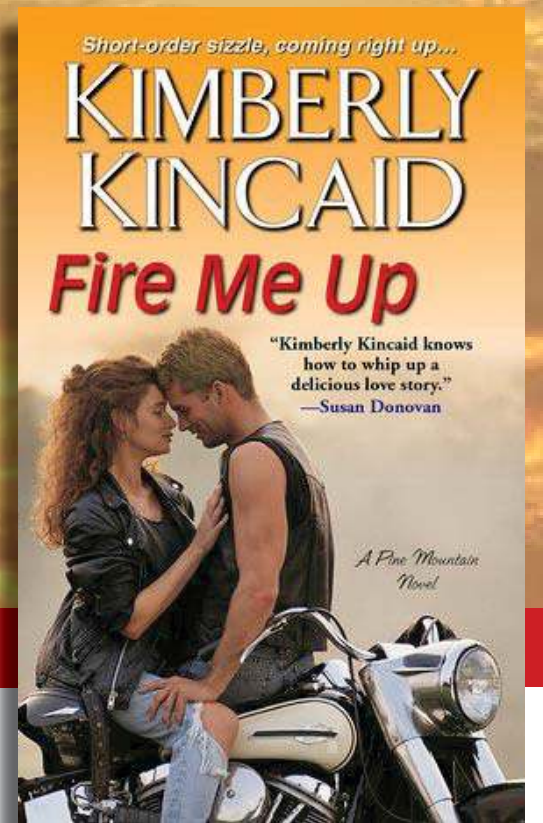
Pine Mountain

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Fire Me Up

KIMBERLY KINCAID



"An author on the rise." -RT Book Reviews

"A sweet and sexy treat!" -Bella Andre

If You Can't Stand The Heat...

Teagan O'Malley can handle a crisis. She's a paramedic, it's her job. But she never expected to land in the kitchen of her father's pub, with no notice, no cash, and no room for error. The kitchen is not her favorite place. Lucky for her, she just scraped a bad-boy chef off the pavement after a motorcycle accident—and something about him says he can turn up the heat in more ways than one.

Adrian Holt has had a rough few years, and he's not eager to get tangled up in anything more complicated than a good risotto. But with a broken arm and a head full of bad memories, he needs a challenge to keep him sane. Teagan's dare-me attitude and smoldering mess of a bar are just what the doctor ordered. And the two of them together might cook up some even better medicine...



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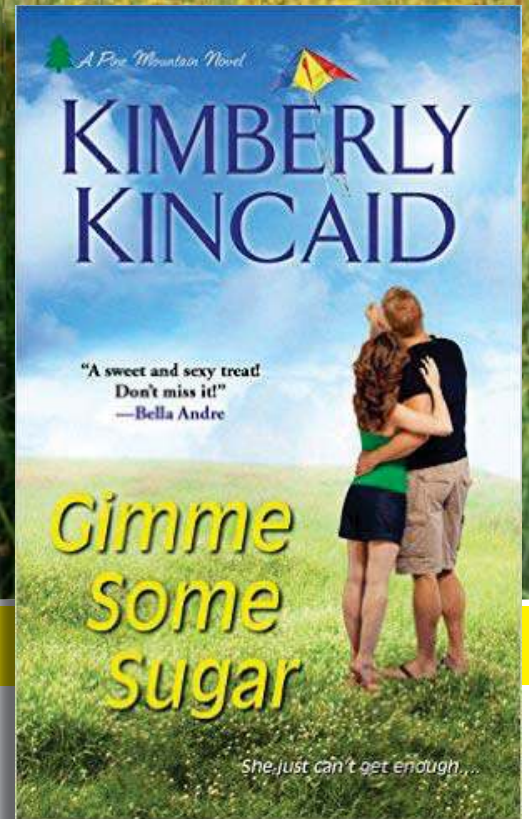
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Gimme Some Sugar

KIMBERLY KINCAID

"A sweet and sexy treat! Don't miss it!"
-Bella Andre, New York Times bestselling author



Out of the frying pan. . .and into the fire!

Desperate to escape the spotlight of her failed marriage to a fellow celebrity-chef, Carly di Matisse left New York City for a tiny town in the Blue Ridge Mountains. The restaurant she's running these days may not be chic, but in Pine Mountain she can pretend to be the tough cookie everybody knows and loves. Until she finds herself spending too much time with a way-too-hot contractor whose rugged good looks melt her like butter. . .

Jackson Carter wasn't looking for love. But he's not the kind of man to walk away from a worksite--or from a fiery beauty whose passionate nature provides some irresistible on-the-job benefits. . .

It's the perfect temporary arrangement for two ravenous commitment-phobes--except that Jackson and Carly keep coming back for seconds. . .and thirds. . .and fourths. . .

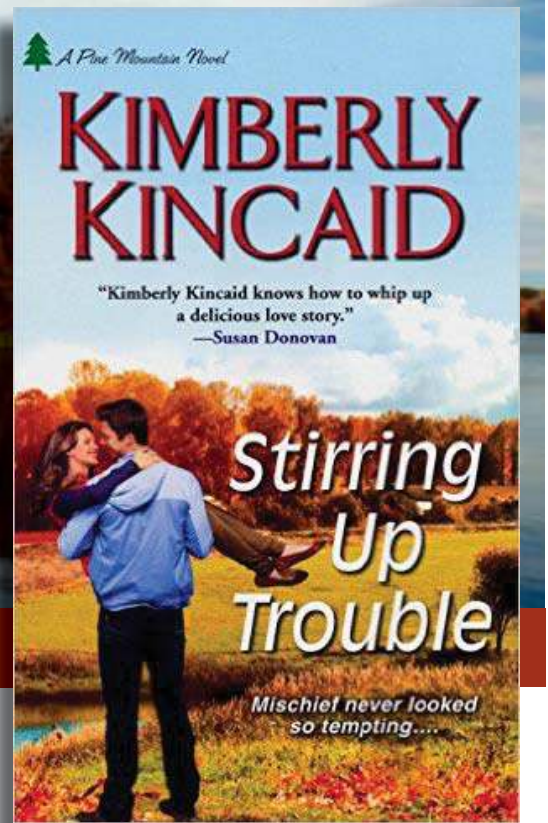


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"Kimberly Kincaid knows how to whip up a delicious love story." -Susan Donovan

Looking for inspiration

Sloane Russo's turned a decade of crazy jobs and whimsical travel into a career writing steamy novels set in exotic places. Trouble is, Sloane's flat broke now--and she can't channel sun-drenched beaches in the Blue Ridge Mountains. The only fast cash in town comes with some seriously distracting temptation: Gavin Carmichael, hot, handsome and oh-so-hard-headed.

Gavin isn't the impulsive Don Juan of Sloane's novels. He's raising his thirteen-year-old half-sister, and he's pretty sure he's supposed to act like he's never heard of fun. Sloane is way too sexy and irresponsible to be his idea of a good tutor for Bree, but the unpredictable anti-nanny may be irresistible as well. . .



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just one taste

KIMBERLY KINCAID



"Kimberly Kincaid knows how to whip up a delicious love story." -Susan Donovan

A little home improvement can go a long way...

Jesse Oliver was a medic in Afghanistan, but back home in Pine Mountain he's happy to switch gears as the Double Shot bar's new sous chef. When his apartment floods and his old Army buddy offers the family's dilapidated lake house as temporary quarters, Jesse thinks a little remodeling on the creaky duplex sounds like a fair return favor. That's before he sets eyes on the gorgeous woman moving into the other side of the cabin—and discovers she's his buddy's kid sister, a.k.a. a totally off limits.

Kat McMarrin has fought hard for her space, and she's not too interested in sharing it. Of course, her job as a physical therapist means she won't see much of Jesse, even if he's a few thin floorboards away—unless she seeks him out. And with his sculpted body and slow-burn gaze, she might be tempted. Maybe the fixer-upper projects she has planned for the cabin will keep her mind off him. Or maybe her instincts to strip the place down will get out of hand...

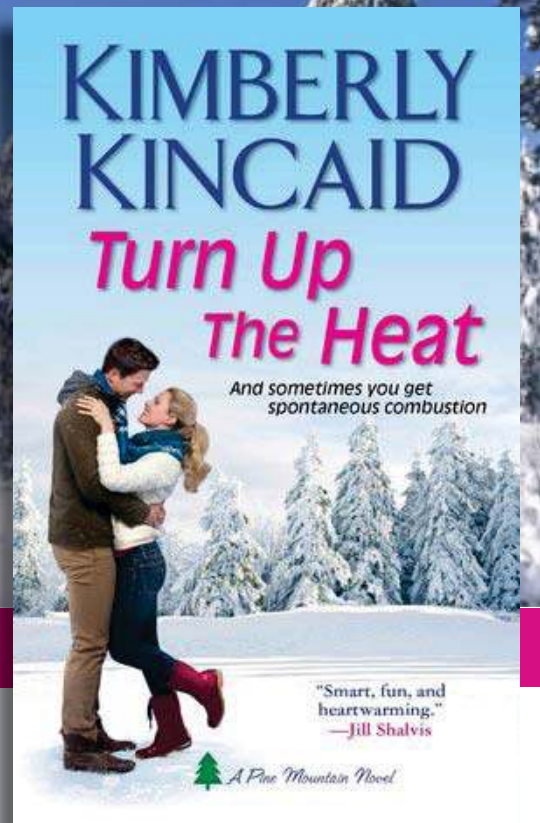


Kimberly Kincaid writes contemporary romance that splits the difference between sexy and sweet. When she's not sitting cross-legged in an ancient desk chair known as "The Pleather Bomber", she can be found practicing obscene amounts of yoga, whipping up anything from enchiladas to éclairs in her kitchen, or curled up with her nose in a book. Kimberly is a USA Today best-selling author and 2015 RWA RITA finalist who lives (and writes!) by the mantra that food is love. She resides in Virginia with her wildly patient husband and their three daughters.

Pine Mountain

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"Smart, fun, and heartwarming." -Jill Shalvis

"Kimberly Kincaid knows how to whip up a delicious love story." -Susan Donovan

"It's not you."

There are only so many times a girl can hear those words before she believes that it is, in fact, very much her. Unexpectedly jilted by her locally famous boyfriend and haunted by a boss who makes Attila the Hun look like a lap dog, Bellamy Blake does what any self-respecting girl in her shoes would do. She rounds up her two best girlfriends and makes plans to get the hell out of Dodge. . .

But Bellamy's escape plan takes a nose dive on the side of rural route 164 when her transmission self-destructs, leaving her in the middle of a cell phone dead zone with nothing but her wits. Oh, and Shane Griffin, the hottest mechanic who's ever checked under her hood.

Yet this small-town man isn't all he seems. Can Shane and Bellamy prove that sometimes the most unlikely ingredients make the most deliciously sexy mix?

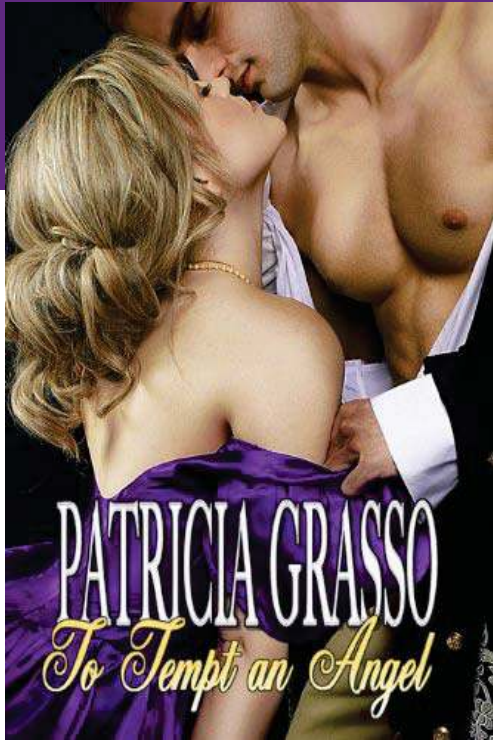


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To Tempt an Angel

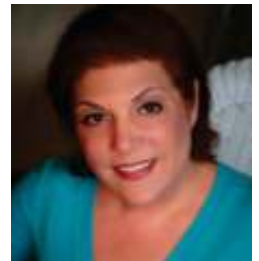
Angelica Douglas has no idea that she's the Countess of Melrose. What she does know is that she needs to support her family as a card shark, while finding a way to seek revenge on the men who ruined her father and sent her family spiralling down into poverty.

Robert Campbell, Marquess of Argyll, heir to the Duke of Inverary, has no idea who Angelica truly is. He just wants to watch over her and make her his mistress.

Angelica thinks Robert is simply a dashing rogue who is far too dangerous for her peace of mind. Robert thinks Angelica is an angel except when she's being a pain in the behind.

When Robert finds out that his own father may have been one of the men who ruined Angelica's family, he vows to keep a careful eye on her. When Angelica finds out that Robert's father may have been one of the men responsible, she vows to stay as far away from Robert as possible. But when danger threatens, both Robert and Angelica must face the truth and let fate take the upper hand.

Patricia Grasso is a bestselling author of over thirty Romance Novels who has won numerous recognitions, including a Romantic Times Reviewers' Choice Award, a Romantic Times KISS Award, and a National Readers' Choice Award. She was born in Massachusetts, where she earned her Bachelor's and Master's degrees in English and, for thirty years, used her "leisure" time to teach in a public high school. Currently, Patricia lives in Winchester, north of Boston, Massachusetts.



Also Available From Patricia Grasso:



Enchanting The Duke, Book 1 The Lords of Stratford

Beauty and the Earl, Book 2 The Lords of Stratford

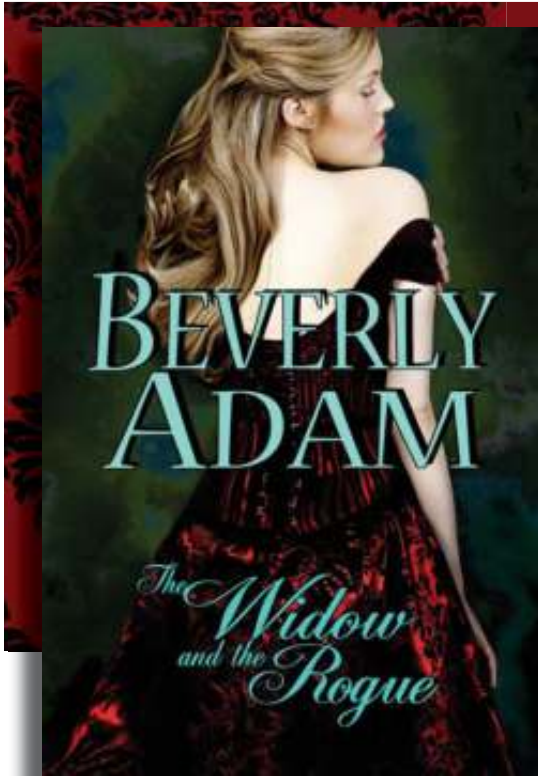


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The Gentlemen of Honor Series From Beverly Adam



BEVERLY ADAM

The Widow and the Rogue

Book 3, Gentlemen of Honor Series: Married off at a tender age by her greedy uncle, Lady Kathleen Langtry suffered through several years as the wife of a wealthy, but cruel man. Now a widow, and mistress of Dovehill Hall, Kathleen is determined to be her own woman. Independent and free. She certainly doesn't want the famous solicitor, Beau Powers telling her what to do, even if he is devilishly handsome and charming.

Beau Powers is well aware that the beautiful widow resents his presence, but he is determined to guard Kathleen's interests from her money hungry relatives. Besides he enjoys spending time with the refreshing young woman. But when an attempt is made on Kathleen's life they realize there is more at stake than the estate. So in order to catch a killer, Beau and Kathleen embark on a journey to discover the secrets of Dovehill Hall . . . secrets to die for.

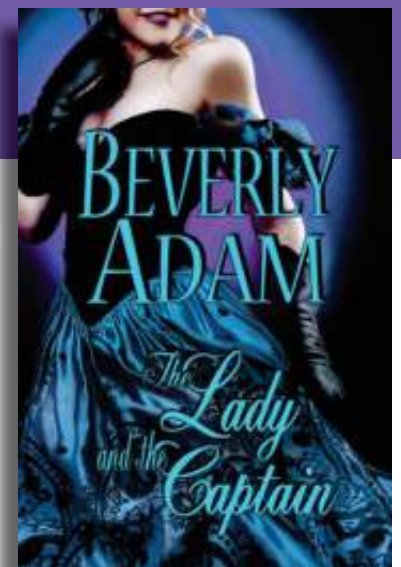
The Lady and the Captain

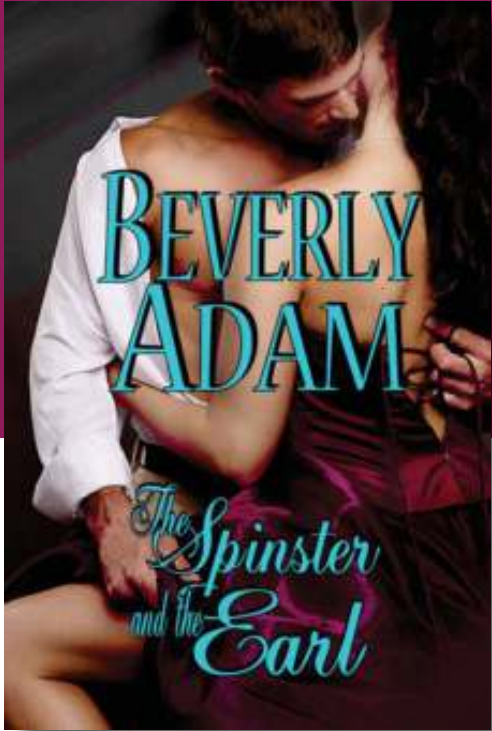
Book 2, Gentlemen of Honor Series: Sarah Duncan had the kind of beauty suited for the ballrooms of London, not the back alleys of Ireland. But she was a healer, not a debutante. Her life was devoted to helping others, not dressing up and attending fancy balls.

And then one stormy night she met him. He was a young, English naval officer, who arrived on her doorstep with his deathly ill friend. Her life would be forever changed.

Lieutenant Robert Smythe, acting Captain of The Brunswick, was determined to find the killer who'd poisoned his commander and friend. With Sarah's knowledge of plants and herbs, he would investigate this devious crime. Posing as his fiancée, she would be off limits to a crew of randy men at sea.

Sarah's beauty was captivating, but her strength and courage drew him like a talisman. He was determined to catch the killer and keep her safe. Indeed, he would protect her with his very life.





The Spinster and the Earl

BOOK 1, Gentlemen of Honor Series: She was known as The Spinster of Brightwood Manor, and that suited Lady Beatrice O'Brien just fine.

She was happy being a spinster; happy running her father's estates while amassing a fortune of her own; happy tending to the needs of her community; and most of all, she was happy not having a man around to tell her what to do.

But when Beatrice accidentally shoots her new neighbor, the Earl of Drennan, her life turns upside-down. Suddenly, this very arrogant gentleman, who also happens to be charming and attractive, makes himself at home at Brightwood Manor, and proceeds to court her!

Beatrice knows one thing for certain. Marriage will complicate her life. But falling in love? That's an entirely different matter.

Beverly Adam writes engaging and romantic stories that feature feisty heroines and endearing heroes. She is the author of the Regency Historical romance series Gentlemen of Honor. The redheaded writer currently resides in California where she revisits history on a regular basis as a romance novelist and biographer.



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